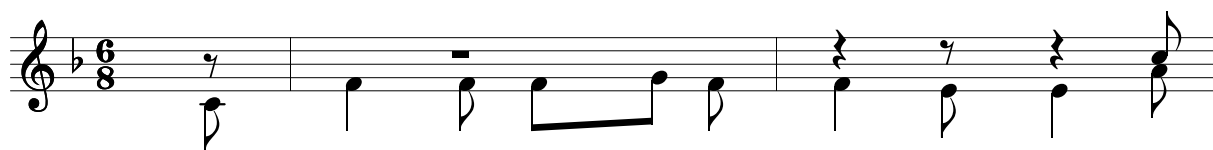


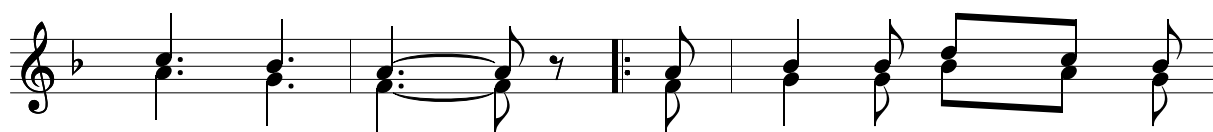
Jahrgang	Titel	Lied/Instrumental	Gattung	Besetzung
149 - Jan 15	Erfreue dich Jerusalem	Lied	Dreikönigslied	Gesang
150 - Feb 15	Felder Marsch	Instrumental	Marsch	Bläser
151 - Mär 15	Landler	Instrumental	Landler	Steirische Harmonika
152 - Apr 15	Presslahner - Polka	Instrumental	Polka	Saitenmusik
153 - Mai 15	Schludernser - Tanzl	Instrumental	Walzer	Gitarre
154 - Jun 15	Endlich 30 - Marsch	Instrumental	Marsch	Steirische Harmonika
155 - Jul 15	A Kugilato	Instrumental	Landler	verschiedene Besetzungen
156 - Aug 15	Griß di Gott	Lied	Volkslied	Gesang
157 - Sep 15	Druck nur zua - Boarischer	Instrumental	Boarischer	Klarinette
158 - Okt 15	Soatnziacha-Polka	Instrumental	Polka	Steirische Harmonika
159 - Nov 15	Der g'spöttene Naz	Instrumental	Landler	verschiedene Besetzungen
160 - Dez 15	Es kommt eine frohe Zeit	Lied	Adventlied	Gesang



Erfreue dich Jerusalem



1. Er - freu - e dich Je - ru - sa - lem, Je -
2. Am Him - mel glänzt ein Wun - der - stern, ein
3. Sie ka - men all und auch nicht leer, und
4. Gold, Weih - rauch, Myrr - hen reicht die Hand, die
5. Ma - ri - a war's, die ihn ge - bar, die



1. ru - sa - lem, der Hei - land liegt zu
2. Wun - der - stern, der führt die Hir - ten zu
3. auch nicht leer, drei Köni - ge ka - men von
4. treu - e Hand, Je - sus un - serm
5. ihn ge - bar, die ei - ne rei - ne



1. Beth - le - hem: Al - le-, Al - le - lu - ja!
2. un - serm Herrn: Al - le-, Al - le - lu - ja!
3. Sa - ba - her: Al - le-, Al - le - lu - ja!
4. Lie - bes - pfand: Al - le-, Al - le - lu - ja!
5. Jung - frau war: Al - le-, Al - le - lu - ja!

Aus der Sammlung Quellmalz Nr. 1640

Vorgesungen von Josef und Richard Santer und Peter Grüner aus Karthaus,
aufgezeichnet am 21. November 1941 in Unser Frau/Schnals.



Notenblatt Nr. 150 – Februar 2015

Gelder - Marsch

Kaspar Simma aus Egg 1860-1908
Bearb.: Robert Schwärzer 2015

Sheet music for "Gelder - Marsch" (March), arranged by Robert Schwärzer 2015, based on the original by Kaspar Simma (1860-1908). The score is for a band and includes parts for:

- Klar. in B
- 1. Flgh. in B
- 2. Flgh. in B
- Pos. in B
- Begl. in B
- Baß in C

The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each containing six staves. The first system shows the initial measures, including a key signature change from B-flat to C major. The second system continues the melody and accompaniment. The third system concludes the piece with a first ending (marked '1.') and a final cadence. The bass line (Baß in C) provides a steady rhythmic foundation throughout the piece.

2.

The first system of musical notation consists of six staves. The first staff begins with a '2.' marking and a first ending bracket over measures 1 and 2. The music is in 2/4 time with a key signature of one flat. The staves contain various melodic and harmonic parts, including a bass line and a piano accompaniment.

The second system of musical notation consists of six staves, continuing the piece from the first system. It features a variety of musical textures, including a prominent piano accompaniment in the lower staves and melodic lines in the upper staves.

1. 2.

The third system of musical notation consists of six staves, concluding the piece. It includes first and second endings marked '1.' and '2.' in the first staff. The system ends with a double bar line. The piano accompaniment features a steady rhythmic pattern throughout.

Trio

The first system of musical notation for the Trio section consists of six staves. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with triplets and accents. The second staff is in treble clef and provides harmonic support. The third staff is in treble clef and continues the melodic development. The fourth staff is in treble clef and includes triplets. The fifth staff is in treble clef and features a dense texture of triplets. The sixth staff is in bass clef and provides a bass line with triplets.

The second system of musical notation for the Trio section continues the composition with six staves. The top staff features a melodic line with triplets and accents. The second staff provides harmonic support. The third staff continues the melodic development. The fourth staff includes triplets. The fifth staff features a dense texture of triplets. The sixth staff provides a bass line with triplets.

The third system of musical notation for the Trio section concludes the composition with six staves. The top staff features a melodic line with triplets and accents. The second staff provides harmonic support. The third staff continues the melodic development. The fourth staff includes triplets. The fifth staff features a dense texture of triplets. The sixth staff provides a bass line with triplets.

First system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure. A key signature change is indicated by a double sharp symbol (♯) at the beginning of the first staff.

Second system of musical notation, continuing the composition. It features six staves with musical notation, including notes, rests, and accidentals. The notation is consistent with the first system, showing a continuation of the melodic and harmonic development.

Third system of musical notation, concluding the piece. It features six staves with musical notation, including notes, rests, and accidentals. The notation includes a "FINE" marking and a "Dal segno" instruction, indicating the end of the piece and a repeat sign. The key signature change is indicated by a double sharp symbol (♯) at the beginning of the first staff.

Gelder - Marsch

Kaspar Simma aus Egg, 1860-1908

Bearb.: Robert Schwärzer 2014

Klar. in B

First system of the musical score for Clarinet in B, measures 1-12. The music is in 2/4 time and B major. It features a melody with eighth and sixteenth notes, including triplet markings. The system consists of six staves.

Trio

Trio section of the musical score, measures 13-24. The key signature changes to B minor. The music features a melody with eighth and sixteenth notes, including triplet markings and a repeat sign. The system consists of eight staves. The word "FINE" is written above the final measure of the section.

Dal segno  al Fine

Gelder - Marsch

Kaspar Simma aus Egg, 1860-1908
Bearb.: Robert Schwärzer 2014

1. Flgh. in B

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one sharp (F#), indicating B major. The first section, labeled '1. Flgh. in B', consists of 16 measures. It features several triplet markings (indicated by a '3' over a bracket) and repeat signs. The melody is lively and rhythmic. The second section, labeled 'Trio', begins at measure 17 and is written in a key signature of one flat (Bb), indicating B-flat major. It consists of 16 measures, including a repeat sign and a 'Dal segno' section marked with a double bar line and a 'segno' symbol. The score concludes with a 'FINE' marking and a final cadence. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

Trio

FINE

Dal segno al Fine

Gelder - Marsch

Kaspar Simma aus Egg, 1860-1908
Bearb.: Robert Schwärzer 2014

2. Flgh. in B

The musical score is written for a 2. Flgh. in B. It consists of two main sections: a 2. Flgh. in B and a Trio. The 2. Flgh. in B section is in 2/4 time and features a melody with many triplets. The Trio section is in 3/4 time and features a melody with many eighth notes. The score is written on ten staves. The first seven staves are for the 2. Flgh. in B, and the last three staves are for the Trio. The Trio section is marked with a 'Trio' label and a key signature change to B-flat. The score ends with a 'FINE' marking and a 'Dal segno' instruction.

Trio

FINE

Dal segno al Fine

Felder - Marsch

Kaspar Simma aus Egg, 1860-1908
Bearb.: Robert Schwärzer 2014

Pos. in B

Trio

Dal segno  al Fine

Felder - Marsch

Kaspar Simma aus Egg, 1860-1908
Bearb.: Robert Schwärzer 2014

Begl. in B

Trio

Dal segno  al Fine

Kaspar Simma aus Egg, 1860-1908
Bearb.: Robert Schwärzer 2014

Notenblatt 150 - Februar 2015

Felder - Marsch

Kaspar Simma aus Egg, 1860-1908

Bearb.: Robert Schwärzer 2014

Begl. in F

Trio

Dal segno  al Fine



Ländler

Sammlung Quellmalz NR. 2327

7 { B b B b B A b b B b b B b b A b b A b b B b b B b b A b b

A b b B b b B A B' B b b B b b

B b b C c c B b b B b b

B b b C c c B b b B b b B b b

C c c B c c B c c C c c B c c C c c

C C' B A' B C' C c c C c c C c c

C B C' C c c C c c C c c C c c C c c



Notenblatt Nr. 152 – April 2015

Presslahner - Polka

Volksweise
Sammlung: Karl Horak

Hackbrett

Zither

Gitarre

d.c. 1. Teil,
dann Trio

Trio

F C7 F F

C7 C7 F F

C7 C7 F F

C7 C7 F F



Notenblatt Nr. 153 – Mai 2015

Schludernser Tanzl

Tali Peer

Gitarre

Gitarre

First system of musical notation. The treble clef staff contains a melody in G major. The bass clef staff contains a bass line with chords G and C indicated above the notes.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords D7, G, and C indicated above the notes.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords G, D7, and G VII indicated above the notes.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords C, G, and D7 indicated above the notes, along with fingerings (4, 1, 2, 4, 2, 1, 2, 4, 1) for the left hand.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords G and C indicated above the notes, along with fingerings (4, 2, 1, 2) for the left hand.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords G and D7 indicated above the notes, along with fingerings (4, 2, 1, 2) for the left hand.



Endlich 30 - Marsch

Günther Hopfgartner

Musical score for "Endlich 30 - Marsch" by Günther Hopfgartner. The score is written for a single melodic line with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets and rests. The score is divided into several systems, each with a corresponding line of letter notation below it. The letter notation uses letters B, A, and C with various accidentals (flat, sharp, double sharp) and primes to indicate pitch. Some letters are underlined, and some are grouped with brackets or slurs. The score ends with a double bar line and repeat signs.

Letter notation for the first system: - B b A b B b A b B b A b B b A b

Letter notation for the second system: B b A b B b A b B b A b B b A b A b B b A b B b

Letter notation for the third system: A b B b A b B b A b B b A b B b A b B b A b B b

Letter notation for the fourth system: B b C' b A b B' b B b A b B b A b B b A b B b A b

Letter notation for the fifth system: B b A b B b A b A a A' a A a A' a B' a A a B' a A a

Letter notation for the sixth system: A a A' a A a A' a B' a A a B' a A a A a A' a A } - a } -

Letter notation for the seventh system: A b B b A b B b B b A b B b A b A b B b A b B b

Letter notation for the eighth system: B b A b B b A b A b B b A b B b B b A b

1. 2.

B b A b A b B b A b B b B C' A B' B - B B B

Trio

3 3

C C

3 3 3

C C

3 3 3

C C

3 3 3

C c D' c B c C' c C c B c C c B c C c B c C c B c C c B c

C' c' D c' C' B c C c B c C c C c B c C c B c B c C c

1. 2.

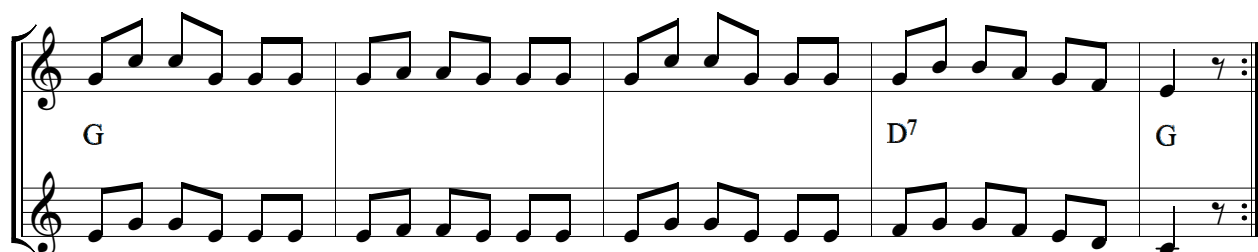
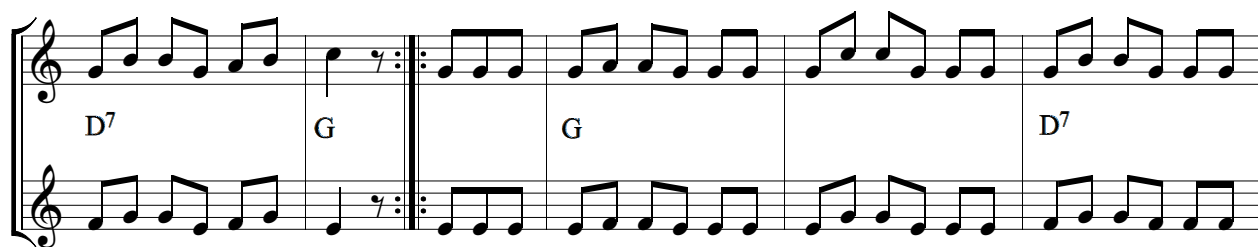
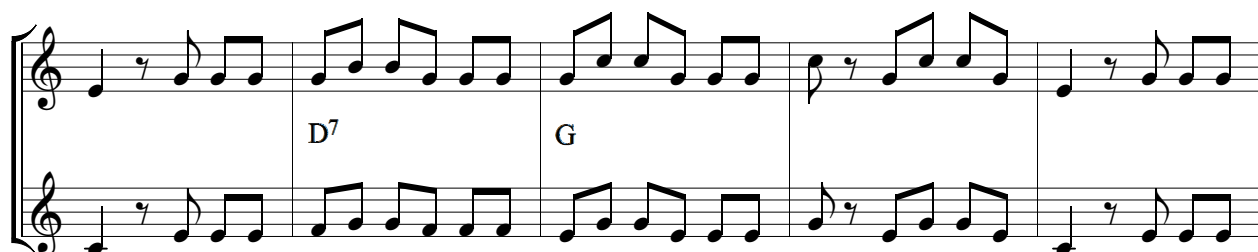
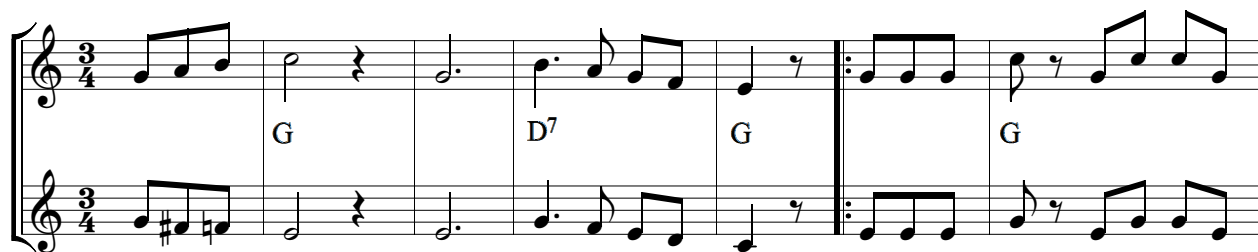
B c C c C D' B C' C C C C C



Notenblatt Nr. 155 – Juli 2015

A Kugilato

Robert Schwärzer





Notenblatt Nr. 156 – August 2015

Griaß di Gott

1. Griaß di Gott, Griaß di Gott, dās hear i gearn,
2. Wänn's Pfiat di Gott neh - men a no so weah tuat,

1. o - bã beim Pfiat di Gott, dā muiß i reahrn.
2. 's Griaß di Gott kem - men mächť ålls wie - dā guat.

1. Griaß di Gott, Griaß di Gott, dās hear i gearn,
2. Wänn's Pfiat di Gott neh - men a no so weah tuat,

1. o - bã beim Pfiat di Gott, dā muiß i reahrn.
2. 's Griaß di Gott kem - men mächť ålls wie - dā guat.

Vorgesungen von Silvester Mair und seiner Schwester aus Prettau am 7. Dezember 1940.
Aufnahme von Dr. Fritz Bose Nr. B-401, Transkription Robert Schwärzer 2015



Notenblatt Nr.157 - September 2015

Druck nur zua - Boarischer

aus dem Spielgut der lustigen Salzburger
gespielt von Andreas Salchegger
Notation: Stefanie Unterberger

Klar. 1

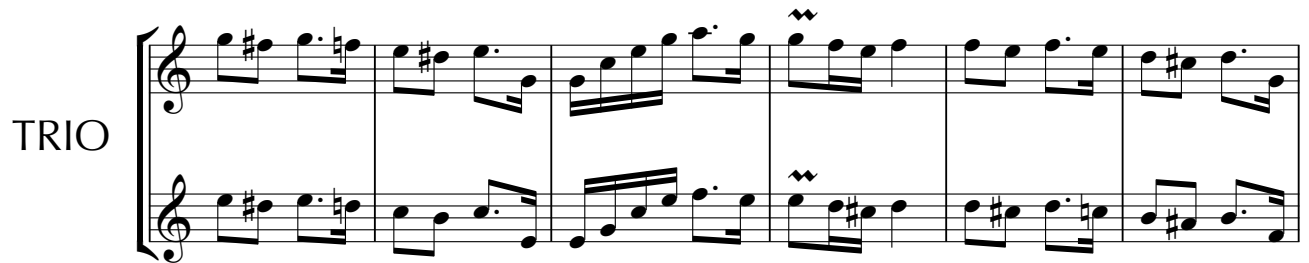
Klar. 2

D.C. 1. Teil dann Trio

D.C. 1. Teil dann Trio



Notenblatt Nr.157 - September 2015





Notenblatt Nr.158 - Oktober 2015

Soatnziacha - Polka

Andreas Fischer

Sheet music for "Soatnziacha - Polka" in 2/4 time, featuring a melody line and a bass line with lyrics.

Melody Line:

Lyrics: B b A b B b A b B b A b B b A b B b A b

Bass Line:

Lyrics: B b A b A b B b A b B b A b B b A b B b

Melody Line:

Lyrics: A b B b A b B b A b B b B b C' b A b B' b B b A b

Bass Line:

Lyrics: B b A b B b A b B b A b B b A b B b B' b

Melody Line:

Lyrics: C c B C' C A b B b A b B b B b A b C c B c

Bass Line:

Lyrics: A b B b A b B b B C' A B' B 7 A b B 7

Melody Line:

Lyrics: W a A a W a A a A a W a A a W a W a A a W a A a

Bass Line:

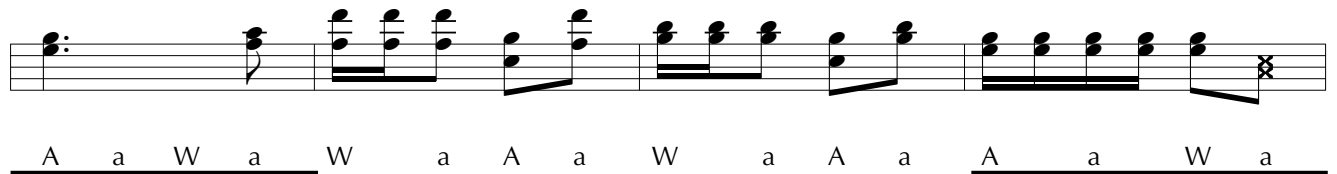
Lyrics: B b A b A a W a W a A a W a A a A a W a A a W a

Melody Line:

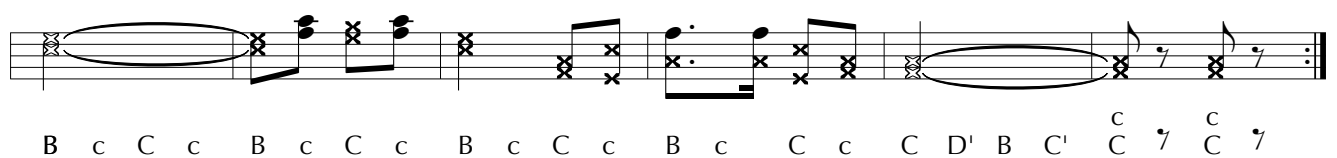
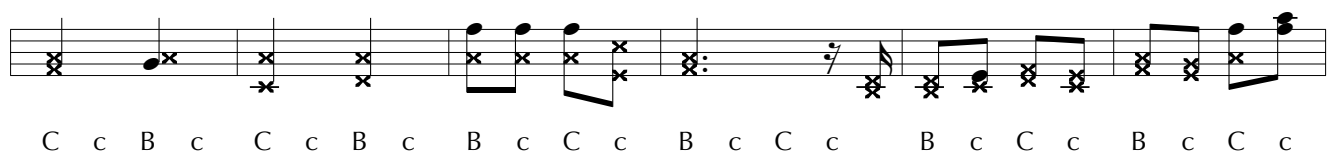
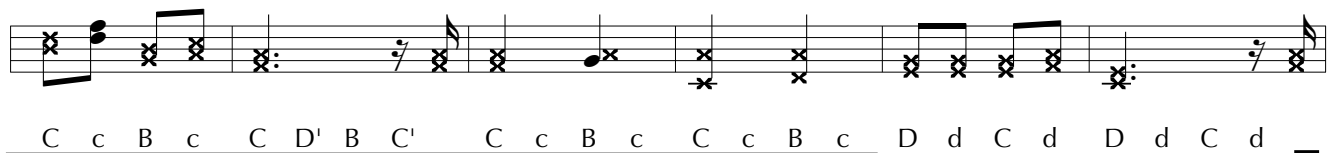
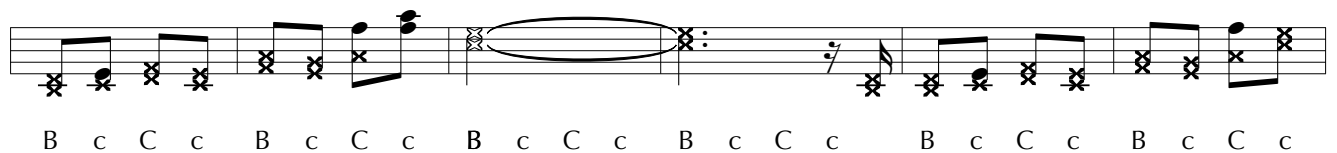
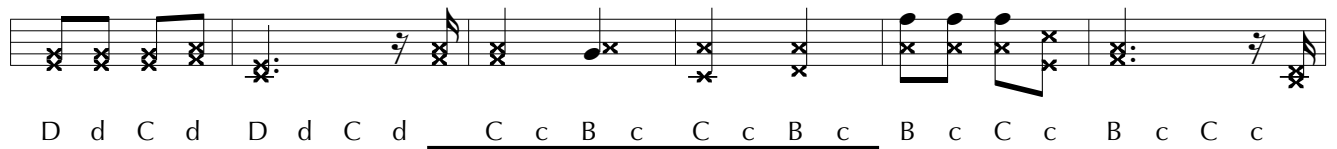
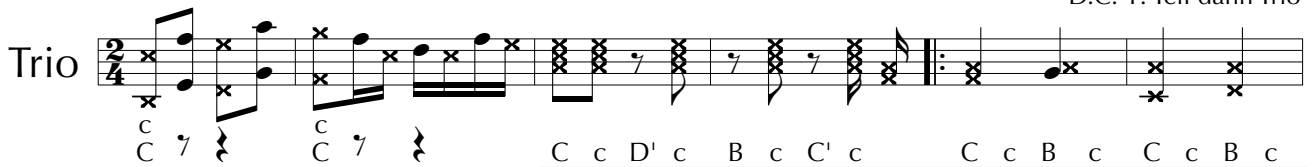
Lyrics: W a A a W a A a A a W a A 7 W a A a W a A a



Notenblatt Nr.158 - Oktober 2015



D.C. 1. Teil dann Trio





Notenblatt Nr.159 - November 2015

Der g'spöttene Nâz

Volksweise

1. 2.

D.C. 1. Teil dann Trio



Notenblatt Nr.159 - November 2015

Trio

The musical score is written for a Trio in 3/4 time, B-flat major. It consists of six systems, each with two staves. The first system is labeled 'Trio'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line in the final system.



Notenblatt Nr.160 - Dezember 2015

Es kommt eine frohe Zeit

Weise und Satz:
Franz Koringner

1. Es kommt ei - ne fro - he Zeit, ei - ne
2. Macht auf al - le Tür und Tor, brei - tet
3. Be rei - tet auch eu - ren Sinn, auf das

Zeit, die jetzt nicht mehr weit. Und bringt al - len, die be -
lie - be und Zier da - vor. Und öff - net auch Herz und
ho - he Ge - sche - hen hin. Und Hoff - nung im Her - zen

reit, ei - ne gro - ße, gar gro - ße Freud'.
Ohr, für das Kind, das der Herr er - kor. 1.- 3. Hört ihr
drinn, soll er - war - ten ein neu' Be - ginn.

Leu - te, hört und hört: Herr Je - sus

Christ wird zu uns kom - men auf die Erd.