

Jahrgang	Titel	Lied/Instrumental	Gattung	Besetzung
113 - Jan 12	Pastorelle	Instrumental	Pastorelle	verschiedene Besetzungen Orgel/ Hackbrett/ Harfe/ Gitarre
114 - Feb 12	Gradtaktiger - Landler	Instrumental	Landler	Gitarre
115 - Mär 12	Sulfner Jörgl Galopp	Instrumental	Galopp	verschiedene Besetzungen
116 - Apr 12	Kommt ihr Sünder	Instrumental	Volksweise	Bläser
117 - Mai 12	Maria zu loben singt	Lied	Marienlied	Gesang
118 - Jun 12	Bauchpinsel-Menuett	Instrumental	Menuett	Zither
119 - Jul 12	Schöne Aussicht (en) Weis	Instrumental	Weise	verschiedene Besetzungen
120 - Aug 12	Auf die Mahder - Polka	Instrumental	Polka	Steirische Harmonika
121 - Sep 12	Waldfrieden-Walzer	Instrumental	Walzer	Zither
122 - Okt 12	Wenn bald da Hörbischtwind ins den schian Summer nimmt	Lied	Herbstlied	Bläser
123 - Nov 12	Die Goldschmiedin	Instrumental	Walzer	Bläser
124 - Dez 12	Was' auf der Welt für Wunder geit	Lied	Weihnachtslied	Gesang



Pastorelle

Johann A. Kobrich (1714-1791)
Bearbeitung: Florin Pallhuber

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The piano part is in 3/4 time and consists of five staves. The first two staves are the grand staff (treble and bass clefs). The third staff is a single treble clef staff, and the last two are single bass clef staves. The voice part is a single treble clef staff. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. The voice part is a simple melody. The score is written in a clear, professional style with standard musical notation.



8

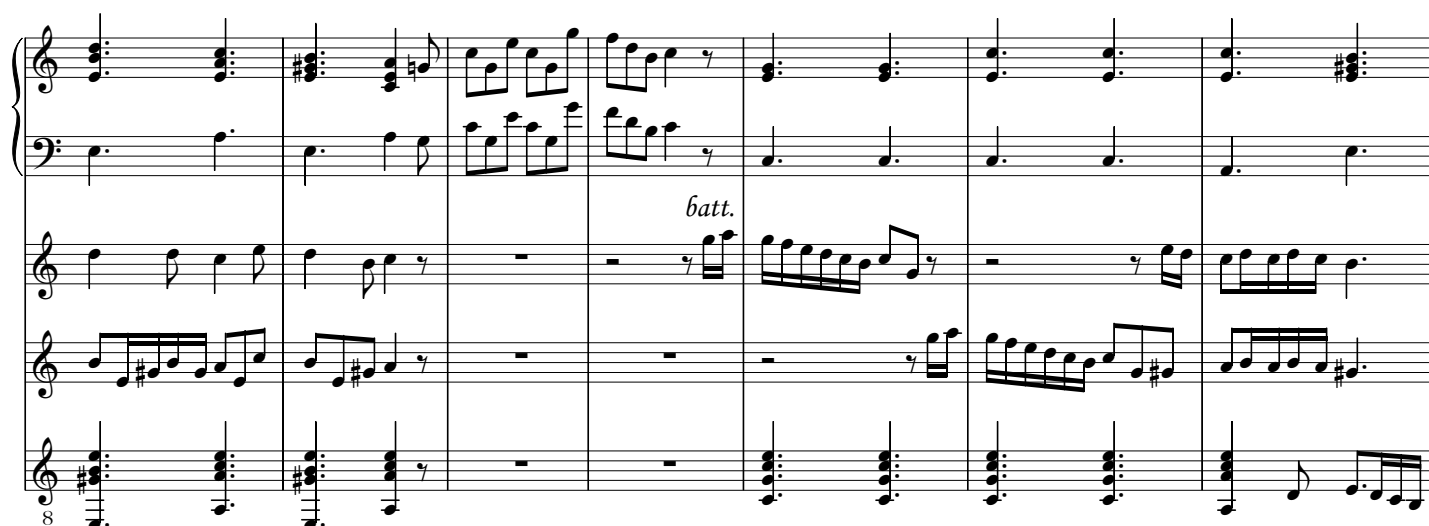
fine

fine

fine

pizz.

This system contains the first system of a musical score. It features a grand staff with four staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom three staves have bass clefs. The music includes various note values, rests, and dynamic markings. The word "fine" appears three times, and "pizz." appears once. A page number "8" is located at the bottom left of the first staff.



8

batt.

This system contains the second system of the musical score. It continues the grand staff with four staves. The music includes various note values, rests, and dynamic markings. The word "batt." appears once. A page number "8" is located at the bottom left of the first staff.



8

This system contains the third system of the musical score. It continues the grand staff with four staves. The music includes various note values, rests, and dynamic markings. A page number "8" is located at the bottom left of the first staff.

d.c. 1. Teil



Gradtaktiger - Landler

aus dem Spielgut der Bindergassler Hausmusik

$\text{♩} = 134$

Gitarre

Trio

This musical score is for a Trio section, consisting of four systems of three staves each. The key signature is one sharp (F#) and the time signature is 2/4. Each staff begins with a treble clef, a key signature of one sharp, a 2/4 time signature, and a repeat sign. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The first system (measures 1-4) shows the initial entry of the Trio. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features more complex rhythmic patterns. The fourth system (measures 13-16) concludes the section with a final cadence.



Sulfner Jörgl Galopp

Handschrift aus Meran
Satz: Sepp Dentinger

Score for Sulfner Jörgl Galopp, measures 1-10. The score is written for seven parts: DZ 1, DZ 2, DZ 3, Bgl, Gg 1, Gg 2, and Git. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a first ending marked with a repeat sign and a double bar line. The second ending is marked with a piano (*p*) dynamic. The Bgl part (Bass) plays a steady eighth-note accompaniment. The Gg 1 and Gg 2 parts (Gitarre) play a steady eighth-note accompaniment. The DZ 1, DZ 2, and DZ 3 parts (Zither) play a melody with various ornaments and dynamics. The Git part (Gitarre) plays a steady eighth-note accompaniment. The KB part (Klavier) plays a steady eighth-note accompaniment.

Score for Sulfner Jörgl Galopp, measures 11-20. The score continues from the previous page. The key signature changes to two sharps (F# and C#) in measure 11. The score continues with the same instrumentation and dynamics. The Bgl part (Bass) plays a steady eighth-note accompaniment. The Gg 1 and Gg 2 parts (Gitarre) play a steady eighth-note accompaniment. The DZ 1, DZ 2, and DZ 3 parts (Zither) play a melody with various ornaments and dynamics. The Git part (Gitarre) plays a steady eighth-note accompaniment. The KB part (Klavier) plays a steady eighth-note accompaniment.



Musical score system 1, featuring eight staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The score includes dynamic markings *p* (piano) on the second, fourth, and sixth staves. The system concludes with a double bar line.



Musical score system 2, featuring eight staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The score includes dynamic markings *mf* (mezzo-forte) on the first, fifth, and sixth staves. The system concludes with a double bar line and first and second endings marked 1. and 2.



Kommt ihr Sünder

Volkswise aus Franken

1. Flgh. B

2. Flgh. B

1. Pos. B

2. Pos. B

Tuba C



Maria zu loben singt

1. Ma - ri - a zu lo - ben, singt al - le zu - samm'
2. Ma - ri - a vor al - len von Gott ward er - wählt,
3. Ma - ri - a, uns Sün - der doch gnä - dig an - schau,

1. die Gott selbst er - ho - ben aus fürst - li - chem Stamm.
2. der ihr wird ge - fal - len, das Heil auch er - hält.
3. du bist dei - ner Kin - der die Mut - ter und Frau.

1. Ja bis an die Ster - ne hob er sie em - por
2. Gott will je - nes Le - ben, das dort e - wig währt,
3. Mach, dass uns ver - zei - he dein gött - li - cher Sohn

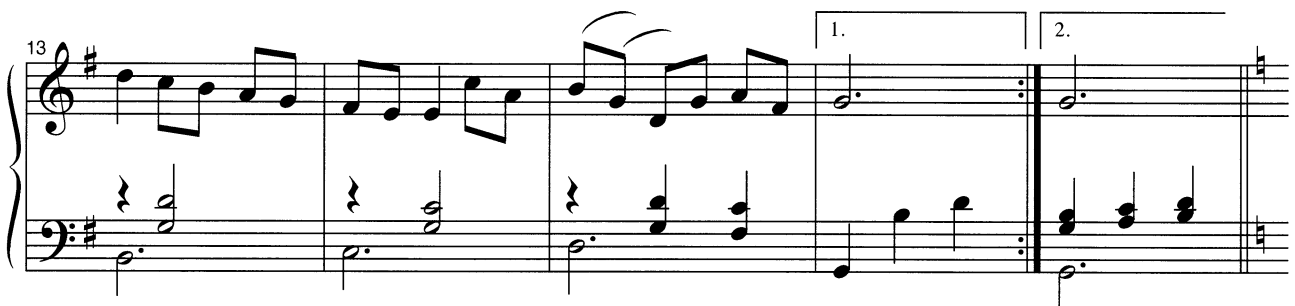
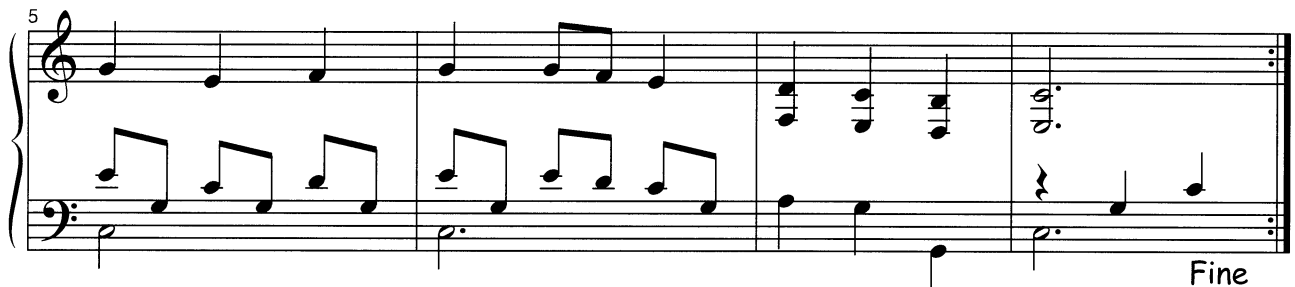
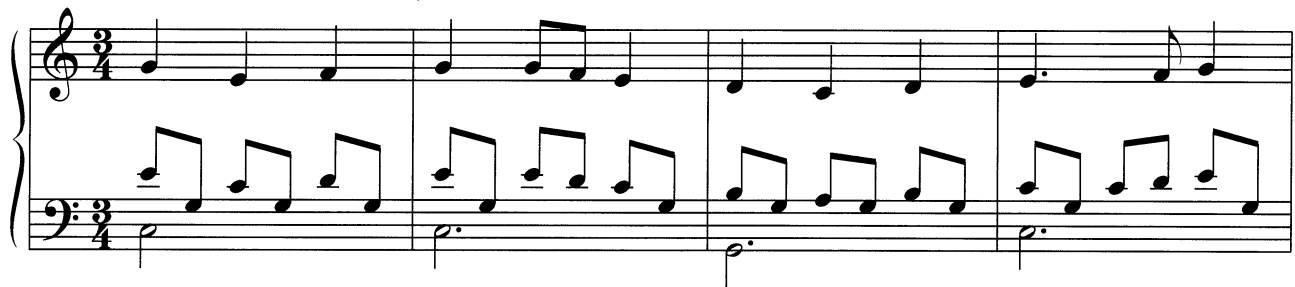
1. sie schei - net von fer - ne ganz prächt - tig her - vor.
2. durch sie je - dem ge - ben, der sel - be ver - ehrt.
3. und al - len ver - lei - he die himm - li - sche Kron.



Bauchpinsel-Menuett

Eduard Giuliani

bei WH oktavierem ad lib.



1. Teil dann Trio

Trio

19

Measures 19-22 of the Trio section. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 22 ends with a repeat sign.

23

Measures 23-26 of the Trio section. The musical notation continues with similar patterns of eighth and quarter notes in both hands. Measure 26 ends with a repeat sign.

27

Measures 27-30 of the Trio section. The musical notation continues with similar patterns of eighth and quarter notes in both hands. Measure 30 ends with a repeat sign.

31

Measures 31-34 of the Trio section. Measures 31-33 continue the previous patterns. Measure 34 is the start of the first ending, marked with a '1.' above the staff. It leads to a double bar line. After the double bar line, there is a second ending marked with a '2.' above the staff, which concludes the section with a final cadence.

1. Teil bis Fine



Notenblatt Nr. 119 - Juli 2012

Schöne Aussicht(en) Weis

Markus Hochkofler

First system of musical notation (measures 1-6). Chords: F, B, F, C⁷, 1. F, 2.

The first system consists of six measures. Measures 1-4 are in a key of B-flat major (one flat). Measure 1 has a treble clef and a key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 is a first ending with a repeat sign and a key signature change to C major (no sharps or flats). Measure 6 is a second ending with a repeat sign and a key signature change to C major. The system ends with a double bar line.

Second system of musical notation (measures 7-10). Chords: C, G⁷, C. Measure 10 includes a triplet (3).

The second system consists of four measures. Measures 7-9 are in C major. Measure 10 is a triplet of eighth notes. The system ends with a double bar line.

Third system of musical notation (measures 11-14). Chords: d, G⁷, C. Measure 14 includes a triplet (3).

The third system consists of four measures. Measures 11-13 are in D minor (two flats). Measure 14 is a triplet of eighth notes. The system ends with a double bar line.



Auf die Mahder - Polka

Florin Pallhuber



B b A b B b A b B b A b B b A b A b B b A b B b B b A b

8



B b A b B b A b B b A b B b A b B b A b

13



A b B b A b B b B G A D b B 7 z

17



B b A b B b A b W a A a W a A a

21



W a A a W a A a A a W a A a W a

25



B b A b B b A b W a A a W a A a A a A A a A

31



A a A a W a A a W a W a A 7 A A W A 7

D.C. 1. Teil dann Trio

37

Trio

B G A D B ^b 7 7 7 C c B c C c B c C c B c C c B c C c B c

43

C c B c C c B c B c C c B c C c B c C c B c C c

49

B c C c B c C c B c C c B c C c C c B c C c B c

55

C c B c C c B c C c B c C c B c C c B c C c B c

61

B c C c B c C c B c C c B c C c B c C c B c C c

67

B c C c B c C c C 7 C 1. C 7 7 7 2. C B C 7



Waldfrieden-Walzer

Eduard Giuliani

sehr gemütlich

6

12

18

24

30

35

41

1.

2.

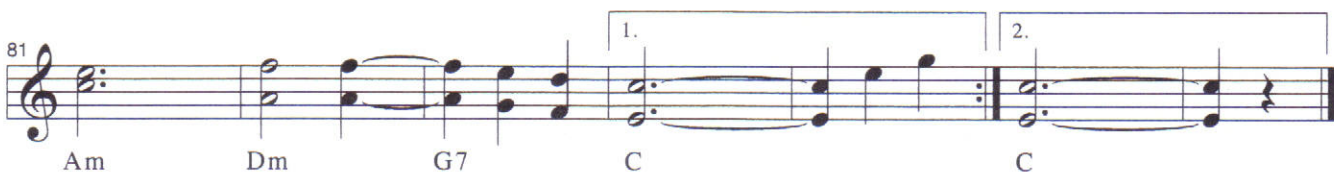
bei WH oktavierer ad lib.

A7



1. Teil dann Trio

Trio





Notenblatt Nr. 123-November 2012

Wenn bald da Hörbischtwind

Sepp Oberhöller

1. Flgh. B

2. Flgh. B

1. Pos. B

2. Pos. B

Tuba C

Wenn bald da Hör - bischt - wind ins den schiän Sum - mää nimmt,

sein a schun ä - le Wie - sn gmahnt, 's werd wie - der stad. stad. Tra - dl - ti

jo - i - dü, hul - djo - i - dü, drü - dl ti - ri - ti - ri - ti - ri - ti jo - i - dü, Tra - dl - ti

jo - i - dü, hul - djo - i - dü, drü - dl ti - ri - ti - ri, hul - djo.

Wenn bald da Hörbischtwind

Sepp Oberhöller

1. Flgh. B

The musical score is written for a single melodic line in treble clef, key of B-flat major (one flat), and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff includes a repeat sign with first and second endings. The third and fourth staves feature triplet markings over groups of three eighth notes. The lyrics are written in a traditional German dialect.

Wenn bald da Hör - bischt - wind ins den schiän Sum - mā nimmt,
sein a schun āl - le Wie - sn gmahnt, 's werd wie - der stad. stad. Tra - dl - ti
jo - i - dü, hul - djo - i - dü, drü - dl ti - ri - ti - ri - ti - ri - ti jo - i - dü, Tra - dl - ti
jo - i - dü, hul - djo - i - dü, drü - dl ti - ri - ti - ri, hul - djo.

Monatliches Notenblatt 123 - November 2012

Wenn bald da Hörbischtwind

Sepp Oberhöller

2. Flgh. B

The musical score for the second flute part (2. Flgh. B) is written in 3/4 time and consists of four staves. The first staff contains a continuous melody of eighth and sixteenth notes. The second staff begins with a repeat sign, followed by a melody that includes a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves continue the melody, featuring several triplet markings (indicated by a bracket with the number '3') and ending with a final double bar line.

Monatliches Notenblatt 123 - November 2012

Wenn bald da Hörbischtwind

Sepp Oberholler

1. Pos. B

8

8

8

8

Monatliches Notenblatt 123 - November 2012

Wenn bald da Hörbischtnwind

Sepp Oberhöller

2. Pos. B



Monatliches Notenblatt 123 - November 2012

Wenn bald da Hörbischtwind

Sepp Oberholler

Tuba C

The musical score for Tuba C is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The piece consists of four staves of music. The first staff contains a single melodic line. The second staff begins with a repeat sign and includes first and second endings. The third and fourth staves continue the melodic line, with the fourth staff ending with a double bar line.

Monatliches Notenblatt 123 - November 2012



Die Goldschmiedin - Walzer

1. Flgh. in B

2. Flgh. in B

Pos. in B

Baß in C

1.

2.

1. 2.

Trio

1. 2.



Was 's auf der Welt für Wunder geit

Reinswald

1. Was 's auf der Welt für Wun - der geit bei
die Ber - ge sind so vol - ler Freud, es
die - ser Weih-nachts - zeit. Die Vö-gel sin - gen
glänzt die gan - ze Weit.
all zu - samm', der Gug - gu kündt den Früh - ling an. O
gro - ße Freud, was das be-deut bei kal-ter Win-ters - zeit.

2. Schaug' mir nur gräd den Himmel an, wie er so lieblich glänzt.
Man hört ein neuen Freudensang, die Engel stimmen an.
Das Gloria in excelsis singt, den Hirten eine Botschaft bringt:
"Nur auf mit Freud, ihr Hirtenleut, den Frieden verkünd ich heut!"
3. Das Kindlein liegt in einem Stall, muss leiden Kält und Frost,
's gebühret ihm ein Königssaal, weil es ist unser Gott,
der kommen ist vom Himmelssaal, nimmt doch vorlieb mit einem Stall.
O Bethlehem wie bist du blind, verstoßest dieses Kind.
4. Das Kindlein liegt im Krippelein, es ist ja voller Not,
die Engel waren auch dabei, bedienen ihren Gott.
O Mensch, geh du in Stall hinein, dort wirst du 's Kindlein finden drein.
Dies ist das Kind, das hinwegnimmt von uns die Adamssünd.