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Liebe Sängerinnen und Sänger!

Liebe Musikantinnen und Musikanten!

Die Sommersonnwende ist schon wieder vorbei und die Tage werden langsam kürzer!

Wir hoffen, dass Ihr den restlichen Sommer genießen könnt und Zeit zum ausruhen und entspannen findet!

Für alle Begeisterten der Saitenmusik haben wir euch im Notenblatt Juli/August ein Stück von Simon Hopfgartner arrangiert. Im *Duo Hopfgartner* musiziert er öfters mit seiner Schwester Lena in der Besetzung Steirische Harmonika und Harfe.

Zur Zeit unterrichtet Simon Steirische Harmonika an der Landesmusikschule Ötztal.

Der Walzer "Den Namen sag ich Dir noch" ist für Hackbrett, Zither und Kontrabass notiert und für eine Begleitgitarre oder Harfe sind die Akkordsymbole aufgeschrieben.

Wir wünschen euch einen schönen Sommer und viel Freude beim Ausprobieren und Musizieren.

Elisabeth, Evelyn, Günther, Manuela und Markus

AUTONOME PROVINZ
BOZEN - SÜDTIROL



PROVINCIA AUTONOMA
DI BOLZANO - ALTO ADIGE

PROVINCIA AUTONOMA DE BULSAN - SÜDTIROL



Musikschulen



Den Namen sag ich Dir noch

Simon Hopfgartner

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first three measures of the piece. The second system contains measures 4 through 6, with a double bar line and repeat signs after measure 5. The third system contains measures 7 through 9, also with a double bar line and repeat signs after measure 8. The score is written for three parts: Treble 1, Treble 2, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 part, with Treble 2 providing harmonic support. The Bass part provides a simple accompaniment, often using a 'C' (C-clef) symbol to indicate a specific note or chord.

First system of musical notation. It consists of three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The first two staves contain a melody with eighth and quarter notes. The bass staff contains a bass line with whole notes and rests. Chord symbols 'D7' and 'G' are placed above the bass staff at measures 2 and 4 respectively.

Second system of musical notation. It consists of three staves. The melody continues in the first two staves. The bass staff continues with whole notes and rests. Chord symbols 'G', 'D7', and 'G' are placed above the bass staff at measures 2, 4, and 6 respectively.

Third system of musical notation. It consists of three staves. The melody features a first ending (1.) and a second ending (2.). The bass staff also has first and second endings. Chord symbols 'G' and 'D7' are placed above the bass staff. To the right of the system, the text 'd.c. 1. Teil dann Trio' is written.

Trio section of musical notation. It consists of three staves. The key signature changes to two flats (Bb and Eb). The melody is in the first two staves. The bass staff contains a bass line with whole notes and rests. Chord symbols 'F' and 'C7' are placed above the bass staff at measures 2 and 4 respectively.

First system of musical notation. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). The first two staves contain melodic lines with various note values and rests. The bass staff contains a bass line with rests and a few notes. Chord symbols 'F' and 'B' are written above the bass staff in the second and sixth measures, respectively.

Second system of musical notation. It consists of three staves. The first two staves continue the melodic lines. The bass staff contains a bass line with rests and notes. Chord symbols 'C7', 'F', 'F', and 'C7' are written above the bass staff in the first, third, fifth, and seventh measures, respectively.

Third system of musical notation. It consists of three staves. The first two staves continue the melodic lines. The bass staff contains a bass line with rests and notes. A chord symbol 'F' is written above the bass staff in the fourth measure.

Fourth system of musical notation. It consists of three staves. The first two staves continue the melodic lines. The bass staff contains a bass line with rests and notes. Chord symbols 'B', 'C7', and 'F' are written above the bass staff in the first, third, and fifth measures, respectively.

Den Namen sag ich Dir noch

Walzer

Hackbrett

Simon Hopfgartner



d.c. 1. Teil
dann Trio



Den Namen sag ich Dir noch

Walzer

Zither

Simon Hopfgartner

1. 2. 3.

d.c. 1. Teil dann Trio

Trio

Den Namen sag ich Dir noch

Walzer

Kontrabass

Simon Hopfgartner

C G7 C

G7 C 1. 2. 3.

D7 G D7

G D7 G

G 1. 2. d.c. 1. Teil dann Trio

Trio F C7 F

B C7 F

F C7

F B

C7 F