

Jahrgang	Titel	Lied/Instrumental	Gattung	Besetzung
161 - Jan 16	Im Schlosshof, Menuett	Instrumental	Menuett	Zither
162 - Feb 16	Topporzer Kreuzpolka	Instrumental	Polka	Bläser
163 - Mär 16	Spielleut spielt's den auf	Lied	Volkslied	Gesang
164 - Apr 16	In der Demut - Marsch	Instrumental	Marsch	Harmonikaduo
165 - Mai 16	Maria hilf doch mir	Instrumental	Marienlied	Gesang
166 - Jun 16	Stelzegger Landler	Instrumental	Landler	Steirische Harmonika
167 - Jul 16	Willsch oans singen, stimms an!	Lied	Volkslied	Gesang
168 - Aug 16	Miss-Pizzi Boarischer	Instrumental	Boarischer	verschiedene Besetzungen
169 - Sept 16	I hab scho drei Summa	Instrumental	Volksweise	Bläser
170 - Okt 16	Beim Nusserhof - Boarischer	Instrumental	Boarischer	Geige / Steirische Harmonika
171 - Nov 16	Der Bauer verkauft Acker und Pflug	Lied/Instrumental	Volksweise	Gesang / Bläser
172 - Dez 16	Ultner Hirtenpolka	Instrumental	Polka	Saitenmusik



Im Schlosshof, Menuett

Florin Pallhuber

Zither

1. 2.

tr

tr

fine

Trio

1. 2.

d.c. al fine



Notenblatt Nr. 162 - Februar 2016

Topporzer Kreuzpolka

Volkswaise

Satz: Stefanie Unterberger

Einleitung Tanz

Klar. 1

Klar. 2

Posaune



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including eighth, sixteenth, and quarter notes, as well as rests. The first measure of the top staff begins with a double bar line.



The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The first measure of the top staff begins with a double bar line.



The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The first measure of the top staff begins with a double bar line.



The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The first measure of the top staff begins with a double bar line.



The fifth system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The first measure of the top staff begins with a double bar line. The word "rit." appears above the middle staff in the seventh measure, and above the bottom staff in the eighth measure.



Spielleut spielt's den auf

Volkswise aus Tirol
Notensatz: Stefanie Unterberger

Sopran

Alt 1

Alt 2

mit mei - ner Mua - ter

ho la di

je - i

Dje - i

hui - di - ri he - i - jo di -

ri - di - ei he - i ri - di - ei

ri - di - ei he - i ri - di -

1. he - i - jo di he - i - jo

2. o - i - jo

he - i ri - di - ei he - i ho - la - di

ri - di - ei - ho

ei - i ri - di - ei he - i jo

ri - di ei - ho

2. Spielleit spielt's auf, auf de großn Soatn,
ja so kann mi mein Biabl brav ummaloatn, ho-la-di...

3. s' Diandl tanzt umma, ja grad wia a Weps
und a Weibal gabs ab, ganz verteiflt a netts! Ho-la-di...

4. Spielleit spielt's auf und es werd schun was kriagn,
ja i lass enk a Haferl voll Erdäpfl siadn, ho-la-di...



Notenblatt Nr. 164 - April 2016

In der Demut - Marsch

Bearbeitung für Harmonikaduo

Manuel Lanzinger

1. Harm.



A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The bass line is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains two measures. The music is written in a simple, folk-like style, with a key signature of one flat (B-flat) and a common time signature (C).

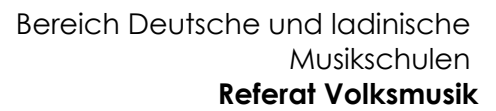
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A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melody with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The voice part features a melody with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The piano part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the sixth measure. The voice part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the sixth measure. The score is written on a grand staff with a treble and bass clef. The piano part is written on the left staff, and the voice part is written on the right staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The piano part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the sixth measure. The voice part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the sixth measure.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of two flats. The bass line is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The music is in 4/4 time, as indicated by the common time signature 'C' at the beginning of the treble staff. The score is presented in a clean, black-and-white format, typical of a printed musical score.

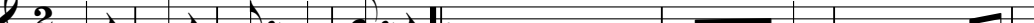
A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff features a melody with a high note (G4) in the first measure, followed by a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with eighth and sixteenth notes. The score is divided into six measures by vertical bar lines. The first measure has a treble staff with a high note and a bass staff with a quarter note. The second measure has a treble staff with a high note and a bass staff with a quarter note. The third measure has a treble staff with a high note and a bass staff with a quarter note. The fourth measure has a treble staff with a high note and a bass staff with a quarter note. The fifth measure has a treble staff with a high note and a bass staff with a quarter note. The sixth measure has a treble staff with a high note and a bass staff with a quarter note.

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line provides a simple accompaniment with eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.



Manuel Lanzinger

2. Harm.



1. Mal Begleiten

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with various eighth and quarter notes. The bass staff provides a simple accompaniment, often using quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a single melodic line and a simple bass accompaniment.

The musical score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, labeled 1. and 2. at the top. The first system consists of four measures. The second system consists of four measures, with the first two measures marked '1.' and the last two marked '2.'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a 'Begleitung' (accompaniment) section in the first system, marked with a 'B' in a box. The score ends with a double bar line and repeat signs.

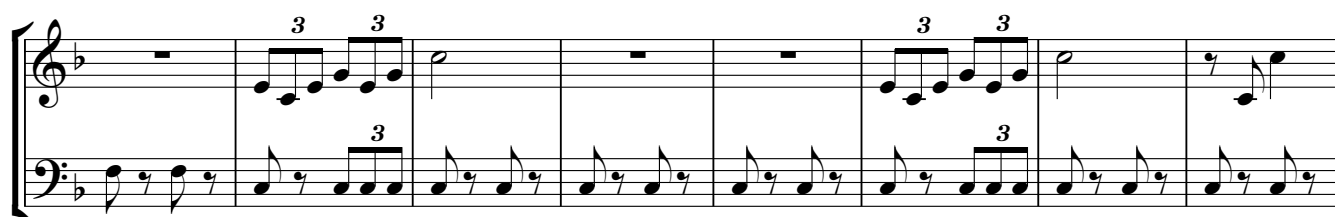
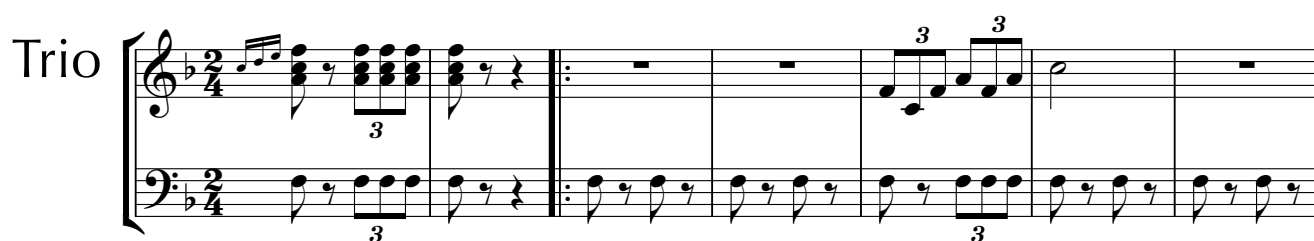
A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of whole rests for the first six measures, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4 in the seventh measure. The eighth measure contains a quarter note G4, a quarter note F#4, and a quarter rest. The bass staff contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-1

The musical score for 'Der Hase' is written for a single melodic line and a bass line. The melody is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the fifth measure. The bass line is in bass clef and consists of a series of eighth notes, with a triplet of eighth notes in the fifth measure. The word 'Begleitung' is written in the seventh measure of the bass line.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of whole rests for the first six measures, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4 in the seventh measure. The eighth measure contains a half note G4 and a quarter rest. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D1



Notenblatt Nr. 164 - April 2016





Notenblatt Nr. 165 - Mai 2016

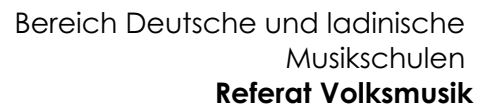
Maria hilf doch mir

Ma - ri - a hilf doch mir, Dein Pfleg-kind kommt zu Dir. Du
Hilf, hilf, o gro - ße Frau, auf die ich ganz ver - trau, ach
Hilf, daß ich al - les laß, was führt zur Sün - den - straß, hilf,
Hilf mir in je - nem Streit, wenns gilt die Se - lig - keit, wenn
Hilf, daß Dein lieb - ster Sohn, mich beim Ge - richt ver - schon, ver -

bist, die hel - fen kann, ach nimm Dich mei - ner an! Ma -
zeig, daß kei - ner sei, der frucht - los zu Dir schrei: Ma -
dass ich mei - nen Gott treu blei - be bis zum Tod. schrei:
mir macht bang und heiß der so blei - be bis zum Tod. schrei:
leih ein gu - tes Wort, so find ich Gna - de dort. dort.

ri - a, Ma - ri - a, Ma - ri - a, o Ma - ri - a!
ri - a, Ma - ri - a, Ma - ri - a, o Ma - ri - a!
ri - a, Ma - ri - a, Ma - ri - a, o Ma - ri - a!

Text: Handschriftliches geistliches Textbuch aus Toblach 1801, Lied Nr. 12, fol. 14v - 15v, 8 Strophen.
Die originalen Strophen 3, 4 und 6 wurden weggelassen, der Text der anderen geringfügig geändert.
Melodie: Singender Christ 1763, S. 81; Satz: Robert Schwärzer, Januar 2003



Stelzegger Landler

[illegible]

A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'A a a A a a W a a A a a W a a W a a' are written below the staff, with 'A' and 'W' in all caps and 'a' in lowercase. The 'W' notes are longer, indicating a sustained sound.

The Bird Song

1. 2.

A a a W a a A a a W a a A a A a

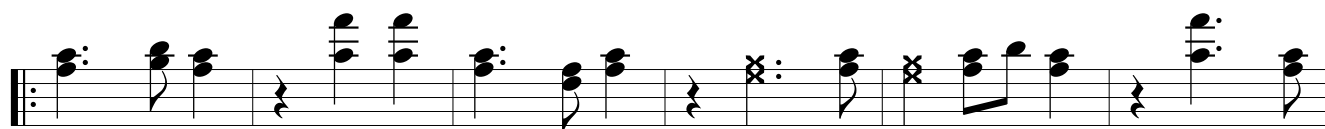
B b b A b b A b b B b b A b b B b b

1. 2.

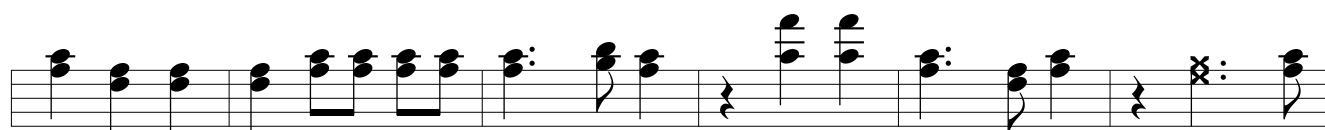
A b b B b b B A B'

b B

b B



A b b B b b B b b A b b A b b B b b



B b b A b b A b b B b b B b b A b b



A b b B b b B A B' B b z z b B 7



Willsch oans singen, stimm's an!

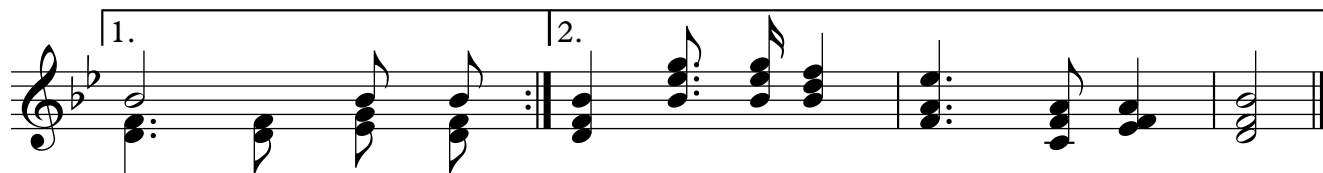
Text und Musik: Annelies Oberschmied



Willsch oans sin - gen, stimm's an! Soll es klin - gen, bleib drän. Wenn di's
Wenn mir sing mit - an - änd, isch's wia giahn Händ in Händ. Kimmsch du
Wenn sich oa - no wäs traut, mocht an Juch - za gänz laut. Ü - ber
Bisch a schnei-di - gä Bua, kriagsch vom Sin - gen net gnua. Wenn auf's



Sin - gen freut, isch koa Weg dir z'weit; sing gänz laut o - der gänz
a do - zua, geb 'ma gär koan Ruah; sing bis mor - gn in der
Berg und Ebm känns nichts schian 'res gebm; jä wer sing hät mehr vom
Ber - gal steigsch hält der Juch - za weit; und des Her - zal isch voll



leis.	(Jä) wenn di's	leis.	Hoi - di - ri	tri - a - ha - ho.
Fruah.	(Jä) kimmsch du	Fruah.		
Lebm.	(Jä) und in	Lebm.		
Freud.	(Jä) wenn auf's	Freud.		



Notenblatt Nr. 168 - August 2016

Bereich Deutsche und Iadinische
Musikschulen

Referat Volksmusik

Miss - Pizzi - Boarischer

Simon Kluckner

The first system consists of two staves in 2/4 time. Both staves begin with a repeat sign followed by a section marked with a double bar line and a repeat sign. The music is written in a simple, folk-like style with eighth and sixteenth notes.

The second system continues the piece with two staves in 2/4 time. It includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staves. The first ending leads back to the beginning of the piece, while the second ending leads to the next system.

The third system continues the piece with two staves in 2/4 time. It features a key signature change to one sharp (F#) and a repeat sign at the beginning. The music continues with eighth and sixteenth notes.

The fourth system continues the piece with two staves in 2/4 time. It features a key signature change to two sharps (F# and C#) and a repeat sign at the beginning. The music continues with eighth and sixteenth notes.

1. 2.

dal Segno 1. Teil dann Trio

Trio

1. 2.

1. 2.

1. 2.



Notenblatt Nr. 169 - September 2016

I hab scho drei Summa

Volksweise
aus: Ulrich Halbreiter
Gebirgslieder, München 1839

1. Flgh. B

2. Flgh. B

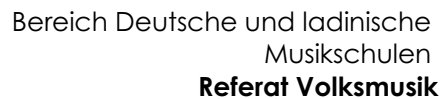
1. Pos. B

2. Pos. B

Tuba

1.

2.

[illegible]



Beim Nusserhof - Boarischer

7 A b B b B b A b A b B b B C' A B'

A b B b B b A b A b B b B A B 7

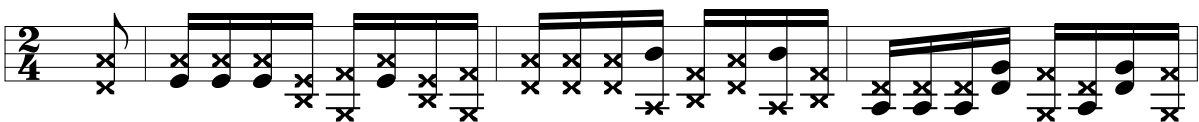
A b B b B b A b A b B b B C' A B'

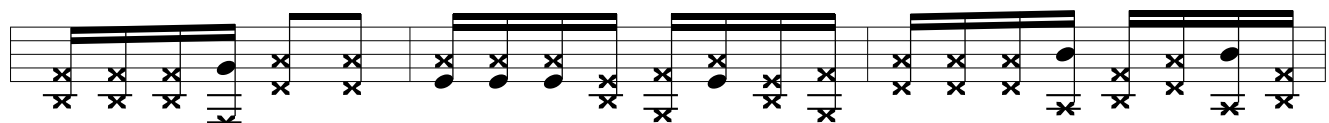
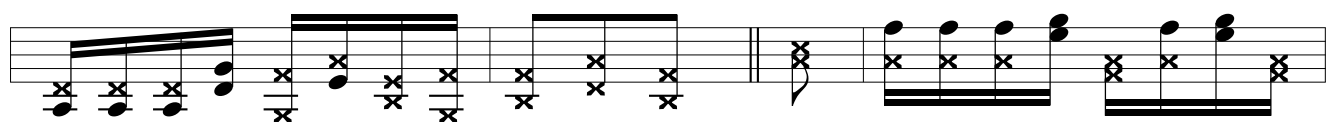
A b B b B b A b A b B b B A B 7

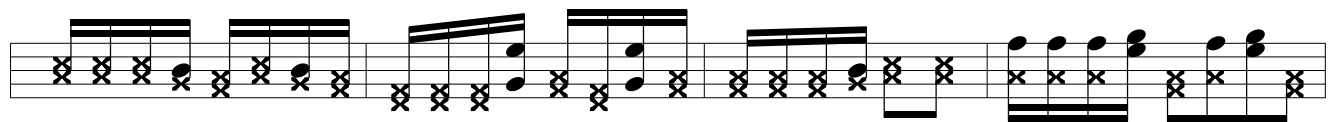
A a W a W a A a W a A a B b A b

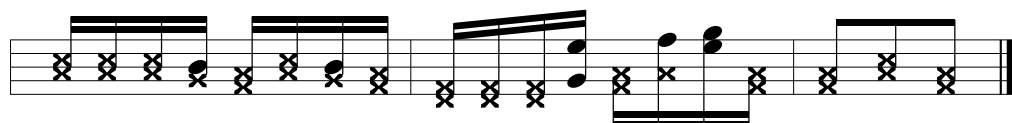
A a W a W a A a W a A a A a 7 A 7 a 7 a A 7 A

D.C. 1. Teil dann Trio

Trio 
7 B c C c C c B c B c C c


C c B c B c C c C c B c

B c C c C B C 7 B c C c


C c B c B c C c C c B c B c C c


C c B c B c C c C B C



Der Bauer verkauft Acker und Pfluag

Volkswaise aus dem Sarntal
Bearb.: Markus Hochkofler

1. Der Bau - er ver - kauft Ack - er und Pfluag und kauft für sein Bai - rin zi dr

Jöpp - n a Tuach. Jop - pal di - dl dop - pal und Jop - pal di - dl

do, weil die Bai - rin a grau - pa - te Jop - pn - will hobn.

2. Der Bauer, er geht an Schneider zi frogn, wie viel Tuach er zu seiner Joppn muas hobn. Joppal....
3. Sö viel Ringlar und Hagilar miasat man hobn, als af oamol drei Kromar in dr Kraxn dartrogn. Joppal...
4. Der Bauer, er sponnt sechs Öchsn am Wogn, weil er muas um dr Bairin die Joppn ausfohrn. Joppal...
5. Der Bauer, er fohrt durch Schupfn und Tenn und iatz isch holt dr Bairin die Joppn viel z'eng. Joppal...



Der Bauer verkauft Acker und Pfluag

Volkswiese aus dem Sarntal

Bearb.: Markus Hochkofler

Vorspiel

Flügelhorn 1

Flügelhorn 2

Posaune in B

Tuba

Flgh.1

Flgh.2

Pos.

Tuba

Zwischenspiel 1 und 3

Flgh.1

Flgh.2

Pos.

Tuba

Zwischenspiel 2 und 4

Flgh.1

Flgh.2

Pos.

Tuba



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Ultner Hirtenpolka

Hackbrett

Volkswaise
bearb.: Markus Hochkofler

7

2

2

3

Trio

8

8

3



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Ultner Hirtenpolka

Zither

Volkswaise
bearb.: Markus Hochkofler

6

2

2

3

2

Trio

2

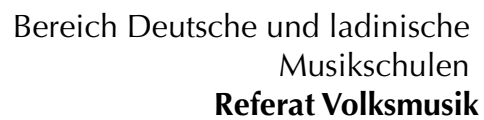
2

2

2

2

2



Ultner Hirtenpolka

Volksweise
bearb.: Markus Hochkofler





Notenblatt Nr. 172 - Dezember 2016

Ultner Hirtenpolka

Gitarre

Volkswaise
bearb.: Markus Hochkofler

16

Trio

8

2

2



Notenblatt Nr. 172 - Dezember 2016

Ultner Hirtenpolka

Kontrabass

Volkswaise
bearb.: Markus Hochkofler

Chorus (8 measures):

Measures 1-4: C, G7, C, G7, C

Measures 5-8: C, G7, G

Chorus (8 measures):

Measures 1-4: D7, G, D7, G, D7, G, D7, G

Measures 5-8: D7, G, D7, G, D7, G, D7, G

Chorus (8 measures):

Measures 1-4: C, G7, C, G7, C

Measures 5-8: C, G7, C

Trio

Trio (8 measures):

Measures 1-4: F, C7, F, C7, F, C7, F, C7

Measures 5-8: F, C7, F, C7, F, C7, F, C7

Trio (8 measures):

Measures 1-4: C, G7, C, G7, C, G7, C, G7

Measures 5-8: F, C7, F, C7, F, C7, F, C7