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Liebe Sängerinnen und Sänger!

Liebe Musikantinnen und Musikanten!

Wir hoffen, ihr seid gut in das neue Jahr gestartet und hattet eine schöne Weihnachtszeit.

Für das Notenblatt Jänner/Februar haben wir den "Gaulschlucht Boarischen" für zwei Melodieinstrumente und Bass notiert. Die Gaulschlucht liegt am Eingang des Ultentales in Oberlana und ist auch im Winter eine beliebte Wanderung. Schroffe Felswände, Hängebrücken und die rauschende Falschauer machen die Wanderung zu einem aufregenden Erlebnis.

Wir wünschen euch eine gute Zeit und viel Freude beim Ausprobieren und Musizieren.

Elisabeth, Evelyn, Günther, Manuela und Markus

AUTONOME PROVINZ
BOZEN - SÜDTIROL



PROVINCIA AUTONOMA
DI BOLZANO - ALTO ADIGE

PROVINZIA AUTONOMA DE BULSAN - SÜDTIROL



Musikschulen



Notenblatt Nr. 263 - Jänner/Februar

Gaulschlucht Boarischer

Markus Hochkofler

First system of musical notation for piano. It consists of two treble staves and one bass staff. The first treble staff begins with a repeat sign. The bass staff contains the following chords: C, F, G⁷, and C.

Second system of musical notation for piano. It consists of two treble staves and one bass staff. The bass staff contains the following chords: G⁷, C, F, and G⁷.

D.C. 1. Teil dann Trio

Third system of musical notation for piano. It consists of two treble staves and one bass staff. The bass staff contains the following chords: C, G⁷, and C. The system concludes with a double bar line.

Trio

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It begins with a repeat sign and contains six measures of music. The middle staff is also in treble clef with the same key signature, containing six measures of music. The bottom staff is in bass clef with the same key signature, containing six measures of music. Chord symbols 'B' and 'F7' are written above the first two measures of the bottom staff.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb), containing six measures of music. The middle staff is also in treble clef with the same key signature, containing six measures of music. The bottom staff is in bass clef with the same key signature, containing six measures of music. Chord symbols 'F7', 'B', and 'F7' are written above the first, third, and fifth measures of the bottom staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb), containing five measures of music. The middle staff is also in treble clef with the same key signature, containing five measures of music. The bottom staff is in bass clef with the same key signature, containing five measures of music. Chord symbols 'B', 'Es', 'B/F', 'F7', and 'B' are written above the first, third, fourth, fifth, and sixth measures of the bottom staff.

Gaulschlucht Boarischer

1. Melodieinstrument

Markus Hochkofler

The musical score is written for a single melodic instrument in 2/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and continues the melody. The fifth staff features more complex rhythmic patterns, including beamed sixteenth notes. The sixth staff ends with a double bar line and repeat dots. The seventh staff is labeled 'D.C. 1. Teil dann Trio' and continues the melody. The eighth staff is labeled 'Trio' and begins with a repeat sign. The ninth staff continues the melody and ends with a double bar line and repeat dots.

Gaulschlucht Boarischer

2. Melodieinstrument

Markus Hochkofler

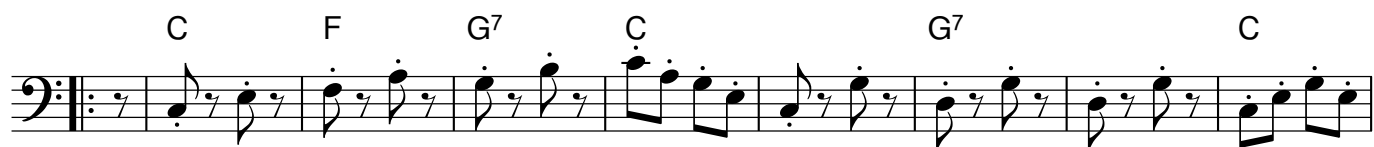
D.C. 1. Teil dann Trio

Trio

Gaulschlucht Boarischer

Bassinstrument

Markus Hochkofler



D.C. 1. Teil dann Trio

Trio

