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Liebe Sängerinnen und Sänger!

Liebe Musikantinnen und Musikanten!

Dieses Mal widmen wir unser Notenblatt einem Stück aus dem Musiziergut der „Bindergassler“.

Seit 1960 waren die Bindergassler lange Zeit die einzige Gruppe mit Saitenmusikbesetzung. Ihnen ist es auch zu verdanken, dass das Salzburger Hackbrett bei uns heimisch wurde. Der Walzer „Im Stoanergrob’n“ ist bereits in unserer Publikation „Die Bindergassler“ in der Besetzung Hackbrett-Zither notiert. In diesem Heft sind 17 Stücke enthalten, die Florin Pallhuber transkribiert hat.

In dieser Version haben wir den Walzer für zwei Melodieinstrumente in C und eine Begleitgitarre aufgeschrieben.

Wir wünschen euch viel Freude beim Musizieren und ein gutes neues Jahr!

Elisabeth, Evelyn, Günther, Manuela und Markus



Musikschulen



Autonome Provinz Bozen
Provincia autonoma di Bolzano
Provincia autonoma de Bulsan
SÜDTIROL • ALTO ADIGE



Notenblatt Nr. 269 - Jänner/Februar

Im Stoanergrob'n - Walzer

Volkswaise

(a. d. Spielgut der Bindergassler Hausmusik,)

Bearb.: Florin Pallhuber, Notation: Markus Hochkofler

Melodieinstr. 1

Melodieinstr. 2

Gitarre

F C⁷ F

B C⁷ F

C G⁷ C

1. 2.

1. 2.

1. 2. F

D. C. 1. Teil dann Trio

First system of music, featuring three staves. The first two staves are vocal parts with first and second endings. The third staff is a piano accompaniment with chords G7 and C.

♩ Trio

Second system of music, featuring three staves. The first two staves are vocal parts. The third staff is a piano accompaniment with chords B and F7.

Third system of music, featuring three staves. The first two staves are vocal parts with first and second endings. The third staff is a piano accompaniment with chords F7 and B.

Im Stoanergrob'n - Walzer

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Melodieinstrument 1

First system: Treble clef, 3/4 time, key of B-flat. Measures 1-16. Measure 10 contains a repeat sign with a first ending bracket. Measure 11 contains a second ending bracket. Measure 12 contains a repeat sign. Measure 13 contains a repeat sign. Measure 14 contains a repeat sign. Measure 15 contains a repeat sign. Measure 16 contains a repeat sign.

D. C. 1. Teil dann Trio

♩ Trio

Second system: Treble clef, 3/4 time, key of B-flat. Measures 17-24. Measure 17 contains a repeat sign. Measure 18 contains a repeat sign. Measure 19 contains a repeat sign. Measure 20 contains a repeat sign. Measure 21 contains a repeat sign. Measure 22 contains a repeat sign. Measure 23 contains a repeat sign. Measure 24 contains a repeat sign.

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Volksweise

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Melodieinstrument 2

 **Trio**

1. 2.

Im Stoanergrob'n - Walzer

Volkswaise

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Gitarre

The first system of guitar notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and melodic lines, with a repeat sign and a first ending bracket. The second staff continues the melody and harmony, also featuring a first ending bracket. The third staff concludes the system with a final cadence. Chord labels F, C7, and B are placed above the first staff, while C7 and F are placed above the second staff.

D. C. 1. Teil dann Trio

The Trio section is marked with a double bar line and a repeat sign. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of chords and melodic lines, with a repeat sign and a first ending bracket. The second staff continues the melody and harmony, also featuring a first ending bracket. The third staff concludes the section with a final cadence. Chord labels B, F7, and B are placed above the first staff, while B and F7 are placed above the second staff.