



Liebe Sängerinnen und Sänger!

Liebe Musikantinnen und Musikanten!

Für das Notenblatt Mai-Juni haben wir einen Landler für 3 Klarinetten in B und Bassklarinette ausgesucht. Das Stück kann auch mit beliebigen anderen Melodieinstrumenten gespielt werden.

Der Landler „Sei net so frech“ stammt aus dem Repertoire des Harmonikaspielers Andreas Salchegger, der am 11. August 1957 in Filzmoos/Salzburg geboren wurde und am 07. März 2011 in Salzburg verstarb. Er eignete sich das Spiel auf der Steirischen Harmonika autodidaktisch an und war ein gefragter Referent bei diversen Kursen und Volksmusikseminaren. Im Jahr 1982 gründete er gemeinsam mit Philipp Meigl und Franz Schwab die Hofanger-Musi und mit seiner ersten Frau Karin spielte er bei der Hofalm-Musi mit. Von 1991 bis 2010 unterrichtete er Steirische Harmonika am Anton-Bruckner-Konservatorium in Linz und gab sein Wissen auch am Münchner Richard-Strauss-Konservatorium weiter. Zeitlebens war es ihm ein großes Anliegen, der Steirischen Harmonika auch in akademischen Kreisen einen anerkannten Ruf zu verschaffen.

Dass sich die Steirische Harmonika heute großer Beliebtheit erfreut, zeigte sich heuer beim 6. Südtiroler Volksmusikwettbewerb, der am 12. und 13. April 2024 in Auer stattfand. Unter den insgesamt 170 Teilnehmenden fanden sich 36 Solistinnen und Solisten auf der Steirischen Harmonika, sowie zwei Harmonikaduos.

Veranstaltet wurde der 6. Südtiroler Volksmusikwettbewerb vom Referat Volksmusik in der Landesdirektion deutsche und ladinische Musikschule in Zusammenarbeit mit dem Südtiroler Volksmusikverein. Ein großes Dankeschön gilt all jenen die zum guten Gelingen dieser Veranstaltung beigetragen haben. Der größte Dank richtet sich an alle Teilnehmer*innen für die zielstrebige Vorbereitung und die erbrachte Leistung und deren Lehrpersonen und Ensembleleiter*innen für ihr großes Engagement.

Viel Freude beim Musizieren wünschen euch

Elisabeth, Evelyn, Günther, Manuela und Markus



Musikschulen

AUTONOME PROVINZ
BOZEN - SÜDTIROL



PROVINCIA AUTONOMA
DI BOLZANO - ALTO ADIGE

PROVINZIA AUTONOMA DE BULSAN - SÜDTIROL



Notenblatt Nr. 259 - Mai/Juni

Sei net so frech-Ländler

Volkswaise

gehört von Andreas Salchegger/Marcel Mölschl

Notation und Satz: Markus Hochkofler

A

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinette in B

Kl.

Kl.

Kl.

B. Kl.

B

1. 2.

Kl.

Kl.

Kl.

B. Kl.

Kl. Kl. Kl. B. Kl.

A

Kl. Kl. Kl. B. Kl.

Kl. Kl. Kl. B. Kl.

C

Kl. Kl. Kl. B. Kl.

KL.

KL.

KL.

B. KL.

KL.

KL.

KL.

B. KL.

KL.

KL.

KL.

B. KL.

KL.

KL.

KL.

B. KL.

Sei net so frech-Landler

Volkswaise

Klarinette 1 in B

gehört von Andreas Salchegger/Marcel Mölschl

Notation und Satz: Markus Hochkofler

The musical score is written for a B-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats. The first staff contains a sequence of eighth and quarter notes, followed by a repeat sign and a first ending. The second staff continues the melody with eighth notes. The third staff features a first ending followed by a second ending, which leads to section B. Section B is marked with a 'B' in a box and contains a short melodic phrase. The fourth staff continues the melody with eighth notes. The fifth staff features a first ending followed by a second ending, which leads to section A. Section A is marked with an 'A' in a box and contains a short melodic phrase. The sixth staff continues the melody with eighth notes. The seventh staff features a first ending followed by a second ending, which leads to section C. Section C is marked with a 'C' in a box and contains a short melodic phrase. The eighth staff continues the melody with eighth notes. The ninth staff features a first ending followed by a second ending, which leads to the final double bar line.

Sei net so frech-Landler

Volksweise

gehört von Andreas Salchegger/Marcel Mölschl

Notation und Satz: Markus Hochkofler

Klarinette 2 in B

The musical score is written for a single melodic line in 3/4 time, featuring various musical notations such as eighth notes, quarter notes, and rests. The score is divided into sections marked A, B, and C.

Section A: The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and quarter notes, followed by a repeat sign. The second staff continues the melody with similar rhythmic patterns.

Section B: The third staff features a first ending (1.) and a second ending (2.) marked with a box labeled 'B'. The second ending leads to a measure with a '7' (chordal notation) and a repeat sign. The fourth staff continues the melody with eighth and quarter notes.

Section C: The fifth staff is marked with a box labeled 'C' and contains a series of eighth and quarter notes. The sixth staff continues the melody with similar rhythmic patterns. The seventh staff features a series of eighth and quarter notes, followed by a measure with a '7' (chordal notation) and a repeat sign. The eighth staff continues the melody with similar rhythmic patterns. The ninth staff features a series of eighth and quarter notes, followed by a measure with a '7' (chordal notation) and a repeat sign. The tenth staff continues the melody with similar rhythmic patterns.

Sei net so frech-Landler

Volkswaise

gehört von Andreas Salchegger/Marcel Mölschl

Notation und Satz: Markus Hochkofler

Klarinette 3 in B

The musical score is written for Clarinet 3 in B. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into sections labeled A, B, and C. Section A is the main melody, featuring various rhythmic patterns and triplets. Section B is a continuous eighth-note passage. Section C is a key change section marked with a double bar line and a flat sign. The score includes first and second endings and concludes with a final double bar line.

Sei net so frech-Landler

Volksweise

Bassklarinette in B

gehört von Andreas Salchegger/Marcel Mölschl

Notation und Satz: Markus Hochkofler

The musical score is written for Bass Clarinet in B. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into sections labeled A, B, and C. Section A appears at the beginning and in the middle. Section B is a repeat section with first and second endings. Section C is a later section. The piece ends with a final cadence.