



Referat Volksmusik

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Liebe Sängerinnen und Sänger!

Liebe Musikantinnen und Musikanten!

Die meisten von euch werden die Publikationen der Reihe "Volksmusik ABC" bereits kennen. Es handelt sich dabei um vier Hefte für Steirische Harmonika, die in Griffschrift und Klangnotation notiert sind.

Das "Volksmusik ABC - leichte Stücke für Harmonika" wurde 2024 neu überarbeitet und ist seit einigen Wochen im Referat Volksmusik erhältlich. Darin sind auch einige neue Stücke zu finden. So auch der Walzer Nr. 14, den wir für zwei Melodieinstrumente und Bass notiert haben.

Eine weitere Neuerscheinung ist das Heft "der Mur Franz und seine Fotzhobel" aus der Publikationsreihe "Südtiroler Volksmusik in Wort, Bild und Musik", welches dem Leben und dem musikalischen Schaffen des Rittner Mundharmonikaspielers Franz Mur gewidmet ist.

Wir wünschen euch eine gute Zeit und viel Freude beim Ausprobieren und Musizieren.

Elisabeth, Evelyn, Günther, Manuela und Markus

AUTONOME PROVINZ
BOZEN - SÜDTIROL



PROVINCIA AUTONOMA
DI BOLZANO - ALTO ADIGE

PROVINCIA AUTONOMA DE BULSAN - SÜDTIROL



Musikschulen



Notenblatt Nr. 264 - März/April

Walzer Nr. 14

Quelle zur Zeit unbekannt,
bearb.: Günther Hopfgartner,
Markus Hochkofler

1

1. Stimme

2. Stimme

Bass

1. 2.

2

Trio

First system of musical notation. It consists of three staves: two treble staves and one bass staff. The key signature has two flats (Bb and Eb). The first treble staff contains a melody with a half note, a quarter note, and a half note. The second treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. A chord symbol 'F7' is written above the first measure of the bass staff.

Second system of musical notation. It consists of three staves: two treble staves and one bass staff. The key signature has two flats (Bb and Eb). The first treble staff contains a melody with a half note, a quarter note, and a half note. The second treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. A chord symbol 'Bb' is written above the first measure of the bass staff.

Third system of musical notation. It consists of three staves: two treble staves and one bass staff. The key signature has two flats (Bb and Eb). The first treble staff contains a melody with a half note, a quarter note, and a half note. The second treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. A chord symbol 'F7' is written above the first measure of the bass staff.

Fourth system of musical notation. It consists of three staves: two treble staves and one bass staff. The key signature has two flats (Bb and Eb). The first treble staff contains a melody with a half note, a quarter note, and a half note. The second treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. Chord symbols 'Eb', 'F7', and 'Bb' are written above the first, second, and third measures of the bass staff, respectively. The system concludes with a first ending (1.) and a second ending (2.).

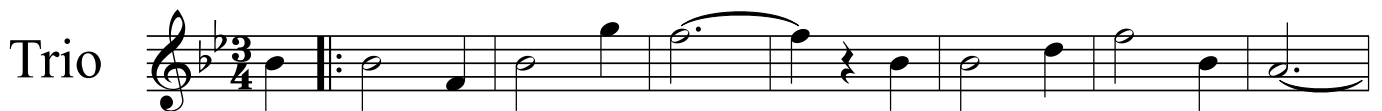
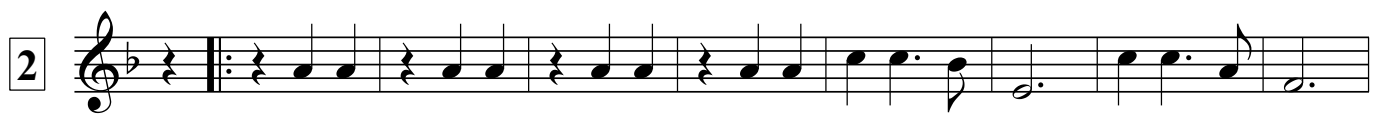
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Bass

1

F B $\flat$ F C 7

F B $\flat$ F C 7 1. F 2. F

2

F C 7 F

C 7 F 1. 2.

Trio

B $\flat$ F 7

B $\flat$

F 7

E $\flat$ F 7 B $\flat$ 1. 2.

The image shows a musical score for a waltz. It is divided into two main parts: Bass and Trio. The Bass part consists of two systems of music. The first system has a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. The second system also has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The Trio part also consists of two systems. The first system has a key signature of one flat and a 3/4 time signature. It starts with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. The second system also has a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (F, B-flat, F, C7, F7, E-flat) and first/second ending brackets.