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Liebe Sängerinnen und Sänger!

Liebe Musikantinnen und Musikanten!

Für das Notenblatt November/Dezember haben wir für euch das St. Nikolaus Menuett notiert. Dieses wurde in Anlehnung an den Heiligen Nikolaus geschrieben, den auch die Kuratalkirche St. Nikolaus in Durnholz im Sarntal geweiht ist.

Sehenswert sind die Fresken, die aus dem 14. Jahrhundert stammen und 1986 wieder freigelegt wurden. Dieser Freskenzyklus im Inneren der Kirche zählt zu den bedeutendsten der Hochgotik in Südtirol.

Das Stück haben wir für zwei Hackbretter und Harfe aufgeschrieben.

Zusätzlich gibt es eine Klangnotation für unsere Solisten.

Wir wünschen euch einen schönen Herbst, eine gute Vorweihnachtszeit und viel Freude beim Musizieren.

Elisabeth, Evelyn, Günther, Manuela und Markus



Musikschulen



Autonome Provinz Bozen
Provincia autonoma di Bolzano
Provincia autonoma de Bulsan

SÜDTIROL • ALTO ADIGE



Notenblatt Nr. 268 - November/Dezember

St. Nikolaus Menuett

Markus Hochkofler

Hackbrett 1

Hackbrett 2

Harfe

Fine

First system of musical notation. The piano part consists of five measures with the following chords: B, F, F/C, C7, and F. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

Trio

Trio section of the musical score. The piano part consists of five measures with the following chords: B, F7, B, and G7. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

Final section of the musical score, consisting of two parts. The first part (1.) has four measures with chords Cm/Es, Cm, B, and C7. The second part (2.) has three measures with chords B/F, F7, and B. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The section ends with the instruction "D.C. bis Fine".

St. Nikolaus Menuett

Markus Hochkofler

First system of the score. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of a treble and bass staff. The bass staff has a D major chord (D) in the first measure, a G major chord (G) in the second measure, a D/A chord in the third measure, and a D major chord in the fourth measure.

Second system of the score. The system consists of a treble and bass staff. The bass staff has a G major chord (G) in the first measure, a D/A chord in the second measure, an A7 chord in the third measure, a D major chord in the fourth measure, an A/Cis chord in the fifth measure, and a D major chord in the sixth measure. The word "Fine" is written above the treble staff in the fourth measure.

Third system of the score. The system consists of a treble and bass staff. The bass staff has a Fis7 chord (Fis7) in the first measure, an Hm chord (Hm) in the second measure, a G major chord (G) in the third measure, a D major chord (D) in the fourth measure, a D/A chord in the fifth measure, an A7 chord in the sixth measure, and a D major chord in the seventh measure.

Fourth system of the score, labeled "Trio". The system consists of a treble and bass staff. The bass staff has a G major chord (G) in the first measure, a D7 chord in the second measure, a G major chord (G) in the third measure, and an E7 chord in the fourth measure.

Fifth system of the score, featuring first and second endings. The system consists of a treble and bass staff. The bass staff has an Am/C chord (Am/C) in the first measure, an Am chord in the second measure, a G major chord (G) in the third measure, an A7 chord in the fourth measure, a D major chord (D) in the fifth measure, a G/D chord in the sixth measure, a D7 chord in the seventh measure, and a G major chord in the eighth measure. The first ending is marked with a bracket and the number "1." above the treble staff, and the second ending is marked with a bracket and the number "2." above the treble staff. The text "D.C. bis Fine" is written above the treble staff in the eighth measure.