# dentsu gaming INSPIRING BRAND LOVE THROUGH FANDOM

# **POWER SPIKE**

Gaming is growing exponentially and rapidly becoming the epicenter of culture. This, in addition to an evolving business model, has created almost unlimited opportunities for brands.

As gamers, we get to create the world we live in and build a community connected across borders around the things we love, including brands. Inauthentic interaction is

quickly rejected. At dentsu, our promise is to help clients connect more authentically with consumers through culture, content & entertainment and build a future of gaming that is

representative and inclusive of all.



## we're all gamers

Gaming is no longer a hobby exclusively enjoyed by young men. While 40% of players today belong to and older.3 Additionally, the number of U.S. female gamers has risen to as many as 41%.4 Not only are there more gamers than ever before but we are also playing longer. We are watching and streaming more and even becoming creators of the worlds in which we play. Gaming creates an opportunity to set the standard when it comes to diversity, equity and inclusion by providing a platform for self-expression, community building and fairness for all.

### Accessibility, representation and inclusion should

**CMO Perspective** 

never be an afterthought but instead be placed front and center as we build campaigns that reach and interact with this diverse audience.



gaming = culture

**DENTSU POV #2** 

87%

Internet users played

digital games in 2020 <sup>1</sup>

### Gaming has moved from individual play to spectator

involvement with the meteoric rise of esports and streaming platforms like Twitch. While other sports are on the decline, viewership of esports is expected to grow 11.4% in 2021 from the year prior. Games have become the new gathering places for social interactions and self-expression. As the gaming industry evolves, its ever-increasing influence on culture shapes adjacent areas of entertainment too. For example, musicians such as Travis Scott or Lil Nas X have turned to gaming platforms for live events and esports organizations such as 100 Thieves have crossed over to become a lifestyle and fashion brand. **CMO Perspective** 

than interrupt it. This can include partnering with existing Intellectual Property (IP) or a brand creating the entertainment itself with the potential to turn original game and content development from a marketing expense to a cost-neutral or profitable campaign.

We must become part of the gaming culture rather



other people play at least once a week <sup>6</sup>

**51%** 

45.8m



event in Fortnite 7

Views of Travis Scott



## \$180b

The gaming industry is now bigger than theatrical & home entertainment and North American sports combined.9

### Esports audience size in 2020 10

495m



## exponential

growth is

catching up, with mobile, video, in-game and esports all up over 100% over the last five years.8 The advent of 5G and the advancement of cloud computing are going to further the dissemination of gaming and empower the industry to push the boundaries with richer and deeper experiences that are increasingly accessible and interconnected. **CMO** Perspective

There will be 3.07 billion video game players

worldwide by 2023 and advertising revenue is

### Most brands should now consider gaming a table-stakes channel within their comms mix, think social media 10-15 years ago. Brands should have a

this ever growing and increasingly influential audience. **(3)** 

clear strategy and roadmap on how to best engage

## model is evolving

the business

**DENTSU POV #4** 

### make in-game purchases to improve their avatars plus many gamers have now become the creators of the worlds in which we play. **CMO Perspective**

We've moved away from console and cartridge

towards Gaming-as-a-Service, with users able to

upgrade their experience with the latest patch or

Think about how your brand can enhance the user experience. Which digital versions of your products and services can exist within gaming environments and how can you transact within new financial constructs like subscriptions or digital currencies?

why dentsu?

and create a more inclusive world.





Of Take Two Interactive revenue is from in-game

purchases 11

Roblox developers earned \$10k+ in Robucks

a year and over 300

earned \$100k+ 12

Dentsu gaming is a global network of experts – built to bring gaming's explosive growth to our clients through innovative partnerships, products & solutions. We help game publishers and brands connect more authentically with consumers

## our work

**Our Clients** 

As a long-time client, Mountain Dew has worked with dentsu teams on multiple interactive, high-octane and award-winning

P&G

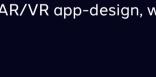
integration and engaging social media activations.

SUBWAY

through culture, content & entertainment. Underpinned by our mission to champion meaningful progress, we believe gaming

can be the great equalizer – leveraging fandoms and communities to bridge cultural divides, connect people across borders

Foot Locker 🛞 TAILCHA





Fuel up for Battle

content through special packaging codes. We created

a gamified experience that allowed fans to redeem

such as exclusive Call of Duty gear, double-XP and

rapid supply points. Activision Blizzard trusted us to

As part of a wider campaign, we designed a series of exclusive vignettes which added context and color to

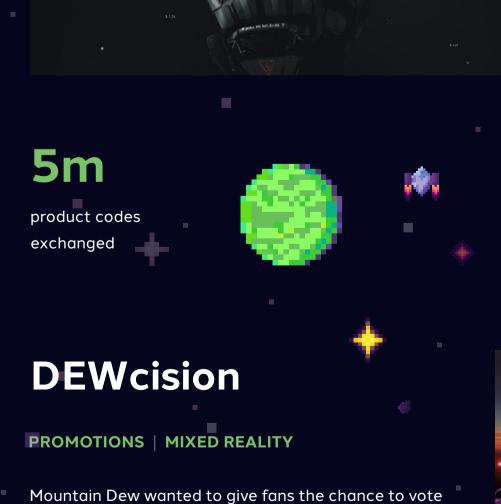
some of the key characters in the game, by leveraging

their product codes to unlock in-game features

**Call of Duty:** 

intel

NATIVE INTEGRATION | ON-PACK PROMOTIONS To gear up for the much-anticipated release of the next Call of Duty title, Mountain Dew offered gamers the opportunity to earn in-game rewards and exclusive



### build upon existing Call of Duty IP, building a master interface complete with a customizable solder that greeted fans upon code redemption.

customers' webcams and facial recognition technology.

fixture in the soda aisle. We created a gamified,

integrated campaign with a VR gaming experience as the show-stopping, press-grabbing centerpiece. Visitors were directed to a custom-designed microsite and could click to register their vote. Through social media, we created sharable asset packs turning fans into advocates and allowing DEW drinkers to wear their vote with pride across their social channels. 900m 50k+

for their favorite LTO DEW flavor, Baja Blast or Pitch Black, to decide which would become a permanent

# **Event Attendees**

meaningful progress.

**Impressions** 

Gear VR

Most Viewed on



### learn more At dentsu, our promise is to help clients navigate, progress and thrive in a world of change and be the champions for

Visit dentsugaming.com to discover our full range of capabilities and explore more examples of gaming activations we delivered to leading global brands.

Follow us @dentsuUSA Sources:

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