

My Husband's Wife, Alice Feeney – NYR Bookclub Questions:

1. At the start of the novel, Eden finds a woman wearing her clothes, living in her home and claiming her identity. How did you feel about the village's immediate acceptance of the imposter? What does this say about how we perceive others based on surface-level interactions?
2. We initially sympathise with Eden, however, we later learn she pushed a child over a banister years ago. Did this revelation change your feelings toward her, or did you still view her as a victim in the present timeline?
3. Alice Feeney is well-known for her use of unreliable narrators. Of the four in this novel, Eden, Birdy, Harrison and Carter, did you initially trust anyone? If so, who and why?
4. If the Thanatos technology existed today, would you want to know the date of your own death?
5. Birdy notices that Harrison has no digital footprint. Do you think it is possible for a powerful person to truly be invisible, or is that the ultimate red flag?
6. All of the characters in *My Husband's Wife* are ultimately flawed, were you able to find any of them relatable or sympathetic at all? Who was your favourite?
7. How does the small-town, beautiful setting of Cornwall on the cliffside set the stage for the mystery? How does the author give Spyglass a life and personality of its own?
8. Alice Feeney is the 'Queen of Twists', and this novel did not shy away from them. Which twist threw you into the biggest spiral? How did they change your perspectives of the individual characters and their motives?
9. Were you genuinely shocked when it was revealed that Jane, the 'plain and unassuming' wife, was the one who actually pushed Eden off the cliff? Or did you suspect her all along?
10. If you came home today and found an imposter wearing your clothes and wedding ring, and your partner claimed they didn't know you, what is the very first thing you would do to prove your identity?