

NOTES

PREFACE – track one

- 1 Tim Bale, *The Conservatives Since 1945: The Drivers of Party Change* (2012), 00:02:04.

INTRODUCTION: ‘Years of Distant Wandering’ – track two

- 2 David Hancock, *Citizens of the World: London Merchants and the Integration of the British Atlantic Community, 1735–1785* (1997), 00:03:21.
- 3 Anna Maria Falconbridge, *Narratives of Two Voyages to the River Sierra Leone during the years 1791-1792-1793* (1794), 00:09:43.
- 4 Hancock, *Citizens of the World*, 00:13:29.
- 5 Falconbridge, *Narratives of Two Voyages*. 00:13:50
- 6 Among the first to work on Bunce Island was Dr M. C. F. Easmon in the 1940s. From the 1970s onwards the American archaeologist Joseph Opala became heavily involved in research into the island and its place in the Atlantic slave trade. It was Opala who made the links between Bunce Island and the Gullah people of South Carolina and Georgia. More recent work has been carried out by the American archaeologist Christopher DeCorse. 00:17:04
- 7 See Edward Ball, *Slaves in the Family* (1998). 00:18:03
- 8 Gretchen Gerzina, *Black London: Life before Emancipation* (1995), 00:26:25.
- 9 Geoffrey Littlejohns, *Independent*, 7 August 1995, quoted in Sukhdev Sandhu, *London Calling: How Black and Asian Writers Imagined a City* (2004), 00:26:41.
- 10 The date for this speech is often given as 1964. Most sources however report that it was delivered on 23 April 1961. 00:27:05
- 11 Ben Jackson and Robert Saunders, *Making Thatcher’s Britain* (2012), 00:29:31.
- 12 Quoted in Simon Heffer, *Like the Roman: The Life of Enoch Powell* (2014), 00:29:43.

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- 13 Jackson and Saunders, *Making Thatcher's Britain*, 00:30:38.
- 14 Heffer, *Like the Roman*, 00:31:46.
- 15 Ceri Peach, *The Caribbean in Europe: Contrasting Patterns of Migration and Settlement in Britain, France and The Netherlands*, Research Paper in Ethnic Relations No. 15, October 1991. 00:35:36
- 16 See Paul Gilroy, *Postcolonial Melancholia* (2004). 00:37:34
- 17 Randall Hansen, *Citizenship and Immigration in Postwar Britain* (2000), 00:39:16.
- 18 Satnam Virdee, *Racism, Class and the Racialized Outsider* (2014), 00:39:50.
- 19 Stuart Hall, 'Black Chronicles II' (2008), <http://autograph-abp.co.uk/exhibitions/black-chronicles-ii> 00:41:50
- 20 Kim F. Hall, *Things of Darkness: Economies of Race and Gender in Early Modern England* (1995), 00:45:35
- 21 See Karen C. C. Dalton, 'Art for the Sake of Dynasty: The Black Emperor in the Drake Jewel and Elizabethan Imperial Imagery', in Peter Erickson, Clark Hulse, *Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England* (2000). 00:46:45
- 22 Quoted in Edith Hall, Richard Alston, Justine McConnell, *Ancient Slavery and Abolition: From Hobbes to Hollywood* (2011), 00:54:05
- 23 The details were supplied by the men; the navy made no attempt to check them. For example, in the *Victory*, the seaman George Ryan is listed as born in Africa, but he is recorded as being born in Monserrat in the *Jalouse's* muster books in 1809. 00:55:07
- 24 K. G. Davies, *The Royal African Company* (1957), 00:55:07
- 25 See David M. Levy, *How the Dismal Science Got Its Name: Classical Economics and the Ur-Text of Racial Politics* (2002). 01:07:49

ONE: 'Sons of Ham' – track three

- 1 Thanks to Dr Richard Benjamin for his guidance on the evidence of the African presence in Cumbria. 00:01:37
- 2 Hella Eckardt, *Objects and Identities: Roman Britain and the North-western Provinces* (2014), 00:03:23
- 3 Peter Fryer, *Staying Power: The History of Black People in Britain* (1984), 00:04:12
- 4 See *York Herald*, 15 August 1901; and *An Inventory of the Historical Monuments in City of York*, volume 1, *Eburacum, Roman York*. Originally published by Her Majesty's Stationery Office, London, 1962. 00:07:16.
- 5 Eckardt, *Objects and Identities*, 00:08:56.
- 6 Edith Bruder, *The Black Jews of Africa: History, Religion, Identity* (2008), 00:12:48.
- 7 Bruder, *Black Jews of Africa*, 00:15:02.
- 8 J. Burton and A. Loomba, *Race in Early Modern England: A Documentary Companion* (2007), 00:16:08.
- 9 Burton and Loomba, *Race in Early Modern England*, 00:17:14.
- 10 Iain Macleod Higgins, *Writing East: The 'Travels' of Sir John Mandeville* (1997), 00:18:57.

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- 11 Quoted in Kofi Omoniyi Sylvanus Campbell, *Literature and Culture in the Black Atlantic: From Pre- to Postcolonial* (2006), 00:20:31.
- 12 Sarah Arrowsmith, *Mappa Mundi: Hereford's Curious Map* (2015), 00:24:30.
- 13 Jean Delumeau (trans. Matthew O'Connell), *History of Paradise: The Garden of Eden in Myth and Tradition* (2000), 00:26:18.
- 14 Michael C. Thomsett, *Heresy in the Roman Catholic Church: A History* (2011), 00:40:09.
- 15 Stefan Goodwin, *Africa in Europe: Antiquity into the Age of Global Exploration* (2008), 00:40:36.
- 16 Kenneth R. Andrews, *Trade, Plunder and Settlement: Maritime Enterprise and the Genesis of the British Empire, 1480–1630* (1984), 00:41:51.
- 17 Andrews, *Trade, Plunder and Settlement*, 00:42:16.
- 18 Hugh Thomas, *The Slave Trade: History of the Atlantic Slave Trade, 1440–1870* (1997), 00:42:43.
- 19 Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, 'The second voyage to Guinea set out by Sir George Barne, Sir John Yorke, Thomas Lok, Anthonie Hickman and Edward Castelin, in the yere 1554. The Captaine where of was M. John Lok'. 00:44:07.
- 20 Hakluyt, *Principal Navigations*, quoted in Burton and Loomba, *Race in Early Modern England*, 00:46:59.
- 21 Hakluyt, *Principal Navigations*, vol. 4 (1907), 00:48:29.
- 22 Andrews, *Trade, Plunder and Settlement*, 00:52:11.
- 23 David Northrup, in Peter C. Mancall (ed.), *The Atlantic World and Virginia, 1550–1624* (2007), 00:52:58.
- 24 Peter Martyr d'Anghiera, *The decades of the newe worlde or west India conteynnyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and ilandes lately founde in the west ocean perteynyng to the inheritaunce of the kinges of Spayne. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden* (1555), 00:53:12.
- 25 Harry Kelsey, *Sir John Hawkins: Queen Elizabeth's Slave Trader* (2003), 01:00:01.
- 26 See Gustav Ungerer, *The Mediterranean Apprenticeship of British Slavery* (2008). 01:00:50.
- 27 Cheryl A. Fury, *The Social History of English Seamen, 1485–1649* (2012), 01:02:42.
- 28 Hakluyt, *Principal Navigations*, 01:05:33.
- 29 Michael Guasco, *Slaves and Englishmen: Human Bondage in the Early Modern Atlantic World* (2014), 01:07:52.
- 30 Burton and Loomba, *Race in Early Modern England*, 01:09:44.
- 31 Jan Nederveen Pieterse, *White on Black: Images of Africa and Blacks in Western Popular Culture* (1992), p. 18; and Richard C. Trexler, *The Journey of the Magi: Meanings in History of a Christian Story* (2014), 01:12:13.
- 32 David Bindman, Henry Louis Gates and Karen C. C. Dalton, *The Image of*

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- the Black in Western Art: From the early Christian Era to the 'Age of Discovery': from the demonic threat to the incarnation of sainthood* (2010), 01:12:26.
- 33 Burton and Loomba, *Race in Early Modern England*, 01:14:02.

two: 'Blackamoors' – track four

- 1 The belief that Africans were the descendants of the biblical Ham did not necessarily translate into support for their enslavement. As the historian Robin Blackburn points out, when the English trader Richard Jobson visited West Africa in the 1620s he expressed his confident belief that Africans were the descendants of the disgraced son of Noah, but was adamant in his disdain for the slave trade. See Robin Blackburn, *The Making of New World Slavery: From the Baroque to the Modern, 1492–1800* (1998). 00:01:43.
- 2 See Imtiaz Habib, *Black Lives in the English Archives, 1500–1677: Imprints of the Invisible* (2008); and Miranda Kaufmann, *Black Tudors* (2017). 00:02:09.
- 3 Guasco, *Slaves and Englishmen*, p. 103; Habib, *Black Lives*, 00:02:37.
- 4 Peter Fryer, *Staying Power: The History of Black People in Britain* (1984), 00:02:48.
- 5 In November 1513 another boy, again given the name Henry, was to be born to Henry and Catherine. That infant lived for only a few hours and was the third of the six pregnancies of Catherine of Aragon, from which only one child, Mary, would survive. 00:06:03.
- 6 TNA: E 101/417/2, no. 150. 00:07:34.
- 7 Miranda Kaufmann, 'Blanke, John (fl. 1507–1512)', *Oxford Dictionary of National Biography*, Oxford University Press, Sept 2014. 00:07:48.
- 8 TNA: E 101/417/6, no. 50. 00:08:01.
- 9 Kaufmann, 'Blanke, John'. 00:08:22.
- 10 Fryer, *Staying Power*, 00:09:18.
- 11 Fryer, *Staying Power*, 00:09:59.
- 12 Miranda Kaufmann, in David Dabydeen, John Gilmore and Cecily Jones, *The Oxford Companion to Black British History* (2010), 00:13:14.
- 13 Burton and Loomba, *Race in Early Modern England*, 00:14:19.
- 14 TNA, *Tudor Royal Proclamations*, vol. 3, 00:15:47.
- 15 TNA, *Tudor Royal Proclamations*, vol. 3, 00:16:10.
- 16 Miranda Kaufmann, 'Caspar van Senden, Sir Thomas Sherley and the "Blackamoors" Project', *Historical Research*, vol. 81, no. 212 (May 2008), 00:16:23.
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- 18 Eric Martone, *Encyclopedia of Blacks in European History and Culture* (2008), 00:19:04.
- 19 Harold Bloom, *William Shakespeare's Othello* (1987), 00:20:35.
- 20 Guasco, *Slaves and Englishmen*, 00:24:19.

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- 21 Mary Floyd-Wilson, *English Ethnicity and Race in Early Modern Drama* (2003), 00:25:20.
- 22 B. Sokol, *Shakespeare and Tolerance* (2008), 00:26:46.
- 23 Andrew Hadfield and Paul Hammond (eds), *Shakespeare and Renaissance Europe* (2004), 00:29:42.
- 24 Richard S. Dunn, *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624–1713* (2000), 00:36:34.
- 25 Jeremy Black, *The Atlantic Slave Trade in World History* (2015), 00:37:06.
- 26 Dunn, *Sugar and Slaves*, 00:38:19.
- 27 Thomas, *The Slave Trade*, 00:43:29.
- 28 D’Maris Coffman, Adrian Leonard and William O’Reilly, *The Atlantic World* (2014), 00:45:10.
- 29 Coffman et al., *The Atlantic World*, p. 448; and William A. Pettigrew, *Freedom’s Debt: The Royal African Company and the Politics of the Atlantic Slave Trade, 1672–1752* (2013), 00:46:21.
- 30 Pettigrew, *Freedom’s Debt*, 00:47:15.
- 31 James A. Rawley and Stephen D. Behrendt, *The Transatlantic Slave Trade: A History* (2005), 00:47:27.
- 32 Rawley and Behrendt, *The Transatlantic Slave Trade*, 00:49:45.
- 33 Pettigrew, *Freedom’s Debt*, 00:52:06.
- 34 Fryer, *Staying Power*, 00:55:23.

THREE: ‘For Blacks or Dogs’ – track five

- 1 Robert Hughes, *Fatal Shore* (1982), 00:00:24.
- 2 *Nocturnal Revels, or the History of King’s-Place and Other Modern Nunneries*, vol. 1 (1779), quoted in Alison Twells, *British Women’s History: A Documentary History from the Enlightenment to World War I* (2007), 00:12:40.
- 3 Norma Myers, *Reconstructing the Black Past: Blacks in Britain 1780–1830* (1996), 00:13:38.
- 4 *Daily Advertiser*, 13 December 1744, reprinted in Nigel File and Chris Power, *Black Settlers in Britain 1555–1958* (1981), 00:14:34.
- 5 Kathleen Chater, *Untold Histories: Black people in England and Wales during the period of the British slave trade c.1660–1807* (2009), 00:15:05.
- 6 Cited in Gomer Williams, *History of the Liverpool Privateers and Letters of Marque: With an Account of the Liverpool Slave Trade* (1897), p. 78. The *Tatler* of 1709 was a journal founded by Richard Steele. The modern publication is named after this original but is not a successor company. 00:15:23.
- 7 Cited in Williams, *History of the Liverpool Privateers*, 00:15:56.
- 8 See David Dabydeen, *Hogarth’s Blacks: Images of Blacks in Eighteenth Century English Art* (1987), 00:17:16.
- 9 James Walvin, *Black and White: The Negro and English Society 1555–1945* (1973), 00:17:34.
- 10 John Latimer, *The Annals of Bristol in the Eighteenth Century* (1893), 00:18:06.

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- 11 Latimer, *The Annals of Bristol*, 00:19:00.
- 12 Latimer, *The Annals of Bristol*, 00:20:41.
- 13 Latimer, *The Annals of Bristol*, 00:20:52.
- 14 Quoted in K. L. Little, *Negroes in Britain: A Study of Racial Relations in English Society* (1948), 00:21:20.
- 15 Quoted in Gretchen Gerzina, *Black London: Life before Emancipation* (1995), 00:21:41.
- 16 *Gentleman's Magazine*, October 1764, 00:22:20.
- 17 Walvin, *Black and White*, 00:23:47.
- 18 Edward Long, *Candid Reflections Upon the Judgment Lately Awarded by the Court of King's Bench, in Westminster-Hall, on What Is Commonly Called the Negroe-Cause by a Planter* (1772). 00:24:00.
- 19 Walvin, *Black and White*, 00:24:26.
- 20 See Chater, *Untold Histories*, 00:24:57.
- 21 *Notes and Queries*, vol. 6, 1852. Reprint. London: Forgotten Books, 2013. pp. 410–11. Quoted in Walvin, *Black and White*, 00:25:50.
- 22 Dabydeen, *Hogarth's Blacks*, 00:29:55.
- 23 *Daily Register*, 18 October 1765, reprinted in Nigel File and Chris Power, *Black Settlers in Britain 1555–1958* (1981), 00:31:20.
- 24 *British Apollo*, 13 February 1708, reprinted in File and Power, *Black Settlers*, 00:31:58.
- 25 Quoted in Dabydeen, *Hogarth's Blacks*, 00:33:25.
- 26 Joshua Reynolds, *Portrait of the Prince of Wales*. Arundel Castle. 00:34:34.
- 27 Elizabeth Murray, *Lady Tollemache, later Countess of Dysart and Duchess of Lauderdale (1626–1698) with a Black Servant by Sir Peter Lely* (Soest 1618 – London 1680), circa 1651. 00:35:14.
- 28 *Lady Grace Carteret, Countess of Dysart (1713–1755) with a Child (possibly Lady Frances Tollemache [1738–1807]), a Black Servant, Cockatoo and Spaniel*. Johann Aegidius Eckhardt (d. Chelsea 1779), circa 1740. 00:35:36.
- 29 *The Character of A Town-Miss* (1680), p. 7. Quoted in Fryer, *Staying Power*, 00:38:28.
- 30 *Heyday! Is this my daughter Anne!* F. E. Adams invt. et fecit. The Lewis Walpole Library Image ID lwlpr04459. 00:39:19.
- 31 Chater, *Untold Histories*, 00:40:52.
- 32 *The Orthodox Gentleman's Magazine*, quoted in Myers, *Reconstructing the Black Past*, 00:42:00.
- 33 Chater, *Untold Histories*, 00:44:03.
- 34 *Bath Chronicle*, 10 February 1763. 00:45:01.
- 35 *Daily Courant*, 29 March 1719, reprinted in File and Power, *Black Settlers in Britain*, 00:45:33.
- 36 Eric Williams, *Capitalism and Slavery* (1944), 00:46:46.
- 37 Cited in Williams, *History of the Liverpool Privateers*, 00:47:23.
- 38 Fryer, *Staying Power*, 00:47:32.
- 39 Thomas Read Rootes Cobb, *An Historical Sketch of Slavery: From the Earliest*

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- 40 Quoted in Little, *Negroes in Britain*, 00:52:05.
- 41 *Gentleman's Magazine*, October 1764, 00:53:31.
- 42 Quoted in Little, *Negroes in Britain*, 00:54:27.
- 43 Seymour Drescher, *Capitalism and Antislavery: British Mobilization in Comparative Perspective* (1987), 00:55:03.
- 44 See Chater, *Untold Histories*. 00:56:45.
- 45 Felicity A. Nussbaum, *The Limits of the Human: Fictions of Anomaly, Race and Gender in the Long Eighteenth Century* (2003), 00:59:31.
- 46 *London Chronicle*, 16–18 February 1764, quoted in Fryer, *Staying Power*, 01:02:52.
- 47 In Bundock, *The Fortunes of Francis Barber*, 01:02:52.
- 48 Henry Mayhew, *The London Underworld in the Victorian Period: Authentic First-Person Accounts by Beggars, Thieves and Prostitutes* (2012), 01:06:13.
- 49 Chater, *Untold Histories*, 01:08:00.
- 50 Drescher, *Capitalism and Antislavery*, 01:09:19.
- 51 Drescher, *Capitalism and Antislavery*, 01:11:02.
- 52 See Chater, *Untold Histories*. 01:11:18.
- 53 See Terri L. Snyder, *The Power to Die: Slavery and Suicide in British North America* (2015), 01:11:34.
- 54 Latimer, *The Annals of Bristol*, 01:12:32.
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- 56 Fryer, *Staying Power*, 01:13:19.
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- 58 Tim Macquiban, 'Africanus, Scipio (c.1702–1720)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004. 01:16:35.
- 59 Quoted in Chater, *Untold Histories*, 01:16:56.
- 60 Quoted in Fryer, *Staying Power*, 01:19:05.
- 61 Chater, *Untold Histories*, 01:20:01.
- 62 Caroline Bressey and Hakim Adi, *Belonging in Europe – The African Diaspora and Work* (2013), 01:21:53.
- 63 Lady Mary Coke (*Letters and Journals*, 1.194–5), quoted in Vincent Carretta, 'Soubise, Julius (c.1754–1798)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004. 01:26:27.
- 64 Vincent Carretta, *Unchained Voices: An Anthology of Black Authors in the English-Speaking World of the Eighteenth Century* (2004), 01:32:50.
- 65 A point made by the music journalist Bernard Gordillo, quoting the *Gentleman's Magazine*, 1780. 01:34:33.

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FOUR: 'Too Pure an Air for Slaves' – track six

- 1 Prince Hoare, *Memoirs of Granville Sharp, esq.* (1820), 00:01:12.
- 2 Quoted in Adam Hochschild, *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves* (2005), 00:02:52.
- 3 Hoare, *Memoirs of Granville Sharp*, 00:03:11.
- 4 Hoare, *Memoirs of Granville Sharp*, 00:03:44.
- 5 Hoare, *Memoirs of Granville Sharp*, 00:07:42.
- 6 Hoare, *Memoirs of Granville Sharp*, 00:11:10.
- 7 1694, *Gelly v. Cleve*. 00:15:35.
- 8 Quoted in Fryer, *Staying Power*, 00:16:53.
- 9 Norman S. Poser, *Lord Mansfield: Justice in the Age of Reason* (2015), 00:17:29.
- 10 Travis Glasson, *Mastering Christianity: Missionary Anglicanism and Slavery in the Atlantic World* (2011), 00:18:04.
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- 13 Quoted in Potter, *Law, Liberty and the Constitution*, 00:20:14.
- 14 Quoted in Potter, *Law, Liberty and the Constitution*, 00:20:32.
- 15 James Walvin, *England, Slaves and Freedom, 1776–1838* (1986), 00:22:19.
- 16 Granville Sharp, *Extract From A Representation of the Injustice and Dangerous Tendency of Tolerating Slavery, or of Admitting the Least Claim of Private Property in the Persons of Men, in England. In four parts* (1769), 00:29:10.
- 17 Sharp, *Extract From A Representation*, 00:29:42.
- 18 Hoare, *Memoirs of Granville Sharp*, 00:32:11.
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- 26 Thomas Clarkson, *The history of the rise, progress, and accomplishment of the abolition of the African slave-trade, by the British Parliament* (1836), 00:38:13.
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- 29 Poser, *Lord Mansfield*, 00:43:38.
- 30 James Oldham, *English Common Law in the Age of Mansfield* (2004), 00:48:28.
- 31 Quoted in Fryer, *Staying Power*, 00:48:41.
- 32 Gretchen Gerzina, *Black London: Life before Emancipation* (1995), 00:50:28.
- 33 Poser, *Lord Mansfield*, 00:51:24.
- 34 *The Legal Observer, Or, Journal of Jurisprudence*, vol. 6, 00:52:06.

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- 35 *The Legal Observer*, 00:52:22.
- 36 Hoare, *Memoirs of Granville Sharp*, 00:53:35.
- 37 *Arguments on the Negro Cause. Mr. Hargrave's arguments in the case of James Somerset, the Negro lately determined by the court of the Kings bench, The Gentleman's and London Magazine*, December 1772, 00:54:23.
- 38 T. B. Howell, *A Complete Collection of State Trials*, vol. XX, 1 January 1816, 00:55:30.
- 39 Poser, *Lord Mansfield*, 00:55:43.
- 40 Howell, *State Trials*, 00:55:55.
- 41 Quoted in Fryer, *Staying Power*, 00:56:47.
- 42 Howell, *State Trials*, 00:57:23.
- 43 Walvin, *Black and White*, 01:01:16.
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- 46 Quoted in Paul Kosmetatos, 'A portrait of a banking calamity', <http://www.cam.ac.uk/research/discussion/a-portrait-of-a-banking-calamity> From James Boswell, *The Scots Magazine*, vol. 34, 01:06:36.
- 47 Quoted version comes from a letter to the *General Evening Post* of 21–23 June 1772. 01:07:27.
- 48 Howell, *State Trials*, 01:08:18.
- 49 Quoted in Fryer, *Staying Power*, p. 69 and Vincent Carretta, *Equiano, the African: Biography of a Self-made Man* (2005), 01:08:52.
- 50 See Walvin, *Black and white*, 01:09:56.
- 51 Poser, *Lord Mansfield*, 01:12:02.
- 52 Quoted in Alan Gilbert, *Black Patriots and Loyalists: Fighting for Emancipation in the War for Independence* (2012), 01:13:00.
- 53 Quoted in Carretta, *Equiano*, 01:13:21.
- 54 Hoare, *Memoirs of Granville Sharp*, 01:14:42.
- 55 Quoted in Gilbert, *Black Patriots*, 01:17:03.
- 56 Quoted in Fryer, *Staying Power*, 01:17:42.

FIVE: 'Province of Freedom' – track seven

- 1 George William Van Cleve, *A Slaveholders' Union: Slavery, Politics, and the Constitution in the Early American Republic* (2010), p.35. 00:01:32.
- 2 Norman S. Poser, *Lord Mansfield: Justice in the Age of Reason* (2013), 00:02:08.
- 3 Van Cleve, *A Slaveholders' Union*, 00:03:18.
- 4 Vincent Carretta, *Phillis Wheatley: Biography of a Genius in Bondage* (2011), 00:07:51.
- 5 Alan Gilbert, *Black Patriots and Loyalists: Fighting for Emancipation in the War for Independence* (2012), 00:08:24.

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- 6 A point expansively and eloquently made by Alan Gilbert in *Black Patriots and Loyalists*. 00:08:40.
- 7 Michael Bundock, *The Fortunes of Francis Barber: The True Story of the Jamaican Slave Who Became Samuel Johnson's Heir* (2015), 00:09:29.
- 8 Gilbert, *Black Patriots and Loyalists*, 00:10:03.
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- 10 David Lee Russell, *The American Revolution in the Southern Colonies* (2000), 00:13:08.
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- 12 *Virginia Gazette*, 25 November 1775. 00:15:42.
- 13 See Orlando Patterson, *Slavery and Social Death* (1982). 00:24:28.
- 14 Quoted in Pybus, *Black Founders*, 00:24:59.
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- 20 Quoted in Jasanoff, *Liberty's Exiles*, 00:37:26.
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- 24 Peter Fryer, *Staying Power: The History of Black People in Britain* (1984), 00:45:47.
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- 27 Braidwood, *Black Poor*, 00:52:57.
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- 30 Braidwood, *Black Poor*, 01:03:56.
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