

PAN MACMILLAN

Spring

2021

RIGHTS GUIDE



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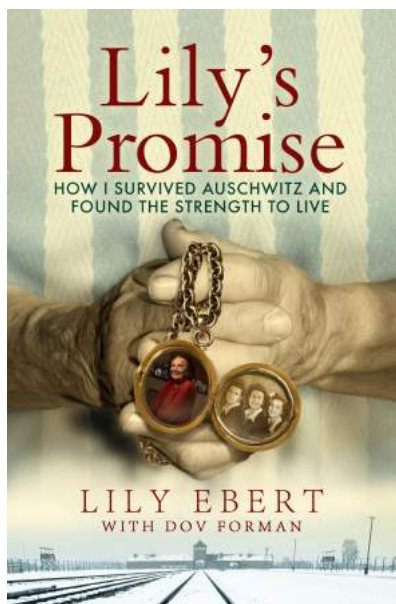
** Non-exclusive agent*

Highlights

Lily's Promise

How I Survived Auschwitz and Found the Strength to Live

Lily Ebert and Dov Forman



Publication Date: 2/9/2021

Price: £16.99

ISBN: 9781529073409

Binding: Hardback

Format: Royal

Extent: 288pp

Rights: World

Material Available: Spring

Rights Sold

Italian: Newton Compton

The incredibly moving and powerful memoir of an Auschwitz survivor who made headlines around the world in 2020.

A heart-wrenching and ultimately life-affirming story that demonstrates the power of love to see us through the darkest of times.

When Holocaust survivor Lily Ebert was liberated in 1945, a Jewish-American soldier gave her a banknote on which he'd written 'Good luck and happiness'. And when her great-grandson, Dov, decided to use social media to track down the family of the GI in 2020, 96-year-old Lily found herself making headlines around the world. Lily had promised herself that if she survived Auschwitz she would tell everyone the truth about the camp. Now was her chance.

In *Lily's Promise* she writes movingly about her happy childhood in Hungary, the death of her mother and two youngest siblings on their arrival at Auschwitz in 1944 and her determination to keep her two other sisters safe. She describes the inhumanity of the camp and the small acts of defiance that gave her strength. From there she and her sisters became slave labour in a munitions factory, and then faced a death march that they barely survived.

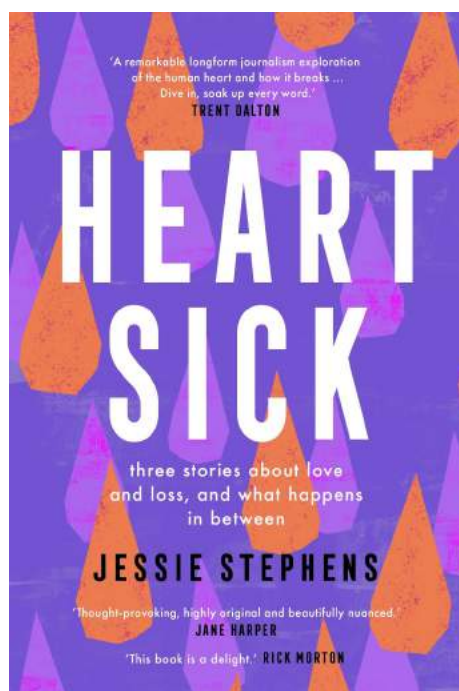
Lily lost so much, but she built a new life for herself and her family, first in Israel and then in London. It wasn't easy; the pain of her past was always with her, but this extraordinary woman found the strength to speak out in the hope that such evil would never happen again.

Lily Ebert lives in London, near her large and loving family which includes thirty-four great-grandchildren. She is a founder member of the Holocaust Survivors Centre and in 2015 was awarded the British Empire Medal for services to Holocaust education. Dov Forman is Lily's great-grandson. At the age of sixteen he was separated from her during the pandemic, for the first time, and became determined to record her story for posterity.

Heartsick

Three stories about love and loss, and what happens in between

Jessie Stephens



Publication Date: 20/01/2022

ISBN: 9781760981549

Binding: Hardback

Format: Royal

Extent: 336pp

Rights: Translation

Originally published by Pan Macmillan Australia

***'Thought-provoking, highly original and beautifully nuanced. Jessie Stephens' journalistic skill shines as she weaves together true stories with a narrative as compelling as any novel.'* Jane Harper**

'Heartbreak does not seem to be a brand of grief we respect. And so we are left in the middle of the ocean, floating in a dinghy with no anchor, while the world waits for us to be okay again.'

Claire has returned from London to the dust and familiarity of her childhood home, only to realise something is wrong with her partner Maggie.

Patrick is a lonely uni student, until he meets Caitlin - but does she feel as connected as he does?

Ana is happily married with three children. Then, one night, she falls in love with someone else.

Based on three true stories, *Heartsick* is a compelling narrative nonfiction account of the many lows and occasional surprising highs of heartbreak. Bruising, beautiful, achingly specific but wholeheartedly universal, it reminds us that emotional pain can make us as it breaks us, and that storytelling has the ultimate healing power.

Praise for *Heartsick*

'A remarkable longform journalism exploration of the human heart and how it breaks. Original, meticulous, marvellous.' Trent Dalton

'Full of empathy and grippingly told, this is a book for anyone who has suffered a broken heart. Jessie Stephens perfectly captures the thrill of love, as well as the agony that sometimes follows. You'll care desperately for all these people, in all their damage and hope.' Richard Glover

*'This book is a delight. Stephens has written a compulsive, utterly endearing thing about that most human of struggles: heartache. It is Sally Rooney's *Normal People* meets Louis Theroux. What *Heartsick* does for us all, because its core is universal, is reveal the true nature of love in astonishing detail. The precision will grip you. Stephens shows us, too, that we are not alone. And that is a gift.'* Rick Morton

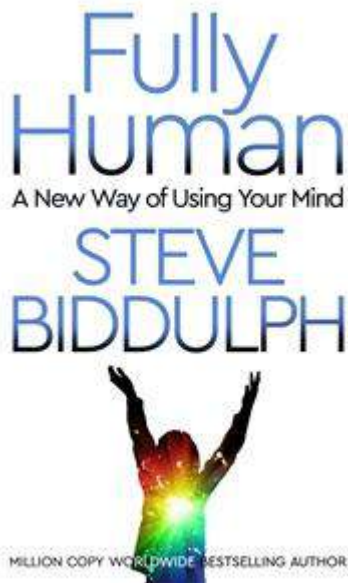
*'In its pages, *Heartsick* delivers what every broken-hearted person needs, the ability to see themselves in others who have walked this path before them. With this book, Jessie Stephens has just established herself as a major player in the Australian literary scene. A stunning debut.'* Sally Hepworth

Jessie Stephens is a Sydney-based writer and podcaster. She's the assistant head of content at *Mamamia* and co-host of the podcast *Mamamia Out Loud*. She also hosts *Mamamia's True Crime Conversations* and *Book Club* podcasts, where she's had the pleasure of interviewing some of her favourite authors. *Heartsick* is her first book.

Fully Human

A New Way of Using Your Mind

Steve Biddulph



Publication Date: 27/5/2021

Price: £14.99

ISBN: 9781509884759

Binding: Trade Paperback

Format: Royal

Extent: 288pp

Rights: World

Material Available

Rights Sold

Bulgarian: Colibri

Chinese (complex): Yuan-Liou

Chinese (simplified): CITIC

German: Droemer Knauer

Spanish: Ediciones Urano

Turkish: Nemesis Yayincilik Hizmetleri

Fully Human is world-renowned family therapist and multi-million bestselling parenting author Steve Biddulph's first personal development book for people of all ages, that will help us all live better, more fulfilling lives.

A mother of small children avoids a murderer in broad daylight.

A young dad is able to grieve for his lost baby - using a song. And it saves his marriage.

What if there were parts of our minds which we never use, but if awakened, could make us so much happier, connected and alive? What if awakening those parts could finally solve the conflicts and sufferings we all go through?

From the cutting edge, where therapy meets neuroscience, world-renowned author, psychotherapist and educator Steve Biddulph shows us how to reach into the deep feelings beneath our feelings, and how doing so can guide us to a more awake and free way of living every minute of our lives.

In Fully Human, Steve Biddulph guides us through the four-storey mansion of our unexplored mind, with tips on how to open each level up to the sunlight, allowing us to live equally in all its beautiful rooms.

Drawing on deeply personal stories from his own life, as well as those of his clients, and from the frontiers of thinking about how the brain works with the body, this culmination of a life's work uncovers how we can all be more alive, more connected.

More Fully Human.

From the bestselling author of Raising Boys.

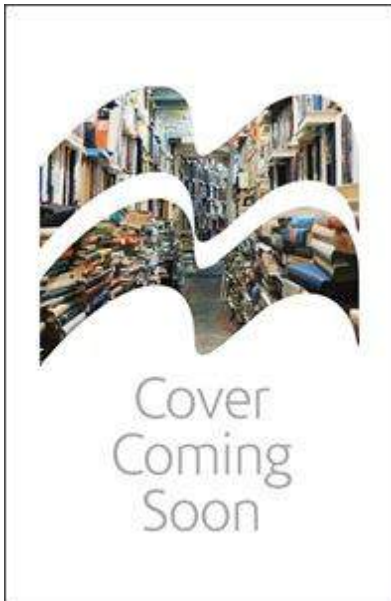
Steve Biddulph is one of the world's best known parent educators who lectures worldwide on parenting, and boys' education. A psychologist for forty years, he is now retired but continues to write and teach. His books, including The Secret of Happy Children, Raising Boys, The New Manhood and 10 Things Girls Need Most are in four million homes and over thirty languages. They have influenced the way we look at childhood and especially the development of boys and men.

Steve is one of a group of child development specialists in the UK and elsewhere who argued successfully for the introduction of parental leave. He was appointed Adjunct Professor in the School of Psychology and Counselling, Cairnmillar Institute, Melbourne, in March 2011, and is also a Member of the Order of Australia for his work in young people's mental health.

The Last Drop

Solving the World's Water Crisis

Tim Smedley



Publication Date: 15/9/2022

Price: £20

ISBN: 9781529058147

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Proposal Available

Rights Sold

German: Ludwig

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis – the scarcity of water.

Water scarcity is the next big Climate Crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans, and ancient lakes are disappearing. Fourteen of the world's twenty megacities are now experiencing water scarcity or drought conditions. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California, but now boast surplus water? What can we learn from them, and how can we use this knowledge to turn things around for the wider global community?

Do we have to stop eating almonds and asparagus grown in the deserts of California and Peru? Could desalination of seawater be the answer? Or rainwater capture? Are some of the wilder 'solutions' – such as the plan to tow icebergs to Cape Town – pure madness, or necessary innovation?

Award-winning environmental journalist Tim Smedley will travel the world to meet the experts, the victims, the activists and pioneers, to find out how we can mend the water table that our survival depends upon. His book will take an unblinking look at the current situation and how we got there. And then look to the solutions.

The Last Drop: Solving the World's Water Crisis promises to offer a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggest practical ways in which we might address the crisis, before it's too late.

Tim Smedley is an award-winning environmental journalist who has written extensively for the Guardian, BBC, Sunday Times and Financial Times. His first book, *Clearing the Air*, about the global effects of air pollution, was published by Bloomsbury Sigma in March 2019 and was shortlisted for the Royal Society Science Book Prize.

Out Of Her Depth

Lizzy Barber



Publication Date: 28/4/2022

Price: £8.99

ISBN: 9781529060980

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Material Available

An evocative summer thriller filled with betrayal and murder set in a Tuscan villa, for fans of Patricia Highsmith and The Girlfriend.

When gap-year student Rachel finds a summer job in a Tuscan villa in Italy she believes all her dreams have come true. Introduced to a cosmopolitan crowd of young people, all of whom are more privileged than her, Rachel soon realizes that she is out of her depth. Smitten by her desire for Sebastian, she asks her new friend Diana to help her win his affections, only to discover that Diana has intentions of her own.

Before too long, Rachel realizes that she is caught in a web of sexual desire and intrigue. The hot Italian sun, the beautiful people, the yachts and villas and privilege and self-confidence, all too soon becomes suffocating and cloying and destructive in what seems to Rachel like a headlong rush towards only one thing – murder.

With echoes of Patricia Highsmith, this is a novel that is as dark as it is beautiful.

Lizzy Barber is a London-based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.

She has worked in acting and film development and has spent the last eight years working in the restaurant business with her brother Jamie, heading up the brand and marketing department. They have a small group of restaurants in Mayfair: Hache, Hush and Cabana.

The Friends You Haven't Met Yet

Alexandra Potter



Publication Date: 28/4/2022

Price: £12.99

ISBN: 9781529022858

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

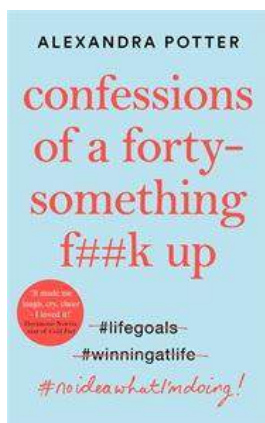
Material Available

Rights Sold

Czech: Prah Publishers

French: Eyrolles

German: Piper Verlag



Rights Sold for Confessions of a

Forty-Something F##k-Up

Czech: Prah Publishers

Danish: NB Books

French: Eyrolles

German: Piper Verlag

Italian: Newton Compton

Portuguese: Saida de Emergencia

Romanian: Corint Books

Serbian: Vulkan izdavaštvo

Slovak: Noxi

Swedish: Bokförlaget NoNa

Turkish: Dahi Yayıncılık

A heartwarming, hilarious alternative love story, from the author of Confessions of a Forty-Something F**k Up, Alexandra Potter.

Meet Olivia (Liv); 45-years-old and recently divorced after her husband left her for a younger woman.

Meet Harry; an old rescue dog who was dumped on the moors when he was too old to hunt and replaced with a young dog.

After her divorce Liv moves from London to a sleepy village in Yorkshire to start again. To where she spent happy childhood holidays with her big sister Josie. Determined to forget her failed marriage, she buys a 200-year-old cottage to renovate and tries to build a new home and life for herself. But it's not as easy as in all those self-help books and, feeling lost and lonely, she decides to go to the local rescue shelter to adopt a puppy.

However, just as she's about to sign the adoption papers she sees an old dog; maybe she's projecting, but she's never seen a dog look so despairing and it strikes a chord. When the woman at the rescue charity tells her 'he just needs something good to happen', Liv feels as if she's talking about herself. She decides to adopt him and calls him Harry.

Harry suffers with arthritis and is almost lame, and Liv takes him for a short walks around the neighbourhood past houses where Valentine, an old man who suffers from loneliness, sits by the window and Stanley, who has autism and is scared of everyone, hides behind the garden gate. To the local café where she tutors Maya, a teenager who is angry with everyone and everything. But slowly Harry starts to change things . . .

This is a book about friendships, about hope, about love and loyalty, and about how one man's rubbish is another man's treasure. It's about a woman and a dog, and how a dog can bring a whole community together. He heals Liv's heart, keeps Valentine company and helps Stanley find his laughter and his courage. And ultimately inspires an act of heroism that not only saves Maya's life, but gives Liv her life back.

Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

Becky**Sarah May****Publication Date:** 9/6/2022**Price:** £12.99**ISBN:** 9781529066913**Binding:** Hardback**Format:** Demy**Extent:** 352pp**Rights:** World

Material Available: May

Becky Sharpe is determined. Determined to get away from the dead-end town where she grew up, determined to make a place for herself in high society, and determined to reach the top of the career ladder. And she doesn't care how many lives she ruins in the process.

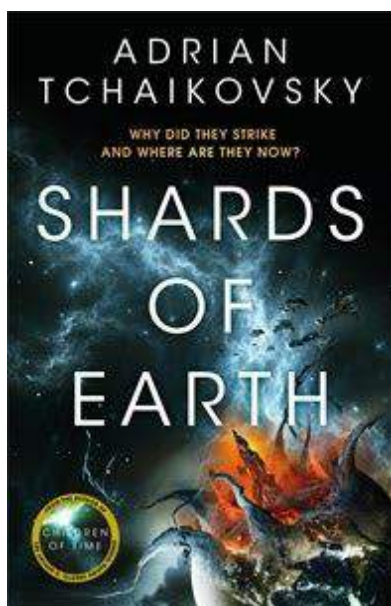
Set in 90s tabloid era London, Becky charts the rise and fall of a very modern heroine as she inveigles her way into the highest society, where tabloid millionaires mingle and trade favours and fortunes with royalty and aristocracy, pushes her way up through the ranks at The Mercury newspaper with manipulative scoop after scoop, and eventually orchestrates her own downfall during the hacking scandal. These are some of the biggest news stories and scandals of the last few decades, and Becky seems to have had something to do with every one of them . . .

In this viciously funny, darkly entertaining and ultimately moving read, the much-loved classic Vanity Fair finds itself in 90s London, and Becky couldn't be a more perfect fit. For fans of HBO's Succession and Curtis Sittenfeld's Eligible, Becky is impossible to put down.

Sarah May has written seven previous novels. She teaches at the Faber Academy and lives in London with her theatre director husband and their two children.

Shards of Earth

Adrian Tchaikovsky



Publication Date: 27/5/2021

Price: £18.99

ISBN: 9781529051889

Binding: Hardback

Format: Royal

Extent: 560pp

Rights: World

This Arthur C. Clarke award-winning author brings us an extraordinary new adventure. We fought a war that could have extinguished humanity. For fifty years, space has been silent. Now our enemy is back, but is someone else forcing their hand? And if so who – or what? One man will do anything to find out.

The war is over, its heroes forgotten. Until one chance discovery . . .

Idris has neither aged nor slept since they remade him in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel to avoid the attention of greater powers.

After earth was destroyed, mankind created a fighting elite to save their species – enhanced humans such as Idris. In the silence of space they could communicate, mind-to-mind, with the enemy. Then their alien aggressors, the Architects, simply disappeared – and Idris and his kind became obsolete.

Now, fifty years later, Idris and his crew have something strange, abandoned in space. It's clearly the work of the Architects – but are they returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy hunting for answers. For they now possess something of incalculable value, that many would kill to obtain.

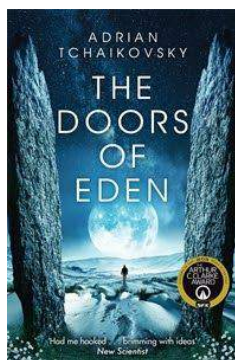
Material Available

Rights Sold

US: Orbit

German: Wilhelm Heyne

Adrian Tchaikovsky is the author of the *Shadows of the Apt* series and the *Echoes of the Fall* series. *The Tiger and the Wolf* won the British Fantasy Award for Best Fantasy Novel and *Children of Time* won the Arthur C. Clarke Award for Best Science Fiction Novel.



New Acquisitions

A Jewish Girl in Paris

Melanie Levensohn



Publication Date: 4/8/2022

Price: £14.99

ISBN: 9781529075731

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Sample Available

Originally published in German by Fischer

Rights Sold Previously

French: Fleuve

Italian: Corbaccio

Inspired by a true story, this is a dual-narrative historical novel which will appeal to fans of *The Tattooist of Auschwitz*.

Paris, 1940: The City of Lights under German occupation. Christian, son of a bank director, falls in love with the Jewish girl Judith. The young couple secretly plan to flee, but suddenly Judith disappears. Christian begins a frantic search.

Montreal, 1982: Shortly before his death, Lica Grunberg confesses to his daughter, Jacobina, that she has an older half-sister, Judith. Lica escaped the Nazis but lost all contact with his first-born daughter. Jacobina must promise her father to find the sister she never knew. But the search languishes for 25 years, until Jacobina is spurred on by her much younger friend Béatrice, a French diplomat experiencing a painful midlife crisis. At the Holocaust Memorial Museum in Washington, D.C., they meet Grégoire. Not only does he make Béatrice's head turn, he also finds clues to Judith's whereabouts. Soon the two women discover a dark family secret, stretching over two continents and six decades. It will change their lives forever.

Melanie Levensohn was born in 1970 near Frankfurt, Germany, and studied international relations and literature in France and Chile. She earned her master's degree from the Institut d'Etudes Politiques (Sciences Po) in Paris. She later worked as a spokesperson for the World Health Organization in Geneva, Switzerland, and traveled to the most complex political hotspots around the world. She reported from Liberia during the civil war in 2003 and was based in Amman, Jordan, as a UN spokesperson during the Iraq war. From 2006–2013 Melanie worked as a communications and media expert at the World Bank in Washington, D.C., where she managed corporate external relations for the Caribbean region with a special focus on reconstruction and development in Haiti after the devastating earthquake in 2010. She now lives in the Napa Valley, California, on her family's vineyard estate.

Single Bald Female

Laura Price



Publication Date: 14/4/2022

Price: £12.99

ISBN: 9781529074246

Binding: Hardback

Format: Demy

Extent: 400pp

Rights: WEL

Material Available

Translation Rights: Conville & Walsh

Single Bald Female is an extraordinary, uplifting novel of courage, friendship and fearlessly embracing life, by debut author Laura Price.

At 31, Jessie Jackson has it all – the career she's always longed for, the loving boyfriend, and a cosy London flat they share with their cat. But a shock diagnosis turns Jessie's world upside down, and her happy, contented life implodes with it.

As Jessie tries to make sense of the unthinkable, she watches her friends continue with their life plans – marriage, children, family – and wonders whether this is in her future too.

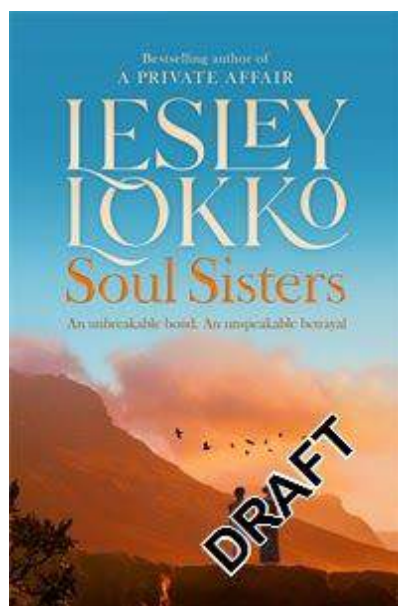
In the midst of it all, she meets Annabel, an enigmatic, enchanting 27-year-old, who is nearing the end of her life. But as it turns out, Annabel understands much more about living than anyone else. With Annabel's help, Jessie is able to grapple with her new reality, finding unexpected joy in all the things life has to offer.

With enormous warmth, humour and wisdom, *Single Bald Female* is an unforgettable story of love and friendship.

Laura Price is a multilingual food, travel and women's lifestyle writer who has lived and worked in Brazil, Argentina, Mexico and Ireland. As well as writing and editing, she is an experienced public speaker and has presented at women's leadership and culinary events from Melbourne to Milan. In 2012, she chronicled her breast cancer story (she hates the word 'journey') in one of The Huffington Post's 50 most-read blogs, and her website The Big Scary C Word has reached 100,000 people. Laura travels the world trying new cuisines whenever she has the chance, but is happiest at home in south London with her two cats and a good book.

Soul Sisters

Lesley Lokko



Publication Date: 22/7/2021

Price: £16.99

ISBN: 9781529067262

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available

Translation Rights: Kate Shaw Agency

This rich, intergenerational tale of love, race, power and secrets centres around the lifelong friendship between two women.

Soul Sisters by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemi Mashabane.

Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history.

Solam Matsunyane is from South Africa's black political elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father's overbearing presence, decides to go with her.

In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families' connection threatens to reveal itself – with devastating consequences . . .

Lesley Lokko is a Ghanaian-Scottish architect, academic and novelist, formerly Dean of Architecture at City College of New York, who has lived and worked on four continents. Lesley's bestselling novels include Sundowners, Rich Girl, Poor Girl and A Private Affair. Her novels have been translated into sixteen languages and are captivating stories about powerful people, exploring themes of racial and cultural identity.

The Green Sketching Handbook

Ali Foxon



Publication Date: 14/4/2022

Price: £14.99

ISBN: 9781529070309

Binding: Trade Paperback

Format: Other

Extent: 208pp

Rights: WEL

Proposal Available

Translation Rights: Rachel Mills Literary

Transform your wellbeing, alleviate stress and create calm with *The Green Sketching Handbook*.

It's a well-kept secret that the best way to see something is to sketch it. The trouble is most of us are convinced we can't draw and haven't time to learn. The idea of keeping a beautifully illustrated nature journal seems intimidating and unrealistic. But there's a solution! Combining practical exercises with the latest research on nature connection, wellbeing and creativity, artist and former climate change advisor Dr Ali Foxon will inspire you to pick up a pencil with her inspiring green sketching approach.

The Green Sketching Handbook will show you how to embrace your wobbly lines, unhook from a fear of criticism and create a habit that makes you feel good, not inadequate. You will learn more about yourself and your unique relationship with nature, finding out what brings you comfort and joy. Best of all, you'll create vivid and evocative memories of all your outdoor adventures, big and small, even when you're convinced you can't draw.

Ali Foxon has worked as a climate change advisor, researcher and scientific editor with a wide range of organisations, including the UK water industry, IUCN and the United Nations Environment Programme. She has a PhD in climate change and nature conservation, and two further degrees in Geography from the University of Oxford. In her 30s she career pivoted, and became a nature artist. She now runs Green Sketching workshops and is an artist for the National Trust.

Braintenance

How To Reset Your Brain and Achieve Your Goals

Julia Ravey



Publication Date: 12/1/2023

Price: £14.99

ISBN: 9781529080056

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Proposal Available

Empowering you to have more control of your life with science-based self-help.

Our brains are prediction machines, constantly interpreting our environment to make sense of the world around us. Your brain has developed a network of habits which have been strengthened over your lifetime through your thoughts and actions. Some of these connections are so established, their activation seems automatic. With age, the human brain becomes more settled with its hardware and puts up a good fight to resist changing the pathways it has worked so hard to build.

Change, though, is inevitable and, for many of us, represents a dream life where we revel in being the most alive version of ourselves. The brain's default behaviours – created to protect us from threat – do not serve us in the quest for change and, thanks to biology, we are able to quieten such commands through consistent effort.

This book will give you the tools to take the reins and steer your brain towards your goals. Informed by neuroscience and psychology, Braintenance aims to explain the inner workings of your brain to enable you to get your master controller inside when striving for new milestones.

The more you understand about your thinking, the more control you can have over your life. Change is good – your brain just needs some convincing.

Over the past two years, Julia's brain-based social media platforms have accrued over 90,000 followers across the globe and have presented her with opportunities to write popular science blogs, collaborate with world-leading education platforms and present an episode of a ground-breaking US science documentary series 'Forging the Future', due for air in Spring 2021. Julia is also a paid 'science educator' on Tiktok, contributes to BBC Bitesize and even does her own science illustrations. At twenty-eight years old, Julia represents a young voice who communicates neuroscience in a digestible, exciting style to help many people understand the true power of their brains. Julia is a final year Neuroscience PhD student at University College London.

Hearts & Bones

Love Songs for Late Youth

Niamh Mulvey



Publication Date: 23/06/2022

Price: £12.99

ISBN: 9781529079913

Binding: Hardback

Format: Demy

Extent: 224pp

Rights: World

Material Available

“Mulvey's precision, humour and economy are a kind of close up magic, albeit one that kicks you in the heart. Monolithic themes brought to a shimmering, livid clarity. Exceptional.” Rhik Samadder, author of I Never Said I Loved You

A young woman punishes an errant lover

A teenage girl loses her faith

A statue moves

A doll talks

A mother wonders how to protect her daughter from herself

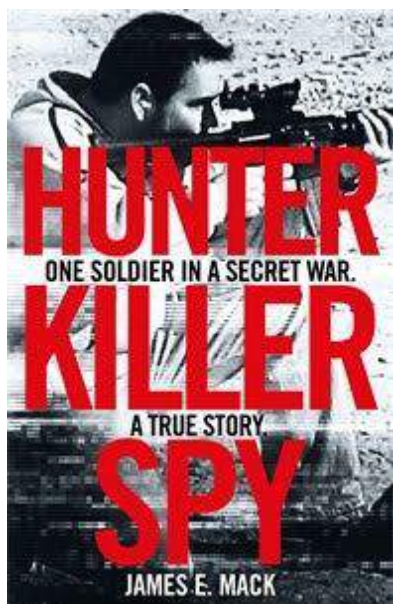
Hearts and Bones: Love Songs For Late Youth is a collection that moves between Ireland, London and the South of France. These eleven stories are about love in all its forms: friendships strain, families break apart, love fades, love warps and love endures. With tenderness and humour, *Hearts and Bones* explores the question of who we are now that we've brought the old gods down.

Niamh Mulvey is a writer and editor. She has published short fiction in *The Stinging Fly*, *Banshee* and *Southword* (forthcoming) and was shortlisted for the Seán O'Faoláin Prize for Short Fiction 2020. She has also written for the *Irish Times*, *The Bookseller*, *Image Magazine* and *The Pool*. She writes a popular newsletter about the intersection of money and the arts in publishing called *In The Read*. She worked as a commissioning editor at Hachette before leaving in 2019 to work freelance. Originally from Kilkenny, Ireland, she now lives in south London.

Picador is publishing her first novel *The Amendments* in 2023

Hunter Killer Spy

James E. Mack



Publication Date: 12/5/2022

Price: £18.99

ISBN: 9781529047103

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Material Available: April

An explosive, revealing account of life as a spy, hunting terrorists for the British army.

In the bed of the pickup were four masked men armed with AK-47s all pointed at us. But more worrying was the DShK 12.7mm heavy machine gun also aimed straight at the car windscreen. Even as this fact was registering with us, the masked men were on us, ripping us from the vehicle and battering us with their weapons. My mind was racing as I sought to find some way that we could get out of this. I knew our time was running out . . .

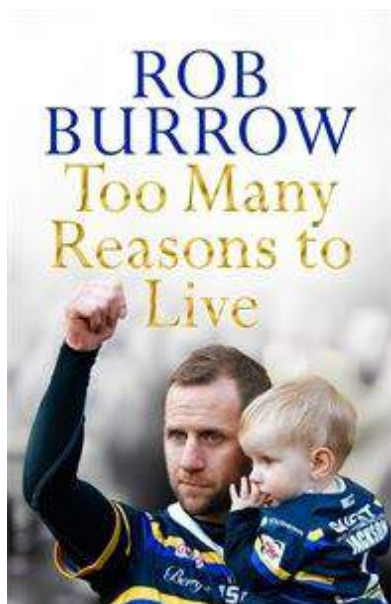
James Mackenzie has been in many tight spots in his life, ever since joining the JSG, a shadowy British army unit that recruits and runs spies. He cut his teeth in Northern Ireland, but he came closest to death in Iraq. Seconded to Task Force Black, the special forces operation searching for high-value Al Qaeda targets, James risked his life to operate under-cover on Baghdad's streets by day, and on capture-or-kill missions at night. Taken by militia, he narrowly escaped with his life, and later outwitted a double-agent who wanted to capture him.

In Afghanistan he hunted down the Taliban, from senior commanders to kidnap-and-assassination squads and narco-traffickers. Going undercover to stop a shipment of IED components took him deep into Taliban territory, with no possibility of rescue if anything went wrong. As tense and gripping as a thriller, *Hunter Killer Spy* takes us into a secret and dangerous world and reveals the lengths agents like James will go to as they race to stop some of the world's most deadly terrorists.

James E. Mack served in the British Military for twenty-two years, first as a Royal Marine and then as a member of a special operations unit. His work took him to Northern Ireland, Afghanistan and Iraq, at the height of the insurgency. On leaving the military he specialized as a Counter-Terrorism adviser and assisted in capacity building operations in support of UK and US Government initiatives. His passion for wildlife saw James develop Counter-Poaching programs for conservation organizations in West Africa. He now draws on his background and experiences to write espionage and military-themed novels. James lives in northern Scotland, where the nearby sea and mountains give him the opportunity to leave his desk occasionally to surf or strap on his Telemark skis.

Too Many Reasons to Live

Rob Burrow



Publication Date: 19/8/2021

Price: £20

ISBN: 9781529073249

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Proposal Available

The extraordinarily inspirational memoir from rugby league legend Rob Burrow, from his life at the heart of Leeds Rhinos' legendary team to battling motor neurone disease.

'Occasionally in life you come across a person who is talented yet humble, brave but not foolish, iconic and unaware of his own impact. Rob Burrow is such a man – a pocket rocket of a player and a giant of a character. It has been a privilege to watch him play and to know him off the pitch. He is one in a million and his story is truly inspirational' – Clare Balding

'I'm not giving in until my last breath' – Rob Burrow

Rugby league legend Rob Burrow's memoir will be one of the most inspirational books you'll ever read. It will move you to tears and make you laugh. It will make you angry at the unfairness and cruelty of life. It will make you marvel at the fortitude and limits of the human spirit. And, like all the best books, perhaps it will make you reassess your own approach to living.

Since the age of seven Rob Burrow, the beating heart of the legendary Leeds Rhinos rugby league team, has been proving people wrong. Told that he was too small to play rugby league he went on, against all logic, to have one of the most decorated careers in English rugby league's modern history. Then, at thirty-seven, he was diagnosed with motor neurone disease. This is the story of a man who is channelling all that determination and positivity into his biggest battle yet.

Too Many Reasons to Live isn't just a rugby league book, or just a book for sports fans. It's an extraordinary story of love and friendship, of infinite kindness and boundless courage. As Rob takes on his new battle, he is doing what he has done his entire life – proving people wrong. Too Many Reasons to Live is a book for anyone fighting their own battles with illness or other kinds of adversity, and a reminder that no one is going through it alone.

Rob Burrow is a former professional rugby league footballer, who spent sixteen years playing for the Leeds Rhinos in the Super League, before retiring in 2017. Burrow was an England and Great Britain representative, and was one of the most successful players in the competition's history, having won a total of eight Super League championships, two Challenge Cups, been named to the Super League Dream Team on three occasions and won the Harry Sunderland Trophy twice.

On 19 December 2019 it was publicly revealed Burrow had been diagnosed with Motor Neurone Disease (MND). The BBC followed Rob for a year for their document My Year with MND. It was watched by over two million people.

Recovery: The Workbook

Russell Brand



Publication Date: 20/1/2022

Price: £14.99

ISBN: 9781529071276

Binding: Trade Paperback

Format: Other

Extent: 256pp

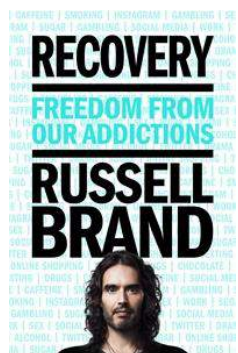
Rights: World

Material Available

Rights Sold for Recovery: The Workbook

German: Momanda

US: Chronicle



Rights Sold for Recovery

Czech: Beta

Danish: Lemuel

French: Leduc.s

German: Momanda

Latvian: Zvaigzne

Polish: Vista

Romanian: Curtea Veche

Slovene: Založba Primus

Ukrainian: Monolith

US: Henry Holt

A practical guidebook from Russell Brand, bestselling comedian and author.

Four years on from the publication of number one Sunday Times bestseller Recovery, Russell Brand returns to the subject at the core of all his work: helping others find freedom from their addictions.

We live in a time of distraction. Lately, you may have found yourself doom-scrolling through social media, unable to drag yourself away from the news cycle or almost surgically attached to your phone. Perhaps your work-life balance needs to be readdressed, or a dependence on alcohol, bad relationships, screen time, drugs or seeking approval from others. These habits are all ways of coping, but over time can morph into unhealthy dependency. This standalone follow-up to Russell's bestselling Recovery: Freedom from Our Addictions is a creative guidebook with easy-to-follow exercises that will help you to break the cycle of these behaviours for a more fulfilling life.

Russell Brand is a comedian and an addict.

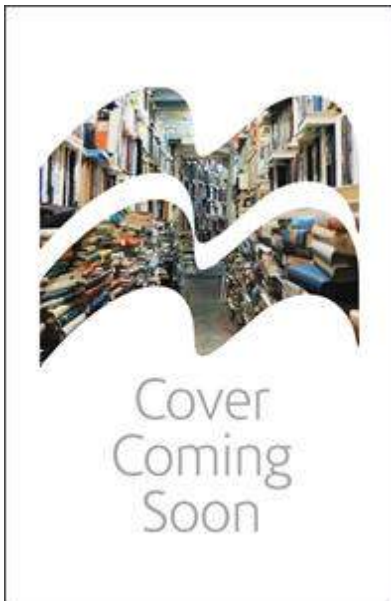
He's been addicted to drugs, sex, fame, money and power. Even now as a new father, fifteen years into recovery, he still writes about himself in the third person and that can't be healthy.

He still performs as a comic, and is studying for an MA in Religion in Global Politics. He has two cats, a dog, a wife, two babies, ten chickens and sixty thousand bees in spite of being vegan curious. He is certain that the material world is an illusion but still keeps licking the walls of the hologram.

Untitled Guide to Tarot

Reading the Tarot without Superpowers

Fiona Lensvelt and Jennifer Cownie



This is an introduction to tarot reading for people who don't think they are psychic but who want to bring something playful, insightful and a little magical into their everyday lives. This guide from Fiona Lensvelt and Jennifer Cownie, explains the meaning of the individual cards, answers common practical questions and shows how to read the cards alone or in sequence.

Far from being an arcane trick, the tarot is a tool for tapping into universal stories of struggle, self-discovery and understanding. It is a tool to use yourself, or one that you can share with others. It is especially valuable now; at a time when the world feels chaotic, the tarot reminds us that while you can't control the winds, you can adjust the sails. This book breaks down card reading for a general audience, from what it means to 'see the future', to going through the individual cards and relating them as modern archetypes, narratives and characters.

Publication Date: 03/03/2022

Price: £14.99

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: World

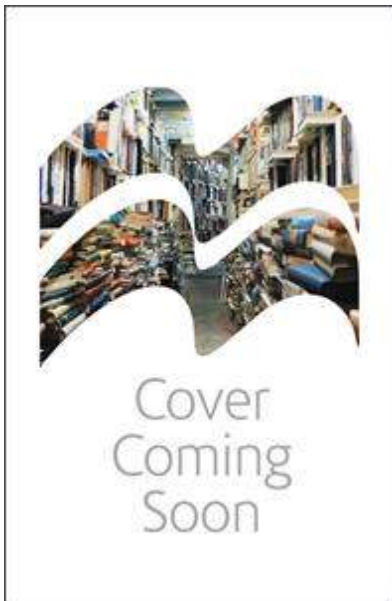
Material Available: Summer

Fiona Lensvelt and Jennifer Cownie run a live tarot-reading act, Litwitchure, and have appeared at festivals throughout the UK with interviewees including Pulp's Jarvis Cocker, Nina Stibbe, author of *Love, Nina*, Emma Jane Unsworth, author of *Adults and Animals*, and many more.

Write It All Down

How to Put Your Life on the Page

Cathy Rentzenbrink



Publication Date: 6/1/2022

Price: £12.99

ISBN: 9781529056228

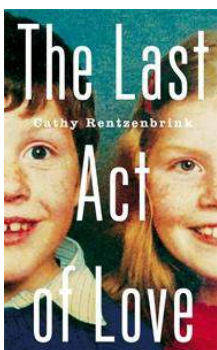
Binding: Hardback

Format: B Format

Extent: 240pp

Rights: World

Material Available: Summer



Rights Sold for The Last Act of Love

Czech: Dobrovsky

Spanish: Planeta

Welsh: The Reading Agency

Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle the challenges of memoir writing and put your life on the page.

Why do we want to write and what stops us?

How does the urge to express ourselves fight with the terror that no-one will care or that we will get in trouble?

How do we identify and overcome everything that gets in our way so we can start making work?

Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle all this and more in *Write It All Down*, a guide to putting your life on the page. This is a kind, encouraging and stimulating book that explores the nature of memoir writing and offers helpful guidance on how to write your life on paper.

Perfect for seasoned writers as well as writing amateurs and everyone in between, this helpful handbook will steer you through the philosophical and practical challenges of writing the self. Intertwined with reflections, anecdotes and exercises, *Write It All Down* is at once an intimate and enjoyable narrative and an invitation to share your story.

Cathy Rentzenbrink is the author of the Sunday Times bestseller *The Last Act of Love*, and of *A Manual for Heartache* and *Dear Reader: The Comfort and Joy of Books*. It took her twenty years to wrestle her own life story on the page, and now she loves to use what she has learnt about the profound nature of writing the self in the service of others. Cathy has taught for Arvon, Curtis Brown Creative, at Falmouth University and at festivals and in prisons, and welcomes anyone, no matter what their experience, education, background or story. She believes that everyone's life would be improved by picking up a pen and is at her happiest when encouraging her students to have the courage to delve into themselves and see the magic that will start to happen on the page.

Untitled Joy Journal for Adults

Laura Brand



Publication Date: 14/4/2022

Price: £16.99

ISBN: 9781529074741

Binding: Hardback

Format: Other

Extent: 208pp

Rights: World

Material Available: Summer



Rights Sold for The Joy Journal

Slovene: Zalozba Vida

Spanish: Aguilar

Untitled Joy Journal for Adults is an activity guide with creative ideas for adults to make and do.

Untitled Joy Journal for Adults showcases fifty engaging prompts for creative and crafty activities to help encourage a sense of joy and mindfulness.

The activities are creative, inspiring and, most importantly, easy to do. Using store cupboard ingredients and easily foraged supplies, this book makes it simple to unlock your creative potential. You don't have to be a crafting master to take part, either – author Laura Brand gently guides you through the steps, helps get your creative juices flowing and stirs your imagination.

This beautifully illustrated handbook will show you how to experiment, explore and open your eyes to the beauty and artistic potential of ordinary things.

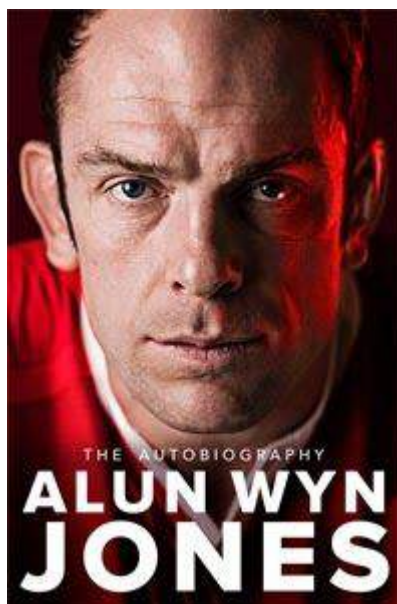
Laura Brand is an illustrator and mum of two. She shares her crafty experiments and creative ideas for everyday play on her platform The Joy Journal, and has led workshops for children and adults at Fearnie Cotton's Happy Place Festival, Port Eliot and others.

Laura lives in the countryside with her husband, their two daughters, two dogs, two cats and chickens. Home is a place of muddy boots, abundant jars of play dough and hand-painted 'welcome' banners above the doors. With chaos and calm in equal measure, Laura aspires to guide her children in the joy of play as well as mindfulness.

Laura has found that having her own creative outlet, as well as facilitating a space for the creativity of her girls, has been a welcome tonic.

Alun Wyn Jones: The Autobiography

Alun Wyn Jones



Publication Date: 16/9/2021

Price: £20

ISBN: 9781529058086

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: Spring

The brilliant and combative autobiography from the most capped rugby player in history, Alun Wyn Jones.

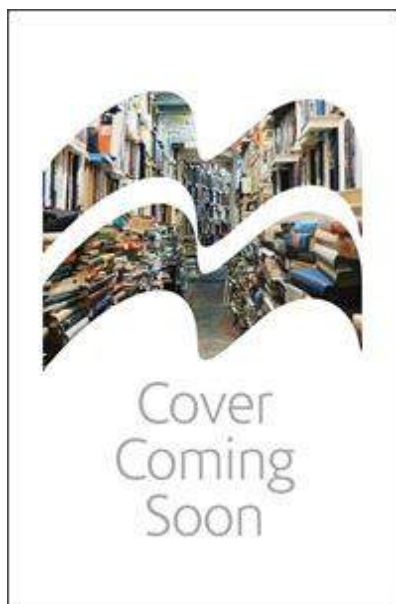
Alun Wyn Jones is the most capped rugby player of all time. Seen by many as one of the greatest-ever Welsh players, he has won three Grand Slams for Wales and was named the best player of the 2019 Six Nations Championship.

Born in Swansea, AWJ made his test debut for Wales in June 2006 against Argentina, and came to prominence in the 2007 campaign before Wales won the Grand Slam in 2008. And he has not looked back. In March 2009 against Italy he captained the Welsh side for the first time, before being selected on the 2009 Lions Tour of South Africa. He was subsequently selected for the 2013 Lions Tour of Australia and the 2017 Lions Tour of New Zealand. On 31 October 2020, against Scotland, he became the most capped rugby player of all time, with 149 caps.

Brilliant, honest and combative, his autobiography, written with Tom Fordyce, is the story of one of the most compelling and singular figures in rugby. Told with unflinching honesty, this is the ultimate book for all fans of the sport.

Alun Wyn Jones is a Welsh professional rugby union player. He is the current captain of the Wales national team, and the former captain of the Ospreys. He is the world's most-capped Rugby Union player and Wales' most capped international player. He is one of a small group of Welsh players to have won three Grand Slams, including Gerald Davies, Gareth Edwards, JPR Williams, Ryan Jones, Adam Jones and Gethin Jenkins. He was named as the best player of the 2019 Six Nations Championship.

I Am a Killer



The official tie-in to the successful Netflix documentary series I Am A Killer, featuring exclusive material.

The Netflix documentary I Am a Killer was first released in 2019 to mass critical and popular acclaim. Having secured exceptional access to prisons across America, each film follows one inmate, convicted of murder, speaking openly about themselves, their life and their crimes.

This book follows some of the individuals that have featured in the documentary by discussing in depth their crimes, sentences and likely futures. Featuring an extensive amount of exclusive material including handwritten letters from the inmates, personal pictures, original police and court documents, crime scene images and full transcripts of each interview, this is a fascinating and detailed look at some of America's most high-profile criminals.

Publication Date: 17/2/2022

Price: £8.99

ISBN: 9781529065176

Binding: Paperback

Format: B Format

Extent: 320pp

Rights: World

Material Available

Rights Sold

Making It

How Love, Kindness and Community Helped Me Repair My Life

Jay Blades



Publication Date: 13/5/2021

Price: £16.99

ISBN: 9781529059199

Binding: Hardback

Format: Royal

Extent: 240pp

Rights: World

Material Available

A moving and inspirational memoir about finding success when the odds are stacked against you, from the beloved TV star of hit BBC One show The Repair Shop, which reaches almost 7 million viewers.

'We had our hardships, and there were times that we didn't have a lot of food and didn't have a lot of money. But that didn't stop me from having the time of my life.'

Making It is an inspirational memoir about beating the odds and turning things around even when it all seems hopeless. In this book, Jay shares the details of his life, from his childhood growing up sheltered and innocent on a council estate in Hackney, to his adolescence when he was introduced to violent racism at secondary school, to being brutalized by police as a teen, to finally becoming a beloved star of the hit primetime show The Repair Shop.

Jay reflects on strength, weakness and what it means to be a man. He questions the boundaries society places on male vulnerability and how letting himself be nurtured helped him flourish into the person he is today. An expert at giving a second life to cherished items, he speaks about how his role as a restorer mirrors his own life – if something's broken, you can always find a way to put it back together.

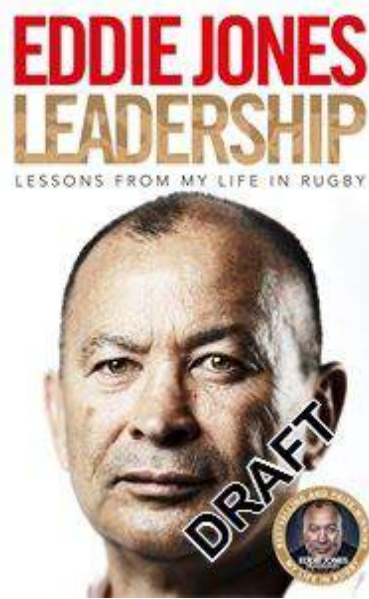
Originally from Hackney, Jay is dyslexic. After leaving school at fifteen with no qualifications, he eventually managed to get back on track studying for a degree in criminology and philosophy at Buckingham University before finding his true vocation in restoration.

Jay is an inspirational motivator and was the co-founder of award-winning social enterprises Out of The Dark and Street of Dreams. Working with disengaged and disadvantaged young people, Jay was able to mentor and support thousands of individuals over the years to realize their full potential.

Leadership

Lessons From My Life in Rugby

Eddie Jones



EDDIE JONES LEADERSHIP

LESSONS FROM MY LIFE IN RUGBY

Publication Date: 11/11/2021

Price: £20

ISBN: 9781529072150

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: Spring

England Rugby Union's head coach gives the full insight into what it takes to be a great leader.

What does it take to lead a team to world-class success over a sustained period of time?

Eddie Jones is one of the few leaders who truly knows. He has coached three different teams to three World Cup finals, and in his five years in charge of the England rugby union team he has won three Six Nations championship titles, including back-to-back championships and the inaugural Autumn Nations Cup.

In this inspirational and straight-talking book, Eddie reveals the secrets behind his extraordinary career and shows how any leader can apply these lessons in any walk of life.

He breaks down the cycle of success into five key areas: kick-off, build, test, perform, refresh. Within these areas he identifies the key elements of culture, identity, preparation, pressure, empowerment, responsibility, failure and legacy, to reveal the ingredients for not only making a great team, but for enjoying sustained success.

He draws on his own vast experience as well as lessons from other areas including companies such as Uniqlo, a US basketball team that hugely over-indexes on its success relative to its size, and Liverpool under Klopp.

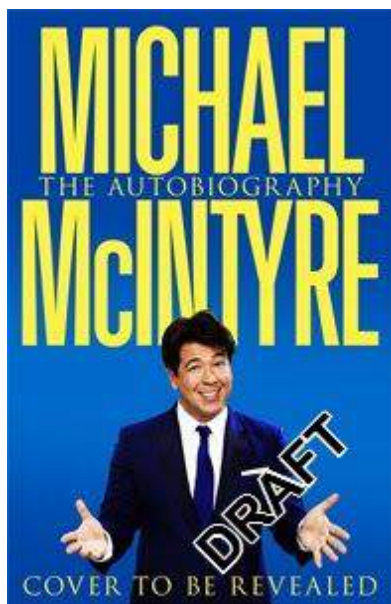
Written with Donald McRae, two-time winner of the William Hill Sports Book of the Year Award, *On Leadership* is the book for anyone who wants to learn how to build and lead a team to success.

Eddie Jones is the head coach of the England Rugby Union team and led them to the 2019 World Cup final. He took Australia to the 2003 World Cup final as well, and masterminded Japan's famous victory over South Africa in 2015 – one of the biggest upsets in sport. He was also the assistant coach for South Africa when they won the 2007 World Cup. His autobiography *My Life and Rugby* was a huge bestseller in 2019.

Donald McRae is an award-winning author of numerous books, including *My Life and Rugby*. He has won the William Hill Sports Book of the Year award twice. He is a three-time Sports Interviewer of the Year winner and has also been Sports Feature Writer of the Year on three occasions, notably in 2018 and 2019 for his work in the *Guardian*.

You've Got To Laugh

Michael McIntyre



Publication Date: 14/10/2021

Price: £20

ISBN: 9781529063653

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: Spring

A funny, charming autobiography by one of our biggest and best-loved comedians, Michael McIntyre.

Michael McIntyre is a much-loved stand-up comedian, with sell-out international tours and the hugely popular television series Michael McIntyre's Big Show and The Wheel. But the road to stardom was paved with near-disasters, as he hilariously recounts in his new book. Picking up where his first book, *Life and Laughing*, ends, Michael has had his first breakthrough, his 2006 appearance on The Royal Variety Performance. He was horribly in debt, with a young baby, living in a flat so tiny the kitchen was in the coat cupboard. And as well-received as his performance had been, the job offers weren't exactly rolling in. Would he ever make his dreams a reality?

Michael's adventures will have you laughing out loud as he describes his rise, fall and rise again. He might be selling out arena tours, but his wife Kitty and his two sons keep his feet firmly on the ground. Honest and revealing, and full of his unique observational humour, this is a book his millions of fans will love.

Michael McIntyre's spot-on observational comedy and trademark ability to turn everyday situations into masterclasses of human exasperation have struck chords with millions of fans, cementing him as one of the UK's most loved comedy performers today. His BBC One show Michael McIntyre's Big Show has become a Saturday night entertainment institution, receiving over 7.5 million viewers and winning a BAFTA for Best Entertainment Performance and Rose D'Or award for Best Studio Entertainment. His Big World Tour saw him sell out 242 shows in twenty countries, including the US, Canada, Dubai, South Africa, Hong Kong, Singapore, Norway, Sweden, Holland and Malta. His Netflix special was released in September 2020.

The Marriage Act

John Marris



Publication Date: 12/1/2023

Price: £12.99

ISBN: 9781529071184

Binding: Trade Paperback

Format: Royal

Extent: 400pp

Rights: World

The Marriage Act is a dark, high-concept thriller from the international bestselling author of The One, an eight-part Netflix series.

What if marriage was the law? Dare you disobey?

Britain. The near future. A right-wing government believes it has the answer to society's ills – the Sanctity of Marriage Act, which actively encourages marriage as the norm, punishing those who choose to remain single. But four couples are about to discover just how impossible relationships can be when the government is monitoring every aspect of our personal lives, monitoring every word, every minor disagreement . . . And it will use every tool in its arsenal to ensure everyone will love, honour and obey.

From the international bestselling author of *The One*, soon to be an eight-part series for Netflix, comes a dark, twisty thriller set 'five minutes in the future'. Black Mirror meets thriller with a dash of Naomi Alderman's *The Power*.

John Marris is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of *The One*, *The Passengers*, *The Minders*, *What Lies Between Us* and *When You Disappeared*.

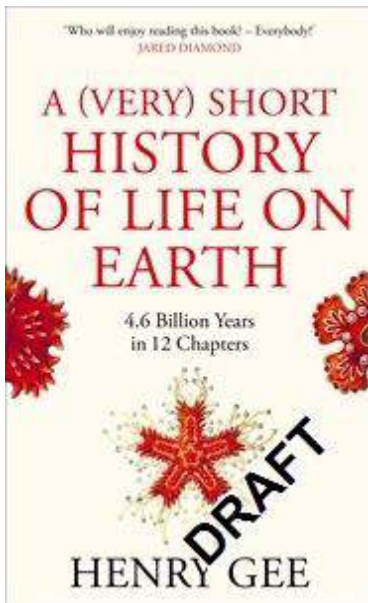
Material Available: Winter



Non Fiction

A (Very) Short History of Life On Earth

Henry Gee



Publication Date: 16/9/2021

Price: £14.99

ISBN: 9781529060560

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: Translation

Material Available

Rights Sold

Chinese (simplified): CITIC

Dutch: Unieboek / Het Spectrum

German: Hoffmann und Campe

Italian: Giulio Einaudi

Korean: Kachi

Polish: Zysk i S-ka

Portuguese: Bertrand Editora

Romanian: Trei

Russian: Azbooka-Atticus

Published in the US by SMP

4.6 billion years of the story of life on Earth, in 35,000 words. Brief, brilliant and entirely gripping.

For billions of years, Earth was an inhospitably alien place – covered with churning seas, slowly crafting its landscape by way of incessant volcanic eruptions, the atmosphere in a constant state of chemical flux. And yet, despite facing literally every conceivable setback that living organisms could encounter, life has been extinguished and picked itself up to evolve again. Life has learned and adapted and continued through the eons that followed. It has weathered fire and ice. Slimes begat sponges, who through billions of years of complex evolution and adaptation grew a backbone, braved the unknown of pitiless shores, and sought an existence beyond the sea.

From that first foray to the spread of early hominids who later became Homo sapiens, life has persisted, undaunted.

A (Very) Short History of Life is an enlightening story of survival, of persistence, illuminating the delicate balance within which life has always existed, and continues to exist today. It is our planet like you've never seen it before.

Life teems through Henry Gee's lyrical prose – colossal supercontinents drift, collide, and coalesce, fashioning the face of the planet as we know it today. Creatures are engagingly personified, from 'gregarious' bacteria populating the seas to duelling dinosaurs in the Triassic period to magnificent mammals with the future in their (newly evolved) grasp. Those long-extinct, almost alien early life forms are resurrected in evocative detail. Life's evolutionary steps – from the development of a digestive system to the awe of creatures taking to the skies in flight – are conveyed with an alluring, up-close intimacy.

Dr Henry Gee was born in 1962. He was educated at the universities of Leeds and Cambridge. For more than three decades he has been a writer and editor at the international science journal Nature. His previous books include *The Accidental Species: Misunderstandings of Human Evolution*; *Across The Bridge: Understanding the Origin of the Vertebrates*; *Deep Time: Cladistics, the Revolution in Evolution*; *Jacob's Ladder: The History of the Human Genome*; *The Science of Middle-Earth*, and (with Luis V. Rey) *A Field Guide to Dinosaurs*. He lives in Cromer, Norfolk, with his family and numerous pets.

Lost Wonders

On the Trail of Nine Vanished Species

Tom Smalley



Publication Date: 18/8/2022

Price: £16.99

ISBN: 9781529047929

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: World

Material Available

A remarkable and moving portrait of loss, *Lost Wonders* tells the story of the nine species that have become extinct in the twenty-first century.

A remarkable and moving portrait of loss, *Lost Wonders* tells the story of the nine species that have become extinct in the twenty-first century.

Today, we stand with both feet firmly planted inside what many scientists believe to be the sixth mass-extinction event. Human activity, from our time as hunter-gatherers and later as farmers, to our continued industrialization, is said to have led to the loss of eighty-three per cent of all wild mammals, and fifty per cent of all wild plants.

Nine species have become extinct in the twenty-first century; from Celia the stumpy, eponymous Pyrenean Ibex, the first species of the millennium to leave us on 6 January 2000, to the cherished western black rhinoceros (on which more money was spent on the conservation of this subspecies than was spent on protecting all the other species/subspecies in this book, combined), to the St Helena Olive, the only plant known to have become extinct this century.

Lost Wonders explores what these developments say about humanity, our relationship with nature, and what we ourselves lose when a species dies out. It is, of course, a powerful clarion call for environmentalism.

Tom Smalley is a freelance writer living on the north-east Kent coast. He now writes about ecology, the environment and conservation for various publications, including *The Spectator* and *The Times Literary Supplement*. Tom has become increasingly involved with conservation and ecology projects and is currently responsible for a reptile survey site on a nature reserve near Dover.

Money in One Lesson

How it Works and Why

Gavin Jackson



Publication Date: 20/1/2022

Price: £18.99

ISBN: 9781529051834

Binding: Hardback

Format: Royal

Extent: 176pp

Rights: World

Proposal Available

An accessible guide to economics aimed at anyone who is curious about the news but is often left confused by financial journalism.

Understanding cash, currencies and the financial system is vital for making sense of what is going on in our world, especially now. Since the 2008 financial crisis, money has rarely been out of the headlines. Central banks have launched extraordinary policies like quantitative easing or negative interest rates. New means of payment, like Bitcoin and ApplePay, are changing how we interact with money and how governments and corporations keep track of our spending. Radical politicians in the US and UK are urging us to transform our financial system and make it the servant of social justice.

Money In One Lesson will cut through the confusion. While we are all familiar with money in our everyday lives, few of us would be able to explain exactly what it is or how it works. In a slim volume of roughly 180 pages, Money in One Lesson will answer the most important questions on the subject, and clarify for the reader what money is and how it shapes our societies. It will give the reader a basic understanding of public spending, interest rates and financial markets.

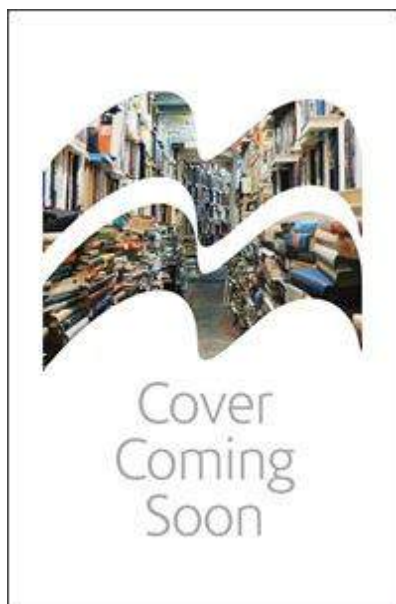
Society creates money, but money also creates society. During the US civil war, the relatively stable 'greenback' money of the north beat the inflation-prone cotton-backed 'greyback' of the south. The euro's architects were as much motivated by their desire to unite and integrate the EU's nations into a single whole as they were by economic logic. Drawing on examples and anecdotes from our current environment and from history, Money In One Lesson will demystify the world of finance and explain how societies, both past and present, are intertwined with the economy.

Gavin Jackson is a leader writer for the Financial Times specialising in economics, business and public policy. He is an emerging voice on the economy and has appeared on BBC Radio and TV.

Too Big to Jail

How the world's local bank became the drugs cartel's bank of choice and avoided prosecution

Chris Blackhurst



Publication Date: 1/9/2022

Price: £20

ISBN: 9781529065039

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Proposal Available

Too Big to Jail examines how HSBC became the Mexican drug cartel's bank of choice and how, when caught, they avoided prosecution.

According to the G20 there are two banks that are so enormous they cannot be allowed to collapse – to do so would cause global, systemic meltdown. One of those banks is HSBC.

In 2012 HSBC was fined a record \$1.9bn by the US authorities for failing to stop Mexican gangs from laundering their cash. The same investigation found that the bank deliberately broke sanctions to deal with the likes of Iran, Burma, and North Korea. Yet this same conduit for 'drug kingpins and rogue nations' is also the bank of millions of ordinary people. How does that happen? How did the bank that writes to me immediately if I go overdrawn, or stops me using my card on suspicion of fraud, happily deal with murderers and sponsors of terrorism?

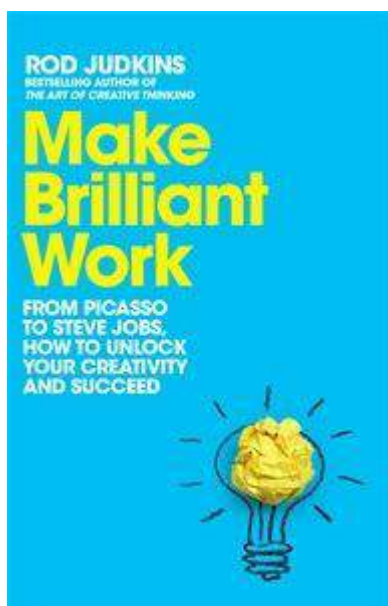
Too Big to Jail is the story of how HSBC came to be described by a cartel overlord as 'the place to launder money' – and how they avoided prosecution.

Chris Blackhurst is an award-winning business writer and commentator. He is a former editor of The Independent and for ten years was City Editor of the Evening Standard. Before that he worked for The Sunday Times on its business pages and Insight investigative team. He covered Westminster for several years for The Independent. His journalism has appeared in many of the world's major publications. For twenty years he conducted the main interviews in Management Today magazine with senior business and financial figures.

Make Brilliant Work

From Picasso to Steve Jobs, How to Unlock Your Creativity and Succeed

Rod Judkins



Publication Date: 10/6/2021

Price: £16.99

ISBN: 9781529060133

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World

Material Available

Rights Sold

Russian: Azbooka-Atticus

Rights Sold for The Art of Creative Thinking

Arabic: Jarir

Azerbaijani: Teas

Chinese (simplified): China Renmin Croad:

Skolska Knjiga

Indonesian: Pustaka Pelajar

Japanese: Flimart-Sha

Korean: Wisdom House

Marathi: Mehta

Portuguese: Bertrand Editora

Portuguese (Brazil): Rocco

Romanian: Vellant

Russian: Azbooka-Atticus

Spanish: Editorial Gustavo Gili

Thai: We Learn

Turkish: Pegasus

US: Tarcher Perigree

You don't have to be brilliant to produce brilliant work. Make Brilliant Work will show you the methods and techniques other people have used, and how you can use them too.

Many of the characters you will meet in this book failed at school, lacked natural talent, were not especially gifted or were repeatedly sacked. But their methods produced brilliant work – and they will work for you, too.

Whether you are a business or an individual, you might find it hard to produce something significant and important. The real-life heroes in this book will show you how to make the transformation from ordinary to extraordinary. From Roald Dahl to Stephen Spielberg, and star architect Zaha Hadid; the figures in Make Brilliant Work will show you how to think for yourself, take risks and persevere to create brilliant work.

The longer you carry on working in the same way, the deeper into the rut of mediocrity you might get. Don't expect help – it's down to you. So if your work is good but not brilliant, or if you feel like you're dying inside as you sit through another meeting or a dreary PowerPoint presentation, now is the time to act.

Rod Judkins is a lecturer at Central Saint Martins in London, one of the world's pre-eminent art schools whose alumni range from Lucien Freud and Antony Gormley to Stella McCartney and Alexander McQueen. He has lectured on the subject of creativity at universities and to businesses around the world. Trained at the Royal College of Art, he has exhibited at galleries including Tate Britain, the National Portrait Gallery and the Royal Academy. Rod has published three books for a general readership, including *The Art of Creative Thinking*, which is an international bestseller, and has been published in fifteen languages.

How to Get Ahead at Work

The Seven Ways to Thrive and Excel in the Workplace

Chris Hirst



Publication Date: 3/3/2022

Price: £18.99

ISBN: 9781529051742

Binding: Hardback

Format: Royal

Extent: 272pp

Rights: World

Proposal Available

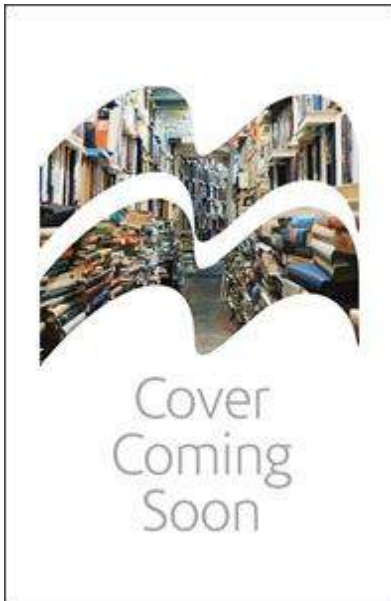
A foolproof guide to the best way to get ahead at work in the 21st century.

It is a universal truth that to have a job (even a very good and exciting job) you must have a boss. Yet many of us find ourselves in situations where we feel stifled, frustrated or worse. We feel that despite our best efforts we are held back by mediocre leaders or poor cultures, and even find ourselves in organisations that act contrary to our own values. Far from being part of the solution, many of us feel our bosses are part of the problem; their greatest ambition: to avoid messing up, and their greatest talent: managing up – often stepping adroitly on to our shoulders to do so.

Once upon a time work was simply about climbing gradually up the career ladder, but today people want more than that: they want to get ahead, but also to get things done, to achieve the things that matter to them; to do the right thing; and to be a great boss themselves. Most importantly, people want to be able to fulfil their own potential, not simply occupy the box their boss would like them to fill.

But all is not lost – you can thrive despite this. How to Get Ahead at Work is an escape capsule for even the most frustrated.

Chris Hirst is the author of *No Bullsh*t Leadership* and the Global CEO for Havas Creative Network, a multi-disciplinary marketing services network. He was previously CEO at advertising agency Grey London. Once an engineering graduate working in a glass factory, his career path has taken him to the boardroom via Harvard Business School. Named in 2018's Evening Standard Power 1000 list and ranked one of the industry's most influential CEOs, Chris is a regular commentator in national press including BBC News, The Politics Show, Evening Standard, CNBC, Financial Times and Sky News.

Fans**Michael Bond****Publication Date:** 1/9/2022**Price:** £20**ISBN:** 9781529052473**Binding:** Hardback**Format:** Royal**Extent:** 320pp**Rights:** World

In modern culture, fandoms are the new tribes, where the bonds created by a common love are capable of transcending age, ethnicity and class. In this fascinating and wide-ranging study, Bond applies the dynamics of fandom to some of the widest-sweeping cultural movements that exist today, including Brexit, Harry Potter and football, to explain how the need to belong is central to human nature.

From Star Trek to furry animals, Bond explains how the psychology of these subcultures demonstrates the means through which humans create their identities and communities. He also explores the darker side of this need, where passion veers into fanaticism with the internet groups that exist to idolize serial killers.

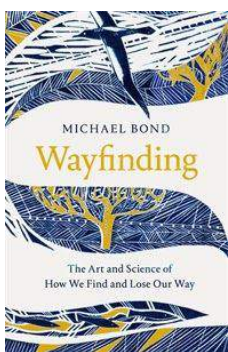
Reviews for Wayfinding:

'Fascinating . . . Bond offers stories of phenomenal feats of navigation . . . Ultimately, "we are spatial beings" and Wayfinding skilfully and at times movingly makes the case for how deeply that is true' – Sunday Times

'In this fascinating book about our gift for what Michael Bond calls wayfinding, he makes a compelling case that our ancient abilities to get from A to B aren't just a matter of geography' – New Statesman

'Michael Bond's fascinating, incisive account of how the human brain evolved to keep us orientated throws up intriguing questions about how we live today . . . Beautifully written and researched; I hugely enjoyed this book' – Isabella Tree, author of Wilding

Proposal Available



Rights Sold for Wayfinding
 Chinese (complex): Rye Field
 English: Harvard University Press
 Italian: Corbaccio
 Japanese: Hakuyosha
 Korean: Across
 Russian: Azbooka-Atticus

Michael Bond, who won the British Psychology Society Prize 2015 for The Power of Others, is a freelance journalist and former editor and reporter at New Scientist who specializes in psychology and human behaviour, and particularly social behaviour and how people interact with their environments.

Life Is In Your Hands

Christophe Galfard



Publication Date: 4/8/2022

Price: £20

ISBN: 9781529032031

Binding: Hardback

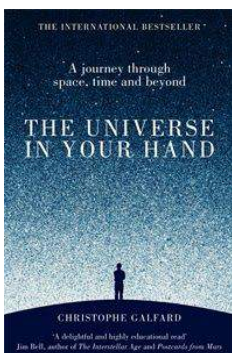
Format: Royal

Extent: 400pp

Rights: WEL

Proposal Available

Translation Rights: Greene & Heaton



In *Life Is In Your Hands*, renowned theoretical physicist Christophe Galfard guides the reader on a journey through space, time, biology, quantum physics, the universe's past and future history, in order to answer the question: what do we know about life?

Galfard invites the reader to travel from Earth to the wider reaches of the cosmos, to travel among stars and black holes, to see how everything in our universe is connected. On Earth, Galfard looks for places where traces of the past are still apparent, before embarking on a rollercoaster ride through the gravity hills of spacetime, reconstructing the history of our world and that of the universe in order to understand where life has come from.

The reader will meet bacteria and viruses, and be introduced to the cells that form the basis of all known life. The search for answers will take us from our place in space and time, to the past, to some of the most remote places on our planet, where life has remained isolated from the rest of the world for thousands of years, and out to distant places in the Solar System, where different life-forms may live in the shadows.

To teach us about evolution, Galfard takes the reader to Canada, to the Burgess Shale, to Greenland and China and Antarctica, where we today find fossils formed hundreds of millions of years ago. Readers will experience the demise of the dinosaurs, the birth of the Earth, the creation of the very 'stuff of life' in outer space, and many more recent discoveries.

Life Is In Your Hands offers a glimpse of other worlds beyond the Solar System, detected only in recent years. On these worlds, life might be thriving – a fact that Christophe Galfard believes will be confirmed within his lifetime, thanks to the new generation of telescopes.

We are left with the overwhelming sense that we belong to a reality that is far greater and weirder, and filled with possibilities beyond what we might have imagined.

Christophe Galfard holds a Ph.D. in theoretical physics from Cambridge University, where he was Professor Stephen Hawking's graduate student from 2000 to 2006, researching the so-called black hole information paradox. He co-authored *George's Secret Key to the Universe* with Stephen Hawking and his daughter Lucy Hawking. His book, *The Universe in Your Hand*, has been translated into over twenty different languages.

Heretic

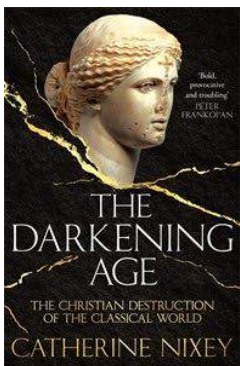
Catherine Nixey



Publication Date: 31/3/2022
Price: £20
ISBN: 9781529040357
Binding: Hardback
Format: Royal
Extent: 352pp
Rights: World

Material Available: Spring

Rights Sold
 Dutch: Hollands Diep
 US: Houghton Mifflin Harcourt
 German: Pantheon
 Greek: Alexandria
 Italian: Bollati Boringhieri
 Portuguese: Saida de Emergencia
 Spanish: Penguin Random House



Rights Sold for The Darkening Age
 Dutch: Hollands Diep
 English: Houghton Mifflin Harcourt
 Estonian: Ou Argo
 German: DVA
 Greek: Alexandria
 Italian: Bollati Boringhieri
 Japanese: Misuzu Shobo
 Korean: The Book In My Life
 Portuguese: Saida de Emergencia
 Romanian: SC Humanitas
 Spanish: Penguin Random House

The provocative new book from the author of The Darkening Age.

‘In the beginning was the Word,’ says the Gospel of St John, and this sentence – and the words of all four gospels – are central to the teachings of the Christian Church. They have shaped Western art, literature and language, and the Western mind.

But in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus Christ was or why he had mattered. Instead, there were many different Christs, among them the arrogant, aggressive Christ who scorned his parents and killed and crippled those who opposed him; the Christ who had a twin brother who travelled to India; and the Christ who consorted with dragons.

Why do we know so little about these early versions of Christ, and of the beliefs shared by his followers? Quite simply because, starting in the fourth century AD, the ‘orthodox’ form of Christianity that had become pre-eminent set about systematically wiping out every other variation, denouncing them as ‘heretical’, their gospels ‘apocryphal’ and their followers ‘heretics’. Over the following decades, ‘heretics’ lost their rights, their property, their churches and, in some cases, even their lives.

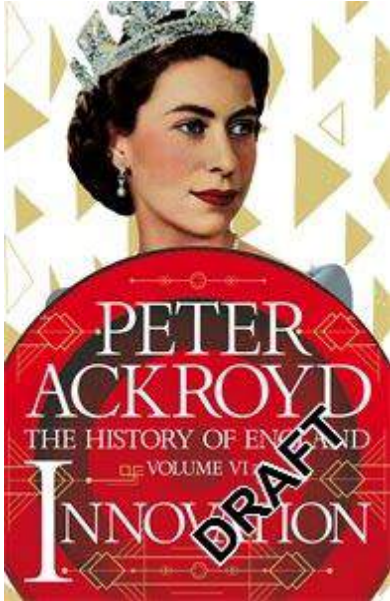
In Heretic, Catherine Nixey tells their extraordinary story. It is a story of contingency, chance and plurality; it is a story about what might have been.

Catherine Nixey studied Classics at Cambridge and subsequently worked as a Classics teacher for several years, before becoming a journalist on the arts desk at The Times, where she still works. She has also written the bestselling The Darkening Age.

Innovation

A History of England Volume VI

Peter Ackroyd



Publication Date: 16/9/2021

Price: £30

ISBN: 9780230706446

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Material Available: Spring

Rights sold

US: St Martin's Press

Rights sold for previous titles in series

Chinese (simplified): Yilin Press

US: St Martin's Press

The sixth and final volume in Peter Ackroyd's magnificent History of England series, taking us from the Boer War to the Millenium Dome almost a hundred years later.

'Ackroyd makes history accessible to the layman' – Ian Thomson, Independent

Innovation brings Peter Ackroyd's History of England to a triumphant close. In it, Ackroyd takes readers from the end of the Boer War and the accession of Edward VII to the end of the twentieth century, when his great-granddaughter Elizabeth II had been on the throne for almost five decades.

A century of enormous change, encompassing two world wars, four monarchs (Edward VII, George V, George VI and the Queen), the decline of the aristocracy and the rise of the Labour Party, women's suffrage, the birth of the NHS, the march of suburbia and the clearance of the slums. It was a period that saw the work of the Bloomsbury Group and T. S. Eliot, of Kingsley Amis and Philip Larkin, of the end of the post-war slump to the technicolour explosion of the 1960s, to free love and punk rock and from Thatcher to Blair.

A vividly readable, richly peopled tour de force, it is Peter Ackroyd writing at his considerable best.

Peter Ackroyd is an award-winning novelist, as well as a broadcaster, biographer, poet and historian. He is the author of the acclaimed non-fiction bestsellers Thames: Sacred River and London: The Biography and The History of England series. He holds a CBE for services to literature and lives in London.

Picnic on the Grass

Friends and Lovers in Time of War

Anna Thomasson



Publication Date: 20/4/2023

Price: £20

ISBN: 9781447245568

Binding: Hardback

Format: Royal

Extent: 324pp

Rights: World

Material Available: Winter

The riveting new book from Anna Thomasson.

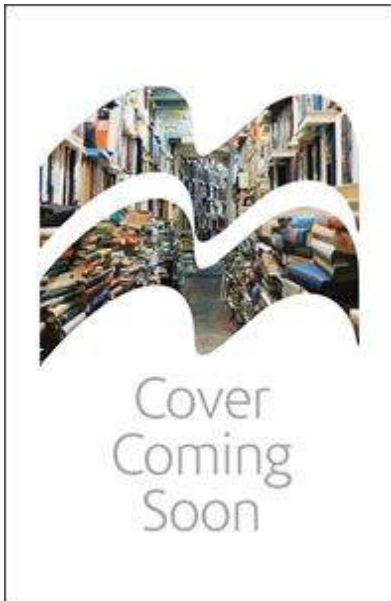
The South of France in the summer of 1937; six friends picnic in a sun-dappled glade. A blanket laid out on the grass, a low table set for lunch, and ranged around it the friends sprawl languorously in the heat of the day. The women have peeled down their dresses to their waists to reveal their breasts. They could be dryads or figures plucked from a Gauguin. Shoes are cast aside. A couple kiss playfully while the others look on, laughing . . .

Picnic on the Grass is the story of Lee Miller's famous photograph, of its subjects, Nusch & Paul Eluard, Roland Penrose, Man Ray, and Ady Fidelin, and of that Mediterranean summer and the war that followed, throwing their lives into turmoil. It is the story of very different people set on very different courses, brought together by an elaborate web of romantic and artistic connections, and captured in photographs taken that summer that would link them forever.

Anna Thomasson studied for an M.Phil in Biography at the University of Buckingham and her thesis was shortlisted for the Daily Mail Biographers' Club Prize. She is the author of the highly acclaimed *A Curious Friendship* (Macmillan, 2015) and lives in London.

The Rise and Fall of Private Life

Tiffany Jenkins



Publication Date: 18/8/2022

Price: £20

ISBN: 9781529034165

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Proposal Available

An urgent, unique and brilliantly readable history of the rise and fall of private life in the West.

Private life is in mortal danger, following decades in which it has been relinquished and ransacked. It is threatened by a three-headed monster: state and corporate surveillance; a confessional, 'tell-all' culture that makes people complicit in the invasion of their own privacy; and the intense politicization of private life, especially by radical feminists.

Tiffany Jenkins' groundbreaking book traces the emergence of private sanctuaries from authority and public opinion, to show that private life is a very recent – and hard-won – achievement. It also warns that if we're not careful, it will be a temporary one.

The Rise and Fall of Private Life is animated by dramatic human confrontations, from the political struggles in the seventeenth century that led to Edmund Coke's rallying cry that 'an Englishman's home is his castle'; to the first modern privacy panic in 1844, when the British government opened private letters sent to the exiled Italian republican Giuseppe Mazzini; to Californian experiments in living without walls in the 1920s; from the radical feminists who in the early 1970s declared that 'the personal is political'; to the Clinton–Lewinsky affair and the Kavanaugh confirmation hearings; and from the embrace by the public of reality television, to the Chinese government's social credit system.

The argument at the heart of this book is simple and urgent: a private life is a precious, sustaining resource, of profound intrinsic value, that must be defended.

We won't know what we've lost until it has gone.

Dr Tiffany Jenkins is an Anglo-American writer, academic and broadcaster. She is the author of the acclaimed *Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There*. She is an Honorary Fellow in the History of Art at the University of Edinburgh; and a former visiting fellow in the Department of Law at the London School of Economics. Tiffany appears regularly on BBC Radio 4, including *Saturday Review*, and *Front Row*. She wrote and presented the BBC Radio 4 series 'A History of Secrecy' and, most recently, 'Contracts of Silence', about the rise of non-disclosure agreements. She is a frequent commentator for the *Guardian* and *Observer*, the *Financial Times*, the *Scotsman* (for which she was a weekly columnist) and the *Spectator*.

Blood on the Snow

The Russian Revolution: 1914–1922

Robert Service



Publication Date: 16/11/2023

Price: £25

ISBN: 9781529065824

Binding: Hardback

Format: Royal

Extent: 432pp

Rights: World

Material Available: Summer 2022

Rights Sold for The Last of the Tsars

Chinese (simplified): Yilin Press

Danish: Turbine

Greek: Patakis Publications

Lithuanian: Briedis

Portuguese: Editora Bertrand Brasil

Portuguese: Saida de Emergencia

Romanian: Trei Publishers

US: Pegasus Books

The great historian of twentieth and twenty-first century Russia returns with a revisionist history of the Russian Revolution.

In *Blood on the Snow*, Robert Service returns to the subject that has formed the backbone of his long and distinguished career: the Russian Revolution.

For Service, the great unanswered question is how we reconcile the two vital narratives that underpin what happened in 1917 – and everything that led to that cataclysmic year, not least the outbreak of war in 1914. There is the view that places all the blame on the hapless Tsar Nicholas II and on Kerensky's provisional government. But – hitherto largely neglected – there is also the view from those at the bottom, the workers, the peasants and the soldiers who longed for change, but who wanted democratic socialism, not the Bolshevik dictatorship espoused by Lenin and his successors.

Service's vivid and revisionist account spans the period from the outbreak of the First World War to 1922, by which time the Soviet model of governance – the one-party state, terror, dictatorship, ideological monopoly, militant atheism and state economic predominance – was in place. He draws not only on his deep familiarity with the subject, but also on unexamined archive material and focuses on twelve key characters, among them the great industrialist Pëtr Ryabushinski, Alexander Shlyapnikov who founded the Workers' Opposition to Lenin with Alexandra Kollontai, the radical Muslim-turned-Bolshevik, Mirza Said Sultan-Galiev, the British diplomat and spy, Robert Bruce Lockhart and, of course, Vladimir Ilyich Lenin himself.

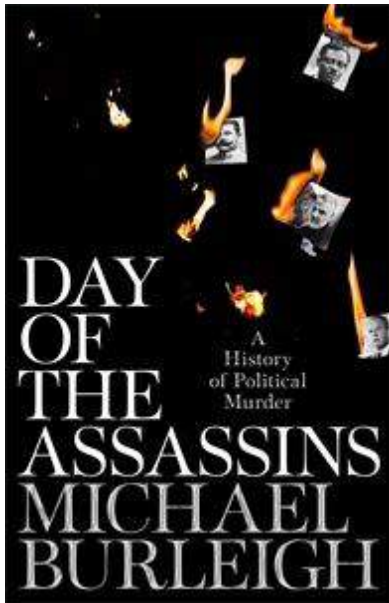
It is a major work of history from one of our finest historians.

Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several books, including the highly acclaimed *Lenin: A Biography*, *Russia: Experiment with a People*, *Stalin: A Biography* and *Comrades: A History of World Communism*, as well as many other books on Russia's past and present. *Trotsky: A Biography* was awarded the 2009 Duff Cooper Prize. He lives in London.

Day of the Assassins

A History of Political Murder

Michael Burleigh



Publication Date: 27/5/2021

Price: £25

ISBN: 9781529030136

Binding: Hardback

Format: Royal

Extent: 432pp

Rights: WEL

Material Available

Translation rights: RCW

A forensic account of political assassinations from the late nineteenth century to the present day.

The traditional image of a political assassin is a lone wolf with a gun, aimed squarely at the head of those they wish to kill. But while there has been enormous speculation on what lay behind notorious individual political assassinations – from Gaius Julius Caesar to John F. Kennedy – the phenomenon itself has scarcely been examined as a special category of political violence, one not motivated by personal gain or vengeance.

Now, in *Day of the Assassins*, acclaimed historian Michael Burleigh explores the many facets of political assassination, explaining the role of historical precedent, why it is more frequent in certain types of society than others, and asking if assassination can either bring about change, or prevent it, and whether, like a contagious disease, political murder can be catching. Focusing chiefly on the last century and a half, Burleigh takes readers to the Congo, India, Iran, Laos, Rwanda and South Africa, and revisits notable assassinations in Europe, Russia, Israel and the United States.

Throughout, the assassins themselves are at the centre of the narrative – whether they were cool, well-trained professional killers, like the agents of the NKVD or the KGB, or men motivated by the politicization of their private miseries. Even some of those who were demonstrably mad had method in the madness and acted for comprehensible political motives.

Combining human drama, questions of political morality and the sheer randomness of events, *Day of the Assassins* is a riveting insight into the politics of violence.

Michael Burleigh is a historian and commentator. His books include the bestselling *The Third Reich: A New History*, which won the 2001 Samuel Johnson Prize; *Small Wars, Far Away Places*, which was longlisted for the 2014 Samuel Johnson Prize and, most recently *The Best of Times, The Worst of Times*.

He writes regularly for *The Times*, *Daily Mail* and *Mail on Sunday* on international affairs and has also won a British Film Institute Award for Archival Achievement and a New York Film and Television Festival Award Bronze Medal. A Professor of Modern History, Michael was the first appointed Engelsberg Chair of History and International Relations at LSE IDEAS, which is an annual distinguished visiting professorship, delivering public lectures to LSE's foreign policy think tank. He held the post from 2019 to 2020. He lives in London.

Assad

The Triumph of Tyranny
Con Coughlin



Publication Date: 27/10/2022

Price: £20

ISBN: 9781529074888

Binding: Hardback

Format: Royal

Extent: 384pp

Rights: WEL

Proposal Available

Translation rights: RCW

A riveting and insightful account of how Bashir al-Assad and his tyrannical regime clung on to power in Syria, from the bestselling author of Saddam: The Secret Life.

In *Assad: The Triumph of Tyranny*, Con Coughlin, veteran commentator on war in the Middle East and author of *Saddam: The Secret History*, examines how a mild-mannered ophthalmic surgeon has transformed himself into the tyrannical ruler of a once-flourishing country.

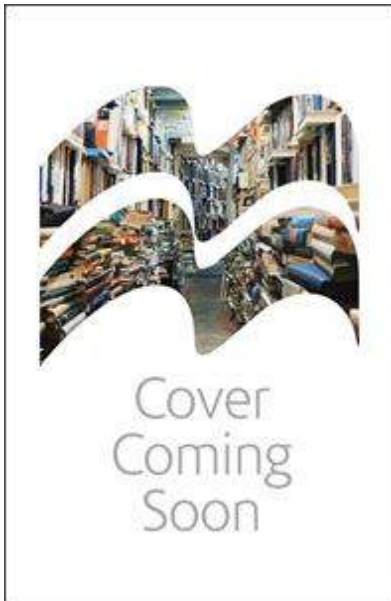
Until the Arab Spring of 2011, the world's view of Bashir al-Assad was largely benign. He and his wife, a former British banker, were viewed as essentially philanthropic individuals doing their best to keep their country at peace. So much so that a profile of Mrs Assad in *American Vogue* was headlined 'The Rose in the Desert'. It was published shortly before Syria descended into the horrific civil war that has seen its cities reduced to rubble and thousands murdered and displaced. *Vogue* has since edited the piece.

Here, Con Coughlin draws together all the strands of this remarkable story, revealing precisely how a surgeon and his glamorous wife have come to preside over one of the most brutal regimes of modern times.

Con Coughlin is a distinguished journalist and the author of three critically acclaimed books, including the international bestseller *Saddam: The Secret Life*. He is Defence and Security Editor of the *Daily Telegraph*, and writes for the *Spectator* and other periodicals. He is a regular commentator on world affairs for BBC news programmes and Sky News, and is a specialist on the Middle East and international terrorism. He lives in London and Sussex.

On Agoraphobia

Graham Caveney



Publication Date: 28/4/2022

Price: £12.99

ISBN: 9781529057713

Binding: Hardback

Format: Demy

Extent: 208pp

Rights: WEL

Material Available: Autumn

Translation rights: FBA

Part memoir, part cultural history: a brilliant, funny, moving and insightful book about agoraphobia, its history, its appearances in literature and amongst authors, and a reckoning of a life lived under its rule.

If we're talking agoraphobia, we're talking books. I prefer myself between pages. Libraries are the agoraphobe's natural habitat, castles of interiority. Books and inner lives conspire, ensnare. Sensitivities ricochet one to the other.

When Graham Caveney was in his early twenties he began to suffer from what was eventually diagnosed as agoraphobia. What followed were decades of managing his condition and learning to live within the narrow limits it imposed on his life. No motorways, no dual carriageways, no shopping centres. Limited time outdoors.

Graham's quest to understand his illness brought him back to his first love: books. From Harper Lee's *Boo Radley*, Ford Madox Ford, Helen Dunmore, Dorothy Whipple, Shirley Jackson: the literary world is replete with examples of agoraphobics – once you go looking for them.

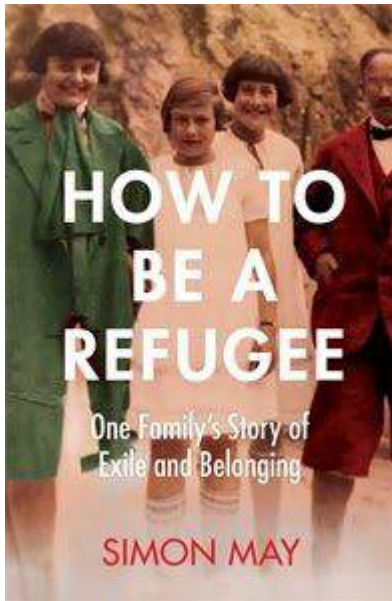
On Agoraphobia is a fascinating, entertaining and sometimes painfully acute look at what it means to go through life with an anxiety disorder that evades easy definition.

Graham Caveney is a freelance writer. He has written on music and fiction for NME, The Face and the Independent. He is the author of two previous books, on William Burroughs and Allen Ginsberg.

How to Be a Refugee

One Family's Story of Exile and Belonging

Simon May



Publication Date: 21/1/2021

Price: £20

ISBN: 9781529042818

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: WEL

Material Available

Translation rights: PFD

A powerfully moving family memoir of loss, exile and self-concealment in Nazi Germany.

The most familiar fate of Jews living in Hitler's Germany is either emigration or deportation to concentration camps. But there was another, much rarer, side to Jewish life at that time: denial of your origin to the point where you manage to erase almost all consciousness of it. You refuse to believe that you are Jewish.

How to Be a Refugee is Simon May's gripping account of how three sisters – his mother and his two aunts – grappled with what they felt to be a lethal heritage. Their very different trajectories included conversion to Catholicism, marriage into the German aristocracy, securing 'Aryan' status with high-ranking help from inside Hitler's regime, and engagement to a card-carrying Nazi.

Simon May, born in London to German parents, is visiting professor of philosophy at King's College London. Simon's books include *Love: A History*; *The Power of Cute*; *Atomic Sushi: Notes from the Heart of Japan* (Alma Books, 2006), a memoir of a year he spent as visiting professor of philosophy at the University of Tokyo; and *Thinking Aloud*, a collection of his aphorisms that was a Financial Times Book of the Year. Simon's books have been featured in the *Washington Post*, the *Wall Street Journal*, the *Guardian* and *Tatler*. He has appeared on BBC Radio 4, BBC television, Australian Broadcasting Corporation, Canadian Broadcasting Corporation and other national networks. His work has been translated into ten languages.

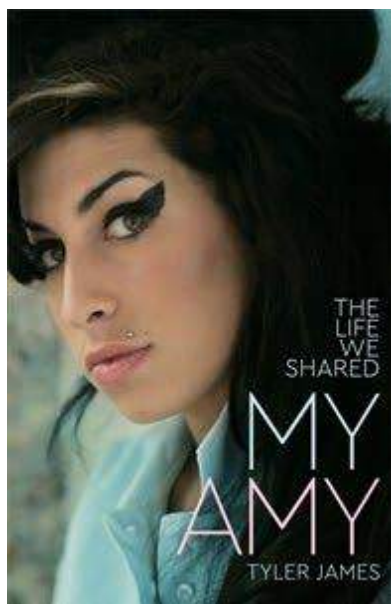
Of *Love: A History* the Financial Times wrote:

'May could just have achieved the seemingly impossible and produced a truly original philosophy of love . . . May is able to draw out what is true in each age's perception of love, discard what is misleading, and synthesize the result into the most persuasive account of love's nature I have ever read'

My Amy

Memories of Amy Winehouse From Her Best Friend

Tyler James



Publication Date: 10/6/2021

Price: £18.99

ISBN: 9781529042153

Binding: Hardback

Format: Royal

Extent: 336pp

Rights: World

Material Available

Rights Sold

Brazilian Portuguese: Ediouro

US: Chicago Review Press

German: Ullstein

Italian: Hoepli

A moving, intimate look at the life of Amy Winehouse by her best friend.

The death of icon Amy Winehouse aged just twenty-seven rocked the music world. Through the headlines the world watched a car crash, a girl hell-bent on self-destruction. But the truth is far more complicated. Now, her best friend and constant companion Tyler James wants to tell the real story. Because she can't.

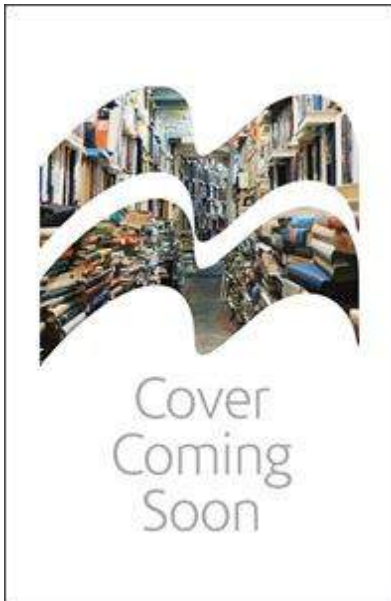
From their first encounter singing together at stage school through to their wayward teenage years and Amy's dramatic rise to stardom, Tyler was with her through it all. Living with her right up until her death, he was the only one there by her side, day after day, hour after hour. He supported her through her career highs – the massive success of Back to Black and her five Grammy wins – and personal lows – her lifelong struggles with addiction, insecurity and eating disorders. Even while battling his own demons, he never gave up on her.

Written with love and published for the tenth anniversary of her death, My Amy by Tyler James is a heartbreaking look at friendship and fame, and provides an illuminating portrait of the woman behind the music – a unique, uncompromising force of nature. This is the definitive story of what really happened to Amy Winehouse

Tyler James is a singer/songwriter who was a runner-up on BBC One's The Voice. He now runs his own construction business.

I Heard What You Said

Jeffrey Boakye



Publication Date: 9/6/2022

Price: £16.99

ISBN: 9781529063745

Binding: Hardback

Format: Demy

Extent: 256pp

Rights: World

Proposal Available

A call to action over an education system that is default white, from a black man who has spent decades being failed by it as both a teacher and student.

Jeffrey Boakye is a teacher. He is also a black man. This makes him something of an anomaly in the UK's white education system. He wants to explain what life is really like for Britain's black teachers and students . . .

Through a series of encounters based on things people have said to him or about him, Jeffrey describes his experience of racism, both structural and personal. Because he's a great teacher, Jeffrey presents these shocking stories as a learning opportunity, a chance to help his students, his readers and the world to better understand one of the biggest problems we face. He also explains why we must all decolonise the curriculum and diversify schools if we want to eradicate racism.

Smart and witty, eye-opening and thought-provoking, I Heard What You Said offers an unforgettable insight into racism in modern education and sets out what we can do to change things for the better.

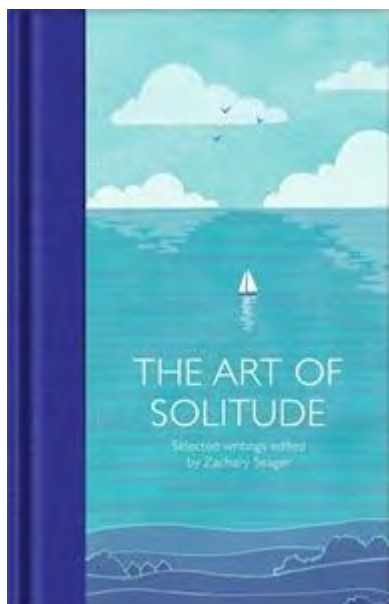
Jeffrey Boakye is a writer, teacher and father of two originally from Brixton in south London, now living in East Yorkshire with his wife and sons. He has a particular interest in issues surrounding race, education and popular culture. His first book *Hold Tight: Black Masculinity, Millennials, and the Meaning of Grime* was published in 2017. His follow up, *Black, Listed: Black British Culture Explored*, was published in 2019.



The Art of Solitude

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032628

Binding: Hardback

Format: MCL Standard

Extent: 224pp

Rights: World

Manuscript Available

Rights Sold

Chinese (complex): Babel

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about solitude from your favourite classic authors, edited and introduced by writer and academic Zachary Seager.

In a world where we're more connected than ever, why is it that we're also more lonely? Dip into this anthology of classic writing to reclaim the pleasure of your own company.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer and academic Zachary Seager.

The Art of Solitude shows some of the myriad ways in which people throughout history have understood their experiences of solitary life, or have counselled others to benefit from solitude. It contains poetry, essays, autobiographical pieces and short stories from writers such as Virginia Woolf, Edgar Allan Poe, Emily Dickinson and Ralph Waldo Emerson.

These diverse works can teach us how to think in freedom, how to enjoy a profound inner life and how best to cope with the fact that, as the novelist Joseph Conrad put it, we live, as we dream – alone. Above all, they show how we might truly connect with ourselves and, in the process, how we can meaningfully connect with those around us, including the earth itself. Looked at in this way, solitude is always focused both outward and inward, towards the self and towards the world. The cure for loneliness is, in the end, the art of solitude.

Zachary Seager is an author and academic and so spends a lot of time alone. He is based in Oxford.

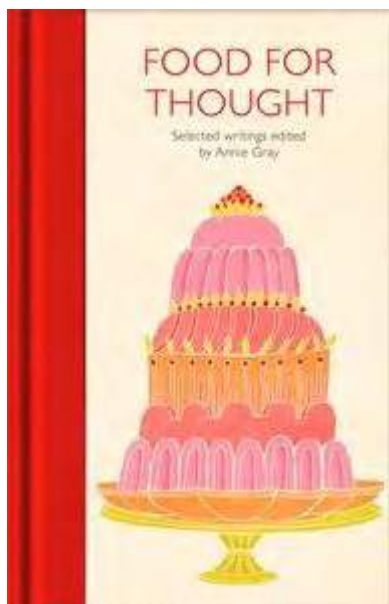
Selected writings by: Kamo no Chōmei, Michel de Montaigne, René Descartes, Alexander Pope, Samuel Johnson, Jean-Jacques Rousseau, William Wordsworth, John Keats, Edgar Allan Poe, Ralph Waldo Emerson, Henry David Thoreau, Elizabeth Cady Stanton, Emily Dickinson, Alice Meynell and Virginia Woolf.



Food for Thought

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032611

Binding: Hardback

Format: MCL Standard

Extent: 256pp

Rights: World

Manuscript Available

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about food from your favourite classic authors, edited and introduced by historian, cook, lecturer and broadcaster Annie Gray.

Whether you're a keen chef or much prefer to be cooked for, dip into this delicious anthology of classic food writing to satisfy any palate.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by historian, cook, lecturer and broadcaster Annie Gray.

From ancient times to today's celebrity chefs, people have always been inspired to write about food. In this delectable collection, Food for Thought, food historian Annie Gray has chosen an array of material to entertain and inspire. The variety is impressive – from lavish feasts in classical times to street food of pea soup and eels in nineteenth-century London, and from how to find food on a desert island to meat-free meals by Agnes Jekyll. Brimming with satire on Victorian etiquette, intriguing recipes through the centuries and culinary advice from cooks and hosts, there is so much here to enjoy.

Dr Annie Gray is one of Britain's leading food historians. She is the author of several books, including *The Greedy Queen: Eating with Victoria*, *Victory in the Kitchen: The Life of Churchill's Cook* and *The Official Downton Abbey Cookbook*. She is the resident food historian on BBC Radio 4's culinary panel show, *The Kitchen Cabinet*, and has consulted on, and appeared in, a number of television documentaries. She's also in demand as a speaker and as a consultant to the heritage industry, having worked with organizations ranging from English Heritage to the National Trust and Historic Royal Palaces.

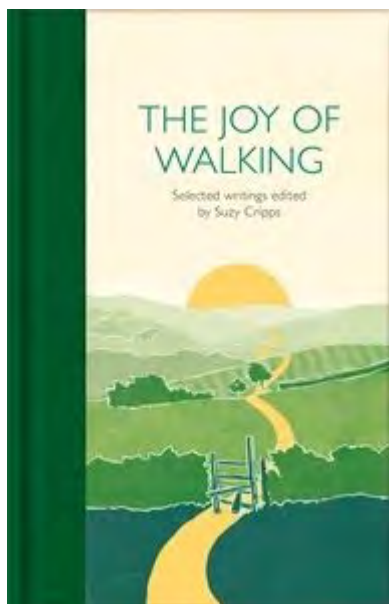
Selected writings from: Elizabeth Robins Pennell, Frank Schloesser, Eliza Acton, William Verrall, Mrs F. Gillette, Hugo Ziemann, William Kitchener, Petronius, Robert May, Ben Jonson, Owen Meredith, William Yarrell, Abby Fisher, Mary Elizabeth Braddon, Charles Dickens, Brillat-Savarin, William Thackeray, Tabitha Tickletooth (Charles Selby), Henry Fielding, James Boswell, Daniel Defoe, Charles Greville, Nevil Shute, Samuel Pepys, George Orwell, George Sims, Henry Mayhew, Henry Labouchère, Charles Lamb, Jonathan Swift, Lewis Carroll, Walter Scott, Robert Burns, G. R. M. Devereux, Isobel Johnstone, Walter Scott, Gabriel Tschumi, Mrs Beeton, Agnes Marshall, Countess Morphy, William Cobbett, Mary Elizabeth Braddon, Agnes Jekyll and Alexis Soyer.



The Joy of Walking

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032642

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World

Manuscript Available

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about walking from your favourite classic authors, edited and introduced by Suzy Cripps.

Classic writers remind us to saunter, march, prowl and wander in this gorgeously curated collection of writing for the everyday walker.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Suzy Cripps.

Whether walking through awe-inspiring countryside or weaving your way through crowds in the hustle and bustle of great cities, we take thousands of steps a day. Finding meaning in movement can be difficult in today's frenetic world. This may seem like a modern problem, but putting one foot in front of the other is something that authors have been writing about for centuries. Some like Gaskell, Wordsworth and Whitman extol the virtues of walking in the countryside, be it on one's own connecting with nature or as the means to really good conversation with friends. Others like Dickens and E. M. Forster explore the thrill and dangers of moving about the city, by day or by night.

In *The Joy of Walking* you'll find a wealth of essays, poetry and fiction celebrating and exploring the joy of walking.

This anthology is edited by Suzy Cripps, a student of Creative Writing at Somerville College, University of Oxford, who also holds a degree in English Language and Literature from Mansfield College, Oxford.

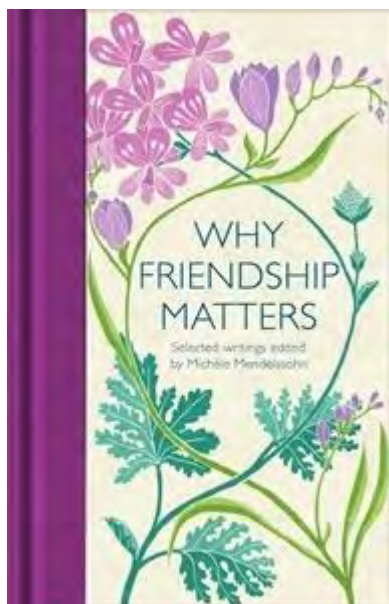
Selected writings by: Henry D. Thoreau, Charlotte Brontë, Robert Louis Stevenson, E. M. Forster, Walt Whitman, John Burroughs, William Hazlitt, Elizabeth Barrett Browning, Rabindranath Tagore, Jessie Redmon Fauset, Frederick Douglass, Thomas Traherne, Dorothy Wordsworth, Robert Southey, Ann Radcliffe, Fanny Burney, William Cowper, Charles Dickens, Charlotte Lennox, Jean-Jacques Rousseau, William Wordsworth, Alfred, Lord Tennyson, Elizabeth Gaskell, Mark Twain, Christopher Morley, John Muir, Harriet Martineau, Leslie Stephen, Thomas Hardy, Emily Brontë, Charles Baudelaire, A. E. Housman, Wilkie Collins, Jane Austen, W. B. Yeats, John Clare, John Keats, George Eliot, Rosa N. Carey and John Dyer.



Why Friendship Matters

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032659

Binding: Hardback

Format: MCL Standard

Extent: 224pp

Rights: World

Manuscript Available

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about friendship from your favorite classic authors, edited and introduced by critic and historian Michèle Mendelssohn.

Some friendships need celebrating, some are hard to navigate, and some need a bit of tender love and care. Delve into this anthology for a tour of all aspects of friendship by your favourite classic authors.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer, academic and historian, Michèle Mendelssohn.

Why Friendship Matters is an inspiring collection that spans three centuries of writing and includes many favourite authors such as Michel de Montaigne, Ralph Waldo Emerson and Jane Austen. Readers will also discover lesser-known delights such as American writer Audre Lorde on her high-school friendships and playwright Alice E. Ives writing about friendship between women.

Contributors from across the globe celebrate and investigate all aspects of friendship; the strength of its bonds, how it can hurt and how it runs deep.

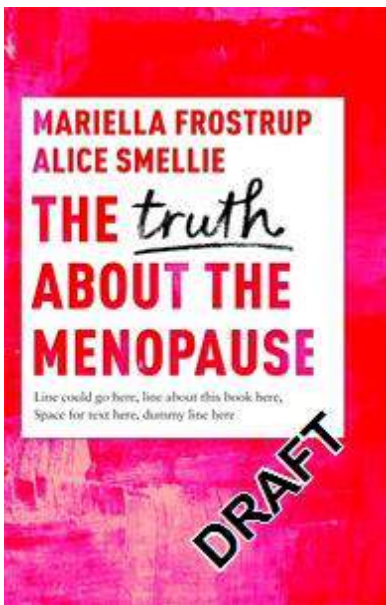
Michèle Mendelssohn is a literary critic and cultural historian. A professor at Oxford University, she has written and co-edited books on authors such as Henry James and Oscar Wilde and her writing has appeared in the New York Times, the Guardian and a range of academic journals. She has appeared on international radio and television and given talks and lectures around the UK.

Selected writings from: Michel de Montaigne, Oscar Wilde, Lucy Maud Montgomery, Ralph Waldo Emerson, Jane Austen, Anne Isabella Thackeray Ritchie, Alice Emma Ives, Audre Lorde, Harriet Jacobs, James Boswell, Samuel Johnson and Francis Bacon.

*Lifestyle, Health &
Wellbeing*

The Truth About the Menopause

Mariella Frostrup with Alice Smellie



Publication Date: 16/9/2021

Price: £20

ISBN: 9781529059038

Binding: Hardback

Format: Royal

Extent: 240pp

Rights: World

Proposal Available

The accessible, informative and practical guide to the menopause, from leading broadcaster, writer and campaigner Mariella Frostrup and health journalist Alice Smellie.

It's time for us to start talking about the menopause. The Truth About the Menopause, from no-nonsense broadcaster Mariella Frostrup, is here to provide all the informative, accessible and essential information you need. Designed to equip you with the knowledge and practical tools you need to manage your symptoms from perimenopause onwards, this groundbreaking book separates the myths from the reality and offers expertise, hope and advice.

Featuring case studies from women in every walk of life and all stages of their menopause journey, The Truth About the Menopause opens up the conversation about an urgent topic that half the population will experience, but hardly anyone is talking about.

Why has the menopause been overlooked in medical research?
Why is it ignored by society (except as the butt of bad jokes)?
What are the symptoms, when will it happen, and what does it really mean?

Answering all these questions and more, Mariella shares her own journey through the menopause – along with the latest science and funny illustrations – to provide an informative source of wisdom, humour and enlightenment.

Drawing on cutting-edge research and featuring interviews with a wide range of experts, from leading gynaecologists to psychologists, sleep specialists, nutritionists and more, this book provides advice and recommendations you can trust.

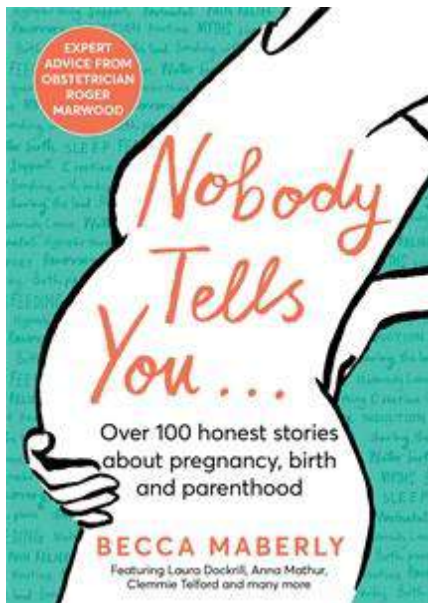
Mariella Frostrup is one of Britain's most prominent arts presenters. She is the long-term host of Open Book on Radio 4, as well as a weekly columnist for the Observer. She made the record-breaking BBC1 documentary The Truth About The Menopause, and she is the author of Dear Mariella; she co-edited Desire: 100 of Literature's Sexiest Stories alongside the Erotic Review and edited Wild Women & Their Amazing Adventures over Land, Sea & Air. She lives in Somerset with her husband and two children.

Alice Smellie is an award-winning journalist specializing in health and beauty. She writes for many publications, including the Daily Mail, the Daily Telegraph and Marie Claire. She lives in Somerset with her three children and two dogs.

Nobody Tells You

Over 100 Honest Stories About Pregnancy, Birth and Parenthood

Rebecca Maberly



Publication Date: 15/4/2021

Price: £14.99

ISBN: 9781529056051

Binding: Hardback

Format: Other

Extent: 272pp

Rights: World

Material Available

Curated by pregnancy and postnatal expert Becca Maberly of A Mother Place, this refreshing collection of honest, helpful stories from different mothers about pregnancy and early parenthood is accompanied by advice from consultant obstetrician Roger Marwood.

'A truly wonderful resource for new parents and prospective parents alike' – Adam Kay, author of *This is Going to Hurt*.

'Refreshingly honest . . . an insightful read for all parents-to-be!' – Midwife Marley

A no-holds-barred collection of more than 100 real-life accounts of pregnancy, birth, and life with a baby, brought together with simple advice from pregnancy and postnatal expert Becca Maberly and consultant obstetrician Roger Marwood.

Nobody Tells You will give you all the tools you need to be informed and prepared for one of life's great journeys. Without any scaremongering or sugar coating, truths are shared about topics including:

- * Trying to conceive
- * C-Sections
- * Postnatal recovery
- * Not loving breastfeeding
- * Self-care
- * And many, many more!

Together, with the help of a range of contributors, Becca Maberly and Roger Marwood share their reliable, evidence-based advice with positivity and a good dose of humour. Whether you're just thinking about having a baby, you are already pregnant, or you have become a parent recently, this book is an invaluable guide.

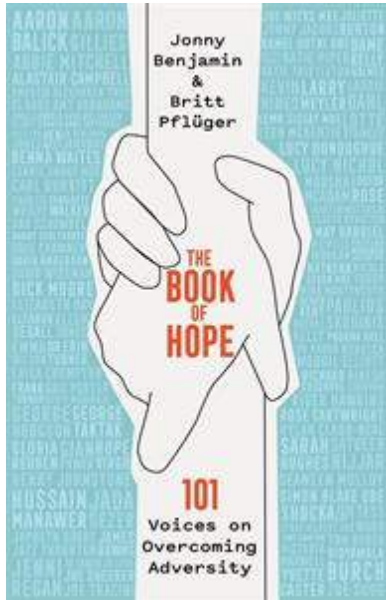
Becca Maberly is the eldest daughter of Obstetrician and Gynaecologist Roger Marwood, and has become a pregnancy and postnatal expert almost by osmosis. She created and edits the website and social media platform *A Mother Place*, which offers online antenatal classes and support for the postnatal period. She is also the mastermind behind 'The Doctor and Daughter Antenatal Classes' which have been running in London since 2014.

Mr Roger Marwood MB BS, MSc, FRCOG is a consultant Obstetrician and Gynaecologist who has more than forty years' experience of working in a busy NHS Hospital and has personally delivered more than 5,000 babies. He has also supervised approximately another 20,000 births. He is a past President of the Obstetric and Gynaecology Section of the Royal Society of Medicine. For the last twenty years he has been a Senior Lecturer at Imperial College of Medicine, where he has been an acclaimed and popular teacher and tutor.

The Book of Hope

101 Voices on Overcoming Adversity

Jonny Benjamin and Britt Pflüger



Publication Date: 15/4/2021

Price: £14.99

ISBN: 9781509846375

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: World

Material Available

A life-affirming and diverse anthology compiled by activist Jonny Benjamin, sharing 101 key figures' experiences of living with mental health conditions.

There is always hope, even when we cannot seem to seek it within ourselves.

From the best advice you'll ever get to the joy of crisps, the 101 brilliant contributors to The Book of Hope will help you to find hope whenever you need it most. Award-winning mental health campaigner Jonny Benjamin, MBE, and co-editor Britt Pflüger bring together people from all walks of life – actors, musicians, athletes, psychologists and activists – to share what gives them hope.

These 101 key voices in the field of mental health, from the likes of Lemn Sissay, Dame Kelly Holmes, Frank Turner and Zoe Sugg, to Joe Tracini, Elizabeth Day, Hussain Manawer and Joe Wicks, share not only their experiences with anxiety, psychosis, panic attacks and more, but also what helps them when they are feeling low. This joyful collection is a supportive hand to anyone looking to find light on a dark day and shows that, no matter what you may be going through, you are not alone.

Jonny Benjamin is known for his book and documentary film, *The Stranger on the Bridge*, which fought to end stigma around talking about mental health, suicidal thoughts and schizoaffective disorder. When his campaign to find the man who prevented him from taking his own life went viral, Jonny was one of a wave of new figures lifting the lid on mental health struggles. In this book, he brings together a range of voices to speak to the spectrum of our experiences of mental health and the power of speaking up and seeking help.

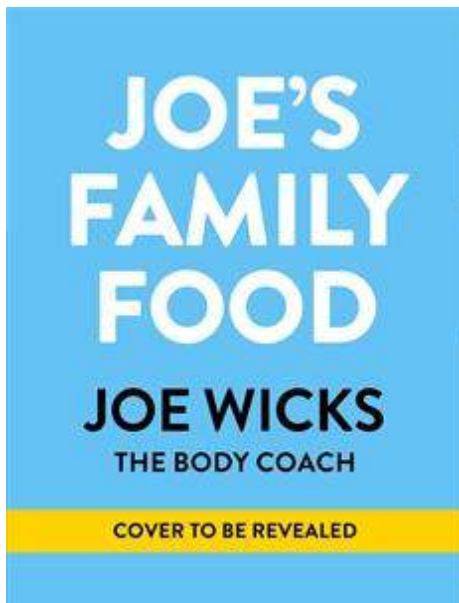
Jonny Benjamin is an award-winning mental health campaigner, film producer, public speaker, writer and vlogger from London. Jonny was awarded an MBE for his services to mental health and suicide prevention in the Queen's 2017 New Year Honours List.

Britt Pflüger is a literary consultant with over twenty-five years' experience in publishing. She was born in Germany and has lived and worked in the UK since graduating from King's College London.

Joe's Family Food

100 Delicious, Easy Recipes to Enjoy Together

Joe Wicks



Publication Date: 10/6/2021

Price: £20

ISBN: 9781529016314

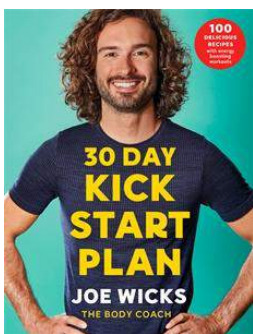
Binding: Hardback

Format: Crown Quarto

Extent: 240pp

Rights: World

Material Available



Have fun, eat well and spend quality time together with this family cookbook from multi-million-copy bestselling author and national treasure Joe Wicks.

Put your family first with this cookbook from Joe Wicks, aka The Body Coach, the nation's favourite PE teacher and record-breaking bestselling author.

With 100 healthy, tasty, simple recipes to feed the whole family, this book is sure to provide new favourite go-to meals for speedy suppers, celebrations and everything in between.

As the proud dad of two kids, Joe understands the realities of life as a busy parent. Sometimes you're short of time, and it's hard to come up with a balanced meal when you have a thousand things to think about! This book does the hard work for you, so cooking and sharing nutritious food can become a social, fun activity for your family.

Each recipe is specially designed to please every family member, leaving you all feeling healthy, happy and satisfied. Including:

- Mexican chicken burgers with avocado smash and sweetcorn salsa
- Peanut-butter popcorn
- Frying-pan pizzas with little trees and fennel sausage
- Cheesy orzo-stuffed tomatoes
- Broccoli and pancetta carbonara

Filled with swaps (for when you just can't convince your kids to eat those little trees) and ideas for involving the kids when you're cooking, this flexible cookbook will soon become your family favourite.

The man who kept the nation moving during lockdown, Joe has sold more than three million books in the UK alone. He has more than four million followers on social media, where fans share their personal journeys towards a happier, healthier lifestyle. All of his books have been non-fiction number one bestsellers.

Joe Wicks, aka The Body Coach, is Britain's favourite healthy cook and fitness sensation – and a national treasure. His lockdown smash-hit 'PE With Joe' YouTube videos have been viewed 80 million times. He is the author of *Lean in 15 – The Shift Plan*, *Lean in 15 – The Shape Plan*, *Lean in 15 – The Sustain Plan*, *The Fat-Loss Plan*, *Cooking for Family and Friends*, *Joe's 30-Minute Meals*, *Veggie Lean in 15*, *Wean in 15* and *30 Day Kick Start Plan*.

Pinch of Nom Comfort

100 Slimming, Satisfying Meals

Kate Allinson and Kay Featherstone



Publication Date: 9/12/2021

Price: £20

ISBN: 9781529035018

Binding: Hardback

Format: Crown Quarto

Extent: 272pp

Rights: World

Material Available

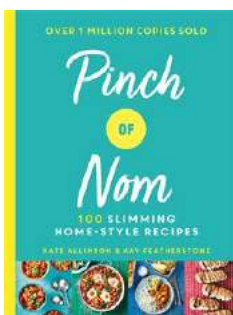
The fourth cookbook from the multi-million-copy bestselling authors and record-breaking creators of Pinch of Nom (the UK's most popular food blog) including over one hundred slimming and delicious easy-to-follow recipes.

More than 100 hearty, easy and slimming recipes from Kate Allinson and Kay Featherstone, authors of the bestselling Pinch of Nom series.

From satisfying savoury dishes to indulgent desserts, Pinch of Nom Comfort is packed with slimming-friendly, delicious dishes that will keep you and your loved ones happy and healthy. From lazy weekend breakfasts to filling mains and warming puddings, this book is brimming with tasty, easy-to-make meals you'll fall in love with.

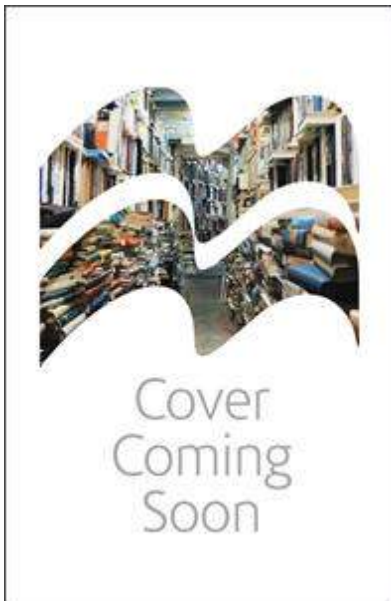
Featuring Pinch of Nom's trademark big flavours, these recipes use easy-to-find ingredients to create dishes that everyone will love – whether they're watching their waistline or not.

Record-breaking bestselling authors Kate Allinson and Kay Featherstone are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform. Pinch of Nom Comfort is their fourth cookbook.



Big Basic Cookbook

Jack Monroe



Publication Date: 12/1/2023

Price: £16.99

ISBN: 9781529028201

Binding: Trade Paperback

Format: Other

Extent: 256pp

Rights: World

Material Available: 2022

Over one hundred easy and delicious recipes that can be made with cheap and basic ingredients.

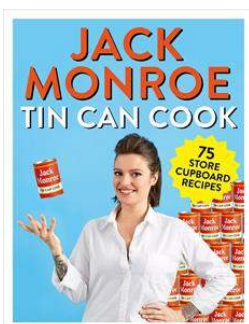
'Jack Monroe is a force for good in the world' – Nigella Lawson

'Jack Monroe is both cookery writer and tenacious campaigner . . . she understands first hand what it's like to be skint and have the desire to put something delicious on the table' – Nigel Slater

One hundred tasty, easy and straightforward recipes from Jack Monroe, author of the Sunday Times bestseller, Tin Can Cook.

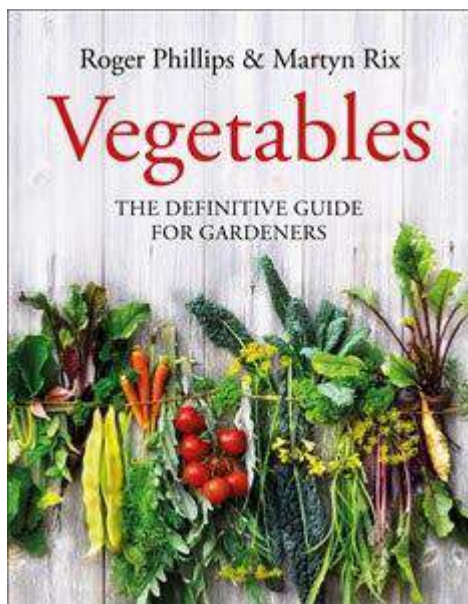
Food writer and anti-poverty campaigner Jack Monroe presents Big Basic Cookbook, a collection of no-nonsense recipes that can be made with easily sourced ingredients. Filled with instructions on how to make everything from simple pasta sauces, to aromatic curries, to warming soups, this handy compendium of basic recipes will be a staple in your kitchen for years to come.

Jack Monroe is an award-winning cookery writer, TV presenter, and a campaigner against hunger and poverty in the UK. She is author of the bestselling cookbooks: Tin Can Cook, Cooking on a Bootstrap, A Girl Called Jack and A Year in 120 Recipes. Jack is co-host of BBC's Daily Kitchen Live, which launched in April 2020. She was awarded the Fortnum and Mason Judges' Choice Award in 2013 and the OFM Best Food Personality Readers' Award in 2018.



Vegetables

Roger Phillips & Martyn Rix



Publication Date: 19/8/2021

Price: £25

ISBN: 9781529063295

Binding: Hardback

Format: Crown Quarto

Extent: 272pp

Rights: World

Material Available

A beautiful and comprehensive guide to over 500 vegetables with colour photographs, this is the definitive guide for gardeners.

Revised and updated, *Vegetables* is a must-have for all gardeners, by acclaimed authors Roger Phillips and Martyn Rix.

Whether you are a complete novice or an experienced gardener, *Vegetables* contains a stunning array of produce, in full colour photography, that can be grown in gardens of all sizes, allotments, and even in windowsill pots. The book features over 500 vegetables that can be cultivated in a temperate climate, from the familiar carrot and spinach to the exotic jicama and sacred lotus.

An indispensable guide for growers, this authoritative text contains fascinating details of the history and development of each species and information on characteristics, cultivation, when to harvest, and pests and diseases – as well as tips for cooking the more unusual varieties.

Roger Phillips is an award-winning photographer with a reputation spanning thirty years. He has consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and has written more than twenty books dedicated to this purpose. He has written and presented two major six-part TV series on gardening for the BBC and Channel 4. He received his MBE for his work on London Square Gardens.

Martyn Rix is a leading botanist, plant collector, gardener, independent botanical advisor and author. He was awarded the Royal Horticultural Society's Veitch Memorial Gold Medal and has contributed writing pieces to magazines such as *Country Life* and *Gardens Illustrated*. He is the editor of *Curtis's Botanical Magazine* at the Royal Botanic Gardens, Kew.

Together, Phillips and Rix have collaborated on over thirty plant books.

Fiction

The Midwife

Tricia Cresswell



Publication Date: 3/3/2022

Price: £16.99

ISBN: 9781529066869

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available

A haunting and moving book-club read with an unforgettable twist, perfect for fans of *The Familiars* and *The Binding*.

1830. After a violent storm, a woman is found alone, naked, near death on the Northumberland moors. She has no memory of who she is or how she got there. But she can remember how to help a woman in labour, how to expertly dress a wound, and can speak fluent French. With the odds against her – a penniless single woman – she starts to build her life from scratch, using her skills to help other women around her. She finds a happy place in the world. Until tragedy strikes, and she must run for her life.

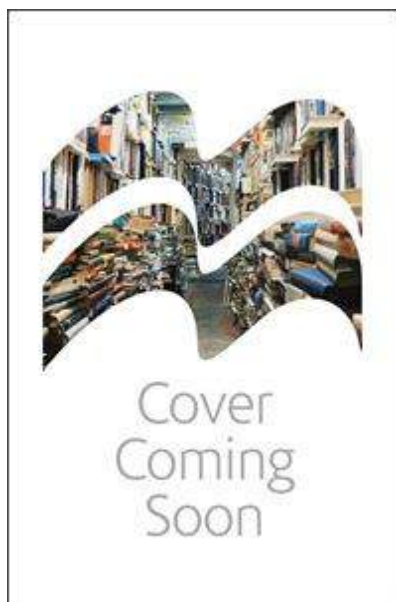
In London, Dr Borthwick lives a solitary life working as an accoucheur together with his midwife, Mrs Bates, dealing with mothers and babies in both the elegant homes of high society and in the slums of the Devil's Acre, where he volunteers alongside a young widow, Eleanor Johnson. His professional reputation is spotless and he keeps his private life just as clean, isolating himself from any new acquaintances. He is harbouring a dark secret from his past, one that threatens to spill over everything.

When the lives of these two characters begin to intertwine, there is a twist to the tale that you will leave you breathless.

Tricia Cresswell is a public health doctor who was tasked with supporting the response to COVID-19 in the north-east of England. She achieved a Distinction in her Creative Writing MA and won the Myslexia debut novel award.

The Attic Child

Lola Jaye



Publication Date: 28/4/2022

Price: £14.99

ISBN: 9781529064568

Binding: Hardback

Format: Demy

Extent: 400pp

Rights: World

Material Available: Summer

A heartfelt and emotional dual-narrative historical story about two children locked in the same attic almost a century apart, told through the lens of Black History.

Two children trapped in the same attic, almost a century apart.

1905: Eleven-year-old Celestine spends most of his time locked in an attic room of a large house by the sea. Taken from his homeland and treated as an unpaid servant, he dreams of his family in Africa even if, as the years pass, he struggles to remember his mother's face and sometimes his real name . . .

Almost a century later, Lowra, a young orphan girl born into wealth and privilege, will find herself banished to the same attic. Lying under the floorboards of the room are a yellow-haired rag doll, a tribal head necklace and, most curiously, a sentence etched on the wall behind an old cupboard, written in an unidentifiable language. Artifacts that will offer her a strange kind of comfort and lead her to believe that she was not the first child to be imprisoned there . . .

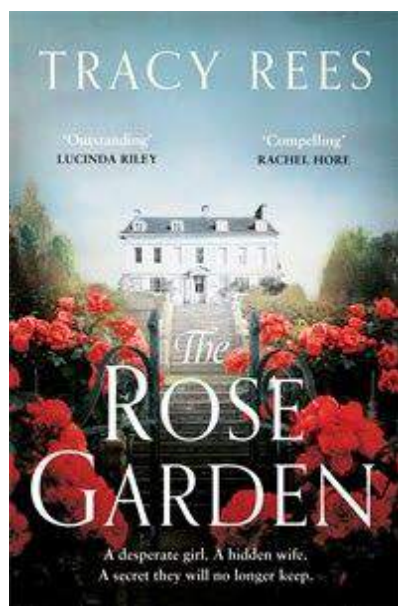
A hauntingly powerful, emotionally charged dual-narrative novel about family secrets, love and loss, identity and belonging, seen through the lens of Black British History.

Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has a Degree in Psychology and a Masters in Psychotherapy and Counseling. She has contributed to the sequel of the bestseller 'Lean In' penned by Facebook COO Sheryl Sandberg, and has also written for The Huffington Post, CNN, Essence, HuffPost and the BBC.

She is the author of five previous novels. The Attic Child is her first epic historical novel.

The Rose Garden

Tracy Rees



Publication Date: 2/9/2021

Price: £8.99

ISBN: 9781529046373

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Material Available

Rights Sold

Hungarian: General Press

Norwegian: Cappelen Damm

A beautifully written, page-turning novel from the bestselling author of Amy Snow.

1895. Hampstead, London.

Olive Westallen lives a privileged but lonely life in her family's West Hampstead home. At twenty-eight she is considered too old to marry, but Olive is determined to count her blessings. She has radical plans for the future of the Westallen family that will shock her high-society world.

London is an exciting new playground for twelve-year-old Otilie Finch. Her family have recently arrived from Durham, under the cloud of a scandal that Otilie is blissfully unaware of. She is in love with London Zoo, the stately homes and the bustle of the canals. The only shadow over her days is her mother's mysterious illness, which keeps Mrs Finch to her room, away from all company.

Eighteen-year-old Mabs risks life and limb daily on the canal to take home a meagre pay packet to her widowed father and little brothers and sisters. The offer to become the Finches' housemaid in their grand Hampstead house seems like the ticket to a better life. But all is not as perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home.

The Rose Garden is an absorbing and moving novel, perfect for fans of Dinah Jefferies, Lucinda Riley and Rachel Hore.

'Tracy's writing is so fresh, original and authentic' – Rosanna Ley

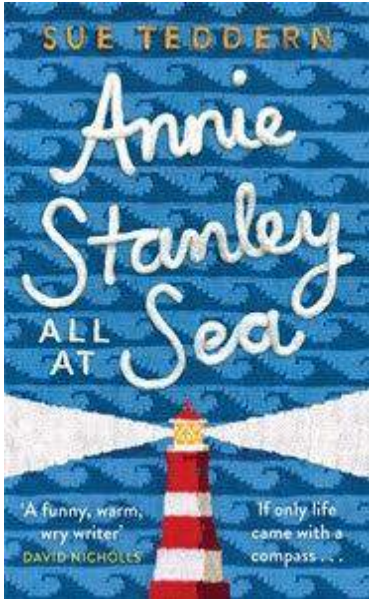
'Tracy Rees writes from the heart' – Kathryn Hughes

'Tracy Rees is the most outstanding new voice in historical fiction' – Lucinda Riley

Tracy Rees is the bestselling author of five previous novels including Amy Snow and The Hourglass. She won the Richard and Judy 'Search for a Bestseller' Competition in 2015.

Annie Stanley, All At Sea

Sue Teddern



Publication Date: 8/7/2021

Price: £16.99

ISBN: 9781529025033

Binding: Hardback

Format: Demy

Extent: 368pp

Rights: World

Material Available

Rights Sold

Estonian: Eesti Raamat

German: S.Fischer Verlag

An uplifting, life affirming novel that starts with a death – for fans of Joanna Cannon, Rachel Joyce and Beth Morrey.

'I've known Sue's work for many years. She's a funny, warm, wry scriptwriter, and it's great that she's bringing that heart and charm to fiction' – David Nicholls

Will losing her Dad be the thing that finally prompts Annie Stanley to find herself?

Only she could decide to say goodbye by stealing her father's ashes and taking him on one last adventure . . .

Annie Stanley is single, unemployed and just a bit stuck when her beloved father dies suddenly. Furious at her stepmother's plans to scatter his ashes in Austria, the site of the couple's last holiday, Annie decides to take the urn, without the rest of the family's consent, on a tour of the thirty-one sea areas that make up the shipping forecast. It's fair to say it's not a particularly well-thought-through plan – like so many in Annie's life – but she reasons that her father used to love listening to the shipping forecast, despite spending his life in landlocked St Albans.

Travelling around the coastline of Britain searching for the perfect place to say goodbye, Annie meets a unique cast of characters and reconnects with various figures from her past, including her boyband-obsessed childhood best friend, a straight-talking seventy-seven-year-old widow, and her ex-boyfriend's teenage son. As she works through her grief and tries to fix her combative relationship with both her step-mother and her sister, she starts to wonder if it might be time to re-think some of the other decisions in her life – including breaking up with her ex . . . But is it too late for a second chance?

A novel about love, loss, and the importance of living life to the full, Annie Stanley, All at Sea is proof that it's often the most difficult moments in life that show us what really matters.

Sue Teddern is a scriptwriter whose extensive list of credits includes TV series' Birds of a Feather and Homefront, and radio dramas The Archers and Cooking in a Bedsitter for Radio 4. Annie Stanley, All at Sea is her first novel.

The Sister Returns

Joanna Rees



Publication Date: 7/7/2022

Price: £7.99

ISBN: 9781529018912

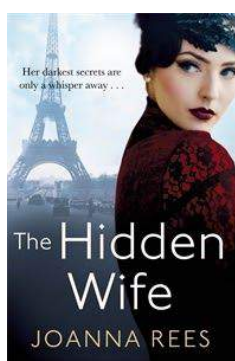
Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Material Available: Winter



Rights Sold for The Hidden Wife

Czech: Grada

Portugese: 2020

The third novel in a dazzling historical trilogy from bestselling author Joanna Rees, following *The Runaway Daughter* and *The Hidden Wife*. For fans of Lucinda Riley and Penny Vincenzi.

The Stitch in Time series continues . . .

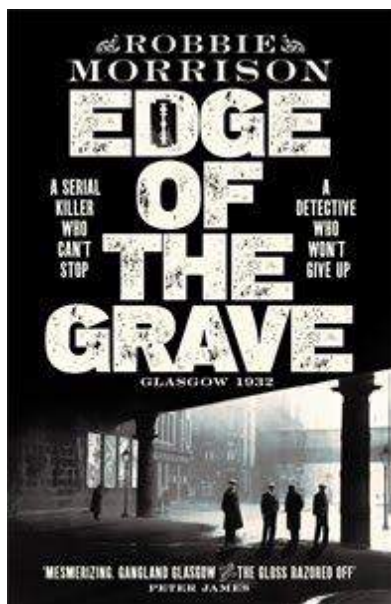
To have a future, she must confront her past . . .

It's 1929, and after running away from her family in Lancashire, becoming a dancer in London and having had a riotous time in Paris with her best friend Nancy, would-be fashion designer Vita Casey is living a much more sedate life in New York with her baby son, Bertie, far away from her evil brother, Clement, and her nemesis, Edith. When the disastrous events of the Wall Street crash change their destinies, Vita and Nancy flee to Los Angeles, where Nancy is determined to make it in the talkies. Schmoozing their way into the Hollywood elite, Vita is starting to think that she can begin to fulfil her fashion ambitions. But when the love of her life, Archie, is hired as a writer on Nancy's new movie, *The Sister Returns*, and Clement exacts his ultimate revenge, Vita's past and present collide. She has no choice but to tell the truth and try and reclaim what is rightfully hers before it's too late.

Joanna Rees, aka Josie Lloyd and Jo Rees, is the bestselling author of numerous novels, including rom-coms, blockbusters and big-hearted adventures such as *The Tides of Change* and *A Twist of Fate*. *The Sister Returns* is the third novel in her A Stitch in Time series. Based in Brighton, Joanna is married to the author Emlyn Rees, with whom she has three daughters. They have co-written several novels, including the Sunday Times number one bestseller *Come Together*, which was translated into over twenty languages and made into a film. They have written several bestselling parodies of their favourite children's books, including *We're Going on a Bar Hunt*, *The Very Hungover Caterpillar* and *The Teenager Who Came To Tea*. As Josie Lloyd, Joanna has also written the novel *The Cancer Ladies' Running Club*. When she's not writing, she likes running along the seafront with her dog.

Edge of the Grave

Robbie Morrison



Publication Date: 4/3/2021

Price: £14.99

ISBN: 9781529054019

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: WEL

Material Available

Translation rights: DHA

Edge of the Grave is the first novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr.

'A mesmerizing debut. Early gangland Glasgow with the gloss razored off' – Peter James

'A magnificent and enthralling portrait of a dark and dangerous city . . . Chilling and brutal, but also deeply moving and, most importantly, beautifully written' – Mark Billingham

'Peaky Blinders meets William McIlvanney in this rollocking riveting read' – Adrian McKinty, bestselling author of The Chain

Glasgow, 1932. When the son-in-law of one of the city's wealthiest shipbuilders is found floating in the River Clyde with his throat cut, it falls to Inspector Jimmy Dreghorn to lead the murder case – despite sharing a troubled history with the victim's widow, Isla Lockhart.

From the flying fists and flashing blades of Glasgow's gangland underworld, to the backstabbing upper echelons of government and big business, Dreghorn and his partner 'Bonnie' Archie McDaid will have to dig deep into Glasgow society to find out who wanted the man dead and why.

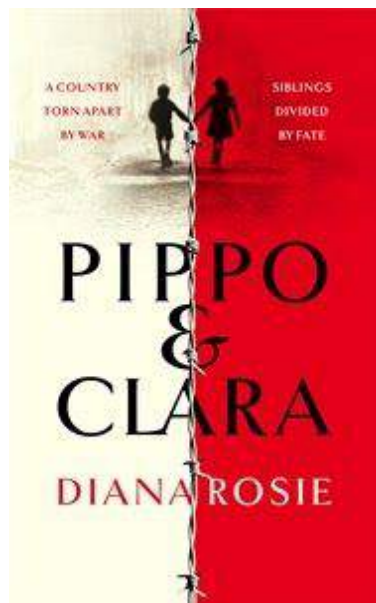
All the while, a sadistic murderer stalks the post-war city leaving a trail of dead bodies in their wake. As the case deepens, will Dreghorn find the killer – or lose his own life in the process?

Edge of the Grave by Robbie Morrison is a dark historical crime novel set in Glasgow, 1932. A city still recovering from the Great War; split by religious division and swarming with razor gangs. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr.

Robbie Morrison was born in Helensburgh, Scotland, and grew up in the Renton, Coatbridge, Linwood and Houston. His family connection to shipbuilding in Glasgow and the surrounding areas stretches back four generations on both sides, and is a source of inspiration for the Jimmy Dreghorn series. He sold his first script to publishers DC Thomson in Dundee at the age of twenty-three. One of the most respected writers in the UK comics industry, Edge Of The Grave is his first novel.

Pippo and Clara

Diana Rosie



Publication Date: 4/2/2021

Price: £14.99

ISBN: 9781447293057

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World

Material Available

Rights Sold

Portuguese: Edicoes ASA

A story about love and loss – and how so much of our lives hinges on chance . . .

A story about family and fate – and how so much of our lives hinges on chance.

A country torn apart by war. Two siblings divided by fate.

Italy, 1938. Mussolini is in power and war is not far away . . .

Clara and Pippo are just children: quiet, thoughtful Clara is the older sister; Pippo the younger brother is forever chatting. The family has only recently arrived in the city, carrying their few possessions.

When Mamma goes missing early one morning, both Clara and Pippo go in search of her. Clara turns right; Pippo, left.

As a result of the choices they make that morning, their lives will be changed forever.

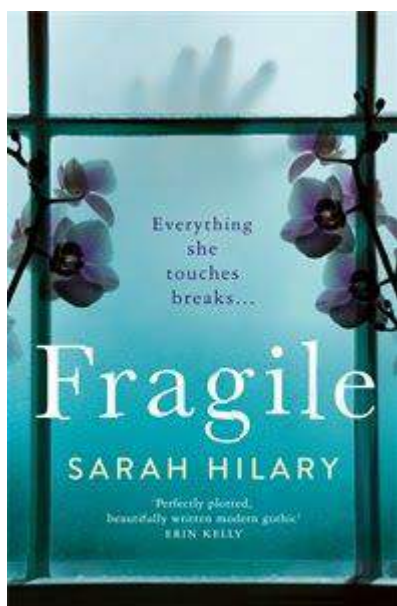
Diana Rosie's *Pippo and Clara* tells the story of a family and a country divided. But will Clara and Pippo – and their mother – find each other again?

Diana Rosie has been a tour guide in South America, a designer in Hong Kong, a games-maker in London and an advertising copywriter all over the place. She now writes books in a Shropshire cottage where she lives with her husband, two children and a big dog. She is thinking of buying some noise-cancelling headphones.

Her debut novel, *Alberto's Lost Birthday*, saw her named one of Amazon's Rising Stars of 2016 and among WHSmith's Fresh Talent Autumn 2016, and the book was recommended by Radio 3 listeners as one of their favourite short novels. It has been translated into German, French and Italian, and is available in large print.

Fragile

Sarah Hilary



Publication Date: 10/6/2021

Price: £14.99

ISBN: 9781529029444

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Material Available

From Sarah Hilary, winner of the Theakston Crime Novel of the Year, comes a standalone novel, Fragile, a psychological thriller about loneliness, desire, passion and revenge.

Everything she touches breaks . . .

Nell Ballard is a runaway. A former foster child with a dark secret she is desperate to keep, all Nell wants is to find a place she can belong.

So when a job comes up at Starling Villas, home to the enigmatic Robin Wilder, she seizes the opportunity with both hands.

Only her new lodgings may not be the safe haven that she was hoping for. Her employer lives by a set of rigid rules and she soon sees that he is hiding secrets of his own.

But is Nell's arrival at the Villas really the coincidence it seems? After all, she knows more than most how fragile people can be – and how easy they can be to break . . .

A dark contemporary psychological thriller with a modern Gothic twist from an award-winning and critically acclaimed writer who has been compared to Ruth Rendell, PD James and Val McDermid. Rebecca meets The Handmaid's Tale in Sarah Hilary's standalone breakout novel, Fragile.

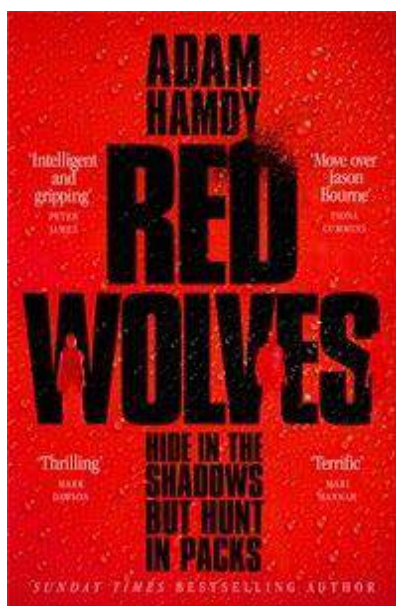
'Extraordinary . . . an immersive psychological thriller that plunges us into an underworld of emotional and physical exploitation. There are shades of Highsmith . . . Brilliant stuff' – Andrew Taylor

'Sarah Hilary has always known how to chill her readers – Fragile dials the chill factor up to 11' – Val McDermid

Sarah Hilary's debut novel, *Someone Else's Skin*, won the 2015 Theakston Old Peculier Crime Novel of the Year and was a World Book Night selection. The Observer's Book of the Month ('superbly disturbing') and a Richard & Judy Book Club bestseller, it has been published worldwide. *No Other Darkness*, the second in the series, was shortlisted for a Barry Award in the US. Her DI Marnie Rome series continues with *Tastes Like Fear*, *Quieter Than Killing*, *Come and Find Me*, and *Never Be Broken*. *Fragile* is her first standalone novel.

Red Wolves

Adam Hamdy



Publication Date: 15/4/2021

Price: £14.99

ISBN: 9781509899234

Binding: Trade Paperback

Format: Royal

Extent: 496pp

Rights: World

Material Available

Red Wolves is the second searing novel in Adam Hamdy's Scott Pearce series. Ex-MI6 officer Pearce is in a race against time to stop a deadly and terrifying new threat. Perfect for fans of James Patterson's PRIVATE series.

Red Wolves is the stunning second novel in the Scott Pearce series from Adam Hamdy. In this adrenaline-charged thriller, Pearce finds himself trying to stop a sinister new breed of weapon.

A daring escape from a Cairo prison.

An assassin who kills with a single touch.

A vicious drug war on the streets of America.

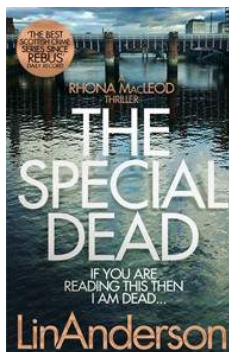
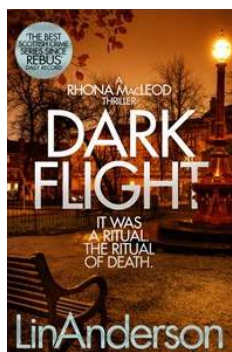
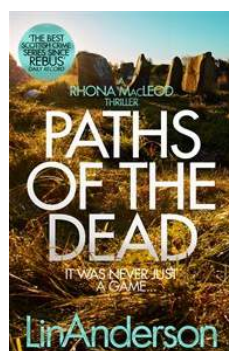
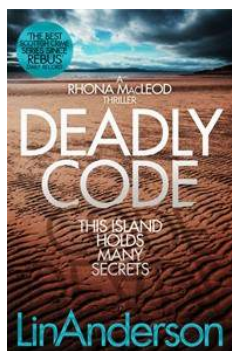
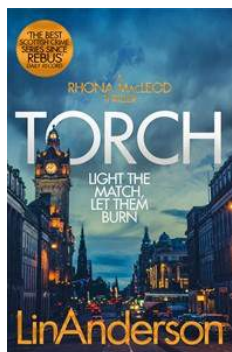
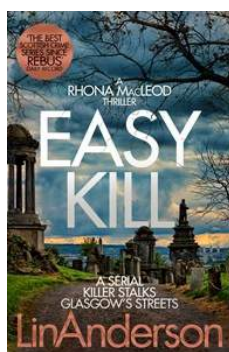
Suspecting these events are related, ex-MI6 officer Scott Pearce uncovers a chilling plot to unleash a terrifying new toxin on an unsuspecting world. When Pearce's team deploy to fight the menace on two fronts, an undercover operation goes horribly wrong, leaving Pearce in a race against time to stop this deadly new threat.

Pearce has burned the espionage rulebook, but now he is about to find out he's not the only one who can light a fire – and his enemies are determined to see the world burn . . .

Adam Hamdy is an author and screenwriter who works with studios and production companies on both sides of the Atlantic. He is the author of *Black 13* and the *Pendulum* trilogy, an acclaimed series of thrillers

Lin Anderson

Inspector Rhona MacLeod



Opening with Driftnet, Lin Anderson's series of crime novels featuring forensic scientist Rhona MacLeod are set in and around Scotland. From the beautiful remoteness of the Orkney Islands to the dark underbelly of urban Glasgow, the locations she chooses to write about play as much a role in her novels as the characters that she populates them with.

Praise for Rhona MacLeod

'Forensic scientist Rhona MacLeod has become one of the most satisfying characters in modern crime fiction — honourable, inquisitive and yet plagued by doubts and, sometimes, fears . . . As ever, the landscape is stunningly evoked and MacLeod's decency and humanity shine through on every page.' - Daily Mail

'The best Scottish crime series since Rebus' - Daily Record

'The bleak landscape is beautifully described, giving this popular series a new lease of life'.—The Sunday Times

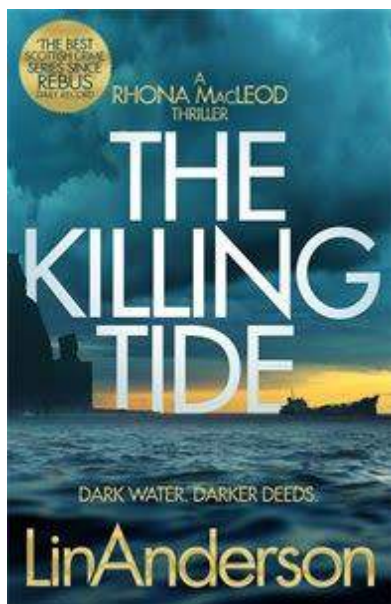
'Lin Anderson is one of Scotland's national treasures – don't be fooled by comparisons, her writing is unique, bringing warmth and depth to even the seediest parts of Glasgow. Lin's Rhona MacLeod is a complex and compelling heroine who just gets better with every outing.' Stuart MacBride

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with Follow the Dead being a 2018 finalist. Lin is also the co-founder of the international crime writing festival Bloody Scotland, which takes place annually in Stirling.

Price: £8.99
Binding: Paperback
Format: B Format
Extent: 336pp
Rights: World

The Killing Tide

Lin Anderson



Publication Date: 22/7/2021

Price: £16.99

ISBN: 9781529033687

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available

When three bodies are found on a wrecked ship in the Orkney Isles, forensic scientist Rhona MacLeod is brought in to investigate.

The Killing Tide is a gripping crime novel by Lin Anderson featuring forensic scientist Rhona MacLeod.

After a fierce storm hits Scotland, a mysterious cargo ship is swept ashore in the Orkney Isles. Boarding the vessel uncovers three bodies, recently deceased in violent circumstances. Forensic scientist Dr Rhona MacLeod's study of the crime scene suggests that a sinister game was being played on board, but who were the hunters? And who the hunted?

Meanwhile, in Glasgow, DS Michael McNab is called to a horrific incident where a young woman has been set on fire. Or did she spark the flames herself?

As evidence arises that connects the two cases, the team grow increasingly concerned that the truth of what happened on the ship and in Glasgow hints at a wider conspiracy that stretches down to London, and beyond to a global stage. Orcadian Ava Clouston, renowned investigative journalist believes so, and sets out to prove it, putting herself in grave danger.

When the Met Police challenge Police Scotland's jurisdiction, it becomes obvious that there are ruthless individuals who are willing to do whatever it takes to protect government interests. Which could lead to even more deaths on Scottish soil . . .

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with Follow the Dead being a 2018 finalist. Her short film River Child won both a Scottish BAFTA for Best Fiction and the Celtic Film Festival's Best Drama award and has now been viewed more than one million times on YouTube. Lin is also the co-founder of the international crime writing festival Bloody Scotland, which takes place annually in Stirling.

What You Need From the Night

Laurent Petitmangin



Publication Date: 26/5/2022

Price: £12.99

ISBN: 9781529063509

Binding: Hardback

Format: Demy

Extent: 192pp

Rights: WEL

Material Available: Spring

Translation rights: Trames

A short heartbreaking debut novel about a father and son, the lure of the far right in marginalized communities, and how the bonds of love survive acts of violence.

In a left-leaning, working-class community in the East of France, a father raises his two sons alone. After the death of their mother, his bond with Fus, his eldest, and Gillou, the youngest, is a close one.

But everything changes when it becomes clear that Fus – contrary to his socialist upbringing – has begun associating with far-right political groups. Hanging out with other youths, distributing leaflets for Le Pen's National Front, it's not long before activities which might on the surface appear harmless lead to violent confrontation.

How can a father and a son find common ground when everything seems set to break them apart? A sudden tragedy will force them to find an answer.

Short, sharp and powerful, Laurent Petitmangin's *What You Need From the Night* shines a spotlight on lives that are unfolding in forgotten corners of the country, and how the far right makes itself attractive to young people – with devastating consequences.

Laurent Petitmangin was born in 1965 in the east of France into a family of railway workers. He works for Air France KLM. He has written a number of manuscripts over the years that have mostly sat in a drawer. He now lives with his four children around Paris.

Concerning My Daughter

Kim Hye-jin



Publication Date: 5/5/2022

Price: £12.99

ISBN: 9781529057669

Binding: Hardback

Format: Demy

Extent: 208pp

Rights: WEL

Material Available

Translation rights: Casanovas & Lynch

A bestseller in Korea, Concerning My Daughter lays bare our most universal fears on ageing, death, and isolation, to offer, finally, a paean to love in all its forms.

When an ageing mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income and, even better, a good husband with a good job with whom to start a family.

But when Green turns up with her girlfriend, Lane, in tow, her mother is unprepared and unwilling to welcome Lane into her home. She can barely bring herself, in fact, to be civil. Having centred her life on her husband and child, her daughter's definition of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her.

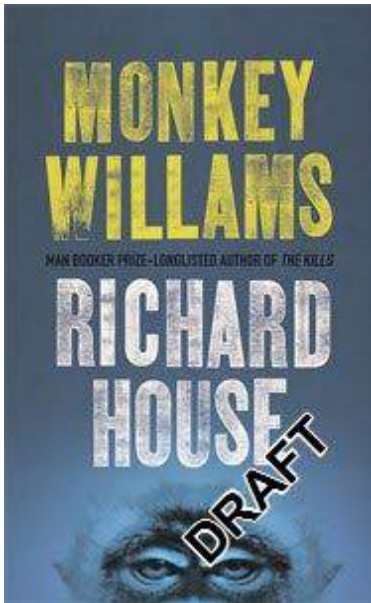
And yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, who travelled the world as a successful diplomat, who chose not to have children, Green's mother cannot accept it. Why should not having chosen a traditional life mean that your life is worth nothing at all?

Told in a brutally honest voice that at times simmers with impotent rage, Kim Hye-jin's Concerning My Daughter taps into the complexities of mother-daughter dynamics, but also the systemic issues and obstacles that LGBTQ communities face in heteronormative societies. Kim Hye-jin lays bare our most universal fears on ageing, death, and isolation, to offer, finally, a paean to love in all its forms.

Kim Hye-Jin was born in 1983. Her short story Chicken Run won Dong-A Ilbo's Spring Literary Award in 2012 and Central Station won Joong-Ang Literary Award for Novels. She was featured on Words Without Borders in a piece on New Korean Queer Writing.

Monkey Williams

Richard House



Publication Date: 17/3/2022

Price: £20

ISBN: 9781509836420

Binding: Hardback

Format: Demy

Extent: 912pp

Rights: World

A thrilling and ambitious new novel, spanning decades and continents, from the Man Booker Prize-longlisted author of *The Kills*.

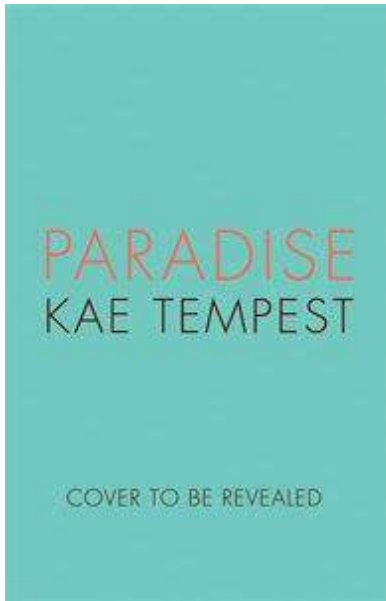
Richard House's new novel, *Monkey Williams*, starts in 1985 with a modest heist in rural Nebraska, and ends in 2019 with a global strike, *Opt Out*, and the rise of an anonymous international protest movement called *Monkey Williams*, dedicated to making business and government systems fail. It's about blood and gold, security and power.

Richard House is an author, film-maker, artist and university lecturer. As well as the digital-first novel *The Kills*, he has written two previous novels, *Bruiser* and *Uninvited*, which were published by *Serpent's Tail* in the 1990s. He is a member of the Chicago-based collaborative *Haha*. He is the editor of a digital magazine, *Fatboy Review*.

Material Available: Summer

Paradise

Kae Tempest



Publication Date: 5/8/2021

Price: £9.99

ISBN: 9781529045260

Binding: Paperback

Format: B Format

Extent: 80pp

Rights: World

Material Available

A stunning and urgent new play from the Mercury Prize-winning poet Kate Tempest, staged at the National Theatre in 2021.

Paradise, by lyricist, novelist, poet and playwright Kae Tempest, is a potent and dynamic reimagining of the Greek classic Philoctetes by Sophocles. Once comrades, now enemies after Odysseus abandoned Philoctetes to suffer a terrible wound alone, Odysseus is prepared to use any means necessary to get the shell-shocked Philoctetes back to the front and win the Trojan war.

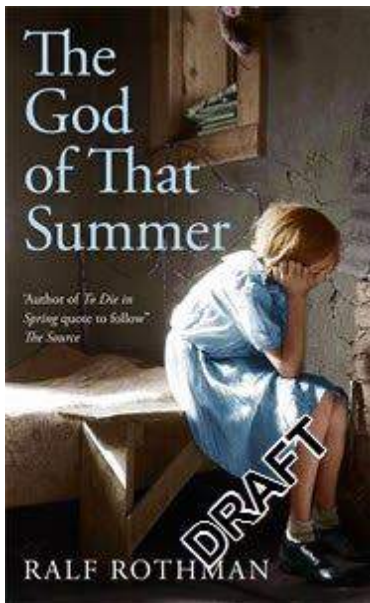
The National Theatre production will be directed by Ian Rickson with Lesley Sharp leading a large ensemble all woman cast.

Kae Tempest was born in London in 1985. Their work includes the plays *Wasted*, *Glasshouse* and *Hopelessly Devoted*; the poetry collections *Everything Speaks in its Own Way* and *Hold Your Own*; the albums *Everybody Down*, *Balance* and *Let Them Eat Chaos*; the long poems *Brand New Ancients* and *Let Them Eat Chaos*; and her debut novel, *The Bricks that Built the Houses*.

They were nominated for the Mercury Music Prize for their debut album, *Everybody Down*, and received the Ted Hughes Award and a Herald Angel Award for *Brand New Ancients*. Kae was also named a Next Generation poet in 2014.

The God of That Summer

Ralf Rothmann



Publication Date: 20/1/2022

Price: £14.99

ISBN: 9781529009835

Binding: Hardback

Format: Demy

Extent: 240pp

Rights: WEL

Material Available: Spring

Translation rights: Suhrkamp

A devastating novel of World War II and the final months of a war that forever darkened the souls of the civilians who lived through it – from the award-winning author of To Die in Spring.

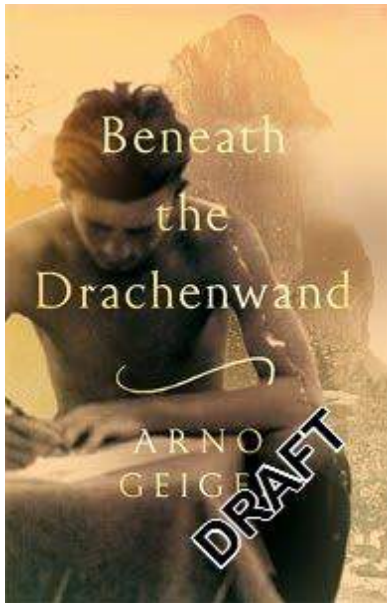
A child at war: at the beginning of 1945, twelve-year-old Luisa Norff and her mother and older sister flee to the country from bombarded Kiel. The estate of Luisa's brother-in-law Vinzent, an SS officer, becomes an unexpected space of freedom: no more lessons and, as Allied bombers fly east and more and more refugees arrive, the dazed wander through the woods trying to understand life away from the fires. Why does the sight of young Walter trouble her so? Who are the prisoners at Klostersee? Where has her sister Billie suddenly gone? And where is the wig-maker actually getting her hair? When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the unexplainable.

Ralf Rothmann's previous novel, *To Die in Spring*, was a deeply disturbing drama about death on the battlefield. *The God of that Summer* tells a comparably devastating story of civilians caught up in the chaos of defeat, enabling a twelve-year-old girl to justifiably say: 'I have experienced everything.'

Ralf Rothmann is a German novelist, poet, and dramatist. His first novel to be translated into English, *To Die in Spring*, won the HWA Gold Crown for Best Historical Novel, was an international bestseller and was translated into twenty-five languages.

Beneath the Drachenwand

Arno Geiger



Publication Date: 17/2/2022

Price: £16.99

ISBN: 9781529003161

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available: Spring

Translation: Carl Hanser

A unique, touching novel, depicting the quiet heroism of ordinary people in the face of suffering, and the struggle to live a normal life in violent times. For fans of Robert Seethaler and Ralf Rothmann.

The year is 1944 and Veit Kolbe, a young German soldier injured fighting in Russia, is recovering at Mondsee, a village and a lake below Drachenwand mountain, close to Salzburg in Austria. Here he meets Margot and Margarete, two young women who share his hope that sometime, sooner or later, life will begin again.

The war is lost, but how long will it take before it finally comes to its end? In *Beneath the Drachenwand*, Arno Geiger tells of Veit's nightmares and the strangely normal life of the small village, of the 'Brazilian' who dreams of returning to Rio de Janeiro, of the landlady and her rallying calls, of Margarete the teacher with whom Veit falls in love, but who doesn't return his affection.

But when Veit's wounds are healed his next call-up orders arrive. The military outlook for Germany and Austria looks increasingly grim, and Veit's luck has run out . . .

Arno Geiger grew up in the Austrian Alps, in a village overlooking Lake Constance. His grandparents were farmers, his father was the local government clerk and his mother a primary school teacher. He studied German and comparative literature at university and his debut novel appeared in 1997. In 2005, he was awarded the inaugural German Book Prize, and his writing has won numerous other prizes. His autobiographical novel *The Old King in His Exile* was translated into 28 languages and won several literary prizes. He is married and lives in Vienna.

Red Man/Black Man**Kim Leine****Publication Date:** 17/3/2022**Price:** £16.99**ISBN:** 9781529014334**Binding:** Hardback**Format:** Royal**Extent:** 480pp**Rights:** WEL

Material Available: Summer

Translation rights: Gyldendal

An epic story about the colonisation of Greenland, about death, drinking and wickedness and what happens when two cultures meet.

1728: The doomed Danish King Fredrik IV sends a governor to Greenland to establish a colony, in the hopes of exploiting the country's allegedly vast natural resources. A few merchants, a doctor-barber, two trainee priests, a blacksmith, some carpenters and soldiers and a dozen hastily married couples go with him.

The missionary priest Hans Egede (the 'black man') has already been in Greenland for several years when the new colonists arrive. He has established a mission there, but the converts are few. Among those most hostile to Egede is the shaman Aappaluttoq (the 'red man'), whose own son was taken by the priest and raised in the Christian faith as his own. Thus the great rift between two men, and two ways of life, is born.

The newly arrived couples – composed of men and women plucked from prison – quickly sink into a life of almost complete dissolution, and soon unsanitary conditions, illness and death bring the colony to its knees. Through the starvation and the epidemics that beset the colony, Egede remains steadfast in his determination – willing to sacrifice even those he loves for the sake of his mission.

In *Red Man/Black Man*, Kim Leine explores what happens when two cultures confront one another. In a distant colony, under the harshest conditions, the overwhelming forces of nature meet the vices of man.

Kim Leine is a Danish-Norwegian novelist. He received the Golden Laurel award and the Nordic Council's Literature Prize for his fourth novel, *The Prophets of Eternal Fjord*.

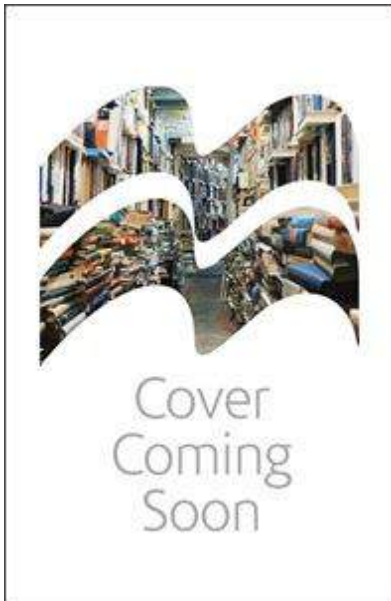
Praise for *The Prophets of Eternal Fjord*:

'A superb novel . . . A raw, hugely powerful chronicle of lives lived on the edge . . . Has a grandeur and a compass that few novels this year will match' – Sunday Times

'An astonishing, hallucinatory journey into the frozen heart of Denmark's colonial darkness . . . utterly unpredictable to the very last page . . . A fervid, exhilarating evocation of faith versus hypocrisy, empathy versus dislocation and desperate rebellion versus grim destiny, *The Prophets of Eternal Fjord* is a slow-release depth-charge of a novel whose reverberations bear the terrible poignancy of global and timeless relevance' – Guardian

Cold Blood

Chris Kraus



Publication Date: 28/4/2022

Price: £20

ISBN: 9781509879083

Binding: Hardback

Format: Royal

Extent: 1152pp

Rights: WEL

Material Available: Summer

Translation rights: Diogenes

An epic tale of betrayal and self-delusion spanning seventy years of European history: from the Russian Revolution to World War II; from the German secret service to Soviet spies.

Chris Kraus' *Cold Blood* tells the story of an entire epoch: a drama of betrayal and self-delusion spanning the years 1905 to 1975, taking us from Riga to Moscow, Berlin and Munich all the way to Tel Aviv.

Hubert and Konstantin Solm are brothers. Born in Riga at the beginning of the twentieth century, they will find themselves – along with their Jewish adopted sister, Ev Solm – caught up in the maelstrom of their changing times.

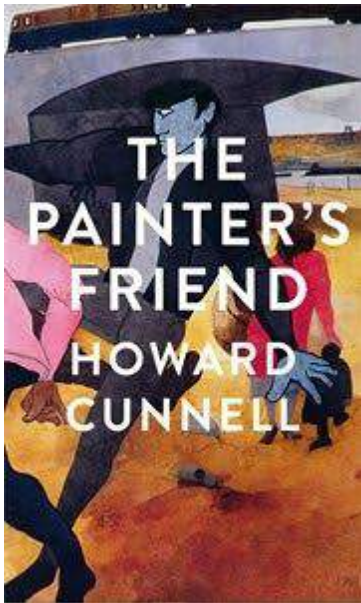
As the two brothers climb the rungs of society – working first for the government in Nazi Germany, then as agents for the Allied Forces, and eventually becoming spies for the young West Germany – Ev will be their constant companion, and eventually a lover to them both. The passionate love triangle that emerges will propel the characters to terrifying moral and political depths.

The story of the Solms is also the story of twentieth-century Germany: the decline of an old world and the rise of a new one – under new auspices but with the same familiar protagonists.

Chris Kraus, born in Gottingen in 1963, is an award-winning director, screenwriter and novelist. He lives in Berlin.

The Painter's Friend

Howard Cunnell



Publication Date: 8/7/2021

Price: £16.99

ISBN: 9781529030921

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: World

Material Available

An urgent and blistering story about class, protest and art, from the acclaimed author of Fathers and Sons.

The painter Terry Godden was on the brink of his first success. After a violent crisis, he finds himself outcast.

In his fifties, and with little money, he retreats to a small island. Arriving in the winter, the island at first seems a desolate and forgotten place. As the seasons turn, Terry begins to see the island's beauty, and discovers that he is only one of many people who have sought refuge here. These independent outsiders, all with their own considerable struggles, have made a precarious home.

The island is owned by the businessman and art collector Alex Kaplan. His decision to enforce a rent increase as he seeks to improve his property looks set to destroy this community that cannot afford to lose the little they have left. As an artist, Terry believes making the invisible struggles of the island visible to the world will help – but will his interference save anybody other than himself?

The Painter's Friend shows the human cost of gentrification for those dispossessed. The novel also explores the role of art in protest, and asks who gets to be an artist and what they owe in return. Written with visual lyricism and driven clarity, Howard Cunnell's incendiary story about class and resistance builds to an unforgettable climax. It is an urgent novel for our unjust times.

Howard Cunnell's acclaimed memoir *Fathers and Sons* was read on BBC Radio 4's Book of the Week and described as 'unique, and uniquely beautiful' (*Financial Times*); it explores his experiences as a fatherless man raising a transgender son. Cunnell's essays on Buddhism and masculinity have appeared in the *Guardian* and *Lion's Roar*; and sections of *Sun Country*, a narrative poem in progress, have been published by Tangerine Press. His novel *The Sea on Fire* draws from Cunnell's life as a dive guide and scuba instructor. He has a PhD from the University of London, and is the contributing editor of Jack Kerouac's *On the Road – The Original Scroll* (Viking, 2007), which the *New York Times* called 'the living version for our time'.

The Melting

Lize Spit



Publication Date: 13/5/2021

Price: £14.99

ISBN: 9781509838684

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: WEL

Revenge is a dish best eaten cold. This phenomenal Flemish international bestseller tells of a young woman's return to the small town where she suffered as a child and the payback she demands there.

Eva could trace the route to Pim's farm with her eyes closed. She could still do it today, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief.

Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, she sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their new-found desires, the children begin a game that will have serious and violent consequences for them all.

Thirteen years after the summer she's tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she'll be prepared. She has a large block of ice in her car boot and she's ready to settle the score . . .

Part thriller, part coming-of-age novel, *The Melting* is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

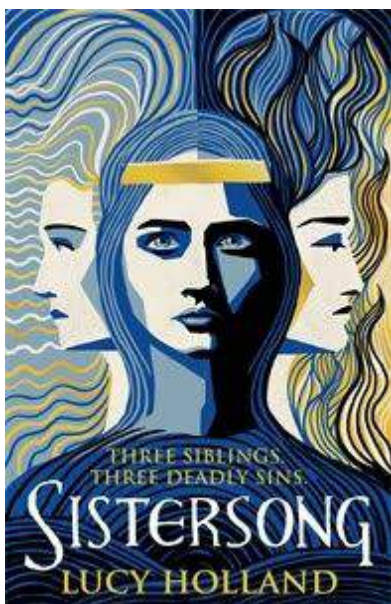
Material Available

Translation rights: Cossee

Lize Spit gained a master's degree in screenplay writing and has also written prose and poetry, published in several magazines. In 2013 she won both the jury prize and the readers' prize at WriteNow!, a prestigious writing competition. Her debut novel *The Melting* was published to widespread acclaim, became an instant bestseller, and has been sold in 10 languages. She lives in Brussels.

Sistersong

Lucy Holland



Publication Date: 1/4/2021

Price: £16.99

ISBN: 9781529039030

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: World

Material Available

Rights Sold

US: Orbit

Turkish: Ithaki

In a magical ancient Britain, three sisters become entangled in a tale of treachery, love and murder. This story retells folk ballad 'The Two Sisters', through the eyes of the one the tale forgot.

535 AD. In the ancient kingdom of Dumnonia, King Cador's children inherit a fragmented land abandoned by the Romans.

Riva, scarred in a terrible fire, fears she will never heal.
Keyne battles to be seen as the king's son, when born a daughter.
And Sinne, the spoiled youngest girl, yearns for romance.

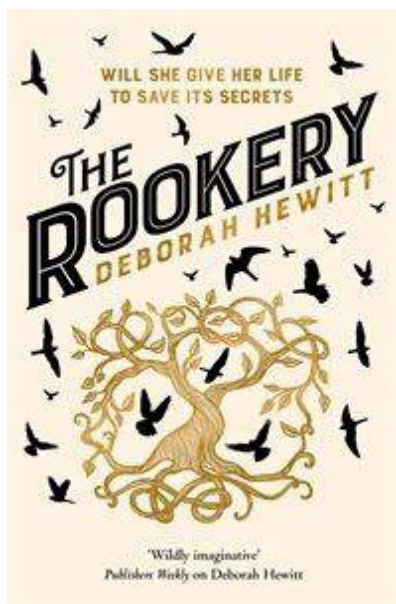
All three fear a life of confinement within the walls of the hold – a last bastion of strength against the invading Saxons. But change comes on the day ash falls from the sky, bringing Myrddhin, meddler and magician, and Tristan, a warrior whose secrets will tear the siblings apart. Riva, Keyne and Sinne must take fate into their own hands, or risk being tangled in a story they could never have imagined; one of treachery, love and ultimately, murder. It's a story that will shape the destiny of Britain.

Sistersong retells the folk ballad, The Two Sisters, through the eyes of one the tale forgot. It's a powerfully moving story, perfect for fans of Naomi Novik's Uprooted and Katherine Arden's The Bear and the Nightingale.

Lucy Holland is a Waterstones Bookseller, writer and podcaster.

The Rookery

Deborah Hewitt



Publication Date: 5/8/2021

Price: £8.99

ISBN: 9781509896493

Binding: Paperback

Format: B Format

Extent: 496pp

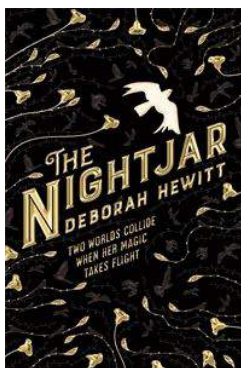
Rights: World

Material Available

Rights Sold

US: Tor

German: Goldmann



Rights Sold for The Nightjar

Czech: Argo

English: Tor

German: Goldmann

Hungarian: Agave

Russian: Eksmo

In this thrilling follow-up to *The Nightjar*, Alice must learn to wield her rare powers. But as she hides in the Rookery, is this magical London any safer than the city she left behind?

Will she give her life to save its secrets?

The Rookery, city of secrets, lies and magic, is facing destruction. And Alice has the power to save her adopted home.

When Alice discovered this alternate London, her life changed forever. She discovered she was seeing Nightjars – miraculous birds that guard souls. But her newfound magic has a dark side. In an effort to protect her friends, Alice is training to wield her rare abilities under House Mielikki – the House of Life. But when a series of attacks leaves her reeling, it's clear someone wants her to fail. Alice plunges into a world of seductive magic and unimaginable perils to discover why the Rookery is at risk, and the price she must pay to save it.

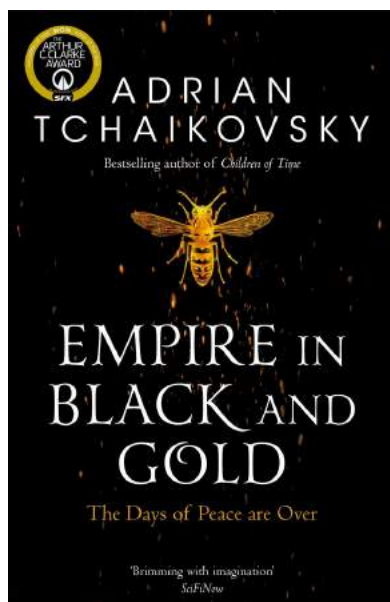
The Rookery is the dazzling sequel to *The Nightjar* by Deborah Hewitt.

Deborah lives in the UK. *The Nightjar* was her first book.



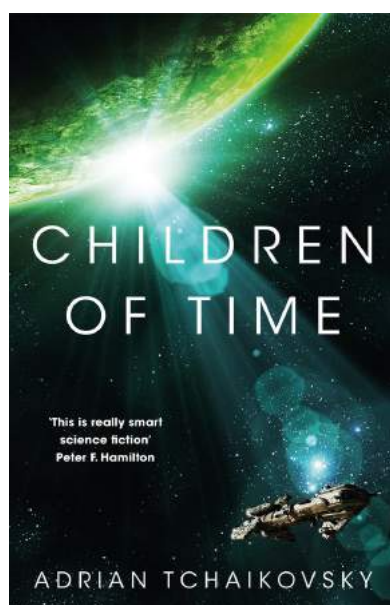
Adrian Tchaikovsky

Shadows of the Apt



Price: £9.99
Binding: Paperback
Format: B Format
Extent: 624pp
Rights: World

Children of Time



Price: £9.99
Binding: Paperback
Format: B Format
Extent: 608pp
Rights: World

***Empire in Black and Gold* is the first novel in Adrian Tchaikovsky's critically acclaimed ten-part fantasy series, *The Shadows of the Apt*.**

The days of peace are over . . .

The city states of the Lowlands have lived in peace and prosperity for decades: bastions of civilization and sophistication. That peace is about to end.

In far-off corners, an ancient Empire has been conquering city after city with its highly trained armies and sophisticated warmaking . . . And now it's set its sights on a new prize.

Only the ageing Stenwold Maker, spymaster, artificer and statesman, can see the threat. It falls upon his shoulders to open the eyes of his people – as soon a tide will sweep down over the Lowlands and burn away everything in its path.

Newly re-issued in 2021

***Children of Time* won the 30th anniversary Arthur C. Clarke Award for Best Novel. It is followed by the thrilling narrative *Children of Ruin*.**

Adrian Tchaikovsky's critically acclaimed series *Children of Time*, is the epic story of humanity's battle for survival on a terraformed planet.

Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age – a world terraformed and prepared for human life. But all is not right in this new Eden. . .

Rights sales for series:

US: Orbit

Croat: Hangar7

Czech: Triton

French: Denoel

German: William Heyne

Hungarian: Fumax

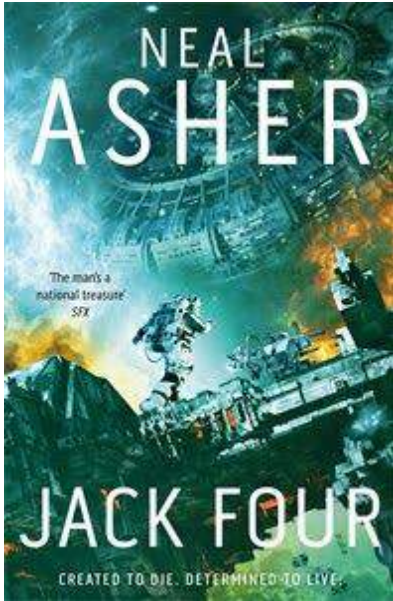
Italian: Fanucci

Romanian: Nemira

Serbian: Laguna

Jack Four

Neal Asher



Publication Date: 10/6/2021

Price: £20

ISBN: 9781529049978

Binding: Hardback

Format: Royal

Extent: 448pp

Rights: World

Material Available

Rights Sold

US: Skyhorse

US (audio): Start Media

Set in Neal Asher's acclaimed Polity Universe, this is a standalone adventure rather than part of a series. Here, Jack Four is one of twenty clones, created to be sold. But he plans to escape his fate – whatever it takes.

Created to die – determined to live . . .

Jack Four – one of twenty human clones – has been created to be sold. His purchasers are the alien prador and they only want him for their experimentation program. But there is something different about Jack. No clone should possess the knowledge that's been loaded into his mind. And no normal citizen of humanity's Polity worlds would have this information.

The prador's king has been mutated by the Spatterjay virus into a creature even more monstrous than the prador themselves. And his children, the King's Guard, have undergone similar changes. They were infected by the virus during the last humans versus prador war – now lapsed into an uneasy truce. But the prador are always looking for new weapons – and their experimentation program might give them the edge they seek.

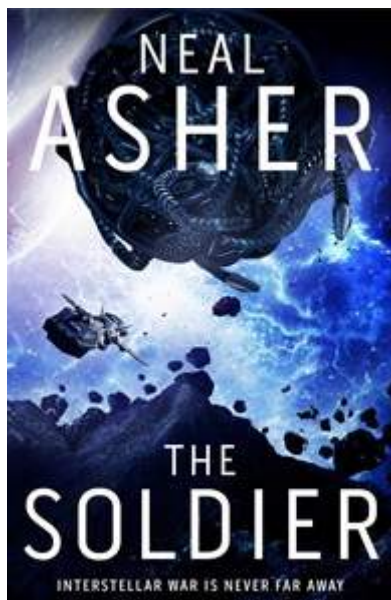
Suzeal trades human slaves out of the Stratogaster Space Station, re-engineering them to serve the prador. She thinks the rewards are worth the risks, but all that is about to change. The Station was once a zoo, containing monsters from across known space. All the monsters now dwell on the planet below, but they aren't as contained as they seem. And a vengeful clone may be the worst danger of all.

'Neal Asher's books are like an adrenaline shot targeted directly for the brain'
– John Scalzi, author of the Old Man's War series

Neal Asher is the author of over twenty novels, including the Agent Cormac series, the Transformation trilogy and the standalone novels Hilldiggers, Prador Moon and The Technician, which are all set in the Polity world.

Neal Asher

Rise of the Jain



Price: £9.99
Binding: Paperback
Format: B Format
Extent: 464pp
Rights: World

Neal Asher has created a no-holds barred action adventure set in space, where lethal alien technology threatens two civilizations. But rather than uniting them, this threat is leading them to an epic confrontation – and perhaps war.

A corner of space swarms with Jain technology, a danger to all sentient life. Half AI, half human Orlandine has made it her life's work to contain and eventually obliterate it. Dragon shares her vigil, but fears she is being manipulated by some alien intelligence. Meanwhile, Polity and prador fleets watch this sector of space, as neither can allow the other to claim its power. Things are about to change. The Jain might not be as dead as they seemed and interstellar war is just a heartbeat away.

Rights sales for series

US (print): Skyhorse

US (e-book): Start Media

Czech: Polaris

The Spatterjay Trilogy



Price: £10.99
Binding: Paperback
Format: B Format
Extent: 592pp
Rights: World

Characterized by action, pace, extraordinary world-building and flashes of dark humour, no-one writes like Neal Asher

Many centuries after the war, the leech-infested planet named Spatterjay is not part of the Polity but is a ward of the same. Here, living sails drape the spars of primitive sailing vessels. Old Captains, stronger than Polity Golem, sail the seas and contemplate their endless lives, while the ancient war drone Sniper looks for action. And a complex virus wages war on the planet's life forms, granting them immortality – and changing them forever.

'Hurtles along at a high-octane clip . . . In sum: a blast' Kirkus Reviews

Rights sales for series

US (print): Skyhorse

German: Bastei Luebbe (expired)

US (e-book): Start Media

French: Fleuve Editions (expired)

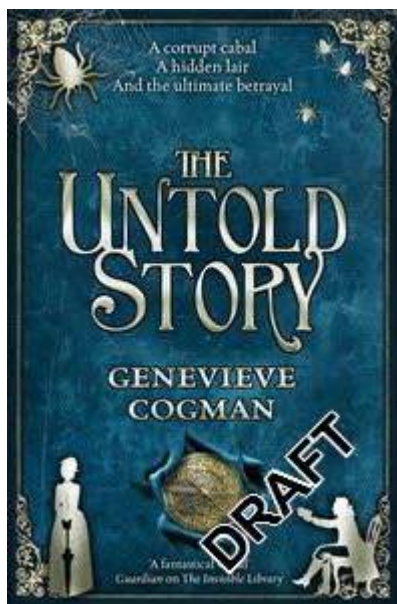
Czech: Polaris

Lithuanian: Eridans (expired)

Russian: Eksmo

The Untold Story

Genevieve Cogman



Publication Date: 25/11/2021

Price: £8.99

ISBN: 9781529000634

Binding: Paperback

Format: B Format

Extent: 352pp

Rights: World

Material Available

Return to the world of dragons, Fae and Librarian spies in this action-packed instalment of the Invisible Library series.

Return to the world of the Invisible Library for another action-packed journey

After the shocking revelations from her previous adventure, Librarian Spy Irene has her work cut out for her. She's tasked with a dangerous solo mission to eliminate an old enemy, which must be kept secret at all costs. But more worrying news is on the way. Multiple worlds are disappearing – and the Library may have something to do with it.

Determined to uncover the truth behind the vanished worlds, Irene and her friends must descend into the depths of the Library. And what they find will change everything they know. This may be Irene's most dangerous assignment of all.

This is the eighth book in the Invisible Library series by Genevieve Cogman.

Praise for the series:

'I absolutely loved this' – N. K. Jemisin, author of *The Fifth Season*

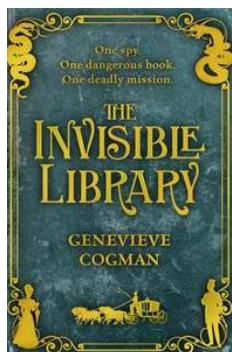
'Irene is a great heroine: fiery, resourceful and no one's fool' – *Guardian*

'Brilliant and so much fun. Skullduggery, Librarians and dragons – Cogman keeps upping the ante on this delightful series!' – Charles Stross, author of the *Merchant Princes* series

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although *The Invisible Library* was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of *The Masked City*, *The Burning Page*, *The Lost Plot*, *The Mortal Word*, *The Secret Chapter* and *The Dark Archive*, all in the *Invisible Library* series.

Genevieve Cogman

The Invisible Library series

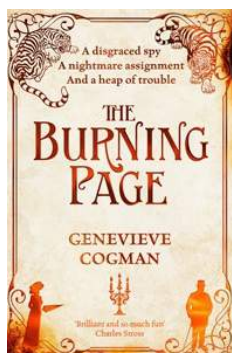
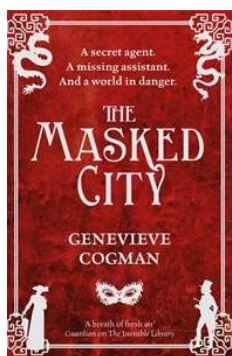


Genevieve Cogman's *Invisible Library* series is a rollicking series of adventures taking in parallel worlds, magical creatures and of course the titular library.

Protagonist Irene is a professional librarian spy, 'liberating' unique and priceless versions of books by whatever means necessary. And this is absolutely necessary, because the stability of all alternate worlds is at stake. Alternate versions of earth exist on a spectrum from order to chaos, and books are one of their main stabilizing influences. Sometimes the only way of keeping a world safe is to steal/beg/borrow a unique book from that world, and take it to the Library for safekeeping. This powerful link can stop a world from descending further into chaos. Or prevent order from becoming too rigid!

Irene is often in great danger, performing essential 'book acquisition' missions. But, she must also manage her enigmatic and insouciant assistant Kai, and a potentially devastating cross-world rivalry between the fae or fairy forces who root for chaos, and their dragon rivals who strive for order . . .

The Invisible Library series hops between different fascinating time periods that range from prohibition Chicago to revolutionary Paris. And needless to say, each book involves treats such as countering nefarious plots, sinister masterminds and dastardly politicking. Each world in this series is balanced somewhere between Chaos and Order. The worlds affected by chaos feature magic—think werewolves, supernatural elements and stories coming to life. And world influenced by order feature technology, science and rules.



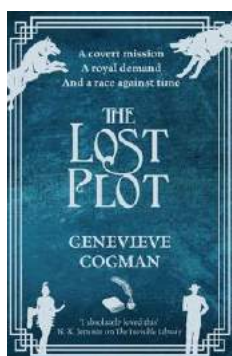
Praise for the series

'In the humorous and satirical tradition of Discworld'

Guardian

'Reminiscent of the works of Diana Wynne Jones and Neil Gaiman, Cogman's novel is a true treat'

Publishers Weekly



Rights sales for series:

US: Berkley

Chinese (complex): Gaea

Czech: Dobrovsky

German: Bastei Luebbe

Price: £9.99

Binding: Paperback

Format: B Format

Extent: 336pp

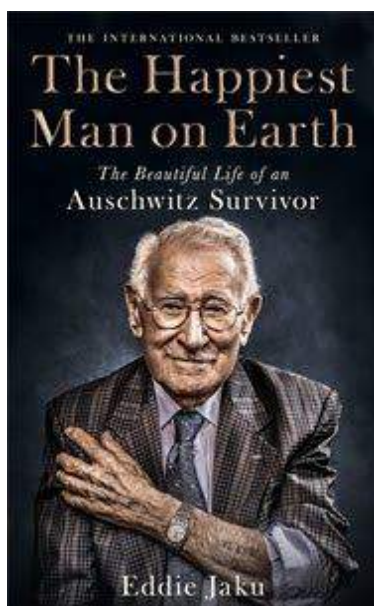
Rights: World

Recently Published

The Happiest Man on Earth

The Beautiful Life of an Auschwitz Survivor

Eddie Jaku



Publication Date: 12/11/2020

Price: £14.99

ISBN: 9781529066333

Binding: Hardback

Format: Demy

Extent: 208pp

Rights: WEL Excluding US CAN AU NZ

Material Available

Rights Sold

Bulgarian: Ciela Norma

Castilian: Planeta

Chinese (simplified): Shanghai 99

Czech: Dobrovsky

Dutch: A.W. Bruna

US: HarperCollins

Estonian: Ühinenu Ajakirjad

Finnish: Aula & Co

French: Editions Michel Lafon

German: Droemer Knauer

Greek: Psychogios

Hebrew: Tchelet

Hungarian: Libri

Italian: Mondadori

Japanese: Kawade Shobo Shinsha

Lithuanian: Baltos lankos

Norwegian: Kagge

Polish: Muza

Portuguese: Intrinseca

Portuguese: Penguin Random House

Romanian: Trei

Russian: Eksmo

Slovak: Ikar

Slovene: Zalozba

Swedish: Bazar

Turkish: Kronik Kitap

The moving and inspiring story of an Auschwitz survivor who shares what he's learned about gratitude, tolerance and kindness.

Eddie looked evil in the eye and met it with joy and kindness . . . [his] philosophy is life-affirming' – Daily Express

Life can be beautiful if you make it beautiful. It is up to you.

Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed in November 1938, when he was beaten, arrested and taken to a concentration camp.

Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on a Nazi death march. He lost family, friends, and his country.

Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'.

Published as Eddie turns a hundred, The Happiest Man on Earth is a powerful, heartbreaking and ultimately hopeful memoir of how happiness can be found even in the darkest of times.

'Australia's answer to Captain Tom . . . a memoir that extols the power of hope, love and mutual support' – The Times

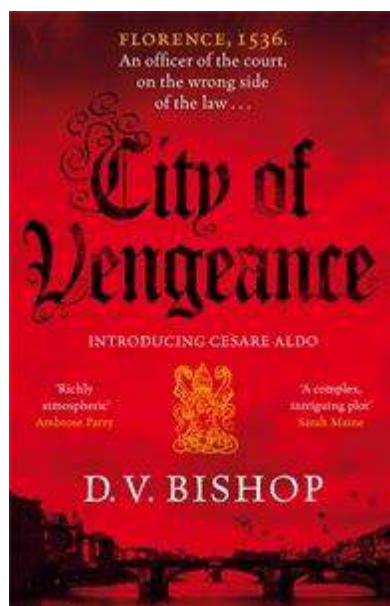
Eddie Jaku OAM was born Abraham Jakubowicz in Germany in 1920.

In World War Two, Eddie was imprisoned in Buchenwald and Auschwitz concentration camps. In 1945, he was sent on a 'death march' but escaped. Finally he was rescued by Allied soldiers. In 1950 he moved with family to Australia where he has lived since. Eddie has volunteered at the Sydney Jewish Museum since its inception in 1992.

Eddie has been married to Flore for 74 years. They have two sons, grandchildren and great grandchildren. In 2020, Eddie celebrated his 100th birthday.

City of Vengeance

D. V. Bishop



Publication Date: 4/2/2021

Price: £14.99

ISBN: 9781529038774

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: World

An explosive historical thriller set against the backdrop of the Medici dynasty in 1530s Renaissance Florence.

Florence. Winter, 1537: A prominent Jewish moneylender is found murdered, a death with wide implications in a city driven by commerce. Cesare Aldo, a former soldier and now an officer of the city's most powerful criminal court, is given four days to solve the murder. Catch the killer by Epiphany – or suffer the consequences.

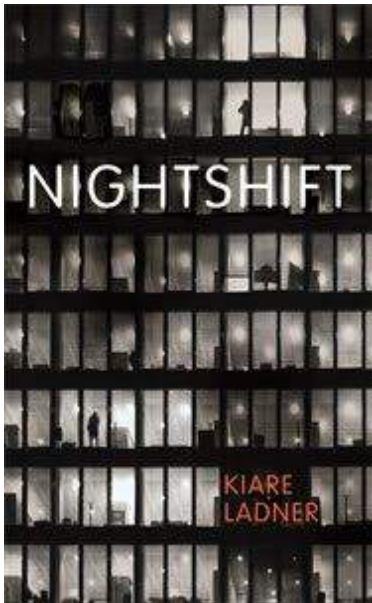
In the course of his investigations, Aldo uncovers a plot to overthrow the ruler of Florence, Alessandro de' Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is trying to uncover the secrets of Aldo's private life to bring him down. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

D. V. Bishop is an award-winning screenwriter and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction debut. *City of Vengeance* won the Pitch Perfect competition at Bloody Scotland 2018, and he was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel. When not busy being programme leader for creative writing at Edinburgh Napier University, he plans his next research trip to Florence.

Material Available

Nightshift

Kiare Ladner



Publication Date: 18/2/2021

Price: £14.99

ISBN: 9781529010381

Binding: Hardback

Format: Demy

Extent: 256pp

Rights: World

Material Available

Rights Sold

US: William Morrow

A dark, compelling story of obsession and compulsion: one woman's decision to shrug off her normal life and join the other-worldly existence of London's nightshift workers.

Nightshift by Kiare Ladner is a story of obsession set in London's liminal world of nightshift workers.

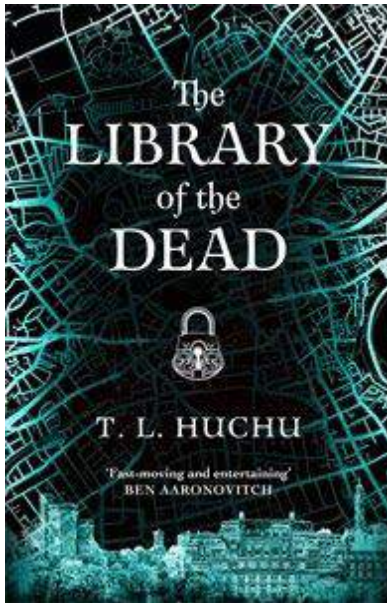
When twenty-three-year-old Meggie meets distant and enigmatic Sabine, she recognizes in her the person she would like to be. Giving up her daytime existence and the trappings of a normal life in favour of working the same nightshifts as Sabine, Meggie will plunge herself into a nihilistic existence that will see her gradually immerse herself in the transient and uncertain world of the nightshift worker.

Dark, sexy, frightening, prescient, Nightshift explores ambivalent female friendship, sexual attraction and lives that defy easy categorization. London's stark urban reality is rendered other-worldly and strange as Meggie's sleep deprivation, drinking and obsession for Sabine gain a momentum all of their own.

Kiare Ladner's short stories have been published in anthologies, broadcast on the radio and shortlisted in competitions, including the BBC National Short Story Award 2018.

The Library of the Dead

T. L. Huchu



Publication Date: 4/2/2021

Price: £14.99

ISBN: 9781529039450

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World

Material Available

Rights Sold

US: Tor

German: Blanvalet

If you loved Rivers of London, this fantastic mystery set in Edinburgh's magical underworld will be the perfect next read. And anyone who enjoyed Stranger Things will root for Ropa as she discovers secrets hidden in the darkness . . .

When ghosts talk, she will listen . . .

Ropa dropped out of school to become a ghostalker – and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone is bewitching children – leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour-bound to investigate. But what she learns will change her world.

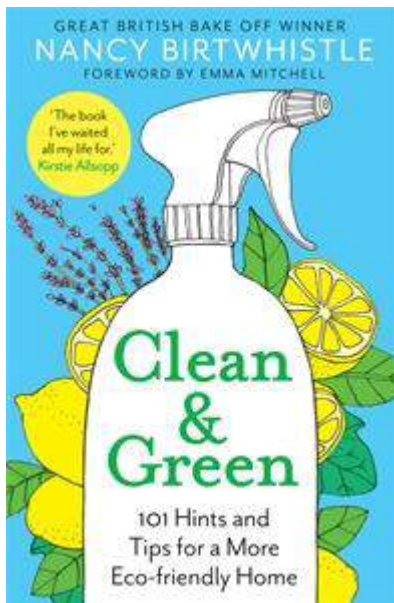
She'll dice with death (not part of her life plan . . .), discovering an occult library and a taste for hidden magic. She'll also experience dark times. For Edinburgh hides a wealth of secrets, and Ropa's gonna hunt them all down.

T. L. Huchu is the author of *The Hairdresser of Harae* and *The Maestro, The Magistrate & The Mathematician*.

Clean & Green

101 Hints and Tips for a More Eco-Friendly Home

Nancy Birtwhistle



Publication Date: 21/1/2021

Price: £12.99

ISBN: 9781529049725

Binding: Hardback

Format: B Format

Extent: 304pp

Rights: World

Material Available

The ultimate eco-conscious guide to household cleaning and home care.

Simple swaps and innovative ideas for cleaning and maintaining your home that won't cost the Earth.

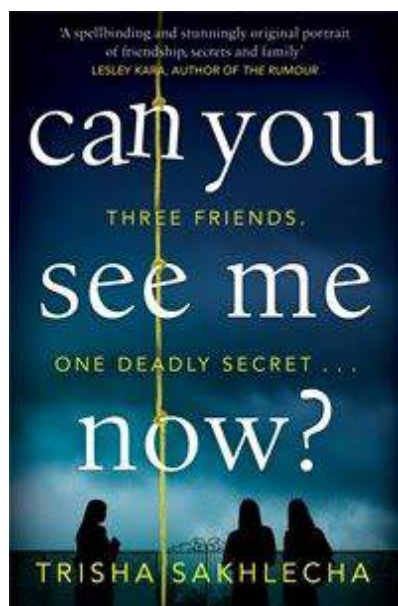
This beautifully illustrated black-and-white guide with 101 hints and sustainable, natural cleaning tips and hacks will help you take small steps that have a massive positive environmental impact. In *Clean & Green*, Nancy Birtwhistle shares the simple recipes and methods she has developed since making a conscious effort to live more sustainably, many of which are faster and easier than the go-to products and methods most of us use now.

From everyday cleaning and laundry tips to zero-effort oven cleaner and guidance on removing tricky stains from clothing and furniture, these economical, practical methods are perfect for anyone looking to reduce their use of plastic and throwaway products. Nancy shares her tried-and-tested recipes for all-purpose cleaners, replacements for harmful chemicals that will keep both your home and the planet clean and green for future generations.

Nancy Birtwhistle is a Hull-born baker who won the fifth series of *The Great British Bake Off* in 2014. Nancy worked as a GP practice manager in the NHS for thirty-six years until she retired in 2007. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single-use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday household chores to make as little an impact on the environment as possible.

Can You See Me Now?

Trisha Sakhlecha



Publication Date: 4/2/2021

Price: £8.99

ISBN: 9781509886340

Binding: Paperback

Format: B Format

Extent: 416pp

Rights: World

Material Available

The second psychological thriller from Trisha Sakhlecha, author of *Your Truth or Mine?* In politics there is always someone determined to reveal past secrets, and now a young Indian minister is about to see her life come crashing down around her.

'Deceptively clever' – Sunday Times

'Excellent' – Daily Mail

'Stunningly original' – Lesley Kara

From Trisha Sakhlecha, *Can You See Me Now?* is a gripping psychological suspense thriller about a young Indian woman, now a government minister, whose past secrets are about to reverberate into the present and shatter her life. Perfect for fans of Lisa Jewell and Erin Kelly.

Fifteen years ago, three sixteen-year-old girls meet at Wescott, an exclusive private school in India. Two, Sabah and Noor, are the most popular girls in their year. One, Alia, is a new arrival from England, who feels her happiness depends on their acceptance.

Before she knows it, Sabah and Noor's intoxicating world of privilege and intimacy opens up to Alia and for the first time, after years of neglect from her parents, she feels she is exactly where, and with whom, she belongs.

But with intimacy comes jealousy, and with privilege, resentment, and Alia finds that it only takes one night for her bright new world to shatter around her.

Now Alia, a cabinet minister in the Indian government, is about to find that her secrets have no intention of staying buried . . .

Trisha Sakhlecha grew up in New Delhi and now lives in London. She works in fashion and is a graduate of the acclaimed Faber Academy writing course. Her debut novel *Your Truth or Mine?* was published in 2019.