

PAN MACMILLAN RIGHTS GUIDE

Autumn 2022



Contacts

Jon Mitchell, Rights Director
(US)
jon.mitchell@macmillan.com

Elena Battista, Senior Rights Manager
(Germany, France, Italy, Spain, Netherlands and Japan)
elena.battista@macmillan.com

Hannah Geranio, Rights Manager
(Sweden, Norway, Denmark, Finland, Iceland, China, Korea, Thailand, Indonesia, Vietnam)
hannah.geranio@macmillan.com

Mairead Loftus, Senior Rights Executive
(Poland, Israel, Arabic, Brazil, Portugal, Russia, Eastern Europe, Greece, Turkey and all other languages)
mairead.loftus@macmillan.com

Holly Roff, Rights Assistant
(Production material)
holly.roff@macmillan.com

Pan Macmillan, 6 Briset St, London EC1M 5NR
Visit our website

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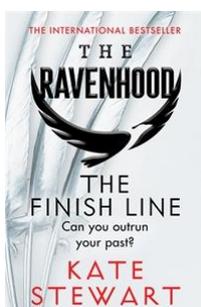
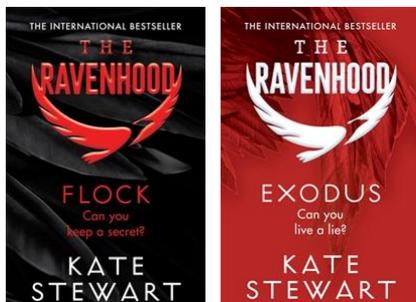
Contents

- Commercial Fiction
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- Literary Fiction
- Non-Fiction
- Bluebird Non-Fiction
- Recently Published

COMMERCIAL FICTION

The Ravenhood Trilogy

Kate Stewart



Kate Stewart's Ravenhood Trilogy is a gritty, sexy, romantic and modern-day take on Robin Hood and has been a TikTok phenomenon and international bestseller. Flock is the first book in the series, followed by Exodus and The Finish Line.

‘In your heart of hearts, if you didn’t have to choose, would you?’

The deal is simple: all nineteen-year-old student Cecilia Horner has to do is survive a year in the small town of Triple Falls, living with her estranged father and working at his factory. In return, he’ll not only pay her college tuition but will hand over a small fortune that will enable Cecilia to help her single mother . . .

But everything changes when she meets sexy local Sean on her first day of work. He introduces her to his close knit circle of friends – including the enigmatic Dominic – a group who live by their own rules and brandish the same raven tattoo . . .

Cecilia has always played it safe, but, blinded by her growing feelings for Sean and Dominic, she’s determined to enjoy her last summer of freedom and be open to new experiences no matter where they might lead . . .

Bestselling author and Texas native, Kate Stewart lives in North Carolina with her husband, Nick. Her series, The Ravenhood Trilogy, consisting of *Flock*, *Exodus* and *The Finish Line*, has become an international bestseller, a TikTok phenomenon and reader favourite.

Pub Date: October 22
Editor: Gillian Green
Binding: Paperback
Extent: 400pp
Rights: World excl US

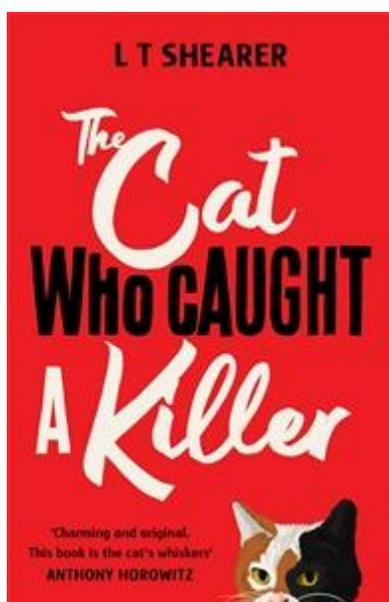
Material Available
Final material

Rights Sold
Bulgarian: Egmont
Dutch: Meulenhoff Boekerij
Czech: Dobrovsky
German: Blanvalet
Hebrew: Tchelet
Italian: Rizzoli
Macedonian: Knigoholicari
Polish: Znak
Portuguese: Saida de Emergencia
Romanian: Media Litera
Russian: AST
Serbian: Laguna
Spanish: PRH
Turkish: Olimpos

Romance

The Cat Who Caught a Killer

L T Shearer



Pub Date: October 22

Editor: Alex Saunders

Binding: Hardback

Extent: 320pp

Rights: World

Material Available

Final material

Rights Sold

Estonian: Eesti Raamat

Finnish: Bazar Kustannus

Italian: Mondadori

West London-set cosy-crime fiction featuring a very special calico cat, for fans of The Thursday Murder Club.

Meet Conrad. You've never met a cat like him before.

Neither has Lulu Lewis when he walks into her life one summer's day. Mourning the recent death of her husband, the former police detective had expected a gentle retirement, quietly enjoying life on her new canal boat, The Lark, and visiting her mother-in-law Emily in a nearby care home.

But when Emily dies suddenly in suspicious circumstances, Lulu senses foul play and resolves to find out what really happened. And a remarkable cat named Conrad will be with her every step of the way . . .

'A captivating, charming and gentle tale, perfect for all those who love their crime cozy' Peter James

'Charming and original. This book is the cat's whiskers' Anthony Horowitz

Followed by *The Cat Who Solved Three Murders* (June 24).

L. T. Shearer is the author of *The Cat Who Caught a Killer*, the first novel in the Conrad the Cat series of cosy-crime novels.

Gin Palace

Tracy Whitwell



Pub Date: December 22

Editor: Wayne Brookes

Binding: Hardback

Extent: 304pp

Rights: World

Material Available

Manuscript

The second book in a hilarious series featuring Tanz, the accidental medium who, with the help of the dead, has become an unwilling crime-solver.

Ever since Tanz discovered she could speak with the dead, life has become a whole lot more interesting. But after putting herself in grave danger helping to solve a grisly murder, she's now determined to ignore the voices and put all that nasty business behind her.

So when she's offered another acting gig in her hometown of Newcastle, it feels like a perfect opportunity to spend some time with family and have a laugh with old friends.

But the dead won't stay quiet for long. Soon Tanz is being drawn back into their world, and this time, the danger is much closer to home . . .

Crossbones is the next book in the series:

Time never stands still for Tanz, our crime-solving Accidental Medium, and the dead are calling again.

Tracy Whitwell wrote plays and short stories from an early age, then had her head turned, and like the ungrateful wretch she's always been, she ran off to London to be an actress.

After twelve years in front of the camera and travelling the world, Tracy discovered she still loved writing and completed her first full length play KABOOM! A son, many stage plays, screenplays and a music video followed, until 2012 when she realized she was finally ready to do the one thing she'd longed to do since she was six. She wrote her first novel, *The Accidental Medium* – a crime/horror/comedy tale about an alcohol-soaked, gobby, thrill-seeking actress who talks to ghosts.

The Kamogawa Food Detectives

Hisashi Kashiwai



(Japanese cover)

Pub Date: September 22

Editor: Jayne Osborne

Binding: Hardback

Extent: 384pp

Rights: WEL

Material Available

Final Material

Rights Sold (via Casanovas & Lynch)

Catalan: La Magrana

China: Thinkingdom

France: Charleston (Leduc)

Germany: Ullstein

Greece: Psychogios

Italy: StileLibero

Korea: Munhak Sasang Inc.

Lithuania: Baltos Lankos

Portugal: Topseller (PRH)

Russia: AST

Spanish: Salamandra

Taiwan: Crown

Turkey: Hep Kitap

Tender, heartwarming and deeply comforting, The Kamogawa Food Detectives is the start of a beautiful and uplifting series, for fans of Before the Coffee Gets Cold.

The Kamogawa Food Detectives is the first book in the bestselling, mouth-watering Japanese series.

What's the one dish you'd do anything to taste just one more time?

Kuboyama and her father, Nagare, are the owners of a very special restaurant in Kyoto, recreating dishes from their customers' pasts.

From the widower looking for the udon that his wife used to cook to a first love's beef stew, the father-daughter team will have to use all their detective skills to recreate these unique dishes: where they tasted the dish, where they lived, where the ingredients may have been bought, what they manage to remember about the taste . . .

Hisashi Kashiwai was born in 1952 and was raised in Kyoto. He graduated from Osaka Dental University. After graduating, he returned to Kyoto to open a dental clinic. He has written extensively about his native city and has collaborated on TV programmes and magazines.

Commercial Fiction

Confessions of a Forty-Something F**k Up

The Sequel

Alexandra Potter



Pub Date: May 24

Editor: Trisha Jackson

Binding: Hardback

Extent: 464pp

Rights: World

Material Available

Manuscript Spring 23

Rights Sold

German: Piper

Rights Sold for *Confessions...*

Chinese (compl): Infortress

Czech: Prah

Danish: NB Books

French: Eyrolles

German: Piper

Italian: Newton Compton

Portuguese: Saida de Emergencia

Romanian: Corint

Serbian: Vulkan

Slovak: Noxi

Swedish: Bokförlaget NoNa

Turkish: Dahi Yayıncılık

‘There is no magical land you finally arrive at where everything is figured out, fixed and sorted. Life, like us, is a sum of moving parts, and if we’re lucky, we get to keep fking up and figuring it out and laughing in the face of it all.’**

Forty-something f**k-up Nell Stevens had gone from rock-bottom to ticking all the boxes: a successful podcast and West End play, a new flat and boyfriend to boot. And with it all came the realization that lots of people felt like a bit of f**k up, she wasn’t alone: she’d found her tribe.

But then something happened that no-one expected, turning the world upside down in a way no-one could have ever imagined. Eighteen months on, life is returning to normal! But what is normal anymore?

With relationships tested, Nell learns that falling in love might be easy, but staying in love can be hard. And revisiting LA with Cricket is an opportunity for Nell to take a look at the life, and people, she left behind . . .

In the sequel to the bestselling *Confessions of a Forty-Something F**k Up*, there are a lot more lessons to be learned, truths to be told, adventures to go on and joys to discover.

But first, she has some more confessions . . .

Alexandra Potter is the bestselling author of romantic comedy fiction novels in the UK, including *Me and Mr Darcy* and *One Good Thing*. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

Fiction



How (Not) To Have an Arranged Marriage

Dr Amir Khan



Pub Date: August 23

Editor: Gillian Green

Binding: Hardback

Extent: 480pp

Rights: World

Material Available

Manuscript Autumn 22

A semi-autobiographical novel following the adventures of a young Muslim student doctor as he is torn between his traditional family and his heart.

Yousef is the golden child to his strict, Pakistani parents, overshadowing his younger sister, Rehana. As he finishes his medical degree in London, Yousef's life appears to be mapped out for him: become a doctor, marry a suitable girl of his parents' choosing and above all, make his family proud. Then Yousef meets fellow medical student Jess and he finds himself torn between two worlds . . . keeping each a secret from the other.

And as graduation day looms, Yousef's mother informs him that she's started looking for his wife . . .

From the *Sunday Times* bestselling author of *The Doctor Will See You Now*, comes a timely, heartfelt novel which looks at all aspects of modern arranged marriages.

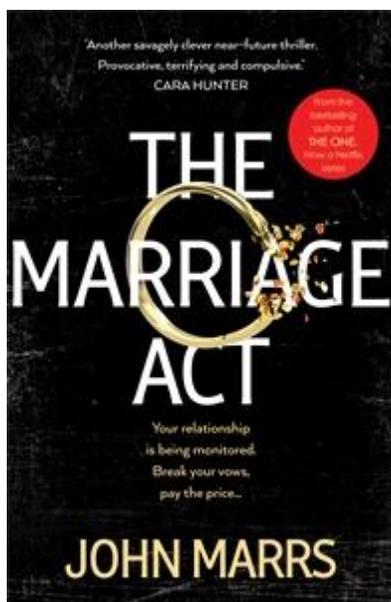
Dr Amir Khan is a full-time GP and best selling author working in inner city Bradford.

Amir is a resident doctor for ITV's Lorraine and Good Morning Britain and has recently been seen hosting Dr Amir's Sugar Crash (Channel 5) and You Are What You Eat (Channel 5) with Trish Goddard.

Amir is an Ambassador for The National Wildlife Trusts and The Butterfly Conservation Society, working closely with them to ensure access to green spaces for inner city children and spreading the word on how being outside with nature is good for health. He is the *Sunday Times* bestselling author of *The Doctor Will See You Now*. *How (Not) to Have an Arranged Marriage* is his first novel.

The Marriage Act

John Marris



Pub Date: January 23
Editor: Gillian Green
Binding: Trade Paperback
Extent: 400pp
Rights: World

Material Available
Manuscript

Rights Sold
US: Hanover Square
Croat: Fokus
German: Heyne

Rights Sold for *The Vacation*
US: Hanover Square
German: Heyne

The One has sold in 32 languages.

THE MARRIAGE ACT is dark, high-concept thriller from the international bestselling author of THE ONE, an eight-part Netflix series.

From the bestselling author of *THE ONE*, now an eight-part NETFLIX series. Set in the same world as *THE ONE*, *THE MARRIAGE ACT* is a dark, high-concept thriller.

What if marriage was the law? Dare you disobey?

Britain. The near-future. A right-wing government believes it has the answer to society's ills – the Sanctity of Marriage Act, which actively encourages marriage as the norm, punishing those who choose to remain single.

But four couples are about to discover just how impossible relationships can be when the government is monitoring every aspect of our personal lives, monitoring every word, every minor disagreement . . . and will use every tool in its arsenal to ensure everyone will love, honour and obey.

BLACK MIRROR meets thriller with a dash of Naomi Alderman's *THE POWER*.

John Marris is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of: *The One*, *The Passengers*, *The Minders*, *What Lies Between* and *When You Disappeared*.

Thriller



If I Let You Go

Charlotte Levin



Pub Date: March 23
Editor: Wayne Brookes
Binding: Hardback
Extent: 368pp
Rights: World

Material Available
Manuscript

Rights Sold for *If I Can't Have You*
French: Bragelonne
Slovene: Mihalic in Partner

A deeply moving novel featuring a mother coming to terms with a tragic loss.

If I Let You Go by Charlotte Levin is a deeply moving and gripping portrayal of a woman coming to terms with loss.

Every morning Janet Brown goes to work, cleaning offices. The order and neatness of her routine calms her. All the things she cannot change in her life fade away momentarily under a damp cloth and some bleach. However, the one thing that cannot be erased is the guilt she feels over the death of her seven-year-old daughter, Claire.

Then, on the night of what would have been Claire's eighteenth birthday, Janet is involved in a life-changing event. As the tragic incident unfolds, she makes a decision that could give her the redemption she seeks.

But as Janet knows all too well, grasping a window of opportunity can lead to devastating consequences . . .

Also by Charlotte Levin is *If I Can't Have You*:

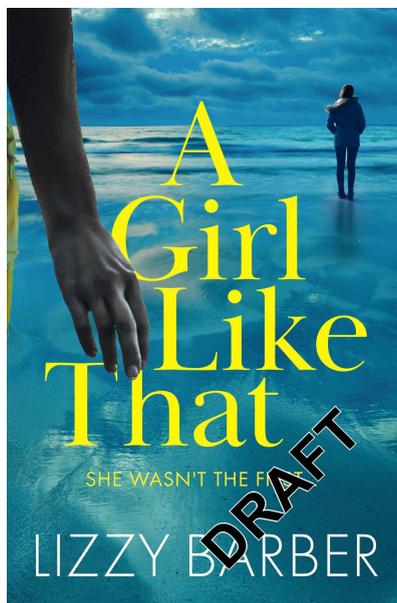
'One of the best books I've ever read' Ruth Jones

'This is superb . . . and compulsive and disturbing and very well done indeed' Harriet Tyce, author of *Blood Orange*

Charlotte Levin has been shortlisted for the Andrea Badenoch Award, part of the New Writers North Awards, and for the Mslexia Short Story Competition. Charlotte lives in Manchester and *If I Can't Have You* is her debut novel.

A Girl Like That

Lizzy Barber



Pub Date: July 23

Editor: Wayne Brookes

Binding: Paperback

Extent: 400pp

Rights: World

Material Available

Manuscript Autumn 22

Rights sold for *Our of Her Depth*:

US: Harlequin

The new thriller from the Richard & Judy Book Club bestselling author, Lizzy Barber.

A Girl Like That is a gripping thriller from the bestselling author of *Out of Her Depth*, Lizzy Barber.

A remote Cornish mansion. The perfect couple. And the deadly secrets that bind them.

When Lily finally leaves her toxic relationship, a job as a nanny at Kewney Manor seems like the perfect solution. There, she can cut herself off from her old life, and never have to see him again.

The Rowes seem like a model family, and Lily falls instantly in love with her new home. But she can't help feeling that something isn't quite right. Why will nobody tell her about the nanny before? Where does Laurie go at night? And what does Charles really want?

As Lily becomes increasingly entangled in the Rowes' lives, she realizes that the perfect family may not be all that they seem. And as that as much as she fears the past she is running from, perhaps the present is where the real danger lies. . .

Also by Lizzy Barber is *Out of her Depth*:

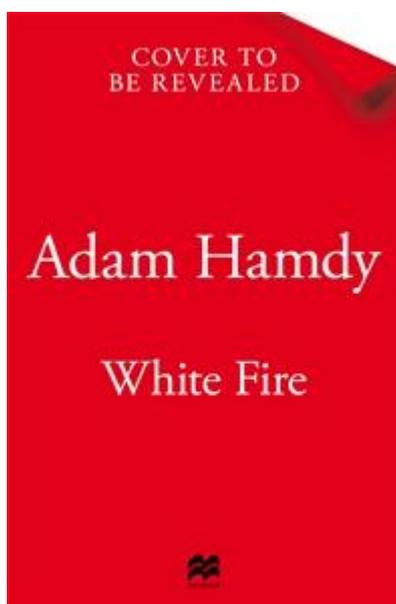
'This book is, quite simply, sublime. The writing is extraordinarily good.' – Lesley Kara, international bestselling author of *The Rumour*

Lizzy Barber, author of *Out of her Depth* and *A Girl Like That*, is a London-based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.

Thriller

Pearce: White Fire

Adam Hamdy



Pub Date: August 23

Editor: Vicki Mellor

Binding: Trade Paperback

Extent: 368pp

Rights: World

Material Available

Manuscript

In White Fire, the third thrilling novel in Adam Hamdy's Scott Pearce series, the ex-MI6 officer and his team are on the race to stop a radical environmental group taking extreme action to protect the world, and a lone outsider with the power to devastate it. Perfect for fans of James Swallow.

White Fire is the third novel in the Scott Pearce series from *Sunday Times* bestselling author Adam Hamdy, following on from *Red Wolves*. Packed with tension and pace, Pearce unmasks an organization determined to wreak havoc on the world.

An ex-MI6 agent determined to avenge a tragic loss. A radical environmental group taking extreme action to protect the planet.

A lone outsider with the power to devastate the world. A connection to an organization long thought defeated.

Scott Pearce has confronted radical extremists in the past, and overcome them by tearing up the espionage rulebook. But the new threat he faces is different. As he investigates a radical environmental group and links to an old enemy emerge, it may be that Pearce and his team have underestimated the challenge that lies ahead.

Black 13 and *Red Wolves* are books one and two in the Pearce series.

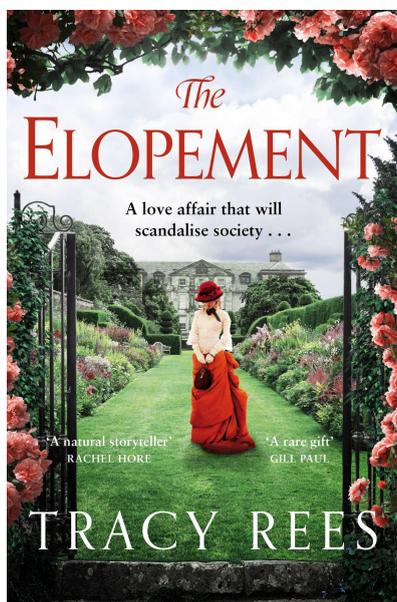
As well as creating the Scott Pearce series, which comprises of *Black 13* and *Red Wolves*, Adam Hamdy is the author of the *Pendulum* trilogy, an epic series of conspiracy thriller novels. *Pendulum* was a finalist for the Glass Bell Award for contemporary fiction.

Thriller



The Elopement

Tracy Rees



Pub Date: November 2022

Editor: Gillian Green

Binding: Hardback

Extent: 432pp

Rights: World

Material Available

Manuscript

Rights Sold

Finnish: Sitruuna

Norwegian: Cappelen Damm

The Rose Garden has sold in 11 territories, including France, Italy, Spain and the Netherlands.

Spellbinding historical fiction from Tracy Rees, the bestselling author of *Amy Snow* and *The Rose Garden*.

A wealthy heiress . . .

1897. Rowena Blythe is wealthy, entitled and beautiful. As her twenty-fourth birthday approaches, she's expected to marry – and to marry well.

An unsuitable match . . .

Her parents commission a portrait of Rowena to help cement her reputation as a great society beauty. However, Bartek, the artist's young assistant, is unlike any man Rowena has met before – wild, romantic and Bohemian. While society at large awaits the announcement of Rowena's engagement, it is Bartek who captures Rowena's heart along with her likeness.

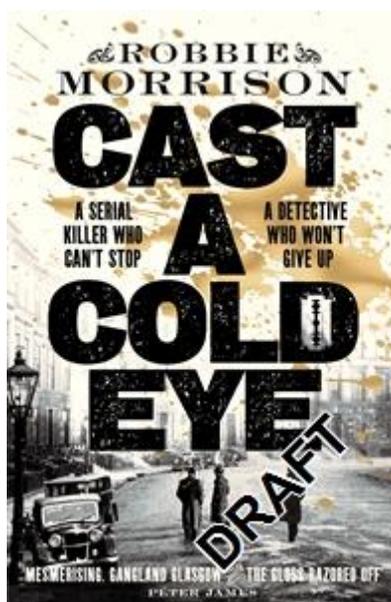
A scandal in society . . .

Rowena knows her parents would never approve of Bartek, who in their eyes is nothing but a penniless foreigner. As her feelings grow, she has no-one to turn to. Dare she risk everything for love?

Tracy Rees, author of *Amy Snow*, was the first winner of the Richard and Judy 'Search for a Bestseller' competition. She has also won the Love Stories Best Historical Read award and been shortlisted for the RNA Epic Romantic Novel of the Year. A Cambridge graduate, Tracy had a successful career in non-fiction publishing before retraining for a second career practising and teaching humanistic counselling.

Cast a Cold Eye

Robbie Morrison



Pub Date: April 23

Editor: Alex Saunders

Binding: Hardback

Extent: 400pp

Rights: WEL

Material Available

Manuscript Autumn 22

Cast a Cold Eye is the second novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr.

Cast a Cold Eye by Robbie Morrison is a dark historical crime novel set in Glasgow, 1933, and the sequel to *Edge of the Grave*, which won the Bloody Scotland Scottish Crime Debut 2021 award and was longlisted for the HWA Debut Crown 2021.

Glasgow 1933.

Ex-Black and Tan soldiers brutally murdered, butchered . . .

A suspected IRA cell at large, embedded within the city's criminal gangs . . .

An explosive prison breakout, police officers killed in the shootout . . .

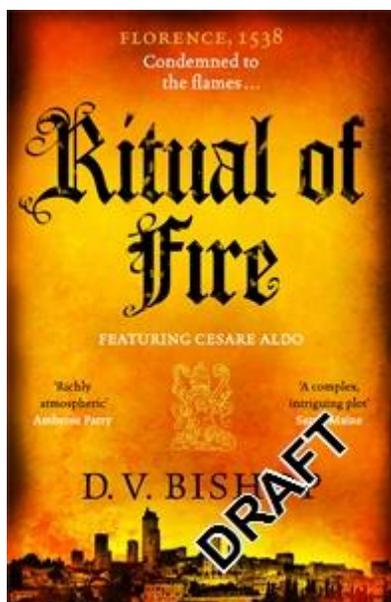
In a divided city, Jimmy Dreghorn and Bonnie 'Archie' McDaid begin an investigation into the dark heart of humanity, where noble ideals are swept away by bloody vengeance, where one man's freedom fighter is another man's terrorist, and one man's hero is another's monster.

Sometimes, when you hunt monsters, the greatest danger is that you become one yourself . . .

Robbie Morrison was born in Helensburgh, Scotland, and grew up in the Renton, Coatbridge, Linwood and Houston. On both sides, his family connection to shipbuilding in Glasgow and the surrounding areas stretches back four generations and is a source of inspiration for the Jimmy Dreghorn series.

Ritual of Fire

D. V. Bishop



Pub Date: June 23

Editor: Alex Saunders

Binding: Hardback

Extent: 400pp

Rights: World

Material Available

Manuscript Spring 23

Set during a scorching Italian summer, Ritual of Fire is a historical crime novel set in 1530s Renaissance Florence and is the sequel to City of Vengeance and The Darkest Sin.

Florence. Summer, 1538.

A night patrol finds a rich merchant hanged and set ablaze in the city's main piazza. More than mere murder, this killing is intended to put the fear of God into Florence.

Forty years earlier on this date, puritanical monk Girolamo Savonarola was executed the same way in the same place. Does this new killing mean Savonarola's vengeful spirit has risen again? Or are his fanatical disciples plotting to revive the monk's regime of holy terror?

Cesare Aldo has his suspicions but is hunting thieves and fugitives in the Tuscan countryside, leaving Constable Carlo Strocchi to investigate the ritual killing. When another important merchant is slain even more publicly than the first, those rich enough to escape the summer heat are fleeing to their country estates. But the Tuscan hills can also be dangerous places.

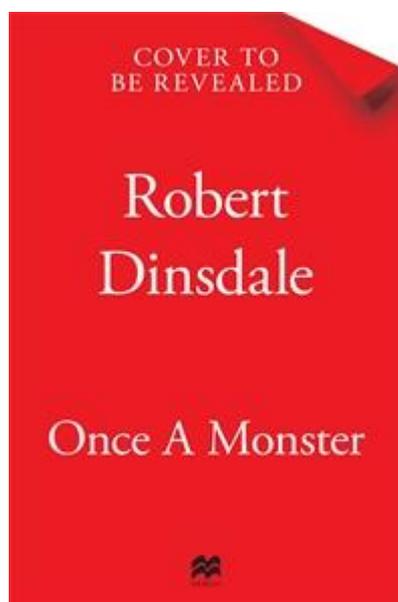
Soon growing religious fervour combines with a scorching heatwave to drive the city ever closer to madness, while someone is stalking powerful men that forged lifelong alliances during the dark days of Savonarola and his brutal followers. Unless Aldo and Strocchi can work together to stop the killer, Florence could become a bonfire of the vanities once more . . .

D. V. Bishop's first book in the Cesare Aldo series, *City of Vengeance*, won the Pitch Perfect competition at the Bloody Scotland crime writing festival and the NZ Booklovers Award for Best Adult Fiction Book. *Ritual of Fire* is the third novel in the Cesare Aldo series following *The Darkest Sin*.

Once a Monster

A reimagining of the legend of the Minotaur

Robert Dinsdale



Pub Date: September 23

Editor: Gillian Green

Binding: Hardback

Extent: 496pp

Rights: World

Material Available

Page proofs

Rights sold for *The Toymakers*

Bulgarian: Ciela Norma

German: Droemer

Hebrew: Aryeh Nir

Serbian: Vulkan

From Robert Dinsdale, the critically acclaimed author of *The Toymakers*, comes an imaginative retelling of the legend of the Minotaur.

London, 1861: Ten-year-old Nell belongs to a crew of mudlarks who work a stretch of the Thames along the Ratcliffe Highway. An orphan since her mother died four years past, leaving Nell with only broken dreams and a pair of satin slippers in her possession, she spends her days dredging up coals, copper and pieces of iron spilled by the river barges – searching for treasure in the mud in order to appease her master, Benjamin Murdstone.

But one day, Nell discovers a body on the shore. It's not the first corpse she's encountered, but by far the strangest. Nearly seven feet tall, the creature has matted hair covering his legs, and on his head are the suggestion of horns. Nell's fellow mudlarks urge her to steal his boots and rifle his pockets, but as she ventures closer the figure draws breath and Nell is forced to make a decision which will change her life forever . . .

Praise for *The Toymakers*:

'Engaging and enchanting . . . a fairytale for adults, with all the wonder – and terror – that that entails . . . it is the sense of joy that lingers in this fine book' – *The Observer*

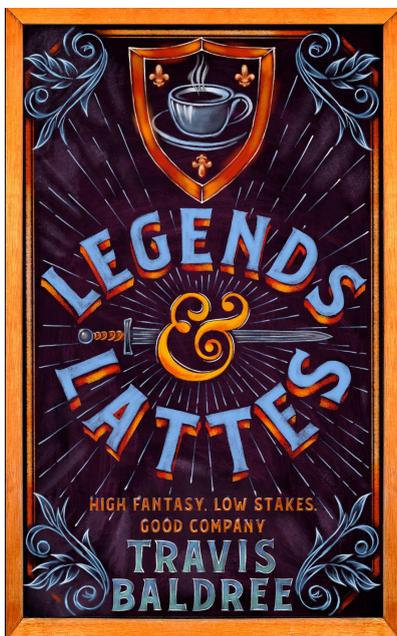
'There is magic at the heart of *The Toymakers*, a glittery inventiveness that shimmers through the dark corners of a story about love, war and sibling rivalry . . .' – *Sunday Express*

Robert Dinsdale is the author of five previous critically acclaimed novels including the bestselling *The Toymakers*, which was his first venture into magic.

SCIENCE FICTION/ FANTASY

Legends & Lattes

Travis Baldree



Pub Date: November 22
Editor: Georgia Summers
Binding: Hardback
Extent: 320pp
Rights: World

Material Available
Final material

Rights Sold
US: Tor
Brazilian: Intrinseca
Czech: Euromedia
French: Ynnis
German: DTV
Hungarian: Fumax
Italian: Mondadori
Polish: Insignis
Spanish: Roca

Orc barbarian Viv is ready to hang up her sword and pursue a more peaceful passion: opening a coffee shop. But her past isn't ready to leave her behind – or the fabled piece of loot she took with her.

High fantasy, low stakes – with a double-shot of coffee.

After decades of adventuring, Viv the orc barbarian is finally hanging up her sword for good. Now she sets her sights on a new dream – for she plans to open the first coffee shop in the city of Thune. Even though no one there knows what coffee actually is.

If Viv wants to put the past behind her, she can't go it alone. And help might arrive from unexpected quarters. Yet old rivals and new stand in the way of success. And Thune's shady underbelly could make it all too easy for Viv to take up the blade once more.

But the true reward of the uncharted path is the travellers you meet along the way. Whether bound by ancient magic, delicious pastries or a freshly brewed cup, they may become something deeper than Viv ever could have imagined.

Legends & Lattes by Travis Baldree is a cosy, heartwarming slice-of-life fantasy about found families and fresh starts – perfect for fans of TJ Klune, Katherine Addison and T. Kingfisher.

Also by Travis Baldree is *Bookshops & Bonedust* (publishing Dec 23).

Travis is a full-time audiobook narrator who has lent his voice to hundreds of stories. *Legends & Lattes* is his debut novel.

Scarlet

Genevieve Cogman



The Scarlet Pimpernel is rescuing vampire aristocrats from Revolutionary France. But one young mage is determined to stop his dastardly plans.

‘I absolutely loved this’ – N. K. Jemisin on *The Invisible Library*

A thrilling reinvention of the tale of *The Scarlet Pimpernel* with the addition of magic and even more mayhem.

In Revolutionary France, the aristocrats are vampires – and they face the guillotine. However, the Scarlet Pimpernel, a disguised British noble, is determined to rescue them. These predators are being offered sanctuary by their aristocratic British kin, but at great cost to London’s ordinary people. Then an English maid discovers the only power that could stop them. Assuming she survives.

Scarlet is the first book in the trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman’s trademark wit and fast-paced plotting. It’s perfect for fans of *The Invisible Library* series, Kim Newman and Gail Carriger.

Pub Date: May 23
Editor: Bella Pagan
Binding: Hardback
Extent: 336pp
Rights: World

Material Available
Manuscript

Rights Sold
US: Berkley
German: Bastei Luebbe

The Invisible Library series has sold in ten territories.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although *The Invisible Library* was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of *The Masked City*, *The Burning Page*, *The Lost Plot*, *The Mortal Word*, *The Secret Chapter* and *The Dark Archive*, all in the Invisible Library series.

The Wild Hunt

Lucy Holland



Pub Date: October 23

Editor: Bella Pagan

Binding: Hardback

Extent: 416pp

Rights: World

Material Available

Manuscript Spring 23

Rights Sold

US: Orbit

Spanish: Urano

Rights sold for *Sistersong*

US: Orbit

Spanish: Urano

Turkish: Ithaki

A must-read for fans of Circe and The Bear and the Nightingale.

Once an Iceni warchief, Herla was tricked into spending three days in the faery realm. But a century passed for each day she feasted, and when she and her followers emerged, it was to find the Iceni wiped out and Britain overrun. Cursed to bring death to all she meets, Herla now presides over her grim court, dreaming of vengeance. Until the night she meets a Saxon queen who could hold the key to her salvation.

An experienced warrior, Æthelburg of Wessex fights to gain the respect of the men around her. And when a battle goes disastrously wrong, political forces drive a wedge between Æthel and her husband, King Ine. But Ine needs Æthel's support more than ever. The dead kings of Wessex are waking and Ine's own brother seeks to usurp him. His only hope is to master an ancestral power that has lain dormant in his bloodline.

When their paths cross, Herla knows it is not coincidence. Something far more dangerous than human politics is at work in the Wessex court. As she and Æthel grow closer, Herla must find the courage to remember the person she once was and break her curse before it is too late.

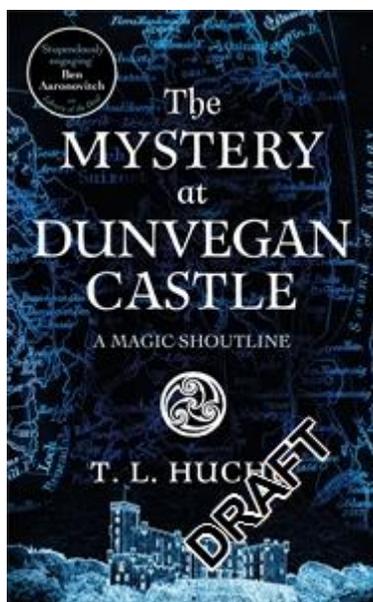
Also by Lucy Holland is *Sistersong*:

‘A beautiful reimagining of an old British folklore ballad, *Sistersong* weaves a captivating spell of myth and magic’ – Jennifer Saint, author of *Ariadne*.

Lucy Holland works for Waterstones and has a BA in English & Creative Writing from Royal Holloway.

The Mystery at Dunvegan Castle

T. L. Huchu



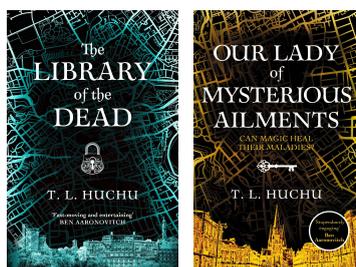
Ghostalker and magician-in-training Ropa Moyo is stoked to be attending an important magical convention. But her sleuthing skills will be put to the test when a magician is murdered. Suddenly, everyone is a suspect – and someone has betrayed their group . . .

The Mystery at Dunvegan Castle is the third book in the spellbinding Edinburgh Nights series by T. L. Huchu. *The Library of the Dead* and *Our Lady of Mysterious Ailments* are books one and two in the series.

Ghostalker and magician-in-training Ropa Moyo is no stranger to magical mysteries, but she's still stuck in her dodgy unpaid internship. So she's thrilled to attend the convention of the Society of Sceptical Enquirers. Held at Dunvegan Castle on the Isle of Skye, the most eminent magicians will be there to share knowledge and forge connections. For Ropa, it's the perfect opportunity to finally prove to her peers that she's worthy of their magic.

Then disaster strikes: a librarian is murdered, and a precious scroll stolen. Suddenly, every magician is a suspect, and it's up to Ropa and her pals to investigate. Yet something – or someone – is determined to foil her attempts to uncover the thief.

Trapped in a castle with a murderer, Ropa must contend with corruption, skulduggery and power plays, as magicians turn on one another. A terrible betrayal could threaten them all – even as a powerful figure puts long-held plans into action . . .



Pub Date: July 23
Editor: Bella Pagan
Binding: Hardback
Extent: 336pp
Rights: World

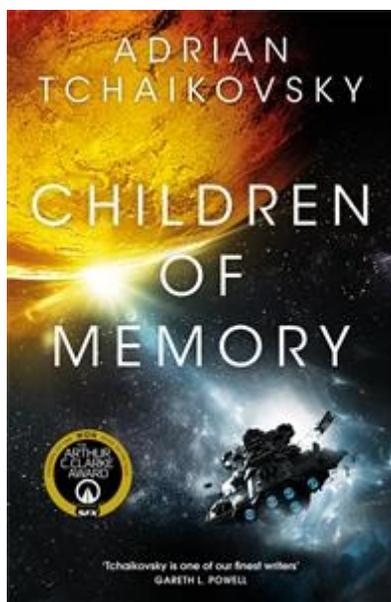
Material Available
Manuscript Spring 23

Rights Sold for first two books:
US: Tor
German: Blanvalet

T. L. Huchu is a writer whose short-fiction has appeared in publications such as *Lightspeed*, *Interzone*, *AfroSF* and elsewhere. He is the winner of a Nommo Award for African SF/F, and has been shortlisted for the Caine Prize and the Grand Prix de L'Imaginaire.

Children of Memory

Adrian Tchaikovsky



Pub Date: November 22

Editor: Bella Pagan

Binding: Hardback

Extent: 496pp

Rights: World

Material Available

Manuscript

Rights Sold

US: Orbit

Dutch: Iceberg

French: Denoel

Italian: Fanucci

Spanish: Alamut

Children of Time has sold in twenty territories.

From the acclaimed, award-winning author of Children of Time comes an unparalleled narrative of alien contact and human discovery in this follow-up to Children of Ruin.

On Imir, Captain Holt founded a new colony on an empty world. In the process, he created hope and a new future for humanity. But generations later, his descendants are struggling to survive. As harvests worsen and equipment fails, strangers appear in a town where everyone knows their neighbour. Now the inexplicable lurks in the woods and the community fears it's being observed – that they're not alone.

They'd be right, as explorers from the stars had arrived in secret to help this lost outpost. Confident of their superior technology, and overseen by the all-knowing construct of Doctor Avrana Kern, they begin to study their long-lost cousins from Earth.

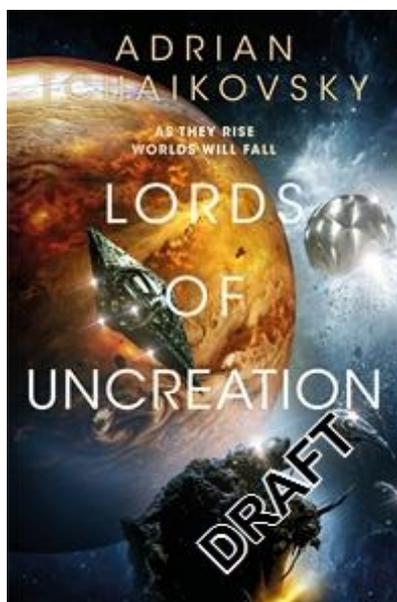
Yet the planet hides deeper mysteries. It seems the visitors aren't the only watchers. And when the starfarers discover the scale of their mistake, it will be far too late to escape.

Children of Memory by Arthur C. Clarke Award-winning author Adrian Tchaikovsky is a far-reaching space opera spanning generations, species and galaxies.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short-stories. *The Tiger and the Wolf* won the British Fantasy Award for Best Fantasy Novel – and *Children of Time* won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award's thirtieth anniversary year.

Lords of Uncreation

Adrian Tchaikovsky



Pub Date: April 23
Editor: Bella Pagan
Binding: Hardback
Extent: 576pp
Rights: World

Material Available
Manuscript Autumn 22

Rights Sold
US: Orbit
German: Heyne
Italian: Fanucci
Spanish: Alamut

Shards of Earth has sold in six territories.

Lords of Uncreation is the gripping conclusion to the Final Architecture trilogy.

From the author of the thrilling science-fiction epic Children of Time, which won the prestigious Arthur C. Clarke Award.

Lords of Uncreation is the final high-octane instalment in Adrian Tchaikovsky's Final Architecture space opera trilogy.

Praise for Adrian Tchaikovsky:

‘One of the most interesting and accomplished writers in speculative fiction’ – Christopher Paolini

‘[Adrian] writes incredibly enjoyable sci-fi, full of life and ideas’ – Patrick Ness, author of The Knife of Never Letting Go

‘Brilliant science fiction’ – James McAvoy on Children of Time

‘Full of sparkling, speculative invention’ – Stephen Baxter, author of the Xeelee Sequence on The Doors of Eden

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short-stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award’s thirtieth anniversary year.

War Bodies

Neal Asher



Pub Date: July 23
Editor: Bella Pagan
Binding: Hardback
Extent: 400pp
Rights: World

Material Available
Manuscript Spring 23

Rights Sold
US: Skyhorse / Start Media

Rights sold for Weaponized
US: Skyhorse / Start Media

Rights sold for Jack Four
US: Skyhorse / Start Media

Rights sold for War Factory
US: Skyhorse / Start Media
Czech: Polaris
Russian: Fantastika

Implanted with secret technology, Piper was raised to be a weapon against the dictatorial Old Guard. When rebellion strikes, he must decide where his loyalties lie – with the Cyberat who made him, the Polity who want him . . . or the planet that needs him.

Long ago, the Cyberat left Earth to co-evolve with machines. Now, led by the powerful dictator Castron, their Old Guard believe that machines should replace the physical body. But these beliefs are upended with the arrival of the human Polity – and their presence ignites rebellion.

Piper was raised as a weapon against the Cyberat, implanted with secretive hardware. When his parents are captured by the Old Guard, the Polity offer him unexpected aid. Piper knows the Polity want more from him, but at what cost? The rebellion also attracts the deadly prador, placing an entire world in peril.

As war rages across the planet, Piper must battle with the unknown technology implanted in his bones. It may be the Polity's answer to their relentless fight against the prador. It could also be civilization-ending Jain tech – or something far more extraordinary.

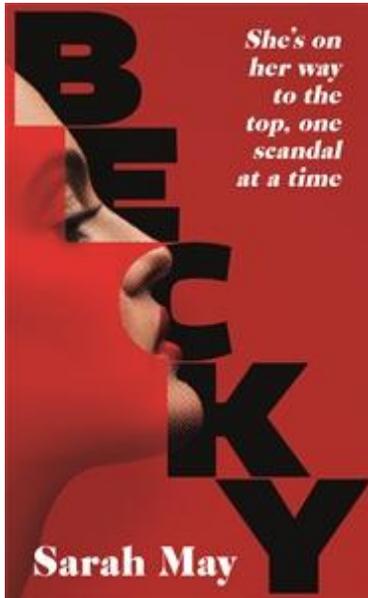
War Bodies by Neal Asher is a gripping, high-octane standalone set in his expansive Polity world.

Neal Asher was born in Billericay, Essex, and divides his time between the UK and Crete. His full-length novels include *Gridlinked*, *The Skinner*, *The Line of Polity*, *Cowl*, *Brass Man*, *The Voyage of the Sable Keech*, *Hilldiggers*, *Prador Moon*, *Line War*, *Shadow of the Scorpion*, *Orbus* and *The Technician*. His Owner series novels include *The Departure*, *Zero Point* and *Jupiter War*.

LITERARY FICTION

Becky

Sarah May



Pub Date: January 23

Editor: Roshani Moorjani

Binding: Hardback

Extent: 432pp

Rights: World

Material Available

Manuscript

The story of an unstoppable, irresistible and electrifying modern heroine determined to climb the ladder at the newspaper where she works, no matter how many lives she ruins in the process.

In the 90s in London – amidst bolshie tabloid journalism, buzzing BritArt, and the booming celebrity of the beloved princess – Becky is determined to make a name for herself. She sets her sights on the highest society, where millionaires, socialites and aristocrats trade favours in business and on the dance floor. Before long, she is successfully scheming her way up the career ladder at The Mercury newspaper with scoop after scoop, building a repertoire of salacious stories and groundbreaking exposés. These are the biggest scandals of the decade, and Becky has something to do with every one of them.

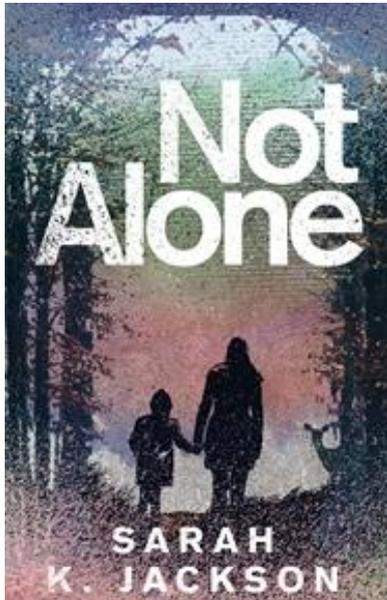
But what goes up must come down, and when Becky's reign is forced to an end, her fall from grace is as shocking as the scandal she finds herself tangled up in. She may have more in common with the people she writes about than she thinks . . .

In this viciously funny, darkly entertaining and ultimately moving read, Thackeray's much-loved classic *Vanity Fair* finds itself in 90s London, and Becky couldn't be a more perfect fit. For fans of Curtis Sittenfeld's *Eligible*, *Becky* by Sarah May is impossible to put down.

Sarah May has written several novels including *The Internationals*, which was longlisted for the Women's Prize, and the bestselling *Rise and Fall of the Queen of Suburbia*.

Not Alone

Sarah K Jackson



Pub Date: April 23
Editor: Gillian Fitzgerald-Kelly
Binding: Hardback
Extent: 352pp
Rights: World Excl US CAN

Material Available
Manuscript

US Rights: Doubleday

Set in contemporary Britain, Not Alone tells the story of Katie and Harry, a mother and son who are fighting for survival in a world devastated by a toxic storm.

Not Alone follows Katie and her son, Harry, who have survived alone in their haven of a flat for the last five years. Katie is a character with a quiet strength; a woman who has had to rely on herself to survive and care for her young son, alone in a world that has been ravaged by a toxic storm brought on by the climate crisis and microplastics pollution. As she forages for what is safe to eat, Harry remains in the flat, quiet and safe from the dangers of outside: pervasive layers of toxic dust on the ground from the storm and subsequent rains, plastic smog, hungry animals, and fear of not being as alone and safe as Katie hopes they are. Life is a relentless cycle of fear, hunger and a longing for the man Katie was meant to marry: Jack, who left for work on the day of the storm and is since presumed dead.

However, Katie thinks she might be dying. The cough that has come every winter since the storm has arrived early, and with it, a new pain in her heart. When the peace that they have lived in is shattered by the arrival of another survivor, Katie discovers that the man she loved might still be out there.

Sarah Jackson is an ecologist specializing in botany, and has a keen interest in human-wildlife coexistence, conservation, climate change and microplastics pollution. She studied Psychology and Criminology at Cardiff University, before doing a Masters in Conservation Ecology at Oxford Brookes University.

The Amendments

Niamh Mulvey



*At once a novel of a nation and an intricate family drama, **The Amendments** tells the story of three Irish women and their struggles to find love, meaning and freedom against a backdrop of enormous social and cultural change as Ireland marks time with a series of abortion referendums.*

In London, Nell's partner wants to have a baby. She also wants to know why Nell hasn't been home to Ireland to see her family for so long, and why she won't speak to her mother. They've ended up in a therapist's office to get to the bottom of it all, and Nell is running out of places to hide from her past.

Pub Date: April 24
Editor: Orla King
Binding: Hardback
Extent: 320pp
Rights: World

Material Available
Manuscript

Delving into the lives of three generations of women, *The Amendments* shows how Ireland has changed and how it hasn't. As the country debated the rights of women, over and over, girls tried to decide their own fates in bedrooms and at the kitchen table. *The Amendments* is an extraordinary debut novel about freedom and compassion, belonging and rebellion – and about how our past is a living, breathing thing which sits alongside us always.

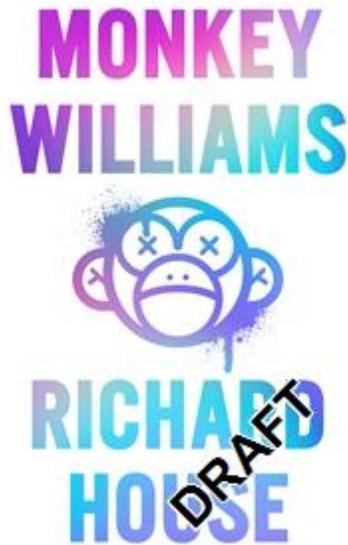
Also by Niamh Mulvey is *Hearts and Bones* (published in June 2022):

'Vivid, memorable and beautifully crafted' – Sarah Moss, author of *Summerwater*

Niamh Mulvey's short fiction has been published in *The Stinging Fly*, *Banshee* and *Southword* and has been shortlisted for the Seán O'Faoláin Prize for Short Fiction 2020.

Monkey Williams

Richard House



Pub Date: May 23
Editor: Paul Martinovic
Binding: Hardback
Extent: 912pp
Rights: World

Material Available
Manuscript

Rights Sold for *The Kills*
US: Picador USA
Dutch: De Geus
Italian: Fanucci
Japanese: Hayakawa
Spanish: ECC

*A thrilling and ambitious new novel, spanning decades and continents, from the Booker Prize-longlisted author of *The Kills*.*

This spectacularly ambitious follow-up to the Booker Prize-longlisted novel *The Kills* is the story of a nebulous, mysterious international protest movement group codenamed 'Monkey Williams', who are apparently dedicated to making business and government systems fail.

Inspired equally by the works of Don DeLillo and James Ellroy, this gripping, action-packed novel tells its winding narrative of conspiracy and intrigue across across many decades and a variety of international locations, while thoughtfully examining the moral and social impact of some of the most powerful and enduring ideas of our modern age: social justice activism, online fake news, domestic terrorism, and more. This is a literary thriller about blood and gold, security and power, and stunning return to the literary world from a uniquely brilliant novelist.

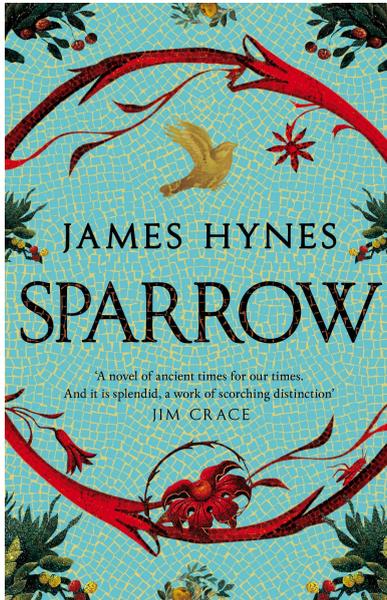
Also by Richard House is *The Kills* (published in 2013):

'Prepare to be dazzled by this monumental novel . . . a true achievement. House's sea of words relentlessly interrogates his themes through action and dialogue, leaving his reader washed up on a faraway shore, dazed yet exhilarated' *The Sunday Times*

Richard House is an author, film-maker, artist and university lecturer. As well as the digital-first novel *The Kills*, he has written two previous novels *Bruiser* and *Uninvited*, which were published by Serpent's Tail in the 1990s.

Sparrow

James Hynes



Pub Date: May 23

Editor: Ravi Mirchandani

Binding: Hardback

Extent: 400pp

Rights: World Excluding US CAN

Material Available

Manuscript

Meet Jacob – aka Sparrow – a boy slave in a brothel in the Spanish city of New Carthage in the last years of pagan Rome, and one of the most powerfully affecting characters of recent fiction.

Jacob, son of no one, last survivor of an abandoned Roman town, tells us his story. Raised in a brothel on the Spanish coast, in the waning years of the Roman Empire, a boy of no known origin creates his own identity.

He is Sparrow, who sings without reason and can fly from trouble. His world is a kitchen, the herb-scented garden, then the loud and dangerous tavern, and finally the mysterious upstairs where the ‘wolves’ – prostitutes of every ethnic background from the far reaches of the empire – do their mysterious business.

When not being told stories by his beloved ‘mother’ Euterpe, he runs errands for her lover the cook, while trying to avoid the blows of their brutal overseer or the machinations of the lead wolf, Melpomene. A hard fate awaits Sparrow, one that involves suffering, murder, mayhem and the scattering of the little community that has been his whole world.

James Hynes is the author of *Next*, *The Lecturer’s Tale*, and *Publish and Perish*, among others. His essays and reviews have appeared in *The New York Times*, *The Washington Post*, *Boston Review*, *Mother Jones* and *Salon*.

Now I Am Here

Chidi Ebere



Pub Date: March 23
Editor: Roshani Moorjani
Binding: Hardback
Extent: 208pp
Rights: World Excluding US
CAN

Material Available
Manuscript

A powerful novel concerned with how good people can end up doing terrible things during times of war and conflict.

About to make his last stand, a soldier facing certain death at the hands of the enemy writes home to his love to explain how he ended up there. The Officer in the story has no name nor is his nation specified. While out for a walk, he stumbles upon officers enjoying a military barbecue and is persuaded to join them. He enjoys the comradeship of the event and is quickly seduced by the smart, tailored military uniform he is later fitted with, by the power bestowed upon it, by the respect commanded by it.

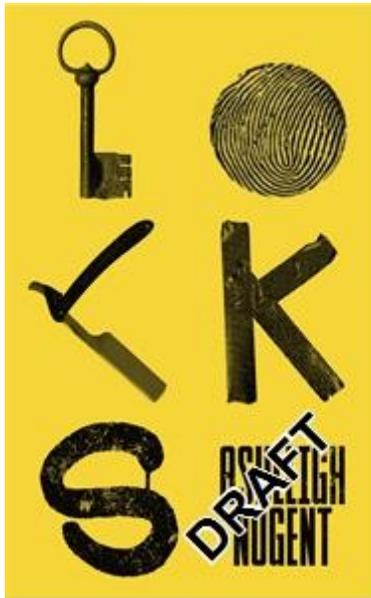
From there, this gentle man is gradually transformed into a war criminal, committing acts he wouldn't have thought himself capable.

Chidi Ebere's debut *Now I Am Here* is a profound reflection on how good people can do terrible things – precipitated by circumstances and the violence of war. This morally complex and nuanced novel is brave, unflinching and thought-provoking. It feels timeless and will appeal to readers of Uzo Iweala's *Beasts of No Nation*, Giles Foden's *The Last King of Scotland* and Abdulrazak Gurnah's *Afterlives*.

Chidi Ebere was born and raised in Oxford and spent part of his childhood in Nigeria before returning to the UK. His short stories have appeared in UK *Cosmopolitan*, *Ambit* and *West 8*. He has also written on architecture and urbanism for *Archis*, *Harvard Design Magazine*, the *Journal of Architecture* and others. He now lives in Amsterdam. *The Factory Boy* is his first novel.

Locks

Ashleigh Nugent



Pub Date: June 23
Editor: Andrea Henry
Binding: Hardback
Extent: 416pp
Rights: World

Material Available
Edited MS available

A coming-of-age comedy of errors, Locks is the electric story of one boy's search for his Black and White identity.

Aeon, a mixed-up and mixed-race teenager from a leafy Liverpool suburb, is desperate to find his Black roots. He needs to understand the Black identity foisted upon him by his friends and his community. To his growing shame, the only Black people in his life are his dad and his cousin, Increase – but they don't count. Aeon's dad is intent on ignoring race and climbing the social ladder. And Increase has taken to demeaning all Black culture since the shady and unresolved death of his father, a Yardie gangster.

Aeon's ambition to find his place in the world – to make something happen – seems set to be fulfilled when he and Increase travel to Jamaica. But in Jamaica, Aeon soon finds that smoking loads of weed, growing messy dreadlocks and wearing massive red boots don't, necessarily, help him to fit in. Aeon soon lands himself in trouble. He is mugged, stabbed, arrested and banged up in a Jamaican detention centre. There, he is beaten unconscious for being the 'White boy'. And then things really start to go wrong. Aeon's journey of self-discovery has only just begun . . .

Ashleigh Nugent was Liverpool City Region's Artist of the Year in 2022. He has been published in academic journals, poetry anthologies and magazines. His debut novel, *Locks*, is based on the time he spent his seventeenth birthday in a Jamaican detention centre.

NON-FICTION

Mapmatics

How We Navigate the World Through Numbers

Paulina Rowińska



Pub Date: May 24

Editor: Andrea Henry

Binding: Hardback

Extent: 320pp

Rights: World

Material Available

Manuscript Summer 23

Rights Sold

German: Aufbau Verlag

Italian: Mondadori

An exploration of the intersection of mathematics and maps, revealing how cartography shapes how we see the world and how the maths of mapmaking provides the full picture.

What we know of the world and how we find our place in the vastness of the earth depends on the maps we're familiar with. Maps don't just shape our sense of space, they sculpt our worldview. We depend on them not only when we travel but also when we fight crime, interpret the news or even orient mosques.

Looking at maps without understanding the underlying maths is like quoting out of context. From the sixteenth-century Mercator map, used for navigation and misused to emphasize the colonial powers, to the life-saving map of London's cholera outbreak and modern maps of voting districts, which can silence or empower whole communities, the development of cartography has been powered by mathematical methods and ideas that we rarely consider.

In *Mapmatics*, Dr Paulina Rowińska takes us on a journey through space and time to discover the mathematical foundations of cartography and cartographical influences on mathematics. The more we appreciate this crucial connection, the better we will understand how our simultaneously wonderful and confusing world works.

Dr Paulina Rowińska has a PhD in Mathematics of Planet Earth from Imperial College London. Her 2017 TEDx talk 'Let's Have a Maths Party!' explained that maths is all around us.

Braintenance

A scientific guide to creating healthy habits and reaching your goals

Julia Ravey

Brain

A scientific
guide to
creating healthy
habits and
reaching
your goals

Dr Julia Ravey

Tenance

Braintenance empowers you to reach your goals and have more control of your life with science-based self-help.

Braintenance explains how you can take charge of your brain with scientifically proven ways to break habits, achieve your goals and lead the life you want.

Our brains are prediction machines, constantly interpreting our environment to make sense of the world around us, but sometimes they make false assumptions. *Braintenance* will help you understand how this happens and explains the clear, practical steps we can take to correct it. From developing positive habits and losing bad ones, to setting and achieving your goals, the book will enable you to transform your life for the better.

The more you understand about your thinking, the more control you can have over your life. Change is good, your brain just needs some convincing.

Pub Date: January 23

Editor: Matthew Cole

Binding: Hardback

Extent: 304pp

Rights: World

Material Available

Manuscript

Rights Sold

Hungarian: Bioenergetic

Romanian: Cetatea de

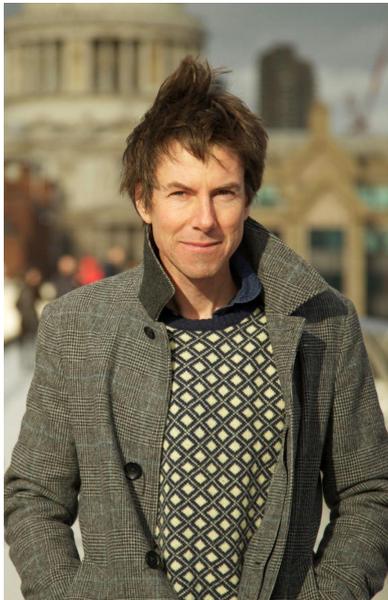
Scaun

Julia Ravey has a PhD in neuroscience from University College London and currently works for Alzheimer's Society as their scientific communicator. Julia's brain-based social media platforms have accrued over 90,000 followers across the globe and millions of views. She has written for popular science blogs, collaborated with world-leading education platforms and presented an episode of a ground-breaking US science documentary series, Forging the Future. Julia has been a 'science educator' on TikTok, contributes to BBC Bitesize and even does her own science illustrations.

Fans

A Journey into the Psychology of Belonging

Michael Bond



*From the acclaimed science writer and author of **Wayfinding**, a journey into the world of superfans and an exploration of the psychology of fandom.*

Fans aims to take the reader on a journey through a constellation of fandoms, and along the way, demonstrates some fundamental truths about the human condition. Part behavioural study, part entertainment, at its heart the book would be a story of collectives, of what happens to us when we interact with people who share our passions. The human brain is wired to reach out, and while our groupish tendencies can bring much strife (religious intolerance, racism, war etc.), they are also the source of some of our greatest satisfactions.

Pub Date: March 23
Editor: Ravi Mirchandani
Binding: Hardback
Extent: 320pp
Rights: World

Material Available
Manuscript

Rights Sold
Korean: Across

Rights Sold for *Wayfinding*
US: Harvard Uni Press
Chinese (compl): Rye Field
Italian: Corbaccio
Japanese: Hakuyosha
Korean: Across
Russian: Azbooka-Atticus

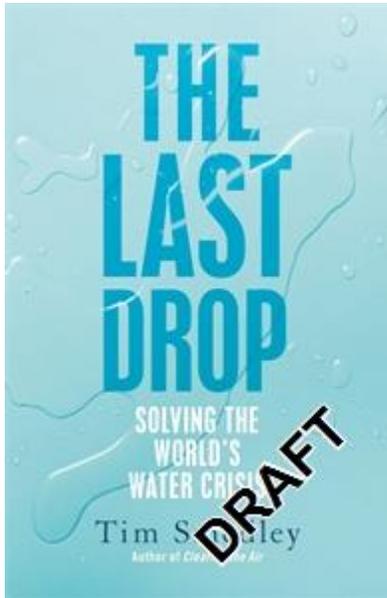
Fandoms offer much of the pleasure of tribalism with little of the harm: a feeling of belonging and of shared culture, a sense of meaning and purpose, improved mental well-being, reassurance that your most outlandish convictions will be taken seriously, and the freedom to try to emulate (and dress like) your hero. Bond explores the subject through the lens of social identity theory, a set of ideas used by social psychologists and anthropologists to understand how people behave in groups and why groups have such a profound effect on human culture.

We have also recently acquired Michael Bond's latest book about the psychology of humanity's relationship with animals.

Michael Bond is a freelance journalist and former editor and reporter at *New Scientist*.

The Last Drop

Tim Smedley



Pub Date: June 23
Editor: Georgina Morley
Binding: Hardback
Extent: 304pp
Rights: World

Material Available
Proposal and sample chapters

Rights Sold
German: Ludwig

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis – the scarcity of water.

Water scarcity is the next big climate crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans, and ancient lakes are disappearing. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California?

In *The Last Drop*, award-winning environmental journalist Tim Smedley meets experts, victims, activists and pioneers to find out how we can mend the water table that our survival depends upon. He offers a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggests practical ways to address the crisis, before it's too late.

Tim Smedley is an award-winning environmental journalist who has written extensively for *The Guardian*, the BBC, *The Sunday Times* and *The Financial Times*. His first book, *Clearing the Air*, about the global effects of air pollution, was published in March 2019 and was shortlisted for the Royal Society Science Book Prize.

Lost Wonders

On the Trail of Eleven Vanished Species

Tom Lathan



Pub Date: April 24

Editor: Andrea Henry

Binding: Hardback

Extent: 320pp

Rights: World

Material Available

Manuscript Spring 23

An exploration of what happens when the delicate balance of life is disturbed, told through the remarkable stories of the species that have become extinct in the twenty-first century.

Many scientists believe that we are currently living through the earth's sixth mass extinction. Species are disappearing at a rate not seen for tens of millions of years – a trend that will only accelerate as climate change and other pressures intensify. What does it mean to live in such a time? And what exactly do we lose when a species goes extinct?

Lost Wonders tells the stories of the eleven species that have lived, died out, and been declared extinct, all in the twenty-first century. In a series of fascinating encounters with subjects that are now nowhere to be found on our planet – from giant tortoises to miniscule snails the size of sesame seeds, from ocean-hopping trees to birds that build nests shaped like pizza ovens – Tom Lathan brings these lost wonders briefly back to life, showing us a glimpse of what we have lost within our own lifetime.

Drawing on the personal recollections of the people who studied these species, as well as those who tried but ultimately failed to save them, *Lost Wonders* is an intimate portrait of the species that have only recently vanished from our world – and an urgent warning to hold on all the more tightly to those now slipping from our grasp.

Tom Lathan is an author and book critic living in Kent, England. His writing about conservation, nature, death and grief have appeared in *The Guardian*, *The Spectator*, *The Financial Times* and *The Times Literary Supplement*.

The Shortest History of Human Life

Mary Ann Ochota



Pub Date: February 24

Editor: Mike Harpley

Binding: Hardback

Extent: 256pp

Rights: World

Material Available

Manuscript Spring 23

The story of our journey that starts with clever but otherwise quite ordinary apes migrating out of Africa and leads ultimately to the technological revolutions driven by the dominant species on the planet.

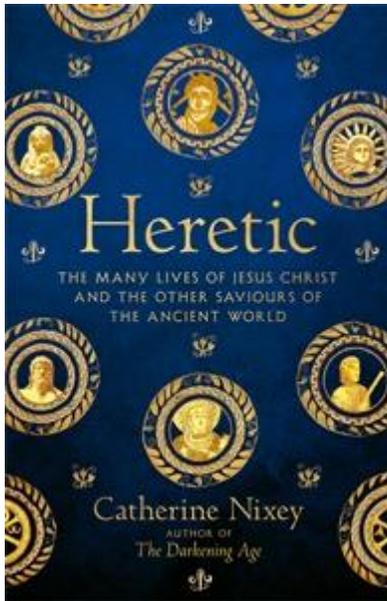
200,000 years ago, an onlooker would have struggled to point to the small bands of tailless, two-legged Homo sapiens apes on the savannah and confidently peg them for world domination. And yet, that's exactly what's happened. Our species has been so wildly successful, we've inadvertently transformed the planet, both for ourselves and all other life on earth.

So how did humans do it? Was it inevitable? And what might the journey so far tell us about the road ahead? This compelling, accessible and entertaining book will boil down the latest evidence from ancient DNA, fossil analysis and anthropological research. Four million years digested into one afternoon of reading. It's the greatest story ever told.

Mary-Ann Ochota is an anthropologist and broadcaster. She has presented documentaries on TV with global reach, including for the BBC, Discovery, Nat Geo and Smithsonian Channel. Credits include Time Team, Mystic Britain, Ancient Apocalypse, China: Time of Xi and Life After Chernobyl. She has written and presented radio documentaries for BBC Radio 4 and BBC World Service, and hosted the World Service's award-winning anthropology series The Why Factor.

Heretic

Catherine Nixey



Pub Date: March 24
Editor: Georgina Morley
Binding: Hardback
Extent: 400pp
Rights: World

Material Available
Manuscript Spring 23

Rights Sold
US: Mariner
Dutch: Hollands Diep
German: DVA
Greek: Alexandria
Italian: Bollati Boringhieri
Portuguese: Saida de Emergencia
Spanish: PRH

*From the author of **The Darkening Age**, **Heretic** is perfect for readers of Tom Holland, Karen Armstrong, Richard Ovenden, Mary Beard and Bettany Hughes.*

‘In the beginning was the Word,’ says the Gospel of John. This sentence – and the words of all four gospels – are central to the teachings of the Christian church and have shaped Western art, literature and language, and the Western mind.

Yet in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus was or why he had mattered. There were many different Jesuses, among them the aggressive Jesus who scorned his parents and crippled those who opposed him, the Jesus who sold his twin into slavery and the Jesus who had someone crucified in his stead.

Moreover, in the early years of the first millennium there were many other saviours, many sons of gods who healed the sick and cured the lame. But as Christianity spread, they were pronounced unacceptable – even heretical – and they faded from view. Now, in *Heretic*, Catherine Nixey tells their extraordinary story, one of contingency, chance and plurality. It is a story about what might have been.

‘We are accustomed to stories of Christians martyred by pagans, but Nixey reverses the narrative, describing in great detail the desecrations and destruction Christians wreaked upon pagans and classical civilization.’ *The New York Times* on *The Darkening Age* (sold in 13 territories)

Catherine Nixey studied Classics at Cambridge and now works as a journalist at *The Economist*.

Nostalgia

A Biography

Agnes Arnold-Forster



Pub Date: April 24
Editor: Georgina Morley
Binding: Hardback
Extent: 288pp
Rights: World

Material Available
Proposal and sample chapters

A dazzling history of that most slippery of emotions: nostalgia, by an acclaimed young historian.

In *Nostalgia: A Biography*, Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and the emotions to explore the evolution of nostalgia from its first identification in seventeenth-century Switzerland (when it was held to be an illness which could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us goods and policies). It is a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age.

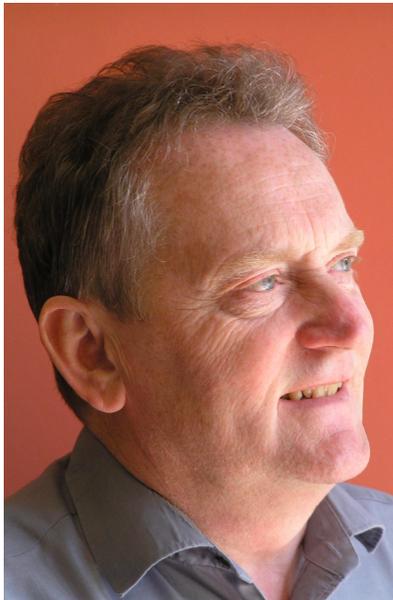
Arnold-Forster's fascinating history of this complex, slippery emotion offers readers not only a vivid journey through five centuries of how the idea of nostalgia has developed but, more importantly, a lens through which to consider the changing pace of society, our collective feelings of regret, dislocation and belonging, the conditions of modern and contemporary work, and the politics of fear and anxiety. It is also an insightful analysis of what we are doing now, how we feel about it, and what we might want to change about the world in which we live.

Dr Agnes Arnold-Forster has worked at McGill University, at the Centre for the History of Emotions at Queen Mary University of London and as a visiting researcher at the Max Planck Centre for Human Development in Berlin. She is the author of an academic history of cancer and has written widely for academic, medical and mainstream outlets.

Blood on the Snow

The Russian Revolution: 1914-1924

Robert Service



Pub Date: November 23
Editor: Georgina Morley
Binding: Hardback
Extent: 432pp
Rights: World

Material Available

Manuscript Autumn 22

Robert Service has been published in over fourteen languages.

The great historian of twentieth and twenty-first century Russia returns with an enthralling revisionist history of the Russian Revolution.

For Service, the great unanswered question is how we reconcile the two vital narratives that underpin what happened in 1917. One places all the blame on the Tsar Nicholas II and on Kerensky's provisional government. The other is the view from the bottom, the workers who wanted democratic socialism, not the Bolshevik dictatorship espoused by Lenin and his successors.

Service's vivid and revisionist account spans the period from the outbreak of the First World War to Lenin's death in 1924, which point the totalitarian Soviet model of governance was in place. Focusing on twelve key characters, among them the great industrialist Pëtr Ryabushinski, Alexander Shlyapnikov who founded the Workers' Opposition to Lenin with Alexandra Kollontai, the radical Muslim turned Bolshevik, Mirza Said Sultan-Galiev, the British diplomat and spy, Robert Bruce Lockhart and, of course, Lenin himself, this is a major work of history from one of our finest historians.

The August Coup publishes October 24.

Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several books, including the highly acclaimed *Lenin: A Biography*, *Stalin: A Biography* and *Comrades: A History of World Communism*, as well as many other books on Russia's past and present. *Trotsky: A Biography* was awarded the 2009 Duff Cooper Prize.

Ghetto

Alexander Lee



Pub Date: March 24
Editor: Georgina Morley
Binding: Hardback
Extent: 480pp
Rights: WEL

Material Available
Manuscript Spring 23

A riveting history of the Venetian Ghetto, the first in the English language for over forty years, from the acclaimed author of Machiavelli: His Life and Times.

Born amidst the ruins of war out of religious hatred and economic need, the Venetian Ghetto was the first time the entire Jewish population of a city would be confined to a specified area. Forced into cramped, unsanitary conditions, its inhabitants were systematically extorted, robbed, and subjected to countless humiliating restrictions. It became the prototype for ghettos throughout Europe and inspired a more vicious and enduring form of anti-Semitism.

Yet as this book reveals, the Ghetto's story is also a testament of hope. Despite all that they faced down the centuries, its inhabitants not only survived – but thrived, a microcosm of the Jewish world.

Authoritative, detailed, and incomparably human, Alexander Lee's book is a comprehensive portrait of the Ghetto from the arrival of the first Jews in the Venetian lagoon to its dissolution by Napoleon – and on, down to the present day. Most importantly, Lee brings the Ghetto's inhabitants to life with vivid immediacy and offers both a fitting monument to the Ghetto's past – and a powerful warning to the future.

Alexander Lee is a research fellow at the University of Warwick. He is the author of several acclaimed books, most recently the critically acclaimed *Machiavelli: His Life and Times*.

Mozart in Italy

Jane Glover



Pub Date: October 23
Editor: Georgina Morley
Binding: Hardback
Extent: 448pp
Rights: World

Material Available
Manuscript

An expertly researched and vividly written account of Mozart's formative trips to Italy, from the author of Mozart's Women and Handel in London.

In Mozart in Italy the acclaimed conductor and author Jane Glover chronicles Mozart's three childhood trips to Italy and the profound effect they had on his astounding musical career.

At thirteen years old Wolfgang Amadeus Mozart was well travelled and already had a fine appreciation of beauty and culture. He was a child prodigy who had captured the hearts of northern Europe and whose father was determined to conquer Italy. Like so many people of all ages and generations, Mozart was changed by his three visits to the country, the last of which was made when he was seventeen.

The father and son travelled from the theatres and concert salons of Milan to the scholarly and church-filled streets of Rome. They visited Naples, poorer and more dangerous than the prosperous north, and carnivalesque, courtesan-filled Venice. All the while Mozart was absorbing Italian culture, language, style and art, and honed his craft by performing everywhere from organ lofts to royal weddings. But as his vast success grew so did the expectations of his father, Leopold, whose schemes seemed to create as many enemies as Mozart's music made friends.

Jane Glover is Music Director of Chicago's Music of the Baroque. She is also the author of *Mozart's Women and Handel in London*.

The World's Biggest Cash Machine

How the Glazers Made Billions From Manchester United

Chris Blackhurst



Pub Date: March 24

Editor: Mike Harpley

Binding: Hardback

Extent: 400pp

Rights: World

Material Available

Manuscript Spring 23

Rights sold for *Too Big to Jail*
Chinese (compl): Domain

Manchester United's supporters span the globe and cross the generations. But they are united in their anger with the American family who bought their club in 2005, plunging it into record levels of debt.

The Glazers' reign has become synonymous with the financialization of football and has coincided with Manchester United's slow decline from the top of the Premiership, on the pitch if not on the balance sheet.

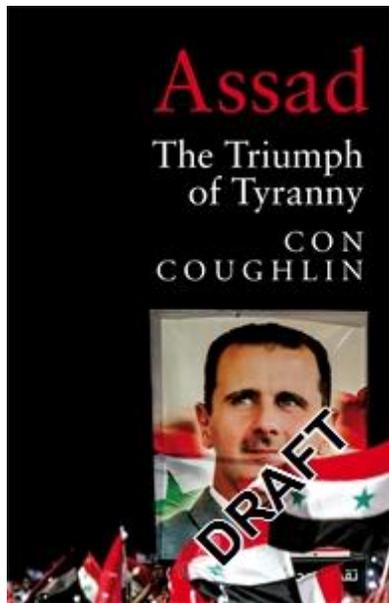
But what defines this secretive family and do these astute businessmen deserve the opprobrium they receive?

In this captivating account, informed by interviews with key figures behind the scenes, Chris Blackhurst will narrate the gripping boardroom drama behind the world's most famous football club.

Chris Blackhurst is a former editor of the *Independent* and for ten years was City editor of the *Evening Standard*. Before that he worked for *The Sunday Times* on its business pages and Insight investigative team. He covered Westminster for several years for *Independent*. His journalism has appeared in many of the world's major publications. For 20 years he conducted the main interviews in *Management Today* magazine with senior business and financial figures.

Assad

The Triumph of Tyranny Con Coughlin



Pub Date: June 23

Editor: Georgina Morley

Binding: Hardback

Extent: 384pp

Rights: WEL

Material Available

Manuscript Autumn 22

A riveting and insightful account of Bashar al-Assad and his tyrannical regime from the bestselling author of Saddam: The Secret Life.

In *Assad: The Triumph of Tyranny*, Con Coughlin, veteran commentator on war in the Middle East and author of *Saddam: The Secret Life*, examines how a mild-mannered ophthalmic surgeon has transformed himself into the tyrannical ruler of a once flourishing country.

Until the Arab Spring of 2011, the world's view of Bashar al-Assad was largely benign. He and his wife, a former British banker, were viewed as philanthropic individuals doing their best to keep their country at peace. So much so that a profile of Mrs Assad in American Vogue was headlined 'The Rose in the Desert'. Shortly after it appeared, Syria descended into the horrific civil war that has seen its cities reduced to rubble and thousands murdered and displaced, a civil war that is still raging over a decade later.

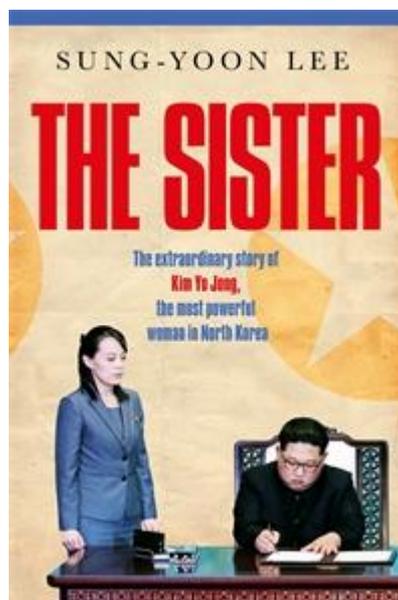
In this vivid and authoritative account Con Coughlin draws together all the strands of Assad's remarkable story, revealing precisely how a young doctor ensured that he inherited the presidency from his father, but has held on to power and continues to preside over one of the most brutal regimes of modern times.

Con Coughlin is a distinguished journalist and the author of three critically acclaimed books. A specialist on the Middle East and international terrorism, he is Defence and Security Editor of *The Daily Telegraph* and also writes for *The Spectator* and other periodicals. In addition, he is a regular commentator on world affairs for BBC news programmes and Sky News.

The Sister

The extraordinary story of Kim Yo-jong, the most powerful woman in North Korea

Sung-Yoon Lee



Pub Date: June 23
Editor: Ingrid Connell
Binding: Hardback
Extent: 304pp
Rights: World

Material Available
Manuscript Autumn 22

This first book on Kim Jong-un's powerful sister, tipped to be his successor, is a readable, jaw-dropping insight into a secretive and murderous dynasty.

Recent years have seen the dramatic rise of a young woman called Kim Yo-jong in North Korea. Stomping the world stage from the shadows of her secretive state, she is creating headlines and fevered speculation about her role and her future. She is the sister of Supreme Leader Kim Jong-un and, as her murderous regime's chief propagandist, internal administrator and foreign policymaker, she is the most powerful woman in North Korea's history. Cruel but charming, she threatens and insults foreign leaders with sardonic wit. A princess by birth with great expectations for her macabre kingdom, she was brought up to believe it is her mission to reunite North Korea with the South, or die trying. She's pretty, she seems demure, she is cold, and she's incredibly dangerous.

The Sister, written by Sung-Yoon Lee, a scholar of Korean and East Asian studies and a specialist on North Korea, is a fascinating, authoritative account of the mysterious world of North Korea and its ruling dynasty – a family whose lust for power entails torturing and starving its people into submission, killing dissenters, and threatening nuclear war.

Sung-Yoon Lee is a scholar of Korean and East Asian studies and a specialist on North Korea. Dr Lee has advised senior-most officials in the US government and is an outspoken proponent of several policies aimed at changing the North Korean regime towards a path of denuclearization and improvement of human rights, while keeping the peace and stability in northeast Asia. *The Sister* is his first book.

Warhol After Warhol

Richard Dorment



*By the long-time art critic of *The Daily Telegraph*, *Warhol After Warhol* tells the David-and-Goliath story of collector Joe Simon and his struggles with the [Andy] Warhol Authentication Board, a tale of power, corruption and lies, a *Bad Blood* for the art world.*

Many years ago, Richard Dorment was approached by Joe Simon, a wealthy American art collector, deeply unhappy that his Warhols had been pronounced as fakes by the mysterious Warhol Authentication Board. Dorment explained to Simon that whatever the rights and wrongs of his case, as neither scholar, auctioneer or gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet with him.

To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution and how issues of aesthetics and financial worth interact and collide. A *Bad Blood* for the art world, *Warhol After Warhol* is the riveting whistleblowing account concerned with the intricacies of the modern art world.

Pub Date: May 23

Editor: Ravi Mirchandani

Binding: Hardback

Extent: 288pp

Rights: World

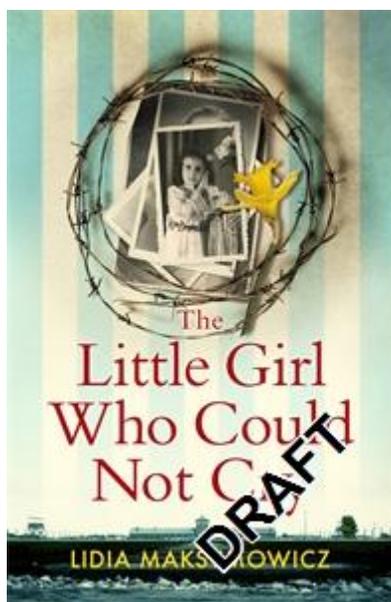
Material Available

Manuscript

Richard Dorment was the art critic for *The Daily Telegraph* between 1986 and 2015. He has also written for *The New York Review of Books*, *The Times Literary Supplement* and *Literary Review*.

The Little Girl Who Could Not Cry

Lidia Maksymowicz



Pub Date: January 23

Editor: Ingrid Connell

Binding: Hardback

Extent: 320pp

Rights: WEL

Material Available

Manuscript

A moving memoir and testimony to the power of love from Lidia Maksymowicz, an Auschwitz survivor. With an introduction by His Holiness Pope Francis.

The Number 1 International Bestseller.

‘My testimony is that hating doesn’t help. Hate only brings more hate. Love, on the other hand, has the power to redeem.’

When Lidia Maksymowicz was just a young girl, her partisan family went into hiding in the forest of Belorussia. It was there that they were arrested and taken to Auschwitz. Lidia was branded 70072, sent to the infamous ‘children’s block’ and subjected to the experiments of Dr Josef Mengele.

Having survived Auschwitz, Lidia was adopted and grew up in the industrial town of Oswiecim. She never gave up trying to find her family. In 1962, seventeen years after the liberation, she discovered that her parents were still alive and that her mother had never stopped searching for her. In Moscow, early 1960s, they were finally reunited.

Lidia has since made it her mission to share her story. In 2021, she made headlines around the world when Pope Francis kissed the tattoo that, once a symbol of separation, led her back to her mother.

Lidia Maksymowicz has shared her story in the Auschwitz museum, which she visits every year. It was also the focus of a documentary by the Italian Association, ‘La Memoria Viva’.

Paolo Rodari was the first journalist to interview Lidia Maksymowicz in Rome. He is a Vatican correspondent for the Italian newspaper *La Repubblica* and the author of several bestselling books.

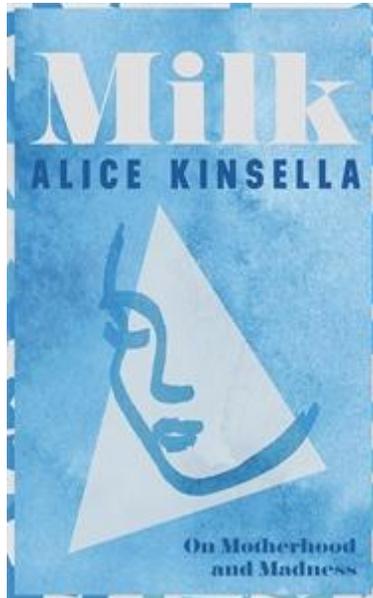
Memoir



Milk

On Motherhood and Madness

Alice Kinsella



Pub Date: March 23

Editor: Gillian Fitzgerald-Kelly

Binding: Hardback

Extent: 192pp

Rights: World Excluding US CAN

Material Available

Manuscript Autumn 22

From a brilliant new talent, Milk is an astonishingly evocative, intimate and moving memoir charting one woman's first year of motherhood.

A map of motherhood, *Milk* is at once a gentle and meditative story of one woman's experience of her first year of motherhood as well as a confronting and often painful examination of the experience of having children in contemporary Ireland. Alice Kinsella describes herself as a young mother, giving birth to her son in her mid-twenties, adrift in a new town and navigating her newly accompanied life.

A powerful and yet delicate mix of the personal and political, *Milk* is an unflinching and unique look at the experience of motherhood against the backdrop of a seemingly changed Ireland.

Born in Dublin and raised in Co. Mayo, Alice Kinsella's work has been published in *The Irish Times*, *Poetry Ireland Review*, RTÉ, *Banshee*, and *The North*, among others. Alice won the inaugural AIS alumni creative writing award for her first piece of creative non-fiction. She lives on the west coast of Ireland.

Is This OK?

One Woman's Search for Connection Online

Harriet Gibsone



Pub Date: May 23

Editor: Paul Martinovic

Binding: Hardback

Extent: 304pp

Rights: World

Material Available

Proposal and chapters

Harriet Gibsone recounts her life as a young woman working in London; a life spent primarily feeding her neuroses and insecurities with obsessive internet searching (including compulsive googling of partners, their exes, and respective entourages), and indulging in whirlwind 'parasocial relationships' (translation: one-sided affairs with celebrities she has never met).

However, when Harriet is diagnosed with early onset menopause in her late twenties, and later becomes pregnant after several months and years of IVF, HRT and other invasive medical treatments, her relationship with the internet takes another turn, as her online addictions are thrown into sharp relief by the corporeal realities of illness and motherhood.

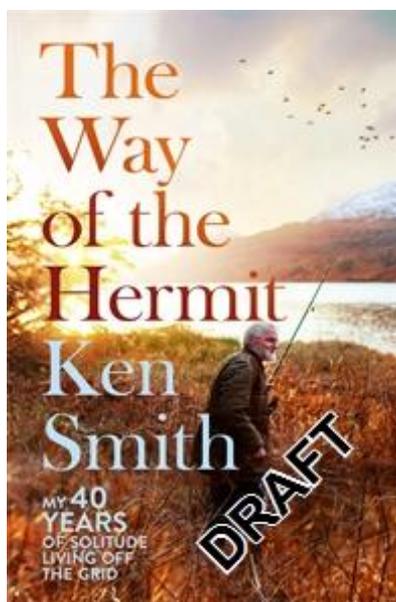
Attempting to recover from a traumatic birth, Harriet is inexorably drawn into the world of the Instagram mumfluencers and can't help but compare their birth stories (peaceful, spiritual, life-affirming) with her own (gory, miserable, terrifying). As her life becomes ever more complicated, so do her online obsessions, and she increasingly finds herself asking the same question: is this OK?

Former *Guardian* culture writer Harriet Gibsone began her career as a runner for MTV, before becoming a music journalist in the 00s, writing for publications such as *Q*, *NME*, *Time Out* and *Nylon*. She spent eight years as a *Guardian* staff writer and editor and now has a column for its weekend magazine.

The Way of the Hermit

My 40 years of solitude living off the grid

Ken Smith



Pub Date: June 23

Editor: Sara Cywinski

Binding: Hardback

Extent: 320pp

Rights: World

Material Available

Manuscript Spring 23

A rare insight into an alternative way of life in this unforgettable journey of one man pitting his wits against the wilderness and enduring endless isolation, as well providing precious insights into the life of a hermit.

A meticulous diarist and avid photographer, 74-year-old Derbyshire man Ken Smith has spent the past four decades in the Scottish Highlands, living alone in a log cabin nestled near Loch Treig, known as ‘the lonely loch’. He has no electricity or running water. He lives off the land, fishing for his supper, chopping wood and even brewing his own tipple.

Now in his seventies, Ken reflects upon the reasons he turned his back on society, the vulnerability of old age and the awe and wonder of a life lived in nature in this humorous, transcendent and life-affirming memoir.

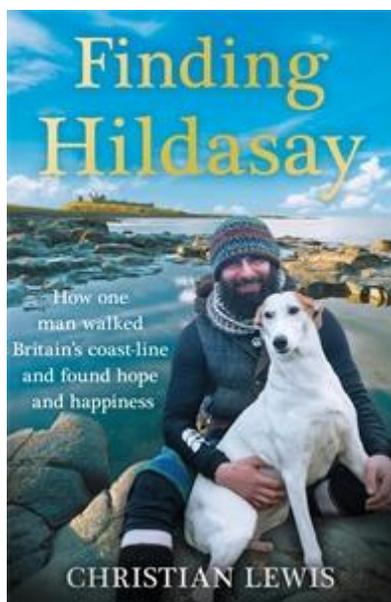
Ken Smith has had a lifelong love of wilderness and exploration. As a young man, he worked as a farmhand and labourer until 1975 when he moved to Yukon, Canada. On his return, Ken took to wandering across the British Isles, settling at Treig to resolve his grief and build a new life.

Will Millard is a writer, BBC presenter, public speaker and expedition leader. His first book *The Old Man and the Sand Eel* for Penguin (Viking) follows his wild journey across Britain in pursuit of a fishing record. He has also ghostwritten many projects and written for numerous national and international magazines and newspapers, including BBC News, *The Daily Telegraph*, *Vice*, *The Guardian*, *Geographical* and *Outer Edge*.

Finding Hildasay

How one man walked the UK's coastline and found hope and happiness

Christian Lewis



Pub Date: February 23

Editor: Sara Cywinski

Binding: Hardback

Extent: 320pp

Rights: World

Material Available

Manuscript

A Street Cat Named Bob meets The Salt Path in this life-affirming one-man journey around Britain's coastline.

Christian Lewis had hit rock bottom, suffering with depression so severe he would shut himself in his bedroom for weeks. In August 2017, while surfing – his only respite – he cast his eyes along the coastline and realized it was the only place he really wanted to be.

Making an impulsive decision to set himself a challenge – walk the entire coastline of the UK – he gave himself a few days to rustle up a tent and walking boots, then left for good with just a tenner in his pocket and two days' worth of food. Little did he know at the time just how long it would take to cross the finish line – and the encounters that lay ahead that would turn his life around.

Four and a half years later, he has navigated the West Coast, Northern Ireland, the hard-rock cliffs of Scotland, the perimeters of the Scottish Islands – where he spent three months on an uninhabited island with no fresh water or food – and the marshes of the East Coast. The more barren Christian's route became, the more pride and respect he had – and the more remarkable his journey became.

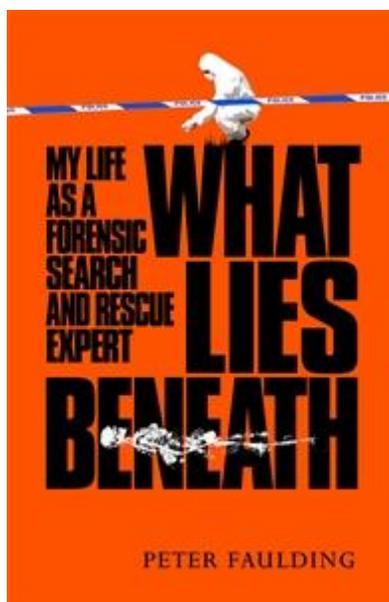
On 1 August 2017, former paratrooper Christian Lewis set off from Swansea to walk the entire coastline of the UK. Christian's search for self-discovery, and to raise awareness and funds for the veterans charity SSAFA, would become a journey beyond his or anyone's expectations. *Finding Hildasay* is Christian's first book about his journey, which has already received worldwide attention, a BAFTA-nominated documentary and more.

Memoir

What Lies Beneath

My life as a forensic search and rescue expert

Peter Faulding



Pub Date: February 23

Editor: Sara Cywinski

Binding: Hardback

Extent: 304pp

Rights: World

Material Available

Manuscript

Discover what it's like to be one of the few people allowed to pass the crime scene tape with Peter Faulding, a leading UK forensic search expert. For fans of *The Prison Doctor*, *Unnatural Causes*, *Forensics and Traces*.

Recovering bodies, finding discarded remains, identifying unmarked graves and saving people from locations and situations too dangerous for the normal emergency services are all in a day's work for Peter Faulding.

So how did a boy with a love of unmapped systems of ancient disused mines under South-East England find himself, years later, as one of the UK's most prolific cold-case forensic investigators?

In this gripping and remarkable memoir, Peter tells his extraordinary life story in fascinating detail, from iconic protest sites to the scenes of some of the UK's most notorious crimes, describing how he has developed into a highly regarded and highly skilled search specialist, whose job is to assist investigators and police as they search crime scenes and bring serial killers to justice.

For the first time, Peter gives new details on some of the country's most harrowing murder cases – including that of serial killer Peter Tobin, the Nicola Payne case and the Helen McCourt murder; sheds new light on mysterious deaths, including MI6 worker Gareth Williams; and details the incredible lengths he goes to, to help investigators.

Peter Faulding is a world-leading confined space rescue and forensic search specialist. He has pioneered the use of side-scan sonar in forensic searches for missing persons underwater in the UK and is a world leader in underwater search techniques. *What Lies Beneath* is his first book.

Memoir

BLUEBIRD NON-FICTION



Ten Times Calmer

Dr Kirren Schnack



Pub Date: May 23

Editor: Hockley Raven Spare

Binding: Hardback

Extent: 368pp

Rights: World

Material Available

Proposal

A handbook of exercises, techniques and advice to take you from anxiety to calm by Oxford-trained clinical psychologist and Tiktok star Dr Kirren.

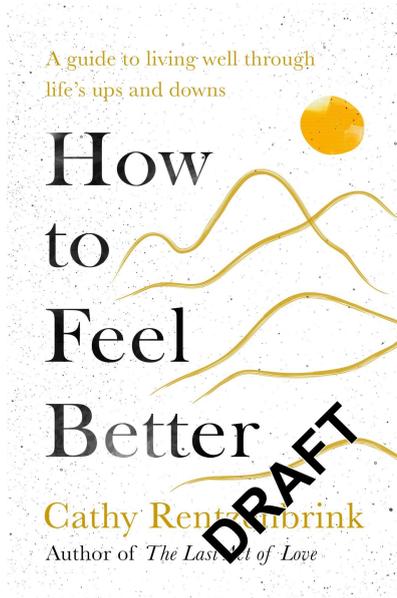
When you're anxious, your brain isn't very good at helping you: in fact, its natural reaction is one of fear, which has a ripple effect through your body. But it doesn't have to be this way. You can train your brain to have an altogether different reaction to leave you feeling safer, calmer, stronger and more resilient.

In this must-read book, Dr Kirren reveals her top ten techniques for dealing with anxiety and the fear that comes with it based on the latest scientific evidence, clinical guidance, and her professional experience. *Ten Times Calmer* shares the methods that are proven to work, and will help readers manage their anxieties and fears for a happier, healthier life.

Dr Kirren Schnack is a Clinical Psychologist. She holds a Practitioner Doctorate (PsychD) in Clinical Psychology from the University of Oxford. Her work in mental health services over the last 19 years has been with children and adults, including inpatient and outpatient NHS departments, and in the Law Courts with offenders. She posts accessible, quick advice and information about mental health and her practice to her 487k+ followers on TikTok daily.

How to Feel Better

Cathy Rentzenbrink



A wise, warm and uplifting guide to navigating anything life might throw at you from the Sunday Times bestselling author of *The Last Act of Love*, Cathy Rentzenbrink.

‘I think of this book as a verbal cuddle, or a loving message in a bottle – tossed into the sea to wash up at the feet of someone in need.’

In *How to Feel Better*, bestselling author Cathy Rentzenbrink shares the advice that has seen her through life’s ups and downs. From her etiquette for bad news to the words of wisdom she would like to pass onto her son, *How to Feel Better* is the warm, gentle guide you need to help you handle whatever life throws at you.

Previously published as *A Manual for Heartache*, this revised edition contains a new introduction from Cathy, and a compendium of advice on how to feel better from other writers.

Pub Date: March 23
Editor: Carole Tonkinson
Binding: Paperback
Extent: 208pp
Rights: World

Material Available
Manuscript

Rights Sold:
Czech: Dobrovsky
Spanish: Grupo Planeta
Welsh: The Reading Agency

Rights Sold for *The Last Act of Love*
Chinese (compl): Aquarius
Czech: Dobrovsky
Dutch: Kosmos
Slovak: Bestseller
Swedish: Tukan

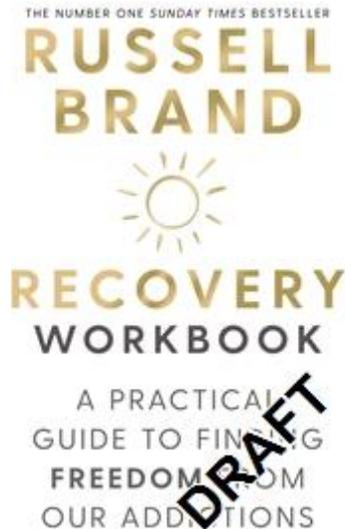
Cathy Rentzenbrink is the author of the *Sunday Times* bestseller *The Last Act of Love*, *A Manual for Heartache*, *Dear Reader: The Comfort and Joy of Books* and *Everyone Is Still Alive*. It took her twenty years to wrestle her own life story on the page and she loves to use what she has learnt about the profound nature of writing the self in the service of others. Cathy has taught for Arvon, Curtis Brown Creative, at Falmouth University and at festivals and in prisons, and welcomes anyone, no matter what their experience, education, background or story. She believes that everyone’s life would be improved by picking up a pen and is at her happiest when encouraging her students to have the courage to delve into themselves and see the magic that will start to happen on the page.

Self-help

Recovery: The Workbook

A Practical Guide to Finding Freedom from Our Addictions

Russell Brand



Pub Date: January 23
Editor: Carole Tonkinson
Binding: Trade Paperback
Extent: 256pp
Rights: World

Material Available
Manuscript Autumn 22

Rights Sold
German: Momanda

Recovery has sold in 12 territories.

A practical and inspiring guide to overcoming bad habits from Russell Brand, bestselling author, comedian and mental health activist with 24 million followers.

‘Russell Brand is a man to listen to. Carefully.’ – *Stylist*

Overcome your bad habits for good with this inspiring standalone guidebook from bestselling author, actor, comedian and activist Russell Brand.

We live in an age of constant distraction. Whether your vice is doom-scrolling through social media, failing to appreciate your loved ones or a near surgical attachment to your phone, this book is here to help. Using the tenets of twelve-step recovery, Russell Brand has crafted a programme of techniques that can be used by anyone seeking change in their lives, and that (surely?) includes everyone.

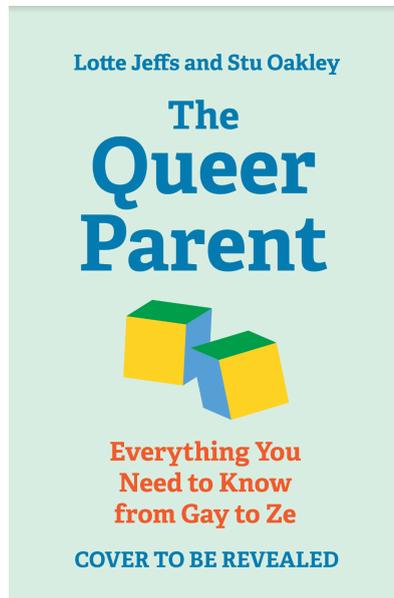
Recovery: The Workbook enables you to create your own bespoke programme based on your life, needs, assets and deficits. By helping you identify your specific roles and aims in life, the programme shows you how to find deeper meaning and create a template to define and measure your progress. This standalone follow-up to Russell’s number one *Sunday Times* bestseller *Recovery: Freedom from Our Addictions* is a creative guidebook with easy-to-follow exercises that will help you to break the cycle of these behaviours for a more fulfilling life.

Russell Brand is a comedian and an addict. He’s been addicted to drugs, sex, fame, money and power. Even now as a new father, fifteen years into recovery he still writes about himself in the third person and that can’t be healthy.

The Queer Parent

Everything You Need to Know From Gay to Ze

Lotte Jeffs and Stu Oakley



Pub Date: May 23

Editor: Carole Tonkinson

Binding: Hardback

Extent: 304pp

Rights: World

Material Available

Unedited manuscript

The ultimate parenting handbook for LGBTQ+ people, from the hosts of the award-winning podcast Some Families.

Find all the information you need – and more – to become a parent with this groundbreaking and comprehensive guide for the LGBTQ+ community from the hosts of the award-winning podcast Some Families.

Funny, informative and empowering, *The Queer Parent* is the ultimate resource for chosen families everywhere.

The path to parenthood is never easy, but for LGBTQ+ people, it can be even less straightforward. There are more options than ever before for queer people to start families, but a lack of specific information and resources can leave would-be parents floundering. From IVF to surrogacy to adoption, there is so much to learn and consider. How do you work out the best option for you?

As hosts of the award-winning podcast Some Families, authors Lotte Jeffs and Stu Oakley have spoken to dozens of queer families, all of whom found their own unique path to parenthood. *The Queer Parent* is the product of these conversations and the authors' own experiences of becoming parents through IVF and adoption. The book includes further interviews with diverse LGBTQ+ parents, providing advice and support from a wide range of sexual orientations, gender identities and backgrounds to help you navigate the many different roads you could choose from.

Lotte Jeffs (she/they) is an award-winning magazine writer and editor and the author of *How To Be A Gentlewoman: The Art of Soft Power in Hard Times*. Stu Oakley (he/him) is a film publicist and co-host of the award-winning podcast Some Families.

100 Dates

The Psychologist Who Kissed 100 Frogs so You Don't Have to Dr Angela Ahola



Pub Date: February 23
Editor: Hockley Raven Spare
Binding: Trade Paperback
Extent: 224pp
Rights: WEL

Material Available
Manuscript

Looking for a fresh approach to dating? Search no further . . .

Modern dating is a numbers game, with limitless options only ever a swipe away. But whether you're looking to date casually or searching for true romance, sifting through the countless profiles only to endure a dreadful date can be exhausting. How do you attract your perfect match?

Enter psychologist Dr Angela Ahola. Newly single after a long relationship, Angela decided to throw herself headlong into the unfamiliar world of online dating. Armed with her expertise in psychology, she embarked on an experiment with herself as the test subject: she went on one hundred different dates to learn as much as she could about what makes a successful encounter – and what doesn't.

Backed up by the latest science on personality, relationships and dating, 100 Dates is the ultimate dating handbook. Including advice on everything from figuring out why you want to date through to setting up your profile and finding the right person, Dr Angela is the perfect guide through the thorny wilderness of dating.

Dr Angela Ahola is a Swedish author, speaker and psychologist. She is an expert on the psychology of first impressions, power and influence, the art of meaningful communication, dating and relationships, the secrets of happiness and the mysteries of love. She has worked with everyone from corporate leaders to academics and police officers. Angela's books have been translated into English, Chinese, Russian, Taiwanese, Korean, Swedish, Finnish, Lithuanian and Ukrainian.

Loving With Demons

Hana Mahmood



Pub Date: September 23
Editor: Mireille Harper
Binding: Hardback
Extent: 304pp
Rights: World

Material Available
Manuscript Spring 23

A mesmerizing first-hand account of how one young woman escaped domestic violence and challenged powerful enablers in the music industry.

When Hana Mahmood met up-and-coming rapper, X, at the age of nineteen, their relationship quickly developed from a friendship into the most intense and all-consuming kind of love. X was charming, with a brilliant mind and a confidence that sometimes seemed to tip over into narcissism. As his rap career began to take off, Hana became a central part of his world, experiencing the highs and lows of life at the top of the music industry.

But even from early on, X displayed signs of a foul temper that would explode almost at random. He had a vengeful streak that led him to punish anyone who he believed wasn't offering him enough 'respect', lashing out cruelly even at the people closest to him. As his fame and reputation grew, so did his god complex and sense of entitlement. His relationship with Hana became increasingly physically and emotionally abusive. After enduring three years of suffering – and multiple attempts by X's record label to silence her – Hana left the relationship and went public with her allegations.

This book is a powerful account of how obsessive love can sour, and of one young woman's strength, resilience, and recovery even in the face of powerful forces holding her back.

Hana Mahmood (also known as Emo Baby) is a musician and domestic violence survivor who shared her story publicly after enduring years of abuse at the hands of her former partner, a high-profile rapper.

To My Sisters

Courtney Boateng and Renée Kapuku



Pub Date: March 23
Editor: Mireille Harper
Binding: Hardback
Extent: 256pp
Rights: World

Material Available
Manuscript

A frank, funny and fabulous guide to sisterhood from Courtney Daniella Boateng and Renée Kapuku, the hosts of the hit podcast and global community, To My Sisters.

Everyone needs someone to love, support and cherish them unconditionally. Except, it doesn't always take the form of a spouse or a parent. What if the relationship you craved was a good ol' sister?

From the hosts of the hit podcast, *To My Sisters*, comes this essential guide to sisterhood.

Renée Kapuku and Courtney Daniella Boateng have one goal – to see women win. With their own friendship spanning a decade, their mission to reinvigorate sisterhood and redefine womanhood has turned into a global community of women helping each other to reclaim their power.

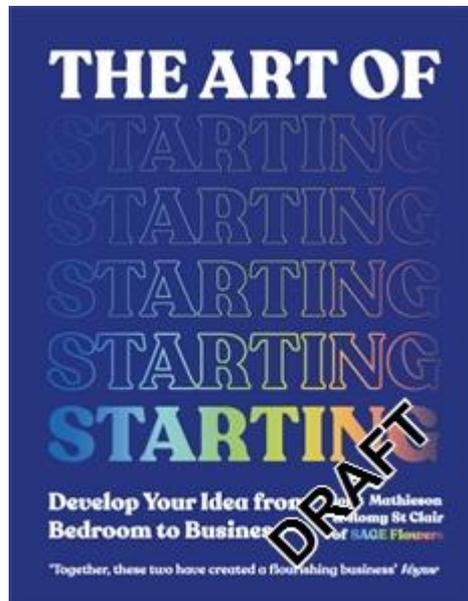
Join these 'online big sisters' as they draw from their intimate experiences to teach, guide and show you how to embrace the power of friendship and community in an authentic way. Packed with practical advice, reflective activities and wise words, *To My Sisters* will teach you how to find, build and nourish lifelong friendships.

Courtney Daniella Boateng and Renée Kapuku are two women on a mission – to see women win.

The Art of Starting

Develop Your Idea from Bedroom to Business

Iona Mathieson & Romy St Clair



Pub Date: January 23
Editor: Hockley Raven Spare
Binding: Hardback
Extent: 224pp
Rights: World

Material Available
Manuscript

The ultimate guide to starting and building your own creative business from two successful entrepreneurs who share everything they wish they'd known at the beginning.

Ditch your day job or set up your side project with this ultimate guide to starting and running your own creative business.

The Art of Starting guides you from setting up and taking the very first step on your journey, right through to the everyday running of a successful creative business. Whether your passion is in craft, photography, food, fashion or design, this book is full of indispensable advice from Iona Mathieson and Romy St Clair, two entrepreneurs who learnt how to run a successful business the hard way and are here to share everything they wish they'd known when they started. Their practical advice helps you to make the most out of what you already know and develop future-proof skills in a truly fulfilling job that works for you, rather than the other way around.

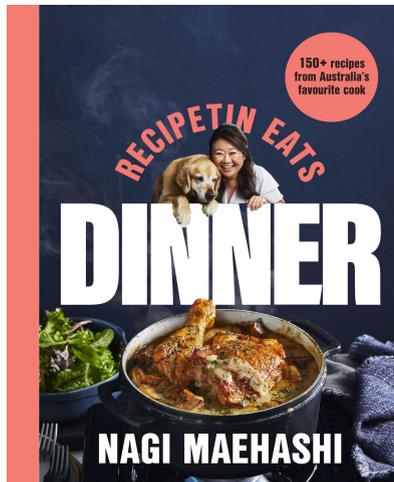
In *The Art of Starting* you will:

- Discover your strengths, foster community and create meaningful client relationships
- Learn how to value yourself, your product and negotiate fees
- Find out what school didn't teach; from tax and accounting to social media management

Iona Mathieson and Romy St Clair are the founders of SAGE Flowers in Peckham, the cult floristry business that has taken London and the industry by storm.

Dinner: RecipeTin Eats

Nagi Maehashi



Pub Date: March 23
Editor: Carole Tonkinson
Binding: Hardback
Extent: 376pp
Rights: World excl US and ANZ

Material Available
Final PDF

150 dinner recipes. Fail-proof. Delicious. Addictive. The food you want to cook, eat and share, night after night.

Nagi Maehashi is Australia's favourite cook. Through her phenomenally popular online food site, RecipeTin Eats, she talks to millions of people around the world who tell her about the food they love.

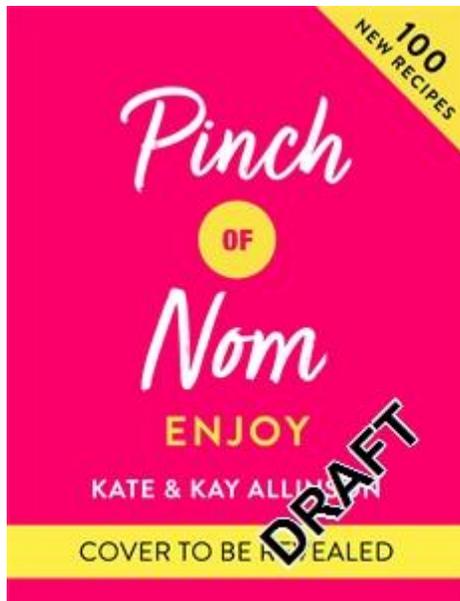
Now, in her first cookbook, Nagi brings us the ultimate curation of new and favourite RecipeTin Eats recipes – from comfort food (yes, cheese galore), to fast and easy food for weeknights, Mexican favourites, hearty dinner salads, Asian soups and noodles, and special treats for festive occasions.

Featuring a photo and how-to video for every recipe (follow the QR code), readily available ingredients, Nagi's famously helpful notes, and Dozer, Nagi's best-loved food testing dog, this is a kitchen-shelf must-have for the novice cook, the expert seeking to perfect technique (straight to the Beef Wellington!), and everyone in between.

Nagi Maehashi is the creator of RecipeTin Eats, an Australian food blog with a devoted worldwide following. Nagi started RecipeTin Eats in 2014 to share her passion for creating affordable everyday meals with the 'wow' factor. The website now boasts millions of visitors per year, with a 4.5 million strong social media following. Nagi and her celebrity dog, Dozer, live in the northern beaches of Sydney, Australia.

Pinch of Nom: Enjoy

Kate and Kay Allinson



Pub Date: December 22

Editor: Carole Tonkinson

Binding: Hardback

Extent: 288pp

Rights: World

Material Available

Manuscript

Pinch of Nom: 100 Slimming, Home-style Recipes has sold in 19 territories.

Over 100 healthy, easy-to-follow recipes in the fifth instalment from the record-shattering Pinch of Nom team.

Enjoy more of the food you love. Never feel like you're missing out. 100 truly tasty recipes from Pinch of Nom.

Number-one bestselling authors Kate and Kay are back with an irresistible collection of recipes that everyone will enjoy.

From all-day breakfasts to cheeky fakeaways and one-pan meals to scrumptious desserts, these crowd-pleasers are so satisfying and delicious that you'd never guess they are also slimming-friendly.

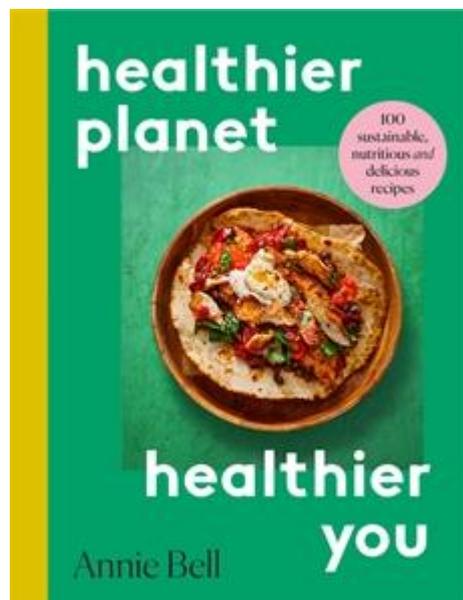
Featuring Pinch of Nom's trademark bold flavours, easy-to-find ingredients and simple, flexible cooking methods, ENJOY is packed with the food that you'll want to savour and share with loved ones, over and over again.

Kate Allinson and Kay Featherstone owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers.

Healthier Planet, Healthier You

100 Sustainable, Nutritious and Delicious Recipes

Annie Bell



Pub Date: December 22

Editor: Carole Tonkinson

Binding: Trade Paperback

Extent: 272pp

Rights: World

Material Available

Final PDF

A beautiful full-colour cookbook featuring simple, tasty recipes to nourish your health and support the planet, informed by a global scientific report.

Packed with 100 delicious recipes, *Healthier Planet, Healthier You* is a simple, evidence-based blueprint that brings together the small changes that will make a lasting difference to your health and the planet.

The mouthwatering recipe collection is inspired by the principles of the Planetary Health Diet, a greener way of eating informed by globally agreed scientific targets aimed at tackling climate change. This flexible approach includes simple swaps that mean all diets are catered for, whether you're vegetarian or vegan, pescatarian or flexitarian.

These nutritious, tasty recipes are simple to make, use easy-to-find ingredients, and crucially offer an affordable way of eating. Including practical tips to reduce food waste and a 28-day plan to get you started, *Healthier Planet, Healthier You* makes it easier than ever to enjoy healthy, sustainable food every day.

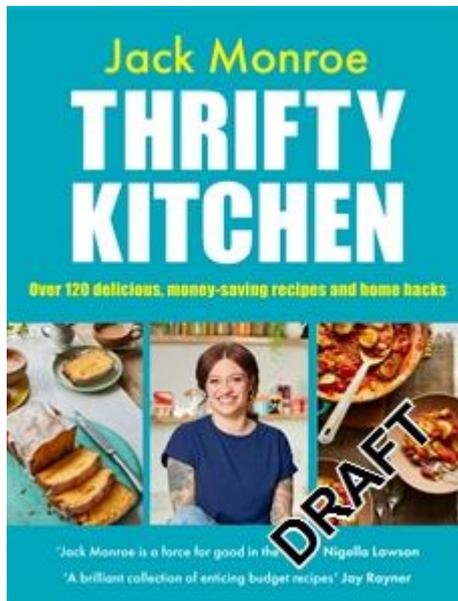
First published in black and white hardback as *Eat to Save the Planet*, this beautifully photographed full-colour paperback shows how everyone can eat in a healthy, climate-conscious way, while still enjoying every bite.

Annie Bell (ANutr) is a cookery writer, author and Registered Associate Nutritionist with a Masters Degree in Human Nutrition. She has been principal recipe writer for *The Mail on Sunday's YOU magazine* for 23 years. Annie contributes to a wide variety of national newspapers and magazines, and has contributed to more than twenty cookery books.

Thrifty Kitchen

Over 120 delicious, money-saving recipes and home hacks

Jack Monroe



Over 120 affordable recipes, money-saving tips and lifestyle hacks from food writer and campaigner, Jack Monroe.

‘Jack Monroe is a force for good in the world.’ –
Nigella Lawson

Number-one bestselling author and campaigner, Jack Monroe is the UK’s best-loved expert on budget cooking. Through the gorgeous recipes and straightforward advice in *Thrifty Kitchen*, she proves that you don’t need to sacrifice on flavour or settle for lacklustre meals when you’re spending less.

Featuring everything from warming curries and a hearty pie to tasty sauces and indulgent puddings, this must-have cookbook shows how easy it can be to turn basic ingredients into nourishing, mouth-watering meals that you and your wallet will love.

Pub Date: January 23
Editor: Carole Tonkinson
Binding: Hardback
Extent: 272pp
Rights: World

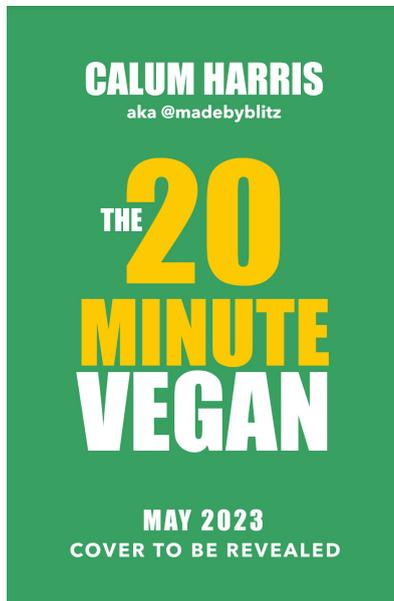
Material Available
Full PDF

Jack Monroe is an award-winning cookery writer, TV presenter, and a campaigner against hunger and poverty in the UK. She is author of the bestselling cookbooks: *Good Food For Bad Days*, *Tin Can Cook*, *Vegan (ish)*, *Cooking on a Bootstrap* and *A Girl Called Jack*. She was awarded the Fortnum and Mason Judges’ Choice Award in 2013 and the OFM Best Food Personality Readers’ Award in 2018. She has given evidence to parliamentary inquiries and consulted on the School Food Plan and National Food Strategy. Jack is working on a new price index, The Vimes Boots index, to measure the cost of basic foodstuffs and inflation as it affects those on the lowest incomes.

The 20 Minute Vegan

Over 80 easy, tasty and quick plant-based recipes

Calum Harris



Pub Date: May 23

Editor: Carole Tonkinson

Binding: Hardback

Extent: 240pp

Rights: World

Material Available

Manuscript

A delicious full-colour cookbook full of tasty twenty-minute recipes from Calum Harris, the cook behind Made By Blitz.

Easy recipes. Full of flavour. Oh, and they're vegan.

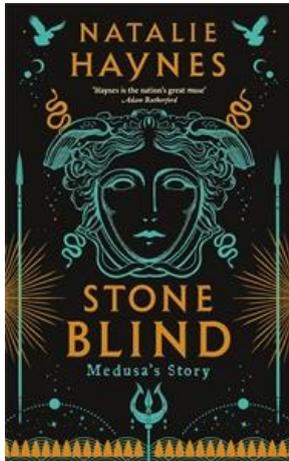
Calum Harris, aka Made By Blitz, is here to show you how you can feed yourself and your loved ones hearty, healthy and delicious vegan fare in under twenty minutes – including the time you spend chatting while you cook!

All made with familiar and easily-sourced ingredients, these recipes are perfect whether you want a quick meal for yourself or are entertaining family and friends. From simple peas on toast to luxurious creamy tomato tofu curry and salted almond butter millionaires, even the die-hard meat eaters in your life won't be able to resist these tempting new takes on old favourites.

Calum Harris is the cook behind Made by Blitz, a destination for simple yet delicious plant-based food. Calum's charisma and enthusiasm made him a fan favourite on The Great Cookbook Challenge with Jamie Oliver and built him a devoted following of 84k on TikTok and 150k+ on his Instagram, Made By Blitz.

RECENTLY PUBLISHED

Stone Blind
Medusa's Story
Natalie Haynes



Pub Date: September 22
Editor: Maria Rejt
Binding: Hardback
Extent: 384pp
Rights: World Excl US CAN

Natalie Haynes brings life to the infamous myth of Medusa with a feminist retelling unlike any other . . .

‘Witty, gripping, ruthless’ Margaret Atwood via Twitter

‘Beautiful and moving’ Neil Gaiman via Twitter

‘*Stone Blind* acts as a brilliant and compellingly readable corrective’ *The Observer*

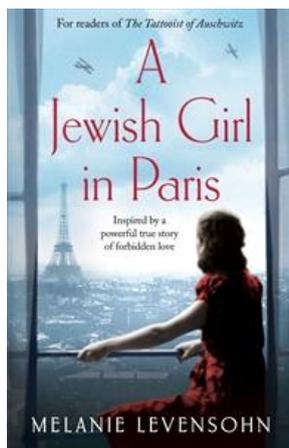
Rights Sold for *Stone Blind*: Brazilian (Pensamento), Dutch (Meulenhoff Boekerij), French (Michel Lafon), German (DTV), Italian (Sonzogno), Portuguese (PRH), Serbian (Laguna)

Rights Sold for *A Thousand Ships*: Bulgarian (Ciela Norma), Croatian (Vorto Palabra), Dutch (Meulenhoff Boekerij), Hungarian (General Press), Italian (Marsilio), Polish (Kobiece), Romanian (Pandora), Russian (Arkadia), Serbian (Laguna), Spanish (Salamandra), Turkish (Epsilon)

Natalie Haynes is a writer and broadcaster. Her third novel, *A Thousand Ships*, was shortlisted for the Women's Prize for Fiction 2020.

A Jewish Girl in Paris

Melanie Levensohn



Pub Date: August 22
Editor: Gillian Green
Binding: Hardback
Extent: 448pp
Rights: World excluding Germany, France, Italy

Inspired by a true story, Melanie Levensohn's *A Jewish Girl in Paris* is a dual-narrative historical novel which will appeal to fans of *The Tattooist of Auschwitz*.

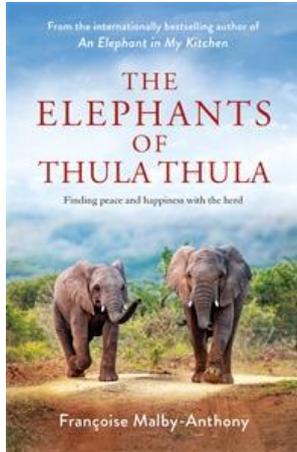
‘An elegantly drawn tale . . . [with] a pacy narrative, relatable heroines, and an eye for historical detail about life in occupied France.’ *The Jewish Chronicle, London*

Rights Sold: French (Fleuve), German (Fischer), Italian (Corbaccio), Portuguese (PRH Portugal), Spanish (PRH Mexico), Ukrainian (Knigolove)

Melanie Levensohn worked as a spokesperson for the World Health Organization in Geneva, Switzerland, and travelled to the most complex political hotspots around the world. She now lives in Geneva.

The Elephants of Thula Thula

Françoise Malby-Anthony



Pub Date: September 22
Editor: Ingrid Connell
Binding: Hardback
Extent: 320pp
Rights: World

A powerful, gripping story about an extraordinary herd of elephants, and the woman dedicated to keeping them safe.

‘Françoise’s descriptions of the empathetic behaviour of elephants, both towards each other and towards the humans who love them, are beguiling’ *The Daily Mail*

Rights Sold

US: St Martin’s

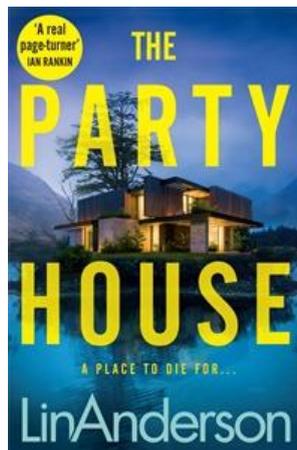
German: MVG Verlag

France: Albin Michel

Françoise Malby-Anthony founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author Lawrence Anthony. When Lawrence died in 2012, Françoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals.

The Party House

Lin Anderson



Pub Date: August 22
Editor: Alex Saunders
Binding: Hardback
Extent: 368pp
Rights: World

From Lin Anderson, author of the much-loved Rhona MacLeod forensic crime series, comes a twisting psychological thriller set in the Scottish Highlands.

The Party House by Lin Anderson is a deeply atmospheric psychological thriller set in the Scottish Highlands, for fans of Lucy Foley, Ruth Ware and Sarah Pearse’s *The Sanatorium*.

‘A real page-turner’ Ian Rankin

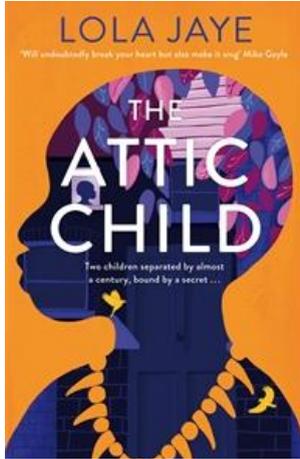
Rights Sold

Greek: Pedio

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with *Follow the Dead* being a 2018 finalist.

The Attic Child

Lola Jaye



Pub Date: April 22
Editor: Gillian Green
Binding: Hardback
Extent: 480pp
Rights: World

Lola Jaye's The Attic Child is a heartfelt and emotional dual-narrative historical story about two children locked in the same attic almost a century apart, told through the lens of Black History.

‘Bruising, yet hopeful epic novel . . . Emotional and evocative, *The Attic Child* is a powerful tale of trauma, identity and survival.’ *The Daily Mail*

Lola Jaye is currently working on her second historical novel which will be published in April 2024.

Rights Sold

US: William Morrow

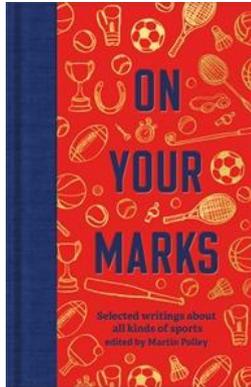
Dutch: A.W. Bruna

Lola Jaye is an author, registered psychotherapist and speaker who has penned six novels and a self-help book. She was born and raised in London, England and has lived in Nigeria and the United States. She has written for CNN, *Essence*, *HuffPost* and the BBC. *The Attic Child* is her first epic historical novel.



On Your Marks

Martin Polley



A thoroughly entertaining anthology featuring all kinds of sports and the perfect gift for sports fans.

Daniel Defoe on horse racing, Jane Austen on archery and Lewis Carroll on croquet. These are just some of the treats to be found in this wide-ranging and highly enjoyable anthology of writing about sport from Elizabethan Shakespeare to twentieth-century George Orwell.

Pub Date: October 22

Editor: Harriet Sanders

Binding: Hardback

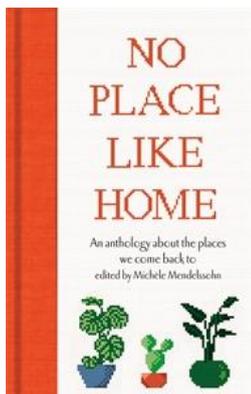
Extent: 240pp

Rights: World

Final material available

No Place Like Home

Michele Mendelssohn



A thought-provoking and moving anthology in which writers from around the globe explore what our homes mean to us.

No Place Like Home celebrates the security of home and delves into the emotions and consequences of leaving home and coming back. And it brings to light the nostalgia and yearning we can feel when we're away from home.

Pub Date: October 22

Editor: Harriet Sanders

Binding: Hardback

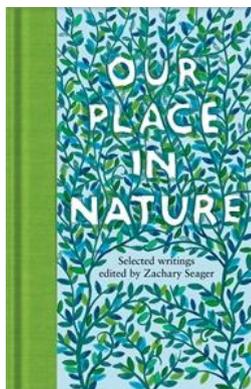
Extent: 272pp

Rights: World

Final material available

Our Place in Nature

Zachary Seager



A treat for nature lovers, this timely anthology explores our relationship with the natural world through inspiring, classic writing.

With the natural world increasingly under threat, this anthology explores one of the most topical issues of our day; our appreciation of nature and recognition of our place in it.

Pub Date: October 22

Editor: Harriet Sanders

Binding: Hardback

Extent: 240pp

Rights: World

Final material available

50 YEARS OF PICADOR

