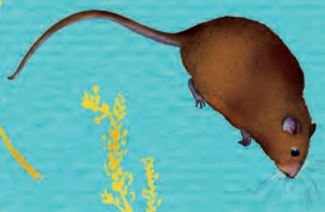
Pan Macmillan Rights Guide 2024








Contacts

Jon Mitchell, Rights Director
(US)
jon.mitchell@macmillan.com

Anna Shora, Head of Rights
(Germany, France, Italy and the Netherlands)
anna.shora@macmillan.com

Hannah Geranio, Rights Manager
(Sweden, Norway, Denmark, Finland, Iceland, China, Korea, Thailand, Indonesia, Vietnam and Japan)
hannah.geranio@macmillan.com

Mairead Loftus, Rights Manager
(Poland, Israel, Arabic, Brazil, Portugal, Russia, Eastern Europe, Greece, Turkey, Spain and all other languages)
mairead.loftus@macmillan.com

Rosie Dodds, Rights Assistant
(Translation Rights Support, Production Material)
rosie.dodds@macmillan.com

Izzy Radakovic, Rights Assistant
(US Rights Support, Production Material)
isobel.radakovic@macmillan.com

Sub-Agents

Baltic States – EEARA
Bulgaria and Serbia – ANA Sofia
***China** – ANA Beijing
***China** – Peony Literary Agency
Czech Republic, Slovakia & Slovenia– ANA Prague
Hungary & Croatia – ANA Budapest
***Japan** – The English Agency
***Japan** – Tuttle-Mori
***Japan** – Japan Uni
Korea – Eric Yang Agency
Romania – Simona Kessler
Spain & Portugal – Casanovas & Lynch
***Taiwan** – ANA Taipei
***Taiwan** – Peony Literary Agency
Turkey – Anatolia Lit
Vietnam and Thailand – Eric Yang Agency
* Non -exclusive agent

Contents

Commercial Fiction

Science Fiction & Fantasy

Literary Fiction

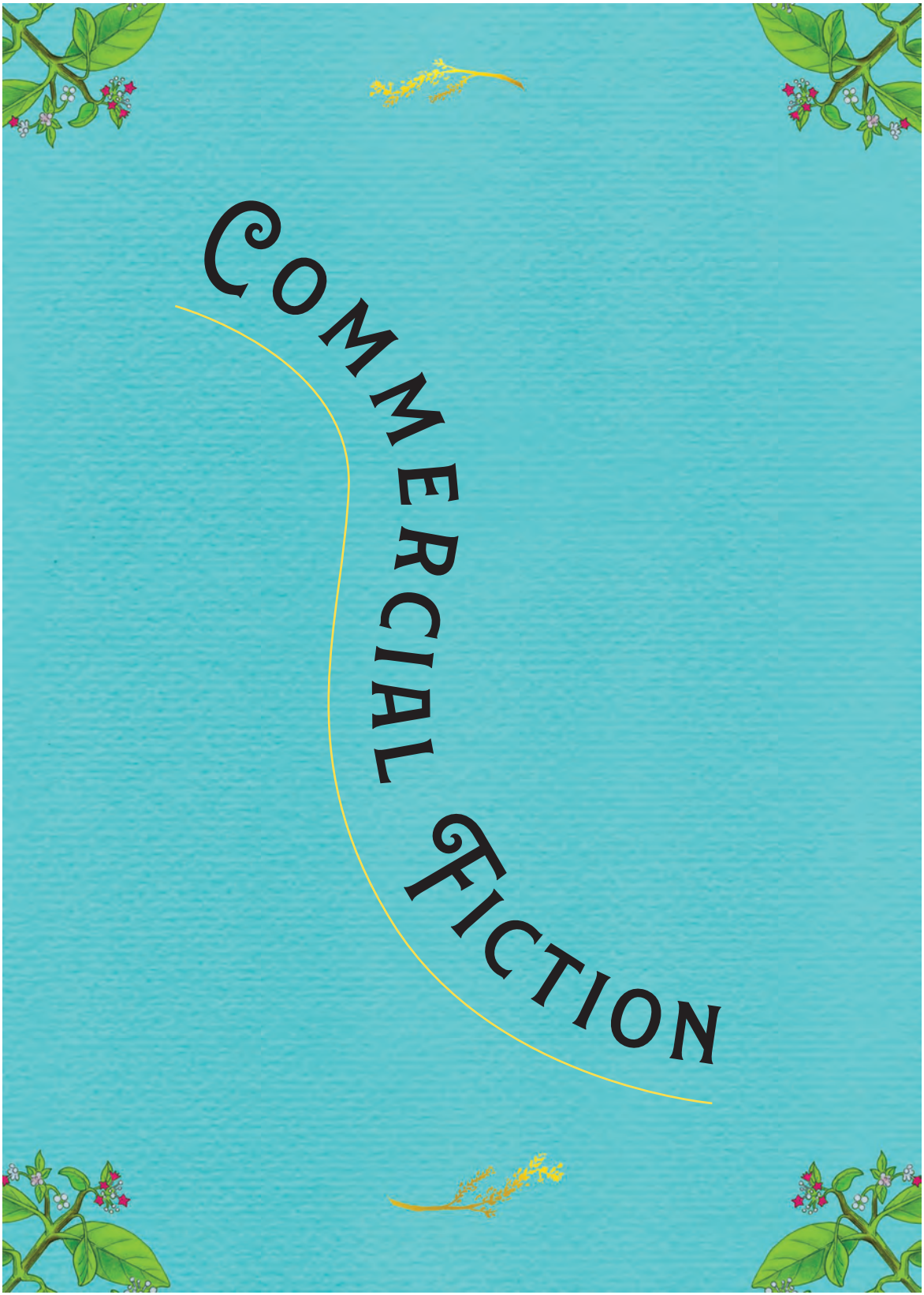
Poetry

Non-Fiction

Bluebird Non-Fiction

Bluebird Cookery

Recently Published


COMMERCIAL FICTION

Rewitched

Lucy Jane Wood



Pub Date: 19 September 2024
Editor: Lucy Brem
Binding: Hardback
Extent: 320pp
Rights: World
Confidential cover to be revealed

Material Available: Edited Manuscript

Rights Sold:
US: Berkeley
German: Luebbe
French: Offer

A cosy, magical debut that is *The Very Secret Society of Irregular Witches* meets *Gilmore Girls* and *Charmed*.

Belladonna Blackthorn hasn't lost her magical spark . . . but she hasn't seen it in a while, either.

Balancing her workload at her beloved Lunar Books with protecting it from her toxic boss, who's running it into the ground, and all the while concealing her powers from the mortals around her – Belle is burnt out. Perfecting her witchcraft is the last thing on her mind.

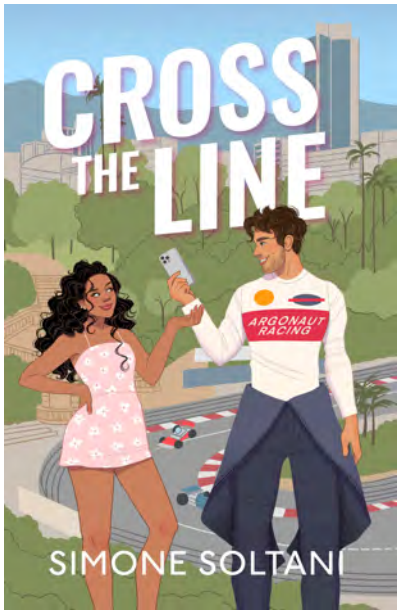
But when her thirtieth birthday brings a summons from her coven, and a trial that tests her worthiness as a witch, Belle risks losing her magic forever. With the month of October to fix things, and signs that dark forces may be working against her, Belle will need all the help she can get – from the women in her life, from an unlikely mentor figure, and even an (infuriatingly handsome) watchman who's sworn to protect her . . .

With slow-burn romance, found family and an uplifting message about self-love, this is the cosy autumnal read that Lucy's followers, and the market at large, are looking for.

Lucy Jane Wood is a YouTuber, content creator and avid reader, currently living in London with partner Adam and her cat Flo. She's here to provide you with cosy nostalgia, bad impressions and a sprinkle of magic.

Fiction

Cross the Line
Simone Soltani



Pub Date: 23 May 2024
Editor: Kinza Azira
Binding: Paperback
Extent: 400pp
Rights: World

Material Available: Final Manuscript

Rights Sold:
US: Berkley
Brazilian Portuguese: Intrinseca
French: Editions J'ai Lu
German: Piper Verlag
Italian: De Agostini Libri
Portuguese: Planeta Portugal
Spanish: Vergara & Riba **Ukrainian:** Bertelsmann Direct Group

***Cross the Line* is the first book in the Lights Out series by TikTok's favourite author, Simone Soltani. This is a must-read Formula 1 romance for fans of Hannah Grace and Lauren Asher.**

In the wake of a social media fiasco, F1 driver Dev Anderson's career is on the line. He needs help to save his image quickly. At a party in Monaco, he bumps into the woman who can fix it all. There's just one problem: they kissed last year and he hasn't been able to stop thinking about her since . . . and she's his best friend's sister.

Macaron-loving, sweet-talking social media extraordinaire Willow Williams needs some work experience to bag the job of her dreams. So when Dev offers her a temporary solution, she can't help but say yes – even if it means ignoring the crush she's had on him since childhood.

Willow and Dev are determined to keep things strictly professional, despite the blazing chemistry between them. But in the glittering, high-stakes world of Formula 1, some lines are meant to be crossed . . .

5* READER REVIEWS
'I am desi. I love Bollywood. I love F1. I LOVE THIS BOOK SO FREAKING MUCH, IT'S INSANE!'
'THIS IS THE BEST F1 ROMANCE BOOK I'VE EVER READ'
'I cannot tell you more violently (but politely) to PICK THIS UP!'

Simone Soltani is a romance author and former ghostwriter for a serialized fiction platform. Born and raised in Washington, DC, she holds a BA in Geography from The George Washington University, which she likes to think comes in handy for worldbuilding in her novels. When she's not writing, she spends most of her time planning vacations she'll probably never get to go on, reorganizing her many bookshelves and watching sports while cuddling with her dogs.

Fiction

The Love Code
Susannah Nix



Pub Date: 7 March 2024
Editor: Gillian Green
Binding: Paperback
Extent: 304pp
Rights: World

Material Available: Final

Rights Sold in the Chemistry Lessons Series:
Czech: Albatros
Danish: Alpha
Finnish: Minerva
French: Pocket
German: Aufbau Verlag
Hungarian: General Press
Polish: Foksal
Spanish: PRH Mexico

***The Love Code* by Susannah Nix is the first in the Chemistry Lessons series of standalone rom-coms, featuring heroines who work in STEM fields.**

Opposites attract in this STEM romantic comedy when a super-intelligent geek girl meets a bad-boy billionaire.

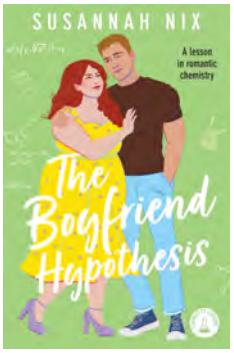
The last thing Melody expects when she accepts a dream job offer is to run into her college one-night stand again. Not only does Jeremy work at the same aerospace company in LA where she's just started in the IT department, he's the CEO's son.

Jeremy's got a girlfriend and a reputation as a bad boy, so Melody resolves to keep her distance and focus on building a new life for herself in Los Angeles. But despite her good intentions, she can't seem to stay away . . .

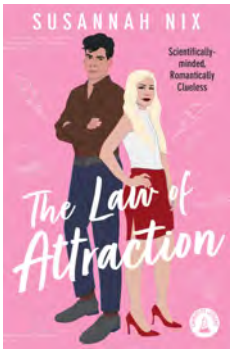
Susannah Nix is an award-winning and *USA Today* bestselling author of rom-coms and contemporary romances, who lives in Texas with her husband.



20 June 2024



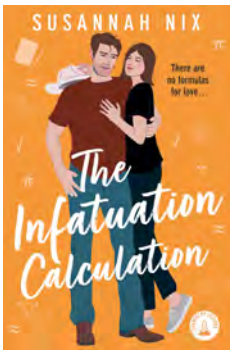
26 September 2024



2 January 2025



10 April 2025

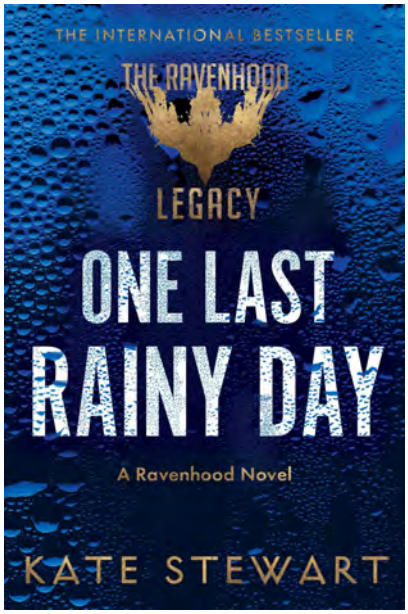


11 September 2025

Fiction

One Last Rainy Day

Kate Stewart



Pub Date: 5 December 2024
Editor: Gillian Green
Binding: Paperback
Extent: 400pp
Rights: World Ex US & CAN

Material Available: Final

Rights Sold:
Czech: Dobrovsky
German: Blanvalet

Rights Sold in the Ravenhood Trilogy:
Brazil Portuguese: Buzz
Bulgarian: Egmont
Croat: Fokus
Dutch: Boekerij
French: Pocket
German: Blanvalet
Greek: Psichogios
Hebrew: Tchelet
Hungarian: Mulvet Nep
Italian: Rizzoli
Macedonian: Knigoholicari
Portuguese: Saida de Emergencia
Romanian: Litera
Serbian: Laguna
Spanish: Plaza y Janes
Turkish: Olimpos
Ukrainian: Vivat

***One Last Rainy Day* is the first instalment of the Ravenhood Legacy series, a spin-off of the original Ravenhood trilogy by TikTok phenomenon Kate Stewart.**

'My rainy days are yours, Dominic. If you want them.'

Dominic King is a man with a past and a vengeance-filled heart that holds too many secrets.

And then he meets Cecilia, a young woman intent on uncovering them.

But what they failed to realize is that through the storm their love would create . . . a legacy would be born.

Bestselling author and Texas native Kate Stewart lives in North Carolina with her husband, Nick. Kate is a lover of all things '80s and '90s, especially John Hughes films and rap. She dabbles a little in photography, can knit a simple stitch scarf for necessity and, on occasion, does very well at whiskey.

Her series, the Ravenhood Trilogy, consisting of *Flock, Exodus and The Finish Line*, has become an international bestseller, a TikTok phenomenon and reader favourite.

Books two and three, publication dated to be confirmed.

Fiction

Bad Boyfriends
Alexandra Potter



Pub Date: 29 May 2025
Editor: Trisha Jackson
Binding: Hardcover
Rights: World

Material Available: Summer 2024

Rights Sold for *Confessions of a Forty-Something Fk Up:***
US: HarperCollins
Brazilian Portuguese: Buzz
Bulgarian: Helikon
Chinese (complex): Book Republic - Infortress Publishing
Czech: Prah
Danish: NB Books
Finnish: Bazar Kustannus
French: Eyrolles
German: Piper Verlag
Hebrew: Tchelet
Hungarian: General Press
Italian: Newton Compton
Macedonian: Deixis
Portuguese: Saida de Emergencia
Romanian: Corint Books
Serbian: Vulkan izdavaštvo
Slovak: Noxi
Swedish: NoNa
Turkish: Dahi Yayincilik

Think *Shirley Valentine* meets *Thelma & Louise* meets *Bad Sisters* meets *Dirty Rotten Scoundrels* meets *Catch Me If You Can* meets *Confessions of a Forty-Something FK Up* – and all on a two-week holiday stopping off in locations around Europe in the summer.**

Fifty-something Maggie thought she'd found her love, only to find that she'd been a victim of romance-fraud. He'd stolen her heart, her life savings and her self-esteem. Flick, a twenty-something reporter, realizes that this is happening to women everywhere and this story could be the big break she's been looking for. Flick persuades Maggie they have to find this man, and they travel around Europe hot on his trail with the proceeds serendipitously gained from a trip to the casino. Despite being a generation apart, these two women are at a real turning point in their lives.

As the unlikely pair go on the road trip of their lives, unexpected twists, hidden secrets and truths are revealed, together with breathtaking moments and unforeseen joys. But most importantly, they discover their sense of identity, who they really are. Because, ultimately, this journey isn't about finding the man, it's about finding themselves.

Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK, including *One Good Thing* and *Confessions of a Forty-Something F**k Up*, one of the bestselling books of 2022 and the basis of a major TV series.

Yorkshire-born and raised, Alexandra lived for several years in LA before settling in London with her Californian husband and their Bosnian rescue dog. When she's not writing or travelling, she's getting out into nature, trying not to look at her phone and navigating this thing called mid-life.

Fiction

The Manual for Good Wives

Lola Jaye



Pub Date: 20 February 2025
Editor: Gillian Green
Binding: Hardback
Extent: 400pp
Rights: World

Material Available: Edited Manuscript

Rights Sold for *The Attic Child:*

US: William Morrow & Co.
Dutch: A.W. Bruna
Portuguese: Virgula d'Interrogacao

Lola Jaye's *The Manual for Good Wives* is a dual narrative historical novel about love, generational trauma and second chances from the critically acclaimed author of *The Attic Child*.

Everything about Adeline Copperfield is a lie . . .

To the world, Mrs Copperfield is the epitome of Victorian propriety: an exemplary society lady wife who writes a weekly column advising young ladies on how to be better wives.

Only Adeline has never been a good wife or mother; she has no claim to the Copperfield name, nor is she an English lady . . .

Now a black woman, born in Africa, who dared to pretend to be something she was not, is on trial in the English courts with all of London society baying for her blood. And she is ready to tell her story . . .

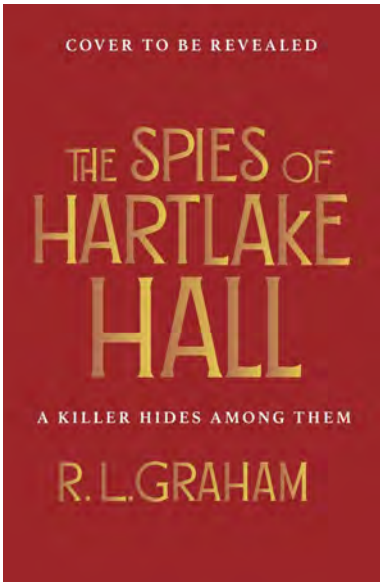
Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has a degree in Psychology and a Masters in Psychotherapy and Counselling. She has contributed to the sequel to the bestseller *Lean In*, penned by Facebook COO Sheryl Sandberg, and has also written for the *Huffington Post*, *CNN*, *Essence*, *HuffPost* and the BBC.

She is a member of the Black Writers' Guild and the author of six previous novels, including the critically acclaimed *The Attic Child*, which was her first epic historical novel, and longlisted for the Jhalak Prize.

Fiction

The Spies of Hartlake Hall

R. L. Graham



Pub Date: 21 August 2025
Editor: Alex Saunders
Binding: Hardback
Extent: 432pp
Rights: World
Material Available: Autumn 2024

From the author of *Death on the Lusitania*, *The Spies of Hartlake Hall* is a gripping and evocative historical crime novel that shines a light on the codebreakers and spies who helped avert disaster in the First World War.

London, 1917. It is a day like any other day at Room 40, the code-breaking centre at the Admiralty in London – at least until one of the secretaries, Mrs Lane, goes to fetch more paper from the stationery storeroom. The door to the room is locked and jammed from the inside; moreover, once the door has been forced, the body of a man in naval uniform is found lying on the floor. He has no identification, and the only thing in his pockets is a copy of a partly decoded telegram referring to the USA, Mexico and Japan. This is the Zimmermann telegram, and it is political dynamite.

Against this background a new mystery will unfold for Patrick Galagher to investigate as the story moves to the grand country manor house of Hartlake Hall, where many in attendance are not who they say they are and the stakes couldn't be higher as the final years of the First World War rage on . . .

Death On The Lusitania



Pub date: 25 January 2024
Rights Sold:
Czech: Grada

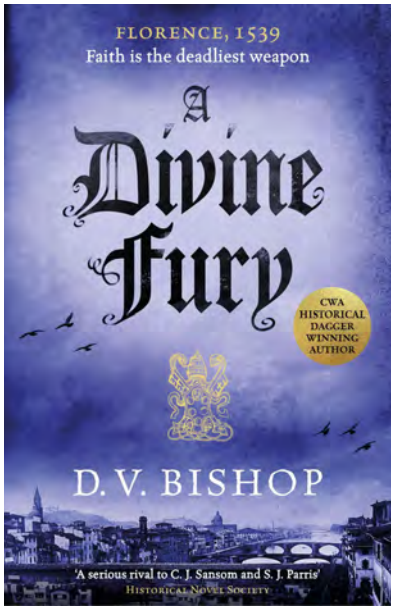
R. L. Graham is a historian and writer with a broad range of interests in many periods of history, including the Belle Époque, the tumultuous years leading up to the First World War and the post-war re-ordering of the world.

He is very much drawn to the shadowy world of crime, espionage and political intrigue. He is particularly fascinated by historical mysteries: things that have happened with no apparent explanation. Originally from Canada, he now lives in a small village in Devon.

Fiction

D. V. Bishop

A Divine Fury



Pub Date: 20 June 2024
Editor: Alex Saunders
Binding: Hardback
Extent: 400pp
Rights: World

Material Available: Edited Manuscript

Rights Sold *City of Vengeance*:
Croat: Znanje*

*Two-book deal

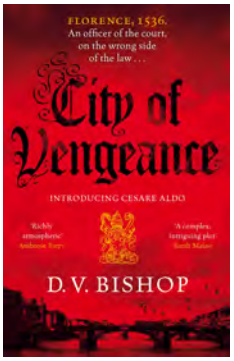
An explosive historical crime novel and the fourth instalment in the Cesare Aldo series, set in Renaissance Florence, for fans of C. J. Sansom, from CWA Historical Dagger-winning author D. V. Bishop.

Cesare Aldo was once an officer for the city's most feared criminal court. Following a period of exile he is back – but demoted to night patrol, when only the drunk and the dangerous roam the streets.

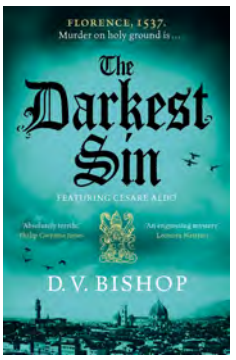
Chasing a suspect in the rain, Aldo discovers a horrifying scene beneath Michelangelo's statue of David. Lifeless eyes gaze from the face of a man whose body has been posed as if crucified. It's clear the killer had religious motives.

When more bodies appear, Aldo believes an unholy murderer is stalking the citizens of Florence. Watching. Hunting. Waiting for the perfect moment to strike again.

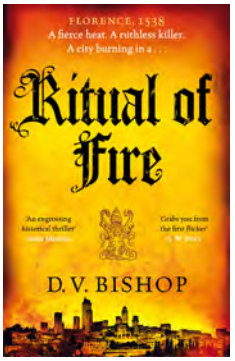
D. V. Bishop is the pseudonym of award-winning writer David Bishop. His love for the city of Florence and the Renaissance period meant there could be only one setting for his historical thrillers. The first Cesare Aldo novel, *City of Vengeance*, won the Pitch Perfect competition at the Bloody Scotland crime writing festival and the NZ Booklovers Award for Best Adult Fiction Book. Book two in the series, *The Darkest Sin*, won the prestigious Crime Writers' Association Historical Dagger.



City of Vengeance
4 February 2021



The Darkest Sin
3 March 2022

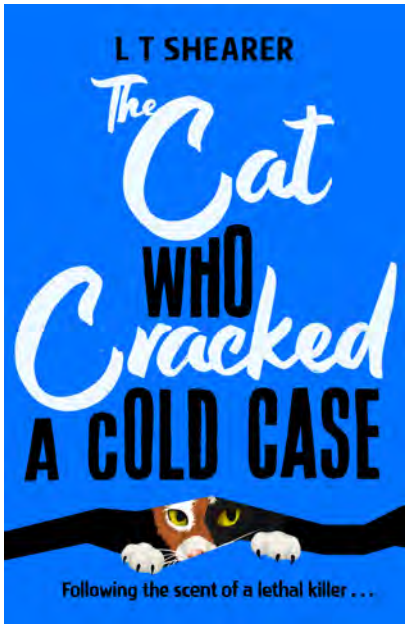


Ritual of Fire
1 June 2023

Fiction

The Cat Who Cracked a Cold Case

L T Shearer



Pub Date: 24 October 2024
Editor: Alex Saunders
Binding: Hardback
Extent: 400pp
Rights: World

Material Available: Edited Manuscript

Rights Sold:
Estonian: Eesti Raamat
Finnish: Bazar Kustannus
Italian: Mondadori

For fans of Richard Osman, Reverend Richard Coles and S. J. Bennett, Conrad the cat detective and retired police detective Lulu Lewis travel to Manchester on their canal boat and must investigate a cold case where it seems the killer has returned . . .

The life of Lulu Lewis, a retired police detective, took an unforgettable turn when Conrad first introduced himself to her. Unforgettable because:

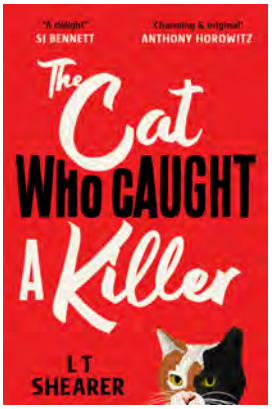
a) Conrad is a special cat.
b) Special because he told her so. Yes, that's right, he can talk. (For obvious reasons, this ability remains a closely guarded secret while they live together on her canal boat, *The Lark*.)

Visiting an old friend in Manchester, the pair stumble across a chilling news report about a trail of bodies found across the city that echo a string of cold-case murders from Lulu's past in London.

Joining forces with the local police, the pair must use every ounce of their intuition in order to find a connection between the seemingly random killings and track down a ruthless murderer . . .

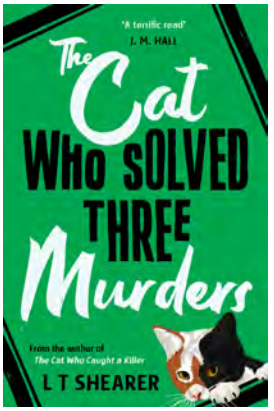
L T Shearer has had a lifelong love of canal boats and calico cats, and both are combined in their series of crime novels featuring Lulu and Conrad the cat.

#1



22 June 2023

#2



23 January 2023

Fiction

Whispers of the Dead

Lin Anderson



Pub Date: 1 August 2024
Editor: Alex Saunders
Binding: Hardback
Extent: 400pp
Rights: World

Material Available: Edited Manuscript

When a man's body is found in a Glasgow park, Rhona MacLeod is brought in to investigate the killing, which may have connections with a troubled female inmate at Glasgow's prison.

On a wintry night in Elder Park, Glasgow, three teenage boys discover the body of a man strapped to a chair, his eyes and mouth sewn shut.

Fearing it's part of a gangland feud, they don't report it, but, unbeknown to them, they've left evidence of themselves at the crime scene. When forensic scientist Rhona MacLeod arrives at the locus, she realizes the chair and body have been pushed from the upper window of the nearby derelict farmhouse, and that the victim closely resembles an actor reported missing from a film production currently being shot in the city.

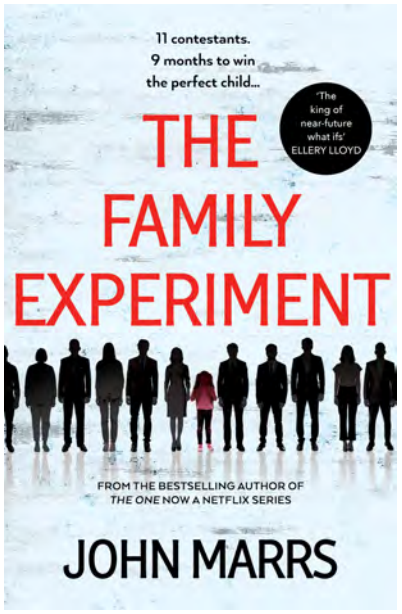
As the investigation into the man's identity gets underway, Rhona and DS Michael McNab will uncover a dark underworld where those who betray face the heavy price of death . . .

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year and she has also been shortlisted for the Crime Writers' Association Dagger in the Library Award. Lin is the co-founder of the international crime-writing festival Bloody Scotland, which takes place annually in Stirling.

Fiction

The Family Experiment

John Marrs



Pub Date: 9 May 2024
Editor: Gillian Green
Binding: Trade Paperback
Extent: 400pp
Rights: World

Material Available: Final Manuscript

Rights Sold:
US: HarperCollins

***The One* has been translated into 32 languages.**

From the acclaimed author of *The One* and *The Marriage Act*, *The Family Experiment* is a dark and brilliant speculative thriller about families: real and virtual!

Some families are virtually perfect . . .

The world's population is soaring, creating overcrowded cities and an economic crisis. And in the UK, breaking point has arrived. A growing number of people can no longer afford to start families, let alone raise them.

But for those desperate to experience parenthood, there is an alternative. For a monthly subscription fee, clients can create a virtual child from scratch who they can access via the metaverse and a VR headset. To launch this new initiative, the company behind Virtual Children has created a reality TV show called *The Substitute*. It will follow ten couples as they raise a Virtual Child from birth to the age of eighteen, but in a condensed nine-month time period. The prize: the right to keep their virtual child or risk it all for the chance of a real baby . . .

***The Family Experiment* is a dark and twisted thriller about the ultimate 'tamagotchi' – a virtual baby.**

John Marrs is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of *The One*, *The Passengers*, *The Minders*, *What Lies Between* and *When You Disappeared*.

Fiction

MANTLE

Salutation Road
Salma Ibrahim



Pub Date: 20 February 2025
Editor: Kinza Azira
Binding: Hardback
Extent: 400pp
Rights: World

Material Available:
Spring 2024

Salutation Road **is a beautifully told coming-of-age story about the everyday struggles of immigration, love and letting go of a past that never existed**

Twenty-three-year-old Sirad Ali is a woman adrift. Abandoned by her father in childhood, she does her best to support her mother and younger brother in their small flat in south London. But she can't help but wonder if this is the life she really wants.

Until one morning, when she boards the bus to work in Greenwich, she finds herself transported to an alternate reality in present-day Mogadishu. There she encounters her double, Ubah – the woman she could have been had her parents never fled to London during the Somali Civil War. And what follows will change both of their lives for ever . . .

Salma Ibrahim is a Somali south Londoner with a passion for humanitarian issues. By day, Salma works in marketing at UNICEF and by night she writes novels and runs a literary organization called Literary Natives to provide support and opportunities to writers of colour around the world.

Fiction

MANTLE

Untitled: The Story of Medea

Natalie Haynes



Pub Date: 11 September 2025
Editor: Maria Rejt
Binding: Hardback
Extent: 368pp
Rights: Translation

Material Available: Spring 2025

Stone Blind *has been translated into* ***17 languages!***

Rights sold for *The Story of Medea*:

Brazilian: Pensamento
Dutch: Meulenhoff Boekerij
French: Michel Lafon
Italian: Sonzogno Editore
Portuguese: PRH Portugal
Turkish: Ithaki

From Natalie Haynes, the *Sunday Times* bestselling author of *Stone Blind: Medusa's Story* comes the story of Medea, but not as you think you know her . . .

Medea is one of the legendary murderers of Greek myth: a witch who uses her magic powers to slay a dragon and steal a talismanic object (the golden fleece), a woman who will kill her own children in a startling act of revenge against her husband. And before all that, a young girl who falls in love with a man on a quest, who has already abandoned one (pregnant) wife before he arrives on Colchis.

This novel will reveal the many faces of a woman whose name is synonymous with villainy. Is she the victim of a bad press, of misogyny, of the age-old prejudice against clever women, foreign women, women who subvert societal norms? Or is she a cold-blooded killer, a woman who kills her brother, her children, her love rival, who persuades other women to kill their male relatives too? Is she a woman in control or beyond it? Why is her treacherous husband the only person she leaves alive?

So who is she, this woman who can commit the ultimate act of anti-motherhood and somehow, impossibly, stay sane?

Natalie Haynes is a writer and broadcaster. She is the author of *The Amber Fury*, *The Children of Jocasta*, *A Thousand Ships*, which was shortlisted for the Women's Prize for Fiction in 2020, and *Stone Blind*, which was longlisted for the same prize in 2023. She is also the author of two non-fiction books, *Pandora's Jar*, which was a bestseller in both the UK and the US, and *Divine Might*. She has written and performed nine series of her BBC Radio 4 show, *Natalie Haynes Stands Up for the Classics*. In 2015 she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience.

Fiction

The Quiet
Barnaby Martin



Pub Date: 3 April 2025
Editor: Francesca Pathak
Binding: Hardback
Extent: 352pp
Rights: WEL

Material Available: Summer 2024

What would you do to keep your child safe?
Isaac is Hannah's entire world. She knows that her son is gifted, and that those gifts make him vulnerable. To keep him safe, she spends every waking moment by his side. If she lets her guard down, lets him out of her sight, lets him show what he's capable of, he will be taken from her.

When the Soundfield arrived twenty years ago, the world changed with it. Now, people are forced to live at night due to the deadly heat of the day, food and water are scarce, and everyday life is punctuated by the constant and disconcerting hum of the Field. A brilliant scientist, Hannah spent her early career working on the enigma of the Soundfield, looking for answers; now, resigned, she has focused all her energies on keeping Isaac living, and not just alive.

To do so, she will have to pretend she is someone else, lie to those closest to her and learn to trust in strangers, even those who might wish her and Isaac ill.

The Quiet touches on lots of themes – the limitations of science, our relationship with our past selves, the joy and solace of community – but at its core, this is a novel about a parent's love for their child and the lengths we will go to to protect the ones we love most.

Barnaby Martin is a multi-talented storyteller and creator. Besides his writing, he is an award-winning and self-taught composer, video essayist and teacher. His music has been performed widely in the UK and internationally by groups including the Tokyo Philharmonic Orchestra, the Orchestra of Opera North and Westminster Cathedral Choir. His YouTube channel, *Listening In*, which he began in 2019 and for which he makes videos that explore the cross-section between pop culture and classical music, has garnered over 200,000 subscribers and ten million views. He studied Natural Sciences at Cambridge and now teaches in London, where he lives with his husband.

Fiction

My Grandfather, the Master Detective

Masateru Konishi



Pub Date: 4 September 2025
Editor: Gillian Green
Binding: Hardback
Extent: 320pp
Rights: WEL

Material Available: Summer 2024

Cosy crime meets *Before the Coffee Gets Cold* – a Japanese *Thursday Murder Club* – in Masateru Konishi's poignant and enchanting debut novel, *My Grandfather, the Master Detective*.

As a lover of classic crime stories, it's perhaps no surprise that twenty-seven-year-old schoolteacher Kaede encounters everyday mysteries more often than your average person. Solving them is another matter, though, and the person she always heads to for guidance is her beloved grandfather who, despite having dementia, retains a keen sharpness of mind. From impossible locked-room murders to confounding missing-person cases, the granddaughter and grandfather team 'weave stories' in master-and-apprentice fashion to get to the bottom of a variety of cases. All the while, a shadow slowly closes in on Kaede, posing a more insidious threat . . .

Inspired by the author's own relationship with his father who suffered with dementia, *My Grandfather, the Master Detective* is cosy crime meets *Before the Coffee Gets Cold*.

Masateru Konishi graduated from the Department of English and American Literature at Meiji University, and now works as a writer for TV and radio. He has previously written for the stage as well as a manga story, but *My Grandfather, the Master Detective* is his debut novel. Partly based on his own experience of caring for his father with dementia, the book won the twenty-first edition of the prestigious 'This Mystery is Amazing!' Grand Prize. He is currently working on a sequel with an estimated first print run of 30,000 copies.

Fiction

Science Fiction & Fantasy

Modern Divination
Isabel Agajanian



Pub Date: 6 February 2025
Editor: Gillian Green
Binding: Hardback
Extent: 400pp
Rights: World

Material Available:
Edited Manuscript

A debut dark fantasy novel from a young writer, and book one in the Spells for Life and Death duology – dark academia with witches – aimed at fans of Olivie Blake and Rebecca Ross.

The colour of magic was gold . . .

Aurelia Schwartz has spent twenty-three years maintaining the equilibrium between her carefully curated human life and the magical one that she endures in secret. With a devoted best friend and a place at an elite college in Cambridge, she has everything one could possibly want neatly within her grasp.

Except, her gift of green magic has begun to fade, and if that wasn't enough to upset the balance of her life, a fateful run-in with another power-hungry witch with a penchant for stolen magic has threatened to bring it all to ruin.

Cast into an unexpected alliance with her dreadfully arrogant classmate, Aurelia goes into hiding among a peculiar family of witches, where she discovers that the secret to their safety requires breaking rules she has followed all her life.

Isabel Agajanian (they/them) is a writer and illustrator in the United States. Raised in California and spirited away to Florida, then Oregon, Isabel is never writing in one place for too long. They are joined in their pursuit of good stories by a hefty grey cat named Mosse and at least one roommate at a time. *Modern Divination* is their first published novel at the crux of a hundred unpublished stories.

Fiction

Vowsmith
Rebecca Ide



Pub Date: 24 April 2025
Editor: Sophie Robinson
Binding: Hardback
Extent: 400pp
Rights: World

Material Available:
Unedited Manuscript

***A Marvellous Light* meets *The Watchmaker of Filigree Street* in this historical fantasy of magic, forbidden love and murder from an Aurealis Award-winning author.**

Lord Nicholas Monterris, the last remaining heir of a crumbling ducal house, must marry to save his family from complete decline. His father chooses Lady Leaf Serral, eldest daughter of his greatest rival, at which point Nic is sure it can't get any worse – until he learns the head negotiator is to be Dashiell sa Vare, an old flame he has neither forgiven nor forgotten, a man their rigid class structure forbids him to love.

Locked in the mouldering grandeur of Monterris Court (a house more haunting manifestation of dynastic ambition and ancestral guilt than home), the first dead body is troubling. The second, a warning that someone doesn't want the contract to go ahead. But while Nic and his wife-to-be team up to banter their way through a secret murder investigation, it's Dashiell he can't stop thinking about. What would be worse? To love and have to let go, or to wholly deny the yearning of one's heart for ever?

The perfect blend of gothic and romantic, *Vowsmith* is a closed circle murder mystery limned in magic, forbidden love and otherworldly automatons.

Rebecca Ide is the pen name of Devin Madson – the Aurealis Award-winning author of *In Shadows We Fall*. Having given up on reality she is now a dual-wielding rogue with a lot of points sunk into stealth and lock-picking skills. She lives in Australia.

Fiction

Song of the Huntress

Lucy Holland



Pub Date: 21 March 2024
Editor: Sophie Robinson
Binding: Hardback
Extent: 432pp
Rights: World

Material Available: Final Manuscript

Rights Sold:
US: Orbit US
Spanish: Urano

Two women walk on a knife-edge as war looms in ancient Britain. One is immortal and cursed. The other is a mortal warrior, doomed to a loveless marriage. But they must work together as dangers mount, or they'll both be as lost as the realms they call home.

'Lucy Holland's lyrical prose and powerful storytelling will lure you in' – Jennifer Saint, author of *Ariadne*

A must-read for fans of *Circe*, *Song of the Huntress* recasts the folklore behind the Wild Hunt into a dark, feminist fantasy set amidst the legends and beauty of ancient Britain.

Britain, 60 AD. Hoping to save her lover and her land from the Romans, Herla makes a desperate pact with the Otherworld King. She becomes Lord of the Hunt and for centuries she rides, reaping wanderers' souls, until the night she meets a woman on a bloody battlefield – a Saxon queen with ice-blue eyes.

Queen Æthelburg of Wessex is a proven fighter, but after a battlefield defeat she finds her husband's court turning against her. Yet King Ine needs Æthel more than ever: the dead kings of Wessex are waking, and Ine must master his bloodline's ancient magic if they are to survive.

When their paths cross, Herla knows it's no coincidence. Something dark and dangerous is at work in the Wessex court. As she and Æthel grow closer, Herla must find her humanity – and a way to break the curse – before it's too late.

Lucy Holland is a former Waterstones bookseller and has a BA in English and Creative Writing from Royal Holloway. She went on to complete an MA in Creative Writing under Andrew Motion in 2010. Lucy lives in Devon and co-hosts *Breaking the Glass Slipper*, an award-winning feminist podcast. She is the author of *Sistersong*.

Fiction

Genevieve Cogman

Scarlet



Pub Date: 11 May 2023
Editor: Sophie Robinson
Binding: Hardback
Extent: 320pp
Rights: World
Material Available: Final

Revolution's a bloodthirsty business . . .
A thrilling reinvention of the tale of *The Scarlet Pimpernel* with the addition of magic and even more mayhem.

Scarlet is the first book in the Scarlet Revolution trilogy, set during the turbulent French Revolution and featuring all of Genevieve Cogman's trademark wit and fast-paced plotting. It's perfect for fans of the Invisible Library series, Kim Newman and Gail Carriger.

'*Scarlet* is utterly stunning. The intrigue and adventure keep you turning the page in this exciting tale of revolution, vampires and the guillotine. Cogman writes with beauty and wit to create a heroine we should all root for' – T. L. Huchu, author of the Edinburgh Nights series

'You don't need to be familiar with the tale of *The Scarlet Pimpernel* to enjoy this romp through Revolutionary France . . . If you appreciate a solid historical setting and have a soft spot for vampires, you'll enjoy this first book in what promises to be an intriguing trilogy' – Lucy Holland, author of *Sistersong*

***Damned*, the third novel in the series, is due to be published 22 May 2025**

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age and has never looked back. *The Invisible Library* was her debut novel, and she previously worked as a freelance roleplaying-game writer.

Elusive



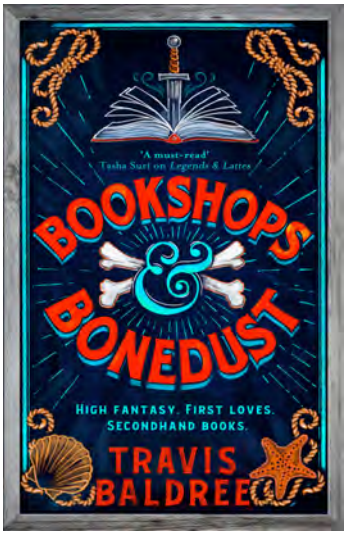
Pub Date: 23 May 2024
Material Available: Final

Rights Sold for The Invisible Library Series:
US: Berkley Publishing Group*
Complex Chinese: Gaea
Czech: Dobrovsky
Estonian: Varrak
German: Bastei Luebbe*
Italian: Fanucci
Portuguese: Morro Branco
Romanian: Nemira
Russian: AST
Spanish: Urano
Turkish: Timas Basim Ticaret Sanayi

*3-book deal

Travis Baldree

Bookshops & Bonedust



Pub Date: 9 November 2023
Editor: Sophie Robinson
Binding: Hardback
Extent: 368pp
Righs: World
Material Available: Final

Legends & Lattes



Pub Date: 10 November 2022
Material Available: Final

Set twenty years before the events of *Legends & Lattes*, *Bookshops & Bonedust* is a standalone cosy fantasy by BookTok sensation Travis Baldree about the power of good bookshops, great friends and the unexpected choices along the way.

'What I love about Travis Baldree is that set against an epic world of adventure he writes about the small victories that make life worthwhile. *Bookshops & Bonedust* does this and it's glorious' – Ben Aaronovitch, author of *Rivers of London*

'It's the rare prequel that beautifully adds depth, power and love to the lore. This is a book for those who were once young and pulled between fighting the world with all they had . . . or curling up in a dusty bookshop with a good story' – J. R. Dawson, author of *The First Bright Thing*

Travis is a full-time audiobook narrator, who has lent his voice to hundreds of stories. Before that, he spent decades designing and building video games like *Torchlight*, *Rebel Galaxy* and *Fate*. Apparently, he now also writes books. He lives in the Pacific Northwest with his very patient family and their small, nervous dog.

Legends & Lattes by Travis Baldree is a cosy, heartwarming slice-of-life fantasy about found families and fresh starts – perfect for fans of TJ Klune, Katherine Addison and T. Kingfisher.

Rights Sold:

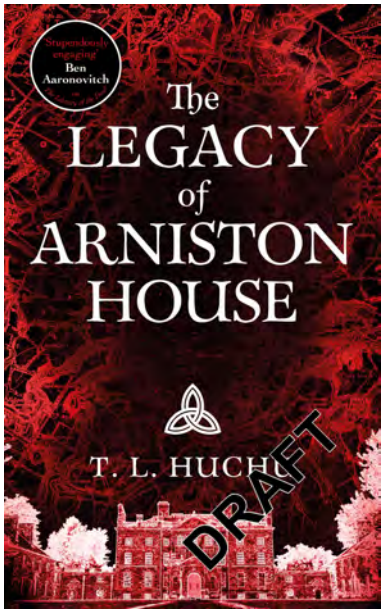
US: TOR*, **Brazil Portuguese:** Intrinseca*, **Bulgarian:** Studio of A, **Chinese:** Ecus, **Czech:** Euromedia*, **Danish:** Ulven og Uglen, **Dutch:** Zomer & Keuning*, **Finnish:** Karisto, **French:** Ynnis Editions*, **German:** DTV*, **Hungarian:** Fumax*, **Italian:** Mondadori*, **Japanese:** Tokyo Sogensha, **Korean:** HappyBooks **Polish:** Insignis*, **Portuguese:** Particular*, **Romanian:** Alice Books, **Slovak:** Zeleny Kocur, **Spanish:** Roca*, **Thai:** Words Wonder, **Turkish:** Ithaki Yayinlari, **Ukrainian:** Art Books*

* Two-book deal

Fiction

The Legacy of Arniston House

T. L. Huchu



Pub Date: 7 November 2024
Editor: Bella Pagan
Binding: Hardback
Extent: 336pp
Rights: World

Material Available:
Edited Manuscript

Rights Sold for *The Library of The Dead*:
US: Tor US*
German: Blanvalet
Russian: Omega-L

*2-book deal

Ghostalker and magician Ropa Moyo returns in this spellbinding fourth instalment of the Edinburgh Nights series by T. L. Huchu.

Ghoststalker Ropa Moyo learns a shocking truth about her family. But after she confronts her grandmother with the revelation, Gran is murdered and Ropa is now the prime suspect on top of dealing with her loss.

Ropa races to uncover the real murderer, and soon finds a connection to an old magical cult. They are trying to take control of Scotland by resurrecting an army of the dead, led by a dark lord. She'll have to use all her magic and hard-won skills in her biggest challenge yet.

Praise for the Edinburgh Nights series

'Alluring . . . Hints of sophisticated academic magic will draw you in' – Olivie Blake, author of *The Atlas Six*

'Stupendously engaging' – Ben Aaronovitch, author of the Rivers of London series

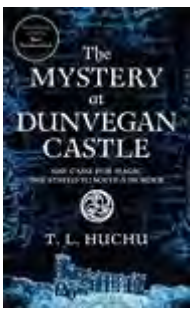
T. L. Huchu is a writer whose short fiction has appeared in publications such as *Lightspeed*, *Interzone* and elsewhere. *The Library of the Dead* won Best Novel at the Nommo Awards, presented by the African Speculative Fiction Society, and his work has also been shortlisted for the Caine Prize and the Grand Prix de l'Imaginaire. Between projects, he translates fiction from Shona into English and the reverse. He is the author of the Edinburgh Nights series.



4 February 2021



3 March 2022

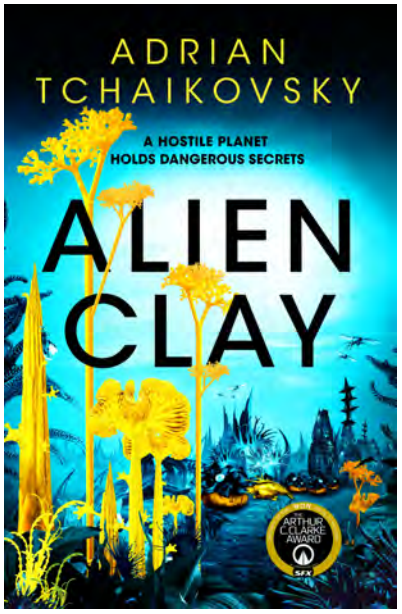


27 July 2023

Fiction

Alien Clay

Adrian Tchaikovsky



Pub Date: 28 March 2024
Editor: Bella Pagan
Binding: Hardback
Extent: 400pp
Rights: World

Material Available:
Final Manuscript

Children of Time *has been translated into* ***18 languages!***

Rights sold for *Alien Clay*:
US: Orbit US

Arton Daghdev discovers lost alien ruins – and the mysterious builders who abandoned them. A page-turning standalone adventure from master of sci-fi Adrian Tchaikovsky.

On the distant world of Kiln lie the ruins of an alien civilization. It's the greatest discovery in humanity's spacefaring history – yet who were its builders and where did they go? Professor Arton Daghdev has always wanted to study alien life. Then his wishes become a reality in the worst way. His political activism sees him exiled from Earth to Kiln's extrasolar labour camp. There, he's condemned to work under an alien sky until he dies.

Kiln boasts a ravenous, chaotic ecosystem. The monstrous alien life means Arton will risk death on a daily basis – if the camp's oppressive regime doesn't kill him first. If he survives, Kiln holds a wondrous, terrible secret. It will redefine life and intelligence as he knows it, and might just set him free.

Praise for *Alien Clay*

'Highly recommended' – Tade Thompson

'Unputdownable' – Stephen Baxter

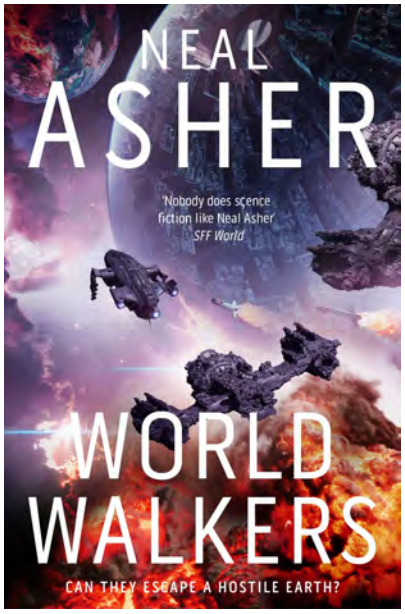
'One of our finest writers of SF' – James Oswald

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, has practised law and now writes full time. He's also studied stage-fighting, perpetrated amateur dramatics and has a keen interest in entomology and tabletop games. Amongst Adrian's other accolades, the Children of Time series won the Hugo Award for Best Series, while *Children of Time* itself won the prestigious Arthur C. Clarke Award. Adrian has written over twenty novels for Pan Macmillan.

Fiction

World Walkers

Neal Asher



Pub Date: 1 August 2024
Editor: Bella Pagan
Binding: Hardback
Extent: 400pp
Rights: World

Material Available:
Edited Manuscript

Rights Sold:
US: Skyhorse Publishing*

*3-book deal

Discover the multiverse in Neal Asher's *World Walkers*, a thrilling standalone novel set in the same future universe as Asher's Owner trilogy.

Can they flee a dying Earth? As the totalitarian Inspectorate tightens its grip, one man discovers the power to slip through the gaps and traverse alternate universes.

Ottanger always believed his mutation to be chance. Or even due to pollution on a hellish overpopulated Earth, ruled by a totalitarian Committee. But, when Ottanger is captured, tortured and made the subject of a strange experiment by its Inspectorate, he discovers that his mutation allows him to walk between alternate worlds.

Ottanger is thrown from his timeline and meets the Fenris – humanity's alien future form. It seems Ottanger is a survivor of their experiments to create world walkers – to help humanity escape their dying Earth. But there were too few to make a difference. Then the multiverse reveals a greater threat than even the Committee's harsh regime. In one future, a form of humanity functions as one mind. Now the trillion-strong hive craves world-walking abilities. And it won't rest until it has it – even if this means a war across the multiverse.

Praise for Neal Asher

'Neal Asher's books are like an adrenaline shot targeted directly for the brain' – John Scalzi

'Without a doubt the most entertaining science-fiction author writing today' – *SFFWorld*

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. He has written over thirty science-fiction novels – often set in his hugely popular Polity Universe.

Fiction

Dark Diamond
Neal Asher



Pub Date: 10 April 2025
Editor: Bella Pagan
Binding: Hardback
Extent: 400pp
Rights: World

Material Available:
Summer 2024

Rights Sold:
US: Skyhorse Publishing*

*3-book deal

This novel is set in Asher's enduringly popular Polity Universe and is book one in a high-octane new trilogy.

Captain Blite has a piece of an Artificial Intelligence gone rogue, which resembles a piece of dark diamond. After a series of accidents and assassination attempts, he realizes that it won't allow him to die. Each time he does so, it reverses time from the point of that death so he has to go through the whole traumatic experience again. And again, until he lives through the dangers that beset him. However, this is triggering damage to both time and space.

If he doesn't find a way to put a stop to this phenomenon, Polity special agents will investigate it for him. And this is something he could never survive. Blite must discover who is trying to kill him and stop his apparent saviour before it actually causes his destruction. What's more, he must somehow prevent the artefact being used in a far-future war.

Praise for Neal Asher

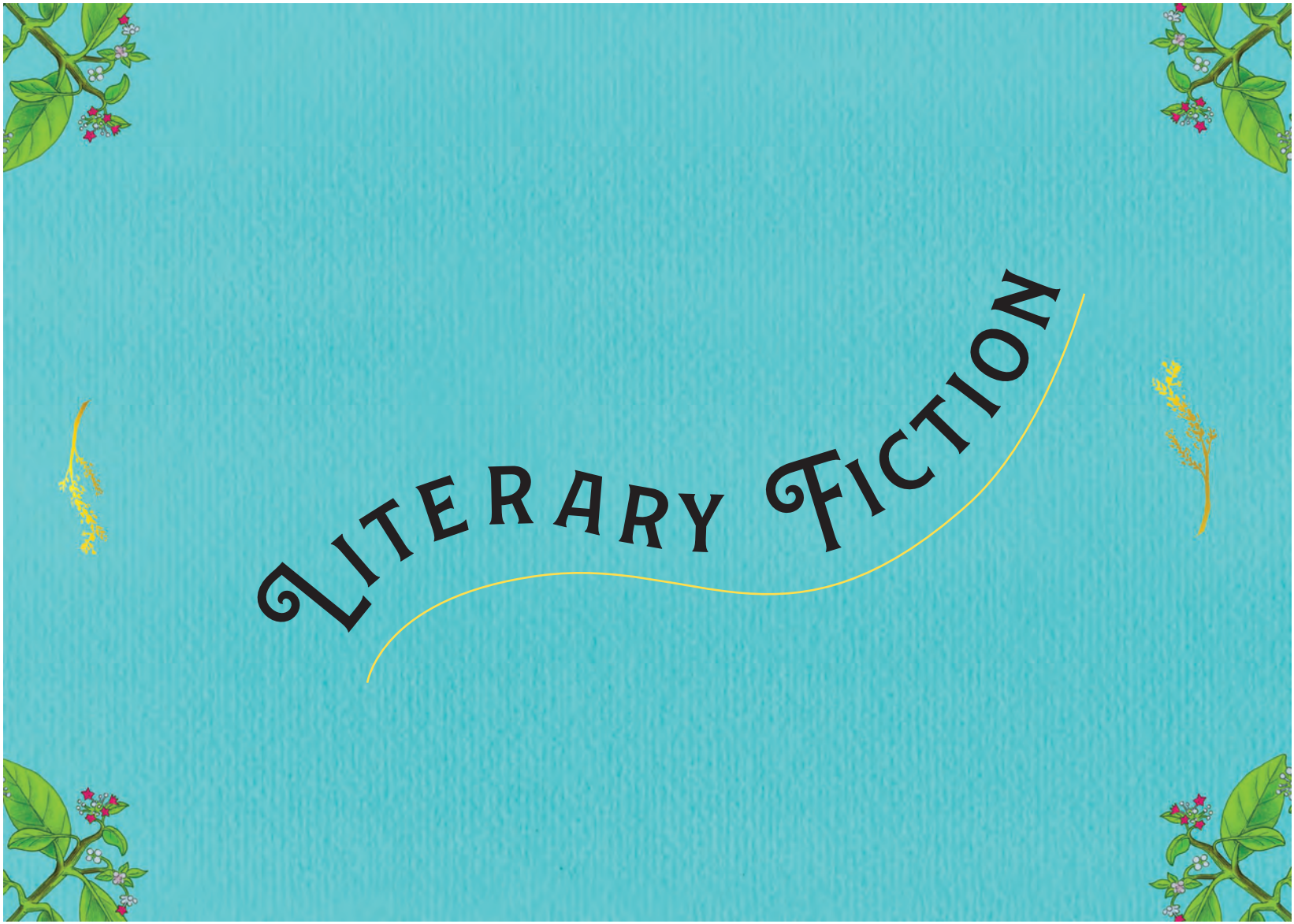
'State-of-the-art SF on so many levels'
– *Locus* magazine

'Asher is a modern master of sci-fi'
– *Starburst* magazine

'Nobody does science fiction like Neal Asher'
– *SFFWorld*

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. He has written over thirty science-fiction novels – often set in his hugely popular Polity Universe.

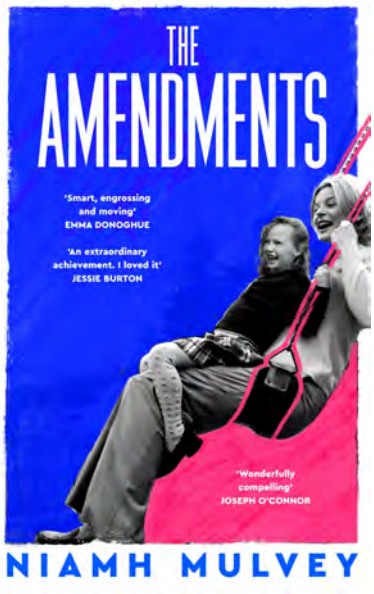
Fiction


Literary Fiction

PICADOR

The Amendments

Niamh Mulvey



Pub Date: 18 April 2024
Editor: Sophie Jonathan,Orla King
Binding: Hardback
Extent: 336pp
Rights: World

Material Available:
Final Manuscript

A sweeping family saga that can be pitched as *The Corrections* meets *Three Women*, *The Amendments* tells the story of three Irish women and their struggles to find love, meaning and freedom against a backdrop of enormous social and cultural change.

'Extraordinary. I loved it' Jessie Burton
'Engrossing and moving' Emma Donoghue
'Wonderfully compelling' Joseph O'Connor

Nell and her partner Adrienne are about to have a baby. For Adrienne, it's the start of a new life. For Nell, it's the reason the two of them are sitting in a therapist's office. Because she can't go into this without dealing with the truth: that she has been a mother before, and now she can't bring herself to speak to her own mother, let alone return home to Ireland.

Nell is running out of places to hide from her past. But to Ireland and the past is where she must go: to the heat of Nell's teenage years in the early 2000s. To 1983, when Nell's mother Dolores was grappling with the tensions of the women's rights movement. And then to the farms and suburbs and towns that made and unmade the lives at the centre of this story, bound together by the terrible secret that Nell still cannot face.

Delving into the lives of three generations of women, this is an extraordinary novel about love and freedom, belonging and rebellion – and about how our past is a vital presence which sits alongside us.

Niamh Mulvey is the author of the short story collection *Hearts and Bones*, which was shortlisted for the John McGahern Award. Her writing has been published in *The Stinging Fly*, *Banshee*, *Southword* and *The Irish Times* and has been shortlisted for the Seán O'Faoláin Prize. She lives in Kilkenny, Ireland. *The Amendments* is her first novel.

Fiction

PICADOR

The Accidental Malay

Karina Robles Bahrin



Pub Date: 15 August 2024
Editor: Orla King
Binding: Paperback
Extent: 320pp
Rights: World excl. Malaysia & Singapore

Material Available:
Edited Manuscript

A fun, compelling and ultimately uplifting story of one woman navigating the murky waters of identity and destiny in modern Malaysia.

Jasmine Leong is the heiress apparent to Phoenix, her family's billion-ringgit company known especially for its pork snacks. When her grandmother, the great Madame Leong, unexpectedly passes away, Jasmine discovers she is actually a Malay Muslim and her newfound identity threatens to upend her life and ambitions. Finding herself at the centre of a political controversy, and caught between two men who love her, *The Accidental Malay* examines the human cost of a country's racial policies and paints a portrait of a woman unwilling to accept the fate history has designated for her.

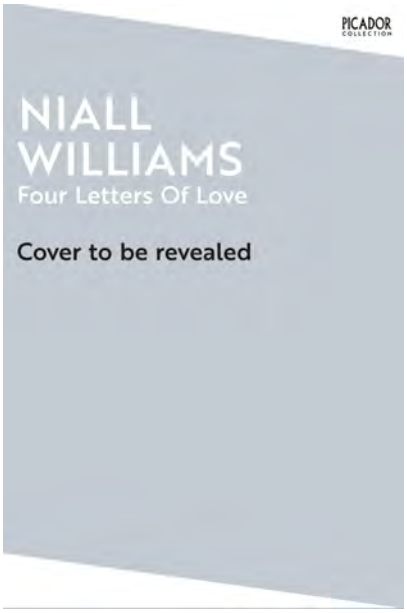
Karina Robles Bahrin got her first break as a writer when she guest-edited a weekly teen column in *The New Straits Times* a very long time ago. Her short fiction has been published in *Urban Odysseys: KL Stories*, *KL Noir: Blue*, *A Subtle Degree of Restraint & Other Stories* and *Malaysian Tales: Retold & Remixed*. She currently lives and works on the island of Langkawi where she runs a hotel, restaurant, farm and community initiative promoting storytelling among the island's youth and children. *The Accidental Malay* is her first novel and it won the 2022 Epigram Books Fiction Prize.

Fiction

PICADOR

Four Letters of Love

Niall Williams



Pub Date: 1 September 1997
Editor: Anne Meadows
Binding: Paperback
Extent: 352pp
Rights: World

Material Available:
Final Manuscript

Rights Sold:
US: Bloomsbury Academic
Bulgarian: Labyrinth
French: Heloise d'Ormesson
Hebrew: Penn Publishing
Hungarian: Open Books
Italian: Neri Pozza

A life-affirming paean to human folly, to fate, and to the miracle of love.

Soon to be a film starring Helena Bonham Carter and Pierce Brosnan.

'When I was twelve years old God spoke to my father for the first time. God didn't say much. He told my father to be a painter and left it at that . . .' So begins Niall Williams's magical tale about love and destiny.

Nicholas Coughlan and Isabel Gore were made for each other – but fate doesn't always take the easiest or the most obvious route to true love. For a start, Nicholas and Isabel have never met and nor are they likely to, without some kind of divine intervention. But as God, ghosts, a series of coincidences and seemingly chance events and encounters conspire to bring the couple together, other – often more human – forces attempt to keep them apart. 'What will be, will be', of course, but that doesn't guarantee a happy-ever-after ending, nor answer the question 'Will they, won't they?'

Written in a lyrical, lilting tone, *Four Letters of Love* is a glorious, uplifting story about faith, about seizing the moment, believing in your instincts and acting on impulse – and about following your heart, no matter where it may lead.

Niall Williams was born in 1958 and lives in Kiltumper, Ireland, with his wife Christine and their two children. He is the author of several novels, including *Four Letters of Love*, which was sold in over twenty countries and is an international bestseller.

Fiction

PICADOR

After A Dance: Selected Stories

Bridget O'Connor



Pub Date: 15 February 2024
Editor: Mary Mount
Binding: Hardback
Extent: 160pp
Rights: WEL

Material Available:
Final Manuscript

A visceral, entertaining and unforgettable selection of stories from the celebrated author and screenwriter Bridget O'Connor.

Bridget O'Connor was one of the great short story writers of her generation. She had a voice that was viscerally funny and an eye for both the glaring reality and the absurdity of the everyday.

In *After A Dance*, we meet a selection of O'Connor's most memorable characters, often living on the margin of their own lives: from the anonymous thief set on an unusual prize to the hungover best man clinging to what he's lost, to the unrepentant gold-digger who always comes out on top.

From unravelling narcissists to melancholy romantics, all human life is here – at its best and at its delightful worst.

Bridget O'Connor was born in London in 1961, and began her career as a writer whilst working in a building-site canteen, penning darkly comic and excruciatingly well-observed short stories, one of which, 'Harp', won the 1991 *Time Out* short story prize. Two collections followed, *Here Comes John* (1993) and *Tell Her You Love Her* (1997). In 2001 her stage play *The Flags* was performed at the Manchester Royal Exchange, later transferring to Liverpool, Dublin, Belfast, Slovenia, and Australia. As a screenwriter, Bridget often worked with her husband, Peter Straughan, and their final screenplay together was the Oscar-nominated and BAFTA-winning *Tinker Tailor Soldier Spy*. She once called herself a happy pessimist, and shining humour into dark corners was a speciality in her work and elsewhere. Bridget died in 2010, and was survived by Peter and their daughter Constance.

Fiction

POETRY

PICADOR

But & Though

Jake Hawkey



Pub Date: 27 February 2025
Editor: Colette Bryce
Binding: Trade Paperback
Extent: 96pp
Rights: World

Material Available:
June 2024

A moving debut from a brilliant new voice in British poetry.

In *But & Though*, Jake Hawkey scrutinizes the impact of parental addiction on families, its title a nod to the language of dependency, its circles of prevarication and excuse. Hawkey's poems chart the loss of a father, the resilient love between siblings, and take an unflinching look at a parent–child relationship sometimes painfully inverted through alcoholism.

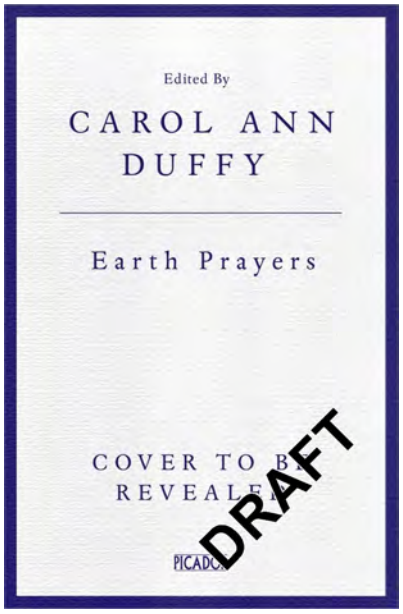
Hawkey's fresh perspective and playful style introduces a vital, authentic new voice in English poetry. It will appeal also to those interested in the wider literature of addiction and the complexities of urban working-class life in Britain. Hawkey approaches these subjects from highly original and personal angles, breathing life into his characters and settings. Ultimately, we come to know a young writer attempting to 'detach with love' as he strides forward into his own life.

But & Though is the debut poetry collection by south London poet Jake Hawkey. Jake Hawkey was born in 1990 and grew up in Woolwich. He studied Fine Art at the University of Westminster and holds an MA in Poetry from Queen's University, Belfast. His moving and hard-hitting collection grew out of an investigation into addiction within families for his PhD research, informed by his own experience of south London's socio-political class dynamics. Hawkey's poems are published in several journals and anthologies, including *Hold Open the Door* (UCD, 2020), *The Honest Ulsterman* and *Proletarian Poetry*. He has had sculpture works commissioned and has read his poems internationally, including on Beale Street, Tennessee, and at L'Abri Fellowship, Massachusetts. He was selected for Poetry Ireland's Introductions series in 2020. His chapbook *Breeze Block* appeared from Lumpen/The Class Work Project in 2020.

Poetry

PICADOR

Earth Prayers
Carol Ann Duffy



Pub Date: 24 October 2024
Editor: Colette Bryce
Binding: Hardback
Extent: 144pp
Rights: World

Material Available:
Spring 2024

One hundred poems that illustrate the beauty and awe of the natural world, collated by former Poet Laureate of the United Kingdom Carol Ann Duffy.

'Carol Ann Duffy is the most humane and accessible poet of our time' *The Guardian*

Carol Ann Duffy brings together an anthology of one hundred modern and classic poems that capture moments of revelation, empathy or difference with the non-human and, in doing so, prompt us to rethink our place in the world.

Vita Sackville-West encounters a frog by torchlight and Norman MacCaig famously addresses a toad. Simon Armitage kicks and demolishes a mushroom while Charlotte Mew mourns the cutting-down of elms in her London street. Keats is transported by the nightingale and Edward Thomas by nettles. Les Murray eulogizes his runner beans and Liz Lochhead tells us what the pool said on Midsummer's Day.

With poems from Shakespeare to Bishop and Heaney, Chaucer to Hopkins, out-of-copyright poems, poems from diverse cultures, *Earth Prayers* will be a glorious new anthology for everyone who loves the world and the life it sustains.

Carol Ann Duffy was Poet Laureate of the United Kingdom from 2009 to 2019. Her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prizes in America. She won the PEN Pinter Prize in 2012, and was appointed DBE in 2015. In 2021, she was awarded the International Golden Wreath for lifetime achievement in poetry.

Poetry

PICADOR

WHAT

John Cooper Clarke



Pub Date: 8 February 2024
Editor: Colette Bryce
Binding: Hardback
Extent: 64pp
Rights: World

Material Available:
Final Manuscript

An astonishing new collection from the Poet Laureate of Punk and the Bard of Salford, Dr John Cooper Clarke.

'Nothing short of dazzling' Alex Turner

Dr John Cooper Clarke's dazzling, scabrous voice has reverberated through pop culture for decades, his influence on generations of performance poets and musicians plain for all to see. In *WHAT*, the original 'People's Poet' comes storming out of the gate with an uproarious new collection, reminding us why he is one of Britain's most beloved writers and performers. James Brown, John F. Kennedy, Jesus Christ: nobody is safe from the punk rocker's acerbic pen – and that's just the first poem.

Hot on the heels of *The Luckiest Guy Alive* and his sprawling, encyclopaediac memoir *I Wanna Be Yours*, the good Doctor returns with his most trenchant collection of poems yet. Vivid and alive, with a sensitivity only a writer with a life as varied and extraordinary as Cooper Clarke's could summon, *WHAT* is an exceptional collection from one of our foremost satirists.

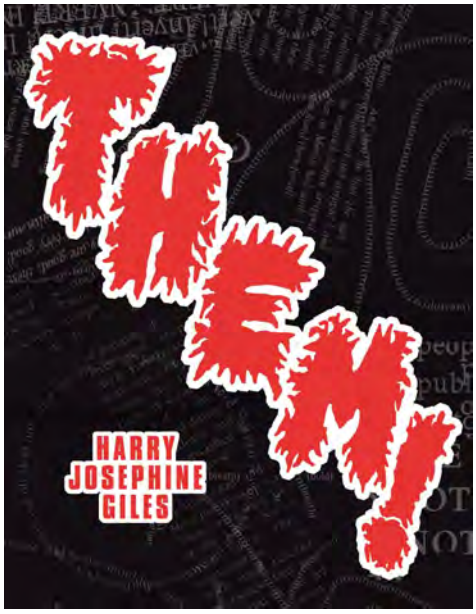
John Cooper Clarke shot to prominence in the 1970s as the original 'people's poet'. Since then his career has spanned cultures, audiences, art forms and continents. Today, Cooper Clarke is as relevant and vibrant as ever, and his influence is just as visible on today's pop culture. His new poems were collected in *The Luckiest Guy Alive*, which was followed by a bestselling autobiography *I Wanna Be Yours* and poetry collection *WHAT*. Aside from his trademark 'look' continuing to resonate with fashionistas young and old, and his poetry included on the national curriculum syllabus, his effect on modern life is huge.

Poetry

PICADOR

Them!

Harry Josephine Giles



Pub Date: 6 June 2024
Editor: Colette Bryce
Binding: Trade Paperback
Extent: 104pp
Rights: WEL

Material Available:
Edited Manuscript

Rights Sold for *Deep Wheel Orcadia*:
Polish: Ha!art

A timely and innovative new poetry collection from the winner of the Arthur C. Clarke Award 2022.

Them! by Harry Josephine Giles is a challenging and subversive collection of poems about trans life as it is lived today, through the lenses of work, technology and ecology. Witty, candid, furious, and always compelling, *Them!* negotiates the fraught and fruitful space between the worlds of 'online' and the 'outside', and how they fuse and diverge in the imagination.

Giles's visual poetics create an unusually dynamic reading experience as she finds new ways 'to sing, shout and strike in the cracks of what's possible'. At a time when trans rights are to the fore in public discourse, *Them!* is a zestful poetic intervention from one of this generation's most necessary poets.

Harry Josephine Giles is a writer and performer from Orkney. She holds an MA in Theatre Directing from East 15 Acting School and a PhD in Creative Writing from the University of Stirling. Her verse novel *Deep Wheel Orcadia* was published by Picador in October 2021 and received the 2022 Arthur C. Clarke Award for Science Fiction Book of the Year. Her poetry collections – *Tonguit* (Freight Books, 2015) and *The Games* (Out-Spoken Press, 2018) – were shortlisted for the Edwin Morgan Poetry Award (twice), the Forward Prize for Best First Collection, and the Saltire Poetry Book of the Year.

Poetry

PICADOR

The Keelie Hawk

Poems in Scots

Kathleen Jamie



Pub Date: 26 September 2024
Editor: Colette Bryce
Binding: Trade Paperback
Extent: 176pp
Rights: World

Material Available:
Spring 2024

A sensational collection of bilingual poems from the National Poet of Scotland.

The Keelie Hawk is a landmark collection from Kathleen Jamie, the current Makar (National Poet) of Scotland. For the first time, Kathleen Jamie has brought her astonishing lyric talent to the language of her homeland, with outstanding results. *The Keelie Hawk* is a deeply resonant collection written in Scots, with each poem accompanied by a translation into English. Its publication is a significant event in Scottish literature, not only a reclaiming by one of our finest poets of the mouth-music of literary Scots, but a furthering of that language: 'by making poems, a language develops', Jamie observes in a fascinating afterword.

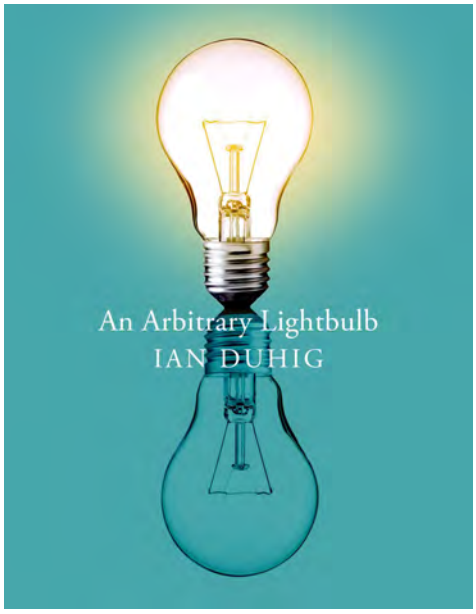
Kathleen Jamie was born in the west of Scotland in 1962. Her poetry collection *The Tree House* (Picador, 2004) won both the Forward Prize and the Scottish Book of the Year Award. *Mr and Mrs Scotland are Dead* was shortlisted for the 2003 International Griffin Prize. Her most recent collection, *The Overhaul*, was shortlisted for the T. S. Eliot Prize 2012 and won the Costa Poetry Award 2012. Kathleen Jamie's non-fiction books include the highly regarded *Findings* and *Sightlines*. She is Chair of Creative Writing at Stirling University, and lives with her family in Fife.

Poetry

PICADOR

An Arbitrary Lightbulb

Ian Duhig



Pub Date: 14 November 2024
Editor: Colette Bryce
Binding: Trade Paperback
Extent: 96pp
Rights: WEL

Material Available:
May 2024

A brilliant new collection from one of Britain's finest contemporary poets.

An Arbitrary Lightbulb is Ian Duhig's most personal collection to date. It takes its title from the most common type of household bulb – yet one whose name is virtually unknown, like many people these poems celebrate.

Duhig finds in the arbitrary an image for the randomness of inspiration and of life, haunted here by deaths of family and friends, his own a closer companion now. He laments the lost but also responds to the glories of our existence, especially among the overlooked, with humour, technical variety and contagious pleasure.

Starting out from 'contrary Leeds', his home for half a century, Duhig's poems roam widely through history, art-forms, loves and injustices, fired by the desire to share it all with his readers: knowledge, joy, anger and wonder.

Ian Duhig worked with homeless people for fifteen years before becoming a writer and he is still actively involved with minority and marginalized groups on artistic projects. A Fellow of the Royal Society of Literature and Cholmondeley Award recipient, Duhig has won the Forward Best Poem Prize once, the National Poetry Competition twice and been shortlisted for the T. S. Eliot Prize four times. He lives in Leeds with his wife Jane.

Poetry

Non-Fiction

PICADOR

The Science of Racism

Everything You Need to Know But Probably Don't – Yet

Keon West



Pub Date: 23 January 2025
Editor: Andrea Henry
Binding: Hardback
Extent: 304pp
Rights: World

Material Available:
Summer 2024

Rights Sold:
US: Abrams

How do we know if racism really exists? And, if it does, how big a problem is it for the outcomes of people of colour? Only science has the answers.

Polls show that if you ask the average person even the most basic question – 'Does racism still exist?' – half the population will say that it does, while the other half will say that it doesn't. Despite increasingly vocal and polarized opinions across the media, as a society we have no more clarity about racism than we did a generation ago.

In *The Science of Racism*, Professor Keon West cuts through the divisive anecdotes and rhetoric with decades' worth of clear, factual, rigorous science to reveal truths about racism that are shocking and tragic, but also (somehow) funny and entertaining.

He explains how we know that Black people are up to 50 per cent less likely to be called in to interview than identically qualified White people, that there's a financial cost of selling items online while Black, and how racism affects our friendships, relationships, healthcare and justice systems.

Whatever you believe now, whatever you've read before, *The Science of Racism* will ensure you'll never see racism in quite the same way again.

Keon West is a Professor of Social Psychology at Goldsmiths, University of London, and the President of the Society for the Psychological Study of Social Issues. He has received numerous international awards for his research, teaching, media engagement and social activism. He has also appeared frequently as a psychological expert and presenter on a variety of international media platforms including the BBC World Service, BBC Radio 4, Channel 4 and in *The Guardian*.

Non-Fiction

Ghost Nation

The Story of Taiwan and Its Struggle for Survival

Chris Horton



Pub Date: 13 February 2025
Editor: Mike Harpley
Binding: Hardback
Extent: 352pp
Rights: World

Material Available: Summer 2024

One of Taiwan's most respected foreign correspondents explores the people, politics and history of the unique nation caught in a power struggle between the USA and China.

Following the war in Ukraine, all eyes have turned to Taiwan as the next geopolitical tinderbox. Despite lying at the epicentre of the precarious relationship between China and the USA, Taiwan's story and its people are overlooked and misunderstood. In *Ghost Nation*, readers will discover why this disputed country has become so critical to the future of the world and its economy.

Drawing on two decades of living and reporting from Taiwan, China and Hong Kong, leading journalist Chris Horton crafts a compelling narrative that unravels the complexity of this thriving democracy and technological powerhouse. Exploring the ghosts of Taiwan's past – a history marked by colonization and political turmoil – Horton interviews influential figures and everyday citizens to provide a panoramic view of this fascinating country. As Taiwan grapples with its identity and dreams of international recognition, this riveting and empathetic account will leave readers with a profound appreciation for Taiwan's history and peoples.

Chris Horton is a freelance reporter in Taiwan, having covered news in Taiwan for *The New York Times*, *Bloomberg*, *The Atlantic*, *The Guardian*, *Financial Times* and *Quartz*. He has lived in Taiwan since 2015 and in China and Hong Kong for the decade preceding that. He is the last foreign journalist to interview former president Lee Teng-hui, arguably the midwife of Taiwanese democracy and one of the most underappreciated post-war Asian leaders. He is fluent in Mandarin and is Vice President of the Taiwan Foreign Correspondents Club.

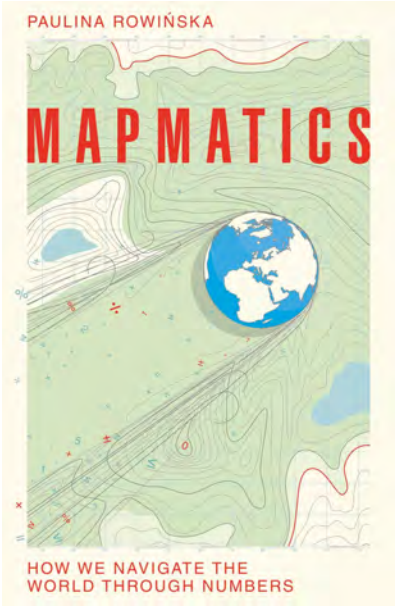
Non-Fiction

PICADOR

Mapmatics

How We Navigate the World Through Numbers

Paulina Rowińska



Pub Date: 6 June 2024
Editor: Andrea Henry
Binding: Hardback
Extent: 384pp
Rights: World

Material Available:
Final Manuscript

Rights Sold:
US: Harvard University Press
German: Aufbau
Italian: Arnoldo Mondadori S.p.A

A gripping exploration of how cartography shapes the world we see and the role of mathematics in completing the picture.

'Historical insights and human stories . . . Highly readable.' Ian Stewart, author of *What's the Use?*

How does a delivery driver distribute hundreds of packages in a single day? Why does remote Alaska have such a large airport? Where should we look for elusive serial killers? The answers lie in the crucial connection between maps and maths.

In *Mapmatics*, Dr Paulina Rowińska takes us on a fascinating journey to discover the mathematical foundations of cartography and cartographical influences on mathematics. From a sixteenth-century map that remains an indispensable navigation tool while emphasizing the North–South divide, and maps of voting districts that can empower or silence whole communities, to public transport maps that both guide and mislead the passengers, Rowińska reveals how maps and maths shape not only our sense of space and time but also our worldview.

Through entertaining stories, fascinating real-world examples and a cast of unforgettable characters, *Mapmatics* helps us to appreciate the mathematical methods and ideas behind maps. And, by illuminating how our world works, it leaves us better equipped to understand and look after it.

Dr Paulina Rowińska has a PhD in Mathematics of Planet Earth from Imperial College London. Her 2017 TEDx talk 'Let's Have a Maths Party!' explains that maths is all around us. Thanks to her science communication activities, in 2019 she received the Imperial College President's Award for Excellence in Societal Engagement. Today, she creates interactive content for a leading innovative educational website brilliant.org. *Mapmatics* is her first book.

Non-Fiction

PICADOR

The Decline and Fall of the Human Empire

Why Our Species is on the Edge of Extinction

Henry Gee



Pub Date: 13 March 2025
Editor: Ravi Mirchandani
Binding: Hardback
Extent: 320pp
Rights: World ex US & CAN

Material Available:
Summer 2024

A (Very) Short History of Life on Earth *has been translated into* ***25 languages!***

Rights Sold for *The Decline and Fall of the Human Empire*:
Italian: Giulio Einaudi Editore
Japanese: Diamond
Korean: Kachi
Romanian: Humanitas

Nature editor and Science Book Prize-winner Henry Gee explores our species' likely extinction, thanks not only to our despoiling of the planet but also to our declining fertility.

In 'Humans Are Doomed To Go Extinct', an article in *Scientific American* published in November 2021, veteran *Nature* editor Dr Henry Gee predicted that *Homo sapiens* is on a rapid one-way ride to extinction. In *The Decline and Fall of the Human Empire* Gee expands the themes of his much-discussed article to book length, charting both the rise as well as the fall of humans.

After 10,000 years of exponential growth, the rate of human population increase is falling, and rapidly, from a peak of more than 2 per cent a year in 1968 to a shade over 1 per cent today. At this rate, in 10,000 years' time, our species will be extinct.

Rapid climate change is threatening the capacity of human beings to survive on this planet. But there are internal stresses, too. The average human sperm count has been in decline for more than half a century. The reason for the decline is a mystery.

Gee paints a picture of extinction within the next 10,000 years – and suggests ways that our exceptional species might avoid its fate.

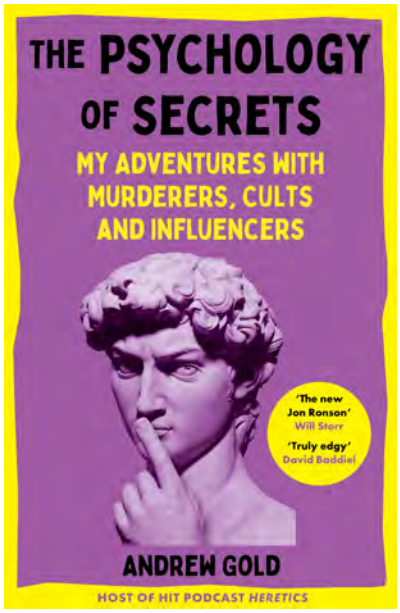
Dr Henry Gee was born in 1962. He was educated at the universities of Leeds and Cambridge. For more than three decades he has been a writer and editor at the international science journal *Nature*. His latest book, *A (Very) Short History of Life on Earth*, won the 2021 Royal Society Science Book Prize and has been translated into over two dozen languages. He lives in Cromer, Norfolk, with his family and numerous pets.

Non-Fiction

The Psychology of Secrets

My Adventures with Murderers, Cults and Influencers

Andrew Gold



Pub Date: 11 April 2024
Editor: Ause Abdelhaq
Binding: Hardback
Extent: 336pp
Rights: World

Material Available: Final Manuscript

Cult leaders, murderers, psychopaths – and you. Take a deep dive into the bizarre psychology of secrecy with Andrew Gold, award-winning investigative journalist and host of *Heretics*.

We all keep secrets. Ninety-seven per cent of us are hiding a secret right now, and on average we each hold thirteen at any one time. There's a one-in-two chance that those secrets involve a breach of trust, a lie or a financial impropriety. They are the stuff of gossip, of novels and of classic dramas; secrets form a major part of our inner lives, even though the energy expended in keeping them hidden is almost certainly harmful to our mental health.

Andrew Gold knows this better than anyone. A public persona, he found himself the (unwitting) recipient of hundreds of strangers' most private revelations, all unsolicited. This set him on a journey to understand this critical part of our societies and lives. Why do we keep secrets? Why are we fascinated by those of others? What happens to our mind when we confess?

Drawing from psychology, history, social science, philosophy and personal interviews, Gold explores our deepest, darkest, most intimate selves. With a verve reminiscent of the very best chroniclers of social habits – from Jon Ronson to Will Storr to Louis Theroux – *The Psychology of Secrets* is a rollicking journey through the history of secrecy, bringing us in touch with cult leaders, murderers, psychopaths – and even you.

Andrew Gold is an award-winning investigative journalist, podcaster and filmmaker who has made and presented documentaries for the BBC and HBO. He presents the popular podcast *Heretics*, where he has interviewed Richard Dawkins, Jon Ronson and David Baddiel among many others. *The Psychology of Secrets* is his first book.

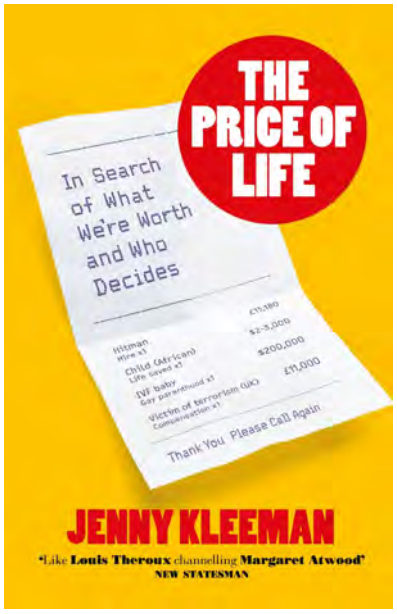
Non-Fiction

PICADOR

The Price of Life

In Search of What We're Worth and Who Decides

Jenny Kleeman



Pub Date: 14 March 2024
Editor: Andrea Henry
Binding: Hardback
Extent: 352pp
Rights: World ex US

Material Available:
Final Manuscript

Rights Sold for *Sex Robots & Vegan Meat*:
US: Pegasus Books
Chinese (comp): Mook
German: Goldmann Verlag
Italian: Il Saggiatore
Japanese: Futaba-Sha
Korean: Interpark Int
Portuguese: Zigurate
Russian: Individuum
Slovak: Ikar

Rights Sold for *The Price of Life:*
Chinese (comp): China Times

In surprising stories that take us into the worlds of hitmen, insurance frauds and modern-day slaves, Jenny Kleeman explores the value of human life.

'Like Louis Theroux channelling Margaret Atwood' – *The New Statesman*

We say that life is priceless. Yet the cost of saving a life, creating a life or compensating for a life taken is routinely calculated and put into practice. In a world in love with data, it is possible to run a cost–benefit analysis on anything – including life itself. For philanthropists, judges, criminals, healthcare providers and government ministers, it's just part of the job. In *The Price of Life*, journalist, broadcaster and documentary-maker Jenny Kleeman takes us on an adventure to meet some of the people who decide what we're worth.

In a series of extraordinary encounters – with people who have faked their own death or lost a loved one to terrorism, with hitmen and with modern-day slaves – she discovers more questions than answers. What does it mean for our humanity when we crunch the numbers to decide who gets the expensive life-saving drugs, and who misses out? Are some lives really worth more than others? Does taking human emotions out of the equation make for a fairer decision-making process – or for moral bankruptcy? What do we lose and what do we gain by leaving the judgements that really matter up to cold, hard logic?

Jenny Kleeman is a journalist, documentary-maker and radio presenter. She writes for *The Guardian*, *Tortoise*, *The Times* and *The Sunday Times*. She has reported for BBC One's *Panorama*, Channel 4's *Dispatches* and *VICE News Tonight* on HBO, as well as making thirteen films from across the globe for Channel 4's *Unreported World*. Her 2023 Radio 4 series *The Gift* was critically acclaimed.

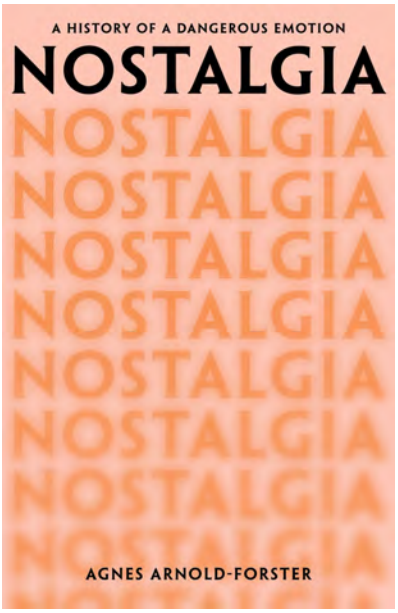
Non-Fiction

PICADOR

Nostalgia

A History of a Dangerous Emotion

Agnes Arnold-Forster



Pub Date: 25 April 2024
Editor: Georgina Morley
Binding: Hardback
Extent: 288pp
Rights: World

Material Available:
Final Manuscript

Rights Sold:
Chinese (simp): Commercial Press
Japanese: Toyo Keizai
Korean: Across Publishing Group
Polish: Otwarte
Romanian: Humanitas

A dazzling history of that most slippery of emotions – nostalgia – by an acclaimed young historian.

'Arnold-Forster belongs to that valuable non-jargon-spouting breed of academic who is capable of explaining complex ideas in simple language.' *The Times*

In *Nostalgia: A History of a Dangerous Emotion*, Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and emotions to explore the evolution of nostalgia from its first identification in seventeenth-century Switzerland (when it was held to be an illness that could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us goods and policies).

Nostalgia is a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age. Arnold-Forster's fascinating history of this complex, slippery emotion is a lens through which to consider the changing pace of society, our collective feelings of regret, dislocation and belonging, the conditions of modern and contemporary work, and the politics of fear and anxiety. It is also a clear-eyed analysis of what we are doing now, how we feel about it and what we might want to change about the world we live in.

Dr Agnes Arnold-Forster has written widely for academic, medical and mainstream outlets. She has also appeared on BBC Radio, consulted for television dramas and documentaries, and worked closely with the Science Museum, the Wellcome Collection, and the Royal College of Nursing. She lives in London.

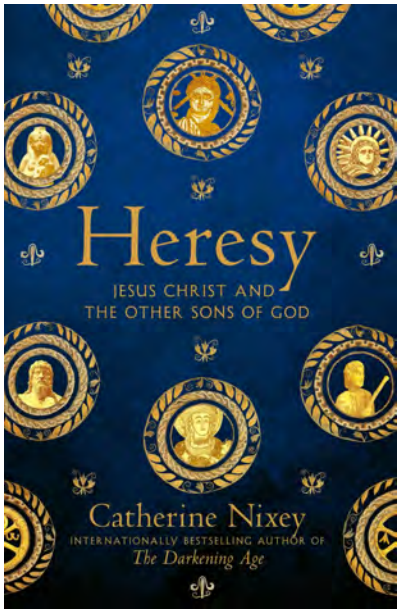
Non-Fiction

PICADOR

Heresy

Jesus Christ and the Other Sons of God

Catherine Nixey



Pub Date: 7 March 2024
Editor: Georgina Morley
Binding: Hardback
Extent: 384pp
Rights: World

Material Available:
Final Manuscript

The Darkening Age *has been translated into* ***13 languages!***

Rights Sold for *Heresy*:
US: Mariner Books
Dutch: Hollands Diep
Estonian: Argo
German: DVA / Pantheon / Siedler
Greek: Alexandria
Italian: Bollati Boringhieri
Portuguese: Saida de Emergencia
Romanian: Humanitas
Spanish: Taurus

The provocative new book from the author of *The Darkening Age*.

'In the beginning was the Word,' says the Gospel of John. This sentence – and the words of all four gospels – is central to the teachings of the Christian Church and has shaped Western art, literature and language, and the Western mind.

Yet in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus was or why he had mattered. There were many different Jesuses, among them the aggressive Jesus who scorned his parents and crippled those who opposed him, the Jesus who sold his twin into slavery and the Jesus who had someone crucified in his stead.

Moreover, in the early years of the first millennium there were many other saviours, many sons of gods who healed the sick and cured the lame. But as Christianity spread, they were pronounced unacceptable – even heretical – and they faded from view. Now, in *Heresy*, Catherine Nixey tells their extraordinary story, one of contingency, chance and plurality. It is a story about what might have been.

Catherine Nixey studied Classics at Cambridge and now works as a journalist at *The Economist*. Her writing has previously appeared in *The Times* and *The Financial Times*, among others. She lives in England with her husband. Her first book, *The Darkening Age*, was published in 2017 and was an international bestseller, and won a Royal Society of Literature Jerwood Award.

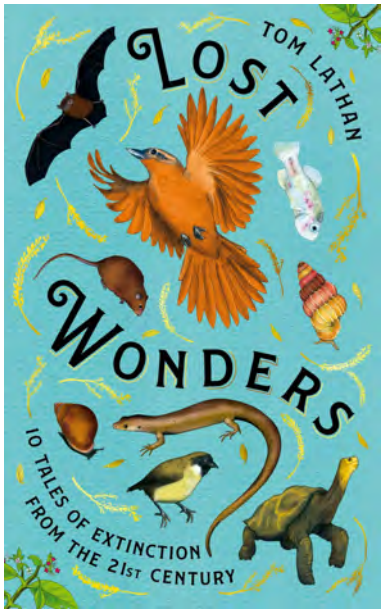
Non-Fiction

PICADOR

Lost Wonders

10 Tales of Extinction from the 21st Century

Tom Lathan



Pub Date: 5 September 2024
Editor: Andrea Henry
Binding: Hardback
Extent: 320pp
Rights: World

Material Available:
Edited Manuscript

Remarkable and moving stories of species that have become extinct in the twenty-first century.

Many scientists believe that we are currently living through the Earth's sixth mass extinction, with species disappearing at a rate not seen for tens of millions of years – a trend that will only accelerate as climate change and other pressures intensify. What does it mean to live in such a time? And what exactly do we lose when a species goes extinct?

In *Lost Wonders* author and journalist Tom Lathan tells the stories of ten species that have lived, died out and been declared extinct since the turn of the twenty-first century. In a series of fascinating encounters with subjects that are now nowhere to be found on Earth – from giant tortoises to minuscule snails the size of sesame seeds, from ocean-hopping trees to fish that wag their tails like puppies – Lathan brings these lost wonders briefly back to life and gives us a tantalizing glimpse of what we have lost within our own lifetime.

Drawing on the personal recollections of the people who studied these species, as well as those who tried but ultimately failed to save them, *Lost Wonders* is an intimate portrait of the species that have only recently vanished from our world and an urgent warning to hold on all the more tightly to those now slipping from our grasp.

Tom Lathan is an author and book critic living in Kent. His writing has appeared in publications including *The Guardian* and the *TLS*. He volunteers with Kent Wildlife Trust, working as part of their initiative to introduce wild bison to the UK for the first time in 6,000 years. *Lost Wonders* is his first book.

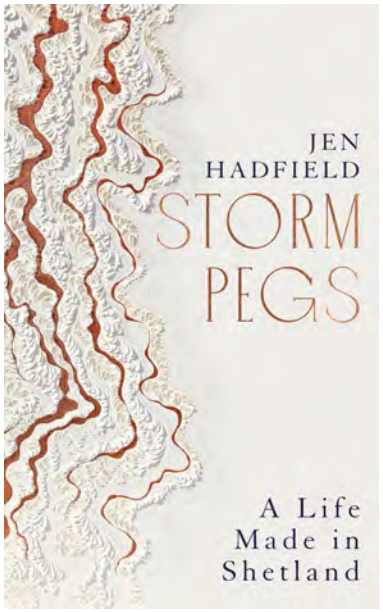
Non-Fiction

PICADOR

Storm Pegs

A Life Made on Shetland

Jen Hadfield



Pub Date: 11 July 2024
Editor: Anne Meadows
Binding: Hardback
Extent: 336pp
Rights: World

Material Available:
Edited Manuscript

A love letter to life on the remote British islands of Shetland and to a wilder way of living, from one of our most celebrated poets.

In her late twenties, celebrated poet Jen Hadfield moved to the Shetland archipelago to make her life anew. A scattering of islands at the northernmost point of the United Kingdom, frequently cut off from the mainland by storms, Shetland is a place of Vikings and myths, of ancient languages and old customs, of breathtaking landscapes and violent weather. It has long fascinated travellers seeking the edge of the world.

On these islands, known for their isolation and drama, Hadfield found something more: a place teeming with life, where rare seabirds blow in on Atlantic gales, seals and dolphins visit its beaches, and wild folk festivals carry the residents through long, dark winters. She found a close-knit community, too, of neighbours always willing to lend a boat or build a creel, of women wild-swimming together in the star-spangled winter seas. Over seventeen years, as bright summer nights gave way to storm-lashed winters, she learned new ways to live.

In prose as rich and magical as Shetland itself, Hadfield transports us to the islands as a local, introducing us to the remote and beautiful archipelago where she has made her home, and showing us new ways of living at the edge.

Jen Hadfield was the youngest poet to win the T. S. Eliot Prize for her second collection, *Nigh-No-Place*, which was also shortlisted for the Forward Prize for Best Collection. She has also won an Eric Gregory Award and the Edwin Morgan Poetry Competition. She lives in Shetland with her family.

Non-Fiction

Hildasay to Home

How I Found a Family by Walking the UK's Coastline

Christian Lewis



Pub Date: 28 March 2024
Editor: Lydia Ramah
Binding: Hardback
Extent: 304pp
Rights: World

Material Available: Final Manuscript

***Sunday Times* bestselling Chris Lewis meets the love of his life and starts the real adventure of a lifetime as he builds a family and finishes his epic walk along the whole coastline of the UK.**

No one was more surprised than Chris when, in November 2020, he had an unlikely (seemingly destined) encounter with fellow adventurer Kate. Kate made the bold decision to join Chris on the walk of a lifetime. Day in, day out, as they trekked the coastline down from Scotland together, their relationship grew, and soon the couple were thrown in at the deep end when their first child – baby Magnus –arrived.

But, away from Scotland, Chris's struggles with mental health returned. Several times Chris was attacked by groups of youths because of his unruly appearance and, as a result, he became more and more anxious and withdrawn, avoiding almost any interactions with new people.

Yet the family navigated the east coast of Scotland, through Yorkshire and East Anglia, and struggled on to the Jurassic Coast, where Chris slowly came back into himself. With the home stretch to Wales in sight and almost half a million pounds raised, Chris reflects on all that he's learned and the family he's found for himself along the way.

On 1 August 2017, former paratrooper Christian Lewis set off from Swansea to walk the entire coastline of the UK. Christian's search for self-discovery, and his goal to raise awareness and funds for the veterans' charity SSAFA, would become a journey beyond his or anyone's expectations. *Finding Hildasay*, Christian's first book about his journey, was a *Sunday Times* bestseller.

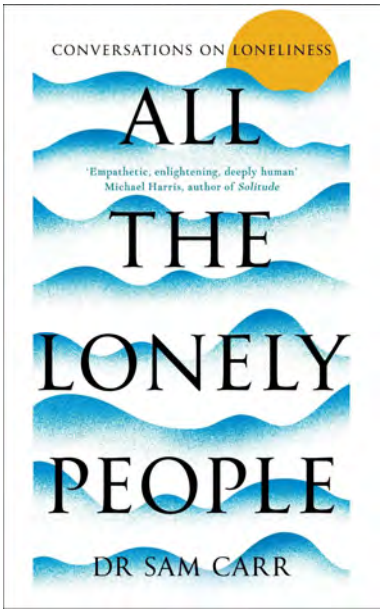
Non-Fiction

PICADOR

All the Lonely People

Conversations on Loneliness

Dr Sam Carr



Pub Date: 28 March 2024
Editor: Andrea Henry
Binding: Hardback
Extent: 256pp
Rights: World

Material Available:
Final Manuscript

In a series of raw and honest interviews with lonely people from all walks of life, Dr Sam Carr addresses the issue of loneliness and explores what we can do about it.

'Empathetic, enlightening, deeply human' Michael Harris, author of *Solitude*

In stories of love and loss, of trauma and hope, told from care homes, living rooms, classrooms and kitchens, *All the Lonely People* is an intimate portrait of loneliness. Over countless cups of tea, psychologist Dr Sam Carr has collected hours of conversations with people young and old, including single parents, carers, teenagers and the bereaved, and found that while each of their stories is utterly unique, they are all born out of the same desire for human connection.

As Carr interweaves these touching and powerful tales with his own personal narrative, he opens a window onto the inner lives of regular people – the forgotten, misplaced or misjudged – who all feel isolated in some way. Sparking a profound conversation about a universal emotion, which may simply be an inevitable part of life, he questions what we can do to build stronger human relationships and be a part of something bigger than ourselves in an increasingly disjointed world.

Dr Sam Carr is a psychologist and social scientist with the Department of Education and Centre for Death and Society at the University of Bath. He was the director of The Loneliness Project, a partnership between the University of Bath and Guild Living, a later-living retirement community provider. He has written extensively in the media about his research and has spoken about it on local and national radio, as well as being an academic expert on various television documentaries. Sam lives in rural Wiltshire with his son and their cat.

Non-Fiction

PICADOR

Street Clinic

Dorcas Gwata



Pub Date: 5 June 2025
Editor: Andrea Henry
Binding: Hardback
Extent: 256pp
Rights: World

Material Available:
Winter 2024

In a powerful series of stories, an award-winning mental health nurse tackles the traumatic aftermath of youth violence on London's troubled streets.

Mental-health nurse Dorcas Gwata works with vulnerable young people involved in gangs and the associated knife crime, sexual exploitation, drug use and abuse. In *Street Clinic* she guides us onto London's bloodied streets, inviting us into her world to witness her work with those exposed to violence by virtue of where they live and who they go to school with. By meeting young people on their level, on the street and on their terms, and by talking to them in a language they understand, Dorcas reveals how it's possible to work through trauma, depression and anxiety towards something better.

Drawing on her own experiences of loss and social injustice, and twenty-five years on the NHS frontline, Dorcas offers a bird's-eye view of London: its migrant population, its white working-class poor, its tireless healthcare workers, and an NHS that doesn't always work for everyone. And she asks the big questions: What lies behind London's youth violence crisis? What is the impact on the mental health of the young people embroiled in it? How are their families and the wider community affected?

Exploring the uncomfortable truth about inequality in British society, *Street Clinic* is an eye-opening look at what youth violence means for the mental well-being of our young people.

Dorcas Gwata began her working life in the UK as an NHS hospital cleaner and is now an award-winning mental-health nurse, a Global Mental Health Specialist and Royal Society of Tropical Medicine and Hygiene policy adviser. She works on the NHS frontline with young people and families affected by gang culture in London. *Street Clinic* is her first book.

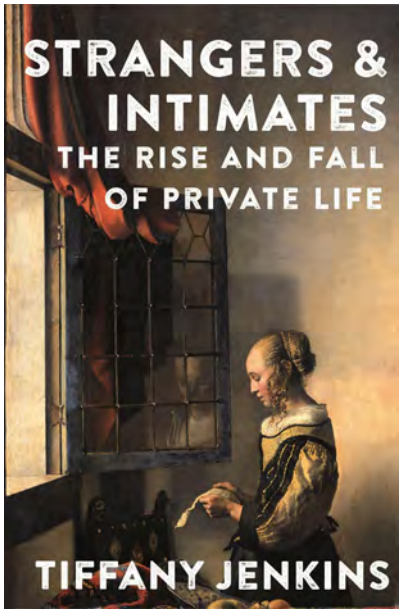
Non-Fiction

PICADOR

Strangers and Intimates

The Rise and Fall of Private Life

Tiffany Jenkins



Pub Date: 30 January 2025
Editor: Ravi Mirchandani
Binding: Hardback
Extent: 320pp
Rights: World

Material Available:
Spring 2024

An urgent, unique and brilliantly readable history of the rise and fall of private life in the West.

Private life is in mortal danger, following decades in which it has been relinquished and ransacked. It is threatened by a three-headed monster: state and corporate surveillance, a confessional 'tell-all' culture that makes people complicit in the invasion of their own privacy, and the intense politicization of private life.

Tiffany Jenkins's groundbreaking book traces the emergence of private sanctuaries from authority and public opinion to show that private life is a very recent – and hard-won – achievement. It also warns that, if we're not careful, it will be a temporary one.

Strangers and Intimates is animated by dramatic human confrontations: from the political struggles in the seventeenth century that led to Edward Coke's rallying cry that 'an Englishman's home is his castle'; to the first modern privacy panic in 1844, when the British government opened private letters sent to the exiled Italian republican Giuseppe Mazzini; and from the embrace by the public of reality TV to the Chinese government's social credit system.

A private life is a precious, sustaining resource that is of profound intrinsic value, and it must be defended. We won't know what we have lost until it has gone . . .

Dr Tiffany Jenkins is an Anglo-American writer, academic and broadcaster. She is the author of the acclaimed *Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There*. She is an Honorary Fellow in the History of Art at the University of Edinburgh and a former visiting fellow in the Department of Law at the London School of Economics. She divides her time between London and Edinburgh.

Non-Fiction

D-Day: The Unheard Tapes

The Battle for Normandy 1944, told through powerful eye-witness accounts

Geraint Jones



Pub Date: 23 May 2024
Editor: Ingrid Connell
Binding: Hardback
Extent: 352pp
Rights: World

Material Available:
Manuscript

An extraordinary, impactful account of the D-Day landings and battle for Normandy based on previously unheard interviews with veterans who fought on both sides, tied into a three-part BBC documentary series.

D-Day was bloody, chaotic and frequently terrifying. Its outcome was far from certain. And at its epicentre were tens of thousands of young men, many seeing their first active service. It was a critical turning point of the Second World War.

Using audio interviews with British, American, Canadian and German veterans, as well as French civilians, this immersive new oral history describes what it was actually like to take part in the landings on 6 June 1944 and the weeks of ferocious fighting in Normandy that followed.

Stories include: the forward observer hiding alone on Omaha beach, under the noses of the German defenders; the commando racing to Pegasus Bridge; the Typhoon pilot who is about to be shot by the SS when he is saved by a Luftwaffe officer; the German soldier haunted by the fact he was forced to abandon his dying friend.

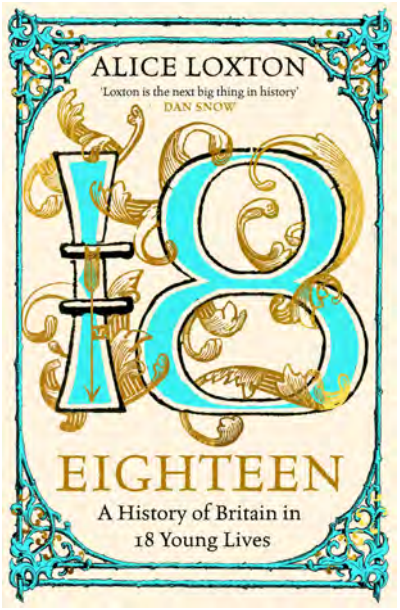
In *D-Day: The Unheard Tapes,* Geraint Jones has brought the battle for Normandy to life in a vivid narrative that allows the voices of those who fought to shine through, authentic and unforgettable.

Geraint Jones is an author and military historian who served as an infantry soldier in Iraq and Afghanistan. His work with Major Adam Jowett, *No Way Out*, was a *Sunday Times* bestseller. He also co-authored *Escape from Kabul* with Levison Wood, which was published in 2023. He has published several novels, including titles with James Patterson.

Non-Fiction

Eighteen: A History of Britain in 18 Young Lives

Alice Loxton



Pub Date: 15 August 2024
Editor: Mike Harpley
Binding: Hardback
Extent: 352pp
Rights: World

Material Available: Edited Manuscript

Bestselling author and social media sensation Alice Loxton brings a scintillating new history of Britain, told through eighteen figures in British history at the age of eighteen.

At eighteen, your life is full of possibility. You have everything to look forward to – unless you've got the plague . . .

In this unconventional and witty history, award-winning writer and broadcaster Alice Loxton delves into Britain's past, exploring the country through eighteen notable figures at this formative age. From a young Empress Matilda already changing the fate of nations to Richard Burton, the rugby-obsessed teenager who grew up in a Welsh mining town, each journey unveils a different era of Britain. Irreverent and full of fascinating tidbits (did you know Chaucer began as a scantily clad pageboy?), Loxton shows how the way a society treats its young reveals much about its values and outlook.

Seamlessly blending big history with engaging stories of royalty, peasants, writers and entertainers, *Eighteen* builds a rich mosaic of Britain's past, inviting a journey of discovery. Looking at the role of class, race and raw ambition, Loxton asks what lessons we can take for modern Britain – and why the answers might not be what you think.

Alice Loxton is one of Britain's most exciting young historians, and has pioneered bringing history to new audiences. She has a total following of over two million across Instagram, TikTok and Twitter. She is an experienced writer and presenter, regularly presenting documentaries on History Hit, Channel 4 and the BBC. She is the author of the acclaimed book *UPROAR!: Scandal, Satire and Printmakers in Georgian London*, nominated for Blackwell's Book of the Year.

Non-Fiction

PICADOR

August Coup
Robert Service



Pub Date: 9 October 2025
Editor: Georgina Morley
Binding: Hardback
Extent: 432pp
Rights: World

Material Available:
Spring 2025

Compelling and dramatic, Robert Service's *August Coup* expertly conveys how and why the USSR crumbled in 1991.

The August Coup of 1991 was a dramatic turning point in Russian history, in which the deceitful actions of a group of ambitious men shifted the country's political system from communism to capitalism.

Beginning with a minute-by-minute re-enactment of Mikhail Gorbachëv's capture from his holiday home, Robert Service follows the plot from its inception to its ultimate failure. The conspirators' ambition was to declare a state of emergency and restore stability through authoritarian rule, but the reality turned out to be far more chaotic. The coup was soon dismantled, Boris Yeltsin took charge of internal and external policy, while criminal gangs and government corruption grew exponentially. A highly authoritarian New Russia had been born, with little or no benefit to the Russian economy or its people.

Spanning the years from the coup itself to Vladimir Putin's first presidential term of office in the early 2000s, *August Coup* is a dramatic, expertly researched and thoroughly compelling account of an extraordinary moment in Russia's recent history.

Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several highly acclaimed works of history, among them *Lenin: A Biography*, *Russia: Experiment with a People*, *Stalin: A Biography* and *Comrades: A History of World Communism*, as well as many other books on Russia's past and present, including *Kremlin Winter*. *Trotsky: A Biography* was awarded the 2009 Duff Cooper Prize. He lives in London.

Non-Fiction

PICADOR

Just About Coping

A Real-Life Drama from the Psychotherapist's Chair

Dr Natalie Cawley



Pub Date: 25 July 2024
Editor: Andrea Henry
Binding: Hardback
Extent: 304pp
Rights: World ex US & CAN

Material Available:
Final Manuscript

In honest stories from her own life crises and the experiences of some of her patients as she trains to be a psychotherapist, Dr Natalie Cawley takes us on a journey into the therapy room.

At the psychologist's clinic of an NHS hospital, Noah needs help with procrastination, Bill compulsively lies, Steph is coping with rejection and their therapist, Dr Natalie, is dealing with her own emotional crisis, breathing into a paper bag between patient sessions.

In this honest, often poignant and frequently funny memoir about training to be a psychotherapist, we meet patients grappling with mental health issues ranging from OCD and addiction to self-deception and toxic relationships, and see how Dr Natalie helps them to understand and change these attempts to self-soothe.

Full of lightbulb moments, *Just About Coping* is a journey into our inner worlds, where the drama of our break-ups, breakdowns and breakthroughs takes place. In times of stress and suffering, Dr Natalie reveals, we are all just about coping. None of us is immune – not even your therapist.

Dr Natalie Cawley is a qualified Counselling Psychologist and Psychotherapist with a PhD in self-harm. She has worked in the public and private sectors, including nine years with the NHS across trusts and populations, and with both adults and children, covering a wide range of health conditions and clinical presentations in the community and within psychiatric hospitals. Her hobbies include stand-up comedy – mostly watching, although she has performed a set about bad dates that went better than expected. *Just About Coping* is her first book.

Non-Fiction

PICADOR

Ghetto
Alexander Lee



Pub Date: 29 August 2025
Editor: Georgina Morley
Binding: Hardback
Extent: 480pp
Rights: WEL

Material Available:
Autumn 2024

A riveting history of the Venetian Ghetto, the first in the English language for over forty years, from the acclaimed author of *Machiavelli: His Life and Times*.

Born amidst the ruins of war out of religious hatred and economic need, the Venetian Ghetto was the first time the entire Jewish population of a city would be confined to a specified area. Forced into cramped, unsanitary conditions, its inhabitants were systematically extorted, robbed, and subjected to countless humiliating restrictions. It became the prototype for ghettos throughout Europe and inspired a more vicious and enduring form of anti-Semitism.

Yet as this book reveals, the Ghetto's story is also a testament of hope. Despite all that they faced down the centuries, its inhabitants not only survived but thrived, a microcosm of the Jewish world.

Authoritative, detailed and incomparably human, Alexander Lee's book is a comprehensive portrait of the Ghetto from the arrival of the first Jews in the Venetian lagoon to its dissolution by Napoleon – and on, down to the present day. Most importantly, Lee brings the Ghetto's inhabitants to life with vivid immediacy and offers both a fitting monument to the Ghetto's past and a powerful warning to the future.

Alexander Lee is a research fellow at the University of Warwick. He is the author of several acclaimed books, most recently the critically acclaimed *Machiavelli: His Life and Times*. He writes a regular column for *History Today*, and has contributed articles on a wide variety of historical and cultural subjects to *The Sunday Telegraph*, *The Wall Street Journal*, *The Guardian*, *The New Statesman*, *The Times Literary Supplement*, *The Atlantic* and *Dissent*.

Non-Fiction

PICADOR

Life Is in Your Hands

Christophe Galfard



Pub Date: 22 May 2025
Editor: Ravi Mirchandani
Binding: Hardback
Extent: 400pp
Rights: WEL

Material Available:
Winter 2024

From the author of *The Universe in Your Hand*, a journey into everything that science knows about life, from viruses, bacteria and unicellular creatures to the complex societies of insects, birds, mammals – and ourselves.

In *Life Is in Your Hands*, renowned theoretical physicist Christophe Galfard guides the reader through space, time, biology and quantum physics in order to answer the question: what do we know about life?

Travel from Earth to the wider reaches of the cosmos, among stars and black holes, to see how everything in our universe is connected. On Earth, Galfard reconstructs the history of our world and that of the universe in order to understand where life has come from. The reader will meet bacteria and viruses, and be introduced to the cells that form the basis of all known life. The search for answers will take us to some of the most remote places on our planet, where life has remained isolated from the rest of the world for thousands of years.

We are left with the overwhelming sense that we belong to a reality that is far greater and weirder, and filled with possibilities beyond what we might have imagined.

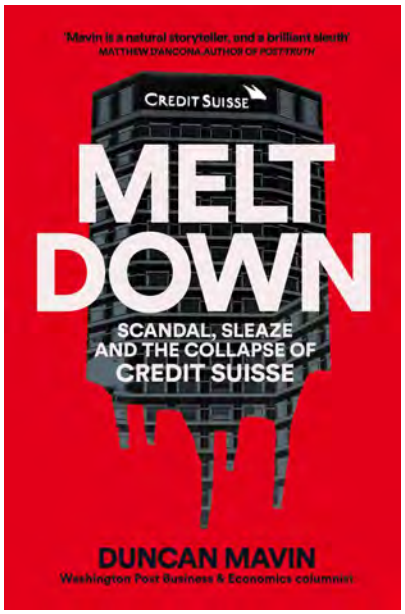
Christophe Galfard holds a PhD in theoretical physics from the University of Cambridge, where he was Stephen Hawking's graduate student from 2000 to 2006, researching the so-called black hole information paradox. With Stephen Hawking and his daughter Lucy Hawking, he co-authored *George's Secret Key to the Universe*. His own book, *The Universe in Your Hand*, has been translated into over twenty languages.

Non-Fiction

Meltdown

Scandal, Sleaze and the Collapse of Credit Suisse

Duncan Mavin



Pub Date: 19 September 2024
Editor: Ause Abdelhaq
Binding: Hardback
Extent: 352pp
Rights: WEL

Material Available:
Edited Manuscript

In a world where your hiding places are suddenly exposed, where do you put your skeletons?

Credit Suisse was founded by the son of an American entrepreneur, a fiercely opinionated and influential player in eighteenth-century Swiss politics. The bank itself was a child of both nations, boasting liberal European values while also promoting meritocratic capitalism. This clash of cultures haunted the bank throughout its existence, making its story a unique representation of the history between the two continents.

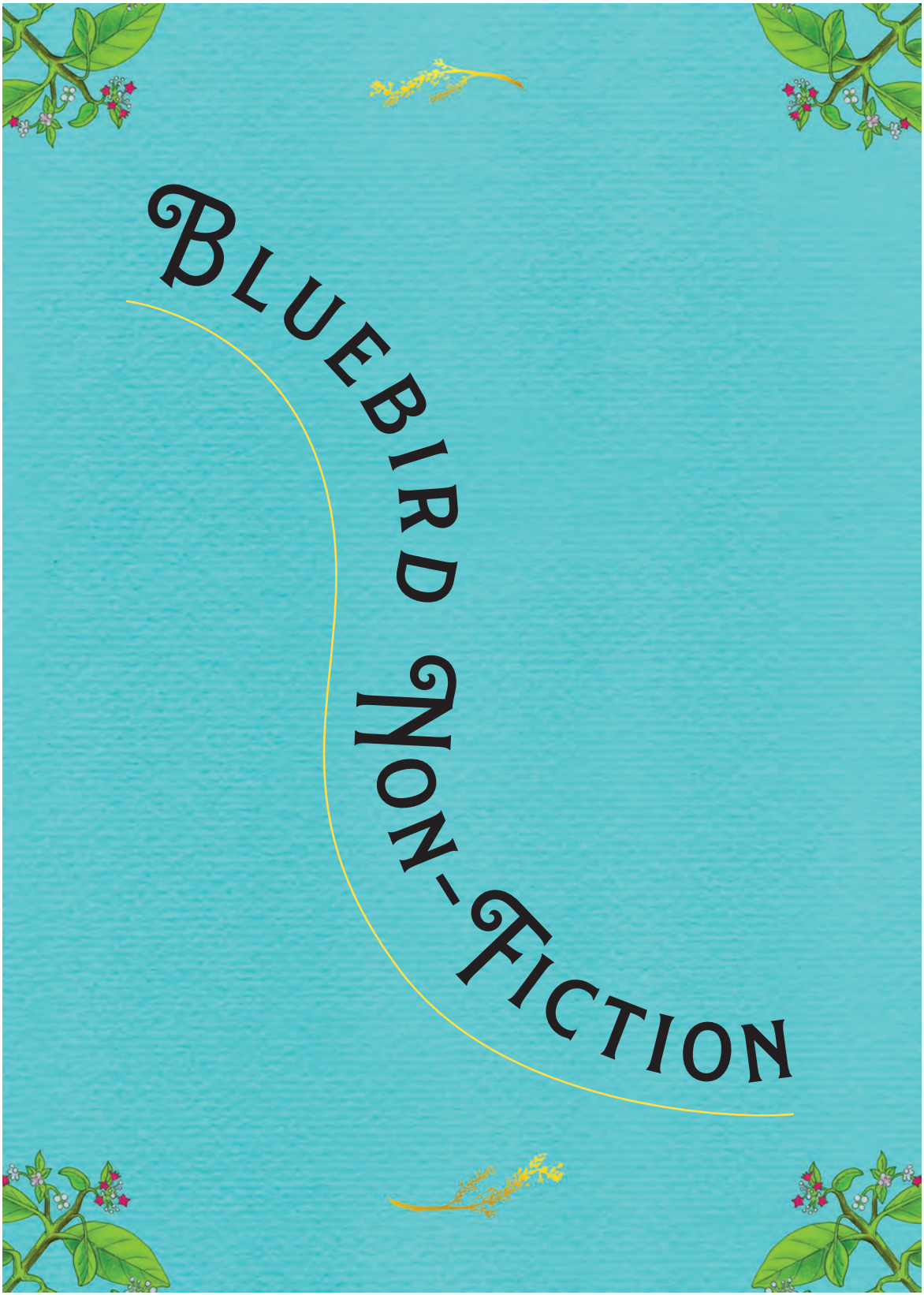
For 166 years, from its sterile Zurich headquarters Credit Suisse weathered scandal after scandal. It banked dictators and drug dealers, hid stolen Nazi gold and helped fraudsters fleece the bank's own clients out of billions. This is more than the story of the tawdry total collapse of one of the most influential banks on the planet; it's a tale of greed, lies and unrelenting, ruthless human ambition.

Meltdown will appeal to the global audience of readers fascinated by the corruption that permeates international finance. It's an international tale that takes us from Mozambique to Australia, from Hong Kong to New York, and, of course, inside the hushed marble corridors of Zurich's banking elite.

Duncan Mavin is a seasoned international financial journalist. He has been a reporter and editor for *The Wall Street Journal* and *The Washington Post*, and is the author of 'Britain's version of *Bad Blood*', the Lex Greensill exposé *Pyramid of Lies*.

Pyramid of Lies was a critically acclaimed bestseller. It was one of Waterstones' political books of the year for 2022 and an *Observer* book of the week. It was excerpted in *The Times*, the *Mail on Sunday* and various Australian media. He has appeared on several radio and television shows, as well as at literary festivals, to discuss the book, which has been optioned for both documentary and dramatic rights.

Non-Fiction


Bluebird Non-Fiction

The Shadow Path

A 12 Week Journey to Discovering the Depths of Your Soul

Chelsey Pippin Mizzi



Pub Date: 9 January 2025
Editor: Lucy Carroll
Binding: Paperback
Extent: 192pp
Rights: World

Material Available: Spring 2024

***The Shadow Path* guides curious spiritual wellness seekers on a beginner-friendly, 12-week journey to discovering their hidden depths through Shadow Work - a process of exploring and claiming unconscious desires, impulses, hopes, and fears so that the reader can live a richer, more fulfilled life.**

Each week, readers are guided through short lessons, journaling prompts, visualisations and creative exercises designed to help them safely explore and engage with their Shadow.

Rooted in the work of Freud and Jung, but finding a precursor in older spiritual practices like Tarot, astrology and spellcraft, *The Shadow Path* offers readers a rich array of ways to commune with their Shadow selves, from inner-child work to candlelight vigils, and from automatic drawing to dream journaling.

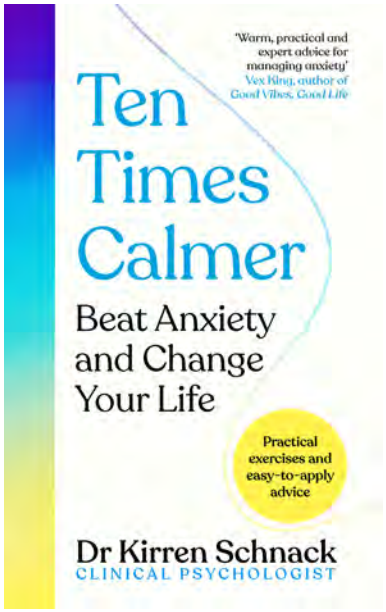
Equal parts education and practical, the book's gentle and beginner-friendly guidance gives readers a map not just to uncovering depths of their own soul but to the age-old collective human journey of discovering what lies beneath our surfaces, and how our good parts and our scary parts play equal roles in making us who we are, helping us survive in this world.

Chelsey is the author of two books on tarot, *The Tarot Spreads Yearbook* and the upcoming *Tarot for Creativity*. In 2013, Chelsey earned her Master's in European Culture – her education included studies in Jungian and Freudian thought, from which the modern concept of Shadow Work originated. Chelsey has written for *BuzzFeed*, *New York Magazine's The Strategist*, and *Metro*. She has also chaired panels at the Hay Festival, London's Southbank Festival, and the Young Adult Literary Conference, and she was a judge for the 2017 YA Book Prize alongside Melvin Burgess and Julia Eccleshire. She is the founder of the tarot-informed creativity consultancy, Pip Cards Tarot.

Non-fiction

Ten Times Calmer: Beat Anxiety and Change Your Life

Dr Kirren Schnack



Pub Date: 14 September 2023
Editor: Hockley Raven Sloane
Binding: Hardback
Extent: 416pp
Rights: World

Material Available: Final

Rights Sold:

US: Flatiron
Arabic: Jarir Bookstore
Chinese (simp): Shanghai Huangdou Network Technology Co
Croat: Naklada Sonatina
Dutch: Het Spectrum
Korean: HUAM
Romania: Bookzone
Slovak: N Press

Rights available** for Dr Kirren Schnacks's next book, publishing in **2026!

A handbook of exercises, techniques and advice to take you from anxious to calm by Oxford-trained clinical psychologist and TikTok star Dr Kirren.

Dr Kirren Schnack is here to tell you that your anxiety isn't here to stay. Whether you're going through something and need support, or if you have been dealing with anxious thoughts for a long time, *Ten Times Calmer* has the help you've been looking for.

Dr Kirren is an Oxford trained and practising NHS clinical psychologist with twenty years' experience and over half a million social media followers. *Ten Times Calmer* offers a first-aid kit of tools to help you understand what you're going through and change how you're feeling – and it might just be easier than you think.

We could all do with more calm in our lives. The ten chapters cover everything from dealing with anxious thoughts and stress to managing uncertainty and safely tackling trauma, each taking you a step closer to an anxiety-free life. Inside you'll find short anxiety-busting exercises with a big impact and a toolkit of well-researched and clinically proven tips that will help you find calm each and every day.

'The help you need is in this book, and I'm going to show you how simply and clearly you can beat anxiety and change your life.' - Dr Kirren

---

Dr Kirren Schnack is a Clinical Psychologist. She holds a Practitioner Doctorate (PsychD) in Clinical Psychology from the University of Oxford. Her work in mental health services over the last nineteen years has been with children and adults, inpatient and outpatient NHS departments, and in the Law Courts with offenders. She posts accessible, quick advice and information about mental health and her practice to her 571k+ followers on TikTok daily.

Non-fiction

Your Cycle

Unlock the Power of Your Hormones for Better Periods, More Energy and a Healthier You, All Month Long

Dr Hazel Wallace



Pub Date: 22 May 2025
Editor: Jodie Lancet-Grant
Binding: Hardback
Extent: 288pp
Rights: World

Material Available: Winter 2024

A roadmap to embracing your hormones for better periods, more energy and better health all month long, and a revelatory new approach to women's health, as understood through the lens of our cycle.

1.9 billion people on this planet menstruate and, on average, have approximately 456 periods over 38 years of life. But despite this, less than 1 in 5 women feel they have enough information on menstrual wellbeing; and indeed most of us really don't know the first thing about the different phases of our cycle and how they affect us.

This book brings together pioneering research, community-driven surveys, case studies and research-backed lifestyle practices, to teach women how to navigate every phase of our menstrual cycles with greater ease and control and to deepen our understanding of how our bodies work. It also positions periods as the fifth vital sign, a way to understand the health of the rest of our bodies.

Not only is this book a roadmap toward a better understanding of women's health, through the lens of our cycle, it is also a call to arms to remove the ancient and absurd stigma around periods which stops women asking for help when they need it.

Dr Hazel Wallace - also known as The Food Medic - is a doctor, registered associate nutritionist and personal trainer, and host of The Food Medic podcast, which has run for 9 seasons. She is author of the best-selling books; *The Food Medic* (2017), *The Food Medic For Life* (2018) and *The Female Factor*: *Making Women's Health Count and What It Means For You* (2022).

Non-fiction

Your Intuitive Mind

Reconnecting with Your Instincts, Intuition and Feelings

Steve Biddulph



Pub Date: 26 September 2024
Editor: Katy Denny
Binding: Trade Paperback
Extent: 304pp
Rights: World

Material Available: Sample Chapters

Rights Sold for *Fully Human*:

Bulgarian: Colibri
Chinese (comp): Yuan-Liou
Chinese (simp): CITIC
German: Droemer Knaur
Spanish: Urano
Turkish: Nemesis

Fully understand and harness the power of your unconscious mind with this expert book from the author of *Fully Human*.

Every second throughout our whole lives, our body is sending us messages. These messages are often subtle, but they are far faster and often far more perceptive than our conscious mind, which is left struggling to keep up. However, those people who 'trust their gut' are able to read and act on these small signals, often with life-changing - or sometimes, life-saving - results. In this book, Steve Biddulph - expert author of *Raising Boys* and *Fully Human* reveals how we can learn to interpret the messages our body sends us, and why this knowledge is so unbelievably important to living happy and fulfilled lives.

Steve Biddulph is one of the world's best known parent educators who lectures worldwide on parenting, and boys' education. A psychologist for forty years, he is now retired but continues to write and teach. His books, including *The Secret of Happy Children*, *Raising Boys*, *The New Manhood* and *10 Things Girls Need Most* are in four million homes and over thirty languages. They have influenced the way we look at childhood and especially the development of boys and men.

Steve is one of a group of child development specialists in the UK and elsewhere who argued successfully for the introduction of parental leave. He was appointed Adjunct Professor in the School of Psychology and Counselling, Cairnmillar Institute, Melbourne, in March 2011 and is also a Member of the Order of Australia for his work in young people's mental health. He has two grown up children, and lives in Tasmania with his wife and co-author Shaaron.

Non-fiction

Garden To Save The World

A Feel-Good Guide to Growing for Yourself, Your Plants and the Planet

Joe Clark



Pub Date: 11 April 2024
Editor: Hockley Raven Sloane
Binding: Hardback
Extent: 304pp
Rights: World

Material Available: Final Manuscript

***Garden to Save the World* is a complete guide to finding joy in the natural world from social media sensation Joe Clark.**

Gardener and nature enthusiast Joe Clark is here to help you make the most of the outdoors, no matter your space.

Garden to Save the World covers everything from growing your own food and eating seasonally, to keeping vital ecosystems alive by encouraging wildlife and appreciating all nature has to offer - all while showcasing how fantastic the natural world is, both for your physical and mental health. It is full of practical takeaways, including how to make an urban bee hotel, zero waste tips, rewilding advice, tips on turning your garden into a supermarket and more.

With fun facts and surprising stories about what your garden can do for you, your community and the planet, this book is perfect for any budding or seasoned nature lover.

Joe has a brilliant community of nearly 2 million across his Joe's garden platforms, where he shares tips and advice on gardening.

Joe Clark is a gardener with a passion for the outdoors. As a child, Joe spent a lot of time with his great grandmother in the garden, learning about plants, growing fruit and veg, and spotting all the animals. Immediately he fell in love! Twenty-five years later, it has now become his goal to help share some of that information, passion for wildlife and the environment with others. Joe invites you all to join his 'growing' family, and come on this journey with him!

Non-Fiction

Query

A Wild Exploration of LGBTQ+ Life, Love and Culture

Lotte Jeffs and Stu Oakley



Pub Date: 15 May 2025
Editor: Jodie Lancet-Grant
Binding: Hardback
Extent: 288pp
Rights: World

Material Available: Winter 2024

A rollercoaster ride through LGBTQ+ life, love and culture. From sticky dancefloors to pushing prams, from drag to dealing with hate and homophobia and from dressing rooms to churches, schools and old people's homes, this book unboxes the diversity of the queer experience - because there is no right or wrong way to be LGBTQ+.

What's the difference between bisexual and pansexual? Why are some lesbian feminists anti-trans? What does it mean to be femme or masc or 'camp'? How do intersex and asexual people feel about being part of the queer spectrum? Why do darkrooms still exist, and is there such a thing as a lesbian equivalent?

Writers Lotte Jeffs and Stu Oakley - your intrepid queer explorers - are here to answer these questions and so many more, as they navigate the rich tapestry of LGBTQ+ life, for queer and cis straight people alike. A nuanced insight into all of the things you've often wondered about but have maybe been afraid to ask, for fear of 'getting it wrong', *Query* is a rollercoaster ride through LGBTQ+ life, love and culture today.

Lotte Jeffs is an award-winning magazine writer, editor, author and podcaster. They are a contributing editor for *Grazia* and have hosted the award-winning podcast *Some Families* as well as *Grazia Life Advice*. Lotte writes for newspapers and international magazines and was previously Deputy Editor of *ELLE*. She is the author of *This Love* and children's picture book *My Magic Family*. Stu Oakley is a film publicist and award-winning podcaster. Stu has written a number of opinion pieces for *The Guardian*, *Grazia*, *ELLE* and *Attitude*. In his day job as a film publicist, Stu has worked on some of the biggest film franchises of all time including *Star Wars*, *Harry Potter*, *Frozen* and *Jurassic World*.

Non-fiction

What a Girl Wants

A (True) Story of Sexuality and Self-Discovery

Roxy Bourdillon



Pub Date: 17 April 2025
Editor: Jodie Lancet-Grant
Binding: Hardback
Extent: 288pp
Rights: World

Material Available: Winter 2024

Warm, relatable and moving, *What a Girl Wants*, by the editor of *Diva*, the world's biggest magazine for LGBTQ+ women and non-binary folk is part memoir, part funny feminist bible. Think Caitlin Moran's *How To Be A Woman*, but really, really gay.

From the suburbs of Leeds and the streets of Sydney, from the queer clubs of London to a quiet life by the sea, through love, family, friendship and heartache, join Roxy Bourdillon on a journey to work out exactly who she is.

Unapologetic, inclusive, uplifting and laugh-out-loud funny, this is a coming of age memoir you won't forget in a hurry. Packed with frank discussion, empathy and humour, *What a Girl Wants* weaves Roxy's personal revelations with pressing feminist themes, asking how we navigate body image, porn, street harassment, media representation and ageing, especially if we don't fit into the cultural mainstream.

From overcoming shame and the joy of finding your tribe, to surviving the dating scene and learning to really express yourself, this is a book about joy, empowerment and freedom.

Perfect for readers of Dolly Alderton's *Everything I Know About Love* and Caitlin Moran's *How to Be A Woman* - but with a glorious queer twist.

Roxy Bourdillon is an award-winning writer and the editor-in-chief of *Diva*, the world's leading magazine for LGBTQIA women and non-binary people. In addition to *Diva*, she's written for numerous iconic titles including *Cosmopolitan* and *Attitude*. Roxy's groundbreaking work in queer media has earned her a place in both the Pride Power List, published in *The Guardian*, and *The Attitude* 101: LGBTQ+ Trail Blazers Changing The World.

Non-fiction

Uncommon Ground

Turning Discord into Dialogue and Building Better Relationships in Work and Life

Gabrielle Rifkind



Pub Date: 15 May 2025
Editor: Lizzy Gray
Binding: Hardback
Extent: 288pp
Rights: WEL

Material Available: Winter 2024

Discover the secrets of how to manage discord, disagreements and ultimately get on with anyone in *Uncommon Ground*, from psychologist and leading conflict negotiator Gabrielle Rifkind.

As much as we may try to avoid it, conflict is inevitable. From work to family life, friendships and even internal dilemmas, it manifests itself in all kinds of ways. But how many of us actually know how to deal with conflict effectively? How can you stop a disagreement escalating to an argument? And how can we all learn to communicate better?

World leading conflict mediator and psychologist Gabrielle Rifkind is here to help you navigate the discords of daily life with her groundbreaking book *Uncommon Ground*. This book is a comprehensive, accessible and practical guide to this vital subject. Covering a wide range of different types of conflict, from finances to families, world issues to the workplace, Gabrielle is an encouraging guide through a modern world of conflict, empowering you to be confident when dealing with disagreements and get on with anyone.

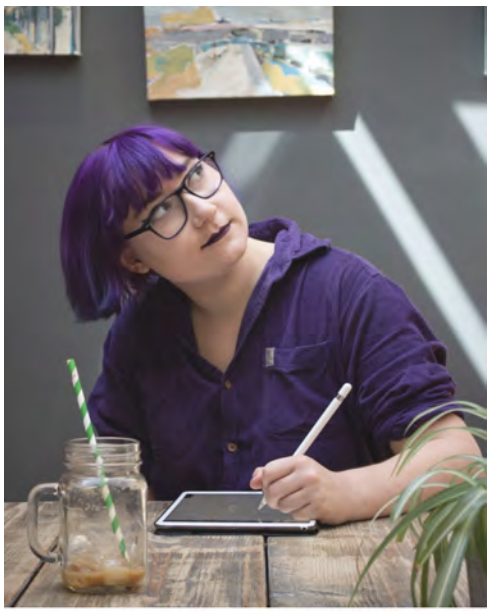
Gabrielle Rifkind is a psychotherapist, leading conflict mediator and founder of the Oxford Process. She frequently contributes to the media, including Radio 4, The Guardian and TED.

Non-fiction

Out-Rage

Why The Fight for LGBTQ+ Equality Is Not Yet Won and What We Can Do About It

Ellen Jones



Pub Date: 13 February 2025
Editor: Jodie Lancet-Grant
Binding: Hardback
Extent: 288pp
Rights: WEL

Material Available: Summer 2024

An eye-opening and essential look at the discrimination still faced by LGBTQ+ people today, woven through with moving and jaw-dropping personal accounts, plus practical steps anyone can take to help change things.

Despite (and in some cases, driven by) increased visibility in mainstream life and culture, LGBTQ+ people are facing unacceptable levels of prejudice and danger - from a marked increase in homophobic and transphobic violence, to the rollback of hard-fought rights around the world.

In this groundbreaking, compelling and highly readable book, author and activist Ellen Jones sets out exactly how LGBTQ+ people continue to face discrimination in all areas of life, from education to sports, religion to ageing, marriage to mental health and much more. In searing prose, punctuated with personal accounts from LGBTQ+ people from across the globe, Jones sets out not only the issues but also practical actions, both big and small, that all of us can take to help create a more equal society.

Whether you are a member of the LGBTQ+ community, an ally, or simply care about human rights and equality, *Out-Rage* is essential and illuminating, reading.

Ellen Jones is an award-winning campaigner, writer & speaker in LGBTQ+ rights, and was awarded Stonewall's Young Campaigner Of The Year by Sir Ian McKellen, as well as the first-ever MTV EMA Generation Change Award in recognition of her work campaigning for LGBTQ+ & disability inclusion.

Non-fiction

Am I Having Fun Now?

Suzi Ruffell



Pub Date: 29 May 2025
Editor: Jodie Lancet-Grant
Binding: Hardback
Extent: 288pp
Rights: World

Material Available: Summer 2025

Brutally honest, moving and of course very funny: award-winning comedian Suzi Ruffell tells the story of her life so far, and asks the experts to answer some of life's big questions along the way.

Does peaking in high school ruin you for life?

Was Miley Cyrus right, *is* it all about the climb (when it comes to building a career?)

And what - scientifically - is the best way to mend a broken heart?

Comedian Suzi Ruffell is considering life's big questions.

In this honest, funny, moving memoir, Suzi winningly tells her life story, and asks a host of experts to answer the tricky questions it prompts along the way.

From masking anxiety with musical theatre, developing an obsession with the movie *Titanic* and struggling to find her groove at school, onstage, and in her love life, to (eventually) coming out, falling in love, and becoming a parent, Suzi lays her life bare with trademark wit, verve and style.

Riveting, relatable and revealing, and studded with hard-hitting takes on LGBTQ+ equality - or the lack of it - *Am I Having Fun Now* is perfect reading for fans of Fern Brady's *Strong Female Character,* Sarah Pascoe, and Tom Allen.

Suzi Ruffell is an award-winning stand-up comedian, who appears regularly on TV shows such as *Live at the Apollo*, *The Jonathan Ross Show*, *The Last Leg* and more. She has had five sell-out runs at the Edinburgh festival, and her most recent tour, Snappy, saw her appear at over 80 venues across the country. She co-hosts her own podcast OUT which celebrates the lives of LGBTQ+ people.

Non-fiction

Bluebird Cookery

The Heart of This Book is a Vegetable

Jesse Jenkins



Pub Date: 29 May 2025
Editor: Lizzy Gray
Binding: Hardback
Extent: 288pp
Rights: World

Material Available: Spring 2024

The stunning debut cookbook from London-LA chef and pro-skater, Jesse Jenkins. This distinctive, original work redefines modern vegetable cooking and will appeal to fans of Yotam Ottolenghi, Joshua Weismann and Anna Jones.

Start with a vegetable and end up with an unashamedly delicious dish.

Jesse Jenkins' flavour-forward, creative recipes and highly distinctive style take vegetable cooking to new heights with over 100 original dishes.

Jesse's standout debut cookbook shows you how to apply the same method typically applied to meat or fish – to vegetables. Jesse cooks everything from the humble cabbage, leek or tomato (no need for heirloom or special varieties) to fennel, seaweed or miso-glazed courgette in stages to add layers of texture and make the flavour sing and his love of fast food ensures there's always comforting, satisfying edge to his food.

Organised by type of vegetable – such as leafy veg, brassicas, root veg, aubergine and mushrooms – *The Heart of This Book is a Vegetable* redefines modern cooking alongside Jesse's stunning photographs.

Jessie Jenkins aka Another Day in Paradise is a new star on the London food scene, with cinematic cooking videos racking up millions of views. A relative newcomer to social media, Jesse grew up in LA, combining work in a professional kitchen with life as a sponsored skateboarder. Inspired by the people he has cooked for and alongside over the years, his food is fresh, fast and a bit filthy, with a laid-back vibe - perfect for sharing.

Cookery

Everyday Ferments

Easy Homemade Pickles and How to Use Them

Kenji Morimoto



Pub Date: 19 June 2025
Editor: Lizzy Gray
Binding: Hardback
Extent: 272pp
Rights: World

Material Available: To come

In his debut cookbook, Kenji will focus on the basics of fermenting and pickling at home, as well as showing innovative ways to incorporate these ingredients into your everyday cooking.

Preserving food through fermentation and pickling is truly universal and a part of our collective cultural and culinary backgrounds. These products have also been a core part of the human diet for thousands of years; as a means of survival but also as a source of innovation in flavour and creativity. We've fallen out of touch with these traditions over the last century. However, for a variety of reasons - from gut health to seasonality and veg-led diets - we're experiencing a fermentation renaissance.

This stunning cookbook shows how anyone can reconnect with fermenting in an easy way. It will appeal to home cooks and enthusiasts of all levels with simple basic recipes and plenty of full meals for using your homemade (or shop bought) ferments and pickles. Kenji's approach is unique, empowering people to learn through the process plus learn to use their own intuition. His authenticity and perspective, from his immigrant background, brings a unique angle of interconnectivity of global traditions through a diasporic lens.

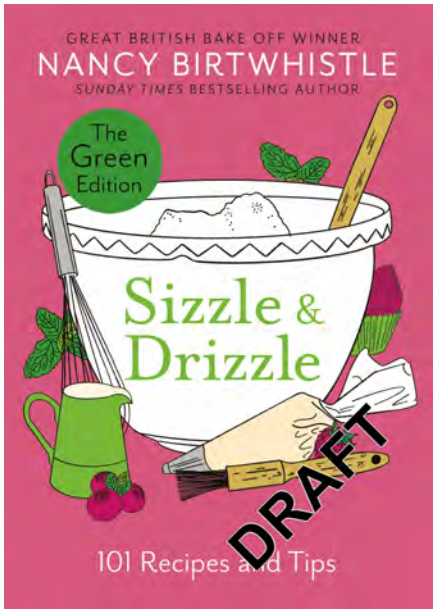
Kenji is a fourth generation Japanese-American based in London whose cultural identity is grounded in food. Kenji's fast growing IG @kenjcooks documents his interest in fermentation and connecting the dots between diasporic traditions and his own. He's cooked in fermentation focused kitchens in Poland, run fermentation supper clubs, led workshops and partnered with Yotam Ottolenghi, Prof Tim Spector and ZOE, and MOB.

Cookery

Sizzle & Drizzle

The Green Edition: 101 Recipes, Shortcuts and Tips

Nancy Birtwhistle



Pub Date: 7 November 2024
Editor: Hockley Raven Sloane
Binding: Hardback
Extent: 352pp
Rights: World

Material Available: Summer 2024

101 indispensable recipes from Great British Bake Off winner Nancy Birtwhistle, all with practical tips and down-to-earth instructions that anyone can easily follow, including essential advice on allergy substitutions and cost-cutting ideas. QR codes link to videos and finished recipe photographs.

Repackaged and fully updated for 2024, *Sizzle and Drizzle* is Nancy's first cookbook. Packed with all of the tips and tricks that Nancy is best known for, it'll have you heading straight to the kitchen to create some mouth-watering treats, feeling confident that whatever you make will be easy, delicious and satisfying as well as good for the planet.

Nancy guides you through each of the simple recipes, making sure you have fun along the way. There is genuinely something for everyone, including gluten-free, fat-free, low-sugar, dairy-free, vegetarian and vegan options. You'll also find eco-friendly, natural cleaning solutions and alternatives to single-use plastic – in addition to all those little hints and tips that make such a difference in the kitchen and around the home.

Cookery

The Greener Kitchen

100 Easy Meals, Bakes and Tips for a Happy, Sustainable Life

Nancy Birtwhistle



Pub Date: 13 March 2025
Editor: Hockley Raven Sloane
Binding: Hardback
Extent: 288pp
Rights: World

Material Available: Summer 2024

All the cooking know-how you need to make easy, delicious meals from scratch – without it costing the earth.

Nancy Birtwhistle is renowned for her no-nonsense advice and clear instructions on all things eco-friendly, and here for the first time is her collection of must-have, no-frills recipes to keep you and your loved ones well fed without wasting time, money or ingredients.

Cooking from scratch with fresh, natural produce can be daunting at first, but Nancy guides even the most inexperienced cook through all of the steps needed to create delicious dishes to be proud of. By explaining how her recipes work and giving practical tips and tricks along the way, success is almost guaranteed – and you'll build your skills and knowledge so you feel confident making swaps and additions to recipes, and even creating your own.

From stocks, soups and preserves to best use of leftovers to family meals and celebration dinners – and a bit of everything in between – Nancy has you covered in the kitchen.

Nancy Birtwhistle is a *Sunday Times* bestselling author, lifelong gardener and Hull-born baker who won the fifth series of The Great British Bake Off in 2014. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday house and garden tasks to make as little an impact on the environment as possible. Nancy is the author of *Clean & Green, Green Living Made Easy, The Green Gardening Handbook* and *The Green Budget Guide*.

Cookery

RecipeTin Eats: More Dinner

Nagi Maehashi



Pub Date: 17 October 2024
Editor: Lizzy Gray
Binding: Hardback
Extent: 288pp
Rights: World Excluding US & CAN

Material Available: Summer 2024

Rights Sold for *RecipeTin Eats: Dinner:*

German: ZS Verlag

A gorgeous follow up to the fastest-selling non-fiction debut of all time in Nagi Maehashi's native Australia, with 101 new delicious and easy recipes.

Nagi Maehashi is back and better than ever with *More Dinner*.

This is a cookbook with 101 brand new recipes from Nagi with a focus on no-fail, straightforward recipes that are delicious and achievable. With bespoke QR codes linking to videos from Nagi, these mouthwatering dishes will revolutionise the way you cook, from midweek meals to special occasions.

Born in Japan, raised in Sydney, Australia, Nagi Maehashi has also travelled the world from Europe to the Middle East, across Asia and America. Following a successful career in corporate finance, Nagi decided to pursue a future where her passion really lay, and set up RecipeTin Eats in 2014, ably assisted by her chief recipe tester, Dozer the dog. Her blog quickly established itself as the go-to place for delicious, simple to make and cost-effective recipes with 'wow' factor. Nagi is the author of the best selling cookbook *Dinner*.

Cookery

Pinch Of Nom Air Fryer

Kate and Kay Allinson



Pub Date: 20 June 2024
Editor: Lizzy Gray
Binding: Hardback
Extent: 208pp
Rights: World

Material Available: April 2024

Rights Sold for *Pinch of Nom*:
Bulgarian: Knigomania
Chinese (comp): Sharp Point Press
Chinese (simp): China Machine Press
Czech: Euromedia Group A.S.
Dutch: Scriptum
French: Hachette Pratique
German: ZS Verlag
Greek: Fantastikos Kosmos
Hungarian: Gabo Publishers
Korean: BookRecipe
Lithuanian: Alma Littera
Polish: Wydawnictwo Sonia Draga
Portuguese: Lua de Papel
Romanian: Grup Media Littera
Russian: Azbooka-Atticus
Slovak: Ikar a.s.
Slovene: Aktivni Mediji d.o.o.
US: St Martin's Press

The much-anticipated and highly requested FIRST air fryer book from the UK's bestselling food brand. With 5 million Nom books sold and over 1 million air fryer books sold in 2023, this is the go-to cookbook of 2024.

THE AIR FRYER BOOK - FROM PINCH OF NOM

5 million copy bestselling authors, Pinch of Nom, are back - and this time the brand-new book everyone has been asking for: super-easy, calorie-counted and utterly delicious air fryer recipes.

This is everything you love about Nom – fuss-free, comforting recipes that work every time – for one of the most time-saving and energy-efficient items in our kitchen.

With brand-new recipes and Nom's classic and most-popular dishes made perfect for air frying, this stunning book will revolutionise your everyday meals saving you time, money and hassle.

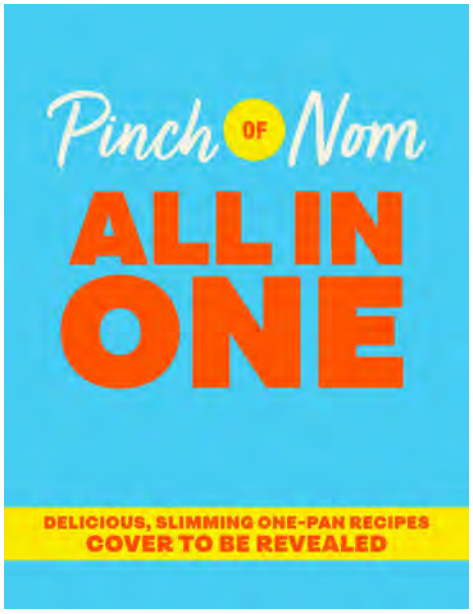
* All recipes triple tested
* Photo for every recipe
* Prep and cook times
* Easy-to-find ingredients
* 20- and 30-minute meals

With speedy lunches, satisfying fakeaways, weekday dinners and weekend meals, foolproof roasts and sweet treats, Pinch of Nom's trademark big flavours create dishes that everyone will love – whether you're new to air frying or searching for tasty new ideas, and whether you are watching your waistline or not.

Cookery

Pinch of Nom All In One

Kate and Kay Allinson



Pub Date: 5 December 2024
Editor: Lizzy Gray
Binding: Hardback
Extent: 272pp
Rights: World

Material Available: Summer 2024

One hundred fantastic, failproof Pinch of Nom recipes that can be made in just one pot, pan or tray, saving time, effort . . . and the washing up!

All the flavour, made in just one pot, pan or tray.

One hundred incredibly tasty and satisfying recipes from the authors of the bestselling Pinch of Nom series.

All In One is full of delicious, slimming-friendly meals and desserts that can be made oh-so-easily all in one dish. From tastebud-tingling fakeaways and hearty bakes to mouthwatering sweet treats, this food feels so indulgent that you'd never guess how easy it is to make.

Thanks to fail-proof recipes, flexible cooking methods (including air fryers and slow cooker alternatives) and easy-to-find ingredients, *All In One* has your mealtimes sorted.

Kate and Kay Allinson owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming-friendly recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 4 million followers. They are the authors of *Pinch of Nom, Pinch of Nom: Quick and Easy, Pinch of Nom: Comfort Food, Pinch of Nom: Enjoy, Pinch of Nom: Budget* and more.

Cookery




Cover Illustrations by Claire Kohda