

P I N B O A R D

NEW TITLES • POS • EXCLUSIVE EDITIONS • READING COPIES
FOR INDEPENDENT BOOKSELLERS | SPRING 2021



They say we'll never know
what happened to those men.
They say the sea keeps its secrets . . .

**03 Dear Booksellers
/ Publishing Mentorship
Programme**

04 New Fiction

05 The City of Tears
An Indie Exclusive Edition

06 Shuggie Bain
The Booker winner, out in paperback

07 Luster
Raven Leilani's vibrant debut novel

**08 Bridget Jones / Confessions
of a Forty-Something . . .**

09 People Like Her
2021's most scintillating debut thriller

10 MCB Preschool
Our charming new picture book list

11 Look After Us / Acorn Wood

12 What the Ladybird Heard

13 The Lamplighters
An Indie Exclusive Edition

14 Picture Books

15 A Song of Gladness
A very special book from Sir Michael
Morpurgo and Emily Gravett

16 Brood / Kololo Hill

**17 Of Women and Salt
/ Sistersong**

18 Paperback Fiction

20 One Boat
Introducing our new imprint!

21 Brown Baby
Nikesh Shukla's moving new memoir

22 Everybody
Wise words from Olivia Laing

**23 Alexa, what is there to know
about love? / Empty Nest**

24 Children's Fiction Highlights

25 How to Be a Hero

**26 Love is for Losers
/ Destination Anywhere**

27 Guard Your Heart
Our lead YA fiction debut for 2021

**28 Seasonal Children's
Highlights**

29 Campbell

30 Non-Fiction Highlights

31 Macmillan Collector's Library

32 Picture Books

**33 Children's Non-Fiction
and Illustrated Titles**

34 Fiction Hardbacks

35 Science Fiction and Fantasy

36 Bestselling Authors

37 Children's Fiction Round-up

38 Non-Fiction Round-up

39 Fiction Round-up

40 The Lamplighters
Don't miss our lead Picador debut
fiction title for Spring 2021

Meet the team



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Ireland

POS Point of Sale available

S Signed Copies available

IE Indie Exclusive available

If you spot something you'd like to read, please email us and we'll let you know whether titles are available to request on NetGalley or if any proofs are available.

Trade Resources

You can find a wide range of downloadable resources on the Pan Macmillan trade website including order forms, catalogues, activity sheets and social assets. Please visit trade.panmacmillan.com.

Twitter
[@PanMacPinboard](https://twitter.com/PanMacPinboard)

Email
pinboard@macmillan.com

Dear Booksellers,

We hope you had a very merry Christmas and a happy New Year. We want to say a huge thank you for all your amazing support and hard work during such a difficult year.

We have a whole host of goodies coming up this season with plenty of proofs and POS available so do get reading and requesting! We have lots of social assets to download on our trade website and we can provide bespoke tweet cards and digital table headers or posters, so get in touch if there is something you need. If you don't follow us on Twitter already, our handle is [@PanMacPinboard](#), and we also have a regular email newsletter you can subscribe to by emailing pinboard@macmillan.com.

We have three brilliant Indie Exclusives coming your way in the first four months of 2021. *The City of Tears* by Kate Mosse is the second novel in The Burning Chambers series, and our signed and numbered limited edition contains a letter from Kate as well as a Joubert family tree. Even better, customers purchasing a copy can attend an exclusive virtual author event

with Kate herself! In March, we publish *The Lamplighters* by Emma Stonex, our page-turning lead debut title for Picador, in a limited edition with exclusive endpapers and extra content.

For younger readers we have a signed and numbered edition of *A Song of Gladness* by the legendary Michael Morpugo and illustrated by Emily Gravett, with an exclusive poster.

We also have some fantastic debut fiction coming your way including *Luster* by Raven Leilani and *People Like Her*, a brilliant thriller for fans of Liane Moriarty. We have some treats in store on the non fiction side too including *Brown Baby* by Nikesh Shukla and *Stronger* by Poorna Bell, as well as the long-awaited *Everybody* from Olivia Laing. There will be signed copies of all of these available!

Finally, we have a hilarious new middle grade series coming in January called *How to Be a Hero* –complete with a Viking name generator activity which will be sure to keep everyone entertained. Happy Reading!

The team at Pan Macmillan

DISCOVER THE SECRET LIFE OF BOOKS

With the Publishing Mentorship Programme from Pan Macmillan

Are you a bookseller who would like to know more about the publishing industry?
If so, why not apply to join the Pan Macmillan Publishing Mentorship Programme?



Learn how we decide which books to publish and how editors turn a manuscript into a finished book. Understand the processes behind cover design and book production. Find out how an author gets on TV or into the broadsheets, and how a book ad gets into a train station. Discover how books are sold into retailers and wholesalers, how the supply chain works, and much more!

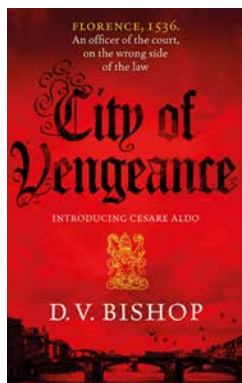
The programme will take 1-2 hours of your time each week, and will take place remotely, attending meetings and making contacts within Pan Macmillan. At the end of the mentorship, you will have an insight into the publishing process from acquisition through to delivery to bookshops and beyond.

We actively encourage Black, Asian and other ethnically diverse people and disabled applicants to apply and value the positive impact that difference has on our business.

Want to find out more? Drop us a line at secretlifeofbooks@macmillan.com with the subject line 'Secret Life of Books' and we'll be happy to send you an overview of the programme as well as answer any questions you might have.

A thrilling selection of hardback fiction kicks off our first issue of 2021.

From Renaissance Florence to the sandy beaches of a Caribbean island, there's something here for everyone.



POS

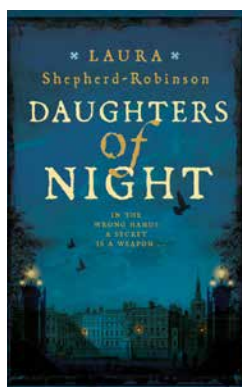
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CITY OF VENGEANCE

9781529038774 | HB | £14.99 | 04.02.21 | Macmillan

City of Vengeance is an explosive debut historical thriller by D. V. Bishop, set in Renaissance Florence.

After a prominent Jewish moneylender is murdered in his home, Cesare Aldo, a former soldier and now an officer of the Renaissance city's most feared criminal court, is given four days to find an unidentified murderer that likely fled the city. Even so, Cesare Aldo must catch the killer before the feast of Epiphany – or suffer the consequences. For fans of Antonia Hodgson's *The Devil in the Marshalsea* and Laura Shepherd-Robinson's *Blood & Sugar*.



POS

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DAUGHTERS OF NIGHT

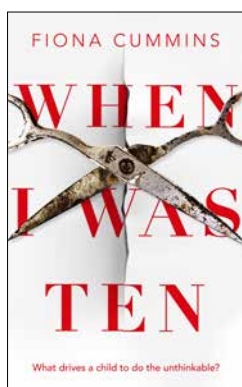
9781509880829 | HB | £14.99 | 18.02.21 | Mantle

Award-winning author Laura Shepherd-Robinson returns to two familiar characters found in her debut novel, *Blood & Sugar*.

Set in Georgian London, *Daughters of Night* follows Caroline Corsham as she seeks justice for a murdered woman whom London society would rather forget. This is historical fiction with a feminist edge that's perfect for readers of Stacey Halls and Elizabeth Macneal.

'Top-drawer historical fiction meets compulsive, just-one-more-chapter crime'

Caz Frear



WHEN I WAS TEN

9781509876969 | HB | £14.99 | 15.04.21 | Macmillan

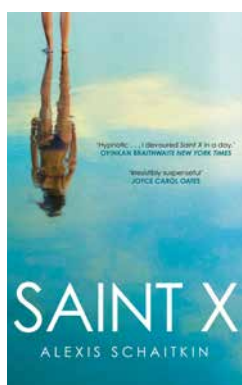
What drives a child to do the unthinkable?

When I Was Ten is a thrilling novel by rising star of crime fiction Fiona Cummins. This is the story of an unimaginable crime that has devastating consequences twenty-one years on, perfect for fans of thrillers like *My Lovely Wife* and *The Couple Next Door*.

'I finished this with my heart in my mouth. Highly recommended' Louise Candlish

'A chilling look at the consequences of a childhood gone wrong'

JP Delaney, author of *The Girl Before*



SAINT X

9781529014266 | HB | £14.99 | 18.03.21 | Picador

Saint X is a stunning and haunting debut that paints a portrait of grief, race, obsession and the bond between two sisters never truly given the chance to know each other. For readers of Celeste Ng's *Little Fires Everywhere*, this is the story of a family whose lives are forever marked by a tragedy.

'Hypnotic, delivering acute social commentary on everything from class and race to familial bonds and community . . . I devoured *Saint X* in a day'

Oyinkan Braithwaite, author of *My Sister, the Serial Killer*

**INDEPENDENT BOOKSHOP
SIGNED LIMITED EDITION AVAILABLE**

- Signed and numbered limited edition
- Ribbon marker, and hand-stamped with Huguenot cross motif
- Letter from Kate Mosse and specially designed Joubert family tree
- Invitation to an exclusive virtual event with Kate Mosse for anyone who pre-orders this edition



Dear Bookseller,

First, a huge thank you for everything you did to support and promote the first in my new historical series, *The Burning Chambers*. It made my return to full-time writing an utter joy and it was such a pleasure to see the sea of blue in your windows – such a delight for any author's tired eyes!

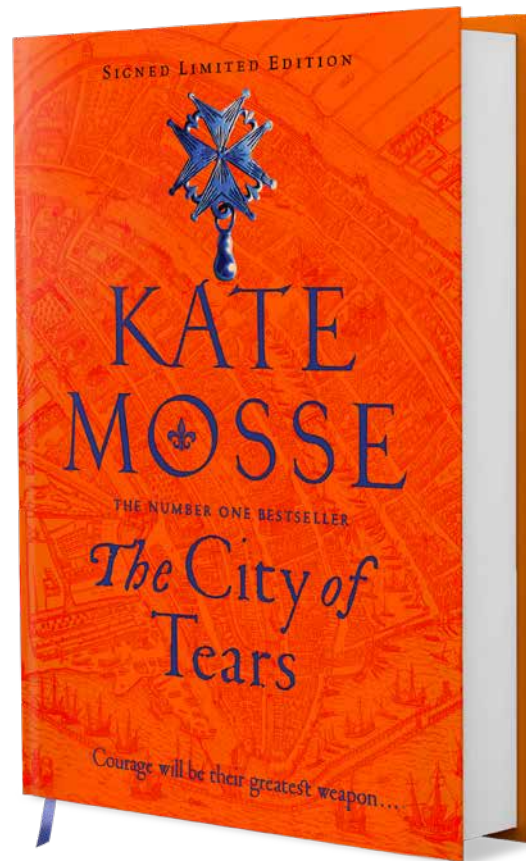
The City of Tears – which begins in 1572, ten years after the catastrophic events at the end of *The Burning Chambers* – finds Minou, Piet and their family trying to decide whether to go to Paris for the Royal Wedding between the Huguenot Henri of Navarre and the Catholic Marguerite de Valois, intended to bring peace to France after a decade of bloody civil war. It's a decision the Joubert family will live to regret. They'll find themselves caught up in the most notorious massacre of the Wars of Religion – the St Bartholomew's Day massacre on 24th August – where many thousands of people will be murdered, displaced and lost. One of those missing will be a child . . .

Set in Paris, Chartres and the 'City of Tears' itself, Amsterdam – where I spent many happy months in Spring 2019 researching Dutch history of the 16th century – it's a novel of loss, of courage, of grief, of a feud between two families, and the Jouberts' struggle to survive and build a new life in an ever-changing world, where allegiances shift and betrayal is commonplace.

I had great fun researching and writing *The City of Tears* in Amsterdam – and tramping the streets of Paris and Chartres (where much of my 2005 novel *Labyrinth* is set) – so I hope you have great fun selling it to your customers. Again, thank you so much for your amazing support over the years and I can't wait to see a sea of orange in the windows come January!

All best wishes,

Kate Mosse



THE CITY OF TEARS

Kate Mosse

POS S IE 9781509806874 | HB | £20.00 | 19.01.21 | Mantle

Following on from the *Sunday Times* number one bestseller *The Burning Chambers*, Kate Mosse's *The City of Tears* is the second thrilling historical epic in *The Burning Chambers* series, for fans of Ken Follett and Dan Brown.

A breath-taking novel of revenge, persecution and loss, sweeping from Paris and Chartres to the great refugee city of Amsterdam – this is a story of one family's fight to stay together, to survive and to find each other, against the devastating tides of history . . .

We have display packs available including posters and bookmarks, as well as digital assets for promoting online - so let us know if there's anything we can send you to help promote this brilliant novel.



Pan Mac Team Pick

Katie Bradburn

'I absolutely loved *The Burning Chambers* and couldn't wait to read Kate's thrilling follow-up. *The City of Tears* is truly spell-binding.'

SHUGGIE BAIN

Douglas Stuart

POS S 9781529019292 | PB | £8.99 | 15.04.21 | Picador

Wow, where do we begin? We're so excited to share the paperback of our 2020 Booker Prize-winning sensation, *Shuggie Bain*, with you this spring.

Shuggie Bain is Douglas Stuart's *Sunday Times* bestselling debut novel, set in 1980s Glasgow. It tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction, and come to terms with his sexuality. Laying bare the ruthlessness of poverty, the limits of love, and the hollowness of pride, *Shuggie Bain* is a heart-wrenching novel worthy of every single bit of praise it has received. For the release of the paperback we'll have POS available including bookmarks and posters so let us know if you'd like any!

'A formidable story, lyrically told, about intimacy, family, and love.'

Elle (US)

'The body – especially the body in pain – blazes on the pages of *Shuggie Bain* . . . The book leaves us gutted and marvelling: Life may be short, but it takes forever'

New York Times



'Beautiful and bleak but with enough warmth and optimism to carry the reader through'

Graham Norton (via Twitter)

'A debut novel that reads like a masterpiece, *Shuggie Bain* gives voice to the kind of helpless, hopeless love that children can feel toward broken parents'

Washington Post

The day was flat. That morning his mind had abandoned him and left his body wandering down below. The empty body went listlessly through its routine, pale and vacant-eyed under the fluorescent strip lights, as his soul floated above the aisles and thought only of tomorrow. Tomorrow was something to look forward to.

Shuggie was methodical in setting up for his shift. All the pots of oily dips and spreads were decanted into clean trays. The edges were wiped free of any splashes that would go brown quickly and ruin the illusion of freshness. The sliced hams were artfully arranged with fake parsley sprigs, and the olives were turned so that the viscous juice slid like mucus over their green skins.

Ann McGee had the brass neck to call in sick again that morning, leaving him with the thankless task of running his deli counter and her rotisserie stand all alone. No day ever

started well with six dozen raw chickens, and today of all days, it was stealing the sweetness out of his daydreams.

He pushed industrial skewers through each cold, dead bird and lined them up neatly in a row. They sat there, with their stubby wings crossed over their fat little chests like so many headless babies. There was a time he would have taken pride in this orderliness. In reality, pushing the metal through the bumpy pink flesh was the easy part; the difficult part was resisting the urge to do the same to the customers. They would pore over the hot glass and study each of the carcasses in detail. They would choose only the best bird, ignorant to the fact that battery farming meant they were all identical. Shuggie would stand there, his back teeth pinching the inside of his cheek, and indulge their indecisiveness with a forced smile. Then the pantomime would really begin. "Gies three breasts, five thighs, and just wan wing the day, son."

Extract from *Shuggie Bain* by Douglas Stuart
First published in hardback in 2020 by Picador

LUSTER

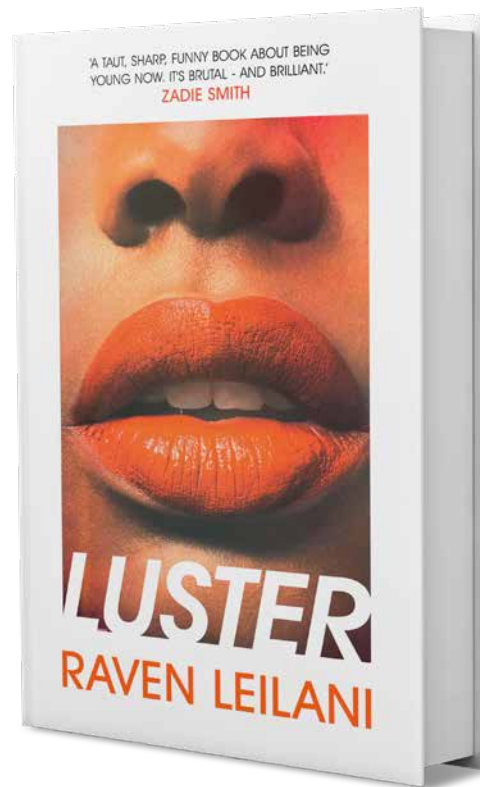
Raven Leilani

POS S 9781529035988 | HB | £14.99 | 21.01.21 | Picador

Edie is just trying to survive. She's messing up in her dead-end admin job in her all-white office, is sleeping with all the wrong men, and has stopped painting, the only thing that ever meant anything to her. But when she meets white, suburban, middle-aged Eric, Edie is quickly sucked into his sort-of-agreed-upon open marriage and family life with his adopted Black daughter.

Razor sharp, provocative and endearing, we couldn't be more excited to be kicking off 2021 with Raven Leilani's debut novel, already a prizewinner and *New York Times* bestseller!. We'll have posters available for this one, and do let us know if you want to get your hands on a reading copy.

Here's what fans such as Zadie Smith and Candice Carty-Williams have to say about *Luster*, and read on for an extract from the book.



'Entirely remarkable, and the most delicious novel I've read. I couldn't get enough'

Candice Carty-Williams

'A taut, sharp, funny book about being young now. It's brutal – and brilliant'

Zadie Smith

'A darkly funny, hilariously moving debut from a stunning new voice. I couldn't put this one down'

Brit Bennett

"So, the rules," he says, looking down at the paper. I steal a look, slide it out from under his hand, and this is the first time I make contact with his wife.

"Your wife wrote this," I say, scanning what seem to be bullet points before what seem to be words. The paper is soft and deeply creased, as if it has been folded and unfolded frequently.

"She has terrible handwriting, doesn't she?" he says, when I lower the paper and look at him, I see him, the man who took me to the park. He smiles, this small cruelty hanging in the air between us. And though I can tell he feels a little bad about having said it, he seems relieved when I join in.

"It doesn't even look like English," I say, and here is a brief account of the month we spent adhering to the rules: First, to my great disappointment, the second date does not

yield any sex. I starve through the whole night on gin and little bits of bread, and we stumble through the dark and fool around in the park. The fact of us both being shadows facilitates a compulsive honesty between us, and I tell him that during the weekends, sometimes I lie in one spot and don't move until I have to go to the bathroom or to work, and he tells me that he is sterile, and we laugh because rule number one is that we cannot have unprotected sex. But after we laugh, he is sunken in the middle, withdrawn in a way that is cemented by drink, and we watch a bride float through Washington Square at midnight, the tulle and taffeta blue in the gauzy light, and I think about his wife and wonder if she is right-handed, if she is self-conscious about her handwriting or beautiful enough that she doesn't have to be.

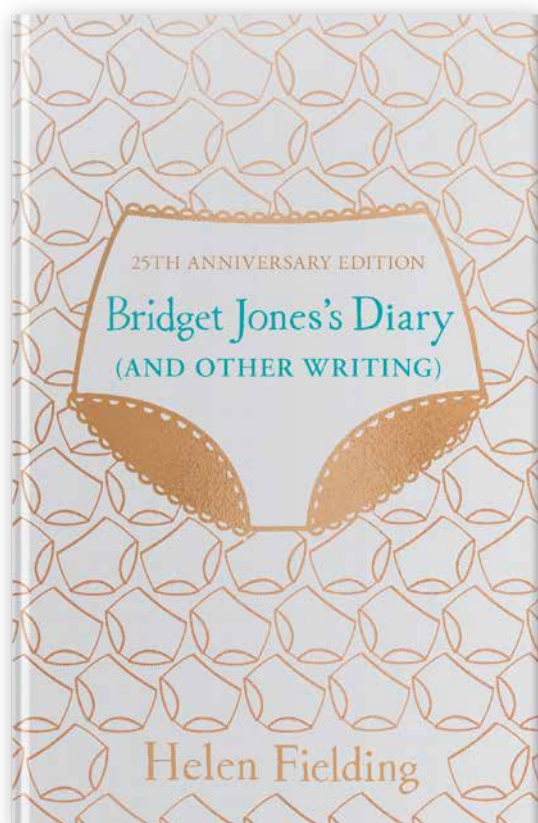
Extract from *Luster* by Raven Leilani
Published 2021 by Picador



Pan Mac Team Pick

Alex Payne

'Luster had me on-side from the first page. Edie is a character for the ages – prickly, proud, sensitive and vulnerable – and her story is for all of us'



BRIDGET JONES' DIARY (AND OTHER WRITING)

S 9781529057072 | HB | £14.99 | 04.02.21 | Picador

Bridget's back. It's been 25 years since the publication of *Bridget Jones's Diary*, winner of the 1997 British Book of the Year Award and the book named by the *Guardian* as one of the ten books which best defines the 20th century.

But how could we improve a classic, you ask? Well, with the addition of over 100 pages of rare material taken from Helen's writing including:

- Extracts from Helen's early journalism
- A selection of the original *Independent* newspaper columns
- Bridget Jones interviews Colin Firth
- Later columns on #MeToo, Brexit, and Bridget's lockdown life
- A selection of hilarious restaurant reviews featuring the real life inspirations for Jude, Shazzer, Auntie Una, Mum and Daniel Cleaver

Not to mention the fact that it's publishing in a gorgeously giftable small hardback format, with lots of generously-sized gold foiled pants on the front. What more could any Bridget fan want?

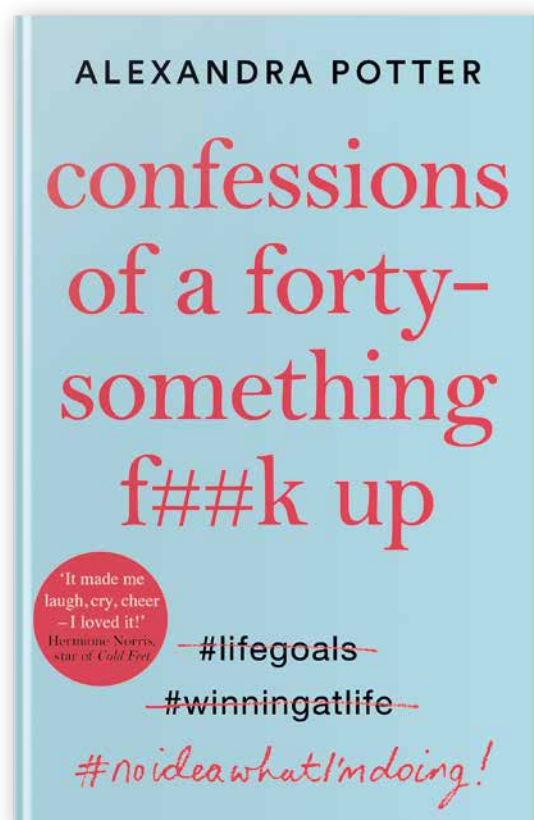
CONFESSIONS OF A FORTY-SOMETHING F**K UP

9781529022780 | HB | £12.99 | 31.12.20 | Macmillan

Now, if you ARE a fan of Bridget Jones (I mean, who isn't?!), it's time you should get to know Nell Stevens, the utterly hilarious protagonist in *Confessions of a Forty-Something F**k Up*, whose life is, well . . . a bit of a mess.

When her business goes bust and her fiancé with it, Nell's happy-ever-after in California falls apart and she moves back to London to start over. But a lot has changed since she's been gone. All her single friends are now married with children, sky-high rents force her to rent a room in a stranger's house and in a world of perfect Instagram lives, she feels like a f**k up. However when she lands a job writing obituaries, Nell meets the fabulous Cricket, an eighty-something widow with challenges of her own, and they strike up an unlikely friendship. Together they begin to help each other heal their aching hearts, cope with the loss of the lives they had planned, and push each other into new adventures and unexpected joys.

An international bestseller, this is a book for anyone who's ever worried life isn't going to plan. It will make you laugh and it might even make you cry. But most importantly, it will remind you that you're not alone, because we're all in this together. It's also worth mentioning that the audiobook is read by Sally Phillips who played Shazzer in the Bridget Jones films!



**'It made me laugh, cry, cheer
– I loved it!'**

Hermione Norris, star of TV's *Cold Feet*

PEOPLE LIKE HER

Ellery Lloyd

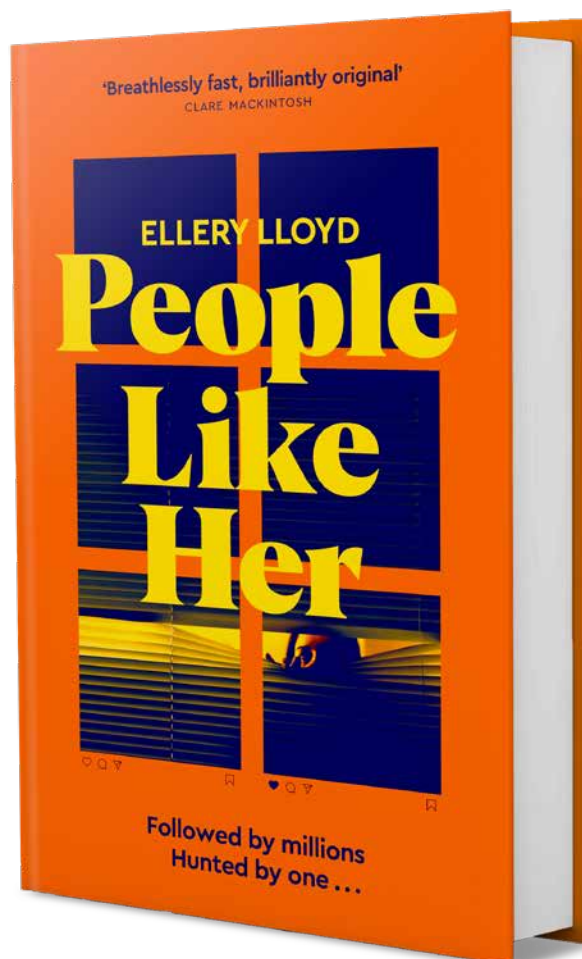
S 9781529039382 | HB | £14.99 | 21.01.21 | Mantle

Introducing *People Like Her*, 2021's most scintillating debut thriller exploring the dark side of social media, motherhood and how far we will go to be 'liked'. Emmy, aka @mamabare, seems to lead the perfect life – until it becomes clear one of her followers knows where she lives, and doesn't have good intentions . . .

Featured as Editor's Choice for crime and thriller in the *Bookseller* for January 2021, and with TV rights already acquired by Parkes & MacDonald, there is a lot of buzz building for this thrilling debut that will appeal to readers of Liane Moriarty and Lucy Foley. Read on for an extract from *People Like Her* – if it sounds up your street, do let us know and we'll send you a reading copy or link to NetGalley.

'Social media has never been so dark or so compelling. A disturbing peek into the world of influencers and how it affects their families, *People Like Her* had me hooked right up to the jaw-dropping end'

Samantha Downing, bestselling author of *My Lovely Wife*



There are some things I'll never forget.

Me and Dan in a photo booth, on our third or fourth date. I have my arm around his shoulders. Dan looks incredibly handsome. I look absolutely smitten. We are both grinning like fools.

Our wedding day. The little wink I'm giving to a friend behind the camera as we are saying our vows, Dan's face solemn as he places the ring on my finger.

Our honeymoon, the pair of us blissed out and sunburned in a bar on a Bali beach at sunset. Sometimes it is hard to believe we were ever that young, that happy, that innocent.

The moment that Coco was born, furious and screaming, whitish and snotty with vernix. Scored into my memory forever, that first glimpse of her little squished face. That moment they passed her to me. The weight of our feelings.

Coco, covered in confetti from a piñata, laughing, at her fourth birthday party.

My son, Bear, a fortnight old, too small even for the tiny sleepsuit he is wearing, cradled in the arms of his beaming sister.

Only now does it dawn on me that what I am seeing are not actual memories but memories of photographs. Whole days boiled down to a single static image. Whole relationships. Whole eras.

And still they keep on coming. These fragments. These snapshots. One after another after another. Tumbling faster and faster through my brain.

Bear screaming in his carrier.

Broken glass on our kitchen floor.

My daughter on a hospital bed, curled up in a ball.

The front page of a newspaper.

I want this to stop now. Something is wrong. I keep trying to wake up, to open my eyes, but I can't, my eyelids are too heavy.

It is not so much the idea of dying which upsets me as the thought I might never see any of these people again; all the things I might never have the chance to tell them. Dan – I love you. Mum – I forgive you. Polly – I hope you can forgive me. Bear . . . Coco . . .

I have an awful feeling something terrible is about to happen.

I have an awful feeling it is all my fault.

Extract from *People Like Her* by Ellery Lloyd
Published 2021 by Mantle

We have lots of brilliant new books for toddlers to share with you this year, and we're thrilled to be introducing them with a new preschool list from Macmillan Children's Books.



The books on this list are specially created for children at the developmental stage between board books and picture books, when storytelling, growing imagination and hands-on interactivity are key. Each book combines sturdy page formats with simple stories and novelty components to help children develop important pre-reading skills, build confidence and begin a lifelong love of books. The list features a talent-led programme with both new and established authors and illustrators, with an energetic, handcrafted and playful style throughout.

The first three books are publishing in Spring 2021 and we can't wait to share a first look at them with you below.



LITTLE BUNNY'S EASTER SURPRISE

9781529048896

PB | £6.99 | 18.02.21 | MCB

Lily Murray and Julia Woolf's delightful 'tail' is full of bouncy, rhyming Easter fun for the very young, with flaps on every spread to keep little hands busy. It even includes an Easter egg hunt activity for added family fun, making it a perfect choice for a seasonal gift tables!

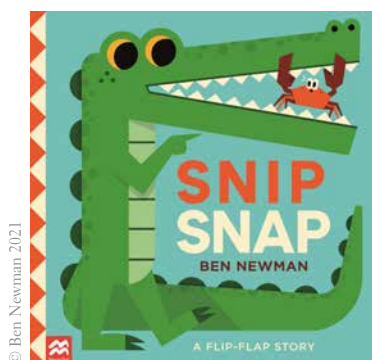


LOVE OUR EARTH

9781529035544

PB | £7.99 | 04.03.21 | MCB

A colourful counting story and celebration of our planet with warm illustrations by Jane Cabrera. Featuring a gentle narrative with counting activities, a surprise gatefold ending, and tips on how to help our planet, *Love Our Earth* is published in consultation with the Earth Day Network.



SNIP SNAP

9781529051452

PB | £7.99 | 01.04.21 | MCB

Snip Snap is a delightfully noisy, laugh-out-loud adventure from bestselling author and illustrator Ben Newman. Specially created for shared read-aloud fun, with onomatopoeic 'noisy' words and layered visual storytelling. Clever cut-away pages help to motor things along, transforming each scene.



Look After Us

By the
creator of
**Dear
Zoo**

A lift-the-flap book



Rod Campbell

© Rod Campbell 2021

LOOK AFTER US

POS 9781529045741 | BB | £6.99 | 01.04.21 | MCB

First published in 1982, *Dear Zoo* has become a preschool classic, selling over 2 million copies in the UK alone. We are very excited to reveal that Rod Campbell has a brand new board book coming this April, all about endangered animals! We'll have mini activity kits available for shops, so let us know if you'd like any!



In *Look After Us* young children will be introduced to some of the world's most endangered animals, including lions, tigers, orangutans and elephants, through a simple text with repeating patterns and flaps to lift. This beautiful book even includes a gatefold ending and a spread about how

to help look after endangered animals. Perfectly pitched for preschoolers, we're sure that *Look After Us* has all the markings of a future bestseller, and can't wait for you to tell all *Dear Zoo* fans that a brand new Rod Campbell book has arrived!

CAT'S COOKBOOK

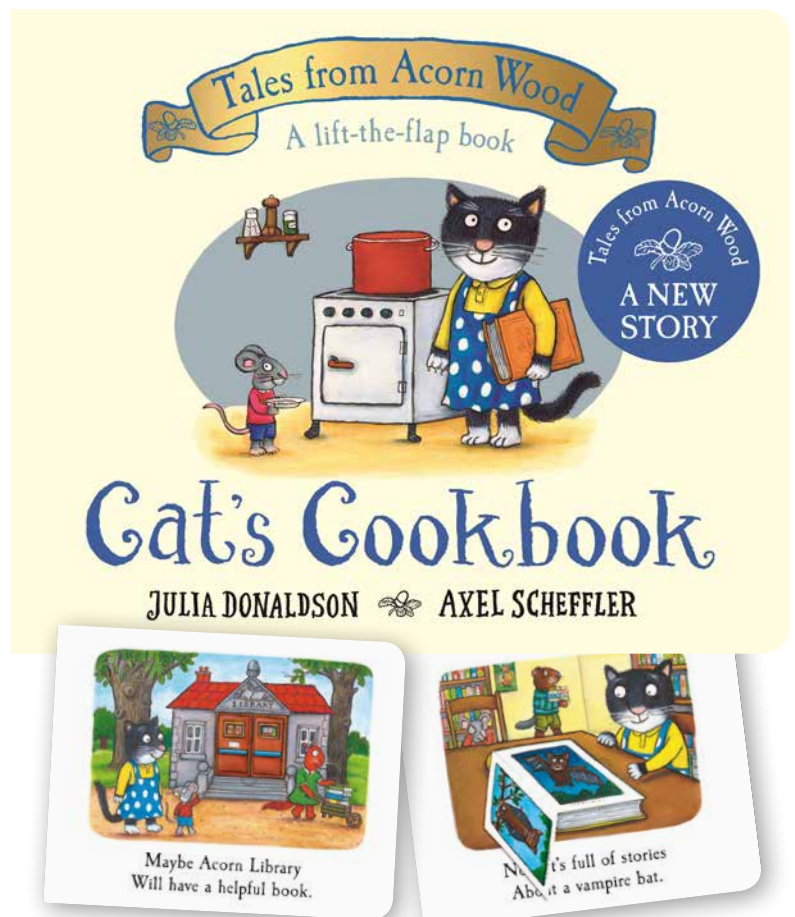
POS 9781529034363 | BB | £6.99 | 29.04.21 | MCB

If a new Rod Campbell book wasn't exciting enough, how about the first of four brand new stories in the bestselling *Tales from Acorn Wood* lift-the-flap preschool series, by the creators of *The Gruffalo*!

Twenty-one years after the first four books in the series were published, *Cat's Cookbook* has arrived and Cat wants to learn to cook. Will she find a book to help her in Acorn Library? Children can lift the flaps to find out, and then join Cat and all her friends for a special surprise!

Cat's Cookbook will be followed by *Squirrel's Snowman* in Autumn 2021 and *Mole's Spectacles* and *Badger's Band* in 2022. The *Tales from Acorn Wood* series has sold over 6 million copies worldwide.

A year-long communications plan will run throughout 2021 and we'll be creating activities for you to use in store!



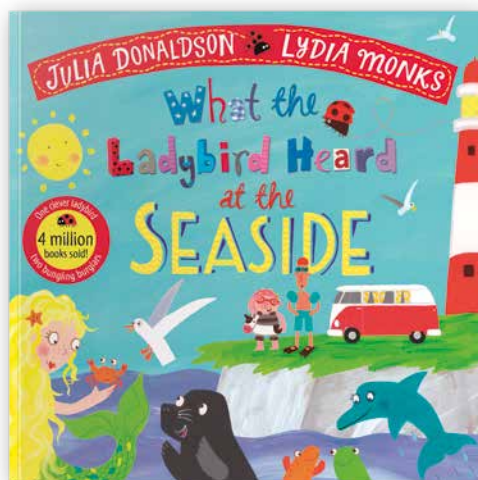
© Julia Donaldson and Axel Scheffler 2021



2021 might just be the biggest year for our littlest ladybird since *What the Ladybird Heard* first hit shelves in 2009. Along with the paperback release of *What the Ladybird Heard at the Seaside*, we've got reissues of the whole series, with brand new colourful and foiled cover designs, plus matching new editions of the book and CD packs read by Alexander Armstrong.

What's more, kids can celebrate World Book Day 2021 with Hefty Hugh, Lanky Len and all their farmyard friends in *The What the Ladybird Heard Play*, which includes extra content on how to make your own props and put on your own production! What the Ladybird Heard titles have sold over 1.7 million copies in the UK, and we can't wait to share the ladybird love with you all even more in 2021.

WHAT THE LADYBIRD HEARD AT THE SEASIDE



With a cast of wonderful sea creatures, a magical mermaid, and plenty of seaside fun, *What the Ladybird Heard at the Seaside* is the brilliant fourth rhyming adventure in this bestselling series from Julia Donaldson and Lydia Monks.

During a time when a visit to the beach wasn't so easy, we were doubly thrilled that on hardback publication in April 2020, *What the Ladybird Heard at the Seaside* was the number one bestselling hardback picture book for three weeks in a row. We hope the summer loving will continue for the paperback publication this year, and to support you we've got all the POS you could possibly need, including activity sheets and stickers, plus posters and standees for window displays. Just send a seaside-appropriate message in a bottle to pinboard@macmillan.com.

Julia Donaldson and Lydia Monks

9781529023152 | PB | £6.99 | 04.03.21 | MCB

9781529023169 | PB & CD | £8.99 | 04.03.21 | MCB

POS 9781529048209 | Cardboard Standee
9781529048193 | Activity Pack



ALL PUBLISHING 04.03.21

WHAT THE LADYBIRD HEARD

9781529051407 | PB | £6.99 || 9781529051490 | PB & CD | £8.99

WHAT THE LADYBIRD HEARD NEXT

9781529051414 | PB | £6.99

9781529051506 | PB & CD | £8.99

WHAT THE LADYBIRD HEARD

ON HOLIDAY

9781529051421 | PB | £6.99

9781529051513 | PB & CD | £8.99



A WORLD
BOOK DAY
BOOK!

THE WHAT THE LADYBIRD
HEARD PLAY:

WORLD BOOK DAY 2021

9781529064858 | PB | £1.00 | MCB

THE LAMPLIGHTERS

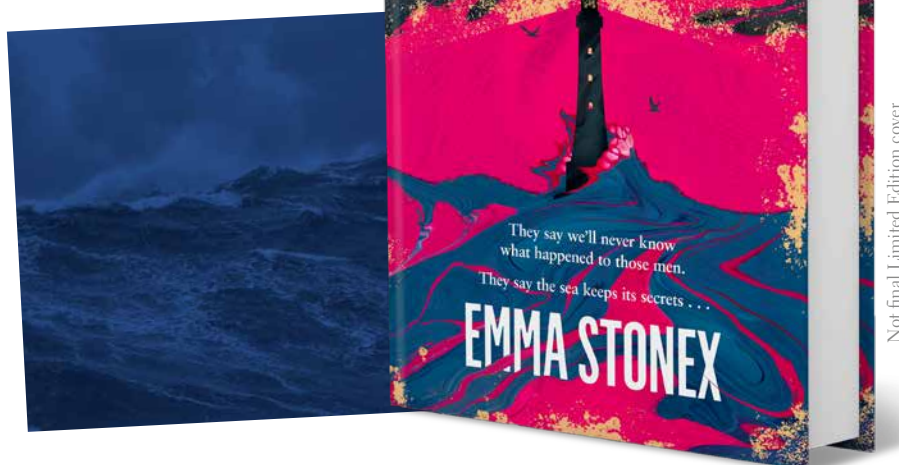
Emma Stonex

S **IE** 9781529047318 | HB | £14.99 | 04.03.21 | Picador

Cornwall, 1972. Three keepers vanish from a remote lighthouse, miles from the shore. The entrance door is locked from the inside. The clocks have stopped. The Principal Keeper's weather log describes a mighty storm, but the skies have been clear all week. What happened to those men? They say the truth lies just beneath the surface . . .

We are thrilled to share our Independent Bookshop Signed Limited Edition, featuring exclusive endpapers (pictured right) and additional content from Emma Stonex. Display packs will be available – please do request one for your shop!

Read on below for a letter from Emma about her inspiration for *The Lamplighters*.



Dear Bookseller,

Lighthouses are my lifelong fascination. I think most of us, at some point or another, have looked out at the great sea towers and wondered what that monastic life must have been like. To be shut up on the ocean for two months at a stretch with only the same two men for company.

It wasn't just the men who experienced detachment. Their families did, too. At a time when women still shouldered the traditional domestic expectations, these pioneer wives lived without their husbands for three quarters of the year. Loneliness, though, takes different forms. The distance between land and lighthouse became an enduring metaphor, for me, for the gulf between couples – once in love, still in love, lost in love – and how that disconnection impacts on both the marriage and the individual.

I've always wanted to write about the sea. My grandma had a house on the Isle of Wight, overlooking the Solent; my granddad was a merchant seaman who was away from her for months at a time. I remember the view from her staircase window as clearly as a photograph: a slit of sea, neither blue nor green but a sort of metallic yellow, foaming in bad weather and clean as a mirror in fine. I could see the chimney in the distance at Fawley power station, smoking like an upright cigarette. Maybe this was where the seed of *The Lamplighters* was born.

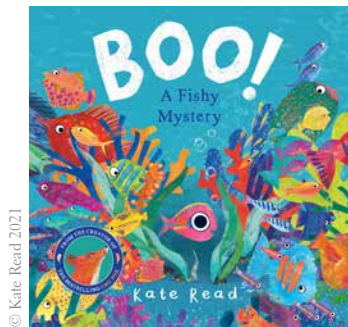
Years later, I came across a real-life mystery like none I'd encountered: the unsolved disappearance of three lighthouse keepers from a Hebridean island in 1900. To this day, no one knows what happened to these men. How could three people vanish, just like that, and leave no trace? I had to tell this story, but I wanted to make it my own. I carried my keepers down to Cornwall, and from 1900 to 1972.

Today, every lighthouse in Britain is automated. The towers stand empty, their flares enduring thanks not to a struck match but to mechanical instruction. Yet while times have changed, these amazing structures remain beacons of hope for those at sea. They remind us of courage and optimism, of light in dark places, of safe havens on wild waters. I began writing *The Lamplighters* three years ago, but it feels fitting to publish it now.

I'm thrilled to show it to you, and so very grateful for your kind support.

With my warmest wishes and deepest thanks,

Emma Stonex

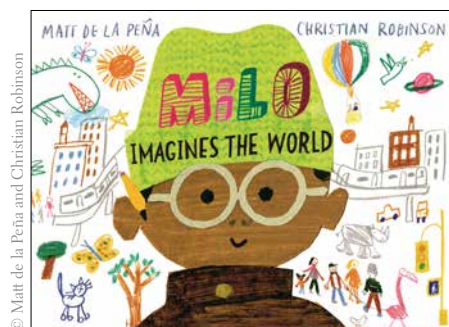


© Kate Read 2021

BOO!

9781529049534 | HB | £11.99 | 15.04.21 | Two Hoots

Boo! is a witty story about a tiny pink fish and a rumour that ripples out of control, from author and illustrator Kate Read, creator of *One Fox*.

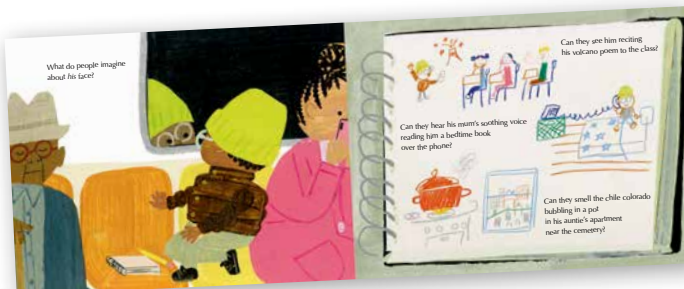


© Matt de la Peña and Christian Robinson

MILO IMAGINES THE WORLD

9781529066319 | HB | £12.99 | 04.02.21 | Two Hoots

A warm and richly satisfying story from an award-winning picture book duo about a little boy with a big imagination who learns that you can't know anyone just by looking at them. Compelling, truthful writing and beautifully observed, vibrant artwork combine in a rich and relatable story.



© Lucy Rowland and Ben Mantle 2021

THE THREE LITTLE PIGS AND THE BIG BAD BOOK

9781529003666 | PB | £7.99 | 07.01.21 | MCB

This wonderfully witty take on a much-loved fairy tale celebrates the magic of reading and storytelling, and is perfect for World Book Day 2021. This is the second picture book in a modern fairy tale series by Lucy Rowland and Ben Mantle, following on from *Little Red Reading Hood*.



© Gemma Merino 2021

THE DRAGON WHO DIDN'T LIKE FIRE

9781529044829 | PB | £7.99 | 15.04.21 | MCB

Gemma Merino's follow-up to *The Crocodile Who Didn't Like Water*, which was longlisted for the Kate Greenaway Medal. *The Dragon Who Didn't Like Fire* is a deeply funny story about unconditional love.



A SONG OF GLADNESS

Michael Morpurgo and Emily Gravett

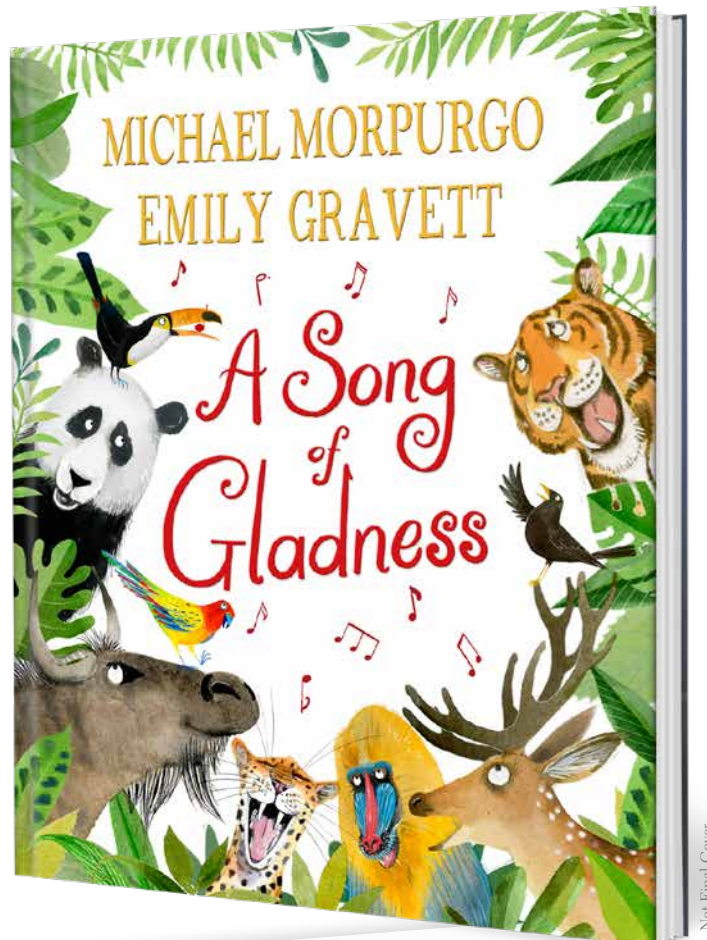
POS S IE 9781529063318 | HB | £12.99 | 29.04.21 | Two Hoots

*I've been talking every morning to blackbird,
telling him why we are all so sad.
He sits on his branch and listens.*

A rich and glorious celebration of humanity's connection with the natural world from two of today's best-loved, multi-award-winning children's authors: former Children's Laureate and CILIP Carnegie Medal winner, Michael Morpurgo and two-time CILIP Kate Greenaway Medal winner, Emily Gravett.

From a blackbird in a Devon garden to leopards in the African savanna, hibernating bears and chimpanzees high in the forest canopy, this stunning picture book reminds us all of our connection with nature, and with each other, and the urgent need for us to join together in caring for the world and every creature in it.

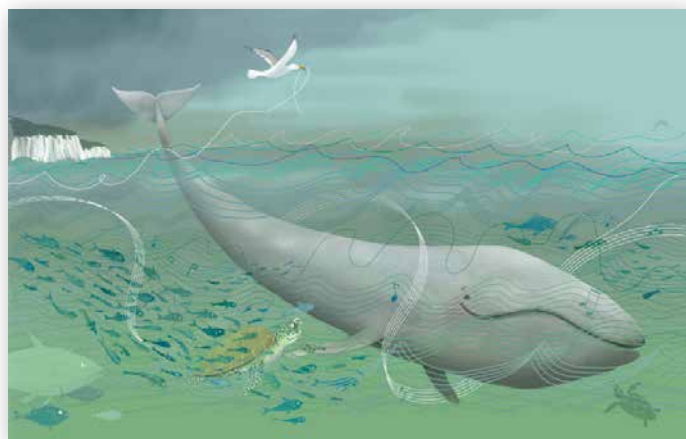
This beautiful book includes a postscript from Michael Morpurgo explaining his inspiration for the story and the importance of the message it conveys. Published by Two Hoots, *A Song of Gladness* promises to be a truly special gift for any animal and nature lover.



Not Final Cover

INDEPENDENT BOOKSHOP EXCLUSIVE EDITION AVAILABLE

- Signed and numbered limited edition
- Includes exclusive fold out poster (image below)



Advance Material. Not Final Spread
© Michael Morpurgo and Emily Gravett 2021



Pan Mac Team Pick

Sarah Clarke

'A Song of Gladness is a stunningly uplifting ode to our natural world. Imagine a David Attenborough documentary illustrated by Emily Gravett!'

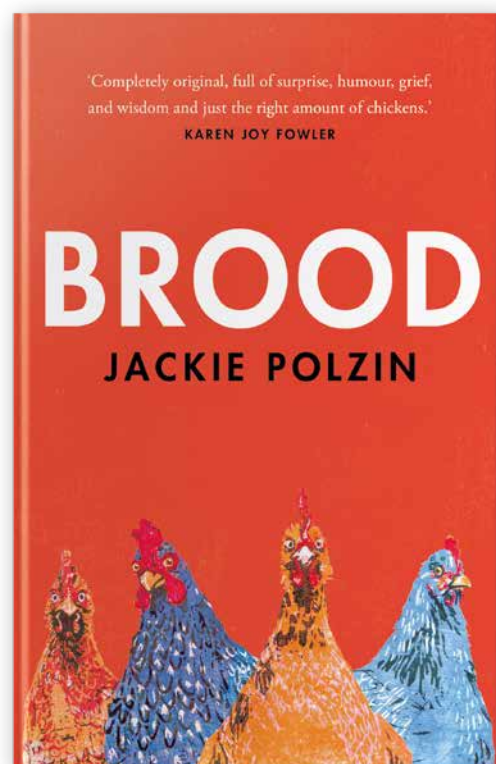
BROOD

POS S 9781529055238 | HB | £14.99 | 01.04.21 | Picador

The coop houses no predators, but the chickens do not know this. A chicken knows only what it can see. A chicken's life is full of magic. Lo and behold.

Meet Gloria, Gam Gam, Darkness, Miss Hennepin County, and their unlikely owner. Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the freezing nights of a brutal winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined.

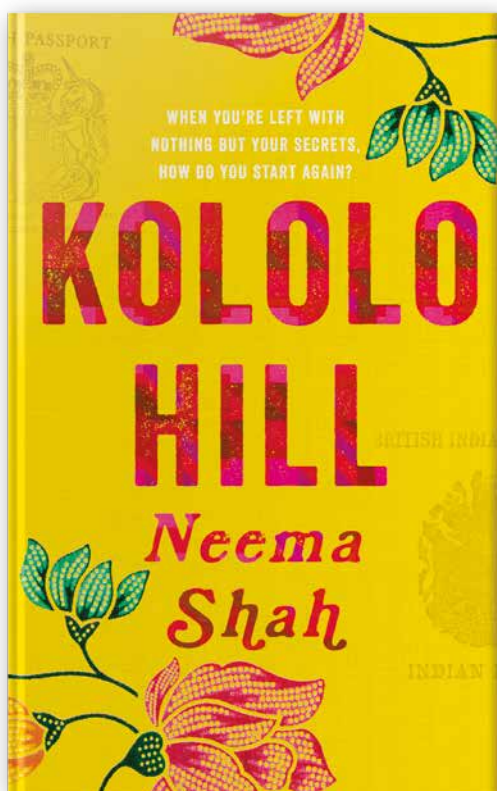
Jackie Polzin's *Brood* is a darkly witty, deeply moving and startlingly original debut novel of motherhood and grief, full of sorrow, joy and unrelenting hope, perfect for fans of Jenny Offill and Elizabeth Strout. Cover designer Mel Four carved the chicken illustration on the cover from a wood block, and we have also got all four chickens available in postcard form for you – let us know if you'd like any for your shop.



'Completely original, full of surprise, humor, grief, and wisdom and just the right amount of chickens'

Karen Joy Fowler

Author of *We Are All Completely Beside Ourselves*



KOLOLO HILL

S 9781529030501 | HB | £14.99 | 18.02.21 | Picador

When you're left with nothing but your secrets, how do you start again?

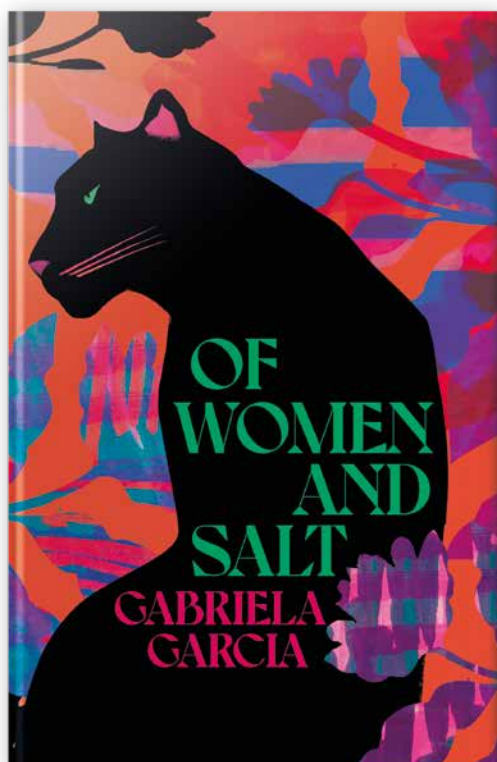
Uganda 1972. A devastating decree is issued: all Ugandan Asians must leave the country in ninety days. They must take only what they can carry, give up their money and never return.

For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do?

From the green hilltops of Kampala, to the terraced houses of London, Neema Shah's extraordinarily moving debut *Kololo Hill* explores what it means to leave your home behind, what it takes to start again, and the lengths some will go to protect their loved ones.

'An impressive, confident debut about family and survival, against the backdrop of a history that is not written about often enough'

Nikesh Shukla



OF WOMEN AND SALT

9781529031515 | HB | £14.99 | 15.04.21 | Picador

1866, Cuba: María Isabel is the only woman working at a cigar factory, where each day the workers are read Victor Hugo and encouraged to recognize their value and strength. But these are dangerous political times, and as María begins to see marriage and motherhood as her only options for survival, the sounds of war are approaching. In present-day Miami, Jeanette battles addiction and a fraught relationship with her mother Carmen. When Jeanette travels to Cuba to see her grandmother María, secrets from the past are destined to erupt.

From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, the novel follows Latina women of fierce pride and longing, irrevocably linked by the inheritance of trauma, and the stories passed between them. For readers of *Homegoing*, and *Girl, Woman, Other*, and *Dominicana* *Of Women and Salt* is a sweeping, masterful debut novel about female strength across centuries. Debut author Gabriela is herself the daughter of immigrants from Mexico and Cuba, and her writing has appeared in *Best American Poetry*, *Tin House* and the *Iowa Review*.

‘Gabriela Garcia captures the lives of Cuban women in a world to which they refuse to surrender and she does so with precision and generosity and beauty’

Roxane Gay

‘Garcia’s vivid details, visceral prose and strong wilful women negotiating how to survive in this world are easy to fall for’

Angie Cruz, author of *Dominicana*

SISTERSONG

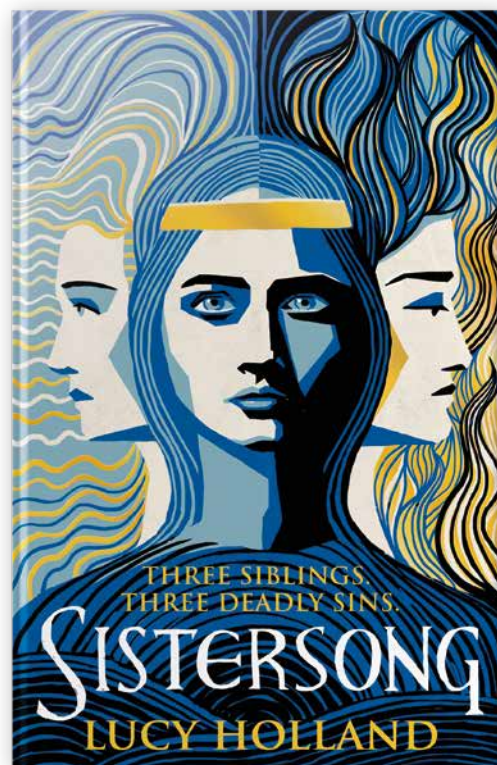
POS S 9781529039030 | HB | £16.99 | 15.04.21 | Macmillan

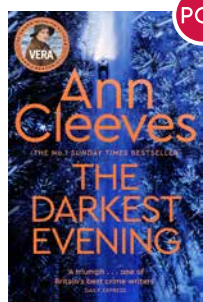
Betrayal. Magic. Murder. A tale of three siblings and three deadly sins.

King Cador’s children inherit a land abandoned by the Romans, torn by warring tribes. Riva can cure others, but can’t heal her own scars. Keyne battles to be seen as the king’s son, although born a daughter. And Sinne dreams of love, longing for adventure.

All three fear a life of confinement within the walls of the hold, their people’s last bastion of strength against the invading Saxons. Then comes the day when ash falls from the sky, bringing with it both hope for change and Tristan, a warrior whose secrets will tear them apart. Riva, Keyne and Sinne become entangled in a web of treachery and heartbreak, and must fight to forge their own paths, in a story that will shape the destiny of Britain.

Sistersong is a lush, historical retelling of the folk tale ‘The Two Sisters’, through the eyes of the one the tale forgot. For readers of Madeline Miller’s *Circe*, Naomi Novik, Katherine Arden and Joanne Harris, this is a powerful and moving novel for genre and mainstream readers alike. Author Lucy is a bookseller herself, and we can’t wait to see what you do with this absolute treat of a read!





POS

THE DARKEST EVENING9781509889556 | PB
£8.99 | 18.02.21 | Pan

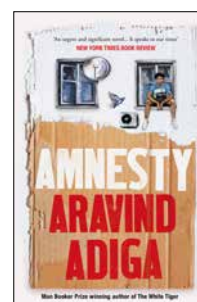
DCI Vera Stanhope returns in the ninth novel in *Sunday Times* bestseller Ann Cleeves' enduringly popular series. Exclusive short story *Frozen* by Ann Cleeves available to giveaway with purchases of *The Darkest Evening*. Offer only available to Independent Bookshops. We're also running a BOGOHP offer on Ann's new backlist reissues – get in touch for more information.



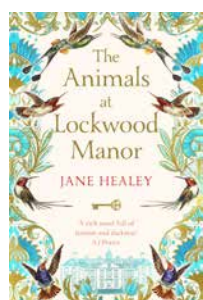
POS

WRITERS & LOVERS9781529033137 | PB
£8.99 | 04.02.21 | Picador

Funny and heartbreaking, *Writers & Lovers* is a bitingly clever novel from Lily King, author of the *New York Times* bestseller *Euphoria*. For fans of Sally Rooney and David Mitchell, this is a sharply intelligent and emotionally engaging story of a young writer who has lost direction in life, until two men offer her two very different futures.

**AMNESTY**9781509879052 | PB
£8.99 | 21.01.21 | Picador

From the bestselling Booker Prize-winning author of *The White Tiger* and *Selection Day*, Aravind Adiga, comes the story of an undocumented immigrant who becomes the only witness to a crime and so faces an impossible dilemma. Suspenseful and propulsive, *Amnesty* is both a timeless moral struggle and a universal story that holds particular urgency today.

**THE ANIMALS AT LOCKWOOD MANOR**9781529014198 | PB
£8.99 | 18.02.21 | Pan

A ghostly, gothic love story that opens as the animals of the Natural History Museum are evacuated to a sinister country house during the Second World War. This is a gripping, feminist title that's perfect for readers of Sarah Waters, Jessie Burton, Stacey Halls and Elizabeth Macneal.

'A rich story full of tension and darkness'

A J Pearce, author of *Dear Mrs Bird*

**THE OTHER BENNET SISTER**9781509842049 | PB
£8.99 | 31.12.20 | Pan

An introvert in a family of extroverts; a constant disappointment to her mother; fearful of her father's sharp tongue; with little in common with her siblings – is it any wonder Mary Bennet turns to books for both company and guidance? For Austen fans everywhere, this is a life-affirming tale of a young woman finding her place in the world. Witty and uplifting, it will make you feel – and cheer – for Mary as you never have before.

**THE GLASS HOTEL**9781509882830 | PB
£8.99 | 29.04.21 | Picador

A captivating novel of money, beauty, crime and moral compromise, by the bestselling and prize-winning author of *Station Eleven*, Emily St. John Mandel, for fans of Ann Patchett and Jennifer Egan. *The Glass Hotel* has been optioned to NBC Universal, with Emily attached to write the plot.

'A damn fine novel . . . haunting and evocative and immersive'

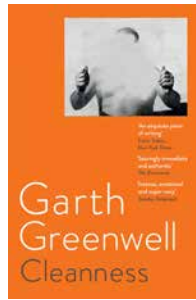
George R. R. Martin



THE HIDING GAME
9781509892808 | PB
£8.99 | 04.02.21 | Picador

An intoxicating story of young friendships and fledgling loves in a heady and enticing world set against the backdrop of a precarious Europe at the Bauhaus art school.

This is a truly gripping novel from Naomi Wood, author of the award-winning *Mrs. Hemingway*, a Richard & Judy Book Club pick.



CLEANNESS
9781509874675 | PB
£8.99 | 21.01.21 | Picador

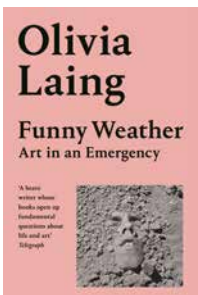
Garth Greenwell expertly revisits the world of his beloved debut, *What Belongs to You*, in this elegant and poignant novel about love and queer desire in Southern Europe.

What Belongs to You won Debut of the Year at the British Book Awards 2017.



THE YOUNG TEAM
9781529017366 | PB
£8.99 | 04.02.21 | Picador

A *Trainspotting* equivalent for the 21st century, a story about gangs, growing up in Scotland and the struggles young people face today. Inspired by real events and based on the author's own experience as a gang member on the streets of Airdrie, *The Young Team* reads as a cross between *In Our Mad and Furious City* and Darren McGarvey's *Poverty Safari*.

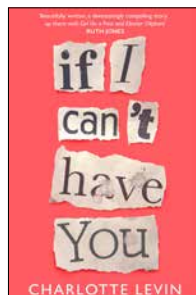


FUNNY WEATHER
9781529027655 | PB
£9.99 | 29.04.21 | Picador

Olivia Laing, prize-winning, bestselling author of *The Lonely City* and *Crudo*, returns with a career-spanning collection of essays on the power of art in times of crisis. *Funny Weather* is a statement of passion that will instantly appeal to Olivia Laing fans everywhere!

'A warm, thinking, enticing sweep of a book, like spending the afternoon with your brainiest friend'

Kate Mosse



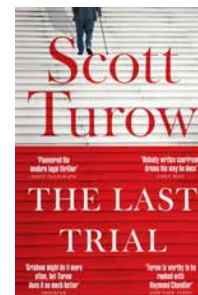
IF I CAN'T HAVE YOU
9781529032420 | PB
£8.99 | 04.02.21 | Pan

Meet your new obsession... This is the standout psychological thriller of the year.

Grief becomes obsession and obsession turns to hate in this dark and incredibly well-observed debut novel from Charlotte Levin.

'One of the best books I've ever read'

Ruth Jones



THE LAST TRIAL
9781529039108 | PB
£8.99 | 21.01.21 | Pan

From the man credited with pioneering the legal thriller comes the final case of Kindle County's most revered courtroom advocate. Scott Turow is a chart-topping American thriller writer, who invented the legal thriller with his iconic bestseller *Presumed Innocent*.

'The master is back and in *The Last Trial*, Scott Turow takes it to another level'

David Baldacci

We're absolutely thrilled to introduce **One Boat**, Pan Mac's new non-fiction imprint, specialising in books that help people protect our planet.

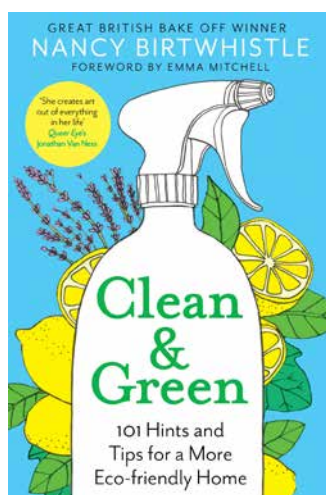


'When it comes to the climate crisis, we are all in the same boat. We can either see that as something negative or we can try to harness the energy of our common cause.'

This imprint will focus on incremental changes everyone can make which will add up to a meaningful impact: from how we shop, eat, cook, clean, to how we advocate for change at scale. We want to get beyond the London bubble with these books, introducing step changes and advice for every reader'

– One Boat Publisher Carole Tonkinson

Coming from One Boat in Spring 2021:



CLEAN & GREEN

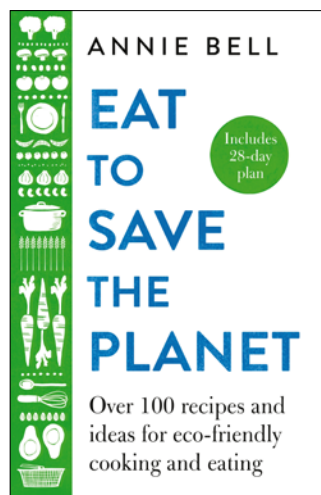
9781529049725

S HB | £12.99
21.01.21 | One Boat

Learn how easy it is to make simple swaps in your cleaning and tidying methods for a more eco-friendly home.

Did you know you can clean your oven racks by leaving them out on the lawn overnight? Or sort a rusty sink with lemon juice and salt? Don't even get us started on the unbelievable things Nancy does with vinegar.

This beautifully illustrated black-and-white guide contains 101 hints and sustainable, natural cleaning tips. In *Clean & Green*, Great British Bake Off winner Nancy Birtwhistle shares the simple recipes and methods she has developed since she started making a conscious effort to live more sustainably, many of which are even faster and easier than the go-to products and methods most of us use now! Who knew cleaning could be so cool?



EAT TO SAVE THE PLANET

9781529047592

HB | £16.99
31.12.20 | One Boat

If the way we eat globally continues, the world is at risk of failing to meet the UN Sustainable Development Goals and the Paris Agreement.

Enter award-winning recipe writer and registered nutritionist, Annie Bell. The easy, family-friendly recipes in *Eat to Save the Planet* follow recommendations from the Lancet-EAT commissioned Planetary Health Diet, written by an international group of scientists. This flexitarian reference diet is so simple, easily accessible and tempting that you will hardly believe you're helping to save the planet as you eat.

Whether it's Spinach, Nut and Goat's Cheese Pie, Aubergine Stuffed with Lamb and Buckwheat, or Speedy Cauliflower, Lentil and Watercress Risotto, these comforting, filling and delicious dishes will quickly become day-to-day favourites in your kitchen.

BROWN BABY

Nikesh Shukla

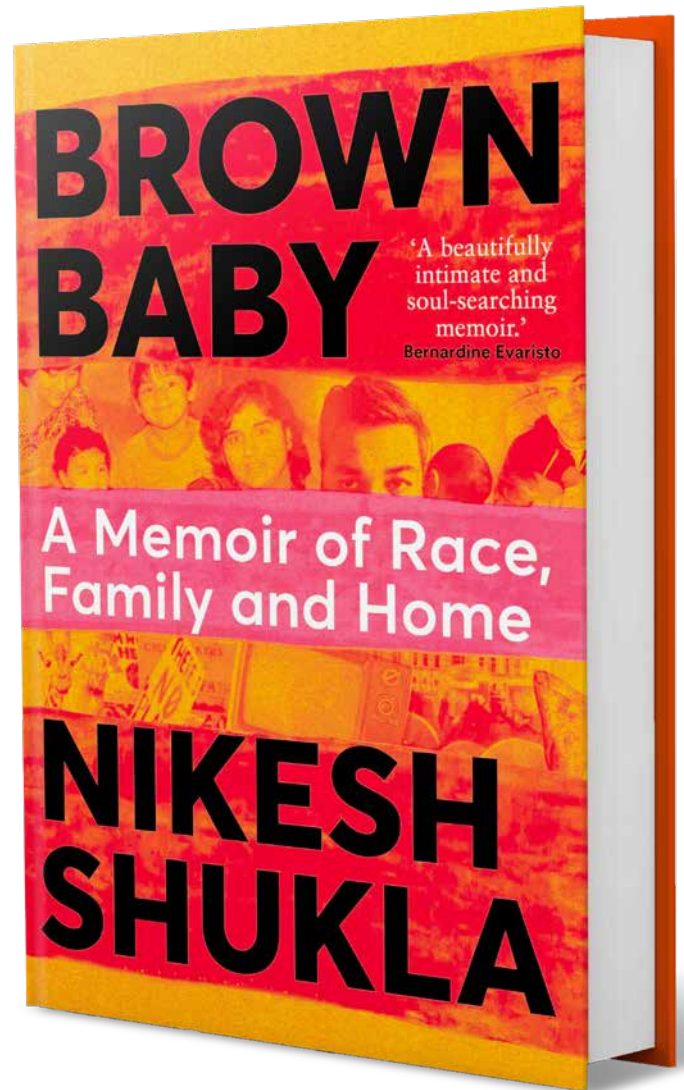
S 9781529032918 | HB | £16.99 | 04.02.21 | Bluebird

How do you find hope and joy in a world that is racist and sexist? And even if you do, how do you prepare your children for it?

In *Brown Baby* Nikesh Shukla faces these questions head on. In a memoir full of love, grief, food and fatherhood he shows how the often cluttered experiences that make us each who we are can be a source for hope. Nikesh is one of the most prominent voices speaking out about diversity and inclusion in the arts in Britain, and was the editor of *The Good Immigrant*. This heartbreaking, hilariously funny and deeply moving memoir is dedicated to his two young daughters, and is in remembrance of the grandmother they never got to meet. Keep reading for an extract.

'A beautifully intimate and soul-searching memoir. It speaks to the heart and the mind and bears witness to our troubled times'

Bernardine Evaristo



How to talk to you about your skin colour

I don't know how to make you proud of your skin colour. I figured it would be something we would talk about later, when you were older and starting to become more shaped by external factors. I didn't want it to become an issue so early. Sadly, this is the reality of raising a child of colour in an institutionally racist country, where being white is seen as default. You see it in boardrooms and you see it on screens and you see it in the plasters we use to cover our skin when it tears. The comedian W. Kamau Bell talked about the paradox of the mixed-race child, how the one thing they'll never be called is white. His children will always be Black or mixed race. When I look at you, I think perhaps you might end up passing for white. I don't want you to. I don't want you to ever consider yourself white. Is that bad? Sure, you are half white, but that half is a default that comes with a much more defined identity to topple into. Will you ever truly pass for white? Your name is hardly Anne Smith. And even then, not all Anne Smiths are white. As Bell says, though, it'll probably never happen. You will be mixed race and you will be brown and no matter

how you shape yourself, the moulds society presents for you to fit into are fixed and immovable.

I don't want to have this conversation so early, Ganga. I don't want for me to make decisions about your identity before you've even considered it. Seeing you in the playground next to white children, I doubt this will ever really happen. You look so brown. As Zora Neale Hurston says, 'I feel most coloured when thrown against a sharp white background.' And where we live in Bristol is a sharp white background of a neighbourhood. I have to manage my own feelings and expectations and let you find your own way. But I know that, however you choose to self-identify when you're older and making those decisions, the world will see you as a person of colour and treat you accordingly.



Pan Mac Team Pick

Bríd Enright

'I love Nikesh's unique and special memoir, it genuinely made me both laugh and cry'

EVERYBODY

Olivia Laing

S 9781509857111 | HB | £20.00 | 29.04.21 | Picador

A new non-fiction title from Olivia Laing is always an event, but we think 2021's *Everybody* will really be one to watch.

In this book Olivia conducts an ambitious investigation into the body, using the life of the renegade psychoanalyst Wilhelm Reich to chart a course through humanity's long struggle for bodily freedom, from gay rights and sexual liberation to feminism and the civil rights movement.

Drawing on her own experiences in protest and alternative medicine, and travelling from Weimar Berlin to the prisons of McCarthy-era America, she grapples with some of the most significant and complicated figures of the past century, among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag and Malcolm X.

Here to tell you a bit more about it is Olivia herself.

Dear Booksellers,

First: an enormous thank you. I know how difficult it's been for bookshops in this terrible year, and I also know that the success of my books is very much down to the passion and generosity of booksellers. It means so much to me as a writer to have your support, and I'm extremely grateful.

I hope you'll like my new book, *Everybody*. I started writing it in 2015, just before Trump came to power. Racism was on the rise, and freedoms across the world were under threat. In this moment of crisis, I wanted to look back at the long struggle for freedom, to understand why certain bodies are regarded as so threatening, and to ask if there is any hope for the future. The good news is, I think there is.

Everybody features a teeming cast, from Susan Sontag to Malcolm X, but the central character is one of the strangest and most complicated figures I've ever encountered as a writer. Wilhelm Reich was a psychoanalyst and sexual liberationist whose books were burned by Hitler and who died in a prison in McCarthy's America. Not all of his ideas were right, by any means, but he took me on an illuminating journey through the 20th century, and made me think anew about bodies and power.

With warmest wishes,

Olivia Laing

PRAISE FOR OLIVIA LAING:

'Simply one of our most exciting writers'

Observer

'A brave writer whose books open up fundamental questions about life and art'

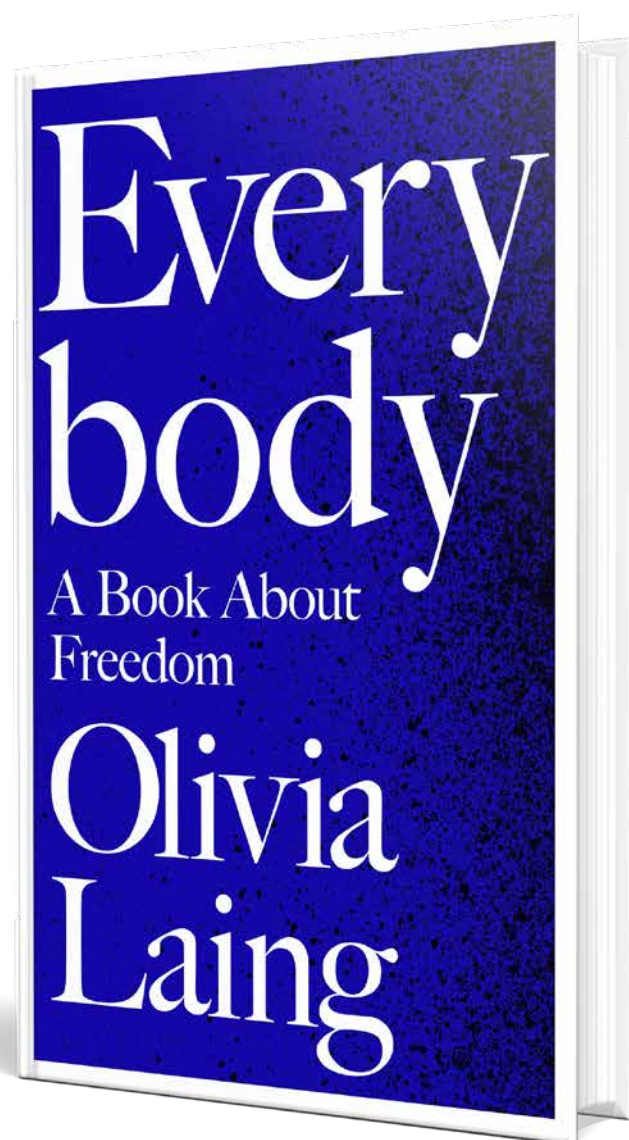
Telegraph

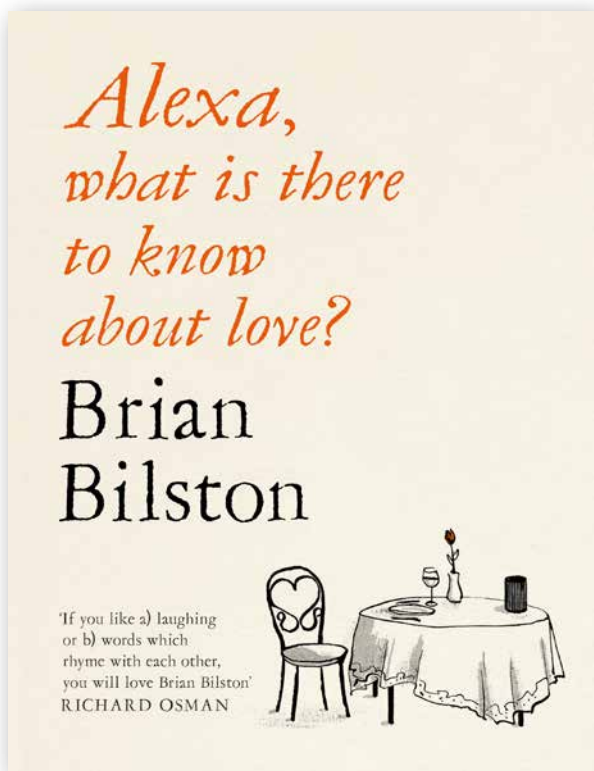
'One of the finest writers of the new non-fiction'

Harper's Bazaar

'In the current climate, a writer of Olivia Laing's intelligence is more necessary than ever. Her observations and poetic incisiveness on art, writers and politics are a gift'

Sinéad Gleeson





ALEXA, WHAT IS THERE TO KNOW ABOUT LOVE?

S 9781529051629
HB | £12.99 | 21.01.21 | Picador

From the enigmatic and pipe-smoke-enshrouded unofficial Poet Laureate of Twitter, Brian Bilston, comes a wonderful collection of poems about love in all its forms. Covering everything from romantic love to familial love, to long-distance love, and even love on the internet, it's perfect for readers of Wendy Cope and Pam Ayres, as well as Brian's legion of fans.

The collection also features poems about the true passions for many booklovers – reading and literature – and the odd one about the subject causing many of us heartbreak: politics. With titles like 'Hold My Hand While We Jump Off This Cliff' and 'Remembrance of Things Pasta', there's something for even the most jaded romantic within these pages. It's the perfect, witty gift for Valentine's Day and beyond.

The Unrequited Love of an Olympic Pole Vaulter

I guess
it wasn't
meant
to be

your bar
was set
too high
for me

it's been
four years
since we
last met

and I
haven't
got over
you yet

© Brian Bilston 2021
from *Alexa, what is there to know
about love?*
Published by Picador

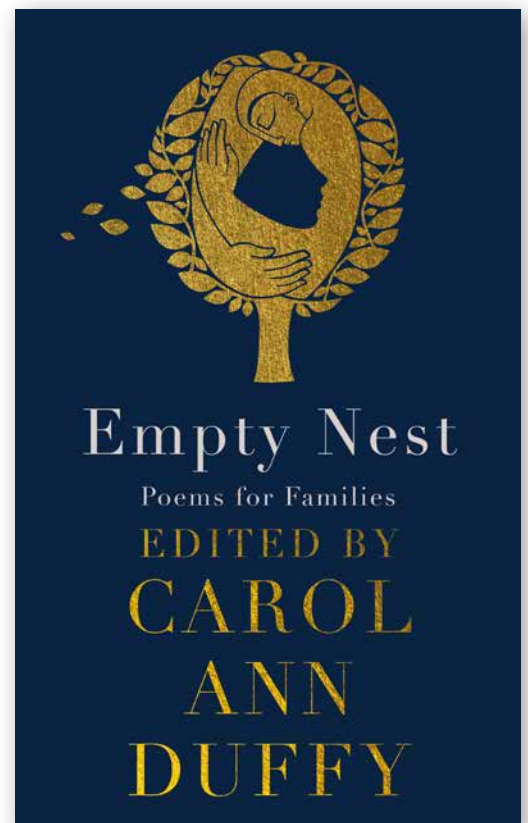
EMPTY NEST

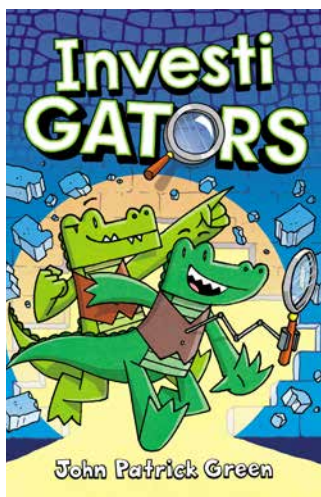
S 9781529028683
HB | £14.99 | 18.02.21 | Picador

The special bond between parent and child is both powerful and unique. And yet there is a time when that bond must ease, where our grip must loosen, when we must let them go, whether we are ready to or not.

Empty Nest, edited by former Poet Laureate Carol Ann Duffy, is a beautiful selection of modern and classic poems about parent-child relationships, exploring everyday themes such as growing old, the deep love of a parent, family life and children leaving home, but also unthinkable grief, loss and estrangement. A selection of contemporary and established poets feature in the selection, such as Elizabeth Bishop, Jackie Kay, Simon Armitage, Shakespeare, Imtiaz Dharker, Seamus Heaney and Don Paterson.

These poems are by turns wry, affecting, profound, melancholy and wise; they will console and comfort those suddenly facing a house that's much cleaner but also much quieter than it was. There is something here for every reader to treasure, and a perfect offering for Mother's Day.

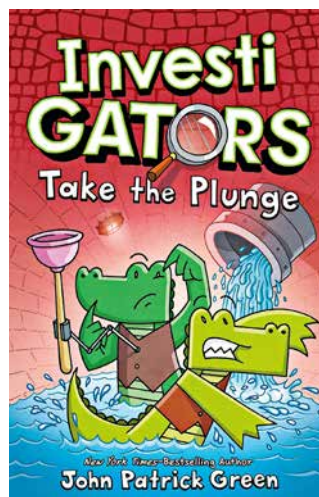




INVESTIGATORS
9781529054378 | PB
£7.99 | 18.02.21 | MCB

They're alligators – and InvestiGators! Written and illustrated by John Patrick Green, *InvestiGators* is the first in a laugh-out-loud series perfect for emerging readers and fans of Dav Pilkey's *Dog Man*.

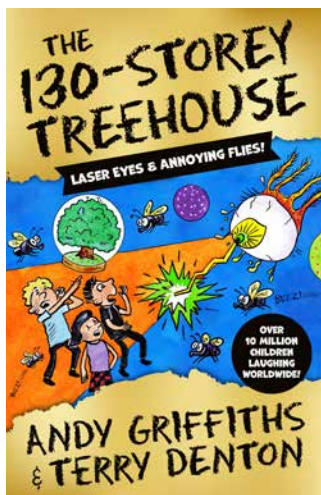
In this full-colour graphic novel series, Mango and Brash must uncover clues, crack cases, and make sure that not a single criminal wriggles out of their grasp!



INVESTIGATORS: TAKE THE PLUNGE
POS 9781529066050 | HB
£9.99 | 18.03.21 | MCB

In this hilarious sequel to *InvestiGators*, sewer-loving secret agents Mango and Brash are plunged into a brand-new mystery and a BIG MESS.

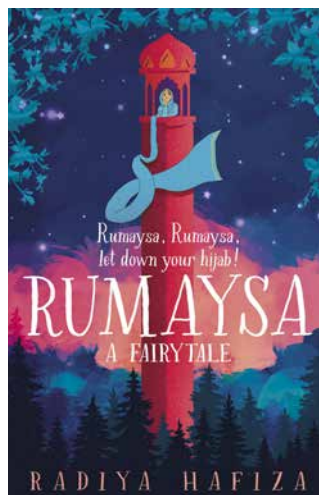
With their headquarters under attack, Mango and Brash must go undercover to put the culprit behind bars and restore their good name before the whole city is in deep water. . .



THE 130-STOREY TREEHOUSE
POS S 9781529045932 | PB
£6.99 | 01.04.21 | MCB

There are lots of laughs at every level in *The 130-Storey Treehouse*, the tenth book in the number one bestselling Treehouse series from Andy Griffiths and Terry Denton. There's soap bubbles, toilet paper, and giant flying eyeballs from outer space . . .

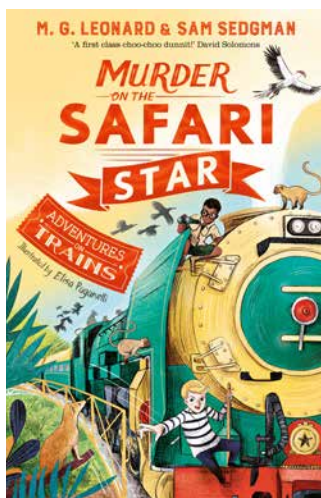
The hardback went straight to the top of the charts in October, so we're very excited to see what heady heights the paperback reaches in April!



RUMAYSA: A FAIRYTALE
9781529038309 | PB
£6.99 | 01.04.21 | MCB

'Rumaysa, Rumaysa, let down your hijab!'

Radiya Hafiza's enchanting and funny debut weaves together three stories, Rumaysa, Cinderayla and Sleeping Sara, spinning the classic fairytales to show that anyone can be a hero. Funny, accessible and gorgeously illustrated by Rhaida El Tourny, *Rumaysa* is the perfect book for readers aged 8 and up and for fans of *Rebel Girls* and *Once Upon a Fairytale*.



MURDER ON THE SAFARI STAR
POS S 9781529013108 | PB
£6.99 | 04.02.21 | MCB

All aboard for the third amazing journey in the bestselling Adventures on Trains series from M. G. Leonard and Sam Sedgman. Join Hal and Uncle Nat as they plunge straight into an exciting mystery aboard the Safari Star steam train across Southern Africa. *The Highland Falcon Thief* was a *Sunday Times* Top Ten bestseller and the winner of the Books Are My Bag Readers Award for children's fiction.



BEAUTY AND THE BIN
9781529032574 | PB
£6.99 | 18.02.21 | MCB

Jacqueline Wilson for the eco-generation, Joanne O'Connell's *Beauty and the Bin* is a fresh and funny debut for readers aged 9+. Laura loves her family and their wacky eco-friendly habits, except she also wants to fit in at school. But when a competition comes calling for entrepreneurs, Laura suddenly finds herself in the spotlight with her eco-friendly homemade beauty remedies. . .

HOW TO BE A HERO

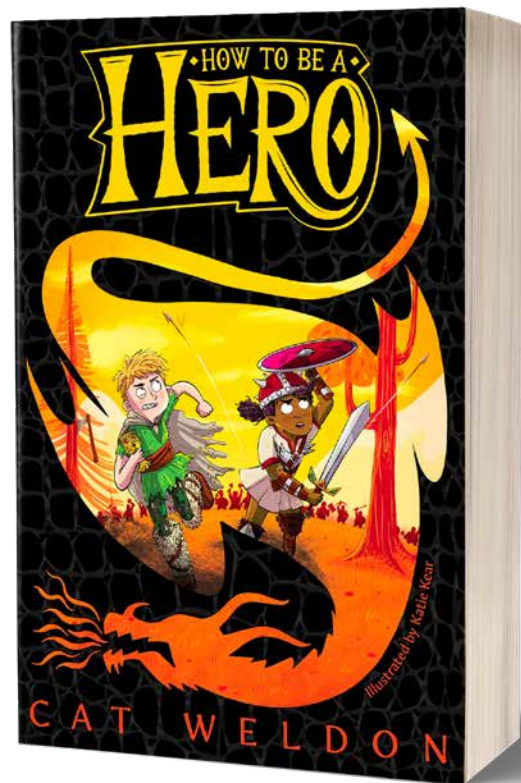
Cat Weldon, illus. by Katie Kear

POS S 9781529045031 | PB | £6.99 | 21.01.21 | MCB

Brave meets How to Train your Dragon in How to Be a Hero, the first book in a hilarious new fantasy series set in the world of the Norse gods, for boys and girls aged eight and over.

When trainee Valkyrie Lotta mistakes an unconscious Viking thief, Whetstone, for a fallen hero and takes him triumphantly to Valhalla, things definitely don't turn out to be epic or glorious. Having lost a precious talking cup, Whetstone is also desperate to cover up his mistake, and he and Lotta embark on a quarrelsome journey to find it and regain their heroic status. But Loki the trickster god is also searching for the cup, with a plan to unleash chaos across the nine worlds. Can Whetstone prove himself a hero after all when it matters most?

Fast-paced and fully illustrated, here's debut author Cat Weldon to tell you a little more about the book.



Dear Bookseller,

When I was ten years old, I went on a very soggy school trip to a reconstructed Anglo-Saxon village. Despite the drizzle, the mud and the damp sandwiches, something about dark houses squatting under the enormous East Anglian sky has stuck with me. From then on, I was hooked. I consumed stories from Norse mythology and learnt an almost disturbing amount about Vikings. *How to Be a Hero* is the result.

The story all started with the Valkyries. They have one main job: to swoop down from Asgard on their flying horses, scoop up the best warriors from battles and bring them to Valhalla, the ultimate after-party for dead Vikings. But what would happen if someone decidedly unheroic is picked up instead?

Set in the world of Norse mythology, *How to Be a Hero* is a funny, magical adventure filled with dragons, enchanted objects and some truly terrible poetry (sorry). But at its heart it is a story of friendship and finding out where you belong. The story explores the reluctant bond between apprentice thief Whetstone and trainee Valkyrie Lotta as they figure out that they have more in common than they realise, and that maybe there is more than one way to be a hero, or a Valkyrie.

I have had great fun in writing Whetstone and Lotta's story and exploring the strange and amazing world of Norse mythology. I cannot wait to share their adventures with you.

Valhalla Forever! (As Lotta might say)

Cat Weldon



Illustrations © Katie Kear 2021

Look out for Book 2, *How to Be a Hero: The Land of Lost Things*, in the next issue of Pinboard! In the meantime, do request a reading copy and get planning what you'll do with the gorgeous display packs we'll have available, featuring bookmarks with a Viking name generator!

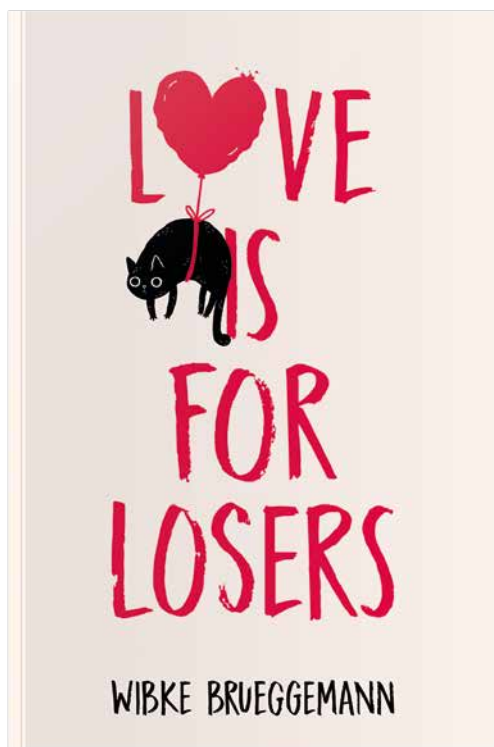


Pan Mac Team Pick

Heather Ascroft

'Vikings, dragons, and Norse gods - what more could you want?! *How to Be a Hero* is my favourite upcoming middle grade title that you really NEED to read!'

For YA readers, Spring 2021 is really where it's at. Both these titles have been relocated from 2020, and we couldn't be more excited to finally be bringing them to a bookshelf near you. Check out our lead 2021 YA debut *Guard Your Heart* on the opposite page.



*What a stupid expression that is in the first place: To fall in love.
Like you fall into a ditch or something.
Maybe people need to look where they're going.*

Not since Georgia Nicolson has YA seen a heroine so hilarious: Allow us to introduce Phoebe Davis. Phoebe Davis thinks love turns you into a moron, and is to be avoided at all costs. If her best friend Polly is anything to go by, the first sniff of a relationship makes you forget about your friends (like, hello?) and bang on constantly about a person who definitely isn't as great as you think they are. So Phoebe isn't going to fall in love, ever. But then, she meets Emma . . .

Love is for Losers by Wibke Brueggemann is a witty, weird and wonderful novel about all the big stuff: love, sex, death, family, heartbreak, and kittens. Fans of *Fleabag* and *Sex Education* will fall totally in love with Phoebe, even if she, like, doesn't feel the same way, sorry.

'A razor sharp look at the world of a teen girl, with heart, wit and a voice that'll stay with me'

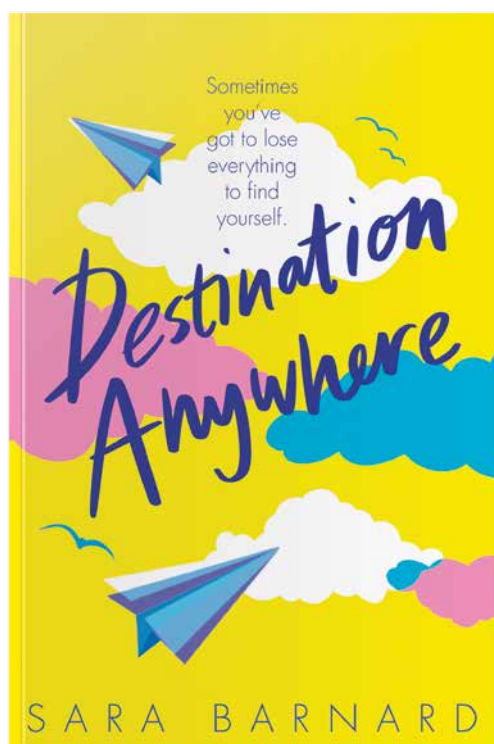
Bethany Rutter, author of *No Big Deal*

'This debut has a terrific voice: very funny and spirited with a sex-positive message'

The Bookseller

LOVE IS FOR LOSERS

POS S 9781529033724 | PB | £7.99 | 21.01.21 | MCB



Sara Barnard, award-winning author of *Beautiful Broken Things* and *Goodbye Perfect*, returns with a tale about love, friendship, and changing your story.

After five years at secondary school spent without any friends, Peyton King starts sixth form determined that things will be different. When she finds the friends she's always dreamed of, including an actual boyfriend, she's happier than she's ever been. But, when they let her down in the worst way, Peyton is left no better off than when she started. Now she knows the only chance she has of finding happiness is to look for it somewhere else. With nothing but her sketchpad and a backpack, she buys a one-way ticket and gets on a plane. . . This title marks the beginning of a brand new cover look for Sara, and we're reissuing her backlist to match.



Beautiful Broken Things

9781529037609

Fierce Fragile Hearts

9781529037616



A Quiet Kind of Thunder

9781529037586

Goodbye, Perfect

9781529037623



All PB | £7.99

15.04.21 | MCB

DESTINATION ANYWHERE

9781529003581 | PB | £7.99 | 15.04.21 | MCB

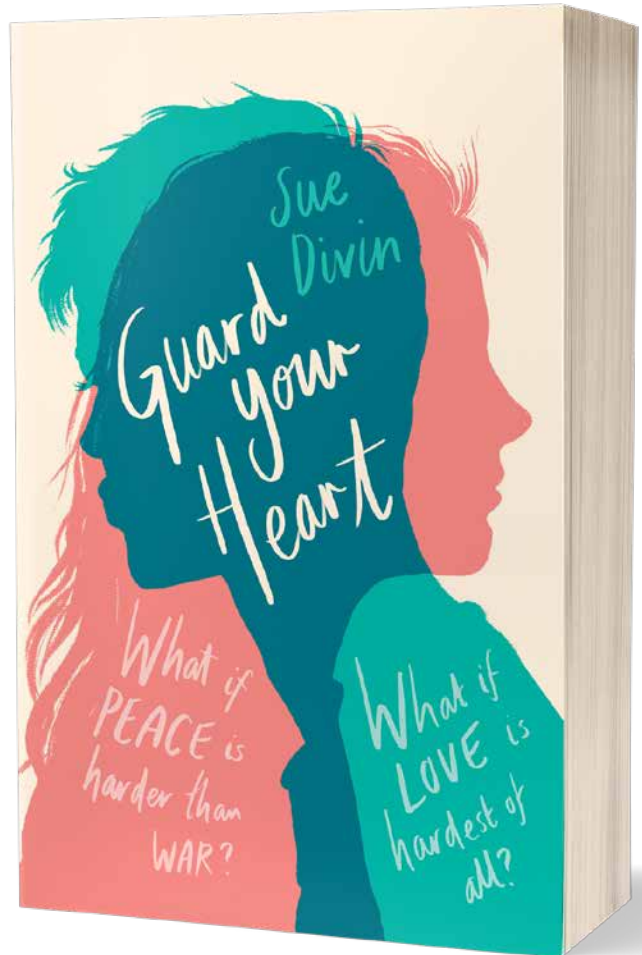
GUARD YOUR HEART

Sue Divin

S 9781529041675 | PB | £7.99 | 01.04.21 | MCB

We simply could not be more excited about this one! For fans of complicated fictionalised relationships (hi, *Normal People*) and the heartbreaking romance of novels like *Across the Barricades*, our lead YA debut for 2021 absolutely has it all. We hope you fall in love with it as much as we did!

This is a deeply moving coming-of-age novel from Derry-based author Sue Divin, who has a Masters degree in Peace and Conflict Studies and has worked in community relations and peacebuilding for over fifteen years. Here's Sue herself to tell you a bit more about the book, set in a Northern Ireland haunted by the trauma of the past.



Dear Bookseller,

Thank you for (I hope) taking the time to read *Guard Your Heart*. It feels slightly surreal, especially in the middle of the COVID-19 pandemic, to think of the story making its way out there into the world.

Set in 2016 in Derry, Northern Ireland, this novel is a *Romeo and Juliet*: a love story across divides. It's fiction, but the context is real. There are many brilliant novels set during the Troubles, but teenagers today weren't born then. I wrote *Guard Your Heart* to show Northern Ireland today – one hundred years after the violent events which formed it, and a generation after peace.

Aidan and Iona were both born on the day of the Good Friday Agreement, but they live in a society where identity is still tattooed under your skin, in your blood. Often Northern Ireland is explained in simple terms – 'It's about Catholics and Protestants' – but the truth is more complicated. Religion

is just the simplest label for complex political, historical, cultural, human rights and identity issues. What empowers teenagers to move beyond conflicts inherited from previous generations? *Guard Your Heart* was inspired by the desire to tug hearts and minds into empathising that wherever it takes place, and in whatever form, reconciliation can be a fragile process. A courageous risk.

Conflict dehumanises the 'other'. Stories connect us to the 'other'. I write because fiction is a powerful tool for creating empathy, and empathy is a powerful tool for creating peace. In life, just as in my writing, I believe that hope happens because of risk takers.

More than all of this? I just hope you like the book.

Many thanks,

Sue Divin

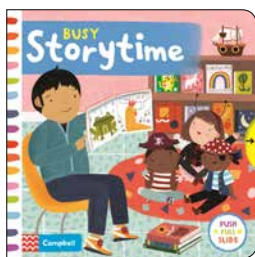


Pan Mac Team Pick

Ruth Brooks

'*Guard Your Heart* definitely stole mine! This is a beautifully written YA novel set in Derry, Northern Ireland. Have a read and let us know what you think!'

WORLD BOOK DAY 2021

**BUSY STORYTIME**

9781529052251 | BB | £5.99 | 21.01.21 | Campbell

This new addition to the bestselling Busy Books series is a perfect introduction to the joys of reading. Little ones will love to push, pull and slide the mechanisms. Publishing ahead of World Book Day 2021.



9781529064858



9781529003666

ALSO AVAILABLE IN TIME FOR WORLD BOOK DAY 2021

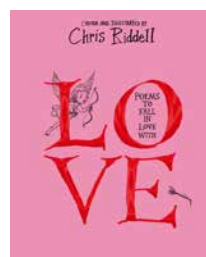
MOTHER'S DAY

**I LOVE MY MUMMY**

9781529052244 | BB | £5.99 | 04.02.21 | Campbell

Children will love playing with this board book with gentle rhyming text, push, pull, and slide mechanisms – ideal for sharing on Mother's Day!

VALENTINE'S DAY

**POEMS TO FALL IN LOVE WITH**

9781529023251 | PB | £9.99 | 07.01.21 | MCB

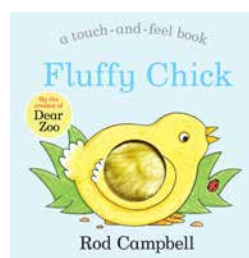
Chris Riddell has selected and illustrated his very favourite classic and modern poems about love. These poems speak of the universal experiences of the heart.

BOOKS FOR EASTER

**BUSY EASTER**

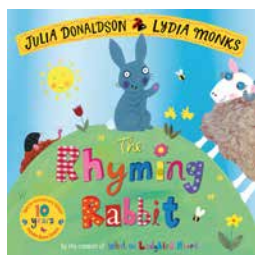
9781529052305 | BB | £5.99 | 18.02.21 | Campbell

Another bright and colourful push, pull and slide book in the bestselling Busy Book series, perfect for celebrating Easter!

**FLUFFY CHICK**

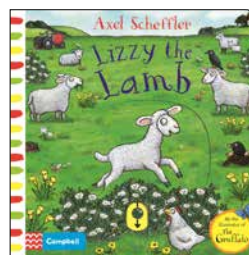
9781529045765 | BB | £6.99 | 18.02.21 | Campbell

This touch-and-feel springtime story from the creator of *Dear Zoo* is sure to delight, with different textures to discover and a lift-the-flap ending.

**THE RHYMING RABBIT 10TH ANNIVERSARY EDITION**

9781529040708 | PB | £6.99 | 04.02.21 | MCB

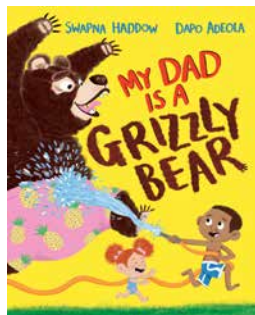
Perfect for Easter, this special tenth anniversary edition of the bestselling picture book includes new bonus material and a fully foiled cover.

**LIZZY THE LAMB**

9781529053043 | BB | £6.99 | 04.03.21 | Campbell

A colourful rhyming board book from Axel Scheffler, the award-winning illustrator of *The Gruffalo*. Follow Lizzy as she leaps, bounces and baas!

FATHER'S DAY



A brilliantly funny story about a lively family where Dad behaves like a grizzly bear! The start of a brand-new series from author Swapna Haddow (Dave Pigeon) and award-winning illustrator, Dapo Adeola (*Look Up!*). A fuzz-tastic Father's Day read.

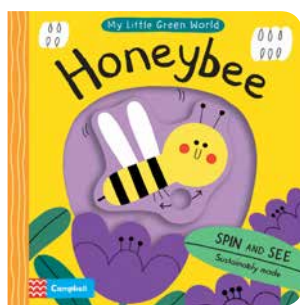
MY DAD IS A GRIZZLY BEAR

9781529013979 | PB | £6.99 | 29.04.21 | MCB



© Swapna Haddow and Dapo Adeola 2021

This spring we have two brand new series from Campbell Books, plus two new books in the Campbell London range, and two additions to the My First Heroes series.



HONEYBEE
9781529053647
BB | £6.99 | 18.02.21

LADYBIRD
9781529053661
BB | £6.99 | 18.02.21

My Little Green World is a new, environmentally-themed series for preschoolers full of facts, rhyming stories and activities to get toddlers outside! Each book covers an animal that plays a key role in its ecosystem and encourages an early love of nature.



LET'S PLAY, CHEETAH
9781529026764
BB | £6.99 | 07.01.21

TIME FOR BED, PANDA
9781529026740
BB | £6.99 | 07.01.21

The Googlies is a brilliant new series from the award-winning Jo Lodge, featuring innovative googly eyes and a sliding mechanism that brings each adorable character to life. Two more books in the series are publishing in April.

BUSY ROYAL FAMILY
9781529049930
BB | £6.99 | 04.03.21

MY FIRST LONDON ALPHABET
9781529049923
BB | £6.99 | 18.02.21

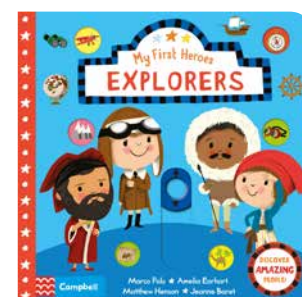
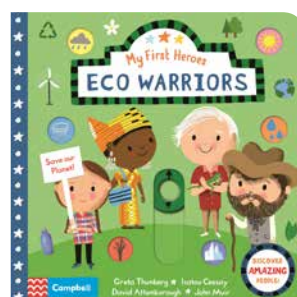
We've got two new gorgeous additions to our Campbell London range, illustrated by Marion Billet. Celebrate the Queen's 95th birthday in *Busy Royal Family*, and discover our first alphabet book all about London in *My First London Alphabet* – with over thirty flaps and a pull-out ending.



ECO WARRIORS
9781529002843
BB | £6.99 | 21.01.21

EXPLORERS
9781529036039
BB | £6.99 | 21.01.21

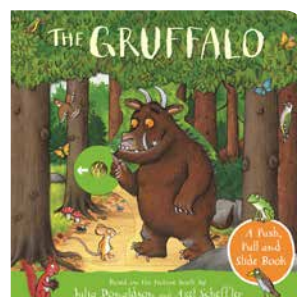
We've got two new books lined up in the My First Heroes series, too. In *Eco Warriors* preschoolers can discover the environmental heroes who are changing our world, including Greta Thunberg. In *Explorers* they will be introduced to the incredible journeys of Amelia Earhart and others.

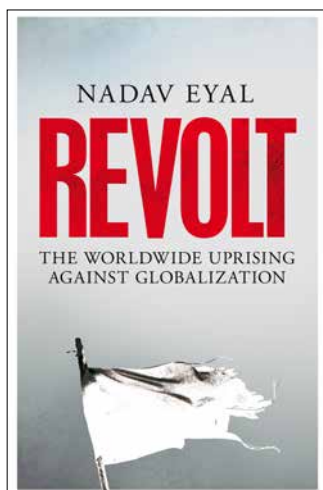


PLUS, introducing some of your favourite characters in brand new push, pull and slide formats, based on our bestselling Busy Books series!

THE GRUFFALO:
A PUSH, PULL AND SLIDE BOOK
9781529040715

MEET THE MOOMINS!
A PUSH, PULL AND SLIDE BOOK
9781529054125





REVOLT

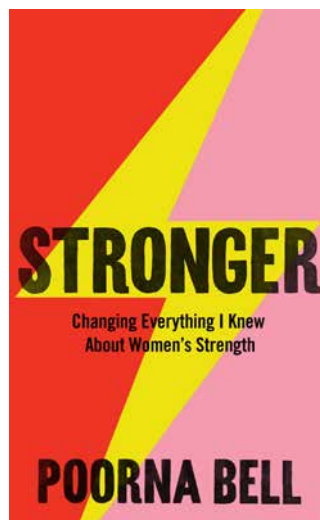
9781529031850 | HB
£20.00 | 15.04.21 | Picador

The international bestseller. For readers of Yuval Noah Harari, Rutger Bregman and Hans Rosling.

Revolt is an eloquent and provocative challenge to the prevailing wisdom about the rise of nationalism and populism today. Nadav Eyal illustrates how modern

globalisation is unsustainable, and through a mixture of journalistic narrative, penetrating vignettes, and original analysis, he shows that within the mainstream the left and right have much in common and that the current uprisings we're witnessing are no passing phenomenon – revolt is the new status quo.

'A well-written and thought-provoking account of the current crisis of globalisation. Not everyone will agree with Eyal's interpretation, but few will remain indifferent.' Yuval Noah Harari, author of *Sapiens*



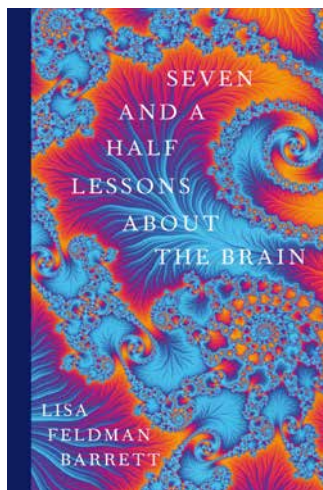
STRONGER

9781529050813 | HB
£16.99 | 29.04.21 | Bluebird

A ground-breaking book about women's strength, inspired by author Poorna Bell's journey to get physically strong after her husband, Rob, died and the huge (and unexpected) ways in which it empowered her, gave her confidence and boosted her mental resilience. Doing away with

old-fashioned notions and long-held beliefs about strength, Poorna lays out how strength can work for you no matter what your age and goal might be.

Poorna's writing has appeared in *The Times*, the *i* paper, *Grazia*, the *Guardian*, *Red Magazine* and *Stylist* among others – she also has 40,000 followers on Twitter – and we're so excited to be sharing her story this April.



SEVEN AND A HALF LESSONS ABOUT THE BRAIN

9781529018622 | HB
£14.99 | 04.02.21 | Picador

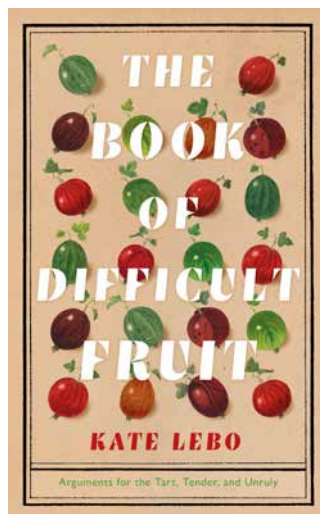
Have you ever wondered why you have a brain?

Let renowned neuroscientist Lisa Feldman Barrett, bestselling author of *How Emotions Are Made*, demystify that big grey

blob between your ears. Sure to intrigue casual readers and scientific veterans alike, *Seven and a Half Lessons About the Brain* is full of surprises, humour, and important implications for human nature – a gift of a book to savour again and again.

'Beautiful writing and sublime insights that will blow your mind like a string of firecrackers. If you want a rundown of the brain and its magic, start here'

David Eagleman, *New York Times* bestselling author of *Incognito*



THE BOOK OF DIFFICULT FRUIT

9781509879250 | HB
£14.99 | 01.04.21 | Picador

A is for Aronia, berry member of the apple family, clothes-stainer, superfruit with reputed healing power. D is for Durian, endowed with a dramatic rind and a shifty odour – peaches, old garlic. M is for Medlar, name-checked by Shakespeare for

its crude shape, beloved by gardeners for its flowers.

The Book of Difficult Fruit is an ABC of unusual, unruly and misunderstood fruits: in twenty-six chapters, Kate Lebo blends personal, cultural and natural history with the best of food writing. This unique book will feature beautiful line drawings of the different fascinating fruits.

GEORGE ORWELL

Excitingly, 2021 is the year that the vast wealth of George Orwell's writing comes out of copyright, and into the welcoming arms of the Macmillan Collector's Library. From the infamous *Nineteen Eighty-Four* and *Animal Farm* to collected non-fiction such as *Orwell and England*, these seven titles have been curated to showcase the very best of Orwell's work.

Each title comes in the stylish Macmillan Collector's Library clothbound hardback livery, with gold sprayed edges, foiled titling on the dust jacket and a ribbon marker. The striking red, black and golden yellow colour scheme of these works makes for a visually arresting display.



NINETEEN EIGHTY-FOUR

9781529032666 | HB | £10.99
07.01.21

ANIMAL FARM

9781529032673 | HB | £9.99
07.01.21

BURMESE DAYS

9781529032680 | HB | £10.99
07.01.21

ORWELL AND ENGLAND

9781529032697 | HB | £10.99
07.01.21

HOMAGE TO CATALONIA

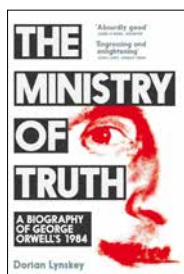
9781529032710 | HB | £10.99
04.03.21

DOWN AND OUT IN PARIS AND LONDON

9781529032703 | HB | £10.99
04.03.21

THE ROAD TO WIGAN PIER

9781529032727 | HB | £10.99
04.03.21



THE MINISTRY OF TRUTH

9781509890750 | PB | £9.99 | 07.01.21 | Picador

Dorian Lynskey charts the life of George Orwell's *Nineteen Eighty-Four*: one of the most influential books of the twentieth century, a perennial bestseller, and a work that remains more relevant than ever in today's tumultuous world.

Longlisted for the Baillie Gifford Prize for Non-Fiction 2019

Longlisted for the Orwell Prize for Political Writing 2020

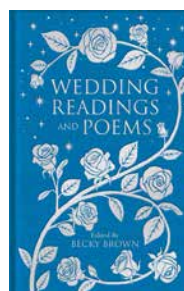
Two new anthologies are joining the Macmillan Collector's Library in the spring, and they just so happen to celebrate the very best of the season: gardens, and weddings!



GREEN SHADES

9781529050738 | HB | £10.99 | 04.03.21

Acclaimed author Elizabeth Jane Howard brings together a fascinating selection of gardening writing that spans centuries, seasons and species, from homages to the great English landscape artists of the eighteenth century to advice from Pliny on how walnuts can be used to dye hair.



WEDDING READINGS AND POEMS

9781529052596 | HB | £9.99 | 01.04.21

A beautiful anthology filled with readings to light up every kind of wedding. With poems about falling in love, joyful prose celebrating marriage and wise words about commitment from some of our greatest writers and poets, including e e cummings and Elizabeth Barrett Browning.



© Morag Hood 2020

SPAGHETTI HUNTERS

9781509889853 | PB | £6.99 | 04.02.21 | Two Hoots

Spaghetti Hunters is a wonderfully silly picture book, featuring a duck, a tiny horse and quest for spaghetti, from the award-winning Morag Hood, creator of *The Steves*, and *Colin and Lee*, *Carrot and Pea*.



© Emily Gravett 2021

TOO MUCH STUFF

9781509857357 | PB | £7.99 | 01.04.21 | Two Hoots

A very funny woodland story showing the dangers of having too many things. *Too Much Stuff* is based in the same forest as Emily Gravett's award-winning *Tidy* and features a host of gorgeous woodland animals, including Pete the badger!



© Floella Benjamin and Diane Ewen 2020

COMING TO ENGLAND

9781529009422 | PB | £6.99 | 15.04.21 | MCB

A story about the triumph of hope, love, and determination, *Coming to England* is the inspiring true story of Baroness Floella Benjamin. Written by Floella and illustrated by Diane Ewen, this is the first time the story has been told as a picture book for young children.



© Moomin Characters™

MOOMINTROLL SETS SAIL

9781529048391 | PB | £7.99 | 29.04.21 | MCB

A beautifully-illustrated picture book featuring Tove Jansson's beloved characters. *Moomintroll Sets Sail* is a heartwarming story of kindness, adventure and courage, as the Moomins come to realise that although adventure is exciting, home is always best.

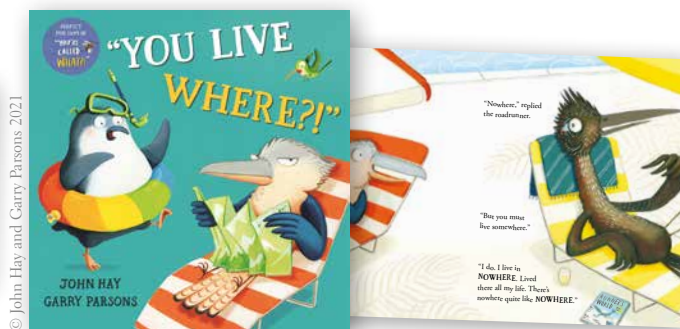


© Clare Helen Welsh and Nicola O'Byrne 2021

WEE? IT WASN'T ME!

9781529030495 | PB | £6.99 | 01.04.21 | MCB

Following on from *Poo! Is that You?*, *Wee? It wasn't Me!* is the second title starring Lenny the ring-tailed lemur, written by Clare Helen Welsh and illustrated by Nicola O'Byrne. Lenny is once again on a mission – this time to find out who produced the puddle of piddle.



© John Hay and Garry Parsons 2021

YOU LIVE WHERE?!

9781529026283 | PB | £6.99 | 04.02.21 | MCB

A laugh-out-loud funny story from debut author John Hay, perfect for fans of Kes Gray's *You're Called What?!* Featuring a whole range of unbelievably silly real place names – from Little Snoring to Scratchy Bottom!

THE QUEEN'S WARDROBE

9781529045529 | HB | £14.99 | 01.04.21 | Two Hoots



© Julia Golding and Kate Hindley 2021

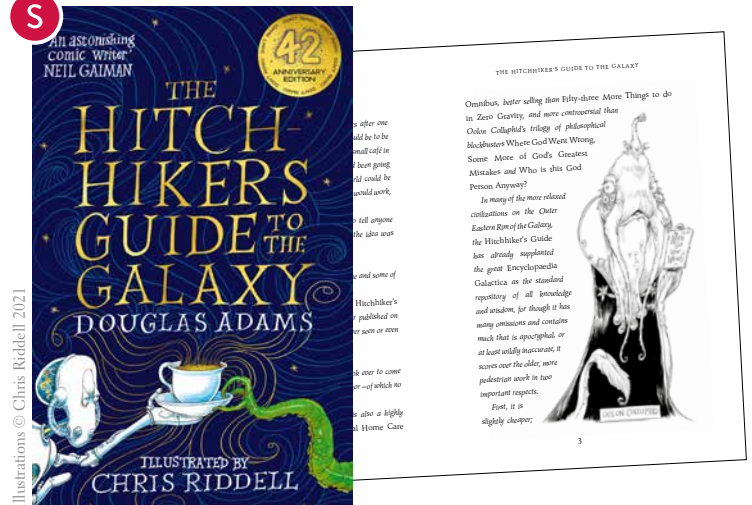
Did you know the Queen's crown weighs as much as a bag of potatoes? Or that she has her own tartan nobody else is allowed to wear?

Written by the award-winning Julia Golding, *The Queen's Wardrobe* is packed with fascinating stories and astounding facts about the Queen, publishing in time to celebrate her 95th birthday.

Full of Kate Hindley's utterly jaw-dropping illustrations, it brings to life the story of a young princess who grew into one of the world's most famous royals, touching on wartime truck-fixing, ration-book wedding dress-making, her trusty wellies, the Crown Jewels and jumping out of a helicopter with James Bond.

THE HITCHHIKER'S GUIDE TO THE GALAXY

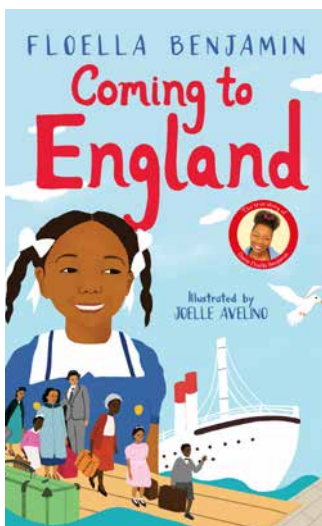
9781529046137 | HB | £12.99 | 29.04.21 | MCB



Illustrations © Chris Riddell 2021

Hot on the heels of Costa Award-winner Chris Riddell's lavish reimagining of *Alice in Wonderland*, this latest project sees Chris tackling a very different, though no less absolutely iconic, work of literature.

From the humble Babel fish to the bombastic Zaphod Beeblebrox, via Vogons and the melancholy Marvin, Chris' talents bring the pop-culture classic *The Hitchhiker's Guide to the Galaxy* to life in a whole new way. Gorgeously packaged with French flaps and with a foiled and embossed cover, it's the perfect way to celebrate Towel Day on the 25th May 2021.



Not Final Cover

COMING TO ENGLAND

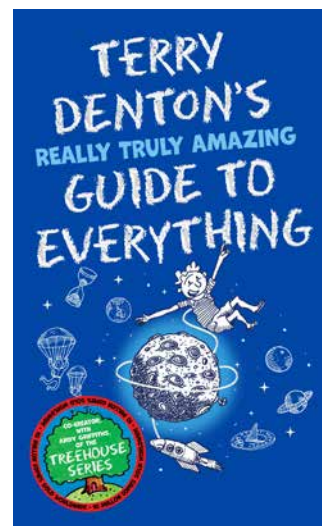
9781529045444

PB | £6.99

15.04.21 | MCB

A 25th anniversary edition of Baroness Floella Benjamin's classic memoir, *Coming to England*. Including a foreword by the author and some additional historical information, this is the incredible story of Floella's journey from Trinidad to London as part of the Windrush generation, to the House of Lords.

This inspirational story is a powerful reminder that courage and determination can overcome adversity, gloriously illustrated throughout by Joelle Avelino.



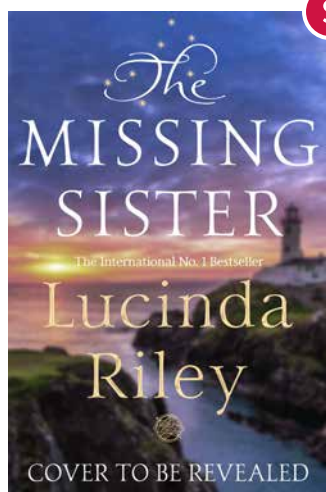
TERRY DENTON'S REALLY TRULY AMAZING GUIDE TO EVERYTHING

9781529066036

PB | £8.99 | 01.04.21 | MCB

In this funny, brilliant, entertaining book that's highly illustrated with cartoons and diagrams, Treehouse illustrator Terry Denton tells you all you need to know about Life, the Universe and EVERYTHING (almost).

This is a funny, fascinating tour of the history and science of the universe, life on Earth, the ins and outs of biology, geography, geology and the weather, how life evolved and how it works, and how people use the forces of nature around us to create amazing things.



THE MISSING SISTER

9781509840175

HB | £20.00

27.05.21 | Macmillan

The Missing Sister is the seventh instalment in Lucinda Riley's multimillion-selling epic series *The Seven Sisters*, but luckily for fans, it won't be the last . . .

Set between the vineyards of present-day New Zealand, with a historical narrative thread which takes us to the majestic landscape of Ireland, this instalment follows the story of Merope, the missing sister.

'The Seven Sisters series is Lucinda Riley at the top of her game: a magical storyteller who creates characters we fall in love with and who stay with us long after we finish reading'

Lucy Foley, bestselling author of *The Hunting Party*, on *The Sun Sister*



THE FOUR WINDS

9781529054569

HB | £16.99

02.02.21 | Macmillan

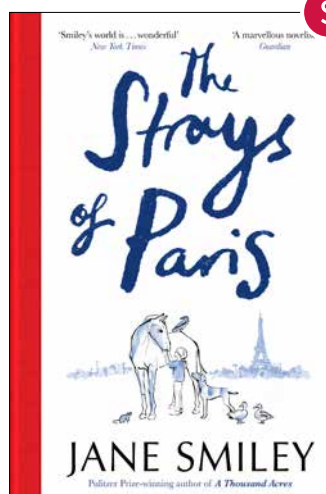
She will discover the best of herself in the worst of times

The Four Winds is the epic, sweeping story of a young woman who must discover the best of herself in the worst of times, by global bestseller Kristin Hannah.

A TV adaptation of Kristin's *Firefly Lane* is coming to Netflix in January, and a film of *The Nightingale* starring Dakota and Elle Fanning is also slated for release in 2021. For readers of *Where the Crawdads Sing* and *The Giver of Stars*.

'Powerful and compelling. I loved it'

Delia Owens, author of *Where the Crawdads Sing*



THE STRAYS OF PARIS

9781529052978

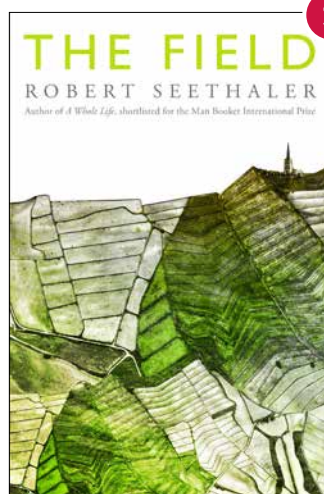
HB | £16.99

18.02.21 | Mantle

And here was the boy. He stood at the end of the grand salon, staring at her. He held nothing in his hand, no apple or carrot, but she walked over to him anyway . . .

From Jane Smiley, the Pulitzer Prize-winning author of *A Thousand Acres*, *The Strays of Paris* is a captivating story of a group of extraordinary animals – and one little boy – whose lives cross paths in Paris.

How long can a runaway horse live undiscovered in Paris? And how long can one boy keep her all to himself? Charming and beguiling in equal measure, *The Strays of Paris* celebrates the intrinsic need for friendship, love and freedom, whoever you may be. For readers of *The Boy*, *The Mole*, *The Fox and The Horse* and *The Guest Cat*.



THE FIELD

9781529008050

HB | £14.99

18.03.21 | Picador

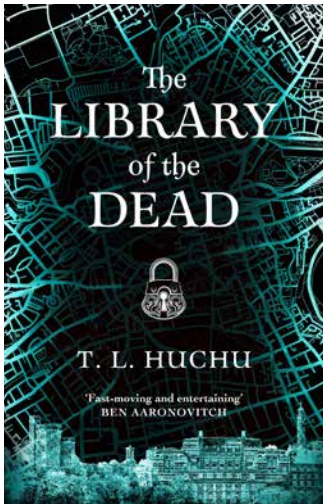
If the dead could speak, what would they say to the living?

From the author of the Man Booker International-shortlisted *A Whole Life*, Robert Seethaler's *The Field* is about what happens at the end. It is a book of human lives – each one different, yet connected to countless others – that ultimately shows how life, for all its fleetingness, still has meaning. Having shot to No. 1 in Germany after publication, this is a moving story about life, death and human connection that will resonate with readers everywhere.

THE LIBRARY OF THE DEAD

9781529039450 | HB | £14.99 | 04.02.21 | Tor

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Opening up a world of magic and adventure, *The Library of the Dead* by T. L. Huchu is the first book in the Edinburgh Nights series.

When a child goes missing in Edinburgh's darkest streets, ghost talker Ropa calls on her Zimbabwean ancestry as the shadows lengthen . . . but will the hunter become the hunted?

T. L. Huchu is the author of

The Hairdresser of Harare, *The Maestro*, and *The Magistrate & The Mathematician* – this new series will be perfect for fans of Ben Aaronovitch's Rivers of London series and Netflix's *Stranger Things*.

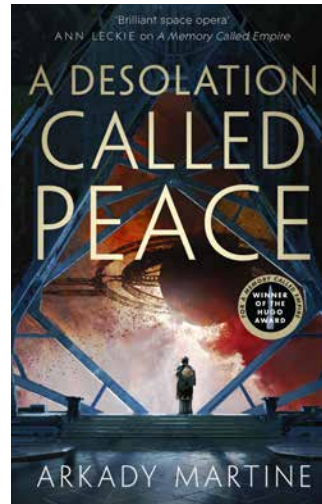
'A fast-moving and entertaining tale, beautifully written'

Ben Aaronovitch

A DESOLATION CALLED PEACE

9781529001624 | HB | £16.99 | 04.03.21 | Tor

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This is Arkady Martine's spectacular sequel to *A Memory Called Empire*, winner of the Hugo Award for Best Novel.

A Desolation Called Peace is a rousing adventure at the edges of the known galaxy, where war, mutiny and the vast shadow of distant politics could change a civilization.

A Memory Called Empire was Tor's biggest science fiction book in 2019, so we're really

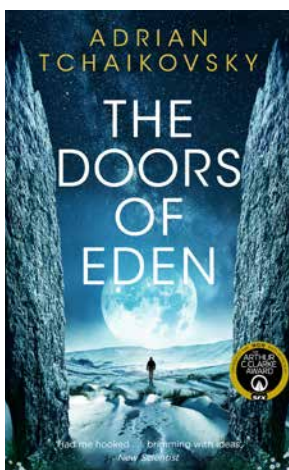
excited to share this explosive sequel with you all!

'All around brilliant space opera. I absolutely loved it'

Ann Leckie, author of award-winning phenomenon *Ancillary Justice*, on *A Memory Called Empire*

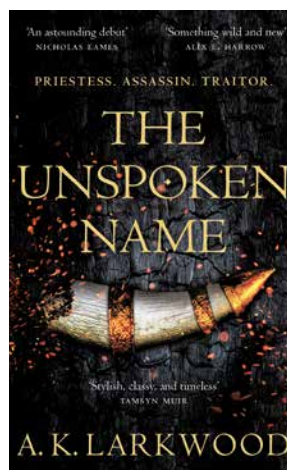
'The most thrilling ride ever'

Charlie Jane Anders



The Doors of Eden is a vivid, imaginative new standalone adventure from the Arthur C. Clarke Award winner Adrian Tchaikovsky, set between Bodmin Moor, modern day London, and parallel Earths. For readers of Peter F. Hamilton, Stephen Baxter and Blake Crouch, this is *Outlander* for monsters.

This is a wonderfully accessible adventure which will provide the perfect jumping on point for new readers of Adrian's science fiction!



The Unspoken Name by debut author A. K. Larkwood is the incredible first book in the Serpent Gates duology. Think Indiana Jones, set in an imagined world, with magic . . . the hunt for a relic, giant snakes, temples and some top-quality dark sarcasm.

'An imaginative story of love, sacrifice, and betrayal that traverses worlds in this phenomenal debut'

Publishers Weekly

Starred review

THE DOORS OF EDEN

9781509865918

PB | £9.99

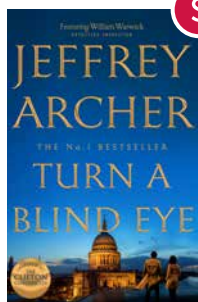
01.04.21 | Pan

THE UNSPOKEN NAME

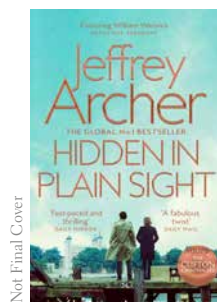
9781529032765

PB | £8.99

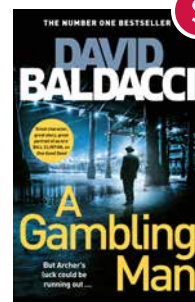
04.02.21 | Tor



**TURN A
BLIND EYE**
9781509851362
HB | £20.00
01.04.21
Macmillan



**HIDDEN IN
PLAIN SIGHT**
9781509851348
PB | £8.99
04.03.21
Pan



A GAMBLING MAN
9781529061772
HB | £20.00
15.04.21
Macmillan

The third instalment in the gripping story of Detective Inspector William Warwick, by the master storyteller and *Sunday Times* bestselling author of the Clifton Chronicles. Newly promoted to Detective Inspector, William Warwick goes undercover to expose corruption at the heart of the Metropolitan Police. The first in the series, *Nothing Ventured* went straight to No. 2 in the hardback fiction chart and hit the No. 1 spot in paperback!

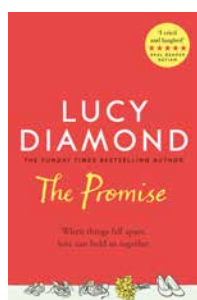
This is not a detective story, it's a story about a detective.

The extraordinary second novel in the William Warwick series, from number one bestseller and author of the Clifton Chronicles, Jeffrey Archer. Filled with Archer's gripping twists and turns, we follow William as he has been promoted and reassigned to the Drugs Squad in Southwark, where they are tasked with apprehending a drug lord known as 'Viper'.

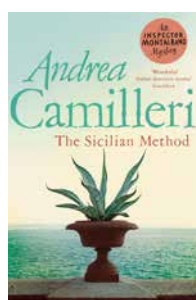
Evoking the golden age of crime and for fans of Raymond Chandler and Agatha Christie, comes *A Gambling Man* from one of the world's bestselling thriller writers, David Baldacci. This is the gripping second historical crime novel in the Aloysius Archer series following the top five *Sunday Times* bestseller *One Good Deed*.

'One of his finest books. Great character, great story, great portrait of an era'

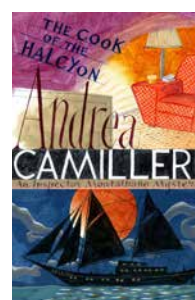
Bill Clinton on *One Good Deed*



THE PROMISE
9781529027013
HB | £14.99
18.02.21
Macmillan



**THE SICILIAN
METHOD**
9781529035629
PB | £8.99
18.03.21
Picador



**THE COOK OF
THE HALCYON**
9781529053357
HB | £16.99
01.04.21
Mantle

Lucy Diamond returns with her best novel yet! Filled with her trademark heart-warming observations, this is a novel about family grief, old promises and new beginnings.

This novel will make readers cry, laugh, cry, and then laugh again. *The Promise* features a brand new cover look for Lucy's publishing which will appeal to readers of Jojo Moyes and David Nicholls.

Andrea Camilleri's twenty-sixth novel in the Inspector Montalbano mystery series. After two people connected to the same theatrical play are found murdered, it seems like an unfortunate coincidence – but not to Montalbano. With a stunning photographic cover look, *The Sicilian Method* marks the build-up to publishing the very last Montalbano novel.

'Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb'
Sunday Times

A mysterious boat, a conspiracy to oust the Inspector, and a trip to Genoa with plenty of delectable foods are all in store in *The Cook of the Halcyon*, the twenty-seventh book in Andrea Camilleri's exquisitely crafted Inspector Montalbano mystery series.

Fans of Camilleri's novels will be keen to savour this one – the penultimate book in the series.



**THE MONSTER DOCTOR:
SLIME CRIME**
9781529021318 | PB
£6.99 | 04.03.21 | MCB

The third in a howlingly hilarious series of monster adventures written and illustrated by John Kelly that will have you laughing your head off . . . literally.



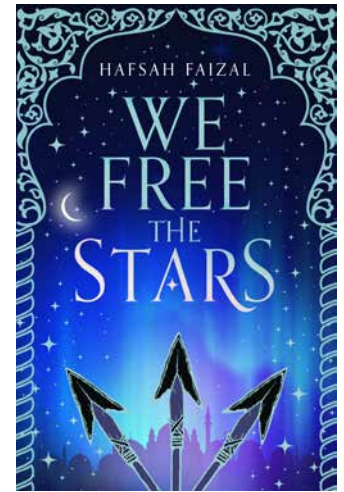
KAT WOLFE ON THIN ICE
9781509874279 | PB
£7.99 | 07.01.21 | MCB

Join Kat and Harper as they investigate an icy mystery in this wintry third Wolfe and Lamb adventure from the bestselling Lauren St John.



**VEGA JANE AND THE
SECRETS OF SORCERY**
9781529037913 | PB
£7.99 | 07.01.21 | MCB

Previously published as *The Finisher*, this is the first in a thrilling fantasy adventure series from bestseller David Baldacci, with new illustrations by Tomislav Tomic. Look out for the next book in April!



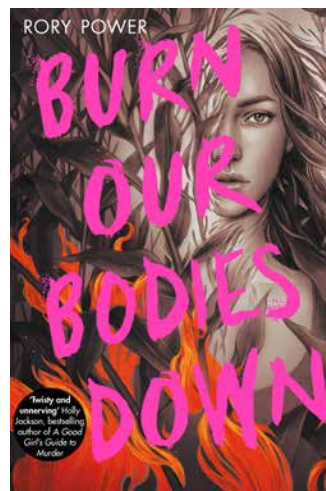
WE FREE THE STARS
9781529034110 | PB
£7.99 | 18.03.21 | MCB

The spellbinding sequel to the *New York Times*-bestselling *We Hunt the Flame*. Set in a richly detailed world inspired by ancient Arabia, this is the epic conclusion to the Sands of Arawiya duology.



LIBERTÉ
9781529006421 | PB
£7.99 | 18.02.21 | MCB

Liberté by Gita Trelease is the spell-binding sequel to the bestselling *Enchantée*, beautifully written with magic, betrayal, and sacrifice to enchant readers everywhere.



BURN OUR BODIES DOWN
9781529022834 | PB
£7.99 | 07.01.21 | MCB

A blistering YA horror-thriller from Rory Power, author of *Wilder Girls*, which will grip you from its very first page, and won't let you go until long after you've put it down.



FOREVER ENDS ON FRIDAY
9781509881024 | PB
£7.99 | 21.01.21 | MCB

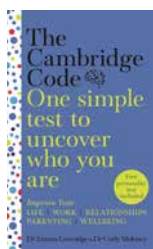
j. a reynolds, author of *Opposite of Always*, returns with another charming and powerful contemporary YA novel that weaves together loss, grief, friendship, and love.



SLINGSHOT
9781529058185 | PB
£7.99 | 29.04.21 | MCB

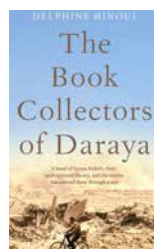
Acidly funny and compulsively readable, Mercedes Helnwein's debut YA novel *Slingshot* is a story about two people finding each other and then screwing it all up.

Looking for non-fiction table ideas? Look no further. Our 2021 selection for spring includes new titles from Jenny Lawson and Suzanne Sullivan, as well as expert advice from Marie Kondo and more.



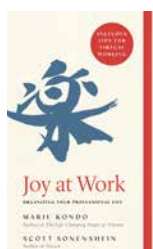
THE CAMBRIDGE CODE
9781529025637 | HB | £16.99 | 18.02.21
Bluebird

A guide that includes exclusive access to a 30-minute quiz beyond the reach of established psychological measurement, providing a profile of the subconscious.



THE BOOK COLLECTORS OF DARAYA
9781529012316 | HB | £16.99 | 18.03.21
Picador

The compelling story of how a group of young Syrian rebels in the midst of war came to find hope in books.



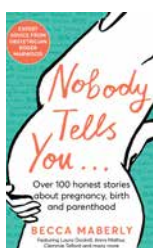
JOY AT WORK
9781529005394 | TPB | £14.99 | 18.03.21
Bluebird

How to apply the famous KonMari Method to your work life – for better work/life balance, creativity, productivity and focus.



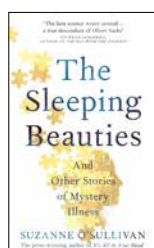
HOW TO BE A REFUGEE
9781529042818 | HB | £20.00 | 21.01.21
Picador

A powerfully moving and deeply intelligent memoir of a family in Nazi Germany who hid their Jewishness, even from themselves.



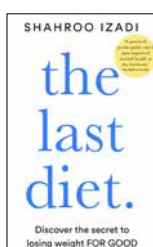
NOBODY TELLS YOU
9781529056051 | HB | £14.99 | 15.04.21
Bluebird

A collection of honest and helpful stories from real mothers about pregnancy and early parenthood, accompanied by the advice of a consultant obstetrician and pregnancy expert.



THE SLEEPING BEAUTIES
9781529010558 | HB | £16.99 | 01.04.21
Picador

A gripping investigation into an extraordinary medical phenomenon from the prize-winning author of *It's Not All In Your Head*. For readers of Oliver Sacks.



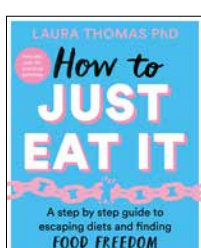
THE LAST DIET
9781509883387 | PB | £8.99 | 31.12.20
Bluebird

This is the last diet you'll ever need. Transform your relationship with food and your body for good with Behavioural Change Specialist, Shahroo Izadi.



THE QUIET AMERICANS
9781529042474 | HB | £20.00 | 18.02.21
Picador

From the bestselling author of *Lawrence in Arabia* comes a gripping history of the early years of the Cold War and the CIA's covert battles against communism.



HOW TO JUST EAT IT
9781529043693 | TPB | £14.99 | 07.01.21
Bluebird

More than eighty guided exercises and activities to help you break the diet cycle and create a better relationship with food and your body.



A WORLD ON THE WING
9781509841035 | HB | £20.00 | 18.03.21
Picador

A landmark work of nature writing that will delight fans of Isabella Tree, Robert Macfarlane and Adam Nicolson.



BROKEN
9781529066784 | TPB | £14.99 | 15.04.21
Picador

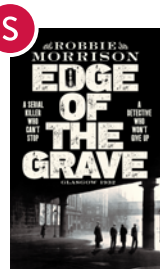
Hilarious, heart-warming and honest, *Broken* is about living, surviving and thriving with anxiety. A must-have for fans of Tina Fey, Amy Poehler and David Sedaris.



WAYFINDING
9781509841097 | PB | £9.99 | 04.03.21
Picador

A fascinating investigation of our ability to navigate: from the earliest humans, to cutting-edge spatial neuroscience, and the increasing loss of our ability to find our way.

Our round-up of the best Spring 2021 fiction includes everything from historical crime to modern comedy, and everything in between.



EDGE OF THE GRAVE

9781529054019 | HB | £14.99 | 04.03.21
Macmillan

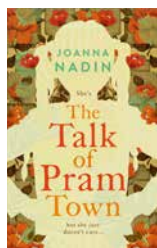
The first novel in a historical crime series set against the backdrop of 1930s Glasgow from debut author Robbie Morrison.



PIPPO AND CLARA

9781447293057 | HB | £14.99 | 04.02.21
Mantle

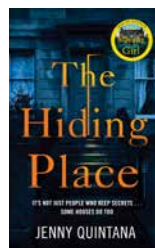
Italy, 1938. Diana Rosie's novel tells the story of a country torn apart by war, and two siblings divided by fate.



THE TALK OF PRAM TOWN

9781529024623 | HB | £14.99 | 04.03.21
Mantle

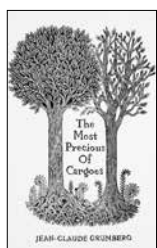
From Joanna Nadin, the author of *The Queen of Bloody Everything*, comes a story about mothers, daughters, and second chances.



THE HIDING PLACE

9781529040401 | HB | £14.99 | 18.03.21
Mantle

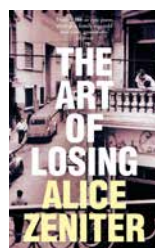
A story about identity, love, long-buried secrets and lies from Jenny Quintana, bestselling author of *The Missing Girl*.



THE MOST PRECIOUS OF CARGOES

9781529019568 | HB | £12.99 | 21.01.21
Picador

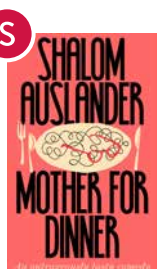
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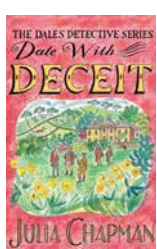
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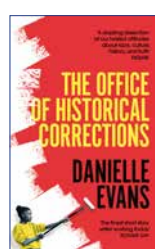
The story of a moment in Europe's history when the poor rose up to challenge the ruling elite, from the author of *The Order of the Day*.



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The sixth novel in The Dales Detective Series, Julia Chapman's heartwarming, cosy crime series.



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Sharp and funny, brilliant and prescient: a new collection of short stories that offer a dazzling insight into the subjects of race, grief, apology, and American history.

STRANGE AFFAIR AT A LIGHTHOUSE

Trident House has been informed of the disappearance of three of its keepers from the Maiden Rock Lighthouse, fifteen miles southwest of Land's End. The men have been named as Principal Keeper Arthur Black, Assistant Keeper William 'Bill' Walker and Supernumerary Assistant Keeper Vincent Bourne. The discovery was made by a local boatman and his crew yesterday morning when attempting to deliver a relieving keeper and bring Mr Walker to shore. As yet there is no indication of the missing men's whereabouts and no official statement has been made. An investigation has begun.

THE RIDDLE

AUTHOR PLOTS TO SOLVE MAIDEN ROCK MYSTERY

Adventure novelist Dan Sharp is out to discover the truth behind one of the greatest maritime mysteries of our age. Sharp, the author of naval action bestsellers *Eye of the Storm*, *Quiet Water* and *Dreadnought Down*, grew up by the sea and has long been inspired by the unsolved vanishing. Diving into factual writing for the first time, he explains: 'The story of the Maiden Rock has captivated me since my childhood. I want to shed new light on the matter by speaking to the people at the heart of it.'

Twenty years ago, in the winter of 1972, three lighthouse keepers disappeared from a Cornish sea tower, miles from Land's End. In their wake, they left behind a series of clues: an entrance door locked from the inside, two clocks stopped at the same time, and a table laid for a meal uneaten. The Principal Keeper's weather log described a storm circling the tower – but the skies, inexplicably, had been clear.

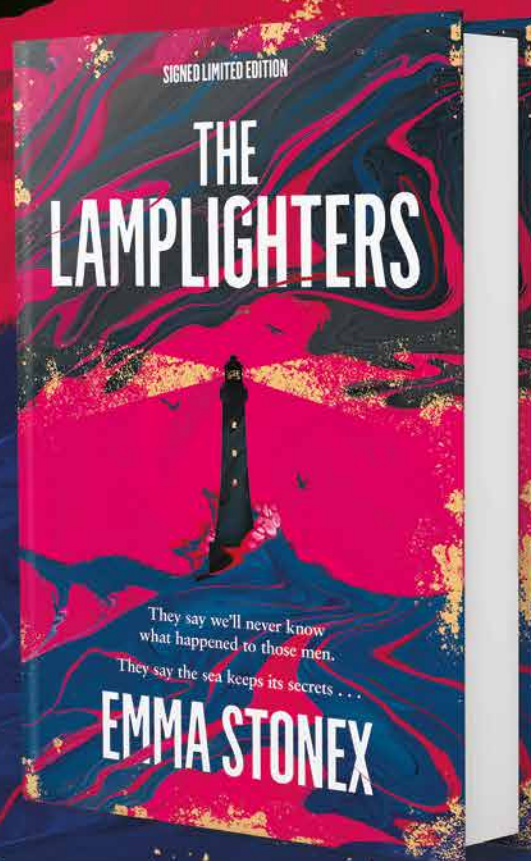
What strange fate befell these doomed men? Sharp intends to find out. He adds: 'This riddle has everything a fiction writer looks for – drama, mystery, peril on the seas. Only it's real. I believe every puzzle can be solved: it's a question of looking in the right places. For my money, someone out there knows more than we realize.'

Independent, Monday 4 May 1992

The Times, Sunday 31 December 1972

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