

QUILL AND THE LAST GENERATION

Written by C. M. Lewis and
illustrated by Marina Vida

cover illustration by Khadijah Khatib

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PAPERBACK | £7.99 | AGE RANGE: 9-12

ABOUT THE BOOK

**'He was the last born.
He'll be their first hero.'**

No children have been born for twelve years.
The world is locked in an endless winter.

Twelve-year-old Quill—shy, ordinary, the very last child—never imagined he'd be the one to save everyone. But when a shapeshifting raven opens his eyes to a world of Welsh mythology, dragons and ancient magic, Quill must find the courage to face the King of Darkness and restore balance before it's too late. This is an epic climate-crisis fantasy rooted in Welsh culture, perfect for readers who loved *Skandar*, *Percy Jackson* and *Cressida Cowell*.

WHY THIS BOOK MATTERS

- **Welsh representation:**
One of the few middle-grade fantasies drawing deeply from Welsh mythology, celebrating Welsh language, landscape and legends. A vital addition to diversifying the fantasy canon beyond Greek and Norse myths.
- **Climate crisis that feels real:**
The twelve-year winter and extinction-level event (no children born) mirrors real environmental fears. Young readers see themselves in Quill's fight to restore balance to a broken world.
- **The underdog hero:**
Quill is quiet, thoughtful, anxious—not your typical 'chosen one'. The book champions introverted, uncertain kids and shows that doubt and sensitivity are strengths, not weaknesses.

KEY THEMES TO MENTION

- Self-confidence and finding your own path (even when others expect something different)
- Belonging to two families, two worlds—navigating complex identity
- Climate crisis and ecological balance: light/dark, summer/winter, survival
- Welsh culture, mythology and language brought to vivid life
- Friendship, trust and the power of being yourself



ABOUT THE AUTHOR – C.M. LEWIS

Multi-award-winning Welsh novelist, children's writer, playwright and screenwriter. Her breakthrough novel *Martha, Jac a Sianco* is a modern Welsh literature classic and on the Welsh curriculum; the film adaptation won six Welsh BAFTAs.



Her screenwriting includes BBC/S4C thrillers *Hinterland* and *Hidden*. She has won Wales Book of the Year three times—the only writer to win in both Welsh and English. Her children's work has won the Tir na n-Og Award twice and been shortlisted for the Branford Boase and The Week Junior Awards.

Quill and the Last Generation is her debut fantasy novel, drawing on Celtic myths and the Welsh stories of her childhood.

HANSELLING TIPS

For fans of: Skandar, Percy Jackson, Cressida Cowell, Piers Torday, Lauren St John, Abi Elphinstone

- Epic fantasy with deep cultural roots (especially Welsh representation)
- Climate-focused storytelling with real emotional weight
- Underdog heroes—kids who doubt themselves but find their strength
- Rich world-building: dragons, shapeshifters, the Underworld, Welsh mythology
- First in a trilogy for readers ready to invest in a new series