

The background is a solid yellow color. Scattered throughout are several teardrop-shaped polygons in two colors: pink and red. There are approximately 10 pink shapes and 1 red shape. The shapes vary in size and orientation, some pointing upwards and some downwards. The text is centered in the middle of the page.

Pan Macmillan Rights Guide

Autumn 2021

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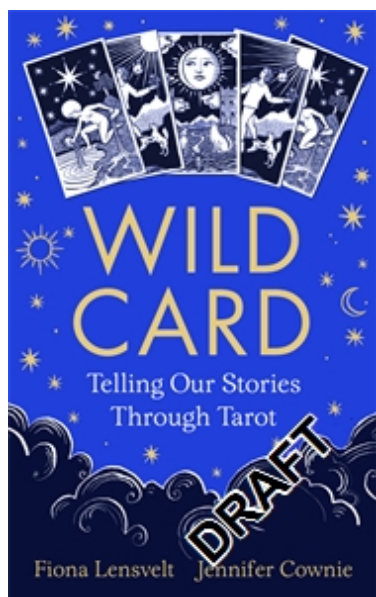
Recently Published

Highlights

Wild Card

Telling Our Stories Through Tarot

Fiona Lensvelt and Jennifer Cownie



Publication Date: 28/4/2022

Price: £14.99

ISBN: 9781529082104

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: World

Material Available: September 2021

Learn to interpret the mysteries and stories hidden in tarot with this beautifully illustrated and comprehensive guide.

A beautiful and comprehensive guide to all that the ancient art of tarot has to offer the modern reader.

Discover the hidden meaning of the tarot with Wild Card, an introduction to tarot for anyone looking to bring something playful, insightful and a little magical into their everyday lives. Authors Fiona Lensvelt and Jennifer Cownie explain the meanings of the seventy-eight individually illustrated cards, answer common practical questions and show how to read the tarot alone or in sequence. Their guide shows how the tarot has far more to offer than mystic speculation and is perfect for novices and seasoned readers alike.

Far from being an arcane trick, the tarot is a tool for tapping into universal stories of struggle, self-discovery and understanding. It is a tool to use yourself, or one that you can share with others. The cards offer wisdom that is especially valuable at times when the world feels chaotic; the tarot reminds us that while you can't control the winds, you can adjust the sails. Lensvelt and Cownie simplify card-reading for a general audience, uncovering the archetypes, narratives and characters of tarot that continue to resonate in this centuries old practice.

Fiona Lensvelt and Jennifer Cownie are the two halves of Litwitchure, London's first and only literary tarot cabaret and consultancy. By day, Fiona is a commissioning editor at Unbound. Previously, she worked on the books desk at The Times, and still works as a freelance journalist because, as she always says, three jobs are better than one. Jennifer works as a strategy director in a creative agency, which is either the opposite of being a fortune teller, or the exact same thing, depending on who you ask.

Like many people, the pair first discovered tarot in their teens. Many years later they decided to return to it and to learn more about the practice of tarot reading. They trained at Treadwell's in London, one of the UK's oldest and most respected occult establishments, before setting up Litwitchure in 2018. Since then, they have appeared at festivals throughout the UK with interviewees including Pulp's Jarvis Cocker, Nina Stibbe, author of Love, Nina, Emma Jane Unsworth, author of Adults and Animals, and many more.

Braintenance

How To Reset Your Brain and Achieve Your Goals

Julia Ravey



Publication Date: 12/1/2023

Price: £14.99

ISBN: 9781529080056

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Empowering you to have more control of your life with science-based self-help

Our brains are prediction machines, constantly interpreting our environment to make sense of the world around us. Your brain has developed a network of habits which have been strengthened over your lifetime through your thoughts and actions. Some of these connections are so established, their activation seems automatic. With age, the human brain becomes more settled with its hardware and puts up a good fight to resist changing the pathways it has worked so hard to build.

Change, though, is inevitable and, for many of us, represents a dream life where we revel in being the most alive version of ourselves. The brain's default behaviours – created to protect us from threat – do not serve us in the quest for change and, thanks to biology, we are able to quieten such commands through consistent effort.

This book will give you the tools to take the reins and steer your brain towards your goals. Informed by neuroscience and psychology, Braintenance aims to explain the inner workings of your brain to enable you to get your master controller onside when striving for new milestones.

The more you understand about your thinking, the more control you can have over your life.

Change is good; your brain just needs some convincing.

Material Available: November 2021

Over the past two years, Julia's brain-based social media platforms have accrued over 90,000 followers across the globe and have presented her with opportunities to write popular science blogs, collaborate with world-leading education platforms and present an episode of a groundbreaking US science documentary series 'Forging the Future' due for air in Spring 2021. Julia is also a paid 'science educator' on Tiktok, contributes to BBC Bitesize and even does her own science illustrations. At 28 years old, Julia represents a young voice who communicates neuroscience in a digestible, exciting style to help many people understand the true power of their brains. Julia is a final year Neuroscience PhD student at University College London.

Fans

A Journey into the Psychology of Obsession

Michael Bond



Publication Date: 1/9/2022

Price: £20.00

ISBN: 9781529052473

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: February 2022

Rights Sold for Wayfinding
Chinese (complex): Rye Field
English: Harvard University Press
Italian: Corbaccio
Japanese: Hakuyosha
Korean: Across
Russian: Azbooka-Atticus

From the acclaimed science writer and author of Wayfinding, a journey into the world of superfans and an exploration of the psychology of fandom.

Fans aims to take the reader on a journey through a constellation of fandoms and, along the way, demonstrates some fundamental truths about the human condition. Part behavioural study, part entertainment, at its heart the book would be a story of collectives, of what happens to us when we interact with people who share our passions. The human brain is wired to reach out, and while our groupish tendencies can bring much strife (religious intolerance, racism, war etc), they are also the source of some of our greatest satisfactions.

Fandoms offer much of the pleasure of tribalism with little of the harm: a feeling of belonging and of shared culture, a sense of meaning and purpose, improved mental well-being, reassurance that your most outlandish convictions will be taken seriously, and the freedom to try to emulate (and dress like) your hero. Bond explores the subject through the lens of social identity theory, a set of ideas used by social psychologists and anthropologists to understand how people behave in groups and why groups have such a profound effect on human culture.

Reviews for Wayfinding

'Fascinating . . . Bond offers stories of phenomenal feats of navigation . . . Ultimately, "we are spatial beings" and Wayfinding skilfully and at times movingly makes the case for how deeply that is true' – Sunday Times

'In this fascinating book about our gift for what Michael Bond calls wayfinding, he makes a compelling case that our ancient abilities to get from A to B aren't just a matter of geography' – New Statesman

'Michael Bond's fascinating, incisive account of how the human brain evolved to keep us orientated throws up intriguing questions about how we live today . . . Beautifully written and researched; I hugely enjoyed this book' – Isabella Tree, author of Wilding

Michael Bond, who won the British Psychology Society Prize 2015 for The Power of Others, is a freelance journalist and former editor and reporter at New Scientist, who specializes in psychology and human behaviour, and particularly social behaviour and how people interact with their environments.

Warhol After Warhol

Richard Dorment



Publication Date: 21/7/2022

Price: £16.99

ISBN: 9781529081497

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: World

Material Available: January 2022

By the long-time art critic of the Daily Telegraph, Warhol After Warhol tells the David-and-Goliath story of collector Joe Simon and his struggles with the [Andy] Warhol Authentication Board, a tale of power, corruption and lies, a Bad Blood for the art world.

Many years ago, art critic at the Daily Telegraph, Richard Dorment, was approached by Joe Simon, a wealthy American art collector, deeply unhappy that his Warhols had been pronounced as fakes by the mysterious Warhol Authentication Board. Dorment explained to Simon that whatever the rights and wrongs of his case, as neither scholar, auctioneer or gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet with him.

To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution and how issues of aesthetics and financial worth interact and collide. A Bad Blood for the art world, Warhol After Warhol is the riveting whistleblowing account concerned with the intricacies of the modern Art world.

Richard Dorment was the art critic for the Daily Telegraph between 1986 and 2015. He has also written for New York Review of Books, The Times Literary Supplement and Literary Review.

Becky

Sarah May



Publication Date: 9/6/2022

Price: £14.99

ISBN: 9781529066913

Binding: Hardback

Format: Demy

Extent: 352pp

Rights: World

Set against the 90s tabloid era, Becky is the story of Becky Sharp, a young woman determined to make a place for herself in high society and get to the top of the ladder at the newspaper where she works, no matter how many lives she ruins in the process.

Becky Sharp is determined. Determined to get away from the dead-end town where she grew up, determined to make a place for herself in high society and determined to reach the top of the career ladder. And she doesn't care how many lives she ruins in the process.

Set in 90s tabloid era London, Becky charts the rise and fall of a very modern heroine as she inveigles her way into the highest society, where tabloid millionaires mingle and trade favours and fortunes with royalty and aristocracy, pushes her way up through the ranks at the Mercury newspaper with manipulative scoop after scoop, and eventually orchestrates her own downfall during the hacking scandal. These are some of the biggest news stories and scandals of the last few decades, and Becky seems to have something to do with every one of them . . .

In this viciously funny, darkly entertaining and ultimately moving read, the much-loved classic Vanity Fair finds itself in 90s London, and Becky couldn't be a more perfect fit. For fans of HBO's Succession and Curtis Sittenfeld's Eligible, Becky is impossible to put down.

Edited manuscript available

Sarah May has written seven previous novels. She teaches at the Faber Academy and lives in London with her theatre director husband and their two children.

Scarlet

Genevieve Cogman



Publication Date: 10/11/2022

Price: £14.99

ISBN: 9781529083729

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World

The Scarlet Pimpernel is rescuing vampire aristocrats from Revolutionary France. But one young mage is determined to stop his dastardly plans.

'I absolutely loved this' – N. K. Jemisin on The Invisible Library

A thrilling reinvention of the tale of The Scarlet Pimpernel with the addition of magic and even more mayhem.

In Revolutionary France, the aristocrats are vampires – and they face the guillotine. However, the Scarlet Pimpernel, a disguised British noble, is determined to rescue them. These predators are being offered sanctuary by their aristocratic British kin, but at great cost to London's ordinary people. Then an English maid discovers the only power that could stop them. Assuming she survives.

Scarlet is the first book in the trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman's trademark wit and fast-paced plotting. It's perfect for fans of The Invisible Library series, Kim Newman and Gail Carriger.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although The Invisible Library was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of The Masked City, The Burning Page, The Lost Plot, The Mortal Word, The Secret Chapter and The Dark Archive, all in the Invisible Library series.

Material Available: December 2021

Rights Sold

German: Bastei Luebbe

Rights Sold for The Invisible Library series

Brazil: Morro Branco

Chinese (complex): Gaea

Czech: Dobrovsky

German: Bastei Luebbe

Italian: Fanucci

Romanian: Nemira

Russian: AST

Spanish: Urano

Turkish: Timaş

US: Berkley

One Good Thing

Alexandra Potter



Publication Date: 28/4/2022

Price: £12.99

ISBN: 9781529022858

Binding: Hardback

Format: Royal

Extent: 464pp

Rights: World

Page proofs available

Rights Sold

Czech: Prah

French: Eyrolles

German: Piper

Slovak: Noxi

Swedish offer

Rights Sold for Confessions of a
Forty-Something F**k-Up

Czech: Prah

Danish: NB Books

French: Eyrolles

German: Piper

Italian: Newton Compton

Portuguese: Saida de Emergencia

Romanian: Corint Books

Serbian: Vulkan izdavaštvo

Slovak: Noxi

Swedish: Bokförlaget NoNa

Turkish: Dahi Yayincilik

A heart-warming, hilarious alternative love story, from the author of Confessions of a Forty-Something F**k Up, Alexandra Potter

Meet Olivia (Liv): forty-five years old and recently divorced after her husband left her for a younger woman.

Meet Harry: an old rescue dog who was dumped on the moors when he was too old to hunt and replaced with a young dog.

After her divorce, Liv moves from London to a sleepy village in Yorkshire to start again. To where she spent happy childhood holidays with her big sister Josie. Determined to forget her failed marriage she buys a 200-year-old cottage to renovate and tries to build a new home and life for herself. But it's not as easy as in all those self-help books, and feeling lost and lonely she decides to go to the local rescue shelter to adopt a puppy.

However, just as she's about to sign the adoption papers she sees an old dog; maybe she's projecting, but she's never seen a dog look so despairing and it strikes a chord. When the woman at the rescue charity tells her 'he just needs something good to happen' Liv feels as if she's talking about herself. She decides to adopt him and calls him Harry.

Harry suffers with arthritis and is almost lame, so Liv takes him for a short walks around the neighbourhood by houses where Valentine, an old man who

suffers from loneliness, sits by the window and Stanley, who has autism and is scared of everyone, hides behind the garden gate. To the local cafe where she tutors Maya, a teenager who is angry with everyone and everything. But slowly Harry starts to change things . . .

This is a book about friendships, about hope, about love and loyalty, and about how one man's rubbish is another man's treasure. It's about a woman and a dog, and how a dog can bring a whole community together. He heals Liv's heart, keeps Valentine company and helps Stanley find his laughter and his courage. And ultimately inspires an act of heroism that not only saves Maya's life, but gives Liv her life back.

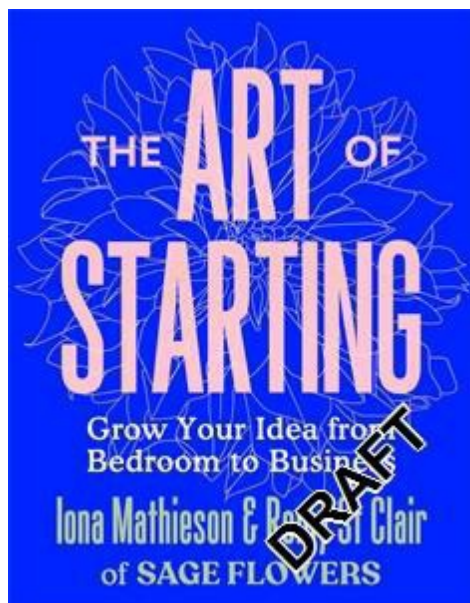
Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

Yorkshire born and raised, Alex currently lives in south-west London with Mr California and their Bosnian rescue dog, and when she's not spending time writing or travelling, she's spending far too much time on Instagram being reminded that she should be exercising regularly, drinking enough water, practising mindfulness and feeling blessed.

The Art of Starting

Grow Your Idea from Bedroom to Business

Iona Mathieson & Romy St Clair



The ultimate guide to help you grow your creative spark from bedroom to business.

If you've ever thought about leaving that job you hate and striking out on your own in a field you truly love – then stopped yourself, because you have no idea how to even begin – this is the book for you.

The Art of Starting provides excellent first-hand advice on getting your creative business up and running, from the founders of industry-transforming SAGE Flowers, Iona Mathieson and Romy St Clair. Filled with the priceless knowledge accumulated through their own trials, tribulations and errors whilst setting up, this book is a must-have guide to success when starting a creative business.

Accessible, warm, and down-to-earth, Romy and Iona are the ideal people to learn from, whether you're looking to start up a new fashion label, begin working as a photographer or even follow in their footsteps by entering the world of floristry.

Publication Date: 12/5/2022

Price: £16.99

ISBN: 9781529077575

Binding: Hardback

Format: S format

Extent: 224pp

Rights: World

What this book provides:

- Invaluable lessons from two successful entrepreneurs who developed a pioneering creative business with an initial budget of under £1,000
- All the information that you weren't taught at school, but need to run a modern business – from tax and dealing with accountants, to social media management and how to create an authentic brand
- A guide to a futureproof career in something that truly fulfils you
- An insight into how to hack the working world and make it work for you, rather than the other way around

Material Available: December 2021

Iona Mathieson and Romy St Clair are the founders of SAGE Flowers in Peckham, south London, the cult floristry business that has taken London and the industry by storm. The pair are advocates for young female entrepreneurship, diversifying and decolonizing floristry and sustainability, and use their platform to progress these topics.

Start Painting Now

Discover Your Artistic Potential

Emily Powell and Sarah Moore



Publication Date: 23/6/2022

Price: £20.00

ISBN: 9781529084931

Binding: Hardback

Format: Other

Extent: 256pp

Rights: World

Material Available: December 2021

Learn to unleash your creative spirit whilst caring for your mind with this beautiful painting handbook.

Get back in touch with your inner artist and nurture your creative mind with this fun and informative handbook.

Sisters Emily Powell and Sarah Moore have both loved painting since they were small, but their careers have taken them on different paths – Emily is now a professional artist, whilst Sarah is a doctor and medical researcher. Now, they have teamed up to share their unique combination of expertise and passion for painting in this practical and accessible handbook.

This book will help you to rediscover your creative spirit through love and self-care. Through solid medical research, it also lays out the many mental health benefits of painting, especially in our hectic modern lives. Aimed at painters of all levels, the book encourages us to ignore our inner critic and allow ourselves to truly feel the joy of painting.

Complete with inspiring examples of female artists and set alongside examples of Emily and Sarah's own work, this book will give you all the tools you need to stop just thinking about creating and start painting now.

Emily Powell is a contemporary painter who is passionate about demystifying the process of creating art. Her formal training was at the Norwich School of Art, including a sabbatical at the Ecole Régionale des Beaux-Arts de Rouen. Emily has exhibited with the Royal Society of Art, collaborated with MoMA and British Museum and was part of the 2020 BBC Documentary for the Royal Academy Summer Exhibition Show. She now lectures at the Norwich School of Art, and has sold prints of her work through the likes of John Lewis and Anthropologie.

Sarah Moore is Emily's big sister. She is a qualified medical doctor and researcher who studied for her degree at the University of Cambridge. Three years ago, she took an art course at her local college, and she has since become passionate about the benefits of painting for mental wellbeing. Sarah is also an Academic Clinical Fellow at the University of Exeter and has a long history in medical research which she has published in prestigious journals.

New Acquisitions

The Shortest History of Human Life

Mary-Ann Ochota



Publication Date: 13/4/2023

Price: £14.99

ISBN: 9781529083040

Binding: Hardback

Format: Royal

Extent: 256pp

Rights: World

Material Available: April 2022

The story of our journey that starts with clever but otherwise quite ordinary apes migrating out of Africa and leads ultimately to the technological revolutions driven by the dominant species on the planet.

200,000 years ago, an onlooker would have struggled to point to the small bands of tailless, two-legged Homo sapiens apes on the savannah and confidently peg them for world domination. And yet, that's exactly what's happened. Our species has been so wildly successful, we've inadvertently transformed the planet, both for ourselves and all other life on earth.

So how did humans do it? Was it inevitable? And what might the journey so far tell us about the road ahead? This compelling, accessible and entertaining book will boil down the latest evidence from ancient DNA, fossil analysis and anthropological research. Four million years digested into one afternoon of reading. It's the greatest story ever told.

Mary-Ann Ochota is an anthropologist and broadcaster. She has presented documentaries on TV with global reach, including for the BBC, Discovery, Nat Geo and Smithsonian Channel. Credits include Time Team, Mystic Britain, Ancient Apocalypse, China: Time of Xi and Life After Chernobyl. She has written and presented radio documentaries for BBC Radio 4 and BBC World Service, and hosted the World Service's award-winning anthropology series The Why Factor. She's a co-host of the Wiley Science podcast This Study Shows, showcasing best practice in global science communication. Mary-Ann is active on twitter (11.8k) and Instagram (9k).

Mary-Ann's previous books, Secret Britain (2020) and Hidden Histories (2016) revealed the significance of British archaeology for a wide readership. Hidden Histories was selected as a New Statesman Book of the Year. The Sunday Times called it 'fascinating', 'richly detailed' and 'rammed with intriguing nuggets'.

Nostalgia

A Biography

Agnes Arnold-Forster**Publication Date:** 8/6/2023**Price:** £25.00**ISBN:** 9781529091366**Binding:** Hardback**Format:** Royal**Extent:** 288pp**Rights:** World

Material Available: September 2022

A dazzling history of that most slippery of emotions: nostalgia, by an acclaimed young historian.

'Arnold-Forster belongs to that valuable non-jargon-spouting breed of academic who is capable of explaining complex ideas in simple language'
The Times

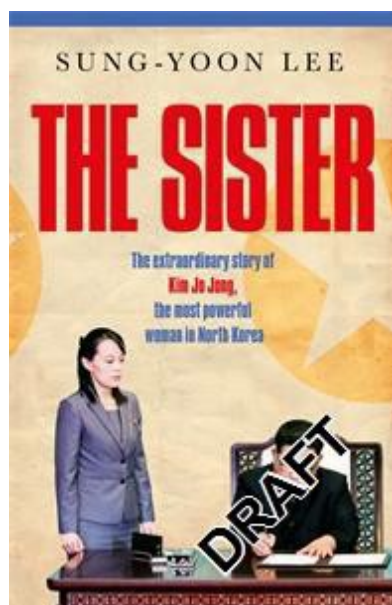
In *Nostalgia: A Biography*, Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and the emotions to explore the evolution of nostalgia from its first identification in the seventeenth century (when it was held to be an illness which could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us good and policies). It is a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age. Arnold-Forster's will be the first history of this complex, slippery emotion to be aimed at a general reader.

Nostalgia: A Biography is much more than a compendium of quirky tales. Instead, it uses one emotion as a lens to consider the history of medicine, the changing pace of society, our collective feelings of regret, dislocation, and belonging, the conditions of modern and contemporary work, and the politics of fear and anxiety. Expressions of nostalgia are one way we communicate a desire for the past, dissatisfaction about the present, and our visions for the future. In this way, this is not just a history, but an analysis of what we are doing now, how we feel about it, and what we might want to change about the world in which we live.

Dr Arnold-Forster is a 30-year-old cultural historian of modern British health, gender, emotions, and work. She has a PhD from King's College London and her first academic book, *The Cancer Problem*, was published earlier this year by Oxford University Press. She has written widely for the academic, medical, and mainstream press (including for *The Times* and *the Independent*), appeared on BBC Radio, and worked with the Science Museum, the Wellcome Collection, and the Royal College of Nursing on public engagement projects, exhibitions, and events. You can follow her on Twitter @agnesjuliet.

The Sister

Sung-Yoon Lee



Publication Date: 23/6/2022

Price: £18.99

ISBN: 9781529073539

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: WEL

This first book on Kim Jong-un's powerful sister, tipped to be his successor, is a readable, jaw-dropping insight into a secretive and murderous dynasty.

Over the past couple of years a young woman called Kim Yo-jong has stepped out of the shadows in North Korea and onto the world stage, creating headlines and fevered speculation about her role and her future. She is the sister of Supreme Leader Kim Jong-un and, as head of propaganda, is the most powerful woman in North Korea's history. She is also the chief internal administrator and foreign policymaker, known for both charming and insulting foreign leaders. An enthusiastic proponent of a murderous regime, she was brought up to believe it is her job to reunite the north and south, or die trying. She's pretty, she seems demure, and she's incredibly dangerous . . .

The Sister is a fascinating, authoritative account of the secretive world of North Korea and its ruling dynasty – a family with an iron grip on power who torture and starve its people into submission, who kill dissenters, and who use theft and assassination as tools of statecraft.

Sung-Yoon Lee is a scholar of Korean and East Asian studies and a specialist on North Korea. He is the Kim Koo-Korea Foundation Professor in Korean Studies and Assistant Professor at the Fletcher School of Law and Diplomacy at Tufts University. He was an Associate in Research at the Korea Institute, Harvard University, and a Research Fellow at the National Asia Research Program. Lee has provided advice to the US government and is an outspoken proponent of several policies aimed at changing the North Korean regime towards a path of denuclearization and improvement of human rights, while keeping the peace and stability in Northeast Asia.

Material Available: December 2021

Translation Rights: Barbara J Zitwer Agency

Not Alone

Sarah Jackson



Publication Date: 2/2/2023

Price: £14.99

ISBN: 9781529089585

Binding: Hardback

Format: Demy

Extent: 352pp

Rights: World Excluding US

Set in contemporary Britain, Not Alone tells the story of Katie and Harry, a mother and son who are fighting for survival in a world devastated by a toxic storm.

Not Alone follows Katie and her son Harry, who have survived alone in their haven of a flat for the last five years. Katie is a character with a quiet strength; a woman who has had to rely on herself to survive and care for her young son, alone in a world that has been ravaged by a toxic storm brought on by the climate crisis and microplastic pollution. As she forages for what is safe to eat, Harry remains in the flat, quiet and safe from the dangers of outside: pervasive layers of toxic dust on the ground from the storm and subsequent rains, plastic smog, hungry animals, and fear of not being as alone and safe as Katie hopes they are. Life is a relentless cycle of fear, hunger and a longing for the man Katie was meant to marry: Jack, who left for work on the day of the storm, and is since presumed dead.

However, Katie thinks she might be dying. The cough that has come every winter since the storm has arrived early, and with it, a new pain in her heart. She knows that Harry needs someone other than her to love and protect him. When the peace that they have lived in is shattered by the arrival of another survivor, Katie discovers that the man she loved might still be out there. She takes Harry outside and into the changed and toxic – yet beautiful – world for the first time, and on a desperate journey across the country to try to find him.

Sarah Jackson is an ecologist specializing in botany, and has a keen interest in human–wildlife coexistence, conservation, climate change and microplastics pollution. Her job has taken her all around the UK, scrambling through woodland, paddling up rivers, squelching through mountain bogs, and also sometimes overseas. She studied Psychology and Criminology at Cardiff University, before doing a Masters in Conservation Ecology at Oxford Brookes University.

Material Available: October 2022

Sparrow

James Hynes



Publication Date: 2/2/2023

Price: £14.99

ISBN: 9781529092394

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World Excluding US

Material Available: February 2022

Jacob, son of no one, last survivor of an abandoned Roman town, tells us his story. Raised in a brothel on the Spanish coast, in the waning years of the Roman Empire, a boy of no known origin creates his own identity. He is Sparrow, who sings without reason and can fly from trouble. His world is a kitchen, the herb-scented garden, then the loud and dangerous tavern, and finally the mysterious upstairs where the 'wolves' – prostitutes of every ethnic background from the far reaches of the empire – do their mysterious business. When not being told stories by his beloved 'mother' Euterpe, he runs errands for her lover, the cook, while trying to avoid the blows of their brutal overseer or the machinations of the lead wolf, Melpomene. A hard fate awaits Sparrow, one that involves suffering, murder, mayhem, and the scattering of the little community that has been his whole world.

Through meticulous research and bold imagination, Hynes brings the entirety of Carthago Nova – its markets, temples, taverns of the lowly and mansions of the rich – to vivid life. You will feel you have been to this place, and understand how a slave class – conquered people of every age, walk of life, or skin colour – made the brutal empire function.

'James Hynes's Sparrow, his unnerving, exhilarating, unflinching portrayal of sex, slavery and sisterhood, takes the reader to one the most pitiless backstreets of the Roman Empire in its final years only to discover there – between the violence and the suffering, amid the Decline and the Fall – enduring tenderness and love. This is a novel of ancient times for our times. And it is splendid, a work of scorching distinction.' Jim Crace

James Hynes is the author of *Next*, *The Lecturer's Tale*, and *Publish and Perish*, among others. His essays and reviews have appeared in the *New York Times*, *Washington Post*, *Boston Review*, *Mother Jones* and *Salon*. He attended the Iowa Writers' Workshop, and has taught fiction writing at the University of Iowa, the University of Michigan, Miami University, Grinnell College, and the University of Texas. He lives in Austin, Texas.

Medusa

Natalie Haynes



Publication Date: 13/10/2022

Price: £16.99

ISBN: 9781529061475

Binding: Hardback

Format: Demy

Extent: 368pp

Rights: World Excluding US CAN

Material Available: November 2021

Natalie Haynes brings life to the infamous myth of Medusa with a feminist retelling unlike any other . . .

From the Women's Prize-shortlisted author of *A Thousand Ships*, Natalie Haynes brings the infamous Medusa to life as you have never seen her before . . .

'I have killed more men than I ever intended . . .'

Medusa is the only mortal in a family of gods. Growing up with her sisters, she quickly realises that she is the only one who gets older, experiences change, feels weakness. Her mortal lifespan gives her an urgency that her family will never know.

When desire pushes a God to commit the unforgivable, Medusa's mortal life is changed forever. Her punishment is to be turned into a Gorgon: sharp teeth, snakes for hair, and a gaze that will turn any living creature to stone. Appalled by her own reflection, Medusa can no longer look upon anything she loves without destroying it. She condemns herself to a life of solitude in the shadows to limit her murderous range.

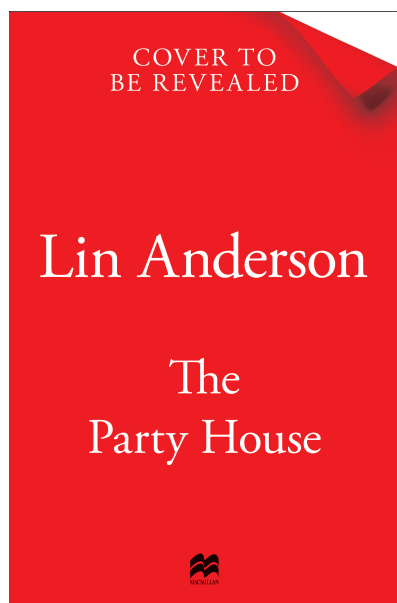
That is, until Perseus embarks upon a fateful quest to fetch the head of a Gorgon...

This is the story of how a young woman became a monster. And who was never really a monster at all.

Natalie Haynes is a writer and broadcaster. She is the author of *The Amber Fury*, which was shortlisted for the McIlvanney Prize; *The Children of Jocasta*, a feminist retelling of the Oedipus and Antigone stories; and a non-fiction book about ancient history, *The Ancient Guide to Modern Life*. She has written and presented seven series of the BBC Radio 4 show, *Natalie Haynes Stands Up for the Classics*. In 2015, she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience. Her third novel, *A Thousand Ships*, was shortlisted for the Women's Prize for Fiction 2020. *Medusa* is her fourth novel.

The Party House

Lin Anderson



Publication Date: 4/8/2022

Price: £14.99

ISBN: 9781529084511

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

From Lin Anderson, the author of the Rhona MacLeod series, comes a twisting psychological thriller set in the Scottish Highlands for fans of Lucy Foley, Ruth Ware and Sarah Pearce's The Sanatorium.

Situated in a remote area of the Scottish Highlands, the village of Blackrig was shocked following the disappearance of seventeen-year-old Ailsa Cummings five years ago. A recent pandemic has stirred up old tensions and cultivated an animosity in the small community towards outsiders.

Unhappiness that a nearby estate is to reopen its luxury 'party house' to tourists results in an angry mob causing damage to the property's hot tub, only to unearth the buried body of the missing girl. The discovery ignites old suspicions and fears among the villagers, especially the men, who'd known Ailsa at the time of her vanishing.

Men like Greg, who has invited Londoner Joanne to stay with him in Blackrig having met her on a recent business trip. When questioned by Joanne about the missing girl, he angrily refuses to discuss the case. Joanne, perturbed by his reaction, questions how well she knows Greg, and whether it was wise to move in with him. Then again, he's not the only one with secrets in their volatile relationship.

When a police team arrives to excavate and examine the remains, they find a resentful and angry population who, it seems, would prefer the past to stay buried . . .

Material Available: September 2021

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with *Follow the Dead* being a 2018 finalist. Her short film *River Child* won both a Scottish BAFTA for Best Fiction and the Celtic Film Festival's Best Drama award and has now been viewed more than one million times on YouTube. Lin is also the co-founder of the international crime writing festival *Bloody Scotland*, which takes place annually in Stirling.

The Accidental Medium

Tracy Whitwell



Publication Date: 26/5/2022

Price: £20.00

ISBN: 9781529087512

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

The first book in a brand new and hilarious series featuring Tanz, the accidental medium who, with the help of the dead, is about to become an unwilling crime-solver.

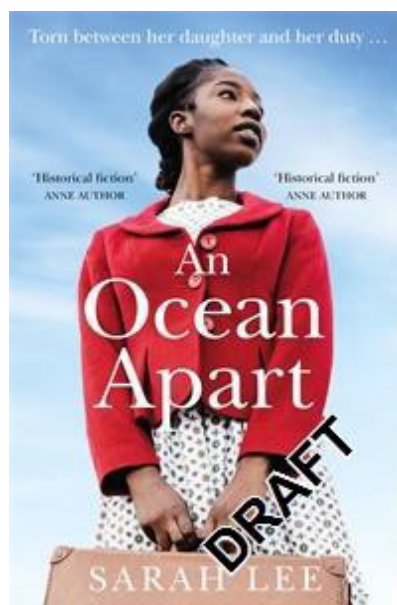
Tanz is a wine-soaked, potty-mouthed, once-successful TV actress, whose career has shrivelled like an antique walnut. She is still grieving for her friend Frank, who died in a car crash three years ago, and she has to find a normal job in London to fund her cocktail habit. When she starts work in a 'new age' shop, Tanz suddenly discovers that the voices she's hearing in her head are real, not the first signs of schizophrenia, and that she can give people 'messages' from beyond the grave. Alarmed, she confronts her little mam and discovers she is from a long line of psychic mediums. Despite an exciting new avenue of life opening up to Tanz, darkness isn't far away, and all too soon there's murder in the air.

Tracy Whitwell grew up in the north-east of England. After working as an actress for twelve years, she turned her hand to writing. *The Accidental Medium* is her first novel.

Edited manuscript available

An Ocean Apart

Sarah Lee



Publication Date: 1/9/2022

Price: £8.99

ISBN: 9781529086812

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Sarah Lee's debut historical novel, *An Ocean Apart*, is set in the 1950s and follows the lives of three young women from the Caribbean as they come to England in search of a new life, training to be nurses

It's 1954 and in Barbados, Ruby Haynes spots an advertisement for young women to train as nurses for the new National Health Service in Great Britain. Her sister, Connie, takes some persuading, but soon the sisters are on their way to a new country and a whole new world in terms of experiences.

As they start their training in Hertfordshire they discover England isn't quite the promised land – for every door that's opened to them, the sisters find many slammed in their faces. And though the girls find friendships with their fellow nurses, Connie struggles with being so far from home and in keeping secret the daughter she has left behind in search of a better life for the both of them . . .

Inspired by real-life stories of the Windrush Generation and her mother's own experiences as a nurse in the 1950s, Sarah Lee's debut novel is a must for fans of *Call the Midwife*.

Sarah Lee has been a journalist and editor for the past twenty-five years, working across news and features, and writing for regional and national newspapers as well as commissioning for women's true-life magazines. More recently she has focused her attention on the world of travel, creating luxury blog [LiveShareTravel.com](https://www.livesharetravel.com), working with destinations and brands worldwide on storytelling marketing campaigns and conferences through her company, *Captivate*.

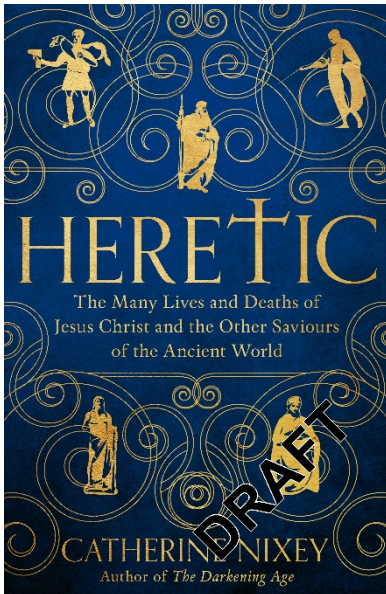
Material Available: December 2021

Non Fiction

Heretic

The Many Lives and Deaths of Jesus Christ and the Other Saviours of the Ancient World

Catherine Nixey



Publication Date: 31/3/2022

Price: £20.00

ISBN: 9781529040357

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

The provocative new book from the author of *The Darkening Age*

'In the beginning was the Word,' says the Gospel of St John, and this sentence – and the words of all four gospels – are central to the teachings of the Christian church. They have shaped Western art, literature and language, and the Western mind.

But in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus Christ was or why he had mattered. Instead, there were many different Christs, among them the arrogant, aggressive Christ who scorned his parents and killed and crippled those who opposed him; the Christ who had a twin brother who travelled to India; and the Christ who consorted with dragons.

Why do we know so little about these early versions of Christ and of the beliefs shared by his followers? Quite simply because, starting in the fourth century AD, the 'orthodox' form of Christianity that had become pre-eminent set about systematically wiping out every other variation, denouncing them as 'heretical', their gospels 'apocryphal' and their followers 'heretics'. Over the following decades, 'heretics' lost their rights, their property, their churches and, in some cases, even their lives.

In *Heretic*, Catherine Nixey, bestselling author of *The Darkening Age*, tells their extraordinary story. It is a story of contingency, chance and plurality; it is a story about what might have been.

Edited manuscript available

Rights Sold

Dutch: Hollands Diep

German: Pantheon

Greek: Alexandria

Italian: Bollati Boringhieri

Portuguese: Saida de Emergencia

Spanish: Penguin Random House

US: Houghton Mifflin Harcourt

Rights Sold for *The Darkening Age*

Dutch: Hollands Diep

Estonian: Ou Argo

German: DVA

Greek: Alexandria

Italian: Bollati Boringhieri

Japanese: Misuzu Shobo

Korean: The Book In My Life

Portuguese: Saida de Emergencia

Romanian: SC Humanitas

Spanish: Penguin Random House

US: Houghton Mifflin Harcourt

Catherine Nixey studied Classics at Cambridge and subsequently worked as a Classics teacher for several years, before becoming a journalist on the arts desk at *The Times*. She now works for the *Economist* and lives near Reading with her husband. Her first book, *The Darkening Age*, was published in 2017 and was an international bestseller.

The Rise and Fall of Private Life

Tiffany Jenkins



Publication Date: 2/2/2023

Price: £20.00

ISBN: 9781529034165

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: June 2022

An urgent, unique and brilliantly readable history of the rise and fall of private life in the West.

Private life is in mortal danger, following decades in which it has been relinquished and ransacked. It is threatened by a three-headed monster: state and corporate surveillance; a confessional, 'tell-all' culture that makes people complicit in the invasion of their own privacy; and the intense politicization of private life, especially by radical feminists.

Tiffany Jenkins' groundbreaking book traces the emergence of private sanctuaries from authority and public opinion, to show that private life is a very recent – and hard-won – achievement. It also warns that if we're not careful, it will be a temporary one.

The Rise and Fall of Private Life is animated by dramatic human confrontations, from the political struggles in the seventeenth century that led to Edmund Coke's rallying cry that 'an Englishman's home is his castle'; to the first modern privacy panic in 1844, when the British government opened private letters sent to the exiled Italian republican Giuseppe Mazzini; to Californian experiments in living without walls in the 1920s; from the radical feminists who in the early 1970s declared that 'the personal is political'; to the Clinton–Lewinsky affair and the Kavanaugh confirmation hearings; and from the embrace by the public of reality television; to the Chinese government's social credit system.

This argument at the heart of this book is simple and urgent: a private life is a precious, sustaining resource, of profound intrinsic value, that must be defended.

We won't know what we've lost until it has gone.

Dr Tiffany Jenkins is an Anglo-American writer, academic and broadcaster. She is the author of the acclaimed *Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There*. She is an Honorary Fellow in the History of Art at the University of Edinburgh; and a former visiting fellow in the Department of Law at the London School of Economics. Tiffany appears regularly on BBC Radio 4, including *Saturday Review*, and *Front Row*. She wrote and presented the BBC Radio 4 series 'A History of Secrecy' and, most recently, 'Contracts of Silence', about the rise of non-disclosure agreements. She is a frequent commentator for the *Guardian* and *Observer*, the *Financial Times*, the *Scotsman* (for which she was a weekly columnist) and the *Spectator*.

Ghetto

Alexander Lee



Publication Date: 30/3/2023

Price: £30.00

ISBN: 9781529066500

Binding: Hardback

Format: Royal

Extent: 480pp

Rights: WEL

Material Available: March 2022

Translation rights: Georgina Capel Associates

A riveting history of the Venetian Ghetto, the first in the English language for over forty years, from the acclaimed author of Machiavelli: His Life and Times

Born amidst the ruins of war out of religious hatred and economic need, the Venetian Ghetto was the first time the entire Jewish population of a city would be confined to a specified area.

Forced into cramped, unsanitary conditions, its inhabitants were systematically extorted, robbed, and subjected to countless humiliating restrictions. And during the three hundred years of its existence, it would not only become the prototype for ghettos throughout Europe, but would also inspire a still more vicious and enduring form of anti-Semitism that would return to haunt it, long after its dissolution.

Yet as this book reveals, the Ghetto's story is also a testament of hope. Despite all that they faced down the centuries, its inhabitants not only survived – but thrived, a microcosm of the Jewish world. They were doctors and rag-traders, merchants, printers and copy-editors, poets and artists, musicians and philosophers. More than once, they rescued the Venetian economy from near-certain collapse.

Acclaimed historian Alexander Lee's absorbing book is a comprehensive portrait of the Ghetto's history, from the arrival of the first Jews in the Venetian lagoon to its dissolution by Napoleon – and on, down to the present day. It

explores the dramatic events that shaped the Ghetto's relationship with the Venetian Republic and sets the fortunes of Venice's Jews in the context of wider developments in the history of Europe. Most importantly, by drawing on first-hand accounts, paintings, drawings and material culture, Lee brings the Ghetto's inhabitants to life with vivid immediacy.

Authoritative, detailed, and incomparably human, this is both a fitting monument to the Ghetto's past – and a powerful warning to the future.

Alexander Lee is a research fellow at the University of Warwick. He is the author of several acclaimed books, most recently the critically acclaimed *Machiavelli: His Life and Times*. He writes a regular column for *History Today*, and has contributed articles on a wide variety of historical and cultural subjects to the *Sunday Telegraph*, the *Wall Street Journal*, the *Guardian*, the *New Statesman*, the *Times Literary Supplement*, the *Atlantic*, and *Dissent*.

The Last Drop

Tim Smedley



Publication Date: 27/4/2023

Price: £20.00

ISBN: 9781529058147

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Proposal available

Rights Sold

German: Ludwig Verlag

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis – the scarcity of water

Water scarcity is the next big Climate Crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans, and ancient lakes are disappearing. Fourteen of the world's twenty megacities are now experiencing water scarcity or drought conditions. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California, but now boast surplus water? What can we learn from them and how can we use this knowledge to turn things around for the wider global community?

Do we have to stop eating almonds and asparagus grown in the deserts of California and Peru? Could desalination of seawater be the answer? Or rainwater capture? Are some of the wilder 'solutions' – such as the plan to tow icebergs to Cape Town – pure madness, or necessary innovation?

Award-winning environmental journalist Tim Smedley will travel the world to

meet the experts, the victims, the activists and pioneers, to find out how we can mend the water table that our survival depends upon. His book will take an unblinking look at the current situation and how we got there. And then look to the solutions.

The Last Drop: Solving the World's Water Crisis promises to offer a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggest practical ways in which we might address the crisis, before it's too late.

Tim Smedley is an award-winning environmental journalist who has written extensively for the Guardian, the BBC, the Sunday Times and the Financial Times. His first book, *Clearing the Air*, about the global effects of air pollution, was published by Bloomsbury Sigma in March 2019 and was shortlisted for the Royal Society Science Book Prize.

On Agoraphobia

Graham Caveney



Publication Date: 28/4/2022

Price: £12.99

ISBN: 9781529057713

Binding: Hardback

Format: Demy

Extent: 208pp

Rights: WEL

Part memoir, part cultural history: a brilliant, funny, moving, and insightful book about agoraphobia, its history, its appearances in literature and amongst authors, and a reckoning of a life lived under its rule.

If we're talking agoraphobia, we're talking books. I prefer myself between pages. Libraries are the agoraphobe's natural habitat, castles of interiority. Books and inner lives conspire, ensnare. Sensitivities ricochet one to the other.

When Graham Caveney was in his early twenties he began to suffer from what was eventually diagnosed as agoraphobia. What followed were decades of managing his condition and learning to live within the narrow limits it imposed on his life. No motorways, no dual carriageways, no shopping centres. Limited time outdoors.

Graham's quest to understand his illness brought him back to his first love: books. From Harper Lee's *Boo Radley*, Ford Madox Ford, Helen Dunmore, Dorothy Whipple, Shirley Jackson: the literary world is replete with examples of agoraphobics – once you go looking for them.

On Agoraphobia is a fascinating, entertaining and sometimes painfully acute look at what it means to go through life with an anxiety disorder that evades easy definition.

Material Available

Translation Rights: Felicity Bryan Associates

Graham Caveney is a freelance writer. He has written on music and fiction for the NME, The Face and the Independent. He is the author of two previous books, on William Burroughs and Allen Ginsberg.

Life is in Your Hands

Christophe Galfard



Publication Date: 11/5/2023

Price: £20.00

ISBN: 9781529032031

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available: August 2022

From the author of *The Universe in Your Hand*, a journey into everything that science knows about life, from viruses, bacteria and unicellular creatures to the complex societies of insects, birds, mammals – and ourselves.

In *Life is in Your Hands*, renowned theoretical physicist Christophe Galfard guides the reader on a journey through space, time, biology, quantum physics, the universe's past and future history, in order to answer the question: what do we know about life?

Galfard invites the reader to travel from Earth to the wider reaches of the cosmos, to travel among stars and black holes, to see how everything in our universe is connected. On Earth, Galfard looks for places where traces of the past are still apparent, before embarking on a rollercoaster ride through the gravity hills of spacetime, reconstructing the history of our world and that of the universe in order to understand where life has come from.

The reader will meet bacteria and viruses, and be introduced to the cells that form the basis of all known life. The search for answers will take us from our place in space and time, to the past, to some of the most remote places on our planet, where life has remained isolated from the rest of the world for thousands of years, and out to distant places in the Solar System, where different life-forms may live in the shadows.

To teach us about evolution, Galfard takes the reader to Canada, to the

Burgess Shale, to Greenland and China and Antarctica, where we today find fossils formed hundreds of millions of years ago. Readers will experience the demise of the dinosaurs, the birth of the Earth, the creation of the very 'stuff of life' in outer space, and many more recent discoveries.

Life is in Your Hands offers a glimpse of other worlds detected only in recent years, beyond the Solar System. On these worlds, life might be thriving – a fact that Christophe Galfard believes will be confirmed within his lifetime, thanks to the new generation of telescopes.

We are left with the overwhelming sense that we belong to a reality that is far greater and weirder, and filled with possibilities beyond what we might have imagined.

Christophe Galfard holds a PhD in theoretical physics from Cambridge University, where he was Professor Stephen Hawking's graduate student from 2000 to 2006, researching the so-called black hole information paradox. He co-authored *George's Secret Key to the Universe* with Stephen Hawking and his daughter Lucy Hawking. His book, *The Universe in Your Hand*, has been translated into over twenty different languages.

The Reluctant Carer

Confessions From The Edge of Life

The Reluctant Carer



Publication Date: 21/7/2022

Price: £16.99

ISBN: 9781529029352

Binding: Hardback

Format: Demy

Extent: 352pp

Rights: WEL

An irresistibly moving and deeply urgent memoir about a life of caring.

It begins with a phone call, the kind we all fear. Your 87-year-old father has been admitted to hospital after a heart attack, leaving your 89-year-old mother at home alone. So you pack a small bag and go home to help. But then your life collapses as quickly as your parents' health, and you lose a house, a marriage and all your savings in less time than it takes your dad to lose control of his sphincter. And guess whose mess is easier to clean up?

You find yourself marooned in the overheated house you grew up in, washing, feeding and fighting with the people who raised you. There are days that test the very fabric of your sanity. And then there are days where the worst thing that ever happened to you somehow brings out the best in everyone.

Irresistibly funny, painfully honest and deeply moving, this is a true story of what it really means to be a carer, and of the ties that bind even tighter when life, love and death come cold calling.

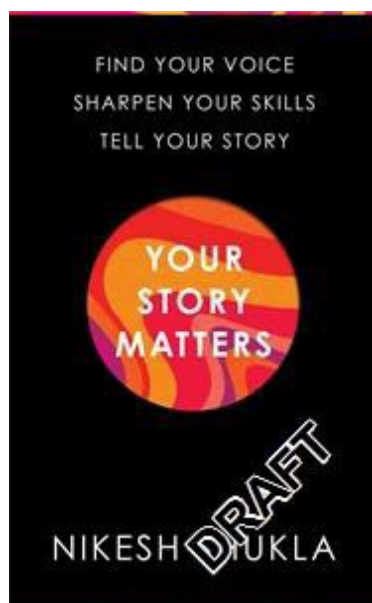
The Reluctant Carer is a journalist and screenwriter.

Material Available: November 2021

Translation Rights: 42

Your Story Matters

Nikesh Shukla



Publication Date: 17/3/2022

Price: £16.99

ISBN: 9781529052343

Binding: Hardback

Format: Demy

Extent: 224pp

Rights: WEL

Material Available: November 2021

Translation rights: Charlie Campbell Literary Agents

Find your voice, sharpen your skills and tell your story with this creative writing guide from award-winning and bestselling author Nikesh Shukla.

Stories can be powerful tools for our aspirations. Stories that reflect the society we want to be in, that show the multitudinousness and multiculturalism of the UK, make us citizens of everywhere. And that's why, to me, stories matter.

Your Story Matters is an indispensable and inclusive guide not only to the how of writing, but also the why. Nikesh Shukla, author, writing mentor and bestselling editor of *The Good Immigrant*, knows better than most the power that every unique voice has to effect change. Everyone has a story inside that only they can tell; all you need is the friendly, informal and practical advice in this book to help draw it out and let you know that your story is worthy of being told. Whether it's a novel, personal essay, non-fiction work or short story – or even just the formless desire to write something – *Your Story Matters* will hone your skill and help you along the way.

This book includes exercises and prompts that will develop your idea, no matter what genre you're writing in. It is practical, to the point and focused on letting you figure out WHAT you want to write, HOW you want to write and WHY this is the best use of your voice. This book will challenge you to write in styles you don't like as well as styles you feel comfortable with, inspiring you to push against the boundaries of others' expectations – and your own.

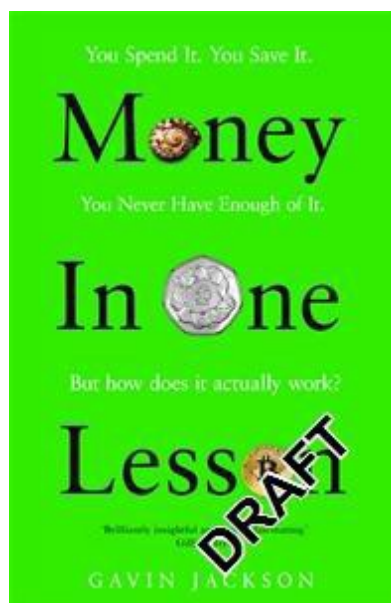
Accessible and thought-provoking, *Your Story Matters* will inspire you to keep thinking about writing, even when you don't have the time to put pen to paper.

Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the editor of bestselling essay collection *The Good Immigrant*, which won the Reader's Choice at the Books Are My Bag Awards, and was shortlisted for Book of the Year at the British Book Awards. He is the author of a number of books including *Coconut Unlimited* (shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize), *Meatspace*, *Run Riot*, *The Boxer*, *Brown Baby* and co-editor of *The Good Immigrant USA*.

Money in One Lesson

How it Works and Why

Gavin Jackson



Publication Date: 20/1/2022

Price: £18.99

ISBN: 9781529051834

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Edited manuscript available

Rights Sold:

Romanian: Publica

An accessible guide to economics aimed at anyone who is curious about the news but is often left confused by financial journalism.

You Spend It. You Save It. You Never Have Enough of It. But how does it actually work?

Understanding cash, currencies and the financial system is vital for making sense of what is going on in our world, especially now. Since the 2008 financial crisis, money has rarely been out of the headlines. Central banks have launched extraordinary policies, like quantitative easing or negative interest rates. New means of payment, like Bitcoin and Apple Pay, are changing how we interact with money and how governments and corporations keep track of our spending. Radical politicians in the US and UK are urging us to transform our financial system and make it the servant of social justice.

Money in One Lesson will cut through the confusion. While we are all familiar with money in our everyday lives, few of us would be able to explain exactly what it is or how it works. In a slim volume of roughly 180 pages, Money in One Lesson will answer the most important questions and clarify for the reader what money is and how it shapes our societies. It will provide a basic understanding of public spending, interest rates and financial markets.

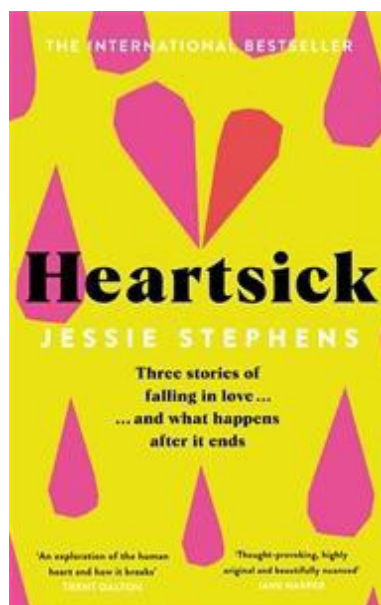
Society creates money, but money also creates society. During the American

Civil War, the relatively stable 'greenback' money of the north beat the inflation-prone cotton-backed 'greyback' of the south. The Euro's architects were as much motivated by their desire to unite and integrate the EU's nations into a single whole as they were by economic logic. Drawing on examples and anecdotes from our current environment and from history, Money in One Lesson will demystify the world of finance and explain how societies, both past and present, are intertwined with the economy.

Gavin Jackson is a leader writer for the Financial Times specialising in economics, business and public policy. He is an emerging voice on the economy and has appeared on BBC Radio and TV.

Heartsick

Jessie Stephens



Publication Date: 3/2/2022

Price: £16.99

ISBN: 9781529084191

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World Excluding US CAN AU NZ

Edited manuscript available

An instant Australian bestseller, Heartsick is a deeply moving, compelling account of the most universal of human experiences – heartbreak.

The International Bestseller

Heartbreak does not seem to be a brand of grief we respect. And so we are left in the middle of the ocean, floating in a dinghy with no anchor, while the world waits for us to be okay again.

Claire has returned from London to the dust and familiarity of her childhood home, only to realize something is wrong with her partner Maggie.

Patrick is a lonely university student, until he meets Caitlin – but does she feel as connected as he does?

Ana is happily married with three children. Then, one night, she falls in love with someone else.

Based on three true stories, Heartsick by Jessie Stephens is a compelling narrative non-fiction account of the many lows and occasional surprising highs of heartbreak. Bruising, beautiful, achingly specific but wholeheartedly universal, it reminds us that emotional pain can make us as it breaks us, and that storytelling has the ultimate healing power.

‘Jessie Stephens’ journalistic skill shines as she weaves together true stories with a narrative as compelling as any novel’ – Jane Harper

‘A remarkable long-form journalism exploration of the human heart and how it breaks. Original, meticulous, marvellous’ – Trent Dalton

‘Tackles heartbreak at its most real and raw’ – West Australian

Jessie Stephens is a Sydney-based writer and podcaster. She’s the assistant head of content at Mamamia and co-host of the podcast Mamamia Out Loud. She also hosts Mamamia’s True Crime Conversations and Book Club podcasts, where she’s had the pleasure of interviewing some of her favourite authors. Heartsick is her first book.

I Heard What You Said

Jeffrey Boakye



Publication Date: 9/6/2022

Price: £16.99

ISBN: 9781529063745

Binding: Hardback

Format: Demy

Extent: 256pp

Rights: World

A call to action over an education system that is default white, from a black man who has spent decades being failed by it as both a teacher and student.

Jeffrey Boakye is a teacher. He is also a black man. This makes him something of an anomaly in the UK's white education system. He wants to explain what life is really like for Britain's black teachers and students . . .

Through a series of encounters based on things people have said to him or about him, Jeffrey describes his experience of racism, both structural and personal. Because he's a great teacher, Jeffrey presents these shocking stories as a learning opportunity, a chance to help his students, his readers and the world to better understand one of the biggest problems we face. He also explains why we must all decolonize the curriculum and diversify schools if we want to eradicate racism.

Smart and witty, eye-opening and thought-provoking, *I Heard What You Said* offers an unforgettable insight into racism in modern education and sets out what we can do to change things for the better.

Jeffrey Boakye is a writer, teacher and father of two originally from Brixton in South London, now living in East Yorkshire with his wife and sons. He has a particular interest in issues surrounding race, education and popular culture. His first book *Hold Tight: Black Masculinity, Millennials, and the Meaning of*

Grime was published in 2017. His follow up, *Black, Listed: Black British Culture Explored*, was published in 2019.

Material Available: November 2021

An Elephant in My Garden

Françoise Malby-Anthony



Publication Date: 4/8/2022

Price: £18.99

ISBN: 9781529087697

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: November 2021

Rights Sold for An Elephant in my Kitchen
Chinese (simplified): Guangxi Normal
University

Dutch: Just Publishers

French: Guy Trédaniel

German: MVG Verlag

US: SMP

A powerful, gripping story about an extraordinary herd of elephants and the woman dedicated to keeping them safe.

Thula Thula game reserve in South Africa is home to a herd of elephants who have 4,000 hectares to roam. So owner Françoise was taken aback to find the herd's matriarch, Frankie – a feisty character – roaming her garden and eating her daisies. Was Frankie pointing out who was really in charge, or was there another reason for her presence?

An Elephant in My Garden is a heart-warming, sometimes funny, often moving account of life on a game reserve dedicated to saving endangered species. As Françoise struggles with bureaucracy and with the ever-present threat from poachers she is determined to keep Thula Thula going. The search is on to get a girlfriend for rhino Thabo – and then, as his behaviour becomes increasingly aggressive, a big brother to teach him manners. She realizes a dream with the arrival of Savannah the cheetah – an endangered species not seen in the area since the 1940s. But will Thula Thula survive the pandemic and the threat from a mining company wanting access to its land?

As tragedy strikes the herd, Françoise mourns the loss of Frankie and watches as a new matriarch steps up to lead the family. She realizes once again that with their wisdom, resilience and communal bonds, the elephants have much to teach us.

Françoise Malby-Anthony was born in the South of France, brought up in Paris and has lived in South Africa since 1987. She founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author Lawrence Anthony. When Lawrence died in 2012, Françoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals.

Too Big to Jail

Inside HSBC, the Mexican drug cartels and the greatest banking scandal of the century

Chris Blackhurst



Publication Date: 9/6/2022

Price: £20.00

ISBN: 9781529065039

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Too Big to Jail examines how HSBC became the Mexican drug cartel's bank of choice and how, when caught, they avoided prosecution.

According to the G20 there are two banks that are so enormous they cannot be allowed to collapse – to do so would cause global, systemic meltdown. One of those banks is HSBC.

In 2012 HSBC was fined a record \$1.9bn by the US authorities for failing to stop Mexican gangs from laundering their cash. The same investigation found that the bank deliberately broke sanctions to deal with the likes of Iran, Burma, and North Korea. Yet this same conduit for 'drug kingpins and rogue nations' is also the bank of millions of ordinary people. How does that happen? How did the bank that writes to me immediately if I go overdrawn or stops me using my card on suspicion of fraud happily deal with murderers and sponsors of terrorism?

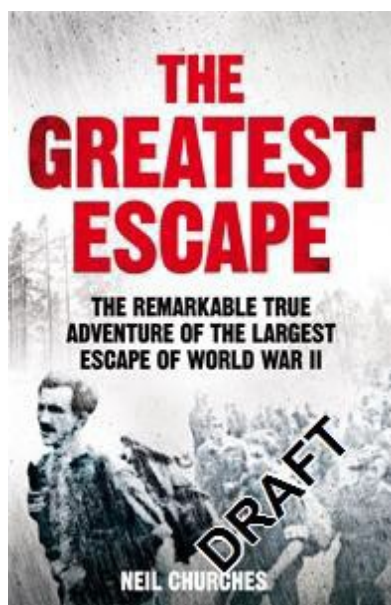
Too Big to Jail is the story of how HSBC came to be described by a cartel overlord as 'the place to launder money' and how they avoided prosecution.

Chris Blackhurst is an award-winning business writer and commentator. He is a former editor of the Independent and for ten years was City editor of the Evening Standard. Before that he worked for the Sunday Times on its business pages and Insight investigative team. He covered Westminster for several years for the Independent. His journalism has appeared in many of the world's major publications. For 20 years he conducted the main interviews in Management Today magazine with senior business and financial figures.

Material Available: December 2021

The Greatest Escape

Neil Churches



Publication Date: 26/5/2022

Price: £20.00

ISBN: 9781529060331

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

The gripping, vividly told story of the largest POW escape in the Second World War – organized by an Australian bank clerk, a British jazz pianist and an American spy.

In August 1944 the most successful POW escape of the Second World War took place – 106 Allied prisoners were freed from a camp in Maribor, in present-day Slovenia. The escape was organized not by officers, but by two ordinary soldiers: Australian Ralph Churches (a bank clerk before the war) and Londoner Les Laws (a jazz pianist by profession), with the help of intelligence officer Franklin Lindsay. The American was on a mission to work with the partisans who moved like ghosts through the Alps, ambushing and evading Nazi forces.

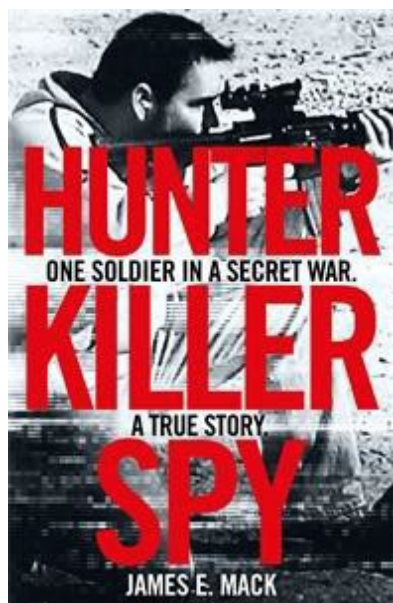
How these three men came together – along with the partisans – to plan and execute the escape is told here for the first time. The Greatest Escape takes us from Ralph and Les's capture in Greece in 1941 and their brutal journey to Maribor, with many POWs dying along the way, to the horror of seeing Russian prisoners starved to death in the camp. The book uncovers the hidden story of Allied intelligence operations in Slovenia, and shows how Ralph became involved. We follow the escapees on a nail-biting 160-mile journey across the Alps, pursued by German soldiers, ambushed and betrayed. And yet, of the 106 men who escaped, 100 made it to safety. Thanks to research across seven countries, The Greatest Escape is no longer a secret. It is one of the most remarkable adventure stories of the last century.

Material Available: November 2021

Neil Churches is the son of Ralph Churches and grew up hearing his father's stories of the Second World War. He always felt his father was leaving things out and was determined to find out what really happened, his researches uncovering a story of espionage Ralph was ordered to keep secret. Neil lives in Melbourne, Australia. This is his first book.

Hunter Killer Spy

James E. Mack



Publication Date: 2/2/2023

Price: £18.99

ISBN: 9781529047103

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Material Available: February 2021

An explosive, revealing account of life as a spy, hunting terrorists for the British army.

'For over a decade I worked as a secret agent in a clandestine army unit, tracking down terrorists and facilitating their arrest, capture or death. This is my story.'

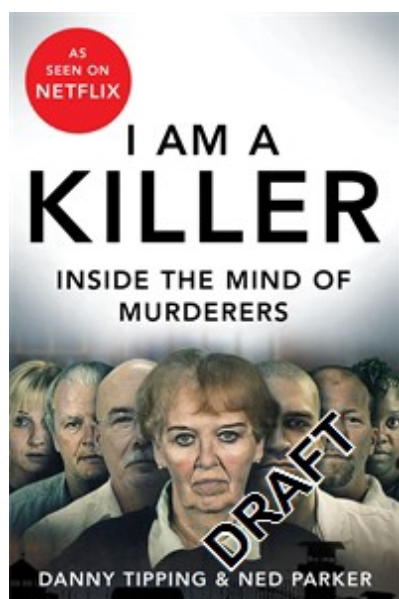
James E. Mack has been in many tight spots in his life, ever since joining the JSG, a secretive British army unit that recruited and ran agents in warzones. He cut his teeth in Northern Ireland but he came closest to death in Iraq. Seconded to Task Force Black, the special forces operation searching for high-value Al Qaeda targets, James risked his life to operate undercover on Baghdad's streets. His search for the intelligence that would lead to capture-or-kill missions saw him narrowly escape death at the hands of the local militia and outwit a double-agent who wanted to capture him.

In Afghanistan he hunted down the Taliban, from senior commanders to kidnap and assassination squads. Going undercover to stop a shipment of IED components took him deep into Taliban territory, with no possibility of rescue if anything went wrong. As tense and gripping as a thriller, Hunter Killer Spy takes us into a secret and dangerous world and reveals the lengths operatives like James will go to as they race to stop some of the world's most deadly terrorists.

James E. Mack served in the British Military for twenty-two years, first as a Royal Marine and then as a member of a special operations unit. His work took him to Northern Ireland, Afghanistan and Iraq, at the height of the insurgency. On leaving the military he specialized as a Counter-Terrorism adviser and assisted in capacity building operations in support of UK and US Government initiatives. His passion for wildlife saw James develop Counter-Poaching programs for conservation organizations in West Africa. He now draws on his background and experiences to write espionage and military-themed novels. James lives in northern Scotland where the nearby sea and mountains give him the opportunity to leave his desk occasionally to surf or strap on his Telemark skis.

I Am A Killer

Danny Tipping and Ned Parker



Publication Date: 17/2/2022

Price: £8.99

ISBN: 9781529065176

Binding: Paperback

Format: B Format

Extent: 368pp

Rights: World

The official tie-in to the successful Netflix documentary series, I Am A Killer, features ten of the most compelling cases, with fascinating exclusive material.

What goes through the mind of a killer when they commit murder? Based on the massively successful Netflix documentary series of the same name, this book features ten of the most compelling cases from the first two series and is full of exclusive never-seen-before material.

The authors, Ned Parker and Danny Tipping secured exceptional access to high-security prisons across America. The majority of the killers will die in prison – either by serving their sentence of life without parole, or on Death Row, waiting to be executed. In each of the cases the inmate speaks openly about themselves and reflects on their life and their crimes. To gain a complete picture of the impact of the murders the authors spoke to both the families of both the perpetrators and the victims, and those in law enforcement who were involved in the case, leaving it up to the reader to make up their own mind about the killers and their crimes.

The book draws on handwritten letters from the inmates and full transcripts of the interviews to tell each story, and features exclusive material including personal pictures, crime scene images, and original police and court documents, this is a fascinating and detailed look at some of America's most gripping murder cases.

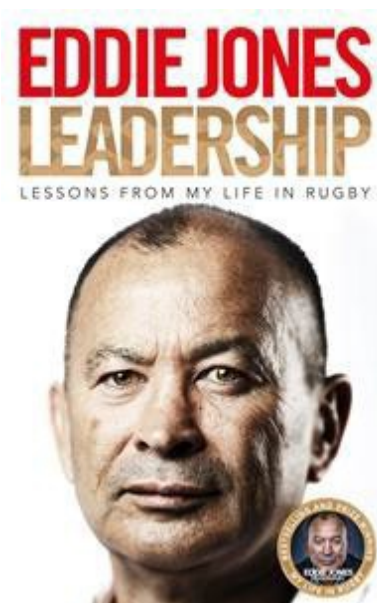
Edited manuscript available

Danny Tipping is CEO of Transistor Films, a Sky Studios company. Ned Parker is an executive producer for Transistor Films, and is the host and creator of the Letters From A Killer podcast. Together they have over 30 years' experience in the television industry, most recently at Znak & Co, where they oversaw the production and delivery of hundreds of hours of high quality, award-winning Factual and Factual Entertainment programmes to leading broadcasters around the world including PBS, Discovery Networks, National Geographic, A+E, Sky, UKTV, Foxtel and Netflix. I Am A Killer is their first book.

Leadership

Lessons From My Life in Rugby

Eddie Jones



Publication Date: 25/11/2021

Price: £20.00

ISBN: 9781529072150

Binding: Hardback

Format: Royal

Extent: 368pp

Rights: World

Edited manuscript available

England Rugby Union's head coach gives the full insight into what it takes to be a great leader.

What does it take to become one of the successful coaches in the world?

Eddie Jones is one of the most successful sports coaches of all time. From coaching three different nations to Rugby World Cup Finals and with a winning record with England of nearly 80%, Eddie Jones knows what it takes to lead and manage high performance teams.

What can sport teach us about leadership?

For the first time, Eddie Jones shows just what it takes to be a leader in a high-performance and high-pressure environment and how these lessons can be applied to every walk of life, from coaching the U9 rugby team to leading a multinational organisation to simply doing your job better.

As he explains the High Performance Cycle of Success at the heart of his philosophy, Eddie Jones reveals the lessons he has learnt from Sir Alex Ferguson, Arsene Wenger and Pep Guardiola, as well as from the founder of Uniqlo and Ron Adams from the NBA. He also gives a detailed analysis of his own performance as a coach as well as how he gets the best out of the players and coaches around him, and what he saw in Tom Curry that no one else saw, which makes him think that he could be the next Richie McCaw.

Always start with the end in mind

Drawing on stories of nearly thirty years of coaching, including the 2003, 2007, 2015 and 2019 World Rugby campaigns, the full story of England's 2021 Six Nations campaign as well as why it takes humour, humility and relentless curiosity to lead an eclectic mix of superstars from Maro Itoje to James Haskell, George Smith to Kyle Sinckler to create teams that are relentlessly hungry to win, *Leadership* is the ultimate rugby book about what it takes to be the best.

Written with Donald McRae, two-time winner of the William Hill Sports Book of the Year Award, *Leadership* is the book for anyone who wants to learn how to build and lead a team to success.

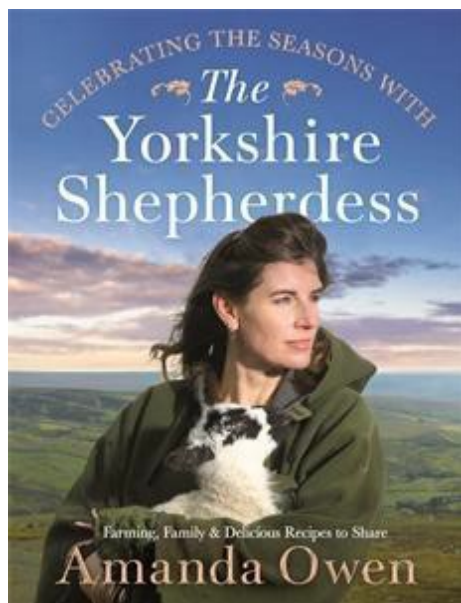
Eddie Jones is the head coach of the England Rugby Union team and led them to the 2019 World Cup final. He took Australia to the 2003 World Cup final as well, and masterminded Japan's famous victory over South Africa in 2015 – one of the biggest upsets in sport. He was also the assistant coach for South Africa when they won the 2007 World Cup. His autobiography, *My Life and Rugby*, was a huge bestseller in 2019.

Donald McRae is an award-winning author of numerous books, including *My Life and Rugby*. He has won the William Hill Sports Book of the Year award twice. He is a three-time Sports Interviewer of the Year winner and has also been Sports Feature Writer of the Year on three occasions, notably in 2018 and 2019 for his work in the *Guardian*.

Celebrating the Seasons with the Yorkshire Shepherdess

Farming, Family and Delicious Recipes to Share

Amanda Owen



Publication Date: 28/10/2021

Price: £20.00

ISBN: 9781529056853

Binding: Hardback

Format: Crown Quarto

Extent: 256pp

Rights: WEL

Final files available

A fully illustrated book by Amanda Owen, star of Our Yorkshire Farm, giving an intimate view of life at Ravenseat for herself, husband Clive and their nine children.

A stunning book from Amanda Owen – shepherdess, wife, mother of nine children, bestselling author and star of C5's Our Yorkshire Farm – that brings her world to life in glorious colour.

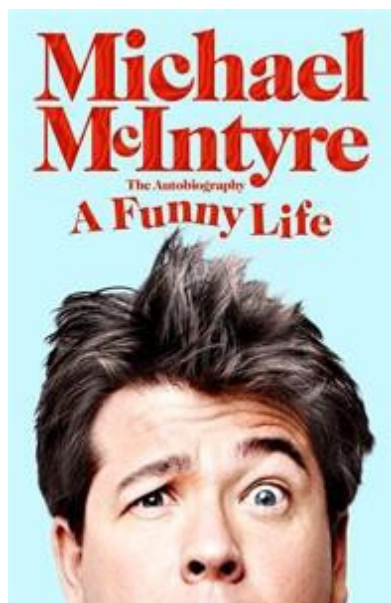
In Celebrating the Seasons, Amanda shares funny and charming stories about life with her family and their many four-legged charges and describes their activities at Ravenseat, from lambing and shearing to haymaking and feeding the flock in midwinter. Her gorgeous photographs showcase the famous Swaledale landscape she writes about, from the sweeping moors to rare wildflowers and the elusive hares glimpsed in the field.

She lives in tune with nature and Amanda's attitude to food is the same. She believes in buying good, seasonal ingredients when it comes to feeding her family and includes her favourite recipes here, from wild garlic lamb with hasselback roast potatoes to rhubarb and custard crumble cake and Yorkshire curd tart. As inspirational as Amanda herself, this book is a beautiful keepsake that will delight everyone who has followed her adventures so far.

Amanda Owen grew up in Huddersfield but was inspired by the James Herriot books to leave her town life behind and head to the countryside. After working as a freelance shepherdess, cow milker and alpaca shearer, she eventually settled down as a farmer's wife with her own flock of sheep at Ravenseat. Happily married with nine children, she wouldn't change a thing about her hectic but rewarding life. She and her family are the subject of Channel 5's Our Yorkshire Farm and have appeared in Ben Fogle's New Lives in the Wild. Amanda has also cooked on This Morning. She has a monthly column in The Dalesman and is the author of the top ten bestsellers The Yorkshire Shepherdess, A Year in the Life of the Yorkshire Shepherdess and The Adventures of the Yorkshire Shepherdess.

A Funny Life

Michael McIntyre



Publication Date: 14/10/2021

Price: £20.00

ISBN: 9781529063653

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Final files available

A funny, charming autobiography by one of our biggest and best-loved comedians, Michael McIntyre.

Laugh along with Michael McIntyre as he lifts the curtain on his life in his long-awaited autobiography.

Michael's first book ended with his big break at the 2006 Royal Variety Performance. Waking up the next morning in the tiny rented flat he shared with his wife Kitty and their one-year-old son, he was beyond excited about the new glamorous world of show business. Unfortunately, he was also clueless . . .

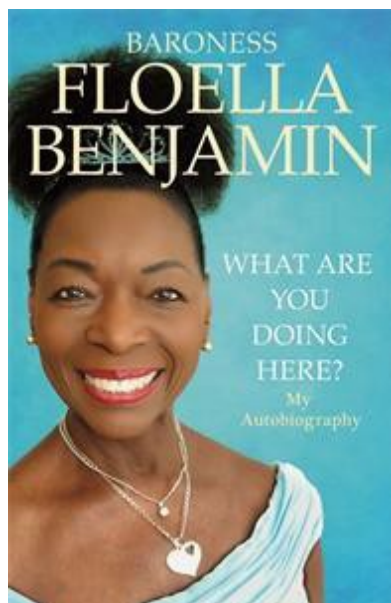
In *A Funny Life*, Michael honestly and hilariously shares the highs and the lows of his rise to the top and desperate attempts to stay there. It's all here, from his disastrous panel show appearances to his hit TV shows, from mistakenly thinking he'd be a good chat show host and talent judge, to finding fame and fortune beyond his wildest dreams and becoming the biggest-selling comedian in the world. Along the way he opens his man drawer, narrowly avoids disaster when his trousers fall down in front of three policemen and learns the hard way why he should always listen to his wife.

Michael has had a silly life, a stressful life, sometimes a moving and touching life, but always *A Funny Life*.

Michael McIntyre's spot-on observational comedy and trademark ability to turn everyday situations into master-classes of human exasperation have struck chords with millions of fans, cementing him as one of the UK's most loved comedy performers today. His BBC One show *Michael McIntyre's Big Show* has become a Saturday night entertainment institution, receiving over 7.5 million viewers and winning a BAFTA for Best Entertainment Performance and Rose D'Or award for Best Studio Entertainment. His *Big World Tour* saw him sell out 242 shows in 20 countries, including the US, Canada, Dubai, South Africa, Hong Kong, Singapore, Norway, Sweden, Holland and Malta. His Netflix special was released in September 2020.

What Are You Doing Here?

Floella Benjamin



Publication Date: 23/6/2022

Price: £18.99

ISBN: 9781529071054

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: October 2021

A moving, powerful autobiography from an inspirational woman, one of the Windrush generation who became a member of the House of Lords

Floella Benjamin was the little girl from the Caribbean who became a British household name, and along the way received some of the highest accolades around – including a BAFTA Special Lifetime Achievement Award and a Damehood – and became a Peer in the House of Lords.

Born in Trinidad, she came to England in 1960 with her family as part of the Windrush generation. She was shocked to find a cold and unwelcoming Britain, her first and by no means her last experience of racism. Benjamin quickly realized that if she was going to survive, she had to learn how to live in two cultures. Forced to leave school at sixteen, she resolved to become Britain's first Black woman bank manager, but a successful audition for a national musical put her on the path to a decades-spanning career in entertainment.

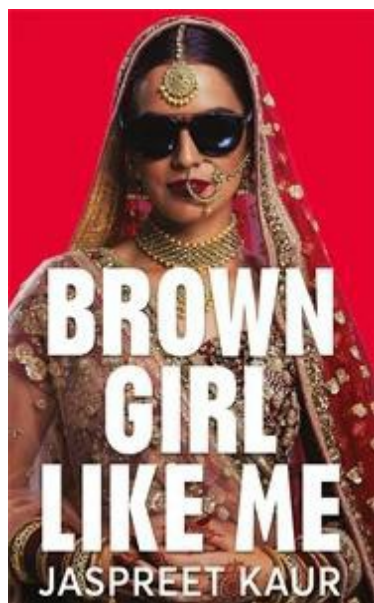
From Play School to pantomime, television documentaries and singing with orchestras all over the world, Floella's entertainment work was only one string to her bow. Over the last thirty years, she has dedicated herself to charitable causes, lobbying prime ministers on behalf of children, building her Touching Success foundation, and advocating for more representation across the media.

Benjamin also set up her own television company, was the Chancellor of the University of Exeter for a decade, and ran ten London Marathons for Barnardo's. A natural storyteller, *What Are You Doing Here?* is her incredibly moving and honest account of her remarkable life and her refusal to be defined by others.

Floella Benjamin was born on the Caribbean island of Trinidad in 1949, and came to England in 1960 as part of the Windrush generation. She has enjoyed a successful career as a children's presenter, best known for the iconic BBC TV programmes *Play School* and *Play Away*, and has also worked as an actress, writer, producer, working peer and an active advocate for the welfare and education of children. Her broadcasting work has been recognized with a Special Lifetime Achievement BAFTA and an OBE. She was appointed a Baroness in the House of Lords in 2010 and a Dame in the 2020 New Year Honours list, and is the Chair of the Windrush Commemoration Committee.

Brown Girl Like Me

Jaspreet Kaur



Publication Date: 17/2/2022

Price: £16.99

ISBN: 9781529056310

Binding: Hardback

Format: Demy

Extent: 304pp

Rights: WEL

An essential, empowering and groundbreaking toolkit and call-to-arms, giving Asian women the tools and support they need to step into the multiplicity of their cultural, religious and political experiences.

Brown Girl Like Me is an essential guidebook for South Asian women and girls on how to deal with growing up brown, female, marginalized and opinionated.

Author Jaspreet Kaur pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. It will also address tough questions:

- Can you be a brown feminist without rejecting your own culture?
- Why are Asian girls the second-highest performing group of students in the country, yet this isn't reflected in universities and head offices?

An inspiring memoir and manifesto which aims to empower, support and equip women with the confidence and tools they need to navigate the difficulties which come with an intersectional identity. Jaspreet unpacks key issues such as the home, the media, the workplace, education, mental health, culture, confidence and the body, to help Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives.

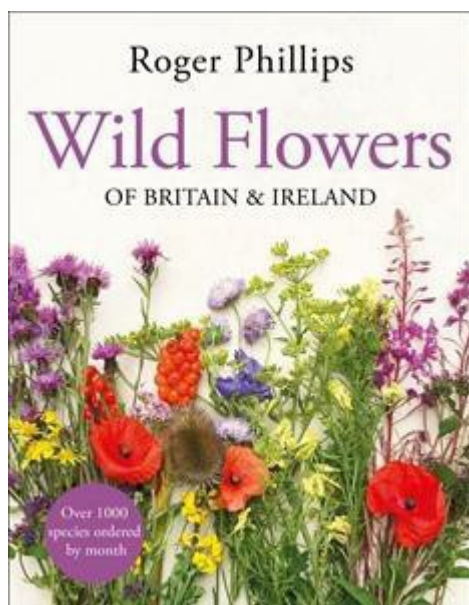
Illustrated with personal stories alongside academic insight showing what life is really like for Asian women from all walks of life in the UK. Part toolkit, part call-to-arms, Brown Girl Like Me is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

Material Available: November 2021

Translation rights: A M Heath

Jaspreet Kaur, better known by her online handle 'Behind the Netra' is an award-winning spoken word artist, history teacher and writer from London. She is passionate about gender issues, taboo subjects and encouraging positive social change in both the Asian community and wider society. Her work tackles issues related to gender discrimination, mental health stigma, the postcolonial immigrant experience, and more. She is a regular on the BBC and Sunday Morning Live and worked with the UN on the 'HeforShe' campaign. In 2020 she was awarded the Ben Pimlott Writer in Residency at Birkbeck University as a Research Fellow with the Politics Department and was Artist in Residence with the Spine Festival, led by Apples and Snakes.

Wild Flowers
of Britain and Ireland
Roger Phillips



Publication Date: 14/4/2022

Price: £25.00

ISBN: 9781529082203

Binding: Hardback

Format: Crown Quarto

Extent: 208pp

Rights: World

Comprehensive and featuring beautiful photographs, Wild Flowers is a must-have for all enthusiasts of the natural world, by acclaimed author Roger Phillips.

Wild Flowers is for all enthusiasts of the natural world and contains beautiful colour photography of flower species native to Britain, Ireland and northern Europe, by renowned expert Roger Phillips.

Containing over 1,000 species, this revised and updated edition is an indispensable guide for those who want to learn more about the world around them. The authoritative text contains fascinating details of each flower's description, leaves, size, habitat and growing time to help make identification accurate and straightforward.

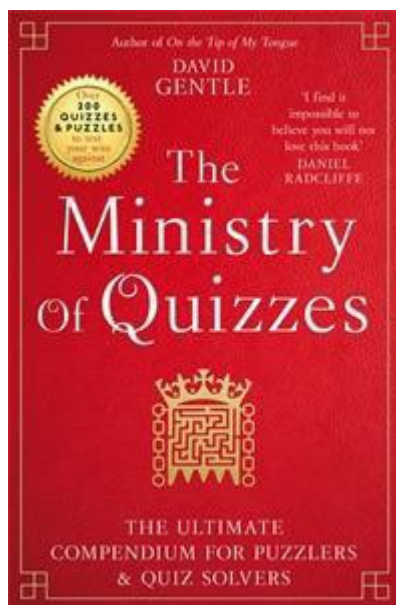
Roger Phillips is an award-winning photographer with a reputation spanning thirty years. He has consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and has written more than twenty books dedicated to this purpose. He has written and presented two major six-part TV series on gardening for the BBC and Channel 4. He received an MBE for his work on London's garden squares.

Material Available: October 2021

The Ministry of Quizzes

The Ultimate Compendium for Puzzlers and Quiz-solvers

David Gentle



Publication Date: 14/10/2021

Price: £12.99

ISBN: 9781529087116

Binding: Trade Paperback

Format: Royal

Extent: 240pp

Rights: World

The Ministry of Quizzes is the ultimate authority for quiz-solvers, setters and scholars, posing irresistible questions and puzzles that will test any seasoned quizzier.

'I find it impossible to believe you will not love this book' – Daniel Radcliffe

The Ministry of Quizzes is the must-buy gift book for quiz-solvers and puzzlers, from David Gentle, author of *On the Tip of My Tongue*. Perfect for fans of the GCHQ Puzzle Book, Bletchley Park Brainteasers, and The Ordnance Survey Puzzle Book.

Deep in the heart of Whitehall, up an unnoticeable side road, is an office block. Unremarkable on the outside, inside it buzzes and bustles with activity. Civil servants are hard at work, researching, compiling, cross-checking. Facts and trivia, questions and puzzles. This is the Ministry of Quizzes. This small but essential government department serves the nation's needs on all matters relating to quizzes, puzzles and general knowledge trivia. Now, for the first time, their work can be revealed.

The Ministry of Quizzes features an ingenious and irresistible mixture of over 200 quizzes and puzzles to be played solo or with family and friends. Not everyone is convinced this government department actually exists. But how else could we explain such a copious and comprehensive collection of diverse, devious and distracting questions and brain-teasers?

Final files available

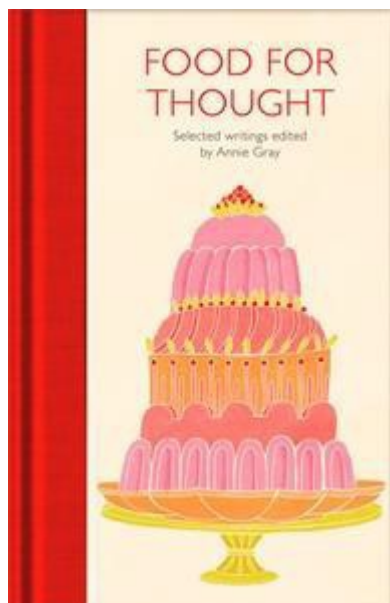
David Gentle has been a consultant, an engineer and a marketer, travelling from Baku to Tokyo in the process. But the one true constant has been his love of trivia. He is author of the popular quiz books *The Ministry of Quizzes* and *On the Tip of My Tongue*. He lives in the UK near Bath with his much-quizzed wife and two sons. His ambition is to one day write the perfect quiz question, and with more than 10,000 attempts to date, feels he has made a good start.



Food for Thought

Selected Writings

Ed. Annie Gray



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032611

Binding: Hardback

Format: MCL Standard

Extent: 256pp

Rights: World excl US

Rights Sold

Chinese (simplified): China Translation & Publishing House

A gorgeous anthology of poetry, fiction and essays about food from your favourite classic authors, edited and introduced by historian, cook, lecturer and broadcaster Annie Gray.

Whether you're a keen chef or much prefer to be cooked for, dip into this delicious anthology of classic food writing to satisfy any palate.

Part of the Macmillan Collector's Library; a series of stunning pocket-size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by historian, cook, lecturer and broadcaster Annie Gray.

From ancient times to today's celebrity chefs, people have always been inspired to write about food. In this delectable collection, Food for Thought, food historian Annie Gray has chosen an array of material to entertain and inspire. The variety is impressive – from lavish feasts in classical times to street food of pea soup and eels in nineteenth-century London, and from how to find food on a desert island to meat-free meals by Agnes Jekyll. Brimming with satire on Victorian etiquette, intriguing recipes through the centuries and culinary advice from cooks and hosts, there is so much here to enjoy.

Dr Annie Gray is one of Britain's leading food historians. She is the author of several books, including *The Greedy Queen: Eating with Victoria*, *Victory in the Kitchen: The Life of Churchill's Cook* and *The Official Downton Abbey Cookbook*. She is the resident food historian on BBC Radio 4's culinary panel show, *The Kitchen Cabinet*, and has consulted on, and appeared in, a number of television documentaries. She's also in demand as a speaker and as a consultant to the heritage industry, having worked with organizations ranging from English Heritage to the National Trust and Historic Royal Palaces.

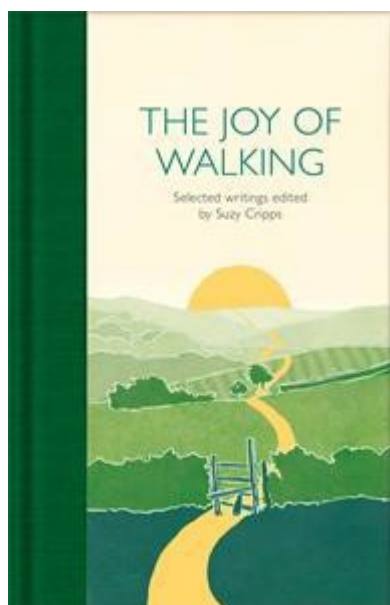
Selected writings from: Elizabeth Robins Pennell, Frank Schoessler, Eliza Acton, William Verral, Mrs F. Gillette, Hugo Ziemann, William Kitchener, Petronius, Robert May, Ben Johnson, Owen Meredith, William Yarrell, Abby Fisher, Mary Elizabeth Braddon, Charles Dickens, Brillat-Savarin, William Thackeray, Tabitha Tickletooth (Charles Selby), Henry Fielding, James Boswell, Daniel Defoe, Charles Greville, Nevil Shute, Samuel Pepys, George Orwell, George Sims, Henry Mayhew, Henry Labouchere, Charles Lamb, Jonathan Swift, Lewis Carroll, Walter Scott, Robert Burns, G. R. M. Devereux, Isobel Johnstone, Walter Scott, Gabriel Tschumi, Joan Powe, Samuel Pegge, Mrs Beeton, Agnes Marshall, Countess Morphy, William Cobbett, Mary Elizabeth Braddon, Agnes Jekyll and Alexis Soyer.



The Joy of Walking

Selected Writings

Ed. Suzy Cripps



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032642

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World excl US

Rights Sold

Chinese (simplified): China Translation & Publishing House

Korean: Influential Inc

A gorgeous anthology of poetry, fiction and essays about walking from your favourite classic authors, edited and introduced by Suzy Cripps.

Classic writers remind us to saunter, march, prowl and wander in this gorgeously curated collection of writing for the everyday walker.

Part of the Macmillan Collector's Library; a series of stunning pocket-size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Suzy Cripps.

Whether walking through awe-inspiring countryside or weaving your way through crowds in the hustle and bustle of great cities, we take thousands of steps a day. Finding meaning in movement can be difficult in today's frenetic world. This may seem like a modern problem, but putting one foot in front of the other is something that authors have been writing about for centuries.

Some like Gaskell, Wordsworth and Whitman extoll the virtues of walking in the countryside, be it on one's own connecting with nature or as the means to really good conversation with friends. Others like Dickens and E. M. Forster explore the thrill and dangers of moving about the city, by day or by night.

In The Joy of Walking you'll find a wealth of essays, poetry and fiction celebrating and exploring the joy of walking.

This anthology is edited by Suzy Cripps, a student of Creative Writing at Somerville College, University of Oxford, who also holds a degree in English Language and Literature from Mansfield College, Oxford.

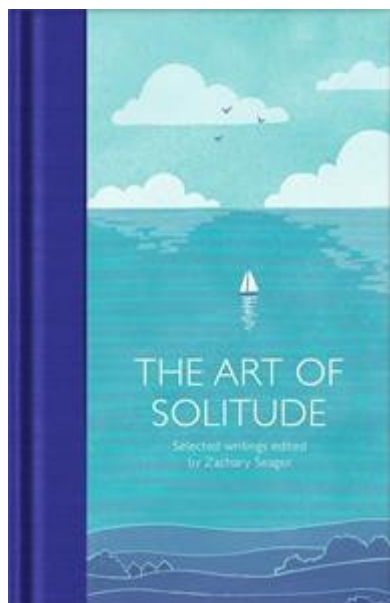
Selected writings by: Henry D. Thoreau, Charlotte Brontë, Robert Louis Stevenson, E. M. Forster, Walt Whitman, John Burroughs, William Hazlitt, Elizabeth Barrett Browning, Rabindranath Tagore, Jessie Redmon Fauset, Frederick Douglas, Thomas Traherne, Dorothy Wordsworth, Robert Southey, Ann Radcliffe, Fanny Burney, William Cowper, Charles Dickens, Charlotte Lennox, Jean-Jacques Rousseau, William Wordsworth, Alfred Lord Tennyson, Elizabeth Gaskell, Mark Twain, C. Morley, John Muir, Harriet Martineau, Leslie Stephen, Thomas Hardy, Emily Brontë, Edgar Allan Poe, Charles Baudelaire, A. E. Housman, Wilkie Collins, Jane Austen, W. B. Yeats, John Clare, John Keats, George Eliot, Rosa N. Carey and John Dyer.



The Art of Solitude

Selected Writings

Ed. Zachary Seager



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032628

Binding: Hardback

Format: MCL Standard

Extent: 224pp

Rights: World excl US

Rights Sold

Chinese (complex): Babel

Chinese (simplified): China Translation & Publishing House

Korean: Influential Inc

A gorgeous anthology of poetry, fiction and essays about solitude from your favourite classic authors, edited and introduced by writer and academic Zachary Seager.

In a world where we're more connected than ever, why is it that we're also more lonely? Dip into this anthology of classic writing to reclaim the pleasure of your own company.

Part of the Macmillan Collector's Library; a series of stunning pocket-size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer and academic, Zachary Seager.

The Art of Solitude shows some of the myriad ways in which people throughout history have understood their experiences of solitary life, or have counselled others to benefit from solitude. It contains poetry, essays, autobiographical pieces and short stories from writers such as Virginia Woolf, Edgar Allen Poe, Emily Dickinson and Ralph Waldo Emerson.

These diverse works can teach us how to think in freedom, how to enjoy a profound inner life and how best to cope with the fact that, as the novelist Joseph Conrad put it, we live, as we dream – alone. Above all, they show how we might truly connect with ourselves and, in the process, how we can meaningfully connect with those around us, including the earth itself. Looked at in this way, solitude is always focused both outward and inward, towards

the self and towards the world. The cure for loneliness is, in the end, the art of solitude.

Zachary Seager is an author and academic and so spends a lot of time alone. He is based in Oxford.

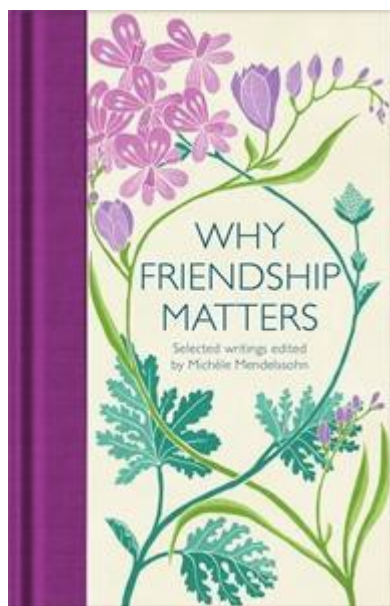
Selected writings by: Kamo no Chomei, Michel de Montaigne, René Descartes, Alexander Pope, Samuel Johnson, Jean-Jacques Rousseau, William Wordsworth, John Keats, Edgar Allen Poe, Ralph Waldo Emerson, Henry David Thoreau, Elizabeth Cady Stanton, Emily Dickinson, Alice Meynell and Virginia Woolf.



Why Friendship Matters

Selected Writings

Ed. Michèle Mendelssohn



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032659

Binding: Hardback

Format: MCL Standard

Extent: 224pp

Rights: World excl US

Rights Sold

Chinese (simplified): China Translation & Publishing House

A gorgeous anthology of poetry, fiction and essays about friendship from your favourite classic authors, edited and introduced by critic and historian Michèle Mendelssohn.

Some friendships need celebrating, some are hard to navigate, and some need a bit of tender love and care. Delve into this anthology for a tour of all aspects of friendship by your favourite classic authors.

Part of the Macmillan Collector's Library; a series of stunning pocket-size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer, academic and historian, Michèle Mendelssohn.

Why Friendship Matters is an inspiring collection that spans three centuries of writing and includes many favourite authors such as Michel de Montaigne, Ralph Waldo Emerson and Jane Austen. Readers will also discover lesser-known delights such as American writer Audre Lorde on her high school friendships and playwright Alice E. Ives writing about friendship between women.

Contributors from across the globe celebrate and investigate all aspects of friendship; the strength of its bonds, how it can hurt and how it runs deep.

Michèle Mendelssohn is a literary critic and cultural historian. A professor at Oxford University, she has written and co-edited books on authors such as Henry James and Oscar Wilde and her writing has appeared in the New York Times, the Guardian and a range of academic journals. She has appeared on international radio and television and given talks and lectures around the UK.

Selected writings from: Michel de Montaigne, Oscar Wilde, Lucy Maud Montgomery, Ralph Waldo Emerson, Jane Austen, Anne Isabella Thackeray, Alice E. Ives, Audre Lorde, Harriet Jacobs, James Boswell, Samuel Johnson and Francis Bacon



On Your Marks

The Birth of Sport

Various



Publication Date: 13/10/2022

Price: £10.99

ISBN: 9781529075816

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World excl US

A thoroughly entertaining anthology featuring all kinds of sports and the perfect gift for sports fans

Daniel Defoe on horse racing, Jane Austen on archery and Lewis Carroll on croquet. These are just some of the treats to be found in this wide-ranging and highly enjoyable anthology of writing about sport from Elizabethan Shakespeare to twentieth-century George Orwell.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book-lover. This edition is edited and introduced by sports historian, Professor Martin Polley.

Drawing on fiction, plays, diaries, poetry and travel writing, enjoy a literary Olympic games which celebrates sport in all its variety – from a highly competitive football match to rural games on the village green, from an exclusive golf club to the sheer pleasure of a bike ride.

Martin Polley is the Director of the International Centre for Sports History and Culture (ICSHC), and a Professor in the Department of History at De Montfort University. He is the author of many publications including *Moving the Goalposts: a history of sport and society since 1945*, *Sports History: a practical guide* and *The British Olympics: Britain's Olympic Heritage 1612–2012*.

Material Available: January 2021



Our Place in Nature

Various



Publication Date: 13/10/2022

Price: £10.99

ISBN: 9781529075809

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World excl US

A treat for nature lovers, this timely anthology explores our relationship with the natural world through inspiring, classic writing.

With the natural world increasingly under threat, this anthology explores one of the most topical issues of our day; our appreciation of nature and recognition of our place in it.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Zachary Seager

Here is some of the most enduring writing about conservation and the preservation of nature – both animals and plants – together with memorable prose and poetry on respecting the natural environment and the importance of guarding nature from harm. For centuries, writers have been inspired by the natural world; Dorothy Wordsworth gives a lovely account of wildlife and countryside in the Lake District, Robert Louis Stevenson describes a night under the stars which is far more entertaining than sleeping indoors and Susan Fenimore Cooper shares her observations on birds and insects. John Muir and Rachel Carson are amongst many others who remind us to appreciate the natural world around us.

Zachary Seager is an author and academic. He is based in Oxford.

Material Available: January 2021



No Place Like Home

Various



Publication Date: 13/10/2022

Price: £10.99

ISBN: 9781529075786

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World excl US

Material Available: January 2021

A thought-provoking and moving anthology in which writers from around the globe explore the idea of home.

What makes a home? This fascinating anthology weaves together prose and poetry from some of our wisest writers to answer fundamental questions that are important to us all.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer and academic, Professor Michèle Mendelsson.

No Place Like Home celebrates the security of home and delves into the emotions and consequences of leaving home and coming back. And it brings to light the nostalgia and yearning we can feel when we're away from home. There are extracts from the likes of Louisa May Alcott, Kenneth Graham and Charlotte Brontë as well as lesser-known but no less insightful poets and writers to discover.

Michèle Mendelsson is a literary critic and cultural historian. A professor at Oxford University, she has written and co-edited books on authors such as Henry James and Oscar Wilde and her writing has appeared in the New York

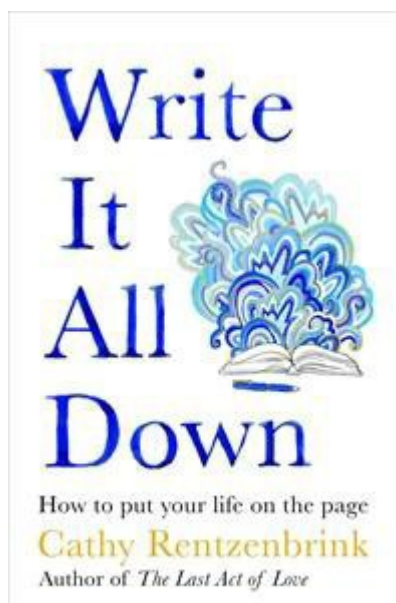
Times, the Guardian and a range of academic journals. She has appeared on international radio and television and given talks and lectures around the UK.

Lifestyle, Health & Wellbeing

Write It All Down

How to Put Your Life on the Page

Cathy Rentzenbrink



Publication Date: 6/1/2022

Price: £14.99

ISBN: 9781529056228

Binding: Hardback

Format: B Format

Extent: 240pp

Rights: World

Page proofs available

Rights Sold for The Last Act of Love

Chinese (complex): Aquarius

Czech: Dobrovsky

German: Bastei Luebbe

Swedish: Tukan

Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle the challenges of memoir writing and put your life on the page.

Why do we want to write and what stops us?

How does the urge to express ourselves fight with the worry that no-one will care or that we will get in trouble?

How do we identify and overcome everything that gets in our way so we can start making work?

Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle all this and more in *Write It All Down*, a guide to putting your life on the page. This is a kind, encouraging and stimulating book that explores the nature of memoir writing and offers helpful guidance on how to write your life on paper. Rentzenbrink will help you to discover the pleasure and solace to be found in writing; the profound satisfaction of wrestling a story onto a page and seeing the events of your life transformed through the experience of writing the self.

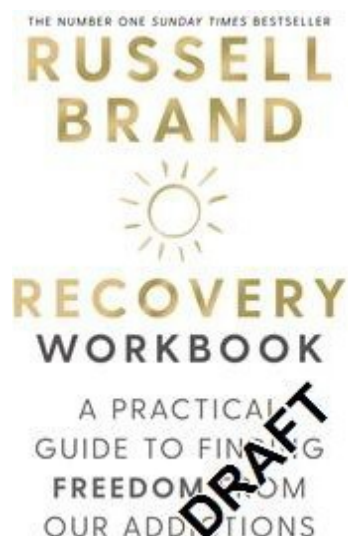
Perfect for both seasoned writers as well as writing amateurs and everyone in between, this helpful handbook will steer you through the philosophical and practical challenges of writing the self. Intertwined with reflections, anecdotes and exercises, *Write It All Down* is at once an intimate and enjoyable narrative and an invitation to share your story.

Cathy Rentzenbrink is the author of the Sunday Times bestseller *The Last Act of Love* and of *A Manual for Heartache* and *Dear Reader: The Comfort and Joy of Books*. It took her twenty years to wrestle her own life story on the page and now she loves to use what she has learnt about the profound nature of writing the self in the service of others. Cathy has taught for Arvon, Curtis Brown Creative, at Falmouth University and at festivals and in prisons, and welcomes anyone, no matter what their experience, education, background or story. She believes that everyone's life would be improved by picking up a pen and is at her happiest when encouraging her students to have the courage to delve into themselves and see the magic that will start to happen on the page.

Recovery: The Workbook

A Practical Guide to Finding Freedom from Our Addictions

Russell Brand



Publication Date: 14/4/2022

Price: £14.99

ISBN: 9781529071276

Binding: Trade Paperback

Format: Other

Extent: 256pp

Rights: World

Material Available: January 2022

Rights Sold

German: Momanda

US: Chronicle

Rights Sold for Recovery

Czech: Beta – Dobrovsky & Sevcik

Danish: Lemuel Books

French: Leduc.s Editions

German: Momanda

Latvian: Zvaigzne

Polish: Vista

Romanian: Curtea Veche

Slovenian: Založba Primus

Spanish: Next Door Editores

Ukrainian: Monolith

US: Henry Holt

A creative and practical guidebook to overcoming addiction from Russell Brand, bestselling comedian and author

A practical guidebook to help you move from unconscious doing to conscious being from Russell Brand, bestselling author and comedian.

We live in a time of distraction. Lately, you may have found yourself doom-scrolling through social media, struggling to find balance between life and work or almost surgically attached to your phone. Using the tenets of twelve-step recovery, Russell Brand has crafted a program of techniques that can be used by anyone seeking change in their lives, and that (surely?) includes everyone.

Recovery: The Workbook will help you to create your own bespoke program based on your life, needs, assets and deficits. Founded on an index of your specific roles and aims in life, the program will help you to understand key principles, find deeper meaning and create a template to define and measure progress. This standalone follow-up to Russell's number one Sunday Times bestseller Recovery: Freedom from Our Addictions is a creative guidebook with easy-to-follow exercises that will help you to break the cycle of these behaviours for a more fulfilling life.

Russell Brand is a comedian and an addict.

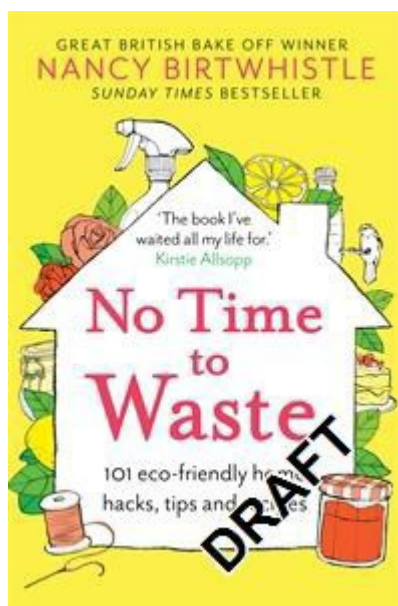
He's been addicted to drugs, sex, fame, money and power. Even now as a new father, fifteen years into recovery he still writes about himself in the third person and that can't be healthy.

He still performs as a comic and is studying for an MA in Religion in Global Politics. He has two cats, a dog, a wife, two babies, ten chickens and sixty thousand bees in spite of being vegan curious. He is certain that the material world is an illusion but still keeps licking the walls of the hologram.

No Time to Waste

101 Eco-friendly Home Hacks, Tips and Recipes

Nancy Birtwhistle



Publication Date: 3/3/2022

Price: £14.99

ISBN: 9781529088380

Binding: Hardback

Format: B Format

Extent: 304pp

Rights: World

Material Available: November 2021

101 eco-friendly home hacks, tips and recipes from Sunday Times bestselling author and Great British Bake Off winner Nancy Birtwhistle.

One change, any change, will make a difference to our precious planet.

We all want to do our best for our homes and the planet, but it's often hard to find the time and energy to think of alternatives. No Time to Waste makes it easy, with 101 indispensable tips, ideas and recipes that will help you to live a more eco-friendly life without giving up on any home comforts.

This practical book from Sunday Times bestselling author and Great British Bake Off winner Nancy Birtwhistle is the ultimate guide to reducing your environmental impact while saving you time and money. Inside are tips and home hacks on everything from eco cleaning, upcycling and making the most out of your weekly shop to small-space gardening and creative crafts, plus a selection of Nancy's delicious recipes. No Time to Waste is an accessible and clearly explained guide, beautifully illustrated with black-and-white line-drawings and perfect for anyone looking to pursue a more sustainable lifestyle but unsure where to start.

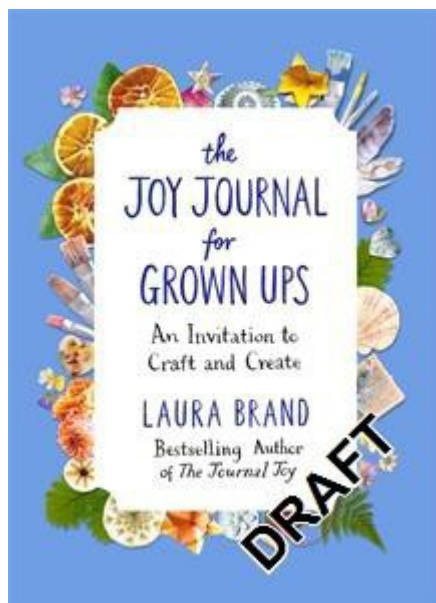
Nancy Birtwhistle is a Hull-born baker and Sunday Times bestselling author who won the fifth series of The Great British Bake Off in 2014. Nancy worked as a GP practice manager in the NHS for thirty-six years until she retired in

2007. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single-use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday household chores to make as little an impact on the environment as possible.

The Joy Journal for Grown-ups

An Invitation to Craft and Create

Laura Brand



Publication Date: 31/3/2022

Price: £16.99

ISBN: 9781529074741

Binding: Hardback

Format: Other

Extent: 208pp

Rights: World

Material Available: Winter 2021

Rights Sold for The Joy Journal

Slovenian: Zalozba Vida

Spanish: Aguilar

Vietnamese: Vietnam AZ Communication and Culture

The Joy Journal for Grown-ups is an activity guide with creative ideas for adults to make and do from top-ten bestselling author Laura Brand.

The Joy Journal for Grown-Ups showcases fifty engaging prompts for creative and crafty activities to help encourage a sense of joy and mindfulness.

The activities are creative, inspiring and most importantly, easy to do. Using store cupboard ingredients and easily foraged supplies, this book makes it simple to unlock your creative potential. You don't have to be a crafting master to take part, either – author Laura Brand gently guides you through the steps, helps get your creative juices flowing and stirs your imagination.

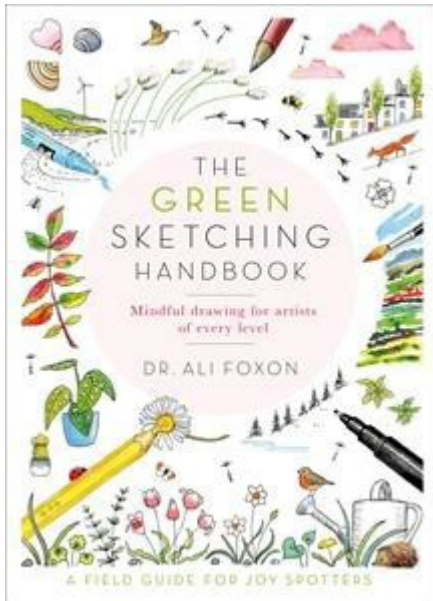
This beautifully illustrated handbook will show you how to experiment, explore and open your eyes to the beauty and artistic potential of ordinary things. With activities including Calming Origami Hearts, Painted Mandala Pebbles and Pounded Petal Prints, you'll never be short of a crafty idea to keep your hands occupied and your mind calm.

Laura Brand is an illustrator and mum of two. She shares her crafty experiments and creative ideas for everyday play on her platform The Joy Journal and has led workshops for children and adults at Fearne Cotton's Happy Place Festival, Port Eliot and others.

Laura lives in the countryside with her husband, their two daughters, two dogs, two cats and chickens. Home is a place of muddy boots, abundant jars of play dough and hand-painted 'welcome' banners above the doors. With chaos and calm in equal measure, Laura aspires to guide her children in the joy of play as well as mindfulness.

A Field Guide for Joy Spotters

Ali Foxon



Publication Date: 14/4/2022

Price: £14.99

ISBN: 9781529070309

Binding: Trade Paperback

Format: Other

Extent: 208pp

Rights: WEL

Edited manuscript available

Translation Rights: Rachel Mills Literary Agency

***Transform your wellbeing, alleviate stress and create calm
by learning how to sketch the natural world.***

The Green Sketching Handbook is an invitation to appreciate nature's beauty and to think about sketching in a completely new way.

It's a well-kept secret that the best way to see something properly is to sketch it. The trouble is most of us are convinced we can't draw and haven't the time to learn. But there's a solution! Combining practical exercises with the latest research on nature connection, wellbeing and creativity, artist and former climate change advisor Dr Ali Foxon will inspire you to pick up a pencil and get started.

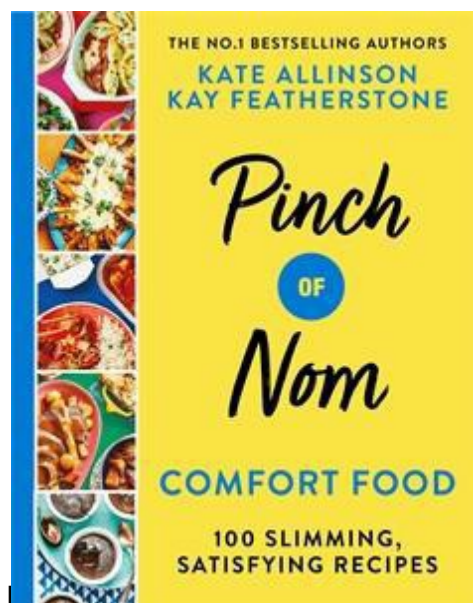
The Green Sketching Handbook will show you how to embrace your wobbly lines, unhook from a fear of criticism and create a habit that makes you feel good, not inadequate. You will learn more about yourself and your unique relationship with nature, finding out what brings you comfort and joy. Best of all, you'll create vivid and evocative memories of all your outdoor adventures, big and small, even when you're convinced you can't draw.

Ali Foxon has worked as a climate change advisor, researcher and scientific editor with a wide range of organisations, including the UK water industry, IUCN and the United Nations Environment Programme. She has a PhD in climate change and nature conservation, and two further degrees in Geography from the University of Oxford. In her thirties she career-pivoted, and became a nature artist. She now runs Green Sketching workshops and is an artist for the National Trust.

Pinch of Nom Comfort Food

100 Slimming, Satisfying Recipes

Kate Allinson and Kay Featherstone



Price: £20.00

ISBN: 9781529035018

Binding: Hardback

Format: Crown Quarto

Extent: 288pp

Rights: World

Keep the comfort, lose the calories with the fourth cookbook from the multi-million-copy bestselling authors and record-breaking creators of Pinch of Nom – including over 100 slimming and delicious easy-to-follow recipes.

More than 100 hearty, easy and slimming recipes from Kate Allinson and Kay Featherstone, authors of the bestselling Pinch of Nom series.

From satisfying savoury dishes to indulgent desserts, Pinch of Nom Comfort Food is packed with slimming-friendly, delicious dishes that will keep you and your loved ones happy and healthy. From lazy weekend breakfasts to filling mains and warming puddings, this book is brimming with tasty meals that are easy to make. Many of the dishes have alternative cooking methods, so you can choose whether to cook in the oven, slow cooker or pressure cooker, depending on your schedule.

From Katsu Chicken Bites, Steak and Chips Pie and Cheesy Aubergine Bake to Slow Cooker Stroganoff, Halloumi Couscous Burgers and Millionaire Shortbread, you'll be spoilt for choice on what to cook first. Feeling adventurous? Try Danger Dogs! Need a sweet and fruity fix? Cherry Pie ticks all the boxes. Featuring Pinch of Nom's trademark big flavours, these recipes use easy-to-find ingredients to create dishes that everyone will love – whether they're watching their waistline or not.

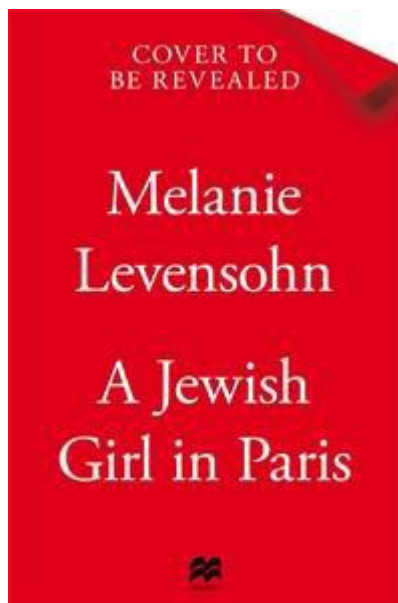
Page proofs available

Record-breaking bestselling authors Kate Allinson and Kay Featherstone are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most-visited food blog with an active and engaged online community of over 1.5 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform. Pinch of Nom Comfort Food is their fourth cookbook.

Fiction

A Jewish Girl in Paris

Melanie Levensohn



Publication Date: 4/8/2022

Price: £14.99

ISBN: 9781529075731

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World excluding Germany, France, Italy

Material Available: November 2021

Originally published in German by Fischer

Rights Sold:

Russian: Azbooka-Atticus

Rights Sold Previously

French: Fleuve

Italian: Corbaccio

Inspired by a true story, Melanie Levensohn's A Jewish Girl in Paris, is a dual narrative historical novel which will appeal to fans of The Tattooist of Auschwitz

Paris, 1940: The City of Lights under German occupation. Christian, son of a bank director, falls in love with the Jewish girl Judith. The young couple secretly plan to flee, but suddenly Judith disappears. Christian begins a frantic search.

Montreal, 1982: Shortly before his death, Lica Grunberg confesses to his daughter, Jacobina, that she has an older half-sister, Judith. Lica escaped the Nazis but lost all contact with his first-born daughter. Jacobina must promise her father to find the sister she never knew. But the search languishes for twenty-five years, until Jacobina is spurred on by her much-younger friend Béatrice, a French diplomat experiencing a painful midlife crisis. At the Holocaust Memorial Museum in Washington, D.C., they meet Grégoire. Not only does he make Béatrice's head turn, he also finds clues to Judith's whereabouts. Soon the two women discover a dark family secret, stretching over two continents and six decades. It will change their lives forever.

Inspired by a true story, a love story between a Jewish girl and a Christian boy, set against the backdrop of the Second World War; for fans of The Tattooist of Auschwitz

Melanie Levensohn was born in 1970 near Frankfurt, Germany, and studied

international relations and literature in France and Chile. She earned her master's degree from the Institut d'Etudes Politiques (Sciences Po) in Paris. She later worked as a spokesperson for the World Health Organization in Geneva, Switzerland, and travelled to the most complex political hotspots around the world. She reported from Liberia during the civil war in 2003 and was based in Amman, Jordan, as a UN spokesperson during the Iraq war. From 2006–2013 Melanie worked as a communications and media expert at the World Bank in Washington, D.C. She now lives in Geneva.

The Pre-Loved Club

Sue Teddern



Publication Date: 4/8/2022

Price: £12.99

ISBN: 9781529025088

Binding: Hardback

Format: Demy

Extent: 304pp

Rights: World

Material Available: December 2021

Rights Sold
German: Fischer

Rights Sold for Annie Stanley, All at Sea
German: Fischer
Estonian: Eesti Ramat

Because second time around isn't always second best . . .

Everyone deserves a second chance . . .

Ned is in IKEA with his wife when she breaks the news that it's over. And for Gemma, it happens on the way to get fish and chips, when she opens the glove compartment of her husband's car to find a pair of women's sunglasses that aren't hers.

For both, it's a bolt from the blue that they didn't see coming, certainly wouldn't have chosen, and which rocks their faith in the world, relationships, and themselves. But you can't sit around feeling sorry for yourself the whole time, especially when there are children involved. And so both – for very different reasons – join a support group for single parents.

It's fair to say they don't exactly hit it off.

But, as Ned and Gemma both know from bitter experience, life is full of surprises – and, as they navigate their respective brave new worlds, it's possible they have more in common than either of them might have suspected. Including (but not limited to) knowing exactly how it feels to be dumped, excess emotional baggage, low self-esteem, and the ability to take something promising and well and truly screw it up . . .

A warm and witty look at the world of dating second time around, *The Pre-Loved Club* by Sue Teddern is for anyone who has ever dreamt of finding true love, only to realize life doesn't necessarily work that way . . .

Sue Teddern has been a window-dresser, a secretary, a feature writer and a university lecturer. She has over twenty years' scriptwriting experience, from episodes of *Birds of a Feather* for TV to *Soloparentpals.com* and *Cooking in a Bedsitter* for radio. *Annie Stanley, All at Sea*, her first novel, was published in 2021. She is married and lives in Hove.

'A funny, warm, wry writer' – David Nicholls, bestselling author of One Day and Sweet Sorrow

The Choice

Penny Hancock



Publication Date: 21/7/2022

Price: £12.99

ISBN: 9781509867905

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World

Edited manuscript available

For fans of Hannah Beckerman's If Only I Could Tell You and Lucy Diamond's The Promise, this is a beautiful, haunting novel about family secrets and silences – and the power of love.

Renee Gulliver appears to have it all: a beautiful house overlooking a scenic estuary on England's East Coast; a successful career as a relationship therapist; three grown-up children; and a beloved grandson, Xavier. But things aren't always as they seem on the surface, as Renee is all too aware. And when Xavier vanishes after she fails to pick him up from school one day, the repercussions are manifold.

Renee is wracked with remorse; her daughter Mia can't forgive her; the local community question her priorities; and her clients abandon her. Then Mia offers Renee a terrible choice. How can a mother ever choose between her children?

But as long-held family secrets threaten to tear Renee's world apart once and for all, those same secrets might also hold hope for the future – because it's not always the secret itself that has the power to destroy; sometimes it's the act of keeping it . . .

Penny was born and grew up in south-east London. In addition to her award-winning novels, she has written on family in the Independent, Guardian and the Times Educational Supplement, amongst others. She is also the author of a Cambridge University Press English Readers series and an English language course for children. She is a Royal Literary Fellow, with two grown-up daughters, a son and a granddaughter, and currently lives in a village outside Cambridge (but is often to be found sleeping on the sofa in one of her daughter's flats in London!). The Choice is her fifth novel.

Single Bald Female

Laura Price



Publication Date: 14/4/2022

Price: £12.99

ISBN: 9781529074246

Binding: Hardback

Format: Demy

Extent: 416pp

Rights: WEL

Edited manuscript available

Translation rights: Conville and Walsh

Single Bald Female is an extraordinary, uplifting novel of courage, friendship and fearlessly embracing life, by debut author Laura Price.

'A triumph . . . I laughed and wept. It's an extraordinary novel and one everyone should read' – Alexandra Potter

'Warm and beautiful novel, heartbreaking yet uplifting, honest and funny . . . I loved it' – Jenny Quintana, bestselling author of *The Missing Girl*

At thirty-one, Jessica Jackson has it all – the career she's worked so hard for, the loving boyfriend and a cosy London flat they share with their cat. But a shock diagnosis turns Jess's world upside down, and her contented life implodes with it.

As Jess juggles her career with chemo, and learns that her perfect boyfriend isn't quite so perfect after all, her friends' lives continue to follow the script – the 'I said yes' Facebook announcements, the big white weddings and the baby scans. Worrying that she'll be left behind, she turns to online dating as she figures out what the future holds.

In the midst of it all, she meets Annabel, an enigmatic, enchanting twenty-seven-year-old, with incurable cancer. But while Annabel may be nearing the end of her life, she understands much more about living than anyone Jess has ever met. And Annabel is determined to show Jess how to

make every day count . . .

'Tender, funny and insightful. So good on friendship, love and the things that make our fragile lives worth living' – Rebecca Ley, author of *For When I'm Gone*

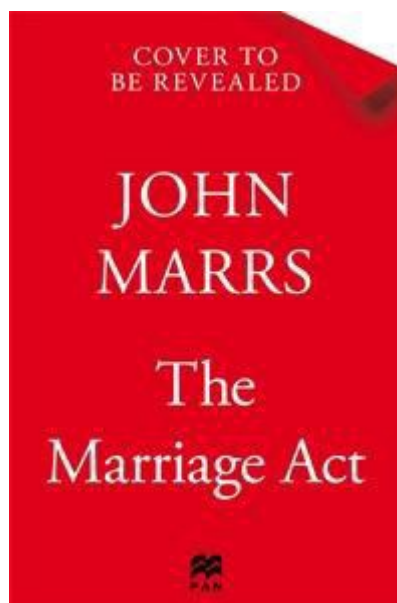
'Life-affirming, tear-jerking and gorgeously written . . . An extraordinary, hugely moving story about the fight for survival' – Hannah Tovey, bestselling author of *The Education of Ivy Edwards*

Frank, funny and poignant, *Single Bald Female* is a completely unforgettable story of love and friendship.

Laura Price is a multilingual journalist who travels the world writing about restaurants. She has spent the last twenty years between London and Latin America, but remains a proud Yorkshire lass at heart. Her first novel, *Single Bald Female*, is inspired by her experience of being diagnosed with breast cancer at twenty-nine. (Laura remains single, but now has hair.)

The Marriage Act

John Marrs



Publication Date: 5/1/2023

Price: £12.99

ISBN: 9781529071184

Binding: Trade Paperback

Format: Royal

Extent: 400pp

Rights: World

Material Available: April 2022

The Marriage Act is dark, high-concept thriller from the international bestselling author of The One, an eight-part Netflix series

From the bestselling author of *The One*, now an eight-part Netflix series. Set in the same world as *The One*, *The Marriage Act* is a dark, high-concept thriller.

‘One of the most exciting, original thriller writers’ Simon Kernick

What if marriage was the law? Dare you disobey?

Britain. The near future. A right-wing government believes it has the answer to society’s ills – the Sanctity of Marriage Act which actively encourages marriage as the norm, punishing those who choose to remain single. But four couples are about to discover just how impossible relationships can be when the government is monitoring every aspect of our personal lives, monitoring every word, every minor disagreement . . . And it will use every tool in its arsenal to ensure everyone will love, honour and obey!

Black Mirror meets thriller with a dash of Naomi Alderman’s *The Power*.

Praise for John Marrs:

‘Marrs is brilliant at twists . . . for the addicts of adrenaline-fuelled twisty rides’ –

Peter James

‘Another savagely clever near-future thriller. Provocative, terrifying and compulsive. If you loved *The One*, you’ll love this!’ – Cara Hunter

‘A tense, thrilling read – I found it impossible to put down. It’s dark and twisted, and I loved it’ – Alex Michaelides, bestselling author of *The Silent Patient*

‘Dark, twisted, and full of surprises’ – Mark Edwards, bestselling author of *Here to Stay* and *The Retreat*

John Marrs is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of *The One*, *The Passengers*, *The Minders*, *What Lies Between* and *When You Disappeared*.

White Fire

Adam Hamdy



Publication Date: 14/4/2022

Price: £12.99

ISBN: 9781509899272

Binding: Trade Paperback

Format: Royal

Extent: 464pp

Rights: World

Material Available

In White Fire, the third thrilling novel in Adam Hamdy's Scott Pearce series, the ex-MI6 officer and his team are on the race to stop a radical environmental group taking extreme action to protect the world, and a lone outsider with the power to devastate it. Perfect for fans of James Swallow.

'Hamdy is fast carving a name as one of the most intelligent and gripping thriller writers of our time' – Peter James

White Fire is the third novel in the Scott Pearce series from Sunday Times bestselling author Adam Hamdy, following on from Red Wolves. Packed with tension and pace, Pearce unmasks an organization determined to wreak havoc on the world.

An ex-MI6 agent determined to avenge a tragic loss.
A radical environmental group taking extreme action to protect the planet.
A lone outsider with the power to devastate the world.
A connection to an organization long thought defeated.

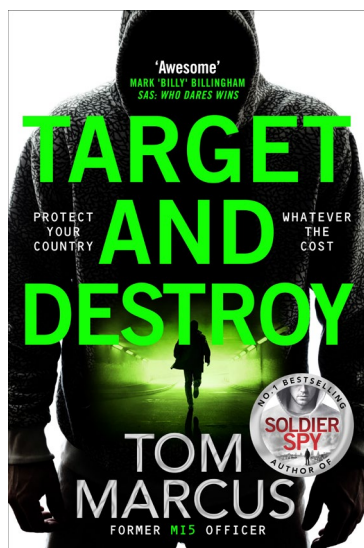
Scott Pearce has confronted radical extremists in the past, and overcome them by tearing up the espionage rulebook. But the new threat he faces is different. As he investigates a radical environmental group and links to an old enemy emerge, it may be that Pearce and his team have underestimated the challenge that lies ahead.

In the aftermath of a world emerging from one catastrophe, can it survive another?

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. As well as creating the Scott Pearce series, which comprises of Black 13 and Red Wolves, he is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels. James Patterson described Pendulum as 'one of the best thrillers of the year', and the novel was a finalist for the Glass Bell Award for contemporary fiction. Pendulum was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.

Target and Destroy

Tom Marcus



Publication Date: 12/5/2022

Price: £16.99

ISBN: 9781529065435

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available: December 2021

Target and Destroy is the explosive follow-up to Capture or Kill and Defend or Die from former MI5 officer Tom Marcus, the bestselling author of Soldier Spy.

The third novel in the Matt Logan series, a sequel to Capture or Kill and Defend or Die.

Set in the murky world of London's gangland, the story revolves around a group known as Blindeye, an undercover and off-grid elite team who have total deniability which allows them to cut through the red tape that hinders the official MI5 teams.

Tom Marcus, former MI5, grew up in the north of England. He joined the Army at sixteen and went on to become the youngest member of the Armed Forces to pass the six-month selection process for Special Operations in Northern Ireland.

He was hand-picked from the Army into MI5 as a Surveillance Officer. He left the Security Service after a decade on the frontline protecting his country due to being diagnosed with PTSD.

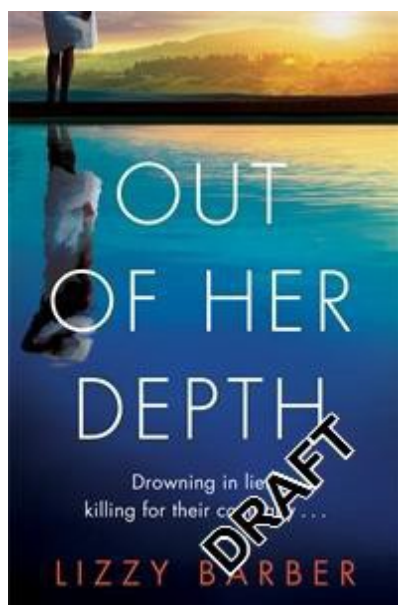
An extraordinary battle and recovery took place which led Tom to write his first book, Soldier Spy, which was vetted and cleared for publication by MI5.

Tom now consults on projects within TV and film including the TV dramatization of his book Soldier Spy.

Due to the ongoing specific threat to Tom Marcus, MI5 insist he keep his identity hidden and he continues to work with the Security Service and other agencies to ensure he stays safe.

Out Of Her Depth

Lizzy Barber



Publication Date: 28/4/2022

Price: £8.99

ISBN: 9781529060980

Binding: Paperback

Format: B Format

Extent: 432pp

Rights: World

An evocative summer thriller filled with betrayal and murder set in a Tuscan Villa for fans of Patricia Highsmith and The Girlfriend.

When gap-year student Rachel finds a summer job in a Tuscan villa in Italy she believes all her dreams have come true. Introduced to a cosmopolitan crowd of young people, all of whom are more privileged than her, Rachel soon realizes that she is out of her depth. Smitten by her desire for Sebastian, she asks her new friend Diana to help her win his affections, only to discover that Diana has intentions of her own.

Before too long, Rachel realizes she is caught in a web of sexual desire and intrigue. The hot Italian sun, the beautiful good-looking people, the yachts and villas and privilege and self-confidence, all too soon becomes suffocating and cloying and destructive in what seems to Rachel like a headlong rush towards only one thing – murder.

With echoes of Patricia Highsmith, this is a novel that is as dark as it is beautiful.

Lizzy Barber is a London-based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.

She has worked in acting and film development and has spent the last eight years working in the restaurant business with her brother Jamie.

Material Available

Rights Sold
US: Harlequin

Cast a Cold Eye

Robbie Morrison



Publication Date: 1/9/2022

Price: £14.99

ISBN: 9781529054064

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available: December 2021

Translation Rights: David Higham Associates

Cast a Cold Eye is the second novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr.

Edge of the Grave, the first novel in the Jimmy Dregghorn series, won the Bloody Scotland Crime Debut of the Year Award 2021, was shortlisted for the 2021 McIlvanney Prize and has been longlisted for the HWA Debut Crown 2021.

Glasgow 1933

Ex Black-and-Tan soldiers brutally murdered, butchered . . .

A suspected IRA cell at large, embedded within the city's criminal gangs . . .

An explosive prison breakout, police officers killed in the shootout . . .

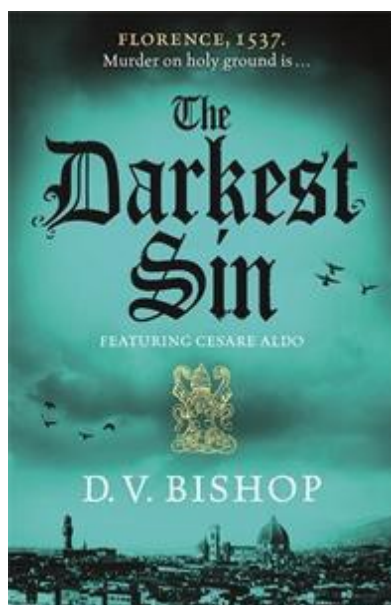
In a divided city, Jimmy Dregghorn and Bonnie 'Archie' McDaid begin an investigation into the dark heart of humanity, where noble ideals are swept away by bloody vengeance, where one man's freedom fighter is another man's terrorist, and one man's hero is another's monster.

Sometimes, when you hunt monsters, the greatest danger is that you become one yourself . . .

Robbie Morrison was born in Helensburgh, Scotland, and grew up in the Renton, Coatbridge, Linwood and Houston. On both sides, his family connection to shipbuilding in Glasgow and the surrounding areas stretches back four generations and is a source of inspiration for the Jimmy Dregghorn series. He sold his first script to publishers DC Thomson in Dundee at the age of twenty-three. One of the most respected writers in the UK comics industry, Edge of the Grave was his debut novel.

The Darkest Sin

D. V. Bishop



Publication Date: 3/3/2022

Price: £14.99

ISBN: 9781529038828

Binding: Hardback

Format: Royal

Extent: 432pp

Rights: World

An atmospheric locked-room historical thriller set against the backdrop of the Medici dynasty in 1530s Renaissance Florence, and the sequel to City of Vengeance.

The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence, and is the sequel to City of Vengeance.

Florence. Spring, 1537.

When Cesare Aldo investigates a report of intruders at a convent in the Renaissance city's northern quarter, he enters a community divided by bitter rivalries and harbouring dark secrets.

His case becomes far more complicated when a naked man's body is found deep inside the convent, stabbed more than two dozen times. Unthinkable as it seems, all the evidence suggests one of the nuns must be the killer.

Meanwhile, Constable Carlo Strocchi finds human remains pulled from the Arno that belong to an officer of the law missing since winter. The dead man had many enemies, but who would dare kill an official of the city's most feared criminal court?

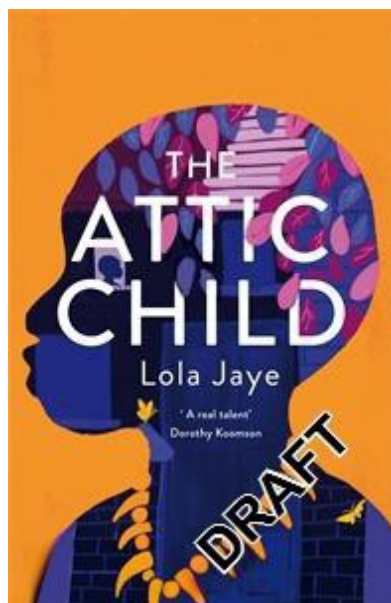
As Aldo and Strocchi close in on the truth, identifying the killers will prove more treacherous than either of them could ever have imagined . . .

Edited manuscript available

D. V. Bishop is an award-winning screenwriter and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction debut. City of Vengeance won the Pitch Perfect competition at Bloody Scotland 2018, and he was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel. When not busy being programme leader for creative writing at Edinburgh Napier University, he plans his next research trip to Florence.

The Attic Child

Lola Jaye



Publication Date: 28/4/2022

Price: £14.99

ISBN: 9781529064568

Binding: Hardback

Format: Demy

Extent: 400pp

Rights: World

Edited manuscript available

A heartfelt and emotional dual-narrative historical story about two children locked in the same attic almost a century apart, told through the lens of Black History

Two children trapped in the same attic, almost a century apart, bound by a secret.

1907: Twelve-year-old Celestine spends most of his time locked in an attic room of a large house by the sea. Taken from his homeland and treated as an unpaid servant, he dreams of his family in Africa even if, as the years pass, he struggles to remember his mother's face, and sometimes his real name . . .

Almost a century later, Lowra, a young orphan girl born into wealth and privilege, will find herself banished to the same attic. Lying under the floorboards of the room is an old porcelain doll, an unusual beaded claw necklace and, most curiously, a sentence etched on the wall behind an old cupboard, written in an unidentifiable language. Artefacts that will offer her a strange kind of comfort, and lead her to believe that she was not the first child to be imprisoned there . . .

A hauntingly powerful, emotionally charged and unique dual-narrative novel about family secrets, love and loss, identity and belonging, seen through the lens of Black British History.

Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has a degree in Psychology and a Masters in Psychotherapy and Counselling. She has contributed to the sequel to the bestseller *Lean In*, penned by Facebook COO Sheryl Sandberg, and has also written for the Huffington Post, CNN, Essence, HuffPost and the BBC.

She is a member of the Black Writers' Guild and the author of five previous novels. *The Attic Child* is her first epic historical novel.

The Midwife

Tricia Cresswell



Publication Date: 17/2/2022

Price: £16.99

ISBN: 9781529066869

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

A haunting and moving book club read with an unforgettable twist, *The Midwife* by Tricia Cresswell is perfect for fans of *The Familiars* and *The Binding*.

1830. After a violent storm, a woman is found alone, naked and near death, on the Northumberland moors. She has no memory of who she is or how she got there. But she can remember how to help a woman in labour and how to expertly dress a wound, and can speak fluent French. With the odds against her, a penniless single woman, she starts to build her life from scratch, using her skills to help other women around her. She finds a happy place in the world. Until tragedy strikes, and she must run for her life . . .

In London, Dr Borthwick lives a solitary life working as an accoucheur dealing with mothers and babies in the elegant homes of high society together with his midwife, Mrs Bates, and volunteering in the slums of the Devil's Acre alongside a young widow, Eleanor Johnson. His professional reputation is spotless and he keeps his private life just as clean, isolating himself from any new acquaintances. But he is harbouring a dark secret from his past – one that threatens to spill over everything.

Tricia Cresswell is a retired public health doctor. She temporarily returned to work in spring 2020 in response to the COVID-19 pandemic and in 2021 volunteered as a vaccinator. She achieved a Distinction in her Creative Writing MA at Newcastle University in 2017. Creative response to the climate emergency has now taken priority in her writing, though, like everything, this has been disrupted by the pandemic.

Edited manuscript available

The Sister Returns

Joanna Rees



Publication Date: 7/7/2022

Price: £7.99

ISBN: 9781529018912

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Material Available: December 2021

Rights Sold in Series
Czech: Grada Publishing
Portuguese: 2020 Editora

The third novel in a dazzling historical trilogy from bestselling author Joanna Rees, following *The Runaway Daughter* and *The Hidden Wife*. For fans of Lucinda Riley and Penny Vincenzi.

The Stitch in Time series continues . . .

To have a future, she must confront her past . . .

It's 1929 and after running away from her family in Lancashire, becoming a dancer in London and having had a riotous time in Paris with her best friend Nancy, would-be fashion designer Vita Casey is living a much more sedate life in New York with her baby son, Bertie, far away from her evil brother, Clement and her nemesis, Edith. When the disastrous events of the Wall Street crash change their destinies, Vita and Nancy flee to Los Angeles, where Nancy is determined to make it in the talkies. Schmoozing their way into the Hollywood elite, Vita is starting to think that can begin to fulfil her fashion ambitions. But when the love of her life, Archie, is hired as a writer on Nancy's new movie, *The Sister Returns*, and Clement exacts his ultimate revenge, Vita's past and present collide. She has no choice but to tell the truth and try and reclaim what is rightfully hers before it's too late.

Joanna Rees, aka Josie Lloyd and Jo Rees, is the bestselling author of numerous novels, including rom-coms, blockbusters and big-hearted adventures such as *The Tides of Change* and *A Twist of Fate*. *The Sister Returns* is the third novel in her A Stitch in Time series. Based in Brighton, Joanna is married to the author Emlyn Rees, with whom she has three daughters. They have co-written several novels, including the Sunday Times number one bestseller *Come Together*, which was translated into over twenty languages and made into a film. They have written several bestselling parodies of their favourite children's books, including *We're Going on a Bar Hunt*, *The Very Hungover Caterpillar* and *The Teenager Who Came To Tea*. As Josie Lloyd, Joanna has also written the novel *The Cancer Ladies' Running Club*.

The Wild Hunt

Lucy Holland



Publication Date: 15/9/2022

Price: £16.99

ISBN: 9781529077407

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: World

Material Available: January 2022

Rights Sold

Spanish: Urano

US: Orbit

As war rages in ancient Britain, Cryda must walk on a knife-edge between the mortal world and the faery realm if she is to save her kingdom – and herself.

'Lucy Holland is a brilliantly assured storyteller' – Molly Flatt

A must-read for fans of *Circe* and *The Bear and the Nightingale*.

Once an Iceni warchief, Herla was tricked into spending three days in the faery realm. But a century passed for each day she feasted, and when she and her followers emerged, it was to find the Iceni wiped out and Britain overrun. Cursed to bring death to all she meets, Herla now presides over her grim court, dreaming of vengeance.

710 AD. Orphaned and raised in a monastery on the edge of Dumnonia, eighteen-year-old Cryda spends what she believes to be her last days in study – until the night Ine of Wessex slays the king and lays waste to her home.

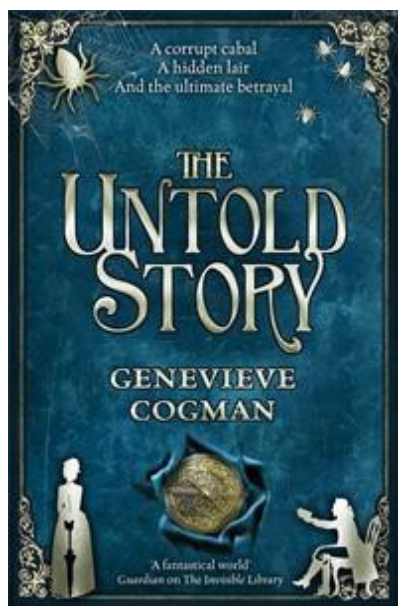
Desperate to escape, she flees west. But when Cryda loses her way on the moor, it's Herla who assists her. Herla realizes that to befriend Cryda is to risk the girl's soul, and yet she finds herself drawn to the young scholar. Together, Herla and Cryda must walk a knife's edge between the living and the dead, the faery realm and a war-torn land, in an effort to save a kingdom and ultimately their own souls.

The Wild Hunt recasts the folklore of the Erlking into a dark, feminist fantasy set amidst the legends and beauty of ancient Cornwall.

Lucy Holland works for Waterstones and has a BA in English & Creative Writing from Royal Holloway. She went on to complete an MA in Creative Writing under Andrew Motion in 2010. Lucy lives in Devon and co-hosts *Breaking the Glass Slipper*, an award-winning feminist podcast. She is the author of *Sistersong*.

The Untold Story

Genevieve Cogman



Publication Date: 9/12/2021

Price: £8.99

ISBN: 9781529000634

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Page proofs available

Rights Sold

German: Bastei Luebbe

US: Berkley

Return to the world of dragons, Fae and Librarian spies in this action-packed instalment of the Invisible Library series.

Return to the world of the Invisible Library for Irene's most perilous mission yet . . .

Librarian Spy Irene is heading into danger. Not for the first time, but could this be her last? She's tasked with a terrifyingly dangerous solo mission to eliminate an old enemy, which must be kept secret at all costs. But even more troubling news emerges. Multiple worlds are disappearing – and the Library may have something to do with it.

Determined to uncover the truth behind the vanished worlds, Irene and her friends must descend into the unplumbed depths of the Library. And what they find will change everything they know. This may be Irene's most dangerous assignment of her hazardous career.

The Untold Story is the eighth book in the Invisible Library series by Genevieve Cogman.

Praise for the series:

'I absolutely loved this' – N. K. Jemisin, author of The Fifth Season

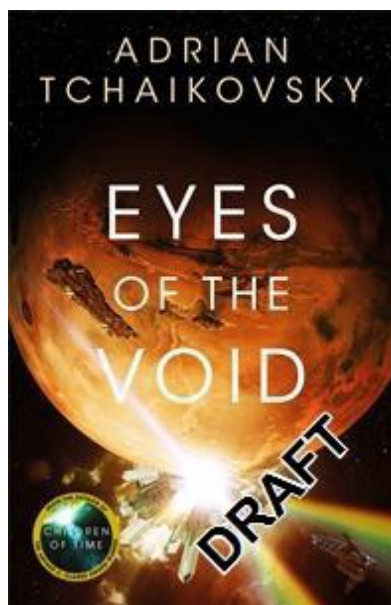
'Irene is a great heroine: fiery, resourceful and no one's fool' – Guardian

'Brilliant and so much fun. Skullduggery, Librarians and dragons – Cogman keeps upping the ante on this delightful series!' – Charles Stross, author of the Merchant Princes series

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although The Invisible Library was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of The Masked City, The Burning Page, The Lost Plot, The Mortal Word, The Secret Chapter and The Dark Archive, all in the Invisible Library series. Genevieve Cogman's hobbies include patchwork, beading, knitting and gaming, and she lives in the north of England.

Eyes of the Void

Adrian Tchaikovsky



Publication Date: 28/4/2022

Price: £18.99

ISBN: 9781529051933

Binding: Hardback

Format: Royal

Extent: 576pp

Rights: World

A thrilling far-future space adventure from this Arthur C. Clarke award-winning author. If you loved Children of Time, this will be the perfect next read.

From the author of the thrilling science-fiction epic Children of Time, which won the prestigious Arthur C. Clarke Award.

Christopher Paolini described Adrian Tchaikovsky as 'one of the most interesting and accomplished writers in speculative fiction.'

Eyes of the Void is the second high-octane instalment in the Final Architecture trilogy.

The epic space-opera adventure continues in this follow-up to Shards of Earth. Battle lines will be drawn, loyalties will be tested, and devastating decisions must be made, as the race to save humanity begins.

Praise for Adrian Tchaikovsky:

'He writes incredibly enjoyable sci-fi, full of life and ideas' – Patrick Ness

'Brilliant science fiction' – James McAvoy on Children of Time

'Full of sparkling, speculative invention' – Stephen Baxter on The Doors of Eden

Material Available: December 2021

Rights Sold for series
German: Heyne
Spanish: Alamut
US: Orbit

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award's thirtieth anniversary year.

Children of Memory

Adrian Tchaikovsky



Publication Date: 24/11/2022

Price: £18.99

ISBN: 9781529087178

Binding: Hardback

Format: Royal

Extent: 576pp

Rights: World

The unmissable follow-up to the highly-acclaimed Children of Time and Children of Ruin.

Earth is failing. In a desperate bid to escape, the spaceship Enkidu and its captain, Heorest Holt, carries its precious human cargo to a potential new Eden. Generations later, this fragile colony has managed to survive, eking out a hardy existence. Yet life is tough, and much technological knowledge has been lost.

Then Liff, Holt's granddaughter, hears whispers that the strangers in town aren't from neighbouring farmland. That they possess unparalleled technology – and that they've arrived from another world. But not all questions are so easily answered, and their price may be the colony itself.

Children of Memory by Arthur C. Clarke Award-winning author Adrian Tchaikovsky is a far-reaching space opera spanning generations, species and galaxies.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award's thirtieth anniversary year.

Material Available: Spring 2022

Rights sales for series:

Brazil: Morro Branco

Croat: Hangar7

Czech: Triton

French: Denoel

German: Heyne

Georgian: Palitra L

Hungarian: Fumax

Italian: Fanucci

Japanese: Take Shobo

Latvian: SIA Prometejs

Romanian: Nemira

Serbian: Laguna

Spanish: Alamut

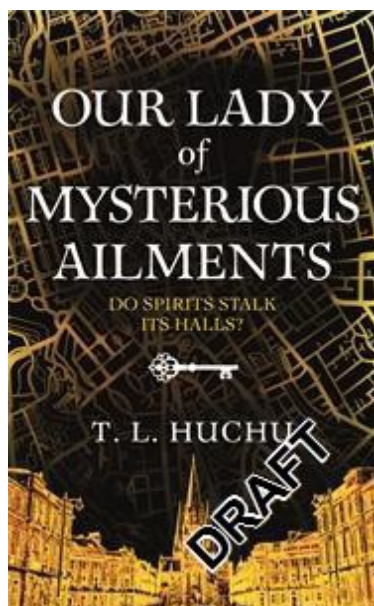
Thai: a book Publishing

Turkish: Eksik Parca

US: Orbit

Our Lady of Mysterious Ailments

T. L. Huchu



Publication Date: 3/3/2022

Price: £16.99

ISBN: 9781529039528

Binding: Hardback

Format: Demy

Extent: 400pp

Rights: World

Our Lady of Mysterious Ailments is the spellbinding sequel to The Library of the Dead, with more ghosts, mysteries and mayhem as Ropa grapples with her newfound magical abilities.

Our Lady of Mysterious Ailments by T. L. Huchu is the second spellbinding book in the Edinburgh Nights series.

‘A fast-moving and entertaining tale, beautifully written’ – Ben Aaronovitch, bestselling author of Rivers of London on The Library of the Dead

Times are tough for magician-in-training Ropa Moyo. Her ghostalker business is deadlier than a ghoul, and now she’s desperately broke. To top it off, she’s stuck in a crummy unpaid internship when she should be brushing up on her newfound magical skills. Yet a last-minute job might just solve all her problems.

A mysterious illness is sweeping through the Edinburgh school’s fledgling magicians. Students are falling into comas, but no one can figure out why – and they’re running out of time. It’s a chance to make a quick buck, so Ropa agrees to hunt down the source of this magical malady.

Her sleuthing will take her from Edinburgh’s most prestigious buildings to its darkest streets. She’ll pursue a secret society, a rogue magician, and a long-lost fortune that everyone wants to get their hands on. Yet as Ropa

closes in on the truth, she stumbles into an extraordinary supernatural conspiracy – which some would kill to protect.

Praise for The Library of the Dead:

‘Roll on the sequel’ – The Times

‘One of the strangest and most compelling fantasy worlds you’ll see all year’ – SFX

Edited manuscript available

Rights Sold for series

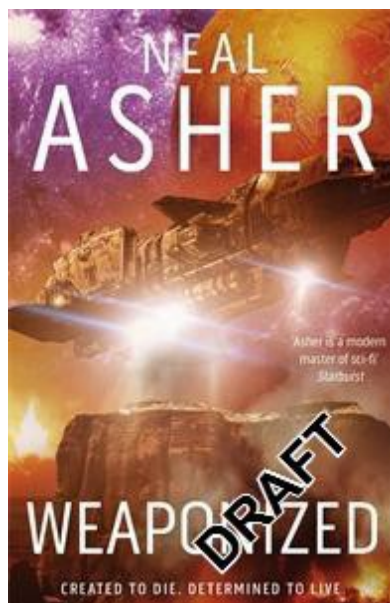
German: Blanvalet

US: Tor

T. L. Huchu is a writer whose short fiction has appeared in publications such as Lightspeed, Interzone, AfroSF and elsewhere. He is the winner of a Nommo Award for African SF/F, and has been short-listed for the Caine Prize and the Grand Prix de l’Imaginaire. Between projects, he translates fiction from Shona into English and the reverse. The Library of the Dead is the first in his Edinburgh Nights series.

Weaponized

Neal Asher



Publication Date: 26/5/2022

Price: £18.99

ISBN: 9781529050035

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Edited manuscript available

Rights Sold

US (Print): Skyhorse

US (E-book): Start

A thrilling standalone adventure set in the world of the Polity. When a far-flung colony is attacked by powerful alien raptors, its inhabitants will be forced to fight back – even as war changes them in monstrous ways.

A bright new future for humanity – or a dark and inescapable past.

With the advent of new AI technology, Polity citizens now possess incredible lifespans. Yet they struggle to find meaning in their longevity, seeking danger and novelty in their increasingly mundane lives.

On a mission to find a brighter future for humanity, ex-soldier Ursula fosters a colony on the hostile planet Threpsis. Here, survival isn't a given, and colonists thrive without their AI guidance. But when deadly alien raptors appear, Ursula and her companions find themselves forced to adapt in unprecedented ways. And they will be pushed to the very brink of what it means to be human.

As a desperate battle rages across the planet, Ursula must dig deep into her past to save humanity's future.

Weaponized is a thrilling far-future adventure by acclaimed science fiction author Neal Asher.

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. His full-length novels are as follows. First is the Agent Cormac series: Gridlinked, The Line of Polity, Brass Man, Polity Agent and Line War. Next comes the Spatterjay series: The Skinner, The Voyage of the Sable Keech and Orbus. Also set in the same world of the Polity are these standalone novels: Hilldiggers, Prador Moon, Shadow of the Scorpion, The Technician and Jack Four. The Transformation trilogy is also based in the Polity: Dark Intelligence, War Factory and Infinity Engine. Set in a dystopian future are The Departure, Zero Point and Jupiter War, while Cowl takes us across time. The Rise of the Jain trilogy is comprised of The Soldier, The Warship and The Human, and is also set in the Polity universe.

Picador

Hearts and Bones

Love Stories for Late Youth

Niamh Mulvey



Publication Date: 23/6/2022

Price: £14.99

ISBN: 9781529079913

Binding: Hardback

Format: Demy

Extent: 224pp

Rights: World

The debut of an exciting new voice in Irish fiction, Hearts and Bones: Love Songs for Late Youth is a collection of songlike stories about love in all its forms, and about what it is to look back on the lost loves of our past.

In these eleven stories friendships strain, families break apart, love fades, love warps, and love endures. Moving between Ireland, London and the South of France, from the turn of the century to the present day, Hearts and Bones asks the question of who we are now that we've brought the old gods down. Each of the stories is pulsing with vitality, immediacy and humanity, and from the first page, when we're introduced to an uncomfortable, charged mother-daughter reunion, the characters grab you by the heart and don't let you go.

Witty, sharply observed, and often terribly moving, Hearts and Bones is the announcement of an extraordinary new Irish literary talent.

Niamh Mulvey is from Kilkenny, Ireland, and is now based in south London. Her short fiction has been published in *The Stinging Fly*, *Banshee* and *Southword* and was shortlisted for the Seán O'Faoláin Prize for Short Fiction 2020.

Niamh's debut novel, *The Amendments*, is forthcoming from Picador in 2023.

Material Available: November 2021

Paradise

Kae Tempest



Publication Date: 5/8/2021

Price: £10.99

ISBN: 9781529045260

Binding: Trade Paperback

Format: Royal

Extent: 144pp

Rights: World

Material Available

Rights Sold

French: Arche

A stunning play from the Mercury Prize-winning poet Kae Tempest.

'Tempest has a gift for shattering and transcending convention.' New York Times

Philoctetes lives in a cave on a desolate island: the wartime hero is now a wounded outcast. Stranded for ten years, he sees a chance of escape when a young soldier appears with tales of Philoctetes' past glories. But with hope comes suspicion – and, as an old enemy emerges, he is faced with an even greater temptation: revenge.

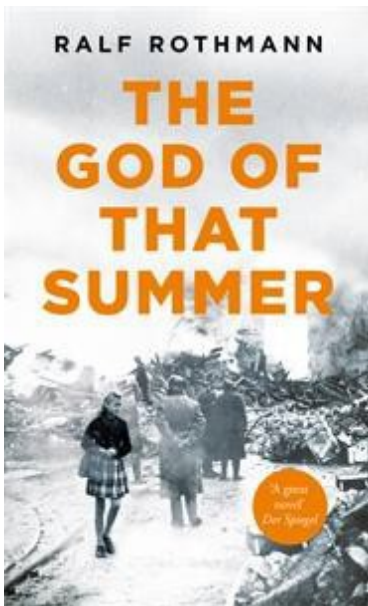
Kae Tempest is now widely acknowledged as a revolutionary force in contemporary British poetry, music and drama; they continue to expand the range of their work with a new version of Sophocles' Philoctetes in a bold new translation. Like Brand New Ancients before it, Paradise shows Tempest's gift for lending the old tales an immediate contemporary relevance – and will find this timeless story a wide new audience.

Kae Tempest was born in London in 1985. Their work includes the plays *Wasted*, *Glasshouse* and *Hopelessly Devoted*; the poetry collections *Everything Speaks in its Own Way* and *Hold Your Own*; the albums *Everybody Down*, *Balance* and *Let Them Eat Chaos*; the long poems *Brand New Ancients* and *Let Them Eat Chaos*; and their debut novel, *The Bricks that Built the Houses*.

They were nominated for the Mercury Music Prize for their debut album, *Everybody Down*, and received the Ted Hughes Award and a Herald Angel Award for *Brand New Ancients*. Kae was also named a Next Generation poet in 2014.

The God of that Summer

Ralf Rothmann



Publication Date: 20/1/2022

Price: £14.99

ISBN: 9781529009835

Binding: Hardback

Format: Demy

Extent: 240pp

Rights: WEL

Material Available: October 2021

Translation rights: Suhrkamp Verlag

A devastating novel of World War II and the final months of a war that forever darkened the souls of the civilians who lived through it – from the award-winning author of To Die in Spring.

As the Second World War enters its final stages, millions in Germany are forced from their homes by bombing, compelled to seek shelter in the countryside where there are barely the resources to feed them.

Twelve-year-old Luisa, her mother, and her older sister Billie have escaped the devastation of the city for the relative safety of a dairy farm. But even here the power struggles of the war play out: the family depend on the goodwill of Luisa's brother-in-law, an SS officer, who in expectation of payment turns his attention away from his wife and towards Billie. Luisa immerses herself in books, but even she notices the Allied bombers flying east above them, the gauntness of the prisoners at the camp nearby, the disappearance of fresh-faced boys from the milk shed – hastily shipped off to a war that's already lost.

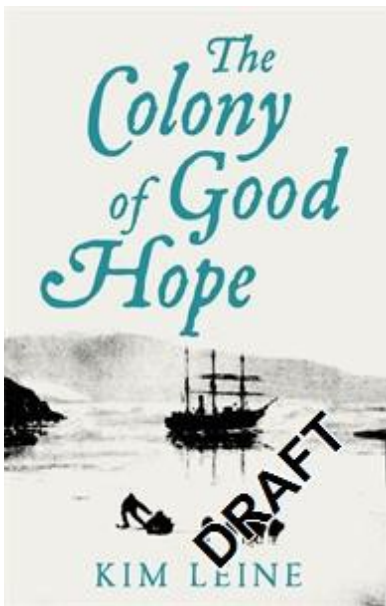
Living on the farm teaches Luisa about life and death, but it's man's capacity for violence that provides the ultimate lesson, that robs her of her innocent ignorance. When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the inexplicable.

Ralf Rothmann's previous novel, *To Die in Spring*, described the horror of war and the damage done on the battlefield. *The God of that Summer* tells the devastating story of civilians caught up in the chaos of defeat, of events that might lead a twelve-year-old child to justifiably say: 'I have experienced everything.'

Ralf Rothmann is a German novelist, poet, and dramatist. His first novel to be translated into English, *To Die in Spring*, won the HWA Gold Crown for Best Historical Novel, was an international bestseller and was translated into twenty-five languages.

The Colony of Good Hope

Kim Leine



Publication Date: 31/3/2022

Price: £16.99

ISBN: 9781529014334

Binding: Hardback

Format: Royal

Extent: 480pp

Rights: WEL

Material Available: December 2021

Translation rights: Gyldendalske Boghandel

In the tradition of Conrad's Heart of Darkness, an immensely powerful historical novel about the first encounters between Danish colonists and Greenlanders in the early eighteenth century, of brutal clashes between priests and pagans, love, death and evil and the forces that drive each individual towards darkness or light.

An immensely powerful epic of colonialism, set in eighteenth-century Greenland, about the great forces of nature, the meeting of cultures and fathers and sons.

1728: The doomed Danish King Fredrik IV sends a governor to Greenland to establish a colony, in the hopes of exploiting the country's allegedly vast natural resources. A few merchants, a barber-surgeon, two trainee priests, a blacksmith, some carpenters and soldiers and a dozen hastily married couples go with him.

The missionary priest Hans Egede has already been in Greenland for several years when the new colonists arrive. He has established a mission there, but the converts are few. Among those most hostile to Egede is the shaman Aappaluttoq, whose own son was taken by the priest and raised in the Christian faith as his own. Thus the great rift between two men, and two ways of life, is born.

The newly arrived couples – composed of men and women plucked from prison – quickly sink into a life of almost complete dissolution, and soon unsanitary conditions, illness and death bring the colony to its knees. Through the starvation and the epidemics that beset the colony, Egede remains steadfast in his determination – willing to sacrifice even those he loves for the sake of his mission.

In *The Colony of Good Hope*, Kim Leine explores what happens when two cultures confront one another. In a distant colony, under the harshest conditions, the overwhelming forces of nature meet the vices of man.

Kim Leine is a Danish-Norwegian novelist. He received the Golden Laurel award and the Nordic Council's Literature Prize for his fourth novel, *The Prophets of Eternal Fjord*.

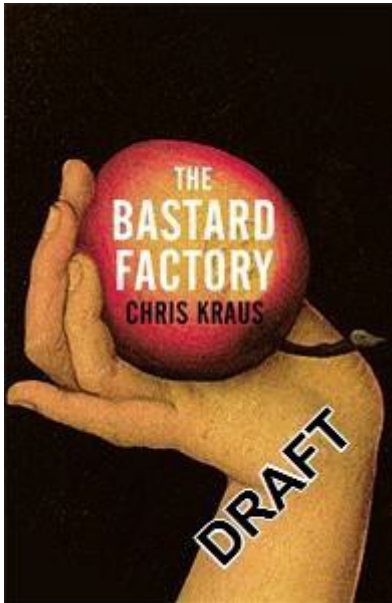
Praise for *The Prophets of Eternal Fjord*:

'A superb novel . . . A raw, hugely powerful chronicle of lives lived on the edge . . . Has a grandeur and a compass that few novels this year will match.'
Sunday Times

'An astonishing, hallucinatory journey into the frozen heart of Denmark's colonial darkness . . . utterly unpredictable to the very last page . . . A fervid, exhilarating evocation of faith versus hypocrisy, empathy versus dislocation and desperate rebellion versus grim destiny, *The Prophets of Eternal Fjord* is a slow-release depth-charge of a novel whose reverberations bear the terrible poignancy of global and timeless relevance.' Guardian

The Bastard Factory

Chris Kraus



Publication Date: 28/4/2022

Price: £20.00

ISBN: 9781509879083

Binding: Hardback

Format: Royal

Extent: 1152pp

Rights: WEL

Material Available: December 2021

Translation rights: Diogenes Verlag

The European bestseller, an epic of two brothers, brought together and divided by betrayal, secrecy and self-delusion, spanning seventy years of German history: from the Russian Revolution, to World War II.

Chris Kraus' *The Bastard Factory* tells the story of an entire epoch: a drama of betrayal and self-delusion spanning the years 1905 to 1975, taking us from Riga to Moscow, Berlin and Munich all the way to Tel Aviv.

Hubert and Konstantin Solm are brothers; born in Riga at the beginning of the twentieth century, they will find themselves – along with their Jewish adopted sister, Ev Solm – caught up in the maelstrom of their changing times.

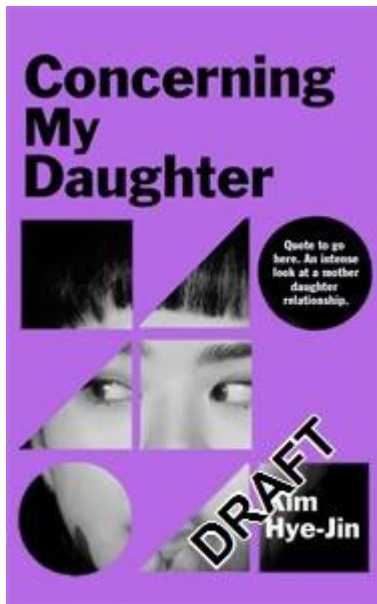
As the two brothers climb the rungs of society – working first for the government in Nazi Germany, then as agents for the Allied Forces, and eventually becoming spies for the young West Germany – Ev will be their constant companion, and eventually a lover to them both. The passionate love triangle that emerges will propel the characters to terrifying moral and political depths.

The story of the Solms is also the story of twentieth-century Germany: the decline of an old world and the rise of a new one – under new auspices but with the same familiar protagonists.

Chris Kraus, born in Gottingen in 1963, is an award-winning director, screenwriter and novelist. He lives in Berlin.

Concerning My Daughter

Kim Hye-jin



Publication Date: 5/5/2022

Price: £12.99

ISBN: 9781529057676

Binding: Trade Paperback

Format: Flapped Demy

Extent: 176pp

Rights: WEL

A bestseller in Korea, Concerning My Daughter lays bare our most universal fears on ageing, death, and isolation, to offer finally a paean to love in all its forms.

When an ageing mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income, and even better: a good husband with a good job with whom to start a family.

But when Green turns up with her girlfriend, Lane, in tow, her mother is unprepared and unwilling to welcome Lane into her home. She can barely bring herself, in fact, to be civil. Having centred her life on her husband and child, her daughter's definition of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her.

And yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, who travelled the world as a successful diplomat, who chose not to have children, Green's mother cannot accept it. Why should not having chosen a traditional life mean that your life is worth nothing at all?

Told in a brutally honest voice that at times simmers with impotent rage, Kim Hye-jin's Concerning My Daughter taps into the complexities of mother-daughter dynamics, but also the systemic issues and obstacles that

LGBTQ communities face in heteronormative societies. Kim Hye-jin lays bare our most universal fears on ageing, death, and isolation, to offer finally a paean to love in all its forms.

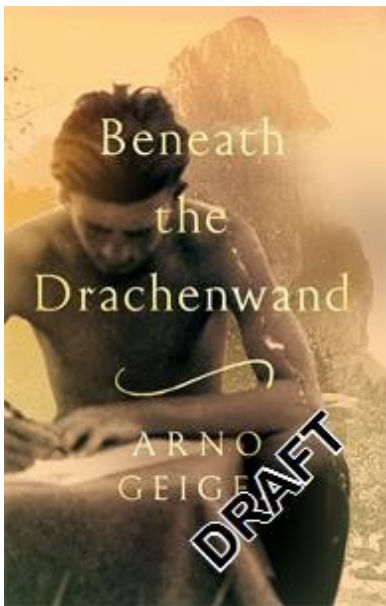
Edited manuscript available

Translation rights: Casanovas & Lynch

Kim Hye-Jin was born in 1983. Her short story Chicken Run won Dong-A Ilbo's Spring Literary Award in 2012 and Central Station won Joong-Ang Literary Award for Novels. She was featured on Words Without Borders in a piece on New Korean Queer Writing.

Hinterland

Arno Geiger



Publication Date: 4/8/2022

Price: £16.99

ISBN: 9781529003161

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

A unique, touching novel, depicting the quiet heroism of ordinary people in the face of suffering, and the struggle to live a normal life in violent times. For fans of Robert Seethaler and Ralf Rothmann.

The year is 1944 and Veit Kolbe, a young German soldier, injured fighting in Russia, is recovering at Mondsee, a village and a lake below Drachenwand mountain, close to Salzburg in Austria. Here he meets Margot and Margarete, two young women who share his hope that sometime, sooner or later, life will begin again.

The war is lost but how long will it take before it finally comes to its end? In *Beneath the Drachenwand*, Arno Geiger tells of Veit's nightmares and the strangely normal life of the small village, of the 'Brazilian' who dreams of returning to Rio de Janeiro, of the landlady and her rallying calls, of Margarete the teacher with whom Veit falls in love, but who doesn't return his affection.

But when Veit's wounds are healed his next call-up orders arrive. The military outlook for Germany and Austria looks increasingly grim and Veit's luck has run out . . .

Manuscript available

Translation rights: Hanser Verlag

Arno Geiger grew up in the Austrian Alps, in a village overlooking Lake Constance. His grandparents were farmers, his father was the local government clerk and his mother a primary school teacher. He studied German and comparative literature at university and his debut novel appeared in 1997. In 2005, he was awarded the inaugural German Book Prize, and his writing has won numerous other prizes. His autobiographical novel *The Old King in His Exile* was translated into twenty-eight languages and won several literary prizes. He is married and lives in Vienna.

The Last Phrase

Robert Seethaler



Publication Date: 16/2/2023

Price: £14.99

ISBN: 9781529062922

Binding: Hardback

Format: Demy

Extent: 240pp

Rights: WEL

Material Available: February 2022

Translation rights: Hanser Verlag

From the bestselling author of A Whole Life, a deeply poignant imagining of the elderly Gustav Mahler as he crosses the Atlantic for the last time, haunted by death, as he has been all his life, and finally facing the prospect of his own mortality.

Gustav Mahler sits bundled up on the deck of the SS Amerika, journeying from New York to Vienna. He is the greatest musician in the world, admired as both a great composer and as a conductor, but he is also a man in pain, wracked by his always troubled body. As he is cared for by a cabin boy, who is both kindly and stern, the great composer's thoughts carry him back into the past. The memories that surface, of family and musical life, present his life in Proustian fragments. The Vienna Philharmonic Orchestra, that he conducted for so many years, summers spent in the Austrian countryside, the death of his daughter Maria, whom he sometimes thinks he can still see, his daughter Anna who is with him, and his late wife Alma, the love of his life. This is his last journey home.

Robert Seethaler's *The Last Phrase* is a deeply moving exploration of the mind of an artist towards the end of his life, the great mind and the exhausted body, as he confronts the past and his past in crystal-clear moments of beauty and regret.

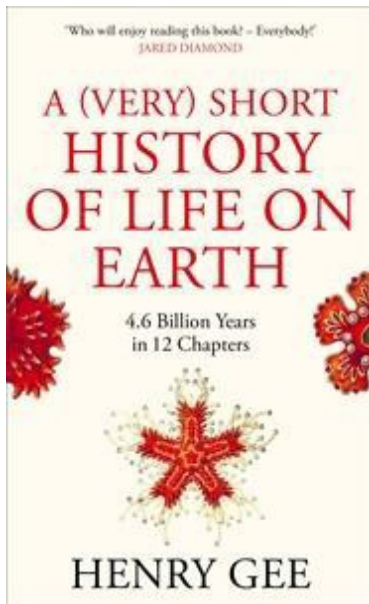
Robert Seethaler was born in Vienna in 1966 and is the author of several novels including *A Whole Life* and *The Tobacconist*. *A Whole Life* was shortlisted for the Booker International Prize, was read on Radio 4, garnered huge acclaim and was a Sunday Times bestseller.

Recently Published

A (Very) Short History of Life on Earth

4.6 Billion Years in 12 Chapters

Henry Gee



Publication Date: 16/9/2021

Price: £16.99

ISBN: 9781529060560

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World Excluding US

Rights Sold

Chinese (simplified): CITIC

Dutch: Het Spectrum

German: Hoffmann und Campe

Greek: Kaktos Publishing

Italian: Giulio Einaudi

Japanese: Diamond

Korean: Kachi

Polish: Zysk i S-ka

Portuguese: Bertrand Editora

Romanian: Trei

Russian: Azbooka-Atticus

Spanish: Ediciones Urano

Ukrainian: Family Leisure Club

4.6 billion years of the story of life on Earth, in 52,000 words. Brief, brilliant and entirely gripping.

'A dazzling, beguiling story . . . told at an exhilarating pace' Literary Review

'Henry Gee makes the kaleidoscopically changing canvas of life understandable and exciting. Who will enjoy reading this book? – Everybody!' Jared Diamond, author of *Guns, Germs, and Steel*

For billions of years, Earth was an inhospitably alien place – covered with churning seas, slowly crafting its landscape by way of incessant volcanic eruptions, the atmosphere in a constant state of chemical flux. And yet, despite facing literally every conceivable setback that living organisms could encounter, life has been extinguished and picked itself up to evolve again. Life has learned and adapted and continued through the billions of years that followed. It has weathered fire and ice. Slimes begat sponges, who through billions of years of complex evolution and adaptation grew a backbone, braved the unknown of pitiless shores, and sought an existence beyond the sea.

From that first foray to the spread of early hominids who later became *Homo sapiens*, life has persisted, undaunted. *A (Very) Short History of Life on Earth* is an enlightening story of survival, of persistence, illuminating the delicate balance within which life has always existed, and continues to exist today. It is our planet like you've never seen it before.

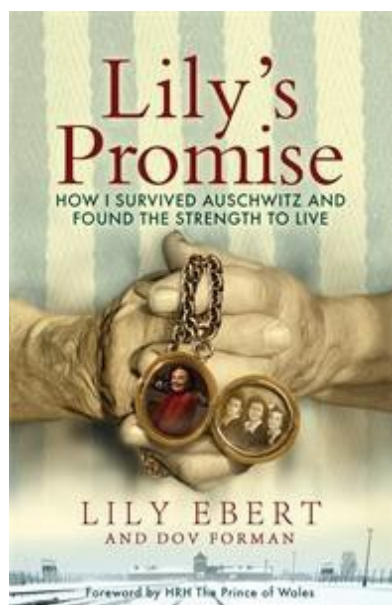
Life teems through Henry Gee's lyrical prose – colossal supercontinents drift, collide, and coalesce, fashioning the face of the planet as we know it today. Creatures are engagingly personified, from 'gregarious' bacteria populating the seas to duelling dinosaurs in the Triassic period to magnificent mammals with the future in their (newly evolved) grasp. Those long-extinct, almost alien early life forms are resurrected in evocative detail. Life's evolutionary steps – from the development of a digestive system to the awe of creatures taking to the skies in flight – are conveyed with an alluring, up-close intimacy.

Dr Henry Gee was born in 1962. He was educated at the universities of Leeds and Cambridge. For more than three decades he has been a writer and editor at the international science journal *Nature*. His previous books include *The Accidental Species: Misunderstandings of Human Evolution*; *Across The Bridge: Understanding the Origin of the Vertebrates*; *Deep Time: Cladistics, the Revolution in Evolution*; *Jacob's Ladder: The History of the Human Genome*; *The Science of Middle-Earth*, and (with Luis V. Rey) *A Field Guide to Dinosaurs*. He lives in Cromer, Norfolk, with his family and numerous pets.

Lily's Promise

How I Survived Auschwitz and Found the Strength to Live

Lily Ebert and Dov Forman



Publication Date: 2/9/2021

Price: £18.99

ISBN: 9781529073409

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Rights Sold

Czech: Albatros

English (US): HarperCollins

Finnish: Karisto Oy

French: City Editions Paris

German: MVG Verlag

Hungarian: XXI. Szazad Kiado

Italian: Newton Compton Editori

Slovak: Motyl

The incredibly moving and powerful memoir of an Auschwitz survivor who made headlines around the world.

The Sunday Times Top Ten bestseller

With a foreword by HRH The Prince of Wales

'A stunningly moving book about the power of hope and love to overcome the very worst of mankind' Piers Morgan

When Holocaust survivor Lily Ebert was liberated in 1945, a Jewish-American soldier gave her a banknote on which he'd written 'Good luck and happiness'. And when her great-grandson, Dov, decided to use social media to track down the family of the GI, 96-year-old Lily found herself making headlines around the world. Lily had promised herself that if she survived Auschwitz she would tell everyone the truth about the camp. Now was her chance.

In *Lily's Promise* she writes movingly about her happy childhood in Hungary, the death of her mother and two youngest siblings on their arrival at Auschwitz in 1944 and her determination to keep her two other sisters safe. She describes the inhumanity of the camp and the small acts of defiance that gave her strength. From there she and her sisters became slave labour in a munitions factory, and then faced a death march that they barely survived.

Lily lost so much, but she built a new life for herself and her family, first in Israel and then in London. It wasn't easy; the pain of her past was always with her, but this extraordinary woman found the strength to speak out in the hope that such evil would never happen again.

'Utterly compelling, heartbreaking, truthful and yet redemptive, a memoir of the Holocaust, a testimony of irrepressible spirit and an unforgettable family chronicle, written in lucid prose by a truly remarkable woman about her life from Hungary to Auschwitz, Israel to London. I couldn't stop reading it.' Simon Sebag Montefiore

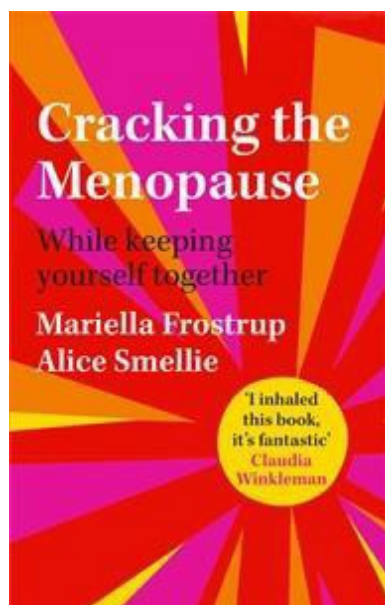
Lily Ebert lives in London near her large and loving family, which includes thirty-four great-grandchildren. She is a founder member of the Holocaust Survivors' Centre and was awarded the British Empire Medal for services to Holocaust education. *Lily's Promise* is her powerful memoir.

Dov Forman is Lily's great-grandson. At the age of sixteen he was separated from her during the Covid pandemic for the first time, and became determined to record her story for posterity.

Cracking the Menopause

While Keeping Yourself Together

Mariella Frostrup with Alice Smellie



Publication Date: 16/9/2021

Price: £20.00

ISBN: 9781529059038

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

A groundbreaking, no-holds-barred guide to the menopause – that combines a passion to enlighten and inform as well as entertain – from inimitable broadcaster, writer and campaigner Mariella Frostrup and award-winning health journalist Alice Smellie.

‘Essential reading for everyone’ – Marian Keyes

It's high time we renovated and elevated this life change. Despite the centuries of speculation and propaganda, we are not overheating or inherently cold, we are not hysterics or boiling vats of toxic poisons, we are not dried-up or washed-up, we are simply menopausal.

It's time for us to start talking about the menopause. Cracking the Menopause, from straight-talking broadcaster Mariella Frostrup and health journalist Alice Smellie, has all the information you need, delivered with characteristic wry humour. Mariella shares her own journey through the menopause, along with the latest science, advice from leading experts and humorous illustrations – to provide an informative source of wisdom and enlightenment.

Featuring case studies from women in every walk of life and all stages of their menopause journey, Cracking the Menopause opens up the conversation about an urgent topic that half the population will experience, but barely anyone is talking about. Designed to equip you with the knowledge to manage your symptoms from perimenopause onwards, this essential book separates the myths from the reality and offers expertise, hope and advice.

Mariella Frostrup is one of Britain's most prominent arts presenters. She is the long-term host of Open Book on Radio 4, as well as a weekly columnist for the Observer. She made the record-breaking BBC1 documentary The Truth About The Menopause, and she is the author of Dear Mariella; she co-edited Desire: 100 of Literature's Sexiest Stories alongside the Erotic Review and edited Wild Women & Their Amazing Adventures over Land, Sea & Air. She lives in Somerset with her husband and two children.

Alice Smellie is an award-winning journalist specializing in health and beauty. She writes for many publications, including the Daily Mail, the Daily Telegraph and Marie Claire. She lives in Somerset with her three children and two dogs.

The Rose Garden

Tracy Rees



Publication Date: 2/9/2021

Price: £8.99

ISBN: 9781529046373

Binding: Paperback

Format: B Format

Extent: 432pp

Rights: World

Rights Sold

Slovene: Mihalic in Partner

Norwegian: Cappelen Damm

Swedish: Piratforlaget

Spanish: Libros de Seda S.L.

French: Leduc.s Editions

Dutch: Xander Uitgevers

Hungarian: General Press Kiadó

Hebrew: Tchelet Books

Spellbinding historical fiction from the bestselling author of Amy Snow, spanning the luxury and poverty of Victorian England. Perfect for fans of Lucinda Riley, Tracy Chevalier and Dinah Jefferies.

The Rose Garden is a richly imagined historical novel full of intrigue and secrets, spanning the luxury and poverty of Victorian England. Perfect for fans of Dinah Jefferies and Rachel Hore.

Every house has its secrets . . .

For twelve-year-old Otilie Finch, London is an exciting playground to explore. Her family have recently arrived in Hampstead from Durham, under a cloud of scandal that Otty is blissfully unaware of. The only shadow over her days is her mother's mysterious illness, which keeps her to her room.

When young local girl Mabs is offered the chance to become Mrs Finch's companion, it saves her from a desperate life on the canals. Little does she know that all is not as picture-perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home, and trapped in an impossible dilemma . . .

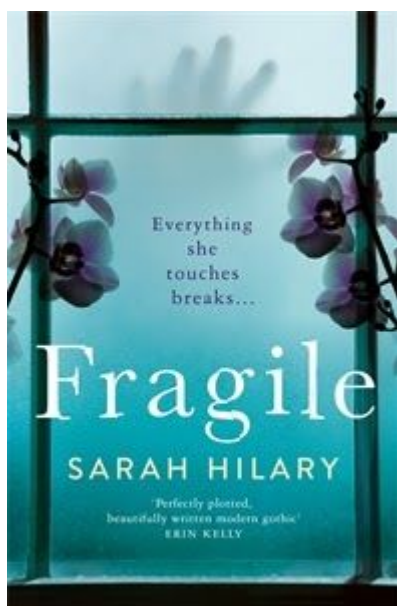
'Tracy Rees is a natural storyteller . . . What a treat it is!' – Rachel Hore, author of A Gathering Storm.

'In this engrossing novel Tracy Rees takes the reader directly into the drama and action . . . the roles and attitudes to women at the end of the Victorian period and the emerging women's movement were riveting. Totally unputdownable' – Dinah Jefferies, author of The Tea-Planter's Wife.

Tracy Rees, author of *The House at Silvermoor*, was the first winner of the Richard and Judy Search for a Bestseller competition. She has also won the Love Stories Best Historical Read award and been shortlisted for the RNA Epic Romantic Novel of the Year. A Cambridge graduate, Tracy had a successful career in non-fiction publishing before retraining for a second career practising and teaching humanistic counselling. She has also been a waitress, bartender, shop assistant, estate agent, classroom assistant and workshop leader. Tracy divides her time between the Gower Peninsula of South Wales and London.

Fragile

Sarah Hilary



Publication Date: 10/6/2021

Price: £14.99

ISBN: 9781529029444

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Material Available

From Sarah Hilary, winner of the Theakston Crime Novel of the Year, comes a standalone novel, Fragile, a psychological thriller about loneliness, desire, passion and revenge.

Everything she touches breaks . . .

Nell Ballard is a runaway. A former foster child with a dark secret she is desperate to keep, all Nell wants is to find a place she can belong.

So when a job comes up at Starling Villas, home to the enigmatic Robin Wilder, she seizes the opportunity with both hands.

Only her new lodgings may not be the safe haven that she was hoping for. Her employer lives by a set of rigid rules and she soon sees that he is hiding secrets of his own.

But is Nell's arrival at the Villas really the coincidence it seems? After all, she knows more than most how fragile people can be – and how easy they can be to break . . .

A dark contemporary psychological thriller with a modern Gothic twist from an award-winning and critically acclaimed writer who has been compared to Ruth Rendell, PD James and Val McDermid. Rebecca meets The Handmaid's Tale in Sarah Hilary's standalone breakout novel, Fragile.

'Extraordinary . . . an immersive psychological thriller that plunges us into an underworld of emotional and physical exploitation. There are shades of Highsmith . . . Brilliant stuff' – Andrew Taylor

'Sarah Hilary has always known how to chill her readers – Fragile dials the chill factor up to 11' – Val McDermid

Sarah Hilary's debut novel, *Someone Else's Skin*, won the 2015 Theakston Old Peculier Crime Novel of the Year and was a World Book Night selection. The Observer's Book of the Month ('superbly disturbing') and a Richard & Judy Book Club bestseller, it has been published worldwide. *No Other Darkness*, the second in the series, was shortlisted for a Barry Award in the US. Her DI Marnie Rome series continues with *Tastes Like Fear*, *Quieter Than Killing*, *Come and Find Me*, and *Never Be Broken*. *Fragile* is her first standalone novel.