

## Video Transcript: What is the role of a museum curator?

*[Anna Jackson – Keeper, Asian Department]*

The role of a museum curator is so wide and has so much different aspects to it, but I think principally we are the custodians of objects, artefacts, paintings that belong to the museum and we have to look after them.

*[Stephanie Wood - Co-Curator, Mary Quant exhibition]*

I think the thing about the V&A is it's a national collection, it's owned by everybody, and so it's so important we preserve it for the future.

*[Keith Lodwick – Curator of Theatre & Screen Arts]*

We look after our objects so we can inspire the future generations of people who can walk round our galleries or look at our online presence, and really get a sense – I hope – of joy, and wonder, and inspiration of seeing that material.

*[Dr Julius Bryant - Keeper of Word and Image]*

The curator's real role to look after the objects and the title I have is a keeper represents that. Of keeping everything safe.

*[Alice Minter – Curator, The Rosalinde and Arthur Gilbert Collection]*

There's no point having these objects if people don't know what they are, if we can't tell people what they are. So I suppose for me it's a bit like i'm an interpreter of these objects for others.

*[Dr Julius Bryant - Keeper of Word and Image]*

It's a very meaningful way of life, it's very satisfying to share your enthusiasms with the public and to learn fresh ways of looking at the things you thought you researched as a historian and then suddenly you find they have new meanings because of who you're sharing them with.

*[Stephanie Wood - Co-Curator, Mary Quant exhibition]*

It's about education and it's about joy, and it's about bringing people something that they can't find anywhere else.