

Video Transcript: How do you become a museum curator?

[*Anna Jackson – Keeper, Asian Department*]

How does someone become a creator? That is a tricky question because I'm sure that if you ask every single creator in that museum, we each have a different path.

You absolutely have to be passionate.

[*Corinna Gardner - Curator, Rapid Response*]

I've always been curious, I've always tinkered, I've always wanted to understand how things work.

The word curator is to take care, to collect, to foster, to nurture. That's how I understand it.

[*Whitney Kerr-Lewis - Curator of Sculpture*]

At the core, it was an interest in the history of art and objects that drew me to curating.

I think you have to have a fascination for the aesthetics of an object, for the history of the object, and the buzz of museum life.

[*Dr Julius Bryant - Keeper of Word and Image*]

People I've interviewed have not always been doing volunteer work in museums, they could have been working in theatre and film production and things... all sorts of creative industries.

[*Anna Jackson – Keeper, Asian Department*]

The obvious way is to study art or history of art, but you can have a different approach. You can be a curator and have studied science, for example, and you're becoming from a different angle which is as important as someone who studied art history.

[*Whitney Kerr-Lewis - Curator of Sculpture*]

Ever since I did my BA, I wanted to be a curator, I knew that working with objects is what I wanted to do long-term. And it was a long slog to get to the point where you are actually curating anything, but it was completely worth it.

[*Anna Jackson – Keeper, Asian Department*]

As long as you're driven and that's what you love, for me it's absolutely priceless!