

How did you feel about working on this BBC/OU co-production?

Television is such an interesting industry to me because I think it's such a fundamental way of being able to tell stories well, to be able to communicate ideas. I'm a story teller. What I find fascinating is like digging through these tables of kind of dusty facts and figures.

Of what might not be exciting to people. I love, I love a good graph. And being able to take that and translate it into engaging stories that really make someone, maybe like a 13 year old who's sitting at home, that's never thoughts plants are interesting, and maybe thinks they're like the filler of a hanging basket. And then realises it's the miracle of life unfolding in front of you. I think no one does that better than BBC. And out of all of the factual stuff that BBC generates, the OU stuff has always, you know, since I was that 13 year old, been the stuff that I get most excited about.

I've wanted to work with them for like a decade, really, and this is my first opportunity. It's so exciting.