

HD02

GENERAL

Category: Coach XL
Maximum of cameras: 16
 camera HD

DIMENSIONS

Length: 12,15 m , (13,3 m with
 expansion)
Height: 4 m
Width: 2,5 m (4, 5m with ex-
 pansion)
Weight: 25,5 ton

POWER

Voltage: 60 amps 380/400 Volt
 3phase + N / 50hz
Connector type: 63 / 125A
 CEE 5pin
Cable: 40m Power cable on
 drum
IT-net with trafo

SEATING POSITIONS

Production room: 8
Technical: 5
Sound room: 4

VIDEO

CAMERAS

16 HD cam on Triax/ Fiber:
 Grass Valley LDX 80/86/86N
 SONY HDC 3500/4300
Wireless : Livetools
Lenses : 14x, 22x, 72x, 86x, 95x,
 100x

VIDEO ROUTER

Grass Valley Trinix
 HD/3G 192*256
VSM System Control software
redundantB37

VISION MIXER

**GVG Kayak 4,5 ME HD main-
 frame**
 GVG Kayenne XL 3MEpanel +
 AUX
inputs: 96outputs: 48
aux buses: 20
Chromakey: Full option
 6ch x RAMrecorder

Kayak 100 panel subregie
 Full iDPM 4ch option on each
 ME + 4 edpm

VIDEO RECORD REPLAY

6* VTR positions
4* LSM positions

GRAPHICS

2 Position:
VIZRT , Chyron , Clarity

VIDEO CONNECTIVITY

3* Stagebox Stageracer
12/8/8ch SDI + Tally + audio +
10Gb coreB64
16 Externals

VIDEO MONITORING

Production front: 8 * Sony 43" / 4* 32" multiviewers + 2* PVM A250 (PGM/PVW)
Production Back: 4* HP Z23 8 split + KVM + 1 Penta HD2line 17"
Recording Room : 1 * Sony 43" multiviewers + KVM
Vision & Engineering : 3* Penta HD2line 24"(8 split) + 3 SONY OLED PVM A250 + 3 WFM
 (Shad 1-3)
Sound: 1 SONY OLED PVM A250 + 1 WFM (EIC position) + 2* Z23
 1* Penta HD2line 17" + 2* HP 23" 8-Split

GLUE WARE

Axon SYNAPSE
 MGU200 Multiviewers
 6 * HXT10 Embedders
 9 * HXT 12 De-embedders / Framestore / CCR
 2 * HX100 Cross Convertors
 3 * 2HU100 Upconvertor
 1 * Vpro8 8ch embedder/Framestore
 Adderlink IP (18*14) connected on 10Gb network core

AUDIO MIXER MAIN

Stagetec Aurus
56 Fader
06 x RMDQ DSP

AUDIO CONNECTIVITY

1 * Basedevice 48 Mic/line in - 8 Line in - 8 Line out - 8 x AES3 in -
4 AES3 out - 2 x Madi coax on SM 4ch Fiberco
1 * Basedevice 24 Mic/line in - 8 out
3 * Stageracer 8 Line in-out / 4* Riedel Intercom on BNC/ 4* GPI-O
+ 2* 4-wire
4 * External Madi BNC
Dante Interface card
Redundant Riedel ring + AES67 on 2* SM 4ch Fiberco

AUDIO MONITORING

Sound:

Adam S3X, Avatone, Genelec
4x Fostex

Production:

Adam S1X 5.1C109
4x Fostex
Wholer

AUDIO OUTBOARD

1 * Waves Maxx BCL	2 * Dolby E encoder (On Request)
1 * TC Electronics System 6000 with 8ch in-out with Multichan- nel mastering	2 * Dolby E decoder (On Request)
1 * Waves plugin server with Gold bundle/WNS	1 * RTW TM9 8ch AES3/ 1x SDI
2 * TC Electronics DBmax	4 * 16ch EVS AES3
2 * Distressor	6 * 4ch VTR AES3
1 * API 2500	1 * VPRO 8 madi
1 * M4000	1 * Spoton playback software on madi
2 * Lexicon PCM96	

COMMUNICATION

Intercom matrix	Riedel Artist 128
Coax Panel ports	32 * Coax Ports
Panels Internal	14 * RCP 1028/1012
Panels External	10 * RCP 1028/1012/DCP 1016 (6 in Base set)
Analog 4wire	64
Madi 4wire	32 to Stagetec
ISDN/IP Codec	3 on request
Motorola GM360 basestation (TX/RX)	2
Motorola GP340 Walkie Talkie	12
BOLERO Wireless Intercom	on request

IT

10Gb redundant network core
KVM, AES67 , DANTE , internet