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HIGHLIGHTS

The Rose Garden

Tracy Rees



Publication Date: 2/9/2021

Price: £8.99

ISBN: 9781529046373

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Manuscript Available

Rights Sold for Amy Snow
Chinese (Simple): Guanxi Science and
Technology Publishing House
Czech: Euromedia
French: Editions Presses de la Cité
Lithuanian: Alma Littera
Dutch: A.W Bruna
Polish: Czarna Owca
Danish: Turbulenz
Norwegian: Cappelen Damm
Polish: Czarna Owca
Serbian: Laguna
Spanish: Libros de Seda
US: Simon and Schuster

A beautifully written, page-turning novel from the bestselling author of Amy Snow

1895. Hampstead, London.

Olive Westallen lives a privileged but lonely life in her family's West Hampstead home. At twenty-eight she is considered too old to marry, but Olive is determined to count her blessings. She has radical plans for the future of the Westallen family that will shock her high-society world.

London is an exciting new playground for twelve-year-old Otilie Finch. Her family have recently arrived from Durham, under the cloud of a scandal that Otilie is blissfully unaware of. She is in love with London Zoo, the stately homes and the bustle of the canals. The only shadow over her days is her mother's mysterious illness, which keeps Mrs Finch to her room, away from all company.

Eighteen-year-old Mabs risks life and limb daily on the canal to take home a meagre pay packet to her widowed father and little brothers and sisters. The offer to become the Finches' housemaid in their grand Hampstead house seems like the ticket to a better life. But all is not as perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home.

The Rose Garden is an absorbing and moving novel, perfect for fans of Dinah Jefferies, Lucinda Riley and Rachel Hore.

'Tracy's writing is so fresh, original and authentic' – Rosanna Ley

'Tracy Rees writes from the heart' – Kathryn Hughes

'Tracy Rees is the most outstanding new voice in historical fiction' – Lucinda Riley

Tracy Rees is the bestselling author of five previous novels including Amy Snow and The Hourglass. She won the Richard and Judy 'Search for a Bestseller' Competition in 2015.

A (Very) Short History of Life

Henry Gee



Publication Date: 16/9/2021

Price: £14.99

ISBN: 9781529060560

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: World Excluding US CAN

Manuscript Available

Rights Sold

Chinese (simplified): CITIC

Dutch: Unieboek / Het Spectrum

German: Hoffmann und Campe

Italian: Einaudi Editore

Romanian: Trei Publishers

Russian: Azbooka-Atticus

US: St. Martin's Press

A (Very) Short History of Life is an enlightening story of survival, of persistence, illuminating the delicate balance within which life has always existed, and continues to exist today. It is our planet like you've never seen it before.

For billions of years, Earth was an inhospitably alien place – covered with churning seas, slowly crafting its landscape by way of incessant volcanic eruptions, the atmosphere in a constant state of chemical flux. And yet, despite facing literally every conceivable setback that living organisms could encounter, life has been extinguished and picked itself up to evolve again. Life has learned and adapted and continued through the billions of years that followed. It has weathered fire and ice. Slimes begat sponges, who through billions of years of complex evolution and adaptation grew a backbone, braved the unknown of pitiless shores and sought an existence beyond the sea.

From that first foray to the spread of early hominids who later became Homo sapiens, life has persisted, undaunted.

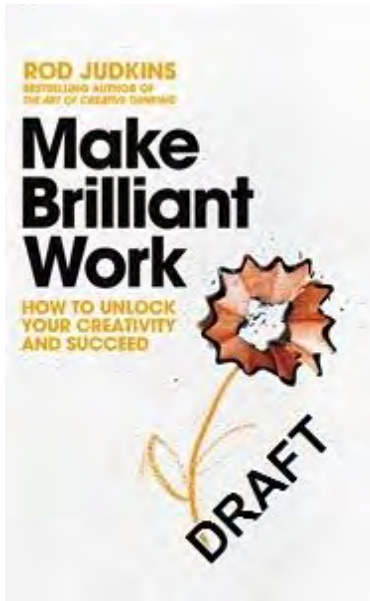
Life teems through Henry Gee's lyrical prose – colossal supercontinents drift, collide and coalesce, fashioning the face of the planet as we know it today. Creatures are engagingly personified, from 'gregarious' bacteria populating the seas to duelling dinosaurs in the Triassic period to magnificent mammals with the future in their (newly evolved) grasp. Those long-extinct, almost alien early life forms are resurrected in evocative detail. Life's evolutionary steps – from the development of a digestive system to the awe of creatures taking to the skies in flight – are conveyed with an alluring, up-close intimacy.

Dr Henry Gee has spent three decades as writer and editor at the international science journal *Nature*, where he has had a front-row seat to some of the most exciting discoveries in recent history. Much of the research underpinning *A (Very) Short History of Life* was published in *Nature* under his direction. Gee is a former Regents Professor at the University of California, Los Angeles, and received his Ph.D. from the University of Cambridge. He has written for the *Guardian* and *The Times*, and had a column in *BBC Focus* magazine. His articles have been syndicated to papers as varied as *Le Monde*, *El Pais*, the *Hindu*, the *Straits Times* and the *New Zealand Herald*. He is the author of multiple critically acclaimed books including *The Accidental Species: Misunderstandings of Human Evolution*, and *Across the Bridge: Understanding Vertebrate Origins*, both published by University of Chicago Press, 2018.

Make Brilliant Work

How to Unlock Your Creativity and Succeed

Rod Judkins



Publication Date: 10/6/2021

Price: £16.99

ISBN: 9781529060133

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: World

Manuscript Available

Rights Sold

Russian: Azbooka-Atticus

Rights Sold for The Art of Creative Thinking

Arabic: Jarir

Azerbaijani: Teas

Chinese (simplified): China Renmin

Croat: Skolska Knjiga

Indonesian: Pustaka Pelajar

Japanese: Flimart-Sha

Korean: Wisdom House

Marathi: Mehta

Portuguese: Bertrand Editora

Portuguese (Brazil): Rocco

Romanian: Vellant

Russian: Azbooka-Atticus

Spanish: Editorial Gustavo Gili

Thai: We Learn

Turkish: Pegasus

US: Tarcher Perigree

You don't have to be brilliant to produce brilliant work. Make Brilliant Work will show you the methods and techniques other people have used and how you can use them too.

You don't have to be brilliant to produce brilliant work. Many of the characters you will meet in this book failed at school, lacked natural talent, were not especially gifted or were repeatedly sacked. But their methods produced brilliant work – and they will work for you, too.

Whether you are a business or an individual, you might find it hard to produce something significant and important. The real-life heroes in this book will show you how to make the transformation from ordinary to extraordinary. From Roald Dahl to Steven Spielberg, and star architect Zaha Hadid; the figures in Make Brilliant Work will show you how to think for yourself, take risks and persevere to create brilliant work.

The longer you carry on working in the same way, the deeper into the rut of mediocrity you might get. Don't expect help – it's down to you. So if your work is good but not brilliant, or if you feel like you're dying inside as you sit through another meeting or a dreary PowerPoint presentation, now is the time to act.

Rod Judkins is a lecturer at Central Saint Martins in London, one of the world's pre-eminent art schools whose alumni range from Lucian Freud and Antony Gormley to Stella McCartney and Alexander McQueen. He has lectured on the subject of creativity at universities and to businesses around the world. Trained at the Royal College of Art, he has exhibited at galleries including Tate Britain, the National Portrait Gallery and the Royal Academy. Rod has published three books for a general readership, including *The Art of Creative Thinking*, which is an international bestseller, and has been published in fifteen languages.

Fully Human

A New Way of Using Your Mind

Steve Biddulph



Publication Date: 4/3/2021

Price: £14.99

ISBN: 9781509884759

Binding: Trade Paperback

Format: Royal

Extent: 320pp

Rights: World

Manuscript Available

World-famous family therapist and bestselling author Steve Biddulph explores what helps and what harms us and how we can all live better, more fulfilling lives.

We are heart, instinct, and spirit, as much as we are brain. The brain is a bit of a prison really, and it's time we broke out. We are a wild creature, loving, connected and powerful and that's just what the world needs us to be.

In this hotly anticipated book, multi-million copy bestselling author and psychologist Steve Biddulph draws on more than forty years' experience in the field to tackle the question: what is a human being?

Becoming fully alive is something that deep down we yearn for. We are so far away from being "the possible human". We've been robotized by modern life into lonely separate shadows of the wild aliveness that we ought to inhabit, that human beings once were. Neuroscience backs up this message – we just don't use what we've got, waiting there just below the surface. And this book shows you how.

Our problems with anxiety and mental health, our shattered families, our burdens of trauma personal and planetary, the terrible distortions of masculinity we have suffered for centuries, the simple lack of joy and aliveness that defines modern life – all are all swept away with this astonishing toolbox for re-activating the powers of our body-mind system. Neuroscience and therapy have arrived at a new threshold of personal liberation.

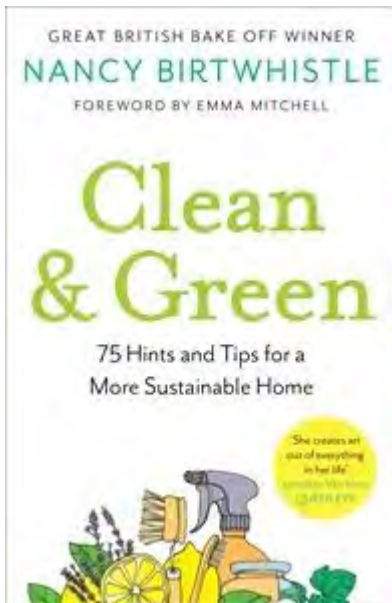
A lifetime working with trauma and healing has led Steve Biddulph in his final stage of life, to this remarkable synthesis. It's his best, most shattering and powerful book ever. Deeply personal, straight talking, funny and practical, these insights can be taught to a five year-old, but can transform the most damaged and shut down adult.

Steve Biddulph is one of the world's best-known parent educators. A psychologist for thirty years, he is now retired but continues to write and teach. His books, including *The Secret of Happy Children*, *Raising Boys*, *The New Manhood* and *10 Things Girls Need Most* are in four million homes and thirty-one languages. They have influenced the way we look at childhood and especially the development of boys and men.

Clean & Green

101 Hints and Tips for a More Eco-Friendly Home

Nancy Birtwhistle



Publication Date: 21/1/2021

Price: £12.99

ISBN: 9781529049725

Binding: Hardback

Format: B Format

Extent: 208pp

Rights: World

Manuscript Available

The ultimate eco-conscious guide to household cleaning and home care

Simple swaps and innovative ideas for cleaning and maintaining your home that won't cost the Earth.

Learn how easy it is to make simple swaps in your cleaning and tidying methods for a more eco-friendly home.

This beautifully illustrated black and white guide with 101 hints and sustainable, natural cleaning tips and hacks will help you take small steps that have a massive positive environmental impact. In *Clean & Green*, Nancy Birtwhistle shares the fool-proof recipes and methods she has developed since making a conscious effort to live more sustainably, many of which are faster and easier than the go-to products and methods most of us use now.

From everyday cleaning and laundry tips to guidance on how to stretch out a shrunken jumper and removing tricky stains from clothing and furniture, these economical, practical methods are perfect for anyone looking to reduce their use of plastic and throwaway products. Nancy shares her tried-and-tested recipes for all-purpose cleaners, replacements for harmful chemicals as well as planners and to-do lists that will keep both your home and the planet clean and green for future generations.

Nancy Birtwhistle is a Hull-born baker who won the fifth series of *The Great British Bake Off* in 2014. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single-use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday household chores to make as little an impact on the environment as possible.

The Painter's Friend

Howard Cunnell



Publication Date: 24/6/2021

Price: £16.99

ISBN: 9781529030921

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: World

Manuscript Available

Thrilling and timely, this new novel from a lauded writer tackles questions of class, inequality, resistance and art.

The working-class painter Terry Godden was on the brink of his first success. After a violent crisis, he finds himself outcast. Nearing sixty and with modest means, he has retreated to a small island.

The island seems to be a closed, cold place. As the seasons turn, Terry comes to see that he is one of many people who have sought refuge here. These independent outsiders, all with their own considerable struggles, have made a precarious home.

The island is owned by the businessman and art collector Alex Kaplan. His decision to enforce a rent increase as he seeks to improve his property looks set to destroy a community that cannot afford to lose the little they have left. As an artist, Terry believes making the invisible struggles of the island visible to the world will help – but will his interference save anybody other than himself?

Set among the marginalized and overlooked, *The Painter's Friend* is a book about the human cost of gentrification. It also explores the role of art in protest, and asks who gets to be an artist and what they owe in return. Written with visual lyricism and driven clarity, Cunnell's urgent novel casts an unflinching eye on the injustice of our age.

Howard Cunnell's acclaimed memoir *Fathers and Sons* was read on BBC Radio 4's Book of the Week and described as 'unique, and uniquely beautiful' (*Financial Times*); it explores his experiences as a fatherless man raising a transgender son. Cunnell's essays on Buddhism and masculinity have appeared in the *Guardian* and *Lion's Roar*; and sections of *Sun Country*, a narrative poem in progress, have been published by Tangerine Press. His novel *The Sea on Fire* draws from Cunnell's life as a dive guide and scuba instructor. He has a Ph.D. from the University of London, and is the contributing editor of Jack Kerouac's *On the Road – The Original Scroll* (Viking, 2007), which the *New York Times* called 'the living version for our time'.

Going With The Boys

Six Women Who Went to War

Judith Mackrell



Publication Date: 27/5/2021

Price: £20

ISBN: 9781509882939

Binding: Hardback

Format: Royal

Extent: 456pp

Rights: WEL

Material Available: Autumn 2020

Translation: Aitken Alexander

The remarkable story of six bold and brilliant women who became war correspondents in the Second World War.

In *Going with the Boys*, Judith Mackrell tells the story of how six bold and resolute women became front-line war correspondents during the Second World War.

Each of them had different motives for choosing so dangerous a career: Martha Gellhorn came to war journalism to save the world; Virginia Cowles wanted to see the world; Lee Miller wanted, arguably, to save herself. Sigrid Schulz, Clare Hollingworth and Helen Kirkpatrick, reporting for daily newspapers, were required to write about the war in a more briskly factual style. But they were no less determined to uncover the truth.

Barred from official briefings, forced to dodge around the public relations officers who controlled the media's movements, all six set up their own informal contacts with soldiers and found pockets of war action and snapshots of human interest which gave a different colour and often a different heartbeat to their stories.

Drawing on their own writings as well as on contemporary memoirs, Judith Mackrell reveals what drew these women towards war and seamlessly weaves their stories into the larger narrative of the war, with all its horrors, horrors that would haunt them until the end of their lives.

And although the history of the Second World War is still, even in the twenty-first century, being written in a dominantly masculine voice, these six extraordinary women rank high among the roll call of correspondents who wrote that history as it was being made, and changed the face of war reporting for ever.

Judith Mackrell is a celebrated dance critic, writing first for the *Independent* and now for the *Guardian*. Her biography of the Russian ballerina Lydia Lopokova, *Bloomsbury Ballerina*, was shortlisted for the Costa Biography Award. She has also appeared on television and radio, as well as writing on dance, co-authoring *The Oxford Dictionary of Dance*. She lives in London with her family.

NEW ACQUISITIONS

The Last Drop

Tim Smedley



Publication Date: 15/9/2022

Price: £20

ISBN: 9781529058147

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Proposal Available

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis – the scarcity of water.

Water scarcity is the next big Climate Crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans, and ancient lakes are disappearing. Fourteen of the world's twenty megacities are now experiencing water scarcity or drought conditions. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California, but now boast surplus water? What can we learn from them and how can we use this knowledge to turn things around for the wider global community?

Do we have to stop eating almonds and asparagus grown in the deserts of California and Peru? Could desalination of seawater be the answer? Or rainwater capture? Are some of the wilder 'solutions' – such as the plan to tow icebergs to Cape Town – pure madness, or necessary innovation?

Award-winning environmental journalist Tim Smedley will travel the world to meet the experts, the victims, the activists and pioneers, to find out how we can mend the water table that our survival depends upon. His book will take an unblinking look at the current situation and how we got there. And then look to the solutions.

The Last Drop: Solving the World's Water Crisis promises to offer a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggest practical ways in which we might address the crisis, before it's too late.

Tim Smedley is an award-winning environmental journalist who has written extensively for the Guardian, the BBC, Sunday Times and Financial Times. His first book, *Clearing the Air*, about the global effects of air pollution, was published by Bloomsbury Sigma in March 2019 and was shortlisted for the Royal Society Science Book Prize.

Too Big to Jail

How the world's local bank became the drugs cartel's bank of choice and avoided prosecution

Chris Blackhurst



Publication Date: 1/9/2022

Price: £20

ISBN: 9781529065039

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Proposal available

Too Big to Jail examines how HSBC became the Mexican drug cartel's bank of choice and how, when caught, they avoided prosecution.

According to the G20 there are two banks that are so enormous they cannot be allowed to collapse – to do so would cause global, systemic meltdown. One of those banks is HSBC.

In 2012 HSBC was fined a record \$1.9bn by the US authorities for failing to stop Mexican gangs from laundering their cash. The same investigation found that the bank deliberately broke sanctions to deal with the likes of Iran, Burma and North Korea. Yet this same conduit for 'drug kingpins and rogue nations' is also the bank of millions of ordinary people. How does that happen? How did the bank that writes to me immediately if I go overdrawn, or stops me using my card on suspicion of fraud happily deal with murderers and sponsors of terrorism?

Too Big to Jail is the story of how HSBC came to be described by a cartel overlord as 'the place to launder money' and how they avoided prosecution.

Chris Blackhurst is an award-winning business writer and commentator. He is a former editor of the Independent and for ten years was City editor of the Evening Standard. Before that he worked for the Sunday Times on its business pages and Insight investigative team. He covered Westminster for several years for the Independent. His journalism has appeared in many of the world's major publications. For twenty years he conducted the main interviews in Management Today magazine with senior business and financial figures.

How to Get Ahead at Work

The Seven Ways to Thrive and Excel in the Workplace

Chris Hirst



Publication Date: 3/3/2022

Price: £18.99

ISBN: 9781529051742

Binding: Hardback

Format: Royal

Extent: 272pp

Rights: World

Material Available: Summer 2021

A foolproof guide to the best way to get ahead at work in the 21st century.

It is a universal truth that to have a job (even a very good and exciting job), you must have a boss. Yet many of us find ourselves in situations where we feel stifled, frustrated or worse. We feel that despite our best efforts we are held back by mediocre leaders, poor cultures and even find ourselves in organisations that act contrary to our own values. Far from being part of the solution, many of us feel our bosses are part of the problem; their greatest ambition: to avoid messing up, and their greatest talent: managing up – often stepping adroitly on to our shoulders to do so.

Once upon a time work was simply about climbing gradually up the career ladder, but today people want more than that, they want to get ahead, but also to get things done, to achieve the things that matter to them; to do the right thing and to be a great boss themselves. Most importantly people want to be able to fulfil their own potential, not simply occupy the box their boss would like them to fill.

But all is not lost – you can thrive despite this. How to Get Ahead at Work is an escape capsule for even the most frustrated.

Chris Hirst is the author of *No Bullsh*t Leadership* and the Global CEO for Havas Creative Network, a multi-disciplinary marketing services network. He was previously CEO at advertising agency Grey London. Once an engineering graduate working in a glass factory, his career path has taken him to the boardroom via Harvard Business School. Named in 2018's Evening Standard Power 1000 list and ranked one of the industry's most influential CEOs, Chris is a regular commentator in national press including BBC News, The Politics Show, Evening Standard, CNBC, Financial Times and Sky News.

Menopause: A Survivor's Guide

Mariella Frostrup with Alice Smellie



Publication Date: 16/9/2021

Price: £20

ISBN: 9781529059038

Binding: Hardback

Format: Royal

Extent: 240pp

Rights: WEL Excluding US CAN
Non-Exclusive EU & EFTA

Material Available: Early 2021

The accessible, informative and practical guide to the menopause, from leading broadcaster, writer and campaigner Mariella Frostrup.

It's time for us to start talking about the menopause. Menopause: A Survivor's Guide, from leading broadcaster, writer and campaigner Mariella Frostrup, is here to provide the informative, accessible and essential guide to the next phase of your life.

Designed to equip you with the knowledge and practical tools you need to manage and embrace the menopause, this groundbreaking book separates the myths from the reality and offers expertise, hope and advice.

Menopause: A Survivor's Guide opens up the conversation about an urgent topic that half the population will experience, but hardly anyone is talking about.

Why has the menopause been overlooked in medical research?

Why is it ignored by society (except as the butt of bad jokes)?

What are the symptoms, when will it happen, and what does it really mean?

Answering all these questions and more, Mariella shares her own journey through the menopause – along with case studies, other women's stories, the latest science and funny illustrations – to provide an informative source of wisdom, humour and enlightenment.

Drawing on cutting-edge research and featuring interviews with a wide range of experts, from leading gynaecologists to psychologists, sleep specialists, nutritionists and more, this book provides advice and recommendations you can trust.

Menopause: A Survivor's Guide brings a breath of fresh air and positivity to a topic that has been overlooked for too long.

Mariella Frostrup is one of Britain's most prominent arts presenters. She is the long-term host of Open Book on Radio 4, as well as a weekly columnist for the Observer. She made the record-breaking BBC1 documentary The Truth About The Menopause, and she is the author of Dear Mariella; she co-edited Desire: 100 of Literature's Sexiest Stories alongside the Erotic Review and edited Wild Women & Their Amazing Adventures over Land, Sea & Air. She lives in Somerset with her husband and two children.

Alice Smellie is an award-winning journalist specializing in health and beauty. She writes for many publications, including the Daily Mail, the Daily Telegraph and Marie Claire. She lives in Somerset with her three children and two dogs.

The Attic Child

Lola Jaye



Publication Date: 16/9/2021

Price: £14.99

ISBN: 9781529064568

Binding: Hardback

Format: Demy

Extent: 400pp

Rights: World

Material Available: Early 2021

A heartfelt and emotional dual-narrative historical story about two children locked in the same attic almost a century apart, told through the lens of Black History

Two children trapped in the same attic, almost a century apart.

1905: Eleven-year-old Celestine spends most of his time locked in an attic room of a large house by the sea. Taken from his homeland and treated as an unpaid servant, he dreams of his family in Africa even if, as the years pass, he struggles to remember his mother's face and sometimes his real name . . .

Almost a century later, Lowra, a young orphan girl, born into wealth and privilege, will find herself banished to the same attic. Lying under the floorboards of the room are a yellow-haired rag doll, a tribal-head necklace and, most curiously, a sentence etched on the wall behind an old cupboard, written in an unidentifiable language. Artifacts that will offer her a strange kind of comfort and lead her to believe that she was not the first child to be imprisoned there . . .

A hauntingly powerful, emotionally charged dual-narrative novel about family secrets, love and loss, identity and belonging, seen through the lens of Black British History.

Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has a Degree in Psychology and a Masters in Psychotherapy and Counseling. She contributed to the sequel of the bestseller *Lean In* penned by Facebook COO Sheryl Sandberg and has also written for the Huffington Post, CNN, Essence, HuffPost and the BBC.

She is the author of five previous novels. *The Attic Child* is her first epic historical novel.

The Midwife

Tricia Cresswell



Publication Date: 3/2/2022

Price: £16.99

ISBN: 9781529066869

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available: Early 2021

A haunting and moving book club read with an unforgettable twist, perfect for fans of *The Wicked Cometh*, *The Doll Factory* and *The Mermaid & Mrs Hancock*

1830. After a violent storm, a woman is found alone, naked, near death on the Northumberland moors. She has no memory of who she is or how she got there. But she can remember how to help a woman in labour, how to expertly dress a wound and can speak fluent French. With the odds against her – a penniless single woman – she starts to build her life from scratch, using her skills to help other women around her. She finds a happy place in the world. Until tragedy strikes, and she must run for her life.

In London, Dr Borthwick lives a solitary life working as an accoucheur together with his midwife, Mrs Bates, dealing with mothers and babies in both the elegant homes of high society, and, alongside a young widow, Eleanor Johnson, volunteering in the slums of the Devil's Acre. His professional reputation is spotless and he keeps his private life just as clean, isolating himself from any new acquaintances. He is harbouring a dark secret from his past, one that threatens to spill over everything.

When the lives of these two characters begin to intertwine, there is a twist to the tale that you will leave you breathless.

Tricia Cresswell is a public health doctor who was tasked with supporting the response to COVID-19 in the North East of England. She achieved a Distinction in her Creative Writing MA and won the Mslexia debut novel award.

Out Of Her Depth

Lizzy Barber



Publication Date: 28/4/2022

Price: £8.99

ISBN: 9781529060980

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Material Available: Autumn 2020

An evocative summer thriller filled with betrayal and murder set in a Tuscan villa, for fans of Patricia Highsmith and The Girlfriend.

When gap year student Rachel finds a summer job in a Tuscan villa in Italy she believes all her dreams have come true. Introduced to a cosmopolitan crowd of young people, all of whom are more privileged than her, Rachel soon realizes that she is out of her depth. Smitten by her desire for Sebastian, she asks her new friend Diana to help her win his affections only to discover that Diana has intentions of her own.

Before too long, Rachel realizes she is caught in a web of sexual desire and intrigue. The hot Italian sun, the beautiful good-looking people, the yachts and villas and privilege and self-confidence, all too soon becomes suffocating and cloying and destructive in what seems to Rachel like a headlong rush towards only one thing – murder.

With echoes of Patricia Highsmith, this is a novel that is as dark as it is beautiful.

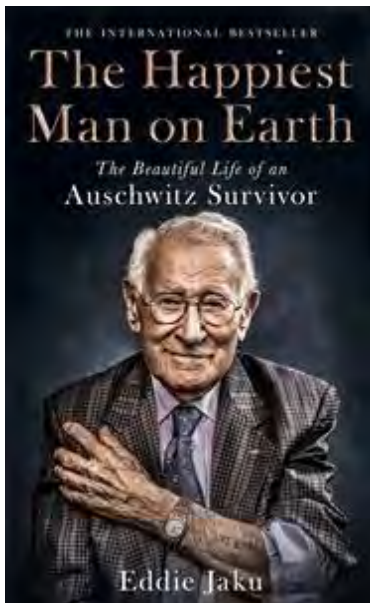
Lizzy Barber is a London based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.

She has worked in acting and film development and has spent the last eight years working in the restaurant business with her brother Jamie, heading up the brand and marketing department. They have a small group of restaurants in Mayfair: Hache, Hush and Cabana.

The Happiest Man on Earth

The Beautiful Life of an Auschwitz Survivor

Eddie Jaku



Publication Date: 12/11/2020

Price: £14.99

ISBN: 9781529066333

Binding: Hardback

Format: Demy

Extent: 208pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

Manuscript Available

Rights Sold

Chinese (Simple): Shanghai 99

Czech: Dobrovsky

Dutch: AW Bruna

Estonian: Uhinend

Finnish: Aula & Co.

French: Michel Lafon

German: Droemer Knaur

Greek: Psychogios

Hebrew: Tchelet

Italian: Mondadori

Lithuanian: Baltos Lankos

Norwegian: Kagge

Polish: Muza

Portugese: PRH

Portugese (Brazil): Intrinseca

Romanian: Trei

Slovakian: Ikar

Slovenian: Zalozba Planet

Spanish: Planeta

Swedish: Bazar

Turkish: Kronik

US: HarperCollins

The moving and inspiring story of an Auschwitz survivor who shares what he's learned about gratitude, tolerance and kindness.

Life can be beautiful if you make it beautiful. It is up to you.

Eddie Jaku always considered himself a German first, a Jew second. He was proud of his country. But all of that changed in November 1938, when he was beaten, arrested and taken to a concentration camp.

Over the next seven years, Eddie faced unimaginable horrors every day, first in Buchenwald, then in Auschwitz, then on a Nazi death march. He lost family, friends, his country.

Because he survived, Eddie made the vow to smile every day. He pays tribute to those who were lost by telling his story, sharing his wisdom and living his best possible life. He now believes he is the 'happiest man on earth'.

Published as Eddie turns one hundred, this is a powerful, heartbreaking and ultimately hopeful memoir of how happiness can be found even in the darkest of times.

Eddie Jaku OAM was born Abraham Jakubowicz in Germany in 1920.

In World War II, Eddie was imprisoned in Buchenwald and Auschwitz concentration camps. In 1945, he was sent on a 'death march' but escaped. Finally he was rescued by Allied soldiers.

In 1950 he moved with family to Australia where he has lived since. Eddie has volunteered at the Sydney Jewish Museum since its inception in 1992.

Eddie has been married to Flore for seventy-four years. They have two sons, grandchildren and great grandchildren. In 2020, Eddie celebrated his one hundredth birthday.

NON-FICTION

Money in One Lesson

Gavin Jackson



Publication Date: 20/1/2022

Price: £18.99

ISBN: 9781529051834

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: Spring 2021

An accessible guide to economics aimed at anyone who is curious about the news but is often left confused by financial journalism.

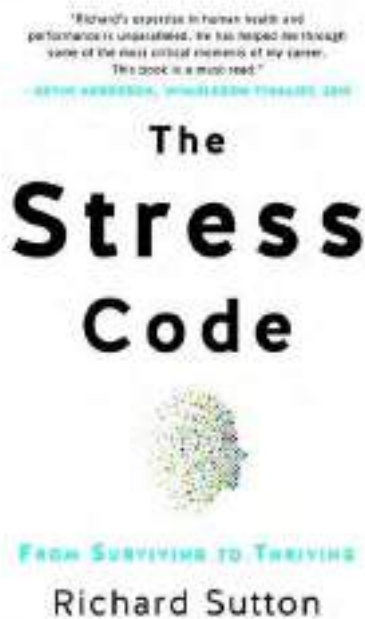
Understanding cash, currencies and the financial system is vital for making sense of what is going on in our world, especially now. Since the 2008 financial crisis, money has rarely been out of the headlines. Central banks have launched extraordinary policies like quantitative easing or negative interest rates. New means of payment, like Bitcoin and ApplePay, are changing how we interact with money and how governments and corporations keep track of our spending. Radical politicians in the US and UK are urging us to transform our financial system and make it the servant of social justice.

Money In One Lesson will cut through the confusion. While we are all familiar with money in our everyday lives, few of us would be able to explain exactly what it is or how it works. Money in One Lesson will answer the most important questions on the subject and clarify for the reader what money is and how it shapes our societies. It will give the reader a basic understanding of public spending, interest rates and financial markets.

Society creates money, but money also creates society. During the American Civil War, the relatively stable 'greenback' money of the north beat the inflation-prone cotton-backed 'greyback' of the south. The euro's architects were as much motivated by their desire to unite and integrate the EU's nations into a single whole as they were by economic logic. Drawing on examples and anecdotes from our current environment and from history, Money In One Lesson will demystify the world of finance and explain how societies, both past and present, are intertwined with the economy.

Gavin Jackson is a lead writer for the Financial Times specializing in economics, business and public policy. He is an emerging voice on the economy and has appeared on BBC Radio and TV.

The Stress Code
From Surviving to Thriving
Richard Sutton



A practical and realistic guide to managing stress and realizing your potential, based on scientific evidence and extensive experience working with some of the world's top athletes.

Stress impacts all facets of our lives and it is having devastating effects on the global economy. Effects such as reduced productivity and the huge burden being placed on healthcare systems around the world. Research has revealed that stress can destabilize our DNA, thereby compromising our genetic integrity, leading to the increase in many of the diseases we as a society are grappling with. Stress on an ongoing basis is one of the biggest challenges faced by the human race but in short bursts it can actually offer tremendous potential to grow, break personal barriers and excel.

This book is therefore one of resilience not avoidance. Full of tools and skills to buffer the adverse effects of stress and enhance functionality and health, The Stress Code is a response to the global call for stress management solutions. Supported by extensive scientific research, this book offers comprehensive, structured insights and interventions to assist in thriving in adversity.

Publication Date: 27/02/2019

ISBN: 9781770106574

Binding: Paperback

Format: Royal

Rights: World

Richard Sutton is a South African lecturer who has been an advisor to industry leaders, top athletes and Olympic teams on stress management and adaptability. The Stress Code is his first book.

Lost Wonders

On the Trail of Nine Vanished Species

Tom Lathan



Publication Date: 18/8/2022

Price: £16.99

ISBN: 9781529047929

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: World

Proposal Available

A remarkable and moving portrait of loss, *Lost Wonders* tells the story of the nine species that have become extinct in the twenty-first century.

Today, we stand with both feet firmly planted inside what many scientists believe to be the sixth mass-extinction event. Human activity, from our time as hunter gatherers and later as farmers to our continued industrialization, is said to have led to the loss of 83 per cent of all wild mammals and 50 per cent of all wild plants.

Nine species have become extinct in the twenty-first century: from Celia the stumpy, eponymous Pyrenean ibex, the first species of the millennium to leave us on 6 January 2000, to the cherished western black rhinoceros (more money was spent on the conservation of this subspecies than was spent on protecting all the other species/subspecies in this book, combined), to the St Helena olive, the only plant known to have become extinct this century.

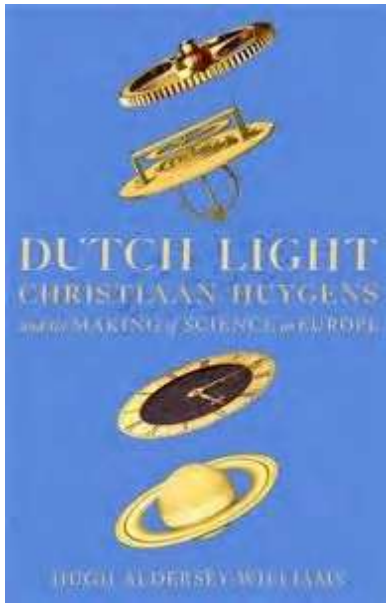
Lost Wonders explores what these developments say about humanity, our relationship with nature, what we ourselves lose when a species dies out. It is, of course, a powerful clarion call for environmentalism.

Tom Lathan is a freelance writer living on the north-east Kent coast. He now writes about ecology, the environment and conservation for various publications, including the Spectator and the Times Literary Supplement. Tom has become increasingly involved with conservation and ecology projects and is currently responsible for a reptile survey site on a nature reserve near Dover.

Dutch Light

Christiaan Huygens and the Making of Science in Europe

Hugh Aldersey-Williams



Publication Date: 3/9/2020

Price: £25

ISBN: 9781509893317

Binding: Hardback

Format: Royal

Extent: 560pp

Rights: World

Manuscript Available

Rights Sold

Dutch: De Bezige Bij

German: Carl Hanser

Hugh Aldersey-Williams transports us to the Dutch Golden Age – a time of immense scientific and artistic innovation – in this histo-biography of Christiaan Huygens, one of Europe’s leading, yet unsung, thinkers.

Filled with incident, discovery, and revelation, Dutch Light is a vivid account of Christiaan Huygens’s remarkable life and career, but it is also nothing less than the story of the birth of modern science as we know it.

Europe’s greatest scientist during the latter half of the seventeenth century, Christiaan Huygens was a true polymath. A towering figure in the fields of astronomy, optics, mechanics and mathematics, many of his innovations in methodology, optics and timekeeping remain in use to this day. Among his many achievements, he developed the theory of light travelling as a wave, invented the mechanism for the pendulum clock, and discovered the rings of Saturn – via a telescope that he had also invented.

A man of fashion and culture, Christiaan came from a family of multi-talented individuals whose circle included not only leading figures of Dutch society, but also artists and philosophers such as Rembrandt, Locke and Descartes. The Huygens family and their contemporaries would become key actors in the Dutch Golden Age, a time of unprecedented intellectual expansion within the Netherlands. Set against a backdrop of worldwide religious and political turmoil, this febrile period was defined by danger, luxury and leisure, but also curiosity, purpose and tremendous possibility.

Following in Huygens’s footsteps as he navigates this era while shuttling opportunistically between countries and scientific disciplines, Hugh Aldersey-Williams builds a compelling case to reclaim Huygens from the margins of history and acknowledge him as one of our most important and influential scientific figures.

Dutch Light is a beautifully written, narrative portrait of a place and time in science, a period that saw an unprecedented expansion of ideas that changed our understanding of the world. Hugh Aldersey-Williams vividly weaves together the contributions of a number of personalities, connected by family as much as by scientific sympathies.

Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of *Periodic Tales* (2012), *Anatomies* (2014) and *Tide: The Science and Lore of the Greatest Force on Earth* (2016).

Life Is In Your Hands

Christophe Galfard



Publication Date: 3/2/2022

Price: £20

ISBN: 9781529032031

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available: Spring 2021

Translation: Greene & Heaton

In *Life Is In Your Hands*, renowned theoretical physicist Christophe Galfard guides the reader on a journey through space, time, biology, quantum physics, the universe's past and future history, in order to answer the question: what do we know about life?

Galfard invites the reader to travel from Earth to the wider reaches of the cosmos, to travel among stars and black holes, to see how everything in our universe is connected. On Earth, Galfard looks for places where traces of the past are still apparent, before embarking on a rollercoaster ride through the gravity hills of spacetime, reconstructing the history of our world and that of the universe in order to understand where life has come from.

The reader will meet bacteria and viruses, and be introduced to the cells that form the basis of all known life. The search for answers will take us from our place in space and time, to the past, to some of the most remote places on our planet, where life has remained isolated from the rest of the world for thousands of years, and out to distant places in the Solar System, where different life-forms may live in the shadows.

To teach us about evolution, Galfard takes the reader to Canada, to the Burgess Shale, to Greenland and China and Antarctica, where we today find fossils formed hundreds of millions of years ago. Readers will experience the demise of the dinosaurs, the birth of the Earth, the creation of the very 'stuff of life' in outer space, and many more recent discoveries.

Life Is In Your Hands offers a glimpse of other worlds detected only in recent years, beyond the Solar System. On these worlds, life might be thriving – a fact that Christophe Galfard believes will be confirmed within his lifetime, thanks to the new generation of telescopes.

We are left with the overwhelming sense that we belong to a reality that is far greater and weirder, and filled with possibilities beyond what we might have imagined.

Christophe Galfard holds a Ph.D. in theoretical physics from Cambridge University, where he was Professor Stephen Hawking's graduate student from 2000 to 2006, researching the so-called black hole information paradox, and he co-authored *George's Secret Key to the Universe* with Stephen Hawking and his daughter Lucy Hawking. His book *The Universe in Your Hand* has been translated into over twenty languages.

Heretic

Catherine Nixey



Publication Date: 31/3/2022

Price: £20

ISBN: 9781529040357

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Material Available: June 2021

Rights Sold

Dutch: Hollands Diep

German: DVA

Greek: Alexandria

Italian: Bollati Boringhieri

Portuguese: Saida de Emergencia

Spanish: Taurus/PRH

US: Houghton Mifflin Harcourt

The provocative new book from the author of *The Darkening Age*.

'In the beginning was the Word,' says the Gospel of St John, and this sentence, and the words of all four gospels, are central to the teachings of the Christian Church. They have shaped Western art, literature and language, and the Western mind.

But in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus Christ was or why he had mattered. Instead, there were many different Christs, among them the arrogant, aggressive Christ who scorned his parents and killed and crippled those who opposed him; the Christ who had a twin brother who travelled to India; and the Christ who consorted with dragons.

Why do we know so little about these early versions of Christ and of the beliefs shared by his followers? Quite simply because, starting in the fourth century AD, the 'orthodox' form of Christianity that had become pre-eminent set about systematically wiping out every other variation, denouncing them as 'heretical', their gospels 'apocryphal' and their followers 'heretics'. Over the following decades, 'heretics' lost their rights, their property, their churches and, in some cases, even their lives.

In *Heretic*, Catherine Nixey tells their extraordinary story. It is a story of contingency, chance and plurality; it is a story about what might have been.

Catherine Nixey studied Classics at Cambridge and subsequently worked as a Classics teacher for several years, before becoming a journalist on the arts desk at *The Times*, where she still works. She has also written the bestselling *The Darkening Age*.

Innovation

A History of England Volume VI

Peter Ackroyd**Publication Date:** 16/9/2021**Price:** £30**ISBN:** 9780230706446**Binding:** Hardback**Format:** Royal**Extent:** 352pp**Rights:** World

Material Available: Early 2020

Rights Sold

US: St Martin's Press

Rights Sold for previous titles in series

Chinese (simplified): Yilin Press

US: St Martin's Press

The sixth and final volume in Peter Ackroyd's magnificent History of England series, taking us from the Boer War to the Millennium Dome almost a hundred years later.

Innovation brings Peter Ackroyd's History of England to a triumphant close. In it, Ackroyd takes readers from the end of the Boer War and the accession of Edward VII to the end of the twentieth century, when his great-granddaughter Elizabeth II had been on the throne for almost five decades.

It was a century of enormous change, encompassing two world wars, four monarchs (Edward VII, George V, George VI and the Queen), the decline of the aristocracy and the rise of the Labour Party, women's suffrage, the birth of the NHS, the march of suburbia and the clearance of the slums. It was a period that saw the work of the Bloomsbury Group and T. S. Eliot, of Kingsley Amis and Philip Larkin, of the end of the post-war slump to the technicolour explosion of the 1960s, to free love and punk rock and from Thatcher to Blair.

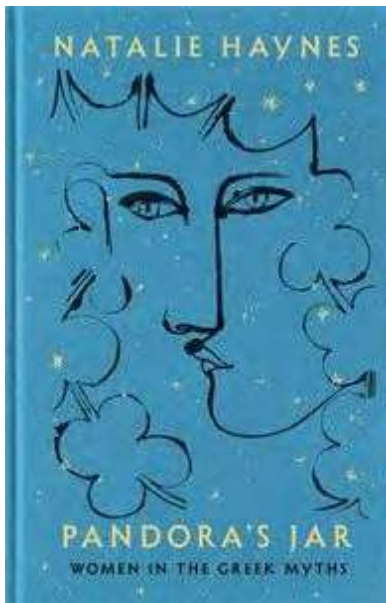
A vividly readable, richly peopled tour de force, Innovation is Peter Ackroyd writing at the height of his powers.

Peter Ackroyd is an award-winning novelist, as well as a broadcaster, biographer, poet and historian. He is the author of the acclaimed non-fiction bestsellers *Thames: Sacred River* and *London: The Biography*, and the *History of England* series. He holds a CBE for services to literature and lives in London.

Pandora's Jar

Women in the Greek Myths

Natalie Haynes



Publication Date: 1/10/2020

Price: £20

ISBN: 9781509873111

Binding: Hardback

Format: Royal

Extent: 310pp

Rights: WEL

Translation: RCW

In the many retellings of the Greek myths, the focus is generally on gods and heroes, but Natalie Haynes refocuses our gaze on the remarkable women at the centre of these ancient stories.

The Greek myths are one of the most important cultural foundation-stones of the modern world.

Stories of gods and monsters are the mainstay of epic poetry and Greek tragedy, from Homer to Virgil, from Aeschylus to Sophocles and Euripides. And still, today, a wealth of novels, plays and films draw their inspiration from stories first told almost three thousand years ago. But modern tellers of Greek myth have usually been men, and have routinely shown little interest in telling women's stories.

Now, in Pandora's Jar, Natalie Haynes – broadcaster, writer and passionate classicist – redresses this imbalance. Taking Greek creation myths as her starting point and then retelling the four great mythic sagas, the Trojan War, the Royal House of Thebes, Jason and the Argonauts and Heracles, she puts the female characters on equal footing with their menfolk. The result is a vivid and powerful account of the deeds – and misdeeds – of Hera, Aphrodite, Athene and Circe. And, away from the goddesses of Mount Olympus, it is Helen, Clytemnestra, Jocasta, Antigone and Medea who sing from these pages, not Paris, Agamemnon, Orestes or Jason.

Natalie Haynes is a writer and broadcaster. She writes for the Guardian and the Independent. She was a judge for the 2012 Orange Prize for Fiction, the 2013 Man Booker Prize, and the 2014 Independent Foreign Fiction Prize. Natalie is the author of four novels: The Amber Fury, The Ancient Guide to Modern Life, The Children of Jocasta and A Thousand Ships. She has spoken on the modern relevance of the classical world on three continents, from Cambridge to Chicago to Auckland. She is also a regular contributor to BBC Radio 4: reviewing for Front Row and Saturday Review, and appearing as a team captain on three seasons of Wordaholics.

Picnic on the Grass

Friends and Lovers in Time of War

Anna Thomasson



Publication Date: 28/4/2022

Price: £20

ISBN: 9781447245568

Binding: Hardback

Format: Royal

Extent: 324pp

Rights: World

Material Available: Summer 2021

The riveting new book from Anna Thomasson.

The South of France in the summer of 1937: six friends picnic in a sun-dappled glade. A blanket laid out on the grass, a low table set for lunch, and ranged around it the friends sprawl languorously in the heat of the day. The women have peeled down their dresses to their waists to reveal their breasts. They could be dryads or figures plucked from a Gauguin. Shoes are cast aside. A couple kiss playfully while the others look on, laughing . . .

Picnic on the Grass is the story of Lee Miller's famous photograph, of its subjects, Nusch and Paul Eluard, Roland Penrose, Man Ray and Ady Fidelin, and of that Mediterranean summer and the war that followed, throwing their lives into turmoil. It is the story of very different people set on very different courses, brought together by an elaborate web of romantic and artistic connections and captured in photographs taken that summer that would link them forever.

Anna Thomasson studied for an M.Phil. in Biography at the University of Buckingham and her thesis was shortlisted for the Daily Mail Biographers' Club Prize. She is the author of the highly acclaimed *A Curious Friendship* (Macmillan, 2015) and lives in London.

The Rise and Fall of Private Life

Tiffany Jenkins



Publication Date: 17/2/2022

Price: £20

ISBN: 9781529034165

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: Spring 2021

An urgent, unique and brilliantly readable history of the rise and fall of private life in the West.

Private life is in mortal danger, following decades in which it has been relinquished and ransacked. It is threatened by a three-headed monster: state and corporate surveillance; a confessional, 'tell-all' culture that makes people complicit in the invasion of their own privacy; and the intense politicization of private life, especially by radical feminists.

Tiffany Jenkins' groundbreaking book traces the emergence of private sanctuaries from authority and public opinion, to show that private life is a very recent – and hard-won – achievement. It also warns that if we're not careful, it will be a temporary one.

The Rise and Fall of Private Life is animated by dramatic human confrontations, from the political struggles in the seventeenth century that led to Edward Coke's rallying cry that 'an Englishman's home is his castle'; to the first modern privacy panic in 1844, when the British government opened private letters sent to the exiled Italian republican Giuseppe Mazzini; to Californian experiments in living without walls in the 1920s; from the radical feminists who in the early 1970s declared that 'the personal is political'; to the Clinton–Lewinsky affair and the Kavanaugh confirmation hearings; and from the embrace by the public of reality television to the Chinese government's social credit system.

This argument at the heart of this book is simple and urgent: a private life is a precious, sustaining resource, of profound intrinsic value, that must be defended.

We won't know what we've lost until it has gone.

Dr Tiffany Jenkins is an Anglo-American writer, academic and broadcaster. She is the author of the acclaimed *Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There*. She is an Honorary Fellow in the History of Art at the University of Edinburgh and a former visiting fellow in the Department of Law at the London School of Economics. Tiffany appears regularly on BBC Radio 4, including *Saturday Review* and *Front Row*. She wrote and presented the BBC Radio 4 series 'A History of Secrecy' and, most recently, 'Contracts of Silence', about the rise of non-disclosure agreements. She is a frequent commentator for the *Guardian* and *Observer*, the *Financial Times*, the *Scotsman* (for which she was a weekly columnist) and the *Spectator*.

Fans

Michael Bond



Publication Date: 17/2/2022

Price: £20

ISBN: 9781529052473

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: Summer 2021

Rights Sold for Wayfinding
Chinese (complex): Rye Field
Italian: Corbaccio
Japanese: Hakuyosha
Korean: Across
Russian: Azbooka-Atticus
US: Harvard University Press

In modern culture, fandoms are the new tribes. For fans, the bonds created by a common love are capable of transcending age, ethnicity and class.

In this fascinating study, Bond applies the dynamics of fandom to some of the widest-sweeping cultural movements that exist today, including Brexit, Harry Potter and football, and uses them to explain how central the need to belong is to human nature.

From Star Trek to furry animals, Bond explains how the psychology of these passions demonstrates the means through which humans create their identities and communities. He also explores the darker side of this need; how fandom can veer into fanaticism, with celebrity stalkers and Internet groups that idolize serial killers.

Reviews for Wayfinding

'Fascinating . . . Bond offers stories of phenomenal feats of navigation . . . Ultimately, "we are spatial beings" and Wayfinding skilfully and at times movingly makes the case for how deeply that is true.' Sunday Times

'In this fascinating book about our gift for what Michael Bond calls wayfinding, he makes a compelling case that our ancient abilities to get from A to B aren't just a matter of geography.' New Statesman

'Michael Bond's fascinating, incisive account of how the human brain evolved to keep us orientated throws up intriguing questions about how we live today . . . Beautifully written and researched; I hugely enjoyed this book.' Isabella Tree, author of Wilding

Michael Bond, who won the British Psychology Society Prize 2015 for The Power of Others, is a freelance journalist and former editor and reporter at New Scientist who specializes in psychology and human behaviour, and particularly social behaviour and how people interact with their environments.

Memsahibs, Mistresses and Maids

Yashaswini Chandra



Publication Date: 18/5/2023

Price: £25

ISBN: 9781529040470

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available: Autumn 2022

Translation: DGA

A vividly readable, revisionist history of the Raj, from the perspective not only of British wives and daughters but of their Indian ayahs and servants, too.

Corseted and wound in a thick cholera belt, worn under a lacy, high-necked, long-sleeved blouse tucked into a long skirt over petticoats, with thick boots poking from under the hem, a helmet-like sola topi jammed on the head, the quintessential memsahib stuck out like a sore thumb under the blazing Indian sun. The heat, dust, torrential rainfall, disease, miasma and decay – all were horrifying prospects.

Memsahibs, Mistresses and Maids is a gripping revisionist account of the women of the British Raj, one that is neither sugar-coated in nostalgia nor replete with clichés. And though it is the memsahibs' voices that have resonated through posterity, Yashaswini Chandra reveals the stories of the other women of the Raj, who are far too often swept under the carpet.

Here we meet the Indian mistresses, or bibis, from the East India Company era, the ayahs who looked after the memsahibs' children, the missionaries and educators and the working-class British women who arrived in India as soldiers' wives and housemaids, but many of the memsahibs' maids were in fact Indian. Just as the climate symbolized the worst of India in the colonial mind, the servants are a reminder of the brutality of imperialism. In a compelling and persuasive account that is as much about race and class as gender, Chandra offers readers nothing less than a women's history of the British Empire in India.

Yashaswini Chandra is a historian with a Ph.D. from the School of Oriental and African Studies, University of London. The social and cultural history of the colonial period is one of her various research interests. She recently managed the Multi-Volume Documentation Project of the Rashtrapati Bhavan, also co-authoring the books *Life at Rashtrapati Bhavan* and *Right of the Line: The President's Bodyguard*, and contributing as an author to the book *The Presidential Retreats of India*. She is currently writing a book on the horse in Rajasthan and India, and is visiting faculty at Ashoka University, Sonapat, India.

Blood on the Snow

The Russian Revolution: 1914–1922

Robert Service



Publication Date: 16/11/2023

Price: £25

ISBN: 9781529065824

Binding: Hardback

Format: Royal

Extent: 432pp

Rights: World

Material Available: Early 2022

Rights Sold for The Last of the Tsars

Chinese (simplified): Yilin Press

Danish: Turbine

Greek: Patakis Publications

Lithuanian: Briedis

Portuguese: Editora Bertrand Brasil

Portuguese: Saida de Emergencia

Romanian: Trei Publishers

US: Pegasus Books

The great historian of twentieth and twenty-first century Russia returns with a revisionist history of the Russian Revolution.

In *Blood on the Snow*, Robert Service returns to the subject that has formed the backbone of his long and distinguished career: the Russian Revolution.

For Service, the great unanswered question is how we reconcile the two vital narratives that underpin what happened in 1917 – and everything that led to that cataclysmic year, not least the outbreak of war in 1914. There is the view that places all the blame on the hapless Tsar Nicholas II and on Kerensky's provisional government. But – hitherto largely neglected – there is also the view from those at the bottom, the workers, the peasants and the soldiers who longed for change, but who wanted democratic socialism, not the Bolshevik dictatorship espoused by Lenin and his successors.

Service's vivid and revisionist account spans the period from the outbreak of the First World War to 1922, by which time the Soviet model of governance – the one-party state, terror, dictatorship, ideological monopoly, militant atheism and state economic predominance – was in place. He draws not only on his deep familiarity with the subject, but also on unexamined archive material and focuses on twelve key characters, among them the great industrialist Pëtr Ryabushinski, Alexander Shlyapnikov who founded the Workers' Opposition to Lenin with Alexandra Kollontai, the radical Muslim turned Bolshevik Mirza Said Sultan-Galiev, the British diplomat and spy Robert Bruce Lockhart and, of course, Vladimir Ilyich Lenin himself.

It is a major work of history from one of our finest historians.

Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several books, including the highly acclaimed *Lenin: A Biography*, *Russia: Experiment with a People*, *Stalin: A Biography* and *Comrades: A History of World Communism*, as well as many other books on Russia's past and present. *Trotsky: A Biography* was awarded the 2009 Duff Cooper Prize. He lives in London.

Day of the Assassins

A History of Political Assassination

Michael Burleigh



Publication Date: 10/6/2021

Price: £25

ISBN: 9781529030136

Binding: Hardback

Format: Royal

Extent: 560pp

Rights: WEL

Proposal Available

Translation: RCW

A forensic account of political assassinations from the late nineteenth century to the present day.

The traditional image of a political assassin is a lone wolf with a gun, aimed squarely at the head of those they wish to kill. But while there has been enormous speculation on what lay behind notorious individual political assassinations – from Gaius Julius Caesar to John F. Kennedy – the phenomenon itself has scarcely been examined as a special category of political violence, one not motivated by personal gain or vengeance.

Now, in *Day of the Assassins*, acclaimed historian Michael Burleigh explores the many facets of political assassination, explaining the role of historical precedent, why it is more frequent in certain types of society than others and asking if assassination can either bring about change or prevent it, and whether, like a contagious disease, political murder can be catching. Focusing chiefly on the last century and a half, Burleigh takes readers to the Congo, India, Iran, Laos, Rwanda and South Africa and revisits notable assassinations in Europe, Russia, Israel and the United States.

Throughout, the assassins themselves are at the centre of the narrative, whether they were cool, well-trained professional killers, like the agents of the NKVD or the KGB, or men motivated by the politicization of their private miseries. Even some of those who were demonstrably mad had method in the madness and acted for comprehensible political motives.

Combining human drama, questions of political morality and the sheer randomness of events, *Day of the Assassins* is a riveting insight into the politics of violence.

Michael Burleigh is a historian and commentator. His books include the best-selling *The Third Reich: A New History*, which won the 2001 Samuel Johnson Prize; *Small Wars, Far Away Places*, which was longlisted for the 2014 Samuel Johnson Prize and, most recently *The Best of Times, The Worst of Times*.

He writes regularly for *The Times*, *Daily Mail* and *Mail on Sunday* on international affairs and has also won a British Film Institute Award for Archival Achievement and a New York Film and Television Festival Award Bronze Medal. A Professor of Modern History, Michael was the first appointed Engelsberg Chair of History and International Relations at LSE IDEAS, which is an annual distinguished visiting professorship, delivering public lectures to LSE's foreign policy think tank. He held the post from 2019 to 2020. He lives in London.

The Running Book

A Journey through Memory, Landscape and History

John Connell



Publication Date: 1/10/2020

Price: £14.99

ISBN: 9781529042351

Binding: Hardback

Format: Demy

Extent: 176pp

Rights: World

Manuscript Available

The new book from the award-winning, international No. 1 bestselling author of The Cow Book.

It is summer, the hay and silage have not yet been cut and made on John Connell's farm, so he has time to indulge his other great passion: running. John sets off on a marathon run of 42.2 kilometres through his native Longford, the scene of his award-winning book *The Cow Book*.

As he runs across woodlands, fields and tiny roads, he tells the story of his life and contemplates Ireland's history, old and new. He also remembers other great runs he has done, from Australia to Canada, and tells the stories of some of his running heroes, such as Haile Gebrselassie.

Part memoir, part essay, *The Running Book* explores what it is to be alive and what movement can do for a person. It is deeply intimate and wide-ranging, local and global: Connell is as likely to write about colonialism and the effect of British imperialism in Ireland and its former colonies as he is about life on his family farm in Ballinalee, County Longford. Told in 42 chapters, each another kilometre in the 42.2k race, the whole book is 42,000 words long and it captures what it is to undertake a marathon moment by moment, in body and mind. Above all, *The Running Book* is a book about the nature of happiness and how for one man it came through the feet.

John Connell's work has been published in *Granta's New Irish Writing* issue. His memoir *The Cow Book* was a no. 1 bestseller in Ireland and won the 2018 An Post Irish Book Award/Ireland AM Popular Non-Fiction Book of the Year. He lives on his family farm, Birchview, in County Longford, Ireland.

On Agoraphobia

Graham Caveney



Publication Date: 28/4/2022

Price: £12.99

ISBN: 9781529057713

Binding: Hardback

Format: Demy

Extent: 160pp

Rights: WEL

Material Available: Summer 2021

Translation: Felicity Bryan Associates

Part memoir, part cultural history: a brilliant, funny, moving, and insightful book about agoraphobia, its history, its appearances in literature and amongst authors, and a reckoning of a life lived under its rule.

'If we're talking agoraphobia, we're talking books. I prefer myself between pages. Libraries are the agoraphobe's natural habitat, castles of interiority. Books and inner lives conspire, ensnare. Sensitivities ricochet one to the other.'

When Graham Caveney was in his early twenties he began to suffer from what was eventually diagnosed as agoraphobia. What followed were decades of managing his condition and learning to live within the narrow limits it imposed on his life. No motorways, no dual carriageways, no shopping centres. Limited time outdoors.

Graham's quest to understand his illness brought him back to his first love: books. From Harper Lee's *Boo Radley*, Ford Madox Ford, Helen Dunmore, Dorothy Whipple, Shirley Jackson: the literary world is replete with examples of agoraphobics – once you go looking for them.

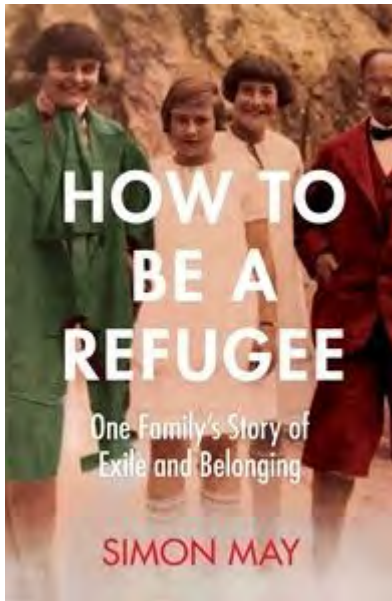
On Agoraphobia is a fascinating, entertaining and sometimes painfully acute look at what it means to go through life with an anxiety disorder that evades easy definition.

Graham Caveney is a freelance writer. He has written on music and fiction for the NME, the Face and the Independent. He is the author of two previous books, on William Burroughs and Allen Ginsberg.

How to Be a Refugee

One Family's Story of Exile and Belonging

Simon May



Publication Date: 21/1/2021

Price: £20

ISBN: 9781529042818

Binding: Hardback

Format: Royal

Extent: 384pp

Rights: WEL

Manuscript Available

Translation: PFD

A powerfully moving family memoir of loss, exile and self-concealment in Nazi Germany.

The most familiar fate of Jews living in Hitler's Germany is either emigration or deportation to concentration camps. But there was another, much rarer, side to Jewish life at that time: denial of your origin to the point where you manage to erase almost all consciousness of it. You refuse to believe that you are Jewish.

How to Be a Refugee is Simon May's gripping account of how three sisters – his mother and his two aunts – grappled with what they felt to be a lethal heritage. Their very different trajectories included conversion to Catholicism, marriage into the German aristocracy, securing 'Aryan' status with high-ranking help from inside Hitler's regime, and engagement to a card-carrying Nazi.

Of Love: A History the Financial Times wrote:

'May could just have achieved the seemingly impossible and produced a truly original philosophy of love . . . May is able to draw out what is true in each age's perception of love, discard what is misleading, and synthesize the result into the most persuasive account of love's nature I have ever read.'

Simon May, born in London to German parents, is visiting professor of philosophy at King's College London. Simon's books include *Love: A History*; *The Power of Cute*; *Atomic Sushi: Notes from the Heart of Japan* (Alma Books, 2006), a memoir of a year he spent as visiting professor of philosophy at the University of Tokyo; and *Thinking Aloud*, a collection of his aphorisms that was a Financial Times Book of the Year. Simon's books have been featured in the *Washington Post*, the *Wall Street Journal*, the *Guardian* and *Tatler*. He has appeared on BBC Radio 4, BBC television, Australian Broadcasting Corporation, Canadian Broadcasting Corporation and other national networks. His work has been translated into ten languages.

I Heard What You Said

Jeffrey Boakye



Publication Date: 9/6/2022

Price: £16.99

ISBN: 9781529063745

Binding: Hardback

Format: Demy

Extent: 256pp

Rights: World

Proposal Available

A call to action over an education system that is default white, from a black man who has spent decades being failed by it as both a teacher and student.

Jeffrey Boakye is a teacher. He is also a black man. This makes him something of an anomaly in the UK's white education system. He wants to explain what life is really like for Britain's black teachers and students . . .

Through a series of encounters based on things people have said to him or about him, Jeffrey describes his experience of racism, both structural and personal. Because he's a great teacher, Jeffrey presents these shocking stories as a learning opportunity, a chance to help his students, his readers and the world to better understand one of the biggest problems we face. He also explains why we must all decolonize the curriculum and diversify schools if we want to eradicate racism.

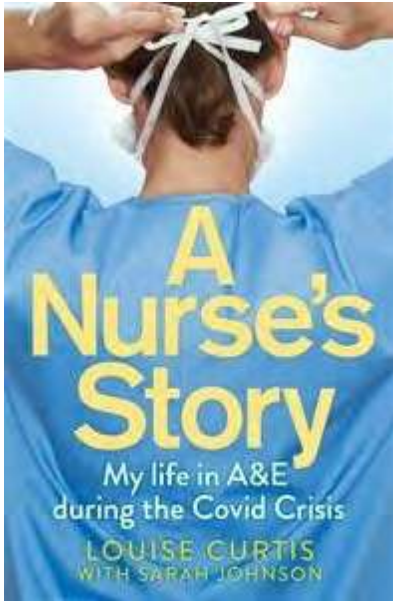
Smart and witty, eye-opening and thought-provoking, *I Heard What You Said* offers an unforgettable insight into racism in modern education and sets out what we can do to change things for the better.

Jeffrey Boakye is a writer, teacher and father of two originally from Brixton in South London, now living in East Yorkshire with his wife and sons. He has a particular interest in issues surrounding race, education and popular culture. His first book, *Hold Tight: Black Masculinity, Millennials, and the Meaning of Grime*, was published in 2017. His follow up, *Black, Listed: Black British Culture Explored*, was published in 2019.

A Nurse's Story

My Life in A&E During the Covid Crisis

Louise Curtis with Sarah Johnson



Publication Date: 1/10/2020

Price: £8.99

ISBN: 9781529058932

Binding: Paperback

Format: B Format

Extent: 288pp

Rights: World

Manuscript Available

A rare and remarkable look into the NHS frontlines against Covid-19 from a nurse who's seen more than she ever bargained for . . .

Moving, honest and inspiring – this is a nurse's story of life in a busy A&E department during the Covid-19 crisis.

Working in A&E is a challenging job but nurse Louise Curtis loves it. She was newly qualified as an advanced clinical practitioner, responsible for life or death decisions about the patients she saw, when the unthinkable happened and the country was hit by the Covid-19 pandemic. The stress on the NHS was huge and for the first time in her life, the job was going to take a toll on Louise herself.

In A Nurse's Story she describes what happened next, as the trickle of Covid patients became a flood. And just as tragically, staff in A&E were faced with the effects of lockdown on society. They worried about their regulars, now missing, and saw an increase in domestic abuse victims and suicide attempts as loneliness hit people hard. By turns heartbreaking and heartwarming, this book shines a light on the compassion and dedication of hospital staff during such dark times

Louise Curtis is an advanced clinical practitioner at an A&E in a major trauma centre. She was a nurse in the emergency department for just under eight years, working both as a staff nurse and deputy sister. She has volunteered abroad in South Africa, Thailand, Uganda and Ethiopia, caring for disabled orphans, HIV and trauma patients.

Sarah Johnson has been a journalist for twelve years, seven of them at the Guardian. She founded and edits the Blood, Sweat and Tears series which features first-person accounts of working in and receiving healthcare. As a writer, she specializes in mental health and other aspects of healthcare in the UK and abroad.

My Amy

Tyler James



Publication Date: 10/6/2021

Price: £16.99

ISBN: 9781529042153

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available: Autumn 2020

Rights Sold

Brazilian Portuguese: Ediouro

A moving, intimate look at the life of Amy Winehouse by her best friend.

The death of icon Amy Winehouse aged just twenty-seven rocked the music world. Through the headlines the world watched a car crash, a girl hell-bent on self-destruction. But the truth is far more complicated. Now, her best friend and constant companion Tyler James wants to tell the real story. Because she can't.

From their first encounter singing together at stage school through to their wayward teenage years and Amy's dramatic rise to stardom, Tyler was with her through it all. Living with her right up until her death, he was the only one there by her side, day-after-day, hour-after-hour. He supported her through her career highs – the massive success of Back to Black and her five Grammy wins – and personal lows – her lifelong struggles with addiction, insecurity and eating disorders. Even while battling his own demons, he never gave up on her.

Written with love and published for the tenth anniversary of her death, My Amy by Tyler James is a heartbreaking look at friendship and fame and provides an illuminating portrait of the woman behind the music – a unique, uncompromising force-of-nature. This is the definitive story of what really happened to Amy Winehouse

Tyler James is a singer/songwriter who was a runner up on BBC 1's The Voice. He now runs his own construction business.

I Wanna Be Yours

John Cooper Clarke



Publication Date: 15/10/2020

Price: £20

ISBN: 9781509896103

Binding: Hardback

Format: Royal

Extent: 480pp

Rights: World

Manuscript Available

The first ever autobiography of John Cooper Clarke, the Bard of Salford, punk poet, rock star, fashion icon, national treasure and acerbic wit.

The Bard of Salford's hugely anticipated autobiography. This will be his first-ever no-holds-barred account of his rock-and-roll life. This is a memoir as wry, funny, moving and vivid as only John Cooper Clarke could deliver. Inimitable and iconic, this book will be a complete joy for lifelong fans and a whole new generation.

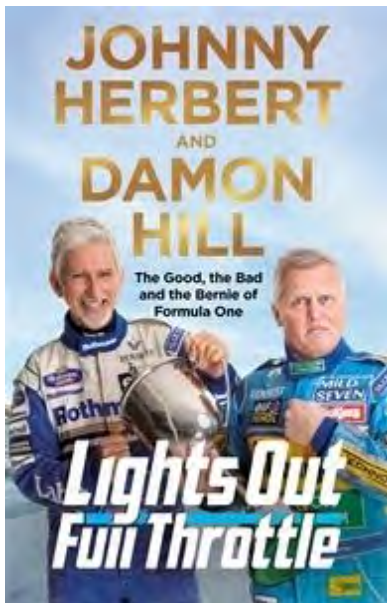
John Cooper Clarke is a phenomenon: Poet Laureate of Punk, rock star, fashion icon, TV and radio presenter, social and cultural commentator, reluctant national treasure. At 5 feet 11 inches (116lb, 32in chest, 27in waist), in trademark suit jacket, skin-tight drainpipes and dark glasses, with jet-black back-combed hair and mouth full of gold teeth, he is instantly recognizable. As a writer his voice is equally unmistakable and his inimitable dry Salford drawl shines through the prose.

This autobiography covers an extraordinary life, filled with remarkable personalities: from Nico to Chuck Berry, from all the great punks to Bernard Manning, and on to more recent fans and collaborators Alex Turner and Plan B – who have championed his work. Interspersed with stories of his rock-and-roll and performing career, John also reveals his boggling encyclopaedic knowledge of twentieth-century popular culture, and his private passions and guilty pleasures: from Baudelaire, Pam Ayres and Rimbaud to football to Coronation Street, comprising horse racing and gambling, politics and jokes – and much more.

John Cooper Clarke shot to prominence in the 1970s as the original 'people's poet'. Today, he is as relevant and vibrant as ever. His effect on modern music is huge, his trademark 'look' continues to resonate with fashionistas, and his poetry is included on the national curriculum.

Lights Out, Full Throttle

The Good the Bad and the Bernie of Formula One
Johnny Herbert and Damon Hill



Publication Date: 15/10/2020

Price: £20

ISBN: 9781529039993

Binding: Hardback

Format: Royal

Extent: 336pp

Rights: World

Manuscript Available

Stories from the pit lane from Formula 1's leading comic double act.

Lights Out, Full Throttle is the hilarious account of life in the F1 pit lane from two legends of the sport, Damon Hill and Johnny Herbert.

Damon and Johnny here. Motorsport's answer to Ant and Dec, just a lot more comprehensible and, all in all, a wee bit taller.

Between us we have about one hundred years' experience of driving cars quickly and have competed in 261 Grand Prix, spawning twenty-five wins, forty-nine podiums, one World Championship and 458 championship points. We even have a win at Le Mans to our names, as well as two smashed ankles, a broken arm, a broken wrist, a broken leg, about sixty broken ribs, a pierced upper thigh that missed Johnny's twig and berries by millimetres, and a bruised ego or three.

Basically, we're two middle-aged men who are both, what you might call, physically compromised. That said, contrary to popular belief, we still have a modicum of bladder control and can talk Formula 1 with the best of them. Which brings us to our book. Despite its immense popularity, when it comes to things like humour and absurdity, Formula 1 is not exactly a ride on the big dipper and in that respect it hasn't buttered our parsnips for decades.

Well, nil desperandum boys and girls because we, Damon Graham Devereux Hill, OBE, and John Paul Herbert, No BE, are here to put the F back into Formula 1 by ditching aerodynamics, clean air and tyre degradation in favour of honest, forthright opinions and apocryphal stories involving automotive derring-do. And, derring-don't!

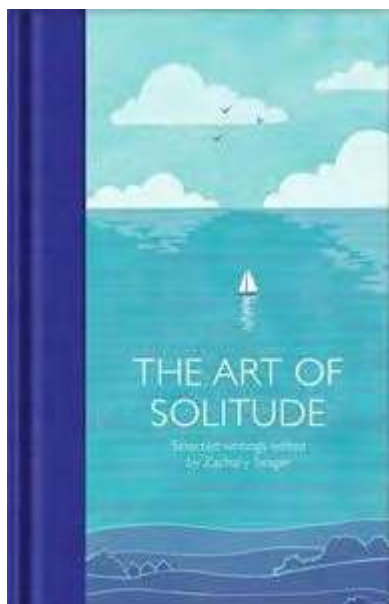
Damon Hill and Johnny Herbert are a key component of Sky Sports award-winning coverage of F1. Between them they cover the majority of Grand Prixes, and will continue to do so for the 2020 season, if not beyond. They have a combined social media following in the region of 260k. They plan a podcast and dedicated social media channels to support the book.



The Art of Solitude

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032628

Binding: Hardback

Format: MCL Standard

Extent: 224pp

Rights: World

Manuscript Available

Rights Sold

Chinese (complex): Babel

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about solitude from your favourite classic authors, edited and introduced by writer and academic Zachary Seager.

In a world where we're more connected than ever, why is it that we're also more lonely? Dip into this anthology of classic writing to reclaim the pleasure of your own company.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer and academic Zachary Seager.

The Art of Solitude shows some of the myriad ways in which people throughout history have understood their experiences of solitary life, or have counselled others to benefit from solitude. It contains poetry, essays, autobiographical pieces and short stories from writers such as Virginia Woolf, Edgar Allan Poe, Emily Dickinson and Ralph Waldo Emerson.

These diverse works can teach us how to think in freedom, how to enjoy a profound inner life and how best to cope with the fact that, as the novelist Joseph Conrad put it, we live, as we dream – alone. Above all, they show how we might truly connect with ourselves and, in the process, how we can meaningfully connect with those around us, including the earth itself. Looked at in this way, solitude is always focused both outward and inward, towards the self and towards the world. The cure for loneliness is, in the end, the art of solitude.

Zachary Seager is an author and academic and so spends a lot of time alone. He is based in Oxford.

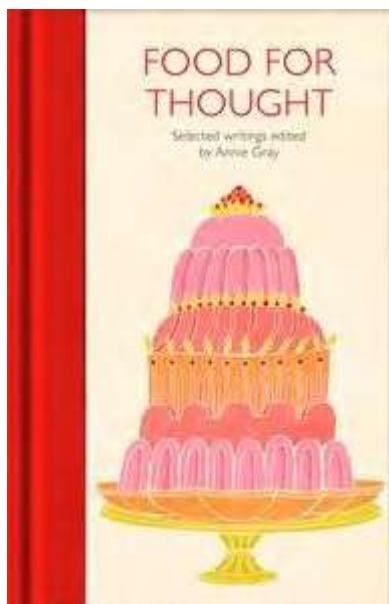
Selected writings by: Kamo no Chōmei, Michel de Montaigne, René Descartes, Alexander Pope, Samuel Johnson, Jean-Jacques Rousseau, William Wordsworth, John Keats, Edgar Allan Poe, Ralph Waldo Emerson, Henry David Thoreau, Elizabeth Cady Stanton, Emily Dickinson, Alice Meynell and Virginia Woolf.



Food for Thought

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032611

Binding: Hardback

Format: MCL Standard

Extent: 256pp

Rights: World

Manuscript Available

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about food from your favourite classic authors, edited and introduced by historian, cook, lecturer and broadcaster Annie Gray.

Whether you're a keen chef or much prefer to be cooked for, dip into this delicious anthology of classic food writing to satisfy any palate.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by historian, cook, lecturer and broadcaster Annie Gray.

From ancient times to today's celebrity chefs, people have always been inspired to write about food. In this delectable collection, Food for Thought, food historian Annie Gray has chosen an array of material to entertain and inspire. The variety is impressive – from lavish feasts in classical times to street food of pea soup and eels in nineteenth-century London, and from how to find food on a desert island to meat-free meals by Agnes Jekyll. Brimming with satire on Victorian etiquette, intriguing recipes through the centuries and culinary advice from cooks and hosts, there is so much here to enjoy.

Dr Annie Gray is one of Britain's leading food historians. She is the author of several books, including *The Greedy Queen: Eating with Victoria*, *Victory in the Kitchen: The Life of Churchill's Cook* and *The Official Downton Abbey Cookbook*. She is the resident food historian on BBC Radio 4's culinary panel show, *The Kitchen Cabinet*, and has consulted on, and appeared in, a number of television documentaries. She's also in demand as a speaker and as a consultant to the heritage industry, having worked with organizations ranging from English Heritage to the National Trust and Historic Royal Palaces.

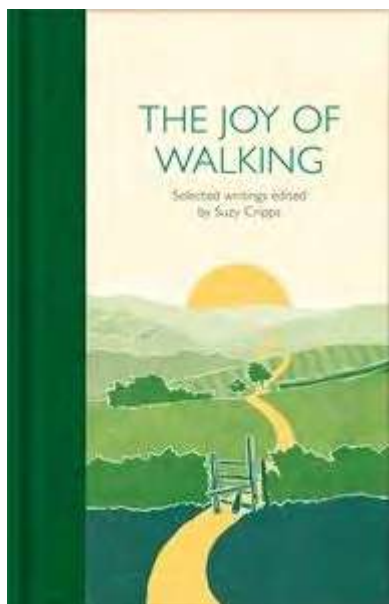
Selected writings from: Elizabeth Robins Pennell, Frank Schloesser, Eliza Acton, William Verrall, Mrs F. Gillette, Hugo Ziemann, William Kitchener, Petronius, Robert May, Ben Jonson, Owen Meredith, William Yarrell, Abby Fisher, Mary Elizabeth Braddon, Charles Dickens, Brillat-Savarin, William Thackeray, Tabitha Tickletooth (Charles Selby), Henry Fielding, James Boswell, Daniel Defoe, Charles Greville, Nevil Shute, Samuel Pepys, George Orwell, George Sims, Henry Mayhew, Henry Labouchère, Charles Lamb, Jonathan Swift, Lewis Carroll, Walter Scott, Robert Burns, G. R. M. Devereux, Isobel Johnstone, Walter Scott, Gabriel Tschumi, Mrs Beeton, Agnes Marshall, Countess Morphy, William Cobbett, Mary Elizabeth Braddon, Agnes Jekyll and Alexis Soyer.



The Joy of Walking

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032642

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World

Manuscript Available

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about walking from your favourite classic authors, edited and introduced by Suzy Cripps.

Classic writers remind us to saunter, march, prowl and wander in this gorgeously curated collection of writing for the everyday walker.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Suzy Cripps.

Whether walking through awe-inspiring countryside or weaving your way through crowds in the hustle and bustle of great cities, we take thousands of steps a day. Finding meaning in movement can be difficult in today's frenetic world. This may seem like a modern problem, but putting one foot in front of the other is something that authors have been writing about for centuries. Some like Gaskell, Wordsworth and Whitman extol the virtues of walking in the countryside, be it on one's own connecting with nature or as the means to really good conversation with friends. Others like Dickens and E. M. Forster explore the thrill and dangers of moving about the city, by day or by night.

In *The Joy of Walking* you'll find a wealth of essays, poetry and fiction celebrating and exploring the joy of walking.

This anthology is edited by Suzy Cripps, a student of Creative Writing at Somerville College, University of Oxford, who also holds a degree in English Language and Literature from Mansfield College, Oxford.

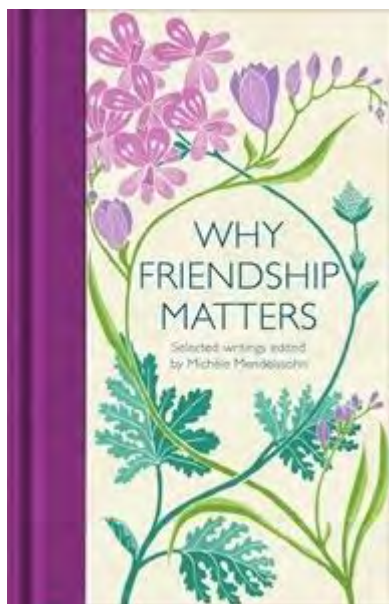
Selected writings by: Henry D. Thoreau, Charlotte Brontë, Robert Louis Stevenson, E. M. Forster, Walt Whitman, John Burroughs, William Hazlitt, Elizabeth Barrett Browning, Rabindranath Tagore, Jessie Redmon Fauset, Frederick Douglass, Thomas Traherne, Dorothy Wordsworth, Robert Southey, Ann Radcliffe, Fanny Burney, William Cowper, Charles Dickens, Charlotte Lennox, Jean-Jacques Rousseau, William Wordsworth, Alfred, Lord Tennyson, Elizabeth Gaskell, Mark Twain, Christopher Morley, John Muir, Harriet Martineau, Leslie Stephen, Thomas Hardy, Emily Brontë, Charles Baudelaire, A. E. Housman, Wilkie Collins, Jane Austen, W. B. Yeats, John Clare, John Keats, George Eliot, Rosa N. Carey and John Dyer.



Why Friendship Matters

Selected Writings

Various



Publication Date: 29/10/2020

Price: £10.99

ISBN: 9781529032659

Binding: Hardback

Format: MCL Standard

Extent: 224pp

Rights: World

Manuscript Available

Published in the US by Macmillan US

A gorgeous anthology of poetry, fiction and essays about friendship from your favorite classic authors, edited and introduced by critic and historian Michèle Mendelssohn.

Some friendships need celebrating, some are hard to navigate, and some need a bit of tender love and care. Delve into this anthology for a tour of all aspects of friendship by your favourite classic authors.

Part of the Macmillan Collector's Library; a series of stunning pocket size classics. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer, academic and historian, Michèle Mendelssohn.

Why Friendship Matters is an inspiring collection that spans three centuries of writing and includes many favourite authors such as Michel de Montaigne, Ralph Waldo Emerson and Jane Austen. Readers will also discover lesser-known delights such as American writer Audre Lorde on her high-school friendships and playwright Alice E. Ives writing about friendship between women.

Contributors from across the globe celebrate and investigate all aspects of friendship; the strength of its bonds, how it can hurt and how it runs deep.

Michèle Mendelssohn is a literary critic and cultural historian. A professor at Oxford University, she has written and co-edited books on authors such as Henry James and Oscar Wilde and her writing has appeared in the New York Times, the Guardian and a range of academic journals. She has appeared on international radio and television and given talks and lectures around the UK.

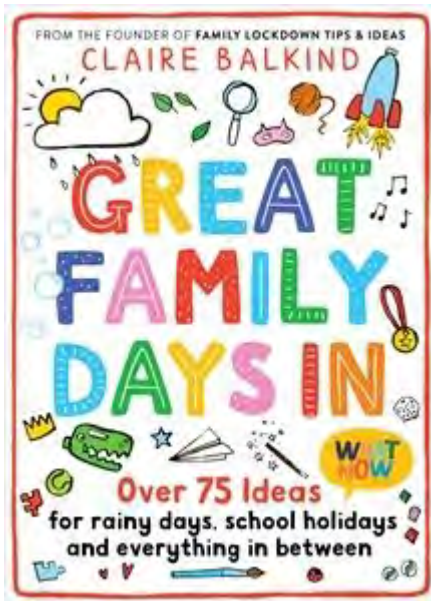
Selected writings from: Michel de Montaigne, Oscar Wilde, Lucy Maud Montgomery, Ralph Waldo Emerson, Jane Austen, Anne Isabella Thackeray Ritchie, Alice Emma Ives, Audre Lorde, Harriet Jacobs, James Boswell, Samuel Johnson and Francis Bacon.

FOOD, HEALTH & WELLBEING

Great Family Days In

Over 75 Ideas for Rainy Days, School Holidays and Everything in Between

Claire Balkind



Publication Date: 15/10/2020

Price: £14.99

ISBN: 9781529055528

Binding: Trade Paperback

Format: Other

Extent: 224pp

Rights: World

Manuscript Available

Ideas, activities and crafts for making staying in the new going out.

Family days in are the new family days out!

Wet weekend? Home for half-term? Great Family Days In has got you covered with 75 tried and tested activities that make the most of spending quality time together.

From Achievable Art and Whizzy Easy Science to Screen-Free Game Time, chapters are organised to help you easily find inspiration for activities that will fill your day with fun. Whether you're creating your very own melted-crayon masterpiece or blizzard bottle, or conducting your first FamFest or mini-Olympics, Great Family Days In is a one-stop shop for ideas, showing that you don't need fancy plans or money to keep your family entertained at home.

These beautifully illustrated activities do not require any specific skills or hard-to-get resources. From thirty-minute time-fillers to ideas to last the whole afternoon, activities can easily be adapted to suit any age, interest or timescale, making it easy to enjoy and relax into the process of creating and building memories together, whatever the outcome.

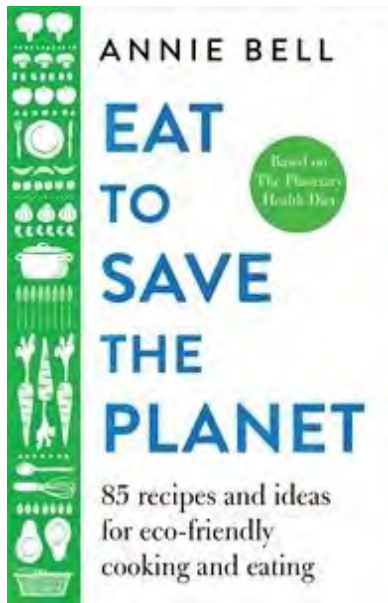
Claire Balkind shares fuss-free games, crafts, challenges and more that will keep children and adults of all ages entertained.

Claire Balkind is a History Teacher and has worked in education since 2007. In March 2020, she set up the Facebook group 'Family Lockdown Tips & Ideas', which has an online community of over a million members worldwide. In June 2020, she was awarded the Prime Minister's Points of Light award, which recognises outstanding UK volunteers making a change in their community, for her work with the group.

Eat to Save the Planet

85 recipes and ideas for eco-friendly cooking and eating

Annie Bell



Publication Date: 31/12/2020

Price: £16.99

ISBN: 9781529047592

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Manuscript Available

An easy, accessible recipe book following an evidence-based approach to eating to support the planet.

Simple, tempting, eco-friendly recipes that support the environment but don't make you feel like you're missing out.

If the way we eat globally continues, the world risks failing to meet the UN Sustainable Development Goals and the Paris Agreement. From extreme weather patterns to wildfires raging in Australia, it's little wonder that more of us than ever worry about the environmental impact of our diets.

Enter award-winning cookery writer and registered nutritionist Annie Bell. Annie's recipes follow recommendations from the Lancet-EAT commissioned Planetary Health Diet, written by an international group of scientists. This flexitarian reference diet is so simple, easily accessible and tempting that you will hardly believe you're helping to save the planet.

The mainstays of the Planetary Health Diet are plant-based foods, but the diet doesn't go as far as being vegetarian or vegan. Recipes in the book include modest quantities of seafood and poultry, with an option of a small amount of red meat – making this new approach to eating achievable and realistic for everyone.

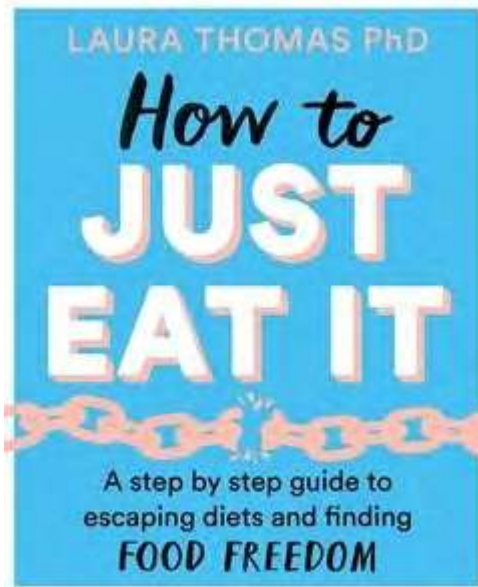
Whether it's Coconut Chicken Korma, Aubergine Stuffed with Lamb and Buckwheat, Sticky Date Ribs with Spicy Haricot Mash, or Paprika Cod with Almond Sauce, these comforting, filling and delicious dishes will quickly become favourites in your kitchen.

Annie Bell (ANutr) is a cookery writer, author and Registered Associate Nutritionist with a Master's Degree in Human Nutrition. She has been principal recipe writer for the Mail on Sunday's YOU magazine for twenty-three years. Annie contributes to a wide variety of national newspapers and magazines, and has contributed to more than twenty cookery books.

How to Just Eat It

A Step-By-Step Guide to Escaping Diets and Finding Food Freedom

Laura Thomas



Publication Date: 7/1/2021

Price: £14.99

ISBN: 9781529043693

Binding: Trade Paperback

Format: Other

Extent: 272pp

Rights: World

Manuscript Available

A workbook of exercises and activities to help you create a better relationship with your body and health.

'Laura is a fire starter of the revolution in how we think about food, eating and our bodies' Red

Laura Thomas PhD shows you how to actually break the diet cycle and free yourself from restrictive dieting and punishing exercise, one step at a time.

How to Just Eat It is a practical and interactive guide from bestselling author of Just Eat It and Registered Nutritionist Laura Thomas PhD. This book contains more than eighty activities – from journalling to self-care techniques – to help you reframe your approach to food and eating and find an escape from diets and restriction.

Beginning with simple exercises for changing your mindset, Thomas shows how to use easy everyday tools to break free from prevailing diet mentality, understand fullness cues, and nurture a neutral, judgement-free approach to food.

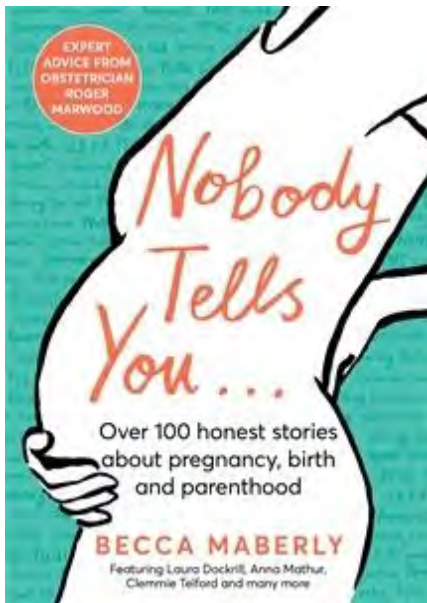
Thanks to expert step-by-step guidance and support through the principles of Intuitive Eating as well as other therapeutic practices, the book will prepare you with a range of personalised tools and skills that give structure to a new and better relationship with food and your body.

Laura Thomas PhD, RNutr is a Registered Nutritionist who isn't afraid to tell it like it is. Having had her own strained and weird relationship with food, she now helps her clients build a healthy relationship with food by helping them tune into their own innate hunger and satiety cues and disconnect from diet tools like meal plans and calorie trackers using a process called intuitive eating, together with other non-diet approaches.

In 2016 Laura launched Don't Salt My Game – a podcast that calls out diet trends and myths – to tell you what you really need to know to stay on top of your game. Laura was the Nutrition Consultant for the BBC1 documentary Mind Over Marathon, where she supported people suffering with mental health problems train for the 2017 London Marathon. She is an Association for Nutrition Media Nutritionist and has appeared on a BBC News Facebook Live stream. Her writing has appeared in Hip and Healthy, Huffington Post, New Scientist, and Spectator Health, and she provides comment for publications such as Men's Health, the Guardian, and Red magazine. She is the author of Just Eat It and How to Just Eat It.

Nobody Tells You . . .

Rebecca Maberly



Publication Date: 15/4/2021

Price: £14.99

ISBN: 9781529056051

Binding: Hardback

Format: Other

Extent: 272pp

Rights: World

Manuscript available: Autumn 2020

A collection of honest, actually helpful stories from real mothers about pregnancy and early parenthood, accompanied by the reliable advice of consultant obstetrician Robert Marwood.

'A truly wonderful resource for new parents and prospective parents alike'
Adam Kay – author of *This is Going to Hurt*

'Nobody Tells You... should be every new mother's companion. I found myself nodding, giggling, thinking, remembering, tearing up and laughing as I read the golden nuggets of insight, and the stories shared amidst the pages. It reminded you that you are not alone in any of the experiences or feelings that come with motherhood.' Anna Mathur – Psychotherapist

All the things that Nobody Tells You about pregnancy, birth and parenthood, brought to you by those who have been through it all and want to share their experiences. This collection of 110 honest stories, accompanied by reassuring advice from experts, will give you all the tools you need to be informed and prepared for one of life's great journeys.

Becca Maberly, pregnancy and postnatal expert and the founder of A Mother Place, and her father, Roger Marwood, an obstetrician and gynaecologist, are completely honest about the highs and lows of this unique and often nerve-wracking experience.

Together, with the help of real mums and dads, they share their reliable, evidence-based advice with positivity and a good dose of humour. Whether you're just thinking about having a baby, you are already pregnant, or you have become a parent recently, this book is essential reading for you and your partner.

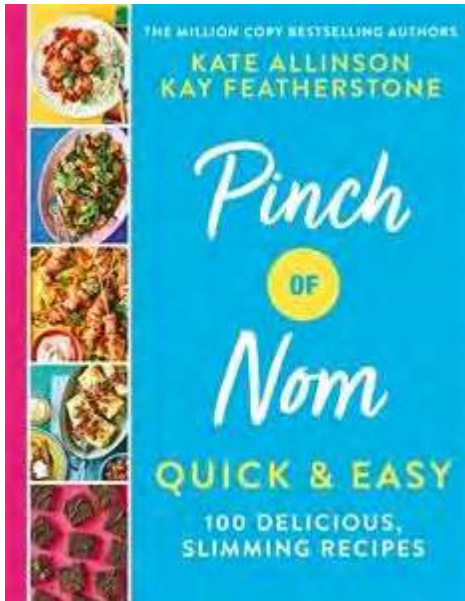
Becca Maberly is the eldest daughter of obstetrician and gynaecologist Roger Marwood, and has become a pregnancy and postnatal expert almost by osmosis. She created and edits the website and social media platform A Mother Place, which offers online antenatal classes and support for the postnatal period. She is also the mastermind behind 'The Doctor and Daughter Antenatal Classes', which have been running in London since 2014. Becca lives in South-West London with her husband and her two boys and loves spending time with them and swimming . . . but not at the same time!

Mr Roger Marwood MB BS, MSc, FRCOG is a consultant obstetrician and gynaecologist who has more than forty years' experience of working in a busy NHS hospital and has personally delivered more than 5,000 babies. He has also supervised approximately another 20,000 births. He is a past President of the Obstetric and Gynaecology Section of the Royal Society of Medicine. For the last twenty years he has been a Senior Lecturer at Imperial College of Medicine, where he has been an acclaimed and popular teacher and tutor. He has worked extensively for the Royal College of Obstetricians and Gynaecologists, and is currently one of their media spokespersons.

Pinch of Nom Quick & Easy

100 delicious, slimming recipes

Kay Featherstone and Kate Allinson



The third cookbook from the founders of Pinch of Nom (the UK's most popular food blog) including over one hundred simple and tasty slimming recipes.

Simple and speedy slimming recipes from the authors of Pinch of Nom, the fastest-selling cookbook of all time.

Featuring four-ingredient dishes, one-pot family favourites, big batch basics, and speedy sweet treats, Pinch of Nom Quick & Easy is full of everyday recipes with simple methods and massive flavour. Every recipe has been tried and tested by twenty Pinch of Nom community members, so they are guaranteed to fill you up and keep you satisfied, whatever the occasion. The one hundred recipes are accessible to everyone by not including diet points, and are compatible with the principles of the UK's most popular diet programmes.

'These fast, healthy recipes are so easy and made with simple-to-find ingredients. We're so proud of this food that the whole family can enjoy together.' – Kate & Kay

Publication Date: 10/12/2020

Price: £20

ISBN: 9781529034981

Binding: Hardback

Format: Crown Quarto

Extent: 272pp

Rights: World

Material Available: Early 2021

Rights Sold for Pinch of Nom

Bulgarian: Knigomania

Chinese (complex): Sharp Point Press

Chinese (simplified): China Machine Press

Czech: Euromedia

German: ZS Verlag

Greek: Fantastikos Kosmos

Hungarian: Gabo

Korean: BookRecipe

Polish: Sonia Draga

Portuguese: Lua de Papel

Romanian: Litera

Russian: Azbooka-Atticus

Slovak: Ikar

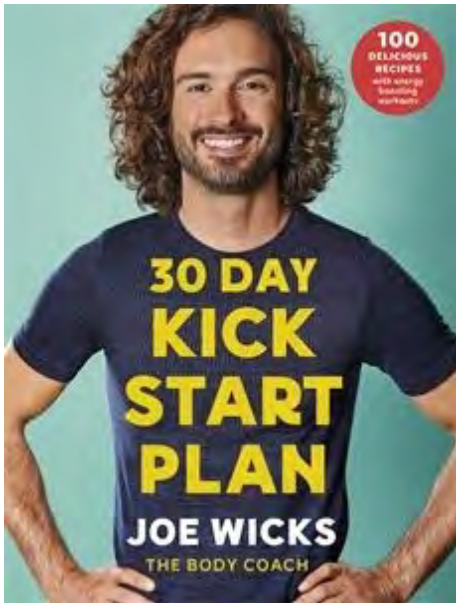
Slovene: Aktivni Mediji

US: St Martin's Press

Record-breaking bestselling authors Kate Allinson and Kay Featherstone are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform. This is their third cookbook.

30 Day Kick Start Plan

Joe Wicks



Kick start your 2020 with this plan from the UK's favourite healthy cook and fitness sensation, Joe Wicks.

Lacking motivation?

Want to cook better, healthier food, but don't know where to start?

This is the only 30-day plan you'll need to create new habits, keep on track and feel brilliant inside and out.

Joe Wicks, aka the Body Coach, has helped thousands of people to lose weight and cook healthy, simple recipes. He's back with his 30-Day Kick Start Plan to make it easier than ever before to motivate your fat-loss journey.

Inside are one hundred delicious, sustaining recipes and ten brand new HIIT workouts to help you get in shape. These are easy to personalise and are broken down into five weekly chunks, with shopping lists and daily plans, so they can help you prep like a boss and kick start your healthier lifestyle without looking back.

Publication Date: 26/11/2020

Price: £18.99

ISBN: 9781509856183

Binding: Trade Paperback

Format: Crown Quarto

Extent: 272pp

Rights: World

Joe Wicks, aka The Body Coach, is Britain's favourite healthy cook and fitness sensation – and a national treasure. His lockdown smash-hit 'PE With Joe' YouTube videos have been viewed 80 million times. He is the author of Lean in 15 – The Shift Plan, Lean in 15 – The Shape Plan, Lean in 15 – The Sustain Plan, The Fat-Loss Plan, Cooking for Family and Friends, Joe's 30-Minute Meals, Veggie Lean in 15, Wean in 15 and 30 Day Kick Start Plan.

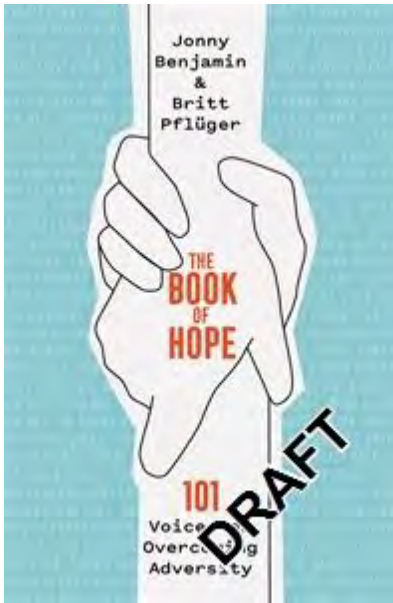
Manuscript Available

Rights Sold for Lean in 15
Czech, Finnish, German, Italian,
Portuguese, Slovak, Spanish,
Swedish, Chinese (simplified), German,
Slovak, Arabic, Chinese (complex), Danish,
Dutch, English, Estonian, Finnish, French,
Greek, Hungarian, Latvian, Lithuanian,
Norwegian, Polish, Portuguese,
Portuguese, Romanian, Russian, Slovene,
Swedish

The Book of Hope

101 Voices on Overcoming Adversity

Jonny Benjamin And Britt Pflüger



Publication Date: 15/4/2021

Price: £9.99

ISBN: 9781509846375

Binding: Hardback

Format: B Format

Extent: 384pp

Rights: World

Material Available

A life-affirming and diverse anthology compiled by activist Jonny Benjamin, sharing 101 key figures' experiences of living with mental health conditions.

The Book of Hope is an anthology of 101 key voices in the field of mental health, who share not only their experiences with anxiety, psychosis, panic attacks and more, but also what helps them when they are feeling low. Contributors range from the likes of Lemn Sissay, Frank Turner and Zoe Sugg, to Elizabeth Day, Hussain Manawer and Joe Wicks; from authors, poets and musicians to charity workers, activists and psychiatrists.

This uplifting anthology is compiled by the award-winning activist Jonny Benjamin, known for his book and documentary film, *The Stranger on the Bridge*, which fought to end stigma around talking about mental health, suicidal thoughts and schizoaffective disorder. When his campaign to find the man who prevented him from taking his own life went viral, Jonny was one of a wave of new figures lifting the lid on mental health struggles. In this book, he brings together a range of voices to speak to the spectrum of our experiences of mental health and the power of speaking up and seeking help.

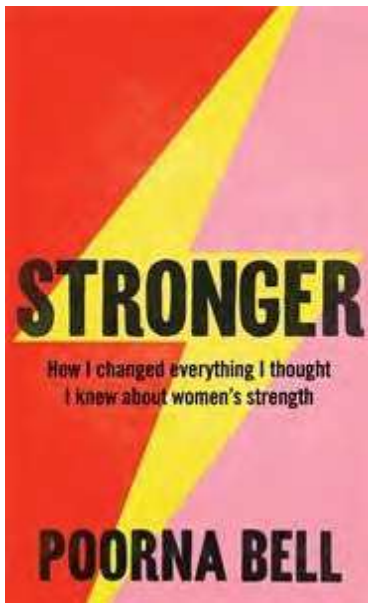
Jonny Benjamin is an award-winning mental-health campaigner, film producer, public speaker, writer and vlogger from London. Jonny was awarded an MBE for his services to mental health and suicide prevention in the Queen's 2017 New Year Honours List.

Britt Pflüger is a literary consultant with over twenty-five years' experience in publishing. She was born in Germany and has lived and worked in the UK since graduating from King's College London.

Stronger

How I Changed Everything I Thought I Knew About Women's Strength

Poorna Bell



Publication Date: 4/3/2021

Price: £14.99

ISBN: 9781529050813

Binding: Hardback

Format: Demy

Extent: 240pp

Rights: WEL

Material Available: Autumn 2020

Translation: The Soho Agency

A groundbreaking book about women's strength, inspired by author Poorna Bell's journey to get physically strong after her husband Rob died, and the huge (and unexpected) ways in which it empowered her, gave her confidence and boosted her mental resilience.

On the darkest of nights, I feel my sense of strength burn with the flame of something bigger than myself. It reminds me that things change, because I have made them change.

Stronger will change what you think you know about strength and most importantly, empower you to go on your own journey to discover what strength looks like for you.

Poorna Bell's journey to get physically strong started with a heavy mattress that needed flipping and the realisation that – following the death of her husband, Rob – she had been relying on the men in her life to take the bins out, carry the luggage and move furniture.

Part memoir, part manifesto, in Stronger, Poorna starts a conversation about women's strength and fitness, tapping into the reservoir of mental strength we each have, in a way that has absolutely nothing to do with weight loss. Poorna shares her own story, as well as drawing on research and telling the stories of other women who've forged their own path, including grandma marathon runners, Nepalese female mountain guides and businesswomen qualifying as yoga instructors alongside their busy day job. Now a competitive amateur power-lifter who can lift over twice her body weight, Poorna is the strongest she has ever been both physically and mentally. Weightlifting helped her to find the confidence that physical pursuits can amplify – the confidence that has been helping men to succeed in their careers their whole lives – and that women can find too.

Doing away with old-fashioned notions and long-held beliefs about strength, Poorna lays out how strength can work for you no matter what your age and goal might be. Regardless of ability or background, whether you're into weightlifting, running, swimming, yoga or don't consider yourself to be sporty at all, strength that is generated from your own graft, personal goals and achievement is something that no one can take from you.

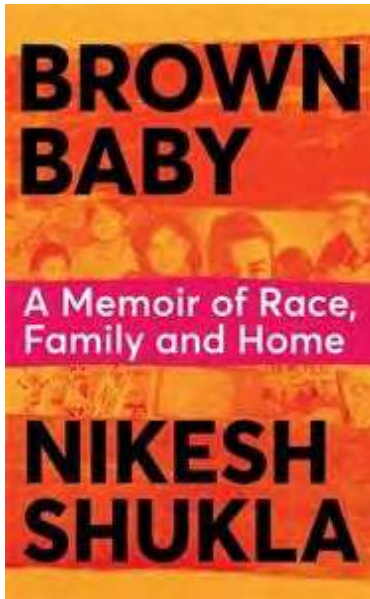
Poorna is an award-winning freelance journalist of fifteen years and a digital editorial expert, having previously worked as UK Executive Editor and Global Lifestyle Head for HuffPost. She freelances for The Times, the i Paper, Grazia, the Guardian, Red magazine, and Stylist among others. She is the author of Stronger.

Poorna is an experienced public speaker across ministerial health summits, corporate and consumer events, including Twitter, Ad Week, NHS, ITV and Oath. She's also spoken on Channel 5, ITV and BBC News, as well as regularly on TalkRadio and BBC 5 Live.

Brown Baby

A Memoir of Race, Family and Home

Nikesh Shukla



Publication Date: 4/2/2021

Price: £16.99

ISBN: 9781529032918

Binding: Hardback

Format: Demy

Extent: 256pp

Rights: WEL

Material Available

Translation: The Good Agency

Brown Baby is a powerful exploration of fatherhood, grief, racism and hope. It is also a love letter to the author's daughters that is as heartbreakingly tender as it is funny and relatable.

'A wise and wonderful book from the hugely talented Nikesh Shukla. Written for his daughters, inspired by his mother whom they never got to meet, this love letter to his brown babies encompasses fatherhood, feminism, racial politics, growing up and being a grown up, with tenderness, depth and humour.' Meera Syal

How do you find hope and even joy in a world that is racist, sexist and facing climate crisis? How do you prepare your children for it, but also fill them with all the boundlessness and eccentricity that they deserve and that life has to offer?

In *Brown Baby*, Nikesh Shukla explores themes of racism, feminism, parenting and our shifting ideas of home. With writing that will both fill and open your heart, this by turns heartbreaking, hilariously funny and intensely relatable memoir is dedicated to the author's two young daughters, and is in remembrance of the grandmother they never got to meet. Through love, grief, food, fatherhood and the often cluttered experiences that make us each who we are, Shukla shows how it's possible to believe in hope.

Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the editor of bestselling essay collection *The Good Immigrant*, which won the Reader's Choice at the Books Are My Bag Awards, and was shortlisted for Book of the Year at the British Book Awards. He is the author of a number of novels for both adults and young adults including *Coconut Unlimited* (shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize), *Meatspace*, *Run Riot*, and *The Boxer* and is co-editor of *The Good Immigrant USA*.

Your Story Matters

Nikesh Shukla



Publication Date: 2/9/2021

Price: £14.99

ISBN: 9781529052343

Binding: Hardback

Format: Demy

Extent: 224pp

Rights: WEL

Material Available: Early 2020

Translation: The Good Agency

Find your voice, sharpen your skills and tell your story with this creative writing guide from award-winning and bestselling author Nikesh Shukla.

Find your voice with this guide to writing from bestselling editor of *The Good Immigrant*, Nikesh Shukla. Whether you're writing a novel, personal essay, non-fiction or short story, this book will hone your skill and help you along the way.

Including exercises and prompts that help no matter whether you're writing crime, literary fiction, genre fiction, memoir or general non-fiction. It is accessible, to the point and focused on you figuring out WHAT you want to write, HOW you want to write and WHY this is the best use of your voice. This book will challenge you to write in styles you don't like, as well as styles you feel comfortable in, all while staying accessible enough that you can dip in and out and give you things to think about while you're going about your day.

Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the editor of bestselling essay collection *The Good Immigrant*, which won the Reader's Choice at the Books Are My Bag Awards, and was shortlisted for Book of the Year at the British Book Awards. He is the author of a number of novels for both adults and young adults including *Coconut Unlimited* (shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize), *Meatspace*, *Run Riot*, and *The Boxer* and is co-editor of *The Good Immigrant USA*.

Brown Girl Like Me

Jaspreet Kaur



Publication Date: 19/8/2021

Price: £16.99

ISBN: 9781529056310

Binding: Hardback

Format: Demy

Extent: 304pp

Rights: WEL

Material Available: Early 2020

Translation: A M Heath

An essential, empowering and groundbreaking toolkit and call to arms, giving Asian women the tools and support they need to step into the multiplicity of their cultural, religious and political experiences.

Brown Girl Like Me is a guidebook for South Asian women and girls on how to deal with growing up brown, female, marginalised and opinionated. Author Jaspreet Kaur pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. It will also address tough questions: Can you be a brown feminist without rejecting your own culture? Why are Asian girls the second highest performing group of students in the country, yet this isn't reflected in universities and head offices?

An inspiring memoir and manifesto which aims to empower, support and equip Asian millennials with the confidence and tools they need to navigate the difficulties which come with an intersectional identity. Jaspreet unpacks key issues such as the home, the media, the workplace, education, mental health, culture, confidence and the body, to help Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Personal stories alongside academic insight will show what life is really like for Asian women from all walks of life in the UK. Part toolkit, part call to arms, Brown Girl Like Me will educate, inspire and spark urgent conversations for change.

Jaspreet Kaur, better known by her online handle 'Behind the Netra', is an award-winning spoken word artist, history teacher and writer from London. She is passionate about gender issues, taboo subjects and encouraging positive social change in both the Asian community and wider society. Her work tackles issues related to gender discrimination, mental health stigma, the postcolonial immigrant experience, and more. She is a regular on the BBC and Sunday Morning Live and worked with the UN on the 'HeforShe' campaign. In 2020 she was awarded the Ben Pimlott Writer in Residency at Birkbeck University as a Research Fellow with the Politics Department and was Artist in Residence with the Spine Festival, led by Apples and Snakes.

Vegetables

Roger Phillips & Martyn Rix



Publication Date: 1/4/2021

Price: £25

ISBN: 9781529063295

Binding: Hardback

Format: Crown Quarto

Extent: 272pp

Rights: World

Manuscript Available

The indispensable guide to all types of vegetables to be found, whether in the garden or in the wild.

By acclaimed authors Roger Phillips and Martyn Rix, this updated edition of *Vegetables* is a must have for all gardeners.

Covering vegetables that can be cultivated in a temperate climate, from the familiar carrot and spinach to the exotic jícama and sacred lotus, *Vegetables* is an indispensable guide for gardeners. The authoritative text contains fascinating details of the history and development of each species and information on characteristics, cultivation, when to harvest, pests and diseases – as well as tips for cooking the more unusual varieties.

Superb colour photographs of over 650 varieties offer a visual feast for the eyes.

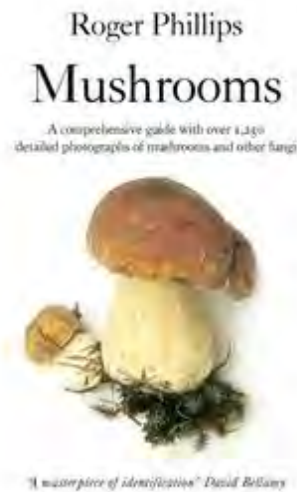
Roger Phillips is an award-winning photographer with a reputation spanning thirty years. He has consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and has written more than twenty books dedicated to this purpose. He has written and presented two major six-part TV series on gardening for the BBC and Channel 4. He received his MBE for his work on London Square Gardens.

Martyn Rix is a leading botanist, plant collector, gardener, independent botanical advisor and author. He was awarded the Royal Horticultural Society's Veitch Memorial Gold Medal and has contributed writing pieces to magazines such as *Country Life* and *Gardens Illustrated*. He is the editor of *Curtis's Botanical Magazine* at the Royal Botanic Gardens, Kew.

Together, Phillips and Rix have collaborated on over thirty plant books.

Mushrooms

Roger Phillips



Publication Date: 18/8/2006

Price: £20

ISBN: 9780330442374

Binding: Trade Paperback

Format: Crown Quarto

Extent: 384pp

Rights: World

Manuscript Available

A beautiful and comprehensive guide to mushroom identification with over 1,250 detailed photographs of mushrooms and other fungi.

'Roger Phillips has written the best mushroom book I know' – Hugh Fearnley-Whittingstall, author of River Cottage Veg Every Day!

The culmination of over thirty years' work, Roger Phillips's authoritative and superbly illustrated reference work is packed with information and original photographs. The essential illustrated mycological encyclopedia, this book is also clear, user-friendly and will appeal to a wide range of readers.

Unsurpassed in both illustrative and descriptive detail, Mushrooms contains over 1,250 photographs, often showing the specimens in various stages of growth, and includes all the latest botanical and common names as well as current ecological information on endangered species.

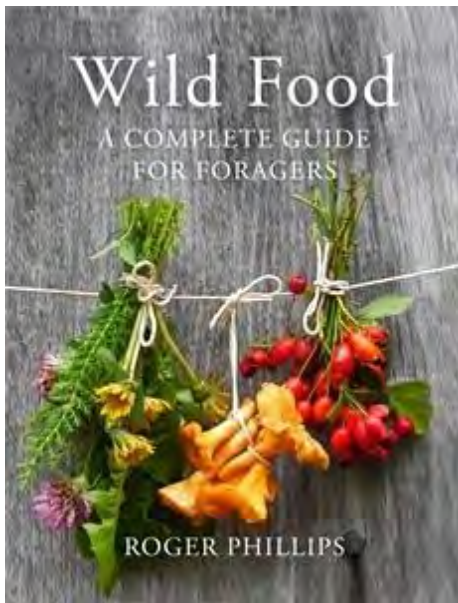
Having sold more than 750,000 copies in Europe of his previous title on mushrooms, Roger Phillips's Mushrooms once again sets the benchmark. Quite simply, nobody with an interest in the subject can afford to be without this book.

Roger Phillips is an award-winning photographer with a reputation spanning thirty years. He has consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and has written numerous books dedicated to this purpose, including *Roses and Herbs*. Described as 'Mr Mushrooms' because of his expertise in the field, Roger has written and presented two major six-part TV series on gardening (BBC & Channel 4).

Wild Food

A Complete Guide for Foragers

Roger Phillips



Publication Date: 24/4/2014

Price: £20

ISBN: 9781447249962

Binding: Hardback

Format: Crown Quarto

Extent: 240pp

Rights: World

Manuscript Available

An authoritative and beautifully illustrated book on wild food and foraging by one of our leading experts.

'I can safely say that if I hadn't picked up this book some twenty years ago I wouldn't have eaten as well, or even lived as well, as I have. It inspired me then and it inspires me now' – Hugh Fearnley-Whittingstall

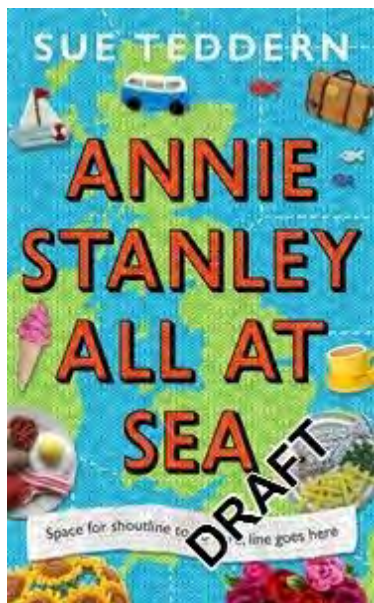
Wild food is all around us, growing in our hedgerows and fields, along river banks and seashores, even on inhospitable moorland. In Roger Phillips' *Wild Food*, hundreds of these plants are clearly identified, with colour photography and a detailed description. This definitive guide also gives us fascinating information on how our ancestors would have used the plant as well as including over one hundred more modern recipes for delicious food and drinks. From berries, herbs and mushrooms to wild vegetables, salad leaves, seaweed and even bark, this book will inspire you to start cooking with nature's free bounty.

Roger Phillips is an award-winning photographer with a reputation spanning thirty years. He has consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and has written more than 20 books dedicated to this purpose.

FICTION

Annie Stanley, All At Sea

Sue Teddern



Publication Date: 15/4/2021

Price: £14.99

ISBN: 9781529025033

Binding: Hardback

Format: Demy

Extent: 304pp

Rights: World

Manuscript Available

Rights Sold

Estonian: Eesti Ramat

German: S.Fischer

An uplifting, life-affirming novel that starts with a death – for fans of Joanna Cannon, Rachel Joyce and Beth Morrey

'I've known Sue's work for many years. She's a funny, warm, wry scriptwriter, and it's great that she's bringing that heart and charm to fiction' – David Nicholls

Will losing her Dad be the thing that finally prompts Annie Stanley to find herself?

Only she could decide to say goodbye by stealing her father's ashes and taking him on one last adventure . . .

Annie Stanley is single, unemployed and just a bit stuck when her beloved father dies suddenly. Furious at her stepmother's plans to scatter his ashes in Austria, the site of the couple's last holiday, Annie decides to take the urn, without the rest of the family's consent, on a tour of the thirty-one sea areas that make up the shipping forecast. It's fair to say it's not a particularly well-thought-through plan – like so many in Annie's life – but she reasons that her father used to love listening to the shipping forecast, despite spending his life in land-locked St Albans.

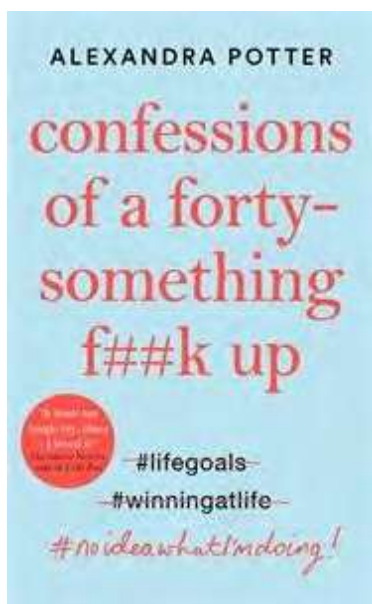
Travelling around the coast-line of Britain searching for the perfect place to say goodbye, Annie meets a unique cast of characters and reconnects with various figures from her past, including her boyband-obsessed childhood best friend, a straight-talking seventy-seven-year-old widow, and her ex-boyfriend's teenage son. As she works through her grief and tries to fix her combative relationship with both her stepmother and her sister, she starts to wonder if it might be time to rethink some of the other decisions in her life – including breaking up with her ex . . . But is it too late for a second chance?

A novel about love, loss and the importance of living life to the full, Annie Stanley, All at Sea is proof that it's often the most difficult moments in life that show us what really matters.

Sue Teddern is a scriptwriter whose extensive list of credits includes TV series *Birds of a Feather* and *Homefront*, and radio dramas *The Archers* and *Cooking in a Bedsitter* for Radio 4. *Annie Stanley, All at Sea* is her first novel.

Confessions of a Forty-Something F**k Up

Alexandra Potter



Publication Date: 31/12/2020

Price: £12.99

ISBN: 9781529022780

Binding: Hardback

Format: Demy

Extent: 512pp

Rights: World

Manuscript Available

Rights Sold

Czech: Prah

Danish: NB Books

French: Groupe Eyrolles

German: Piper

Italian: Newton Compton

Portuguese: Saida de Emergencia

Romanian: Corint Books

Slovak: Noxi

Swedish: NoNa

Turkish: Dahi Yayincilik

Hilarious, poignant, utterly relatable – a must-read for anyone whose life isn't working out quite how they'd planned.

A German Bestseller

Nell Stevens' life is a mess.

When her business goes bust and her fiancé with it, Nell's happy ever after in California falls apart and she moves back to London to start over. But a lot has changed since she's been gone. All her single friends are now married with children, sky-high rents force her to rent a room in a stranger's house and in a world of perfect instagram lives, she feels like a f*ck up. Even worse, a forty-something f*ck-up.

But when she lands a job writing obituaries, Nell meets the fabulous Cricket, an eighty-something widow with her own challenges, and they strike up an unlikely friendship. Together they begin to help each other heal their aching hearts, cope with the loss of the lives they had planned, and push each other into new adventures and unexpected joys.

Nell is determined. Next year things are going to be very different. It's time to turn her life around.

A book for anyone who's ever worried life isn't going to plan, Confessions of a Forty-Something F##k Up by Alexandra Potter will make you laugh and it might even make you cry. But most importantly, it will remind you that you're not alone, because we're all in this together.

Time to fall in love with your life.

Alexandra Potter is the bestselling author of eleven romantic comedy fiction novels. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

One Summer in Crete

Nadia Marks



From the author of Among the Lemon Trees comes another gloriously sunny and deeply moving read, a must for any beach bag.

Calli's world has fallen apart – her relationship is suddenly over and her chances of starting a family are gone. So when she's sent to write a magazine article about the Greek island of Ikaria, it seems the perfect escape. The locals there are reported to be among the happiest and longest-living in the world. The island has a secret, one that Calli is determined to uncover . . .

Travelling to Crete, from where her family originates, Calli begins to suspect there are more secrets closer to home. Her aunt Froso begins to recount the story of her own heartache as a teenage girl facing cruel hardships in rural Greece. A story of love, betrayal and revenge, it will change Calli's life forever.

Publication Date: 14/5/2020

Price: £7.99

ISBN: 9781509889747

Binding: Paperback

Format: B Format

Extent: 368pp

Rights: World

Nadia Marks was born in Cyprus, but grew up in London. An ex-creative director and associate editor on a number of leading British women's magazines, she is now a novelist and works as a freelance writer for several national and international publications.

Manuscript available: Autumn 2020

Rights Sold for Secrets Under the Sun

Italian: Newton Compton

Karen Swan Summer 2021

Karen Swan



Publication Date: 8/7/2021

Price: £7.99

ISBN: 9781529006261

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: WEL

Manuscript Available: Autumn 2020

Another instantly addictive summer read from internationally bestselling author Karen Swan – taking in the lush beaches and ancient towns of Costa Rica.

* Karen Swan's 20th novel *

In Costa Rica, amid startling white beaches and hot, dense rainforests, the luxurious world of the super-rich butts up against something darker, something sinister . . .

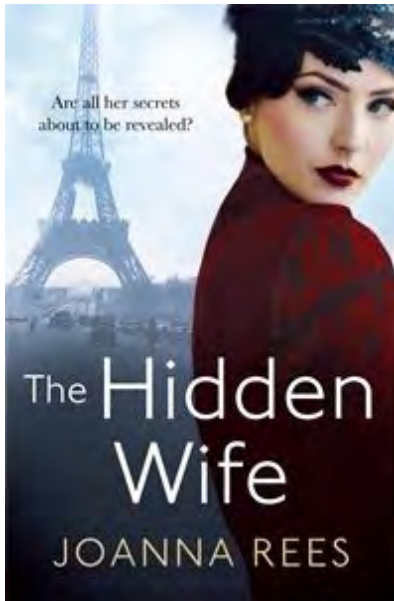
Tara Tremain has worked hard to leave the controlling grasp of her extremely affluent family far behind. With her own career in medicine, she doesn't need the Tremains' expectations weighing her down any more. But pulled back into the family's orbit one last time for an unmissable party on the beach in Costa Rica, everything changes: Tara's brother Miles goes missing.

There's no clue as to where Miles has gone: did he walk away, or was he taken against his will? The clock is ticking and Tara must find him. With the help of an expert in the local area, Alex Carter, Tara is about to embark on a journey with no way of knowing where she will end up . . .

Karen Swan began her career in fashion journalism before giving it all up to raise her three children and a puppy, and to pursue her ambition of becoming a writer. Her bestselling novels include the summer romances *The Paris Secret* and *The Rome Affair*. She lives in the forest in Sussex, writing her books in a tree house overlooking the Downs.

The Hidden Wife

Joanna Rees



Publication Date: 18/3/2021

Price: £7.99

ISBN: 9781529018875

Binding: Paperback

Format: B Format

Extent: 496pp

Rights: World

Manuscript Available: Autumn 2020

Rights Sold

Czech: Grada

Portugese: 20/20

The second novel in a dazzling historical trilogy from bestselling author Joanna Rees, following *The Runaway Daughter*. For fans of Lucinda Riley and Penny Vincenzi.

The Hidden Wife by Joanna Rees is the second novel in A Stitch in Time – a sweeping historical trilogy.

Paris, 1928

Having fled London and been on the run around Europe, Vita Casey has established a new life for herself, keeping a low-profile as a dresser at a cabaret hall where Nancy is part of the risqué dance troupe. It's a vibrant world of wild parties, drugs and jazz music.

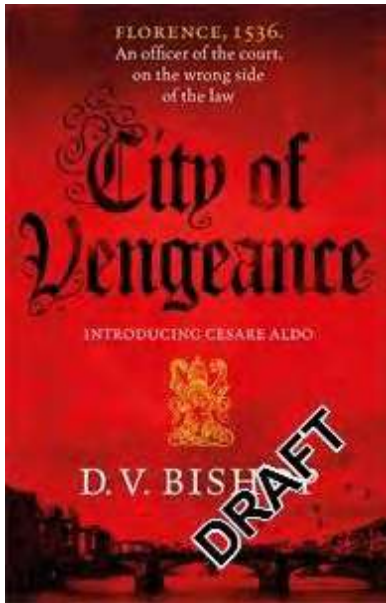
But despite the fun, hedonistic lifestyle they lead, Vita longs for a proper career and to rekindle her dream of designing lingerie. When an opportunity to work for famous couturier Jenny Sacerdote presents itself, Vita grabs it with both hands and is soon exposed to an altogether different side of Paris society. Before long, romance blossoms in the unlikeliest of places.

However, left to her own devices, Nancy spirals into danger and drug abuse and Vita has to save her friend. But can Vita really trust the people who want to help her? When there are those back in England who wish to see her ruined and forced to pay for the past she ran away from . . .

Joanna Rees is a bestselling author of twelve novels. She has also co-written several with her husband and has been translated into over twenty-seven languages. She lives in Brighton with her husband and their three daughters.

City of Vengeance

D. V. Bishop



The first novel in an evocative historical crime fiction series set against the backdrop of the Medici dynasty in 1530s Renaissance Florence, for fans of Abir Mukherjee's A Rising Man and Antonia Hodgson's The Devil in the Marshalsea.

Florence. Winter, 1537: A prominent Jewish moneylender is found murdered, a death with wide implications in a city driven by commerce. Cesare Aldo, a former soldier and now an officer of the city's most powerful criminal court, is given four days to solve the murder: catch the killer by Epiphany – or suffer the consequences.

In the course of his investigations, Aldo uncovers a plot to overthrow the ruler of Florence, Alessandro de' Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is trying to uncover the secrets of Aldo's private life to bring him down. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

Publication Date: 4/2/2021

Price: £14.99

ISBN: 9781529038774

Binding: Hardback

Format: Royal

Extent: 416pp

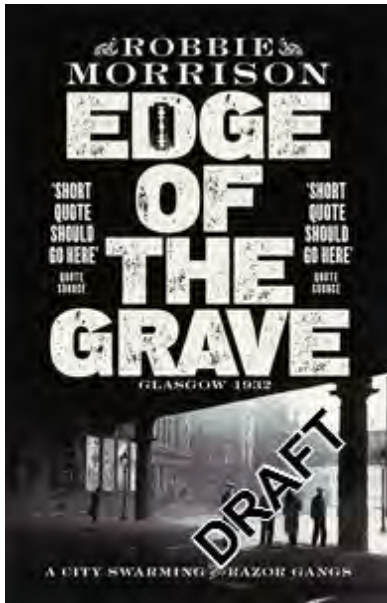
Rights: World

D. V. Bishop is an award-winning screenwriter, and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction debut. *City of Vengeance* won the Pitch Perfect competition at Bloody Scotland 2018, and he was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel. When not busy being programme leader for creative writing at Edinburgh Napier University, he plans his next research trip to Florence.

Manuscript Available

Edge of the Grave

Robbie Morrison



Publication Date: 4/3/2021

Price: £14.99

ISBN: 9781529054019

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: WEL

Manuscript Available

Translation: David Higham

Edge of the Grave is the first novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr.

Edge of the Grave by Robbie Morrison is a dark, historical crime novel set in Glasgow, 1932. A city still recovering from the Great War; split by religious division and swarming with razor gangs.

When Charles Geddes, son-in-law of one of the city's wealthiest shipbuilders, is found floating in the River Clyde with his throat cut, his beautiful widow Isla Lockhart asks for Inspector James Dreghorn to lead the murder case.

Dreghorn has a troubled history with the powerful Lockhart family that stretches back to before the First World War and is reluctant to become involved. But facing pressure from his superiors, he has no choice in the matter.

The investigation takes him and his partner Archie McDaid from the murkier parts of Glasgow's underworld all the way up to its exclusive members clubs in order to find out who wanted Charles Geddes dead and why. As the case deepens, the pair will put their lives on the line in the pursuit of a sadistic killer who is ready to strike again . . .

Robbie Morrison grew up in Linwood, outside Glasgow. One of the most highly regarded writers in the UK comics industry, he has created many popular characters, such as Nikolai Dante, an Eagle Award winner for Best Series and Character. Robbie has also scripted the adventures of iconic characters Judge Dredd, Doctor Who, Batman and Spider-Man, and was nominated for Outstanding Comic Book at the US GLAAD Media Awards. Edge of the Grave is his first novel.

Pippo and Clara

Diana Rosie



Publication Date: 4/2/2021

Price: £14.99

ISBN: 9781447293057

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: World

Manuscript Available

Rights Sold

Portuguese: Edicoes ASA

Rights Sold for Alberto's Lost Birthday

French: City Editions

German: Droemer Knaur

Italian: Casa Editrice Nord

A story about love and loss – and how so much of our lives hinges on chance . . .

A country torn apart by war. Two siblings divided by fate.

Italy, 1938. Mussolini is in power and war is not far away . . .

Clara and Pippo are just children: quiet, thoughtful Clara is the older sister, Pippo, the younger brother, is forever chatting. The family has only recently arrived in the city carrying their few possessions.

When Mamma goes missing early one morning, both Clara and Pippo go in search of her. Clara turns right; Pippo, left.

As a result of the choices they make that morning, their lives will be changed forever.

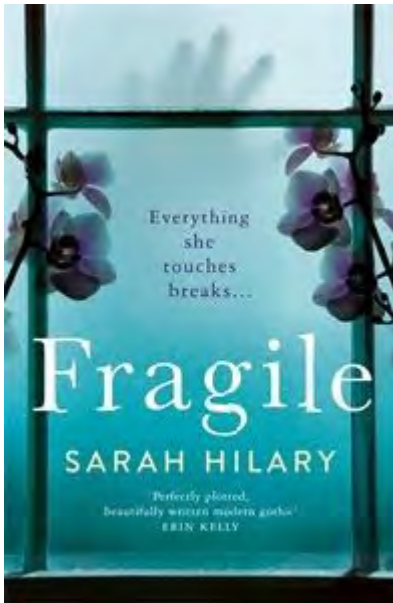
Diana Rosie's Pippo and Clara tells the story of a family and a country divided. But will Clara and Pippo – and their mother – find each other again?

Diana Rosie has been a tour guide in South America, a designer in Hong Kong, a games maker in London and an advertising copywriter all over the place. She now writes books in a Shropshire cottage where she lives with her husband, two children and a big dog. She is thinking of buying some noise-cancelling headphones.

Her debut novel, Alberto's Lost Birthday, saw her named one of Amazon's Rising Stars of 2016 and among WHSmith's Fresh Talent Autumn 2016, and the book was recommended by Radio 3 listeners as one of their favourite short novels. It has been translated into German, French and Italian, and is available in large print.

Fragile

Sarah Hilary



Publication Date: 1/4/2021

Price: £12.99

ISBN: 9781529029444

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Manuscript Available

From Sarah Hilary, winner of the Theakstons' Crime Novel of the Year, comes a standalone novel, Fragile. A psychological thriller about loneliness, desire, passion and revenge.

Everything she touches breaks . . .

Nell Ballard is a runaway. A former foster child with a dark secret she is desperate to keep, all Nell wants is to find a place she can belong.

So when a job comes up at Starling Villas, home to the enigmatic Robin Wilder, she seizes the opportunity with both hands.

Only her new lodgings may not be the safe haven that she was hoping for. Her employer lives by a set of rigid rules and she soon sees that he is hiding secrets of his own.

But is Nell's arrival at the Villas really the coincidence it seems? After all, she knows more than most how fragile people can be – and how easy they can be to break . . .

A dark contemporary psychological thriller with a modern Gothic twist from an award-winning and critically acclaimed writer who has been compared to Ruth Rendell, PD James and Val McDermid. Rebecca meets The Handmaid's Tale in Sarah Hilary's standalone breakout novel, Fragile.

'Extraordinary . . . an immersive, psychological thriller that plunges us into an underworld of emotional and physical exploitation. There are shades of Highsmith . . . Brilliant stuff' – Andrew Taylor

'Sarah Hilary has always known how to chill her readers – Fragile dials the chill factor up to eleven' – Val McDermid

Sarah Hilary's debut novel, *Someone Else's Skin*, won the 2015 Theakston Old Peculier Crime Novel of the Year and was a World Book Night selection. The Observer's Book of the Month ('superbly disturbing') and a Richard & Judy Book Club bestseller, it has been published worldwide. *No Other Darkness*, the second in the series, was shortlisted for a Barry Award in the US. Her DI Marnie Rome series continues with *Tastes Like Fear*, *Quieter Than Killing*, *Come and Find Me* and *Never Be Broken*. *Fragile* is her first standalone novel.

Red Wolves

Adam Hamdy



Publication Date: 10/6/2021

Price: £7.99

ISBN: 9781509899241

Binding: Paperback

Format: B Format

Extent: 496pp

Rights: World

Manuscript Available

Red Wolves is the second searing novel in Adam Hamdy's Scott Pearce series. Ex-MI6 officer Pearce is in a race against time to stop a deadly and terrifying new threat. Perfect for fans of James Patterson's PRIVATE series.

Red Wolves is the stunning second novel in the Scott Pearce series from Adam Hamdy. In this adrenaline-charged thriller, Pearce finds himself trying to stop a sinister new breed of weapon.

A daring escape from a Cairo prison.
An assassin who kills with a single touch.
A vicious drug war on the streets of America.

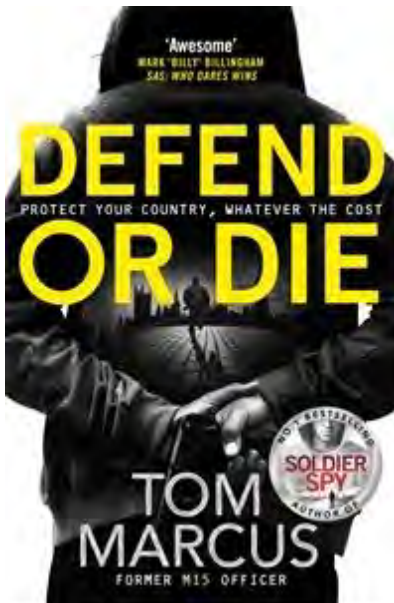
Suspecting these events are related, ex-MI6 officer Scott Pearce uncovers a chilling plot to unleash a terrifying new toxin on an unsuspecting world. When Pearce's team deploy to fight the menace on two fronts an undercover operation goes horribly wrong, leaving Pearce in a race against time to stop this deadly new threat.

Pearce has burned the espionage rule book, but now he is about to find out he's not the only one who can light a fire, and his enemies are determined to see the world burn. . .

Adam Hamdy is a screenwriter and author. His previous novel *Pendulum* was a finalist for the Glass Bell Award for contemporary fiction, was chosen as Book of the Month by Goldsboro Books and was selected for BBC Radio 2 Book Club.

Defend or Die

Tom Marcus



Publication Date: 26/11/2020

Price: £16.99

ISBN: 9781509863624

Binding: Hardback

Format: Royal

Extent: 448pp

Rights: World

Manuscript Available

Defend or Die is the explosive follow-up to Capture or Kill from the bestselling author of Soldier Spy, Tom Marcus.

When no one knows you exist, you don't have to play by the rules . . .

Former MI5 officer Matt Logan is now part of a totally deniable government organization known as 'Blindeye', with full licence to do whatever it takes to neutralize threats to the UK's national security.

When intelligence comes through that the Kremlin is planning a terror attack in London, Logan and the team start monitoring a billionaire Russian oligarch with suspected connections to the threat.

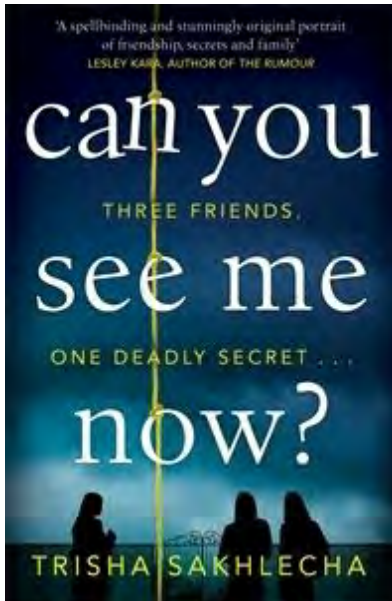
They soon discover a network of incredibly dangerous individuals who could tear the nation apart. Logan must defend his country, or die trying.

Tom Marcus joined the Army at sixteen and was hand picked to join MI5 as a Surveillance Officer. He left the Security Service after a decade of service due to PTSD.

Tom is the author of the Sunday Times bestseller Soldier Spy and his fiction debut, Capture or Kill.

Can You See Me Now?

Trisha Sakhlecha



Publication Date: 4/2/2021

Price: £8.99

ISBN: 9781509886340

Binding: Paperback

Format: B Format

Extent: 416pp

Rights: World

Manuscript Available

The second psychological thriller from Trisha Sakhlecha, author of Your Truth or Mine? – in politics there is always someone determined to reveal past secrets and now a young Indian minister is about to see her life come crashing down around her . . . perfect for fans of Erin Kelly and Lisa Jewell.

Arriving at an exclusive school at sixteen, all Alia Sharma wants is to be accepted. She knows that happiness will come if she can befriend the most popular girls in her year, Sabah and Noor.

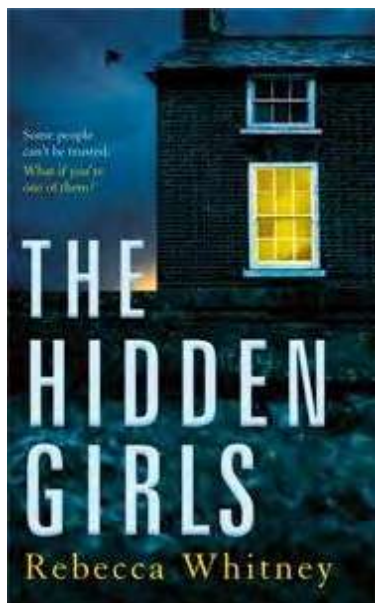
Before she knows it, Sabah and Noor's intoxicating world of excitement and privilege opens to her, and Alia feels that she is where she belongs. But with excitement comes jealousy, and with privilege resentment. In one night, Alia's bright new world shatters around her.

Fifteen years later, Alia is a young minister in the Indian government. But someone is determined to reveal the truth about her role in what happened on that fateful night. Her enemy can see how far Alia has come and how much she has to lose. And some secrets are too important to stay hidden.

Trisha Sakhlecha grew up in New Delhi and now lives in London. She works in fashion and is a graduate of the acclaimed Faber Academy writing course. Her debut novel Your Truth or Mine? was published in 2019.

The Hidden Girls

Rebecca Whitney



Publication Date: 7/1/2021

Price: £14.99

ISBN: 9781447265863

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: World

Material Available

Rights Sold

Spanish: Plaza & Janes / PRH

For fans of *The Girl on the Train* and *The Widow*, *The Hidden Girls* is the tense and gripping novel from Rebecca Whitney, author of *The Liar's Chair*.

How does the saying go? Just because you're paranoid, it doesn't mean they're not out to get you . . .

For Ruth, a new mother recovering from postpartum psychosis, every day is difficult and, after months spent hearing voices in the walls and trusting no one, she's no longer confident in her own judgement. Neither, it seems, is anyone else.

So when she hears a scream from the local petrol station one night, she initially decides it must be her mind playing tricks again. The police, too, are polite but firm: she must stop calling them every time she thinks she hears something. And her husband is frustrated; he'd hoped Ruth was getting better at last.

Ruth can't quite let it go . . . What if there was a scream? What if it was someone in trouble? Someone who needs Ruth's help?

Exploring the dark and isolating side of motherhood, the question at the heart of *The Hidden Girls* is how much you can help someone else when you can't trust anyone – even yourself.

Rebecca Whitney's debut, *The Liar's Chair*, was published in 2015. As well as novels, Rebecca writes short-stories and features, and also teaches creative writing. She lives in Sussex. *The Hidden Girls* is her second novel.

The Innocent Dead

Lin Anderson



Publication Date: 6/8/2020

Price: £14.99

ISBN: 9781529033649

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: World

Manuscript Available

The Innocent Dead is a gripping crime novel by Lin Anderson featuring forensic scientist Rhona MacLeod, who must solve the case of a young girl who went missing forty-five years ago.

The present-day discovery of a child's remains in a peat bog south of Glasgow may finally solve the decades-old mystery of eleven-year-old Mary McIntyre's disappearance. Called in to excavate the body on the moor, forensic scientist Rhona MacLeod uses the advances made in forensic science since Mary's vanishing to expose a horrific secret that tore apart an entire community.

Karen Marshall had been devastated by her best friend's abduction on the day of her confirmation. Questioned by the police but traumatized by the loss of her friend, nothing Karen remembered back then had helped.

Now, decades later, the news of the possible discovery of Mary's body brings the nightmares back. But added to that, memories long-buried by Karen are returning, memories that begin to reveal her role in her friend's disappearance and perhaps the identity of the killer.

The Innocent Dead moves between the past and the present: those who sought and hid the truth back then, and those intent on discovering it now . . .

In 2020, Pan Macmillan will also be reissuing the first eight titles in the Rhona MacLeod series: Driftnet, Torch, Deadly Code, Dark Flight, Easy Kill, Final Cut, The Reborn and Picture Her Dead.

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with Follow the Dead being a finalist. Lin co-founded the international crime writing festival Bloody Scotland. The Innocent Dead, the fifteenth novel in the series, is forthcoming from Pan in August 2020.

What You Need From The Night

Laurent Petitmangin



Publication Date: 26/5/2022

Price: £12.99

ISBN: 9781529063509

Binding: Hardback

Format: Demy

Extent: 192pp

Rights: WEL

Material Available: Autumn 2021

Translation: Trames

A short heartbreaking debut novel about a father and son, the lure of the Far Right in marginalized communities, and how the bonds of love survive acts of violence.

In a left-leaning, working-class community in the east of France, a father raises his two sons alone. After the death of their mother, his bond with Fus, his eldest, and Gillou, the youngest, is a close one.

But everything changes when it becomes clear that Fus – contrary to his socialist upbringing – has begun associating with far-right political groups. Hanging out with other youths, distributing leaflets for Le Pen’s National Front, it’s not long before activities which might on the surface appear harmless lead to violent confrontation.

How can a father and a son find common ground when everything seems set to break them apart? A sudden tragedy will force them to find an answer.

Short, sharp and powerful, Laurent Petitmangin’s *What You Need From The Night* shines a spotlight on lives that are unfolding in forgotten corners of the country, and how the far right makes itself attractive to young people – with devastating consequences.

Laurent Petitmangin was born in 1965 in the east of France into a family of railway workers. He works for Air France KLM. He has written a number of manuscripts over the years that have mostly sat in a drawer. He now lives with his four children around Paris.

Concerning My Daughter

Kim Hye-jin



Publication Date: 11/5/2023

Price: £9.99

ISBN: 9781529057683

Binding: Paperback

Format: B Format

Extent: 208pp

Rights: WEL

Manuscript Available

Translation: Casanovas & Lynch

A bestseller in Korea, Concerning My Daughter lays bare our most universal fears on ageing, death and isolation, to offer finally a paean to love in all its forms.

An ageing mother wants a traditional life for her only daughter: a steady income, and even better, a good husband with a good job with whom to start a family.

But when she allows her daughter Green to move in, and she turns up with her girlfriend Lane in tow, her mother can barely bring herself, in fact, to be civil. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her.

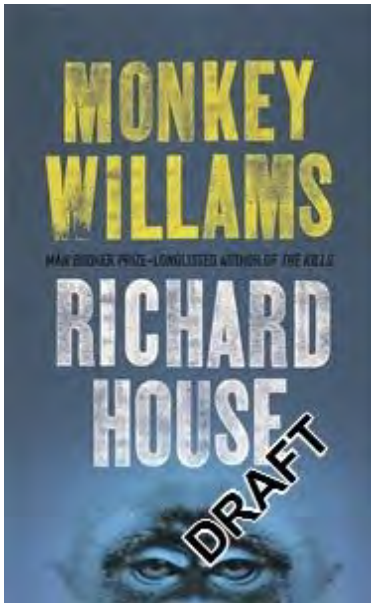
Yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, Green's mother cannot accept it. Why should not having chosen a traditional life mean that your life is worth nothing at all?

Slowly, events that take place inside and outside the house force the mother to see her daughter differently, and to accept that the conservative views she clings to can't be squared with the way she feels. Told in a brutally honest voice that at times simmers with impotent rage, Kim Hye-Jin's Concerning My Daughter taps into the complexities of mother–daughter dynamics, but also the systemic issues and obstacles that LGBTQ+ communities face in heteronormative societies.

Kim Hye-Jin was born in 1983. Her short story 'Chicken Ru'n won Dong-A Ilbo's Spring Literary Award in 2012 and Central Station won Joong-Ang Literary Award for Novels. She was featured on Words Without Borders in a piece on New Korean Queer Writing.

Monkey Williams

Richard House



Publication Date: 22/7/2021

Price: £20

ISBN: 9781509836420

Binding: Hardback

Format: Demy

Extent: 912pp

Rights: World

A thrilling and ambitious new novel, spanning decades and continents, from the Man Booker Prize-longlisted author of *The Kills*.

Richard House's new novel, *Monkey Williams*, starts in 1985 with a modest heist in rural Nebraska, and ends in 2019 with a global strike, *Opt Out*, and the rise of an anonymous international protest movement, called *Monkey Williams*, dedicated to making business and government systems fail. It's about blood and gold, security and power.

Richard House is an author, film-maker, artist and university lecturer. As well as the digital-first novel *The Kills*, he has written two previous novels, *Bruiser* and *Uninvited*, which were published by *Serpent's Tail* in the 1990s. He is a member of the Chicago-based collaborative *Haha*. He is the editor of a digital magazine, *Fatboy Review*.

Material Available: Winter 2020

Paradise

Kae Tempest



Publication Date: 30/9/2021

Price: £9.99

ISBN: 9781529045260

Binding: Paperback

Format: B Format

Extent: 80pp

Rights: World

Manuscript Available

Rights sold for The Bricks that Built the Houses

Portugese (Brasil): Casa da Palavra

Dutch: Meulenhoff

French: Payot et Rivages

German: Rowohlt

Italian: Frassinelli

Swedish: Brombergs

Danish: Forlaget Korridor

US: Bloomsbury

A stunning and urgent new play from the Mercury Prize-winning poet Kae Tempest, which will be staged at the National Theatre in 2021.

Paradise by lyricist, novelist, poet and playwright Kae Tempest is a potent and dynamic reimagining of the Greek classic Philoctetes by Sophocles. Once comrades, now enemies after Odysseus abandoned Philoctetes to suffer a terrible wound alone, Odysseus is prepared to use any means necessary to get the shell-shocked Philoctetes back to the front and win the Trojan war.

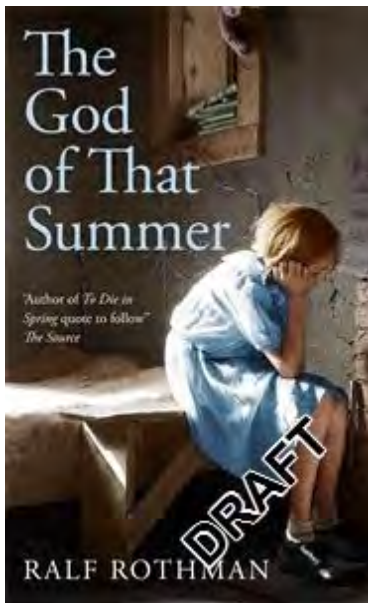
The National Theatre production will be directed by Ian Rickson with Lesley Sharp leading a large-ensemble all-woman cast.

Kae Tempest was born in London in 1985. Their work includes the plays *Wasted*, *Glasshouse* and *Hopelessly Devoted*; the poetry collections *Everything Speaks in its Own Way* and *Hold Your Own*; the albums *Everybody Down*, *Balance* and *Let Them Eat Chaos*; the long poems *Brand New Ancients* and *Let Them Eat Chaos*; and her debut novel, *The Bricks that Built the Houses*.

They were nominated for the Mercury Music Prize for their debut album, *Everybody Down*, and received the Ted Hughes Award and a Herald Angel Award for *Brand New Ancients*. Kae was also named a Next Generation poet in 2014.

The God of That Summer

Ralf Rothmann



Publication Date: 20/1/2022

Price: £14.99

ISBN: 9781529009835

Binding: Hardback

Format: Demy

Extent: 240pp

Rights: WEL

Material Available: Spring 2021

Translation: Suhrkamp Verlag

A devastating novel of World War II and the final months of a war that forever darkened the souls of the civilians who lived through it – from the award-winning author of To Die in Spring.

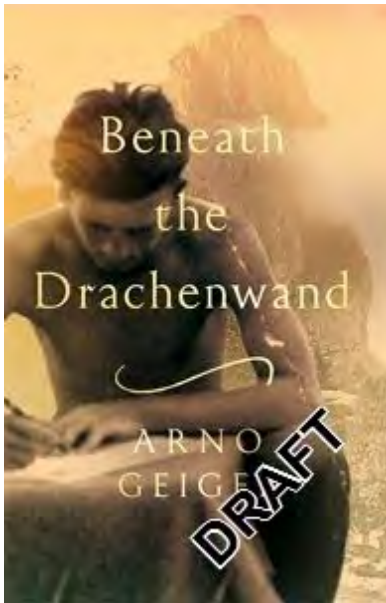
A child at war: at the beginning of 1945, twelve-year-old Luisa Norff and her mother and older sister flee to the country from bombarded Kiel. The estate of Luisa's brother-in-law Vinzent, an SS officer, becomes an unexpected space of freedom: no more lessons, and as Allied bombers fly east and more and more refugees arrive, the dazed wander through the woods trying to understand life away from the fires. Why does the sight of young Walter trouble her so? Who are the prisoners at Klostersee? Where has her sister Billie suddenly gone? And where is the wig-maker actually getting her hair? When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the unexplainable.

Ralf Rothmann's previous novel, *To Die in Spring*, was a deeply disturbing drama about death on the battlefield. *The God of that Summer* tells a comparably devastating story of civilians caught up in the chaos of defeat, enabling a twelve-year-old girl to justifiably say: 'I have experienced everything.'

Ralf Rothmann is a German novelist, poet, and dramatist. His first novel to be translated into English, *To Die in Spring*, won the HWA Gold Crown for Best Historical Novel, was an international bestseller and was translated into twenty-five languages.

Beneath the Drachenwand

Arno Geiger



Publication Date: 17/2/2022

Price: £16.99

ISBN: 9781529003161

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available: Spring 2021

Translation: Hanser Verlag

A unique, touching novel, depicting the quiet heroism of ordinary people in the face of suffering, and the struggle to live a normal life in violent times. For fans of Robert Seethaler and Ralf Rothmann.

The year is 1944 and Veit Kolbe, a young German soldier, injured fighting in Russia, is recovering at Mondsee, a village and a lake below Drachenwand mountain, close to Salzburg in Austria. Here he meets Margot and Margarete, two young women who share his hope that sometime, sooner or later, life will begin again.

The war is lost but how long will it take before it finally comes to its end? In *Beneath the Drachenwand*, Arno Geiger tells of Veit's nightmares and the strangely normal life of the small village, of the 'Brazilian' who dreams of returning to Rio de Janeiro, of the landlady and her rallying calls, of Margarete the teacher with whom Veit falls in love, but who doesn't return his affection.

But when Veit's wounds are healed his next call-up orders arrive. The military outlook for Germany and Austria looks increasingly grim and Veit's luck has run out . . .

Arno Geiger grew up in the Austrian Alps, in a village overlooking Lake Constance. His grandparents were farmers, his father was the local government clerk and his mother a primary school teacher. He studied German and comparative literature at university and his debut novel appeared in 1997. In 2005, he was awarded the inaugural German Book Prize, and his writing has won numerous other prizes. His autobiographical novel *The Old King in His Exile* was translated into twenty-eight languages and won several literary prizes. He is married and lives in Vienna.

Red Man/Black Man**Kim Leine****Publication Date:** 17/3/2022**Price:** £16.99**ISBN:** 9781529014334**Binding:** Hardback**Format:** Royal**Extent:** 480pp**Rights:** WEL

Material Available: Spring 2021

Translation: Gyldendalske Boghandel

An epic story about the colonization of Greenland, about death, drinking and wickedness and what happens when two cultures meet.

1728: the doomed Danish King Fredrik IV sends a governor to Greenland to establish a colony, in the hopes of exploiting the country's allegedly vast natural resources. A few merchants, a doctor-barber, two trainee priests, a blacksmith, some carpenters and soldiers and a dozen hastily married couples go with him.

The missionary priest Hans Egede (the 'black man') has already been in Greenland for several years when the new colonists arrive. He has established a mission there, but the converts are few. Among those most hostile to Egede is the shaman Aappaluttoq (the 'red man'), whose own son was taken by the priest and raised in the Christian faith as his own. Thus the great rift between two men, and two ways of life, is born.

The newly arrived couples – composed of men and women plucked from prison – quickly sink into a life of almost complete dissolution, and soon unsanitary conditions, illness and death bring the colony to its knees. Through the starvation and the epidemics that beset the colony, Egede remains steadfast in his determination – willing to sacrifice even those he loves for the sake of his mission.

In *Red Man/Black Man*, Kim Leine explores what happens when two cultures confront one another. In a distant colony, under the harshest conditions, the overwhelming forces of nature meet the vices of man.

Kim Leine is a Danish-Norwegian novelist. He received the Golden Laurel award and the Nordic Council's Literature Prize for his fourth novel, *The Prophets of Eternal Fjord*.

Praise for *The Prophets of Eternal Fjord*:

'A superb novel . . . A raw, hugely powerful chronicle of lives lived on the edge . . . Has a grandeur and a compass that few novels this year will match.'
Sunday Times

'An astonishing, hallucinatory journey into the frozen heart of Denmark's colonial darkness . . . utterly unpredictable to the very last page . . . A fervid, exhilarating evocation of faith versus hypocrisy, empathy versus dislocation and desperate rebellion versus grim destiny, *The Prophets of Eternal Fjord* is a slow-release depth-charge of a novel whose reverberations bear the terrible poignancy of global and timeless relevance.' Guardian

The Melting

Lize Spit



Publication Date: 13/5/2021

Price: £12.99

ISBN: 9781509838684

Binding: Hardback

Format: Other

Extent: 400pp

Rights: WEL

Material Available: Autumn 2020

Translation: Uitgeverij Cossee

Revenge is a dish best served cold. The phenomenal Flemish international bestseller tells of a young woman's return to the small town where she suffered as a child – and the payback she demands there.

Eva could trace the route to Pim's farm with her eyes closed. She could still do it today, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief.

Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, Eva sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their newly found desires, the children begin a game that will have serious and violent consequences for them all.

Thirteen years after the summer she's tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she'll be prepared. She has a large block of ice in her car boot and she's ready to settle the score . . .

Part thriller, part coming-of-age novel, *The Melting* is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

Lize Spit gained a master's degree in screenplay writing and has also written prose and poetry, published in several magazines. In 2013 she won both the jury prize and the readers' prize at WriteNow!, a prestigious writing competition. Her debut novel *The Melting* was published to widespread acclaim, became an instant bestseller, and has been sold in ten languages. She lives in Brussels.

Cold Blood

Chris Kraus



Publication Date: 28/4/2022

Price: £20

ISBN: 9781509879083

Binding: Hardback

Format: Royal

Extent: 1152pp

Rights: WEL

Material Available: Autumn 2020

Translation: Diogenes Verlag

An epic tale of betrayal and self-delusion spanning seventy years of European history: from the Russian Revolution to World War II, from the German secret service to Soviet spies.

Chris Kraus' *Cold Blood* tells the story of an entire epoch: a drama of betrayal and self-delusion spanning the years 1905 to 1975, taking us from Riga to Moscow, Berlin and Munich all the way to Tel Aviv.

Hubert and Konstantin Solm are brothers. Born in Riga at the beginning of the twentieth century, they will find themselves – along with their Jewish adopted sister, Ev Solm – caught up in the maelstrom of their changing times.

As the two brothers climb the rungs of society, working first for the government in Nazi Germany, then as agents for the Allied Forces, and eventually becoming spies for the young West Germany, Ev will be their constant companion, and eventually a lover to them both. The passionate love triangle that emerges will propel the characters to terrifying moral and political depths.

The story of the Solms is also the story of twentieth-century Germany: the decline of an old world and the rise of a new one – under new auspices but with the same familiar protagonists.

Chris Kraus, born in Gottingen in 1963, is an award-winning director, screenwriter and novelist. He lives in Berlin.

Nightshift

Kiare Ladner



Publication Date: 18/2/2021

Price: £14.99

ISBN: 9781529010381

Binding: Hardback

Format: Demy

Extent: 256pp

Rights: World

Manuscript Available

A dark, compelling story of obsession and compulsion: one woman's decision to shrug off her normal life and join the other-worldly existence of London's nightshift workers.

Nightshift by Kiare Ladner is a story of obsession set in London's liminal world of nightshift workers.

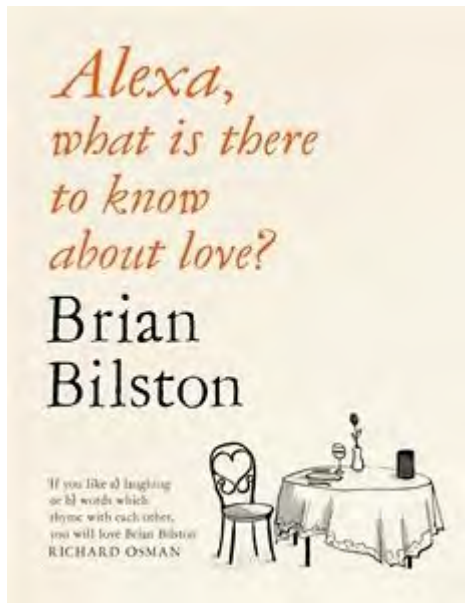
When twenty-three-year-old Meggie meets distant and enigmatic Sabine, she recognizes in her the person she would like to be. Giving up her daytime existence and the trappings of a normal life in favour of working the same nightshifts as Sabine, Meggie will plunge herself into a nihilistic existence that will see her gradually immerse herself in the transient and uncertain world of the nightshift worker.

Dark, sexy, frightening, prescient, Nightshift explores ambivalent female friendship, sexual attraction and lives that defy easy categorization. London's stark urban reality is rendered other-worldly and strange as Meggie's sleep deprivation, drinking and obsession for Sabine gain a momentum all of their own.

Kiare Ladner's short stories have been published in anthologies, broadcast on the radio and shortlisted in competitions, including the BBC National Short Story Award 2018.

Alexa, what is there to know about love?

Brian Bilston



A hilarious and moving poetry collection from bestselling poet, Costa Prize shortlisted novelist and Twitter laureate, Brian Bilston.

Alexa, what is there to know about love? is a wonderful collection of poems about love in all its forms, covering everything from romantic love to familial love, to long-distance love, and even love on the internet.

The collection also features poems about the true passions for many book-lovers, reading and literature, and the odd one about the subject causing many of us heartbreak: politics. With titles like 'Hold My Hand While We Jump Off This Cliff' and 'Remembrance of Things Pasta', there's something for even the most jaded romantic within these pages.

The perfect, witty gift for Valentine's and beyond.

Brian Bilston is clouded in the pipe smoke of mystery.

The author of *Diary of a Somebody*, he has been described as the Banksy of poetry and Twitter's unofficial Poet Laureate. With over 50,000 followers, numbering J. K. Rowling, Roger McGough and Frank Cottrell Boyce amongst many, many other luminaries, Brian has become truly beloved by the Twitter community. His first collection, *You Took the Last Bus Home*, was published by Unbound.

He won the Great British Write Off competition in 2015 – and was the Poet in Residence for the World Economic Forum in 2016. There have been features on him on BBC Radio 4's Today programme, the BBC news website, the Irish Times, the Independent and the Smithsonian Magazine. Most of these features seem to have largely centred around his pipe.

Publication Date: 21/1/2021

Price: £12.99

ISBN: 9781529051629

Binding: Hardback

Format: S format

Extent: 96pp

Rights: WEL

Manuscript Available

Sistersong

Lucy Holland



Publication Date: 15/4/2021

Price: £16.99

ISBN: 9781529039030

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available: Autumn 2020

In a magical Ancient Britain, three sisters become entangled in a tale of treachery, love and murder. This story retells folk ballad The Two Sisters, through the eyes of the one the tale forgot.

535 AD. In the ancient kingdom of Dumnonia, King Cador's children inherit a fragmented land abandoned by the Romans.

Riva, scarred in a terrible fire, fears she will never heal.
Keyne battles to be seen as the king's son, when born a daughter.
And Sinne, the spoiled youngest girl, yearns for romance.

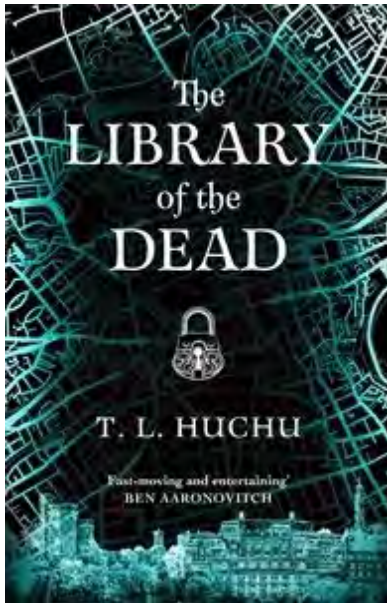
All three fear a life of confinement within the walls of the hold – a last bastion of strength against the invading Saxons. But change comes on the day ash falls from the sky, bringing Myrddhin, meddler and magician, and Tristan, a warrior whose secrets will tear the siblings apart. Riva, Keyne and Sinne must take fate into their own hands, or risk being tangled in a story they could never have imagined; one of treachery, love and ultimately, murder. It's a story that will shape the destiny of Britain.

Sistersong retells the folk ballad, The Two Sisters, through the eyes of one the tale forgot. It's a powerfully moving story, perfect for fans of Naomi Novik's Uprooted and Katherine Arden's The Bear and the Nightingale.

Lucy Holland is a Waterstones Bookseller, writer and podcaster.

The Library of the Dead

T. L. Huchu



Publication Date: 18/3/2021

Price: £14.99

ISBN: 9781529039450

Binding: Hardback

Format: Demy

Extent: 400pp

Rights: World

Manuscript Available

Rights Sold

German: Blanvalet

US: Tor/Forge

When a child goes missing in Edinburgh's darkest streets, young Ropa investigates. She'll need to call on Zimbabwean magic as well as her Scottish pragmatism to hunt down clues. But as shadows lengthen, will the hunter become the hunted?

When ghosts talk, she will listen . . .

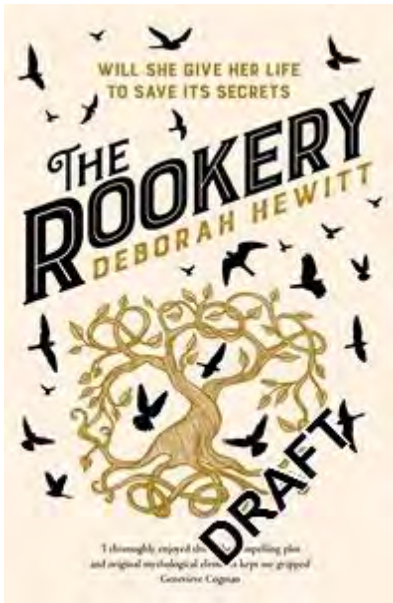
Ropa dropped out of school to become a ghost talker – and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children – leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour-bound to investigate. But what she learns will change her world.

She'll dice with death (not part of her life plan . . .), discovering an occult library and a taste for hidden magic. She'll also experience dark times. For Edinburgh hides a wealth of secrets, and Ropa's gonna hunt them all down.

T. L. Huchu is the author of *The Hairdresser of Harare* and *The Maestro, the Magistrate and the Mathematician*.

The Rookery

Deborah Hewitt



Publication Date: 5/8/2021

Price: £8.99

ISBN: 9781509896493

Binding: Paperback

Format: B Format

Extent: 480pp

Rights: World

Manuscript Available: Winter 2020

Rights Sold

US: Tor

German: Goldmann

Rights Sold for The Nightjar

Czech: Argo spol

German: Goldmann

Hungarian: Agave Konyvek

Russian: Eksmo

US: Tor/Forge

In this thrilling follow-up to *The Nightjar*, Alice must learn to wield her rare powers. But as she hides in the Rookery, is this magical London any safer than the city she left behind?

Will she give her life to save its secrets?

The Rookery, city of secrets, lies and magic, is facing destruction. And Alice has the power to save her adopted home.

When Alice discovered this alternate London, her life changed forever. She discovered she was seeing Nightjars – miraculous birds that guard souls. But her newfound magic has a dark side. In an effort to protect her friends, Alice is training to wield her rare abilities under House Mielikki – the House of Life. But when a series of attacks leaves her reeling, it's clear someone wants her to fail. Alice plunges into a world of seductive magic and unimaginable perils to discover why the Rookery is at risk and the price she must pay to save it.

The Rookery is the dazzling sequel to *The Nightjar* by Deborah Hewitt.

Deborah lives in the UK. *The Nightjar* was her first book.

Shards of Earth

Adrian Tchaikovsky



Publication Date: 27/5/2021

Price: £18.99

ISBN: 9781529051889

Binding: Hardback

Format: Royal

Extent: 576pp

Rights: World

Material Available

Rights Sold

German: Wilhelm Heyne Verlag

US: Orbit US

Rights Sold for Children of Time

Japanese: Take Shobo

Chinese (simplified): Beijing Xiron

Croat: Hangar7

Czech: Triton

French: Editions Denoel

Georgian: Palitra L

German: Heyne

Hungarian: Fumax

Italian: Fanucci

Japanese: Take Shobo

Latvian: Prometejs

Polish: Rebis

Romanian: Nemira

Russian: Eksmo

Serbian: Laguna

Spanish: Alamut Ediciones

Thai: a book

Turkish: Eksik Parça

US: Orbit US

This Arthur C. Clarke award-winning author brings us an extraordinary new adventure. We fought a war that could have extinguished humanity. For fifty years, space has been silent. Now our enemy is back, but is someone else forcing their hand? And if so who – or what? One man will do anything to find out.

The war is over. Its heroes forgotten. Until one chance discovery . . .

Idris has neither aged nor slept since they remade him in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers.

After earth was destroyed, mankind created a fighting elite to save their species, enhanced humans such as Idris. In the silence of space they could communicate, mind-to-mind, with the enemy. Then their alien aggressors, the Architects, simply disappeared – and Idris and his kind became obsolete.

Now, fifty years later, Idris and his crew have something strange, abandoned in space. It's clearly the work of the Architects – but are they returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy hunting for answers. For they now possess something of incalculable value, that many would kill to obtain.

Adrian Tchaikovsky is the author of the *Shadows of the Apt* series and the *Echoes of the Fall* series. *The Tiger and the Wolf* won the British Fantasy Award for Best Fantasy Novel and *Children of Time* won the Arthur C. Clarke Award for Best Science Fiction Novel.

The Dark Archive

Genevieve Cogman



Publication Date: 26/11/2020

Price: £8.99

ISBN: 9781529000603

Binding: Paperback

Format: B Format

Extent: 336pp

Rights: World

Manuscript Available

Rights Sold

German: Bastei Luebbe

US: Berkley

Rights Sold

Chinese (complex): Gaea Books

Czech: Dobrovsky

Estonian: Varrak

German: Bastei Luebbe

Italian: Fanucci

Portuguese: Morro Branco

Romanian: Nemira

Russian: AST Publishers

Turkish: Timas Basim Ticaret Sanayi

US: Berkley

Return to the world of dragons, Fae and Librarian spies in this action-packed installment of the Invisible Library series.

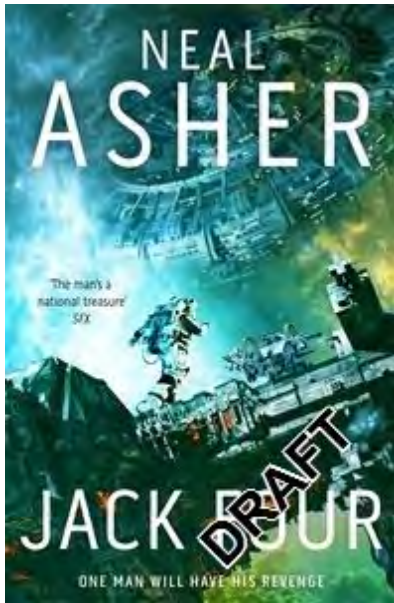
Librarian-spy Irene finds herself in hot water. A mysterious killer is pursuing her across an alternate Victorian London while an old enemy pulls strings from afar . . .

Irene thought her to-do list would be her undoing; she's on missions for the Library and a dear friend, the detective Vale, and she's training her new apprentice. Now someone is trying to kill her. As Irene, Kai and Vale pursue her would-be assassin, they uncover an insidious plot that could threaten Irene's headquarters, Vale's home and the Library itself. Someone is creating links between high-chaos worlds and Vale's world and they will do anything to get Irene out of the way. When the allies' investigation takes a wrong turn, they find themselves trapped deep underground, and Irene's old enemies are closing in.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. She is also the author of *The Masked City*, *The Burning Page*, *The Lost Plot*, *The Mortal Word* and *The Secret Chapter*, all in the *Invisible Library* series.

Jack Four

Neal Asher



Publication Date: 10/6/2021

Price: £18.99

ISBN: 9781529049978

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Manuscript available

Rights Sold for The Human
US: Skyhorse Publishing
US (audio): Start Publishing

Jack Four is one of twenty clones, created to be sold. But he possesses information no clone should have. And he plans to escape his fate – whatever it takes.

Created to die – determined to live . . .

Jack Four – one of twenty human clones – has been created to be sold. His purchasers are the alien prador and they only want him for their experimentation program. But there is something different about Jack. No clone should possess the knowledge that's been loaded into his mind. And no normal citizen of humanity's Polity worlds would have this information.

The prador's king has been mutated by the Spatterjay virus into a creature even more monstrous than the prador themselves. And his children, the King's Guard, have undergone similar changes. They were infected by the virus during the last humans-versus-prador war – now lapsed into an uneasy truce. But the prador are always looking for new weapons – and their experimentation program might give them the edge they seek.

Suzeal trades human slaves out of the Stratogaster Space Station, re-engineering them to serve the prador. She thinks the rewards are worth the risks, but all that is about to change. The Station was once a zoo, containing monsters from across known space. All the monsters now dwell on the planet below, but they aren't as contained as they seem. And a vengeful clone may be the worst danger of all.

'Neal Asher's books are like an adrenaline shot targeted directly for the brain'
John Scalzi, author of the Old Man's War series

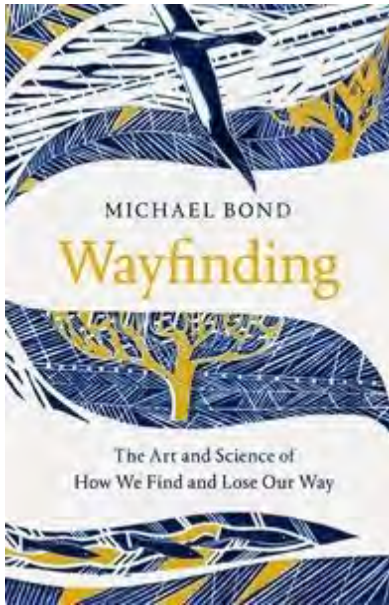
Neal Asher is the author of over twenty novels, including the Agent Cormac series, the Transformation trilogy and the standalone novels Hilldiggers, Prador Moon and The Technician, which are all set in the Polity world.

RECENTLY PUBLISHED

Wayfinding

The Art and Science of How We Find and Lose Our Way

Michael Bond



Publication Date: 5/3/2020

Price: £20

ISBN: 9781509841066

Binding: Hardback

Format: Royal

Extent: 288pp

Rights: World

Rights Sold

Chinese (complex): Rye Field

Italian: Corbaccio

Japanese: Hakuyosha

Korean: Across Publishing

Russian: Azbooka-Atticus

US: Harvard University Press

A fascinating investigation of our ability to navigate: from the earliest humans to cutting-edge spatial neuroscience, and the increasing loss, in today's world, of our ability to find our way.

The physical world is infinitely complex, yet most of us are able to find our way around it. We can walk through unfamiliar streets while maintaining a sense of direction, take shortcuts along paths we have never used and remember for many years places we have visited only once. These are remarkable achievements.

In *Wayfinding*, Michael Bond explores how we do it: how our brains make the 'cognitive maps' that keep us orientated, even in places that we don't know. He considers how we relate to places, and asks how our understanding of the world around us affects our psychology and behaviour.

The way we think about physical space has been crucial to our evolution: the ability to navigate over large distances in prehistoric times gave *Homo sapiens* an advantage over the rest of the human family. Children are instinctive explorers, developing a spatial understanding as they roam. And yet today few of us make use of the wayfaring skills that we inherited from our peripatetic ancestors. Most of us have little idea what we may be losing.

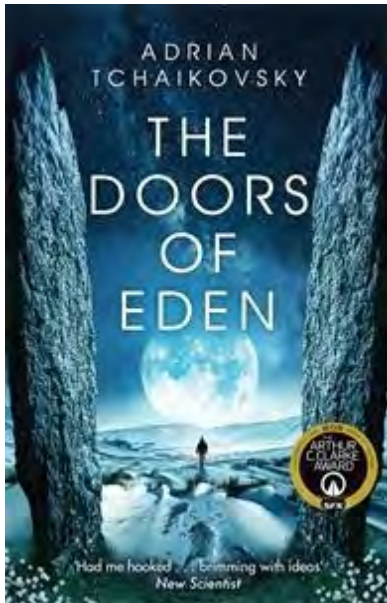
Bond seeks an answer to the question of why some of us are so much better at finding our way than others. He also tackles the controversial subject of sex differences in navigation, and finally tries to understand why being lost can be such a devastating psychological experience.

For readers of writers as different as Robert Macfarlane and Oliver Sacks, *Wayfinding* is a book that can change our sense of ourselves.

Michael Bond, who won the British Psychology Society Prize 2015 for *The Power of Others*, is a freelance journalist and former senior editor and reporter at *New Scientist*.

The Doors of Eden

Adrian Tchaikovsky



Publication Date: 20/8/2020

Price: £18.99

ISBN: 9781509865888

Binding: Hardback

Format: Royal

Extent: 608pp

Rights: World

Rights Sold

German: Heyne

Hungarian: Fumax

Italian: Fanucci

US: Orbit

This is a breathtaking novel from Adrian Tchaikovsky, Arthur C. Clarke award-winning author. The walls between many worlds are collapsing and only a handful of people are in on this secret. But how can they stop the end of the universe?

The world is stranger and more dangerous than they'd thought. Lee's best friend Mal went missing four years ago on Bodmin Moor, when the pair were chasing rumours of monsters. Now Mal is back, but where has she been? Who is she working for?

When government physicist Kay Amal Khan is attacked, the investigation leads MI5's Julian Sabreur deep into terrifying new territory, where he clashes with mysterious agents of an unknown power. Julian's only clue is some grainy footage of a woman who supposedly died on Bodmin Moor.

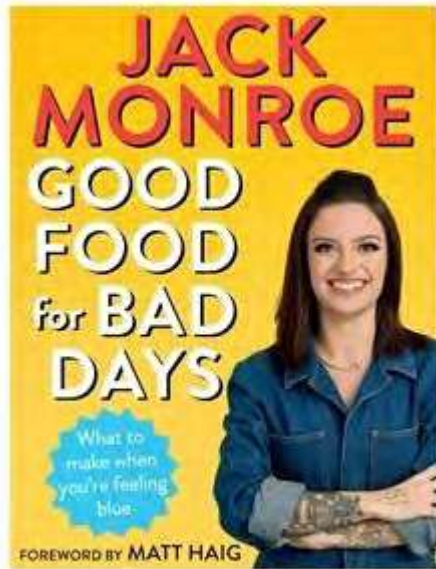
Khan's extradimensional research was purely theoretical, until she found cracks between our world and parallel earths where monsters live. These cracks are getting wider every day, who knows what might creep through? What will happen when those walls come crashing down?

Adrian Tchaikovsky is the author of the Shadows of the Apt series and the Echoes of the Fall series. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel.

Good Food for Bad Days

What to Make When You're Feeling Blue

Jack Monroe



Publication Date: 28/5/2020

Price: £7.99

ISBN: 9781529028188

Binding: Paperback

Format: S format

Extent: 176pp

Rights: World

A collection of easy, nutritious and delicious recipes to cheer you up and keep you going when you're down.

'Jack Monroe is a force for good in the world.' Nigella Lawson

Seventy-five comforting, delicious and affordable recipes from the author of *Tin Can Cook*. Food writer and anti-poverty campaigner Jack Monroe presents *Good Food for Bad Days*, a collection of cheering, tasty and easy meals to make when you're low in spirits.

Eating properly is one of the biggest hurdles when you're feeling low, so these recipes (dubbed 'depressipes' by Jack) give you everything you need in a dish; they are inexpensive, simple and filling so that cooking and eating a nutritious meal won't seem like an impossible task. This collection includes comforting dishes such as Quick and Spicy Salmon Noodles, Recalibration Supper, Jaffa Cake Mug Pudding and Hot Apple Pies.

A handy little paperback cookbook that is perfect for when you're feeling overwhelmed.

Jack Monroe is an award-winning cookery writer and a campaigner against hunger and poverty in the UK. She is the author of the bestselling cookbooks *Tin Can Cook*, *Cooking on a Bootstrap*, *A Girl Called Jack* and *A Year in 120 Recipes*. Jack was awarded the Fortnum and Mason Judges' Choice Award in 2013 and the OFM Best Food Personality Readers' Award in 2018.

If I Can't Have You

Charlotte Levin



Publication Date: 9/7/2020

Price: £14.99

ISBN: 9781529032390

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: World

Rights Sold

French: Bragelonne

***If I Can't Have You* by Charlotte Levin is an all-consuming novel following a damaged, young woman who is desperate to be loved.**

Constance Little is alone in the world.

Having fled Manchester for London with a suitcase full of diaries, the trauma of her past is barely concealed to those around her.

But all that changes when she develops an infatuation for Dr Samuel Stevens, the new doctor at the medical practice where she works. When they embark on a passionate affair, Constance is sure she's found the love and security that she craves.

Then he ends it.

As she tries to win him back, past wounds come to the fore, and love morphs into an all-consuming obsession.

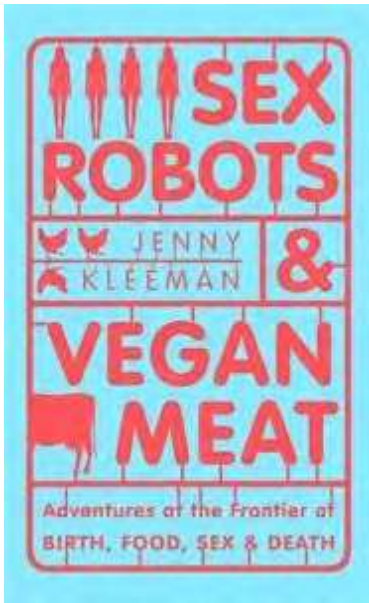
However, this time she won't let go. Because if she can't have him, what else is left?

Charlotte Levin has been shortlisted for the Andrea Badnoch Award, part of the Northern Writers' Awards, and for the Mslexia Short Story Competition. Charlotte lives in Manchester and *If I Can't Have You* is her first novel.

Sex Robots & Vegan Meat

Adventures at the Frontier of Birth, Food, Sex & Death

Jenny Kleeman



Publication Date: 9/7/2020

Price: £16.99

ISBN: 9781509894888

Binding: Hardback

Format: Demy

Extent: 368pp

Rights: World

Rights Sold

Chinese (simplified): Thinkindom Media

Chinese (complex): Mook

German: Goldmann

Italian: Il Saggiatore

Korean: Interpark

Russian: Individuum

Slovak: Ikar a.s.

US: Pegasus Books

What if we could have babies without bearing children, eat meat without killing animals, have a perfect sexual relationship without involving another human being or choose the time of our painless death?

A timely investigation into the forces that are driving innovation in the four core areas of human experience: birth, food, sex and death.

We are on the brink of seismic change in every one of these four areas, from artificial wombs to lab-grown meat, from sex robots programmable to have polite conversations with your wife to a new frontier in assisted dying. Who are the people dictating and shaping the change taking place, and what is motivating them to do it? Can we safely assume that these entrepreneurs are in it for the thrill of human advancement, or might there be more sinister motivations at hand?

Sex Robots & Vegan Meat will take the reader on a fascinating exploration of the changes afoot, and their implications for who we are as a society, and as humans.

Jenny Kleeman is a journalist and documentary-maker who's travelled the world finding eye-catching, thought-provoking stories and compelling characters. Her articles appear regularly in the Guardian's Saturday Weekend magazine and Long Read section, and also the Sunday Times, The Times, the New Statesman and VICE. She has reported for BBC One's Panorama and The One Show, HBO's VICE News Tonight and Channel 4's Dispatches. She won the One World Media Television Award for her work on Unreported World in 2011, and was nominated for the Amnesty International Gaby Rado award in 2012.

Dear Reader

The Comfort and Joy of Books

Cathy Rentzenbrink



Publication Date: 17/9/2020

Price: £12.99

ISBN: 9781509891528

Binding: Hardback

Format: Demy

Extent: 240pp

Rights: World

A memoir of a life spent immersed in the comfort and joy of books, from Sunday Times bestselling author Cathy Rentzenbrink.

Cathy Rentzenbrink fell in love with reading at an early age and spent much of her childhood and adolescence with her nose in a book. When her life was upended by tragedy, reading was the raft she clung to. Books helped Cathy find consolation, and eventually led her on a new path – first as a bookseller, and then as an author.

In this moving, funny, comforting and inspiring memoir, Cathy shares the story of her lifelong love affair with reading and introduces the books that shaped her.

Cathy Rentzenbrink has lived in Cornwall, Yorkshire and London and recently returned to Cornwall, where she lives with her family and works as a writer and journalist. She is the author of the Sunday Times bestselling memoir *The Last Act of Love*, which was shortlisted for the Wellcome Book Prize and selected for the Richard & Judy Book Club.

Black and British

A Forgotten History

David Olusoga



Publication Date: 27/5/2021

Price: £12.99

ISBN: 9781529065602

Binding: Paperback

Format: B Format

Extent: 640pp

Rights: WEL Excluding US CAN

Translation: United Agents

An acclaimed re-examination of a shared history, telling the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean.

In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean. This edition is updated with a new chapter.

Drawing on new genealogical research, original records, and expert testimony, *Black and British* reaches back to Roman Britain, the medieval imagination, Elizabethan 'blackamoors' and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all.

Unflinching, confronting taboos and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries.

Winner of the 2017 PEN Hessel-Tiltman Prize.

Winner of the Longman History Today Trustees' Award.

A Waterstones.com History Book of the Year.

Longlisted for the Orwell Prize.

Shortlisted for the inaugural Jhalak Prize.

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