Hernan Diaz

‘Glints with wonder, knowledge and mystery’

Rachel Kushner

Trust

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Dear Booksellers

Summer POS Highlights

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The Dance Tree
Kirwan Millwood Hargrave returns

Fiction Hardbacks

Dirt Town
An atmospheric crime novel set in rural Australia from Hayley Scrivenor

The Rise and Reign of the Mammals / Rogues
Marcus Rashford
His brand new fiction title and the follow up to You Are A Champion

Summer Fiction Paperbacks

The Murders at Fleat House / The Last Summer

New Picador Fiction

Daisy Darker
Alice Feeney delivers an all-consuming tale of psychological suspense

Haven / eden

Trust
Hernan Diaz crafts a literary puzzle

The Colour of Madness / Start Painting Now

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Father’s Day
Perfect parental picks for gift tables

New Non-Fiction

Picador Collection

The House of Fortune
Jessie Burton thrills us with the long-awaited sequel to The Miniaturist

Nothing But the Truth / I Heard What You Said

The Women Could Fly
A dark and magical feminist dystopian novel from Megan Giddings

Macmillan Collector’s Library

I Love Me! / Badger’s Band

The Treehouse Series

Seed
A magical middle grade adventure from award winner Caryl Lewis

Five Bears / 10 Cats

Escape to the River Sea
Return to the magic of Eva Ibbotson’s Journey to the River Sea

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Paperback Round-up

Meet the Team

Richard Green
Indie Bookshop & Wholesaler Manager

Richard Baker
Central London

Gillian MacKay
Scotland

Keren Western
Central and Eastern England

Andrew Belshaw
Northern England

Kate Bullows
Wales, West Midlands and South West

Tom Clancy
South East, East Anglia and South London

David Adamson
Sales Manager Ireland

If you spot something you’d like to read, please email us and we’ll let you know whether titles are available to request on NetGalley or if any proofs are available.

Trade Resources
You can find a wide range of downloadable resources on the Pan Macmillan trade website including order forms, catalogues, activity sheets and social assets. Please visit trade.panmacmillan.com.

Twitter
@PanMacPinboard

Email
pinboard@macmillan.com

Prices and publication dates within are subject to change.
Hello! We hope that you have all been keeping well and are looking forward to seeing more of you in person over the coming weeks. We’ve got a very exciting summer ahead and can’t wait for you to check out our amazing list! If you’re not already following us on Twitter and Instagram, our handle is @PanMacPinboard and we have a regular email newsletter you can subscribe to by emailing pinboard@macmillan.com. We’ll have additional proof and POS offers for you so do tune in if you’d like to hear more!

Summer 2022 sees the return of some of our biggest fiction authors. The House of Fortune by Jessie Burton is the long-awaited sequel to the sensation that was The Miniaturist, plus Kiran Millwood Hargrave is back with her second novel for adults, The Dance Tree. Both are available in beautiful Independent Bookshop Exclusive Editions.

New to the Pan Mac list (but just as exciting) is Hernan Diaz with Trust, a mesmerising novel about books and stories, voices and secrets, which we cannot wait for you to read. Also new to our list are two brilliant crime writers: Dirt Town by Hayley Scrivenor is perfect for fans of Jane Harper, and Daisy Darker is Alice Feeney’s new thriller, set on a private island in Cornwall.

On the non-fiction side we are delighted to be publishing Nothing But The Truth from the Secret Barrister. A slight departure from their previous two books, this is more memoir than polemic – more personal and illuminating, but just as entertaining. We also have two more fantastic non-fiction titles – A Fortunate Woman by Polly Morland, a portrait of a country doctor following in the footsteps of the doctor in John Berger’s classic A Fortunate Man, and The Reluctant Carer, the funny and poignant story of someone who ends up caring full time for their ageing parents.

Last summer we absolutely loved seeing you all get behind Marcus Rashford’s You Are A Champion with great crowdfunding campaigns and window displays. This summer we have not one but two new books from Marcus: his fiction debut The Breakfast Club Adventures and a new non-fiction title, You Can Do It. We also publish Badger’s Band, the eighth book in Julia Donaldson and Axel Scheffler’s Acorn Wood series, and Escape to the River Sea, Emma Carroll’s new novel inspired by Eva Ibbotson’s bestselling, classic masterpiece, Journey to the River Sea.

Please do get in touch for reading copies of anything that takes your fancy and any POS you would like for your bookshops. Happy reading!

Discover the Secret Life of Books

With Pan Macmillan’s Publishing Mentorship Programme

Are you a bookseller who would like to know more about the publishing industry?
Why not apply to join our mentorship scheme?

Learn how we decide which books to publish, and understand the processes behind cover design and book production. Find out how an author gets on TV or into the broadsheets, how books are sold into retailers and wholesalers, and much more!

Starting 7th June 2022, the remote programme will take 1-2 hours of your time each week, attending online meetings and making contacts within Pan Macmillan. You’ll also have a one to one catch up with your Pan Macmillan buddy each week. At the end, you will have an insight into the publishing process from acquisition through to delivery to bookshops and beyond.

We actively encourage Black, Asian and other ethnically diverse people and disabled applicants to apply and value the positive impact that difference has on our business.

WANT TO FIND OUT MORE?
Scan the QR code to the right to learn more about how to apply.
Applications close midnight 2nd May 2022.
We have a great selection of Indie Exclusives, offers, giveaways and POS materials for IBW 2022. For further information about any of the promotions listed below, please contact your local sales representative.

ANN CLEEVES | 30 YEARS OF PUBLISHING

We are celebrating 30 years of publishing with Ann Cleeves! During IBW, customers that purchase the Indie Bookshop Exclusive Edition of *The Sleeping and the Dead* – a hardback reissue of one of Ann’s classic crime novels – will receive a free short story booklet of *The Woman on the Island*, written by Ann, which includes a short extract from the forthcoming Vera novel *The Rising Tide*.

JUNE | BADGER’S BAND & ACORN WOOD

Badger’s Band, the eighth Acorn Wood title, is out this summer! To celebrate, we’ve got a whole range of POS including an FSDU, mini standees, stickers and posters, and we are also offering extra discount on the series for multi-purchase promotions. There is also a Postman Bear costume available to hire.

JUNE | CIRCUS OF Wonders

Publishing in June is the absolutely stunning Indie Exclusive Edition of the paperback of *Circus of Wonders*, featuring patterned sprayed edges and with signed bookplates. We will have a posters, standees and bookmarks available to promote this spellbinding new release.

We thought it would be helpful to compile a list of some of our favourite Pan Macmillan titles, so our local sales reps have each selected their top titles from the past 12 months, and we will also have a list of our Top 50 indie bestsellers including five titles on the IBW Awards shortlist: *The Lamplighters* by Emma Stonex, *Crying in H Mart* by Michelle Zauner, *Arlo the Lion Who Couldn’t Sleep* by Catherine Rayner, *Counting Creatures* by Julia Donaldson and Sharon King-Chai, and *A Song of Gladness* by Michael Morpurgo and Emily Gravett for you to choose from.

MACMILLAN COLLECTOR’S LIBRARY FOR IBW

Create eye-catching displays for the Macmillan Collector’s Library this summer with our brilliant range of materials, including a brand new Mini Collector’s Booklet to give away with purchases during IBW. We also have a FREE Macmillan Collector’s Library tote bag available to give away to customers who buy any two MCL books from participating bookshops. T&Cs apply.

Don’t forget that we also have our bespoke MCL Spinners, Counterpacks, Wrapping Paper packs, and a selection of posters.

Extra discount will be offered on any orders of these titles, and we have Buy One Get One Half Price stickers available. To see a full list of the books included in the promotion, and to order stock, please contact your local sales representative.

We also have a number of authors available for events during IBW and over the coming months, please ask your local rep for a full list.

Don’t forget, you can find a wide range of downloadable activity sheets and social assets on our trade website: [trade.panmacmillan.com](http://trade.panmacmillan.com)
Summer POS Highlights

MAY | THE DANCE TREE
MAY | THE BREAKFAST CLUB ADVENTURES

MAY | SEED

JULY | THE HOUSE OF FORTUNE

JULY | YOU CAN DO IT

AUGUST | TRUST

We can’t wait to share all our new summer POS material with you!
This page shows a small selection of the items available, please do let us know if you’d like anything for your store. Titles with POS on offer are marked with a roundel throughout the issue.
What We Loved

Thank you so much for your ongoing support and beautiful displays. If you’d like to see your display featured in Pinboard please do tweet us @PanMacPinboard or email us at pinboard@macmillan.com.

What We Loved

Padstow Bookseller

West End Lane Books

The Bell Bookshop

The Bookcase, Lowdham

The Edge of the World Bookshop

Booka Bookshop

The Sheen Bookshop

Village Books

Far From the Madding Crowd
Dear Bookseller,

What a time we’ve had since I last wrote to you. The launch of *The Mercies* was made extraordinary by your support, and I so enjoyed meeting some of you during the hardback tour. And then, everything stopped. Except it didn’t really, did it? Some things sped up – financial worries, family drama, health issues. For me, the pandemic left space for some of the most incredible creative spurts I’ve ever experienced. But it also brought recurrent pregnancy loss for my husband and me. How to write when your identity is changing by the day? How to remain open and creative when grieving? The answer, for me, was to lean into it. Feel everything. Let yourself morph and change, and so let the story do the same. I had already written a draft of *The Dance Tree* by the time we experienced our first loss, with my protagonist Lisbet as a bright-eyed, green-hearted girl in her first pregnancy. She was a little like Ursa, now I think about it. But with my editor, I realised I had written a naïve fantasy. Though I’m loathe to see anything about our experience as positive, it has made me so much wiser, so much braver, so much fiercer as a writer. And so Lisbet became all those things too.

*The Dance Tree* takes, as *The Mercies* did, a unique and fascinating historical event as its backdrop. In the blisteringly hot summer of 1518, the city of Strasbourg was gripped by the largest and most deadly dance plague ever to be recorded.

Hundreds danced, and dozens died. It was the culmination of decades of calamities, both climatic and man-made. Strasbourg was a stress point for the struggle between the Holy Roman Empire, and the advancing Ottomans. It experienced huge levels of migration and disease, and extreme weather events. It was a city at breaking point. On the outskirts of this doomed city, Lisbet lives with her beekeeper husband, Henne, and his harsh-hearted mother, Sophey, as they await the return of Henne’s mysteriously-banished sister. Lisbet’s only comforts are her best friend Ida, the bees, and a secret, special place called the dance tree.

Soon, she is joined by hundreds of others, and they dance for days without pause or rest. As the dancing plague gathers momentum, beekeeper Lisbet’s sister-in-law Agnethe returns from seven years’ penance in the mountains for a crime no one will name – a secret that Lisbet is determined to uncover. As the city buckles under the beat of a thousand feet, she finds herself thrust into a dangerous web of deceit and clandestine passion, but she is dancing to a dangerous tune . . .

We’re so excited to bring you this dazzling new novel from Kiran Millwood Hargrave, author of the *Sunday Times* bestseller *The Mercies*. You’ll have your own Independent Bookshop Exclusive signed and numbered edition, each hand-stamped with a bee design on the title page, and featuring gorgeous endpapers and a ribbon marker. We’ll have POS for your shops too! Here to tell you more is Kiran herself . . .

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**STRASBOURG, 1518. IN THE MIDST OF A BLISTERINGLY HOT SUMMER, A LONE WOMAN BEGINS TO DANCE IN THE CITY SQUARE . . .**

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**THE DANCE TREE | KIRAN MILLWOOD HARGRAVE**

*THE DANCE TREE* 9781529005219 | HB | £14.99 | 12.05.22 | Picador

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**Pan Mac Team Pick**

Richard Baker

‘A new novel from Kiran Millwood Hargrave this summer is definitely something to be excited about, and it is completely transporting.’
From Lin Anderson, author of the much-loved Rhona MacLeod forensic crime series, comes The Party House, a standalone psychological thriller set in the Scottish Highlands.

Upgrade is the new mind-bending thriller from Blake Crouch, author of the bestselling Dark Matter and Recursion.

A major new standalone thriller from the international bestselling author David Baldacci, The 6:20 Man is a heart-racing thriller set in the world of high finance in New York.

Owner of a Lonely Heart by Eva Carter is a life-affirming story about the choices we make and how we can take control of our lives.

Set during WWII, A Jewish Girl in Paris is inspired by a true love story between a Jewish girl and a Christian boy. Perfect for fans of The Tattooist of Auschwitz, Melanie Levensohn’s debut was a German bestseller.

Set across two narratives thirty years apart, Joanna Nadin’s unflinching The Double Life of Daisy Hemmings shows just how far people will go to get the life they think they deserve.
Dear Bookseller,

Dirt Town is what the children of a small, dry country town call the place where they live. Durton is a fictional place, but I feel like everyone’s childhood equips them in some way to understand what it is like to live in a small town, where the reality that surrounds you is the only reality that seems possible.

I wrote this novel as part of a PhD in creative writing. I was interested in books with strange and impossible narrators, and particularly taken with the idea of the ‘Greek chorus’: a group that somehow speaks with one voice. My novel is punctuated by a chorus of children who have access to things they shouldn’t, or couldn’t, know about what really happened to missing girl, Esther Bianchi. What has been most exhilarating, so far, has been seeing a point of view I was never entirely sure I could pull off reach readers and excite them. As a bookseller you are at the coalface; you are the people that readers come to when they don’t know what to read next.

From my early days running a writers’ festival, I have seen how important hand-to-hand bookselling is in reaching readers. You are the person I need onside if my book is to find its audience in a crowded market.

This is a crime novel told through the eyes of not just the police officer searching for the missing girl, but through the stories of the people who love her most. Every character in this book is struggling with what others say they are, and who they know themselves to be. That is the paradox of Durton: a place that holds you up even as it pulls you down. After the book is over, if I’ve done my job right, you remember not just the girl who died but who it was that killed her, and how and why it happened. I can only hope these people and this place get under your skin as they have mine.

Thank you for your interest in my book, and thank you for reading,

Hayley Scrivenor
THE RISE AND REIGN OF THE MAMMALS

Palaeontologist Steve Brusatte is the Sunday Times bestselling author of The Rise and Fall of the Dinosaurs, which has sold 45,000 copies through the UK TCM and hit the Top 10 in the charts back in 2018.

Now he’s back, with a fascinating and ground-breaking look at mammals. Did you know mammals originated at around the same time as the dinosaurs over 200 million years ago, with roots as far back as 325 million years ago? Over this immense stretch of time, mammals developed the qualities that have underlain their success story: hair, keen sense of smell and hearing, big brains and sharp intelligence, fast growth and warm blood, a distinctive line-up of teeth, and mammary glands.

Out of this long and rich evolutionary history came the mammals of today, including us. But today’s 6,000 mammal species are simply the few survivors of a once verdant family tree. In The Rise and Reign of the Mammals, Steve Brusatte weaves together the history and evolution of our mammal forebears with stories of the scientists whose fieldwork and discoveries underlie our knowledge, both of iconic mammals like mammoths and sabre-toothed tigers, but also of fascinating species that few of us are aware of.

ROGUES

‘I read everything he writes. Every time he writes a book, I read it. Every time he writes an article, I read it. . . he’s a national treasure’

Rachel Maddow

Before he was the Baillie Gifford Prize-winning author of Empire of Pain, Patrick Radden Keefe was widely celebrated for his work in The New Yorker.

Collected here for the first time are twelve meticulously reported and hypnotically engaging articles on the many ways people behave badly. As Patrick says in the preface, ‘they reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial.’

In Rogues, Keefe brilliantly explores the intricacies of forging $150,000 vintage wines, examines whether a whistleblower who dared to expose money-laundering at a Swiss bank is a hero or a fabulist, spends time in Vietnam with Anthony Bourdain, chronicles the quest to bring down a cheerful international black-market arms merchant, and profiles a passionate death-penalty attorney who represents the ‘worst of the worst’, among other bravura works of literary journalism.
What a year 2021 was for Marcus Rashford! In May, we published You Are A Champion, his non-fiction debut, which hit the number one spot in the Sunday Times chart four weeks in a row and was the bestselling children’s non-fiction title of the year.

In June, the Marcus Rashford Book Club was launched, and with our partners we have been able to donate over 150,000 books to children most in need. Last year Marcus was also voted Breakthrough Author in the Books Are My Bag Awards and Future Book Person of the Year.

So, what does 2022 have in store for Marcus Rashford...?

One person isn’t going to change the world, but your voice can make a huge difference.

In July, the eagerly-awaited follow up to Marcus Rashford’s number one bestseller You Are A Champion will be published.

You Can Do It by Marcus Rashford and Carl Anka is packed with more inspiring stories from Marcus’s own life, brilliant advice, and top tips from social justice educator Shannon Weber.

Heavily illustrated and visually engaging throughout, You Can Do It is perfect for reluctant readers and will show children how to use their voice and make a difference in the world.

Excitingly, in May we’ll be publishing The Breakfast Club Adventures, Marcus’ debut fiction book. Written with Alex Falase-Koya, this is the third title in the Marcus Rashford Book Club and is packed with tons of illustrations by Marta Kissi, making it the perfect book for children aged 8-11. We’re sure children are just going to love this exciting mystery adventure!

‘Breakfast Club guaranteed I had the best possible start to my day and welcomed me with open arms. It wasn’t just about food. It was about forming friendships, about togetherness, about escape. It was where some of my greatest memories were made. I want to capture that feeling in my debut fiction book.’

Marcus Rashford MBE

Pan Mac Team Pick
Tom Clancy

‘Chock-a-block with friendship, adventure and action-packed illustration, the first fiction title from Marcus Rashford (footballer/campaigner/all-round good guy) is as inspirational, big-hearted and electrifying as the man himself!’

We’ll have POS available for both titles – including life size standees for You Can Do It – and we would love to see your Marcus displays this summer!
From an end-of-the-world, edge-of-your-seat thriller to a spellbinding historical romance, via fourteenth century China and the contemporary White House, each of our summer fiction paperbacks transports you to a different destination.

‘Beautifully written and filled with character and life’
The Times
The author of the bestselling novel The Doll Factory – Elizabeth Macneal – is back with a new Victorian-set masterpiece, following a girl kidnapped by a travelling circus show.

Circus of Wonders will be available in a gorgeous Indie Exclusive Edition with beautiful patterned sprayed edges.

‘Magnificent in every way. Shelley Parker-Chan has perfectly measured each ingredient’
Samantha Shannon
The number one Sunday Times bestseller for readers of The Song of Achilles and Across the Nightingale Floor, She Who Became the Sun reimagines the rise to power of Zhu Yuanzhang, the Chinese Ming Dynasty’s founding emperor.

‘Stunning . . . one of the most compelling reads of the year’
Daily Express
A Sunday Times Thriller of the Month. Visionary in scale, and the first contemporary novel in over a decade from number one worldwide bestselling author Ken Follett, Never is more than a thriller.

It imagines a scenario we all hope never comes true, one which will keep you transfixed until the final page.

‘Smart and fast and twisty . . . a dazzlingly unpredictable political thriller’
Kathy Reichs
The critically acclaimed Sunday Times and number one New York Times bestseller from Hillary Rodham Clinton and Louise Penny, State of Terror lets you take a ringside seat in the high-stakes world of international politics.

‘Sweet, heart-warming and uplifting . . . Absolutely lovely!’
Marian Keyes
Every bit as funny, touching and cheering as AJ Pearce’s debut, Dear Mrs Bird, its sequel Yours Cheerfully is a celebration of friendship, a testament to the strength of women and the importance of lifting each other up, even in the most challenging times.

‘Camilleri has contrived a fitting goodbye to a dear old friend who operates, to the very last, on his own terms’
Guardian
Inspector Montalbano embarks on his final case, and his last adventure is as thrilling as it is surprising. Riccardino marks a fitting end to Andrea Camilleri’s remarkable Montalbano Mysteries.
**THE MURDERS AT FLEAT HOUSE**

The Murders at Fleat House is a suspenseful and utterly compelling crime novel from the author of the multimillion-selling Seven Sisters series, Lucinda Riley.

The sudden death of a pupil in Fleat House at St Stephen’s – a small private boarding school in deepest Norfolk – is a shocking event that the headmaster is very keen to call a tragic accident. But the local police cannot rule out foul play, and the case prompts the return of high-flying Detective Inspector Jazmine ‘Jazz’ Hunter to the force. As snow covers the landscape and suspects go missing, Jazz must confront her personal demons and a particularly grim discovery at the school makes this the most challenging murder investigation of her career, because Fleat House hides secrets darker than even Jazz could ever have imagined . . .

This is a page-turning standalone novel by Lucinda, found by her son Harry after her passing. Lucinda has sold more than 30 million copies of her books worldwide, and fans will cherish this unexpected opportunity to read a new book from her.

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**THE LAST SUMMER**

Summer 1930 on St Kilda – a wild, remote Scottish island. Two strangers from drastically different worlds meet . . .

Eighteen-year-old Effie Gillies has lived all her life on St Kilda; she’s the best climber on the island, as skilled and brave as any of the men. But in matters of the heart, she’s innocent, and when Lord Sholto, heir to the Earl of Dumfries, visits, the attraction between them is instant. For one glorious week she guides the handsome young visitor around the isle, falling in love for the first time – until a storm hits and her world falls apart . . .

Moving from the untamed beauty of St Kilda to the glamour of 1930s high society, The Last Summer is an epic, sweeping novel full of romance, adventure and mystery from Sunday Times bestselling author Karen Swan. Karen has now sold over one million copies of her books through the UK TCM, and this novel marks her first time publishing in hardback – and the start of her new Wild Isles series.

‘Powerful writing and a wonderful premise make this a novel you’ll simultaneously want to savour and race through. I loved it and can’t wait for the next in the series!’

Jill Mansell
NEW PICADOR FICTION

VLADIMIR
9781529080445 | HB
£14.99 | 26.05.22 | Picador

The provocative, razor-sharp, and timely debut novel from Julia May Jonas, *Vladimir* maps the personal and political minefield of our current moment, exposing the messy contradictions of power and desire.

ELAINE HSIEH CHOU

Disorientation
9781529079685 | HB
£14.99 | 21.07.22 | Picador

Elaine Hsieh Chou is an exciting new literary voice. Her electrifying debut is a campus novel that explores themes of privilege and power whilst skewering the political orientations of academic institutions.

ALL THE LOVERS IN THE NIGHT
9781509898268 | TPB
£14.99 | 12.05.22 | Picador

From Mieko Kawakami, the bestselling author of *Breasts and Eggs*, comes *All The Lovers In The Night*, a deeply moving and magnificently observed new novel about a young woman searching for meaning. Also available in paperback is Mieko’s second novel, *Heaven*, for which she has been shortlisted for the International Booker Prize 2022. *Heaven* was also selected as one of *TIME*’s 100 Must-Read Books of 2021.

HEAVEN
9781509898251 | PB
£8.99 | 12.05.22 | Picador

HEARTS AND BONES
9781529079913 | HB
£14.99 | 23.06.22 | Picador

The debut short story collection from exciting new voice Niamh Mulvey. Sharply observed and deeply moving, these ten stories announce an extraordinary new Irish literary talent.

ALL THE LOVERS IN THE NIGHT
9781509898268 | TPB
£14.99 | 12.05.22 | Picador

HEAVEN
9781509898251 | PB
£8.99 | 12.05.22 | Picador

From Emily McGovern, creator of *My Life As A Background Slytherin* and *Bloodlust & Bonnets*, comes a hilarious graphic novel about friendship and capitalism in a tech-obsessed world.
Daisy Darker’s family were as dark as dark can be, when one of them died all of them lied and pretended not to see . . .

The fifth novel from New York Times million-copy bestselling author Alice Feeney, Daisy Darker is an all-consuming story of psychological suspense with a spectacular twist.

Daisy Darker is arriving at her grandmother’s house for her eightieth birthday. It is Halloween, and Seaglass – the crumbling Cornish house perched upon its own tiny private island – is at one with the granite rocks it sits on. The Darker family haven’t all been in the same place for over a decade, and when the tide comes in they’ll be cut off from the rest of the world for eight hours. When the tide goes back out, nothing will ever be the same again, because one of them is a killer . . .

If you can’t wait to read more about Daisy and the mysterious events at Seaglass then please get in touch to receive a copy! Alice has written a note to reveal more . . .

Dear Bookseller,

Books are a bit like children for authors, we’re not really allowed to have favourites, but Daisy Darker is mine. I first had the idea for Daisy in 2015 and it took me over five years to write her story. It was the hardest book to write for so many reasons, but it is also the one I am most proud of.

Daisy Darker was born with a broken heart. I think we are all broken in one way or another, but I’ve always found beauty in imperfection. Some of us are better at papering over the cracks in our lives, but hiding from our true selves is a game we can’t win. Our faults, our defects, our struggles, our heartbreaks all shape who we are. This book is dedicated to my dog. He died last year and it was almost the end of me. If you’ve ever lost a dog you’ll understand. He was by my side while I wrote all of my books. His bed is still beside my writing desk. This book is for him, but it is also for everyone who has lost someone they love. Daisy might have been born with a broken heart, but we all know what it feels like to have our hearts broken.

Like Daisy, two of my childhood friends were Agatha Christie and Stephen King. They offered me sanctuary inside their stories when the real world was too loud. And Then There Were None is one of my favourites, and this book is my own little tribute to the Queen of Crime. With a twist, because I can’t imagine I’ll ever write a book without one.

I’ve been visiting the same secluded spot in Cornwall for years. Every time I’m there, I think of Daisy. On the crumbling cliff path down to the sand, with the waves crashing on the rocks in the distance, I sometimes think I can hear her. There is an old derelict building on a rocky piece of land jutting out into the water. When I look at it, I see Seaglass perched on a tiny tidal island, with its turquoise roof, and I imagine the Darker family inside. I’d like to invite you to Seaglass to meet them.

Thanks for reading and I hope you enjoy Daisy Darker.

Alice Feeney

‘Wow! . . . wrapped in a genuinely creepy dysfunctional family fairy tale of a novel, this takes Feeney to the next level. LOVED IT!’
Sarah Pinborough

‘Alice Feeney’s gorgeous writing will sweep you up like a runaway train. Hold on for the ride!’
Sarah Pekkanen
HAVEN

9781529091113 | HB | £16.99 | 18.08.22 | Picador

‘Beautiful and timely’
Sarah Moss, author of Summerwater

From the bestselling author of Room and The Pull of the Stars comes Haven, a story of survival set in 600 AD Ireland, on the island of Skellig Michael.

In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks – young Trian and old Cormac – he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean? A return to an Irish historical setting, as in Emma’s novel The Wonder, Haven is a parable of patriarchy, destruction and religion at sea.

A new novel from Emma is always an event, and we have plenty of reading copies available! Just get in touch for yours.

EDEN

9781529062434 | HB | £16.99 | 18.08.22 | Picador

From the twice Booker-shortlisted author of Harvest and Quarantine comes eden – a spellbinding fable about love, fear and where authority lies.

Set in a walled garden, whose inhabitants live an eternal and unblemished life, eden opens with a summons. The gardeners of eden are called by their masters, the angels, to see a dead body. It is that of a bird, a creature who has strayed beyond the garden walls. Outside, where there is poverty and sickness and death, this bird has met a fate that couldn’t have befallen it within the safe haven of the garden. And why would anyone want to leave? eden is a place of immortality and plenty – bountiful fields and orchards and lakes, a place where the lord’s bidding is done.

But really this summons is a warning. Because something is wrong in eden. Years after Adam and Eve left the garden, someone has escaped – Tabi – one of the sisters of the congregation, and the angels fear further rebellion. Perhaps a fall is coming . . .

Jim Crace’s eden is deliciously intriguing and totally propulsive. Be sure to request a reading copy and discover it for yourself!
Dear Bookseller,

One of my earliest memories is of a bookstore. I’m sitting on the counter, putting price stickers on books, loosely supervised by my parents, who owned the shop. Ever since, the most important part of my literary education has always been (and still is) in the charge of booksellers. This is why I am thrilled to know that Trust is finally in your hands. This novel is the result of my lifelong relationship with books – furthermore, it is, as you will see from the table of contents, a book about books.

Trust is a reflection on the importance of fiction and how stories, rather than merely imitating life, have a decisive role in shaping reality. Indeed, the novel explores how power relies on storytelling and mythmaking to perpetuate itself. But what do these narratives and myths conceal? How does a great fortune distort the perception of the world around it? What fictions does money create around its origins? Who is silenced along the way? Every ‘self-made man’ stands on a multitude of invisible lives. Women, in particular, seldom play a role in these great narratives – aside from that of wife, secretary, or victim. This is why rather than presenting the life of an American tycoon, Trust sheds light on those who vanished in his shadow.

‘My job is about being right. Always,’ says a high-powered financier in Trust. ‘If I’m ever wrong, I must make use of all my means and resources to bend and align reality according to my mistake so that it ceases to be a mistake.’ This is the novel’s world, warped by the sheer force of capital. What is fact and what is fabrication? Who has been erased from history and why? To uncover the truth, the reader is given four competing but tightly connected pieces: a novel-within-the-novel, an unfinished manuscript, a memoir, and a diary. Trust’s overarching narrative results from the interaction of these accounts.

At the heart of this enigma is the story of two women: Mildred, the financier’s reclusive wife, and Ida, the daughter of an Italian immigrant, who is first hired as a secretary but ends up becoming a detective of sorts, trying to put together this puzzle that has haunted her for over four decades. And because money conditions most aspects of life, solving this mystery will imply questioning how power is ingrained in every intimate relationship – between spouses, between children and their parents, and even between writer and reader.

I hope these nesting narratives about finance capital, spectral novelists, Italian anarchists, and women joining the white-collar workforce speak to you. Endless thanks for taking a look – and for your support.

As ever,
Hernan Diaz
THE COLOUR OF MADNESS

Dr Samara Linton and Rianna Walcott (Eds.)

9781529088496 | HB | £16.99 | 12.05.22 | Bluebird

The Colour of Madness is a groundbreaking anthology of work that amplifies the voices of people of colour and their experiences with mental health.

Statistics show that people of colour in the UK have not only experienced inadequate mental health treatment in comparison to their white counterparts, but are also more likely to be detained under the Mental Health Act. From micro-aggressions, inherent bias, religious or cultural influences and social stigma, people of colour are constantly fighting to be heard, believed, and offered help beyond the need for ticking off diversity boxes.

First published in 2018, and revised for 2022, this is a compelling collection of memoir, essays, poetry, short fiction and artwork from contributors such as Aimen Rafique-Marsh, Dania Quadri and Esme Allman, that will bring solace and provide powerful insight into the everyday impact of racism.

‘A seminal body of work that centres our voices authentically and unapologetically’
Melissa Cummings-Quarry, co-founder of Black Girls Book Club

START PAINTING NOW

Emily Powell and Sarah Moore

9781529084931 | HB | £20.00 | 23.06.22 | Bluebird

Start Painting Now is a practical, accessible guide to discovering your creative spirit, giving you brilliant new tools for relaxation and self-care. Instagram’s favourite artist Emily Powell (she has 27k followers!) and her sister, Doctor Sarah Moore, will guide you through the process of learning to ignore your inner critic and unwind from the stresses of daily life through painting.

Complete with inspiring examples from a range of female artists, and backed by the latest research on the benefits of art for mental health and wellbeing, Start Painting Now will empower you to put aside the fear of failure, turn off your phone and throw yourself into the joy of creativity.
NON-FICTION HIGHLIGHTS

A Fortunate Woman is a compelling, thoughtful and insightful look at the life and work of a country doctor by writer and documentarian Polly Morland, inspired by John Berger’s classic A Fortunate Man.

Interweaving the anonymous doctor’s story with those of her patients, reflecting on the relationship between landscape and community, and upon the wider role of medicine in society, this is a unique portrait of a twenty-first century family doctor, illustrated throughout with photographs by Richard Baker. Author Polly Morland’s first widely-acclaimed book, The Society of Timid Souls: Or, How To Be Brave was longlisted for the Guardian First Book Award and was a Sunday Times Book of the Year.

‘Polly Morland and Richard Baker have more than done justice to the original John Berger book – and produced a work that stimulates the eye and mind in equal measure’

Alain de Botton

What Are You Doing Here?
9781529071054 | HB | £20.00 | 23.06.22 | Macmillan

What Are You Doing Here? is the moving autobiography from Floella Benjamin, author of the highly acclaimed children’s book Coming to England. Floella tells the story of her life from arriving on the Windrush to becoming a member of the House of Lords.

The Reluctant Carer
9781529029352 | HB | £16.99 | 23.06.22 | Picador

The Reluctant Carer is the deeply moving and illuminating memoir about life as a carer, from the anonymous author, journalist and blogger. This book will make you laugh and also have you in tears, but most of all, it will teach what it really means to be a carer.

Tutankhamun’s Trumpet
9781529045871 | HB | £25.00 | 12.05.22 | Picador

Filled with surprising insights, unusual details, vivid descriptions and, above all, remarkable objects, Toby Wilkinson’s Tutankhamun’s Trumpet will appeal to all lovers of history, archaeology, art and culture, as well as all those fascinated by Ancient Egypt.

Too Big to Jail
9781529065039 | HB | £20.00 | 09.06.22 | Macmillan

Writer, commentator, and former editor of The Independent, Chris Blackhurst’s Too Big to Jail examines how HSBC became the Mexican drug cartel’s bank of choice and how, when caught, they avoided prosecution.
The Sunday Times bestseller about finding success when the odds are stacked against you, from TV star Jay Blades.

Jay found fame on TV’s Money for Nothing and The Repair Shop, but behind the scenes, his life has been a breathtaking tale of triumph over adversity. Overcoming homelessness, an absent father, dyslexia, racism, police brutality and a breakdown, Jay’s positivity, pragmatism and kindness shine through these pages and show that with care and love, anything can be mended. A moving memoir not to be missed.

Laugh along with Michael McIntyre as he lifts the curtain on his life in this Sunday Times bestselling autobiography.

Michael shares his story since his big break at the 2006 Royal Variety Performance, revealing the highs and the lows of his rise to the top and desperate attempts to stay there. It’s all here, from his disastrous panel show appearances to his hit TV shows, from mistakenly thinking he’d be a good chat show host and talent judge, to finding fame beyond his wildest dreams and becoming the biggest-selling comedian in the world.

Step inside Louis Theroux’s life like never before as he turns his critical eye on himself in this hilarious follow up to Gotta Get Theroux This. Louis explores the madness of living and working during a pandemic, as well as his dealings with Joe Exotic and his documentary on the Tiger King. He discusses his Grounded podcast, jumps back into the world of militias and conspiracy theorists as he catches up with past interviewees for his Life on the Edge series, and wonders whether he could get rich if he wrote Trump: The Musical.

The extraordinarily inspirational number one bestselling memoir from Rugby League legend Rob Burrow. He played for his country at two World Cups, and at Leeds Rhinos he won eight Super League Grand Finals, two Challenge Cups and three World Club Challenges. In 2019, Rob was diagnosed with motor neurone disease, a rare degenerative condition. He was only thirty-seven and had three young children. But this is the story of a man who resolved to turn a terrible predicament into something positive – when he could have thrown the towel in.
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<td><strong>THE BOOK OF MINDS</strong></td>
<td>9781529069143</td>
<td>HB</td>
<td>£20.00</td>
<td>23.06.22</td>
<td>Picador</td>
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<td>The Book of Minds, from one of the UK’s leading science writers, Philip Ball, is a fascinating exploration of the diversity of thinking minds, from mammals to computers.</td>
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<td><strong>WHY GOVERNMENTS GET IT WRONG</strong></td>
<td>9781529083316</td>
<td>HB</td>
<td>£20.00</td>
<td>21.07.22</td>
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<td>In this enlightening study of governments across the world, Dennis Grube ponders the crucial question as to why governments have a massive influence over our lives, yet so often make the wrong decisions.</td>
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<td><strong>THE YOGA MANIFESTO</strong></td>
<td>9781529065107</td>
<td>HB</td>
<td>£16.99</td>
<td>26.05.22</td>
<td>Bluebird</td>
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<td>In this powerfully honest and inspiring memoir-meets-manifesto, Nadia Gilani writes a love letter to yoga and sheds light on the problematic aspects of the ‘wellness’ industry.</td>
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<td><strong>BE MY BABY</strong></td>
<td>9781529091557</td>
<td>HB</td>
<td>£18.99</td>
<td>12.05.22</td>
<td>Macmillan</td>
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<td>The late Ronnie Spector takes us through her life as the lead singer of legendary Motown band The Ronettes Featuring a new introduction from Keith Richards and a brand new epilogue from Ronnie herself.</td>
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<td><strong>TANQUERAY</strong></td>
<td>9781529096187</td>
<td>HB</td>
<td>£25.00</td>
<td>12.07.22</td>
<td>Macmillan</td>
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<td>The tale of Stephanie Johnson, better known as Tanqueray, is one of Humans of New York’s most followed stories. Here Brandon Stanton chronicles Tanqueray’s time as a burlesque dancer who conquered NYC in the seventies.</td>
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<tr>
<td><strong>EVERY GOOD BOY DOES FINE</strong></td>
<td>9781447294771</td>
<td>HB</td>
<td>£20.00</td>
<td>26.05.22</td>
<td>Picador</td>
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<td>Every Good Boy Does Fine is an illuminating memoir by one of America’s foremost pianists. Jeremy Denk details his personal journey with classical music and provides a greater understanding of how to listen to and enjoy it.</td>
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<td><strong>THE GREATEST ESCAPE</strong></td>
<td>9781529060331</td>
<td>HB</td>
<td>£20.00</td>
<td>26.05.22</td>
<td>Macmillan</td>
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<td>The Greatest Escape is the extraordinary story of the largest and most successful POW escape during the Second World War, organised by Australian POW Ralph Churches, written by his son.</td>
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Thank you all so much for your enthusiastic reception to the Picador Collection, which launched with its first thirteen titles in February. It’s been incredible to see all of your displays, and for new life to have been breathed into these wonderful backlist titles.

This summer, two new authors are joining the Collection: Jamaica Kincaid, one of the most striking voices in contemporary literature, and Imogen Binnie, the author of the modern cult classic Nevada.

Our full suite of POS for the Picador Collection is available, so please just get in touch to order some for your shop.

**ANNIE JOHN**
9781529077124 | PB | £9.99 | 07.07.22 | Picador Collection

*Annie John* is the lead title in our series of Jamaica Kincaid reissues, joining four others in July 2022.

An adored only child, Annie is inseparable from her beautiful mother. When she turns twelve, however, Annie’s life changes, in ways that are often mysterious to her. She begins to question the cultural assumptions of her island world; at school she makes rebellious friends and frequently challenges authority; and most frighteningly, her mother, seeing Annie as a ‘young lady’, ceases to be a source of unconditional adoration and takes on the new and unfamiliar guise of adversary.

A haunting and tragicomic tale of the end of childhood, *Annie John* is told with Jamaica Kincaid’s trademark candour and complexity, and is a true coming-of-age classic.

**LUCY**
9781529076882 | PB | £9.99
07.07.22 | Picador Collection

A classic coming-of-age story from Jamaica Kincaid, following a young woman as she enters adulthood against the backdrop of a strange and unfamiliar country.

**THE AUTOBIOGRAPHY OF MY MOTHER**
9781529076752 | PB | £9.99
07.07.22 | Picador Collection

Poetic and stirring, this is an unforgettable novel about one woman’s struggle for identity against a hostile backdrop of sexism and colonialism.

**AT THE BOTTOM OF THE RIVER**
9781529076783 | PB | £9.99
07.07.22 | Picador Collection

The first short story collection from Jamaica Kincaid, this is a stunning evocation of life as a young Afro-Caribbean woman.

**AMONG FLOWERS**
9781529077025 | PB | £9.99
07.07.22 | Picador Collection

Jamaica Kincaid’s engrossing account of a three-week trek through the Himalayas, meditating on the landscapes and making observations on culture, tourism and family.
Dear Bookseller,

As early as 2016 I knew I wanted to write the next stage of Nella’s story, continuing where I left off from the last scene in *The Miniaturist*, but I couldn’t find my way. I was pushing myself, and Nella, too hard, too soon, and was not ready to engage with that world which had changed my life. Even so, the fantastical place of seventeenth-century Amsterdam, and the fate of Nella Brandt, often played on my mind. I focused on other stories I wanted to tell, but Nella was always there. I have come to believe that the world of the miniaturist – Nella’s world – exists in a separate space in my writing mind, and I become a different writer when I tell her story. The house on the Herengracht, Nella’s spirit – these things seem to access something purer from my childhood self. I have come to believe that the world of the miniaturist – Nella’s world – exists in a separate space in my writing mind, and I become a different writer when I tell her story.

My challenge was to honour the events of *The Miniaturist*, whilst making something new. In *The House of Fortune*, Nella is 37 years old, and whilst some things have stayed the same, much has changed. Everyone is older, though not all are necessarily wiser. There are still the same textures and culinary pleasures, and sorrow, secrets and possibility. The miniaturist still hovers. Life, for these characters, remains a mystery. But I think I have succeeded in bringing the tale on, although it was a long journey to do justice to Nella, and the next generation of the Brandt family: namely Thea, her niece.

A great deal of the success of my debut novel was down to the enthusiasm and love it was shown in the early months by booksellers, and for that I have always been grateful. It was nothing short of miraculous, and I always felt I could never repay that debt. But I hope, that if you enjoyed *The Miniaturist*, then *The House of Fortune* will offer many delights. And if you are new to Nella and her chaotic, loving family, then you will also enjoy the novel I have created, whose world I must confess seems sometimes more real to me than the one in which we live. It is not lost on me that I wrote a book about houses, and confinement, and yearnings to escape, during the several lockdowns we have all had to endure. Writing this book, despite my familiarity with the characters that people it, has been a challenge. But I am glad I persevered. I hope that the novel in your hands proves as enjoyable to read, as it was for me to return to the world that gave me my writing career.

With all my gratitude, and best wishes,

Jessie Burton
NOTHING BUT THE TRUTH / I HEARD WHAT YOU SAID

NOTHING BUT THE TRUTH
9781529057027 | HB | £20.00 | 12.05.22 | Picador

The third book from the number one bestselling, award-winning author. In this tell-all memoir, the Secret Barrister describes their journey and reveals how they came to be...

Just how do you become a barrister? Why do only one per cent of law students succeed in joining this mysteriously opaque profession? And why might a practising barrister come to feel the need to reveal the lies, failures and crises at the heart of this world of wigs and gowns?

Nothing But The Truth charts an outsider’s progress down the winding path towards practising at the Bar, taking in the sometimes absurd traditions of the Inns of Court, where every meal mandates a glass of port and a toast to the Queen, to the Hunger Games-like contest for pupillage, through the endlessly frustrating experience of being a junior barrister. In hilarious and tragic stories from the criminal courts, it lifts the lid on what it’s really like to pursue a career at the Bar, and reveals the uncomfortable and surprising truth about life in our opaque criminal justice system.

The Secret Barrister spent more than a year in the Sunday Times Top Ten, and we can’t wait to bring readers under the wig, in the Secret Barrister’s most personal book yet.

I HEARD WHAT YOU SAID
9781529063745 | HB | £16.99 | 09.06.22 | Picador

‘Are you really a teacher?’
‘Can you rap?’
‘Have you ever been to prison?’

Before Jeffrey Boakye was a Black teacher, he was a Black student, which means he has spent a lifetime navigating places of learning that are white by default. Since training to teach, he has often been the only Black teacher at school. In the groundbreaking I Heard What You Said, he recounts how it feels to be on the margins of the British education system.

Through a series of eye-opening encounters based on the often challenging and sometimes outrageous things people have said to him or about him, Boakye reflects on what he has found out about the habits, presumptions, silences and distortions that Black students and teachers experience, and which underpin British education. Thought-provoking, witty and completely unafraid to call out some of the most pressing issues of our times, Boakye offers sharp analysis, lively prose and a searing vision for how we can dismantle racism in the classroom and do better by all our students in the future.
Dear Bookseller,

I wrote most of this novel during 2020. Whenever I mention this is when I wrote so much of the book, I feel the urge to apologize that I found a way to be productive enough to write a novel. But I feel like I also have to say it because it explains so much about my book. There are parties, and times spent with friends and lovers, and magic here. I wanted to write a book that felt like going on two different kinds of adventures: the kind that made me want to be a writer when I was a child – magic, new places, fear – and the types of places and people – flirting at a party, forming a relationship, trying to understand your parents – that can feel like adventures when you’re an adult.

It was a small solace to write this book and escape when everything around me felt so grim. If you need to escape, may this book help you feel elsewhere.

This is also a novel that has what felt like a fairly hilarious premise to me when I started writing it: cis women have to be married by the time they’re thirty or become wards of the state. But this idea helped me get to a place where I could think deeply about all the ways the United States regulates women. It’s only been 48 years since women could have their own credit cards in this country; less than 50 years of being able to have a sense of financial freedom. We are constantly fighting for abortion to be recognized as healthcare in this country. As I’m writing this letter, women in the state of Texas have in many ways lost their rights to abortion and there’s a strong chance that by the time The Women Could Fly will be published our Supreme Court will have overturned Roe (the law that guarantees a woman’s right to consider and seek out an abortion). There are even several men’s rights activists with appallingly large platforms who have suggested the idea that the United States should ‘ensure that any man who wants a wife can have one.’

And even this legislation doesn’t detail out how actively different states are legislating trans women and actively attempting to negate their existence.

In 1977, the Combahee River Collective, a Black feminist group, published a collective statement about their group’s aims and ideals. There are two lines that have stuck with me, that sometimes make me want to keep writing and sometimes make me despair at how little we’ve progressed: ‘We reject pedestals, queenhood, and walking ten paces behind. To be recognized as human, levelly human, is enough.’ I wrote a book about a young woman who wants to be ‘levelly human.’ It’s what I want for all women, for all people.

Thank you for reading The Women Could Fly. Thank you for thinking about these things and going on an adventure with me,

Megan Giddings

Reminiscent of the works of Margaret Atwood, Deborah Harkness, and Octavia Butler, The Women Could Fly is a feminist speculative novel that speaks to our times – a piercing dystopian tale about the unbreakable bond between a young woman and her absent mother, set in a world in which magic is real and single women are closely monitored in case they are shown to be witches . . . We’re pleased to say we have proofs available for this title, and an excellent letter from author Megan Giddings below:

Josephine Thomas has heard every conceivable theory about her mother’s disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. That she was a witch . . .

Pan Mac Team Pick
Richard Green
‘Brilliant speculative fiction in a dystopian world where witches are real!’
An entertaining and wide-ranging collection of science-fiction short stories that highlights not only famous writers such as Edgar Allan Poe, H. G. Wells and H. P. Lovecraft, but also gives voice to lesser known but equally inventive writers such as Florence McLandburgh and Ambrose Bierce.

Spanning the 1750s to the early twentieth century, this mesmerizing collection of crafted stories, selected and introduced by Adam Roberts, is by turns intriguing, terrifying and, at times, downright comic. A must-have gift for any discerning science fiction fan.

A mysterious stranger arrives at an inn with his face obscured by bandages and his body cloaked in a long, heavy coat. The villagers, bewildered by what lurks under the bandages, could never be prepared for the terrible truth: that the man is a scientist who has rendered himself invisible and is desperately struggling to find an antidote . . .

H. G. Wells skilfully combines tension, wit and terror in *The Invisible Man*, a masterpiece of science fiction.

‘An old tale of scientific hubris that walks the line between comedy and horror’

*New York Times*

Originally published in 1922, Elizabeth von Arnim’s *The Enchanted April* is a charming and light-hearted novel about unlikely female friendships and the power of a blissful escape.

Four women respond to an advert offering a beautiful medieval castle to rent on the Italian Riviera. Bashful Mrs Wilkins, cheerless Mrs Arbuthnot, widowed Mrs Fisher and socialite Lady Caroline Dester are each enchanted by the promise of ‘wisteria and sunshine’, and while tensions mount between the group at first, as the idyllic spring days tick by, each is slowly transformed by the warm sunshine and unexpected company.

Lao Tzu’s *Tao Te Ching* is the source of Zen Buddhism, and is probably the most broadly influential spiritual text in human history. This edition is translated and introduced by David Hinton, who skilfully reveals how remarkably current and even innovative this text is after 2,500 years.

According to legend, Lao Tzu left China at the age of eighty, saddened that men would not follow the path to natural goodness. At the border with Tibet, a guard asked him to record his teachings and the *Tao Te Ching* is what he wrote down before leaving.

Confucius, the ‘great sage’ of China, believed that an ideal society is based on humanity, benevolence and goodness. His profoundly influential philosophy is encapsulated in *The Analects*, a collection of sayings which were written down by his followers.

Formed in a time of great unrest in ancient China, *The Analects* is vital to an understanding of Chinese history and thought, and, 2,500 years on, it remains startlingly relevant to contemporary life.

This inviting and immensely readable edition is translated by David Hinton, highly regarded for his poetic fluency.

Five brilliant new titles are joining the Collector’s Library this summer, including short stories, two wonderful novels and two famous Chinese texts. All editions are bound in real cloth and feature ribbon markers and gilt edges.
**BADGER’S BAND**
9781529034394 | BB | £6.99 | 09.06.22 | MCB

Lift the flaps and join in the fun with Badger’s Band, a new story in the bestselling Tales from Acorn Wood preschool series by Julia Donaldson and Axel Scheffler, creators of The Gruffalo.

February 2022’s Mole’s Spectacles published with great success, hitting the Top Ten in the children’s chart – as did April 2021’s Cat’s Cookbook!

Badger wants to start a band and his friends are keen to join in the fun. Tortoise plays the trumpet and Bear can play piano, but who else wants to join the band? Lift the flaps to find out and join Badger and his friends for a special concert!

With sturdy flaps on every spread and rhyming stories that are a joy to read aloud, Badger’s Band joins the bestselling Tales from Acorn Wood series which have been delighting parents and children for over twenty years.

We have some great POS available including posters, stickers, and even a lovely FSDU! Publication will also be supported by bookshop events and activities.

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**I LOVE ME!**
9781529083880 | PB | £7.99 | 12.05.22 | MCB

Every morning, we look into the mirror with Daddy. Together, we say words to make us feel proud and brave, powerful and strong.

Brimming with positivity, I Love Me! is a fun and empowering book of affirmations to help little ones stand tall. Written by Marvyn Harrison (founder of Dope Black Dads, a digital safe space for Black fathers to discuss their experiences with parenthood) and with art by Diane Ewen (the award-winning illustrator of Floella Benjamin’s picture book Coming to England), this upbeat book is perfect for sharing, easy to put into practice, and celebrates the very best in all of us!

With joyful, uplifting statements for each day of the week, it provides an enjoyable routine to help prepare young children for the wider world of nursery and school. The book is full of gentle early learning, as well as a bright, fold-out ending and tips for parents and carers.

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© Julia Donaldson and Axel Scheffler 2000, 2021, 2022

© Marvyn Harrison and Diane Ewen 2022
This summer is the season of Andy Griffiths and Terry Denton, with not one, not two, but THREE Treehouse titles to share with you! There are lots of laughs at every level in the Treehouse – so what are you waiting for? Come on up!

A laugh-out-loud, fully illustrated collection of Treehouse stories from the creators of the bestselling Treehouse series.

This brand new book contains thirteen surreal, funny and supremely silly stories, an extra 2022 treat for Treehouse fans before a new hardback publishes later in the year.

Heavily illustrated throughout, this book features fast-paced text that’s perfect for reluctant readers.

The exciting eleventh instalment in the bestselling Treehouse series by Andy Griffiths and Terry Denton, now available in paperback.

Andy and Terry have added thirteen new levels to their Treehouse, including (deep breath) a word-o-matic (it knows every word in the whole world!), a recycling depot, a wrecking ball, a deep, dark cave with a real live, fire-breathing dragon, a complaining room, a spooky graveyard (where it’s always midnight, even in the middle of the day), and a camping ground where you can have a nice, relaxing camping holiday!

Look out for The 156-Storey Treehouse publishing this autumn in hardback.

Climb into the world of the bestselling Treehouse series in this bumper fun book totally jam-packed with activities, games and oodles of treehouse trivia.

This brilliant book includes 300 pages of the most fun activities from the Treehouse Fun Books, plus lots of brand new ones.

Children will be kept busy with the book being full of codes to crack, pictures to draw, stories to write, sudokus to solve, colour-ins, dot-to-dots, mazes, crosswords, word searches and much more!

It’s bigger, bumpier and more fun than ever before!
‘SOME BOOKS ARE ABOUT MAGIC. SOME BOOKS ARE MAGIC. SEED WILL CAST A SPELL ON YOU’
Frank Cottrell-Boyce

Here is Caryl to tell you a bit more about Seed . . .

‘Don’t think about the harvest, concentrate on the seeds you’re sowing – everything else will fall into place’
My grandad, farmer, amateur-yodeller, eternal optimist, inventor.

This book started as a seed. A little something that I planted. It nestled for a while in my subconscious and then, suddenly it germinated. By concentrating on it, it quickly grew, and suddenly, there it was! It had a life of its own.

Seed is a book about a boy called Marty, who has gradually stopped believing that his life can change and that wonders are possible. Luckily, his grandad has a plan, and on Marty’s birthday, he gifts him a seed. A very special seed . . . As the plant starts to grow (and grow!), Grandad reaches out to the community on the allotment, and they all fall in behind the craziest idea they have ever heard – an idea that will soon see Grandad, Marty, and his best friend Gracie taking to the water on an impossible adventure. After all, with a little love and a lot of imagination, you can achieve anything . . .

This book is also a personal adventure for me. I have been writing in Welsh for children for years, and this is my first English language middle grade title. What is fascinating about seeds, is that some of them germinate quickly and some can lay dormant, waiting for the right time for years. I’m incredibly grateful to have this opportunity to explore something new!

These past two years have been difficult for a lot of us. I have watched my own three children navigate this new world. I have watched their burgeoning lives being touched in so many ways by something that is out of their control. I hope this book will fall into the hands of children (and adults!) who are feeling a little world-weary. I hope it uplifts them. I hope it conveys to children (despite recent events), that the world is an exciting and wonderful and brilliant place to be. I hope it encourages them, and reminds them that they are capable of anything whatever their circumstances. Ultimately, I hope they finish the book a tiny little bit fizzy and excited, tingling with what could be . . .

Let’s not think of the harvest. Let’s concentrate on the seeds we are sowing . . .
Caryl Lewis
“We all just like each other!”
And five friends walked on together.
They talked to one another.
They laughed with one another,
and they listened and they learned
about one another . . .

A gorgeously illustrated book about friendship and looking beyond differences from the CILIP Kate Greenaway Medal winner Catherine Rayner.

Bear is walking through the forest, minding his own business, when he comes across another bear. The other bear is different. The two bears wander along, thinking different thoughts, and looking in different directions. Soon, the two bears come across another bear, and then another bear, and eventually find a bear stuck in a tree! The bears realise that perhaps they aren’t that different after all, and perhaps they could be friends?

Ten cats discover three cans of paint and blotches, splotches and splats go everywhere!

Deceptively simple, gloriously witty, and full of numbers, colours, and kittens, 10 Cats is the brilliant new picture book from the two-time CILIP Kate Greenaway Medal winner Emily Gravett, the creative mind behind hits like Meerkat Mail and the Greenaway-shortlisted Too Much Stuff.

While learning about counting and colours, very young children will delight in the adorable kittens on every spread and the simple text that is perfect for reading aloud.

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**ESCAPE TO THE RIVER SEA**

Emma Carroll, inspired by the world of Eva Ibbotson

Dear Bookseller,

In April 2020, mid-lockdown, my agent called with a question: ‘How do you feel about Eva Ibbotson?’

What a question! Where do you begin?! The proposal to write a follow-on story to Eva’s beloved *Journey to the River Sea* had me gushing and fizzing and bursting with excitement in a way I’d not felt since that first lockdown started. It was a once-in-a-career dream commission. That’s not to say writing a sequel to such a well-known book wasn’t daunting. I had plenty of self-doubt along the way: why did Macmillan ask me and not ‘X’ (insert name here of any number of brilliant authors!) What if Ibbotson fans hated my story? What if they compared it to the original? The last worry niggled me the most, because to me, *Journey to the River Sea* is incomparable. It is perfection. I couldn’t begin to imitate its essence and its beauty. It was pointless to try and write in Eva’s magnificent shadow.

So, quite early on in the writing of *Escape to the River Sea*, I knew I had to make it mine. Yes, it takes its inspiration from the world Eva created, from her wonderful cast of characters and the themes that run, river-like through all of her stories – friendship, unconventional families, the natural world, bravery, yearning for identity. But, in introducing a whole new generation of children, and their own needs and wants, I hope I’ve written a story that’s become my creation too.

Actual writing of the book began in early 2021, during yet another lockdown. I shared some of the experience in twice weekly Instagram Live sessions, though at that point with the project still under wraps, I had to be careful how much I gave away. Once I stopped obsessing over my daily word count, I quickly became lost in Rosa Sweetman’s story. For the next few months, my head was so full of birdsong and hot, steamy sunshine, that often I felt as if I was on that Amazon adventure and was an excellent way to spend lockdown!

Now it’s time to share the book with its readers. I’m nervous, excited, and above all very grateful for the chance to write this story, and to Macmillan and Eva’s family for putting their faith in me. I hope I’ve done okay. The phone call, that April day, was a life raft in the storm, a promise of better times ahead. To many readers, Eva’s stories have always felt this way, and always will, thank goodness.

Emma Carroll
A cake has gone missing from the kitchen and Dad wants to know where it has gone . . . but Albert says it wasn’t him.

Oh, no. It was eaten by some very naughty penguins who then kidnapped Albert and took him on a madcap adventure involving international travel in a giant jar of marmalade and a snowball fight with kangaroos. Albert’s dad is not impressed. Could Albert’s story really be true?

This is a brilliantly funny, laugh-out-loud story from Andrew Sanders and debut illustrator Aysha Awwad about a missing cake, a pack of criminally-minded, cake-stealing penguins and a little boy with a talent for the tallest of tales.
WHO’S Hiding IN THE JUNGLE?
9781529084696 | BB | £6.99 | 23.06.22 | Campbell

A chunky board book for babies inspired by Axel Scheffler’s bestsellers The Noisy Jungle Book and In the Jungle – features soft fabric flaps on every spread!

ON THE FARM
9781529063646 | BB | £7.99 | 07.07.22 | Campbell

A new title in our Big Steps series introducing young children to new experiences, with expert tips from Dr Amanda Gummer, founder of the Good Play Guide. Also look out for No More Tantrums, a reassuring story that children can relate to!

THE MOOMIN 123: AN ILLUSTRATED COUNTING BOOK
9781529064933 | HB | £12.99 | 26.05.22 | MCB

The seventh novelty board book in a series that introduces emotional intelligence to young children, with delightful illustrations from Marie Paruit. The eighth book in the series, When I am Sad, is publishing at the same time.

LET’S BRUSH OUR TEETH
9781529086928 | BB | £6.99 | 18.08.22 | Campbell

The first title in an exciting, collectable new preschool series by Coral Byers based on the nursery rhyme ‘This Little Piggy Went to Market’. Features bright, engaging illustrations from Alberta Torres.

I LIKE TO BE HELPFUL
9781529065169 | BB | £6.99 | 26.05.22 | Campbell

Race off on a busy rhyming adventure, in this picture book full of spotting and counting fun. This is the second title in a major collectable series with seriously shiny covers, following on from Trains Trains Trains!

THIS LITTLE DINOSAUR
9781529084757 | PB | £6.99 | 12.05.22 | MCB


CARS CARS CARS!
9781529069761 | PB | £6.99 | 21.07.22 | MCB

A funny board book for toddlers by bestselling illustrator Jo Lodge. Features slide-and-find mechanisms that are fantastic for developing hand-eye coordination – we will be releasing this along with Under the Sea!

GOODNIGHT MOON: 75TH ANNIVERSARY EDITION
9781529090789 | PB | £7.99 | 07.07.22 | Two Hoots

A beautiful 75th anniversary edition of the classic bedtime story featuring a gold-foiled cover and a new spread telling the story of the book’s creation! Clement Hurd’s illustrations and Margaret Wise Brown’s comforting text make this a timeless gift.
The Queen’s Platinum Jubilee is just around the corner and we have some fantastic tie-in titles to share with you that are a must have for the celebrations – and they even feature the official Jubilee sticker!

We also have a beautiful selection of picture book gift titles, perfect for any occasion.

**ALICE’S ADVENTURES IN WONDERLAND PLATINUM JUBILEE EDITION**
9781529091359 | HB | £9.99 | 26.05.22 | MCB

A special celebratory pocket-sized edition of the beloved Alice’s Adventures in Wonderland to tie in with Queen Elizabeth II’s Platinum Jubilee. This gorgeous book features a special foiled Union Jack cover in honour of the Jubilee and eye-catching silver foiled edges – a must-have for every collector’s bookshelf!

**LONDON: THE QUEEN’S JUBILEE STICKER ACTIVITY BOOK**
9781529084764 | TPB | £6.99 | Out Now | Campbell

A fun London-themed sticker book perfect for toddlers, packed with activities and over 400 stickers!

**THE QUEEN’S WARDROBE**
9781529045529 | HB | £14.99 | Out Now | Two Hoots

A gorgeous book showcasing the clothes of Queen Elizabeth II alongside fascinating stories from her life.

**BUSY ROYAL FAMILY**
9781529049930 | BB | £6.99 | Out Now | Campbell

A novelty push, pull and slide book about the royal family in London by Marion Billet, full of humour.

**ONCE UPON A FAIRYTALE**
9781529045789 | PB | £7.99 | 09.06.22 | MCB

An enchanting and creative ‘choose your own story’ fairytale adventure from the inimitable O’Hara sisters – readers can be a clever princess, or a curious gingerbread man, or a gentle knight, and feast with fairies, live in a tree, or ride a unicorn across the sun-lit sky!

**BILL AND THE DREAM ANGEL**
9781529051193 | HB | £12.99 | 12.05.22 | MCB

The second book in the Guardian Angels series from international number one bestselling author Lucinda Riley and her son Harry Whittaker – spectacularly brought to life by award-winning illustrator, Jane Ray. This stunning gift-edition hardback boasts a gorgeous angel ribbon marker.

**ONE HOME**
9781529053074 | HB | £16.99 | 23.06.22 | MCB

A beautifully told global collection of inspiring real-life stories, with maps and gorgeous illustrations of local flora and fauna by Hiba Noor Khan. One Home features eighteen young activists taking a stand against climate change, with full colour illustrations throughout by Rachael Dean.
They broke through the treetops. "We're so high up!" Rory said. "Breathe in," said the tiger. "Let your tummy swell, then breathe out like a tiger and tell me what you smell."

Rory inhaled the sweet night air. "Fruit and flowers," he said. "And I think I smell rain!"

"Then we'd better hurry," said the tiger. "It will soon be wet again!"

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It’s Show and Tell tomorrow and Rory is worried – he doesn’t have anything special to share with the class. But everything changes when Rory meets his very own worry tiger!

*The Worry Tiger* is a comforting, magical story that shows children ways to feel calm and soothe their worries, from Alexandra Page and Stef Murphy, the duo behind *The Fire Fox*. It weaves calming mindfulness actions into the narrative, equipping children with concrete tactics for soothing their own worries.

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An inspiring and empowering rhyming picture book by Justin Roberts that’s a joy to read aloud, all about the power of children to change the world.

Sally McBrass may be small, but she knows you don’t have to be big to be strong – this is an inclusive picture book celebrating kindness and the power of even the smallest children to change the world around them, gorgeously illustrated by Coretta Scott King Illustrator Honour winner Christian Robinson.

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Shortlisted for the Yoto Kate Greenaway Medal 2022. Award-winning author Matt de la Peña’s tender story shows we are more alike than we are different. A warm depiction of the strength of family bonds as a child visits his mother in prison.

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A defiant, moving and joyful Own Voices picture book by Jake Alexander about the power of protest and the importance of books. When the local library closes, Rosa and her sister Maria bring their community together and fight to get their library back.

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The brilliant new book from the duo behind the critically acclaimed *The Misadventures of Frederick*. This is the darkly witty story of Constance Hardpenny, a rag doll of character and fortitude, from Ben Manley, with charming and detailed illustrations by Emma Chichester Clark.

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Lydia Corry’s debut picture book, this is a colourful, stylish, clever illustrated story about a young girl who moves to a new city and overcomes loneliness with the help of an imaginary friendly cat.
CHILDREN’S FICTION HIGHLIGHTS

NOAH’S GOLD
9781529048278
PB | £7.99
28.04.22 | MCB

Being the smallest doesn’t stop you having the biggest ideas . . .

When eleven-year-old Noah sneaks onto his big sister’s geography field trip, they find themselves marooned on a deserted island, with no teacher, and no phone signal! There’s no way of contacting home . . . Disaster! That is until Noah discovers a treasure map and the gang goes in search of gold.

Noah’s Gold is the wonderful novel from the bestselling, multi-award winning author of Millions, Frank Cottrell-Boyce, featuring illustrations throughout from Steven Lenton, now available in paperback.

‘Brilliantly entertaining’
David Walliams

‘Proper, sparkly, witty storytelling’
Hilary McKay

‘A writer of comic genius’
Sunday Telegraph

THE MISUNDERSTANDINGS OF CHARITY BROWN
9781529075632 | HB
£12.99 | 07.07.22 | MCB

Charity Brown’s life changes when her family are left a rambling house by a mysterious benefactor and her parents throw open its doors to those in need.

A beautifully authentic coming-of-age story from much-loved author Elizabeth Laird inspired by her own experience growing up in post-war Britain, with the warmth and wit of a classic.

THE FIRE CATS OF LONDON
9781529046878 | PB
£7.99 | 07.07.22 | MCB

When the Great Fire of London breaks out, two wildcats are in a race against time to stop a dangerous plot that threatens the whole city!

The Fire Cats of London is the exciting new novel written by award-winner Anna Fargher and beautifully illustrated throughout by Sam Usher – the duo behind the wonderful The Umbrella Mouse that was so beloved by you all!

AZIZA’S SECRET FAIRY DOOR AND THE MERMAID’S TREASURE
9781529063998 | PB
£6.99 | 09.06.22 | MCB

The fourth title in the Aziza’s Secret Fairy Door series by Lola Morayo. Aziza is ready to go on holiday when she finds sand and seashells all over her room! After stepping through the fairy door, she finds herself on an underwater adventure. With black and white illustrations by Cory Reid, the novel features a diverse cast of characters inspired by world mythologies.

INVESTIGATORS: BRAVER AND BOULDER
9781529096217 | HB
£9.99 | 07.07.22 | MCB

They’re Alligators – and InvestiGators – but with their identity exposed, could this be the most dangerous mission yet for these secret agents?

The fifth addition to the New York Times-bestselling InvestiGators series; Braver and Boulder is a hilarious graphic novel, written and illustrated in full colour by John Patrick Green.
From bestselling author and TikTok sensation Casey McQuiston comes a debut YA romantic comedy about chasing down what you want, only to find what you need.

Chloe Green has spent the past four years dodging gossipy classmates – the thing that’s kept her going: winning valedictorian. But a month before graduation, Chloe’s rival and the principal’s daughter Shara kisses her and vanishes. On a furious hunt for answers, Chloe discovers she’s not the only one Shara kissed, and there may be more to her small town than it might seem . . .

ALSO PUBLISHING BY CASEY MCQUISTON FOR ADULT READERS

Also publishing in the UK for the first time in April 2022, Casey McQuiston’s adult novels *One Last Stop* and *Red, White & Royal Blue*. These TikTok hits are not to be missed!

ANY WAY THE WIND BLOWS
9781529039917 | PB | £8.99 | 09.06.22 | MCB

The eagerly anticipated finale to the Simon Snow series by the number one New York Times bestselling author of *Fangirl*, Rainbow Rowell.

Everything Simon Snow and his friends thought they knew about the world and themselves has been turned upside down. *Any Way the Wind Blows* takes Simon, Baz and the gang back to England and back to their families for their longest and most emotional adventure yet . . .

YOU’VE REACHED SAM
9781035006205 | PB | £7.99 | 26.05.22 | MCB

The bestselling TikTok sensation, publishing for the first time in the UK! *If I Stay* meets *Your Name* in this heartfelt novel about love and loss and what it means to say goodbye. Filled with a diverse cast of characters, heartache, and the kind of friends that can get you through anything, plus a touch of magic, *You’ve Reached Sam* will make an instant connection with anyone looking for a big emotional romance.

SOMETHING CERTAIN, MAYBE
9781529003604 | PB | £7.99 | 07.07.22 | MCB

Rosie is ready for her life to begin, because nothing says new life like going to university. And then she meets Jade, and everything starts to look a little brighter. At least, it does if she’s only looking at Jade. But can first love be enough when everything else is falling apart?

Something Certain, Maybe is the new novel from YA Book Prize winner Sara Barnard about figuring out who you are and your place in the world, and embracing an unknowable future.

THESE ARE THE WORDS
9781529083606 | PB | £7.99 | 18.08.22 | MCB

From international poetry sensation Nikita Gill comes her empowering first YA collection exploring all the things she wished someone had told her when she was a teenager. Gorgeously illustrated throughout by Nikita herself, this collection is an achingly beautiful, stunningly warm and fearless expression of truth from one of the most influential and well-known voices in modern poetry.
Set in a post-war Bosnia, Catch the Rabbit is a moving story about loss, female friendship and two women’s search to discover their real past.

The hauntingly beautiful debut novel from Thora Hjörleifsdóttir, Magma explores the problematic growing era of pornification and a young woman’s experience with love and pain.

An intimate debut collection of stories from eleven women who narrate the trials and tribulations of contemporary life, from new literary voice and New Yorker editor Clare Sestanovich.
This summer, look no further than our carefully curated selection of paperbacks for your tables. Fiction from David Baldacci, Omar El Akkad and Mary Paulson-Ellis sits alongside thoughtful non-fiction work from the likes of Olivia Laing, Sebastian Payne, and Mariella Frostrup and Alice Smellie, to name just a few of the authors highlighted here.
There's magic in seeds you know... you can never tell what wonders are in them...

A funny, big-hearted story by award-winner Caryl Lewis

Illustrated by George Ermos