

KEY STAGE 1

LOOK BEYOND YOUR WORLD

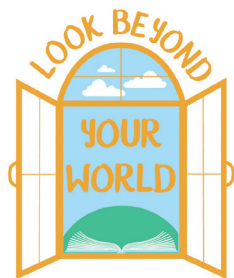


INSPIRING STORIES FOR CURIOUS MINDS

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FOR 2020

MACMILLAN CHILDREN'S BOOKS

2020



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Introduction

Welcome to the 2020 edition of **Look Beyond Your World**.

Books can open up new worlds to children, enabling them to see and experience the lives of other people, which may be very different from our own – or surprisingly similar. Nurturing empathy and encouraging understanding in children has never been more important and we are delighted to present titles from Macmillan Children's Books that introduce children to empathy and kindness at a young age.

This Look Beyond Your World booklet has been updated for 2020 and contains information on fourteen titles for Key Stage 1, each of which has a message that is important for young children today. Books give children a glimpse into another world and these books will teach children about being kind to others, about helping our parents, about being yourself, about the importance of not rushing through life, and how age is only a number, among many other topics captured in these pages.

We are proud to share such important stories with our readers.

To help you open discussions around the experiences in these books, we have provided discussion notes for each book which we hope you will find useful.

Thank you reading and sharing them.

Samantha Smith

MCB Publisher for Fiction, Non-Fiction and Picture Books

Stephanie Barton

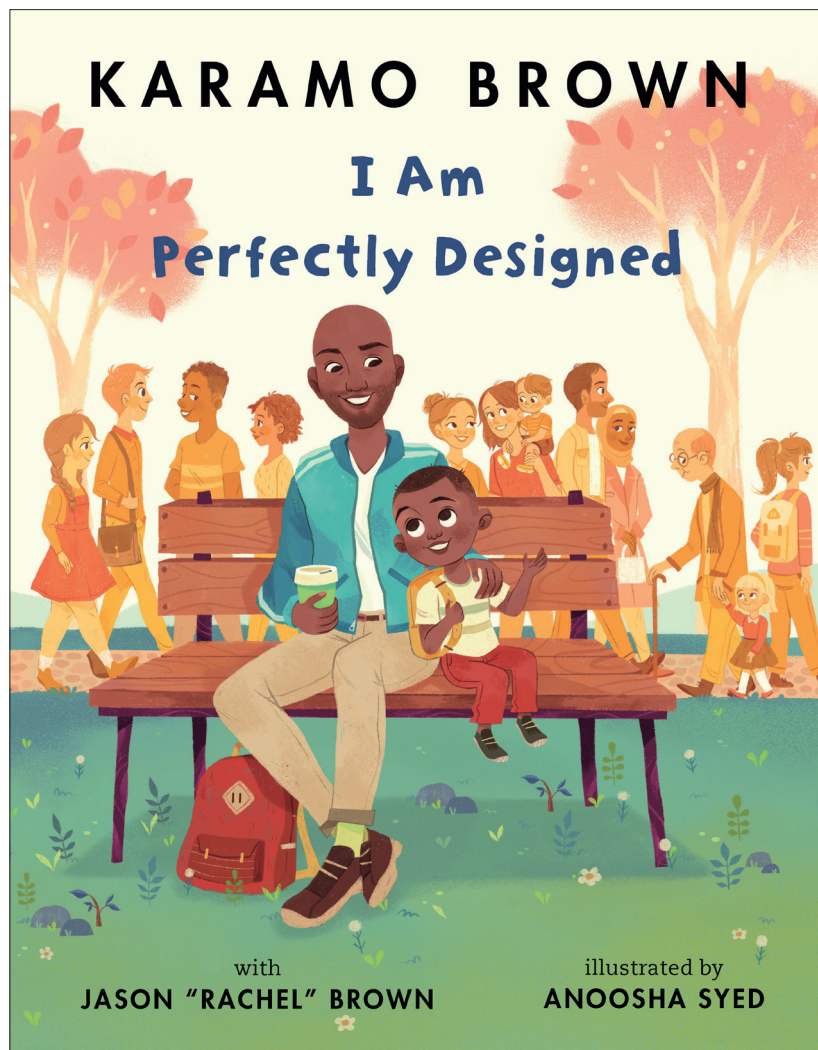
MCB Publisher for Preschool, Brands and Classics

Suzanne Carnell

Publisher for Two Hoots

Look Beyond Your World

with **MACMILLAN CHILDREN'S BOOKS**
and discover a range of important and varied voices.



9781529036152 • 14.11.19 • HARDBACK • £11.99

I Am Perfectly Designed by **KARAMO BROWN**
 with **JASON "RACHEL" BROWN**, illustrated by **ANOOSHA SYED**

ABOUT THE BOOK

Written by Karamo and his son Jason, this touching, funny story follows a boy and his father, as they spend the day together. Walking through the city, they chat about all the ways in which they are perfectly designed for each other.

From playing in the park and eating ice-creams, to gazing at the moon, father and son think about all the fun things they've done together . . . and all the fun to come!



ABOUT THE AUTHORS

Karamo Brown is a TV personality, producer, and host who fixes hearts and minds as the Culture Expert on Netflix's Emmy-winning series, *Queer Eye*. He made history in 2004 when he appeared on MTV's *The Real World* as the first openly gay African American reality TV star. In 2007, Karamo learned he had a nine-year-old biological son, Jason, and gained full custody. He later adopted his son's half-brother, Chris, and left the spotlight to become a social worker before making his return to TV. He lives in Los Angeles with his fiancé and two sons.

Jason "Rachel" Brown is a rising young star in Hollywood who has studied dramatic and comedic acting at the University of California, Los Angeles. He often draws on his own life to entertain and inspire, including his experience connecting with his father, Karamo Brown, at the age of ten. Jason lives in Los Angeles, California.



ABOUT THE ILLUSTRATOR

Anoosha Syed is a Pakistani-Canadian illustrator based in Toronto, who has a passion for creating charming characters with an emphasis on diversity and inclusion. She has illustrated picture books for clients including Random House, Simon & Schuster and Disney Publishing, with *Bilal Cooks Daal* being her most recent publication. Anoosha is also a freelance character designer and has worked with Disney Jr and Dreamworks TV.

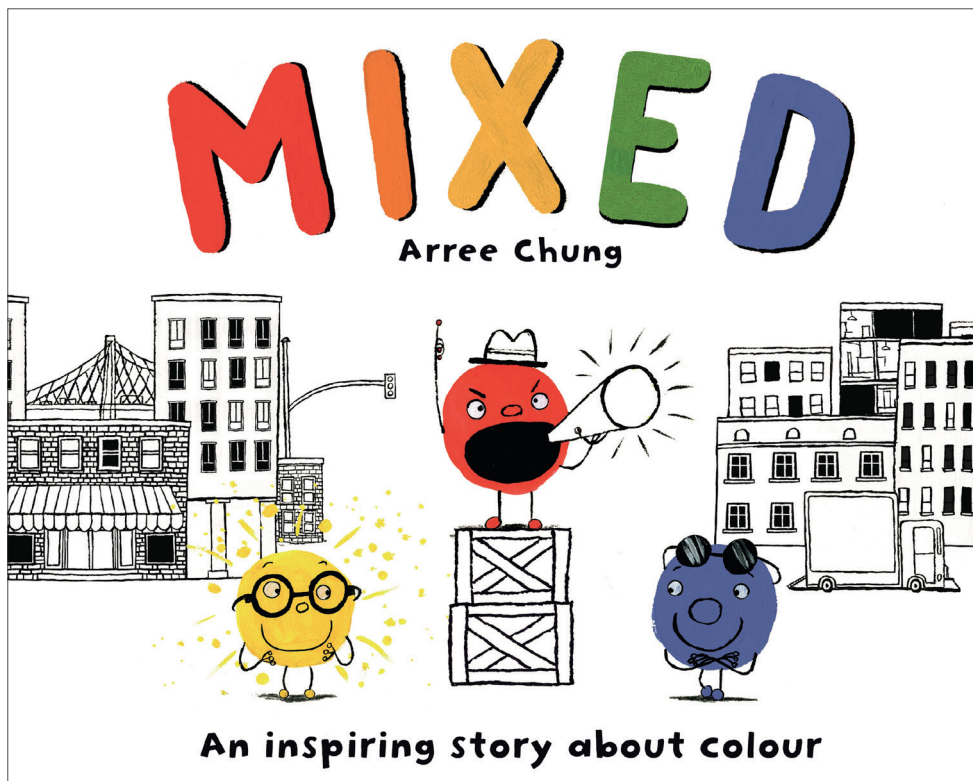
PAPERBACK
COMING IN
AUGUST
2020

[@Karamo](https://twitter.com/Karamo) | [@Karamo](https://www.instagram.com/Karamo)
www.anooshasyed.com | [@foxville_art](https://twitter.com/foxville_art) | [@foxville_art](https://www.instagram.com/foxville_art)

Discussion Notes

1. What fun things do the father and son do together?
2. When does the son need to ask his dad for help?
3. What happens when the son gets sad or mad or confused? How does the dad help?
4. How do the father and the son show they love each other?





9781509871346 • 14.06.18 • PAPERBACK • £6.99 • LY 2.0

Mixed by ARREE CHUNG

ABOUT THE BOOK

The Blues, Reds and Yellows lived in harmony. Reds were the loudest, Yellows the brightest and Blues were the coolest. However when one of the colours proclaims they are the best, discord breaks out and eventually the colours decide to live in different parts of the city. Then one day a Yellow befriends a Blue and they become inseparable, discovering a world of different possibilities and colours.



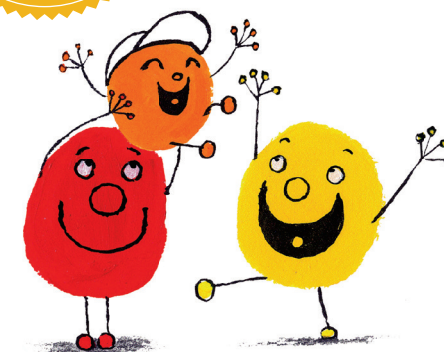
ABOUT THE AUTHOR

Arree Chung is a Chinese-American author and illustrator who grew up in Northern California. Chung discovered his love for creating children's picture books, when in 2003 he took a leap from his career at Pixar to study illustration at the Art Centre College of Design in California and he hasn't looked back since. He is the author of the children's book *Mixed* which won the Federation of Children's Books Award in the Younger Children category. Arree lives in San Francisco.

ALSO AVAILABLE



COMING
JULY 2020:
NINJA!

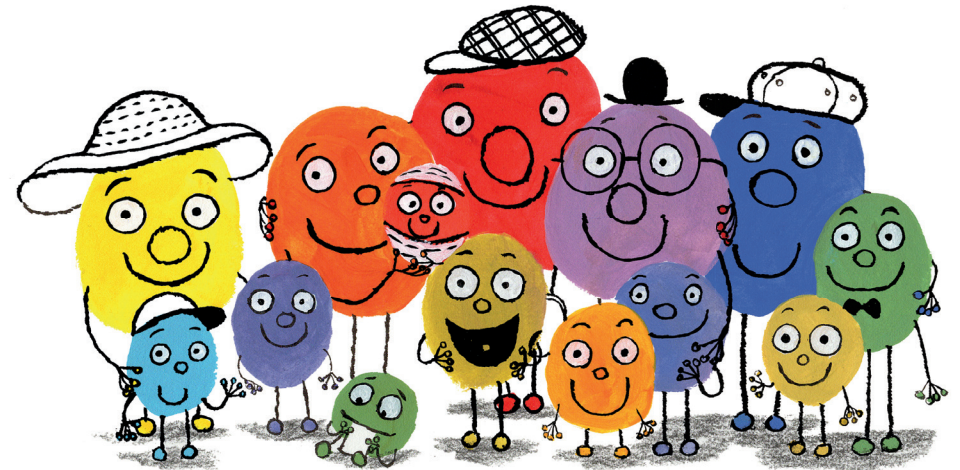


www.arree.com | [@arreechung](https://twitter.com/arreechung) | [@arreechung](https://www.instagram.com/arreechung)

Discussion Notes



1. Why do you think the Blues, Reds and Yellows don't get along?
2. Do you think the Yellows should have said '**Blue isn't bright enough for Yellow?**' Why not?
3. How do the colours stop fighting and become friends again?
4. Why is the city more exciting with lots of different colours?





9781447250517 • 25.07.19 • HARDBACK • £11.99

Hello Friend! by REBECCA COBB

ABOUT THE BOOK

Hello Friend! tells the story of one big-hearted and enthusiastic little girl who is insistent on making friends with a certain little boy. And why wouldn't he want to be friends with her? She's very good at sharing – even if it's a sandwich that he doesn't like. And she's certain that playing outside is their favourite thing to do, even if he is not so sure. But while he doesn't seem keen on many of the things that she loves to do, there is one thing he's very keen on after all . . . being friends.



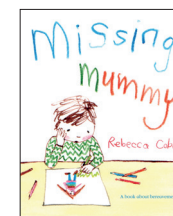
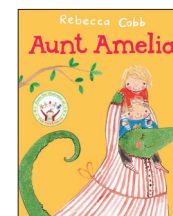
ABOUT THE AUTHOR

Rebecca Cobb is one of the most talented names in picture books. Since graduating from Falmouth College of Arts, she has created a number of well-received picture books, including the heart-breakingly beautiful *Missing Mummy* and the critically acclaimed *Aunt Amelia*. Rebecca won the Waterstones Children's Book Prize for her brilliant

book *Lunchtime* and has also been twice shortlisted for the CILIP Kate Greenaway Medal. In addition to her author-illustrated books, Rebecca has also collaborated with some of the best-known names in children's publishing, including working with the inimitable Julia Donaldson on bestselling picture books *The Paper Dolls* and *The Everywhere Bear*. Rebecca lives in Falmouth with her husband and young daughters.

**PAPERBACK
COMING IN
AUGUST
2020**

ALSO AVAILABLE



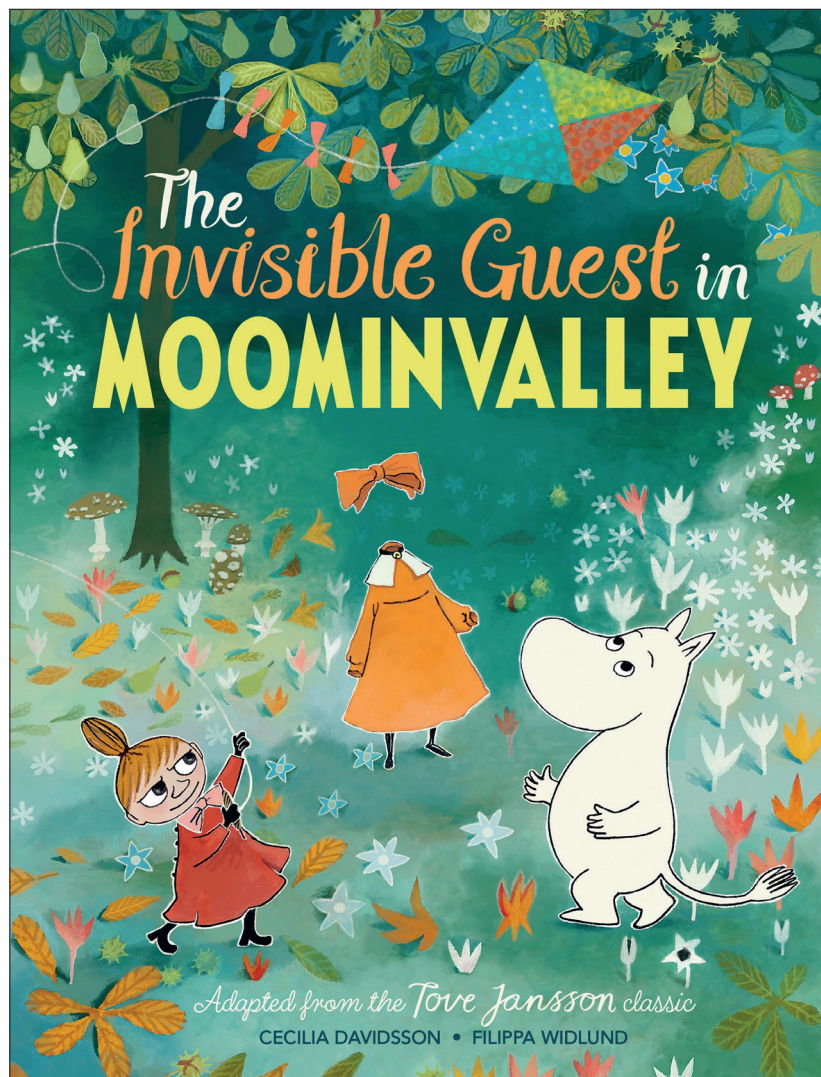
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Discussion Notes



1. Do you think the boy and the girl like to play the same games or do they like to do different things sometimes?
2. Does the girl share with her friends? Why?
3. Does the little boy like the little girl?
4. Is it important to be kind to your friends? Why? What games do you play with your friends?





9781529010275 • 06.02.20 • £12.99 • HARDBACK

The Invisible Guest in Moominvalley adapted from the **TOVE JANSSON** classic by **CECILIA DAVIDSSON** and **FILIPPA WIDLUND**

ABOUT THE BOOK

In Moominvalley everyone is welcome. So when Too-ticky arrives with an unusually invisible guest, Ninny, the Moomins endeavor to make their guest feel at home, armed with remedies to gently draw their new guest into visibility allowing her to regain her once lost voice.

ABOUT THE AUTHOR

Tove Jansson (1914–2001) was born in Helsinki to artist parents. She was to become a celebrated artist, political cartoonist and author, but she is best known as the creator of the Moomins, one of the most successful and beloved children's book series ever written. Inspired by summers spent on the islands off Finland and Sweden, Tove created the unique world of Moominvalley and all its inhabitants. *The Moomins* and *The Great Flood*, her first book to feature the Moomins, published in 1945. Tove went on to publish twelve Moomin books between 1945 and 1977, which have sold in their millions and been translated into over fifty languages. In the 1950s the Moomins became a successful cartoon strip, which was to feature in newspapers all over the world. As the Moomins' fame grew, they began to appear in television series, plays, films and a varied merchandise programme soon followed. In 1966, Tove received the Hans Christian Andersen Award for her lasting contribution to children's literature.

ALSO AVAILABLE

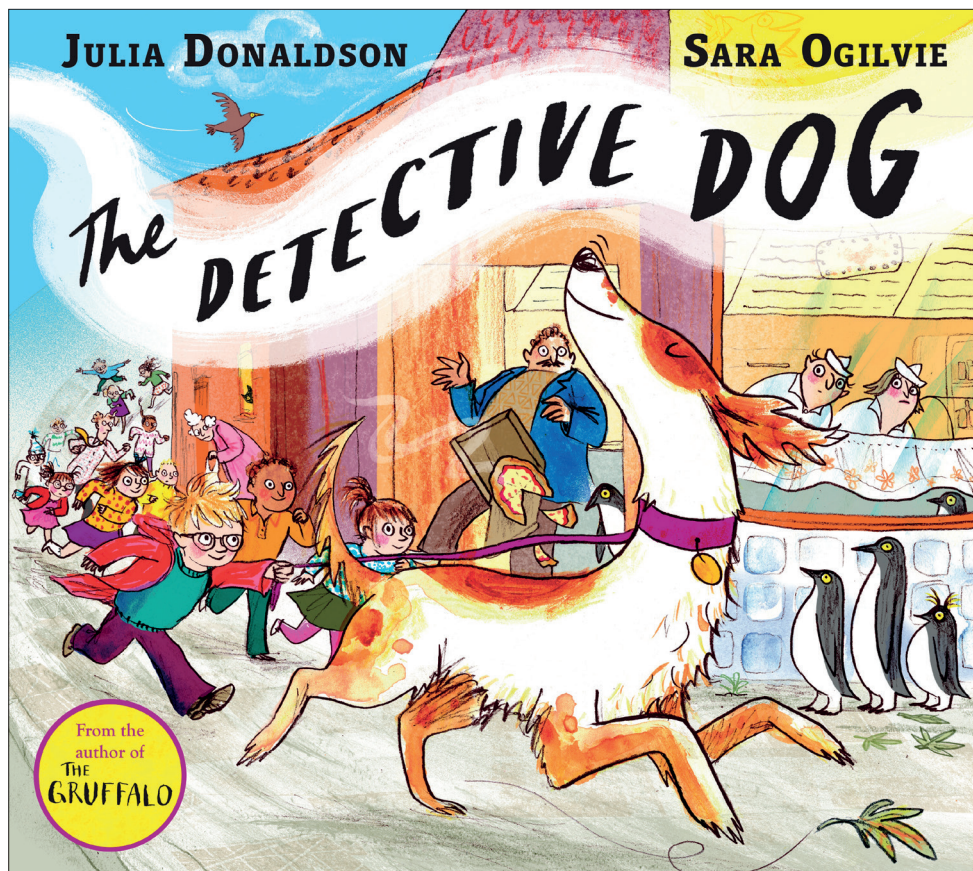


Discussion Notes



1. Why did Ninny turn invisible and lose her voice?
2. How do you think Ninny felt when she was invisible?
3. How do the Moomin family help Ninny to become visible again?
4. Why did Ninny become visible when she bit Moominpappa's tail? What do you think she was feeling?





9781509801602 • 09.03.17 • £6.99 • PAPERBACK • LY 3.8

The Detective Dog by JULIA DONALDSON, illustrated by SARA OGILVIE

ABOUT THE BOOK

Peter's dog Nell has an amazing sense of smell. Her ever-sniffing nose is always hard at work solving mysteries and finding all Peter's lost toys. But Nell has other talents too . . .

When she's not cracking cases, Nell goes to school with Peter and listens to the children read. Books about dinosaurs, books about space and even books about dogs – Nell loves them all! But one day Peter and Nell arrive at school to find all the books have disappeared! Who could have taken them, and why? Luckily, Detective Dog Nell, with help from the whole class, is ready to sniff out the thief!

© Steve Ullathorne



ABOUT THE AUTHOR

Julia Donaldson is the author of some of the world's best-loved children's books, including modern classics *The Gruffalo* and *The Gruffalo's Child*, which together have sold over 17 million copies worldwide, and the hugely successful *What the Ladybird Heard* adventures. Julia also writes fiction, including the *Princess Mirror-Belle* books illustrated by Lydia

Monks, as well as poems, plays and songs – and her brilliant live shows are always in demand. She was Children's Laureate 2011-13 and has been honoured with a CBE for Services to Literature. Julia and her husband Malcolm divide their time between West Sussex and Edinburgh.

ABOUT THE ILLUSTRATOR

Sara Ogilvie is an award-winning illustrator and printmaker who won the 2011 Booktrust Best New Illustrator Award. The first picture book that she illustrated, *Dogs Don't Do Ballet*, was also shortlisted for the Roald Dahl Funny Prize.

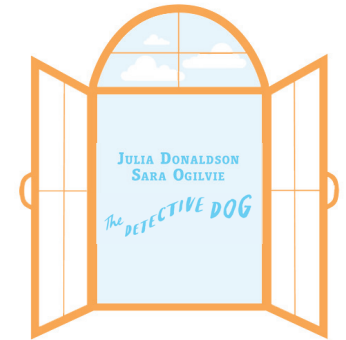
In addition to working on her picture books, Sara lectures in Illustration

and Graphic Design at Northumbria University and continues to create work that is exhibited worldwide. She is inspired by many things including second-hand bookshops, old wives tales and trying to spell sounds. Sara lives in Newcastle upon Tyne.

COMING
IN OCTOBER
2020: *THE
HOSPITAL
DOG*

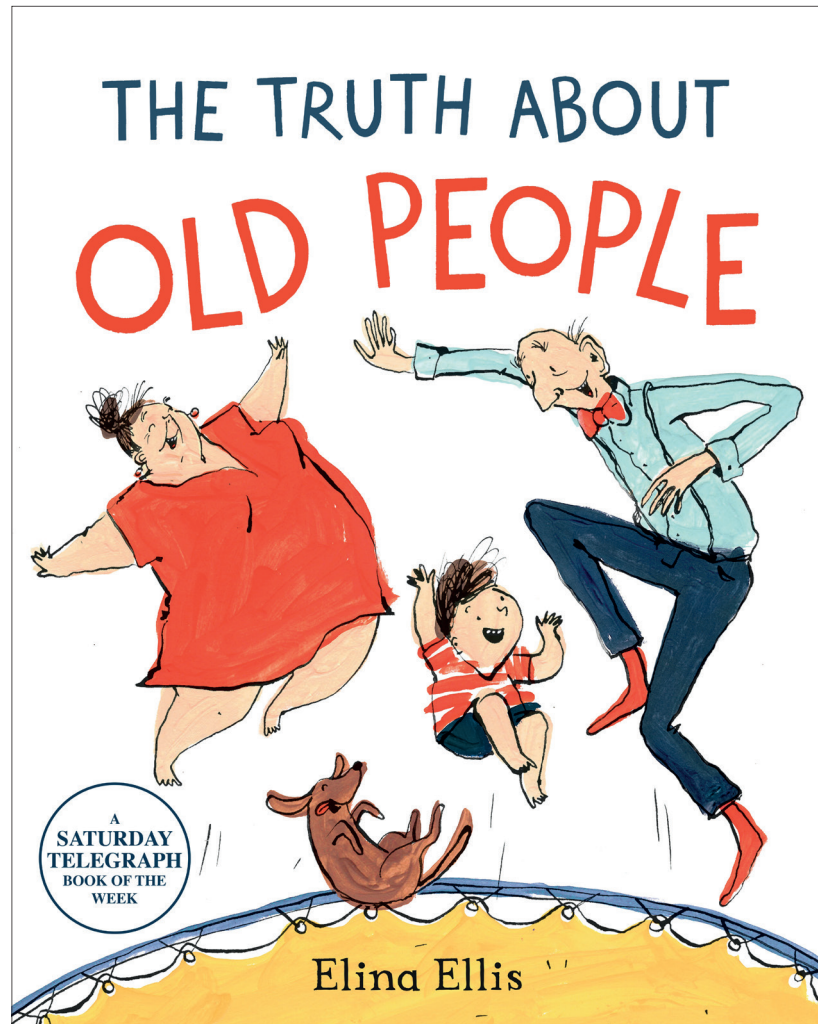
www.juliadonaldson.co.uk | www.saraogilvie.com

Discussion Notes



1. How does Nell usually help Peter? Do you think Peter and Nell are friends?
2. Why are Mr Jones and the class so worried?
3. Why did Ted steal the books? Do you think it was okay for him to steal them?
4. How does Nell get the books back for the school and help Ted?





9781509882274 • 20.02.20 • £7.99 • PAPERBACK

The Truth About Old People by **ELINA ELLIS**

ABOUT THE BOOK

When you're small, everybody bigger than you seems really old. But does being older have to mean being boring, or slow, or quiet? NO! Elina Ellis' wonderful illustrations reveal that the age you are makes no difference to how amazing you can be.

From the winner of the Macmillan Prize for Illustration 2017, *The Truth About Old People* is an instant favourite with children and grown-ups that tackles ageism without being preachy. Elina has a great talent for characterful illustration: you'll feel like you've known this family all your life.



ABOUT THE AUTHOR

Elina Ellis loves drawing pictures and imagining stories. Originally from Ukraine, she currently lives and works in Cambridge, where she recently graduated with an MA in Children's Books Illustration. Elina draws both digitally and using traditional media, creating her own books and illustrating for others. In 2017 she won the

Macmillan Prize for Illustration for *The Truth About Old People*.

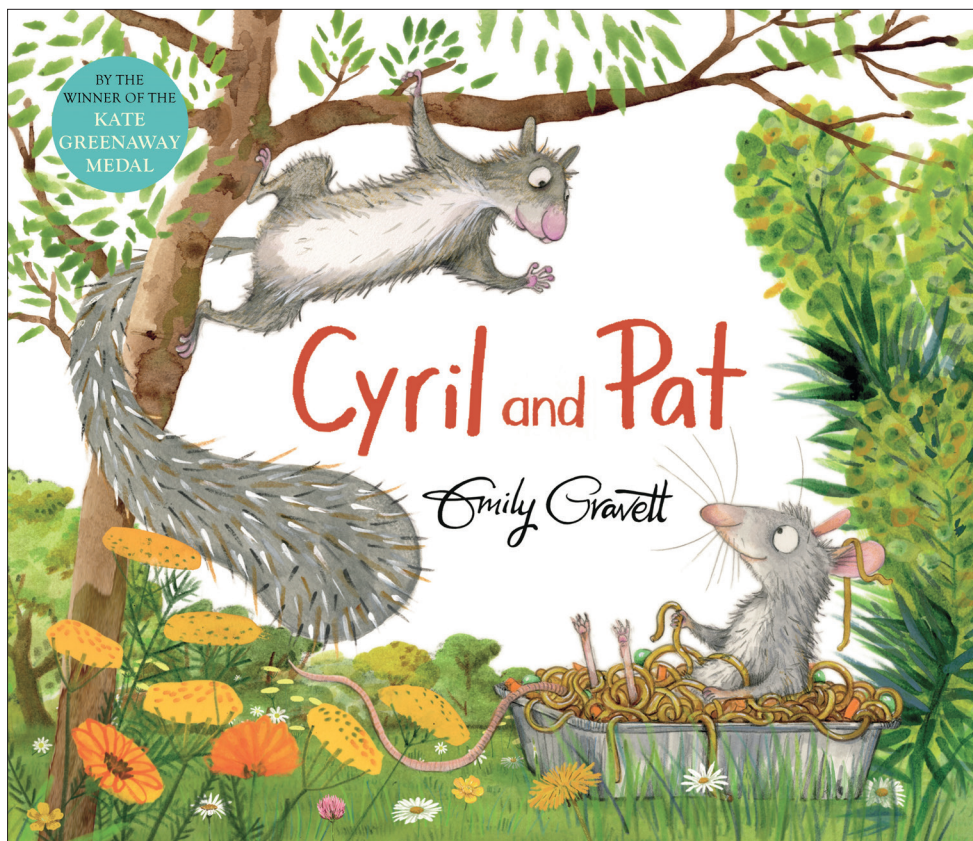


www.elinaellis.com | [@elina_ellis](https://twitter.com/elina_ellis) | [@elinaellis](https://www.instagram.com/elinaellis)

Discussion Notes

1. What do you think it's like to be a grandparent?
2. Are older people always slow and quiet?
3. What fun things can you do with older people?
4. Can you think of some good things about getting older?





Cyril and Pat by EMILY GRAVETT

ABOUT THE BOOK

Cyril is the only squirrel in Lake Park, and he's very lonely. Until one day he meets Pat – Pat the big, grey . . . other squirrel. Cyril and Pat have lots of adventures and fun together and Cyril is so pleased he's made a friend. But everyone says that Cyril and Pat simply cannot be friends, and they soon reveal why: Pat, as the reader has known all along, is actually a RAT!

But Cyril's life turns out to be a lot duller and quite a bit scarier without Pat by his side, and in the end the two friends learn that some things are more important than being the same, or listening to others.



ABOUT THE AUTHOR

Emily Gravett has a rare talent for creating exceptional books for children. The winner of two CILIP Kate Greenaway Medals, her skill and wit are second to none. Emily first sprang into the limelight with the ground-breaking *Wolves* in 2005, which has been followed by such modern classics as *Meerkat Mail*, *Little Mouse's Big Book of Fears*, *Monkey and Me* and *Again!*, as well as *Tidy* and *Old Hat*. Each book is unique and different from the last – and each features endearing, beautifully drawn characters that touch the heart and tickle the funny bone. Emily lives in Brighton with her family.

ALSO AVAILABLE

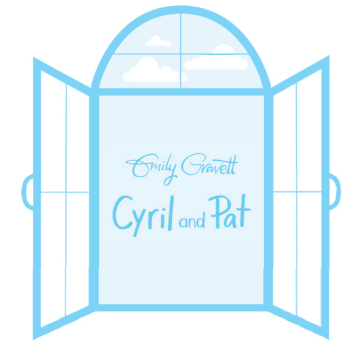


COMING
OCTOBER
IN 2020:
TOO MUCH
STUFF

9781509857289 • 30.05.19 • £6.99 • PAPERBACK

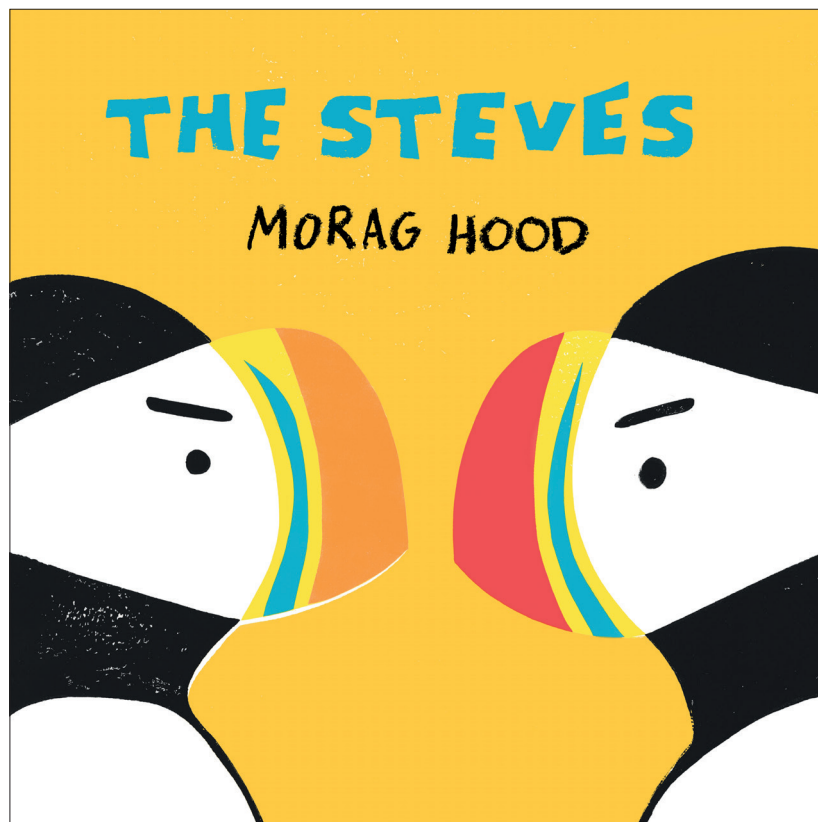
www.emilygravett.com | [@emily_gravett](https://www.instagram.com/emily_gravett)

Discussion Notes



1. What does everyone try to tell Cyril?
2. Do you think Cyril is lonely without Pat?
3. What games do Cyril and Pat play together?
4. Do you think Cyril and Pat should be friends?





9781509834846 • 07.03.19 • £6.99 • PAPERBACK

The Steves by MORAG HOOD

ABOUT THE BOOK

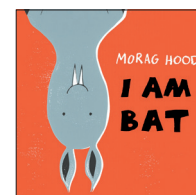
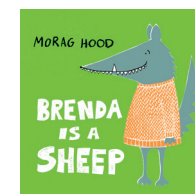
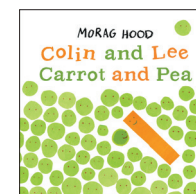
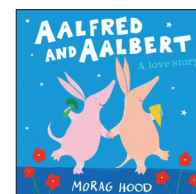
When Steve meets Steve, neither can believe it. Surely one of them must be the first Steve, the best Steve, the Stevest Steve . . . The claims of each puffin become sillier and sillier as the argument descends into name-calling – until both Steves realize there's really no need to fall out over a name.



ABOUT THE AUTHOR

Morag Hood has a unique voice. Her idiosyncratic, wry humour permeates everything she does, creating books of style and irresistible charm. *Colin and Lee*, *Carrot and Pea* was a runner-up in The Macmillan Prize for Illustration, marking a glorious picture book debut. Morag spent her childhood writing stories, painting, and dreaming of having a pet duck. Following a degree in Costume Design from Wimbledon College of Art, and an MA in Children's Book Illustration from the Cambridge School of Art, Morag returned to live in her native Edinburgh with her husband. She still likes making stories, printing, cutting and sticking, and freshly sharpened pencils. The pet duck is yet to make an appearance.

COMING IN
JULY 2020:
SPAGHETTI
HUNTERS

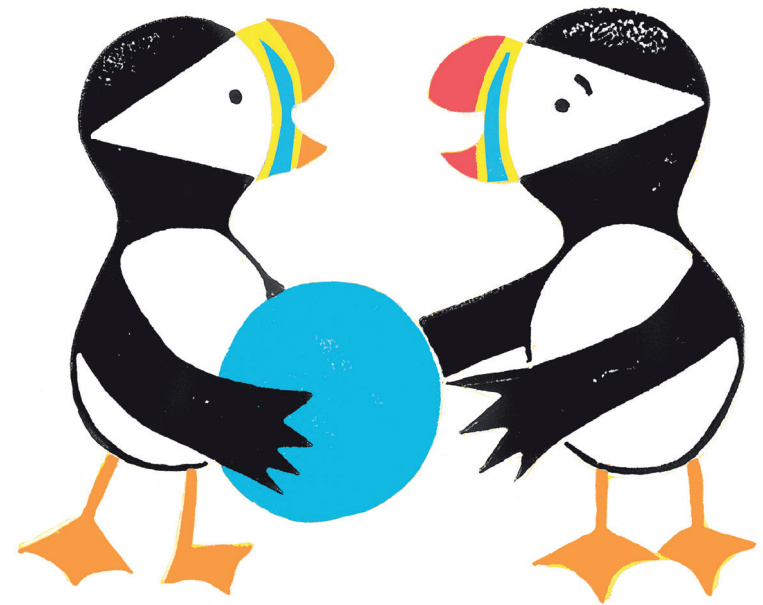


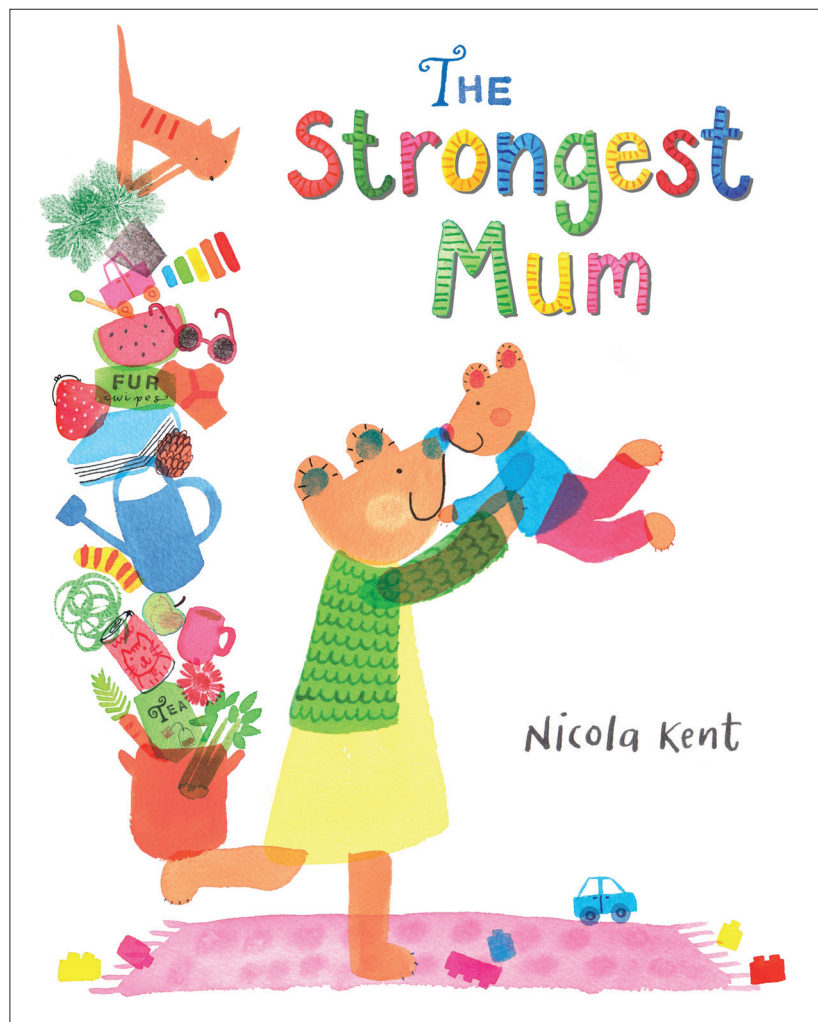
www.moraghood.co.uk | [@MoragHood](https://twitter.com/MoragHood) | [@moraghood](https://www.instagram.com/moraghood)

Discussion Notes



1. Why do the Steves fight?
2. Did it make the Steves sad when the other Steve wasn't nice to them?
3. Do you think the Steves had a good reason to fight?
4. Do the Steves become friends again at the end of the book?





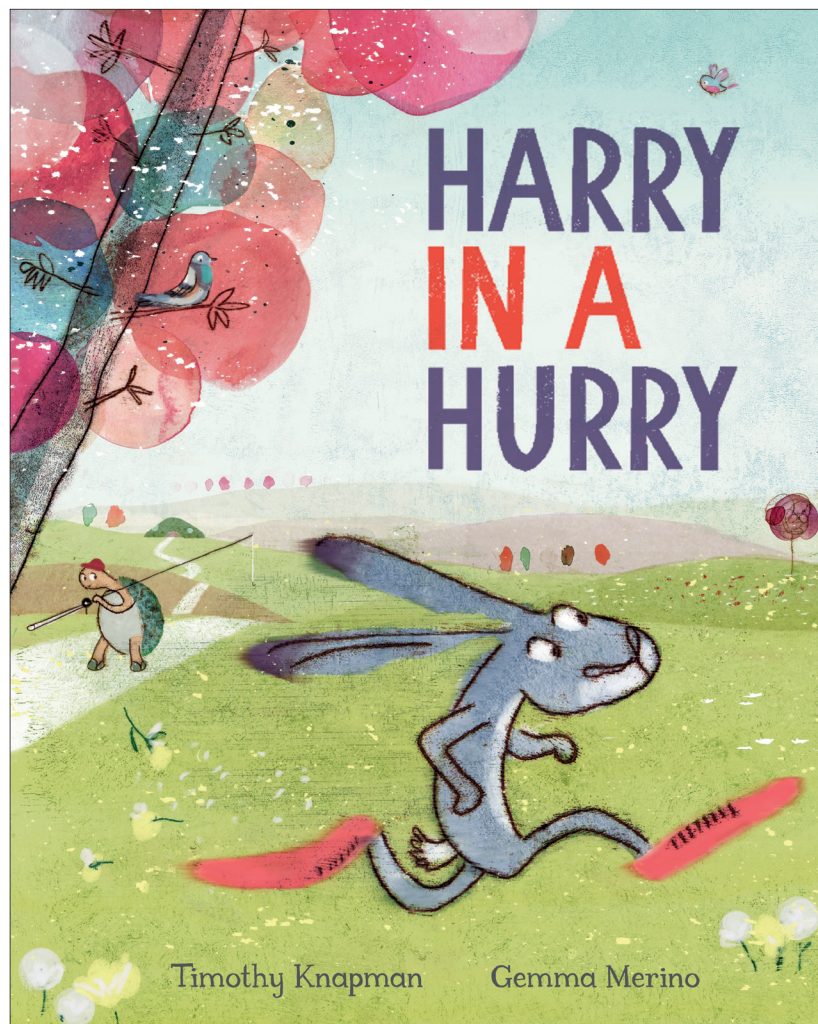
9781509852321 • 08.02.18 • £6.99 • PAPERBACK

The Strongest Mum by NICOLA KENT

Discussion Notes

1. Who does Mum help?
2. Who helps Mum?
3. Do you think it's important for people to help each other? Why?
4. Have you been helped recently? Have you helped someone recently? How did it feel?





9781509882175 • 13.06.19 • £6.99 • PAPERBACK

Harry in a Hurry by **TIMOTHY KNAPMAN**, illustrated by **GEMMA MERINO**

ABOUT THE BOOK

Harry in a Hurry is Timothy Knapman and Gemma Merino's unique twist on the well-loved Aesop's Fable, *The Tortoise and the Hare*. Harry the Hare is always in a hurry – he's not even sure why! He eats fast and talks fast – and if he's riding on his speedy scooter then you'd better watch out! But when Harry accidentally hurries his way into the local pond, and Tom the Tortoise fishes him out, Harry is forced to take a leaf out of Tom's book and slow right down. In doing so he not only finds a new friend, but enjoys a whole new world of experiences.



ABOUT THE AUTHOR

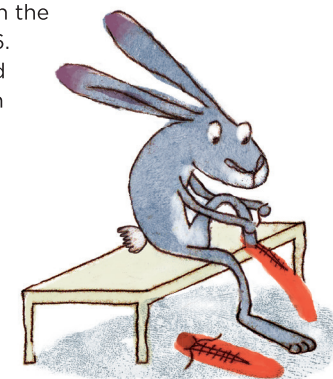
Timothy Knapman has been writing plays, musicals and children's books for over ten years and his books have been translated into twenty languages. He is known for his bestselling book, *Dinosaurs in the Supermarket*, and his stories have been heard on CBeebies Bedtime Stories.



ABOUT THE ILLUSTRATOR

Gemma Merino won the prestigious Macmillan Prize for Children's Illustration in 2011, whilst studying for her MA in Children's Illustration at Cambridge School of Art. She is best known for her award-winning picture book, *The Cow That Climbed a Tree*, which won the Oscar's Book prize in 2016.

Born in Catalonia, Gemma originally studied architecture in Barcelona and has worked in practices in Spain, Dublin, Tel Aviv and London, where she currently lives.

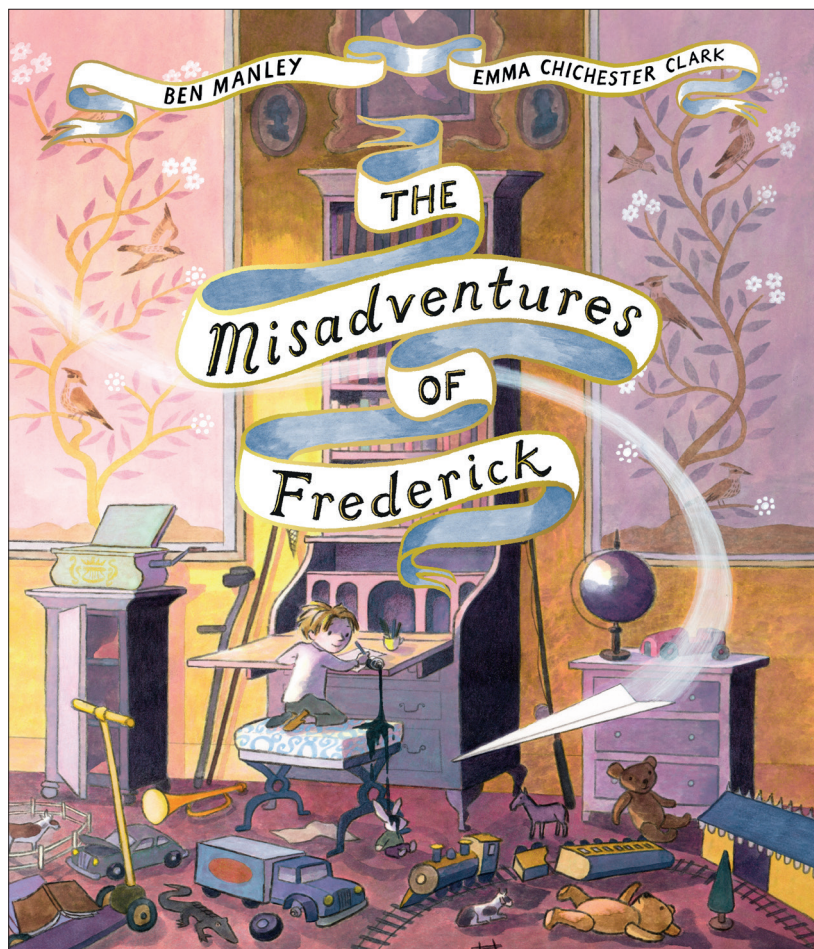


www.timothyknapman.co.uk | [@TimothyKnapman](https://twitter.com/TimothyKnapman)
[@timothymknapman](https://www.instagram.com/timothymknapman)

Discussion Notes

1. What things did Harry do quickly?
2. What sort of things happened when Harry went too fast?
3. What did Harry notice when he stopped rushing?
4. What did Tom teach Harry?





9781509851539 • 19.09.19 • £12.99 • HARDBACK

The Misadventures of Frederick by **BEN MANLEY** and **EMMA CHICHESTER CLARK**

ABOUT THE BOOK

In a mansion surrounded by lakes and forests, Frederick is bored. He leads a very sheltered life: and when Emily invites him to play outside he has no choice but to refuse – what if he hurts himself? Much better to stay safely indoors. But Emily is not one to take no for an answer . . .

A series of brilliantly funny and evocative letters between Frederick and Emily tell this unique story which weaves together the colourful, adventurous world of Emily with Frederick's drab life of boredom and safety.



ABOUT THE AUTHOR

Ben Manley is a writer and designer. His writing is full of humour and heart with a touch of the gothic – as weird and wonderful as an atticful of vampire hamsters. He also works as a digital copywriter and web designer. Ben lives in Norwich with his wife and two children.

ABOUT THE ILLUSTRATOR

Emma Chichester Clark is one of Britain's best loved children's authors and illustrators. She is the author of the immensely popular *Blue Kangaroo* and *Plumdog* series and many other books, and has illustrated books by Roald Dahl, Kevin Crossley-Holland, Peter Dickinson, Michael Morpurgo and Quentin Blake.

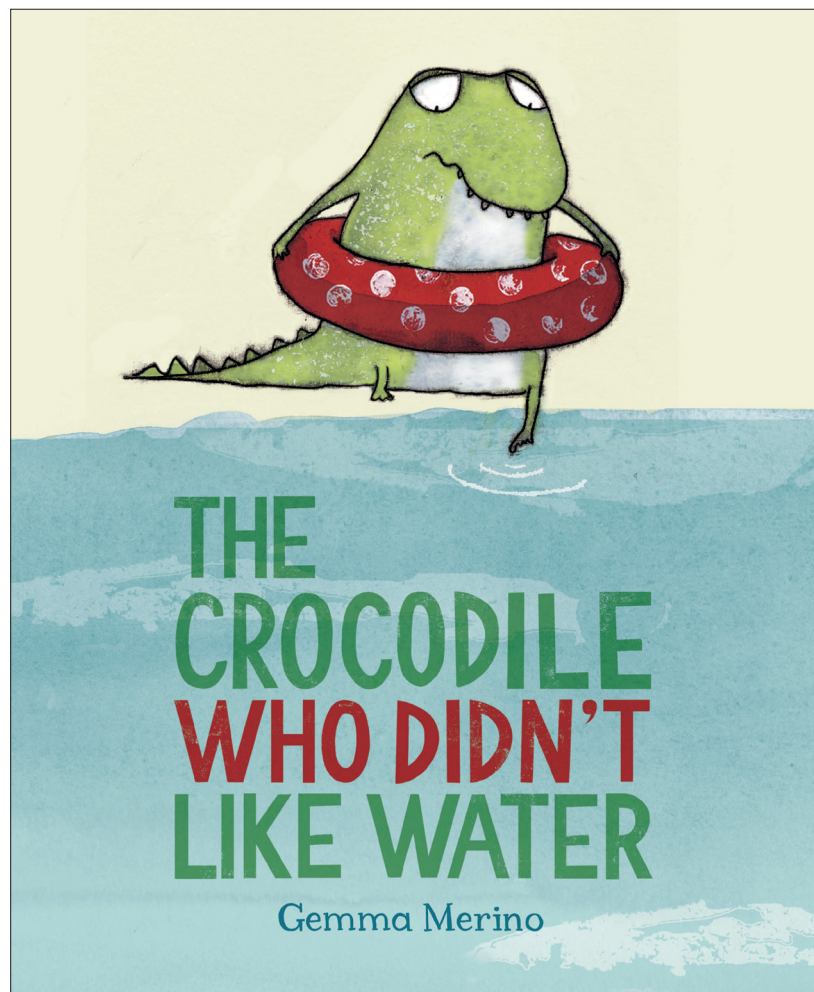
**PAPERBACK
COMING IN
SEPTEMBER
2020**

www.emmachichesterclark.co.uk | [@emmachichesterc](https://twitter.com/emmachichesterc)
www.benmanley.org | [@bnmanly](https://twitter.com/bnmanly)

Discussion Notes

1. Why can't Frederick go outside?
2. Do you think Frederick likes to stay inside?
3. What adventures does Emily have, and why does she want Frederick to join her?
4. Does Frederick go outside at the end of the book?





The Crocodile Who Didn't Like Water by GEMMA MERINO

ABOUT THE BOOK

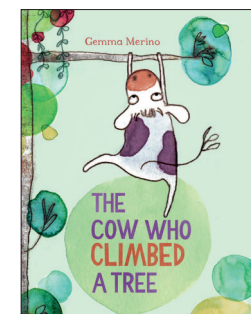
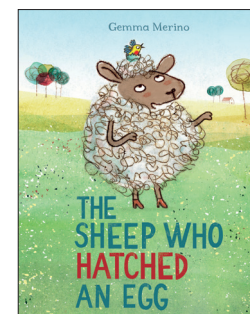
Everybody knows that crocodiles love water, but this little crocodile is different. He doesn't like water at all. In fact, he prefers climbing trees! But it can be lonely when you're the odd one out, so the little crocodile tries his best to change. But being wet isn't for everyone – and a shiver soon becomes a cold and the cold becomes a sneeze, a very hot sneeze . . . Could it be that this little crocodile isn't a crocodile at all? He might just be a DRAGON!



ABOUT THE AUTHOR

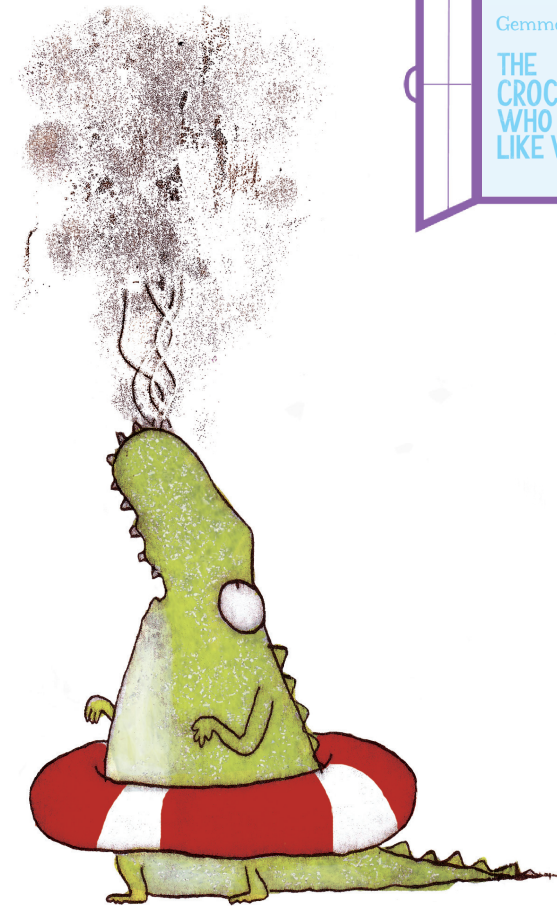
Gemma Merino won the prestigious Macmillan Prize for Children's Illustration in 2011, whilst studying for her MA in Children's Illustration at Cambridge School of Art. She is best known for her award-winning picture book, *The Cow That Climbed a Tree*, which won the Oscar's Book prize in 2016. Born in Catalonia, Gemma originally studied architecture in Barcelona and has worked in practices in Spain, Dublin, Tel Aviv and London, where she currently lives.

ALSO AVAILABLE



Discussion Notes

1. Why can't the little crocodile play with his brothers and sisters? Do you think the little crocodile is lonely?
2. What does the little crocodile like to do instead of swimming?
3. Does the little crocodile try to play in the water? Does he like the water?
4. What is the little crocodile really?





9781529041903 • 23.07.20 • £6.99 • PAPERBACK

Be Kind by **PAT ZIETLOW MILLER**, illustrated by **JEN HILL**

ABOUT THE BOOK

When Tanisha spills grape juice all over her new dress, her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference – or at least help a friend.

With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, *Be Kind* is an unforgettable story about how simple acts can change the world.



ABOUT THE AUTHOR

Pat Zietlow Miller is a children's book lover and one of the contributors at Picture Book Builders, a blog that highlights exemplary picture books and explains why they work. Her picture books include the award-winning *Sophie's Squash*, *Sophie's Squash Go to School*, *Wherever You Go*, *Sharing the Bread*, and *The Quickest Kid in Clarksville*. Pat lives

in Madison, Wisconsin, with her husband, two daughters, and two pampered cats.



ABOUT THE ILLUSTRATOR

Jen Hill is the illustrator of several picture books, including *Diana's White House Garden* by Elisa Carbone, *Spring for Sophie* by Yael Werber, and *Doing her Bit* by Erin Hagar. She is a graduate of the Rhode Island School of Design and lives in Brooklyn, New York, with her husband and her intern, Little Bee, who is very helpful for a cat.

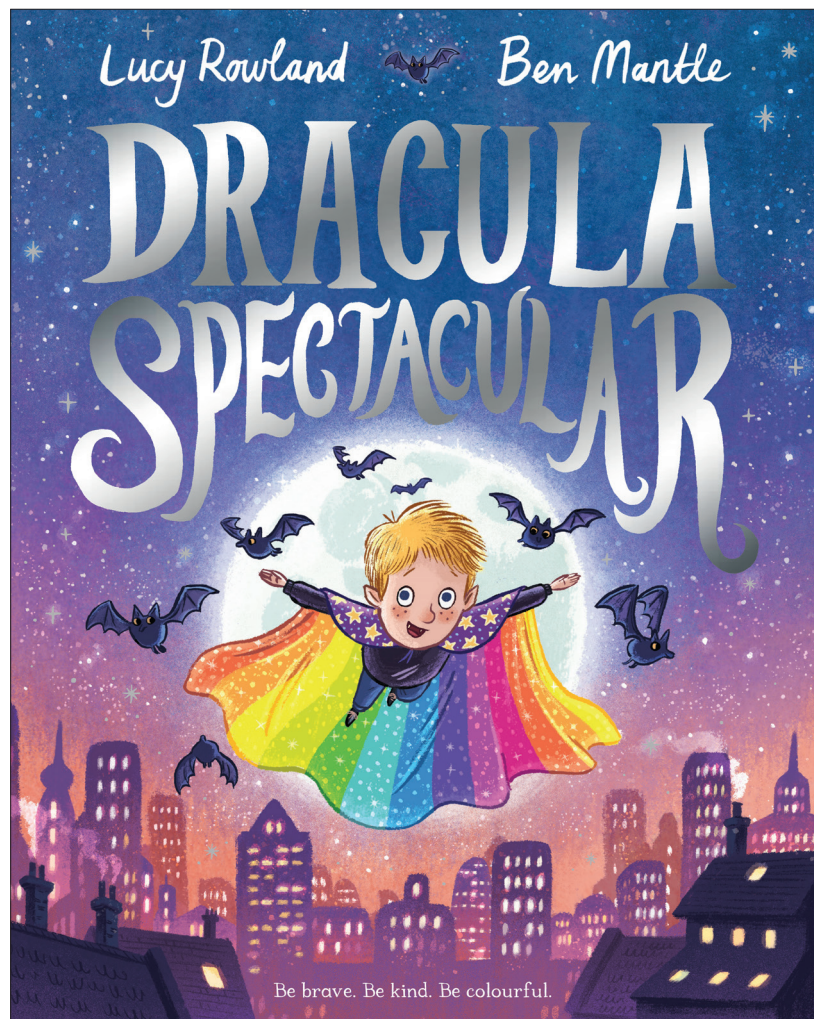
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Discussion Notes



1. Is it nice that everyone laughs at Tanisha? Why doesn't one of her classmates laugh?
2. How do you think Tanisha feels when people laugh at her?
3. How does Tanisha's classmate try to help people?
4. How can you be kind to people?





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Dracula Spectacular by BY LUCY ROWLAND and BEN MANTLE

ABOUT THE BOOK

It's tough being a vampire when you're more giggles and glitter than beastly and bitter. But will Dracula Boy dare to follow his heart and live life in technicolour?

Full of spooks and sparkles, *Dracula Spectacular* is a heart-warming story about learning to be brave, kind and above all, proud to be yourself.



ABOUT THE AUTHOR

Lucy Rowland grew up in Cheltenham and gained a degree in Speech and Language Therapy from the University of Reading before becoming a children's speech and language therapist. Lucy has loved reading and listening to poetry from a young age and has turned her passion into writing picture book stories with quirky characters and irresistible rhythms.



ABOUT THE ILLUSTRATOR

Ben Mantle began his illustration career early, picking up his first award in a local library colouring-in competition aged seven. He went on to study Animation at the Surrey Institute of Art & Design before working as an animator in children's film and television. Ben has illustrated a number of children's books including *Rudey's Windy Christmas* and *Callum's Incredible Construction Kit* which won the 2013 Bishop's Stortford Picture Book Award. He is also the creator of the award-winning *The Best Birthday Present Ever!* and *The Best Christmas Present Ever!* published by Macmillan Children's Books. Following *Little Red Reading Hood*, *Dracula Spectacular* is Ben and Lucy's second title together.

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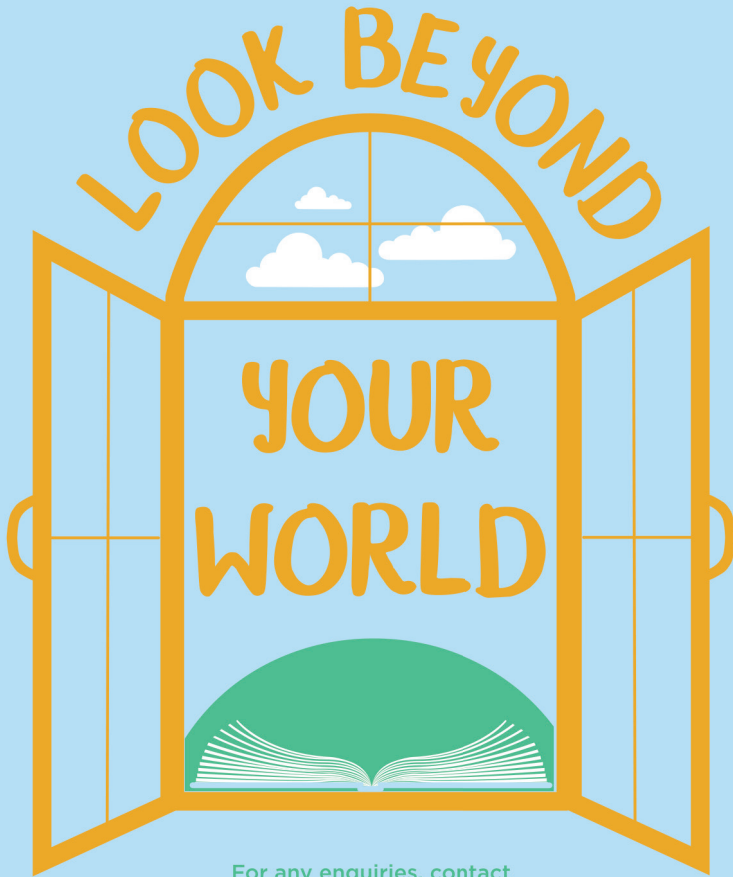
Discussion Notes



1. How is the Dracula child different to a normal vampire child?
2. Why do you think the children are scared of the Dracula child?
3. How do you think the Dracula child feels when he can't wear the clothes he wants?
4. What do the Dracula's child parents do to cheer him up again?



KEY STAGE 1



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