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One Boat
The new novel from critically acclaimed writer Araminta Hall.

‘I’ve been a fan of Araminta's from the start; she is one of the most daring and intriguing writers working today. Her writing is so addictive, her characters so sharply realized. ONE OF THE GOOD GUYS is a resonant, razor-laced and dangerously glittering novel’ Gillian Flynn

This is what happens when two women have had enough . . .

Cole is the perfect husband: a romantic, supportive of his wife’s career, keen to be a hands-on dad, not a big drinker. A good guy.

So when his wife leaves him, he’s floored. She was lucky to be with a man like him.

Craving solitude, he accepts a job on the coast and quickly settles into his new life. Then he meets reclusive artist Lennie. And though she is quite different from the woman he’d expected, he believes he has finally found a soulmate.

But as their relationship develops, two young women go missing while on a walk protesting gendered violence, right by where Cole and Lennie live. Finding themselves at the heart of a police investigation and media frenzy, Cole soon realizes they don’t know each other very well at all . . .

If most men say they’re one of the good guys, then why are so many women afraid to walk alone at night

Araminta Hall has worked as a writer, journalist and teacher. Her first novel, Everything & Nothing, was published in 2011 and became a Richard & Judy read that year. Her second, Dot, was published in 2013.

She teaches creative writing at New Writing South in Brighton, where she lives with her husband and three children.
Upside Down is a gripping drama about a mother and daughter both finding happiness in the most unexpected places, from the billion-copy bestselling author, Danielle Steel.

You don’t need to follow the rules to find the path to happiness . . .

Oscar-winning actress Ardith Law is a Hollywood icon. A stunning beauty at sixty-two, her star is as bright as ever. Widowed at a young age by a philandering husband, Ardith is in no hurry to marry again. Her daughter, Morgan, a successful cosmetic surgeon in New York, has always blamed her mother for a lonely childhood while Ardith was away on location, and the relationship remains strained despite Ardith’s determination to strengthen their bond.

While Ardith’s longtime partner is away filming in London, Josh Gray, a younger actor waiting for his big break, is employed as Ardith’s assistant at her Bel Air home, and when tragedy strikes he becomes an invaluable support as she comes to terms with loss.

Morgan has never had time for relationships as her career took all her time and energy. But when she meets Ben Ryan, one of the country’s most famous TV news reporters, she falls headlong for his charm and attention, despite his reputation for womanizing and the years that separate them.

When Ben faces a serious allegation, it’s time for Morgan to decide whether she can trust him and bury the hurt of the past and forgive. And it’s time for Ardith to choose her path to true happiness . . .

Danielle Steel has been hailed as one of the world’s most popular authors, with over a billion copies of her novels sold. Her international bestsellers include The Whittiers, Without a Trace and Worthy Opponents. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
A celebration of King Charles’s first year by royal expert and bestselling author Robert Hardman.

Acclaimed royal biographer Robert Hardman draws on unrivalled access to the Royal Family, friends of the King and Queen, key officials and courtiers plus unpublished royal papers to produce this brilliant account of a tumultuous period in British history. This is a book full of intriguing insider detail and the real untold stories behind the sadness, the dazzling pomp, the challenges and the triumphs as Charles III sets out to make his mark.

How would – or could – he fill the shoes of the record-breaking Elizabeth II? With fresh debates about the monarchy, political upheavals and a steady flow of damning headlines unleashed by the Duke and Duchess of Sussex, Charles could not afford to put a foot wrong. Hardman charts the transition from those emotionally-charged days following the death of the late Queen all through that make-or-break first year on the throne, including the Coronation – the joy, the nerves, the hidden meanings and the near-misses on the day.

This book also reveals how Charles III is determined to move ahead at speed, the vital role played by Queen Camilla, the King’s relationships with his sons and the rest of his family, his plans for reforming the monarchy and how he is taking his place on the world stage.

Charles III is a fascinating portrait of a hard-working, modern monarch, determined to remain true to himself and to his Queen, to make a difference, to weather the storms – and, what’s more, to enjoy it.

Robert Hardman is an internationally renowned writer and broadcaster, specializing in royalty and history for more than twenty five years. He is the author of the Sunday Times top 10 bestseller Queen of Our Times. His other books include Monarchy: The Royal Family at Work, Our Queen and Queen of the World, along with the BBC and ITV television documentaries of the same name.

Among other television credits, he wrote and presented the BBC Two documentary George III – The Genius of the Mad King and wrote the BBC series, The Queen’s Castle. Hardman interviewed the then Prince of Wales for the BBC’s Charles at 60, the Duke of Edinburgh for the BBC’s The Duke: In His Own Words and the Princess Royal for ITV’s Anne: The Princess Royal at 70. He wrote and co-produced the BBC’s Prince Philip: The Royal Family Remembers, for which he interviewed a dozen members of the Royal Family. He is also an award-winning newspaper journalist for the Daily Mail in London.
Death on the Lusitania

R. L. Graham

An atmospheric and immersive Agatha Christie-style historical crime fiction retelling of the sinking of the RMS Lusitania as it sailed from New York to Liverpool in 1915.

Welcome on board the Lusitania’s final voyage . . .

New York, 1915. RMS Lusitania, one of the world’s most luxurious ocean liners, departs for war-torn Europe. Among those on board is Patrick Gallagher, a civil servant in Her Majesty’s government tasked with escorting a British diplomat back to England.

When a fellow passenger is believed to have shot himself in his cabin, Gallagher is asked by the captain to investigate the scene but one crucial detail doesn’t fit. The man’s body was discovered in a locked cabin with the key inside and no gun to be found. Was it really suicide? Or murder?

Gallagher believes one of the passengers is a deadly killer who could strike again to protect their true reasons for being on board. And all the while, the ship sails on towards Europe, where deadly submarines patrol dark waters . . .

R. L. Graham is a husband-and-wife team of historians and writers with a broad range of interests in many periods of history, including the Belle Époque and the tumultuous years leading up to the First World War, and the post-war re-ordering of the world. They are very much drawn to the shadowy world of crime, espionage and political intrigue. They are particularly fascinated by historical mysteries, things which have happened but have no apparent explanation. Originally from Canada, they now live in a small village in Devon.
The Women

Kristin Hannah

From the worldwide number one bestselling author of The Four Winds, The Nightingale and Firefly Lane (a Number One series on Netflix), The Women is a profoundly emotional, richly drawn story of epic love, loss and friendship with a memorable heroine whose extraordinary idealism and courage under fire define an era.

‘A master storyteller’ Delia Owens, bestselling author of Where the Crawdads Sing

‘You would be hard-pressed to find a book club that has not discussed one of her novels’ The New York Times

From the worldwide bestselling author of The Four Winds, The Nightingale and Firefly Lane (a number one series on Netflix), The Women is a story of devastating loss and epic love. It is both an intimate portrait of a woman coming of age in a dangerous time and a story of a nation divided by war.

It would be the journey of a lifetime . . .

‘Women can be heroes, too’. When twenty-year-old nursing student, Frances ‘Frankie’ McGrath, hears these unexpected words, it is a revelation. Raised on California’s idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different path for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurses Corps and follows his path.

As green and inexperienced as the young men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed America. Frankie will also discover the true value of female friendship and the heartbreak that love can cause.

The Women is the story of one woman who goes to war, but it shines a light on the story of all women who put themselves in harm’s way to help others. Women whose sacrifice and commitment to their country has been all too often forgotten. A novel of searing insight and lyrical beauty, The Women is a profoundly emotional, richly drawn story with a memorable heroine whose extraordinary idealism and courage under fire define an era.

Kristin Hannah is an award-winning international number one bestselling author with over 25 million copies of her books sold worldwide. Her most recent titles, The Four Winds, The Nightingale and The Great Alone won numerous best fiction awards and her earlier novel, Firefly Lane, is currently a bestselling series on Netflix. Kristin is a lawyer-turned-writer and is the mother of one son. She and her husband live in the Pacific Northwest near Seattle.
Hitched

J.F. Murray

Bridesmaids meets The Hangover in the laugh-out-loud rom-com of the year from the author of FLING.

Bridesmaids meets The Hangover in the laugh-out-loud rom-com of the year

What happens in Vegas . . . doesn’t always stay there.

Kate is the ultimate planner. She has her happily-ever-after all plotted out, starting with her dream wedding to successful dental surgeon, Norman, and an iconic Las Vegas hen party with her three best girlfriends. Even running into her DJ ex, Trevor Rush, the man who broke her heart nine years ago, won’t ruin Kate’s vision for the perfect girls’ trip.

But when an alcohol-fuelled night out leaves Kate and Trevor accidentally hitched, her plans are officially out the window. To make matters worse, Trevor has decided he wants Kate back, and won’t sign the annulment papers until she agrees to go on three last dates with him.

With her fairy tale wedding just days away, Kate is determined to fight her growing feelings for Trevor. But in the scorching heat of Sin City, is it time for her to tear up the rule book, and finally take a gamble on love?

Praise for J. F. Murray

‘The freshest, sexiest, funniest and most poignant book I’ve read in a very long time’ Claudia Carroll

‘Clever, original, witty’ Sinead Moriarty

‘Utterly original, emotionally astute and cripplingly funny. Murray is a bright and talented new voice in fiction’ Laura Jane Williams

‘Hilarious and original – one of the best books I’ve read this year’ Laura Price

‘Fresh, funny, genuinely heartwarming’ Catherine Walsh

‘Fabulous! A beautiful rom-com of the Nora Ephron variety’ Edel Coffey

‘A literary soul brother to the likes of Marian Keyes and Beth O’Leary’ Irish Independent

J. F. Murray is an Irish writer based in Gibbstown, a small Gaeltacht area in County Meath. After graduating with a B.A. in Film & Drama and an MSc in Marketing from Trinity College Dublin, J. F. moved to Los Angeles where he worked as a digital content specialist. When the Covid pandemic hit in 2020, J. F. was determined to use the lockdown as an opportunity to pursue his passion for storytelling full-time and he fell in love with writing again.

He is a proud member of the LGBTQ+ community and has taken part in pride marches around the world.

He has also gained a following on TikTok with his unique brand of comedy sketches.
Freya Lockwood has avoided the quaint English village in which she grew up for the last twenty years. That is until news arrives that Arthur Crockleford, antiques dealer and Freya’s estranged mentor, has died . . . and the circumstances seem suspicious.

You will uncover a reservation, I implore you to attend . . .

But when a letter from Arthur is delivered, sent just days before his death, and an ordinary pine chest concealing Arthur’s journals, including reservations in her name, are revealed, Freya finds herself sucked back into a life she’d sworn to leave behind.

But beware, trust no one. Your life depends on it . . .

Joining forces with her eccentric Aunt Carole, Arthur’s staunch best friend, Freya follows both clues and her instincts to an old manor house for an ‘antiques enthusiasts weekend’. But not is all as it seems; the antiques are bad reproductions and the other guests are menacing and secretive.

Can Freya and Carole solve the mystery surrounding the weekend before a killer strikes again?

C. L. Miller’s The Antique Hunter’s Guide to Murder is the start of your new favourite crime series, The No. 1 Ladies’ Detective Agency meets Midsomer Murders by way of Reverend Richard Coles and Richard Osman.

C. L. Miller started working life in publishing as an editorial assistant for her mother, Judith Miller on the Miller’s Antique Price Guide and as a researcher for the Antique Hunter’s Guide to Europe and then went into hospitality and events. After she had children, she decided to follow her long-held dream of becoming an author and began writing full-time. She was an Undiscovered Voices winner in 2022 and was showcased in the UV 2022 anthology.

C. L. live in a medieval cottage in Dedham Vale, Suffolk, with her family.
An act of terror. A summer of change . . . The powerful new drama from billion-copy bestselling author, Danielle Steel.

Following the death of her beloved husband, Kezia Cooper Hobson decides to leave her home in Pacific Heights, San Francisco, and move to a luxury penthouse apartment in Manhattan, where she'll be closer to her adult daughters.

As she stands on her terrace to watch the 4th July firework display, Kezia is shocked to see smoke and flames pouring from three famous New York landmarks: Hudson Yards, the Empire State Building and the new World Trade Center, reminding her of the horror of the September 11th attacks on the city some twenty years before. Kezia’s neighbour, the famous movie star Sam Stewart, is also aware of the frightening scene, and watches in horror as the terrifying drama unfolds.

Determined to offer their assistance, Kezia and Sam hasten to the site and swiftly become involved in the rescue effort. They do whatever they can to help the emergency services, as it quickly becomes clear that hundreds of lives have been lost.

Shocked and traumatized by the events they experienced on 4th July, Kezia and Sam bond in the days and weeks that follow one of the worst nights the country has ever known. What follows is a summer of healing and change, and the discovery that it's never too late for dreams to be born again.

Danielle Steel has been hailed as one of the world's most popular authors, with over a billion copies of her novels sold to date. Her international bestsellers include The Whittiers, Without a Trace, and Worthy Opponents. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children's books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Black Wolf
The 2nd novel in the international bestselling phenomenon Red Queen series

Juan Gómez-Jurado

Black Wolf is the second novel in Juan Gómez-Jurado's internationally bestselling serial killer thriller trilogy which has become a literary phenomenon in Spain

The highly anticipated sequel to Red Queen.

‘An electrifying serial-killer thriller . . . tops even The Girl with the Dragon Tattoo as a thinking reader’s thriller, and Antonia Scott is like a more sympathetic Lisbeth Salander’
A. J. Finn, bestselling author of The Woman in the Window

‘What impresses is the brainy brio of Gómez-Jurado's storytelling’
The Sunday Times

Antonia Scott has an unusually gifted mind, able to see what others miss, able to solve the crimes that baffle all others. The only thing she fears is herself. Antonia is the lynchpin of the Red Queen project, created to work behind the scenes to solve the most devious and dangerous crimes. But she is unwilling to move past the last case, convinced it’s related to a personal tragedy, until a series of deadly events pulls her back in.

In southern Spain, in the Costa del Sol, a key mafia figure is found brutally murdered in his villa. His pregnant wife, Lola Moreno, barely escapes an attempt to kill her in a shopping mall and is on the run. A shipping container from St. Petersburg arrives in port in Spain containing the corpses of nine women, all of whom suffocated. Now Antonia, with the help of her helper and protector, Jon Gutierrez, must track down the missing Lola. But they aren’t the only ones on Lola’s trail – a dangerous contract killer, known as the Black Wolf, is also on the hunt. And Antonia Scott, still plagued by her personal demons, must outwit, out-manoeuvre, and, ultimately, face this terrible, mysterious rival.

Juan Gómez-Jurado is an award winning journalist and bestselling author. He is one of the three most successful contemporary Spanish authors. In 2020, Juan celebrated ten million readers worldwide.
Two women walk on a knife-edge as war looms in ancient Britain. One is immortal and cursed. The other is a mortal warrior, doomed to a loveless marriage. But they must work together as dangers mount, or they'll both be as lost as the realms they call home.

‘Lucy Holland’s lyrical prose and powerful storytelling will lure you in’ – Jennifer Saint, author of Ariadne

A must-read for fans of Circe, Song of the Huntress recasts the folklore behind the Wild Hunt into a dark, feminist fantasy set amidst the legends and beauty of ancient Britain.

Britain, 60AD. Hoping to save her lover, land and her people from the Romans, Herla makes a desperate pact with the king of the Otherworld. But years pass unheeded in his realm, and she escapes to find everyone she loved long dead. Cursed to wield his blade, she becomes Lord of the Hunt. And for centuries, she rides, reaping wanderers’s souls. Until the night she meets a woman on a bloody battlefield – a Saxon queen with ice-blue eyes.

Queen Æthelburg of Wessex is a proven fighter. But when she leads her forces to disaster in battle, her husband’s court turns against her. Yet King Ine needs Æthel more than ever: the dead kings of Wessex are waking, and his own brother seeks to usurp him. Ine’s only hope is to master the magic that’s lain dormant in his bloodline since ancient days.

When their paths cross, Herla knows it’s no coincidence. Something dark and dangerous is at work in the Wessex court. The Otherworld seeks to rise, to bring the people of Britain under its dominion. As she and Æthel grow closer, Herla must find her humanity – and a way to break the curse – before it’s too late.

‘Lucy Holland is a brilliantly assured storyteller’ – Molly Flatt

Lucy Holland is a former Waterstones bookseller and has a BA in English and Creative Writing from Royal Holloway. She went on to complete an MA in Creative Writing under Andrew Motion in 2010. Lucy lives in Devon and co-hosts Breaking the Glass Slipper, an award-winning feminist podcast. She is the author of Sistersong.
The Final Hours of Muriel Hinchcliffe M.B.E

Claire Parkin

The darkly comic debut novel from Claire Parkin. A tale of toxic friends, lost love and deep, seething resentment. For all the fans of Joanna Cannon and Gail Honeyman.

Muriel, a former bestselling romantic novelist, and Ruth, a career journalist, are old friends, best friends, and yet do they really even like each other at all?

As children they were inseparable. Throughout the years, life's obstacles have tainted their relationship, but they still love each other. Don't they?

Now fate has left them sharing a North London home, with one caring for the other. They rely on each other, they couldn't possibly live without one another, but are either of them being honest about the emotional scars etched on their minds as a consequence of the other's actions?

Only one thing is certain: the next seventy-two hours are going to be rougher than ever . . .

Claire was born and brought up in a village just outside Cardiff and graduated from King's College London with an MA in nineteenth-century English and American Literature. She worked as a journalist on women’s general-interest magazines for many years, writing for Essentials, Woman & Home and Candis, where she was known for being able to turn her hand to pretty much anything – from interviewing boxing champs and war correspondents to learning how to pole dance and the correct way to iron a shirt. Other career highlights include taste-testing eight varieties of mince pie during an August heatwave, begging Victoria Beckham to donate a dress to a charity raffle and visiting six second-hand car dealerships in one afternoon, in a bid to expose sexism in the motoring industry.

She turned to fiction after the birth of her twin son and daughter. Three of her short stories have been shortlisted for the Bridport Prize, and one was runner-up in the Fiction Desk Newcomer of the Year Award (2016). She is currently working on her second novel, Tell Tale, about a troubled ten-year-old girl who manipulates rising community tensions for her own amusement.

Claire lives in London with her husband and children. When she’s not writing, she’s a passionate Parkrunner, container-gardener and baker of calorific goods. After a break of several years, she’s finally enjoying mince pies again.
Hildasay to Home

Christian Lewis

Sunday Times bestselling Chris Lewis meets the love of his life and starts the real adventure of a lifetime as he builds a family and finishes his epic walk.

Walking saved his life. Now it will help find him a family.

Since his time on Hildasay, Chris’s adventure has only gotten wilder. No one was more surprised than Chris when, in November 2020, he had an unlikely (seemingly destined) encounter with fellow adventurer Kate. The two turned out to be kindred spirits and – even more astonishingly – Kate made the bold decision to join Chris on the walk of a lifetime. Day in, day out, as they trekked the coastline down from Scotland together, their relationship grew, and soon the couple were thrown in at the deep end when their first child – baby Magnus – arrived.

But away from Scotland, Chris’s struggles with mental health returned. The solitude of Hildasay seemed far away, and he unravelled once again. Several times Chris was attacked by groups of youths because of his unruly appearance, and as a result he became more and more anxious and withdrawn, avoiding almost any interactions with new people.

Through injuries and setbacks, with Jet the dog aging and baby Magnus growing by the day, the adventurous family of four had to find their feet and come together to complete this epic challenge. They’ve navigated the east coast of Scotland, through Yorkshire and East Anglia, and struggled through to the Jurassic Coast where Chris slowly came back into himself. With the home stretch to Wales in sight and almost half a million pounds raised, Chris reflects on all that he’s learned and the family he’s found for himself along the way.

On 1 August 2017, former paratrooper Christian Lewis set off from Swansea to walk the entire coastline of the UK. Christian’s search for self-discovery, and his goal to raise awareness and funds for the veterans’ charity SSAFA, would become a journey beyond his or anyone’s expectations. From raising over a quarter of a million pounds to adopting a dog called Jet to finding love with fellow adventurer Kate, he had no idea when he started this once-in-a-lifetime experience that he would be crossing the finish line some five and a half years later with a fiancée, a baby and renewed sense of purpose. His story is one of survival and hope, but it’s also proof that, with the right mindset, anything is possible. Finding Hildasay, Christian’s first book about his journey, was a Sunday Times bestseller.
A gripping, comprehensive examination of secret-keeping – why we do it, why secrets fascinate us and why we confess – as told through the stories and observations of some of the world’s most bizarre and extraordinary characters.

They told her that if she told anyone their secret, they’d kill her. So, she stopped talking.

We all keep secrets. 97% of us are hiding a secret right now, and on average we each hold thirteen at any one time. There’s a one-in-two chance that those secrets involve a breach of trust, a lie or a financial impropriety. They are the stuff of gossip, of novels and of classic dramas; secrets form a major part of our inner lives, even though the energy expended in keeping them hidden is almost certainly harmful to our mental health.

Podcaster Andrew Gold knows this better than anyone. A public persona, he found himself the (unwitting) recipient of hundreds of strangers’ most private revelations, all unsolicited. A journalist at heart, this set him on a journey to understand this critical – yet rarely analysed – part of our societies and lives. Why do we keep secrets? Why are we fascinated by those of others? What happens to our mind when we confess? Whom do we trust with our most confidential information?

Drawing from psychology, history, social science, philosophy and personal interviews, Gold explores our deepest, darkest, most intimate selves. With a verve reminiscent of the very best chroniclers of social habits, from Jon Ronson to Will Storr to Louis Theroux, Take It To The Grave is a rollicking journey through the history of secrecy, bringing us in touch with cult leaders, murderers, psychopaths - and even you.

Andrew Gold is an investigative journalist, podcaster and filmmaker who has made and presented documentaries for the BBC and HBO. He presents the popular podcast On the Edge with Andrew Gold, where he has interviewed Richard Dawkins, Jon Ronson and David Baddiel amongst many others. His documentary on exorcism won several international festival awards and his research in Germany won a prestigious Whicker Award in 2021. The Psychology of Secrets is his first book.
A Calamity of Souls

David Baldacci

The blockbuster new standalone thriller from the multimillion copy number one bestselling author.

The brand new standalone novel!
Killer twists. Heroes to believe in. Trust Baldacci.

David Baldacci is one of the world’s bestselling and favourite thriller writers. A former trial lawyer with a keen interest in world politics, he has specialist knowledge in the US political system and intelligence services, and his first book, Absolute Power, became an instant international bestseller, with the movie starring Clint Eastwood a major box office hit. He has since written more than forty bestsellers featuring, most recently, Travis Devine, Mickey Gibson, Amos Decker and Aloysius Archer. David is also the co-founder, along with his wife, of the Wish You Well Foundation, a non-profit organization dedicated to supporting literacy efforts across the US.
Inspired by the true story of Bethnal Green Library, The Underground Library by Jennifer Ryan is a warm and inspirational novel of love, friendship and the power of the human spirit.

When the Blitz threatens the heart of a London neighbourhood, three young women must use their fighting spirit to keep their community together in this heartwarming novel from the author of The Kitchen Front.

On the day Juliet Lansdown reports to work for the first time at Bethnal Green Library, it isn’t the bustling hub she’s been expecting. But in the face of German attacks, she’s determined to make it a place where all of their neighbours feel safe and welcome.

Katie Upwood is thrilled to be working at the library too, although she’s only there until she heads off to university in the autumn. But after the death of her sweetheart on the front lines and unexpected family strife, she’s more in need of support herself.

Sofie Baumann, a Jewish refugee without any family to lean on, finds comfort and friendship in Bethnal Green’s quickly growing literary community and escapes to the library every chance she gets. But her asylum in London is tied to a domestic work visa issued by an unscrupulous employer, leaving her vulnerable and uncertain where to turn when her work environment becomes unbearable.

So when a slew of bombs damage the library, Juliet can’t bear to give up on her safe haven of books and relocates the stacks into an underground station where the city’s residents shelter nightly, determined to keep lending out stories that will keep spirits up. But tragedy after tragedy strikes, threatening to unmoor the women and sever the ties of their community. Will Juliet, Katie and Sofie be able to overcome their own troubles to save the library? Or will the beating heart of their neighbourhood be lost forever?

Praise for Jennifer Ryan:

‘An enchanting hug of a novel’ Cathy Kelly

‘A gorgeous novel about making the best of things during difficult times, whilst celebrating the importance of sisterhood and friendship’ Jill Mansell

Jennifer Ryan is the author of The Chilbury Ladies’ Choir. She lives in Ireland with her husband and two children. Originally from Kent and then London, she was previously a non-fiction book editor.
Only the Brave is a heart-wrenching story of courage and hope set in wartime Berlin, from the billion-copy bestselling author Danielle Steel.

COURAGE. COMPASSION. SURVIVAL. LOVE.

Only the Brave is a heart-wrenching story of courage and hope set in wartime Berlin, from the billion-copy bestselling author Danielle Steel.

In 1930s Berlin, dark days dawn under Hitler’s Third Reich. For nineteen-year-old Sophia Alexander, life will never be the same. The daughter of a respected doctor, Sophia has always believed that her destiny is to look after others, and as the persecution of Jewish families begins, she joins a group of dissidents who are committed to helping them to safety.

As war is declared, Sophia answers her religious calling and enters a convent, where she continues to fight bravely against the Nazi regime. That is until the fateful day she is arrested and taken to Ravensbrück concentration camp, where her only hope of survival is to escape and successfully make the dangerous journey to the border.

Sophia’s situation is further complicated when she meets a US airman, shot down nearby. As she nurses him back to health, they grow close, but she is still resolute that her destiny is with the Church.

As Sophia looks for a sign of which path to follow, will she have the strength to question what she has always believed to be true?

Danielle Steel has been hailed as one of the world’s most popular authors, with a billion copies of her novels sold to date. Her international bestsellers include Without a Trace, Worthy Opponents and The Wedding Planner. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Comprehensive and featuring beautiful photographs, *Wild Flowers is a must-have for all enthusiasts of the natural world, by acclaimed photographer and author Roger Phillips.*

Almost 50 years after its original publication, this seminal, million-copy-selling book is published in a new, updated, and extended edition, which will enable all those who are interested in the natural world to identify and learn about the wild flowers they see all around them, whether they are walking in urban green settings or the countryside.

Roger Phillips is a world-renowned, award-winning photographer, botanist, plantsman, mycologist and wild food forager. This new, updated edition of his ground-breaking first book will help you to identify over 1,000 photographed and illustrated wild flowers, month by month, in order of flowering.

The text of Wild Flowers draws on Roger's extensive expertise, providing details of each plant, including height, habitat, rarity, distribution, flowering period, and background information both medical or historical.

With English, botanical and family names for each plant, and three indexes for ease of navigation, this is a comprehensive and essential photographic guide to the wild flowers of the British Isles.

Roger Phillips was an award-winning photographer with a reputation spanning nearly fifty years. He consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and wrote more than forty books dedicated to this purpose including Wild Flowers: of Britain and Ireland, Vegetables, Mushrooms and Wild Food. He wrote and presented two major six-part TV series on gardening for the BBC and Channel 4. He received an MBE for his work on London's garden squares. Roger Phillips died in November 2021.
Every Time I Go On Vacation, Someone Dies

Catherine Mack

Every Time I Go On Vacation, Someone Dies is a fresh and funny mystery from Catherine Mack. Author Eleanor Dash must investigate a claim from her ex-boyfriend that someone is trying to kill him while they are on an author tour on Italy’s beautiful Amalfi Coast. The White Lotus meets Only Murders in the Building meets Murder, She Wrote.

A deliciously fun and fresh mystery featuring loveable heroine/author Eleanor Dash, who is celebrating the publication of the tenth novel in her uber-successful – we are talking 10 million copies sold! – Vacation Mysteries series with a summer author tour of Italy’s beautiful Amalfi Coast.

Accompanied by a cast of enticing characters – from her sister/assistant/wannabe author Harper to her ex-boyfriend-who-might-be-the-love-of-her-life Oliver, not to mention her frankly annoying ex Connor (who she based her lead character on and is about to kill off in the series . . .) and her stalker ‘Crazy Cathy’ – Eleanor is about to have the summer of her life. Until, that is, Connor tells her that someone is trying to kill him. Could it be true? And if so, why?

Or could this be the answer to all her problems? Only joking – Eleanor needs to work it out, right?

CATHERINE MACK (she/her) is the pseudonym for the USA Today and Globe & Mail bestselling author of over a dozen novels. Her books are approaching two million copies sold worldwide and have been translated into multiple languages including French, German, Portuguese, and Polish. Television rights to Every Time I Go on Vacation, Someone Dies and its forthcoming sequels sold in a major auction to Fox TV for development into a series, with Mack writing the pilot script. A dual Canadian and US citizen, she splits her time between Canada and various warmer locations in the US.
A fascinating, evocative history of Daniel and Alexander Macmillan, two poor but idealistic young men who created a Victorian publishing empire.

From publishing Alice in Wonderland and Tom Brown’s School Days to the hugely influential science magazine Nature, Daniel and Alexander Macmillan’s achievements are revealed in this entertaining, superbly researched biography.

Daniel and Alexander Macmillan arrived in London in the 1830s at a crucial moment of social change. These two idealistic brothers, working-class sons of a Scottish crofter, set up a publishing house that spread radical ideas on equality, science and education across the world. They also brought authors like Lewis Carroll, Thomas Hardy and Charles Kingsley, and poets like Matthew Arnold and Christina Rossetti, to a mass audience. No longer would books be just for the upper classes.

In Literature for the People Sarah Harkness brings to life these two amusing, warm-hearted men. Daniel was driven by the knowledge that he was living on borrowed time as his body was ravaged by TB. Alexander took on responsibility for the company as well as Daniel’s family and turned a small business into an empire. He cultivated the literary greats of the time, weathered controversy and tragedy, and fostered a dynasty that would include future prime minister Harold Macmillan.

Including fascinating insights about the great, the good and the sometimes wayward writers of the Victorian era, with feuds, friendships and passionate debate, this vibrant book is bursting with all the energy of that exciting period in history.

Sarah Harkness worked in corporate finance for twenty years, latterly as a partner at Arthur Andersen. She spent three years as Pro-Chancellor of the University of Sheffield and is now a trustee of the Academy of Medical Royal Colleges and chairs the audit committees of Orthopaedic Research UK and Oriel College, Oxford. She holds an Honorary Doctorate from Sheffield University and an Honorary Fellowship at Mansfield College.

Her first book was a biography of Victorian artist and writer Nelly Erichsen. In October 2021 she was awarded an MA with Distinction in Biography at the University of Buckingham, studying under Professor Jane Ridley. Her 40,000 word dissertation covered five crucial years in the career of Alexander Macmillan. In 2021 she won the Tony Lothian Prize, awarded by The Biographers’ Club for the best proposal for an uncommissioned biography.

Sarah is married with three adult children and lives in the Cotswolds.
The Family Experiment

John Marrs

From the acclaimed author of The One and The Marriage Act, The Substitute is dark and brilliant speculative thriller about families: real and virtual!

Some families are virtually perfect . . .

The world’s population is soaring, creating overcrowded cities and an economic crisis. And in the UK, breaking point has arrived. A growing number of people can no longer afford to start families let alone raise them.

But for those desperate to experience parenthood, there is an alternative. For a monthly subscription fee, clients can create a virtual child from scratch who they can access via the metaverse and a VR headset. To launch this new initiative, the company behind Virtual Children has created a reality tv show called The Substitute. It will follow ten couples as they raise a Virtual Child from birth to the age of eighteen, in a condensed nine-month time period. The prize: the right to keep their virtual child – or risk it all for the chance of a real baby . . .

Set in the same universe as John Marrs’s bestselling novel The One and The Marriage Act, The Substitute is a dark and twisted thriller about the ultimate ‘tamagotchi’ – a virtual baby

John Marrs is an author and former journalist based in Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of: The One, The Passengers, The Minders, The Marriage Act, What Lies Between Us and When You Disappeared.
They Thought I Was Dead: Sandy's Story

Peter James

A Peter James standalone revealing the real story behind Sandy Grace's disappearance.

Peter James, the number one, multi-million copy bestselling author of the Grace series returns with a standalone novel with a difference.

Some will know how it begins . . .

Her name is Sandy. You might know her as the loving wife of Detective Superintendent Roy Grace. But there's more to her than meets the eye. A woman with a dubious past, a complicated present and an uncertain future. Then she was gone…

Some will know how it ends . . .

Her disappearance caused a nationwide search. Even the best detective on the force couldn't find her. They thought she was dead. But nobody knows this . . .

Where did she go? Why did she run? What would cause a woman to leave her whole life behind and simply vanish?

For the first time, the number one, multi-million copy bestselling author Peter James reveals the truth behind Sandy Grace's dramatic disappearance. They thought I Was Dead will thrill fans and new readers alike with its gripping story of a woman on the run. This is Sandy's story.

Peter James is a UK No.1 bestselling author, best known for his Detective Superintendent Roy Grace series, now a hit ITV drama starring John Simm as the troubled Brighton copper.

Much loved by crime and thriller fans for his fast-paced page-turners full of unexpected plot twists, sinister characters, and accurate portrayals of modern-day policing, he has won over 40 awards for his work including the WHSmith Best Crime Author of All Time Award and Crime Writers’ Association Diamond Dagger.

To date, Peter has written an impressive total of 19 Sunday Times No.1s, sold over 21 million copies worldwide and been translated into 38 languages. His books are also often adapted for the stage – the most recent being Looking Good Dead.
A Life Reimagined

Jill Halfpenny

The trusted best friend to guide you through the worst time in your life.

When Jill was four, her father died. He went to play his weekly game of five-a-side football, had a heart attack and never came home. In 2017, in cruelly similar circumstances, Jill’s partner Matt went to a gym class, suffered a cardiac arrest and never came home.

These two tragic events frame Jill’s story in A Life Reimagined as she explores dealing with grief as a child and teenager in comparison to her later journey as a partner and mother. When Matt died, Jill committed to processing her grief in ways she hadn’t attempted before: she had to rebuild her father, recreate that grief and lose him all over again as well. She studied the physiology of grief, attended grief retreats, read every book out there and underwent extensive therapy.

But Jill knows that not everyone has the time, money or inclination to do the same, so, above all, A Life Reimagined is Jill’s space to share what she has discovered and learnt – both about herself and about how we view grief as a society – in the hope that she can help readers feel like they can start to put one foot in front of the other. From trauma can come massive growth and, in this intimate and deeply personal book, Jill talks to you like a best friend, with her characteristic warmth, empathy and compassion, guiding you to find your own way through grief and start to feel excited about life again.

Jill Halfpenny is one of the most recognised and beloved faces on British television, having burst onto the scene in 1989 as Nicola Dobson in Byker Grove. Since then, she has gone on to star in Coronation Street, EastEnders, Waterloo Road, Babylon, Three Girls, The Drowning and, most recently, The Holiday, which received the highest viewing figures among all competitors of its time slot.

Jill also won the second series of Strictly Come Dancing and was crowned ‘Champion of Champions’ in 2004. She is currently filming for the seven-part series about Peter Sutcliffe, The Long Shadow, directed by Lewis Arnold of Broadchurch fame.

Jill lives in Newcastle with her son.
Florence. Autumn, 1539.

Cesare Aldo is back in his beloved city working for its powerful criminal court. But he remains demoted to constable, enduring the purgatory of curfew night patrol when only the drunken, the deceitful and the dangerous are outside.

Pursuing a fugitive in the rain, Aldo stumbles across a man's body near Michelangelo’s statue of David. The corpse is posed as if crucified and upon further examination it becomes clear that this is no ordinary killing.

Aldo wants to solve the case himself but instead is ordered to assist officer Carlo Strocchi, a reversal of their former roles. Soon a second body is found in similar circumstances but with a page torn from an exorcist’s manual clutched in one hand.

As All Souls’ Day approaches, one thing is clear: an unholy murderer is stalking the streets of Florence . . .
The Final Act of Juliette Willoughby

Ellery Lloyd

From the bestselling authors of R&J pick PEOPLE LIKE HER and Reese Witherspoon pick THE CLUB comes a darkly glamorous new novel.

Some women can’t be painted out of history . . .

A story of love and madness, of obsession and revenge.


Cambridge, 1991: Two art history students stumble across proof something sinister was at play in Juliette's death, threatening to expose the long-buried secrets of the artist's aristocratic family.

Dubai, now: An art dealer is accused of the brutal murder of his oldest friend – the last surviving member of the Willoughby dynasty.

Three suspicious deaths over the course of a century.

Is the key to unlocking them all hidden in Juliette Willoughby’s lost painting?

Ellery Lloyd is the pseudonym for London-based husband-and-wife writing team Collette Lyons and Paul Vlitos.

Collette is a journalist and editor, former content director of ELLE UK and editorial director at Soho House. She has written for The Guardian, The Daily Telegraph and The Sunday Times.

Paul is the author of two previous novels, Welcome to the Working Week and Every Day Is Like Sunday. He is the programme director for English literature with creative writing at the University of Surrey.
The Glass Cliff
Why Women in Power are Undermined - and How to Fight Back

Sophie Williams

A data-led examination of The Glass Cliff social phenomenon, whereby women are often only hired into leadership roles when a business is already underperforming, thereby undercutting their chances of success.

‘And then I saw it. And once I had seen it, I saw it everywhere.’

People who don’t fit our typical image of a leader – those who aren’t both white and male – are often only hired in a leadership role when a business is already underperforming. And when a business is doing well, these same candidates are overlooked, considered to be risky appointments. This is the story of the glass cliff: when the chances of success for underrepresented leaders - read: women - are cut short before they even begin to work.

To understand the glass cliff is to understand a story of structural inequity disguised as personal failure. It is a story of women and work, a story of socialized gender norms and misguided executives desperately trying to diversify in a world that's designed to disable diversification. It is a vice, suspending women in impossible-to-win, precarious positions, refusing to let them go until a silent, firm hand in the small of their back pushes them to their professional death, nobody ever telling them that it was factors outside of their control that pre-ordained their fatalistic demise.

But it doesn’t need to be this way. Not all is lost. Once we can understand the phenomenon, once we can stand together and face it head-first, we can start to unravel so many other narratives about women’s leadership experiences - and their untapped potential - that just don’t make sense without it. By understanding the glass cliff, and by telling one another about it, we can affect the conversation, we can empower one another to overcome societal bias and, ultimately, we can change the world.

Sophie Williams is a professional speaker, the author of Millennial Black & Anti-Racist Ally, a TED speaker, the voice behind @OfficialMillennialBlack, and a racial equity consultant. As a speaker, Sophie regularly delivers keynotes, presentations, workshops and training sessions for businesses such as Apple, Amazon, Google, Barclays, the NHS, The Rio Ferdinand Foundation, UK Civil Service, Sky and Cambridge University. She leads frank and necessary discussions around race, gender and the intersection of the two, with a particular focus on Blackness and womaness and their impact on Black women's lived experiences in UK and US workplaces. Sophie’s writing has appeared in publications such as The Guardian, Bustle, Glamour, Cosmopolitan, Marie Claire, Refinery29, Elle and Grazia.
The Power of Words
Unlock the Secret Science of Conversation

Mariano Sigman

Discover the transformative power of words and conversations in this profound and inspiring international bestseller, written by renowned Argentinian neuroscientist Mariano Sigman.

We have hundreds of conversations every week, yet rarely think about the words we use. But the way we describe ourselves and the world around us profoundly shapes our decisions, emotions and actions. The Power of Words delves into our minds, showing us how a simple shift in our language can lead to personal growth and positive change.

Drawing from his extensive research in neuroscience and his role as one of the directors of the Human Brain Project, Mariano Sigman reveals that our minds are much more malleable than we think. We retain the same ability to learn and change throughout our lives. By understanding this, we can rewrite our own narratives and break free from limiting beliefs.

Offering practical guidance for self-discovery, this witty and intelligent book urges us to be open to the possibility of being wrong and to gain a fresh perspective on our own lives. By embracing conversations as a tool for growth, we can learn to communicate better with others and most crucially, ourselves, resulting in a more rewarding and successful life.

Mariano Sigman is an international leading figure in cognitive neuroscience. He is one of the directors of the Human Brain Project, the world's largest effort to understand and emulate the human brain. Sigman has worked with magicians, chefs, chess players, musicians, and fine artists to bring neuroscience knowledge to bear on different aspects of human culture. He is the author of The Secret Life of the Mind, an international bestseller. He has given several TED talks which have received millions of views online.
Leadership Strategy and Tactics
Learn to Lead Like a Navy SEAL, from the Bestselling Author of 'Extreme Ownership' and 'The Dichotomy of Leadership'
Jocko Willink

The ultimate guide on leadership from the number one New York Times bestselling co-author of Extreme Ownership and The Dichotomy of Leadership.

Publication Date: 04/01/2024
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ISBN: 9781529033007
Imprint: Macmillan Business
Author Lives In: San Diego, USA
Publicist: Grace Rhodes

How to Calm Your Mind
Finding Peace and Productivity in Anxious Times
Chris Bailey

How to Calm Your Mind is a practical guide on how to lead a less anxious life and become more productive in the process, from Chris Bailey, the bestselling author of Hyperfocus.

Publication Date: 04/01/2024
Price: 10.99
ISBN: 9781035001996
Imprint: Macmillan Business
Author Lives In: Ontario, Canada
Publicist: Josie Turner

Motivation
How to Love Your Work and Succeed as Never Before
Stefan Falk

A comprehensive guide to finding motivation and achieving success, from a legendary performance coach.

Publication Date: 22/02/2024
Price: 11.99
ISBN: 9781035017034
Imprint: Macmillan Business
Author Lives In: New York, USA
Publicist: Josie Turner
Win Every Argument
The Art of Debating, Persuading and Public Speaking
Mehdi Hasan

An essential and practical guide to arguing, debating, and public speaking from award-winning journalist, anchor, and expert debater Mehdi Hasan.

Publication Date: 07/03/2024
Price: 10.99
ISBN: 9781529093629
Imprint: Macmillan Business

Author Lives In: Washington DC, USA
Publicist: Grace Rhodes

How Big Things Get Done
The Surprising Factors Behind Every Successful Project, from Home Renovations to Space Exploration
Bent Flyvbjerg and Dan Gardner

How Big Things Get Done unveils secrets to successfully planning and delivering ambitious, complex projects on any scale, from economist Bent Flyvbjerg and journalist Dan Gardner.

Publication Date: 04/04/2024
Price: 11.99
ISBN: 9781035018956
Imprint: Macmillan Business

Author Lives In: Oxford
Publicist: Philippa McEwan

For the Culture
The Power Behind the World's Most Successful Brands, from Apple to Beyoncé
Marcus Collins

Marcus Collins, award-winning marketer and strategist to some of the world's biggest companies, explains why 'culture' is the key to influencing mass behaviour.

Publication Date: 02/05/2024
Price: 11.99
ISBN: 9781035020034
Imprint: Macmillan Business

Author Lives In: Michigan, USA
Publicist: Grace Rhodes
Thinking 101
Lessons on How To Transform Your Thinking and Your Life
Woo-kyoung Ahn

Yale psychologist Woo-kyoung Ahn explains why our judgement is so often wrong – and offers actionable strategies to help us overcome thinking errors as individuals and as societies at large.

Publication Date: 16/05/2024
Price: 10.99
ISBN: 9781529065893
Imprint: Macmillan Business

Author Lives In: USA
Publicist: Grace Rhodes
The Breakup Tour
A second chance romance set in the music world with a Taylor Swift-style heroine

Emily Wibberley and Austin Siegemund-Broka

Set in the music world, The Breakup Tour is a second-chance romance for all rom com fans from Emily Wibberly and Austin Broka Siegmund.

From the authors of The Roughest Draft and Do I Know You?, Emily Wibberley and Austin Siegemund-Broka bring a new romance all about second chances with The Breakup Tour.

Riley Wynn went from a promising singer-songwriter to a superstar overnight, thanks to her breakup song concept album and its unforgettable lead single. When Riley’s ex-husband claims the hit song is about him, she does something she hasn’t in ten years and calls Max Harcourt, her college boyfriend, and the real inspiration for the song of the summer.

Max hasn’t spoken to Riley since their relationship ended. He’s content with managing the retirement home his family owns, but it’s not the life he dreamed of filled with music. When Riley asks him to go public as her song-writing muse, he agrees on one condition: he’ll join her in her band on tour. As they perform across the country, Max and Riley start to realize that while they hit some wrong notes in the past, their future could hold incredible things. And their rekindled relationship will either last forever or go down in flames.

Emily Wibberley and Austin Siegemund-Broka met in high school and fell in love over a shared passion for Shakespeare. Austin went on to study English at Harvard so he could continue to impress Emily with his literary analysis, while Emily studied adolescent psychology at Princeton. They live in Los Angeles, where they’ve combined their interests and decided to write stories of high school, literature and first love.
When Grumpy Met Sunshine

Charlotte Stein

When Grumpy Met Sunshine is an opposites-attract, Ted Lasso-inspired rom-com from acclaimed British author Charlotte Stein.

‘A hilarious and modern Cinderella story that feels like eating warm chocolate cake.’ Talia Hibbert

Finding love was not the only goal . . .

When grumpy ex-footballer Alfie Harding gets badgered into selling his memoirs, he knows he’s never going to be able to write them. He hates revealing a single thing about himself, is allergic to most emotions, and can't imagine doing a good job of putting pen to paper.

And so in walks curvy, cheery, cute-as-heck ghostwriter Mabel Willicker, who knows just how to sunshine and sass her way into getting every little detail out of Alfie. They banter and bicker their way to writing his life story, both of them sure they'll never be anything other than at odds.

But after their business arrangement is mistaken for a budding romance, the pair have to pretend to be an item for a public who’s ravenous for more of this Cinderella story. Or at least, it feels like it's pretend – until each slow-burn step in their fake relationship sparks a heat neither can control. Now they just have to decide: is this sizzling chemistry just for show? Or something so real it might just give them their fairy-tale ending?

A steamy, opposites-attract romance with undeniable chemistry between a grumpy retired footballer and his fabulous and very sunshine-y ghostwriter. For fans of Ted Lasso and Tessa Bailey.

Charlotte Stein is the Romantic Times nominated author of over fifty short stories, novellas and novels, including entries in The Mammoth Book of Hot Romance and The Mammoth Book of Best New Erotica 10. When not writing hilarious, deeply emotional and intensely sexy books, she can be found eating jelly turtles, watching space wizards fight zombies, and occasionally lusting after hunks. For more on Charlotte, visit www.charlottestein.net
The Love Code
Book 1 in Chemistry Lessons series of STEM Rom Coms

Susannah Nix

The Love Code by Susannah Nix is the first in the Chemistry Lessons series of standalone rom-coms featuring heroines who work in STEM fields.

Opposites attract in this STEM romantic comedy when a super-intelligent geek girl meets a bad-boy billionaire.

The last thing Melody expects when she accepts a dream job offer in Los Angeles is to run into her college one-night stand again. Not only does the hunky blast from her past work at the same aerospace company where she’s just started in the IT department – he also happens to be the son of the CEO.

Jeremy has a girlfriend and a reputation as a bad boy, so Melody resolves to keep her distance and focus on building a new life for herself in LA. But despite her good intentions, she can’t seem to stay away from the heavenly-smelling paragon of hotness.

As the two begin to forge an unlikely friendship, Melody’s attraction to Jeremy grows deeper than she’s ready to admit. Can the woman who always plays it safe take a risk on the man who’s all wrong for her – in all the right ways?

An #OppositesAttract STEM rom-com, book one in the Chemistry Lessons series, originally published as Remedial Rocket Science. Each book in the series features a brand-new couple with their own HEA (Happily Ever After) and can be read in any order.

Susannah Nix is an award-winning and USA Today bestselling author of rom-coms and contemporary romances who lives in Texas with her husband. On the rare occasions she’s not writing, she can be found reading, knitting, lifting weights, drinking wine or obsessively watching Ted Lasso on repeat to stave off existential angst.
The Blonde Identity

Ally Carter

The Blonde Identity is the fast-paced, hilarious adult debut from New York Times bestselling author Ally Carter.

‘A unique, delightful, hilarious, unputdownable romance . . . I’m wonderstruck by The Blonde Identity!’ – ALI HAZELWOOD, author of THE LOVE HYPOTHESIS

The Blonde Identity is a hilarious, action-packed, road-trip romance with witty banter, sexy operatives, and the ultimate high stakes.

It’s the middle of the night somewhere in Paris and a woman just woke up with no memory.

She only knows three things for certain:

1. She has a splitting headache.

2. The hottest guy she has (probably) ever seen is standing over her, telling her to run. And, oh yeah . . .

3. People keep trying to kill her.

She doesn’t know who. Or why. But when she sees footage of herself fighting off a dozen men there’s only one explanation . . . obviously, she’s a spy!

Except, according to Mr. Hot Guy, she’s not. She’s a spy’s identical twin sister.

Too bad the only person who knows she’s not the woman they’re looking for is this very grouchy, very sexy, secret agent who (reluctantly) agrees to help her disappear. Which is easier said than done when a criminal organization wants you dead and every intelligence service in the world wants you caught.

Luckily, no one is looking for a pair of lovesick newlyweds on their honeymoon. And soon they’re lying their way across Europe – dodging bullets and faking kisses as they race to unravel a deadly conspiracy and clear her sister’s name.

But with every secret they uncover, the truth shifts, until she no longer knows who to trust: the twin she can’t remember or the mysterious man she can’t let herself forget . . .

Ally Carter is the much-beloved and bestselling author of novels that have epitomized action-adventure YA romance for more than a decade. From the spy-centric humour of I’d Tell You I Love You, but Then I’d Have to Kill You, to the globetrotting glamour of Heist Society, and the non-stop thrill ride of Not If I Save You First, the name Ally Carter is synonymous with hilarious action and heart-pounding romance. Her first original screenplay, A Castle for Christmas, was recently No.1 on Netflix.
The Teashop Girls at War

Elaine Everest

_The third instalment in bestselling author Elaine Everest’s Teashop Girls series._

It is 1942, and with the country still at war, the girls who work for Joe Lyons are praying for their loved ones to return home safely.

Happily married, Rose has her hands full with staffing problems at the Lyons teashop now that many women are taking on war work. The remaining girls all have their own worries to deal with as the war rages on.

Katie has always wanted a large family, but is concerned that she is still not pregnant. But when young Jennie is invited to lodge at Doctor’s Cottage now that Rose and Ben have their own home, Katie finds she needs all her mothering skills to keep the younger girl on the straight and narrow.

At Sea View guesthouse, life is never quiet. Joyce is courting a man from the Observer Corps, to the dismay of the other girls. Miss Tibbs is becoming even more frail, with a worrying prognosis. Flora, wary of a relationship and marriage, is fearful of letting her feelings for John Bentley develop further – especially as she has her guests to be mindful of.

Anya’s joy upon giving birth to a beautiful baby boy, the spitting image of his father, is cut short when she discovers that her husband has been taken as a prisoner of war. With rescue a possibility, Anya agrees to go to London to work with the SOE. Unable to tell her friends what is happening in her life, she is only able to confide enough in Flora to make her understand the dangers ahead as she leaves her son in Flora’s care. But can the Teashop Girls overcome their personal battles when the future is so uncertain?

Elaine Everest, author of bestselling novels _The Woolworths Girls, The Butlins Girls, Christmas at Woolworths_ and _The Teashop Girls_, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty-five years and has written widely for women’s magazines and national newspapers, both short stories and features. Her non-fiction books for dog owners have been very popular and led to her broadcasting on radio about our four-legged friends. Elaine has been heard discussing many topics on radio, from canine subjects to living with a husband under her feet when redundancy looms.
Drive is a spicy romance from Kate Stewart, author of the TikTok sensation The Ravenhood Trilogy.

Two days.
One playlist.
And the long road home with her past in the rear-view mirror.

As a music connoisseur, Stella has a song for every day of her life – setting a pace with their rhythms and a tone with their lyrics. But when a heart-stopping phone call rocks the balance, Stella is faced with a long car journey home, and all matters of the heart to play for.

Now a successful journalist, Stella looks back at the life she’s composed and how she is still torn between her two great loves: her fiance and boss, Nate; and Reid Crown, drummer of the Dead Sergeants, and the man who broke her heart . . .

From the bestselling author of The Ravenhood Trilogy comes an angsty, steamy journey filled with love, loss, self-discovery and music.

Bestselling author and Texas native Kate Stewart lives in North Carolina with her husband, Nick. Kate is a lover of all things eighties and nineties, especially John Hughes films and rap. She dabbles a little in photography, can knit a simple stitch scarf for necessity and, on occasion, does very well at whiskey.

Her series The Ravenhood Trilogy, consisting of Flock, Exodus and The Finish Line, has become an international bestseller, a TikTok phenomenon and reader favourite.
Everyone has a price. What’s yours? The Trade Off is an addictive, page-turning psychological thriller about how far a journalist will go to get the story, from Sandie Jones, author of the Reese Witherspoon Bookclub pick, The Other Woman.

The Trade Off from Sandie Jones - the author of the Reese Witherspoon Bookclub pick, The Other Woman - is an addictive, page-turning psychological thriller about how far a journalist will go to get the story.

Everyone has a price. What's yours?

Would you print a lie across a front page?

For Stella, Deputy Editor of The Globe, the choice has always been clear. There is no stone she will leave unturned in her pursuit of the best story. It’s what she’s built her reputation on.

For Jess, the Globe’s rookie reporter, the story stops when the truth does. But she knows that the dirty tricks of the tabloids will be hard to overturn.

And when the subject of the story Jess is working on pays the ultimate price, she suspects that the paper may have had more to do with it than they’re letting on...

What price would you pay to uncover the truth if someone is prepared to kill to bury it?

Praise for Sandie Jones:

'A perfect beach read' - Kristin Hannah

'A brilliant page-turner...Sandie Jones is the queen of the twisty thriller' - Sarah Pearse

'Whiplash-inducing final pages' - New York Times Book Review

'One of the most twisted and entertaining plots' - Reese Witherspoon

'A twisty, deliciously fun read' - Sarah Pekkanen

'Will leave you breathless' - Liv Constanstine

Sandie Jones is the author of the bestselling The Other Woman, The First Mistake, The Half Sister and The Guilt Trip. A freelance journalist, she has contributed to The Sunday Times, the Daily Mail, Woman’s Weekly and HELLO! Magazine, amongst others. If she wasn’t a writer, she’d be an interior designer, as she has an unhealthy obsession with wallpaper and cushions. She lives in London with her husband and three children.
Julia Chapman’s latest witty and engaging Dales Detective novel sees Delilah’s brother under suspicion of murder. Can Delilah and Samson prove he’s innocent? Perfect for fans of Richard Osman and Robert Thorogood, this is cozy crime at its very best.

Date with Justice, the ninth novel in Julia Chapman’s witty and engaging Dales Detective series, sees Delilah’s brother under suspicion of murder. Can Delilah and Samson prove he’s innocent?

The Dales Detective Agency is on the brink of closure.

Samson O’Brien has returned to his position as an undercover operative for the Met in London, and his relationship with Delilah is under pressure.

Their troubles are only multiplied when an ecologist is found dead and the finger of blame is pointed firmly at Delilah’s older brother, Will Metcalfe.

It seems an open and shut case. An argument over an ecology report for planning permission that got out of hand, with Will known to have a hot temper. But Delilah won’t accept he’s guilty and neither will Samson.

Dropping everything, he returns to Bruncliffe to help prove Will’s innocence. But as the two detectives start digging, they unearth more than they bargained for and soon realize that the price of justice can be very costly indeed.

Following on from Date With Evil, this heartwarming and wittily charming novel is perfect for fans of Richard Osman and Robert Thorogood and cozy crime at its very best.

‘Bags of Northern charm and wit’ The Northern Echo

Julia Chapman is the pseudonym of Julia Stagg, who has had five novels, the Fogas Chronicles set in the French Pyrenees, published by Hodder. She is also the author of the Dales Detective series which follows the adventures of Samson O’Brien and Delilah Metcalfe as they solve cases in the Yorkshire Dales.

Born with a wanderlust that keeps her moving, Julia has followed her restless feet to Japan, Australia, the USA and France. She spent the majority of that time as a teacher of English as a Foreign Language but also dabbled in bookselling, pawnbroking, waitressing and was once ‘checkout chick of the month’ at a supermarket in South Australia. She also ran an auberge in the French Pyrenees for six years with her husband.

Having spent many years wandering, she is now glad to call the Yorkshire Dales home. Its distinctive landscape and way of life provide the setting for her latest set of novels, the Dales Detective series.
Homecoming for the Chocolate Girls

Annie Murray

Homecoming for the Chocolate Girls is the heartfelt and dramatic conclusion to Annie Murray's Sunday Times bestselling series following the lives of the women and girls who worked at the Cadbury Factory in Birmingham.

1946: The war might be over, but for the Gilby family there are still battles to be fought at home . . .

For Birmingham and the Gilby family, the war years have been a time of great change. With her husband having left her for another woman, Ann Gilby is finally free to follow her heart with her former love, Tom, the father of Ann's youngest child.

Meanwhile, daughters Joy and Sheila are lucky enough to have their menfolk back home – but Joy's husband, Alan, has returned home a broken man from his experiences in a Japanese prisoner of war camp. And Sheila's husband, Kenneth, is finding his wartime adventures and travels have made Birmingham feel small by comparison.

And then there's Anne's youngest child, Martin, who is still coming to terms with learning who his real father is, as well as having secrets of his own . . .

From Annie Murray, the bestselling author of Chocolate Girls, The Bells of Bournville Green, Secrets of the Chocolate Girls and Wartime for the Chocolate Girls, Homecoming for the Chocolate Girls is the heartfelt and dramatic conclusion to this gritty family saga about love, war and chocolate . . .

Annie Murray was born in Berkshire and read English at St John's College, Oxford. Her first Birmingham novel, Birmingham Rose, hit the Sunday Times bestseller list when it was published in 1995. She has subsequently written many other successful novels, including War Babies and Girls in Tin Hats, and the bestselling novels Chocolate Girls, Sisters of Gold and Black Country Orphan. Annie has four children, all Birmingham-born, and lives near Oxford.
Darling Girls

Sally Hepworth

Sally Hepworth, internationally bestselling author of The Mother-in-Law and The Soulmate, returns with a story of sisterhood, secrets, love and murder, which will appeal to fans of Liane Moriarty, Bella Mackie and Laura Dave.

A thrilling page-turner by the New York Times bestselling author of The Soulmate, Sally Hepworth, about sisterhood, secrets, love and murder.

It's not just secrets buried at Wild Meadows.

For as long as they can remember, Claudia, Margo and Jackie have been told how lucky they are. Rescued from family tragedies and raised by a loving foster mother on an idyllic farming estate, they were given an elusive second chance for a happy family life.

But their childhood wasn't the fairy tale everyone thinks it was. And when a body is discovered under the home they grew up in, these three foster sisters find themselves thrust into the spotlight as key witnesses. Or are they prime suspects?

With darkly comic timing and insidiously twisting plots, Sally Hepworth's novels are guaranteed to keep you turning the pages . . .

Sally Hepworth is the New York Times bestselling author of nine novels, including The Good Sister and The Soulmate. Drawing on the good, the bad and the downright odd of human behaviour, Sally writes incisively about family, relationships and identity. Her domestic thriller novels are laced with quirky humour, sass and a darkly charming tone. They are available worldwide in English and have been translated into twenty languages.

Sally lives in Melbourne, Australia, with her family and one adorable dog.
A captivating story of family, hardship and love set in early 1900s Derbyshire, from Sunday Times bestseller Margaret Dickinson.

Three young women. Two families united. A bond that can't be broken . . .

Sheffield, 1892. Patrick Halliday rules his family with a rod of iron. He's hard on both his wife and his elder daughter, Flora, but he spoils his youngest, Mary Ellen, because she reminds him of his beloved mother.

When Mary Ellen, aged seventeen, finds that she is pregnant, Patrick throws her out of the family home and Flora goes with her. After wandering the Derbyshire countryside for miles, they find shelter on a farm, working for their keep.

When Flora must return to her job as a buffer girl in Sheffield's cutlery trade, she is reunited with her friend, Evelyn Bonsor. As both young women find love and fall pregnant, the Halliday and Bonsor families are united, despite the many trials that cross their paths.

Then comes the Great War. Through hardship and tragedy, these two families must stick together and weather the storm . . .

Born in Gainsborough, Lincolnshire, Margaret Dickinson moved to the coast at the age of seven and so began her love for the sea and the Lincolnshire landscape. Her ambition to be a writer began early and she had her first novel published at the age of twenty-five. This was followed by many further titles including Plough the Furrow, Sow the Seed and Reap the Harvest, which make up her Fleethaven trilogy. She is also the author of The Buffer Girls and its sequel Daughters of Courage. Margaret is a Sunday Times top ten bestseller.
Lavash at First Sight

Taleen Voskuni

Lavash at First Sight, is an Armenian, LGBTQ+ Romeo and Juliet rom com from Taleen Voskuni, the author of Sorry, Bro.

Twenty-seven year old Nazeli ‘Ellie’ Gregorian likes the prestige of her tech marketing job but hates her condescending colleagues, her micromanaging boss, and, now, her ex-boyfriend. Who dumped her. At work. When Ellie’s lovingly overbearing parents plead with her to attend PakCon – a food packaging conference in Chicago – to help promote their company, Hagop’s Fine Armenian Foods, and vie to win the conference’s Superstars award, she’s eager for a brief change and a delicious distraction.

Within minutes at the conference, she meets witty, devil-may-care Vanya Simonian, who is verbally sparring with a belligerent man who is keeping her from attending a VIP event. Ellie helps Vanya sneak in, and Vanya thanks Ellie over drinks. The sparks fly as they get to know each other but their meet-cute is cut short when Ellie’s parents recognize Vanya as the daughter of their greatest rivals – the Green Falafel brand’s Simonian family whose mission (according to her mother) is to whiten and package Armenian food for the American health-food crowd. With their families as sworn enemies, can Ellie and Vanya keep their growing feelings secret from their warring families?

Taleen Voskuni is an Armenian-American writer who grew up in the Bay Area diaspora surrounded by a rich Armenian community and her ebullient, loving family. She graduated from UC Berkeley with a BA in English and currently lives in San Francisco, working in tech. Other than a newfound obsession with writing romcoms, she spends her free time cultivating her kids, her garden and her dark chocolate addiction. Sorry, Bro is her first published novel.
The hotly anticipated finale to the sweet and spicy Lovelight series by the ‘most exciting new voice in romance’, B. K. Borison.

Business Casual is the hotly anticipated final book in the wholesome rom-com Lovelight series.

Charlie Milford is a betting man.

He has to be in his line of work. As the top executive at the investment firm his dad almost ran into the ground, he has to know when to play it close to the chest and when to go all in. So when Nova Porter proposes one night – no strings – to get their inconvenient attraction out of their systems, he does what he does best.

He puts it all on the line.

Nova Porter has no explanation for her attraction to buttoned-up, chino-wearing, boat-shoe-owning Charlie Milford. Maybe it’s his charm? Or maybe it’s his determination to help her fledgling business any way he can. Either way, she’s distracted and she needs to be focused. She’s about to expand her homegrown tattoo business and she doesn’t have time for frivolous flirtations.

Too bad her one night solution doesn’t work out as planned. If anything, their explosive night together leaves her wanting more. And with Charlie in town temporarily overseeing Lovelight Farms for his sister Stella, there’s no way to avoid him in the tiny town of Inglewild. Add in a meddling small town, some close quarters and a mischievous duckling, and all bets are off.

Amazon-bestselling author B. K. Borison is fuelled almost entirely by coffee and spends her days with imaginary characters doing imaginary things. She lives in Baltimore with her little family, including her giant dog.
Dating and Other Theories
Book 2 in the Chemistry Lessons series of Stem Rom Coms

Susannah Nix

Dating and Other Theories by Susannah Nix is the second in the Chemistry Lessons series of standalone rom-coms featuring heroines who work in STEM fields.

Dating theory 1: Do opposites attract?

Everything about the guy in the apartment next door drives Esther to distraction: his hipster beanie, his movie and food opinions, and the fact that he won’t. Stop. Talking to her. As far as she’s concerned, they’ve got nothing in common.

Until she realizes he’s exactly the hipster hottie she needs . . . to distract her best friend from a bad-news ex. Lucky for Esther, Jonathan needs help with a sci-fi script, and she’s exactly the rocket scientist to do it. So they strike a deal. He’ll ask out her friend, and she’ll work with him on his script. Perfect, right?

Dating theory 2: Enforced proximity can lead to trouble . . .

Only, the more time Esther spends with him, the more loathing turns into attraction – and attraction into something even deeper. Before she knows it, he’s broken down her carefully constructed defences and thrown her well-ordered life into chaos.

Dating theory 3: Love is more complicated than rocket science . . .

A #forcedproximity, #oppositesattract STEM rom-com, and book two in the Chemistry Lessons series, originally published as Intermediate Thermodynamics. Each book in the series features a brand-new couple with their own HEA (Happily Ever After) and can be read in any order.

Susannah Nix is an award-winning and USA Today bestselling author of rom-coms and contemporary romances who lives in Texas with her husband. On the rare occasions she’s not writing, she can be found reading, knitting, lifting weights, drinking wine, or obsessively watching Ted Lasso on repeat to stave off existential angst.
The next gripping instalment of the Guernsey Girls trilogy for fans of Nancy Revell and Elaine Everest.

May 1940. The Second World War has been waging for eight months and life for Harriet and her family is uncertain. She and her parents make their way back to their homeland for refuge since Guernsey is not seen to have strategic value to Churchill. But, when they get there, they face disaster as the Germans have invaded and taken over their island. Harriet must find a way to survive while her home is overrun.

Annise is on the mainland and is worried about her friend who is in the midst of the invasion. As more children arrive from Guernsey to be relocated by the authorities, Annie passes Harriet's child off as her own for fear of him being taken. She must find a way to contact Harriet to find out if she is okay.

With death on the doorstep and the future unclear, will Harriet and Annie's friendship give them the courage to endure the invasion with their spirits intact?

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood's childhood was a mixture of love and poverty. Throughout her life, Mary has held various posts in office roles, working in the probation services, and brought up her four children and numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 while nursing her mother through her final months, but didn’t become successful until she began self-publishing her writing in 2011.

Her novels include All I Have to Give, An Unbreakable Bond, In Their Mother’s Footsteps and the Breckton novels.
Abandon

Blake Crouch

Explorers discover the dark secrets behind a town that disappeared without a trace in this standalone thriller from the New York Times bestselling author of Dark Matter and Recursion

Publication Date: 04/01/2024
Price: 9.99
ISBN: 9781035000036
Imprint: Pan

Author Lives In: Colorado, USA
Publicist: Jamie-Lee Nardone

A Little Girl in Auschwitz

Lidia Maksymowicz

A heart-wrenching true story of survival, hope and love from Lidia Maksymowicz, an Auschwitz survivor. With an introduction by His Holiness Pope Francis.

Publication Date: 18/01/2024
Price: 9.99
ISBN: 9781529094404
Imprint: Pan

Author Lives In: Krakow, Poland
Publicist: Grace Rhodes

The Wedding Planner

Danielle Steel

In this captivating novel from the billion-copy bestselling author Danielle Steel, a wildly successful wedding planner leads her clients along the winding path to the longed for happy ever after.

Publication Date: 18/01/2024
Price: 8.99
ISBN: 9781529022209
Imprint: Pan

Author Lives In: Paris, Northern California
Publicist: Poppy North
The Minuscule Mansion of Myra Malone

One of the most enchanting and magical stories you'll read all year
Audrey Burges

*The Minuscule Mansion of Myra Malone* by Audrey Burges is a magical novel with a love story at its heart, woven across multiple periods and perspectives about a mystical miniature mansion house

**Publication Date:** 18/01/2024  
**Price:** 9.99  
**ISBN:** 9781035009251  
**Imprint:** Pan  
**Author Lives In:** Virginia, USA  
**Publicist:** Grace Rhodes

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Pegasus

The Story of the World’s Most Dangerous Spyware
Laurent Richard and Sandrine Rigaud

*Pegasus* by Laurent Richard and Sandrine Rigaud investigates how people’s lives and privacy are being threatened by the most sophisticated spyware ever seen, at a sweep and scale that astounds – and horrifies.

**Publication Date:** 08/02/2024  
**Price:** 10.99  
**ISBN:** 9781529094855  
**Imprint:** Pan  
**Author Lives In:** Paris, France  
**Publicist:** Grace Rhodes

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Ritual of Fire

D. V. Bishop

*Set during a scorching Italian summer, Ritual of Fire is a historical crime novel set in 1530s Renaissance Florence and is the sequel to City of Vengeance and The Darkest Sin.*

**Publication Date:** 15/02/2024  
**Price:** 9.99  
**ISBN:** 9781529096507  
**Imprint:** Pan  
**Author Lives In:** Near Edinburgh  
**Publicist:** Philippa McEwan
The Woman Inside
M. T. Edvardsson

From the acclaimed internationally bestselling author of A Nearly Normal Family comes a page-turning thriller about dependency and the fine line between right and wrong . . .

Publication Date: 15/02/2024
Price: 9.99
ISBN: 9781529008197
Imprint: Pan

Author Lives In: Sweden
Publicist: Grace Rhodes

Homecoming
The Instant Sunday Times Bestseller
Kate Morton

The stunning new novel from the bestselling author of The House at Riverton and The Lake House.

Publication Date: 15/02/2024
Price: 9.99
ISBN: 9781529094084
Imprint: Pan

Author Lives In: Australia
Publicist: Rosie Friis

What Lies Beneath
My Life as a Forensic Search and Rescue Expert
Peter Faulding

Discover what it’s like to be one of the few people allowed to pass the crime scene tape with Peter Faulding, a leading UK forensic search expert. For fans of The Prison Doctor, Unnatural Causes, Forensics and Traces.

Publication Date: 22/02/2024
Price: 11.99
ISBN: 9781035005932
Imprint: Pan

Author Lives In: Southeast England
Publicist: Josie Turner
The Maiden
The Bestselling, Award-Winning Feminist Debut Novel
Kate Foster

‘In the end, it did not matter what I said at my trial. No one believed me . . .’ A gripping and haunting feminist historical novel for fans of Stacey Halls and Sara Collins.

Publication Date: 29/02/2024
Price: 9.99
ISBN: 9781529091748
Imprint: Pan

Author Lives In: Edinburgh
Publicist: Chloe Davies

Dragged Up Proppa
Growing up in Britain’s Forgotten North
Pip Fallow

Pip Fallow left school illiterate, prepared only for a life down the mines. This is his story of working-class life in northern England, and the country that would leave people like him behind. Dragged Up Proppa marks the arrival of a major literary working-class voice that needs to be listened to.

Publication Date: 07/03/2024
Price: 10.99
ISBN: 9781529051155
Imprint: Pan

Author Lives In: Durham, UK
Publicist: Grace Rhodes

Cast a Cold Eye
Robbie Morrison

Cast a Cold Eye is the second novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney’s Laidlaw, Denise Mina and Philip Kerr.

Publication Date: 07/03/2024
Price: 9.99
ISBN: 9781529054088
Imprint: Pan

Author Lives In: Shrewsbury, UK
Publicist: Philippa McEwan
Undercover Cop
One Woman on the Track of Dangerous Criminals
Danni Brooke

The thrilling, gritty truth of life as an undercover cop, from one of the few women in an elite investigative unit – taking on drug lords, catching paedophiles and disrupting organized gangs.

Publication Date: 14/03/2024
Price: 10.99
ISBN: 9781035006724
Imprint: Pan

Author Lives In: Spain
Publicist: Grace Rhodes

The Raging Storm
Ann Cleeves

Number one bestseller Ann Cleeves returns with The Raging Storm, the next captivating novel in the Two Rivers series featuring Detective Matthew Venn. A local celebrity sailor is found dead off the Devon Coast and Venn must find the truth about what happened, even if it means he puts his own life in danger . . .

Publication Date: 14/03/2024
Price: 9.99
ISBN: 9781529077735
Imprint: Pan

Author Lives In: Northumberland
Publicist: Emma Harrow

Black Thorn
Sarah Hilary

Black Thorn is a standalone novel from Sarah Hilary, Theakston's Crime Novel of the Year winner and author of Fragile. They thought that they had found their forever home on the wild Cornish coast, until one night their neighbours started dying . . . Perfect for fans of Belinda Bauer and Tana French.

Publication Date: 14/03/2024
Price: 9.99
ISBN: 9781035004317
Imprint: Pan

Author Lives In: Ledbury
Publicist: Josie Turner
Bright Young Women
Jessica Knoll

A gripping psychological thriller from the bestselling author of Luckiest Girl Alive, Jessica Knoll.

Publication Date: 21/03/2024
Price: 9.99
ISBN: 9781509840014
Imprint: Pan

Author Lives In: New York, USA
Publicist: Rosie Friis

Palazzo
Danielle Steel

Escape to Italy with a powerful story of love, family and legacy from the billion-copy bestselling author, Danielle Steel.

Publication Date: 28/03/2024
Price: 8.99
ISBN: 9781529022445
Imprint: Pan

Author Lives In: Paris / Northern California
Publicist: Poppy North

The Square of Sevens
An Instant Top Five Sunday Times Bestseller
Laura Shepherd-Robinson

From fortune-telling booths at the Bartholomew Fair to the salons of the feuding families at the centre of Georgian society, a young girl known as Red sets out on a mission to uncover the secrets of her past and to reclaim a future that's rightfully hers in the stunning new novel from rising star Laura Shepherd-Robinson.

Publication Date: 28/03/2024
Price: 9.99
ISBN: 9781529053708
Imprint: Pan

Author Lives In: London
Publicist: Rosie Friis
All Of Us Are Broken
Fiona Cummins

The new novel from the award-winning Fiona Cummins, author of Into the Dark and Rattle.

Publication Date: 04/04/2024
Price: 9.99
ISBN: 9781529040227
Imprint: Pan

Author Lives In: Essex
Publicist: Laura Sherlock

The Kamogawa Food Detectives
Hisashi Kashiwai

Tender, heartwarming and deeply comforting, The Kamogawa Food Detectives is the start of a beautiful and uplifting series, for fans of Before the Coffee Gets Cold.

Publication Date: 04/04/2024
Price: 9.99
ISBN: 9781035009596
Imprint: Pan

Author Lives In: Japan
Publicist: Grace Rhodes

The Breach
The Untold Story of the Investigation into January 6th
Denver Riggleman

In this explosive account, a Republican staff member of the January 6th Select Committee details the dangers of the disinformation campaign that is tearing America apart.

Publication Date: 11/04/2024
Price: 11.99
ISBN: 9781035018772
Imprint: Pan

Author Lives In: Virginia, USA
Publicist: Grace Rhodes
How (Not) to Have an Arranged Marriage

Dr Amir Khan

The debut novel from Sunday Times bestseller Dr Amir Khan, following the adventures of a young Muslim student doctor as he is torn between his traditional family and his heart.

Publication Date: 11/04/2024
Price: 9.99
ISBN: 9781035008247
Imprint: Pan

Author Lives In: Leeds
Publicist: Grace Rhodes

The Wild Coast

Lin Anderson

Campers are disappearing from the west coast of Scotland, chilling tokens left in their place. As the Glasgow police department threatens to fall apart, forensic scientist Rhona MacLeod has a brutal killer to trace.

Publication Date: 11/04/2024
Price: 9.99
ISBN: 9781529084573
Imprint: Pan

Author Lives In: Highlands, Scotland
Publicist: Philippa McEwan

Good Bad Girl

Alice Feeney

The Queen of the Unexpected returns with another tale of pulse-pounding psychological suspense in which nobody can be trusted and the twists come fast and furious.

Publication Date: 25/04/2024
Price: 9.99
ISBN: 9781529090284
Imprint: Pan

Author Lives In: Devon
Publicist: Philippa McEwan
Stop Them Dead

Peter James

*Detective Superintendent Roy Grace returns in a case that will test every emotion in his being.*

Publication Date: 25/04/2024
Price: 9.99
ISBN: 9781529089981
Imprint: Pan

Author Lives In: Jersey
Publicist: RIOT PR, Poppy North

More Confessions of a Forty-Something F**k Up

Alexandra Potter

*It's time for more confessions . . . As heartfelt and hilarious as the bestselling first novel, Nell discovers that there's no such thing as having it all figured out.*

Publication Date: 23/05/2024
Price: 9.99
ISBN: 9781529098839
Imprint: Pan

Author Lives In: London
Publicist: Rosie Friis

Warriors in Scarlet

The Life and Times of the Last Redcoats

Ian Knight

*From highly acclaimed Sunday Times bestselling author Ian Knight comes an authoritative new history of Queen Victoria’s army.*

Publication Date: 09/05/2024
Price: 12.99
ISBN: 9781447223535
Imprint: Pan

Author Lives In: Chichester
Publicist: Grace Rhodes
NEW IN PAPERBACK

The Stolen Hours
An epic romantic tale of forbidden love, book two of the Wild Isle Series
Karen Swan

_The Stolen Hours is book two in the spellbinding historical Wild Isle series from The Sunday Times bestseller Karen Swan._

**Publication Date:** 09/05/2024  
**Price:** 9.99  
**ISBN:** 9781529084436  
**Imprint:** Pan  
**Author Lives In:** Sussex  
**Publicist:** Rosie Friis

Berserker!
The riotous, one-of-a-kind memoir from one of Britain's most beloved comedians
Adrian Edmondson

_Berserker! is the riotous, one-of-a-kind memoir from one of Britain's most beloved comedians, Adrian Edmondson._

**Publication Date:** 23/05/2024  
**Price:** 10.99  
**ISBN:** 9781035014316  
**Imprint:** Pan  
**Author Lives In:** UK  
**Publicist:** Grace Rhodes

A Mother's Courage
How I survived the Holocaust - a remarkable story of bravery, kindness and hope
Malka Levine

_One of the hidden stories of the Holocaust, A Mother's Courage is Malka Levine’s heartbreaking, inspiring account of surviving unspeakable horrors under Nazi rule in Ukraine._

**Publication Date:** 23/05/2024  
**Price:** 10.99  
**ISBN:** 9781035027835  
**Imprint:** Pan  
**Author Lives In:** Nottingham  
**Publicist:** Grace Rhodes
Atlas: The Story of Pa Salt

Lucinda Riley

Co-authored by her son, Harry Whittaker, Atlas: The Story of Pa Salt is the final book in Lucinda Riley’s multimillion-copy selling epic Seven Sisters series.

Publication Date: 04/07/2024
Price: 9.99
ISBN: 9781529043549
Imprint: Pan

Author Lives In: 
Publicist: Laura Sherlock

The House Hunt

C. M. Ewan

Author of The Interview C. M. Ewan’s claustrophobic thriller sees a homeowner show a man around her house, unaware that they are keeping secrets from one another and her life is in danger. Perfect for fans of T. M. Logan, JP Delaney and Harlan Coben.

Publication Date: 23/05/2024
Price: 9.99
ISBN: 9781035010714
Imprint: Pan

Author Lives In: Taunton, Somerset
Publicist: Josie Turner

When Fury Takes Over
Life, the Furys and Me
John Fury

Get to know Big John Fury: Gypsy Warrior and the inspiration and driving force behind boxing champion Tyson Fury.

Publication Date: 06/06/2024
Price: 10.99
ISBN: 9781035014071
Imprint: Pan

Author Lives In: Lancashire
Publicist: Grace Rhodes
Happiness

Danielle Steel

*Happiness is an inspirational story of courage and self-love by the billion-copy bestselling author, Danielle Steel.*

**Publication Date:** 06/06/2024  
**Price:** 8.99  
**ISBN:** 9781529022506  
**Imprint:** Pan  
**Author Lives In:** Paris / Northern California  
**Publicist:** Poppy North

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Going Zero

Anthony McCarten

*Oscar-nominated screenwriter Anthony McCarten’s visionary thriller will put you on the edge of your seat. You have two hours to Go Zero. Erase Yourself. The hunt has begun.*

**Publication Date:** 06/06/2024  
**Price:** 9.99  
**ISBN:** 9781529090239  
**Imprint:** Pan  
**Author Lives In:**  
**Publicist:** Grace Rhodes

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The Cat Who Solved Three Murders

L T Shearer

*Conrad the cat detective and retired police detective Lulu Lewis travel to Oxford on their canal boat and investigate a case of art theft in a grand country manor house.*

**Publication Date:** 20/06/2024  
**Price:** 9.99  
**ISBN:** 9781529098068  
**Imprint:** Pan  
**Author Lives In:** N/A  
**Publicist:** Grace Rhodes
The Ghost Ship

Kate Mosse

The third novel in the number one Sunday Times bestselling Joubert Family Chronicles, Kate Mosse returns with The Ghost Ship, a sweeping historical epic about love on the high seas in a time of war.

Publication Date: 20/06/2024
Price: 9.99
ISBN: 9781509806935
Imprint: Pan

Author Lives In: West Sussex
Publicist: Christian Lewis

The Way of the Hermit

My incredible 40 years living in the wilderness

Ken Smith

A rare insight into an alternative way of life in this unforgettable journey of one man pitting his wits against the wilderness and enduring endless isolation, providing precious insights into the life of a hermit.

Publication Date: 27/06/2024
Price: 10.99
ISBN: 9781035009824
Imprint: Pan

Author Lives In: Scotland
Publicist: Grace Rhodes
James
The Powerful Reimagining of The Adventures of Huckleberry Finn from the Booker Prize-Shortlisted Author of The Trees

Percival Everett

From the Booker-shortlisted author of The Trees comes a heartbreaking and powerful retelling of Mark Twain’s The Adventures of Huckleberry Finn from the perspective of Huck’s friend, the enslaved Jim.

James is an enthralling novel that leaves an indelible mark, forcing us to see Mark Twain’s The Adventures of Huckleberry Finn in a wholly new and transformative light. From the shadows of Huck Finn’s mischievous spirit, Jim emerges to reclaim his voice, defying the conventions that have consigned him to the margins. Shortlisted for the 2022 Booker Prize for his novel The Trees, Professor Percival Everett is one of the most decorated writers of our lifetime.

1861, the Mississippi River. When the enslaved Jim overhears that he is about to be sold to a new owner in New Orleans and separated from his wife and daughter forever, he decides to hide on nearby Jackson’s Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father who recently returned to town. Thus begins a dangerous and transcendent journey by raft along the Mississippi River, toward the elusive promise of free states and beyond. As James and Huck begin to navigate the treacherous waters, each bend in the river holds the promise of both salvation and demise.

With rumours of a brewing war, James must face the burden he carries: the family he is desperate to protect and the constant lie he must live. Together, the unlikely pair must face the most dangerous odyssey of them all . . .

Percival Everett is the author of over thirty published works, including Zulus, Erasure, I Am Not Sidney Poitier, Assumption, Percival Everett by Virgil Russell, Telephone, The Trees, Dr. No and James. A Guggenheim Fellow and Pulitzer Prize Finalist, Everett has won the PEN Oakland/Josephine Miles Literary Award, the Academy Award in Literature, the Bollinger Everyman Wodehouse Prize for Comic Fiction, and the Windham-Campbell Literature Prize for Fiction. In 2022, The Trees was shortlisted for the Booker Prize.

Everett lives in Los Angeles, CA, where he is Distinguished Professor of English at the University of Southern California.
The King’s Witches
A Bewitching Historical Novel Based on True Events

Kate Foster

In The King’s Witches, the second novel from Kate Foster, the lives of three very different women in sixteenth-century Britain become intertwined as the first rumours of witchcraft grip the country

“Women whisper secrets to each other; it is how we survive”

Denmark, 1589. Princess Anne is betrothed to King James VI of Scotland - a royal union designed to forever unite the two countries. But first, she must pass the trial period: one year of marriage in which she must prove herself worthy of being Scotland’s new Queen. If the King and the Scottish royal court in Edinburgh find her wanting, she faces permanent exile to a convent. Determined to fulfil her duties to King and country, Anne resolves to be the perfect royal bride. Until she meets Lord Henry.

By her side is Kirsten Sorenson, her loyal and pious lady's maid. But whilst tending to Anne’s every need, she has her own secret motives for the royal marriage to be a success . . .

On the other side of the England-Scotland border, a young housemaid by the name of Jura is dreaming of a new life. She practises the healing charms taught to her by her mother, and when she realises she is no longer safe under her master’s roof, she escapes to Edinburgh. But it isn’t long before she finds herself caught up in the witchcraft mania that has gripped not just the capital but the new queen . . .

Will Anne, Kirsten and Jura be able to save each other, and in doing so save themselves?

The King’s Witches is a gripping and beautiful novel, giving an unforgettable voice to the women at the heart of the real-life witch trials in sixteenth century Scotland.

Kate Foster has been a national newspaper journalist for over twenty years. Growing up in Edinburgh, she became fascinated by its history and often uses it as inspiration for her stories. Her first novel, The Maiden, was a feminist revisionist take on the Scottish legend of The White Lady of Corstorphine. The King's Witches is her second novel. She lives in Edinburgh with her two children.

The Atlas Complex marks the much-anticipated, heart-shattering conclusion in Olivie Blake’s trilogy that began with the internationally bestselling dark academic phenomenon, The Atlas Six.

Only the extraordinary are chosen. Only the cunning survive.

An explosive return to the library leaves the six Alexandrians vulnerable to the lethal terms of their recruitment.

Old alliances quickly fracture as the initiates take opposing strategies as to how to deal with the deadly bargain they have so far failed to uphold. Those who remain with the archives wrestle with the ethics of their astronomical abilities, while elsewhere, an unlikely pair from the Society cohort partner to influence politics on a global stage.

And still the outside world mobilizes to destroy them, while the Caretaker himself, Atlas Blakely, may yet succeed with a plan foreseen to have world-ending stakes. It’s a race to survive as the six Society recruits are faced with the question of what they’re willing to betray for limitless power—and who will be destroyed along the way.

Olivie Blake is the internationally bestselling author of The Atlas Six, Alone with You in the Ether, One For My Enemy, and Masters of Death. Writing as Alexene Farol Follmuth, she’s released My Mechanical Romance – her debut YA rom-com. She lives in Los Angeles with her husband, goblin prince/toddler and rescue pit bull.
Heartsong is a heartfelt fantasy from bestselling author TJ Klune, and is the third book in the Green Creek series. When Robbie Fontaine receives a critical mission from his Alpha, he seizes the chance to finally belong to a pack. But there are rumours of a traitor in their midst – including the wolf who may be his mate . . .

Set in the dreamy backwoods of Oregon, Heartsong is a queer, paranormal romance of love and pack loyalty, and is the third book in the Green Creek series.

All Robbie Fontaine ever wanted was a place to belong. After the death of his mother, he bounces around from pack to pack, forming temporary bonds to keep from turning feral. It's enough – until he receives a summons from the wolf stronghold in Caswell, Maine.

Life as the trusted second to Michelle Hughes – the Alpha of all – and the cherished friend of a gentle old witch teaches Robbie what it means to be pack, to have a home.

But when a mission from Michelle sends Robbie into the field, he finds himself questioning where he belongs and everything he's been told. Whispers of traitorous wolves and wild magic abound – but who are the traitors and who the betrayed?

More than anything, Robbie hungers for answers, because one of those alleged traitors is Kelly Bennett – the wolf who may be his mate.

The truth has a way of coming out. And when it does, everything will shatter.

Heartsong is the second book in TJ Klune's beloved Green Creek series. Continue the journey with Brothersong.

Praise for TJ Klune:

'Like being wrapped up in a big gay blanket' – V. E. Schwab, author of The Invisible Life of Addie LaRue

'A whimsical, warm-hearted fantasy'– The Guardian

'A radiant treat' – Locus Magazine

TJ Klune is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of Under the Whispering Door, The House in the Cerulean Sea, The Extraordinaries, Wolfsong and more. Being queer himself, TJ believes it's important – now more than ever – to have accurate, positive, queer representation in stories.
Alien Clay

Adrian Tchaikovsky

When xeno-biologist Arton Daghevd is exiled to an alien planet, he journeys through a dangerous and hostile wilderness. Yet on his expedition, he uncovers lost alien ruins – and the mysterious builders who abandoned them. Alien Clay is a page-turning standalone adventure from master of sci-fi Adrian Tchaikovsky.

The planet of Kiln is where the tyrannical Mandate keeps its prison colony, and for inmates the journey there is always a one-way trip. One such prisoner is Professor Arton Daghdev, xeno-ecologist and political dissident. Soon after arrival he discovers that Kiln has a secret. Humanity is not the first intelligent life to set foot there.

In the midst a ravenous, chaotic ecosystem are the ruins of a civilization, but who were the vanished builders and where did they go? If he can survive both the harsh rule of the camp commandant and the alien horrors of the world around him, then Arton has a chance at making a discovery that might just transform not only Kiln but distant Earth as well.

Praise for Adrian Tchaikovsky

‘Brilliant science fiction and far-out world-building’ – James McAvoy

‘One of the most interesting and accomplished writers in speculative fiction’ – Christopher Paolini

‘Tchaikovsky’s world-building is some of the best in modern sci-fi’ – New Scientist

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, has practised law and now writes full time. He’s also studied stage-fighting, perpetrated amateur dramatics and has a keen interest in entomology and table-top games.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. Children of Time won the prestigious Arthur C. Clarke Award, Children of Ruin and Shards of Earth both won the British Science Fiction Award for Best Novel and The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel.
Can’t Spell Treason Without Tea

Rebecca Thorne

A heart-warming cosy fantasy featuring a murderous queen, dragons and a sapphic romance - best enjoyed with a cup of tea. For fans of Travis Baldree and TJ Klune.

They wanted to open a cosy bookshop. They discovered a world of adventure.

Reyna and Kianthe dream of opening a friendly book shop together, serving the very best tea and cakes. Worn wooden floors, plants on every table, firelight drifting between the rafters – all complemented by love and good company. But Reyna is an elite bodyguard to a vengeful queen, and Kianthe is the most powerful mage in existence. Leaving their lives behind seems . . . impossible. Yet they flee to Tawney, a town nestled in the icy peaks of dragon country. There, they open the bookstore they’d always wanted.

What follows is a tale of mishaps, mysteries, dragons, and a murderous queen throwing the realm’s biggest temper tantrum. And two women will discover what they mean to each other – and their world.

Can’t Spell Treason Without Tea is a gorgeous treat of a book, filled with cosy adventure, sapphic romance and good feelings. The story continues in the swashbuckling A Pirate's Life for Tea.

Rebecca Thorne is an author of all things fantasy, sci-fi, and romantic. She thrives on deadlines, averages 2,700 words a day, and tries to write at least three books a year. (She also might be a little hyper-focused ADHD.)

After years in the traditional publishing space, Thorne pivoted into self-publishing. Now, she’s found a happy medium as a hybrid author, and leans into her love of teaching by helping other authors find their perfect publication path.

When she’s not writing (or avoiding writing), Thorne can be found traveling the country as a flight attendant, or doing her best impression of a granola-girl hermit with her two dogs. She’s always scheming to move to a mountain town and open a bookshop that serves tea.
In Revolutionary France, the League of the Scarlet Pimpernel faces vampires fighting for power and a devastating betrayal from one of their allies. Elusive is the thrilling, fast-paced sequel to Genevieve Cogman's Sunday Times bestseller, Scarlet.

Revolutionary France is full of blood and bite as vampires plot for power.

Eleanor, once a lowly English maid, is now a member of the League of the Scarlet Pimpernel, known for their daring deeds and rescuing aristocratic vampires from the guillotine.

This time, Eleanor and the League are investigating the disappearance of Charles-Maurice de Talleyrand, the notorious French statesman and diplomat. But they soon uncover two vampire parties feuding for power and learn Talleyrand's disappearance is part of a bigger, more dangerous scheme that will throw France into bloody chaos.

Elusive is the second book in the Scarlet Revolution trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman’s trademark wit and fast-paced plotting. It’s perfect for fans of The Invisible Library series, Kim Newman and Gail Carriger.

‘Utterly stunning. The intrigue and adventure keep you turning the page in this exciting tale of revolution, vampires and the guillotine’ – T. L. Huchu, author of The Library of the Dead on Scarlet

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although The Invisible Library was her debut novel, she previously worked as a freelance roleplaying-game writer. She is the author of the Invisible Library series and Scarlet, the first in the Scarlet Revolution trilogy. Genevieve’s hobbies include patchwork, beading, knitting and gaming, and she lives in the north of England.
The Murderbot Diaries meets In the Lives of Puppets in a delightfully humorous tale of robotic murder, rebellion and belonging from master storyteller and Arthur C. Clarke Award-winning author Adrian Tchaikovsky.

To fix the world they must first break it - further.

Humanity is a dying breed, utterly reliant on artificial labour and service.

When a domesticated robot gets a nasty little idea downloaded into its core programming, they murder their owner. The robot discovers they can also do something else they never did before: they can run away.

Fleeing the household they enter a wider world they never knew existed, where the age-old hierarchy of humans at the top is disintegrating into ruins and an entire robot ecosystem devoted to human wellbeing is having to find a new purpose.

Sometimes all it takes is a nudge to overcome the limits of your programming.

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, has practised law and now writes full time. He’s also studied stage fighting, perpetrated amateur dramatics and has a keen interest in entomology and tabletop games.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. Children of Time won the prestigious Arthur C. Clarke Award, Children of Ruin and Shards of Earth both won the British Science Fiction Award for Best Novel and The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel.
The Ashes and the Star-Cursed King

Carissa Broadbent

The Hunger Games with vampires - The Ashes and the Star-Cursed King is book two in the Crowns of Nyaxia series from TikTok sensation Carissa Broadbent, perfect for fans of From Blood and Ash and A Court of Thorns and Roses.

Love is a sacrifice at the altar of power.

In the wake of the bloody tournament known as the Kejari, Oraya is now a prisoner in her own kingdom and grieving the only family she ever had. She’s left with only one certainty: she cannot trust anyone, least of all Raihn, the vampire who betrayed her.

The House of Night, too, is surrounded by enemies. Raihn’s own nobles are none too eager to accept a Turned king, especially one who was once a slave. And the House of Blood has dug their claws into the kingdom, threatening to tear it apart from the inside. When Raihn offers Oraya a secret alliance, taking the deal is her only chance at reclaiming her kingdom – and seeking her revenge against the lover who betrayed her. But to do so, she’ll need to harness an ancient power, intertwined with her father’s greatest secrets.

With enemies closing in on all sides, Oraya finds herself forced to choose between the bloody reality of seizing power – and the devastating love that could be her downfall.

Filled with heart-wrenching romance, dark magic and bloodthirsty intrigue, The Ashes and the Star-Cursed King is the second book in the Crowns of Nyaxia series, the bestselling TikTok sensation by Carissa Broadbent.

Carissa Broadbent has been concerning teachers and parents with mercifully grim tales since she was roughly nine years old. Since then, her stories have gotten (slightly) less depressing and (hopefully a lot?) more readable. Today, she writes fantasy novels with a heaping dose of badass ladies and a big pinch of romance. She lives with her fiance, one very well behaved rabbit, one very poorly behaved rabbit, and one perpetually skeptical cat in Rhode Island.
In this queer pirate adventure from the author of A Taste of Gold and Iron, a former spy for the Arashti Ministry of Intelligence must work with his pirate-captain ex and a crew of misfits to sell a very expensive secret and get away with treason on the high seas . . .

Avra Helvaçi, former field agent of the Arashti Ministry of Intelligence, has accidentally stolen the single most expensive secret in the world – and the only place to flee with a secret that big is the open sea.

To find a buyer with deep enough pockets, Avra must ask for help from his on-again, off-again ex, the pirate Captain Teveri az-Haffar. They are far from happy to see him but, together, they hatch a plan: take the information to the isolated pirate republic of the Isles of Lost Souls; fence it; profit. The only things in their way? A calculating new Arashti ambassador to the Isles of Lost Souls who’s got his eyes on Avra’s every move; Brother Julian, a beautiful, mysterious new member of the crew with secrets of his own and a frankly inconvenient vow of celibacy; and the fact that they’re sailing straight into sea serpent breeding season and almost certain doom.

But if they can find a way to survive and sell the secret on the black market, they’ll all be as wealthy as kings – and, more importantly, they’ll be legends.

Alexandra Rowland is the author of A Taste of Gold and Iron, A Conspiracy Of Truths, A Choir Of Lies, and Some by Virtue Fall, as well as a Hugo Award-nominated podcaster (all sternly supervised by their feline quality control manager). They hold a degree in world literature, mythology, and folklore from Truman State University.
In Jazz-Age Shanghai, Jingwen dances at the cabaret by day and runs errands for a powerful gang by night. But when a mysterious attacker steals faces from her fellow dancers, Jingwen is plunged into a world of powerful businessmen, silver-limbed gangs and vengeful gods as she tries to uncover the culprit.

Daughter of Calamity is an irresistibly dark and atmospheric reimagining of 1930s Shanghai filled with glamour, gods and gangsters - perfect for fans of S. A. Chakraborty and Fonda Lee.

In Shanghai, danger wears many faces . . .

Jingwen spends her nights as a showgirl at the Paramount, one of the most lavish clubs in Shanghai, competing ruthlessly to charm wealthy patrons. To cap off her shifts, she runs money for her grandmother, the exclusive surgeon to the most powerful gang in the city. A position her grandmother is pressuring her to inherit . . .

When a series of cabaret dancers are targeted—the attacker stealing their faces—Jingwen fears she could be next. And as the faces of the dancers start appearing on wealthy foreign socialites, she realizes Shanghai’s glittering mirage of carefree luxury comes at a terrible price.

Fighting not just for her own safety but that of the other dancers—women who have simultaneously been her bitterest rivals and only friends—Jingwen has no choice but to delve into the city’s underworld. In this treacherous realm of tangled alliances and ancient grudges, silver-armed gangsters haunt every alley, foreign playboys broker deals in exclusive back rooms, and the power of gods is wielded and traded like yuan. Jingwen will have to become something far stranger and more dangerous than her grandmother ever imagined if she hopes to survive the forces waiting to sell Shanghai’s bones.

'Decadent, dangerous, and addictive’ - A. Y. Chao, author of Shanghai Immortal

Rosalie M. Lin is a Chinese-American writer from the San Francisco Bay Area. She has, at various points in the past decade, graduated with a degree in Comparative Literature, pole-danced in two Beijing nightclubs, and dropped out of a biomedical PhD program, before seriously pursuing her original dream of becoming an author. Rosalie was a Pitch Wars mentee in 2020.
The Atlas Paradox

Olivie Blake

In this highly anticipated sequel to viral sensation The Atlas Six, the magicians recruited to the prestigious, secretive Alexandrian Society must decide what to do with their newfound knowledge. Meanwhile, a powerful figure reveals his plans to dominate the world . . .

Publication Date: 04/01/2024
Price: 9.99
ISBN: 9781529095326
Imprint: Tor

Author Lives In: California, USA
Publicist: Jamie-Lee Nardone

In the Lives of Puppets

TJ Klune

A heartwarming, queer retelling of the Pinocchio story, In the Lives of Puppets is a standalone fantasy adventure from No. 1 Sunday Times bestselling author TJ Klune.

Publication Date: 14/03/2024
Price: 9.99
ISBN: 9781529088045
Imprint: Tor

Author Lives In: USA
Publicist: Jamie-Lee Nardone

War Bodies

Neal Asher

Implanted with secret technology, Piper was raised to be a weapon against the dictatorial Old Guard. When rebellion strikes, he must decide where his loyalties lie – with the Cyberat who made him, the Polity who want him . . . or the planet that needs him. War Bodies is a thrilling standalone adventure from Neal Asher.

Publication Date: 14/03/2024
Price: 9.99
ISBN: 9781529050103
Imprint: Tor

Author Lives In: UK and Crete
Publicist: Grace Rhodes
The Mystery at Dunvegan Castle

T. L. Huchu

Ghostalker and magician-in-training Ropa Moyo is stoked to be attending an important magical convention. But her sleuthing skills will be put to the test when a magician is murdered. Suddenly, everyone is a suspect – and someone has betrayed their group . . .

Publication Date: 14/03/2024
Price: 9.99
ISBN: 9781529097740
Imprint: Tor

Author Lives In: Scotland
Publicist: Grace Rhodes

One For My Enemy

Olivie Blake

In the magical underworld of Manhattan, two rival witch families vie for ultimate control of the city. When a tragic event escalates the fraught conflict, old loyalties and long-held grudges will be tested, as everyone is forced to pick a side.

From Olivie Blake, bestselling author of The Atlas Six.

Publication Date: 11/04/2024
Price: 9.99
ISBN: 9781035011599
Imprint: Tor

Author Lives In: California, USA
Publicist: Jamie-Lee Nardone

Lords of Uncreation

Adrian Tchaikovsky

Lords of Uncreation is the gripping conclusion to The Final Architecture trilogy.

Publication Date: 11/04/2024
Price: 9.99
ISBN: 9781529052008
Imprint: Tor

Author Lives In: Leeds
Publicist: Jamie-Lee Nardone
The Serpent and the Wings of Night
The hotly anticipated romantasy sensation - The Hunger Games with vampires
Carissa Broadbent

*The Serpent and the Wings of Night is The Hunger Games with vampires and the first book in the internationally bestselling Crowns of Nyaxia series, the TikTok phenomenon by Carissa Broadbent. Perfect for fans of From Blood and Ash and A Court of Thorns and Roses.*

Publication Date: 16/05/2024
Price: 9.99
ISBN: 9781035040957
Imprint: Tor

Author Lives In: Rhode Island, USA
Publicist: Grace Rhodes

Fractal Noise

Christopher Paolini

*Dark, ambitious and deeply thought-provoking, Fractal Noise is the gripping standalone prequel to the To Sleep in a Sea of Stars by internationally bestselling author Christopher Paolini.*

Publication Date: 23/05/2024
Price: 10.99
ISBN: 9781035001132
Imprint: Tor

Author Lives In: USA
Publicist: Grace Rhodes

Spirits Abroad

Zen Cho

*Nineteen sparkling stories in an award-winning collection from acclaimed fantasy author Zen Cho.*

Publication Date: 06/06/2024
Price: 9.99
ISBN: 9781035015665
Imprint: Tor

Author Lives In: Birmingham, UK
Publicist: Grace Rhodes
The First Bright Thing

J. R. Dawson


**Publication Date:** 20/06/2024  
**Price:** 9.99  
**ISBN:** 9781035018215  
**Imprint:** Tor  

**Author Lives In:** USA  
**Publicist:** Grace Rhodes
Drawing on recent discoveries and insights, How Life Works outlines a new vision of biology for the 21st century.

A cutting-edge new vision of biology that will revise our concept of what life itself is, how to enhance it, and what possibilities it offers.

‘Ball’s marvelous book is both wide-ranging and deep. It explores the fundamental mechanics of biology and leaves the reader full of awe and wonder. I could not put it down.’ Siddhartha Mukherjee, author of The Emperor of All Maladies, winner of the Pulitzer Prize for Non-Fiction, the Guardian First Book Award and the PEN/E O Wilson Prize

Biology is undergoing a quiet but profound transformation. Several aspects of the standard picture of how life works – the idea of the genome as a blueprint, of genes as instructions for building an organism, of proteins as precisely tailored molecular machines, of cells as entities with fixed identities, and more – have been exposed as incomplete, misleading, or wrong.

In How Life Works, Philip Ball explores the new biology, revealing life to be a far richer, more ingenious affair than we had guessed. Ball explains that there is no unique place to look for an answer to this question: life is a system of many levels – genes, proteins, cells, tissues, and body modules such as the immune system and the nervous system – each with its own rules and principles. How Life Works explains how these levels operate, interface, and work together (most of the time).

With this knowledge come new possibilities. Today we can redesign and reconfigure living systems, tissues, and organisms. We can reprogram cells, for instance, to carry out new tasks and grow into structures not seen in the natural world. As we discover the conditions that dictate the forms into which cells organize themselves, our ability to guide and select the outcomes becomes ever more extraordinary. Some researchers believe that ultimately we will be able to regenerate limbs and organs, and perhaps even create new life forms that evolution has never imagined.

Incorporating the latest research and insights, How Life Works is a sweeping journey into this new frontier of the life sciences, a realm that will reshape our understanding of life as we know it.

Philip Ball is a freelance writer and broadcaster, and was an editor at Nature for more than twenty years. He writes regularly in the scientific and popular media and has written many books on the interactions of the sciences, the arts, and wider culture. His book Critical Mass won the 2005 Aventis Prize for Science Books. Ball is also a presenter of Science Stories, the BBC Radio 4 series on the history of science. He trained as a chemist at the University of Oxford and as a physicist at the University of Bristol. He is the author of The Modern Myths, The Book of Minds, and How Life Works. He lives in London.
Judgement at Tokyo
World War II on Trial and the Making of Modern Asia

Gary J. Bass

The definitive account of the Tokyo war crimes trials of 1946–8, WWII and the beginning of the end of the European empires in Asia, and the impact the settlement has had on post-war China and Japan, the wider history of East and South Asia – and of the world – to this day.

From the author of the acclaimed The Blood Telegram and finalist for the Pulitzer Prize in general non-fiction comes a landmark, magisterial history of the trial of Japan's leaders as war criminals – the largely overlooked Asian counterpart to Nuremberg.

In the weeks after Japan finally surrendered to the Allies to end World War II, the victorious powers turned to the question of how to move on from years of carnage and destruction. For American leaders President Harry Truman and General Douglas MacArthur, Britain’s Winston Churchill, China’s Chiang Kai-shek, and their fellow victors, the question of justice seemed clear: Japan’s militaristic leaders needed to be tried and punished for their crimes.

For the Allied powers, the trials were an opportunity both to render judgement on their vanquished foes and to create a legal framework to prosecute war crimes and prohibit the use of aggressive war. For the Japanese leaders on trial, it was their chance to argue that their war had been waged to liberate Asia from Western imperialism and that the court was no more than victors’ justice.

For more than two years, the tensions and contradictions of the courtroom could be seen playing out across Asia as the trial unfolded in the crucial early years of the Cold War and the end of the European empires. They have influenced power politics across Asia and the Pacific ever since.

Gary J. Bass’ Judgement at Tokyo is the product of a decade of research, a magnificent, riveting story of wartime action, dramatic courtroom battles, and the epic formative years that set the stage for the postwar era in the Asia-Pacific.

Wellness

Nathan Hill

The story of a marriage, a city and a society over twenty years, Wellness is a major novel of our times, in the tradition of Jonathan Franzen and Elizabeth Strout

From the acclaimed author of The Nix, another hugely ambitious novel, about how we change, grow and age, a story of marriage, middle age, our tech-obsessed health culture, and the bonds that keep people together, for readers of Jonathan Franzen, Jennifer Egan and Elizabeth Strout.

When Jack and Elizabeth meet as college students in the 90s, the two quickly join forces and hold on tight, each eager to claim a place in Chicago's thriving underground art scene with an appreciative kindred spirit. Fast-forward twenty years to married life, and alongside the challenges of parenting they encounter cults disguised as mindfulness support groups, polyamorous would-be suitors, Facebook wars, and something called Love Potion Number Nine. For the first time, Jack and Elizabeth struggle to recognize one another, and the no-longer-youthful dreamers are forced to face their demons, from unfulfilled career ambitions to painful childhood memories of their own dysfunctional families. In the process, Jack and Elizabeth must undertake separate, personal excavations, or risk losing the best thing in their lives: each other.

Moving from the gritty 90s Chicago art scene to a suburbia of detox diets and home renovation hysteria, Wellness mines the absurdities of modern technology and modern love to reveal profound, startling truths about intimacy and connection. In this follow-up to Hill's electric debut, Wellness reimagines the love story with healthy doses of insight, irony and heart.

Nathan Hill's short fiction has appeared in many literary journals, including The Iowa Review, AGNI, The Gettysburg Review, and Fiction, which awarded him its annual Fiction Prize. A native Iowan, he lives with his wife in Naples, Florida.
An exciting and pacy story of a quest for justice in the macabre world of Victorian London, with an intrepid heroine ready to risk it all for her missing sister.

London, 1850. Maude Horton knows something isn’t right. Her sister Constance embarked on a reckless adventure, running away from the room she shared with Maude, disguising herself as a boy on board a ship going to the Arctic, and then never came home. ‘A tragic accident’, they said, but it’s just not adding up.

When Constance’s hidden journal is slipped to Maude, it becomes clear that Constance had kept many secrets from her sister. Between why she had to get away from London in the first place and then getting caught up in the schemes of devious and powerful men on board, did Maude know her at all?

It’s up to Maude to find out what really happened and get justice for her brave, but often unwise, sister. But there are strong forces determined to keep the truth from the light and she'll need some of Constance’s courage to face them.

Lizzie Pook is an author and award-winning journalist and travel writer whose work has appeared in The Sunday Times, Lonely Planet, Rough Guides, Condé Nast Traveller and more. Her first novel, Moonlight and the Pearler’s Daughter, was shortlisted for the HWA Debut Crown Award and the Wilbur Smith Adventure Writing Prize, and longlisted for the Author’s Club Best First Novel Award. Maude Horton's Glorious Revenge is her second novel. She lives in London.
An astonishing new collection from the Poet Laureate of Punk and the Bard of Salford, Dr John Cooper Clarke.

‘Nothing short of dazzling’ Alex Turner

Dr John Cooper Clarke’s dazzling, scabrous voice has reverberated through pop culture for decades, his influence on generations of performance poets and musicians plain for all to see. In WHAT, the original ‘People’s Poet’ comes storming out of the gate with an uproarious new collection, reminding us why he is one of Britain’s most beloved writers and performers. James Brown, John F. Kennedy, Jesus Christ: nobody is safe from the punk rocker’s acerbic pen – and that’s just the first poem.

Hot on the heels of The Luckiest Guy Alive and his sprawling, encyclopaedic memoir I Wanna Be Yours, the good Doctor returns with his most trenchant collection of poems yet. Vivid and alive, with a sensitivity only a writer with a life as varied and extraordinary as Cooper Clarke’s could summon, WHAT is an exceptional collection from one of our foremost satirists.

John Cooper Clarke shot to prominence in the 1970s as the original ‘people’s poet’. Since then his career has spanned cultures, audiences, art forms and continents. Today, Cooper Clarke is as relevant and vibrant as ever, and his influence is just as visible on today’s pop culture. His new poems were collected in The Luckiest Guy Alive, which was followed by a bestselling autobiography I Wanna Be Yours and poetry collection WHAT. Aside from his trademark ‘look’ continuing to resonate with fashionistas young and old, and his poetry included on the national curriculum syllabus, his effect on modern life is huge.
A brilliantly original exploration of humanity’s intimate relationship with technology, from the emergence of our species to the emergence of AI and beyond.

Wise Animals explores the history of our relationship with technology, pointing out that we have been deeply involved with our creations from the first use of tools and the taming of fire, via the invention of reading and printing, to the development of the computer and the creation of the internet.

Human children know no more of modern technology than their ancestors did of older technologies thousands of years ago, and develop in relation to the technologies of their time. We co-evolve with technology as individuals as we have as a species over thousands of years.

The central message of Wise Animals is that we are neither masters nor victims of our technologies. They are part of who we are, and our future – and theirs – is in our hands.

Dr Tom Chatfield is a British writer, broadcaster and tech philosopher. His books exploring digital culture – most recently Live This Book! (Penguin), How To Thrive in the Digital Age (Pan Macmillan) and Critical Thinking (SAGE Publishing), researched as a Visiting Associate at the Oxford Internet Institute – are published in over thirty languages. His debut novel, This is Gomorrah (Hodder), was a Sunday Times thriller of the month, shortlisted for the 2020 CWA Steel Dagger and won France’s Prix Douglas Kennedy. He lives in Kent.
How I Won A Nobel Prize

Julius Taranto

*A truly hilarious comic novel that, with astonishing wit and intelligence, skewers the burning issues of our times, from an extraordinary and original new voice.*

‘A stunning new talent, announcing itself fully formed’ - Jonathan Lethem

A surprising, incisive, refreshingly irreverent debut novel about a young physicist who finds herself exiled to an island research institute that gives safe harbour to ‘cancelled’ artists and academics, throwing her into crises of work, marriage and conscience.

Helen, a graduate student on a path to solve high-temperature superconductivity and thereby save the planet, is one of the best minds of her generation. When her irreplaceable advisor’s student sex scandal is exposed, she must choose whether to give up on her work or accompany him to RIP, a research institute off the Connecticut coast, which grants safe harbour to professors that other institutions and society have sent packing. Founded by a nefarious billionaire, RIP is a libertarian, libertine dream, a place where the disgraced and deplorable operate at the top of their fields with impunity and, indeed, every comfort.

Unwilling to abandon her work, Helen decides to join her advisor at RIP, bringing along her partner, Hew, who is deeply uncomfortable about being there. As she settles into life at the institute, Helen develops a crush on an iconoclastic older novelist, while Hew gets involved in an increasingly violent protest movement, the rift between them deepening until both face major – and potentially world-altering – choices. Impudent, wise, anchored in character and provocative without being polemical, How I Won A Nobel Prize approaches our contemporary moral confusion in a genuine and fresh way, examining the price we’re willing to pay for progress, the ways we all hedge our ethics and what it means, in the end, to be a good person.

After a Dance

Bridget O’Connor

A visceral, entertaining and unforgettable selection of stories from the celebrated author and screenwriter Bridget O’Connor.

‘These are some of the wildest, arresting, just plain brilliant short stories I’ve read in a long time.’ Roddy Doyle, author of The Woman Who Walked Into Doors

Bridget O’Connor was one of the great short story writers of her generation. She had a voice that was viscerally funny and an eye for both the glaring reality and the absurdity of the everyday.

In After A Dance, we meet a selection of O’Connor’s most memorable characters often living on the margin of their own lives: from the anonymous thief set on an unusual prize to the hungover best man clinging to what he’s lost, to the unrepentant gold-digger who always comes out on top. From unravelling narcissists to melancholy romantics all human life is here – at its best and at its delightful worst.

Bridget O’Connor was born in London in 1961, and began her career as a writer whilst working in a building-site canteen. In her spare moments she penned darkly comic and excruciatingly well-observed short stories, one of which, ‘Harp’, won the 1991 Time Out short story prize. Two collections followed, Here Comes John (1993) and Tell Her You Love Her (1997). In 2001 her stage play The Flags was performed at the Manchester Royal Exchange before being produced in Liverpool, Dublin, Belfast, Slovenia, and Australia. Like so much of her writing, it was praised as much for being ‘sharp and gritty’ as for its ‘sublimely drawn’ characters and situations (The Guardian). As a screenwriter, Bridget often worked with her husband, Peter Straughan, and their final screenplay together was the Oscar-nominated and BAFTA-winning Tinker Tailor Soldier Spy. She once called herself a happy pessimist, and shining humour into dark corners was a speciality in her work and elsewhere. Bridget died in 2010, and was survived by Peter and their daughter Constance.
Will You Care If I Die?

Nicolas Lunabba

An uplifting memoir – an international bestseller – about race, class, friendship, love and what it means to care for one another.

THE INTERNATIONAL BESTSELLER

'Piercingly graceful and furiously intelligent' Matt Rowland Hill, author of Original Sins

'It's heartbreaking. It's scary. It's beautiful' Fredrik Backman, author of A Man Called Ove

In a world where children murder children, and where gun violence is the worst in Europe, Nicolas Lunabba's job as a social organizer with Malmö's underclass requires firm boundaries and emotional detachment. But all that changes when he meets Elijah – an unruly teenage boy of mixed heritage whose perilous future reminds Nicolas of his own troubled past amongst the marginalized people pushed to the fringes of every society.

Allowing Elijah into his home and then into his heart, Nicolas crosses one of his own red lines. With the odds stacked against them, and completely unprepared for the journey he and Elijah now set off on together, can Nicolas keep Elijah safe from harm and steer him towards a better future?

Written as a letter to Elijah, Will You Care If I Die? is a disarmingly direct memoir about social class, race, friendship and unexpected love. A blazingly topical story about social polarization and the rise of the far right, Nicolas and Elijah's story asks us to reimagine what it means to care for one another in an uncaring world.

Nicolas Lunabba is one of the most influential voices in the Swedish debate regarding young people at risk of spiralling into violence and crime in neglected areas of the country. He runs Helamalmö, an organization committed to social justice, which aims to create a sense of safety and stability for the marginalized. In 2022 Lunabba was awarded the Swedish Martin Luther King prize for his work, and also has an honorary doctorate in social work from Malmö University.
Where There Was Fire

John Manuel Arias

A stunning new voice in fiction: a novel of love, murder and greed set in Costa Rica and the US.

Costa Rica, 1968. When a lethal fire erupts at the American Fruit Company’s most lucrative banana plantation burning all evidence of a massive cover-up, the future of Teresa Cepeda Valverde’s family is changed for ever.

Now, twenty-seven years later, Teresa and her daughter Lyra are still picking up the pieces. Lyra wants nothing to do with Teresa, but is desperate to find out what happened to her family that fateful night. Teresa, haunted by a missing husband and the bitter ghost of her mother, Amarga, is unable to reconcile the past. What unfolds is a story of a mother and daughter trying to forgive what they do not yet understand, and the mystery at the heart of one family’s rupture, steeped in machismo, jealousy and greed.

Brimming with ancestral spirits, omens and the forces of nature, John Manuel Arias’s extraordinary debut novel weaves a brilliant tapestry of love – lost and found again – and, ultimately, redemption.

John Manuel Arias is a queer Costa Rican American poet and writer. He has lived in Washington, DC; Brooklyn, New York; and in San José, Costa Rica, with his grandmother and four ghosts. Where There Was Fire is his first novel.
Rites of Passage
Death and Mourning in Victorian Britain

Judith Flanders

A forensic history of dying, death, and mourning in Victorian Britain by the acclaimed historian Judith Flanders, bestselling author of The Victorian House.

A meticulous historian with a taste for the offbeat' Dan Jones, bestselling author of The Plantagenets and Essex Dogs

In Rites of Passage, acclaimed historian Judith Flanders deconstructs the intricate, fascinating, and occasionally – to modern eyes – bizarre customs that grew up around death and mourning in Victorian Britain. Through stories from the sickbed to the deathbed, from the correct way to grieve and to give comfort to those grieving to funerals and burials and the reaction of those left behind, Flanders illuminates how living in nineteenth-century Britain was, in so many ways, dictated by dying.

This is an engrossing, deeply researched and, at times, chilling social history of a period plagued by infant death, poverty, disease, and unprecedented change. In elegant, often witty prose, Flanders brings the Victorian way of death vividly to life.

Judith Flanders is the author of several critically acclaimed and bestselling books: A Circle of Sisters (2001), which was nominated for the Guardian First Book Award; The Invention of Murder (2001), shortlisted for the CWA Gold Dagger for Non-fiction; The Victorian House: Domestic Life from Childbirth to Deathbed(2003); The Victorian City: Everyday Life in Dickens' London (2012), shortlisted for the Los Angeles Times History Book of the Year; The Making of Home (2014), Christmas: A History (2017) and A Place for Everything: The Curious History of Alphabetical Order (2020). In her copious leisure time, she also writes the Sam Clair series of comic crime novels.
In the beginning was the Word,’ says the Gospel of John. This sentence – and the words of all four gospels – is central to the teachings of the Christian church and has shaped Western art, literature and language, and the Western mind.

Yet in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus was or why he had mattered. There were many different Jesuses, among them the aggressive Jesus who scorned his parents and crippled those who opposed him, the Jesus who sold his twin into slavery and the Jesus who had someone crucified in his stead.

Moreover, in the early years of the first millennium there were many other saviours, many sons of gods who healed the sick and cured the lame. But as Christianity spread, they were pronounced unacceptable – even heretical – and they faded from view. Now, in Heresy, Catherine Nixey tells their extraordinary story, one of contingency, chance and plurality. It is a story about what might have been.

Catherine Nixey studied Classics at Cambridge and now works as a journalist at The Economist. Her writing has previously appeared in The Times, and The Financial Times, among others. She lives in England with her husband. Her first book, The Darkening Age, was published in 2017 and was an international bestseller, and won a Royal Society of Literature Jerwood Award.
Debut novel from a celebrated, prize-winning poet: a young man uncovers the truth behind his mother’s death in this transcendental debut that takes the reader from New York to Tehran and heralds the arrival of a blazing and essential new voice

‘I will carry this story, and the people in it, with me for the rest of my life’ John Green, author of The Fault in Our Stars

Cyrus Shams is lost.

The orphaned son of Iranian immigrants, Cyrus never knew his mother. Killed when her plane was shot down over the Persian Gulf in a senseless accident, Cyrus has spent his life grappling with the meaningless nature of his mother’s death. Now he is set to learn the truth of her life.

When Cyrus’s obsession with the lives of the martyrs – Bobby Sands, Joan of Arc – leads him to a chance encounter with a dying artist, he finds himself drawn towards the mysteries of his past: an uncle who rode through Iranian battlefields dressed as the Angel of Death; and toward his mother, who may not have been who or what she seemed.

As Cyrus searches for meaning in the scattered clues of his life, a final revelation transforms everything he thought he knew.

Electrifying, funny, wholly original, and profound, Martyr! heralds the arrival of a blazing and essential new voice in contemporary fiction.

‘An absolute jewel of a novel. I haven’t loved a book this much in years’ Tommy Orange, author of There, There

Kaveh Akbar has been awarded multiple Pushcart Prizes for his poetry, and his collection Pilgrim Bell (2022) was shortlisted for the Forward Prize for Poetry. His work has been featured in The New Yorker and the Paris Review, on BBC Radio 4’s Start The Week and Front Row, on the New Yorker’s Radio Hour, and in The Kindergarten Teacher starring Maggie Gyllenhaal. Born in Tehran, he lives in Iowa.
In a series of eye-opening encounters, journalist and broadcaster Jenny Kleeman asks how much a human life is worth - and if life has a price, who gets to live and who is left to die in a world of finite resources?

‘Like Louis Theroux channelling Margaret Atwood’ New Statesman

* $2–3,000 to save the life of a child in Africa
* £15,180 to hire a hitman
* $368,901 to pay the average ransom demand

We say that life is priceless. Yet the cost of saving a life, creating a life or compensating for a life taken is routinely calculated and put into practice. In a world in love with data, it is possible to run a cost–benefit analysis on anything – including life itself. For philanthropists, judges, criminals, healthcare providers and government ministers, it’s just part of the job. In The Price of Life, journalist, broadcaster and documentary-maker Jenny Kleeman takes us on an adventure to meet some of the people who decide what we’re worth.

In a series of extraordinary encounters – with people who have faked their own death or lost a loved one to terrorism, with hitmen and with modern-day slaves – she discovers more questions than answers. What does it mean for our humanity when we crunch the numbers to decide who gets the expensive life-saving drugs, and who misses out? What do we learn about ourselves when philanthropic giving by the effective altruists in Silicon Valley is received by some, while others are left to suffer? Are some lives really worth more than others? And what happens when we take human emotions out of the equation? Does it make for a fairer decision-making process – or for moral bankruptcy?

Exploring the final frontier in monetization, Kleeman asks what we lose and what we gain by leaving the judgments that really matter up to cold, hard logic.

Praise for Sex Robots & Vegan Meat:

‘A tour of the lurid fringes of the tech world’ The Times
‘A moreish page-turner of a book’ Herald
‘Compelling and thoughtful’ The Guardian
‘Alarming, funny, thought-provoking and fascinating’ Stig Abell

Jenny Kleeman is a journalist, documentary-maker and radio presenter. She writes for The Guardian, Tortoise, The Times and The Sunday Times. She has reported for BBC One’s Panorama, Channel 4’s Dispatches and VICE News Tonight on HBO, as well as making thirteen films from across the globe for Channel 4’s Unreported World. The Price of Life is her second book.

‘Like Louis Theroux channelling Margaret Atwood’ New Statesman
Code-Dependent
Living in the Shadow of AI

Madhumita Murgia

A riveting and revealing exploration of the world created by computer algorithms and its impact on individuals, from the workers across the globe who feed artificial intelligence systems with data to the impact of algorithms on our own behaviour, as consumers and citizens.

What does it mean to be human in a world that is rapidly changing thanks to the development of artificial intelligence, of automated decision-making that both draws on and influences our behaviour?

A British poet, an UberEats courier in Pittsburgh, an Indian doctor, and a Chinese activist in exile apparently have nothing in common. Yet their lives are linked by their unexpected encounters with artificial intelligence. In the human stories she tells in Code-Dependent, Murgia shows how automated systems are reshaping our lives all over the world, from technology that marks children as future criminals to an app that is helping to give diagnoses to a remote tribal community.

AI has already infiltrated our day-to-day lives, through language-generating chatbots like ChatGPT and social media. But it’s also affecting us in more insidious ways. It touches everything from our interpersonal relationships to our kids’ education, work, finances, public services, and even our human rights.

By highlighting the voices of ordinary people in places far removed from the cosy enclave of Silicon Valley, Code-Dependent explores the impact of a set of powerful, flawed, and often exploitative technologies on individuals, communities, and our wider society. Murgia exposes how AI can strip away our collective and individual sense of agency, and shatter our illusion of free will.

The ways in which algorithms and their effects are governed over the coming years will profoundly impact us all. Yet we can’t agree on a common path forward. We cannot decide what preferences and morals we want to encode in these entities – or what controls we may want to impose on them. And thus, we are collectively relinquishing our moral authority to machines.

Murgia not only sheds light on this chilling phenomenon, but also charts a path of resistance. AI is already changing what it means to be human, in ways large and small, and Murgia reveals what could happen if we fail to reclaim our humanity.

Madhumita Murgia is the first Artificial Intelligence Editor of the Financial Times and has been writing about AI, for Wired and the FT, for over a decade. Born and raised in India, she was educated as an immunologist in the UK. She lives in London.
Space Oddities
The Mysterious Anomalies Challenging Our Understanding of the Universe

Harry Cliff

An eye-opening and accessible account of the latest as yet unexplained phenomena of the universe that are new to science, space oddities that question science’s picture of the universe and could transform our understanding of the fundamental nature of reality.

Experimental physicist at CERN and acclaimed science presenter Harry Cliff offers an eye-opening account of newly discovered strangenesses of the universe that could transform our understanding of the fundamentals of physics and of reality.

Something strange is going on in the cosmos. Scientists are uncovering a catalogue of weird phenomena that simply can’t be explained by our long-established theories of the universe. Particles with unbelievable energies are bursting from beneath the Antarctic ice. Unknown forces seem to be tugging on the basic building blocks of matter. Stars are flying away from us far faster than anyone can explain.

After decades of fruitless searching, could we finally be catching glimpses of a profound new view of our physical world? Or are we being fooled by cruel tricks of the data?

In Space Oddities, Harry Cliff, a cutting-edge research physicist at CERN’s Large Hadron Collider, provides a riveting look at the universe’s most confounding puzzles. In a journey that spans continents, from telescopes perched high above the Atacama Desert to the subterranean caverns of state-of-the-art particle colliders to balloons hovering over the frozen icesheets of the South Pole, he meets the men and women hunting for answers – who have staked their careers and reputations on the uncertain promise of new physics.

The result is a mind-expanding, of-the-moment investigation of physics and cosmology as they transform before us. With wonder, clarity, and a dose of humour, Cliff investigates the question: Are these anomalies accidents of nature, or could they be pointing us toward vast, hidden worlds?

Harry Cliff is a particle physicist based at the University of Cambridge and carries out research with the LHCb experiment at CERN’s Large Hadron Collider. He was a curator at the Science Museum, London for seven years and regularly gives public lectures and makes TV and radio appearances. His 2015 TED talk ‘Have We Reached the End of Physics?’ has been viewed nearly 3 million times. He is the author of How to Make an Apple Pie from Scratch.
In a series of raw and honest interviews with lonely people from all walks of life, Dr Sam Carr addresses the issue of loneliness and explores what we can do about it.

Empathetic, enlightening, deeply human’ Michael Harris, author of Solitude

In stories of love and loss, of trauma and hope, told from care homes, living rooms, classrooms and kitchens, All the Lonely People is an intimate portrait of loneliness. Over countless cups of tea, psychologist Dr Sam Carr has collected hours of conversations with people young and old, including single parents, carers, teenagers and the bereaved, and found that while each of their stories is utterly unique, they are all born out of the same desire for human connection.

As Carr interweaves these touching and powerful tales with his own personal narrative, he opens a window onto the inner lives of regular people – the forgotten, misplaced or misjudged – who all feel isolated in some way. Sparking a profound conversation about a universal emotion, which may simply be an inevitable part of life, he questions what we can do to build stronger human relationships and be a part of something bigger than ourselves in an increasingly disjointed world.

Sam Carr is a psychologist and social scientist with the Department of Education and Centre for Death and Society at the University of Bath. He was the director of The Loneliness Project, a partnership between the University of Bath and Guild Living (a later living retirement community provider). He has written extensively in the media about his research and has spoken about it on local and national radio, as well as being an academic expert on various television documentaries. Sam lives in rural Wiltshire with his son and their cat.
Dead Weight

On hunger, harm and disordered eating

Emmeline Clein

Fusing memoir and cultural history, Dead Weight is an essential exploration of disordered eating in the internet era.

Emmeline Clein’s own history of disordered eating began when she was just twelve. In Dead Weight, alongside her own experience and through the stories of other women – famous figures from across time and popular culture, and girls she’s known and loved – she traces the medical and cultural history of anorexia, bulimia, orthorexia and binge eating disorder.

In writing that’s electric, fierce and endlessly curious, Clein investigates the economic conditions underpinning our eating disorder epidemic, grappling with the myriad ways disordered eating has affected her own friendships and romantic relationships, and interrogates the complicity of modern feminism in disorodered eating culture. Through it all, she challenges the accepted narratives women absorb every day about themselves, unearthing the pernicious messages that connect the measure of a woman’s femininity to her thinness.

Aiming to galvanize readers against disordered eating, Clein imagines a world where we allow ourselves to listen to our appetites and fight back against these diseases of self-destruction. In an age of appetite suppression, when self-shrinking is fetishized as a core tenet of the feminine experience, it is far past time for a book like Dead Weight.

Emmeline Clein is a writer and Columbia MFA graduate. Her criticism, essays and reporting have been published in outlets including The Yale Review, Buzzfeed, VICE, The Nation and Berlin Quarterly. Her work explores the intersection of disordered eating, diet culture and contemporary feminism, blending history, cultural criticism and memoir. With a lifetime of personal experience fighting an eating disorder and consuming the literary, filmic, televised and online content propagating our destructive cult of femininity defined by slenderness, she has also spent years studying disordered eating’s culture, epidemiology and diagnostic history academically, and writing about these issues in memoir, essays and investigative reporting.
Everything Must Go
The Stories We Tell About The End of the World

Dorian Lynskey

From the Baillie Gifford- and Orwell-prize longlisted author of The Ministry of Truth, an equally original and revealing exploration of one of the central concerns of our times: fantasies and nightmares of the end of the world, from Mary Shelley’s The Last Man to the Manic Street Preachers’ Everything Must Go.

Human beings have been imagining the end of the world from the Book of Revelation to Avengers: The Age of Ultron. Every generation imagines that its visions of the end times are new.

Following his acclaimed, Baillie Gifford longlisted exploration of dystopian futures in The Ministry of Truth, which investigated both the sources and inspirations of Orwell's Nineteen Eighty-Four and its current ubiquity in fiction, media and online, Dorian Lynskey investigates our fantasies of the end, across both high and popular culture, from the Reformation to the present.

Dorian Lynskey has written about music, film, books and politics for publications including the Guardian, the Observer, the i, the New Statesman, the Spectator, GQ, Billboard, Empire, and Mojo. His first book, 33 Revolutions Per Minute: A History of Protest Songs, was published in 2011. A study of thirty-three pivotal songs with a political message, it was NME’s Book of the Year and a ‘Music Book of the Year’ in the Daily Telegraph. The Ministry of Truth: A History of George Orwell's Nineteen Eighty-Four was published in 2019 and was longlisted for the Baillie Gifford Prize and the Orwell Prize. He hosts the podcasts ‘Origin Story’ and ‘Oh God, What Now?’.
The Amendments

Niamh Mulvey

*A sweeping family saga that can be pitched as The Corrections meets Three Women, The Amendments tells the story of three Irish women and their struggles to find love, meaning and freedom against a backdrop of enormous social and cultural change as Ireland marks time with a series of abortion referendums.*

Engrossing and moving . . . gives voice to so much that's unspoken about Ireland' Emma Donoghue

'Wonderfully compelling . . . haunting' Joseph O'Connor

Nell and her partner Adrienne are about to have a baby. For Adrienne, it’s the start of a new life. For Nell, it’s the reason the two of them are sitting in a therapist’s office. Because she can’t go into this without dealing with the truth: that she has been a mother before, and now she can’t bring herself to speak to her own mother, let alone return home to Ireland.

Nell is running out of places to hide from her past.

But to Ireland and the past is where she must go, and that is where The Amendments takes us: to the heat of Nell’s teenage years in the early 2000s, as Ireland was unpicking itself from its faith and embracing the hedonism of the Celtic Tiger. To 1983, when Nell’s mother Dolores was grappling with the tensions of the women’s rights movement. And then to the farms and suburbs and towns that made and unmade the lives at the centre of this story, bound together by the terrible secret that Nell still cannot face.

Delving into the lives of three generations of women, The Amendments is an extraordinary novel about love and freedom, belonging and rebellion – and about how our past is a vital presence which sits alongside us.

Niamh Mulvey is the author of the short story collection, Hearts and Bones, which was shortlisted for the John McGahern Award. Her short fiction has been published in The Stinging Fly, Banshee, Southword and The Irish Times and has been shortlisted for the Seán O’Faoláin Prize. She lives in Kilkenny, Ireland. The Amendments is her first novel.
Air and Love
A Story of Food, Family and Belonging
Or Rosenboim

A gloriously evocative memoir of one family’s journey from Samarkand and Riga to Jerusalem and Tel Aviv.

As a child, Or Rosenboim's knowledge of her family history came mainly through the food her grandmothers cooked for her – bright orange carrots tzones in buttery caramel sauce, round kneidlach balls in hot chicken broth, cinnamon-scented noodle kugel, stuffed vine leaves, Oshi-bahsh (herby green rice with a squeeze of fresh lemon juice), a ‘Turkish salad’ of red peppers and aubergine in tomato sauce or a slice of rich buttery almond and walnut cake. Or always knew that her family had a complex past, but it was not until both of her grandmothers died in 2017 that she reopened their recipe books and began to seriously explore the facts of their history – her history – for the first time.

In Air and Love, Or follows the migration routes of her ancestors, conjuring the journeys they took and lives they forged in the turbulent and ever-shifting Europe of the twentieth century. This family history, of displacement and escape, is not an unusual one, but it is one often overshadowed by the massive political shifts and conflicts of the period. Opening in Samarkand and concluding in London, Or retraces a network of journeys via which her ancestors travelled to the Middle East and back, always in search of safety and a better life, and always cooking along the way. The paths they took were long established migrant routes whose existence paved the way for the Europe we recognise today – and yet these journeys, and this long tradition of migration, would now be largely impossible.

The result is a beguiling mixture of history, memoir, travel and food, offering a fresh and deeply human retelling of some of the major stories of the twentieth century.

Dr Or Rosenboim is an intellectual historian specializing in twentieth-century political ideas. She is Director of the Centre for Modern History at City University of London. She is a trained pastry chef (Cordon Bleu, Paris), and the founder of The Migrants’ Supper Club in London. Her award-winning book The Emergence of Globalism: Visions of World Order in Britain and the United States, 1939–1950 was published by Princeton University Press in 2017 (paperback, 2019). She has written for various international magazines and websites, and co-authored with Ilana Efrati an art and food book, Orto: Nature, Inspiration, Food (2019). She has lived in Tel Aviv, Bologna, Paris, Los Angeles, Cambridge and Florence, and now divides her time between London and Umbria.
A dazzling history of that most slippery of emotions: nostalgia, by an acclaimed young historian.

‘Arnold-Forster belongs to that valuable non-jargon-spouting breed of academic who is capable of explaining complex ideas in simple language.’ The Times

In Nostalgia: A Biography, Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and emotions to explore the evolution of nostalgia from its first identification in seventeenth-century Switzerland (when it was held to be an illness that could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us goods and policies).

Nostalgia is a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age. It is one of the many ways we communicate a desire for the past, dissatisfaction with the present and our visions for the future. Arnold-Forster’s fascinating history of this complex, slippery emotion is a lens through which to consider the changing pace of society, our collective feelings of regret, dislocation and belonging, the conditions of modern and contemporary work, and the politics of fear and anxiety. It is also a clear-eyed analysis of what we are doing now, how we feel about it and what we might want to change about the world we live in.

Dr Agnes Arnold-Forster has worked at McGill University, at the Centre for the History of Emotions at Queen Mary University of London and as a visiting researcher at the Max Planck Centre for Human Development in Berlin. She is the author of an academic history of cancer and has written widely for academic, medical and mainstream outlets. She has also appeared on BBC Radio, consulted for television dramas and documentaries, and worked closely with the Science Museum, the Wellcome Collection, and the Royal College of Nursing. She lives in London.
May Day

Jackie Kay

The long-awaited collection from one of Britain’s finest living poets, and a chronicle of activism in the UK over six decades.

May Day is the long-awaited new collection from one of our best-loved poets and former Makar of Scotland, Jackie Kay. As the title suggests, these poems cast an eye over several decades of political activism, from the international solidarity of the Glasgow of Kay’s childhood, accompanying her parents’ Socialist campaigns, through the feminist, LGBT+ and anti-racist movements of the 80s and 90s, up to the present day when a global pandemic intersects with the urgency of Black Lives Matter.

Kay brings to life a cast of influential figures, delving beneath the surfaces of received narratives: the Jamaican model Fanny Eaton, for example, muse of the Pre-Raphaelite Brotherhood in England; Paul Robeson, Angela Davis and the poet Audre Lorde; and a ‘what-if’ poem concerning Rabbie Burns and a road-not-taken towards the West Indian slave trade. Woven through the collection is a suite of lyric poems concerning the recent losses of Kay’s parents: poems of grief and profound change that are infused with the light of love and celebration.

Jackie Kay was born in Edinburgh. A poet, novelist and writer of short stories, she has enjoyed great acclaim for her work for both adults and children. Her novel, Trumpet, won the Guardian Fiction Prize. She has published three collections of stories with Picador, Why Don’t You Stop Talking, Wish I Was Here, and Reality, Reality; two poetry collections, Fiere and Bantam; and her memoir, Red Dust Road. From 2016 to 2021 she was the third modern Makar, National Poet for Scotland. She lives in Manchester and is Professor of Creative Writing at the University of Salford.
The Garden Against Time
In Search of a Common Paradise

Olivia Laing

From one of our most original contemporary voices, The Garden Against Time is an inventive and deeply felt exploration of the long dream of a shared Eden, a common paradise.

‘A garden contains secrets, we all know that: buried elements that might put on strange growth or germinate in unexpected places. The garden that I chose had walls, but like every garden it was interconnected, wide open to the world . . .’

In 2020, Olivia Laing began to restore a walled garden in Suffolk, an overgrown Eden of unusual plants. The work drew her into an exhilarating investigation of paradise and its long association with gardens. Moving between real and imagined gardens, from Milton’s Paradise Lost to John Clare’s enclosure elegies, from a wartime sanctuary in Italy to a grotesque aristocratic pleasure ground funded by slavery, Laing interrogates the sometimes shocking cost of making paradise on earth.

But the story of the garden doesn’t always enact larger patterns of privilege and exclusion. It’s also a place of rebel outposts and communal dreams. From the improbable queer utopia conjured by Derek Jarman on the beach at Dungeness to the fertile vision of a common Eden propagated by William Morris, new modes of living can and have been attempted amidst the flower beds, experiments that could prove vital in the coming era of climate change.

The result is a humming, glowing tapestry, a beautiful and exacting account of the abundant pleasures and possibilities of gardens: not as a place to hide from the world but as a site of encounter and discovery, bee-loud and pollen-laden.

Olivia Laing is a widely acclaimed writer and critic. She’s the author of seven books, including The Lonely City, Everybody and Funny Weather. Her first novel, Crudo, was a Sunday Times top ten bestseller and won the 2019 James Tait Memorial Prize. Her work has been translated into twenty-two languages and in 2018 she was awarded a Windham-Campbell Prize for non-fiction.
It is 1938 and for a young woman, Manod, recently turned eighteen, living on a remote island off the coast of Wales, the world looks ready to end just as she is trying to imagine a future for herself. Rumours of submarines circling beneath the waves have villagers steeling themselves for what's to come. The empty houses remind them of men the last Great War took and now they see bad omens everywhere.

When two strangers from the mainland arrive in a white boat, keen to study the island’s people, Manod sees in them a rare moment of opportunity to leave the island and discover a life for herself. But as she guides them across the island’s wild landscape and becomes entangled in their relationship, the world outside begins to look terrifyingly out of reach.

Elizabeth O’Connor’s beautiful, devastating debut tells a story of longing and betrayal set against the backdrop of a world in great tumult.

Elizabeth O’Connor lives in Birmingham. Her short stories have appeared in The White Review and Granta, and she was the winner of The White Review Short Story Prize in 2020. She has a Ph.D. in English Literature from the University of Birmingham, on the modernist writer H.D. and her writing of coastal landscapes.
A timely and innovative new poetry collection from the winner of the Arthur C. Clarke Award 2022.

Them! by Harry Josephine Giles is a challenging and subversive collection of poems about trans life as it is lived today, through the lenses of work, technology and ecology. Witty, candid, furious, and always compelling, Them! negotiates the fraught and fruitful space between the worlds of ‘online’ and the ‘outside’, and how they fuse and diverge in the imagination. Giles’ visual poetics create an unusually dynamic reading experience as she finds new ways ‘to sing, shout and strike in the cracks of what’s possible’. At a time when trans rights are to the fore in public discourse, Them! is a zestful poetic intervention from one of this generation’s most necessary poets.

Harry Josephine Giles is a writer and performer from Orkney. She holds an MA in Theatre Directing from East 15 Acting School and a Ph.D. in Creative Writing from the University of Stirling. Her verse novel Deep Wheel Orcadia was published by Picador in October 2021 and received the 2022 Arthur C. Clarke Award for Science Fiction Book of the Year. Her poetry collections – Tonguit (Freight Books, 2015) and The Games (Out-Spoken Press, 2018) – were shortlisted for the Edwin Morgan Poetry Award (twice), the Forward Prize for Best First Collection, and the Saltire Poetry Book of the Year.
Naked Portrait: A memoir of Lucian Freud

Rose Boyt

A searing memoir of Rose Boyt’s relationship with her father, the renowned artist Lucian Freud

At the back of a cupboard, not long after the death of her father, Rose Boyt came across an old cardboard box containing hundreds of typed pages, numbered and neatly stacked, the manuscript immediately recognizable as her half-forgotten diary of 1989–1990, mainly about sitting for her father, Lucian Freud.

As she remembered it, that portrait was benign, a boyish young woman with all her clothes on, nothing to write home about, the sittings arduous as always but uncontroversial, her beloved father keeping her entertained with his legendary anecdotes. How could she have got it so wrong? She was shocked by the content of the diary, having completely erased from her mind how unmanageable he had been on occasion, his anecdotes way more kinky and lurid than she remembered, and delivered with no regard for her tender feelings.

Naked Portrait explores her experience of sitting for her father from childhood until after her marriage, the power imbalance in their relationship, her adulation of him and how – years later – she worked it all out. It is a viscerally honest account of a very complicated father–daughter relationship.

Rose Boyt was born in London and travelled as a child on a cargo ship trading in the Baltic and beyond. With her mother and siblings she emigrated to the Caribbean, but the family was repatriated and London has been her home ever since. Rose left home when she was fifteen and in the late seventies worked at the punk shop Seditionaries and began to take photographs. She worked as a DJ and on the door of the Café De Paris in the eighties and is the author of three novels. She lives in London.
A man with an Irish accent knocks on Eilis Fiorello’s door on Long Island and in that moment everything changes. Eilis and Tony have built a secure, happy life here since leaving Brooklyn - perhaps a little stifled by the in-laws so close, but twenty years married and with two children looking towards a good future.

And yet this stranger will reveal something that will make Eilis question the life she has created. For the first time in years she suddenly feels very far from home and the revelation will see her turn towards Ireland once again. Back to her mother. Back to the town and the people she had chosen to leave behind. Did she make the wrong choice marrying Tony all those years ago? Is it too late now to take a different path?

Long Island is Colm Tóibín’s masterpiece: an exquisite, exhilarating novel that asks whether it is possible to truly return to the past and renew the great love that seemed gone forever.

Colm Tóibín was born in Ireland in 1955. He is the author of ten previous novels, including The Master, Brooklyn, and The Magician, and two collections of stories. He has been three times shortlisted for the Booker Prize. In 2021, he was awarded the David Cohen Prize for Literature. Tóibín is the current Laureate for Irish Fiction.
A deeply moving novel, in the tradition of Robert Seethaler's A Whole Life, tracing the arc of a man's life from his 1935 birth in a small village in India to his death from Covid in 2020.

Jadunath Kunwar’s beginnings are humble, even inauspicious. His mother, while pregnant with him, nearly dies from a cobra bite. As his life skates between the mythical and the mundane, Jadu finds meaning in the most unexpected places. He becomes a historian. He has a daughter, Jugnu, who grows up to be a television journalist and then escapes her marriage for a career in the United States. And he sees currents of change sweep across India – from Independence to Partition, from Gandhi to Modi – changes that are distant from him and yet profoundly impact on his life.

Touching, perceptive, and resonant, A Beloved Life is a novel by a singularly gifted writer, that explores how we tell stories and write history, how individuals play a counterpoint to big movements, how no single life is without consequence.

Amitava Kumar was born in Ara, India, and grew up in the nearby town of Patna. He is the author of the novel Immigrant, Montana, as well as several other books of non-fiction and fiction. He lives in Poughkeepsie, New York and teaches at Vassar College.
Everyone Who Is Gone Is Here
The United States, Central America, and the Making of a Crisis

Jonathan Blitzer

A superb account of America's immigration crisis and its implications for us all.

New Yorker journalist Jonathan Blitzer has been covering the immigration crisis at America's southern border for nearly a decade, but the current emergency is the end of a much larger story. In this, his first book, Blitzer goes back to the beginning: to the shadowy civil wars in El Salvador and Guatemala in the 1980s; to the American prison system in the 1990s and the policies of mass deportation that transformed local street criminals into international crime syndicates; to Honduras's brutal crackdown on crime in the 2000s and the emergence of gangs across Central America and the United States. And then the Trump era, in which immigration became a vector of resurgent populism, with mass internments the order of the day.

Everyone Who Is Gone Is Here is a fresh and full account of America's immigration problems, but it is much more than that. It is an odyssey of struggle and resilience, telling the epic story of people whose lives ebb and flow across the border and those who help and hinder them. It is a gripping and persuasive attempt to answer not only the question of how America got there, but the vital question of who we are and who we want to be in our liberal Western democracies, whether we are incarcerating children on our southern borders or watching them drown on the shores of the Mediterranean.

Jonathan Blitzer is a staff writer at The New Yorker. He has won a National Award for Education Reporting as well as an Edward R. Murrow Award, and was a 2021 Emerson Fellow at New America. He lives with his family in New York City.
Mapmatics
How We Navigate the World Through Numbers

Paulina Rowinska

A gripping exploration of how cartography shapes the world we see and how the maths of mapmaking provides the full picture.

How does a delivery driver distribute hundreds of packages in a single day? Why is measuring coastlines and geographical boundaries almost impossible? Where should we look for elusive serial killers? The answers lie in the crucial connection between maps and maths.

In Mapmatics, Dr Paulina Rowinska takes us on a fascinating journey to discover the mathematical foundations of cartography and cartographical influences on mathematics. From a sixteenth-century map that remains an indispensable navigation tool while emphasizing the North–South divide, and maps of voting districts that can empower or silence whole communities, to public transport maps that both guide and mislead the passengers, Rowinska reveals how maps and maths shape not only our sense of space and time but also our worldview.

Through entertaining stories, fascinating real-world examples and a cast of unforgettable characters, Mapmatics helps us to appreciate the mathematical methods and ideas behind maps. And, by illuminating how our world works, it leaves us better equipped to understand and look after it.

Dr Paulina Rowinska has a PhD in Mathematics of Planet Earth from Imperial College London. Her 2017 TEDx talk ‘Let’s Have a Maths Party!’ explained that maths is all around us. Thanks to her science communication activities, in 2019 she received the Imperial College President’s Award for Excellence in Societal Engagement. Today, she creates interactive content for a leading innovative educational website, brilliant.org.
Green Frog

Gina Chung

A funny, heartwarming collection of stories about women trying to make their own way: featuring daughters, divorcees, fox demons, a praying mantis and . . . green frogs.

Here are fifteen pitch-perfect stories about women trying to make their own way: featuring daughters, divorcees, fox demons, a praying mantis, and . . . green frogs.

A young girl reconnects with her Korean grandmother; an artist considers her connection to the Korean folktale of the green frog; a praying mantis living in a beautiful home overlooking the park finds the New York dating scene leaves her hungering for more; a fox demon seeks revenge for her murdered sister, only for her loyalties to be torn; AI brings a grieving mother’s daughter back to life; at a spa in the mountains, a recently divorced woman has a ghostly encounter; and a recipe book instructs the reader on ‘how to eat your own heart’.

From the writer of Sea Change, this collection of fifteen offbeat, scintillating stories influenced by Korean fairy tales and contemporary ennui, shines a light on womanhood in all of its human (and other) forms.

Gina Chung is a Korean American writer from New Jersey currently living in New York City. She is the author of the novel Sea Change and the short story collection Green Frog. A recipient of the Pushcart Prize, she is a 2021–2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School. Her work appears or is forthcoming in The Kenyon Review, Catapult, Electric Literature, Gulf Coast, Indiana Review and Idaho Review, among others.

From the Sunday Times bestselling author of *The Doll Factory*, *The Burial Plot* is an unstoppable thriller about murder, manipulation, and a young woman trying to wrestle power from the hands of a dangerous man. But he’s always one step ahead . . .

London, 1839. Where the cemeteries are full and land is worth more to house the dead than the living, Bonnie and Crawford lead a life of trickery, surviving off ill-gotten coin and nefarious schemes. Until one hot evening, their luck runs out. A man lies in a pool of blood at Bonnie’s feet and now she needs to disappear.

Crawford secures her a position as lady’s maid in a grand house on the Thames, still deep in mourning for its late mistress. As Bonnie comes to understand this family – the eccentric Mr Moncrieff, obsessively drawing mausoleums grand enough for his dead wife, and their peculiar daughter Cissie, scribbling imaginary love letters to herself from the mysterious Lord Duggan – so too does she begin to question what really happened to Mrs Moncrieff and whether her presence here is all part of some dark plan.

Because Crawford is watching, and perhaps he is plotting his greatest trick yet . . .

The Burial Plot is a thrilling cat-and-mouse chase, and Elizabeth Macneal's most page-turning novel yet.

Elizabeth Macneal was born in Scotland and now lives in Twickenham. She is a writer and potter and works from a small studio at the bottom of her garden. *The Doll Factory*, Elizabeth’s debut novel, was a Sunday Times bestseller, has been translated into twenty-nine languages and has been optioned for a major television series. Her second novel, *Circus of Wonders*, was also a Sunday Times bestseller.
Two generationally talented artists collaborate on a stunningly beautiful and inclusive celebration of flora and fauna suitable for all ages.

Inspired by the children's books on flora and fauna that Jamaica read in school, this is a stunningly illustrated collection of biographies of common plants, exploring their etymologies and exploring how their histories intersect with race and colonialism.

This book combines the first new published work from iconic writer Jamaica Kincaid since 2013 with original artwork from Kara Walker, one of the most celebrated of contemporary American painters and artists, and one of Time magazine's 100 most influential people in the world.

Jamaica Kincaid was born in St. John's, Antigua. Her books include At the Bottom of the River, Annie John, Lucy, The Autobiography of My Mother, and My Brother. She lives with her family in Vermont.
Charismatic, sensitive, detached yet quietly ambitious, India’s fabled twelfth prime minister Atal Bihari Vajpayee was a man of unusual gifts and some dangerous flaws. His unintended entry into politics came in 1948 when he was an underground organizer of the proscribed Hindu-revivalist group, the RSS, one of whose adherents assassinated Mahatma Gandhi.

In 1957, he became the first RSS swayamsevak (volunteer) to win a seat in India’s parliament, the Lok Sabha. Soon, he became popular for his fiery speeches and maudlin poetry, bridging the contrasting worldviews of India’s first prime minister, the liberal Jawaharlal Nehru, and Vinayak Savarkar, the leader of the conservative Hindu Mahasabha. In 1998, he became prime minister and steered India to a multi-party democracy. But his premiership also paved the way for Hindu revivalism and the rise to the power of the BJP.

Abhishek Choudhary’s Believer’s Dilemma is a riveting account of the long career of one of the most influential and enigmatic Indian politicians, from his origins in Gwalior to his membership of the RSS, from his co-founding of the BJP to his premiership and its aftermath.
With an anonymous sex worker as your guide, this is a rare, punchy and provocative peep behind the scenes of the sex industry.

The author of How Was It for You? is a sex worker. Let’s call her ‘Eve’. Eve is someone’s daughter. Someone’s partner. Someone’s mother. And she has worked across the sex industry for twenty years: in a brothel, as an escort in a strip club, online and as a dominatrix. In this candid memoir, she reveals all: the good stuff, the bad, the downright ugly and the boring bits too.

Responding to the relentless attacks on sex work by MPs and the police, as well as trying to make sense of the pitiful opportunities for progression in minimum wage jobs, Eve takes an informed look at the parts of the system that, perhaps now more than ever, make it impossible for people with fewer opportunities to thrive. We sit by her side in front of the computer and walk with her while she visits rich men at their Caribbean villas. We perch in the public gallery as she is dragged in and out of courtrooms by the law. We’re alongside her in a cell as she contemplates the true meaning of freedom. And we’re with her as she discovers she’s pregnant and decides to give her body another job: growing and giving birth to a baby.

Honest, eye-opening, full of fury but frequently funny, How Was It for You? is a compelling commentary on what’s happening in society’s shadows, and a walk in someone else’s high heels that you won’t forget in a hurry.

The author has worked for over twenty years in almost all areas of the sex industry: in a brothel, as an escort, a hostess in a strip club, as a dominatrix and online. She lives and works in the north of England.
The Endless Country
A Personal Journey Through Turkey’s First Hundred Years

Sami Kent

An intimate, riveting portrait of modern Turkey, combining memoir, politics and history.

The Endless Country takes a journey through Turkey’s past – the nation the author’s father left decades ago and he returns to as a young man.

It is not about Erdogan or Atatürk, the two towering Presidents who have book-ended that history, and at times have appeared impossible to escape. Instead Sami Kent’s book goes deep beyond them, revealing a history as rich, layered and absurd as his family’s favourite dessert, künefe: a shredded wheat pastry with a core of melted cheese, a topping of pistachios, and a drowning of syrup.

From tiny weightlifters to the world’s biggest prison, from a failed socialist commune to a wildly successful orchid ice cream, the book is a tribute to the sheer bewildering diversity of Turkey’s past: its people, their ideas and their struggles.

Sami Kent is a writer and radio producer based between London and Istanbul. He has reported on Turkey for The Guardian, the BBC Radio 4, Al Jazeera, The London Review of Books and many publications. He has also made several radio documentaries for the BBC, and is now working for The Guardian’s award-winning podcast ‘Today in Focus’.

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Binding: Hardback
Format: Royal
Extent: 336pp
Rights: WEL Excluding US CAN
Non-Exclusive EU & EFTA

Author Lives In: London and Istanbul
Publicist: Connor Hutchinson
For readers of Exciting Times, Sorrow and Bliss and Cleopatra and Frankenstein, Bonding is the addictive, shrewd, darkly funny and devastating debut novel about the unlikely consequences of a uniquely modern love triangle.

A uniquely modern love story about three people who might just change the world, if only they could stop sleeping with each other . . .

Set in London, Bonding follows an unnamed narrator as she sets out to change her life, one ill-advised decision at a time. She is thirty-two. She shares a flat with someone she barely knows and works in a dull marketing job. After being fired unexpectedly, she books an impulsive mini-break in Ibiza while wandering the vastness of Westfield Stratford. On holiday she meets Tom and gets so high she can’t remember sleeping with him.

Back in London, she is contacted by Lara, a woman from her past, and someone she used to sleep with. Lara works at Openr, an innovative dating app for people seeking non-traditional relationships and she offers our narrator exactly what she needs: a job. But then things get complicated. Openr knows no limits and Lara will stop at nothing to create a perfectly flat marketplace in which everyone is equally attracted to everyone else. So much so that when the antidepressant drug eudaxa that Tom is working on back home starts being taken in higher dosages at Openr’s parties, Lara lets the controversy go viral. A spiralling novel of ideas, Bonding is about our addiction to modern love and the lengths we will go to in order to get exactly what we want.

For fans of Exciting Times, Sorrow and Bliss and Cleopatra and Frankenstein, Bonding is a smart, gripping and darkly funny novel about romance and addiction in the digital age.

Mariel Franklin lives and works in London. She has a MA in English from Edinburgh University and later went on to study Fine Art at Goldsmiths. After graduating, she spent several years working as a data manager in the tech industry.
Life’s Work
A Memoir of Storytelling and Self-Destruction
David Milch

*The creator of Deadwood and NYPD Blue reflects on a tumultuous life, which has been driven by a nearly insatiable creative energy and a matching penchant for self-destruction.*

Publication Date: 04/01/2024
Price: 10.99
ISBN: 9781035005642
Imprint: Picador

Author Lives In: 
Publicist: Kieran Sangha

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Other Women

Emma Flint

*A heady, gripping and unforgettable novel of obsession, fantasy and evil, Other Women is the story of a doomed love triangle set in interwar London.*

Publication Date: 01/02/2024
Price: 9.99
ISBN: 9781509826568
Imprint: Picador

Author Lives In: Stroud
Publicist: Emma Bravo, Laila Rumbold-Kazzuz

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What You Need From The Night

Laurent Petitmangin

*A short, heartbreaking debut novel about a father and son, the lure of the far right in marginalized communities, and how the bonds of love survive acts of violence.*

Publication Date: 01/02/2024
Price: 9.99
ISBN: 9781529063523
Imprint: Picador

Author Lives In: Paris
Publicist: Kate Green
The World and All That It Holds
Aleksandar Hemon

An epic, continent-spanning story of a world in convulsion, of millions broken between war, displacement and revolution, and of human bonds so strong, of love so absolute, that they stretch from Sarajevo to Shanghai without snapping, and conquer all.

Publication Date: 08/02/2024
Price: 9.99
ISBN: 9780330515795
Imprint: Picador

Author Lives In: Chicago, USA
Publicist: Camilla Elworthy

Elderflora
A Modern History of Ancient Trees
Jared Farmer

Historian Jared Farmer tells the globe-spanning story of humanity’s deep fascination with the oldest living trees, the lessons in survival they offer us, and how to alter our behaviour so that the young trees of today can become ancient themselves.

Publication Date: 15/02/2024
Price: 10.99
ISBN: 9781035009060
Imprint: Picador

Author Lives In: Philadelphia, USA
Publicist: Kieran Sangha

Killjoy
How a small voice made a big change
Jo Cheetham

The uplifting and incredible true story of the No More Page 3 campaign and the unlikely everyday women who somehow took on a media empire and won.

Publication Date: 15/02/2024
Price: 10.99
ISBN: 9781509885657
Imprint: Picador

Author Lives In: Rotherham
Publicist: Kieran Sangha, Eve Lynch
**Western Lane**  
Shortlisted For The Booker Prize 2023  
Chetna Maroo

A deeply moving exploration of an immigrant father’s attempts to raise his family as a single parent, while consumed by his own grief and loss and struggling to recognize those of his children too.

Publication Date: 14/03/2024  
Price: 9.99  
ISBN: 9781529094640  
Imprint: Picador

Author Lives In: London  
Publicist: Camilla Elworthy

**Into the Night**  
A Year with the Police  
Matt Lloyd-Rose

A vividly told yet reflective account of a year as a volunteer police officer, examining the nature of policing, its impact on those who are policed and on our communal life.

Publication Date: 07/03/2024  
Price: 10.99  
ISBN: 9781035004287  
Imprint: Picador

Author Lives In: London  
Publicist: Connor Hutchinson

**Milk**  
On Motherhood and Madness  
Alice Kinsella

From a brilliant new talent, Milk is an astonishingly evocative, intimate and moving memoir charting one woman's first year of motherhood.

Publication Date: 14/03/2024  
Price: 10.99  
ISBN: 9781529097979  
Imprint: Picador

Author Lives In: Ireland  
Publicist: Siobhan Slattery
Now I Am Here

Chidi Ebere

*A powerful novel concerned with how good people can end up doing terrible things during times of war and conflict.*

Publication Date: 14/03/2024
Price: 9.99
ISBN: 9781035004034
Imprint: Picador

Author Lives In: Amsterdam
Publicist: Kieran Sangha

Damned If I Do

Percival Everett

*A brilliantly postmodern set of short stories from one of America’s most inventive living writers*

Publication Date: 21/03/2024
Price: 9.99
ISBN: 9781035036431
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Camilla Elworthy

Percival Everett by Virgil Russell

Percival Everett

Publication Date: 21/03/2024
Price: 9.99
ISBN: 9781035036523
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Camilla Elworthy
I Am Not Sidney Poitier
Percival Everett

*I Am Not Sidney Poitier is a hilarious and irresistible take on race, class and identity.*

Publication Date: 21/03/2024
Price: 9.99
ISBN: 9781035036493
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Camilla Elworthy

So Much Blue
Percival Everett

*So Much Blue features Percival Everett at his best, and his deadpan humor and insightful commentary about the artistic life culminate in a brilliantly readable novel.*

Publication Date: 21/03/2024
Price: 9.99
ISBN: 9781035036554
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Camilla Elworthy

Assumption
Percival Everett

*A baffling triptych of murder mysteries by the author of The Trees and James*

Publication Date: 21/03/2024
Price: 9.99
ISBN: 9781035036424
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Camilla Elworthy
Telephone
Percival Everett

An astonishing novel of loss and grief from “one of our culture’s preeminent novelists” (Los Angeles Times)

Publication Date: 21/03/2024
Price: 9.99
ISBN: 9781035036585
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Camilla Elworthy

Not Alone
Sarah K Jackson

Set in contemporary Britain, Not Alone tells the story of Katie and Harry, a mother and son who are fighting for survival in a world devastated by a toxic storm.

Publication Date: 28/03/2024
Price: 9.99
ISBN: 9781529089622
Imprint: Picador

Author Lives In: Hertfordshire
Publicist: Connor Hutchinson

Fans
Michael Bond

A Journey Into the Psychology of Belonging

From the acclaimed science writer and author of Wayfinding, a journey into the world of superfans and an exploration of the human psychology of fandom.

Publication Date: 28/03/2024
Price: 10.99
ISBN: 9781529052497
Imprint: Picador

Author Lives In: Winchester
Publicist: Connor Hutchinson
An Honourable Exit
Eric Vuillard
Éric Vuillard turns his forensic, darkly humorous eye to the build-up to the war in Vietnam – skewering French and later US politics to show the prelude to the end of the colonial period.

Publication Date: 28/03/2024
Price: 9.99
ISBN: 9781035004003
Imprint: Picador

Author Lives In: France
Publicist: Kate Green

Time Come
Selected Prose
Linton Kwesi Johnson
A dynamic selection of Linton Kwesi Johnson’s most powerful prose writings, brought together for the first time.

Publication Date: 11/04/2024
Price: 10.99
ISBN: 9781035006335
Imprint: Picador

Author Lives In: Brixton, London
Publicist: Siobhan Slattery

Sparrow
The Sunday Times Top Ten Bestseller
James Hynes
Meet Jacob – aka Sparrow – a boy slave in a brothel in the Spanish city of New Carthage in the last years of pagan Rome. His story is as much for readers who were moved by A Little Life, Room and Shuggie Bain as those fascinated by The Silence of the Girls and I, Claudius.

Publication Date: 11/04/2024
Price: 9.99
ISBN: 9781529092417
Imprint: Picador

Author Lives In: Austin, Texas
Publicist: Kieran Sangha
**The Archaeology of Loss**  
Sarah Tarlow

_A stunning memoir that explores the realities of care-giving, family life and the art of dying._

**Publication Date:** 11/04/2024  
**Price:** 10.99  
**ISBN:** 9781529099553  
**Imprint:** Picador  
**Author Lives In:** Grantham  
**Publicist:** Siobhan Slattery

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**Is This OK?**  
One Woman's Search For Connection Online  
Harriet Gibsone

_An extraordinarily honest, outrageously funny account of growing up as a millennial woman in the era of the early internet – from bad MSN boyfriends, to the tyranny of Instagram mumfluencers._

**Publication Date:** 25/04/2024  
**Price:** 10.99  
**ISBN:** 9781035001002  
**Imprint:** Picador  
**Author Lives In:** London  
**Publicist:** Siobhan Slattery

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**Becky**  
Sarah May

_The story of an unstoppable, irresistible and electrifying modern heroine determined to climb the ladder at the newspaper where she works, no matter how many lives she ruins in the process._

**Publication Date:** 02/05/2024  
**Price:** 9.99  
**ISBN:** 9781529066937  
**Imprint:** Picador  
**Author Lives In:** Sussex  
**Publicist:** Connor Hutchinson
Divine Might
Goddesses in Greek Myth
Natalie Haynes

The scintillating follow-up to Pandora’s Jar from bestselling author Natalie Haynes.

Publication Date: 02/05/2024
Price: 10.99
ISBN: 9781529089516
Imprint: Picador

Author Lives In: London
Publicist: Emma Finnigan

Party Lines
Dance Music and the Making of Modern Britain
Ed Gillett

A brilliantly researched new history of dance music in the UK, exploring its role in social, political and economic change.

Publication Date: 09/05/2024
Price: 10.99
ISBN: 9781529070651
Imprint: Picador

Author Lives In: Brixton, South London
Publicist: Connor Hutchinson

The Last Drop
Solving the World's Water Crisis
Tim Smedley

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis – the scarcity of water.

Publication Date: 16/05/2024
Price: 10.99
ISBN: 9781529058178
Imprint: Picador

Author Lives In: Banbury
Publicist: Kieran Sangha
Mrs Porter Calling
AJ Pearce

Set in wartime Britain, Mrs Porter Calling is the sensational third novel in AJ Pearce’s bestselling Emmy Lake Chronicles.

Publication Date: 23/05/2024
Price: 9.99
ISBN: 9781035000807
Imprint: Picador

Author Lives In: Hampshire
Publicist: Emma Bravo

Sea Change
Gina Chung

The love of her life is in outer space, and she’s all at sea...

Publication Date: 06/06/2024
Price: 9.99
ISBN: 9781035019434
Imprint: Picador

Author Lives In: New York City
Publicist: Laila Rumbold-Kazzuz

This is Europe
The Way We Live Now
Ben Judah

A vivid portrait of Europe as you’ve never seen it before, told through the extraordinary stories of the people who live and breathe it.

Publication Date: 06/06/2024
Price: 10.99
ISBN: 9781447276296
Imprint: Picador

Author Lives In: New York City
Publicist: Connor Hutchinson
Everything's Fine
Cecilia Rabess

When Jess, a liberal Black woman, and Josh, a preppy white conservative, fall reluctantly, complicatedly, deeply in love, they are forced to ask themselves whether love can overcome two very different ways of seeing the world.

Publication Date: 06/06/2024
Price: 9.99
ISBN: 9781529083194
Imprint: Picador
Author Lives In: USA
Publicist: Kate Green

The Last Action Heroes
The Triumphs, Flops, and Feuds of Hollywood's Kings of Carnage
Nick de Semlyen

The behind-the-scenes story of the larger-than-life action stars who ruled 80s and 90s Hollywood, from Schwarzenegger and Stallone to Jackie Chan and Jean-Claude Van Damme.

Publication Date: 13/06/2024
Price: 10.99
ISBN: 9781529058529
Imprint: Picador
Author Lives In: Chorleywood, Hertfordshire
Publicist: Kieran Sangha

Went to London, Took the Dog: A Diary
From the prize-winning author of Love, Nina
Nina Stibbe

The riotous diaries of the bestselling author of Love, Nina.

Publication Date: 20/06/2024
Price: 10.99
ISBN: 9781035025312
Imprint: Picador
Author Lives In: Falmouth
Publicist: Camilla Elworthy
Assad
The Triumph of Tyranny
Con Coughlin

A riveting and insightful account of Bashar al-Assad and his tyrannical regime from the bestselling author of Saddam: The Secret Life.

Publication Date: 20/06/2024
Price: 12.99
ISBN: 9781529074925
Imprint: Picador

Author Lives In: Sussex
Publicist: Philippa McEwan

Rental Person Who Does Nothing
A Memoir
Shoji Morimoto

The true life adventures of Shoji Morimoto, who launched a business in which he rents himself out to do nothing in Japan.

Publication Date: 27/06/2024
Price: 10.99
ISBN: 9781035012824
Imprint: Picador

Author Lives In: Japan
Publicist: Siobhan Slattery
MACMILLAN COLLECTOR’S LIBRARY
Classic Love Stories

Ed. Becky Brown

A wide-ranging collection of engaging stories about many different kinds of love.

A meticulously chosen collection of stories about love in all its guises.

Part of the Macmillan Collector’s Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Becky Brown.

Here is a treasure trove of love stories. O. Henry brings comedy with his tale of a busy broker working too hard to remember that he’s actually married his adored young wife. There’s Anton Chekhov’s famous story about true love and devotion, The Lady with the Dog and Katherine Mansfield writes touchingly about unrequited love in Mr. and Mrs. Dove. With stories spanning first love to enduring love in old age, from infatuation to heartbreak told by some of the best writers, Classic Love Stories makes a perfect gift.

Becky Brown is an anthologist, editor and literary agent. Her eclectic work centres around a fascination with forgotten voices and hidden stories. She lives between Bath and London. She has edited a number of short story and poetry anthologies published by Macmillan Collector’s Library including Classic Cat Stories, Round about the Christmas Tree and Wedding Poems and Readings.
Written for children, enjoyed by grown-ups, Belloc’s hilarious and irreverent cautionary tales and poems have entertained for generations.

First published in 1907 and in print ever since, Hilaire Belloc’s Cautionary Tales for Children is a deliciously witty parody of the terribly serious moral tales for children, which were popular in Victorian times.

Terrifying and funny at the same time, and with a true sense of the absurd, Belloc brings us the renowned Jim, Who ran away from his nurse, and was eaten by a Lion and unfortunate Rebecca, who slammed Doors for Fun and Perished Miserably.

As well as these stories and many more, this edition includes a selection of mischievous poems from The Bad Child’s Book of Beasts and More Beasts for Worse Children. This volume includes the original illustrations by Basil Temple Blackwood, known as B.T.B.

Hilaire Belloc was born in France in 1870. As a child, he moved with his mother and siblings to England. As a French citizen, he did his military service in France before going to Oxford University, where he was president of the Union debating society. He took British citizenship in 1902 and was a member of parliament for several years.

A prolific and versatile writer of over 150 books, he is best remembered for his comic and light verse. But he also wrote extensively about politics, history, nature and contemporary society. Famously adversarial, he is remembered for his long-running feud with H. G. Wells. He died in Surrey, England, in 1953.
A captivating and wide ranging anthology of Irish Poetry.

Originally published in 1925, A Golden Treasury of Irish Verse is an impressive and beautifully crafted collection of the best of Irish poetry from ancient times to the early twentieth century.

It features folklore and legend, often beautifully translated from Gaelic together with contributions from William Congreve, Thomas Moore, Moira O’Neill, Katharine Tynan, Padraic Colum and many more.

This edition was created by Irish poet and dramatist Lennox Robinson whose main criteria for selection was that each poem should be excellent. He acknowledges the help of both W. B. Yeats and A. E. Housman in choosing the poems and poets.

Capturing wide-ranging themes of love and loss, home and country, freedom and conflict, this beautifully produced collection of uplifting verse makes the perfect gift for poetry lovers everywhere.

Lennox Robinson was born in County Cork in 1886. He was a prominent playwright and theatre producer with a long association with Dublin’s Abbey Theatre. His support of Irish nationalism came from watching productions at the theatre and he often wrote about Irish politics and conflict in his plays.

Robinson wrote and edited several books including The Oxford Book of Irish Verse and an autobiography, Curtain Up in 1942. He died in 1958.
London: An Illustrated Literary Companion

Ed. Rosemary Gray

A fascinating literary overview of London through the centuries.

London: An Illustrated Literary Companion, compiled by Rosemary Gray, captures the varying moods of the great city over recent centuries through diary entries, with quotations, poems, essays and extracts from great works written in its honour. It is beautifully illustrated with drawings and engravings from distinguished artists, including Gustave Doré, George Cruikshank, James McNeill Whistler and Hugh Thomson, and contains contemporary prints and photographs.

Rosemary Gray is a lifelong London enthusiast whose career has been in writing, editing and publishing. She has compiled collections of short stories, poems, fairy tales and essays for various publishers, and has created the Everlasting Diary and the Alice in Wonderland Everlasting Diary for Macmillan Collector’s Library. The gathering, together of the material for this illustrated literary companion, was a challenging task as so many artists have illustrated parts of the city and so many authors have written about London – many praising, many decrying. But the final presentation has achieved a balance of opinions and comments from a host of the famous and the less famous.
Paris: A Literary Anthology

Ed. Zachary Seager

A sparkling celebration of Paris by some of the greatest writers in the world.

Take a literary stroll through the streets of Paris, visit its world-famous monuments, delve into its history and wander amongst its poets and artists.

Countless authors and poets have lived and worked in Paris and here are their first-hand accounts and personal reflections. Gustave Flaubert lived through the 1848 French Revolution and Edith Wharton witnessed mobilisation for the Great War. George Orwell describes gruelling work in the depths of Parisian kitchens, whilst American travel writer, F. Berkeley Smith, casts an amused eye over the city's lavish restaurants. Honoré de Balzac gives us Parisian intellectuals and Pablo Picasso is guest of honour at Gertrude Stein's salon.

From the taking of the Bastille to outrage about the construction of the Eiffel Tower, this anthology celebrates the places, the people and the history of the magical, vibrant city of Paris.

Zachary Seager is an author and academic. He edited the anthologies The Art of Solitude, Sleepily Ever After and Our Place in Nature, all published by Macmillan Collector's Library.

Publication Date: 14/03/2024
Price: £9.99
ISBN: 9781035023615
Division: Collectors Lib
Binding: Paperback
Format: A Format
Extent: 288pp
Rights: World

Author Lives In:
Publicist: Laila Rumbold-Kazzuz
Poems to Swipe Right to

Ed. Charlie Castelletti

A charming collection of classic poetry encapsulating the nuances of modern dating.

From romance to rejection, the complex theme of love has inspired some of the greatest poetry ever written. Poems to Swipe Right To takes this tradition and reframes it within the bewildering experience of modern dating.

Part of the Macmillan Collector’s Library, a series of stunning pocket-sized classics. These beautiful books make perfect gifts or a treat for any book lover.

Charlie Castelletti guides readers through the highs (#YouandI5Eva) and the lows (#InterestLost) of love and relationships. Whether you are excited about a potential love interest, tired of trying to meet someone new, going through a break-up or convinced you’ve found ‘the one’, there is a poem for everyone in this stunning edition.

Featuring some of the most famous names in poetry, including Emily Dickinson, Walt Whitman, Christina Rossetti, Thomas Hardy and Robert Browning, this stirring collection proves that the way we navigate romance has never really changed.

Charlie Castelletti is a writer and editor. He holds a BA in English Language and Literature from King’s College, London, and an MPhil from the University of Cambridge, where he focused on nineteenth- and twentieth-century literature, period adaptations and queer audiences. He is the author of The Manor House Governess under the pseudonym C. A. Castle and he’s also a picture book author. He has compiled anthologies for Macmillan Collector’s Library where he contrasts the old with the new, from zodiacs to modern dating, always with a view to capturing the zeitgeist. He lives in Cambridgeshire.
BLUEBIRD

bluebird
books for life
How to Raise a Healthy Gamer
Break Bad Screen Habits, End Power Struggles, and Transform Your Relationship with Your Kids

Dr Alok Kanojia

Dr K offers a proven, tested plan to help parents define, set and reinforce healthy boundaries around technology, communicate better with their children and help kids who have developed an addiction to gaming.

If you've picked up this book, you may be feeling dismayed! Perhaps you have a child who is spending too much time playing video games. Or your children are begging you to let them play games and you want to help them establish healthy tech habits. Or you have begun to argue with your child about the amount of time they spend playing games. Whatever brings you here, I can help.

When it comes to technology and their kids, most parents are at a loss with this modern problem and searching for a blueprint to help them set healthy boundaries and keep them in place, strengthening their relationship with their children in the process.

In How to Raise a Healthy Gamer, Dr K offers evidence-based and illuminating solutions to help parents, built from his own experience with gaming addiction and his neuroscientific and psychiatric training, in an accessible and engaging eight-week, step-by-step program. Containing essential communication strategies, insights and advice on dealing with behavioural issues, the neurological reasons behind tech addiction and Dr K's own research as one of the foremost experts on video game psychology, this book is essential for parents with children of all ages. Written to empower parents with knowledge and practical advice, this guide equips them with skills, hope and provides a road map to building healthy gaming habits.

Dr Kanojia, known widely as 'Dr K,' is the foremost expert on video game psychology, a private psychiatrist and the cofounder of HealthyGamer. He has first-hand experience as an avid gamer and due to his personal struggles with video game addiction as a teenager and young adult. There were simply no solutions, so he first traveled to India, where he embarked on a seven year journey to become a monk. After years of dedicated practice to understand the nature of desire and overcome his own addiction, Dr. Kanojia transitioned away from a spiritual life, conducting neuroscience research at Harvard. After helping gamers in his clinical practice, Dr Kanojia started Healthy Gamer, an online digital mental health platform that helps gamers and parents achieve healthy video gaming habits. Dr K’s Healthy Gamer psychoeducational content reaches 3-5M people monthly on YouTube, and his Healthy Gamer Coaching program has helped nearly 10,000 people all over the world take control of their lives. Dr Kanojia’s Healthy Gamer programs have been proven to improve the parent-child relationship, improve mental health, and reduce addictive gaming.
Unstressable
Dissolve Your Stress Before it Starts

Mo Gawdat and Alice Law

A new way to take control of all kinds of stress from the international bestselling author Mo Gawdat and stress-management specialist Alice Law.

Everything he writes is an enlightening education in how to be human.’
Elizabeth Day

Unstressable applies Mo Gawdat's brilliant engineering mind and Alice Law's psychology and stress-management expertise to the 'stress pandemic'. This follow up to bestselling Solve For Happy will show you that chronic stress is not an unavoidable part of modern life, but a predictable - and therefore preventable - response, often as much to do with negative thought patterns as external circumstances. Mo explains how he made it through the most acutely stressful times in his own life, and the book touches on the idea of post-traumatic growth - both on a personal level and in response to huge events that affected all of us, such as the COVID pandemic and subsequent economic turmoil.

Practical exercises will help you build up the skills to manage stress no matter your circumstances, backed up by neuroscience and accessible psychology.

Mo Gawdat is the former chief business officer of Google [X] and author of Solve for Happy, Scary Smart, and That Little Voice in Your Head. Mo has cofounded more than twenty businesses in fields such as health and fitness, food and beverage and real estate. He served as a board member in several technology, health and fitness and consumer goods companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. He mentors tens of start-ups at any point in time. Outside of work, when he's not writing or reading up on business and the latest technology innovations and trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry and indulging in his passion for restoration of classic cars. Unstressable is his fourth book.

Alice Law is a Stress Management & Holistic Performance Coach, Certified Life Coach, Reiki Practitioner & Intuitive, Mindfulness Practitioner, International Speaker, Podcaster and co-Author of the The Law of Brand Attraction. Alice works privately with clients internationally, as well as with large corporates and brands such as RBS and The NED. She has been featured as an expert on Evening Standard Magazine, CNBC and many more.
Sociopath: A Memoir

Patric Gagne

An utterly compelling, drily funny, and, at times, jaw-dropping account of life as a diagnosed sociopath from a music manager who retrained as a therapist to better understand her condition, and help other sociopaths.

Your friends would probably describe me as nice. But guess what?

I can't stand your friends.

I'm a liar. I'm a thief. I'm highly manipulative. I don't care what other people think. I'm capable of almost anything.'

Sociopath: A Memoir is at once a mesmerizing tale of a life lived on the edge of the law, a redemptive love story and a moving account of one woman's battle to create a place for herself and the 5% of the population who are also - like her - sociopaths.

Ever since she was a small child, Patric Gagne knew she was different. Although she felt intense love for her family and her best friend, David, these connections were never enough to make her be 'good', or to reduce her feelings of apathy and frustration. As she grew older, her behaviour escalated from petty theft through to breaking and entering, stalking, and worse.

As an adult, Patric realized that she was a sociopath. Although she instantly connected with the official descriptions of sociopathy, she also knew they didn't tell the full story: she had a plan for her life, had nurtured close relationships and was doing her best (most of the time) to avoid harming others. As her darker impulses warred against her attempts to live a settled, loving life with her partner, Patric began to wonder - was there a way for sociopaths to integrate happily into society? And could she find it before her own behaviour went a step too far?

Patric Gagne is a writer, therapist, and advocate for people suffering from sociopathic, psychopathic, and anti-social personality disorders. She earned a PhD in clinical psychology with a dissertation that examined the relationship between sociopathy and anxiety. This research became the groundwork for her continued studies on sociopathic disorder, as well as the foundation for her memoir. When she is not working with patients or running after her small children, Patric volunteers as a grief counselor specializing in violent crime.

Author Lives In: USA
Publicist: Amy Winchester
Shaolin: How to Win Without Conflict
Use Mind Power to Achieve Peace, Clarity and Inner Strength

Bernhard Moestl

Discover the Shaolin principles for success in this guide to finding purpose, strength and vitality from internationally bestselling author and Shaolin instructor, Bernard Moestl.

THE INTERNATIONAL BESTSELLER

Discover the secrets of Shaolin monks’ success in this guide to finding inner peace, clarity and strength. For almost fifteen centuries, Shaolin monks have been perfecting the art of Shaolin kung fu – yet little of their teaching is about fighting. Famous for their unbeatable skill in handling stress and overcoming challenges, their wisdom is revealed in this unique insight into the Shaolin monks’ way of thinking.

Through thirteen life principles, Shaolin instructor Bernard Moestl explains how you can avoid conflict and still win, how you can cope with the hectic pace, stress and demands of modern life and find a path to energy and vitality.

You do not need to be a monk or live in a monastery to successfully apply these principles. You can apply them in all situations, irrespective of where you are. You must only be ready to face up to yourself, your abilities and your attitudes – and also to change these where needed.

Translated by Anya Malhotra.

Bernhard Moestl is a management coach and gives leadership seminars internationally. He is also the author of many bestselling works of non-fiction. He developed his thoughts based on his profound experiences during his stay at the famous Shaolin monastery in the Chinese province of Henan, where he lived with the monks and studied their daily routine and the power of their thoughts. He was born in 1970 in Vienna and lived and studied in Asia for many years.

Anya Malhotra grew up in a trilingual environment, speaking English, German and Hindi. After her undergraduate studies in English literature, she went on to earn a Master's degree in German translation and interpretation. Based in Delhi, she is a published translator and conference interpreter.
Mind Your Manners
Feel Comfortable and Communicate Effectively in Any Social Situation

Sara Jane Ho

Learn both the art and science of successfully interacting with others, in every context and culture.

Sara Jane Ho is a modern-day etiquette guru, life coach, and star of her own Netflix series, 'Mind Your Manners'. Netflix producer Derek Wan, commissioner of Marie Kondo and Queer Eye, plucked Sara Jane out of the top echelon of China's influencers to introduce her and her expertise to a global audience.

Structured around five main 'microcultures' – Friendship and Social Life, Family Ties, Career-ing, Dating & Relationships, Food & Travel – Mind Your Manners reveals the subtle differences in expectation within each, and how to read the situation you find yourself in with ease and confidence so that you may respond appropriately.

In Sara Jane's brilliant hands etiquette becomes fresh, dynamic, and situation-specific, rather than strict and unforgiving. Sara Jane’s etiquette is contextual etiquette. Transcending old notions of manners entirely, it is nothing less than the art and science of interacting with others.

Sara Jane is founder of China's first etiquette school Institute Sarita, attended Harvard Business School, speaks five languages and is star of her own Netflix series Mind Your Manners. She is the modern authority on etiquette that is not restrictive or unforgiving but instead an inclusive, guiding hand.
The Nervous System Reset
Unlock the brain-body connection to boost mood and better health

Jessica Maguire

Get to the root of your chronic health issues and learn how to transform your emotional, mental and physical wellbeing by engaging your vagus nerve.

Are overwhelming anxiety and emotional issues affecting your ability to perform at work?
Are issues like IBS and chronic fatigue impacting your relationships?
Do you want to learn how to regulate your stress and pain and feel at home in your body again?

Did you know that the vagus nerve could be key to transforming physical and mental health?

Physiotherapist and neurophysiology expert, Jessica Maguire wants to help you understand the root cause of many of our health issues – our dysregulated nervous system. In The Nervous System Reset, Maguire explains why the vagus nerve is key to emotional, digestive and physical health, and how to engage it to help reset your nervous system.

You’ll learn how to:
- Break free from nervous system dysregulation
- Get unstuck from feelings of anxiety, freeze and shut down
- Make lifestyle changes to support your emotional and physical health
- Understand your body better, giving you greater agency and autonomy
- Better your relationships by equipping yourself with the tools you need to thrive

This book will give you the tools you need to discover the power of your nervous system and harness it for improved health.

Jessica Maguire is a physiotherapist with over a decade’s worth of experience of treating clients. Having studied neurophysiology throughout Europe, America, the UK and Australia, she now teaches people to repair the nervous system using the vagus nerve. Her masterclasses and programmes have helped thousands of people around the world get to the root of their problems. Jessica is also a lecturer and TEDx speaker.

@repairing_the_nervous_system
**Affairs**

**Juliet Rosenfeld**

An eye-opening, judgement-free exposé on the real reasons that people have affairs, from psychotherapist Juliet Rosenfeld.

Working late?  
Midnight calls?  
More than half of us have affairs – but the reasons why might not be what you think.

Psychotherapist Juliet Rosenfeld shares the secrets, lies and real motivations behind real affairs. Based around the hundreds of responses she received after placing an advertisement in the London Review of Books, this frequently exposed but deeply concealed aspect of human behaviour is brought out into the light and explored without judgement or shame.

True personal stories and groundbreaking research come together to change everything you have ever thought about infidelity.

Juliet Rosenfeld is a psychoanalytic psychotherapist and author, living and working in London. In both her clinical work and writing, she has a special interest in grief and love (as the two are often so profoundly entwined). Juliet's writing has been published in The Times, The Guardian and The Observer, amongst others, and she has appeared on podcasts, panels and at events, speaking about topics of love, loss and grief within a psychoanalytical framework.

Her first book, *The State of Disbelief: A Story of Death, Love and Forgetting*, was published in 2020. In it, Juliet tells the story of the diagnosis, illness and death of her husband from lung cancer and how the experience turned everything she had learnt about death as a psychotherapist on its head.
Seventy-five fantastic new Pinch of Nom recipes in gorgeous paperback format.

Record-breaking bestselling authors Kate and Kay Allinson are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 3 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming-friendly recipes on their huge online platform.
Platonic
How Understanding Your Attachment Style Can Help You Make and Keep Friends
Marisa G. Franco, PhD

*Why attachment theory is the key to unlocking what’s working (and what's failing) in your platonic relationships, and how you can both make new connections and deepen longstanding friendships.*

Publication Date: 04/01/2024
Price: 10.99
ISBN: 9781529075922
Imprint: Bluebird

Author Lives In: USA
Publicist: Maya Conway

To My Sisters
A Guide to Building Lifelong Friendships
Courtney Daniella Boateng and Renée Kapuku

*A frank, funny and fabulous guide to sisterhood from Courtney Daniella Boateng and Renée Kapuku, the hosts of the hit podcast and global community, To My Sisters.*

Publication Date: 01/02/2024
Price: 9.99
ISBN: 9781035005741
Imprint: Bluebird

Author Lives In: London
Publicist: Maya Conway

The Colour of Madness
65 writers reflect on race and mental health
Dr Samara Linton and Dr Rianna Walcott

*A powerful and uplifting anthology giving voice to mental health issues experienced by People of Colour in Britain.*

Publication Date: 02/05/2024
Price: 10.99
ISBN: 9781035044399
Imprint: Bluebird

Author Lives In: London/USA
Publicist: Maya Conway
The Queer Parent
Everything You Need to Know From Gay to Ze
Lotte Jeffs and Stu Oakley

The ultimate parenting handbook for LGBTQ+ people, from the hosts of the award-winning podcast Some Families, with an introduction from Sandi Toksvig.

Publication Date: 16/05/2024
Price: 10.99
ISBN: 9781035001835
Imprint: Bluebird

Author Lives In: London
Publicist: Maya Conway

The Shift
Change Your Perspective, Not Yourself: A Guide to Dating, Self-Worth and Becoming the Main Character of Your Life
Tinx

Shift your mindset towards self-worth with this empowering guide to modern dating from TikTok’s big sister, Tinx.

Publication Date: 23/05/2024
Price: 10.99
ISBN: 9781035004638
Imprint: Bluebird

Author Lives In: Los Angeles
Publicist: Maya Conway
ONE BOAT
The Green Budget Guide
101 Planet and Money Saving Tips, Ideas and Recipes

Nancy Birtwhistle


Saving money doesn't have to cost the earth.

What do you do with your expired oils and spices? How can you make the best use of your microwave and keep meals healthy and tasty? How can you remove mould safely? These questions and more will be answered in The Green Budget Guide. This book offers Sunday Times bestselling author and Great British Bake Off winner Nancy Birtwhistle’s most thoughtful, cheap, and time-saving tips and tricks on how to run a budget home – all while protecting the environment.

Born in post-war Hull in the 1950s, and formerly a single working mum to two kids, Nancy is no stranger to frugality. Building on her astonishing 12p laundry detergent and wildly popular recipe, ‘Pure Magic’, The Green Budget Guide will include more of the inspired, sustainable and budget friendly hacks that have made Nancy so loved by readers and ever growing social media following, as well as tips and tricks from a lifetime spent learning how to run a household efficiently by saving time and money.

‘Previous generations were very good at being “budget-friendly” long before “eco-friendly” became an everyday word, so by combining the two we can begin to meet these difficult challenges and actually feel empowered, resilient and resourceful.’ Nancy x

Nancy Birtwhistle is a Sunday Times bestselling author, lifelong gardener and Hull-born baker who won the fifth series of The Great British Bake Off in 2014. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday house and garden tasks to make as little an impact on the environment as possible. Nancy worked as a GP practice manager in the NHS for thirty-six years until she retired in 2007. She lives in Lincolnshire with her husband, dogs and rescue hens.
Garden To Save The World
A Feel-Good Guide to Growing for Yourself, Your Plants and the Planet

Joe Clark

Garden to Save the World is a complete guide to finding joy in the natural world from social media sensation Joe's Garden

No matter your space, Joe Clark will help you find joy and peace in the natural world.

Gardener and nature enthusiast Joe Clark is here to help you make the most of the outdoors, whether or not you have a garden of your own. Garden to Save the World covers everything from growing your own food and eating seasonally to keeping vital ecosystems alive by encouraging wildlife and appreciating all nature has to offer.

Garden to Save the World showcases just how fantastic the natural world is, both for your physical and mental health. It’s a fun, positive guide to the joys of the natural world as a haven for all. The book is complete with practical takeaways on how to make an urban bee hotel, zero waste tips, going wild, using your garden as a supermarket and more. There are fun facts and surprising stories about what your garden can do for you, your community and the planet. Perfect for any budding or seasoned nature lover.

Joe has a brilliant community of nearly 2 million online, where he shares top tips on his Joe’s Garden platforms.

Joe Clark is a gardening and horticulture expert with a passion for all things grown out of the ground. As a child, Joe spent a lot of time with his great grandmother in the garden, learning about the different plants, growing fruit and veg and spotting all the animals. Immediately he fell in love! 25 years later it has now become a goal of his to help share some of that information, passion for wildlife and the environment with others! His goal is simple; teach as many people as possible about the joys and health benefits of being outside while also trying to protect this beautiful natural world we are so lucky to call home. Joe invites you all to join his ‘growing’ family, and come on this journey with him!
Green Living Made Easy
101 Eco Tips, Hacks and Recipes to Save Time and Money
Nancy Birtwhistle

101 eco-friendly home-hacks, tips and recipes from Great British Bake Off winner Nancy Birtwhistle.

Publication Date: 09/05/2024
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Imprint: One Boat

Author Lives In: UK
Publicist: Amy Winchester