



Macmillan Collector's Library

Why Read the Classics in Your Book Club?

Throughout history, book clubs have served as a forum for great minds to come together to share and discuss literature, as well as current events and issues. The Socratic circles, Ben Franklin's Junto Club, Stratford-on-Odeon, The Algonquin Round Table, and Oprah's Book Club are just a few famous ones.

It doesn't matter if your book club is seriously academic, highly social, or anything in between, recommend reading a classic next time! Classic literature is filled with gorgeous writing, complex plots, unforgettable characters along-side social and political issues that are still relevant today, making them great options for both fun and meaningful discussions.

We're here to help your book club tackle the literary canon with our Macmillan Collectors Library Book Club Guides to the Classics.

About the Book

Wuthering Heights by Emily Brontë

ISBN: 978-1-50-982780-0

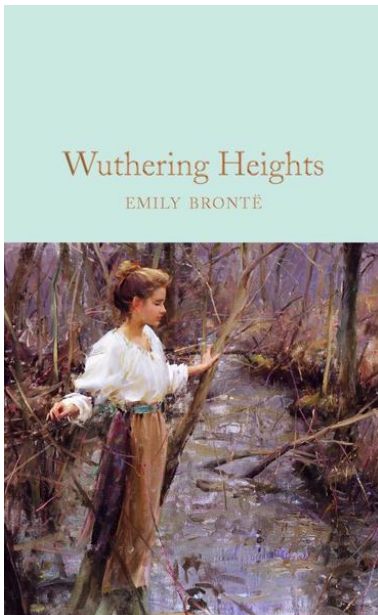
One wild, snowy night on the Yorkshire moors, a gentleman asks about *Wuthering Heights*, the remote farmhouse inhabited by his mysterious landlord. He is told about the tragic romance of the beautiful, headstrong Cathy and the orphan Heathcliff, who—although desperately in love her—is rejected in favor of a rich suitor. But Cathy cannot forget him, and he develops a lust for revenge that will take over his life as he attempts to win her back, and to destroy everyone, and everything, he considers responsible for his loss.

One of the great novels of the nineteenth century, Emily Brontë's haunting tale of passion and greed remains unsurpassed in its depiction of destructive love.

This beautiful Macmillan Collector's Library edition of *Wuthering Heights* features an afterword by David Pinching. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

About the Author

Emily Brontë was born in 1818, the daughter of a curate. She was the most enigmatic of the three famous novelist sisters. Losing her mother very early in her life and following her elder sister Charlotte to school, she found life away from the Haworth parsonage extremely hard. Her time as a teacher at Law Hill School near Halifax was similarly trying. Homesickness drew her back to the moors and the life of a reclusive author. It was there, in 1848, that she died of tuberculosis just months after her brother Branwell. Few of her papers survive and her reputation is based on a few surviving poems and one novel, *Wuthering Heights*.





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Pride and Prejudice Book Club Discussion Points

- A gothic novel is a book that has a prevailing atmosphere of mystery and terror. A romantic novel is a book that centers around a love story. *Wuthering Heights* is often categorized as both of these. Do you think both of these designations are accurate? Which category do you think it belongs in more? Why?
- How does the setting of the moor and the areas around Thrushcross Grange and Wuthering Heights contribute to the atmosphere and events of the story?
- Which character from *Wuthering Heights* do you identify with the most? What about the least? Why? Which characters do you like the most? Which one do you like the least? Why?
- How do you think *Wuthering Heights* is a reflection of life during Emily Brontë's time? Does anything in it remind you of life today?
- Some of the themes found in *Wuthering Heights* are: love, class, betrayal, suffering, and forgiveness. Give an example of each of these from the book. Has your book club read any other books with any of these themes?
- What scene or moment from *Wuthering Heights* stood out to you the most? Why?
- How does Nelly Dean play a crucial role in *Wuthering Heights*? How might the book be different if someone else told Lockwood the story of Wuthering Heights?
- *Wuthering Heights*' publication garnered mixed reviews, yet now it's universally acclaimed as an originally inventive work. Why do you think the book was both panned and popular?
- How do the three couples of *Wuthering Heights* (Catherine and Edgar, Isabella and Heathcliff, Cathy and Hareton) compare and contrast with one another?
- Discuss the role of women in *Wuthering Heights*. Do you think the depiction of their roles typical of Brontë's time?
- Do any of the relationships in *Wuthering Heights* remind you of a relationship you or anyone you've known has ever had? If so— please explain!
- In what ways is Heathcliff the devilish and evil person other characters make him out to be? In what ways is he not?
- How does the supernatural play a role in the story? How does it propel the plot?
- Do you think Lockwood and Dean are credible and reliable narrators? Why or why not? Do you think Brontë wants us to believe them?
- Do you like the ending of *Wuthering Heights*? Do you think it's happy or sad? Why?

Discover the full range of titles and more book club resources on Facebook and at macmillancollectorslibrary.com