



# Macmillan Collector's Library

## Why Read the Classics in Your Book Club?

Throughout history, book clubs have served as a forum for great minds to come together to share and discuss literature, as well as current events and issues. The Socratic circles, Ben Franklin's Junto Club, Stratford-on-Odeon, The Algonquin Round Table, and Oprah's Book Club are just a few famous ones.

It doesn't matter if your book club is seriously academic, highly social, or anything in between, recommend reading a classic next time! Classic literature is filled with gorgeous writing, complex plots, unforgettable characters along-side social and political issues that are still relevant today, making them great options for both fun and meaningful discussions.

We're here to help your book club tackle the literary canon with our Macmillan Collectors Library Book Club Guides to the Classics.

## Macmillan Collector's Library From Page to Screen Classics





## From Page to Screen Classics Classics

You probably know that the movie and television versions of *Little Women*, *Dracula*, *Great Expectations*, and *Poldark* were adapted from classic books. But do you know that *Bridget Jones' Diary* is based on *Pride and Prejudice*, or that *Frozen* is based on a Hans Christian Andersen fairytale called *The Snow Queen*? One way to make your book club exciting and topical is to read a book and then watch it on the big (or small screen)!

All you have to do is choose a classic book that has been adapted into a movie or tv show (check out our recommendations on the the first page of this guide), read it, and then see the Hollywood version. This guide contains everything you need to confidently spark meaningful and fun dialogue and draw connections between books and film versions.

### Discussion Points for From Page to Screen Classics

- Are you generally more of a reader or a tv/movie watcher?
- Did you watch the movie/show or read the book first? Why?
- Which did you like better—the book or the movie/tv show? Why?
- Which medium do you think the story lent itself more to—book or screen?
- List three differences between the film and the book versions.
- Think of one of the main characters in the story. Is (s)he depicted the same in the book as in the film? If not, what's different?
- What parts of the book weren't included in the adaptation? Were there any parts of the movie that weren't in the book?
- If you read the book first, do you agree with the casting choices of the film/show? Why or why not? If not, who would you cast instead?
- If you watched the film/show first, what surprised you about the book version?
- What are the benefits to reading this story? What are the benefits to watching it?
- Was the ending of the movie/show the same as the book's ending? If not, why do you think the endings were different?
- If you could only recommend one version to a friend—the book or the movie/tv show, which would you recommend? Why?

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