

PAN
MACMILLAN



Spring 2022

RIGHTS
GUIDE



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HIGHLIGHTS

Stone Blind

Medusa's Story

Natalie Haynes



Publication Date: 15/09/2022

Price: 18.99

ISBN: 9781529061475

Binding: Hardback

Format: Royal

Extent: 384pp

Rights: World Excluding US CAN

Material Available

Page proofs available

Natalie Haynes brings life to the infamous myth of Medusa with a feminist retelling unlike any other . . .

Natalie Haynes – the Women’s Prize-shortlisted author of *A Thousand Ships* – brings the infamous Medusa to life as you have never seen her before . . .

‘So to mortal men, we are monsters. Because of our teeth, our flight, our strength. They fear us, so they call us monsters.’

Medusa is the only mortal in a family of gods. Growing up with her sisters, she quickly realizes that she is the only one who gets older, experiences change, feels weakness. Her mortal lifespan gives her an urgency that her family will never know.

When desire pushes a God to commit the unforgivable, Medusa’s mortal life is changed forever. Her punishment is to be turned into a Gorgon: sharp teeth, snakes for hair, and a gaze that will turn any living creature to stone. Appalled by her own reflection, Medusa can no longer look upon anything she loves without destroying it. She condemns herself to a life of solitude in the shadows to limit her murderous range.

That is, until Perseus embarks upon a fateful quest to fetch the head of a Gorgon . . .

This is the story of how a young woman became a monster. And how she was never really a monster at all.

Also by Natalie Haynes:

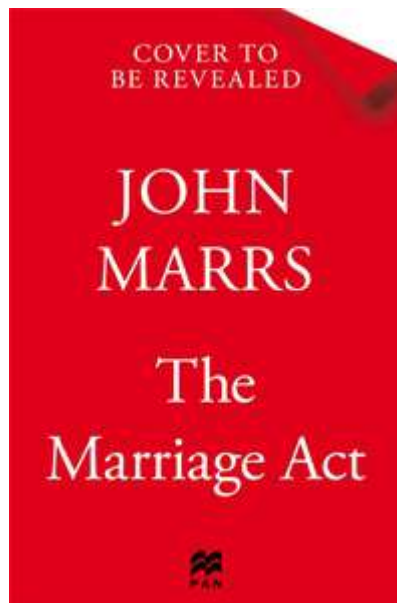
Goddesses

In the non-fiction follow-up to *Pandora's Jar*, Natalie Haynes turns her piercing gaze to the Greek goddesses. As she did for the mortal women of Greek myth in *Pandora's Jar*, Natalie's witty, sharp and thought-provoking essays on the goddesses will shed light on those immortal women whose names we know as well as our own but whose stories might be less familiar.

Natalie Haynes is a writer and broadcaster. She is the author of *The Amber Fury*, which was shortlisted for the McIlvanney Prize; *The Children of Jocasta*, a feminist retelling of the Oedipus and Antigone stories; and a non-fiction book about Ancient History, *The Ancient Guide to Modern Life*. She has written and presented seven series of the BBC Radio 4 show, *Natalie Haynes Stands Up for the Classics*. In 2015, she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience. Her third novel, *A Thousand Ships*, was shortlisted for the Women's Prize for Fiction 2020. *Stone Blind* is her fourth novel.

The Marriage Act

John Marrs



Publication Date: 05/01/2023

Price: 12.99

ISBN: 9781529071184

Binding: Trade Paperback

Format: Royal

Extent: 400pp

Rights: World

Material Available

Edited MS available

THE MARRIAGE ACT is dark, high concept thriller From the international bestselling author of THE ONE, an eight part Netflix series

From the bestselling author of THE ONE, now an eight-part NETFLIX series. Set in the same world as THE ONE, THE MARRIAGE ACT is a dark, high-concept thriller.

‘One of the most exciting original thriller writers’ Simon Kernick

What if marriage was the law? Dare you disobey?

Britain. The near future. A right-wing government believes it has the answer to society’s ills – the Sanctity of Marriage Act which actively encourages marriage as the norm, punishing those who choose to remain single.

But four couples are about to discover just how impossible relationships can be when the government is monitoring every aspect of our personal lives, monitoring every word, every minor . . . and it will use every tool in its arsenal to ensure everyone will love, honour and obey!

BLACK MIRROR meets thriller with a dash of Naomi Alderman’s THE POWER.

Praise for John Marrs:

‘Marrs is brilliant at twists . . . for the addicts of adrenaline-fuelled twisty rides’ – Peter James

‘Another savagely clever near-future thriller. Provocative, terrifying and compulsive. If you loved The One, you’ll love this!’ – Cara Hunter

‘A tense, thrilling read – I found it impossible to put down. It’s dark and twisted, and I loved it’ – Alex Michaelides, bestselling author of The Silent Patient

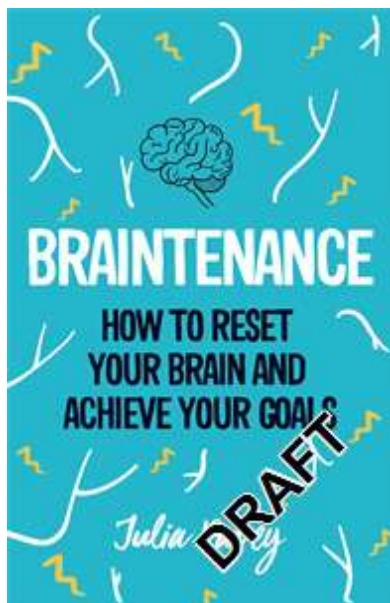
‘dark, twisted, and full of surprises’ – Mark Edwards, bestselling author of Here to Stay and The Retreat

John Marrs is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of: The One, The Passengers, The Minders, What Lies Between and When You Disappeared.

Braintenance

How To Reset Your Brain and Achieve Your Goals

Julia Ravey



Publication Date: 05/01/2023

Price: 14.99

ISBN: 9781529080056

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Material Available

Unedited MS available

Empowering you to have more control of your life with science based self-help

Our brains are prediction machines, constantly interpreting our environment to make sense of the world around us. Your brain has developed a network of habits which have been strengthened over your lifetime through your thoughts and actions. Some of these connections are so established, their activation seems automatic. With age, the human brain becomes more settled with its hardware and puts up a good fight to resist changing the pathways it has worked so hard to build.

Change though is inevitable and for many of us, represents a dream life where we revel in being the most alive version of ourselves. The brain's default behaviours - created to protect us from threat - do not serve us in the quest for change, and thanks to biology, we are able to quieten such commands through consistent effort.

This book will give you the tools to take the reins and steer your brain towards your goals. Informed by neuroscience and psychology, Braintenance aims to explain the inner workings of your brain to enable you to get your master controller onside when striving for new milestones.

The more you understand about your thinking, the more control you can have over your life. Change is good, your brain just needs some convincing.

Over the past two years, Julia's brain-based social media platforms have accrued over 90,000 followers across the globe and have presented her with opportunities to write popular science blogs, collaborate with world-leading education platforms and present an episode of a ground-breaking US science documentary series "Forging the Future" due for air in Spring 2021. Julia is also a paid 'science educator' on 'TikTok', contributes to BBC Bitesize and even does her own science illustrations. At 28 years old, Julia represents a young voice who communicates neuroscience in a digestible, exciting style to help many people understand the true power of their brains. Julia is a final year Neuroscience PhD student at University College London.

The Shortest History of Human Life

Mary Ann Ochota



Publication Date: 08/06/2023

Price: 14.99

ISBN: 9781529083040

Binding: Hardback

Format: Royal

Extent: 256pp

Rights: World

Material Available

Spring 2022

The story of our journey that starts with clever but otherwise quite ordinary apes migrating out of Africa and leads ultimately to the technological revolutions driven by the dominant species on the planet.

200,000 years ago, an onlooker would have struggled to point to the small bands of tailless, two-legged Homo sapiens apes on the savannah and confidently peg them for world domination. And yet, that's exactly what's happened. Our species has been so wildly successful, we've inadvertently transformed the planet, both for ourselves and all other life on earth.

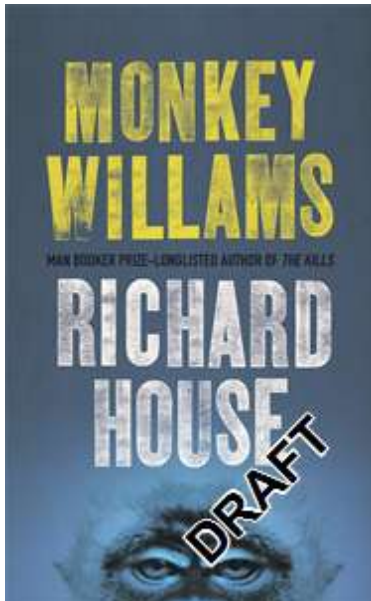
So how did humans do it? Was it inevitable? And what might the journey so far tell us about the road ahead? This compelling, accessible and entertaining book will boil down the latest evidence from ancient DNA, fossil analysis and anthropological research. Four million years digested into one afternoon of reading. It's the greatest story ever told.

Mary-Ann Ochota is an anthropologist and broadcaster. She has presented documentaries on TV with global reach, including for the BBC, Discovery, Nat Geo and Smithsonian Channel. Credits include Time Team, Mystic Britain, Ancient Apocalypse, China: Time of Xi and Life After Chernobyl. She has written and presented radio documentaries for BBC Radio 4 and BBC World Service, and hosted the World Service's award-winning anthropology series The Why Factor. She's a co-host of the Wiley Science podcast This Study Shows, showcasing best practice in global science communication. Mary-Ann is active on twitter (11.8k) and Instagram (9k).

Mary-Ann's previous books, Secret Britain (2020) and Hidden Histories (2016) revealed the significance of British archaeology for a wide readership. Hidden Histories was selected as a New Statesman Book of the Year. The Sunday Times called it 'fascinating', 'richly detailed' and 'rammed with intriguing nuggets'.

Monkey Williams

Richard House



Publication Date: 19/01/2023

Price: 20

ISBN: 9781509836420

Binding: Hardback

Format: Demy

Extent: 912pp

Rights: World

A thrilling and ambitious new novel, spanning decades and continents, from the Man Booker Prize-longlisted author of The Kills.

Richard House's new novel, *Monkey Williams*, starts in 1985 with a modest heist in rural Nebraska, and ends in 2019 with a global strike, Opt Out, and the rise of an anonymous international protest movement, called *Monkey Williams*, dedicated to making business and government systems fail. It's about blood and gold, security and power.

Richard House is an author, film-maker, artist and university lecturer. As well as the digital-first novel *The Kills*, he has written two previous novels *Bruiser* and *Uninvited*, which were published by *Serpent's Tail* in the 1990s. He is a member of the Chicago-based collaborative *Haha*. He is the editor of a digital magazine, *Fatboy Review*.

Material Available

Spring 2022

Nostalgia

A Biography

Agnes Arnold-Forster



Publication Date: 11/04/2024

Price: 25

ISBN: 9781529091366

Binding: Hardback

Format: Royal

Extent: 288pp

Rights: World

Material Available

Proposal available

A dazzling history of that most slippery of emotions: nostalgia, by an acclaimed young historian.

'Arnold-Forster belongs to that valuable non-jargon-spouting breed of academic who is capable of explaining complex ideas in simple language.'
The Times

In *Nostalgia: A Biography*, Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and the emotions to explore the evolution of nostalgia from its first identification in seventeenth-century Switzerland (when it was held to be an illness which could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us goods and policies). It is a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age.

Arnold-Forster's fascinating history of this complex, slippery emotion offers readers not only a vivid journey through five centuries of how the idea of nostalgia has developed but, more importantly, a lens through which to consider the changing pace of society, our collective feelings of regret, dislocation and belonging, the conditions of modern and contemporary work, and the politics of fear and anxiety. It is also an insightful analysis of what we are doing now, how we feel about it, and what we might want to change about the world in which we live.

Dr Arnold-Forster is a thirty-year-old cultural historian of modern British health, gender, emotions, and work. She has a PhD from King's College London and her first academic book, *The Cancer Problem*, was published earlier this year by Oxford University Press. She has written widely for the academic, medical, and mainstream press (including for *The Times* and *The Independent*), appeared on BBC Radio, and worked with the Science Museum, the Wellcome Collection, and the Royal College of Nursing on public engagement projects, exhibitions, and events. You can follow her on Twitter @agnesjuliet.

NEW
ACQUISITIONS

The Psychology of Secrets

Andrew Gold



Publication Date: 11/04/2024

Price: 20

ISBN: 9781035002597

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Material Available

Proposal available

MS available: Spring 2023

Why do we keep secrets and what does it do to us? Andrew Gold investigates our inner secret world in *The Psychology of Secrets*.

We all keep secrets. 97% of us are hiding a secret right now, and on average we each hold 13 at any one time. There's a one in two chance that those secrets involve a breach of trust, a lie, or a financial impropriety. They are the stuff of gossip, of novels and classic dramas, and a major part of our inner lives, even though the mental energy expended to keep them hidden is almost certainly harmful to our mental health.

Podcaster and journalist Andrew Gold knows this better than anyone, as he is the recipient of some of the most private revelations from strangers, all unsolicited. He is determined to crack open this mystery, which is a critical (though rarely analysed) part of our societies and inner lives. Why do we keep secrets? Why are we fascinated by those of others? What happens to our mind when we confess? Who do we entrust with our most confidential information?

Drawing from psychology, history, social science, philosophy, and personal interviews, in *The Psychology of Secrets* Gold will explore our inner secret world with a verve reminiscent of the very best chroniclers of social habits, from Jon Ronson, Will Storr and Louis Theroux.

Andrew Gold is an investigative journalist, podcaster and filmmaker who has made and presented documentaries for the BBC and HBO. He presents popular podcast, *On the Edge with Andrew Gold*, where he has interviewed Richard Dawkins, Jon Ronson and David Baddiel amongst many others. His documentary on exorcism won several international festival awards and his research has won the prestigious Whicker Award in 2021. *The Psychology of Secrets* is his first book.

The Minotaur

Robert Dinsdale



Publication Date: 02/03/2023

Price: 14.99

ISBN: 9781529097375

Binding: Hardback

Format: Royal

Extent: 496pp

Rights: World

Material Available

Autumn 2022

From Robert Dinsdale, the critically author of *The Toymakers*, comes an imaginative retelling of the legend of the Minotaur.

'All we're waiting for, you and I, is for something nobody's seen before to wash up on these beaches. Something so special and unique that its power cannot be denied. And there is every hope it will happen today. Perhaps it's out there, even now, begging for its chance to upend our world...'

London, 1861: Ten year-old Nell belongs to a crew of mudlarks who work a stretch of the Thames along the Ratcliffe Highway. An orphan since her mother died four years past, leaving Nell with only broken dreams and a pair of satin slippers in her possession, she spends her days dredging up coals, copper and pieces of iron spilled by the river barges – searching for treasure in the mud in order to appease her master, Benjamin Murdstone.

But one day, Nell discovers a body on the shore. It's not the first corpse she's encountered but by far the strangest. Nearly seven feet tall, the creature has matted hair covering his legs, and on his head there are the suggestion of horns. Nell's fellow mudlarks urge her to steal his boots and rifle his pockets, but as she ventures closer the figure draws breath and Nell is forced to make a decision which will change her life forever...

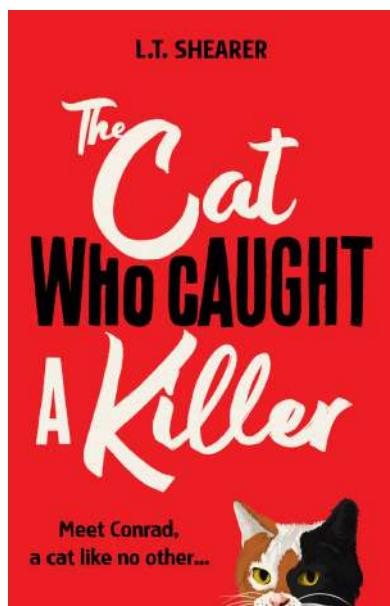
From the critically author of *The Toymakers*, comes an imaginative retelling of the legend of the Minotaur, full of myth and magic and steeped in the grime of Victorian London; perfect for lovers of historical fiction with a mythical twist.

Robert Dinsdale was born in North Yorkshire and currently lives in Leigh-On-Sea.

He is the author of five previous critically acclaimed novels including the bestselling *The Toymakers*, which was his first venture into magic.

The Cat Who Caught a Killer

L T Shearer



Publication Date: 27/10/2022

Price: 14.99

ISBN: 9781529097993

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available

Edited MS available

West London-set cosy-crime fiction featuring a very special calico cat, for fans of The Thursday Murder Club

Meet Conrad. You've never met a cat like him before.

Neither has Lulu Lewis when he walks into her life one summer's day. Mourning the recent death of her husband, the former police detective had expected a gentle retirement, quietly enjoying life on her new canal boat, The Lark, and visiting her mother-in-law Emily in a nearby care home.

But when Emily dies suddenly in suspicious circumstances, Lulu senses foul play and resolves to find out what really happened. And a remarkable cat named Conrad will be with her every step of the way . . .

The Cat Who Caught a Killer by L. T. Shearer is a charming cosy crime read for fans of Richard Osman's *The Thursday Murder Club* and SJ Bennett's *The Windsor Knot*.

L. T. Shearer is the author of *The Cat Who Caught a Killer*, the first novel in the Conrad the Cat series of cosy-crime novels.

Mapmatics

How We Navigate the World Through Numbers

Paulina Rowińska**Publication Date:** 23/05/2024**Price:** 20.00**ISBN:** tbc**Binding:** Hardback **Format:**
Royal**Extent:** 320pp**Rights:** WAL

Material Available

Proposal available**MS available: Spring 2023**

An exploration of the intersection of mathematics and maps, revealing how cartography shapes how we see the world and how the maths of mapmaking provides the full picture.

What we know of the world and how we find our place in the vastness of the earth depends on the maps we're familiar with. Maps don't just shape our sense of space they sculpt our worldview. We depend on them not only when we travel but also when we fight crime, interpret the news or even orient ourselves.

Looking at maps without understanding the underlying maths is like quoting out of context. From the sixteenth-century Mercator map, used for navigation and misused to emphasize the colonial powers, to the life-saving map of London's cholera outbreak and modern maps of voting districts which can silence or empower whole communities, the development of cartography has been powered by mathematical methods and ideas that we rarely consider.

In *Mapmatics*, Dr Paulina Rowińska takes us on a journey through space and time to discover the mathematical foundations of cartography and cartographical influences on mathematics. The more we appreciate this crucial connection, the better we will understand how our simultaneously wonderful and confusing world works.

Dr Paulina Rowińska has a PhD in Mathematics of Planet Earth from Imperial College London. Her 2017 TEDx talk 'Let's Have a Maths Party!' explained that maths is all around us. Thanks to her science communication activities, in 2019 she received the Imperial College President's Award for Excellence in Societal Engagement. Today, she creates interactive content for a leading innovative educational website, brilliant.org.

The Price of Life

Jenny Kleeman



Publication Date: 01/02/2024

Price: 14.99

ISBN: 9781035004966

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: WEL Excluding US CAN

Material Available

Proposal available

MS available: Spring 2023

Rights sold for Sex Robots & Vegan Meat

US - Pegasus Books

Chinese (complex) - Mook Publications

Chinese (simplified) - Thinkingdom Media Group

German - Goldmann Verlag

Italian - Gruppo Editoriale Il Saggiatore

Japanese - Futaba-Sha

Korean - Interpark Int

Russian - Individuum Publishing

Slovak - Ikar A.S.

A provocative and lively exploration of the different ways that human life has been given a price tag, which asks who gets to live and who is left to die in world of finite resources.

Like Louis Theroux channelling Margaret Atwood' New Statesman

£180,000 for each individual life saved during the Covid pandemic

\$2–3,000 to save the life of a child in Africa

£15,180, on average, to hire a hitman

\$500 for an Afghan bride

We say that life is priceless. Yet the cost of saving a life, creating a life or compensating for a life taken is routinely calculated and put into practice. In a world in love with data, it is possible to run a cost-benefit analysis on anything – including life itself. For philanthropists, judges, criminals, healthcare providers and government ministers, it's just part of the job. In *The Price of Life*, journalist, broadcaster and documentary-maker Jenny Kleeman takes us on an adventure to meet some of the people who decide who gets to live, and who doesn't.

In a series of extraordinary encounters, she discovers more questions than answers. What does it mean for our humanity when we crunch the numbers to decide who gets the expensive life-saving drugs, and who misses out? What do we learn about ourselves when philanthropic giving by the effective altruists in Silicon Valley is received by some, while others are left to suffer? Are some lives really worth more than others? And what happens when we take human emotions out of the equation? Does it make for a fairer decision-making process – or for moral bankruptcy?

Exploring the final frontier in monetization, Kleeman asks what we lose and what we gain by leaving the judgements that really matter up to cold, hard logic.

Jenny Kleeman is a journalist, broadcaster and documentary-maker who has travelled the world finding eye-catching, thought-provoking stories and compelling characters. Her writing appears regularly in the Guardian. She also writes for the Sunday Times magazine, the New Statesman and Tortoise. She has reported for BBC One's Panorama, HBO's Vice News Tonight and Channel 4's Dispatches, as well as making 13 films from across the globe for Unreported World. She is a regular on the BBC News channel and on Sky News's Press Preview. Jenny presents Times Radio Breakfast and her podcast The Immaculate Deception was released to critical acclaim in 2020. Her first book, Sex Robots & Vegan Meat, was published in 2020.

Now I Am Here

Chidi Ebere



Publication Date: 19/01/2023

Price: 12.99

ISBN: 9781035004010

Binding: Hardback

Format: Demy

Extent: 208pp

Rights: World

About to make his last stand, facing certain death, a soldier writes home to his love to explain how he ended up there.

Now I Am Here is the account of a fictional soldier as he faces the end. It is an examination of why we do what we do. The Officer in the story has no name or nation. While out for a walk, he stumbles upon officers enjoying a military barbecue. He is persuaded to join them and enjoys the comradeship of the event. He is seduced by the smart, tailored military uniform he is later fitted with, the impact it has on others. From there, this gentle man is gradually transformed into a war criminal — relocating the Easties from their homes and villages using whatever force is required.

Now I Am Here is a profound reflection on how good people can do terrible things — transformed by circumstances and the violence of war. This morally complex and nuanced novel is brave and unflinching and I'm sure will generate debate among readers. It is simple and thought-provoking, feels timeless and classic in its approach. I think it will appeal to readers of Uzo Iweala's *Beasts of No Nation*, Giles Foden's *The Last King of Scotland* and also Abdulrazak Gurnah's *Afterlives*.

Chidi Ebere was born and raised in Oxford and spent part of his childhood in Nigeria before returning to the UK. His short stories have appeared in *UK Cosmopolitan*, *Ambit* and *West 8*. He has also written on architecture and urbanism for *Archis*, *Harvard Design Magazine*, the *Journal of Architecture* and others. He now lives in Amsterdam. *Now I Am Here* is his first novel.

Material Available

Summer 2022

Locks**Ashleigh Nugent****Publication Date:** 13/04/2023**Price:** 14.99**ISBN:** 9781529097894**Binding:** Hardback**Format:** Demy**Extent:** 416pp**Rights:** World

Material Available

Autumn 2022

A funny, self-deprecating, pain-ridden recollection of one boy's adventure: his search for an authentic black and white identity.

Aeon is a mixed-race teenager from a middle-class Liverpool suburb who is desperate to discover his Black roots and develop an authentic Black identity. The only Black people he knows well are his dad and his cousin, Increase – but they don't count. Aeon's dad is set on ignoring race and climbing the social ladder, and Increase is a self-professed anti-Black racist. Aeon's ambitions seem set to be fulfilled when he and Increase travel to Jamaica. But Aeon soon finds that smoking weed, attempting to grow dreadlocks and wearing some big red boots do not make him fit in. And then, in Jamaican prison, Aeon learns that, there, he is the White boy.

Ashleigh Nugent was awarded Liverpool City Region Artist of the Year in 2022. He has been published in academic journals, poetry anthologies and magazines. *Locks* is a novel based on a true story: the time Nugent spent his seventeenth birthday in a Jamaican detention centre. Nugent's one-man-show, based on *Locks*, received rave audience reviews following showings in theatres and prisons throughout the UK. Nugent is a director at RiseUp CiC, where he uses his own life experience, writing, and performance to support prisoners and inspire change.

Ashleigh Nugent has been published in academic journals, poetry anthologies, and magazines. *LOCKS*, is a novel based on a true story: the time he spent his 17th birthday in a Jamaican detention centre. *LOCKS* won the 2013 Commonword Memoir Competition and has had excerpts published by *Writing on the Wall* and in *bido lito* magazine. Ashleigh's one-man-show, based on *LOCKS*, has won support from SLATE / Eclipse Theatre, and won a bursary from Live Theatre, Newcastle. The show has received rave audience reviews following showings in theatres and prisons throughout the UK. Ashleigh is also a director at RiseUp CiC, where he uses his own life experience, writing, and performance to support prisoners and inspire change.

From Gay-Ze

The Not Straight Path to Parenthood

Lotte Jeffs and Stu Oakley



Publication Date: 8/6/2023

Price: 16.99

ISBN: 9781035001828

Binding: Hardback

Format: B Format

Extent: 304pp

Rights: World

Material Available

Proposal available

MS available: Summer 2022

The ultimate parenting handbook for LGBTQ+ people, from the hosts of the award-winning podcast Some Families.

Find all the information you need – and more – to become a parent with this groundbreaking and comprehensive guide for the LGBTQ+ community from the hosts of the award-winning podcast Some Families.

Funny, informative and empowering, From Gay-Ze is the ultimate resource for chosen families everywhere.

The path to parenthood is never easy, but for LGBTQ+ people, it can be even less straightforward. There are more options than ever before for queer people to start families, but a lack of specific information and resources can leave would-be parents floundering. From IVF to surrogacy to adoption, there is so much to learn and consider. How do you work out the best option for you?

As hosts of the award-winning podcast Some Families, authors Lotte Jeffs and Stu Oakley have spoken to dozens of queer families, all of whom found their own unique path to parenthood. From Gay-Ze is the product of these conversations and the authors' own experiences of becoming parents through IVF and adoption. The book includes further interviews with diverse LGBTQ+ parents, providing advice and support from a wide range of sexual orientations, gender identities and backgrounds to help you navigate the many different roads you could choose from.

Lotte Jeffs (she/they) is an award-winning magazine writer and editor and the author of *How To Be A Gentlewoman: The Art of Soft Power in Hard Times*. Lotte writes for *The Times* and the *Sunday Times*, the *Guardian*, the *Telegraph* and numerous other publications and has worked in advertising as well as editorial. They were previously Acting Editor in Chief of *ELLE*. Lotte has also authored a picture book, *My Magic Family*, about diverse families which will be published by Puffin in 2022. Lotte is a Contributing Editor for *Grazia* and hosts the *Grazia Life Advice Podcast*.

Stu Oakley (he/him) is a film publicist and co-host of the award-winning podcast *Some Families*. Stu has written a number of opinion pieces for the *Guardian*, *Grazia*, *ELLE* and *NetMums* about his own parenting journey and the experiences of being part of a queer family and has also been featured in *The Times Magazine*. In his day job as a film publicist, Stu has worked on some of the biggest film franchises of all time including *Star Wars*, *Harry Potter*, *Frozen* and *Jurassic World*. He thought he was well-versed in dealing with divas... until he had toddlers!

To My Sisters

Renee Kapuku and Courtney Daniella Boateng



Publication Date: 02/03/2023
Price: 16.99
ISBN: 9781035005727
Binding: Hardback
Format: Demy
Extent: 256pp
Rights: World

Material Available
Summer 2022

A frank, funny and fabulous guide to sisterhood from Courtney Daniella Boateng and Renee Kapuku, the hosts of the hit podcast and global community, To My Sisters.

Everyone needs someone to love, support and cherish them unconditionally. Except, it doesn't always take the form of a spouse or a parent. What if the relationship you craved was a good ol' sister?

From the hosts of the hit podcast, To My Sisters, come this essential guide to sisterhood.

Renee Kapuku and Courtney Daniella Boateng have one goal – to see women win. With their own friendship spanning a decade, their mission to reinvigorate sisterhood and redefine womanhood has turned into a global community of women helping each other to reclaim their power.

Join these 'online big sisters' as they draw from their intimate experiences to teach, guide and show you how to embrace the power of friendship and community in an authentic way. Packed with practical advice, reflective activities and wise words, To My Sisters will teach you how to find, build and nourish lifelong friendships.

Let's glow and grow together.

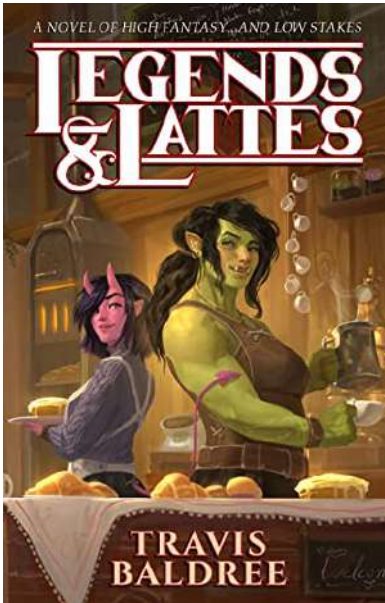
Courtney Daniella Boateng and Renee Kapuku are two women on a mission – to see women win. Both phenomenal figures in their own right, Courtney and Renee met in secondary school, whilst both pursuing their applications to university. In 2015, Courtney and Renee were the first from their state schools, and their families, to attend Cambridge and Oxford University. Courtney went on to graduate and become a distinguished content creator, beauty entrepreneur with her own business, CDB London. Renee went on to fulfil her master's degree at Harvard Graduate school of Education, before returning to the UK to pursue entrepreneurship in the education space and content creation.

During this period, it occurred to Courtney to act on a burden she felt - a burden carried by women who did not have the same foundational sistership the two shared. After sharing her idea with Renee, the two collaborated and co-hosted the first TMS podcast. The first episode received phenomenal feedback, with over 1,000 downloads within the first week. By the end of the month, the podcast was averaging 25,000 downloads a month.

Now, TMS is a truly global community of young, enterprising women with a mandate to change their lives. Through live events, resources, productions and more, TMS has one mission – to inspire 1 million women across the globe to grow and glow together.

Legends and Lattes

Travis Baldree



(Original self-published cover)

Publication Date: 08/12/2022

Price: 18.99

ISBN: 9781035007301

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: World

Material Available

MS available

Orc barbarian Viv is ready to hang up her sword and pursue a more peaceful passion: opening a coffee shop. But her past isn't ready to leave her behind – or the fabled piece of loot she took with her.

High fantasy, low stakes – with a double-shot of coffee

After decades of raising hell, Viv the orc barbarian is finally hanging up her sword for good. Now, she sets her sights on a new dream – one that involves pulling more shots than punches. Armed with hope and a hard-earned secret, she plans to open the first coffee shop in Thune.

To build something that will last, Viv needs a new crew. She enlists a gruff hob builder shunned by humans, and a shy baker whose cinnamon rolls are to die for. Then there's Tandri, a charming succubus who's determined not to let anyone assume anything about her.

But Thune has a shady underbelly that keeps goading Viv to take up her sword once more. New enemies threaten her beloved coffee shop and ragtag team. And Viv's adventuring past isn't so eager to leave her behind – or the fabled piece of loot she took with her.

***Legends & Lattes* by Travis Baldree is a cosy, heart-warming slice-of-life fantasy about found families and fresh starts – perfect for fans of TJ Klune, Katherine Addison and T. Kingfisher.**

Travis is a full-time audiobook narrator who has lent his voice to hundreds of stories. Before that, he spent decades designing and building video games like *Torchlight*, *Rebel Galaxy*, and *Fate*. Apparently, he now also writes books. He lives in the Pacific Northwest with his very patient family and their small, nervous dog. He is the author of *Legends & Lattes*.

FICTION

One Good Thing

Alexandra Potter



Publication Date: 28/04/2022

Price: 14.99

ISBN: 9781529022858

Binding: Hardback

Format: Royal

Extent: 464pp

Rights: World

Material Available

Page proofs available

Rights Sold

Czech: Prah Publishers **French:**

Eyrolles German: Piper Verlag

Slovak: Noxi

Slovene: Mladinska Knjiga

Swedish: Bokförlaget NoNa

Rights sold for Confessions of a

Forty-Something F**k Up:

Czech: Prah Publishers

Danish: NB Books

French: Group Eyrolles

German: Piper Verlag GmbH

Italian: Newton Compton Editori

Portuguese: Saida de Emergencia

Romanian: CORINT BOOKS

Serbian: Vulkan izdavaštvo

Slovak: Noxi

Swedish: Bokförlaget NoNa

Turkish: Dahi Yayincilik

A heartwarming, hilarious alternative love story, from the author of Confessions of a Forty-Something F**k Up, Alexandra Potter

One Good Thing is the new heartwarming, hilarious alternative love story, from the author of Confessions of a Forty-Something F**k Up, Alexandra Potter

In life, nothing is certain. Just when you think you have it all figured out, something can happen to change the course of everything . . .

Liv Brooks is still in shock. Newly-divorced and facing an uncertain future, she impulsively swaps her London Life for the sweeping hills of the Yorkshire Dales, determined to make a fresh start. But fresh starts are harder than they look and feeling lost and lonely she decides to adopt Harry, an old dog from the local shelter, to keep her company.

But Liv soon discovers she isn't the only one in need of a new beginning. On their daily walks around the village, they meet Valentine, an old man who suffers from loneliness who sits by the window and Stanley, a little boy who is scared of everyone, hides behind the garden gate and Maya, a teenager who is angry at everyone and everything. But slowly things start to change...

Utterly relatable, hilarious and heart-breakingly honest, this is a novel about friendship, finding happiness and living the life unexpected. And how when everything falls apart, all you need is one good thing to turn your life around and make it worth living again.

Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

Yorkshire born and raised, Alex currently lives in south-west London with Mr California and their Bosnian rescue dog, and when she's not spending time writing or travelling, she's spending far too much time on Instagram being reminded that she should be exercising regularly, drinking enough water, practising mindfulness and feeling blessed.

The Elopement

Tracy Rees



Publication Date: 16/02/2023

Price: 8.99

ISBN: 9781529098631

Binding: Paperback

Format: B Format

Extent: 432pp

Rights: World

Material Available

Summer 2022

Rights sold for The Rose Garden

Dutch: Xander Uitgevers

French: Leduc.s Editions

Hebrew: Tchelet Books

Italian: Neri Pozza

Norwegian: Cappelen Damm

Slovene: Mihalic in Partner, d.n.o.

Spanish: Libros de Seda S.L.

Swedish: Piratforlaget

Spellbinding historical fiction Tracy Rees, the bestselling author of Amy Snow and The Rose Garden. Perfect for fans of Lucinda Riley and Dinah Jefferies.

A wealthy heiress . . .

1897. Rowena Blythe is wealthy, entitled and beautiful and, as her twenty-fourth birthday approaches, she's expected to marry.

An unsuitable match . . .

Her parents are determined to find her the perfect gentleman for a husband, commissioning a portrait of her to help cement her reputation as a great society beauty. However, Bartek, the artist's young assistant, is unlike any man Rowena has met before – wild, romantic and Bohemian, he has soon captured Rowan's heart along with her likeness.

A scandal in society . . .

Rowena knows her parents would never approve of Bartek, who in their eyes is nothing but a penniless foreigner. But dare she risk everything for love?

Tracy Rees was the first winner of the Richard and Judy Search for a Bestseller competition. She has also won the Love Stories Best Historical Read award and been shortlisted for the RNA Epic Romantic Novel of the Year. A Cambridge graduate, Tracy had a successful career in non-fiction publishing before retraining for a second career practising and teaching humanistic counselling. She has also been a waitress, bartender, shop assistant, estate agent, classroom assistant and workshop leader. Tracy divides her time between the Gower Peninsula of South Wales and London.

If I Let You Go

Charlotte Levin



Publication Date: 16/02/2023

Price: 14.99

ISBN: 9781529084092

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available

Summer 2022

Rights sold for If I Can't Have You

French: Editions Bragelonne

Slovene: Mihalic in Partner, d.n.o.

You can never wipe away what you did...

Oh Janet Brown, what did you do, the world goes by but you still remain you.

Stuck in a void with nowhere to go and the pain you feel just won't let go. Your life is tough, there is no doubt, but that decision you made will make all things rough.

You cleaned and you tidied like nobody else, but that grief and that shame you have always felt. What you did was not the way, and sooner or later you had to pay...

Oh Janet Brown, what did you do, the world moved on, *are you still you?*

Charlotte Levin has been shortlisted for the Andrea Badenoch Award, part of the New Writers North Awards, and for the Mslexia Short Story Competition. Charlotte lives in Manchester and If I Can't Have You was her debut novel.

A Jewish Girl in Paris

Melanie Levensohn



Publication Date: 04/08/2022

Price: 16.99

ISBN: 9781529075731

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World excluding Germany, France, Italy

Material Available

English translation available

Rights Sold

Russian: Azbooka-Atticus

Inspired by a true story, Melanie Levensohn's A Jewish Girl in Paris is a dual-narrative historical novel which will appeal to fans of The Tattooist of Auschwitz.

Paris, 1940: The City of Lights under German occupation. Christian, son of a bank director, falls in love with Jewish girl Judith. The young couple secretly plan to flee, but suddenly Judith disappears. Christian begins a frantic search.

Montreal, 1982: Shortly before his death, Lica Grunberg confesses to his daughter, Jacobina, that she has an older half-sister, Judith. Lica escaped the Nazis but lost all contact with his first-born daughter. Jacobina must promise her father to find the sister she never knew. But the search languishes for twenty-five years, until Jacobina is spurred on by her much-younger friend Béatrice, a French diplomat experiencing a painful midlife crisis.

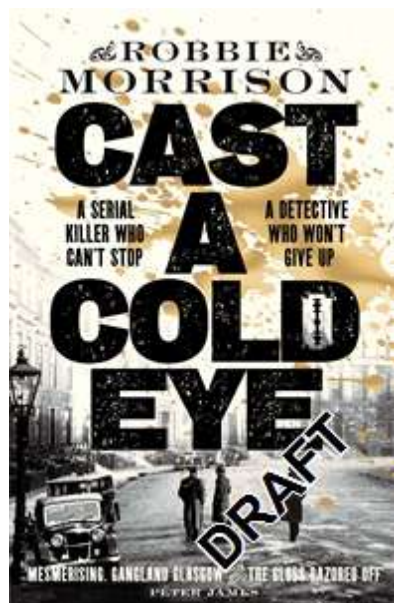
At the Holocaust Memorial Museum in Washington, D.C., they meet Grégoire. Not only does he make Béatrice's head turn, he also finds clues to Judith's whereabouts. Soon the two women discover a dark family secret, stretching over two continents and six decades. It will change their lives forever.

Inspired by a true events and set against the backdrop of the Second World War, Melanie Levensohn's A Jewish Girl in Paris is a powerful novel about forbidden love, perfect for readers of The Tattooist of Auschwitz.

Melanie Levensohn was born in 1970 near Frankfurt, Germany, and studied international relations and literature in France and Chile. She earned her master's degree from the Institut d'Etudes Politiques (Sciences Po) in Paris. She later worked as a spokesperson for the World Health Organization in Geneva, Switzerland, and traveled to the most complex political hotspots around the world. She reported from Liberia during the civil war in 2003 and was based in Amman, Jordan, as a UN spokesperson during the Iraq war. From 2006-2013 Melanie worked as a communications and media expert at the World Bank in Washington, D.C., where she managed corporate external relations for the Caribbean region with a special focus on reconstruction and development in Haiti after the devastating earthquake in 2010. She now lives in Geneva.

Cast a Cold Eye

Robbie Morrison



Publication Date: 02/03/2023

Price: 14.99

ISBN: 9781529054064

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Cast a Cold Eye is the second novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney's Laidlaw, Denise Mina and Philip Kerr.

Cast a Cold Eye by Robbie Morrison is a dark historical crime novel set in Glasgow, 1933, and the sequel to Edge of the Grave which won the Bloody Scotland Scottish Crime Debut 2021 award and was longlisted for the HWA Debut Crown 2021.

Glasgow 1933

Ex-Black and Tan soldiers brutally murdered, butchered . . .

A suspected IRA cell at large, embedded within the city's criminal gangs . . .

An explosive prison breakout, police officers killed in the shootout . . .

In a divided city, Jimmy Dreghorn and Bonnie 'Archie' McDaid begin an investigation into the dark heart of humanity, where noble ideals are swept away by bloody vengeance, where one man's freedom fighter is another man's terrorist, and one man's hero is another's monster.

Sometimes, when you hunt monsters, the greatest danger is that you become one yourself . . .

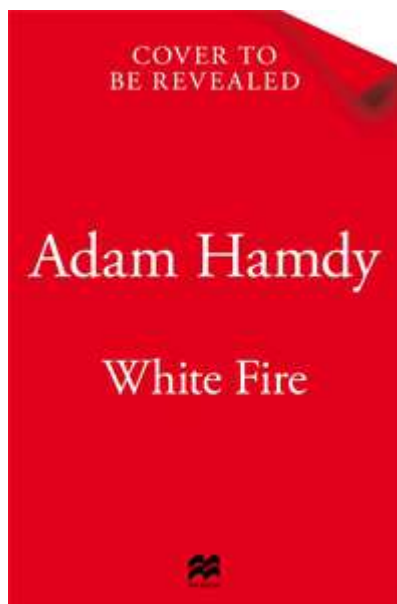
Material Available

Spring 2022

Robbie Morrison was born in Helensburgh, Scotland, and grew up in the Renton, Coatbridge, Linwood and Houston. On both sides, his family connection to shipbuilding in Glasgow and the surrounding areas stretches back four generations and is a source of inspiration for the Jimmy Dreghorn series. He sold his first script to publishers DC Thomson in Dundee at the age of twenty-three. One of the most respected writers in the UK comics industry, Edge of the Grave was his debut novel.

White Fire

Adam Hamdy



Publication Date: 16/3/2023

Price: 14.99

ISBN: 9781509899272

Binding: Trade Paperback

Format: Royal

Extent: 368pp

Rights: World

Material Available

Page proofs available

In White Fire, the third thrilling novel in Adam Hamdy's Scott Pearce series, the ex-MI6 officer and his team are on the race to stop a radical environmental group taking extreme action to protect the world, and a lone outsider with the power to devastate it. Perfect for fans of James Swallow.

White Fire is the third novel in the Scott Pearce series from Sunday Times bestselling author Adam Hamdy, following on from Red Wolves. Packed with tension and pace, Pearce unmasks an organization determined to wreak havoc on the world.

An ex-MI6 agent determined to avenge a tragic loss.
A radical environmental group taking extreme action to protect the planet.
A lone outsider with the power to devastate the world.
A connection to an organization long thought defeated.

Scott Pearce has confronted radical extremists in the past, and overcome them by tearing up the espionage rulebook. But the new threat he faces is different. As he investigates a radical environmental group and links to an old enemy emerge, it may be that Pearce and his team have underestimated the challenge that lies ahead.

Can the world, still emerging the aftermath of one catastrophe, survive another?

'Hamdy is fast carving a name as one of the most intelligent and gripping thriller writers of our time' – Peter James

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. As well as creating the Scott Pearce series, which comprises of Black 13 and Red Wolves, he is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels. James Patterson described Pendulum as 'one of the best thrillers of the year', and the novel was a finalist for the Glass Bell Award for contemporary fiction. Pendulum was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.

A Girl Like That

Lizzy Barber



Publication Date: 11/05/2023

Price: 8.99

ISBN: 9781529061024

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Material Available

Summer 2022

Rights sold for Out of Her Depth

US: Harlequin Trade Publishing

She wasn't the first...

For Lily, getting the job as a nanny at Kewney Manor in Cornwall was the perfect escape from an abusive relationship. There she would cut herself off from the world and never have to see *him* again.

Charles and Laurie seem like the perfect employers and the perfect parents. Lily falls instantly in love with her new home, but something isn't right. Why did nobody not tell her about the nanny before, why does Laurie walk the gardens at night, and why does she hear raised voices wafting up the stairs into her room. She cannot ignore the words she hears.

Something is terribly wrong with this family and as each day turns to night, she begins to feel that she may have escaped one desperate situation and fallen straight into another. . .

Lizzy Barber, author of *Out of her Depth*, is a London-based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.

She has worked in acting and film development, and has spent the last eight years working in the restaurant business with her brother Jamie, heading up their brand and marketing department. They have a small group of restaurants in Mayfair: Haché, Hush and Cabana.

The Accidental Medium

Tracy Whitwell



Publication Date: 26/05/2022

Price: 20

ISBN: 9781529087512

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Material Available

Page proofs available

The first book in a brand new and hilarious series featuring Tanz, the accidental medium who, with the help of the dead, is about to become an unwilling crime-solver.

The Accidental Medium is the first book in a hilarious series from Tracy Whitwell featuring Tanz, the accidental medium who, with the help of the dead, is about to become an unwilling crime-solver.

Tanz is a wine-loving, straight-talking, once-successful TV actress from Gateshead, whose career has shrivelled like an antique walnut. She is still grieving for her friend Frank, who died in a car crash three years ago, and she has to find a normal job in London to fund her cocktail habit. When she starts work in a 'new age' shop, Tanz suddenly discovers that the voices she's hearing in her head are real, not the first signs of madness, and that she can give people 'messages' from beyond the grave. Alarmed, she confronts her little mam and discovers she is from a long line of psychic mediums. Despite an exciting new avenue of life opening up to Tanz, darkness isn't far away and all too soon there's murder in the air.

Tracy Whitwell was born, brought up and educated in Gateshead in the north-east of England. She wrote plays and short stories from an early age, then had her head turned, and like the ungrateful wretch she's always been, she ran off to London to be an actress. By 1993 she was wearing a wig and an old-fashioned dress and pretending to be impoverished on telly in a Catherine Cookson mini-series, whilst going to see every indie/rock band she could afford.

After an interesting twelve years messing about in front of the camera and traveling the world, Tracy discovered she still loved writing and completed her first full length play KABOOM! A son, many stage plays, screenplays and a music video followed, until 2012 when she realized she was finally ready to do the one thing she'd longed to do since she was six. She wrote her first novel – a crime/horror/comedy tale about an alcohol-soaked, gobby, thrill-seeking actress who talks to ghosts. (Who knows where the inspiration came from . . .)

Tracy now lives in north London, is working on screenplays and making her own short films, and has written more novels.

Date with Evil

Julia Chapman



Publication Date: 13/04/2023

Price: 8.99

ISBN: 9781529095401

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: WEL

Material Available

Summer 2022

Wonderfully engaging, Julia Chapman's latest Dales mystery is perfect for fans of Richard Osman's The Thursday Murder Club series and Janice Hallett's The Appeal.

In the eighth novel in the Dales Detective series, Date with Evil, Samson and Delilah are about to discover that all of their new cases may be connected to a network of evil that seems to be surrounding Bruncliffe. Will they solve them all before the danger comes directly to their door?

Stolen washing. Inheritance investigations. And a mother insisting her son is missing despite all evidence to the contrary. Following recent successes, Bruncliffe's two detectives are being inundated with cases. Or at least one of them is.

With Samson O'Brien still in London helping the Met Police clear his name, Delilah Metcalfe is struggling to meet the mounting demands for the Dales Detective Agency's services.

So when Ida Capstick seeks assistance after discovering two men hiding out in her barn – mysterious men who speak no English – Delilah is relieved to have Samson return to help.

Little do the detective duo know that several of their cases are about to collide, as what appears to be a simple matter of identifying the origins of the mysterious men becomes something far more sinister.

Something that will finally expose the network of evil which has been infiltrating the Dales town over the past decade, and in doing so place Delilah in the utmost danger.

Following on from Date with Betrayal, and coming in 2023, this new novel delights with its combination of beguiling charm and witty ingenuity.

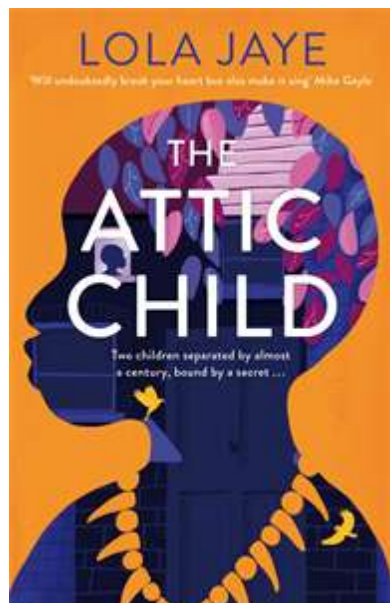
Julia Chapman is the pseudonym of Julia Stagg, author of the Fogas Chronicles set in the French Pyrenees.

Born with a wanderlust that keeps her moving, Julia has followed her restless feet to Japan, Australia, the USA and France. She spent the majority of that time as a teacher of English as a Foreign Language but also dabbled in bookselling, pawnbroking, waitressing and was once 'checkout-chick of the month' at a supermarket in South Australia. She also ran an auberge in the French Pyrenees for six years with her husband.

Having spent many years wandering, she is now glad to call the Yorkshire Dales home, its distinctive landscape and way of life providing the setting for her latest set of novels, the Dales Detective series.

The Attic Child

Lola Jaye



Publication Date: 28/04/2022

Price: 14.99

ISBN: 9781529064568

Binding: Hardback

Format: Royal

Extent: 480pp

Rights: World

Material Available

Page proofs available

Rights Sold

US: William Morrow

A heartfelt and emotional dual narrative historical story about two children locked in the same attic almost a century apart, told through the lens of Black History

Two children trapped in the same attic, almost a century apart, bound by a secret.

1907: Twelve-year-old Celestine spends most of his time locked in an attic room of a large house by the sea. Taken from his homeland and treated as an unpaid servant, he dreams of his family in Africa even if, as the years pass, he struggles to remember his mother's face, and sometimes his real name . . .

Almost a century later, Lowra, a young orphan girl born into wealth and privilege, will find herself banished to the same attic. Lying under the floorboards of the room is an old porcelain doll, an unusual beaded claw necklace and, most curiously, a sentence etched on the wall behind an old cupboard, written in an unidentifiable language. Artefacts that will offer her a strange kind of comfort, and lead her to believe that she was not the first child to be imprisoned there . . .

A hauntingly powerful, emotionally charged and unique dual-narrative novel about family secrets, love and loss, identity and belonging, seen through the lens of Black British History.

Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has a degree in Psychology and a Masters in Psychotherapy and Counselling. She has contributed to the sequel to the bestseller *Lean In*, penned by Facebook COO Sheryl Sandberg, and has also written for the Huffington Post, CNN, Essence, HuffPost and the BBC.

She is a member of the Black Writers' Guild and the author of five previous novels. *The Attic Child* is her first epic historical novel.

An Ocean Apart

Sarah Lee



Publication Date: 29/09/2022

Price: 8.99

ISBN: 9781529086812

Binding: Paperback

Format: B Format

Extent: 400pp

Rights: World

Material Available

Spring 2022

Sarah Lee's debut historical novel, *An Ocean Apart*, is set in the 1950s and follows the lives of three young women from the Caribbean as they come to England in search of a new life, training to be nurses.

It's 1954 and, in Barbados, Ruby Haynes spots an advertisement for young women to train as nurses for the new National Health Service in Great Britain. Her sister, Connie, takes some persuading, but soon the sisters are on their way to a new country – and a whole new world of experiences.

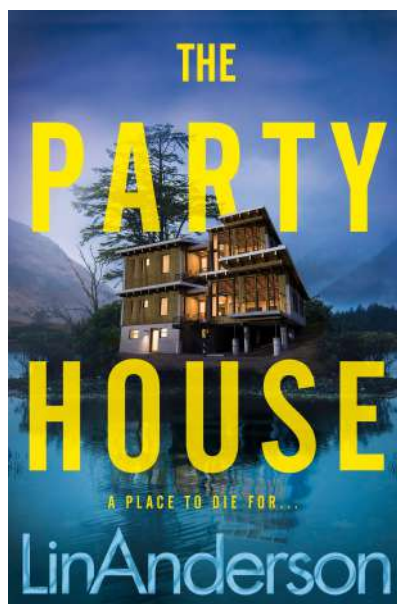
As they start their training in Hertfordshire, they discover England isn't quite the promised land; for every door that's opened to them, the sisters find many slammed in their faces. And though the girls find friendships with their fellow nurses, Connie struggles with being so far from home, and keeping secret the daughter she has left behind in search of a better life for the both of them . . .

Inspired by real life stories of the Windrush Generation and her mother's own experiences as a nurse coming to Britain from the Caribbean, Sarah Lee's debut novel *An Ocean Apart* is a must for fans of *Call the Midwife*.

Sarah Lee has been a journalist and editor for the past twenty-five years, working across news and features, and writing for regional and national newspapers as well as commissioning for women's true-life magazines. More recently she has focused her attention on the world of travel, creating luxury blog LiveShareTravel.com, working with destinations and brands worldwide on storytelling marketing campaigns and conferences through her company, [Captiveate](http://Captiveate.com).

The Party House

Lin Anderson



Publication Date: 04/08/2022

Price: 14.99

ISBN: 9781529084511

Binding: Hardback

Format: Royal

Extent: 368pp

Rights: World

Material Available

Page proofs available

Rights Sold

Greek: Pedio Publishing

From Lin Anderson, author of the much-loved Rhona MacLeod forensic crime series, comes a twisting psychological thriller set in the Scottish Highlands.

The Party House by Lin Anderson is a deeply atmospheric psychological thriller set in the Scottish Highlands for fans of Lucy Foley, Ruth Ware and Sarah Pearse's The Sanatorium.

The village of Blackrig in the Scottish Highlands was shocked when seventeen-year-old Ailsa Cummings went missing five years ago. Meanwhile a recent pandemic has stirred up old tensions and sparked animosity in the small community towards outsiders.

When the local estate reveals plans to reopen its luxury 'party house' to tourists, an angry mob causes damage to the property's hot tub, only to unearth the body of the missing girl buried in its foundations.

The discovery ignites old suspicions among the villagers, especially the men, who'd known Ailsa. Men like Greg, who has invited Joanne to stay with him after meeting her on a recent business trip in London. When questioned about the girl, he angrily refuses to discuss the case. Joanne, disturbed by his reaction, questions how well she knows this new man in her life. Then again, he's not the only one with secrets in their volatile relationship.

When a police team arrives to excavate the remains, they find a close-knit community who would prefer the past to stay buried . . .

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with Follow the Dead being a 2018 finalist. Her short film River Child won both a Scottish BAFTA for Best Fiction and the Celtic Film Festival's Best Drama award and has now been viewed more than one million times on YouTube. Lin is also the co-founder of the international crime writing festival Bloody Scotland, which takes place annually in Stirling.

The Wild Hunt

Lucy Holland



Publication Date: 12/10/2023

Price: 16.99

ISBN: 9781529077407

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: World

As war rages in ancient Britain, Cryda must walk on a knife-edge between the mortal world and the faery realm if she is to save her kingdom – and herself.

'Lucy Holland is a brilliantly assured storyteller' – Molly Flatt

A must-read for fans of *Circe* and *The Bear and the Nightingale*

Once an Iceni warchief, Herla was tricked into spending three days in the faery realm. But a century passed for each day she feasted, and when she and her followers emerged, it was to find the Iceni wiped out and Britain overrun. Cursed to bring death to all she meets, Herla now presides over her grim court, dreaming of vengeance. Until the night she meets a Saxon queen who could hold the key to her salvation.

An experienced warrior, Æthelburg of Wessex fights to gain the respect of the men around her. And when a battle goes disastrously wrong, political forces drive a wedge between Æthel and her husband, King Ine. But Ine needs Æthel's support more than ever. The dead kings of Wessex are waking and Ine's own brother seeks to usurp him. His only hope is to master an ancestral power that has lain dormant in his bloodline.

When their paths cross, Herla knows it is not coincidence. Something far more dangerous than human politics is at work in the Wessex court. As she and Æthel grow closer, Herla must find the courage to remember the person she once was and break her curse before it is too late.

Material Available **Summer 2022**

Rights Sold

US: Orbit

Spanish: Ediciones Urano

Rights Sold for Sistersong:

US: Orbit

Spanish: Ediciones Urano

Turkish: Ithaki Yayinlari

Lucy Holland works for Waterstones and has a BA in English & Creative Writing from Royal Holloway. She went on to complete an MA in Creative Writing under Andrew Motion in 2010. Lucy lives in Devon and co-hosts *Breaking the Glass Slipper*, an award-winning feminist podcast. She is the author of *Sistersong*.

The Amendments

Niamh Mulvey



Publication Date: 22/06/2023

Price: 14.99

ISBN: 9781529079852

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: World

Material Available

Summer 2022

A sweeping family saga that can be pitched as *The Corrections* meets *Three Women*, *The Amendments* tells the story of three Irish women and their struggles to find love, meaning and freedom against a backdrop of enormous social and cultural change as Ireland marks time with a series of abortion referendums.

In London, Nell's partner wants to have a baby. She also wants to know why Nell hasn't been home to Ireland to see her family for so long, and why she won't speak to her mother. They've ended up in a therapist's office to get to the bottom of it all, and Nell is running out of places to hide from her past.

But how can she even begin to explain what happened back then? About the Movement, the boy, the last baby, all of the grief. And Martina, what could she say about that gentle, kind woman she looked up to most throughout her teenage years, who she brought her troubles to when her mother just didn't understand, who provided guidance but who ruined everything in the end? How could Nell face the truth she has secretly come to recognize after all this time, that maybe she is to blame for it all? And given how the women in her family have failed at successful mother-daughter relationships for decades back now, what hope do she and this new baby have?

Delving into the lives of three generations of women, *The Amendments* shows how Ireland has changed and how it hasn't. As the country debated the rights of women, over and over, girls tried to decide their own fates in bedrooms and at the kitchen table. *The Amendments* is an extraordinary debut novel about freedom and compassion, belonging and rebellion – and about how our past is a living, breathing thing which sits alongside us always.

Also by Niamh Mulvey:

Hearts and Bones

The debut of an exciting new voice in Irish fiction, *Hearts and Bones: Love Songs for Late Youth* is a collection of songlike stories about love in all its forms, and about what it is to look back on the lost loves of our past.

Set between Ireland and London in the first two decades of this millennium, the stories in Niamh Mulvey's debut collection look at the changes that have torn through these times and ask who we are now that we've brought the old gods down. Witty, sharply observed and deeply moving, these ten stories announce an extraordinary new Irish literary talent.

Niamh Mulvey is from Kilkenny, Ireland, and is now based in South London. Her short fiction has been published in *The Stinging Fly*, *Banshee* and *Southword* and has been shortlisted for the Seán O'Faoláin Prize for Short Fiction 2020. Her debut short story collection, *Hearts and Bones*, will be published by Picador in June 2022.

Not Alone

Sarah K Jackson



Publication Date: 02/02/2023

Price: 14.99

ISBN: 9781529089585

Binding: Hardback

Format: Demy

Extent: 352pp

Rights: WEL Excluding US CAN Non-Exclusive EU & EFTA

Material Available

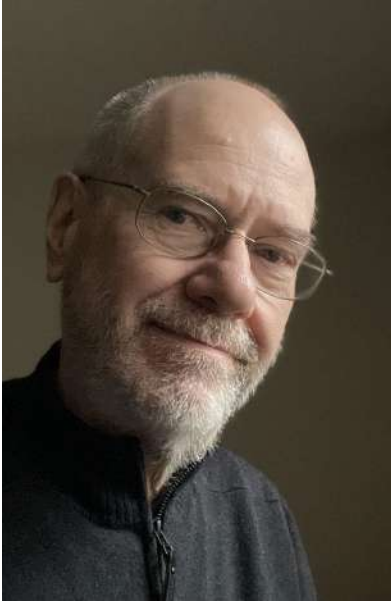
Summer 2022

Set in contemporary Britain, Not Alone tells the story of Katie and Harry, a mother and son who are fighting for survival in a world devastated by a toxic storm.

Not Alone follows Katie and her son, Harry, who have survived alone in their haven of a flat for the last five years. Katie is a character with a quiet strength; a woman who has had to rely on herself to survive and care for her young son, alone in a world that has been ravaged by a toxic storm brought on by the climate crisis and microplastics pollution. As she forages for what is safe to eat, Harry remains in the flat, quiet and safe from the dangers of outside: pervasive layers of toxic dust on the ground from the storm and subsequent rains, plastic smog, hungry animals, and fear of not being as alone and safe as Katie hopes they are. Life is a relentless cycle of fear, hunger and a longing for the man Katie was meant to marry: Jack, who left for work on the day of the storm and is since presumed dead.

However, Katie thinks she might be dying. The cough that has come every winter since the storm has arrived early, and with it, a new pain in her heart. She knows that Harry needs someone other than her to love and protect him. When the peace that they have lived in is shattered by the arrival of another survivor, Katie discovers that the man she loved might still be out there. She takes Harry outside and into the changed and toxic – yet beautiful – world for the first time and on a desperate journey across the country to try to find him.

Sarah Jackson is an ecologist specializing in botany, and has a keen interest in human–wildlife coexistence, conservation, climate change and microplastics pollution. Her job has taken her all around the UK, scrambling through woodland, paddling up rivers, squelching through mountain bogs, and also sometimes overseas. She studied Psychology and Criminology at Cardiff University, before doing a Masters in Conservation Ecology at Oxford Brookes University.

Sparrow**James Hynes****Publication Date:** 02/02/2023**Price:** 14.99**ISBN:** 9781529092394**Binding:** Hardback**Format:** Royal**Extent:** 400pp**Rights:** World Excluding US CAN

Material Available

Summer 2022

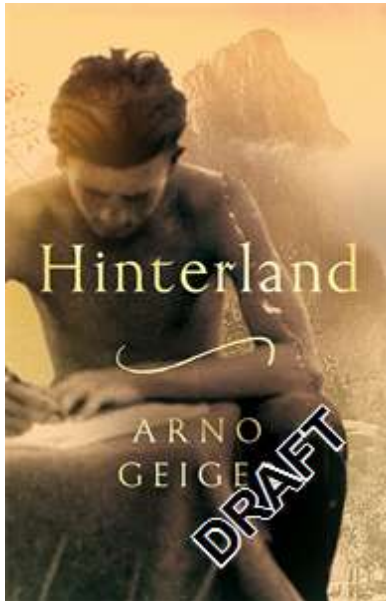
Meet Jacob – aka Sparrow – a boy slave in a brothel in the Spanish city of New Carthage in the last years of pagan Rome, and one of the most powerfully affecting characters of recent fiction. His story is as much for readers who were moved by *A Little Life*, *Room* and *Shuggie Bain* as those fascinated by *The Silence of the Girls* and *I, Claudius*.

Jacob, son of no one, last survivor of an abandoned Roman town, tells us his story. Raised in a brothel on the Spanish coast, in the waning years of the Roman Empire, a boy of no known origin creates his own identity. He is Sparrow, who sings without reason and can fly from trouble. His world is a kitchen, the herb-scented garden, then the loud and dangerous tavern, and finally the mysterious upstairs where the “wolves” – prostitutes of every ethnic background from the far reaches of the empire – do their mysterious business. When not being told stories by his beloved “mother” Euterpe, he runs errands for her lover the cook, while trying to avoid the blows of their brutal overseer or the machinations of the lead wolf, Melpomene. A hard fate awaits Sparrow, one that involves suffering, murder, mayhem, and the scattering of the little community that has been his whole world.

Through meticulous research and bold imagination, Hynes brings the entirety of Carthago Nova – its markets, temples, taverns of the lowly and mansions of the rich – to vivid life. You will feel you have been to this place, and understand how a slave class – conquered people of every age, walk of life, or skin color – made the brutal empire function.

'James Hynes's Sparrow, his unnerving, exhilarating, unflinching portrayal of sex, slavery and sisterhood, takes the reader to one the most pitiless backstreets of the Roman Empire in its final years only to discover there – between the violence and the suffering, amid the Decline and the Fall – enduring tenderness and love. This is a novel of ancient times for our times. And it is splendid, a work of scorching distinction.' Jim Crace

James Hynes is the author of *Next*, *The Lecturer's Tale*, and *Publish and Perish*, among others. His essays and reviews have appeared in the *New York Times*, *Washington Post*, *Boston Review*, *Mother Jones* and *Salon*. He attended the Iowa Writers' Workshop, and has taught fiction writing at the University of Iowa, the University of Michigan, Miami University, Grinnell College, and the University of Texas. He lives in Austin, Texas.

Hinterland**Arno Geiger****Publication Date:** 04/08/2022**Price:** 18.99**ISBN:** 9781529003161**Binding:** Hardback**Format:** Royal**Extent:** 320pp**Rights:** WEL

Material Available

Page proofs available

A unique, touching novel, depicting the quiet heroism of ordinary people in the face of suffering, and the struggle to live a normal life in violent times. For fans of Robert Seethaler and Ralf Rothmann.

The year is 1944 and Veit Kolbe, a young German soldier, injured fighting in Russia, is recovering at Mondsee, a village and a lake below Drachenwand mountain, close to Salzburg in Austria. Here he meets Margot and Margarete, two young women who share his hope that sometime, sooner or later, life will begin again.

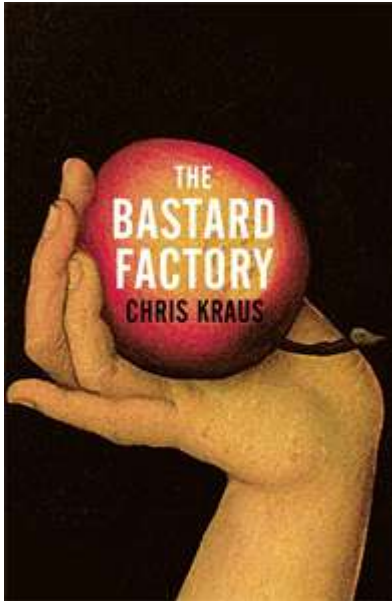
The war is lost but how long will it take before it finally comes to its end? In *Beneath the Drachenwand*, Arno Geiger tells of Veit's nightmares and the strangely normal life of the small village, of the 'Brazilian' who dreams of returning to Rio de Janeiro, of the landlady and her rallying calls, of Margarete the teacher with whom Veit falls in love, but who doesn't return his affection.

But when Veit's wounds are healed his next call-up orders arrive. The military outlook for Germany and Austria looks increasingly grim and Veit's luck has run out . . .

Arno Geiger grew up in the Austrian Alps, in a village overlooking Lake Constance. His grandparents were farmers, his father was the local government clerk and his mother a primary school teacher. He studied German and comparative literature at university and his debut novel appeared in 1997. In 2005, he was awarded the inaugural German Book Prize, and his writing has won numerous other prizes. His autobiographical novel *The Old King in His Exile* was translated into twenty-eight languages and won several literary prizes. He is married and lives in Vienna.

The Bastard Factory

Chris Kraus



Publication Date: 07/07/2022

Price: 20

ISBN: 9781509879083

Binding: Hardback

Format: Royal

Extent: 736pp

Rights: WEL

Material Available

Page proofs available

The European bestseller, an epic of two brothers, brought together and divided by betrayal, secrecy and self-delusion, spanning seventy years of German history: from the Russian Revolution, to World War II.

Chris Kraus' *The Bastard Factory* tells the story of an entire epoch: a drama of betrayal and self-delusion spanning the years 1905 to 1975, taking us from Riga to Moscow, Berlin and Munich all the way to Tel Aviv.

Hubert and Konstantin Solm are brothers, born in Riga at the beginning of the twentieth century, they will find themselves – along with their Jewish adopted sister, Ev Solm – caught up in in the maelstrom of their changing times.

As the two brothers climb the rungs of society – working first for the government in Nazi Germany, then as agents for the Allied Forces, and eventually becoming spies for the young West Germany – Ev will be their constant companion, and eventually a lover to them both. The passionate love triangle that emerges will propel the characters to terrifying moral and political depths.

The story of the Solms is also the story of twentieth-century Germany: the decline of an old world and the rise of a new one – under new auspices but with the same familiar protagonists.

Chris Kraus, born in Gottingen in 1963, is an award-winning director, screenwriter and novelist. He lives in Berlin.

Becky

Sarah May



Publication Date: 19/01/2023

Price: 14.99

ISBN: 9781529066913

Binding: Hardback

Format: Demy

Extent: 352pp

Rights: World

Set against the 90s tabloid era, Becky is the story of Becky Sharp, a young woman determined to make a place for herself in high society and get to the top of the ladder at the newspaper where she works, no matter how many lives she ruins in the process.

Becky charts the rise and fall of a very modern heroine as she inveigles her way into the highest society, where tabloid millionaires mingle and trade favours and fortunes with royalty and aristocracy, pushes her way up through the ranks at the Mercury newspaper with manipulative scoop after scoop, and eventually orchestrates her own dramatic downfall. These are some of the biggest news stories and scandals of the last few decades, and Becky seems to have something to do with every one of them . . .

In this viciously funny, darkly entertaining and ultimately moving read, the much-loved classic *Vanity Fair* finds itself in 90s London, and Becky couldn't be a more perfect fit. For fans of Curtis Sittenfeld's *Eligible*, *Becky* by Sarah May is impossible to put down.

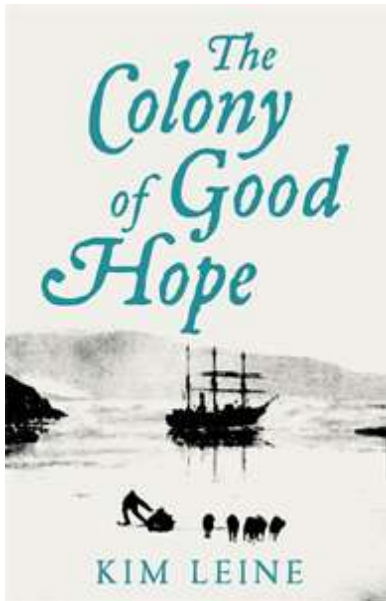
Sarah May has written seven previous novels. She teaches at the Faber Academy and lives in London with her theatre director husband and their two children.

Material Available

Summer 2022

The Colony of Good Hope

Kim Leine



Publication Date: 31/03/2022

Price: 18.99

ISBN: 9781529014334

Binding: Hardback

Format: Royal

Extent: 576pp

Rights: WEL

Material Available

Page proofs available

In the tradition of Conrad's Heart of Darkness, an immensely powerful historical novel about the first encounters between Danish colonists and Greenlanders in the early 18th century, of brutal clashes between priests and pagans, love, death and evil and the forces that drive each individual towards darkness or light.

An immensely powerful epic of colonialism, set in 18th-century Greenland, about the great forces of nature, the meeting of cultures and fathers and sons.

1728: The doomed Danish King Fredrik IV sends a governor to Greenland to establish a colony, in the hopes of exploiting the country's allegedly vast natural resources. A few merchants, a barber-surgeon, two trainee priests, a blacksmith, some carpenters and soldiers and a dozen hastily married couples go with him.

The missionary priest Hans Egede has already been in Greenland for several years when the new colonists arrive. He has established a mission there, but the converts are few. Among those most hostile Egede is the shaman Aappaluttoq, whose own son was taken by the priest and raised in the Christian faith as his own. Thus the great rift between two men, and two ways of life, is born.

The newly arrived couples – composed of men and women plucked from prison – quickly sink into a life of almost complete dissolution, and soon unsanitary conditions, illness and death bring the colony to its knees. Through the starvation and the epidemics that beset the colony, Egede remains steadfast in his determination – willing to sacrifice even those he loves for the sake of his mission.

In *The Colony of Good Hope*, Kim Leine explores what happens when two cultures confront one another. In a distant colony, under the harshest conditions, the overwhelming forces of nature meet the vices of man.

Kim Leine is a Danish-Norwegian novelist. He received the Golden Laurel award and the Nordic Council's Literature Prize for his fourth novel, *The Prophets of Eternal Fjord*.

Praise for *The Prophets of Eternal Fjord*:

'A superb novel . . . A raw, hugely powerful chronicle of lives lived on the edge . . . Has a grandeur and a compass that few novels this year will match.' *Sunday Times*

'An astonishing, hallucinatory journey into the frozen heart of Denmark's colonial darkness. . . utterly unpredictable to the very last page... A fervid, exhilarating evocation of faith versus hypocrisy, empathy versus dislocation and desperate rebellion versus grim destiny, *The Prophets of Eternal Fjord* is a slow-release depth-charge of a novel whose reverberations bear the terrible poignancy of global and timeless relevance.' *Guardian*

The Pre-Loved Club

Sue Teddern



Publication Date: 4/8/2022

Price: 16.99

ISBN: 9781529025088

Binding: Hardback

Format: Demy

Extent: 384pp

Rights: World

Material Available

Page proofs available

Rights Sold

German: Fischer

Rights sold for Annie Stanley, All At Sea

Estonian: Eesti Rahaat

German: S.Fischer Verlag

Because second time around isn't always second best . . .

Everyone deserves a second chance . . .

Ned is in IKEA with his wife when she breaks the news that it's over.

For Gemma, it happens on the way to get fish and chips, when she opens the glove compartment of her husband's car to find a pair of women's sunglasses that aren't hers.

For both, it's a bolt from the blue that rocks their faith in the world, relationships, and themselves. But you can't sit around feeling sorry for yourself, especially when there are children involved, so both – for very different reasons – join a support group for single parents. It's fair to say they don't exactly hit it off.

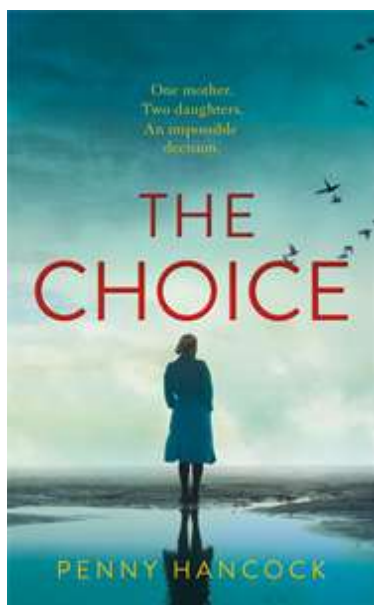
However, as Ned and Gemma know from bitter experience, life is full of surprises, and as they navigate their respective brave new worlds, it's possible they have more in common than either might have suspected, including – but not limited to – excess emotional baggage, low self-esteem, and the ability to take something promising and well and truly screw it up . . .

A warm and witty look at the world of dating second time around, *The Pre-Loved Club* by Sue Teddern is for anyone who has ever dreamt of finding true love, only to realize life doesn't necessarily work that way.

Sue Teddern has been a window-dresser, a secretary, a feature writer and a university lecturer. She has over twenty years' scriptwriting experience, from episodes of Birds of a Feather for TV to Soloparentpals.com and Cooking in a Bedsitter for radio. Annie Stanley, All at Sea, her first novel, was published in 2021. She is married and lives in Hove.

The Choice

Penny Hancock



Publication Date: 21/07/2022

Price: 16.99

ISBN: 9781509867905

Binding: Hardback

Format: Demy

Extent: 304pp

Rights: World

Material Available

Page proofs available

Rights sold for I Thought I Knew You

Czech: Euromedia Group A.S.

French: Editions Bragelonne

BRazilian Portuguese: Dublinense

For fans of Hannah Beckerman's *If Only I Could Tell You* and Lucy Diamond's *The Promise*, this is a beautiful, haunting novel about family secrets and silences – and the power of love.

Renee Gulliver appears to have it all: a beautiful house overlooking a scenic estuary on England's East Coast; a successful career as a relationship therapist; three grown-up children; and a beloved grandson, Xavier. But things aren't always as they seem on the surface, as Renee is all too aware. And when Xavier vanishes after she fails to pick him up from school one day, the repercussions are manifold.

Renee is wracked with remorse; her daughter Mia can't forgive her; the local community question her priorities; and her clients abandon her. Then Mia offers Renee a terrible choice. How can a mother ever choose between her children?

But as long-held family secrets threaten to tear Renee's world apart once and for all, those same secrets might also hold hope for the future – because it's not always the secret itself that has the power to destroy; sometimes it's the act of keeping it . . .

Penny was born and grew up in South East London. In addition to her award-winning novels, she has written on family in the Independent, Guardian and the Times Educational Supplement, amongst others. She is also the author of a Cambridge University Press English Readers series and an English language course for children. She is a Royal Literary Fellow, with two grown-up daughters, a son and a granddaughter, and currently lives in a village outside Cambridge (but is often to be found sleeping on the sofa in one of her daughter's flats in London!). The Choice is her fifth novel.

Scarlet

Genevieve Cogman



Publication Date: 08/12/2022

Price: 14.99

ISBN: 9781529083729

Binding: Hardback **Format:** Demy

Extent: 336pp

Rights: World

Material Available

Autumn 2022

Rights Sold

German: Bastei Luebbe

Rights sold for The Invisible Library

US: Berkley Publishing Group

Chinese (complex): Gaea Books

German: Bastei Luebbe AG

Italian: Gruppo Editoriale Fanucci s.r.l.

Portuguese: Editora Morro Branco

Romanian: Nemira Publishing House

Russian: AST Publishing LTD

The Scarlet Pimpernel is rescuing vampire aristocrats from Revolutionary France. But one young mage is determined to stop his dastardly plans.

'I absolutely loved this' – N. K. Jemison on The Invisible Library

A thrilling reinvention of the tale of The Scarlet Pimpernel with the addition of magic and even more mayhem.

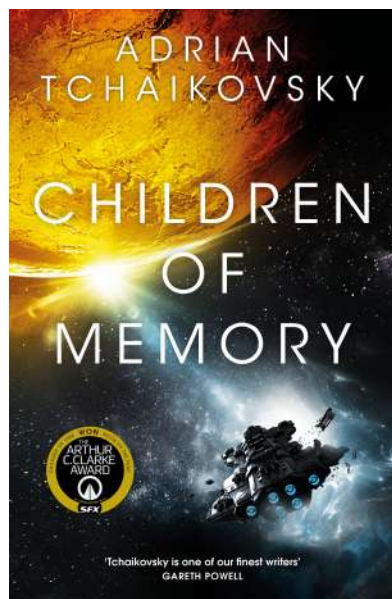
In Revolutionary France, the aristocrats are vampires – and they face the guillotine. However, the Scarlet Pimpernel, a disguised British noble, is determined to rescue them. These predators are being offered sanctuary by their aristocratic British kin, but at great cost to London's ordinary people. Then an English maid discovers the only power that could stop them. Assuming she survives.

Scarlet is the first book in the trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman's trademark wit and fast-paced plotting. It's perfect for fans of The Invisible Library series, Kim Newman and Gail Carriger.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although The Invisible Library was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of The Masked City, The Burning Page, The Lost Plot, The Mortal Word, The Secret Chapter and The Dark Archive, all in the Invisible Library series. Genevieve Cogman's hobbies include patchwork, beading, knitting and gaming, and she lives in the north of England.

Children of Memory

Adrian Tchaikovsky



Publication Date: 24/11/2022

Price: 18.99

ISBN: 9781529087178

Binding: Hardback

Format: Royal

Extent: 576pp

Rights: World

Material Available

Summer 2022

Rights Sold

US: Orbit

Italian: Fanucci

Spanish: Alamut Bibliópolis

Rights sold for Children of Time

US: Orbit

Brazilian Portuguese:

Croat: Hangar7

Czech: Triton s.r.o

Georgian: Palitra L

German: Wilhelm Heyne Verlag

Italian: Gruppo Editoriale Fanucci s.r.l.

Japanese: Take Shobo

Latvian: SIA Prometejs AB

Russian: Eksmo Publishing House

Serbia: Laguna Publishing House

Spanish: Alamut Bibliópolis SLU

Thai: a book Publishing

Turkish: Eksik Parça

The unmissable follow-up to the highly acclaimed Children of Time and Children of Ruin.

Earth is failing. In a desperate bid to escape, the spaceship Enkidu and its captain, Heorest Holt, carry its precious human cargo to a potential new Eden. Generations later, this fragile colony has managed to survive, eking out a hardy existence. Yet life is tough, and much technological knowledge has been lost.

Then Liff, Holt's granddaughter, hears whispers that the strangers in town aren't from neighbouring farmland. That they possess unparalleled technology – and that they've arrived from another world. But not all questions are so easily answered, and their price may be the colony itself.

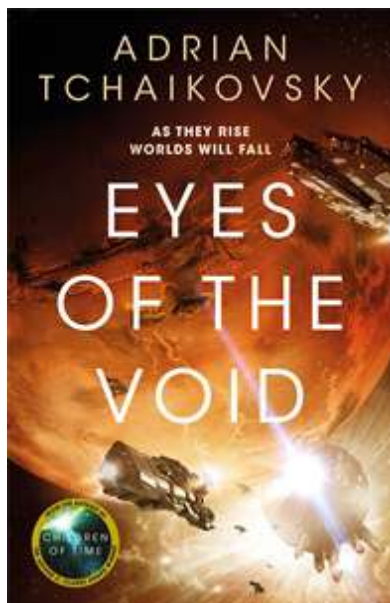
Children of Memory by Arthur C. Clarke Award-winning author Adrian Tchaikovsky is a far-reaching space opera spanning generations, species and galaxies.

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short-stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award's thirtieth anniversary year.

Eyes of the Void

Adrian Tchaikovsky



Publication Date: 28/04/2022

Price: 18.99

ISBN: 9781529051933

Binding: Hardback

Format: Royal

Extent: 608pp

Rights: World

Material Available

Page proofs available

Rights Sold

US: Orbit

German: Heyne

Italian: Fanucci

Spanish: Alamut Bibliópolis

Rights sold for Shards of Earth

US: Orbit

Czech: Triton s.r.o

German: Verlagsgruppe Random House GmbH

Hungarian: Fumax kft

Italian: Gruppo Editoriale Fanucci s.r.l.

A thrilling far-future space adventure from this Arthur C. Clarke award-winning author. If you loved Children of Time, this will be the perfect next read.

From the author of the thrilling science-fiction epic Children of Time, which won the prestigious Arthur C. Clarke Award. Eyes of the Void is the second high-octane instalment in Adrian Tchaikovsky's Final Architecture space opera trilogy.

'One of the most interesting and accomplished writers in speculative fiction' – Christopher Paolini

What waits in the shadows as we fight our greatest foe?

After one great battle, the Architects disappeared. Yet humanity's fragile peace is brief. For, forty years later, the galaxy's greatest alien enemy has returned. This time, the artefacts that preserved entire worlds from destruction are ineffective. And no planet is safe.

The Human Colony worlds are in turmoil as they face extinction. Some believe alliances with other species can save them. Others insist humanity must fight alone. But no one has the firepower or technology to ensure victory, as the Architects loom ever closer.

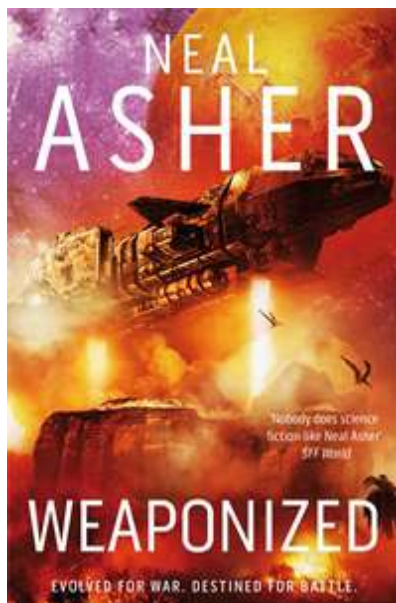
Idris spent decades running from the last war's horrors. Yet as an Intermediary, altered to navigate deep space, he's one of humanity's only weapons. He's therefore forced back into action. With a handful of allies, Idris must find something – anything – to stop the Architects' pitiless advance. But to do so, he must return to the nightmare of unspace, where his mind was broken and remade. What he discovers there will change everything.

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.

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Weaponized

Neal Asher



Publication Date: 26/05/2022

Price: 18.99

ISBN: 9781529050035

Binding: Hardback

Format: Royal

Extent: 544pp

Rights: World

Material Available

Page proofs available

Rights Sold

US: Skyhorse

A thrilling standalone adventure set in the world of the Polity. When a far-flung colony is attacked by powerful alien raptors, its inhabitants will be forced to fight back – even as war changes them in monstrous ways.

Weaponized is a thrilling far-future adventure by acclaimed science fiction author Neal Asher.

A bright new future for humanity – or a dark and inescapable past.

With the advent of new AI technology, Polity citizens now possess incredible lifespans. Yet they struggle to find meaning in their longevity, seeking danger and novelty in their increasingly mundane lives.

On a mission to find a brighter future for humanity, ex-soldier Ursula fosters a colony on the hostile planet Threpsis. Here, survival isn't a given, and colonists thrive without their AI guidance. But when deadly alien raptors appear, Ursula and her companions find themselves forced to adapt in unprecedented ways. And they will be pushed to the very brink of what it means to be human.

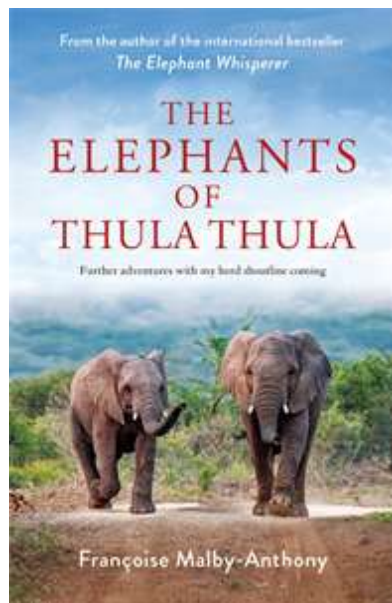
As a desperate battle rages across the planet, Ursula must dig deep into her past if she is to save humanity's future.

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. His full-length novels are as follows. First is the Agent Cormac series: Gridlinked, The Line of Polity, Brass Man, Polity Agent and Line War. Next comes the Spatterjay series: The Skinner, The Voyage of the Sable Keech and Orbus. Also set in the same world of the Polity are these standalone novels: Hilldiggers, Prador Moon, Shadow of the Scorpion, The Technician and Jack Four. The Transformation trilogy is also based in the Polity: Dark Intelligence, War Factory and Infinity Engine. Set in a dystopian future are The Departure, Zero Point and Jupiter War, while Cowl takes us across time. The Rise of the Jain trilogy is comprised of The Soldier, The Warship and The Human, and is also set in the Polity universe.

NON FICTION

The Elephants of Thula Thula

Françoise Malby-Anthony



Publication Date: 01/09/2022

Price: 18.99

ISBN: 9781529087697

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available

Edited MS available

Rights Sold

US: St Martin's Press German: MVG

Verlag

Rights sold for An Elephant in My Kitchen

US: Thomas Dunne Books

Chinese (simplified): Guangxi Normal

University (Shanghai) Co., Ltd

Dutch: Just Publishers

French: Guy Tredaniel Editeur

German: MVG Verlag/Riva/Redline/Lago

A powerful, gripping story about an extraordinary herd of elephants, and the woman dedicated to keeping them safe.

Thula Thula game reserve in South Africa is home to a herd of elephants who have 4,000 hectares to roam. So owner Françoise was taken aback to find the herd's matriarch Frankie – a feisty character – roaming her garden and eating her daisies. Was Frankie pointing out who was really in charge, or was there another reason for her presence?

The Elephants of Thula Thula is a heart-warming, sometimes funny, often moving account of life on a game reserve dedicated to saving endangered species. As Françoise struggles with bureaucracy and with the ever-present threat from poachers she is determined to keep Thula Thula going. The search is on to get a girlfriend for rhino Thabo – and then, as his behaviour becomes increasingly aggressive, a big brother to teach him manners. She realizes a dream with the arrival of Savannah the cheetah – an endangered species not seen in the area since the 1940s. But will Thula Thula survive the pandemic, and the threat from a mining company wanting access to its land?

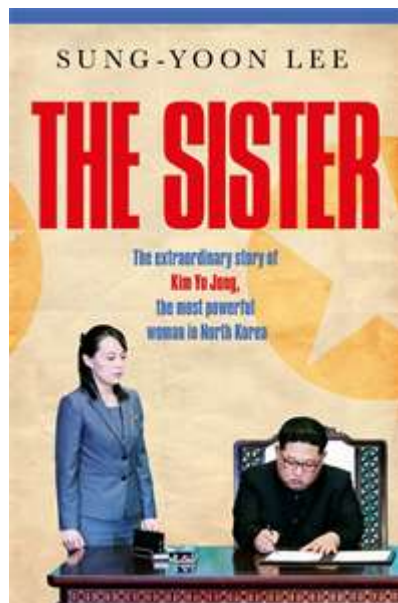
As tragedy strikes the herd, Françoise mourns the loss of Frankie and watches as a new matriarch steps up to lead the family. She realizes once again that with their wisdom, resilience and communal bonds, the elephants have much to teach us.

Françoise Malby-Anthony was born in the South of France, brought up in Paris and has lived in South Africa since 1987. She founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author Lawrence Anthony. When Lawrence died in 2012, Françoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals.

The Sister

The extraordinary story of Kim Yo Jong, the most powerful woman in North Korea

Sung-Yoon Lee



Publication Date: 23/06/2022

Price: 20

ISBN: 9781529073539

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Material Available

Summer 2022

This first book on Kim Jong-un's powerful sister, tipped to be his successor, is a readable, jaw-dropping insight into a secretive and murderous dynasty.

Recent years have seen the dramatic rise of a young woman called Kim Yo Jong in North Korea. Stomping the world stage from the shadows of her secretive state, she is creating headlines and fevered speculation about her role and her future. She is the sister of Supreme Leader Kim Jong Un and, as her murderous regime's chief propagandist, internal administrator and foreign policymaker, she is the most powerful woman in North Korea's history. Cruel but charming, she threatens and insults foreign leaders with sardonic wit. A princess by birth with great expectations for her macabre kingdom, she was brought up to believe it is her mission to reunite North Korea with the South, or die trying. She's pretty, she seems demure, she is cold, and she's incredibly dangerous.

The Sister, written by Sung-Yoon Lee, a scholar of Korean and East Asian studies and a specialist on North Korea, is a fascinating, authoritative account of the mysterious world of North Korea and its ruling dynasty – a family whose lust for power entails torturing and starving its people into submission, killing dissenters, and threatening nuclear war.

Sung-Yoon Lee is a scholar of Korean and East Asian studies and a specialist on North Korea. He is the Kim Koo-Korea Foundation Professor in Korean Studies and Assistant Professor at the Fletcher School of Law and Diplomacy at Tufts University. He was an Associate in Research at the Korea Institute, Harvard University, and a Research Fellow at the National Asia Research Program. Lee has provided advice to the US government and is an outspoken proponent of several policies aimed at changing the North Korean regime towards a path of denuclearization and improvement of human rights, while keeping the peace and stability in Northeast Asia.

Too Big to Jail

Inside HSBC, the Mexican drug cartels and the greatest banking scandal of the century

Chris Blackhurst



Publication Date: 09/06/2022

Price: 20

ISBN: 9781529065039

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available

Page proofs available

Too Big to Jail examines how HSBC became the Mexican drug cartel's bank of choice and how, when caught, they avoided prosecution.

'Packed with insights and details that will both amaze and appall you' – Oliver Bullough, author of Moneyland

Across the world, HSBC likes to sell itself as 'the world's local bank', the friendly face of corporate and personal finance. And yet, a decade ago, the same bank was hit with a record US fine of \$1.9 billion for facilitating money laundering for 'drug kingpins and rogue nations'. In pursuit of their goal of becoming the biggest bank in the world, between 2003 and 2010 HSBC allowed El Chapo and the Sinaloa cartel, one of the most notorious and murderous criminal organizations in the world, to turn its ill-gotten money into clean dollars and thereby grow one of the deadliest drugs empires the world has ever seen.

Just how did 'the world's local bank' find itself enabling Mexico's leading drugs cartel, and the biggest drugs trafficking organization in the world, to launder cash through the bank's branch network and systems?

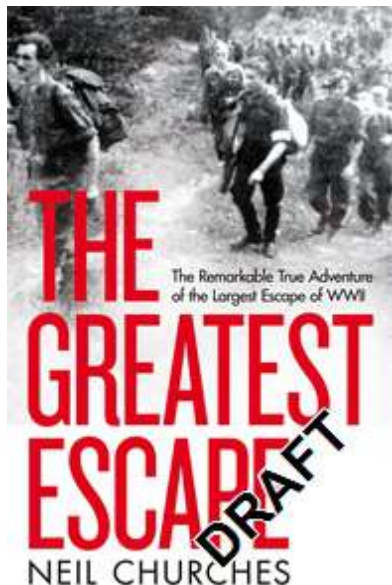
How did a bank, which boasts 'we're committed to helping protect the world's financial system on which millions of people depend, by only doing business with customers who meet our high standards of transparency' come to facilitate Mexico's richest drug baron? And how did a bank that as recently as 2002 had been named 'one of the best-run organizations in the world' become so entwined with such a criminal, with one of the most barbaric groups of gangsters on the planet?

Too Big to Jail is an extraordinary story brilliantly told by writer, commentator, and former editor of The Independent, Chris Blackhurst, that starts in Hong Kong and ranges across London, Washington, the Cayman Islands and Mexico, where HSBC saw the opportunity to become the largest bank in the world, and El Chapo seized the chance to fuel his murderous empire by laundering his drug proceeds through the bank. It brings together an extraordinary cast of politicians, bankers, drug dealers, FBI officers and whistle-blowers, and asks what price does greed have? Whose job is it to police global finance? And why did not a single person go to prison for facilitating the murderous expansion of a global drug empire? Are some corporations now so big as to be above the law?

Chris Blackhurst is an award-winning business writer and commentator. He is a former editor of The Independent and for ten years was City editor of the Evening Standard. Before that he worked for The Sunday Times on its business pages and Insight investigative team. He covered Westminster for several years for The Independent. His journalism has appeared in many of the world's major publications. For 20 years he conducted the main interviews in Management Today magazine with senior business and financial figures.

The Greatest Escape

Neil Churches



Publication Date: 26/05/2022

Price: 20

ISBN: 9781529060331

Binding: Hardback

Format: Royal

Extent: 368pp

Rights: World

Material Available

Page proofs available

The incredible story of the largest POW escape in the Second World War - organized by ordinary men who ultimately did something extraordinary.

The gripping, vividly told story of the largest POW escape in the Second World War – organized by an Australian bank clerk, a British jazz pianist and an American spy.

In August 1944 the most successful POW escape of the Second World War took place – 106 Allied prisoners were freed from a camp in Maribor, in present-day Slovenia. The escape was organized not by officers, but by two ordinary soldiers: Australian Ralph Churches (a bank clerk before the war) and Londoner Les Laws (a jazz pianist by profession), with the help of intelligence officer Franklin Lindsay. The American was on a mission to work with the partisans who moved like ghosts through the Alps, ambushing and evading Nazi forces.

How these three men came together – along with the partisans – to plan and execute the escape is told here for the first time. The Greatest Escape, written by Ralph Churches' son Neil, takes us from Ralph and Les's capture in Greece in 1941 and their brutal journey to Maribor, with many POWs dying along the way, to the horror of seeing Russian prisoners starved to death in the camp. The book uncovers the hidden story of Allied intelligence operations in Slovenia, and shows how Ralph became involved. We follow the escapees on a nail-biting 160-mile journey across the Alps, pursued by German soldiers, ambushed and betrayed. And yet, of the 106 men who escaped, 100 made it to safety. Thanks to research across seven countries, The Greatest Escape is no longer a secret.

It is one of the most remarkable adventure stories of the last century.

Neil Churches is the son of Ralph Churches and grew up hearing his father's stories of the Second World War. He always felt his father was leaving things out and was determined to find out what really happened, his researches uncovering a story of espionage Ralph was ordered to keep secret. Neil lives in Melbourne, Australia. This is his first book.

The Little Girl Who Could Not Cry

Lidia Maksymowicz



Publication Date: 19/01/2023

Price: 18.99

ISBN: 9781529094367

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: WEL

Material Available

English translation due May 2022

A moving memoir and testimony to the power of love from Lidia Maksymowicz, an Auschwitz survivor. With an introduction by His Holiness Pope Francis.

'My testimony is that hating doesn't help. Hate only brings more hate. Love, on the other hand, has the power to redeem.'

When Lidia Maksymowicz was just a young girl, her partisan family went into hiding in the forest of Belorussia. It was there that they were arrested and taken to Auschwitz. Lidia was branded 70072, sent to the infamous 'children's block' and subjected to the experiments of Dr Josef Mengele.

Having survived Auschwitz, Lidia was adopted and grew up in the industrial town of Oswiecim. She never gave up trying to find her family. In 1962, seventeen years after the liberation, she discovered that her parents were still alive and that her mother had never stopped searching for her. In Moscow, early-1960s, they were finally reunited.

Lidia has since made it her mission to share her story. In 2021, she made headlines around the world when Pope Francis kissed the tattoo that, once a symbol of separation, led her back to her mother.

The Little Girl Who Could Not Cry is a moving memoir of survival but, above all, the prevailing power of love and hope.

Lidia Maksymowicz has shared her story in the Auschwitz museum, which she visits every year. It was also the focus of a documentary by the Italian Association, 'La Memoria Viva'.

Paolo Rodari was the first journalist to interview Lidia Maksymowicz in Rome. He is a Vatican correspondent for the Italian newspaper La Repubblica and the author of several bestselling books.

How to Get Ahead at Work

The Seven Ways to Thrive and Excel in the Work Place

Chris Hirst



Publication Date: 14/09/2023

Price: 18.99

ISBN: 9781529051742

Binding: Hardback

Format: Royal

Extent: 272pp

Rights: World

Material Available

Autumn 2022

A full-proof guide to the best way to get ahead at work in the 21st Century.

It is a universal truth that to have a job (even a very good and exciting job) you must have a boss. Yet many of us find ourselves in situations where we feel stifled, frustrated or worse. We feel that despite our best efforts we are held back by mediocre leaders, poor cultures and even find ourselves in organizations that act contrary to our own values. Far from being part of the solution, many of us feel our bosses are part of the problem; their greatest ambition: to avoid messing up, and their greatest talent: managing up – often stepping adroitly on to our shoulders to do so.

Once upon a time work was simply about climbing gradually up the career ladder, but today people want more than that, they want to get ahead, but also to get things done, to achieve the things that matter to them; to do the right thing; and to be a great boss themselves. Most importantly people want to be able to fulfil their own potential not simply occupy the box their boss would like them to fill.

But all is not lost – you can thrive despite this. How to Get Ahead at Work is an escape capsule for even the most frustrated.

Chris Hirst is the author of *No Bullsh*t Leadership* and the Global CEO for Havas Creative Network, a multi-disciplinary marketing services network. He was previously CEO at advertising agency Grey London. Once an engineering graduate working in a glass factory, his career path has taken him to the boardroom via Harvard Business School. Named in 2018's Evening Standard Power 1000 list and ranked one of the industry's most influential CEOs, Chris is a regular commentator in national press including BBC News, The Politics Show, Evening Standard, CNBC, Financial Times and Sky News.

Lost Wonders

On the Trail of Eleven Vanished Species

Tom Lathan-Smalley



Publication Date: 11/04/2024

Price: 16.99

ISBN: 9781529047929

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: World

Material Available

Proposal available

MS available: Autumn 2022

An exploration of what happens when the delicate balance of life is disturbed, told through the remarkable stories of the species which have become extinct in the twenty-first century.

Many scientists believe that we are currently living through the earth's sixth mass extinction. Species are disappearing at a rate not seen for tens of millions of years – a trend that will only accelerate as climate change and other pressures intensify. What does it mean to live in such a time? And what exactly do we lose when a species goes extinct?

Lost Wonders tells the stories of the eleven species that have lived, died out, and been declared extinct, all in the twenty-first century. In a series of fascinating encounters with subjects that are now nowhere to be found on our planet – from giant tortoises to miniscule snails the size of sesame seeds, from ocean-hopping trees to birds that build nests shaped like pizza ovens – Tom Lathan brings these lost wonders briefly back to life, showing us a glimpse of what we have lost within our own lifetime.

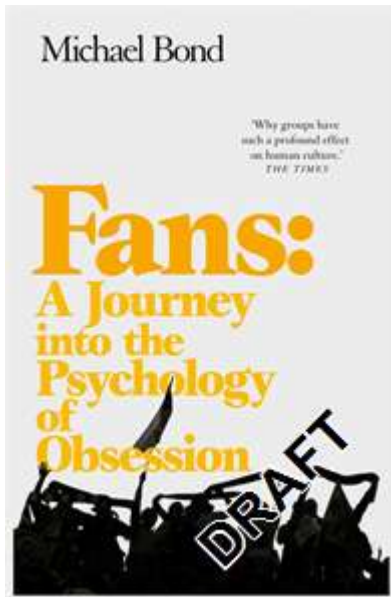
Drawing on the personal recollections of the people who studied these species, as well as those who tried but ultimately failed to save them, Lost Wonders is an intimate portrait of the species that have only recently vanished from our world – and an urgent warning to hold on all the more tightly to those now slipping from our grasp.

Tom Lathan is a freelance writer living on the North Kent coast. In a previous incarnation he worked in the film and TV industry. Now he writes about the environment, conservation and loss for various publications including the Guardian, the Financial Times, the Spectator and the Times Literary Supplement. When not writing, Tom is involved with Kent Wildlife Trust, overseeing a reptile survey site on a nature reserve near Dover and performing marshland plant surveys, as well as training to take part in ocean surveys that monitor the numbers of invasive species in UK waters.

Fans

A Journey into the Psychology of Obsession

Michael Bond



Publication Date: 19/1/2023

Price: 20

ISBN: 9781529052473

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available

Unedited MS available

Rights sold for Wayfinding

US: Harvard University Press

Chinese (complex): Rye Field

Publication

Italian: Corbaccio

Korean: Aceoss Publishing Group INC

Japanese: Hakuyosha

Russian: Azbooka-Atticus Publishing Group LLC

From the acclaimed science writer and author of Wayfinding, a journey into the world of superfans and an exploration of the psychology of fandom.

Fans aims to take the reader on a journey through a constellation of fandoms and, along the way, demonstrates some fundamental truths about the human condition. Part behavioural study, part entertainment, at its heart the book would be a story of collectives, of what happens to us when we interact with people who share our passions. The human brain is wired to reach out, and while our groupish tendencies can bring much strife (religious intolerance, racism, war etc), they are also the source of some of our greatest satisfactions.

Fandoms offer much of the pleasure of tribalism with little of the harm: a feeling of belonging and of shared culture, a sense of meaning and purpose, improved mental well-being, reassurance that your most outlandish convictions will be taken seriously, and the freedom to try to emulate (and dress like) your hero. Bond explores the subject through the lens of social identity theory, a set of ideas used by social psychologists and anthropologists to understand how people behave in groups and why groups have such a profound effect on human culture.

Reviews for Wayfinding

'Fascinating . . . Bond offers stories of phenomenal feats of navigation . . . Ultimately, "we are spatial beings" and Wayfinding skilfully and at times movingly makes the case for how deeply that is true' – Sunday Times

'In this fascinating book about our gift for what Michael Bond calls wayfinding, he makes a compelling case that our ancient abilities to get from A to B aren't just a matter of geography' – New Statesman

'Michael Bond's fascinating, incisive account of how the human brain evolved to keep us orientated throws up intriguing questions about how we live today . . . Beautifully written and researched; I hugely enjoyed this book' – Isabella Tree, author of Wilding

Michael Bond, who won the British Psychology Society Prize 2015 for The Power of Others, is a freelance journalist and former editor and reporter at New Scientist, who specializes in psychology and human behaviour, and particularly social behaviour and how people interact with their environments.

The Last Drop

Tim Smedley



Publication Date: 27/4/2023

Price: 20

ISBN: 9781529058147

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: World

Material Available

Proposal available

MS available: Autumn 2022

Rights Sold

German: Ludwig Verlag

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis - the scarcity of water

Water scarcity is the next big Climate Crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans, and ancient lakes are disappearing. Fourteen of the world's twenty megacities are now experiencing water scarcity or drought conditions. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California, but now boast surplus water? What can we learn from them and how can we use this knowledge to turn things around for the wider global community?

Do we have to stop eating almonds and asparagus grown in the deserts of California and Peru? Could desalination of seawater be the answer? Or rainwater capture? Are some of the wilder 'solutions' – such as the plan to tow icebergs to Cape Town – pure madness, or necessary innovation?

Award-winning environmental journalist Tim Smedley will travel the world to meet the experts, the victims, the activists and pioneers, to find out how we can mend the water table that our survival depends upon. His book will take an unblinking look at the current situation and how we got there. And then look to the solutions.

THE LAST DROP: Solving the World's Water Crisis promises to offer a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggest practical ways in which we might address the crisis, before it's too late.

Tim Smedley is an award-winning environmental journalist who has written extensively for the Guardian, the BBC, Sunday Times and Financial Times. His first book *Clearing the Air*, about the global effects of air pollution, was published by Bloomsbury Sigma in March 2019 and was shortlisted for the Royal Society Science Book Prize.

Strangers and Intimates

The Rise and Fall of Private Life

Tiffany Jenkins



Publication Date: 27/04/2023

Price: 20

ISBN: 9781529034165

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Material Available

Unedited MS due late April

An urgent, unique and brilliantly readable history of the rise and fall of private life in the West.

Private life is in mortal danger, following decades in which it has been relinquished and ransacked. It is threatened by a three-headed monster: state and corporate surveillance; a confessional, 'tell-all' culture that makes people complicit in the invasion of their own privacy; and the intense politicization of private life, especially by radical feminists.

Tiffany Jenkins' groundbreaking book traces the emergence of private sanctuaries from authority and public opinion, to show that private life is a very recent – and hard-won – achievement. It also warns that if we're not careful, it will be a temporary one.

The Rise and Fall of Private Life is animated by dramatic human confrontations, from the political struggles in the seventeenth century that led to Edmund Coke's rallying cry that 'an Englishman's home is his castle'; to the first modern privacy panic in 1844, when the British government opened private letters sent to the exiled Italian republican Giuseppe Mazzini; to Californian experiments in living without walls in the 1920s; from the radical feminists who in the early 1970s declared that 'the personal is political'; to the Clinton—Lewinsky affair and the Kavanaugh confirmation hearings; and from the embrace by the public of reality television; to the Chinese government's social credit system.

This argument at the heart of this book is simple and urgent: a private life is a precious, sustaining resource, of profound intrinsic value, that must be defended.

We won't know what we've lost until it has gone.

Dr Tiffany Jenkins is an Anglo-American writer, academic and broadcaster. She is the author of the acclaimed *Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There*. She is an Honorary Fellow in the History of Art at the University of Edinburgh; and a former visiting fellow in the Department of Law at the London School of Economics. Tiffany appears regularly on BBC Radio 4, including Saturday Review, and Front Row. She wrote and presented the BBC Radio 4 series 'A History of Secrecy' and, most recently, 'Contracts of Silence', about the rise of non-disclosure agreements. She is a frequent commentator for the Guardian and Observer, the Financial Times, the Scotsman (for which she was a weekly columnist) and the Spectator.

Warhol After Warhol

Richard Dorment



Publication Date: 02/02/2023

Price: 16.99

ISBN: 9781529081497

Binding: Hardback

Format: Demy

Extent: 288pp

Rights: WEL

By the long-time art critic of the Daily Telegraph, Warhol After Warhol tells the David-and-Goliath story of collector Joe Simon and his struggles with the [Andy] Warhol Authentication Board, a tale of power, corruption and lies, a Bad Blood for the art world.

Many years ago, Richard Dorment was approached by Joe Simon, a wealthy American art collector, deeply unhappy that his Warhols had been pronounced as fakes by the mysterious Warhol Authentication Board. Dorment explained to Simon, whatever the rights and wrongs of his case, as neither scholar, auctioneer or gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet with him.

To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution and how issues of aesthetics and financial worth interact and collide. A Bad Blood for the art world, Warhol After Warhol is the riveting whistleblowing account concerned with the intricacies of the modern Art world.

Richard Dorment was the art critic for the Daily Telegraph between 1986 and 2015. He has also written for New York Review of Books, The Times Literary Supplement and Literary Review.

Material Available

Summer 2022

This is Europe

Ben Judah



Publication Date: 08/06/2023

Price: 18.99

ISBN: 9781447276265

Binding: Hardback

Format: Royal

Extent: 256pp

Rights: World

Material Available

Summer 2022

Rights sold for This is London

Chinese (complex): Gusa

Press, a division of Walkers Cultural Enterprises Ltd.

Dutch: Uitgeverij Atlas

Polish: Jagiellonian

University Press

A portrait of Europe as you've never before seen it, told through twenty extraordinary stories of the people who live and breathe it.

What does it now mean to call yourself European? Who makes up this population of 750 million, sprawled from Portugal to Russia, from Norway to Greece? Who has always called it home, and who has newly arrived from elsewhere, hoping for better? Who are the people who drive our long-distance lorries, steward our criss-crossing planes, make our legacy wines, fish our depleted waters, and risk life itself in search of safety and a new start?

In a series of vivid, ambitious, sometimes darkly funny, often painfully visceral portraits of other people's lives, Ben Judah invites us to meet them. As they tell their important stories, they reveal a frenetic and vibrant continent transformed by complex supply chains, by migration, Islam, ideologies, the internet, by climate change and Covid.

Laid dramatically bare, it may not be a Europe we recognize – but this is Europe. Theirs and ours. Welcome.

Praise for Ben Judah's This Is London

'An epic work of reportage' Guardian

'Eye-opening' Sunday Times

'Judah has succeeded in opening readers' eyes to the hardships experienced by many and ignored by most' Independent

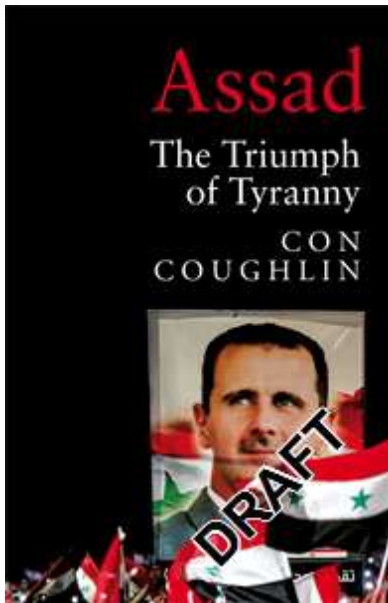
'He shares Orwell's appetite for fieldwork and documenting parts of society that are easily overlooked' Spectator

'Full of nuggets of unexpected information about the lives of others' Financial Times

Ben Judah is a Franco-British author and journalist. He has reported from across Europe with his writing on politics and society featuring widely, including in The New York Times, The Financial Times and Foreign Policy. His first book, Fragile Empire, was published by Yale University Press in 2013. His second book, This Is London, published by Picador, was shortlisted for the Baillie Gifford Prize 2016 and for the 2019 Ryszard Kapuściński Award for Literary Reportage. He speaks English, French, Russian and Hebrew. He lives in New York City with his wife and cat.

Assad

The Triumph of Tyranny
Con Coughlin



Publication Date: 30/03/2023

Price: 20

ISBN: 9781529074888

Binding: Hardback

Format: Royal

Extent: 384pp

Rights: WEL

Material Available

Spring 2022

A riveting and insightful account of how Bashir al-Assad and his tyrannical regime clung on to power in Syria, from the bestselling author of Saddam: The Secret Life

In *Assad: The Triumph of Tyranny*, Con Coughlin, veteran commentator on war in the Middle East and author of *Saddam: The Secret History*, examines how it a mild-mannered ophthalmic surgeon has transformed himself into the tyrannical ruler of a once flourishing country.

Until the Arab Spring of 2011, the world's view of Bashir al-Assad was largely benign. He and his wife, a former British banker, were viewed as essentially philanthropic individuals doing their best to keep their country at peace. So much so that a profile of Mrs Assad in *American Vogue* was headlined 'The Rose in the Desert' and it was published shortly before Syria descended into the horrific civil war that has seen its cities reduced to rubble and thousands murdered and displaced. *Vogue* has since edited the piece.

Here, Con Coughlin draws together all the strands of this remarkable story, revealing precisely how a surgeon and his glamorous wife have come to preside over one of the most brutal regimes of modern times.

Con Coughlin is a distinguished journalist and the author of three critically acclaimed books, including the international bestseller *Saddam: The Secret Life*. He is Defence and Security Editor of the *Daily Telegraph*, and writes for the *Spectator* and other periodicals. He is a regular commentator on world affairs for BBC news programmes and Sky News, and is a specialist on the Middle East and International terrorism. He lives in London and Sussex.

Mozart in Italy

Jane Glover



Publication Date: 14/09/2023

Price: 25

ISBN: 9781529059861

Binding: Hardback

Format: Royal

Extent: 448pp

Rights: World

Material Available

Autumn 2022

An expertly researched and vividly written account of Mozart's formative trips to Italy, from the author of Mozart's Women and Handel in London.

In *Mozart in Italy* the acclaimed conductor and author Jane Glover chronicles Mozart's three childhood trips to Italy and the profound effect they had on his astounding musical career.

At thirteen years old Wolfgang Amadeus Mozart was well travelled and already had a fine appreciation of beauty and culture. He was a child prodigy who had captured the hearts of northern Europe and whose father was determined to conquer Italy. Like so many people of all ages and generations, Mozart was changed by his three visits to the country, the last of which was made when he was seventeen. For any adolescent, these are important years of physical, emotional and intellectual growth. Mozart was fortunate to experience these in a country where all his senses were aroused and stimulated, and where the demands on his musical abilities were of an unprecedented intensity.

The father and son travelled from the theatres and concert salons of Milan to the scholarly and church-filled streets of Rome. They visited Naples, poorer and more dangerous than the prosperous north, and carnivalesque, courtesan-filled Venice. All the while Mozart was absorbing Italian culture, language, style and art, and honed his craft by performing everywhere from organ lofts to royal weddings. But as his vast success grew so did the expectations of his father, Leopold, whose schemes seemed to create as many enemies as Mozart's music made friends.

Evocative and beautifully written, *Mozart in Italy* is a compelling account not only Mozart's early career but also brings the world of early eighteenth century classical music vividly to life.

In Jane Glover's long and hugely successful career as a conductor, she has been Music Director of the Glyndebourne Touring Opera, Artistic Director of The London Mozart Players, and, since 2002, is Music Director of Chicago's Music of the Baroque. She has conducted all the major symphony and chamber orchestras in Britain, as well as many in the United States of America and across the world. She appears regularly at the BBC Proms and is a regular broadcaster, with highlights including a television series on Mozart. She is also the author of *Mozart's Women and Handel in London*. She lives in London.

Brief Atlas of Lighthouses at the End of the World**González Macías****Publication Date:** 05/10/2023**Price:** 20**ISBN:** 9781529087147**Binding:** Hardback**Format:** Other**Extent:** 224pp**Rights:** WEL

Beautifully illustrated stories which transport the reader to the world's most remote and isolated lighthouses

From a blind lighthouse keeper tending a light in the Arctic Circle, to an intrepid young girl saving ships from wreck, and the plight of the lighthouse crew cut off from society for forty days, and taking in Edgar Allan Poe's unfinished texts and Virginia Woolf's childhood, this is a glorious book full of wild stories that will transport the reader to the world's most remote and isolated lighthouses.

With over thirty stories taken from the lives of real guardians of the coast, and accompanied by beautiful illustrations, nautical charts, maps, architectural plans and curious facts, these stories are as full of wonder as the far flung lighthouses themselves.

Translated from Spanish by Daniel Hahn.

González Macías (Ponferrada, 1973) is a graphic designer, writer, editor and fan of maps since he was little. In Brief Atlas of the Lighthouses at the End of the World he has combined his passion for words and images in more than 30 stories about remote lighthouses.

Material Available

Proposal available

MS available: Autumn 2022

Life Is In Your Hands

Christophe Galfard



Publication Date: 11/05/2023

Price: 20

ISBN: 9781529032031

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL

Material Available

Summer 2022

From the author of *The Universe Is In Your Hands*, a journey into everything that science knows about life, from viruses, bacteria and unicellular creatures to the complex societies of insects, birds, mammals - and ourselves.

In *Life Is In Your Hands*, renowned theoretical physicist Christophe Galfard guides the reader on a journey through space, time, biology, quantum physics, the universe's past and future history, in order to answer the question: what do we know about life?

Galfard invites the reader to travel from Earth to the wider reaches of the cosmos, to travel among stars and black holes, to see how everything in our universe is connected. On Earth, Galfard looks for places where traces of the past are still apparent, before embarking on a rollercoaster ride through the gravity hills of spacetime, reconstructing the history of our world and that of the universe in order to understand where life has come from.

The reader will meet bacteria and viruses, and be introduced to the cells that form the basis of all known life. The search for answers will take us from our place in space and time, to the past, to some of the most remote places on our planet, where life has remained isolated from the rest of the world for thousands of years, and out to distant places in the Solar System, where different life-forms may live in the shadows.

To teach us about evolution, Galfard takes the reader to Canada, to the Burgess Shale, to Greenland and China and Antarctica, where we today find fossils formed hundreds of millions of years ago. Readers will experience the demise of the dinosaurs, the birth of the Earth, the creation of the very 'stuff of life' in outer space, and many more recent discoveries.

Life Is In Your Hands offers a glimpse of other worlds detected only in recent years, beyond the Solar System. On these worlds, life might be thriving – a fact that Christophe Galfard believes will be confirmed within his lifetime, thanks to the new generation of telescopes.

We are left with the overwhelming sense that we belong to a reality that is far greater and weirder, and filled with possibilities beyond what we might have imagined.

Christophe Galfard holds a Ph.D. in theoretical physics from Cambridge University, where he was Professor Stephen Hawking's graduate student from 2000 to 2006, researching the so-called black hole information paradox and he co-authored *George's Secret Key to the Universe* with Stephen Hawking and his daughter Lucy Hawking. His book, *The Universe in Your Hand*, has been translated into over twenty different languages.

On Agoraphobia

Graham Caveney



Publication Date: 28/04/2022

Price: 12.99

ISBN: 9781529057713

Binding: Hardback

Format: Demy

Extent: 208pp

Rights: WEL

Material Available

Final files available

Part memoir, part cultural history: a brilliant, funny, moving, and insightful book about agoraphobia, its history, its appearances in literature, and a reckoning of a life lived under its rule.

'Captivating . . . but also a book unscared of open white space, which feels like an act of defiance. For a book about agoraphobia it covers a huge amount of ground' – Richard Beard

If we're talking agoraphobia, we're talking books. I slip between their covers, lose myself in the turn of one page, re-discover myself on the next. Reading is a game of hide-and-seek. Narrative and neurosis, uneasy bedfellows sleeping top to toe.

When Graham Caveney was in his early twenties he began to suffer from what was eventually diagnosed as agoraphobia. What followed were decades of managing his condition and learning to live within the narrow limits it imposed on his life: no motorways, no dual carriageways, no shopping centres, limited time outdoors.

Graham's quest to understand his illness brought him back to his first love: books. From Harper Lee's *Boo Radley*, Ford Madox Ford, Emily Dickinson, and Shirley Jackson: the literary world is replete with examples of agoraphobics – once you go looking for them.

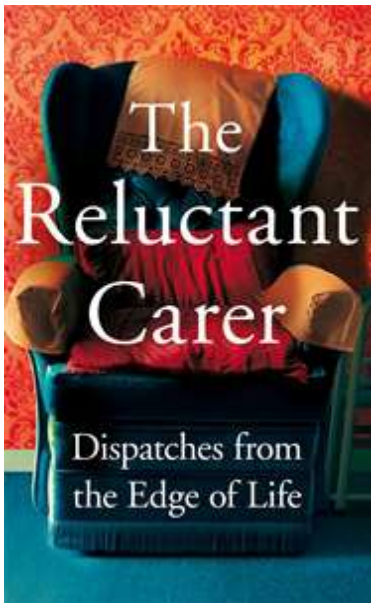
On Agoraphobia is a fascinating, entertaining and sometimes painfully acute look at what it means to go through life with an anxiety disorder that evades easy definition.

Graham Caveney is a freelance writer. He has written on music and fiction for the NME, The Face and the Independent. He is the author of two previous books, on William Burroughs and Allen Ginsberg.

The Reluctant Carer

Dispatches from the Edge of Life

The Reluctant Carer



Publication Date: 23/06/2022

Price: 16.99

ISBN: 9781529029352

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: WEL

Material Available

Page proofs available

An irresistibly moving and deeply urgent memoir about a life of caring.

'I forget who rang, but I remember the call. No one was certain which my of my father's ailments had jumped the queue, but there were plenty of contenders. Heart, kidneys, or those beleaguered, low-tar lungs? The smart money would be on something respiratory, but we were deep in extra time already. Any smart money fled long ago.'

It was the kind of phone call we all dread. Your elderly father has been admitted to hospital. He's not well and he needs your help. Your mum is about to be left at home alone. She needs you too. The answer? Simple. Drop everything. Go. Just be there. Just help. The reality? Not so straightforward. Suddenly, you're a kid again, stranded in the overheated house you grew up in. They need you 24/7, that much is obvious. And you want to help, of course you do. But soon your life starts to unravel almost as quickly as their health.

In between bouts of washing, feeding, cooking and fighting there are days that test you, days where everything goes wrong and days where everyone, miraculously rises to the occasion. And in between all of that, you learn how to care. But this time with feeling.

Irresistibly funny, unflinching and deeply moving, this is a love letter to family and friends, to carers and to anyone who has ever packed a small bag intent on staying for just a few days. This is a true story of what it really means to be a carer, and of the ties that bind even tighter when you least expect it. This is The Reluctant Carer.

The author is a writer and teacher and lives in South East England.

Blood on the Snow

The Russian Revolution: 1914-1922

Robert Service



Publication Date: 09/11/2023

Price: 25

ISBN: 9781529065824

Binding: Hardback

Format: Royal

Extent: 432pp

Rights: World

Material Available

Spring 2023

The great historian of twentieth and twenty-first century Russia returns with a revisionist history of the Russian Revolution

In *Blood on the Snow*, Robert Service returns to the subject that has formed the backbone of his long and distinguished career: the Russian Revolution.

For Service, the great unanswered question is how we reconcile the two vital narratives that underpin what happened in 1917 – and everything that led to that cataclysmic year, not least the outbreak of war in 1914. There is the view that places all the blame on the hapless Tsar Nicholas II and on Kerensky's provisional government. But – hitherto largely neglected – there is also the view from those at the bottom, the workers, the peasants and the soldiers who longed for change, but who wanted democratic socialism, not the Bolshevik dictatorship espoused by Lenin and his successors.

Service's vivid and revisionist account spans the period from the outbreak of the First World War to 1922, by which time the Soviet model of governance – the one-party state, terror, dictatorship, ideological monopoly, militant atheism and state economic predominance – was in place. He draws not only on his deep familiarity with the subject, but also on unexamined archive material and focuses on twelve key characters, among them the great industrialist Pëtr Ryabushinski, Alexander Shlyapnikov who founded the Workers' Opposition to Lenin with Alexandra Kollontai, the radical Muslim turned Bolshevik, Mirza Said Sultan-Galiev, the British diplomat and spy, Robert Bruce Lockhart and, of course, Vladimir Ilyich Lenin himself.

It is a major work of history from one of our finest historians.

Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several books, including the highly acclaimed *Lenin: A Biography*, *Russia: Experiment with a People*, *Stalin: A Biography* and *Comrades: A History of World Communism*, as well as many other books on Russia's past and present. *Trotsky: A Biography* was awarded the 2009 Duff Cooper Prize. He lives in London.

I Heard What You Said

Jeffrey Boakye



Publication Date: 09/06/2022

Price: 16.99

ISBN: 9781529063745

Binding: Hardback

Format: Demy

Extent: 384pp

Rights: World

Material Available

Page proofs available

A powerful call to action over an education system that is default white, from a black man who has spent decades being failed by it as both a student and a teacher.

Before Jeffrey Boakye was a black teacher, he was a black student. Which means he has spent a lifetime navigating places of learning that are white by default. Since training to teach, he has often been the only black teacher at school. At times seen as a role model, at others a source of curiosity, Boakye's is a journey of exploration – from the outside looking in.

In the groundbreaking *I Heard What You Said*, he recounts how it feels to be on the margins of the British education system. As a black, male teacher – an English teacher who has had to teach problematic texts – his very existence is a provocation to the status quo, giving him a unique perspective on the UK's classrooms.

Through a series of eye-opening encounters based on the often challenging and sometimes outrageous things people have said to him or about him, Boakye reflects on what he has found out about the habits, presumptions, silences and distortions that black students and teachers experience, and which underpin British education.

Thought-provoking, witty and completely unafraid to call out some of the most pressing issues of our times, Boakye offers sharp analysis, lively prose and a searing vision for how we can dismantle racism in the classroom and do better by all our students in the future.

Praise for Jeffrey Boakye:

'Inventive, refreshing and humorous ... never fails to surprise and entertain'
BERNARDINE EVARISTO

'Engaging and accomplished' Guardian

'Thought-provoking, occasionally irreverent and always interesting' The i

'Intense and compelling' DAVID LAMMY

Jeffrey Boakye is a writer, teacher and father of two originally from Brixton in South London, now living in East Yorkshire with his wife and sons. He has a particular interest in issues surrounding race, education and popular culture. His first book *Hold Tight: Black Masculinity, Millennials, and the Meaning of Grime* was published in 2017. His follow up, *Black, Listed: Black British Culture Explored*, was published in 2019.

Milk

On Motherhood and Madness

Alice Kinsella**Publication Date:** 02/03/2023**Price:** 12.99**ISBN:** 9781529097948**Binding:** Hardback**Format:** Demy**Extent:** 192pp**Rights:** World Excluding US CAN

From a brilliant new talent, Milk is an astonishingly evocative, intimate and moving memoir charting one woman's first year of motherhood.

A map of motherhood, Milk is at once a gentle and meditative story of one woman's experience of her first year of motherhood as well as a confronting and often painful examination of the experience of having children in contemporary Ireland. Alice Kinsella describes herself as a young mother, giving birth to her son in her mid-twenties, adrift in a new town and navigating her newly-accompanied life.

A powerful and yet delicate mix of the personal and political, Milk is an unflinching and unique look at the experience of motherhood against the backdrop of a seemingly changed Ireland.

Born in Dublin and raised in Co. Mayo, Alice Kinsella's work has been published in The Irish Times, Poetry Ireland Review, RTÉ, Banshee, and The North, among others. Alice won the inaugural AIS alumni creative writing award for her first piece of creative non-fiction. She lives on the west coast of Ireland.

Material Available

Spring 2022

The Green Sketching Handbook

Relax, Unwind and Reconnect with Nature

Dr Ali Foxon



Publication Date: 14/04/2022

Price: 14.99

ISBN: 9781529070309

Binding: Trade Paperback

Format: Other

Extent: 200pp

Rights: WEL

Material Available

Page proofs available

Transform your wellbeing, alleviate stress and create calm by learning how to sketch the natural world.

A warm and inspiring invitation to put down our phones, pick up a pencil and start really looking at the beauty all around us.' – Kathy Clugston, presenter of Gardener's Question Time

Learn to let go of your worries and lose yourself in nature with this practical guide to sketching for pleasure, not perfection.

Most of us know that creativity and time outdoors are good for our wellbeing, yet so many of us struggle to find the time or motivation to step away from our screens. But there's a solution! Combining quick and easy exercises with the latest research on nature connection, wellbeing and creativity, The Green Sketching Handbook will inspire you to pick up a pencil and get started.

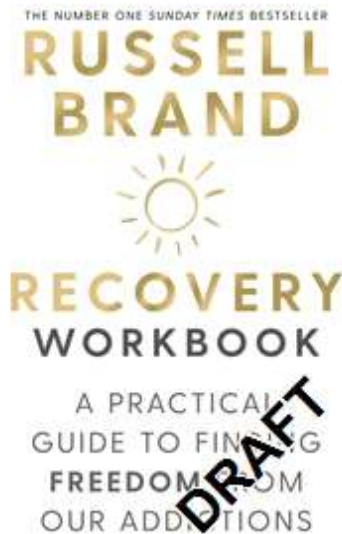
Inspired by her own journey from climate scientist who hadn't tried drawing since childhood to artist and nature lover, Dr Ali Foxon will show you how to embrace your wobbly lines, unhook from a fear of criticism and create a habit that makes you feel good, not inadequate. You will learn more about yourself and your unique relationship with nature, finding out what brings you comfort and joy. Best of all, you'll create vivid and evocative memories of all your outdoor adventures, big and small, even if you're convinced you can't draw.

Ali Foxon has worked as a climate change advisor, researcher and scientific editor with a wide range of organisations, including the UK water industry, IUCN and the United Nations Environment Programme. She has a PhD in climate change and nature conservation, and two further degrees in Geography from the University of Oxford. In her 30s she career pivoted, and became a nature artist. She now runs Green Sketching workshops and is an artist for the National Trust.

Recovery: The Workbook

A Practical Guide to Finding Freedom from Our Addictions

Russell Brand



Publication Date: 01/09/2022

Price: 14.99

ISBN: 9781529071276

Binding: Trade Paperback

Format: Other

Extent: 256pp

Rights: World

Material Available

Spring 2022

Rights Sold

US: Chronicle

German: Momanda Verlag

A practical and inspiring guide to overcoming bad habits from Russell Brand, bestselling author, comedian and mental health activist.

'Russell Brand is a man to listen to. Carefully.' –Stylist

Overcome your bad habits for good with this inspiring standalone guidebook from bestselling author, actor, comedian and activist Russell Brand.

We live in an age of constant distraction. Whether your vice is doom-scrolling through social media, failing to appreciate your loved ones or a near surgical attachment to your phone, this book is here to help. Using the tenets of twelve-step recovery, Russell Brand has crafted a program of techniques that can be used by anyone seeking change in their lives, and that (surely?) includes everyone.

Recovery: The Workbook enables you to create your own bespoke program based on your life, needs, strengths and weaknesses. By helping you identify your specific roles and aims in life, the program shows you how to find deeper meaning and create a template to define and measure your progress. This standalone follow up to Russell's number one Sunday Times bestseller Recovery: Freedom from Our Addictions is a creative guidebook with easy-to-follow exercises that will help you to break the cycle of these behaviours for a more fulfilling life.

Russell Brand is the author of Recovery, a comedian and an addict.

He's been addicted to drugs, sex, fame, money and power. Even now, as a new father many years into recovery, he still writes about himself in the third person and that can't be healthy.

He still performs as a comic and actor, and is the host of several podcasts, 'Under the Skin', 'Above the Noise', and 'Football is Nice'. He has two cats, a dog, a wife, two babies, ten chickens and sixty thousand bees in spite of being vegan curious. He is certain that the material world is an illusion but still keeps licking the walls of the hologram.

The Art of Starting

Develop Your Idea from Bedroom to Business

Iona Mathieson & Romy St Clair



Publication Date: 01/09/2022

Price: 16.99

ISBN: 9781529077575

Binding: Hardback

Format: S format

Extent: 224pp

Rights: World

Material Available

Spring 2022

The ultimate guide to starting and building your own creative business from two successful entrepreneurs who share everything they wish they they'd known at the beginning

'Together, these two have created a flourishing business' Vogue

Ditch your day job or set up your side project with this ultimate guide to starting and running your own creative business.

The Art of Starting guides you from setting up and taking the very first step on the journey, right through to the everyday running of a successful creative business. Whether your passion is in craft, photography, food, fashion or design, this book is full of indispensable advice from Iona Mathieson and Romy St Clair, two entrepreneurs who learnt the hard way and are here to share everything they wish they'd known. Their practical advice helps you to make the most out of what you already know and develop future proof skills in a truly fulfilling job that works for you, rather than the other way around.

In The Art of Starting you will:

- Discover your strengths
- Learn how to value yourself, your product and negotiate fees
- Find out what school didn't teach; from tax and accounting to social media management and developing community

Iona and Romy started SAGE with no formal training and less than £1,000. Fast forward a few short years and they have their own high street studio and an enviable client list including Mercedes, Nando's, Glossier and Fenty. In The Art of Starting they share tips and secrets from a range of experts and entrepreneurs so that your creative business will be a success too.

Iona Mathieson and Romy St Clair are the founders of SAGE Flowers in Peckham, the cult floristry business that has taken London and the industry by storm. The pair are advocates for young female entrepreneurship, diversifying and decolonizing floristry and sustainability, and use their platform to progress these topics.

Start Painting Now

Discover Your Artistic Potential

Emily Powell and Sarah Moore



Publication Date: 23/06/2022

Price: 20

ISBN: 9781529084931

Binding: Hardback

Format: Other

Extent: 256pp

Rights: World

Material Available

Page proofs available

Unleash your creative spirit while caring for your mind with this inspiring, practical and joyful painting handbook.

Get in touch with your inner artist and nurture your creative mind with this playful and informative handbook.

Start Painting Now is a practical, accessible guide to discovering your creative spirit, giving you brilliant new tools for relaxation and self-care. Instagram's favourite artist Emily Powell and her sister, doctor Sarah Moore, will guide you through the process of learning to ignore your inner critic and unwind from the stresses of daily life through painting.

Whether you're returning to art after a long break or starting as a complete beginner, this book will inspire you to just pick up a brush and see where it takes you. Backed by the latest research on the benefits of art for mental health and wellbeing, Start Painting Now will empower you to put aside the fear of failure, turn off your phone and throw yourself into the joy of creativity.

Complete with inspiring examples from a range of female artists and set alongside examples of Emily and Sarah's own work, this book will give you all the tools you need to start painting now.

Emily Powell is a contemporary painter who is passionate about demystifying the process of creating art. Her formal training was at the Norwich School of Art, including a sabbatical at the Ecole Régionale des Beaux-Arts de Rouen. Emily has exhibited with the Royal Society of Art, collaborated with MoMA and British Museum and was part of the 2020 BBC Documentary for the Royal Academy Summer Exhibition Show. She now lectures at the Norwich School of Art, and has sold prints of her work through the likes of John Lewis and Anthropologie.

Sarah Moore is Emily's big sister. She is a qualified medical doctor and researcher who studied for her degree at the University of Cambridge. Three years ago, she took an art course at her local college, and she has since become passionate about the benefits of painting for mental wellbeing. Sarah is also an Academic Clinical Fellow at the University of Exeter and has a long history in medical research which she has published in prestigious journals.

Pinch of Nom Colour 5

Kate and Kay Allinson



Over 100 healthy, easy-to-follow recipes in the fifth installment from the record shattering Pinch of Nom team.

More than 100 easy and slimming recipes from Kate and Kay Allinson, authors of the bestselling Pinch of Nom series.

Kate Allinson and Kay Featherstone owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers.

Publication Date: 8/12/2022

Price: 20

ISBN: 9781529062267

Binding: Hardback

Format: Crown Quarto

Extent: 272pp

Rights: World

Material Available

Summer 2022

100 Dates

The Psychologist Who Kissed 100 Frogs so You Don't Have to
Dr Angela Ahola



Publication Date: 02/02/2023

Price: 14.99

ISBN: 9781035000272

Binding: Trade Paperback

Format: Royal

Extent: 224pp

Rights: WEL

Material Available

Summer 2022

Learn the secret to successful dating in the age of apps from psychologist Dr Angela Ahola, who went on one hundred dates so you don't have to.

Looking for a fresh approach to dating? Search no further. . .

Modern dating is a numbers game, with limitless options only ever a swipe away. But whether you're looking to date casually or searching for true romance, sifting through the countless profiles only to endure a dreadful date can be exhausting. How do you stand out from the crowd and find the person you're looking for?

Enter Dr Angela Ahola. When she found herself single again after a long relationship, Angela decided to throw herself headlong into the unfamiliar world of online dating. Armed with her expertise in psychology, she embarked on an experiment with herself as the test subject: she went on one hundred different dates to learn as much as she could about what makes a successful encounter – and what doesn't.

Backed up by the latest science on personality, relationships and dating, 100 Dates is the ultimate dating handbook. Including advice on everything from figuring out why you want to date through to setting up your profile and finding the right person, Dr Angela is the perfect guide through the thorny wilderness of dating.

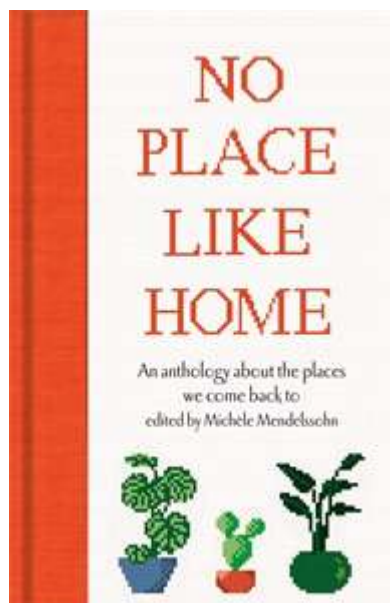
Dr Angela Ahola is a Swedish author, speaker and psychologist now living in Finland. She is an expert on the psychology of first impressions, power and influence, the art of meaningful communication, dating and relationships, the secrets of happiness, and the mysteries of love. She has worked with everyone from corporate leaders to academics and police officers, and is the author of 100 Dates, Dina dolda drivkrafter ('Your Hidden Motives') and Konsten att göra intryck ('The Art of Making an Impression').



No Place Like Home

An anthology about the places we come back to

Michele Mendelssohn



Publication Date: 13/10/2022

Price: £10.99

ISBN: 9781529075786

Binding: Hardback

Format: MCL Standard

Extent: 272pp

Rights: World

A thought-provoking and moving anthology in which writers from around the globe explore what our homes mean to us.

What makes a home? This fascinating anthology weaves together prose and poetry from some of our wisest writers to answer fundamental questions that are important to us all.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer and academic Professor Michèle Mendelssohn.

No Place Like Home celebrates the security of home and delves into the emotions and consequences of leaving home and coming back. And it brings to light the nostalgia and yearning we can feel when we're away from home. There are extracts from the likes of Louisa May Alcott, Kenneth Graham and Charlotte Brontë as well as lesser known but no less insightful poets and writers to discover.

Michèle Mendelssohn is Professor of English and American Literature at Oxford University. She has authored and edited six books including Making Oscar Wilde, which was a Sunday Times Book of the Year, a semi-finalist for the PEN America Biography Prize, and a finalist for the Polari and the Biographers' Club Slightly Foxed Prizes.

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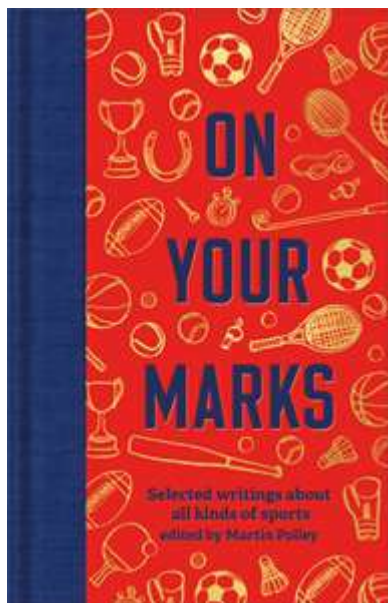
Page proofs available



On Your Marks

Selected writings about all kinds of sports

Martin Polley



Publication Date: 13/10/2022

Price: £10.99

ISBN: 9781529075816

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World

A thoroughly entertaining anthology featuring all kinds of sports and the perfect gift for sports fans.

Daniel Defoe on horse racing, Jane Austen on archery and Lewis Carroll on croquet. These are just some of the treats to be found in this wide-ranging and highly enjoyable anthology of writing about sport from Elizabethan Shakespeare to twentieth-century George Orwell.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by sports historian, Professor Martin Polley.

Drawing on fiction, plays, diaries, poetry and travel writing, enjoy a literary Olympic games which celebrates sport in all its variety – from a highly competitive football match to rural games on the village green, from an exclusive golf club to the sheer pleasure of a bike ride.

Martin Polley is the Director of the International Centre for Sports History and Culture (ICSHC), and a Professor in the Department of History at De Montfort University. He is the author of many publications including *Moving the Goalposts: a history of sport and society since 1945* (Routledge, 1998), *Sports History: a practical guide*, (Palgrave, 2007). *The British Olympics: Britain's Olympic Heritage 1612-2012* (English Heritage, 2011).

Material Available

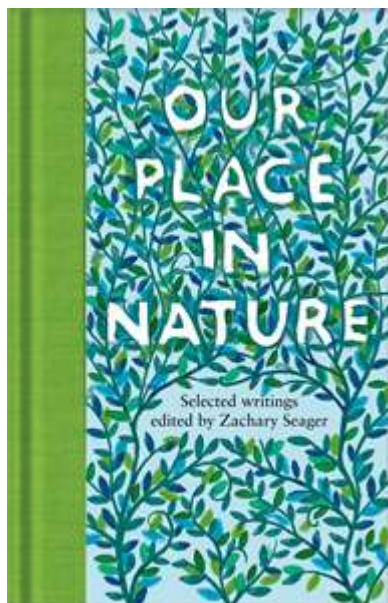
Page proofs available



Our Place in Nature

Selected Writings

Zachary Seager



Publication Date: 13/10/2022

Price: £10.99

ISBN: 9781529075809

Binding: Hardback

Format: MCL Standard

Extent: 240pp

Rights: World

Material Available

Page proofs available

A treat for nature lovers, this timely anthology explores our relationship with the natural world through inspiring, classic writing.

With the natural world increasingly under threat, this anthology explores one of the most topical issues of our day; our appreciation of nature and recognition of our place in it.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Zachary Seager.

Here is some of the most enduring writing about conservation and the preservation of nature – both animals and plants – together with memorable prose and poetry on respecting the natural environment and the importance of guarding nature from harm. For centuries, writers have been inspired by the natural world; Dorothy Wordsworth gives a lovely account of wildlife and countryside in the Lake District; Robert Louis Stevenson describes a night under the stars which is far more entertaining than sleeping indoors; and Susan Fenimore Cooper shares her observations on birds and insects. John Muir and Rachel Carson are amongst many others who remind us to appreciate the natural world around us.

Zachary Seager is an author and academic and so spends a lot of time alone. He is based in Oxford.



Classic Science Fiction Stories

Adam Roberts



Publication Date: 12/05/2022

Price: £10.99

ISBN: 9781529069075

Binding: Hardback

Format: MCL Standard

Extent: 336pp

Rights: World

An exciting collection of short stories showcasing the very best of classic science-fiction writing.

An entertaining and wide-ranging collection of science-fiction short stories featuring space aliens, spectacular inventions, futuristic technologies and vividly imagined worlds.

Part of the Macmillan Collector's Library; a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Classic Science Fiction Stories is selected and introduced by academic and science-fiction writer Adam Roberts.

Classic Science Fiction Stories highlights not only famous writers such as Edgar Allan Poe, H. G. Wells and H. P. Lovecraft, but also gives voice to lesser known but equally inventive writers such as Florence McLandburgh and Ambrose Bierce. Spanning the 1750s to the early twentieth century, these mesmerizing and expertly crafted stories are by turns intriguing, terrifying and, at times, downright comic. Together they show how science fiction took root to develop into the global phenomenon it is today.

Adam Roberts is Professor of Nineteenth Century Literature at Royal Holloway, University of London. He writes extensively about literature and science fiction. He is also a prolific science-fiction writer with twenty-two novels published together with a number of literary parodies.

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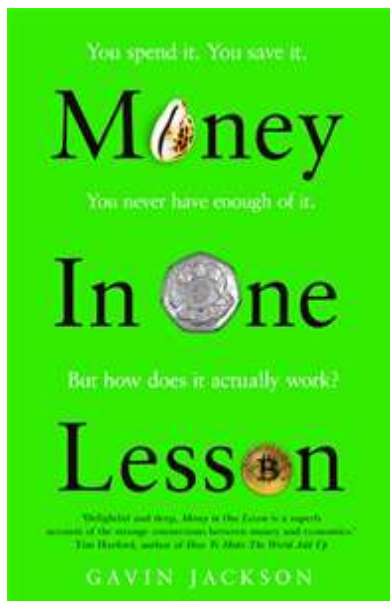
Page proofs available

RECENTLY
PUBLISHED

Money in One Lesson

How it Works and Why

Gavin Jackson



Publication Date: 20/01/2022

Price: 18.99

ISBN: 9781529051834

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Material Available

Final material available

Rights Sold

Polish: Insignis Media

Romanian: Publica

Slovak: Eastone

Turkish: Say Kitap

An accessible guide to economics aimed at anyone who is curious about the news but is often left confused by financial journalism.

You Spend It. You Save It. You Never Have Enough of It. But how does it actually work?

Understanding cash, currencies and the financial system is vital for making sense of what is going on in our world, especially now. Since the 2008 financial crisis, money has rarely been out of the headlines. Central banks have launched extraordinary policies, like quantitative easing or negative interest rates. New means of payment, like Bitcoin and Apple Pay, are changing how we interact with money and how governments and corporations keep track of our spending. Radical politicians in the US and UK are urging us to transform our financial system and make it the servant of social justice.

Money in One Lesson will cut through the confusion. While we are all familiar with money in our everyday lives, few of us would be able to explain exactly what it is or how it works. Money in One Lesson will answer the most important questions and clarify for the reader what money is and how it shapes our societies. It will provide a basic understanding of public spending, interest rates and financial markets.

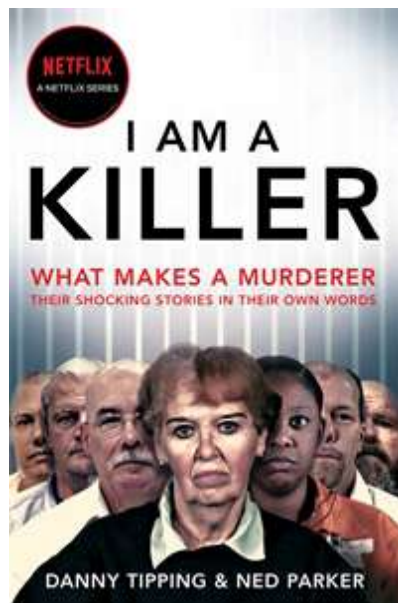
Society creates money, but money also creates society. During the American Civil War, the relatively stable 'greenback' money of the north beat the inflation-prone cotton-backed 'greyback' of the south. The Euro's architects were as much motivated by their desire to unite and integrate the EU's nations into a single whole as they were by economic logic. Drawing on examples and anecdotes from our current environment and from history, Money in One Lesson will demystify the world of finance and explain how societies, both past and present, are intertwined with the economy.

Gavin Jackson is a leader writer for the Financial Times specialising in economics, business and public policy. He is an emerging voice on the economy and has appeared on BBC Radio and TV.

I Am A Killer

What makes a murderer, their shocking stories in their own words

Danny Tipping and Ned Parker



The official tie-in to the successful Netflix documentary series, I Am A Killer, features ten of the most compelling cases, with fascinating exclusive material.

What goes through the mind of a killer when they commit murder? Based on the massively successful Netflix documentary series of the same name, this book features ten of the most compelling cases from the first two series and is full of exclusive never-seen-before material.

The authors, Ned Parker and Danny Tipping secured exceptional access to high-security prisons across America. The majority of the killers will die in prison – either by serving their sentence of life without parole or they are on Death Row, waiting to be executed. In each of the cases the inmate speaks openly about themselves and reflects on their life and their crimes. To gain a complete picture of the impact of the murders the authors spoke to both the families of both the perpetrators and the victims, and those in law enforcement who were involved in the case, leaving it up to the reader to make up their own mind about the killers and their crimes.

The book draws on handwritten letters from the inmates and full transcripts of the interviews to tell each story, and features exclusive material including personal pictures, crime scene images, and original police and court documents, this is a fascinating and detailed look at some of America's most gripping murder cases.

Publication Date: 17/02/2022

Price: 8.99

ISBN: 9781529065176

Binding: Paperback

Format: B Format

Extent: 368pp

Rights: World

Material Available

Final material available

Rights Sold

US: Sourcebooks

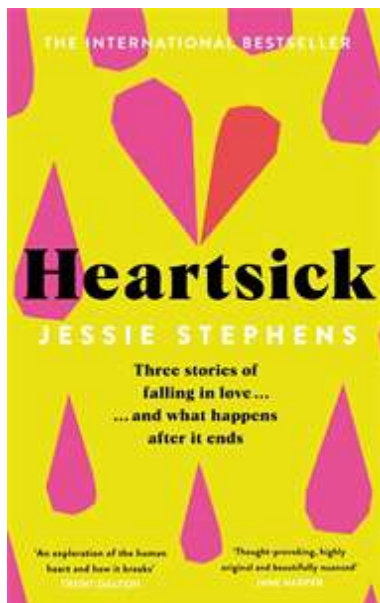
Czech: Albatros

Russia: Eksmo

Danny Tipping is CEO of Transistor Films, a Sky Studios company. Ned Parker is an executive producer for Transistor Films, and is the host and creator of the Letters From A Killer podcast. Together they have over 30 years' experience in the television industry, most recently at Znak & Co, where they oversaw the production and delivery of hundreds of hours of high quality, award-winning Factual and Factual Entertainment programmes to leading broadcasters around the world including PBS, Discovery Networks, National Geographic, A+E, Sky, UKTV, Foxtel and Netflix. I Am A Killer is their first book.

Heartsick

Jessie Stephens



Publication Date: 03/02/2022

Price: 16.99

ISBN: 9781529084191

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: WEL Excluding US CAN AU NZ
Non-Exclusive EU & EFTA

Material Available

Final material available

An instant Australian bestseller, Heartsick is a deeply moving, compelling account of the most universal of human experiences – heartbreak.

The International Bestseller

Heartbreak does not seem to be a brand of grief we respect. And so we are left in the middle of the ocean, floating in a dinghy with no anchor, while the world waits for us to be okay again.

'Jessie Stephens' journalistic skill shines as she weaves together true stories with a narrative as compelling as any novel' – Jane Harper

Claire has returned from London to the dust and familiarity of her childhood home, only to realize something is wrong with her partner Maggie.

Patrick is a lonely university student, until he meets Caitlin – but does she feel as connected as he does?

Ana is happily married with three children. Then, one night, she falls in love with someone else.

Based on three true stories, Heartsick by Jessie Stephens is a compelling narrative non-fiction account of the many lows and occasional surprising highs of heartbreak. Bruising, beautiful, achingly specific but wholeheartedly universal, it reminds us that emotional pain can make us as it breaks us, and that storytelling has the ultimate healing power.

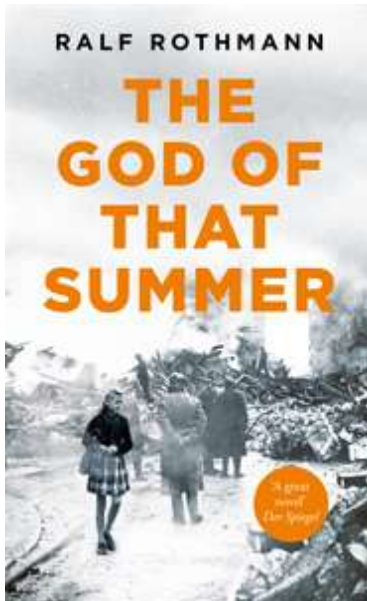
'A remarkable long-form journalism exploration of the human heart and how it breaks. Original, meticulous, marvellous' – Trent Dalton

'Tackles heartbreak at its most real and raw' – West Australian

Jessie Stephens is a Sydney-based writer and podcaster. She's the assistant head of content at Mamamia and co-host of the podcast Mamamia Out Loud. She also hosts Mamamia's True Crime Conversations and Book Club podcasts, where she's had the pleasure of interviewing some of her favourite authors. Heartsick is her first book.

The God of that Summer

Ralf Rothmann



Publication Date: 20/01/2022

Price: 14.99

ISBN: 9781529009835

Binding: Hardback

Format: Demy

Extent: 240pp

Rights: WEL

Material Available

Final material available

A devastating novel of World War II and the final months of a war that forever darkened the souls of the civilians who lived through it – from the award-winning author of To Die in Spring.

As the Second World War enters its final stages, millions in Germany are forced from their homes by bombing, compelled to seek shelter in the countryside where there are barely the resources to feed them.

Twelve-year-old Luisa, her mother, and her older sister Billie have escaped the devastation of the city for the relative safety of a dairy farm. But even here the power struggles of the war play out: the family depend on the goodwill of Luisa's brother-in-law, an SS officer, who in expectation of payment turns his attention away from his wife and towards Billie. Luisa immerses herself in books, but even she notices the Allied bombers flying east above them, the gauntness of the prisoners at the camp nearby, the disappearance of fresh-faced boys from the milk shed – hastily shipped off to a war that's already lost.

Living on the farm teaches Luisa about life and death, but it's man's capacity for violence that provides the ultimate lesson, that robs her of her innocent ignorance. When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the inexplicable.

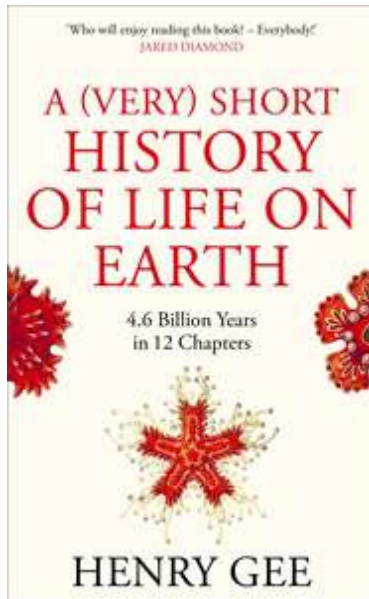
Ralf Rothmann's previous novel, *To Die in Spring*, described the horror of war and the damage done on the battlefield. *The God of that Summer* tells the devastating story of civilians caught up in the chaos of defeat, of events that might lead a twelve-year-old child to justifiably say: 'I have experienced everything.'

Ralf Rothmann is a German novelist, poet, and dramatist. His first novel to be translated into English, *To Die in Spring*, won the HWA Gold Crown for Best Historical Novel, was an international bestseller and was translated into twenty-five languages.

A (Very) Short History of Life On Earth

4.6 Billion Years in 12 Chapters

Henry Gee



Publication Date: 16/09/2021

Price: 16.99

ISBN: 9781529060560

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: WEL Excluding US CAN

Material Available

Final material available

Rights Sold

Brazilian Portuguese: Editora Fosforo

Chinese (simplified): CITIC

Dutch: Unieboek / Het Spectrum

German: Hoffmann und Campe

Greek: Kaktos

Indonesian: Penerbit Baca

Italian: Einaudi

Japanese: Diamond

Korean: Kachi Publishing Co

Polish: Zysk

Portuguese: Bertrand

Romanian: Trei

Russian: Azbooka-Atticus

Spanish: Urano

Turkish: YEDITEPE BASIM DAGITIM

Ukrainian: Family Leisure Club

4.6 billion years of the story of life on Earth, in 52,000 words. Brief, brilliant and entirely gripping.

'Exhilaratingly whizzes through billions of years . . . Gee is a marvellously engaging writer, juggling humour, precision, polemic and poetry to enrich his impossibly telescoped account . . . [making] clear sense out of very complex narratives' – The Times

'Henry Gee makes the kaleidoscopically changing canvas of life understandable and exciting. Who will enjoy reading this book? – Everybody!' – Jared Diamond, author of Guns, Germs, and Steel

For billions of years, Earth was an inhospitably alien place – covered with churning seas, slowly crafting its landscape by way of incessant volcanic eruptions, the atmosphere in a constant state of chemical flux. And yet, despite facing literally every conceivable setback that living organisms could encounter, life has been extinguished and picked itself up to evolve again. Life has learned and adapted and continued through the billions of years that followed. It has weathered fire and ice. Slimes begat sponges, who through billions of years of complex evolution and adaptation grew a backbone, braved the unknown of pitiless shores, and sought an existence beyond the sea.

From that first foray to the spread of early hominids who later became Homo sapiens, life has persisted, undaunted. A (Very) Short History of Life On Earth is an enlightening story of survival, of persistence, illuminating the delicate balance within which life has always existed, and continues to exist today. It is our planet like you've never seen it before.

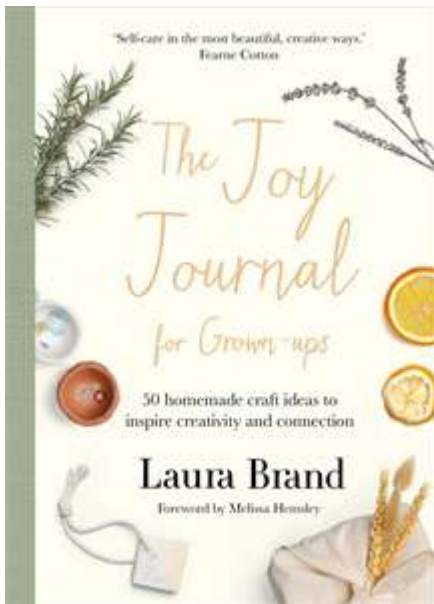
Life teems through Henry Gee's lyrical prose – colossal supercontinents drift, collide, and coalesce, fashioning the face of the planet as we know it today. Creatures are engagingly personified, from 'gregarious' bacteria populating the seas to duelling dinosaurs in the Triassic period to magnificent mammals with the future in their (newly evolved) grasp. Those long extinct, almost alien early life forms are resurrected in evocative detail. Life's evolutionary steps – from the development of a digestive system to the awe of creatures taking to the skies in flight – are conveyed with an alluring, up-close intimacy.

Dr Henry Gee was born in 1962. He was educated at the universities of Leeds and Cambridge. For more than three decades he has been a writer and editor at the international science journal Nature. His previous books include *The Accidental Species: Misunderstandings of Human Evolution*; *Across The Bridge: Understanding the Origin of the Vertebrates*; *Deep Time: Cladistics, the Revolution in Evolution*; *Jacob's Ladder: The History of the Human Genome*; *The Science of Middle-Earth*, and (with Luis V. Rey) *A Field Guide to Dinosaurs*. He lives in Cromer, Norfolk, with his family and numerous pets.

The Joy Journal For Grown-ups

50 homemade craft ideas to inspire creativity and connection

Laura Brand



Publication Date: 31/03/2022

Price: 16.99

ISBN: 9781529074741

Binding: Hardback

Format: Other

Extent: 224pp

Rights: World

Material Available

Final material available

Beautiful and creative ideas for crafting from top-ten bestselling author Laura Brand.

'This book is a chance to slow down and find stillness. Self-care in the most beautiful, creative ways.'

– Fearne Cotton

Fifty imaginative ideas for crafts that encourage a sense of joy and mindfulness.

Includes a foreword by Melissa Hemsley.

The Joy Journal For Grown-ups invites you to experiment, play and unlock your creative potential with a range of simple crafts that can bring a little more calm into your everyday life. Using store-cupboard ingredients and easily foraged supplies, this beautifully illustrated handbook includes new and inspiring ideas for adding a personal touch to celebrations, creating unique gifts, and making stunning keepsakes.

Whether you are a beginner or confident crafter, bestselling author Laura Brand gently guides you through a host of delightful projects including beautiful flower-pressed candles, scented body butter, and origami hearts. She invites you to carve out 'me time' and enjoy shared creative experiences with friends that can help us to feel more connected and harness the freedom of play from childhood.

Imaginative, engaging and easy to follow, this gorgeous, step-by-step guide features all the encouragement you need to find inspiration, awaken your creativity and brighten your mood.

Laura Brand is an illustrator and mum of two. She shares her crafty experiments and creative ideas for everyday play on her platform The Joy Journal and has led workshops for children and adults at Fearne Cotton's Happy Place Festival, Port Elliot and others.

Laura lives in the countryside with her husband, their two daughters, two dogs, two cats and chickens. Home is a place of muddy boots, abundant jars of play dough and hand-painted 'welcome' banners above the doors. With chaos and calm in equal measure, Laura aspires to guide her children in the joy of play as well as mindfulness.

Laura has found that having her own creative outlet, as well as facilitating a space for the creativity of her girls, has been a welcome tonic.

Wild Card

Let the Tarot Tell Your Story

Jen Cownie and Fiona Lensvelt



Publication Date: 28/04/2022

Price: 14.99

ISBN: 9781529082104

Binding: Hardback

Format: Demy

Extent: 368pp

Rights: World

Material Available

Final material available

Rights Sold

Spanish: Planeta

Turkish: Ikilem Kitap

A practical, modern and inspirational illustrated guide to tarot, its stories, meanings and what the cards can teach us about ourselves

At its heart, the tarot is a storytelling device, a way of framing a question or an experience through symbols and archetypes. These are all familiar stories, and the tarot helps reveal the lessons and the collective knowledge contained within each one.

In *Wild Card*, friends and entirely non-psychic tarot readers Jen Cownie and Fiona Lensvelt introduce you to the tarot and how to use it to explore your own story. In this beautifully illustrated guide, Jen and Fiona talk you through the meanings of each card, drawing on personal experiences as well as references to history, literature and popular culture that have shaped their understanding of the deck, while encouraging you to bring your own imagination and instincts to your readings.

With chapters on the things the authors wish they'd known when they started out, tips on tackling some of the trickier cards, suggestions for spreads and advice about how context can affect your interpretations, this book invites anyone and everyone who's curious about the tarot to give it a try. It is perfect for complete beginners, as well as more experienced readers who want to refresh their practice.

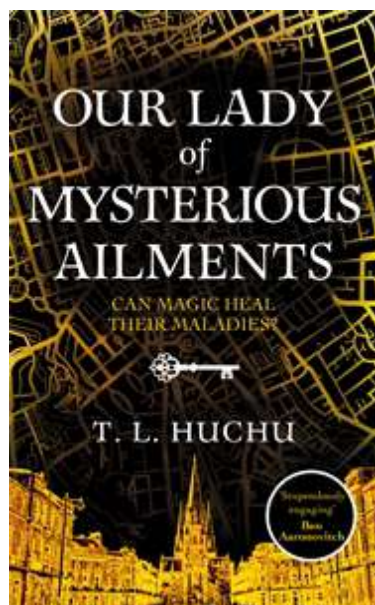
Friendly, funny and straightforward, *Wild Card* invites readers to discover the magic of tarot: a playful, illuminating tool for sparking conversations and embarking on journeys of self-knowledge.

Fiona Lensvelt and Jennifer Cownie are the two halves of Litwitchure, London's first and only literary tarot cabaret and consultancy. By day, Fiona is a commissioning editor at Unbound. Previously, she worked on the books desk at *The Times*, and still works as a freelance journalist because, as she always says, three jobs are better than one. Jennifer works as a strategy director in a creative agency, which is either the opposite of being a fortune teller, or the exact same thing, depending on who you ask.

Like many people, the pair first discovered tarot in their teens. Many years later they decided to return to it and to learn more about the practice of tarot reading. They trained at Treadwell's in London, one of the UK's oldest and most respected occult establishments, before setting up Litwitchure in 2018. Since then, they have appeared at festivals throughout the UK with interviewees including Pulp's Jarvis Cocker, Nina Stibbe, author of *Love*, Nina, Emma Jane Unsworth, author of *Adults and Animals*, and many more.

Our Lady of Mysterious Ailments

T. L. Huchu



Publication Date: 03/03/2022

Price: 16.99

ISBN: 9781529039528

Binding: Hardback

Format: Demy

Extent: 384pp

Rights: World

Material Available

Final material available

Rights Sold

US: Tor

German: Blanvalet / Limes

Our Lady of Mysterious Ailments is the spellbinding sequel to The Library of the Dead, with more ghosts, mysteries and mayhem as Ropa grapples with her newfound magical abilities.

Our Lady of Mysterious Ailments by T. L. Huchu is the second spellbinding book in the Edinburgh Nights series.

‘Stupendously engaging’ – Ben Aaronovitch, bestselling author of Rivers of London

Some secrets are meant to stay buried.

When Ropa Moyo discovered an occult underground library, she expected great things. She’s really into Edinburgh’s secret societies – but turns out they are less into her. So instead of getting paid to work magic, she’s had to accept a crummy unpaid internship. And her with bills to pay and a pet fox to feed.

Then her friend Priya offers her a job on the side. Priya works at Our Lady of Mysterious Maladies, a very specialized hospital, where a new illness is resisting magical and medical remedies alike. The first patient was a teenage boy, Max Wu, and his healers are baffled. If Ropa can solve the case, she might earn as she learns – and impress her mentor, Sir Callander.

Her sleuthing will lead her to a lost fortune, an avenging spirit and a secret buried deep in Scotland’s past. But how are they connected? Lives are at stake and Ropa is running out of time.

Praise for The Library of the Dead:

‘Roll on the sequel’ – The Times

‘One of the strangest and most compelling fantasy worlds you’ll see all year’
– SFX

T. L. Huchu is a writer whose short fiction has appeared in publications such as Lightspeed, Interzone, AfroSF and elsewhere. He is the winner of a Nommo Award for African SF/F, and has been short-listed for the Caine Prize and the Grand Prix de l’Imaginaire. Between projects, he translates fiction from Shona into English and the reverse. The Library of the Dead is the first in his Edinburgh Nights series.

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