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Escape to Italy with the powerful new story of love, family and legacy from billion-copy bestselling author Danielle Steel.

A riveting novel about family, legacy and what you do for those you love set in the cut-throat world of Italian fashion, from the billion-copy bestselling author Danielle Steel.

After her parents perish in a tragic accident, Cosima Saverio assumes leadership of her family’s haute couture Italian leather brand. While navigating the challenges of running a company at twenty-three, Cosima must also maintain the elegant four-hundred-year-old family palazzo in Venice and care for her younger siblings: Allegra, who survived the tragedy that killed their parents, and Luca, who has a penchant for wild parties, pretty women and poker tables.

Cosima navigates her personal and professional challenges with a wisdom beyond her years, but her success has come at a cost: her needs are always secondary. She’s married to the business, and her free time is given to those who rely on her . . . until she meets Olivier Bayard, the founder of France’s most successful ready-to-wear handbag company.

But Luca’s gambling habit gets out of control and Cosima is forced to make an impossible choice to save him. The palazzo, the family business, or cut Luca loose? Or is there another way to rescue everything she has fought for before it goes up in flames?

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The High Notes, The Challenge and Suspects. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Black Thorn

Sarah Hilary

Black Thorn is a standalone novel from Sarah Hilary, Theakston’s Crime Novel of the Year winner and author of Fragile. They thought that they had found their forever home on the wild Cornish coast, until one night their neighbours started dying... Perfect for fans of Belinda Bauer and Tana French.

Sarah Hilary, Theakston’s Crime Novel of the Year winner and author of Fragile, returns with Black Thorn, another compulsive psychological thriller, that questions how much you know about the people who live next to you...

‘An astonishingly gifted writer’ Marian Keyes

Blackthorn Ashes was meant to be their forever home. For the first six families moving into the exclusive new housing development, it was a chance to live a peaceful life on the cliffs overlooking the Cornish sea, safe in the knowledge that it had been created just for them.

But six weeks later, paradise is lost. Six people are dead. And Blackthorn Ashes is left abandoned and unfinished, its dark shadows hiding all manner of secrets.

One of its surviving residents, Agnes Gale, is determined to find out the truth about what happened. Even if that truth is deadlier than she could have ever believed possible...

Praise for Sarah Hilary:

‘Perfectly plotted’ Erin Kelly

‘Extraordinary’ Andrew Taylor

Sarah Hilary’s debut novel, Someone Else’s Skin, won the 2015 Theakston’s Old Peculier Crime Novel of the Year and was a World Book Night selection. The Observer’s Book of the Month (‘superbly disturbing’) and a Richard and Judy Book Club bestseller, it has been published worldwide. No Other Darkness, the second in the series, was shortlisted for a Barry Award in the US. Her DI Marnie Rome series continues with Tastes Like Fear, Quieter Than Killing, Come and Find Me, and Never Be Broken. Black Thorn is her second standalone novel, following Fragile.
All Of Us Are Broken

Fiona Cummins

The new novel from the award winning Fiona Cummins, author of Into the Dark and Rattle.

It’s been a long time since the Hardwicke family has left Essex to go on holiday. But thirteen-year-old Galen has wanted to see the wild dolphins in Scotland’s Chanonry Point for as long as she can remember, and her mother Christine – a lone parent since her beloved husband Charlie left - is determined she gets her wish.

When DC Saul Anguish is called to the scene of a shooting at the home of an ex-police officer in Midtown, he quickly discovers that this is the first of a trail of spree killings by a damaged couple who call themselves Missy and Fox – their love story is etched in blood. Instructed by his superior officer to ensure he makes the arrest, Saul follows their trail north.

But the Hardwicke’s joyful promise of their trip turns to terror as they stumble across the couple at a remote hotel on a Scottish loch where the family is staying the night. The violent duo – hell-bent on infamy – are aware that they won’t emerge from this bloodbath alive and, vowing to go out in a blaze of glory, they take the family hostage.

As Saul and his forensic linguist partner, Blue, arrive on the scene with local armed back-up, they find the killers barricaded into the hotel’s ballroom determined to cement their place in the history books with a final act of twisted brutality. Christine Hardwicke is ordered to make an impossible choice: between the life of her daughter, and her eight-year-old son.

Fiona Cummins is an award-winning former journalist and a graduate of the Faber Academy Writing a Novel course. Rattle, her debut novel, was the subject of a huge international auction and has been translated into several languages. It received widespread critical acclaim from authors and reviewers. She has since written bestsellers The Collector, The Neighbour, When I Was Ten and Into the Dark in which she introduces DC Saul Anguish, a brilliant young detective with a dark past. Fiona lives with her family in Essex.
The Stolen Hours
An epic romantic tale of forbidden love, book two of the Wild Isle Series

Karen Swan

The Stolen Hours is book two in the spellbinding historical Wild Isle series from The Sunday Times bestseller Karen Swan.


It's the summer of 1929 and Mhairi MacKinnon is in desperate need of a husband. As the eldest girl of nine children, her father has made it clear he can't support her past the coming winter. On St Kilda, her options are limited, but one of the MacKinnons' neighbours has a business acquaintance on Harris looking to marry. A plan is hatched for him to chaperone Mhairi and make the introduction on his final crossing of the year, before the autumn seas close them off to the outside world once more.

Mhairi returns as an engaged woman who has lost her heart - but not to her fiancé. In love with the wrong man but knowing he can never be hers, she awaits the spring with growing dread, for the onset of calm waters will see her sent from home to become a stranger's wife.

When word comes that St Kilda is to be evacuated in August, the lovers are granted a few months' reprieve, enjoying stolen hours together. But come the end of the summer, Mhairi will be separated from her love, her family and her friends, and everything will change forever . . .

Praise for the Wild Isle series:

'This sweeping love story gripped us from the start, so we can't wait for the next in the series' Independent

'a gripping new series set on the Scottish island of St Kilda . . . meticulously researched and beautifully told by one of our most prolific and talented writers . . . a wonderfully satisfying read' Santa Montefiore

Karen Swan is the Sunday Times top three bestselling author of twenty books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous summer titles include The Spanish Promise, The Hidden Beach and The Secret Path, and for winter, Together by Christmas, Midnight in the Snow and The Christmas Postcards.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisting plots.

Her five-book historical series called The Wild Isle is based upon the dramatic evacuation of Scottish island St Kilda in the summer of 1930.
Abandon

Blake Crouch

Explorers discover the dark secrets behind a town that disappeared without a trace in this standalone thriller from the New York Times bestselling author of Dark Matter and Recursion


On Christmas Day in 1893, every man, woman and child in a remote mining town disappeared, belongings forsaken, meals left to freeze in vacant cabins, and not a single bone found.

Now, journalist Abigail Foster and her historian father have set out to explore the long-abandoned town and learn what happened. With them are two backcountry guides – along with a psychic and a paranormal photographer who are there to investigate rumours that the town is haunted.

But Abigail and her companions are about to learn that the town’s ghosts are the least of their worries. Twenty miles from civilization, with a blizzard bearing down, they realize they are not alone.

The ordeal that follows will test this small team past the breaking point as they battle the elements and human foes alike –and discover that the town’s secrets still have the power to kill.

Blake Crouch is a bestselling novelist and screenwriter. His novels include the New York Times bestseller Dark Matter, and the international bestselling Wayward Pines trilogy, which was adapted into a television series for FOX. Crouch also co-created the TNT show Good Behavior, based on his Letty Dobesh novellas. He lives in Colorado.
The Queen of the Unexpected returns with another tale of pulse-pounding psychological suspense in which nobody can be trusted and the twists come fast and furious.

The Queen of Twists, bestselling author of Daisy Darker and Rock Paper Scissors Alice Feeney, returns with another gripping mystery filled with drama and her trademark surprises in Good Bad Girl.

Twenty years after a baby is stolen, a woman is murdered in a care home. The two crimes are somehow linked, and a good bad girl may be the key to discovering the truth.

Edith may have been tricked into a nursing home, but at eighty-years-young, she’s planning her escape. Patience works there, cleaning up mess and bonding with Edith, a kindred spirit. But Patience is lying to Edith about almost everything.

Edith’s own daughter, Clio, won’t speak to her. And someone new is about to knock on Clio’s door . . . and their intentions aren’t good.

With every reason to distrust each other, the women must solve a mystery with three suspects, two murders, and one victim. If they do, they might just find out what happened to the baby who disappeared, the mother who lost her, and the connections that bind them.

Alice Feeney is a New York Times million-copy bestselling author. Her books have been translated into over twenty-five languages, and have been optioned for major screen adaptations. Including her novel Rock Paper Scissors, which is being made into a TV series by the producer of The Crown. Alice was a BBC journalist for fifteen years, and now lives in Devon with her family. Daisy Darker is her fifth novel.
The Wild Coast

Lin Anderson

Campers are disappearing from the west coast of Scotland, chilling tokens left in their place. As the Glasgow police department threatens to fall apart, forensic scientist Rhona MacLeod has a brutal killer to trace.

A remote shoreline. A lethal killer. As lone visitors disappear from the rural northwest of Scotland, campsites are becoming crime scenes. The Wild Coast is a chilling thriller from Lin Anderson.

When forensic scientist Rhona MacLeod is brought in to analyse a shallow grave on Scotland’s west coast, she is disturbed by a bundle of twigs crafted into a stickman and left in the victim’s mouth.

Then, when a young woman is reported missing from a nearby campsite with another sinister figurine left in her van, it seems that someone is targeting wild campers. An idyllic coastline known for providing peace and serenity, now the area is a hunting ground.

As her investigation proceeds, Rhona is forced to reconsider her closest bonds. Rumours of sexual assault offences by serving police officers are circling in Glasgow, which may include her trusted colleague DS Michael McNab. Could it be true, or is someone looking to put him out of action?

All the while a young woman’s life is on the line and the clock is ticking . . .

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, and in 2022 she was shortlisted for the Crime Writers Association Dagger in the Library Award. Lin is the co-founder of the international crime-writing festival Bloody Scotland, which takes place annually in Stirling.
More Confessions of a Forty-Something F**k Up

Alexandra Potter

It’s time for more confessions . . . As heartfelt and hilarious as the bestselling first novel, Nell discovers that there’s no such thing as having it all figured out.

MORE CONFESSIONS OF A FORTY-SOMETHING F##K UP: The laugh-out-loud sequel to the runaway bestseller of 2022 and funniest WTF AM I DOING NOW novel of the year.

There is no magical land you finally arrive at where everything is figured out, fixed and sorted. Life, like us, is a sum of moving parts, and if we’re lucky, we get to keep f**king up, figuring it out and laughing in the face of it all.

Nell’s back. Her life still isn’t going to plan. And she’s still asking the big questions and getting none of the answers. Like, for example:

1. Why is falling in love so easy, but staying in love so hard?
2. What do you do when your friendships are put to the ultimate test?
3. Can we ever really live in the moment and leave the past behind?
4. When everything goes tits up, do you fall apart or jump on a plane to LA with Cricket (an eighty-something widow and your BFF)?
5. And when all else fails, will celebrity-scented candles, smashed avocados and Instagram filters save us?*

In this hilarious, un-put-downable follow-up to the bestselling Confessions of a Forty-Something F##k Up, now the basis for the major TV series, Not Dead Yet, there are laugh-out-loud lessons to be learned, truths to be told, adventures to go on and joys to discover.

But first, Nell has some more confessions . . .

*#onlyjoking #sortof #LOL

Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

Yorkshire born and raised, Alex currently lives in south-west London with Mr California and their Bosnian rescue dog, and when she’s not spending time writing or travelling, she’s spending far too much time on Instagram being reminded that she should be exercising regularly, drinking enough water, practising mindfulness and feeling blessed.
Happiness

Danielle Steel

A compelling novel about the choices we make to find the life we want by the world's favourite storyteller, Danielle Steel.

Happiness is a compelling and thought-provoking novel about the choices we make to find the life we want by the world’s favourite storyteller, billion-copy bestselling author, Danielle Steel.

Living your best life is a choice. It’s the only one we have . . .

Twice divorced and now aged forty-eight, beautiful bestselling American crime writer Sabrina Brooks inherits a manor house and estate in Hampshire, one of England’s most beautiful counties. Raised in a family without love and affection, Sabrina was determined to make her own happiness. Her two dogs, her writing and her beautiful home in the Massachusetts Berkshire Mountains always seemed enough for her – that was until she met English lawyer Grayson Abbott, responsible for administering her late father’s English estate. Devastatingly handsome but entangled in an acrimonious and complicated separation from his wife, Sabrina must decide whether she’s ready to gamble on her future happiness or stay in her safe haven.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Whittiers, The High Notes and The Challenge. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Gonzo Capitalism
How to Get Ahead in an Economy that Hates You

Chris Guillebeau

*The world’s economy is more hostile to everyday people than ever – but how do you beat it?*

Millennials and Generation Z are re-writing the rules of capitalism - and in this economy they need to. Burdened with massive college debt, stagnant wages and the ever-rising cost of living, these young people are disillusioned by the outdated nine-to-five model of work. Enterprising individuals are instead turning to the ecosystem of largely unregulated, decentralized platforms to pursue a host of novel ways to pay the bills in this new age of finance.

In Gonzo Capitalism, New York Times bestselling author and serial entrepreneur Chris Guillebeau takes readers on a fascinating tour of this brave new world – from the Texas software rep who earned $80,000 sending potatoes in the mail, to the UK teenager who earned nearly $500,000 naming other people’s babies, to the community of online gamers getting ‘paid to play’.

Along the way, he shows readers how to capitalize on the new tools and platforms at their disposal, and come up with their own unconventional ways to turn their time and talents into income.

Chris Guillebeau is the New York Times bestselling author of The $100 Startup and The Happiness of Pursuit, and the Wall Street Journal bestseller Born for This, among other books. He is the creator and host of the annual World Domination Summit, a gathering of cultural creatives that attracts such speakers as Susan Cain, Brené Brown, and Gretchen Rubin.

Guillebeau speaks at dozens of events, companies and universities, including Google, Facebook, SXSW, Evernote, LeWeb and more. He recently completed a personal goal of visiting every country in the world. Gonzo Capitalism is his eighth book.
From the highly-acclaimed Sunday Times bestselling author comes an authoritative new history of Queen Victoria's army.

With its exciting narrative style, careful analysis and emphasis on first-person accounts, Warriors in Scarlet is destined to become a classic.

Following on from the bestselling success of Zulu Rising, acclaimed military historian Ian Knight has turned his attention to Queen Victoria's army as it underwent seismic change between 1837 and 1860. The army drew men hoping to escape the harsh grind of rural life, the city slums of the Industrial Revolution and even prison sentences, and trained them to fight using techniques that had defeated Napoleon. But the rapid expansion of the British Empire meant they found themselves facing diverse and skilful enemies around the world. Often under-strength and operating in unfamiliar terrain, British troops had to adapt or die.

In Warriors in Scarlet: The Life and Times of Britain's Last Redcoats, Ian Knight draws on evocative accounts from ordinary soldiers as well as officers to show us what daily life was like in the army, from the floggings and desertions to the comradeship. He vividly recreates the action on the ground, from bloody skirmishes to disasters like the 1842 retreat from Kabul and Chillianwala – but shows that in reality the army won more than four-fifths of the battles they fought in this era. By 1860, redcoats no longer, they are a more professional, efficient and sometimes ruthless fighting force.

Military historian Ian Knight has been writing about nineteenth-century British colonial campaigns for thirty years. His most recent book, Zulu Rising, received universal critical acclaim and he is a winner of the Anglo-Zulu Historical Society's Chief Buthelezi Medal for his life-long contribution to Anglo-Zulu studies. A former editor of the Journal of the Victorian Military Society, he is a regular contributor to historical journals.
From Sunday Times no. 1 bestseller Ann Cleeves comes the third Matthew Venn novel – following The Long Call, now an ITV adaptation, and The Heron's Cry – in which the mysterious death of a celebrity on the Devon coast starts Venn on a path to the truth and straight back into his past.

Detective Matthew Venn returns in The Raging Storm, the next captivating novel in the Two Rivers series from Ann Cleeves, the number one bestselling author and creator of Vera and Shetland.

When Jem Rosco – sailor, adventurer and local legend – blows into town in the middle of an autumn gale, the residents of Greystone, Devon, are delighted to have a celebrity in their midst. The residents think nothing of it when Rosco disappears again; that’s the sort of man he is.

Until the lifeboat is launched to a hoax call-out during a raging storm and his body is found in a dinghy, anchored off Scully Cove, a place with legends of its own.

This is an uncomfortable case for DI Matthew Venn. He came to the remote village as a child, its community populated by the Barum Brethren that he parted ways with, so when superstition and rumour mix and another body is found in the cove, Matthew soon finds his judgement clouded.

As the stormy winds howl and the village is cut off, Venn and his team start their investigation, little realizing their own lives might be in danger…

Ann Cleeves is the author of more than thirty-five critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope, Jimmy Perez and Matthew Venn, who can be found on television in ITV’s Vera, BBC One’s Shetland and ITV's The Long Call respectively. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide.

Ann worked as a probation officer, bird observatory cook and auxiliary coastguard before she started writing. She is a member of ‘Murder Squad’, working with other British northern writers to promote crime fiction. Ann also spends her time advocating for reading to improve health and wellbeing and supporting access to books. In 2021 her Reading for Wellbeing project launched with local authorities across the North East. She lives in Northumberland where the Vera books are set.
The House Hunt

C. M. Ewan

Author of The Interview C. M. Ewan’s claustrophobic thriller sees a homeowner show a man around her house, unaware that they are keeping secrets from one another and her life is in danger. Perfect for fans of T. M. Logan, JP Delaney and Harlan Coben.

The House Hunt is a heart-pounding thriller from C. M. Ewan, acclaimed author of The Interview, A Window Breaks and the half-a-million-copy bestseller Safe House.

Your estate agent calls.

She’s running late and needs you to show a man around your home.

You let him in and begin the tour.

But something about him feels wrong...

You ask him to leave and he refuses.

Then he tells you something about you. Something inconceivable.

And then you realize...

He doesn’t want your house. He wants YOU.

C. M. Ewan is a pseudonym for Chris Ewan, the critically acclaimed and bestselling author of many mystery and thriller novels. Chris’s first standalone thriller, Safe House, was a bestseller in the UK and was shortlisted for the Theakston’s Old Peculier Crime Novel of the Year Award. He is also the author of the thrillers The Interview, Dead Line, Dark Tides, Long Time Lost and A Window Breaks as well as The Good Thief’s Guide series of mystery novels. The Good Thief’s Guide to Amsterdam won the Long Barn Books First Novel Award and has been published in thirteen countries. Chris lives with his wife and their two children in Somerset, where he writes full-time.
Rassie: Stories of Life and Rugby

Rassie Erasmus

The long-awaited memoir from the maverick coach of the South African rugby team. In Rassie: Stories of Life and Rugby, Rassie Erasmus dives into the intense ups and downs of his incredible life and career.

Rassie Erasmus has been called a genius. He's been called reckless. All his life, he's done things differently. Now, with his trademark candour, Rassie talks openly about his adventures and misadventures at the pinnacle of world rugby, both as a player and a coach.

Recalling how, while his teammates relaxed, Rassie preferred to watch hours of video to devise winning strategies, this is a window into one of the most successful figures in the modern game. From how he became an important cog in Nick Mallett’s record-breaking Springboks team of the late 1990s to the devastating injuries that cut short his playing career, this is a must-read for all rugby fans. Rassie discusses his revolutionary coaching methods, which were initially laughed off and then adopted with alacrity, how he fought the rugby establishment at the Stormers, and how he later earned the grudging respect of Irish fans at Munster.

Most crucially, Rassie talks about his greatest contribution to South African rugby – appointing its first black captain, Siya Kolisi, without much fanfare or controversy. As his bold plans for effective racial transformation of the national team achieved immediate success, they culminated in glory at the 2019 Rugby World Cup. Entertaining and eye-opening, Rassie is full of revelations, telling the behind-the-scenes story of a towering figure in world rugby.

Rassie Erasmus is the Head Coach of the South African Rugby Union team and Director of Rugby, South Africa. Erasmus is well known for his outspoken opinions and tactical nous. Under his leadership, the Springboks won the 2019 Rugby World Cup in Japan, ending a 12-year championship drought. Erasmus has also had a successful coaching career at club level in both South Africa and Ireland. He was the head coach of Munster for several years, and during his tenure, the team reached two European Rugby Champions Cup finals.

As a player, he was a leading flanker for South Africa as well as for several club teams during his career, including South Africa’s Free State Cheetahs and Western Province, and Munster in Ireland. He retired from playing in 2010, and since then he has dedicated himself to coaching. Rassie: Stories of Life and Rugby is his first book.
The powerful moving story of a Holocaust survivor whose family was saved by Ukrainian farmers.

Our Mother’s Courage is Holocaust survivor Malka Levine’s powerful and moving tribute to a determined and resourceful woman who refused to give up hope so long as her children needed her.

Malka was three when the German invaders forced her family into the Jewish ghetto in Volodymyr-Volynskyi, a city in present-day Ukraine. Her father was killed in the first pogrom, but before he died he said to her mother Rivka: ‘save the children’. And despite her heartbreak, that is what she set out to do.

Rivka kept Malka and her two older brothers alive through eighteen traumatic months, as the ghetto got smaller and smaller. They saw the worst of humanity but there were acts of kindness too. A Wehrmacht officer saved them from being shot in the second pogrom and a Polish dressmaker hid Malka’s brothers in her house.

Above all, the Yakimchuks, a shrewd Ukrainian farmer and his saintly wife, risked their lives to hide the family just as time was running out for the final Jewish survivors. When the SS commandeered the farm, the Yakimchuks dug a pit under the barn, and there Malka’s family stayed through a long, freezing winter and into the summer, coming close to discovery on more than one occasion. At the end of the war, with no home and no money, Rivka was forced to draw on her strength yet again as she set out to create a new life for herself and her children.

Malka Levine was born in Volodymyr in what is today north-western Ukraine. After the Holocaust her mother took Malka and her brothers to live in Israel. Malka married a British journalist and moved to Britain. Today she is widowed with two children and lives near Nottingham. She appeared in the documentary Getting Away With Murders, an investigation into why so many perpetrators of the Holocaust went unpunished. Our Mother’s Courage is her first book.
How (Not) To Have an Arranged Marriage
The heart-warming debut novel from the Sunday Times Bestselling author

Dr Amir Khan

The debut novel from Sunday Times bestseller Dr Amir Khan, following the adventures of a young Muslim student doctor as he is torn between his traditional family and his heart.

He’s the perfect catch (according to his mother).

Yousef is the golden child to his strict, Pakistani parents, overshadowing his younger sister, Rehana. As he finishes his medical degree in London, Yousef’s life appears to be mapped out for him: become a doctor, marry a suitable girl of his parents’ choosing and, above all, make his family proud. Then Yousef meets fellow medical student Jess and he finds himself torn between two worlds . . . keeping each a secret from the other.

And as graduation day looms, Yousef’s mother informs him that she’s started looking for his wife . . .

From the Sunday Times bestselling author of The Doctor Will See You Now comes a timely, heartfelt novel which looks at all aspects of modern arranged marriages.

Dr Amir Khan is a full-time GP and bestselling author working in inner-city Bradford.

Amir is a resident doctor for ITV’s Lorraine and Good Morning Britain and has recently been seen hosting Dr Amir’s Sugar Crash (Channel 5) and You Are What You Eat (Channel 5) with Trish Goddard.

Amir is an ambassador for The National Wildlife Trusts and The Butterfly Conservation Society, working closely with them to ensure access to green spaces for inner-city children and spreading the word on how being outside with nature is good for health. When he is not in surgery or on TV, Amir spends his time gardening, baking, running and supporting wildlife conservation.

He is the Sunday Times bestselling author of The Doctor Will See You Now. How (Not) to Have an Arranged Marriage is his first novel.
Once a Monster
A reimagining of the legend of the Minotaur

Robert Dinsdale

From Robert Dinsdale, the critically acclaimed author of The Toymakers, comes a spellbinding retelling of the legend of the Minotaur; a tale of found family and friendship, loss and redemption.


London, 1861: Ten-year-old Nell belongs to a crew of mudlarks who work a stretch of the Thames along the Ratcliffe Highway. An orphan since her mother died, leaving Nell with only broken dreams and a pair of satin slippers in her possession, she spends her days dredging up coals, copper and pieces of iron spilled by the river barges – searching for treasure in the mud in order to appease her master, Benjamin Murdstone.

But one day, Nell discovers a body on the shore. It’s not the first corpse she’s encountered, but by far the strangest. Nearly seven feet tall, the creature has matted hair covering his legs, and on his head are the suggestion of horns. Nell’s fellow mudlarks urge her to steal his boots and rifle his pockets, but as she ventures closer the figure draws breath and Nell is forced to make a decision which will change her life forever . . .

From the critically acclaimed author of The Toymakers comes a spellbinding retelling of the legend of the Minotaur, the story of an unlikely friendship, love and redemption and what it truly means to be human.

Robert Dinsdale was born in North Yorkshire and currently lives in Leigh-on-Sea.

He is the author of five previous critically acclaimed novels including the bestselling The Toymakers, which was his first venture into magic.
Think Faster, Talk Smarter
How to Speak Successfully When You're Put on the Spot

Matt Abrahams

Think Faster, Talk Smarter is the essential guide to finding and delivering the right words when it matters the most, from Stanford lecturer Matt Abrahams.

Stanford lecturer and host of the #1 business podcast Think Fast, Talk Smart, Matt Abrahams, reveals the secrets to finding the right words when it counts.

Communication is crucial to success in life and business. However, it is not just big speeches that matter: it is also those critical, spur-of-the-moment situations for which we cannot prepare.

A prospective client asking unexpected questions during a sales pitch, a teacher singling you out for an answer during a class, a high-pressure meeting with senior executives at work, or even a heartwarming toast to deliver on the spot. All are fraught scenarios that might cause you to freeze up. The pandemic has only boosted this fear, by stripping the spontaneity from communication during lockdown, and then changing the communication landscape.

In this invaluable guide, Matt Abrahams – Stanford University lecturer and creator of the hit podcast, Think Fast, Talk Smart – provides a six-point methodology that will enable you to cut through the anxiety arising from these stressful, impromptu circumstances to create and deliver crisp, compelling and calm communication.

Think Faster, Talk Smarter is an energetic, engaging resource for anyone who wants to speak out, spread their ideas, and ultimately share their story.

Matt Abrahams is the Larsen Lam Family Lecturer in Organizational Behaviour at Stanford University's Graduate School of Business, and a much sought-after keynote speaker and communication consultant for Fortune 100 companies.

His popular podcast, Think Fast, Talk Smart, is the number one career/business programme on Apple Podcasts in India, Israel, Canada, Hong Kong and Singapore, and in the top five in the US and the UK, with 1.1 million average downloads/listens per month. His TEDx talks have racked up over six million views. Think Faster, Talk Smarter is his first book.
Turning Points
10 Events That Transformed Modern Britain

Steve Richards

In Turning Points, seasoned political commentator and broadcaster Steve Richards explores the most consequential events in modern British history.

An authoritative history of the most consequential events in post-war British politics from Steve Richards, broadcaster, journalist, and author of The Prime Ministers We Never Had.

‘Steve Richards is one of the shrewdest political commentators we have’ – Andrew Marr

Every few weeks in British politics, a columnist will reach for the word ‘unprecedented’ as a cabinet minister resigns or yet another inquiry is called. We have become so accustomed to turmoil that it is impossible to take a breath and see where we are headed. In this magisterial history, respected broadcaster and journalist Steve Richards puts the recent chaos into context and takes a step back to explore ten critical moments that have shaped modern Britain.

From the Suez Crisis of 1956 to the Covid-19 pandemic, from 1945 to Thatcher, Richards argues that it is only with distance that we can perceive the tectonic plates shifting – and events that may seem earth-shattering in the moment might be a passing tremor with the perspective of history.

With his trademark insight, forged over several decades as one of the UK’s foremost political commentators, Richards blends anecdote and analysis to explore the biggest events in British political history. A must-read for anyone seeking to understand our nation, this landmark work is enlightening and entertaining in equal measure.

Steve Richards is a political columnist, journalist, author and presenter. He regularly presents The Week in Westminster on BBC Radio 4 and has presented BBC series on Tony Blair, Gordon Brown, David Cameron, Theresa May and Jeremy Corbyn. He is the author of The Prime Ministers and The Prime Ministers We Never Had, the latter of which was named a ‘Book of the Year’ in The Guardian and The Times.

He writes for several national newspapers including The Guardian, the Independent and the Financial Times. He also presents a popular political one-man show each year at the Edinburgh Festival and across the UK.
Taking the reader straight into the heart of late eighteenth-century Europe and the Industrial and French Revolutions, the fifth novel in the ground-breaking Kingsbridge series, The Armour of Light, is number one international bestseller Ken Follett's most ambitious novel to date. Epic, addictive and page-turning fiction at its very best.

The grand master of gripping fiction is back. International number one bestseller Ken Follett returns to Kingsbridge with an epic tale of revolution and a cast of unforgettable characters.

Revolution is in the air

1792. A tyrannical government is determined to make England a mighty commercial empire. In France, Napoleon Bonaparte begins his rise to power, and with dissent rife, France’s neighbours are on high alert.

Kingsbridge is on the edge

Unprecedented industrial change sweeps the land, making the lives of the workers in Kingbridge’s prosperous cloth mills a misery. Rampant modernization and dangerous new machinery are rendering jobs obsolete and tearing families apart.

Tyranny is on the horizon

Now, as international conflict nears, a story of a small group of Kingsbridge people – including spinner Sal Clitheroe, weaver David Shoveller and Kit, Sal’s inventive and headstrong son – will come to define the struggle of a generation as they seek enlightenment and fight for a future free from oppression . . .

Taking the reader straight into the heart of history with the fifth novel in the ground-breaking Kingsbridge series, The Armour of Light is master storyteller Ken Follett’s most ambitious novel to date.

Ken Follett was born in Cardiff, Wales. Barred from watching films and television by his parents, he developed an early interest in reading thanks to a local library. After studying philosophy at University College London, he became involved in centre-left politics, entering into journalism soon after. His first thriller, the wartime spy drama Eye of the Needle, became an international bestseller and has sold over 10 million copies. He then astonished everyone with his first historical novel, The Pillars of the Earth, the story of the building of a medieval cathedral, which went on to become one of the most beloved books of the twentieth century. One of the most popular authors in the world, his many books including the Kingsbridge series and the Century trilogy - a body of work which together chronicles over a thousand years of history - and his latest novel Never - which envisages how World War III could happen - have sold more than 188 million copies. A father and husband, Ken lives with his wife in England and enjoys travelling the world when he can.
Detective Superintendent Roy Grace returns in a case that will test every emotion in his being.

‘Peter James is one of the best British crime writers, and therefore one of the best in the world’ - LEE CHILD, author of the Jack Reacher series

Discover the darkness that lurks around every corner in the latest instalment of the award-winning Grace books, now a major ITV series.

A ruthless crime. A race against time.

When a young farmer confronts intruders in the middle of the night, he has no idea that just minutes later he will be left dying in a pool of blood. What’s more chilling is what the perpetrators were willing to kill for.

At the scene of the crime, Detective Superintendent Roy Grace soon realizes this is no isolated robbery gone wrong, but the tip of the iceberg of a nationwide crime wave in which ruthless organized gangs are making more money from the illegal trade in dogs than they do in drugs. It’s a trade that pits him against some ruthless people who will kill anyone who gets in their way, because where there is greed, there is murder.

‘The master of the craft’ - DAILY EXPRESS

Known for his fast-paced and gripping stories that thrust regular people into extraordinary situations, Peter James has proven himself to be one of the world’s most successful writers, delivering number one bestsellers time and time again. His Superintendent Roy Grace books have been translated into thirty-seven languages with worldwide sales of over twenty-one million copies. He has enjoyed seventeen Sunday Times number one bestsellers, and Find Them Dead spent seven weeks at number one in 2020. The first five novels in the Roy Grace series have been adapted for television by Endeavour’s Russell Lewis and the first episode aired in March 2021.
A gripping psychological thriller from the bestselling author of Luckiest Girl Alive, Jessica Knoll.

Bright Young Women concerns Cindy, who one night witnesses a guy leaving her sorority house. She’s about to call out to him, thinking he’s the guy who mends things for them, when she notices something dripping from the baseball bat in his hand. This guy has attacked her friends; she later finds out that her best friend is dead and two of the girls are badly beaten. She is frozen in fear and shrinks into the darkness. She will always remember that night . . .

In the present, Cindy is thinking about the various movies and documentaries that have been made about the killer, and how she has been portrayed as the girl who saw him leave their house. The killer has always been portrayed as a Ted Bundy type of guy, good-looking, enigmatic, you would never know etc. Cindy has her own daughter now, and there’s a new documentary coming about what happened that night . . . but does anyone really know what happened?

Jessica Knoll has been a senior editor at Cosmopolitan and the articles editor at SELF, and has also written articles for the New York Times. She grew up in the suburbs of Philadelphia and graduated from The Shipley School in Bryn Mawr, Pennsylvania, and from Hobart and William Smith Colleges in Geneva, New York. She lives in New York City with her husband. She is also the author of Luckiest Girl Alive.
The New Mother

Nora Murphy

From the author of The Favour, The New Mother is a tense suspense novel that builds to a gripping game of cat-and-mouse, as well as a searing exploration of what it means to be a 'good' mother.

It wasn’t the sort of neighbourhood for murder.

Natalie Fanning already loves her newborn son, Oliver, with everything she has. From the moment he was born she knew that she was meant to be his mother, even though she didn’t want that to be all she was.

When Oliver refuses to sleep, and her husband Tyler returns to work, Nat is left mostly alone in a new house, in a new neighbourhood, with the task of keeping her small son healthy and happy on her shoulders alone. No one else can breastfeed Oliver; no one else will protect him like she can; no one can help her.

No one, that is, except her neighbour Paul.

Paul is everything Tyler isn’t, and provides the lifeline she needs in what feels like the most desperate of times. When Paul is helping with Oliver, calmed by his reassuring, steady presence, Nat feels like she can finally rest.

But Paul wants something in return. It’s no coincidence that he has befriended Nat – she is the perfect pawn for his own plan.

Nora Murphy attended law school in Washington, D.C., where she was an editor of Law Review and participated in two clinics, through which she studied the legal issues facing, and represented survivors of, intimate partner violence. She also studied ‘professional’ perpetrators of domestic abuse – those with high-profile careers or respected positions in society, and the unique challenges faced by their victims. Nora currently practices family law. A voracious reader, avid writer, sometimes sanctimonious vegetarian and devoted animal lover, Nora resides in Maryland with her husband, young son, three cats and two dogs.
Berserker! is the riotous, one-of-a-kind memoir from one of Britain’s most beloved comedians, Adrian Edmondson.

From brutal schooldays to 80s anarchy, through The Young Ones and beyond, Berserker! is the one-of-a-kind, fascinating memoir from an icon of British comedy, Adrian Edmondson.

Berserk: out of control with anger or excitement; wild or frenzied.

Berserkers: an elite Norse fighting corp who, apparently of f their tits on hallucinogenic drugs, fought with a particular fury and senseless abandon still present in many Scandinavian heavy metal groups.

Ade Edmondson smashed onto the comedy circuit in the 1980s, stormed The Comedy Store and, alongside Rik Mayall, brought anarchy to stage and screen. How did a child brought up in a strict Methodist household – and who spent his formative years incarcerated in repressive boarding schools – end up joining the revolution? Well, he is part Norse. Could it be his berserker heritage?

With wisdom, nostalgia and uniquely observed humour, Ade traces his journey through life and comedy: starting out on the alternative scene, getting arrested in Soho, creating his outrageously violent characters and learning more about his curious (possibly Scandinavian) heritage. With star-studded anecdotes and set to a soundtrack of pop hits which transport the reader through time, it’s a memoir like no other.

Adrian Charles Edmondson is an English actor, comedian, musician, writer and television presenter. He studied drama at Manchester University where he met his comedy partner Rik Mayall. The influence of the absurdist dramatists he studied and his early love for The Goons, The Muppets and Monty Python are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape forever.

He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be. Adrian has since had a very significant career. A career that has taken him in later years into ‘straight’ acting as well, at the RSC, BBC TV’s War and Peace and EastEnders, and as a writer of books for adults and children. He has also had an award-winning music career with his band The Bad Shepherds, which fused punk and folk.
The number one footie annual for fans everywhere!

From the makers of MATCH!, the country's most popular football magazine! Topping Christmas lists across the UK, MATCH! Annual 2024 is a must-have for footy fans.

Inside this year's edition, you'll find the ultimate guide to the games ahead, from the UEFA Champions League Final to Euro 2024. Get all the insider info in epic interviews with the stars, and discover everything you need to know about Haaland, Messi, Ronaldo, Kane, Salah, Mbappé, Maguire, Hazard, Pogba and more top players.

Plus, it’s packed with brain-twisting quizzes, bonkers pics, footy emojis, hilarious cartoons – and loads more! Don't miss it!

MATCH! is the best football magazine in the UK – it’s packed with big stars, red-hot gear, transfer gossip, FIFA tips, epic stats, massive interviews, awesome previews, tough quizzes and loads more every week. It's the magazine all football stars want to be in, and all football fans want to read.
Second Act

Danielle Steel

Second Act is a moving story about having it all and losing everything, picking up the pieces and finding unexpected happiness again, from the billion-copy bestselling author, Danielle Steel.

FAME. POWER. SUCCESS. HAPPINESS

In this compelling novel from the world's favourite storyteller, billion copy bestselling author Danielle Steel, a top Hollywood movie mogul seeks a new beginning when his career takes an unplanned turn.

As the head of a prestigious movie studio for nearly two decades, Andy Westfield has had every conceivable professional luxury: a stunning office on the forty-fourth floor, a loyal assistant who can all but read his mind, access to a private jet and company cars. The son of Hollywood royalty, Andy always put his career before his marriage, and now, besides his daughter and young grandchildren, it's the only thing he truly loves.

But then Andy's world is upended. The studio is sold, and the buyer's son demands the top seat. Out of a job and humiliated, Andy's world spirals. He knows he needs to get as far away from Los Angeles as possible until the dust settles and he can find a new way forward.

Andy signs a six-month rental agreement for a luxurious home in a small town on the south coast of England. When he arrives, he hires a local woman to help get his affairs in order. A former journalist, Violet Smith is at a crossroads as well, and this temporary job is exactly what she needs to tide her over. But when Violet leaves the manuscript of her unfinished novel behind after work one day, Andy lets his curiosity get the best of him and is captivated by a story that begs to be adapted for the big screen. Could this be the miracle they've both been looking for?

In Second Act, Danielle Steel presents a heartening tale of how challenging times give way to opportunities and an original outline does not always contain the perfect ending.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Whittiers, The High Notes and The Challenge. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
The revelatory story of Chris Kamara, from his successful footballing career to his reinvention as one of Britain’s best-loved broadcasters.

From hard-tackling footballer to national treasure, Kammy sees Chris 'Kammy' Kamara tell the story of his journey – the good and the bad – with his trademark humour and unflinching honesty.

Presenter, commentator, (sometimes masked) singer, footballer, manager and campaigner. Kammy's action-packed career has made him a cult hero. But it hasn't always been plain sailing.

Kammy had a tough upbringing, faced racism on the terraces during his playing career and has, in recent years, dealt with a rare brain condition – apraxia – that has affected his speech and seen him say goodbye to Sky Sports. Despite this, Kammy has met every challenge with courage, determination and his infectious smile.

With stories of his playing career at Portsmouth, Swindon, Brentford, Leeds and beyond, his management at Bradford City and Stoke, of joining Soccer Saturday and the incredible friendships he’s made along the way, Kammy is an unforgettable ride from one of Britain's best-loved broadcasters.

Christopher Kamara, known to millions as ‘Kammy’, is one of Britain's best loved television presenters. A former professional football player and manager, he worked as a pundit and football analyst at Sky Sports for twenty-three years, achieving cult status for his off-the-wall catch phrases and enthusiasm. In 2022, he left his post at Sky Sports after being diagnosed with the neurological disorder Apraxia, which impacts his speech. He continues to present a number of television programmes and podcasts, including Ninja Warrior, Cash in the Attic and Proper Football.

He joined the Royal Navy at the age of sixteen, before signing up with Portsmouth FC in 1974. He went on to represent several other clubs, including Swindon Town, Brentford, Leeds United and Stoke City, before he retired in the mid-1990s. Following his retirement from playing, Kamara became a manager, first at Bradford City and then at Stoke City. He also had a brief managerial spell at Huddersfield Town in 2001.

In March 2023 he was awarded an MBE for services to football, charity, and anti-racism. Kammy is his second book.
Conrad the cat detective and retired police detective Lulu Lewis travel to Oxford on their canal boat and investigate a case of art theft in a grand country manor house.

The Cat Who Solved Three Murders by L T Shearer is a charming cosy crime read for fans of Richard Osman and S. J. Bennett.

Retired police detective Lulu Lewis’s life changed forever when she met a street cat named Conrad. There’s something very special about Conrad, but it’s a secret she has to keep to herself.

When Lulu takes her narrowboat to Oxford, she is planning nothing more stressful than attending a friend’s birthday party. And drinking a few glasses of Chardonnay.

But a brutal murder and a daring art theft means her plans are shattered – instead she and Conrad find themselves on the trail of a killer.

A killer who may well strike again.

L T Shearer has had a lifelong love of canal boats and calico cats, and both are combined in The Cat Who Caught a Killer, a one-of-a-kind debut crime novel, which continues with The Cat Who Solved Three Murders.
Charles III
The Making of a Modern Monarch

Robert Hardman

A celebration of King Charles’s first year by royal expert and bestselling author Robert Hardman.

An insightful and authoritative account of the first year of King Charles’s reign by royal expert and bestselling author Robert Hardman.

The death of Queen Elizabeth II in September 2022 was a moment of profound shock and grief for the nation. She had been a steadfast presence for seventy years but now, suddenly, the future of the monarchy rested on the shoulders of her son, then aged seventy-three. No new monarch had spent longer preparing for such a day. Charles III faced many challenges, not least uniting a fractious nation, calls for the end of the monarchy in several realms and painful family rifts. Like the late Queen before him, he would need to modernise and adapt - but, in his case, at speed.

Charles III: The Making of a Modern Monarch will take us behind the scenes of our new King’s reign, from those very first responses to the death of his mother to the drama behind his Coronation and a remarkable number of swift but subtle changes, showing the sort of King he intends to be and how he plans to leave his mark. It will get to the heart of how the new monarchy works now as it seeks that vital element - relevance - in a secular, digital and increasingly angry world.

With exclusive access to new material, to royal events and to those who know the King - and Queen - better than anyone, this is the definitive account of a pivotal moment in the Royal Family’s history.

Robert Hardman is an internationally renowned writer and broadcaster, specializing in royalty and history for more than twenty five years. He is the author of the Sunday Times top 10 bestseller Queen of Our Times. His other books include Monarchy: The Royal Family at Work, Our Queen and Queen of the World, along with the BBC and ITV television documentaries of the same name.

Among other television credits, he wrote and presented the BBC Two documentary George III – The Genius of the Mad King and wrote the BBC series, The Queen’s Castle. Hardman interviewed the then Prince of Wales for the BBC’s Charles at 60, the Duke of Edinburgh for the BBC’s The Duke: In His Own Words and the Princess Royal for ITV’s Anne: The Princess Royal at 70. He wrote and co-produced the BBC’s Prince Philip: The Royal Family Remembers, for which he interviewed a dozen members of the Royal Family. He is also an award-winning newspaper journalist for the Daily Mail in London.
In The World’s Biggest Cash Machine, award-winning journalist Chris Blackhurst weaves together iconic personalities, sporting drama and boardroom deals to deliver a must-read narrative on the world’s most influential football club.

A gripping and tightly reported account of the most maligned owners in the Premier League, the Glazers, owners of Manchester United.

Manchester United’s supporters span the globe and cross generations. But, with few exceptions, they are united in their anger with the American family who bought their club in 2005, plunging it into record levels of debt. The Glazers’ reign has become synonymous with the financialization of football, and has coincided with fan protests and a decline of Manchester United’s fortunes on the pitch . . . if not on the balance sheet.

But what defines this secretive family, and do these astute businessmen deserve the opprobrium they receive? In this captivating account, informed by interviews with key figures behind the scenes, journalist and commentator Chris Blackhurst charts the gripping story of the world’s biggest football club – as well as exploring the wider transformation of the Premier League into a playground for billionaire owners.

Chris Blackhurst is an award-winning business writer and commentator. He is former editor of the Independent and for ten years was City editor of the Evening Standard. Before that he worked for The Sunday Times on its Insight investigative team. Throughout his career he has written widely on the business of sport, and his journalism has appeared in many of the world’s major publications.
That'll Do Kate
The Story of a Yorkshire Dog
Amanda Owen

Charming, funny and poignant, That'll Do Kate shares shepherdess Amanda Owen's incredibly special relationship with her beloved sheepdog Kate.

For over a decade Amanda had one dog in particular at her side – the gorgeous, clever, loyal Kate. She arrived at Ravenseat when she was eighteen months old; a little green, perhaps, but she was good, very keen.

Her relationship with Amanda deepened over the years – until Kate would instinctively know what Amanda wanted, responding not so much to an individual command but understanding the whole job she was being asked to do, whether it was searching out lost newborn lambs or rounding up the flock from miles away. She happily worked in the worst weather, her fur weighed down with snow. Of course there were a few mishaps along the way – when bored, she was tempted to round up the children!

In this charming book, Amanda will write about her relationship with Kate, who sadly died in December 2022, aged thirteen. Filled with funny stories and insights into the remarkable abilities of the sheepdog, Amanda pays tribute to her constant companion and best friend.

Amanda Owen grew up in Huddersfield, but was inspired by the James Herriot books to leave her town life behind and head to the countryside. After a period of milking cows and working as a contract shepherdess and alpaca shearer, she eventually settled down in Swaledale, North Yorkshire, where she has stayed for over twenty-five years, living and working in one of the highest and most remote places in England.

Amanda is the mother of nine children and a passionate photographer. Her family were the subject of Channel 5’s Our Yorkshire Farm and have appeared in ITV’s The Dales and in Ben Fogle’s New Lives in the Wild. Voted Yorkshirewoman of the Year by the Dalesman magazine, she is also the author of five Top Ten bestselling books. Her series Amanda Owen’s Extraordinary Farming Lives will be on All4 in spring 2023.
When Fury Takes Over

John Fury

Get to know Big John Fury, Gypsy Warrior and the inspiration and driving force behind boxing champion Tyson Fury.

If you're six foot three like me, and seventeen or eighteen stone, and you like to stand up for yourself, you're gonna get into trouble, aren't ya? But I wasn't bothered about fighting; I thought I'll have a fight with anybody. Win, lose or draw. I'm out there, shirt off, done and dusted. If you've got Fury DNA, you're not shy of a fight.

Born into a family of Irish traveller heritage, Big John Fury descends from a long line of bare-knuckle fighters, including King of the Gypsies, so it's no surprise that he too found himself fighting outside the ring at a young age. From his early years in Manchester, John learned to box by practising bare-knuckle fighting within the travelling community before graduating into the sport professionally. The ring has never been far from his sights, and John has played a crucial role in coaching and being a cornerman for his two-time British heavyweight champion son, Tyson Fury.

When Fury Takes Over is the real story behind the legend. From memories of growing up as a traveller to stories of bare-knuckle fighting to win a Sherpa van, life lessons from his time in prison and finding balance as a fighter and a family man.

This is the Gypsy Warrior, Big John Fury, standing his corner, totally unfiltered and in his own words.

John Fury was born on 22 May 1964. He is a retired professional boxer and bare-knuckle fighter of Irish and British descent.
Being Henry
The Fonz ... and Beyond

Henry Winkler

From Emmy-award-winning actor, author, comedian, producer and director Henry Winkler, Being Henry is a deeply thoughtful memoir about the lifelong effects of stardom and the struggle to become whole.

Henry Winkler, launched into prominence by his role as ‘The Fonz’ in the beloved Happy Days, has transcended the role that made him who he is.

Brilliant, funny, and widely-regarded as the nicest man in Hollywood (though he would be the first to tell you that it’s simply not the case, he’s really just grateful to be here), Henry shares in this achingly vulnerable memoir the disheartening truth of his childhood, the difficulties of a life with severe dyslexia, the pressures of a role that takes on a life of its own, and the path forward once your wildest dream seems behind you.

Since the glorious era of Happy Days fame, Henry has endeared himself to a new generation with roles in such adored shows as Arrested Development, Parks and Recreation, and Barry, where he’s revealed himself as an actor with immense depth and pathos, a departure from the period of his life when he was so distinctly typecast as ‘The Fonz’, he could hardly find work.

Filled with profound heart, charm, and self-deprecating humor, Being Henry is a memoir about so much more than a life in Hollywood and the curse of stardom. It is a meaningful testament to the power of sharing truth and kindness and of finding fulfillment within yourself.

Henry Winkler is an American actor, comedian, author, executive producer and director. He rose to fame playing Arthur Fonzerelli on the long-running hit television series Happy Days, and won over a new generation with roles like Barry Zuckerkorn in Arrested Development, Uncle Joe in The French Dispatch, Dr Saperstein in Parks and Recreation and Gene Cousineau in Barry. He has won a Primetime Emmy, two Daytime Emmys, two Golden Globe Awards, and a Critics Choice Award. In 2011, he was awarded an OBE for his work around dyslexia. Being Henry is his first autobiography.
The New 6:20 Man Thriller

David Baldacci

The second thrilling novel featuring Travis Devine from the international bestselling author David Baldacci.

Following The 6:20 Man, this is the second thrilling novel featuring Travis Devine from the international bestselling author David Baldacci.

A BRUTAL MURDER

Retired from the Army’s most prestigious special ops force, Travis Devine is now part of an elite undercover team in Homeland Security. But when he’s brought in by DC Emerson Campbell to investigate the murder of a young woman, he quickly learns that this case is more personal than most.

A SMALL TOWN

Four days earlier Jennifer Silkwell was found dead on the rocks of the Maine coastline. A high ranking analyst for the CIA, she had knowledge of national security secrets that would be valuable to a number of enemies. And her Senator father once saved DC Emerson Campbell’s life.

A BIG SECRET

Knowing how much is riding on the case, Devine packs his bags and heads for the small town of Potter in Maine. But small towns can harbour big secrets, and not everyone wants to share them with outsiders. Not when there’s a killer on the loose . . .

David Baldacci is one of the world’s bestselling and favourite thriller writers. A former trial lawyer with a keen interest in world politics, he has specialist knowledge in the US political system and intelligence services, and his first book, Absolute Power, became an instant international bestseller, with the movie starring Clint Eastwood a major box office hit. He has since written more than forty bestsellers featuring, most recently, Amos Decker, Aloysius Archer, Atlee Pine and John Puller. David is also the co-founder, along with his wife, of the Wish You Well Foundation, a non-profit organization dedicated to supporting literacy efforts across the US.

Killer twists. Heroes to believe in. Trust Baldacci.
Breaking Twitter
Elon Musk and the Most Controversial Corporate Takeover in History

Ben Mezrich

A rollicking, character-driven narrative by bestselling author Ben Mezrich, Breaking Twitter pulls back the curtain on the biggest business story of our time.

Gripping and darkly comic, Breaking Twitter takes readers inside the battle between one of the most intriguing, polarizing, influential men of our time – Elon Musk – and the company that owns our world’s best hope for a shared global conversation.

From employee accounts within Twitter headquarters to the mission-driven team Musk surrounded himself with, this is the full story from all sides. Can Musk miraculously succeed or will he spectacularly fail? What will that mean for Twitter and Musk’s other companies? What, really, is Elon’s end goal?

The whole world is watching.

Breaking Twitter will provide ringside seats.

Ben Mezrich is the New York Times bestselling author of The Accidental Billionaires (adapted by Aaron Sorkin into the David Fincher film The Social Network), Bringing Down the House (adapted into the number one box office hit film 21), The Antisocial Network, and many other bestselling books. His books have sold over six million copies worldwide, and he is one of the world's leading business narrative writers. Breaking Twitter is his thirteenth non-fiction book.
The Inside Story of the World's Most Successful Hedge Fund

The unauthorized, unvarnished story of famed Wall Street hedge-fund manager Ray Dalio.

When Ray Dalio, billionaire founder of Bridgewater Associates, the world's largest hedge fund, announced in October 2022 that he was stepping down from the company he founded 47 years ago, the news made headlines around the world. Dalio achieved worldwide fame thanks to a mystique of success cultivated in frequent media appearances, celebrity hobnobbing, and his bestselling book, Principles. In The Fund, Rob Copeland draws on hundreds of interviews with those inside and around the firm to reveal what really goes on with Dalio and his cohorts behind closed doors.

Tracing more than fifty years of Dalio's leadership, The Fund peels back the curtain to reveal a rarefied world of wealth and power, where former FBI director Jim Comey kisses Dalio's ring, recent Pennsylvania Senate candidate David McCormick sells out, and countless Bridgewater acolytes describe what it's like to work at this fascinating firm.

Dalio has stepped down from Bridgewater before; will the legacy of his Principles continue to chart the course of the firm? The Fund provides unique insight into the story of Dalio and Bridgewater, past, present and future.

Copeland has followed Bridgewater since arriving at the WSJ in 2013. He has interviewed dozens of current and former Bridgewater employees, including Dalio, and many of his erstwhile heirs apparent. In 2020, Copeland wrote one of the most viewed stories in recent WSJ memory, a front-page story about the private Manhattan Project to develop a vaccine for Covid-19.
The Geek Way explains the radical new mindset that is revolutionizing business culture, leadership, personal success and how to use it yourself.

We’re living in a time of amazing technological innovation, but we’re not paying enough attention to one of the most important innovations of all – one that’s going to be a wellspring of progress for a long time to come.

This innovation is to the company itself – the collection of people and assets brought together to create goods and services, and bring them to market. And, as Andrew McAfee persuasively argues in The Geek Way, this new model is being pioneered by geeks who have instituted a radical new mindset that has shifted the paradigm entirely on what a business can – and should – be.

They do not follow the rules of the Industrial era, with their hierarchies and bureaucratic ways of thinking. They do not follow the principles preached in business schools since the dawn of time. They have all dedicated themselves to approaching business as a geek would, through trial and error, egalitarianism, evidence and stress-testing ideas in a group setting rather than relying on the boss’s instincts. McAfee’s groundbreaking exploration of this emerging phenomenon gets to the heart of the tectonic shifts taking place all over the business world.

The future will be ‘geek’ – and by investigating and surveying the contemporary research in psychology, economics and the behavioural sciences, as well as first-hand accounts from the ‘geek’ leaders of today, McAfee shows us all why we’ve entered a new age. And this age will transform everything we think we know about how business is done, now and into the future.

Andrew McAfee is the New York Times bestselling co-author of The Second Machine Age. He is the co-director of the IDE and a Principal Research Scientist at the MIT Sloan School of Management. His research investigates how information technology changes the way companies perform, organize themselves and compete. In addition to having numerous papers published, McAfee also writes a widely read blog, which is at times one of the 10,000 most popular in the world. He is also the author of More From Less and The Geek Way.
A captivating and compelling story about four young women facing the changing times of the late 1950’s from the world’s favourite storyteller, billion copy bestseller Danielle Steel.

A special invitation. A night to remember.

A captivating and compelling story about four young women facing the changing times of the late 1950’s from the world’s favourite storyteller, billion copy bestseller Danielle Steel.

An invitation to the most glamorous social event of 1958, the ball at Versailles, was the stuff of dreams for many young women looking to ‘marry well’. Amelia, Caroline, Samantha and Felicity all see the ball as an outdated tradition, but eventually agree to fly to Paris to please their excited parents.

Amelia Alexander is the daughter of a hardworking, single mother who sacrifices everything to ensure that Amelia is able to take every opportunity for a better life. Their livelihood is put at risk when Jane loses her job at a time when men receive preferential treatment.

Caroline Taylor’s parents are well-known Hollywood actors away on set for much of the time leaving Caroline to pursue a passionate affair with an up and coming movie star ten years her senior. But does he love her, or is his interest because of her father?

Nuclear physics student, Felicity Smith, is accustomed to being regarded as different. Intellectual and keen on science and books, uninterested in fashion and socializing, she’s the opposite of her glamorous, somewhat empty-headed sister, Araminta, who takes great delight in undermining her in every way.

And Samantha Walker is the beloved, over-protected daughter of a wealthy businessman who lost his wife and son in a tragic accident in which Sam was badly injured. He knows he must let her spread her wings, and gain confidence and independence. But he cannot risk losing her.

What neither the girls, nor their parents, could ever have imagined is how this one spectacular event would change their lives forever. It was not just a time of change, it was a time for growing up.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Whittiers, The High Notes and The Challenge. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Manner of Death

Robin Cook

A gripping medical thriller set in New York City where an apparent death by suicide is not all it seems . . .

In this new fast-paced medical mystery-thriller from The New York Times bestselling author Robin Cook, fan favorites Jack and Laurie must determine the Manner of Death after a pathology resident's suspicious suicide.

Due to Jack Stapleton's ongoing recovery from his near-death confrontation with a serial killer, his wife Laurie Montgomery, the NYC Chief Medical Examiner, is carrying the load both at work and at home. When she insists an underperforming pathology resident named Ryan Sullivan assist her on a suicide autopsy, Laurie unknowingly provokes an emotional storm in the trainee.

So, when Ryan himself appears on the medical examiner's table days later, an apparent death by suicide, Laurie's guilt compels her to try to understand why. Jack's autopsy on the resident opens the disturbing possibility that the cause of death wasn't suicide but instead a staged homicide. But staged by whom?

Laurie ignores her own professional rules and responsibilities to investigate personally who might want Ryan dead . . . and for what reason. Thus begins a dangerous inquiry into a fraudulent but highly lucrative cancer diagnostics company, which might just cost Laurie her life.

Doctor and author Robin Cook is widely credited with introducing the word 'medical' to the thriller genre, and decades after the publication of his 1977 breakthrough novel, Coma, he continues to dominate the category he created. Cook has successfully combined medical fact with fiction to produce over thirty international bestsellers, including Outbreak, Terminal, Contagion, Chromosome 6, Foreign Body, Intervention and Cure.
The Orphans from Liverpool Lane
The heartwarming and emotional wartime saga

Eliza Morton

The Orphans from Liverpool Lane is a warm and gritty Liverpool-set wartime saga from Eliza Morton.

All she wants is to go home . . .

1944, Liverpool.

Marcia is only twelve years old the first time she is sent to the orphanage with her older sister, Cynthia. With their father in a POW camp in Singapore, her mother is struggling to cope and hands them over to the nuns to be ‘orphans of the living’ – a harsh term for those children with living parents, whose families have abandoned them.

Things look up when their father finally returns and the girls are allowed home, but it’s clear the years in the camp have taken their toll on the sweet man Marcia barely remembers and the family disintegrates.

Cynthia finds an escape with an aunt and through her ambitions to be a dancer but Marcia is sent back to the orphanage. And while she finds friends among her fellow ‘orphans’ it’s no substitute for the family she so desperately craves . . .

A warm and gritty saga set in Liverpool in the 1940s, from the acclaimed author of Angel of Liverpool.

Elizabeth Morton was born in Liverpool and worked as an actress. She is known for playing Madeline Basset in Jeeves and Wooster and Lucinda in the Liverpool sitcom, Watching. As well as TV, she has also worked in theatre and film. She trained at Guildhall School of Drama and as a writer, with The Royal Court Young Writers’ Group. She is an award-winning short-story writer and has also written drama for TV, film and theatre. In her formative years at convent school, she spent her weekends playing the piano accordion in Northern Working Men’s Clubs. She lives with her husband - the actor Peter Davison - in Middlesex and is the author of Angel of Liverpool, A Liverpool Girl and A Last Dance in Liverpool.
In the Weeds is the second book in a seasonally inspired quartet of cosy romances following four friends finding love in the small town of Inglewild, from TikTok favourite author B. K. Borison.

‘A delicious dwindling-days-of-summer indulgence’ - CHLOE LIESE, author of Two Wrongs Make a Right

In the Weeds is a sweet and steamy second-chance romance about finding your happiness, from TikTok favourite author B. K. Borison. It features a grumpy farmer, a no-nonsense social media influencer, a small town of busybodies, and four very cute kittens.

Evelyn St. James isn’t the kind of woman you forget.

Beckett Porter certainly hasn’t. One incredible weekend in Maine, and he’s officially a man distracted. He’s not unfamiliar with hot and heavy flings - he knows how it goes. But Evie wove some sort of magic over him during their tumble in the sheets. He can’t stop thinking about her laugh. Her hand pressed flat against his chest. Her smiling mouth at his neck.

So when she suddenly appears on his farm as part of a social media contest, he is . . . confused. He had no idea that the sweet and sexy woman he met at a bar is actually a global phenomenon: social media influencer Evelyn St. James. When she disappears again, Beckett resolves to finally forget her and move on.

But Evelyn St. James has a problem.

Feeling disconnected from her work and increasingly unhappy, she’s trying to find her way back to something real. She returns to the last place she was happy – Lovelight Farms and the tiny town of Inglewild. It has absolutely nothing to do with the hot farmer she spent two incredible nights with. Nothing at all . . .

In the Weeds is the second book in a series of interconnected standalone following the three Lovelight owners.

Amazon bestselling author B. K. Borison is fuelled almost entirely by coffee and spends her days with imaginary characters doing imaginary things. She lives in Baltimore with her little family, including her giant dog.
Mixed Signals

B.K. Borison

*Mixed Signals is the third book in a seasonally inspired quartet of cosy romances following four friends finding love in the small town of Inglewild, from TikTok favourite author B. K. Borison.*

‘The Lovelight series is my happy place’ - SARAH ADAMS, author of The Cheat Sheet

Mixed Signals is a sweet and steamy small-town romance from TikTok favourite author B. K. Borison. The story features a bashful man who can rock a Hawaiian shirt, a hopeful and dreamy bakery owner, enough sweets to give you a cavity, and your favourite Inglewild residents.

Layla Dupree has given up on love. She’s waded through all of the fish in the sea, each one more disappointing than the last. Apparently owning the bakery at Inglewild’s most romantic destination does not help one’s love life – despite her best efforts. All she wants is a partner who gives her butterflies, not someone who ghosts her at dinner and leaves her with the cheque.

Good thing Caleb Alvarez has the perfect solution.

After saving Layla from another date gone bad, he has a simple proposition: one month of no-strings dating. He’ll do his best to renew her faith in men while she rates his dating game. It’s a win-win situation. All the benefits of dating, without the added pressure of feelings and unmet expectations.

But there’s one ingredient they haven’t considered. The chemistry between them is red hot and the urge to take things to the next level is more tempting than Layla’s double fudge mocha brownies. Will the heat between them boil over? Or will it be another case of mixed signals?

Mixed Signals is a standalone romance and the third book in the Lovelight series, a collection of interconnected novels.

*Amazon bestselling author B. K. Borison is fuelled almost entirely by coffee and spends her days with imaginary characters doing imaginary things. She lives in Baltimore with her little family, including her giant dog.*
Set deep in the Yorkshire Dales, Diane Allen’s The Yorkshire Farm Girl is a heartfelt novel of family, dreams and resilience.

Life is hard for the Fothergill family as they try to make a living on their farm in the Yorkshire Dales. Bob Fothergill has set his sights on buying his own farm instead of renting the one they currently hold. Sally, his teenage daughter, wishes her father would see that she could help more with the farm, but he believes that a girl's place is in the home. Ben, their youngest, has no interest in farming so is ignored. Sally's mother, Ivy, makes do knowing her husband wants what's best for them.

But when Bob decides to take a well-paid part time job, collecting milk for the local dairy, it causes friction in the family, bringing tension to New Year’s Day, 1939. Ivy and Sally's lives change. Sally gets her wish to be more hands on with the farm, coping with a bad winter and lambing sheep on her own. But then a stranger walks into Ivy’s life that shows her the affection that she craves and her heart is lost to him.

With Germany shaking an angry fist at other nations, the threat of another war undermines everything. Times are hard and the future is uncertain, but perhaps the coming years could bring better times. But will the Fothergills survive the oncoming storm?

Diane Allen was born in Leeds, but raised at her family’s farm deep in the Yorkshire Dales. After working as a glass engraver, raising a family and looking after an ill father, she found her true niche in life, joining a large-print publishing firm in 1990. She now concentrates on her writing full time, and is Honorary Vice President of the Romantic Novelists’ Association. Diane’s novels include Daughter of the Dales, The Miner’s Wife and A Precious Daughter.

Diane and her husband Ronnie live in the Dales market town of Settle, and have two children and four beautiful grandchildren.
Nanny Wanted

Lizzy Barber

The new thriller from the Richard & Judy Book Club bestselling author Lizzy Barber.

Nanny Wanted is a gripping thriller from the bestselling author of Out of Her Depth, Lizzy Barber.

A remote Cornish mansion. The perfect couple. And the deadly secrets that bind them.

When Lily finally leaves her toxic relationship, a job as a nanny at Kewney Manor seems like the perfect solution. There, she can cut herself off from her old life, and never have to see him again.

The Rowes seem like a model family, and Lily falls instantly in love with her new home. But she can’t help feeling that something isn’t quite right. Why will nobody tell her about the nanny before? Where does Laurie go at night? And what does Charles really want?

As Lily becomes increasingly entangled in the Rowes’ lives, she realizes that the perfect family may not be all that they seem. And that as much as she fears the past she is running from, perhaps the present is where the real danger lies.

Lizzy Barber, author of Out of her Depth and Nanny Wanted, is a London-based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.

She has worked in acting and film development, and has spent the last eight years working in the restaurant business with her brother Jamie, heading up their brand and marketing department. They have a small group of restaurants in Mayfair: Haché, Hush and Cabana.
White Fire

Adam Hamdy

White Fire is the third thrilling novel in Adam Hamdy’s Scott Pearce series, in which the ex-MI6 officer and his team are on the race to stop a radical environmental group taking extreme action to protect the world and a lone outsider with the power to devastate it. Perfect for fans of James Swallow.

An ex-MI6 agent driven to avenge a tragic death.

A radical environmental group determined to avert climate catastrophe.

A lone outsider with the power to devastate the world.

Scott Pearce has torn up the espionage rulebook to overcome those spreading division and hate, but radical environmental group White Fire is a new kind of enemy posing a new kind of threat.

With everything on the line, Pearce discovers links to an old enemy thought long defeated, and as the danger rises, he realises he and his team, Leila Nahum and Kyle Wollerton, have underestimated the fight ahead.

As the conspiracy that links Black 13 and Red Wolves emerges from the shadows, the team has one chance to avert a global catastrophe that could disable the world permanently. . .

Packed with tension and pace, White Fire is the third Scott Pearce novel from the Sunday Times bestselling author.

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. As well as creating the Scott Pearce series, which comprises of Black 13 and Red Wolves, he is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels. James Patterson described Pendulum as ‘one of the best thrillers of the year’, and the novel was a finalist for the Glass Bell Award for contemporary fiction. Pendulum was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.
The Little Old Lady Strikes Back

Catharina Ingelman-Sundberg

"The Little Old Lady Strikes Back is a socially engaged, feel-good novel with a riotous plot from the author of The Little Old Lady Who Broke All the Rules."

Martha and the infamous League of Pensioners are back in The Little Old Lady Strikes Back, from the author of the smash-hit The Little Old Lady Who Broke All the Rules.

After stealing some priceless Russian jewels from the Stockholm Auction House, Martha and her gang flee to the small village of Hemmavid to lie low. But what they find is a village in crisis, so they decide they want to help revive the place.

But to do so, the village needs money. In steps the League of Pensioners to arrange events to attract paying tourists. Which all turns out to be a rather delicate – and dramatic – balancing act when you are wanted by the police. Even when the school is about to be closed, they step up to put on classes in technology, seamanship and entrepreneurship so that the students can start companies and create new jobs and hopefully a future.

Having donned the mantle of guerrilla fighters come to save Sweden’s countryside from depopulation, will they be able to help the villagers get the attention of the politicians to save the village without being caught?

Catharina Ingelman-Sundberg’s socially engaged, riotous comedy is perfect for fans of The Hundred-Year-Old Man Series and The Best Exotic Marigold Hotel. Translated by Ray Bradbury.

Catharina Ingelman-Sundberg is a Swedish author who has written numerous books in several genres, including popular science, cartoon, children’s and historical fiction.

Her individual writing style, featuring depth of insight, and sense of surprise and humour, gives her books a special appeal. So much so that in 1999 she won the prestigious Widding Prize as the best writer of popular history and historical novels.

Catharina Ingelman-Sundberg is a former journalist and marine archaeologist. She now works full-time as an author and her books include the Little Old Lady series.
Celebrations for the Woolworths Girls

Elaine Everest

*The ninth instalment in bestselling author Elaine Everest’s Woolworths series.*

It’s February 1952 and whilst the nation grieves the death of King George VI, life must go on for The Woolworths Girls.

At the Erith store, there is a new temporary manager and Sarah is getting more than a little concerned by problems he seems to be creating. The whole mess is enough to make her want to resign.

Meanwhile, Ruby is extremely worried about her friend Vera, and with illness causing a problem from her past to come flooding back, she knows it’s going to take a lot of strength and willpower to do what needs to be done.

Then there is Freda, looking forward to the arrival of her first child but sick with worry that her Tony won’t have returned home in time for the birth, let alone to be back to run the Erith store.

As Coronation Day for young Queen Elizabeth II approaches, the girls from Woolworths celebrate friendship, family and overcoming anything that life can throw at them . . .

Elaine Everest, author of bestselling novels *The Woolworths Girls*, *The Butlins Girls*, *Christmas at Woolworths* and *The Teashop Girls*, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty-five years and has written widely for women’s magazines and national newspapers, both short stories and features. Her non-fiction books for dog owners have been very popular and led to her broadcasting on radio about our four-legged friends. Elaine has been heard discussing many topics on radio, from canine subjects to living with a husband under her feet when redundancy looms.
The Plight Before Christmas

The ultimate feel good festive bestseller

Kate Stewart

The Plight Before Christmas is a cosy, escapist, sexy festive read from Kate Stewart, author of the Ravenhood series.

Whitney is not having a merry Christmas.

In the last three weeks she’s lost her boyfriend and a promotion. Forced to gather at her grandparents’ cosy cabin for the holidays with her large family, the only way she’s going to get into the holiday spirit is with the help of three wise men: Johnnie Walker, Jack Daniels, and Jim Beam. However, nothing offsets the shock of discovering her old boyfriend, Eli, on the doorstep.

Now she’s stuck for a week with Eli, the only man to ever break her heart. And he’s ready to win her back . . .

The Plight Before Christmas is a second-chance, Christmas-themed sexy romance from Kate Stewart, author of the Ravenhood series.

Bestselling author and Texas native Kate Stewart lives in North Carolina with her husband, Nick. Kate is a lover of all things 80s and 90s, especially John Hughes films and rap. She dabbles a little in photography, can knit a simple stitch scarf for necessity and, on occasion, does very well at whiskey.

Her series The Ravenhood Trilogy, consisting of Flock, Exodus and The Finish Line, has become an international bestseller, a TikTok phenomenon and reader favourite.
Christmas by Candlelight, is the unmissable cosy and escapist festive story from the Sunday Times bestselling author Karen Swan.

Snowed in for the holidays...

It’s three days before Christmas and just starting to snow… Against her better judgement, Libby Pugh has been persuaded by her best friend to stop in on their university reunion on her way back from a wedding in North Yorkshire with her boyfriend, Max.

The host is Archie Templeton, the playboy of their group, who has finally inherited his father’s title and estate – even if the latter is more stately heap than palace. Libby is surprised at how good it feels to catch up with old. The night is a great success but when they come to leave, the road is now impassable and she and Max are given a bed for the night.

At first being snowed in with old friends is rather lovely - they spend the next day in high spirits as they wait for the local farmer to clear the snow. But as the hours pass and he doesn’t come, everyone grows restless. Christmas is two days away and everyone has plans, other places to be. Then the power goes out . . .

By the fireside and by candlelight, the old friends must hunker down together as they await help. They reminisce about times past, good and bad. But as the cracks in their relationships, old and new, start to show, Libby is confronted with a truth she has long tried to deny . . .

Karen Swan is the Sunday Times top three bestselling author of twenty books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous summer titles include The Spanish Promise, The Hidden Beach and The Secret Path and for winter, Christmas at Tiffany’s, The Christmas Secret and Together by Christmas.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisting plots.

Her five book historical series called The Wild Isle, is based upon the dramatic evacuation of Scottish island St Kilda in the summer of 1930.
A Woman of Courage

Rita Bradshaw

A Woman of Courage is a heartwarming saga by Rita Bradshaw, author of the bestselling Believing in Tomorrow.

Survival means fighting back.

It's 1890, and Josie Gray is an innocent and beautiful fifteen-year-old when Adam McGuigan, the youngest son of a dangerous and influential crime family, spots her singing in a Sunderland public house. Adam is handsome and charismatic, sweeping Josie off her feet with his beguiling lies and promises. He charms her into marrying him on her sixteenth birthday, but on her wedding night the fairy tale ends.

Josie finds herself trapped in a living nightmare and there's no one to help her. Events spiral out of control, and when her life is put in danger she escapes with her baby son. Fleeing to a different country, Josie fights to make a good life for her child – and then love beckons again.

But the McGuigan family's power is far-reaching. When the day of reckoning comes, can Josie survive it?

Rita Bradshaw was born in Northamptonshire, where she lives today. At the age of sixteen she met her husband – whom she considers her soulmate – and they have two daughters, a son and six grandchildren. To her delight, Rita's first novel was accepted for publication and she has gone on to write many more successful novels since, including the number one bestseller Dancing in the Moonlight.

As a committed Christian and passionate animal-lover her life is busy, and she enjoys reading, eating out and visiting the theatre and the cinema, as well as being involved in her church and animal welfare.
A December to Remember

Jenny Bayliss

A December to Remember by Jenny Bayliss follows the three North sisters who rekindle their broken relationship in the wake of their father’s death.

Following the death of eccentric Augustus Balthazar North, his curiosity shop and all of its marvellous antiques are left to his three daughters, provided that they solve the puzzles he’s left them. Following his funeral the sisters must come together in the small town of Rowan Thorpe where they spent summers with their father as children – and they must face their own personal struggles with romance.

Jenny Bayliss lives in a small seaside town in Kent with her husband, their children having left home for big adventures. She went back into education when she was thirty-nine and gained a first-class degree in Creative and Professional Writing from Canterbury Christ Church University. Jenny likes long walks along the seafront and baking days, especially when it’s cold outside. She is a stationery-obsessed coffee lover who doesn’t believe in saving things for best and shamelessly wears party dresses to the supermarket. A December to Remember is Jenny’s fourth novel.
A YouTube influencer goes missing when ‘gifted’ a remarkably grand French manor house by a mysterious benefactor.

The grander the house. The darker the secrets.

From bestselling author Ruth Kelly, The Gift is an electrifying winter read for fans of Lisa Jewell and Sarah Pearse.

The Perfect Escape

When struggling influencer couple Adele and Jack post a crowdfunding video online, they’re amazed when a mysterious benefactor offers to buy them an idyllic 17th century French château. It’s the lifeline they need to leave all their troubles behind and patch up their relationship after a rocky patch.

The Influencer

For Adele, it’s a dream come true. She will post videos from the fairy tale setting, renovating the grand building as thousands of online subscribers follow their journey. But the château is not all it seems and the local community is far from welcoming.

The Sister

Then Adele’s videos suddenly stop. Her sister Erin travels to France to make sure she’s okay but the couple have vanished. Between the obsession of Adele’s fans, the unsettling history of the building and the claustrophobic secrecy of the nearby town, Erin must unravel the shocking truth behind why the anonymous investor gifted Adele and Jack their dream home in the first place . . .

Ruth Kelly is an award-winning journalist who has ghosted a string of Sunday Times top ten bestsellers – most recently The Prison Doctor, which sold over 250,000 copies, and The Governor, which went straight in at number one on the Amazon charts and number five in the Sunday Times bestseller list. The Villa is Ruth’s debut thriller. She’s drawn inspiration from her years working as a reporter for national newspapers as well as her experience writing for TV shows, most notably with Endemol, the creators of the original reality show – Big Brother.
The Forgotten Tower

Lulu Taylor

A gripping tale of dark family secrets from the top ten bestselling author Lulu Taylor.

The Forgotten Tower is an absorbing gothic tale about a castle full of dark secrets and buried history, from Sunday Times top ten bestselling author Lulu Taylor.

1939

When Arthur Pendleton arrives at Wakefield Castle with cases of precious fossils from the Natural History Museum, all he wants is to protect them from London bombs in peace and quiet. Soon, though, he is drawn to the family there: the deaf old colonel with his Fortnum’s catalogues, Great Aunt Constance and her delicate constitution, and the grandchildren – from the eldest, Imogen, to the youngest, Archie. But who is the beautiful woman he has seen weeping in the castle grounds?

With war declared, the family at Wakefield Castle prepare to make sacrifices and to open their doors to newcomers. But while the castle offers a refuge for many, it is also a place to hide many things: sorrow, secrets and even people . . .

The present

Georgie Wakefield never wanted to be a chatelaine, but the castle is her husband Casper’s legacy and he is determined to restore its fortunes. Hiding from her troubled past, Georgie sets about learning all she can about the family who lived there before her, including from an inherited recipe book with notes in many hands. Then her darkest fears are realized with the arrival of her sister, escaping from a violent marriage. As the secrets of Wakefield begin to reveal themselves, she realizes that, in order to be free, she must confront what she most dreads . . .

Lulu Taylor moved around the world as a child before her family settled in the Oxfordshire countryside. She studied English at Oxford University and had a successful career in publishing before she became a writer. Her first novel, Heiresses, was nominated for the RNA Readers’ Choice award. It was followed by a string of bestselling novels including Her Frozen Heart, The Winter Secret and A Midwinter Promise. She lives in Dorset with her husband and two children.
The Guernsey Girls

Mary Wood

*The first novel in a poignant new series from Mary Wood, featuring Annie and Olivia.*

After the hard work of being a maid at Wallington Manor in the lead-up to Christmas, Annie is very excited at the prospect of going home to Bethnal Green. She has missed her family, but the money she earns keeps them all afloat.

Olivia is from the island of Guernsey and is visiting her aunt at Wallington Manor. When she has to leave for London, Annie is asked to look after her. On the train journey a friendship blossoms.

And when an accident happens their friendship is made even stronger – a friendship that will see both girls through pain, happiness, marriage and death; a friendship that will see them both united in Guernsey. But this is just the beginning of their incredible journey . . .

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood’s childhood was a mixture of love and poverty. Throughout her life Mary has held various posts in office roles, working in the probation services, and brought up her four children and numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 while nursing her mother through her last months, but didn’t become successful until she began self-publishing her novels in 2011.

Her novels include All I Have to Give, An Unbreakable Bond, In Their Mother’s Footsteps and the Breckton novels.
The Love of My Life

Rosie Walsh

From the bestselling author of The Man Who Didn’t Call, The Love of My Life is a story about what happens when you discover the person you trust most in the world isn’t who they say they are . . .

Publication Date: 20/07/2023
Price: 8.99
ISBN: 9781509828340
Imprint: Pan

Author Lives In: Devon
Publicist: Rosie Friis

Long Shadows

David Baldacci

The seventh Amos Decker thriller, from internationally bestselling author David Baldacci.

Publication Date: 20/07/2023
Price: 9.99
ISBN: 9781529061925
Imprint: Pan

Author Lives In: Virginia, USA
Publicist: Laura Sherlock

Pyramid of Lies

The Prime Minister, the Banker and the Billion Pound Scandal

Duncan Mavin

Pyramid of Lies is the inside story of one of the superstars of global FinTech, Lex Greensill, and the billion-pound scandal that led to his dramatic fall, from renowned journalist Duncan Mavin.

Publication Date: 13/07/2023
Price: 10.99
ISBN: 9781529088922
Imprint: Pan

Author Lives In: London
Publicist: Grace Rhodes
The High Notes

Danielle Steel

*А star is born in the The High Notes, a compelling tale by the world’s favourite storyteller, Danielle Steel.*

**Publication Date:** 20/07/2023  
**Price:** 8.99  
**ISBN:** 9781529022148  
**Imprint:** Pan

**Author Lives In:** Paris / Northern California  
**Publicist:** Grace Rhodes

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Fling

Joseph Murray

*Having an affair might not always mean being unfaithful . . . Fling is the must-read rom-com of 2023, from debut author J. F. Murray.*

**Publication Date:** 03/08/2023  
**Price:** 8.99  
**ISBN:** 9781529098686  
**Imprint:** Pan

**Author Lives In:** Co. Meath, Ireland  
**Publicist:** Rosie Friis

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The Women Could Fly

Megan Giddings

*For fans of Margaret Atwood and Deborah Harkness’s *The Discovery of Witches*, The Women Could Fly is a wonderfully evocative, dark and magical dystopian novel from the critically acclaimed Megan Giddings.*

**Publication Date:** 03/08/2023  
**Price:** 9.99  
**ISBN:** 9781035001606  
**Imprint:** Pan

**Author Lives In:** Michigan, USA  
**Publicist:** Rosie Friis
Upgrade
Blake Crouch

A mind-bending thriller filled with twists and turns from Blake Crouch, author of the bestselling Dark Matter and Recursion.

Publication Date: 03/08/2023
Price: 8.99
ISBN: 9781529045376
Imprint: Pan

Author Lives In: Colorado, USA
Publicist: Grace Rhodes

Scenes from My Life
A Memoir
Michael K. Williams

A moving, unflinching memoir of hard-won success, struggles with addiction and a lifelong mission to give back - from the late iconic actor Michael K. Williams.

Publication Date: 17/08/2023
Price: 10.99
ISBN: 9781035009558
Imprint: Pan

Publicist: Grace Rhodes

Night Shift
Robin Cook

A doctor is found dead in the hospital car park. Uncovering the truth will take Jack and Laurie to the darkest reaches of New York medicine. This is a medical thriller from the master of the genre, Robin Cook.

Publication Date: 31/08/2023
Price: 9.99
ISBN: 9781529098792
Imprint: Pan

Author Lives In: USA
Publicist: Philippa McEwan
The Marriage Act
The unmissable speculative thriller from the author of The One
John Marrs

THE MARRIAGE ACT is dark, high-concept thriller from the international bestselling author of THE ONE, an eight-part Netflix series.

Publication Date: 31/08/2023
Price: 8.99
ISBN: 9781529071191
Imprint: Pan

Author Lives In: Northants
Publicist: Rosie Friis

The Women
Jacqui Rose

Bestseller Jacqui Rose returns with The Women – whether they are serving time or trying to get out, hell hath no fury like these women inmates of a notorious and hard-hitting prison. Perfect for fans of Kimberley Chambers and Jessie Keane.

Publication Date: 31/08/2023
Price: 8.99
ISBN: 9781529076578
Imprint: Pan

Author Lives In: England
Publicist: Chloe Davies

The Wonderful World of James Herriot
A charming collection of classic stories
James Herriot

A celebration of James Herriot and his world, with favourite stories from his books and insights into his life and work.

Publication Date: 07/09/2023
Price: 10.99
ISBN: 9781035008551
Imprint: Pan

Publicist: Chloe Davies
Why Governments Get It Wrong
And How They Can Get It Right
Dennis C. Grube

All over the world, governments have a massive influence over our lives – and so often make the wrong decisions. Why Governments Get It Wrong looks at why and, crucially, what they can do to get it right.

Publication Date: 07/09/2023
Price: 10.99
ISBN: 9781529083330
Imprint: Pan

Author Lives In: Cambridge, UK
Publicist: Josie Turner

If I Let You Go
The heart-breaking and shocking new novel from the bestselling author of If I Can't Have You
Charlotte Levin

A tale of searing loss, coercive control and the consequences of taking the wrong path

Publication Date: 14/09/2023
Price: 8.99
ISBN: 9781529084115
Imprint: Pan

Author Lives In: Manchester
Publicist: Chloe Davies

The Whittiers
Danielle Steel

A heart-warming tale of courage, loss and family, by the world's favourite storyteller, Danielle Steel.

Publication Date: 14/09/2023
Price: 8.99
ISBN: 9781529022322
Imprint: Pan

Author Lives In: Paris / Northern California
Publicist: Grace Rhodes
A Brief History of Black Holes
And why nearly everything you know about them is wrong
Dr Becky Smethurst

*Black holes are the universe's strangest and most fascinating objects. In A Brief History of Black Holes, Dr Becky explores the mysteries and realities of this misunderstood phenomenon – and that nearly everything you know about them is wrong.*

Publication Date: 21/09/2023
Price: 10.99
ISBN: 9781529086744
Imprint: Pan

Author Lives In: Oxford, UK
Publicist: Josie Turner

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Exiles
Jane Harper

*Critically acclaimed international bestseller Jane Harper returns as Aaron Falk investigates what happened to a mother who disappeared at a festival and the devastation wrought on her family.*

Publication Date: 28/09/2023
Price: 9.99
ISBN: 9781529098464
Imprint: Pan

Author Lives In: Melbourne, Australia
Publicist: Laura Sherlock

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The Ship Beneath the Ice
The Discovery of Shackleton's Endurance
Mensun Bound

*The Ship Beneath the Ice is the extraordinary story of how the world's most famous shipwreck was found, told by the search's Director of Exploration.*

Publication Date: 28/09/2023
Price: 10.99
ISBN: 9781035008421
Imprint: Pan

Author Lives In: Oxford, UK
Publicist: Grace Rhodes
The Axe Woman

Håkan Nesser

The fifth Inspector Barbarotti novel from bestselling author Håkan Nesser, in which Inspector Barbarotti is given a cold case concerning the infamous Axe Woman of Little Burma.

Publication Date: 05/10/2023
Price: 9.99
ISBN: 9781509892365
Imprint: Pan

Author Lives In: Sweden
Publicist: Chloe Davies, Laura Sherlock

Simply Lies

David Baldacci

Mare of Easttown meets Killing Eve in this gripping cat-and-mouse standalone thriller by one of the world’s favourite thriller writers, David Baldacci.

Publication Date: 12/10/2023
Price: 8.99
ISBN: 9781529062045
Imprint: Pan

Author Lives In: Virginia, USA
Publicist: Laura Sherlock

The Woman Inside

M. T. Edvardsson

From the acclaimed internationally bestselling author of A Nearly Normal Family comes a page-turning thriller about dependency and the fine line between right and wrong . . .

Publication Date: 15/02/2024
Price: 8.99
ISBN: 9781529008197
Imprint: Pan

Author Lives In: Sweden
Publicist: Josie Turner
Without A Trace

Danielle Steel

A thought-provoking and moving story of second chances and living your best life from the world’s favourite storyteller, Danielle Steel.

Publication Date: 26/10/2023
Price: 8.99
ISBN: 9781529022384
Imprint: Pan

Author Lives In: Paris / Northern California
Publicist: Grace Rhodes

Red Queen

The Award-winning Bestselling Thriller That Has Taken the World by Storm
Juan Gómez-Jurado

Red Queen is the launch of Juan Gómez-Jurado’s internationally bestselling serial-killer thriller trilogy, which has become a literary phenomenon in Spain.

Publication Date: 16/11/2023
Price: 8.99
ISBN: 9781529093674
Imprint: Pan

Author Lives In: Madrid
Publicist: Rosie Friis

Target and Destroy

Tom Marcus

Target and Destroy is the explosive follow-up to Capture or Kill and Defend or Die from former MI5 officer Tom Marcus, the bestselling author of Soldier Spy.

Publication Date: 23/11/2023
Price: 8.99
ISBN: 9781529065459
Imprint: Pan

Author Lives In: UK
Publicist: Chloe Davies, Laura Sherlock
The Bezos Blueprint
Communication Secrets that Power Amazon's Success
Carmine Gallo

The communication and leadership secrets of Jeff Bezos and how to master them, from the bestselling author of Talk Like TED.

Publication Date: 30/11/2023
Price: 9.99
ISBN: 9781035004119
Imprint: Pan

Author Lives In: California, USA
Publicist: Josie Turner

Worthy Opponents
Danielle Steel

Worthy Opponents is a thought-provoking novel of family and success from the world's favourite storyteller.

Publication Date: 07/12/2023
Price: 8.99
ISBN: 9781529022261
Imprint: Pan

Author Lives In: Paris / Northern California
Publicist: Grace Rhodes

Braintenance
A scientific guide to creating healthy habits and reaching your goals
Dr Julia Ravey

Learn how to reach your goals and have more control of your life with science-based self-help in Braintenance, by neuroscientist and science communicator Dr Julia Ravey.

Publication Date: 28/12/2023
Price: 9.99
ISBN: 9781529080070
Imprint: Pan

Author Lives In: Cambridge, UK
Publicist: Josie Turner
The Ghost Ship

Kate Mosse

The third novel in the number one Sunday Times bestselling
Joubert Family Chronicles, Kate Mosse returns with The
Ghost Ship, a sweeping historical epic about love on the
high seas in a time of war.

A sweeping and epic love story of concealed identity, piracy and revenge,
ranging from Paris and La Rochelle in 1610, to Amsterdam and the Canary
Islands in the 1620s, The Ghost Ship is a thrilling and heart-breaking novel of
adventure and buccaneering, love and revenge, stolen fortunes and hidden
secrets on the High Seas.

The Barbary Coast, 1621. A mysterious vessel floats silently on the water. It
is known only as the Ghost Ship. For months it has hunted pirates to liberate
those enslaved during the course of their merciless raids, manned by a
courageous crew of mariners from Italy and France, Holland and the Canary
Islands.

And now the Ghost Ship is under attack -- its hull splintered, its sails tattered
and burnt, and the crew at risk of capture. But the bravest among those on
board are not who they seem... The stakes could not be higher: if arrested,
they will be hanged for their alleged crimes. Can they survive the journey and
escape their fate?

A sweeping and epic love story, ranging from France in 1610 to Amsterdam
and the Canary Islands in the 1620s, The Ghost Ship is a thrilling novel of
adventure and buccaneering, love and revenge, stolen fortunes and hidden
secrets on the high seas. Most of all, it is a tale of defiant women in a man's
world.

Kate Mosse is an award-winning novelist, playwright, essayist and non-fiction
writer. The author of ten novels and short-story collections, her books have
been translated into thirty-eight languages and published in more than forty
countries. Fiction includes the multimillion-selling Languedoc Trilogy, The
Joubert Family Chronicles (the number one bestseller The Burning
Chambers, The City of Tears, and The Ghost Ship), and number one
bestselling Gothic fiction. Her highly-acclaimed non-fiction includes An Extra
Pair of Hands and Warrior Queens & Quiet Revolutionaries: How Women
(Also) Built the World. The Founder Director of the Women's Prize for Fiction,
she is the founder of the global #WomanInHistory campaign and has her own
monthly YouTube book show, Mosse on a Monday. A Fellow of the Royal
Society of Literature, Kate is a Visiting Professor of Contemporary Fiction and
Creative Writing at the University of Chichester and President of the Festival
of Chichester.
Riding high on her recent victory, Zhu Yuanzhang is now the Radiant King – brilliant, ambitious and unstoppable in her quest for greatness. But she will soon discover the price of her ruthless decisions may be too high to bear.

He Who Drowned the World is the sequel to the Sunday Times bestseller She Who Became the Sun.

What would you give to win the world?

Zhu Yuanzhang, the Radiant King, is riding high after her victory – one that tore southern China from its Mongol masters. Now she burns with a new desire: to seize the throne and crown herself emperor.

However, Zhu isn’t the only one with imperial aspirations. Courtesan Madam Zhang plots to steal the throne for her husband. But scorned scholar Wang Baoxiang is even closer to the throne. He’s manoeuvred his way to the capital, where his courtly games threaten to bring the empire to its knees. For Baoxiang also desires revenge: to become the most degenerate Great Khan in history. In the process, he’d make a mockery of the warrior values his Mongol family loved more than him.

To stay in the game, Zhu must gamble everything on one bold move. A risky alliance with an old enemy: Ouyang, the brilliant but unstable eunuch general. All contenders will do whatever it takes to win. But when desire has no end, and ambition no limits, could the price be too high for even the most ruthless heart to bear?

Praise for She Who Became the Sun:

‘As brilliant as Circe . . . a deft and dazzling triumph’ – Tasha Suri, author of The Jasmine Throne

‘Magnificent in every way. War, desire, vengeance, politics – Shelley Parker-Chan has perfectly measured each ingredient’ – Samantha Shannon, author of The Priory of the Orange Tree

Shelley Parker-Chan is an Asian Australian former international development adviser, who worked on human rights, gender equality and LGBTQ rights in Southeast Asia. Their debut novel She Who Became the Sun was a No.1 Sunday Times bestseller and has now been translated into thirteen languages. Parker-Chan has previously won the Astounding Award and British Fantasy Awards for Best Fantasy Novel and Best Newcomer. They have also been a finalist for the Lambda, Locus, Aurealis, Ditmar, and British Book Awards. Parker-Chan lives in Melbourne, Australia.
Tender, heartwarming and deeply comforting, The Kamogawa Food Detectives is the start of a beautiful and uplifting series, for fans of Before the Coffee Gets Cold.

The Kamogawa Food Detectives is the first book in the bestselling, mouth-watering Japanese series.

What’s the one dish you’d do anything to taste just one more time?

Koishi and her father, Nagare, are the owners of a very special restaurant in Kyoto, recreating dishes from their customers’ pasts.

From the widower looking for the udon that his wife used to cook to a first love’s beef stew, the father–daughter team will have to use all their detective skills to recreate these unique dishes: where they tasted the dish, where they lived, where the ingredients may have been bought, what they manage to remember about the taste . . .

Hisashi Kashiwai was born in 1952 and was raised in Kyoto. He graduated from Osaka Dental University. After graduating, he returned to Kyoto to open a dental clinic. He has written extensively about his native city and has collaborated on TV programmes and magazines.
From the prize-winning, critically acclaimed author of the City Blues Quartet comes a Yorkshire-set gothic masterpiece to rival The Essex Serpent.

“I’m not asking you to build something impossible. I’m asking you to build something that contains all the strangeness and confusion that you can muster.”

Samuel Etherstone, a penniless young artist, is adrift in London. His disturbing art is shunned by patrons and critics, his friend Oscar Wilde is now an exile living in Paris, and a personal tragedy has taken its toll. So when he is contacted by a mysterious heiress, Mrs Chesterfield, and asked to work on a commission for the house she is building on the desolate Smugglers’ Coast of North Yorkshire, he accepts the offer.

Staying overnight in the local village pub, Samuel is warned not to spend too much time there. He is told of the fate of the house’s original architect, Francisco Varano, chilling tales of folk driven mad by the house, of it being built on haunted land where young girls have vanished, their ghosts now calling others to their deaths...

It is only on arrival at the Chesterfield house that he learns the sinister details of Varano’s disappearance. And yet its owner keeps adding wing upon wing, and no one will tell him the reason behind her chilling obsession . . . But as Samuel delves deeper into the mysteries that swirl about the house, the nature of the project becomes terrifyingly clear.

An outstanding historical novel for fans of The Essex Serpent and Piranesi, Palace of Shadows can lay claim to having at its centre the most Gothic House of them all . . .

Ray Celestin is the author of the prize-winning City Blues Quartet, a series of novels which charts the twin histories of jazz and the Mob through the middle fifty years of the twentieth century. The first novel in the series, The Axeman’s Jazz, won the CWA New Blood Dagger for best debut crime novel of the year, and was featured on numerous ‘Books of the Year’ lists. The second and third books in the series, Dead Man’s Blues and The Mobster’s Lament, were shortlisted for the CWA Gold Dagger and the Capital Crime Novel of the Year respectively. The final novel in the series, Sunset Swing, won both the CWA Historical Dagger and the Gold Dagger 2022 and was described in the Sunday Telegraph as the conclusion to ‘one of the finest achievements of recent crime fiction’. 
Implanted with secret technology, Piper was raised to be a weapon against the dictatorial Old Guard. When rebellion strikes, he must decide where his loyalties lie – with the Cyberat who made him, the Polity who want him . . . or the planet that needs him. War Bodies is a thrilling standalone adventure from Neal Asher.

Rebellion could be their salvation – or their doom. War Bodies by Neal Asher is a gripping, high-octane standalone set in his expansive Polity world.

Long ago, the Cyberat left Earth to co-evolve with machines. Now, led by the powerful dictator Castron, their Old Guard believe that machines should replace the physical body. But these beliefs are upended with the arrival of the human Polity – and their presence ignites rebellion.

Piper was raised as a weapon against the Cyberat, implanted with secretive hardware. When his parents are captured by the Old Guard, the Polity offer him unexpected aid. Piper knows the Polity want more from him, but at what cost? The rebellion also attracts the deadly prador, placing an entire world in peril.

As war rages across the planet, Piper must battle with the unknown technology implanted in his bones. It may be the Polity's answer to their relentless fight against the prador. It could also be civilization-ending Jain tech – or something far more extraordinary.

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. His full-length novels are as follows. First is the Agent Cormac series: Gridlinked, The Line of Polity, Brass Man, Polity Agent and Line War. Next comes the Spatterjay series: The Skinner, The Voyage of the Sable Keech and Orbus. Also set in the same world of the Polity are these standalone novels: Hilldiggers, Prador Moon, Shadow of the Scorpion, The Technician, Jack Four, Weaponized and War Bodies. The Transformation trilogy is also based in the Polity: Dark Intelligence, War Factory and Infinity Engine. Set in a dystopian future are The Departure, Zero Point and Jupiter War, while Cowl takes us across time. The Rise of the Jain trilogy is comprised of The Soldier, The Warship and The Human, and is also set in the Polity universe.
The Mystery at Dunvegan Castle

T. L. Huchu

The third book in the spellbinding Edinburgh Nights series by T. L. Huchu. Ghostalker and magician-in-training Ropa Moyo is stoked to be attending an important magical convention. But her sleuthing skills will be put to the test when a magician is murdered. Suddenly, everyone is a suspect – and someone has betrayed their group . . .

Ghostalker Ropa Moyo and her rag-tag team of magicians are back in The Mystery at Dunvegan Castle, the third book in the spellbinding Edinburgh Nights series by T. L. Huchu.

Ropa Moyo is no stranger to magic or mysteries. But she’s still stuck in an irksomely unpaid internship. So she’s thrilled to attend a magical convention at Dunvegan Castle, on the Isle of Skye, where she’ll rub elbows with eminent magicians.

For Ropa, it’s the perfect opportunity to finally prove her worth. Then a librarian is murdered and a precious scroll stolen. Suddenly, every magician is a suspect, and Ropa and her allies investigate. Trapped in a castle, with suspicions mounting, Ropa must contend with corruption, skulduggery and power plays. Time to ask for a raise?

T. L. Huchu is a writer whose short fiction has appeared in publications such as Lightspeed, Interzone, Analog Science Fiction and Fact and elsewhere. The Library of the Dead won Best Novel at the Nommo Awards, presented by the African Speculative Fiction Society. And his work has also been short-listed for the Caine Prize and the Grand Prix de l’Imaginaire. Between projects, he translates fiction from Shona into English and the reverse. He is the author of the Edinburgh Nights series.
The second book in the Green Creek series. After his pack betrayed him, Gordo swore to never again deal with wolves. But some ties are hard to sever, and the return of an old flame will test his resolve.

Gordo Livingstone never forgot the lessons carved into his skin. Hardened by the betrayal of a pack who left him behind, he sought solace in the garage in his tiny mountain town, vowing never again to involve himself in the affairs of wolves.

It should have been enough.

And it was, until the wolves came back, and with them, Mark Bennett. In the end, they faced the beast together as a pack . . . and won.

Now, a year later, Gordo has found himself once again the witch of the Bennett pack. Green Creek has settled after the death of Richard Collins, and Gordo constantly struggles to ignore Mark and the song that howls between them.

But time is running out. Something is coming. And this time, it’s crawling from within.

Some bonds, no matter how strong, were made to be broken.

Ravensong is the second book in the Green Creek series by bestselling author TJ Klune. Continue the journey with Heartsong.

TJ Klune is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of Under the Whispering Door, The House in the Cerulean Sea, The Extraordinaries, Wolfsong and more. Being queer himself, TJ believes it’s important – now more than ever – to have accurate, positive, queer representation in stories.
When Viola Marek, real estate agent and vampire, discovers the house she’s trying to sell is haunted, she enlists the help of a medium to exorcise the ghost. But Fox D’Mora is a fraud – even if he is the godson of Death.

This book is about an estate agent. Only she’s a vampire, the house on sale is haunted, and its ghost was murdered.

When Viola Marek hires Fox D’Mora to deal with her ghost-infested mansion, she expects a competent medium. But unbeknownst to Viola, Fox is a fraud – despite being the godson of Death.

As the mystery unfolds, Viola and Fox are drawn into a quest that neither wants, nor expects. And they’ll need the help of a demonic personal trainer, a sharp-voiced angel and a love-stricken reaper. As it transpires, the difference between a mysterious lost love and a dead body isn’t nearly as distinct as you’d hope . . .

From the No. 1 internationally bestselling author of The Atlas Six, Masters of Death by Olivie Blake is a gripping, page-turning fantasy.

Olivie Blake is the pseudonym of Alexene Farol Follmuth, a writer and lover of stories. As Olivie, she has penned several adult speculative fiction projects including the webtoon Clara and the Devil, with illustrator Little Chmura, Alone With You in the Ether, and the internationally bestselling Atlas trilogy. Writing as Alexene, she’s released My Mechanical Romance – her debut YA rom-com. She lives in Los Angeles with her husband, young son and rescue pit bull.
Spirits Abroad

Zen Cho

_Nineteen sparkling stories in an award-winning collection from acclaimed fantasy author Zen Cho._

Taking us from the mundane to the magical, this award-winning collection will entertain and delight.

Drawing inspiration from Asian myth and folklore, Zen Cho guides the reader through enchanted realms inhabited by dragons, vampires and incorrigible grandmothers. These nineteen sparkling stories are full of joy, humour and tenderness.

We’ll meet an elderly ex-member of parliament, who recalls her youthful romance with an orang bunian. This was forbidden. Not because her lover was an invisible jungle spirit, but because she was Muslim and he was not. Then a teenage vampire struggles to balance homework, bossy aunties, first love . . . and eating people. A mischievous matriarch returns from the dead to disrupt her own funeral rites, pitting granddaughter against granddaughter. An earth spirit becomes entangled in protracted negotiations with an annoying landlord. And Chang E, the Chinese moon goddess, spins off into outer space – the ultimate metaphor for diaspora.

Enjoy this journey into magical new worlds of the imagination.

Zen Cho was born and raised in Malaysia and now lives in Birmingham. She was a finalist for the John W. Campbell Award for Best New Writer for her short fiction and won the Crawford Award. Her debut novel, Sorcerer to the Crown, won the 2016 British Fantasy Society Award for Best Newcomer. She is also the author of Black Water Sister and Spirits Abroad.
From the No. 1 New York Times bestselling author of From Blood and Ash comes a searing fantasy romance. Welcome to Fall of Ruin and Wrath by Jennifer L. Armentrout.

Breathtaking suspense and scorching romance meet in this page-turning tale. This is an immersive, sweeping fantasy from the mega-bestselling Jennifer L. Armentrout.

She survives on her intuition. He thrives on her pleasure.

Long ago, the world was destroyed by gods. Only nine cities were spared. Separated by a vast wilderness teeming with monsters and unimaginable dangers, each city is now ruled by a guardian – royals who feed on mortal pleasure.

Born with an intuition that never fails, Calista knows her talents are valuable to the powerful of her world, so she lives hidden as the Baron of Archwood’s courtesan. In exchange for protection, she gives him information. However, when her intuition saves a prince in dire trouble, the voice inside her blazes with warning – and promise. Today he’ll bring her joy. But one day he’ll be her doom.

When the Baron takes an interest in the prince and the prince takes an interest in Calista, she becomes the prince’s temporary companion. However, her city simmers with rebellion. With knights and monsters at the city gates and a hungry prince in her bed, even her powerful instincts may not be enough to keep her safe. Calista must choose: follow her intuition to safety or her heart to her downfall.

From the No. 1 New York Times bestselling author of From Blood and Ash, this is a searing new romance

Praise for Jennifer Armentrout:
‘I hope you guys love this book as much as I do!’ - Sarah J. Maas

‘Jennifer L. Armentrout's intoxicating new fantasy is her best yet’ - Gena Showalter

'A remarkable novel' - Kami Garcia

New York Times and international bestselling author Jennifer L. Armentrout lives in Shepherdstown, West Virginia. All the rumours you’ve heard about her state aren’t true. When she’s not hard at work writing, she spends her time reading, watching really bad zombie movies, pretending to write, hanging out with her husband, her Border Artemis, and her Border Jack, Apollo. Also six judgemental alpacas, two rude goats, and five fluffy sheep. In early 2015, Jennifer was diagnosed with retinitis pigmentosa, a group of rare genetic disorders. Due to this diagnosis, educating people on the varying degrees of blindness has become a passion of hers – right alongside writing, which she plans to do as long as she can. Jennifer has been nominated for and won numerous awards for her young adult and adult fiction.
Inheriting a family business is never easy - and this one includes a hidden volcano lair, minions, sentient cats and supervillains. Starter Villain is another page-turning adventure from New York Times bestseller John Scalzi.

Bestselling author John Scalzi brings us a turbo-charged tale of a family business with a difference - as Charlie discovers when he inherits it. This one comes with a hidden headquarters, minions, sentient cats and supervillain rivals.

Warning: supervillain in training. Risk of world domination.

Inheriting his late uncle’s business proves complicated. It’s also way more dangerous than Charlie could ever have imagined. Because his uncle had kept his supervillain status a secret – until now.

Divorced and emotionally dependent on his cat, Charlie wasn’t loving life. Although they weren’t close, news of his Uncle Jack’s death didn’t help. And that was before Jake’s rivals (seriously vengeful ones) ambushed his funeral. Now Charlie must decide if he should stay stuck in his rut, or step up to take on the business, the enemies, the minions, the hidden volcano lair . . .

Even harder to get used to are the sentient, language-using, computer-savvy cats – and the fact that in the organization’s hierarchy, they’re management. If Charlie does say yes, this lifeline could become a death wish. Because there’s much more to being an Evil Mastermind than he suspected. Yet could this also, finally, be his chance to shine?

Praise for John Scalzi

‘Hugely enjoyable, intelligent and good-humoured fun’ - The Guardian

‘Sheer geeky pleasure from start to finish’ - Financial Times

‘An escapist delight’ - The Times

John Scalzi is one of the most popular and acclaimed SF authors to emerge in the last decade. His debut, Old Man’s War, won him science fiction’s John W. Campbell Award for Best New Writer. His New York Times bestsellers include The Last Colony, Fuzzy Nation, The End of All Things and Redshirts, which won 2013’s Hugo Award for Best Novel. Material from his widely read blog Whatever has also earned him two other Hugo Awards. He lives in Ohio with his wife and daughter.
Sword Catcher
A sweeping fantasy from an internationally bestselling author

Cassandra Clare

A dramatic epic of power, intrigue and magic. Sword Catcher is the first adult fantasy novel by internationally bestselling author Cassandra Clare.

Two outcasts find themselves at the centre of world-altering change in the start of a riveting epic fantasy series from the No. 1 New York Times bestselling author of The Shadowhunter Chronicles.

In the vibrant city-state of Castellane, the richest of nobles and the most debauched of criminals have one thing in common: the constant search for wealth, power, and the next hedonistic thrill.

Kel is an orphan, stolen from the life he knew to become the Sword-Catcher – the body-double of a royal heir, Prince Conor Aurelian. He has been raised alongside the prince, trained in every aspect of combat and statecraft. He and Conor are close as brothers, but Kel knows he has one destiny: to die for Conor. No other future is possible.

Lin Caster is one of the Ashkar, a small community who still possess magical abilities. By law, they must live behind walls in the city, but Lin, a physician, ventures out to tend to the sick and dying of Castellane. Despite her skills, she cannot heal her best friend Mariam without access to forbidden knowledge.

After a failed assassination attempt brings Lin and Kel together, they are drawn into the web of the mysterious Ragpicker King, the criminal ruler of Castellane’s underworld. He offers them each what they want most; but as they descend into his world of intrigue and shadow, they discover a conspiracy of corruption that reaches from the darkest gutters of Castellane to the highest tower of its palaces. As long-kept secrets begin to unravel, they must ask themselves: is knowledge worth the price of betrayal? Can forbidden love bring down a kingdom? And will Lin and Kel’s discoveries plunge their nation into war – and the world into chaos?

Cassandra Clare is the author of the No. 1 New York Times, USA Today, Wall Street Journal, and Publishers Weekly bestselling Shadowhunter Chronicles. She is also the co-author of the bestselling fantasy series Magisterium with Holly Black. The Shadowhunter Chronicles have been adapted as both a major motion picture and a television series. Her books have more than fifty million copies in print worldwide and have been translated into more than thirty-five languages. Cassandra lives in western Massachusetts with her husband and three fearsome cats.
Opal has spent her life obsessed with the mysterious Starling House – but when its reclusive heir offers her a job, she discovers there may be monsters lurking within. This is a sweeping, gothic fairytale from Alix E. Harrow, author of The Ten Thousand Doors of January.

‘One of the most unique works of fiction I’ve ever read’ – Tamora Pierce on The Ten Thousand Doors of January

Step into Starling House – if you dare . . .

No one in Eden remembers when Starling House was built. But everyone agrees that it’s best to let the house – and its last lonely heir – go to rot.

Starling House is uncanny and ugly and full of secrets, just like its heir. Opal knows better than to mess with haunted houses or brooding men, but it might be a chance to get her brother out of Eden.

It feels dangerously like something she’s never had: a home.

But Opal isn't the only one interested in the house, or the horrors and wonders that lie beneath it. If Opal wants a home, she'll have to fight for it. She’ll have to dig up her family's ugly history and let herself dream of a better future. She'll have to go down, down into Underland, and claw her way back to the light.

This is a sweeping gothic fairytale from Hugo, Nebula and Locus Award-shortlisted Alix E. Harrow.

Alix E. Harrow is an ex-historian with lots of opinions and excessive library fines, currently living in Kentucky with her husband and their semi-feral children. Her short fiction has been nominated for the Hugo, Nebula and Locus awards. The Ten Thousand Doors of January is her debut novel.
In A Power Unbound by Freya Marske, it's a race against time as the magicians try to solve the Last Contract before their enemies. But to succeed, Lord Hawthorn must accept help from reluctant ally Alan Ross.

‘Sublime prose, top-notch world-building, delightfully queer’ – TJ Klune, New York Times and USA Today bestselling author, on A Marvellous Light

Secrets! Magic! Enemies to . . . something more?

Jack Alston – Lord Hawthorn – would love a nice, safe, comfortable life. He renounced magic after the death of his twin sister. But with the threat of a dangerous ritual risking every magician in Britain, he’s drawn reluctantly back into that world.

Now Jack is living in a bizarre puzzle-box of a magical London townhouse, helping its owner Violet track down the final piece of the Last Contract before their enemies can do the same. And to make matters worse, they need the help of writer and thief Alan Ross. Cagey and argumentative, Alan is only in this for the money. He’s loud in his hatred of the aristocracy and their unearned power . . . and unfortunately, he happens to be everything that Jack wants in one gorgeous, infuriating package.

When a plot to seize unimaginable magic power comes to a head on Jack’s own family estate, Jack, Alan and their allies will become entangled in a night of champagne, secrets and bloody sacrifice – and the foundations of magic in Britain might be torn up by the roots before the end.

A Power Unbound is the spellbinding conclusion to The Last Binding trilogy by Freya Marske.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with, and she co-hosts the Hugo Award-nominated podcast Be the Serpent. Her hobbies include figure-skating and discovering new art galleries, and she is on a quest to try all the gin in the world. She is the author of The Last Binding trilogy.
When an injury throws a young, battle-hungry orc off her expected path, she may find that what we need isn’t always what we seek. From BookTok sensation Travis Baldree comes a standalone adventure set twenty years before Legends & Lattes.

Set twenty years before the events of Legends & Lattes, Bookshops & Bonedust is a standalone cosy fantasy by BookTok sensation Travis Baldree about the power of good bookshops, great friends and the unexpected choices along the way.


Viv’s career with the renowned mercenary company Rackam’s Ravens isn’t going as planned. Wounded during the hunt for a powerful necromancer, she’s packed off against her will to recuperate in the sleepy beach town of Murk – so far from the action that she worries she’ll never be able to return to it. What’s a thwarted soldier of fortune to do?

Spending her hours at a struggling bookshop in the company of its foul-mouthed proprietor is the last thing Viv would have predicted. Even though it may be exactly what she needs. Still, adventure isn’t far away. A suspicious traveller in grey, a gnome with a chip on her shoulder, a summer fling and an improbable number of skeletons prove Murk to be more eventful than Viv could have ever expected.

Sometimes, right things happen at the wrong time. Sometimes, what we need isn’t what we seek. And sometimes, we find ourselves in the stories we experience together.

Travis is a full-time audiobook narrator who has lent his voice to hundreds of stories. Before that, he spent decades designing and building video games like Torchlight, Rebel Galaxy, and Fate. Apparently, he now also writes books. He lives in the Pacific Northwest with his very patient family and their small, nervous dog. He is the author of Legends & Lattes and Bookshops & Bonedust.
**Wolfsong**

**TJ Klune**

The first book in the Green Creek series, Wolfsong is a heartrending fantasy from bestselling author TJ Klune. Ox is sixteen when the energetic Bennett pack moves next door, harbouring a secret that will change him forever. But bonds will be tested to their utmost when a terrible tragedy splits the pack – and tears Ox’s heart in two.

Publication Date: 06/07/2023
Price: 9.99
ISBN: 9781035002153
Imprint: Tor
Author Lives In: Virginia, USA
Publicist: Chloe Davies

**Children of Memory**

**Adrian Tchaikovsky**

From Adrian Tchaikovsky, the acclaimed, award-winning author of Children of Time, comes an unparalleled narrative of alien contact and human discovery in this follow-up to Children of Ruin.

Publication Date: 27/07/2023
Price: 9.99
ISBN: 9781529087192
Imprint: Tor
Author Lives In: Leeds, UK
Publicist: Jamie-Lee Nardone

**Leech**

**Hiron Ennes**

In the baron’s icebound castle, already a pit of secrets and lies, a parasite is spreading . . .

Publication Date: 14/09/2023
Price: 9.99
ISBN: 9781529073621
Imprint: Tor
Author Lives In: Oregon, USA
Publicist: Chloe Davies
A Restless Truth

Freya Marske

_When Maud Blyth steals away on an ocean liner to aid her beloved older brother, she expects plenty of adventure. But soon she finds herself investigating a murder. Knives Out meets The Binding in this fabulous tale of magic, conspiracy and romance._

Publication Date: 28/09/2023
Price: 9.99
ISBN: 9781529080957
Imprint: Tor

Author Lives In: ACT, Australia
Publicist: Chloe Davies

Legends & Lattes

Travis Baldree

_Orc barbarian Viv is ready to hang up her sword and pursue a more peaceful passion: opening a coffee shop. But her past isn’t ready to leave her behind – or the fabled piece of loot she took with her._

Publication Date: 19/10/2023
Price: 8.99
ISBN: 9781035007325
Imprint: Tor

Author Lives In: Washington, USA
Publicist: Grace Rhodes

Alone With You in the Ether

Olivie Blake

_A glimpse into a joining of hearts and minds. Aldo and Charlotte meet and fall ever deeper into love. They’ll need to face their fears and the fractures within themselves – and still love as if they’re not broken._

Publication Date: 26/10/2023
Price: 9.99
ISBN: 9781035012923
Imprint: Tor

Author Lives In: California, USA
Publicist: Jamie-Lee Nardone
Origins of The Wheel of Time
The Legends and Mythologies that Inspired Robert Jordan
Michael Livingston

A must-read for the millions of fans of the books and television series, Origins of The Wheel of Time is a deep dive into the inspirations behind The Wheel of Time, including Robert Jordan’s creative processes.

Publication Date: 16/11/2023
Price: 10.99
ISBN: 9781035004188
Imprint: Tor

Author Lives In: South Carolina, USA
Publicist: Chloe Davies

Scarlet
Genevieve Cogman

In Revolutionary France, the League of the Scarlet Pimpernel rescue vampire aristocrats from the guillotine. And Eleanor, an English maid, is key to their most ambitious plot yet: save the royal family. But revolution's a bloodthirsty business . . . Scarlet is a thrilling, fast-paced romp by Genevieve Cogman.

Publication Date: 23/11/2023
Price: 8.99
ISBN: 9781529083743
Imprint: Tor

Author Lives In: Leeds, UK
Publicist: Chloe Davies
Rental Person Who Does Nothing
A Memoir

Shoji Morimoto

The true life adventures of Shoji Morimoto, who launched a business in which he rents himself out to do nothing in Japan.

Today, I’m starting a ‘rent a person who does nothing’ service . . . Except for very simple conversation, I’m afraid I can do nothing.

Shoji Morimoto was constantly being told that he was a ‘do-nothing’ because he lacked initiative. Dispirited and unemployed, it occurred to him that if he was so good at doing nothing, perhaps he could turn it into a business. And with one tweet, he began his business of renting himself out . . . to do nothing.

For 10,000 yen or roughly £60, Rental Person provides a fascinating service to the lonely and socially anxious. This book details some of his thousands of true life adventures: from sitting with a client undergoing surgery and accompanying a newly-divorced client to her favourite restaurant, to visiting the site of a client’s suicide attempt. Rental Person is dependable, non-judgmental and committed to remaining a stranger and the curious encounters he shares are revelatory about both Japanese society and human psychology.

In Rental Person Who Does Nothing, Morimoto chronicles his extraordinary experiences in his unique line of work and reflects on how we consider relationships, jobs and family in our search for meaningful connection and purpose in life.

Translated from the Japanese by Angus Turville

Shoji Morimoto was born in 1984. He began working as a rental person who does nothing in 2018 and has since been hired by more than 4,000 people. He’s been profiled by many media outlets worldwide and has written several books including Rental Person Who Does Nothing, which inspired a Japanese TV series. Morimoto lives in Japan with his wife and son.
The Centre

Ayesha Manazir Siddiqi

A darkly comic, boundary-pushing debut following an adrift Pakistani translator in London who attends a mysterious language school which boasts complete fluency in just ten days, but at a secret, sinister cost.

Anisa Ellahi dreams of being a translator of ‘great works of literature,’ but instead mostly spends her days subtitling Bollywood movies, living off her parents’ generous allowance, and discussing the ‘underside of life’ with her best friend, Naima. Anisa’s mediocre white boyfriend, Adam, only adds to her growing sense of inadequacy with his savant-level aptitude for languages, successfully leveraging his expansive knowledge into an enviable career. But when Adam learns to speak Urdu with native fluency practically overnight, Anisa forces him to reveal his secret.

Adam begrudgingly tells Anisa about the Centre, an elite, invite-only program that guarantees near-instant fluency in any language. Skeptical but intrigued, Anisa enrolls—stripped of her belongings and contact with the outside world—and emerges ten days later fluent in German. As Anisa enmeshes herself further within the Centre, seduced by all that it’s made possible, she soon realizes the true cost of its services.

By turns dark, funny, and surreal, and with twists page-turning and shocking, The Centre takes the reader on a journey through Karachi, London, and New Delhi, interrogating the sticky politics of language, translation, and appropriation with biting specificity, and ultimately asking: what is success really worth?

Ayesha Manazir Siddiqi has written plays, essays, book reviews and short stories. Her work has appeared in anthologies by Peepal Tree Press, Oberon Books, Influx Press, EMC and Tilted Axis Press (forthcoming), and in publications including The Independent, CeaseFire Magazine, The Theatre Times, Wasafiri and Media Diversified. Her plays have been staged widely. Ayesha also works as an editor and occasional translator. She was a contributing editor for The Trojan Horse Affair, a podcast by The New York Times. Ayesha is from Karachi and lives in London.
A mountain lion is on the brink of starvation in the urban landscape of Los Angeles. As it observes the city’s perilous beauty and confronts climate change, inequality and love, the animal asks itself: does it want to eat a human, or become one?

‘I’ve never eaten a person but today I might . . .’

In the Hollywood hills, a mountain lion is struggling to survive. Isolated and afraid in a place devastated by drought, the lion’s endless hunger begins to get to him. As the land around him continues to decay, he begins to fantasize about killing the hikers who pass him by day after day.

As it protects the precarious welfare of a nearby homeless encampment from its thicket, it confronts a carousel of temptations and threats, taking us on a tour that spans the city’s cruel inequalities to the toll of climate grief, all while grappling with the complexities of its own gender identity and memories of a vicious, absent father.

Open Throat is a stinging, moving and intimate look at the impact the climate crisis has on animals and our environment. There are moving and laugh-out-loud moments, but ultimately this poignant narrative voice forces you to reckon with our dying planet.
A brilliantly researched new history of dance music in the UK, exploring its role in social, political and economic change.

From the illicit reggae blues dances and acid-rock free festivals of the 1970s, through the ecstasy-fuelled Second Summer of Love in 1988, to the increasingly corporate dance music culture of the post-Covid era, Party Lines is a groundbreaking new history of UK dance music, exploring its pivotal role in the social, political and economic shifts on which modern Britain has been built.

Challenging popular narratives about the history of dance music, journalist and film-maker Ed Gillett explores a fifty-year struggle between the desire of young Britons to collectively lose and rediscover themselves on the dancefloor, and the use of ever-expanding government and policing powers to control, monetize and stifle those radical impulses.

Taking in the Victorian moralism of the Thatcher years, the far-reaching restrictions of the Criminal Justice Act in 1994, and the resurgence of illegal raves during the Covid-19 pandemic, Party Lines charts an ongoing conflict, fought in basement clubs, abandoned warehouses and sunlit fields, between the revolutionary potential of communal sound and the reactionary impulses of the British establishment.

Brought to life with stunning clarity and depth, this is social and cultural history at its most immersive, vital and shocking.

Ed Gillett is a journalist and film-maker based in South London, who has written for The Guardian, Frieze, DJ Mag, The Quietus and Novara Media; his film and TV credits include Jeremy Deller’s acclaimed rave documentary Everybody in the Place: An Incomplete History of Britain 1984–1992 for BBC Four, and Four To The Floor, Channel 4’s award-winning music and factual strand. Party Lines is his first book.
Warhol After Warhol
Intrigue and Corruption in the Modern Art World

Richard Dorment


Many years ago, Richard Dorment was approached by Joe Simon, a wealthy American art collector, deeply unhappy that his Warhols had been pronounced as fakes by the mysterious Warhol Authentication Board. Dorment explained to Simon that whatever the rights and wrongs of his case, as neither scholar, auctioneer or gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet with him.

To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution and how issues of aesthetics and financial worth interact and collide. A Bad Blood for the art world, Warhol After Warhol is the riveting whistleblowing account concerned with the intricacies of the modern art world.

Richard Dorment has had a distinguished career as historian, scholar, journalist and exhibition curator. He was the Chief Art Critic at the Daily Telegraph from 1986 until his retirement in 2015. Among his many publications are catalogues of exhibitions that have been seen in London, Paris and Washington DC. A frequent contributor to the New York Review of Books, his work has appeared in the Burlington Magazine, the Times Literary Supplement, and Literary Review. In 2014 he was awarded a CBE for Services to the Arts.
The love of her life is in outer space, and she's all at sea...

Absolutely stunning ... Full of longing, mystery, fear and hope. I loved this book to pieces!’ - Frances Cha, author of If I Had Your Face

Ro is heartbroken. Her long-term boyfriend has accepted a one-way ticket on a mission to colonize Mars; her best friend, wrapped up in planning her own wedding, is too busy to notice.

Her only consolation is Dolores, the magnificent giant Pacific octopus her father brought to the aquarium where Ro now works before he mysteriously disappeared fifteen years ago. Dolores can change into colours no one’s ever seen before. She comes from the deepest part of the Bering Strait, where conditions are hostile to life. She is the only thing, or so Ro thinks, that connects her to her missing father.

When the aquarium announces that Dolores is to be sold, Ro self-destructs. Wading through memories of her youth and with the tough love from her family and friends, Ro must come to terms with her own place in an ever-changing world.

Shape-shifting, dazzling and perfectly observed, Gina Chung’s Sea Change is a story of finding yourself when your compass is thrown and making your way back from the storm.

‘Utterly original’ – Bryan Washington, author of Memorial

Gina Chung is a Korean American writer from New Jersey currently living in New York City. A recipient of the Pushcart Prize, she is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from the New School. Her work appears or is forthcoming in Kenyon Review, Catapult, Electric Literature, Gulf Coast, Indiana Review, and Idaho Review, among others. She is also the author of the forthcoming story collection Green Frog. Sea Change is her first novel.
In the tradition of W. G. Sebald, a brilliant and haunting exploration of the impact of war, exile and diaspora.

Born to a Vietnamese family based in Melbourne, the narrator is haunted by the story of his grandfather whose ten-year imprisonment by the Communist government in Vietnam’s notorious Chi Hoa prison looms large over his own place in the world and his choice to become a human rights lawyer. As he oscillates between identities of his Australian upbringing and his Vietnamese heritage, it is the death of his grandfather in a Parisian suburb and the birth of his daughter that crystallize some of the strands that have shaped his life and thinking: ‘I will have learnt what we pass on to our children – what we give them, even as we wash away the blood and muck with which they arrived.’

Moving from 1930s Hanoi through a series of never-ending wars and displacements to Saigon, Paris, Melbourne and Cambridge, this is a novel about memory and inheritance, colonialism and belonging, home and exile.

André Dao’s Anam blends fiction and essay, theory and everyday life to imagine that which has been repressed, left out, and forgotten by archives and by families. As the grandson sifts through letters, photographs, government documents and memories, he has his own family to think about: a partner and an infant daughter. Is there a way to remember the past that creates a future for them as well? Or does coming home always involve a certain amount of forgetting?

Learned By Heart

Emma Donoghue

The sensational new novel from the bestselling author of The Pull of the Stars and The Wonder.

Adding to the already moving, richly told and gripping collection of historical fiction from Emma Donoghue, Learned By Heart is the breathtaking story of two young girls on the margins of life, forging a connection that will last a lifetime.

In 1805, at boarding school in York, two fourteen-year-olds meet – an orphan heiress, sent from India to England at six, and a gifted troublemaker. Anne Lister would go on to be a gifted diarist, famous the world over. But in the early nineteenth century she met Eliza Raine, someone who would change her life for ever.

Evocative, captivating and wholly unique, Learned By Heart is the dazzling new novel from acclaimed and bestselling author Emma Donoghue.

Born in Dublin in 1969, and now living in Canada, Emma Donoghue writes fiction (novels and short stories, contemporary and historical, most recently Haven), as well as drama for screen and stage. Room was a New York Times Best Book of 2010 and a finalist for the Man Booker, Commonwealth and Orange Prizes, selling between two and three million copies in forty languages. Donoghue was nominated for an Academy Award for her 2015 adaptation starring Brie Larson. She co-wrote the screenplay for the film of her 2016 novel The Wonder, starring Florence Pugh (Netflix, 2022). For more information, visit www.emmadonoghue.com.
The behind-the-scenes story of the larger-than-life action stars who ruled 80s and 90s Hollywood, from Schwarzenegger and Stallone to Jackie Chan and Jean-Claude Van Damme.

The behind-the-scenes story of the action heroes who ruled 1980s and 90s Hollywood and the beloved films – from Die Hard to The Terminator – that made them stars.

This wildly entertaining account of the golden age of the action movie charts Sylvester Stallone and Arnold Schwarzenegger’s carnage-packed journey from enmity to friendship against the backdrop of Reagan’s America and the Cold War. Revealing fascinating untold stories of the colourful characters who ascended in their wake – high-kickers Chuck Norris and Jackie Chan, glowing tough guys Dolph Lundgren and Steven Seagal, and quipping troublemakers Jean-Claude Van Damme and Bruce Willis – it chronicles the rise of the invincible action hero who used muscle, martial arts or the perfect weapon to save the day. And how, as the 1990s rolled on, the glory days of these macho men – and the vision of masculinity they celebrated – began to fade.

Drawing on candid interviews with the action stars themselves, plus their collaborators, friends and foes, The Last Action Heroes is a no-holds-barred account of a period in Hollywood history when there were no limits to the heights of fame these men achieved, or to the mayhem they wrought, on-screen and off.

Praise for Nick de Semlyen’s Wild and Crazy Guys:

’Pithy and propulsive’ - The Times

’I loved it so much!’ - Stuart Heritage

’A fabulous romp of a book . . . stuffed full of juicy tid-bits’ - The i

’A terrific contribution to the genre’ - Hadley Freeman

Nick de Semlyen is the editor of Empire, the world’s biggest movie magazine. As a film journalist, he has also written for Rolling Stone and Time Out. Over the years he has orchestrated cast reunions for Lethal Weapon, The Goonies and Gremlins, been driven around Shanghai at high speed by Jackie Chan, visited Jack Nicholson’s house, and interviewed everybody from Robert De Niro to David Lynch. He can be seen on screen for two seconds in the movie Jurassic World, being splashed by a water-dinosaur. His first book Wild and Crazy Guys, about the wave of Hollywood comedy stars that ruled the 1980s, was published by Picador in 2019.
Father and Son

Jonathan Raban

An extraordinary memoir about family, the past and mortality, and the final work from the peerless Jonathan Raban.

‘A beautiful, compelling memoir . . . Father and Son is an exquisite, sometimes lunatic tension between powerful emotions and carnage on one side, and on the other, the conventional codes of what must remain unsaid. This, Raban’s final work, is a gorgeous achievement’ Ian McEwan

On 11 June 2011, three days short of his sixty-ninth birthday, Jonathan Raban suffered a stroke which left him unable to use the right side of his body, wheelchair-bound in a rehab facility and endlessly frustrated by his newfound physical limitations. As he resisted the overbearing ministrations of the nurses helping him along the road to recovery, Raban began to reflect not only on the measure of his own life but the extraordinary story of his parents’ early marriage, conducted for three years by letter while his father fought in the Second World War.

Jonathan Raban engages profoundly and honestly with the biggest questions at the heart of what it means to be alive, laying bare the human capacity to adapt to trauma, as well as the warmth, strength, and humour that persist despite it. The result is Father and Son, a tremendous story of resilience in the face of loss.

Jonathan Raban was the author of over a dozen books, both fiction and non-fiction, including Passage to Juneau, Bad Land, Hunting Mister Heartbreak, Coasting, Old Glory, Arabia, Soft City, Waxwings and Surveillance. His awards included the National Book Critics Circle Award, the Royal Society of Literature’s Heinemann Award, the Thomas Cook Award, the PEN West Creative Nonfiction Award, the Pacific Northwest Booksellers’ Award, and the Governor’s Award of the State of Washington. His work appeared in The New Yorker, Granta, Harpers, The New York Review of Books, Outside, Atlantic Monthly, New Republic, The London Review of Books, and other magazines.

In 1990 Raban, a British citizen, moved from London to Seattle, where he lived with his daughter until his death in 2023.
Before We Say Goodbye

Toshikazu Kawaguchi

The fourth novel in the sensational Before the Coffee Gets Cold series featuring cafe regulars, with the same time-travelling offer, back in the Tokyo cafe – if customers follow the rules.

The fourth novel in Toshikazu Kawaguchi’s internationally bestselling Before the Coffee Gets Cold series

The regulars at the magical Cafe Funiculi Funicula are well acquainted with its famous legend and extraordinary, secret menu time travel offering. Many patrons have reunited with old flames, made amends with estranged family, and visited loved ones. But the journey is not without risks and there are rules to follow. Travellers must have visited the cafe previously and crucially, must return to the present in the time it takes for their coffee to go cold.

In the tradition of Toshikazu Kawaguchi’s sensational Before the Coffee Gets Cold series, readers will once again be introduced to a new set of visitors: the husband with something important left to say; the woman who couldn’t bid her dog farewell; the woman who couldn’t answer a proposal; and the daughter who drove her father away.

Translated from the Japanese by Geoffrey Trousselot and featuring signature heart-warming characters and wistful storytelling, in the beautifully haunting Before we say goodbye, Kawaguchi poses: who would you visit if you could travel through time?

Toshikazu Kawaguchi was born in Osaka, Japan, in 1971. He formerly produced, directed and wrote for the theatrical group Sonic Snail. As a playwright, his works include COUPLE, Sunset Song and Family Time. The novel Before the coffee gets cold is adapted from a 1110 Productions play by Kawaguchi, which won the 10th Suginami Drama Festival grand prize. It was followed by Tales from the cafe, Before your memory fades and Before we say goodbye.
The much-anticipated debut poetry collection from acclaimed novelist Susannah Dickey, on the subject of our cultural obsession with True Crime.

ISDAL is a timely interrogation of the true crime genre. In the first of its three parts, we follow the flirty co-presenters of a podcast about the mystery of 'Isdal Woman', whose burnt remains were discovered in Norway in 1970 and who has never been identified. At the centre of the book is a philosophical enquiry into our perennial obsession with female victims, sexiness, and death: ‘The death in question has already occurred’, the poet observes, ‘has occurred to someone sufficiently abstract as to allow us to romp gainfully, guilelessly, guiltlessly through a simulacrum of death’s corridors’. The free verse poems in the final section both explore and—perhaps inevitably—enact the ethical ambiguities of the genre. Witty, excoriating, formally ingenious, ISDAL marks the arrival of a thrilling new talent in contemporary poetry.

Susannah Dickey is the author of the novels Tennis Lessons (2020) and Common Decency (2022), both published by Doubleday UK. She is the author of four poetry pamphlets, I had some very slight concerns (2017), genuine human values (2018), bloodthirsty for marriage (2020), and Oh! (2022) from Lifeboat Press in Belfast, and she is an Eric Gregory Award winner, a prize granted for a collection by poets under the age of 30. Her poems have been published in The TLS, Poetry London and Poetry Ireland Review, and her short fiction in The Dublin Review and The White Review. In 2019 she won the Vincent Buckley Poetry Prize, and in 2021 she was longlisted for the Sunday Times Short Story Award. ISDAL is her first poetry collection.
The scintillating follow-up to Pandora's Jar from bestselling author Natalie Haynes.

Natalie Haynes, author of the bestselling Pandora’s Jar, returns to the world of Greek myth and this time she examines the role of the goddesses.

We meet Athene, who sprang fully formed from her father’s head: goddess of war and wisdom, guardian of Athens. We run with Artemis, goddess of hunting and protector of young girls (apart from those she decides she wants as a sacrifice). Here is Aphrodite, goddess of sex and desire – there is no deity more determined and able to make you miserable if you annoy her. And then there’s the queen of all the Olympian gods: Hera, Zeus’s long-suffering wife, whose jealousy of his dalliances with mortals, nymphs and goddesses lead her to wreak elaborate, vicious revenge on those who have wronged her.

We also meet Demeter, goddess of agriculture and mother of the kidnapped Persephone, we sing the immortal song of the Muses and we warm ourselves with Hestia, goddess of the hearth and sacrificial fire. The Furies carry flames of another kind – black fires of vengeance for those who incur their wrath.

These goddesses are as mighty, revered and destructive as their male counterparts. Isn’t it time we looked beyond the columns of a ruined temple to the awesome power within?

Natalie Haynes is a writer and broadcaster. She is the author of The Amber Fury, The Children of Jocasta, A Thousand Ships, which was shortlisted for the Women’s Prize for Fiction in 2020, and Stone Blind. Her non-fiction book about women in Greek Myth, Pandora’s Jar, was a bestseller in both the UK and the US. She has written and performed eight series of her BBC Radio 4 show, Natalie Haynes Stands Up for the Classics. In 2015 she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience.
Mozart in Italy
Coming of Age in the Land of Opera

Jane Glover

An expertly researched and vividly written account of Mozart's formative trips to Italy, from the author of Mozart's Women and Handel in London.

In Mozart in Italy the acclaimed conductor and author Jane Glover chronicles Mozart's three childhood trips to Italy and the profound effect they had on his astounding musical career.

At thirteen years old Wolfgang Amadeus Mozart was well travelled and already had a fine appreciation of beauty and culture. He was a child prodigy who had captured the hearts of northern Europe and whose father was determined to conquer Italy. Like so many people of all ages and generations, Mozart was changed by his three visits to the country, the last of which was made when he was seventeen. For any adolescent, these are important years of physical, emotional and intellectual growth. Mozart was fortunate to experience these in a country where all his senses were aroused and stimulated, and where the demands on his musical abilities were of an unprecedented intensity.

The father and son travelled from the theatres and concert salons of Milan to the scholarly and church-filled streets of Rome. They visited Naples, poorer and more dangerous than the prosperous north, and carnivalesque, courtesan-filled Venice. All the while Mozart was absorbing Italian culture, language, style and art, and honed his craft by performing everywhere from organ lofts to royal weddings. But as his vast success grew so did the expectations of his father, Leopold, whose schemes seemed to create as many enemies as Mozart's music made friends.

Evocative and beautifully written, Mozart in Italy is a compelling account not only of Mozart's early career but it also brings the world of early eighteenth-century classical music vividly to life.

In Jane Glover's long and hugely successful career as a conductor, she has been Music Director of the Glyndebourne Touring Opera, Artistic Director of The London Mozart Players, and, since 2002, is Music Director of Chicago's Music of the Baroque. She has conducted all the major symphony and chamber orchestras in Britain, as well as many in the United States of America and across the world. She appears regularly at the BBC Proms and is a regular broadcaster, with highlights including a television series on Mozart. She is also the author of Mozart's Women and Handel in London. She lives in London.
**Holding the Note**

**David Remnick**

*The Pulitzer Prize-winning journalist and editor of The New Yorker writes on some of the essential musicians of our time.*

‘Always up close and personal, always tenacious and informed by deep background, and always vivid and veracious’ The Times

The greatest popular songs, whether it’s Aretha Franklin singing ‘Respect’ or Bob Dylan performing ‘Blind Willie McTell’, have a way of embedding themselves in our memories. You remember a time and a place and a feeling when you hear that song again. In Holding the Note, David Remnick writes about the lives and work of some of the greatest musicians, songwriters, and performers of the past fifty years. He portrays a series of musical lives – Leonard Cohen, Buddy Guy, Mavis Staples, Paul McCartney, Bruce Springsteen, Patti Smith, and more – and their unique encounters with the passing of that essential element of music: time. These are intimate portraits of some of the greatest creative minds of our time written with a lifetime’s passionate attachment to music that has shaped us all.

David Remnick has been the editor of The New Yorker since 1998. He was a staff writer for the magazine from 1992 to 1998 and, previous to that, the Washington Post’s correspondent in the Soviet Union. He won a Pulitzer Prize in 1994 for his book Lenin’s Tomb: The Last Days of the Soviet Empire. He lives in New York City with his wife and children.
From the former United States Poet Laureate and New York Times bestselling author of Aimless Love comes a collection of more than 125 small, incisively brilliant poems which, in his own words, “begin in Kansas and end in Oz.”

“I’ve grown old--
now my own name
rings a bell.”

In each of the short poems in Billy Collins’s Musical Tables, the former United States Poet Laureate tempers his characteristically jocular voice with what he calls the “thrill of mortality” – flashes of profundity amongst the mundane, startling reminders of the wonder of being alive. Through the brevity of these poems, Collins’ knack for coaxing the poetry out of the everyday becomes ever more refined. Whether reflecting on mornings spent in the thicket of Los Angeles traffic, or turning over clichés on the tongue until old metaphors become new again, Musical Tables is Billy Collins at his most meditative: brief, and all the more brilliant for it.

“America’s favourite poet” The Wall Street Journal

Billy Collins is the author of twelve poetry collections, including Taking Off Emily Dickinson’s Clothes, Whale Day, and Horoscopes for the Dead. He has received fellowships from the New York Foundation for the Arts, the National Endowment for the Arts and the Guggenheim Foundation. A professor of English at Lehman College, he was appointed Poet Laureate of the United States for 2001 to 2003, and Poet Laureate of New York State from 2004 to 2006. In 2016 he was inducted into the American Academy of Arts and Letters. He lives with his wife in Westchester County, NY.
And So This is Christmas
50 Festive Poems

Brian Bilston

A brilliantly funny seasonal treat for bestselling poet Brian Bilston's loyal fans and newcomers alike.

Put up the Christmas tree and carve out space for the nativity scene, deck the halls and hope for snow – it's that time of year again. With his signature wit and playful style, the inimitable Brian Bilston returns with a charming and heartening collection of poems celebrating the joys of bizarre family festive traditions, the horrors of the office Christmas party and the impossible art of gift-giving.

So grab your mistletoe, hang your stockings and curl up with this absolute Christmas cracker.

Brian Bilston has been described as Twitter's unofficial Poet Laureate. With over 250,000 followers on social media, Brian has become truly beloved by the online community. He has published three collections of poetry, You Took the Last Bus Home; Alexa, what is there to know about love?; and Days Likes These. His novel Diary of a Somebody was shortlisted for the Costa First Novel Award. He has also published a collection of football poetry, 50 Ways to Score a Goal, and his acclaimed poem Refugees has been made into an illustrated book for children.
Jhumpa Lahiri, the Pulitzer Prize-winning author of Interpreter of Maladies, comes to Picador with an astonishing work of fiction, set in and around Rome.

From the internationally bestselling, Pulitzer Prize-winning author of Interpreter of Maladies comes an exquisitely crafted work of fiction. Jhumpa Lahiri sets her gaze on the eternally beautiful city, illuminating the frailties of the human condition and dissecting lives lived on the margins.

A man recalls a summer party that awakens an alternative version of himself. A couple haunted by a tragic loss return to seek consolation. An outsider family is pushed out of the block in which they hoped to settle. A set of steps in a Roman neighbourhood connects the daily lives of the city’s myriad inhabitants. This is an evocative fresco of Rome, the most alluring character of all: contradictory, in constant transformation and a home to those who know they can’t fully belong but choose it anyway.

Rich with Lahiri’s signature gifts, Roman Stories is a masterful work from one of the finest writers of our time.

Translated from the Italian by Jhumpa Lahiri and Todd Portnowitz

Jhumpa Lahiri, a bilingual writer and translator, is the Millicent C. McIntosh Professor of English and Director of Creative Writing at Barnard College (Columbia University). She received the Pulitzer Prize in 2000 for Interpreter of Maladies, her debut story collection. She is also the author of the Namesake, Unaccustomed Earth, and The Lowland, which was a finalist for both the Booker Prize and the National Book Award in fiction. Since 2015, Lahiri has been writing fiction, essays, and poetry in Italian: In Altre Parole (In Other Words), Il Vestito dei libri (The Clothing of Books), Dove mi trovo (self-translated as Whereabouts), Il quaderno di Nerina, and Racconti romani. She has translated three novels by Domenico Starnone and is the editor of The Penguin Classics Book of Italian Short Stories, which was published in Italy as Racconti Italiani. Lahiri received the National Humanities Medal from President Barack Obama in 2014, and in 2019 she was named Commendatore of the Italian Republic by President Sergio Mattarella. Her most recent book in English is a collection of essays entitled Translating Myself and Others, published in Spring 2022 by Princeton University Press.
Over thirty beautifully illustrated stories of lighthouses and their guardians which transport the reader to some of the most remote places on Earth.

There is something beautiful and wild in the impossible architecture of lighthouses. They have been the homes and workplaces of men and women, whose romantic guardianship has saved countless lives from cruel seas. Yet while that way of life fades away, as the lights go out and the buildings crumble, we still have their stories.

From a blind lighthouse-keeper tending a light in the Arctic Circle, to an intrepid young girl saving ships from wreck and the plight of the lighthouse crew cut off from society for forty days, taking in Edgar Allan Poe’s unfinished texts and Virginia Woolf’s childhood, this is a glorious book full of illuminating stories that will transport the reader to the world’s most remote and isolated lighthouses.

With over thirty tales that explore the depths to which we can sink and the heights to which we can soar as human beings, and accompanied by beautiful illustrations, nautical charts, architectural plans and curious facts, A Brief Atlas of the Lighthouses at the End of the World is as full of wonder as the far-flung lighthouses themselves.

Translated from Spanish by Daniel Hahn

Jose Luis González Macías is a Spanish writer, graphic designer and publisher. In 2003 he published several short stories and poems which received the Letras Jóvenes award. Soon after he became interested in graphic design and, since then, has worked for museums and cultural institutions designing books and other graphic material. Along with Lia Peinador, he runs Ediciones Menguantes, a small publishing house based in León in northern Spain. A fan of maps since he was a child, in A Brief Atlas of the Lighthouses at the End of the World he has combined his passion for words and images in more than thirty stories about remote lighthouses.
Christmas Eve at The Moon Under Water

Carol Ann Duffy

An enchanting new instalment in Carol Ann Duffy’s Christmas poem series, complete with gorgeous illustrations.

All the lights were on at the Moon Under Water and the landlord, an Owl, was slowly pulling a pint to test his ale. Toothsome. It was Christmas Eve and the fire in the ancient grate gargled its flames...

A horse walks into a bar. A hedgehog plays the piano. An owl mulls a flagon of wine. On Christmas Eve at the Moon Under Water, anything is possible, so when the landlord announces a festive prize for the best performance of the night, all and sundry pile into the pub, eager for a chance at victory.

In Christmas Eve at the Moon Under Water all the old rivalries of the natural world are suspended for one miraculous night, as man stands shoulder to shoulder with animal, and predator and prey add warble and wail to the Yuletide chorus.

The enchanting new festive poem from Carol Ann Duffy, former Poet Laureate of the United Kingdom, and adorned with sumptuous illustrations, Christmas Eve at the Moon Under Water is the perfect festive gift for the poetry lover in your life.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. Her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was Poet Laureate of the United Kingdom for a decade from 2009 to 2019. Her many collections include Mean Time, Love Poems and The Bees, which won the Costa Poetry Award. Her writing for children includes Queen Munch and Queen Nibble, The Skipping-Rope Snake and The Tear Thief. She was made a DBE in the 2015 New Year Honours list. In 2021, she was awarded the international lifetime achievement award the Golden Wreath for her achievements in poetry.
Went to London, Took the Dog: A Diary

Nina Stibbe

Ten years after the publication of the prize-winning Love, Nina comes the author's diary of her return to London in her sixty-first year.

How do I get rid of the mosquitoes infesting Deborah Moggach's garden? Is it normal for my kids to drink so much? And why the f*** doesn't anyone in North London know how to clean up after their dog?

These are just some of the questions plaguing Nina Stibbe as she plots her grand return to London, reflecting on what it means to turn your whole life around aged sixty. Whether it's dinner parties with the great and the good of the London literati or micromanaging her son's online dating profile, Nina Stibbe's utterly inimitable wit is ever present throughout this diary of her first return to London since the Love, Nina years.

Nina Stibbe is the author of six books. Love, Nina won the Non-Fiction Book of the Year Award at the 2014 National Book Awards, and was shortlisted for Waterstones Book of the Year. The book was adapted by Nick Hornby for BBC Television. She is the author of four novels, all of which have been shortlisted for the Bollinger Everyman Wodehouse Prize for Comic Fiction. Her third novel Reasons to be Cheerful (2019) is the only novel to date to have won both the Bollinger Everyman Wodehouse Prize for Comic Fiction and the Comedy Women in Print Award for comic fiction. Her latest novel, One Day I Shall Astonish the World, was published in April 2022.
Blood on the Snow
The Russian Revolution 1914-1924

Robert Service

**The great historian of twentieth- and twenty-first-century Russia returns with an enthralling revisionist history of the Russian Revolution.**

In Blood on the Snow, Robert Service returns to the subject that has formed the backbone of his long and distinguished career: the Russian Revolution.

For Service, the great unanswered question is how we reconcile the two key narratives that seek to explain what happened in 1917. One places all the blame on Tsar Nicholas II and on Kerensky’s provisional government. The other is the view from the bottom, the workers who wanted democratic socialism, not the Bolshevik dictatorship espoused by Lenin and his successors.

The truth, as so often, is more complicated. Service weaves together these very different narratives, showing with piercing clarity that in order to understand the seismic events of 1917 we must also understand how and why Russia went to war in 1914. The next ten years saw Russia transformed – at huge cost to ordinary citizens and at no little cost to those seeking to wield power. By Lenin’s death in 1924, Soviet totalitarianism had Russia in an iron grip – a grip that would not be loosed until the fall of the Soviet Union almost seventy years later.

Drawing on a deep knowledge of Russian history and on hitherto little-known first-hand accounts left by those who lived through this turbulent era, Service’s vivid revisionist account of this vital decade is an enthralling and authoritative work of history from one of our finest contemporary historians.

Robert Service is a Fellow of the British Academy and of St Antony’s College, Oxford. He has written several books, including the highly acclaimed Lenin: A Biography, Stalin: A Biography and Comrades: A History of World Communism, as well as many other books on Russia’s past and present. Trotsky: A Biography was awarded the 2009 Duff Cooper Prize. He lives in London.
The Reluctant Carer
Dispatches from the Edge of Life

The Reluctant Carer

An irresistibly moving and deeply urgent memoir about a life of caring.

Publication Date: 06/07/2023
Price: 10.99
ISBN: 9781529029390
Imprint: Picador

Author Lives In: UK
Publicist: Connor Hutchinson

The House of Fortune
The Sunday Times No.1 Bestseller

Jessie Burton

The hotly anticipated sequel to the million-copy bestseller The Miniaturist, The House of Fortune is a story of love, fate, and two women determined to make their own way

Publication Date: 06/07/2023
Price: 9.99
ISBN: 9781509886104
Imprint: Picador

Author Lives In: London
Publicist: Kate Green

Rogues
True Stories of Grifters, Killers, Rebels and Crooks

Patrick Radden Keefe

From award-winning, bestselling author Patrick Radden Keefe, a collection of his phenomenal essays published in the New Yorker, ranging from forgery to reality TV.

Publication Date: 13/07/2023
Price: 10.99
ISBN: 9781035001767
Imprint: Picador

Author Lives In: USA
Publicist: Kate Green
The Bastard Factory

Chris Kraus

*The European bestseller, an epic of two brothers, brought together and divided by betrayal, secrecy and self-delusion, spanning seventy years of German history: from the Russian Revolution, to World War II, to 1975.*

Publication Date: 13/07/2023  
Price: 12.99  
ISBN: 9781509879106  
Imprint: Picador  
Author Lives In: Germany  
Publicist: Hope Ndaba

Disorientation

Elaine Hsieh Chou

*Disorientation is at once a blistering send-up of privilege and power, and a profound reckoning of individual complicity and unspoken rage – an electrifying debut novel from a provocative new voice.*

Publication Date: 27/07/2023  
Price: 9.99  
ISBN: 9781529080674  
Imprint: Picador  
Author Lives In: New York  
Publicist: Camilla Elworthy

Things to Come and Go

Bette Howland

*The three novellas collected together in Things to Come and Go showcase Bette Howland at her best. Written just before she won the MacArthur Genius Fellowship in 1984, these intimate portraits of Jewish family life are by turns equally truthful and bittersweet.*

Publication Date: 27/07/2023  
Price: 9.99  
ISBN: 9781529035926  
Imprint: Picador  
Publicist: Camilla Elworthy
Hinterland

Arno Geiger

A poignant, heartbreaking story depicting the quiet heroism of ordinary people in the face of suffering, and the struggle to live a normal life as the world falls apart around them.

Publication Date: 24/08/2023
Price: 10.99
ISBN: 9781529003192
Imprint: Picador

Author Lives In: Austria
Publicist: Kieran Sangha

A Girlhood

A Letter to My Transgender Daughter
Carolyn Hays

A parent’s deeply moving love letter to a daughter who has always known exactly who she is.

Publication Date: 07/09/2023
Price: 10.99
ISBN: 9781529064506
Imprint: Picador

Author Lives In: n/a
Publicist: Camilla Elworthy

The Making of the Modern Middle East

A Personal History
Jeremy Bowen

Jeremy Bowen’s highly acclaimed account of the region he has reported on for more than thirty years – the Middle East.

Publication Date: 14/09/2023
Price: 10.99
ISBN: 9781509890934
Imprint: Picador

Author Lives In: London
Publicist: Philippa McEwan
Before Your Memory Fades
Toshikazu Kawaguchi

The third novel from the author of the phenomenon Before the Coffee Gets Cold: tales from a little cafe in Hakodate, Cafe Donna Donna, where customers may travel back in time – if they obey the rules. For fans of The Guest Cat and If Cats Disappeared from the World.

Publication Date: 14/09/2023
Price: 9.99
ISBN: 9781035032402
Imprint: Picador
Author Lives In: Japan
Publicist: Gabriela Quattromini

The Passenger
Cormac McCarthy

One of America’s greatest living writers, now ninety, returns with a book – a pair of books, together a masterpiece – a decade in the making.

Publication Date: 28/09/2023
Price: 9.99
ISBN: 9780330457439
Imprint: Picador
Author Lives In: Santa Fe
Publicist: Emma Bravo

Stella Maris
Cormac McCarthy

One of America’s greatest living writers, now ninety, returns with a book – a pair of books, together a masterpiece – a decade in the making.

Publication Date: 28/09/2023
Price: 9.99
ISBN: 9780330457453
Imprint: Picador
Author Lives In: Santa Fe
Publicist: Emma Bravo
The Daughter of Time

Josephine Tey

A gripping mix of historical and contemporary crime, voted the number one crime novel of all time.

Voted the top crime novel of all time by the UK Crime Writers’ Association, The Daughter of Time is Josephine Tey’s last and most successful book.

Complete and unabridged. Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by David Stuart Davies.

Inspector Alan Grant is laid up in hospital with a spinal injury and he’s bored. Renowned for his ability to read a face, he passes the time looking at old portraits and one which particularly grabs his attention is of Richard III, the supposed arch villain who killed his own nephews, ‘the princes in the tower’. But Grant doesn’t accept the face in the portrait is the face of a villain so he sets out to investigate what really happened. An unusual premise for a crime novel perhaps, but nevertheless an extremely clever and engrossing one, brilliantly plotted and written with enormous charm and erudition.

Josephine Tey was born Elizabeth MacKintosh in Inverness in Scotland in 1896. She trained and worked as a teacher before returning to her family home to look after her elderly parents. It was there that she took up writing. Although she described her crime writing, written under the pen name Josephine Tey, as ‘my weekly knitting’ she was and is recognized as a major writer of the Golden Age of Crime writing. She was also successful as a novelist and playwright, writing under the name of Gordon Daviot. Her plays were performed in London and on Broadway. A fiercely private woman, she died at her sister’s home in 1952.
The Franchise Affair

Josephine Tey

*A young girl claims she was kidnapped and abused, but who is really telling the truth?*

For fans of true crime (the novel is based on a true story) and of classic crime fiction, a gripping thriller and a masterful exposé of the powerful connections between media, the establishment and what people choose to believe.

Complete and unabridged. Part of the Macmillan Collector’s Library: a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by David Stuart Davies.

Fifteen-year-old Betty Kane has never put a foot wrong. Naturally, everyone is shocked and horrified to hear her story – that she was kidnapped, tortured and held prisoner by Marion Sharpe and her elderly mother, owners of the mysterious old house, The Franchise. But are the two women really guilty of such a horrendous crime? Every page resonates with tension as the story unfolds – did they or didn’t they take a young girl prisoner? And whose story can you trust?

Josephine Tey was born Elizabeth MacKintosh in Inverness in Scotland in 1896. She trained and worked as a teacher before returning to her family home to look after her elderly parents. It was there that she took up writing. Although she described her crime writing, written under the pen name Josephine Tey, as ‘my weekly knitting’ she was and is recognized as a major writer of the Golden Age of Crime writing. She was also successful as a novelist and playwright, writing under the name of Gordon Daviot. Her plays were performed in London and on Broadway. A fiercely private woman, she died at her sister’s home in 1952.
Enchanted Tales
& Happily Ever Afters

Macmillan Collector's Library

A stunning, illustrated gift edition of classic retellings of ten of the most loved fairy stories in the world.

Ten of the world’s most famous and cherished fairy stories published in a beautiful, clothbound gift edition together with gorgeous, classic illustrations in colour and black and white throughout the book.

We’ve all grown up with fairy tales, whether it be through children’s books, on screen or in modern retellings. Enchanted Tales & Happily Ever Afters is a very carefully and lovingly curated book that features ten of the most popular fairy stories in the world. Each story goes back to the source from which so much has sprung, from picture books and stage shows, to animated films and their live action interpretations. Amongst this treasure trove, you’ll find The Little Mermaid and The Snow Queen by Hans Christian Andersen, Rapunzel by the Brothers Grimm and Cinderella by Charles Perrault. Each story is accompanied by beautiful drawings and paintings from the golden age of illustration.

For the child in us all, Enchanted Tales & Happily Ever After is a book to cherish for ever.

A festive anthology of wintery mysteries in one pocket-sized gift edition.

Christmas is not always the season of goodwill. As this hugely entertaining collection shows, it can also be the season of mysterious deaths, hidden poison bottles and blunt instruments.

Part of the Macmillan Collector's Library; a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. The stories in Classic Christmas Crime Stories have been selected and introduced by writer David Stuart Davies.

This collection of ten stories from the golden age of British crime writing features festive whodunits by Margery Allingham and Ngaio Marsh. There are unexplained deaths by all manner of suspect means from famous writers such as Arthur Conan Doyle and Marjorie Bowen, and dastardly Christmas crimes to be solved from esteemed crime writers such as Robert Barnard, Nicholas Olde and H. R. F. Keating. Each story is brilliantly plotted – some deliciously tense, others laced with humour – and each is bound to thoroughly entertain.

David Stuart Davies is the prolific author of numerous novels, plays and non-fiction books, and he has contributed to many short story anthologies. An expert on Sherlock Holmes, he's an invested member of the Baker Street Irregulars and a member of The Detection Club. For twenty years he was the editor of the Crime Writers' Association's monthly publication Red Herrings. He has a new series of Golden Age mysteries featuring private detective Rupert Wilde, the first of which is The Dead of Winter.
If you love reading and you follow your horoscope, then this gorgeous little book is perfect for you.

A Book Lover’s Guide to the Zodiac marries astrology and literature by connecting both writers and fictional characters to the twelve different star signs and their particular traits.

Part of the Macmillan Collector’s Library, a series of stunning, clothbound, pocket-sized classics. These beautiful books make perfect gifts or a treat for any book lover.

Astrology and literature have so much in common: our star signs help us to understand ourselves, our motivations and our behaviour, whilst reading enables us to make sense of the world, our own characters and those around us. Read how the passionate and overly idealistic Madame Bovary from Flaubert’s masterpiece exhibits all the traits of a Gemini, whilst the unconventional Virginia Woolf and Lewis Carroll, with his groundbreaking stories, are typical Aquarians.

With a chapter devoted to each star sign, and featuring entertaining extracts and poetry by classic writers, there’s much to learn and entertain here about books, poetry and astrology, guided by Charlie Castelletti’s witty and expert commentary running through the book.

Charlie Castelletti is a writer and editor. He holds a BA in English Language and Literature from King’s College, London, and an MPhil from the University of Cambridge, where he focused on nineteenth- and twentieth-century literature, period adaptations and queer audiences. He is the author of The Manor House Governess under the pseudonym C. A. Castle and he’s also a picture book author. He has compiled anthologies for Macmillan Collector’s Library where he contrasts the old with the new, from zodiacs to modern dating, always with a view to capturing the zeitgeist. He currently resides in Cambridgeshire.
My Gothic Heart

Ed. Charlie Castelletti

A beautiful gift anthology that celebrates gothic prose and poetry in all its wild and captivating glory.

The word gothic conjures up crumbling castles, passion and unnerving supernatural events. From its origins in the eighteenth and early nineteenth centuries, it’s a powerful genre and a mood that has influenced writers, artists and designers ever since. This little book captures the extravagance, the darkness and sheer enjoyment of gothic stories and verse.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics. These beautiful books make perfect gifts or a treat for any book lover. My Gothic Heart is selected and introduced by editor and writer Charlie Castelletti.

My Gothic Heart features tantalising extracts from the famous names of gothic writing such as Ann Radcliffe, Bram Stoker, the Brontë sisters and John Keats. It then travels forward to the early twentieth century, finding gothic resonance in the writing of Virginia Woolf, Oscar Wilde and Wilfred Owen. Altogether, it’s a powerful mix that cannot fail to stir the emotions.

Charlie Castelletti is a writer and editor. He holds a BA in English Language and Literature from King’s College, London, and an MPhil from the University of Cambridge where he focused on nineteenth- and twentieth-century literature, period adaptations and queer audiences. He is the author of The Manor House Governess under the pseudonym C. A. Castle and he’s also a picture book author. He has compiled anthologies for Macmillan Collector’s Library where he contrasts the old with the new, from zodiacs to modern dating, always with a view to capturing the zeitgeist. He lives in Cambridgeshire.
BLUEBIRD

bluebird
books for life
Happy Families
How to Protect and Support Your Child's Mental Health

Dr Beth Mosley

An evidence-based, realistic and practical guide to the most common issues affecting children's mental health and what parents can do to help.

How do you raise a happy, resilient child? How can you best support your kids when they struggle? How should you approach their mental health ups and downs?

Dr Beth Mosley is one of the UK’s most experienced and respected consultant clinical psychologists, and she works with children, young people and their families every day. In this evidence-based, realistic and practical guide, she shares the answers to the most commonly asked questions:

- What causes anxiety, and how can I control it?
- How should you broach difficult conversations with your child around subjects such as low mood or even self-harm?
- How can we support each other and communicate better?

Happy Families takes an expert, honest and accessible approach to children’s mental health – arming parents and carers with the tools they need to tackle anxiety, low mood and difficult behaviours, as well as the hope and reassurance to actively make a change, with children from ages 4 right up to 21.

With techniques based on cutting edge science, evidence developed over twenty years of working in the NHS as well as Dr Beth’s own experience as a mother of three, this book will help parents make sense of what their child is going through - and it will also show them how they help their children to not just survive, but to thrive.

Dr Beth Mosley MBE is a Consultant Clinical Psychologist who works for the NHS delivering mental health services across Suffolk. She has worked in the NHS as a clinician for over 20 years, providing specialist mental health support to children and their families across the spectrum of need and complexity, and developed innovative mental health provisions in schools across Suffolk, leading to a transformation in how services are delivered. She developed a parent workshop programme throughout the pandemic on key topics like anxiety, low mood and self-harm, which was accessed by over 12,000 parents during 2021.

Beth’s contribution to children’s mental health during the pandemic was recognised in the 2022 New Year’s Honours List with an MBE. She regularly speaks on BBC and ITV local news, as well as BBC radio stations about young people’s mental health, writes articles for the local papers and was named as one of 2022’s Suffolk 100 influential leaders. She is a trustee of Suffolk-based charity The Nest, which supports young people struggling with mental health in a farmland setting.

Beth’s experience as a single parent of three children, coupled with her work with hundreds of parents and young people drives her passion to de-mystify mental health, bring communities together to support one another, create a sense of belonging and promote mental health resilience.
Unstressable
Dissolve Your Stress Before it Starts

Mo Gawdat and Alice Law

A new way to take control of all kinds of stress from the international bestselling author Mo Gawdat and stress-management specialist Alice Law.

Everything he writes is an enlightening education in how to be human.'
Elizabeth Day

Unstressable applies Mo Gawdat's brilliant engineering mind and Alice Law's psychology and stress-management expertise to the 'stress pandemic'. This follow up to bestselling Solve For Happy will show you that chronic stress is not an unavoidable part of modern life, but a predictable - and therefore preventable - response, often as much to do with negative thought patterns as external circumstances. Mo explains how he made it through the most acutely stressful times in his own life, and the book touches on the idea of post-traumatic growth - both on a personal level and in response to huge events that affected all of us, such as the COVID pandemic and subsequent economic turmoil.

Practical exercises will help you build up the skills to manage stress no matter your circumstances, backed up by neuroscience and accessible psychology.

Mo Gawdat is the former chief business officer of Google [X] and author of Solve for Happy, Scary Smart, and That Little Voice in Your Head. Mo has cofounded more than twenty businesses in fields such as health and fitness, food and beverage and real estate. He served as a board member in several technology, health and fitness and consumer goods companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. He mentors tens of start-ups at any point in time. Outside of work, when he’s not writing or reading up on business and the latest technology innovations and trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry and indulging in his passion for restoration of classic cars. Unstressable is his fourth book.

Alice Law is a Stress Management & Holistic Performance Coach, Certified Life Coach, Reiki Practitioner & Intuitive, Mindfulness Practitioner, International Speaker, Podcaster and co-Author of the The Law of Brand Attraction. Alice works privately with clients internationally, as well as with large corporates and brands such as RBS and The NED. She has been featured as an expert on Evening Standard Magazine, CNBC and many more.
Ten Times Calmer
Beat Anxiety and Change Your Life

Dr Kirren Schnack

A handbook of exercises, techniques and advice to take you from anxious to calm by Oxford trained clinical psychologist and TikTok star Dr Kirren.

Feeling better starts now.

Dr Kirren Schnack is here to tell you that your anxiety isn't here to stay. Whether you’re going through something and need support to feel like yourself again, or if you have been dealing with anxious thoughts for a long time, Ten Times Calmer has the help you’ve been looking for.

Dr Kirren is an Oxford trained and practicing NHS clinical psychologist with twenty years’ experience and half a million social media followers. In Ten Times Calmer she offers a first aid kit of tools to help you understand what you’re going through and change how you’re feeling – and it might just be easier than you think.

Not everyone has access to therapy and not everyone needs it, but we could all do with a little more calm in our lives. The ten chapters cover everything from dealing with anxious thoughts and stress to managing uncertainty and safely tackling trauma, each takes you a step closer to an anxiety-free life. Inside you’ll find short anxiety busting exercises with a big impact and a toolkit of well-researched and clinically proven tips that will help you find calm each and every day.

‘The help you need is in this book, and I’m going to show you how simply and clearly you can beat anxiety and change your life.’ - Dr Kirren

Dr Kirren Schnack is a Clinical Psychologist. She holds a Practitioner Doctorate (PsychD) in Clinical Psychology from the University of Oxford. Her work in mental health services over the last nineteen years has been with children and adults, including inpatient and outpatient NHS departments, and in the Law Courts with offenders. She posts accessible, quick advice and information about mental health and her practice to her 487k+ followers on TikTok daily.
Jay Blades shares the wisdom he has acquired over his life in this beautiful giftable hardback, perfect for fans of Jay Blades and The Repair Shop.

Having overcome so many obstacles on his path to a happy and fulfilled life, Jay is no stranger to finding ways to pull yourself up when the chips are down. Here Jay shares what he’s learned the hard way, showing us all how to reframe difficulties as opportunities for learning and growth.

Split into ten themed sections, Jay offers positive ways of looking at every aspect of our lives, from appreciating our loved ones in all their imperfect glory to building mental strength and resilience to see us through the toughest times. No matter where you find yourself in life right now, Jay’s wise words will help you find a hopeful and purposeful path to happiness.

Jay Blades is the beloved star of hit BBC TV shows The Repair Shop, Money for Nothing, Jay’s Yorkshire Workshop and Jay Blades’ Home Fix. Originally from Hackney, Jay is dyslexic and after leaving school at fifteen with no qualifications, he eventually managed to get back on track studying for a degree in criminology and philosophy at Buckingham University before finding his true vocation in restoration. Jay is an inspirational motivator and was the co-founder of award-winning social enterprises Out of The Dark and Street of Dreams, working with disengaged and disadvantaged young people. Jay’s autobiography Making It was a Sunday Time bestseller.

Author Lives In: Wolverhampton
Publicist: Narjas Zatat
365 Poems for Life

Allie Esiri

A collection of comforting poems to nourish your mind and soothe your soul.

Discover the comfort of poetry with this all-new collection from curator Allie Esiri.

This anthology of 365 poems offers readers a brief moment of escape from daily life through some of the warmest words in the English language. Whether you’re looking to boost your wellbeing or searching for wisdom from the past, this easy-to-read and accessible collection is perfect for sharing with others or for reading privately in a quiet moment.

The anthology features poems from a wide range of writers, including Maya Angelou, Simon Armitage, Carol Anne Duffy, Ocean Vuong, Nikita Gill and many more. It is the perfect gift for poetry lovers and newbies alike, containing a new slice of comfort for every day of the year.

Allie Esiri, who read Modern and Medieval Languages at Cambridge University, is an accomplished curator and host of live poetry events at The National Theatre, The Bridge Theatre, and at Hay, Oxford, Bath and Cheltenham literary festivals. Her anthology A Poem for Every Day of the Year was in the best books of the year list in The Times and the Observer and the audiobook is read by Helena Bonham Carter and Simon Russell Beale. Her previous anthology, A Poem for Every Night of the Year was a best book of the year in The Times and the New Statesman and won the IBW 2017 book award.
Seek
How Curiosity Can Transform Your Life and Change the World

Scott Shigeoka

A practical manifesto for bridging differences and fostering compassion, Seek offers a four-step framework for unlocking the transformational power of curiosity.

Energizing, creative and exciting’
Gretchen Rubin, #1 New York Times bestselling author of The Happiness Project

Open your mind, heal your relationships, and connect across divides with this groundbreaking guide to deep curiosity from internationally-recognized curiosity expert, Scott Shigeoka.

At a time when tensions over race, religion, age, gender identity, rights, economic status, and more have fractured our lives and relationships, curiosity is the key to fostering connection, growth, and healing.

Seek shows us how to unlock deep curiosity, strengthen this fundamental human skill and build the courage to be transformed by the people, places, and experiences we encounter.

Using Shigeoka’s transformative four-step framework, readers will enhance their capacity to:
- Detach: Let go of your ABCs (Assumptions, Biases, Certainty)
- Intend: Prepare your mindset and environment
- Value: See the dignity of every person - including yourself!
- Embrace: Welcome the hard times in life as a catalyst for connection and transformation

A must-read for our times, this book will help you to shift your perspective, understand differences and lead more curious lives.

Scott Shigeoka is an internationally recognized curiosity expert, bridge builder, and the architect of the Bridging Differences Playbook—which has been downloaded by more than 300,000 people—created in partnership with UC Berkeley’s Greater Good Science Center. Seek: How Curiosity Can Transform Your Life and Change the World (GCP Balance, 2023) is his first book.

They have worked alongside some of the most impactful organizations, leaders, and celebrities. Scott’s work has been featured in The New York Times, Rolling Stone, Variety, and other outlets. Previously, he was a writer at The Washington Post, a Fulbright and MTV Networks scholar, music festival director in Iceland, and a curiosity practitioner at the design firm IDEO. He is originally from Hawaii and now resides in California.
Pinch of Nom Express

Kate and Kay Allinson

A brand-new, gorgeous hardback cookbook from the record-breaking Pinch of Nom authors, packed with 100 delicious, speedy and slimming-friendly recipes.

Quick cook times. Minimal prep. Simple methods. Ideas for air fryers and slow cookers.

100 speedy, delicious and slimming-friendly recipes from Pinch of Nom.

This gorgeous, full-colour cookbook contains one hundred super fast, super easy recipes designed to fit around busy everyday life. From fakeaways to big one-dish roasts and from breakfasts to indulgent puds, this book features all the incredibly tasty and hearty food you’ve come to expect from bestselling authors, Kate and Kay Allinson – but with an Express twist. Whether you’re looking for tasty recipes that take 20 minutes to cook, or want to let your oven, slow cooker or air fryer do all the work - there are options here for every style and routine.

Record-breaking bestselling authors Kate and Kay Allinson are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 3 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform.
The Greatest Manifestation Journal (is the one written by you)

Vex King and Kaushal

Manifest your dreams, wishes and goals with this powerful six-month daily journal from Vex King, the Sunday Times bestselling author of Good Vibes, Good Life, Healing is the New High and Closer to Love, and his wife, social media star Kaushal.

Unlock your inner power, create positive change and bring about the life you truly desire with The Greatest Manifestation Journal.

From the authors of The Greatest Self-Help Book – Sunday Times bestselling author of Good Vibes, Good Life, Healing is the New High and Closer to Love, Vex King and social media star, Kaushal – comes this powerful daily journal that will transform your life.

This journal will help you to understand what manifestation is, how to set intentions and goals, overcome limiting beliefs, practise daily gratitude, and ultimately, to lead the life you’ve always dreamed of.

Each day, you will have the opportunity to speak aloud a powerful affirmation, dig deep with a gratitude prompt, rewrite your ‘manifesto’, work on negative thought patterns that might be holding you back, develop self-awareness of your thoughts and emotions and engage with some interactive activities to aid your journey.

A journal like no other, you can expect to find:
- Manifestation-led activities, exercises and hacks
- Visualization, self-care and positive talk check-ins
- Daily affirmations, prompts and gratitude-led questions
- 30-day check-ins to track personal growth and self-reflect

Isn’t it time you let go of self-doubt, filled your heart with gratitude and cultivated the life you deserve?

Vex King is the bestselling author of Good Vibes, Good Life, which has been published in 39 languages, Healing is the New High and Closer to Love. His first two books were No 1 Sunday Times bestsellers. He is an acclaimed mind coach who rose to fame on Instagram.

Kaushal is a beauty and lifestyle content creator with over 3.5 million followers. Having worked with some of the biggest beauty brands in the world, Kaushal was the first Indian influencer to walk the red carpet at Cannes Film Festival in 2015, and featured on Piccadilly Circus billboards x 2 with L’Oreal True Match + Princess Trust campaigns.

Together, alongside Vex’s sister, Ruchi, they have founded The Rising Circle, a wellness community which aims to uplift and support people’s inward journey by fostering high vibrational living. They are the authors of The Greatest Self-Help Book (is the one written by you), a daily journal for gratitude, happiness, reflection and self-love.
How Not to Age
The Scientific Approach to Getting Healthier as You Get Older

Michael Greger MD

Uncover the science behind slowing the effects of ageing through diet, from the New York Times bestselling author of the How Not to Die series.

Learn how your diet can slow the ageing process from Dr Michael Greger, bestselling author of How Not to Die.

When Dr Michael Greger dove into the peer-reviewed anti-ageing medical research by top scientists, he realized every single one of the most promising strategies for combating the effects of ageing involved regulation through diet. A look at the science proves that we already have the tools; we don’t need Big Pharma to put them into action. In How Not to Age, the internationally renowned doctor and nutritionist breaks down the science of ageing and chronic illness, explaining how the right nutrition can help us to avoid the diseases we most commonly encounter in our journeys through life.

Through his trademark blend of myth-busting and scientific research, Dr Greger outlines the eleven cellular pathways for ageing and creates the optimal anti-ageing diet to not only lengthen your lifespan, but also reverse the ageing clock. With simple and accessible changes to your diet and lifestyle, you can preserve comprehensive body functions that keep you feeling youthful, physically and mentally. Brimming with expertise and actionable takeaways, How Not to Age lays out practical strategies for achieving ultimate healthy longevity.

A founding member and Fellow of the American College of Lifestyle Medicine, Michael Greger, M.D. is a physician, New York Times bestselling author, and internationally recognized speaker on nutrition. He has lectured at the Conference on World Affairs, testified before Congress, and was invited as an expert witness in the defense of Oprah Winfrey in the infamous “meat defamation” trial. In 2017, Dr. Greger was honoured with the ACLM Lifestyle Medicine Trailblazer Award. He is a graduate of Cornell University School of Agriculture and Tufts University School of Medicine. Three of his recent books - How Not to Die, The How Not to Die Cookbook, and How Not to Diet - all became instant New York Times bestsellers. He has videos on more than 2,000 health topics freely available at NutritionFacts.org.
52 Ways to Be Creative

Cathy Rentzenbrink

A creative guidebook for creative freedom, inspiration and discovery.

Do you feel full up and fed up? Are you stuck in a rut, tired of feeling tired, overwhelmed by responsibilities and sorely in need of some friendly encouragement? With her trademark warmth, wisdom and humour, Sunday Times bestselling author Cathy Rentzenbrink charts her own attempts to be less ruled by her to-do list and offers an invitation to you to do the same. From learning a poem by heart to embracing cold water, from playing the ukulele to creating a DIY flotation tank, Cathy invites us to join her on a journey of discovery through 52 easily accessible activities, to open our eyes again to all the beauty and possibility in the world.

Whether you end up embarking on a new hobby, reinvigorating an old project, or just reading it in the bath, 52 Ways will soothe, comfort and inspire you to get more joy, creativity and wonder into your life.

Cathy Rentzenbrink is the author of the Sunday Times bestseller The Last Act of Love, How to Feel Better (A Manual for Heartache), Dear Reader: The Comfort and Joy of Books, Write It All Down and Everyone Is Still Alive. It took her twenty years to wrestle her own life story on the page and she loves to use what she has learnt about the profound nature of writing the self in the service of others. Cathy has taught for Arvon, Curtis Brown Creative, at Falmouth University and at festivals and in prisons, and welcomes anyone, no matter what their experience, education, background or story. She believes that everyone’s life would be improved by picking up a pen and is at her happiest when encouraging her students to have the courage to delve into themselves and see the magic that will start to happen on the page.

Author Lives In: Cornwall
Publicist: Amy Winchester
Fully Human
A New Way of Using Your Mind
Steve Biddulph

Fully Human is world-renowned family therapist and multi-million bestselling parenting author Steve Biddulph’s first personal development book for people of all ages that will help us all live better, more fulfilling lives.

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Imprint: Bluebird

Author Lives In: Tasmania, Australia
Publicist: Narjas Zatat

Wild Card
Let the Tarot Tell Your Story
Jen Cownie and Fiona Lensvelt

A practical, modern and inspirational illustrated guide to tarot, its stories, meanings and what the cards can teach us about ourselves

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Author Lives In: London
Publicist: Amy Winchester
ONE BOAT
Clean & Green
101 Hints and Tips for a More Eco-Friendly Home
Nancy Birtwhistle

The ultimate eco-conscious guide to household cleaning and home care

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Author Lives In: Hull
Publicist: Narjas Zatat