

AUTUMN CATALOGUE 2020



 PAN MACMILLAN

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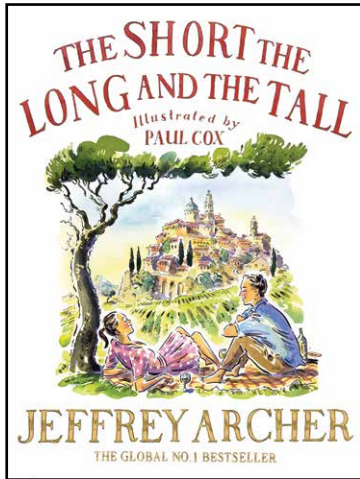
PAN



The Short, The Long and The Tall



Jeffrey Archer



International bestseller Jeffrey Archer and acclaimed artist Paul Cox join forces to create a beautifully sumptuous illustrated book featuring twenty of Jeffrey's most popular and fêted short stories alongside fantastically detailed watercolour illustrations.

Find out what happens to the hapless young detective from Naples, who travels to an Italian hillside town to solve a murder and ends up falling in love; and the pretentious schoolboy whose discovery of the origins of his father's wealth changes his life forever. Revel in the stories of the woman who dares to challenge the men at her Ivy League university during the 1930s, and another young woman who thumbs a lift and has an encounter she will never forget. Discover the haunting story about four men whose characters are tested to the point of death. Finally, a short parable about how pointless war is, and how decent people are caught up in the crossfire of their leaders' ambitions. This will be a must-buy for dedicated fans of both the author and illustrator's work.

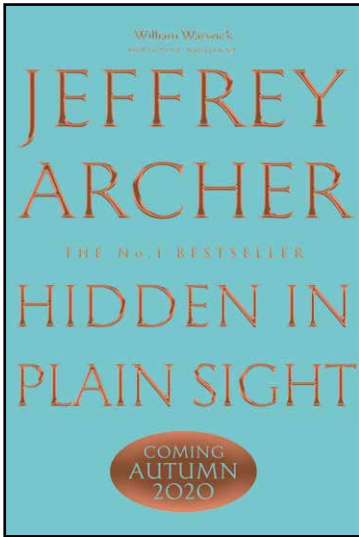
Jeffrey Archer is one of the world's favourite storytellers and has topped the bestseller lists around the world in a career spanning four decades. His work has been sold in 97 countries and in more than 37 languages.

Paul Cox's fluid, immediate draughtsmanship and vibrant colour make him one of the most enjoyable of contemporary illustrators. He trained at the Royal College of Art and his immediately recognizable style has made his work a very familiar part of the printed page for over thirty years.

Hidden in Plain Sight



Jeffrey Archer



From number one bestseller and author of the Clifton Chronicles, Jeffrey Archer, *Hidden in Plain Sight* is the extraordinary second novel featuring William Warwick.

William Warwick has been promoted to Detective Sergeant, but his promotion means that he, along with the rest of his team, have been reassigned to the drugs squad. They are immediately tasked with apprehending Ahmed Rashidi, a notorious drug dealer, who operates his extensive network out of South London.

As the investigation progresses, William runs into enemies old and new: Adrian Heath from his school days, now a street dealer who he convinces to turn informer; and financier Miles Faulkner, who makes a mistake that could finally see him put behind bars. Meanwhile, William and his fiancée Beth enjoy making preparations for their upcoming wedding, though an unpleasant surprise awaits them at the altar.

As William's team closes the net around a criminal network like none they have ever faced before, he devises a trap they would never expect, one that is hidden in plain sight . . .

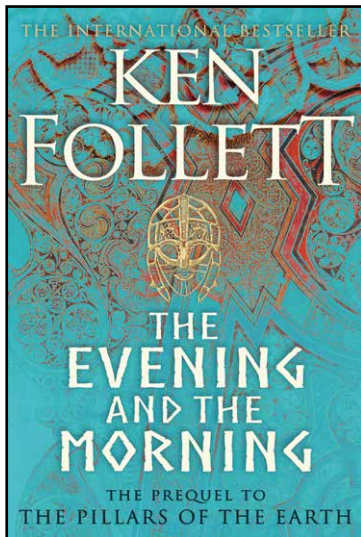
With Jeffrey Archer's trademark twists and turns, *Hidden in Plain Sight* is the extraordinary sequel to *Nothing Ventured*, the first novel featuring William Warwick.

Jeffrey Archer, whose novels and short stories include the Clifton Chronicles, *Kane and Abel* and *Cat O' Nine Tales*, is one of the world's favourite storytellers, and has topped the bestseller lists around the world in a career spanning four decades. His work has been sold in 97 countries and in more than 37 languages. He is the only author ever to have been a number one bestseller in fiction, short stories and non-fiction (*The Prison Diaries*).

The Evening and the Morning



Ken Follett



An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning.

International number one bestseller Ken Follett returns with *The Evening and the Morning*, a thrilling and addictive novel from the master of historical fiction.

It is 997 CE, the end of the Dark Ages, and in England one man's ambition to make his abbey a centre of learning will take the reader on an epic journey into a historical past rich with ambition and rivalry, death and birth, love and hate.

Thirty years ago, Ken Follett published his most popular novel, *The Pillars of the Earth*, which has sold over 27 million copies worldwide.

Now this novel, the prequel, will take the readers on an epic journey that will end where *The Pillars of the Earth* begins . . .

'Follett is a master storyteller'
The Times

'One of the great bestselling novelists'
Daily Telegraph

Ken Follett was twenty-seven when he wrote *Eye of the Needle*, an award-winning thriller that became an international bestseller. He then surprised everyone with *The Pillars of the Earth*, about the building of a cathedral in the Middle Ages, which continues to captivate millions of readers all over the world, and its long-awaited sequels, *World Without End* and *A Column of Fire*, were number one bestseller in the US, UK and Europe.

Untitled David Baldacci



David Baldacci



A heart-pounding thriller featuring FBI Special Agent Atlee Pine from the master storyteller, David Baldacci.

The gripping third title in the FBI special agent Atlee Pine series, which sees Atlee joins forces with old friend and military investigator, John Puller, in her search for the truth about her sister.

David Baldacci is one of the world's bestselling and favourite thriller writers. With over 130 million worldwide sales, his books are published in over 80 territories and 45 languages, and have been adapted for both feature film and television. David is also the co-founder, along with his wife, of the Wish You Well Foundation®, a non-profit organization dedicated to supporting literacy efforts across the US. Still a resident of his native Virginia, he invites you to visit him at DavidBaldacci.com and his foundation at WishYouWellFoundation.org.

'A fabulous new character from a master storyteller. Readers will love Atlee Pine' *Jane Harper, New York Times bestselling author of The Dry*

'In FBI Agent Atlee Pine, he has envisioned a new kind of heroine, forged in the fire of trauma and driven by a rare kind of strength. It should come as no shock that a thriller writer for the ages has created a character for the ages!' *Gregg Hurwitz, New York Times bestselling author of Orphan X*

'FBI Agent Atlee Pine is a heroine I'll never forget' *Tess Gerritsen, New York Times bestselling author*

Trust him to take you to the action.

Defend or Die



Tom Marcus



© Neil Spence

Defend or Die is the explosive follow-up to *Capture or Kill* from the bestselling author of *Soldier Spy*, Tom Marcus.

When no one knows you exist, you don't have to play by the rules . . .

Meet former MI5 officer Matt Logan, now part of a totally deniable government organization known as 'Blindeye', with full licence to do whatever it takes to neutralize threats to the UK's national security.

When intelligence comes through that the Kremlin plans to launch a terror attack in London, Logan and the team set in motion a surveillance operation on a billionaire Russian oligarch who may be connected with the incoming threat.

As they dig into the man's life, they soon discover a network of incredibly dangerous individuals whose plans could tear the nation apart. Battling personal demons of his own, Logan must defend his country from a terrifying enemy, or die trying . . .

Praise for *Capture or Kill*

'It's awesome' Mark 'Billy' Billingham, *SAS: Who Dares Wins*

'Tom mixes tense drama with fascinating insight into the lives of security service operators, to deliver a blistering read' Jonny Lee Miller

'This debut from a former MI5 surveillance operator is one of the most exciting I have read in a long time . . . Every page rings with authenticity, the tension is superbly sustained, and the central character is all too believable: a man wary of the power to kill'

Daily Mail

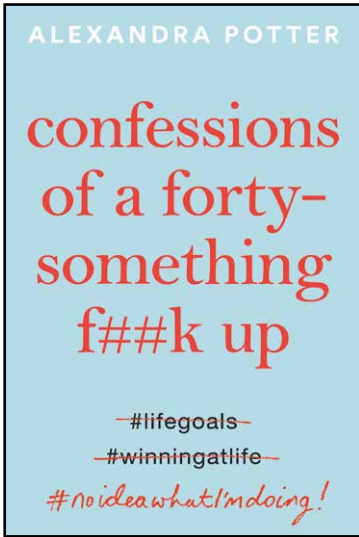
Tom Marcus grew up on the streets in the North of England. Following his time in the army, he was hand-picked to join MI5 as a Surveillance Officer. After a decade on the frontline protecting his country, he left the security services after being diagnosed with PTSD.

An extraordinary battle and recovery took place which led Tom to write his first book, *Soldier Spy*, which was vetted and cleared for publication by MI5 and became a number one bestseller. His first fiction title, *Capture or Kill*, was published in 2018.

Confessions of a Forty-Something F##k Up



Alexandra Potter



Hilarious, poignant, utterly relatable – *Confessions of a Forty-Something F##k Up* is a must-read for anyone whose life isn't working out quite how they'd planned.

Nell Stevens' life is a mess. When her business goes bust and her fiancé with it, Nell's happy-ever-after in California falls apart and she moves back to London to start over. But a lot has changed since she's been gone. All her single friends are now married with children, sky-high rents force her to rent a room in a stranger's house and in a world of perfect Instagram lives, she feels like a fuck-up. Even worse, a *forty-something* fuck-up.

But when she lands a job writing obituaries, Nell meets the fabulous Cricket, an eighty-something widow with challenges of her own, and they strike up an unlikely friendship. Together they begin to help each other heal their aching hearts, cope with the loss of the lives they had planned, and push each other into new adventures and unexpected joys. Because Nell is determined. Next year things are going to be very different. It's time to turn her life around.

A book for anyone who's ever worried life isn't going to plan, *Confessions of a Forty-Something F##k Up* by Alexandra Potter will make you laugh and it might even make you cry. But most importantly, it will remind you that you're not alone, because we're all in this together.

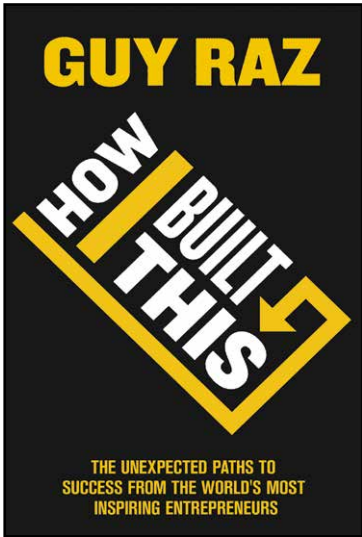
Time to fall in love with your life.

Yorkshire born and raised, Alexandra lived for several years in LA before settling in London with her Californian husband and their Bosnian rescue dog. As a bestselling author of romantic comedies, she has won best Best New Fiction Award at the Jane Austen Regency World Awards and been shortlisted for the Romantic Novel Awards. When she's not writing or travelling, she's getting out into nature, trying not to look at her phone and navigating this thing called mid-life.

How I Built This

The Unexpected Paths to Success From the World's Most Inspiring Entrepreneurs

Guy Raz



How I Built This will offer invaluable insight, direction and advice to entrepreneurs at every point on their entrepreneurial path.

Based on the highly acclaimed NPR podcast, *How I Built This* with Guy Raz, this book offers priceless insights and inspiration from the world's top entrepreneurs on how to start, launch, and build a successful venture.

How I Built This is a priceless collection of lessons from this generation's greatest businesspeople – founders, entrepreneurs, investors and CEOs from every imaginable industry, background and style – and guides readers along the intimidating but rewarding arc of the entrepreneurial journey. From the inspiration and desperation in the early days of a new idea, to recruiting talent and raising money, to the first time a founder pays themselves a real salary, to the first time they have to fire half the workforce, to the panic of the inevitable pivot, the first crisis or attack from a competitor, and the even deeper panic of success, to the excitement of expansion and an exit and the realization that you never have to worry about money again.

How I Built This will offer invaluable insight, direction and advice to entrepreneurs at every point on this entrepreneurial path. It will teach them to overcome every conceivable problem and obstacle by giving them access to the wisdom and experience of the brilliant and determined people who made the journey before them.

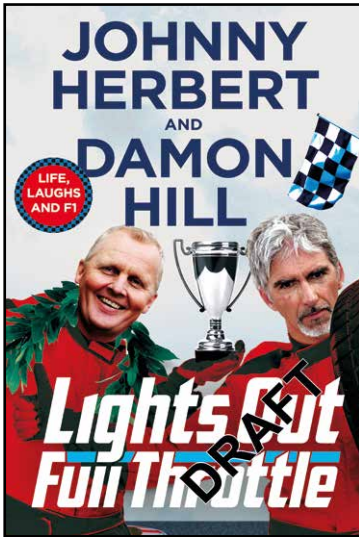
Guy has served as a Ferris professor of journalism at Princeton University and taught Journalism at Georgetown and George Washington Universities. He is the father of two boys and recently relocated from Washington DC to Berkeley, California.

Lights Out, Full Throttle

Stories from the Pit Lane



Johnny Herbert and Damon Hill



Stories from the pit lane from Formula 1's leading comic double act.

Lights Out, Full Throttle is the hilarious account of life in the F1 pit lane from two legends of the sport, Damon Hill and Johnny Herbert.

Damon and Johnny here. Motorsport's answer to Ant and Dec, just a lot more comprehensible and, all in all, a wee bit taller.

Between us we have about 100 years' experience of driving cars quickly and have competed in 261 Grands Prix, spawning 25 wins, 49 podiums, one World Championship and 458 championship points. We even have a win at Le Mans to our names, as well as two smashed ankles, a broken arm, a broken wrist, a broken leg, about sixty broken ribs, a pierced upper thigh that missed Johnny's twig and berries by millimetres, and a bruised ego or three.

Basically, we're two middle-aged men who are both, what you might call, physically compromised. That said, contrary to popular belief, we still have a modicum of bladder control and can talk Formula 1 with the best of them. Which brings us to our book. Despite its immense popularity, when it comes to things like humour and absurdity, Formula 1 is not exactly a ride on the big dipper and in that respect it hasn't buttered our parsnips for decades.

Well, *nil desperandum* boys and girls because we, Damon Graham Devereux Hill, OBE, and John Paul Herbert, No BE, are here to put the F back into Formula 1 by ditching aerodynamics, clean air and tyre degradation in favour of honest, forthright opinions and apocryphal stories involving automotive derring-do. And, derring-don't!

Damon Hill and Johnny Herbert are a key component of Sky Sports award-winning coverage of F1. Between them they cover the majority of Grands Prix, and will continue to do so for the 2020 season, if not beyond. They have a combined social media following in the region of 260K. They plan a podcast and dedicated social media channels to support the book.

Gonna Live Till I Die

The autobiography

David Bailey



The extraordinary life of iconic photographer David Bailey.

David Bailey burst onto the scene in 1960, when his work for *Vogue* revolutionized fashion photography. Funny, outspoken and ferociously talented, he became as famous as his subjects. In *Gonna Live Till I Die*, Bailey describes growing up in working class East London, where his dyslexia led to him being written off as stupid at school, but his drive and ambition led to his meteoric rise as a photographer. He writes about life in Sixties London and New York, his friendship with photographers Donovan and Duffy, and annoying his rival Lord Snowdon.

His love life was always headline-worthy. He propelled his girlfriend, model Jean Shrimpton, to stardom – and was threatened with a shotgun by her father. When he married Catherine Deneuve, Mick Jagger was his best man. He went on to marry Marie Helvin, and then found happiness with Catherine Dyer.

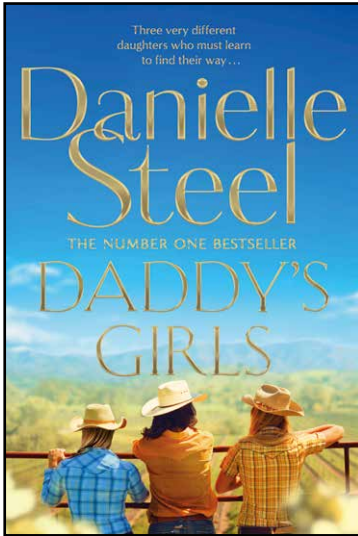
He has photographed many famous names, from Queen Elizabeth II (Bailey called her 'girl') to the Krays, from Michael Caine to Jack Nicholson. He is also a film and documentary director, is friends with Kate Moss and Damien Hirst, and has never stopped working. Crammed full of evocative and irreverent stories, this is a fantastically entertaining memoir by a true legend.

Born in 1938, David Bailey CBE is a world-renowned photographer. *Vogue* once described his photography as 'a body of work that near defines twentieth [and twenty-first] century celebrity'. His fame in the sixties led to him becoming the principal inspiration for the photographer lead in Michelangelo Antonioni's film *Blow-Up*. He has published over forty books as well as directing over 500 short films, documentaries and commercials.

Daddy's Girls



Danielle Steel



Set in the dramatic Santa Ynez valley in California, *Daddy's Girls* is a heart-warming family novel from the world's favourite storyteller, Danielle Steel.

Three very different sisters are inspired by a father who has done everything he can to give them the life he never had. But when tragedy strikes, can they come together to overcome the bad times and succeed as their father's daughters?

Kate, Gemma and Caroline Tucker have grown up to be three very different women, but with a bond that only sisters experience. What they all have in common is an unflinching admiration for their father, Jimmy, who through sheer ambition and hard work brought them from Texas – after their mother left under mysterious circumstances – and raised them to enjoy a good life on the now-successful ranch in California's beautiful Santa Ynez Valley. Above all, he taught them to follow their dreams.

Kate, a talented horsewoman, was born to take over the ranch while Gemma escaped the Valley for a new life in Hollywood, and is now the star of a major long-running TV drama. Caroline left for university to study law, and is now married to a wealthy businessman in Marin County with two children.

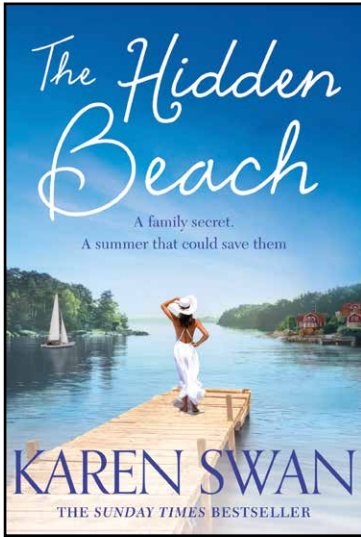
When tragedy strikes family secrets are revealed, and the three girls separately have to face some tough and heartbreaking decisions. But they face the crises together and discover that sometimes you have to go through the clouds to find the sun.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *Child's Play*, *Spy* and the *Sunday Times* number one bestseller *Moral Compass*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Hidden Beach



Karen Swan



From the internationally bestselling author Karen Swan comes an escapist, sweeping novel full of twists and turns, heartbreak and romance.

The Hidden Beach is an addictive story of heartbreak, loyalty and hope, set in the historic city of Stockholm and along the beautiful archipelagos of the Swedish coast.

In the oldest part of Stockholm, Bell Everhurst has been working as a nanny for an affluent family for over two years. Hanna and Max Von Greyers are parents to nine-year-old Linus, and four-year-old twins Elise and Tilde. One early Spring morning, as she's rushing out to take the children to school, she answers the phone – and everything changes. A woman from a clinic she's never heard of asks her to pass on the message that Hanna's husband is awake.

Bell is confused. She clearly just saw Max walking out of the house a few minutes earlier . . .

When she gets hold of her employer, the truth is revealed: Hanna's first husband fell into a coma seven years earlier, following an accident. But now he's awake. And life is going to change for them all.

'A charming, well-crafted tale of love, loss and reinvention' *Marie Claire*

'Deliciously glamorous, irresistibly romantic!' *Hello!*

'A stunning journey' *Sunday Express*

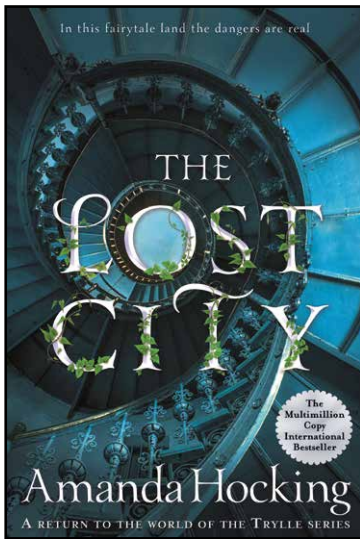
Karen Swan is the *Sunday Times* top three bestselling author of sixteen books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous winter titles include *Christmas at Tiffans*, *The Christmas Secret*, *The Christmas Lights*, and for summer, *The Rome Affair*, *The Greek Escape* and *The Spanish Promise*.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisty plots, sometimes telling two stories in the same book.

The Lost City



Amanda Hocking



In this first book in the Omte Origins trilogy, Amanda Hocking creates a fantastic adventure in her much-loved Trylle universe. Ulla Tulin is desperate to find her real parents and unlock her half-blood heritage. But her journey will be more perilous than she could have imagined – and more rewarding than she could have dreamed.

Welcome to a world in the shadow of our own, a fairytale land where the dangers are very real . . .

Nestled against the coast lies the Omte's secret kingdom: a forested realm filled with wonder and secrets.

Ulla Tulin was abandoned as a baby and raised amongst the Kanin, like many half-blood trolls. And though she was hidden away because of her heritage, she never forgot her origins. So when Ulla is hired by an institution that could help those like her, she's delighted.

'Her character-driven books, which feature trolls, hobgoblins and fairytale elements and keep the pages turning, have generated an excitement not felt in the industry since Stephenie Meyer or perhaps even J. K. Rowling' *New York Times* on the Trylle trilogy

'A fast-paced romance . . . addictive' *Guardian* on the Trylle trilogy

'Drew me in and kept me hooked . . . It has action, mystery and, thanks to a feisty heroine and brooding hero, there's a good deal of romantic tension' *Sunday Express* on the Trylle trilogy

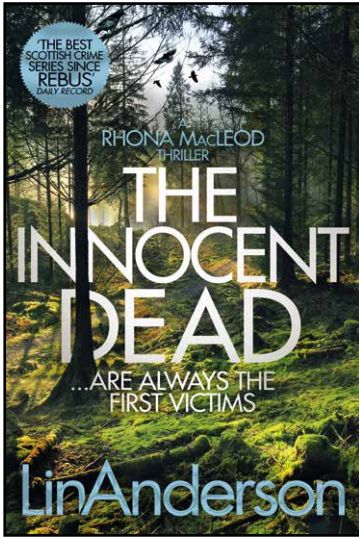
She teams up with handsome and resourceful Pan Soriano, a half-human researcher. However, their efforts are blocked when it seems Ulla may have royal connections. They think helping amnesiac Eliana, who has her own unique gift, may be more successful. But as Ulla and Pan dig deeper, they find someone will do anything to keep these mysteries hidden.

Amanda Hocking lives in Minnesota, had never sold a book before April 2010 and has now sold her millionth. She is 'the most spectacular example of an author striking gold through ebooks', according to the *Observer*. In her own words, Amanda is an obsessive Tweeter, John Hughes mourner, Batman devotee, Muppets activist and unicorn enthusiast. Her books include the Trylle trilogy, the Kanin Chronicles, the Watersong series and the Valkyrie duology.

The Innocent Dead



Lin Anderson



The Innocent Dead is a gripping crime novel by Lin Anderson featuring forensic scientist Rhona MacLeod, who must solve the case of a young girl who went missing forty-five years ago.

The present-day discovery of a child's remains in a peat bog south of Glasgow may finally solve the decades-old mystery of eleven-year-old Mary McIntyre's disappearance. Called in to excavate the body on the moor, forensic scientist Rhona MacLeod uses the advances made in forensic science since Mary's vanishing to expose a horrific secret that tore apart an entire community.

Karen Marshall had been devastated by her best friend's abduction on the day of her confirmation. Questioned by the police but traumatized by the loss of her friend, nothing Karen remembered back then had helped.

Now, decades later, the news of the possible discovery of Mary's body brings the nightmares back. But added to that, memories long-buried by Karen are returning, memories that begin to reveal her role in her friend's disappearance and perhaps the identity of the killer.

The Innocent Dead moves between the past and the present: those who sought and hid the truth back then, and those intent on discovering it now . . .

In 2020, Pan Macmillan will also be reissuing the first eight titles in the Rhona MacLeod series: *Driftnet*, *Torch*, *Deadly Code*, *Dark Flight*, *Easy Kill*, *Final Cut*, *The Reborn* and *Picture Her Dead*.

'Forensic scientist Rhona MacLeod has become one of the most satisfying characters in modern crime fiction – honourable, inquisitive and yet plagued by doubts and, sometimes, fears . . . As ever, the landscape is stunningly evoked and MacLeod's decency and humanity shine through on every page' *Daily Mail*

'The best Scottish crime series since Rebus' *Daily Record*

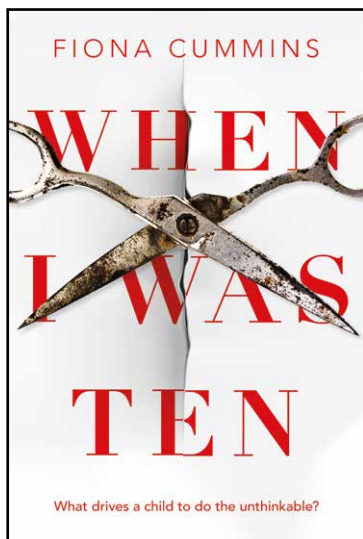
'The bleak landscape is beautifully described, giving this popular series a new lease of life' *Sunday Times*

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with *Follow the Dead* being a 2018 finalist. Her short film *River Child* won a student BAFTA for Best Fiction and the Celtic Film Festival's Best Drama award and has garnered more than one and a half million views on YouTube. Lin is also the co-founder of the international crime-writing festival Bloody Scotland, which takes place annually in Stirling.

When I Was Ten



Fiona Cummins



When I Was Ten is a chilling page-turner by rising star of crime fiction Fiona Cummins, for those who love the sinister crime of Mo Hayder, Ruth Rendell and Nicci French and the domestic suspense of Louise Candlish and Erin Kelly.

She had lived a lie for thirteen years, and the perfect life as she had known it was about to change forever.

Everyone remembered Sara and Shannon Carter, the little blonde-haired sisters. Their dad was the local GP and they lived in the beautiful house on the hill. Their best friend, Brinley Booth, lived next door. They would do anything for each other, but everything shifted on that fateful night when Dr Richard Carter and his wife Pamela were stabbed fourteen times with a pair of scissors in what would become the most talked-about double murder of the modern age.

The girls were aged ten and twelve at the time. One, nicknamed the Angel of Death, spent eight years in a children's secure unit accused of the brutal killings. The other lived in foster care away from the limelight and prying questions. Now, on the anniversary of the trial, a documentary team has tracked down one of the sisters, persuading her to speak about the events of that night for the first time.

Her explosive interview sparks national headlines and Brinley Booth, now a journalist, is tasked with covering the story, which brings to light fresh evidence and triggers a chain of events that will have devastating consequences.

'Fiona Cummins evokes the dark arts of journalism and politics with an insider's relish in this rich, intricately woven novel of childhood crime and adult redemption. I finished it with my heart in my mouth. Highly recommended' **Louise Candlish**

'This thriller explores typically dark territory for this author, who has a gift for tapping a rich seam of evil that underpins the surface of the every day. Superbly sinister' **Sunday Mirror on *The Neighbour***

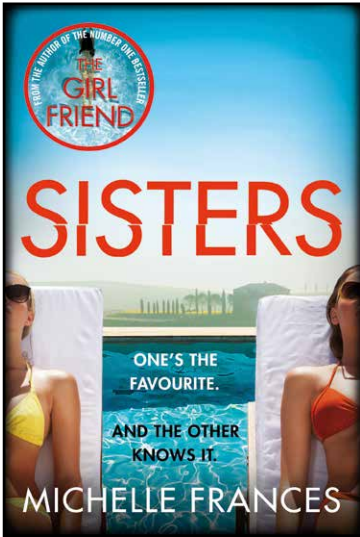
'She is the master of depicting the way the most terrifyingly grotesque and evil psychopaths inveigle their way into the lives of ordinary people . . . When writing from the perspective of ordinary people caught up in horrific events, Fiona Cummins is unbeatable' **Jake Kerridge on *The Neighbour***

Fiona Cummins is an award-winning former *Daily Mirror* showbusiness journalist and a graduate of the Faber Academy Writing A Novel course. She lives in Essex with her family. *When I Was Ten* is her fourth novel, following *Rattle*, *The Collector* and *The Neighbour*.

Sisters



Michelle Frances



Sisters by Michelle Frances, the number one bestselling author of *The Girlfriend*, is a dark, domestic suspense that explores the fallout when sibling rivalry turns into adult envy.

Is blood really thicker than water?

Abby and Ellie were never close as children. Now in their thirties, they each harbour deep-rooted resentment for the other – Abby for her sister's looks and her status as their mother's favourite, while Ellie is envious of Abby's perfect family and picturesque home, a villa on the sun-soaked Italian island of Elba.

When Abby invites Ellie to stay, both sisters see it as a chance to spend time together and put aside their differences. But with their mother Susanna there too, all the simmering tensions of the past quickly rise to the surface. And Ellie suspects that Abby and their mother are keeping a dangerous secret . . .

'Fans of BBC drama *The Replacement* will lap up this taut and suspenseful tale' *Heat on The Temp*

But after a shocking act, the sisters have only each other to rely on. Vulnerable and scared, trusting each other will be the biggest risk of all . . .

'I was blown away. *The Girlfriend* is the most marvellous psychological thriller . . . I couldn't put it down and kept sneaking upstairs to read another few pages . . . Michelle Frances is a writer we're going to hear a great deal about. Please read this genuinely exciting novel' *Jilly Cooper*

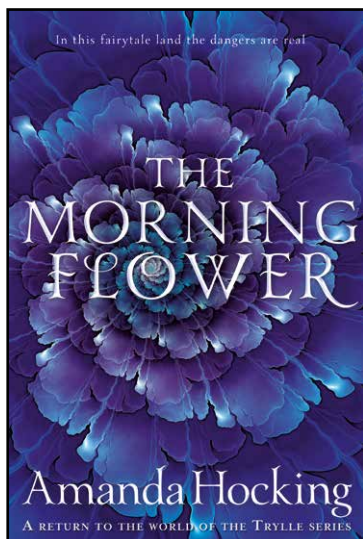
Michelle Frances has worked in television drama as a producer and script editor for fifteen years, both for the independent sector and the BBC. *Sisters* is her fourth novel.

'Impressively compelling debut; the tension positively oozes from the pages . . . Keeps the reader on a knife-edge throughout' *Press Association on The Girlfriend*

The Morning Flower



Amanda Hocking



The Morning Flower is the second book in Amanda Hocking's Omte Origins trilogy, set in the world of the Trylle. As the friends race to uncover clues about Ulla's heritage, their enemies are closing in . . .

Will she finally discover her true home?

In the beautiful city of Merellä, Ulla, Pan and Eliana made an incredible discovery. Determined to learn more, they embark on a quest that takes them across the world, to find a lost temple that may hold the key to Ulla's heritage. But powerful enemies are close behind – and they're catching up fast.

While Ulla and Pan race to unlock the past, they discover an earth-shattering secret. This will challenge everything they thought they knew about the troll world. And Eliana must make a difficult choice, with far-reaching consequences. As their enemies draw closer, even the strongest bonds of friendship will be tested. But will they break at last?

'Her character-driven books, which feature trolls, hobgoblins and fairytale elements and keep the pages turning, have generated an excitement not felt in the industry since Stephenie Meyer or perhaps even J. K. Rowling' *New York Times on the Trylle trilogy*

'Addictive' *Guardian on the Trylle trilogy*

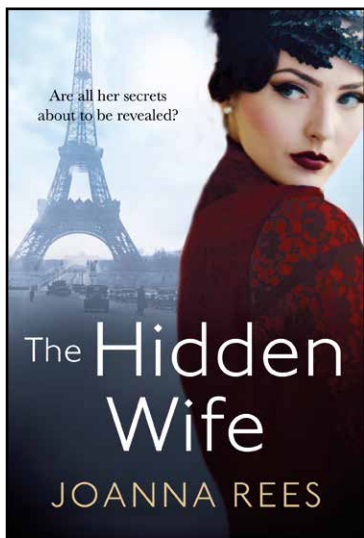
'Drew me in and kept me hooked' *Sunday Express on the Trylle trilogy*

Amanda Hocking lives in Minnesota, had never sold a book before April 2010 and has now sold her millionth. She is 'the most spectacular example of an author striking gold through ebooks', according to the *Observer*. In her own words, Amanda is an obsessive Tweeter, John Hughes mourner, Batman devotee, Muppets activist and unicorn enthusiast. Her books include the Trylle trilogy, the Kanin Chronicles, the Watersong series and the Valkyrie duology.

The Hidden Wife



Joanna Rees



The second novel in a dazzling historical trilogy from bestselling author Joanna Rees, following *The Runaway Daughter*. For fans of Lucinda Riley and Penny Vincenzi.

Paris, 1928.

Having fled London and been on the run around Europe, Vita Casey has established a new life for herself, keeping a low profile as a dresser at a cabaret hall where Nancy is part of the risqué dance troupe. It's a vibrant world of wild parties, drugs and jazz music.

But despite the fun, hedonistic lifestyle they lead, Vita longs for a proper career and to re-kindle her dream of designing lingerie. When an opportunity to work for famous couturier Jenny Sacerdote presents itself, Vita grabs it with both hands and is soon exposed to an altogether different side of Paris society. Before long, romance blossoms in the unlikeliest of places.

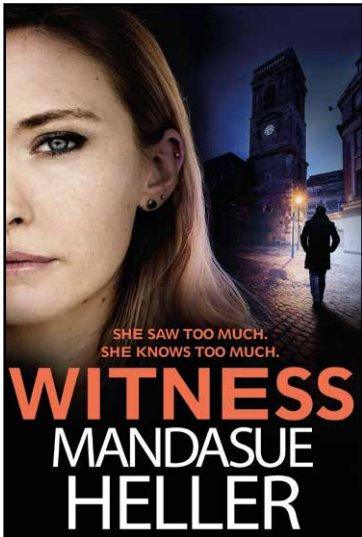
'An epic page-turner. It takes you to the height of opulence and the depths of despair, and shows that growing into a life of privilege doesn't by any means guarantee happiness. Joanna Rees combines some very hard subject matters with wonderful love stories, spectacular locations and an incredible cast of characters' *Novelicious.com on A Twist of Fate*

'This is a big-hearted book that leaves you walking on sunshine' *Brighton and Hove Independent on The Girl from Lace Island*

However, left to her own devices, Nancy spirals into danger and drug abuse and Vita has to save her friend. But can Vita really trust the people who want to help her? When there are those back in England who wish to see her ruined and forced to pay for the past she ran away from . . .

Joanna Rees is the bestselling author of fifteen novels, including rom-coms, blockbusters and big-hearted adventures. Based in Brighton, Joanna is married to the author Emyln Rees, with whom she has three daughters. They have co-written several novels, including the *Sunday Times* number one bestseller *Come Together*, which was translated into over twenty languages and made into a film. They have written several bestselling parodies of their favourite children's books, including *We're Going on a Bar Hunt*, *The Very Hungover Caterpillar* and *The Teenager Who Came to Tea*.

Mandasue Heller



Dark and gritty, *Witness* is a heart-pounding thriller set in Manchester by bestselling author Mandasue Heller.

Holly Evans and her over-protective mother, Josie, are living a hand-to-mouth existence, moving constantly from one squalid dump to the next. When they move into an illegally sub-let council flat in Manchester's rough Lansdowne Estate, Holly finally feels settled for the first time in her life – even if she is forbidden to go out, or even open the front door to callers when her mum's at work due to fear of eviction. Increasingly cut off from friends at school, she soon feels isolated and alone in the world.

But Holly is about to make a new friend in Suzie – the glamorous woman who lives directly across the road, who Holly witnesses being beaten up by her violent boyfriend. When it happens a second time, it's Holly that Suzie turns to for help. A bond is quickly formed between the pair, but there are things about Suzie that don't quite add up, and Holly begins to suspect that there is more to this woman than meets the eye. Then Holly makes a shocking discovery about her past that turns her entire world upside down, and she no longer knows who she can trust . . .

'Captivating from first page to last'
Jeffery Deaver on [Lost Angel](#)

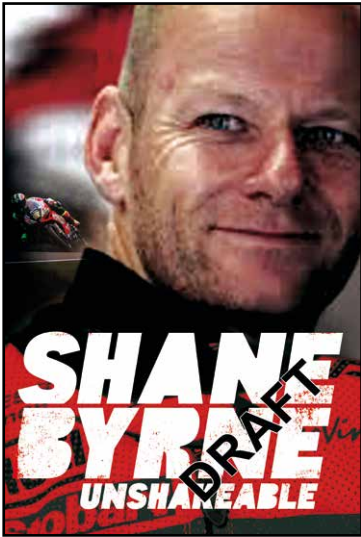
'Mandasue has played a real blinder with this fantastic novel'
Martina Cole on [Forget Me Not](#)

'Heller doesn't mince words, and her gritty plots create a Manchester underworld to rival Martina Cole's raw and rough East End'
Peterborough Evening Telegraph

From the back streets of Manchester to the nightclubs and penthouses of the beautiful people, Mandasue Heller, author of the top ten bestseller *Run*, knows the world she writes. Born in Warrington, she moved to Manchester in the 1980s, where she found the inspiration for her novels. She spent ten years living in the infamous Hulme Crescents and was a professional singer for many years before turning her hand to writing.

She has three children and three grandchildren, and still writes and records songs with her musician partner, Wingrove, between books.

Shane Byrne



Unshakeable is the brilliant autobiography of Shane Byrne, the most successful motorcycle racer in the history of the British Superbike Championship.

Shane 'Shakey' Byrne lives life on the edge. He is the only person to have won the British Superbike Championship six times. In *Unshakeable* he tells the story of his remarkable life, which has been lived on, and over, the limit.

He tells of the horrendous crash in which he nearly lost his life and recounts tales of gangsters, glamour models and glory in one of the most exciting and dangerous sports on the planet.

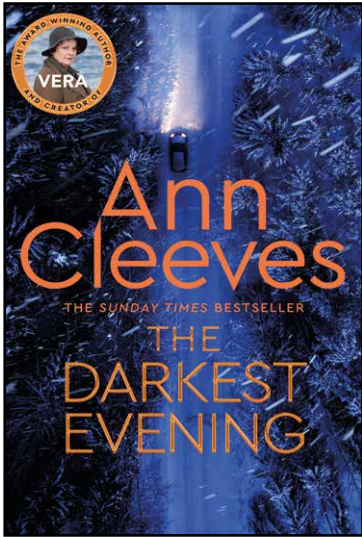
Shane's previously untold story charts the journey from his abandonment as a newborn baby in a London hospital to his unlikely crowning as one of the most popular British motorcycle racers of his generation. From his humble upbringing by adoptive parents on a council estate in Kent, to working night shifts on the London Underground in order to fund his early racing career, Byrne's unshakeable self-belief would take him from the tunnels deep below the capital city to the skies high above it, as a qualified helicopter pilot and the most decorated British Superbike Champion of all time.

Shane 'Shakey' Byrne is the most successful ever British Superbike Champion, boasting an unprecedented six titles and almost a hundred career victories – a record that promises to remain unbroken for many years to come. A World Superbike race winner and former MotoGP World Championship contender, with his cheeky Kent charm and fierce determination to win, Shakey's success on the track has been mirrored by his popularity off it, and his army of loyal fans are a testament to his reputation as one of the most celebrated British motorcycle racers of his generation. Away from the racetrack, Shakey is a dedicated husband to Petra and proud father of Zack and Lilly.

The Darkest Evening



Ann Cleeves



The ninth novel in the Vera Stanhope series from the *Sunday Times* bestseller Ann Cleeves; now a major TV series from ITV.

DCI Vera Stanhope returns in the ninth novel in *Sunday Times* bestseller Ann Cleeves' enduringly popular series.

Driving home during a swirling blizzard, Vera Stanhope's only thought is to get there quickly.

But with the snow driving down heavily, she becomes disorientated and loses her way. Ploughing on, she sees a car slewed off the road ahead of her. With the driver's door open, Vera assumes the driver has sought shelter, but when she inspects the car she is shocked to find a young toddler strapped in the back seat.

Afraid they will freeze, Vera takes the child and drives on, arriving at Brockburn, a run-down stately home she immediately recognizes as the house her father Hector grew up in.

Inside Brockburn a party is in full swing, with music and laughter to herald the coming Christmas. But outside in the snow, a young woman lies dead, and Vera knows immediately she has a new case. Could this woman be the child's mother, and if so, what happened to her?

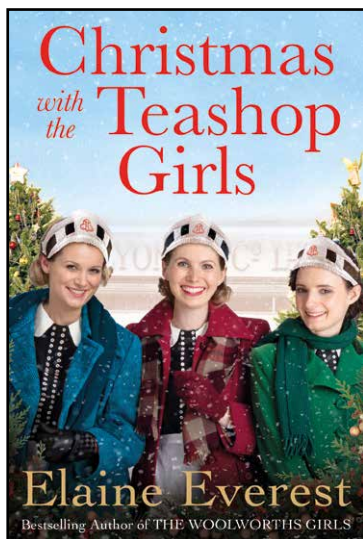
A classic country-house mystery with a contemporary twist, Ann Cleeves returns with a brilliant new Vera novel to savour.

Ann Cleeves is the author of over thirty critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope and Jimmy Perez who can now be found on television in ITV's *Vera* and BBC One's *Shetland*. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide.

Christmas with the Teashop Girls



Elaine Everest



Christmas with the Teashop Girls is a heart-warming and moving story of wartime love, bravery and hope, by the bestselling author of the Woolworths series, Elaine Everest.

It is late 1940 and the war feels closer to home than ever for Rose Neville and her staff at the Lyons Teashop in Margate. The worry of rationing hangs overhead as the Nippies do their best to provide a happy smile and a hot cup of tea for their customers. When a heavy bombing raid targets the Kent coastline, Lyons is badly hit, throwing the future of the cafe into jeopardy.

The light in Rose's life is her dashing fiancé Captain Ben Hargreaves and planning their Christmas Eve wedding. But she must also prepare to take two new stepdaughters into her life and get on the right side of her wealthy mother-in-law, Lady Diana. Is Rose ready to become a mother so soon?

When Rose's half-sister Eileen makes contact, it seems that Rose's dreams of having a sibling are coming true at long last. But her friends begin to suspect that something is not right about Eileen and her husband Gerald: just what are they hiding?

As the Christmas Eve wedding draws near, the bombings intensify in Kent and London, putting everything and everyone Rose loves in danger. Only one thing is for sure: it will be a Christmas she never forgets . . .

Elaine Everest, author of many bestselling novels including *The Woolworths Girls*, *The Butlins Girls* and *The Teashop Girls*, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty years and has written widely for women's magazines – both short stories and features – as well as fiction and non-fiction books.

When she isn't writing, Elaine runs The Write Place creative writing school in Hextable, Kent. She lives with her husband, Michael, and their Polish Lowland Sheepdog, Henry, in Swanley, Kent.

Danielle Steel



© Brigitte Lacombe

Royal is a sweeping historical novel from the world's favourite storyteller, Danielle Steel.

In this spellbinding tale, a princess is sent away to safety during World War II, where she falls in love and is lost forever. As the war rages on in the summer of 1943, the King and Queen choose to quietly send their youngest daughter, Princess Charlotte, to live with a trusted noble family in the Yorkshire countryside. Despite her fiery, headstrong nature, the princess's fragile health poses far too great a risk for her to remain in war-torn London.

Third in line to the throne, seventeen-year-old Charlotte reluctantly uses an alias upon her arrival in Yorkshire, her two guardians the only keepers of her true identity. A talented horsewoman, Charlotte begins to enjoy life out of the spotlight, concentrating on training with her beloved horse. But no one predicts that in the coming months she will fall deeply in love with her protectors' son.

Far from her parents, a tragic turn of events leaves an infant orphaned. Alone in the world, that child will be raised in the most humble circumstances by a modest stable manager and his wife. No one, not even she, knows of her lineage. But when a stack of hidden letters comes to light, a secret kept for nearly two decades finally surfaces, and a long-lost princess emerges.

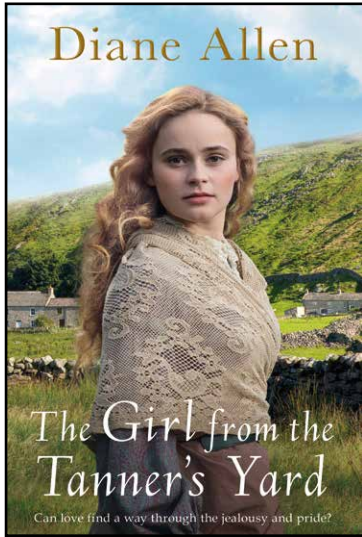
A fascinating story of family and royalty, and an unforgettable portrait of an extraordinary young woman and the man who brings her home.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *Child's Play*, *Spy* and the *Sunday Times* number one bestseller *Moral Compass*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Girl from the Tanner's Yard



Diane Allen



Set on the wild moors of West Yorkshire, *The Girl from the Tanner's Yard* by Diane Allen is a moving family drama about a girl who rises to prosperity from humble beginnings.

After facing the horrors of the Crimean War, Adam Brooksbank returns to Black Moss Farm filled with regret over the path he has chosen in life. Starting anew, he decides to focus on rebuilding his family's run-down farm and making it a home again.

Lucy Bancroft lives with her parents on Prospect Terrace, which backs onto the local tannery, and is the most beautiful girl in the village. But unfortunately her wealth doesn't match her looks, and she soon realizes that nobody wants to court a girl from the filthy Flay Pits, let alone marry her.

Yet when Lucy comes to work for Adam as his maid she finds herself falling in love with the farm, set high upon the wild Moors of Haworth. Furthermore she begins to imagine a life with her new employer that goes beyond just being his maid.

As they spend more time together, their feelings develop for one another despite her parents warning her that nothing good will come of it. As rumours swirl around the village, igniting jealousies and unearthing deeply buried secrets, will love find a way?

'An enthralling tale packed with emotion, drama and the harsh realities of life in nineteenth-century northern England' *Lancashire Post*

'If you are a lover of historical sagas and the sweep of the northern hills and their romance, then this novel is definitely for you' *Historical Novel Society*

Diane Allen was born in Leeds, but raised at her family's farm deep in the Yorkshire Dales. After working as a glass engraver, raising a family and looking after an ill father, she found her true niche in life, joining a large-print publishing firm in 1990. She now concentrates on her writing full time, and has recently been made Honorary Vice President of the Romantic Novelists' Association.

Diane and her husband Ronnie live in Long Preston, in the Yorkshire Dales, and have two children and four beautiful grandchildren.

Match Annual 2021



MATCH



The number one annual for football fans everywhere!

From the makers of the UK's best football magazine.

MATCH! is the UK's bestselling football annual and is top of Christmas wishlists for footy fans everywhere.

Inside the *MATCH! Annual 2021* you can find the ultimate guide to Euro 2020, epic interviews with the stars, the UK and Ireland dream team and also discover everything you need to know about Messi, Ronaldo, Kane, Salah, Mbappe, Maguire, Hazard, Pogba and all the other top footballers.

Plus, it's packed with the women's World Cup scrapbook, legendary Prem. No. 7s, the craziest hair of 2019, brain-busting quizzes, the greatest Premiership team ever, bonkers pics, footy-stars emojis, cool cartoons and loads more!

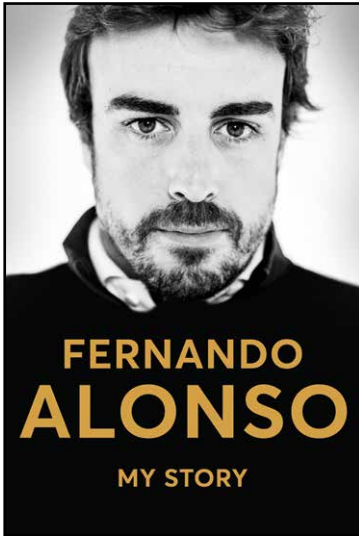
Don't miss it!

MATCH is the best football magazine in the UK – it's packed with big stars, red-hot gear, transfer gossip, FIFA tips, epic stats, massive interviews, awesome previews, tough quizzes and loads more every week. It's the magazine all football stars want to be in, and all football fans want to read.

Fernando Alonso autobiography



Fernando Alonso



The long-awaited autobiography from Formula One's double World Championship winner Fernando Alonso.

Fernando Alonso is one of the best drivers ever to race in Formula One; a double World Championship winner, he is admired and loved by millions. Here he tells his incredible journey to motorsport superstardom for the first time.

Alonso's magnificent career has spanned the Schumacher era, his own back-to-back World Championship titles in 2005 and 2006, and his running battles with Sebastian Vettel and Lewis Hamilton. For the first time, he will give his own candid account of his meteoric trajectory on the Formula One circuit, which many consider one of the most rigorous organizations in worldwide sports, and one fraught with bitter rivalries.

Starting with his first buggy races as a child and covering the sacrifices he and his family were forced to make to help him to compete at an international level, Alonso's story charts every turn in his rise to the heights of motorsport. At his pinnacle he destroyed record after record, and he is adored by fans around the world who have followed his every move, especially when he decided, in 2017, to shoot for one of the mythic trials of motorsport, the Indianapolis 500, one of three events that make up the Triple Crown of motorsport.

Fernando Alonso is a double World Champion Formula One driver, who is often regarded as one of the greatest drivers in the history of the sport. He raced for Ferrari, McLaren, Renault and Minardi, took part in the Indianapolis 500 in 2017, and the following year raced in the 24 Hours of Daytona, a twenty-four-hour endurance race.

Humans



Brandon Stanton



The thrilling new book by the creator of *Humans of New York*.

Brandon Stanton's new book, *Humans* – his most moving and compelling book to date – shows us the world. After five years of travelling the globe, the creator of *Humans of New York* brings people from all parts of the world into a conversation with readers. He ignores borders, chronicles lives and shows us the faces of the world as he saw them. His travels took him from London, Paris and Rome to Iraq, Dubai, Ukraine, Pakistan, Uganda, Israel and every other place in between. His interviews go deeper than before. His chronicling of peoples' lives shows the experience of a writer who has travelled widely and thought deeply about the state of our world.

Including hundreds of photos and stories of the people he met and talked with in over twenty countries, *Humans* by Brandon Stanton connects readers as global citizens at a time when erecting more borders is the order of the day. It shows us the entire world, one story at a time.

Brandon Stanton is the creator of the number one *New York Times* bestselling book *Humans of New York*. He was a 2013 *Time* magazine '30 people under 30 changing the world' and an ABC News Person of the Week. His photography and storytelling blog, also called *Humans of New York*, is followed by over thirty million people. He is a graduate of the University of Georgia and lives in New York City.

I Follow You



Peter James



© James Clarke

From the number one bestselling author Peter James comes *I Follow You*, a nerve-shredding standalone thriller.

To the outside world, suave, charming and confident doctor Marcus Valentine has it all. A loving wife, three kids, a great job. But there's something missing, there always has been . . . or rather, someone . . .

Driving to work one morning, his mind elsewhere and not on the road, he almost mows down a female jogger on a crossing. As she runs on, Marcus is transfixed. Infatuated. She is the spitting image of a girl he was crazy about in his teens. A girl he has never been able to get out of his head.

Lynette had dumped him harshly. For years he has fantasized about seeing her again and rekindling their flame. Might that jogger possibly be her after all this time? Could this be the most incredible coincidence?

Despite all his attempts to resist, his thoughts are consumed by this woman. And when events take a tragically unexpected turn, his obsession threatens to destroy both their worlds. But still he won't stop. Can't stop.

'Peter James is one of the best crime writers in the business' *Karin Slaughter*

'James just gets better and better'
Independent on Sunday

'Meticulous research gives his prose great authenticity' *Sunday Express*

'No one can deny James's success as a crime novelist' *Daily Mail*

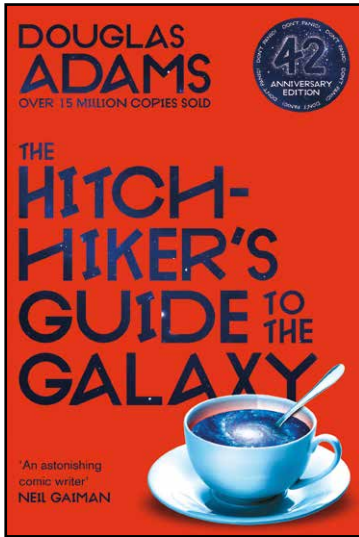
Peter James is a UK number one bestselling author, best known for writing crime and thriller novels, and the creator of the much-loved Detective Superintendent Roy Grace. Globally, his books have been translated into thirty-seven languages.

Synonymous with plot-twisting page-turners, Peter has garnered an army of loyal fans throughout his storytelling career – which also included stints writing for TV and producing films. He has won over forty awards for his work, including the WHSmith Best Crime Author of All Time Award, Crime Writers' Association Diamond Dagger and a BAFTA nomination for *The Merchant of Venice*, starring Al Pacino and Jeremy Irons, for which he was an Executive Producer. Many of Peter's novels have been adapted for film, TV and stage.

The Ultimate Hitchhiker's Guide to the Galaxy: The Complete Trilogy in Five Parts



Douglas Adams



A special 42nd anniversary edition of Douglas Adams's mega-selling cult classic. A global phenomenon, this paperback omnibus contains the complete *Hitchhiker's* trilogy in five parts, charting Arthur Dent's galactic (mis)adventures through space and time.

Collected together in this special 42nd anniversary edition are the five titles that comprise Douglas Adams's wildly popular and wholly remarkable comedy science fiction 'trilogy': *The Hitchhiker's Guide to the Galaxy*; *The Restaurant at the End of the Universe*; *Life, the Universe and Everything*; *So Long, and Thanks for All the Fish* and *Mostly Harmless*. Plus a bonus short story, *Young Zaphod Plays It Safe*, and a special undeleted scene . . .

This publishing phenomenon began as a radio drama and now exists in a number of wildly contradictory versions (including a TV series, a movie and a towel) – this version, produced by Douglas Adams's original publisher, is, at least, *definitively* inaccurate.

'One of the greatest achievements in comedy. A work of staggering genius'
David Walliams

'Dazzlingly inventive' Caitlin Moran

'Fizzing with ideas . . . Brilliant' Charlie Brooker

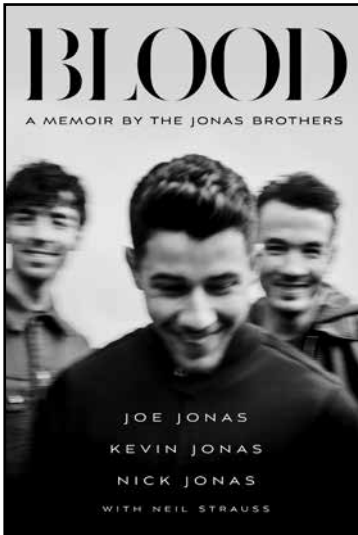
Douglas Adams created all the various and contradictory manifestations of *The Hitchhiker's Guide to the Galaxy*: radio, novels, TV, computer game, stage adaptations, comic book and bath towel. He lectured and broadcast around the world and was a patron of the Dian Fossey Gorilla Fund and Save the Rhino International. Douglas Adams was born in Cambridge, UK, and lived with his wife and daughter in Islington, London, before moving to Santa Barbara, California, where he died suddenly in 2001.

Blood

A Memoir by the Jonas Brothers



Joe Jonas, Kevin Jonas, Nick Jonas with Neil Strauss



The first official autobiography from Grammy-nominated, multi-platinum powerhouse trio the Jonas Brothers.

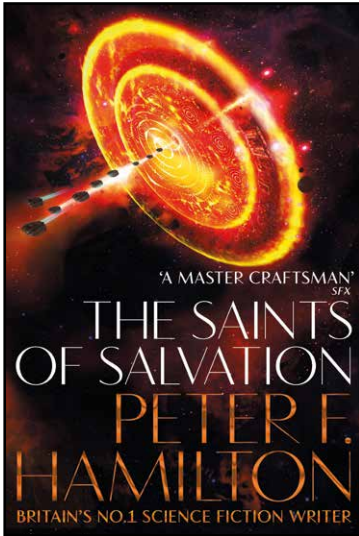
Joe Jonas, Kevin Jonas and Nick Jonas are ready to tell their story in *Blood*, a memoir that details the incredible true account of the Jonas Brothers, from the band's creation and phenomenal rise to superstardom, to their break-up at the height of their fame, and now their reunification. Written with Neil Strauss, author of *The Dirt*, and told in their own words, this is a totally unfiltered memoir about three brothers who learn that blood is thicker than fame.

The pre-eminent male group of this century, the Jonas Brothers opened the floodgates for a new era of titans in pop music. They earned three consecutive number one albums and sold out shows across three continents. Selling over 17 million albums with over one billion streams worldwide, they've achieved dozens of platinum and gold certifications. The Jonas Brothers notably received a Grammy Award nomination in the category of Best New Artist, won Breakthrough Artist at the American Music Awards, won Billboard's Eventful Fans' Choice Award for Best Concert Tour of the Year, and took home a Mexican Grammy, showcasing their international influence. The tremendous success of the band provided a launch pad for the successful and storied solo careers of Nick, Joe and Kevin, and kept loyal fans yearning for a reunion.

The Saints of Salvation



Peter F. Hamilton



Humanity is in crisis, as cities fall to an unstoppable alien threat. The Salvation Sequence comes to its thrilling conclusion with *The Saints of Salvation* – by Britain’s number one science fiction writer, Peter F. Hamilton.

Save humanity or face the end . . .

Humanity welcomed the Olyix and their utopian technology. But mankind was tricked. Now the Olyix are exacting a terrible price.

For two years, the Olyix have laid siege to Earth, attempting to harvest its people for their god. One by one, cities have fallen to their devastating weaponry. And while millions have fled to seek refuge in space, others continue to fight an apparently unwinnable war.

As the Earth’s collapse draws near, a team is dispatched to infiltrate the *Salvation of Life* – the alien’s arkship. If they succeed, they will travel to an alien homeworld thousands of light years away from Earth. This will allow the team to pinpoint its location, so future generations might take action. But in the far future, humanity are still hunted by their ancient adversary. And as they battle on, in the cold reaches of space, hope seems distant and the end seems near.

The Saints of Salvation is the epic conclusion to the Salvation Sequence by Peter F. Hamilton.

‘Everything readers of *Salvation* will have hoped for. A series emerging as a modern classic’ **Stephen Baxter on *Salvation Lost***

‘This is galactic-scale space opera . . . audacious, exciting, funny and just happens to have the most terrifying alien invasion concept I’ve ever encountered’ **Alastair Reynolds on *Salvation Lost***

‘Savage, brilliant and compelling. A masterclass in tension and spectacle’ **Gareth L. Powell on *Salvation Lost***

Peter F. Hamilton was born in Rutland in 1960 and now lives in Somerset. He began writing in 1987, and sold his first short story to *Fear* magazine in 1988. He has written many bestselling novels, including the Greg Mandel series, the Night’s Dawn trilogy, the Commonwealth Saga, the Void trilogy, the Chronicle of the Fallers, the Salvation Sequence, short-story collections and several standalone novels, including *Fallen Dragon* and *Great North Road*.

Karen Swan Christmas 2020



Karen Swan



© Alicia Clarke

Sunday Times bestseller Karen Swan returns with another moving, surprising and heartwarming novel this Christmas.

Escape to the snow-covered streets of Amsterdam in this deeply romantic read, featuring twists, turns and characters you'll fall in love with.

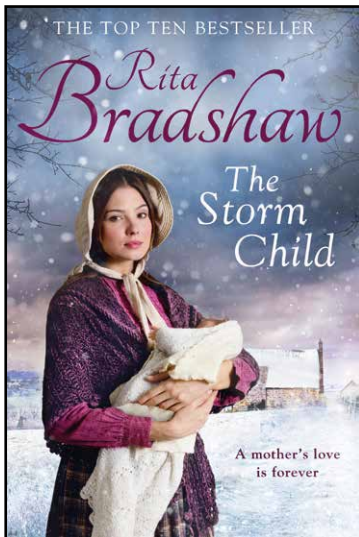
Karen Swan is the *Sunday Times* top three bestselling author of twenty books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous winter titles include *Christmas at Tiffanys*, *The Christmas Secret*, *The Christmas Lights*, and for summer, *The Rome Affair*, *The Greek Escape* and *The Spanish Promise*.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisty plots, sometimes telling two stories in the same book.

The Storm Child



Rita Bradshaw



The Storm Child is a heart-warming saga by Rita Bradshaw, author of the bestselling *One Snowy Night*, set in the years leading up to the Second World War.

It's mid-winter, and in the throes of a fierce blizzard Elsie Redfern and her husband discover an unknown girl in their hay barn about to give birth. After the young mother dies, Elsie takes the infant in and raises her as her own daughter, her precious storm child.

Gina grows into a beautiful little girl, but her safe haven turns out to be anything but. Torn away from her home and family, the child finds herself in a nightmare from which there's no waking, but despite her misery and bewilderment, Gina's determined to survive.

Years pass. With womanhood comes the Second World War, along with more heartbreak, grief and betrayal. Then, a new but dangerous love beckons; can Gina ever escape the dark legacy of the storm child?

'Gritty and touching' *Newcastle Evening Chronicle*

'Raw passion and power on every page' *Northern Echo*

Rita Bradshaw was born in Northamptonshire, where she lives today. At the age of sixteen she met her husband – whom she considers her soulmate – and they have two daughters and a son, and several grandchildren. To her delight, Rita's first novel was accepted for publication and she has gone on to write many more successful novels since, including the number one bestseller *Dancing in the Moonlight*.

As a committed Christian and passionate animal-lover her life is busy, and she loves walking her dogs, reading, eating out and visiting the cinema and theatre, as well as being involved in her church and animal welfare.

The Twelve Dates of Christmas



Jenny Bayliss



Delightfully warm and funny, *The Twelve Dates of Christmas* by debut author Jenny Bayliss is a pitch-perfect festive romance, for all those who loved *One Day in December*.

When Kate Turner moved back home to Blexford to help out her dad, she didn't expect to stay. But here she is, four years later, baking for her friend Matt's cafe and designing fabric from her home in the village.

But then her friend Laura signs her up to the local Twelve Dates of Christmas campaign and it amounts to a sort of dating boot camp – a quest the entire village of Blexford seems prepared to help her with, from the pub landlord to the postman.

Over twelve dates she encounters the best and the worst traits of the male sex, with her childhood friends (and the whole village) keeping tabs.

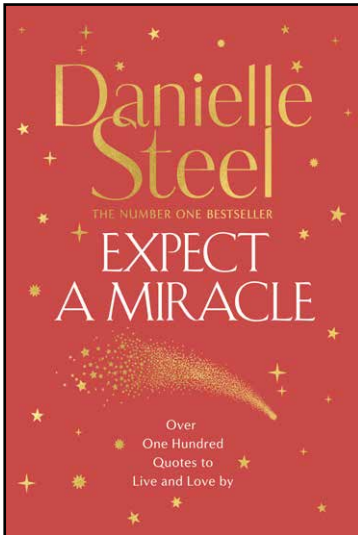
Kate's sure she doesn't need a man. But maybe she'd quite like one.

Jenny Bayliss lives in a small seaside town in Kent with her husband, their children having left home for big adventures. She went to Canterbury Christ Church University aged thirty-nine to study part-time for a degree in Creative and Professional Writing, and for the last seven years she has been baking cakes for a coffee shop near where she lives. Jenny likes long walks and baking days and is obsessed with stationery. She doesn't believe in saving things for best and shamelessly wears party dresses to the supermarket.

Expect a Miracle



Danielle Steel



Expect a Miracle is a collection of quotations as chosen by the international number one bestseller, Danielle Steel.

'The right words can bring you back to reality or make you dream, can comfort you when you're in despair or make you laugh out loud. The right words can open your mind or give you hope.'

Danielle Steel is the author of more than 120 novels and has sold 800 million copies of her books across the world. She is one of our best-loved and most influential modern writers.

As a young girl, Danielle began collecting quotations that had special meaning to her. In *Expect a Miracle*, Danielle has compiled some of her favourite quotations, proverbs and sayings to live and love by. These are words to comfort you, to move you, to inspire you and to make you laugh.

With a heartfelt introduction by Danielle, *Expect a Miracle* is a perfect companion to her much-treasured books.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *Child's Play*, *Spy* and the *Sunday Times* number one bestseller *Moral Compass*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

Danielle Steel



© Brigitte Lacombe

All That Glitters is a page-turning novel about love, loss and betrayal, by the world's favourite storyteller, Danielle Steel.

Coco Martin, the adored only child of wealthy parents, has lived a charmed existence in their beautiful Manhattan home, with summers in a fabulous Hamptons house. Despite her privileged upbringing, Coco's parents instilled in their daughter their own values of hard work, honesty and kindness.

But as she's just entering her twenties, Coco's world is devastated by the sudden death of her beloved parents. Now the heir to a considerable fortune, Coco must find her way in a world that no longer makes sense to her. The estate is protected by a trustee, a close friend of her mother and father. But is he the honourable man she believes him to be?

Beginning a new life in London, she falls in love with a charismatic, handsome, penniless aristocrat, who introduces her to a world of fabulous parties and extravagance. Coco's oldest friend Sam fears that this whirlwind romance won't last, but Coco is sure that she has finally found happiness. In the middle of London's glamorous social scene, Coco struggles to see things as they really are . . .

From New York to London to St Tropez, *All That Glitters* is the story of a young woman finding her place in the world and learning the hardest lesson of all – who to trust.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *Child's Play*, *Spy* and the *Sunday Times* number one bestseller *Moral Compass*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Dark Archive



Genevieve Cogman



© Deborah Drake

Return to the world of dragons, Fae and Librarian spies in this action-packed instalment of the *Invisible Library* series.

Librarian spy Irene finds herself in hot water, as a mysterious killer pursues her across an alternate Victorian London. All this while an old enemy pulls strings from afar.

A mysterious archive. A powerful enemy. And a cunning plan.

Librarian spy Irene thought her to-do list would be her undoing. She's on missions for both the Library and a dear friend – the detective Vale. And she's also training her new Fae apprentice, who's more interested in the stacks than sleuthing. But now someone is trying to kill her.

As Irene, Kai and Vale pursue her would-be assassin, they uncover a plot. It's even more insidious than usual and could threaten Irene's headquarters, Vale's home and the Library itself. Someone is creating links between high-chaos worlds and Vale's world. Someone who wants Irene well out of the way – and will do anything to make this happen. When the allies' investigation takes a wrong turn, they find themselves trapped deep underground. And while they wander among long-abandoned archives, Irene's old enemies are closing in.

The Dark Archive is the seventh book in the Invisible Library series.

'I absolutely loved this . . . flavoured with truly unique mythology and a dash of the eldritch. Such clever, creepy, elaborate worldbuilding and snarky, sexy-smart characters!' **N. K. Jemisin** on *The Invisible Library*

'Irene is a great heroine: fiery, resourceful and no one's fool, she has a wonderfully droll sense of humour – much like the novel itself' **Guardian** on *The Masked City*

'Brilliant and so much fun. Skullduggery, Librarians, and dragons – Cogman keeps upping the ante on this delightful series!' **Charles Stross** on *The Burning Page*

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. She is the author of the *Invisible Library* series.

A Winter Memory



Lulu Taylor



© Alicia Clarke

A rich and intriguing gothic novel from Lulu Taylor, the bestselling author of *A Midwinter Promise* and *The Winter Secret*.

Where is Syllah? Why will no one tell me where she is?

On the edge of a stunning loch in Argyll sits Ballintyre House, a Victorian baronial lodge that is still home to the Ballintyre family. Here, in the grey and purple landscape of Scotland, with its legacy of myths and legends, and not far from the famous whirlpool of Carryllcrach, the Ballintyre family will learn the truth about their past . . .

After a scandal causes Angus Ballintyre to lose his job in England, he and his wife Helen are forced to move back to Scotland, where Angus's older brother Charlie is now running Ballintyre House. Helen's stepmother Ba is adamant that Helen should not return to that house, but Helen has always loved Ballintyre and sees no other way in which to save her marriage. Yet when they arrive, the absence of her sister-in-law Syllah raises deep concerns, especially when no one will talk about her.

'Don't you just want to grab this, switch off the phone and curl up on the sofa? Winter bliss from Lulu Taylor'
Veronica Henry

'Few people write big house Christmas sagas as well as Taylor. Her latest is among her best' *i* newspaper's **Books of the Year 2019** on *A Midwinter Promise*

'Swapping between two timelines, and with some fabulous eighties nostalgia, this immersive tale handles issues such as mental illness and miscarriage with sensitivity. An engrossing read' *Sunday Mirror* on *A Midwinter Promise*

Some years before, Charlie and Syllah suffered a terrible tragedy when they lost their daughter in a horrendous accident. Now, after all this time, is the truth behind her death about to be revealed?

Lulu Taylor moved around the world as a child before her family settled in the Oxfordshire countryside. She studied English at Oxford University and had a successful career in publishing before she became a writer. Her first novel, *Heiresses*, was published in 2007 and nominated for the RNA Readers' Choice Award. It was followed by a string of bestselling novels including *Her Frozen Heart*, *The Winter Secret* and *A Midwinter Promise*. She lives in Dorset with her husband and two children.

The Jam Factory Girls



Mary Wood



A warm and uplifting saga about female friendship from the bestselling author of *The Forgotten Daughter* and *The Abandoned Daughter*.

Life for Elsie is difficult as she struggles to cope with her alcoholic mother. Caring for her siblings and working long hours at Swift's Jam Factory in London's Bermondsey is exhausting. Thankfully, her lifelong friendship with Dot helps to smooth over life's rough edges.

When Elsie and Dot meet Millie Swift, they are nervous to be in the presence of the boss's daughter. Over time, they are surprised to feel so drawn to her, but should two East End girls be socializing in such circles?

When disaster strikes, it binds the women in ways they could never imagine. Long-held secrets are revealed that could change all their lives . . .

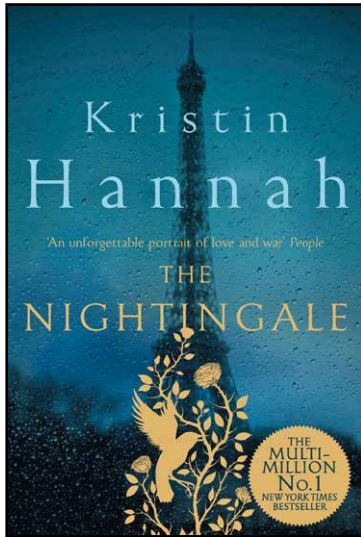
'Wood is a born storyteller' *Lancashire Evening Post*

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood's family was poor, but rich in love. Mary raised four children and has numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 and is now a full-time novelist.

The Nightingale



Kristin Hannah



The story that has captured the hearts of millions of readers around the world.

The New York Times number one bestselling title.

Bravery, courage, fear and love in a time of war.

Despite their differences, sisters Viann and Isabelle have always been close. Younger, bolder Isabelle lives in Paris while Viann is content with life in the French countryside with her husband Antoine and their daughter. But when the Second World War strikes, Antoine is sent off to fight, and Viann finds herself isolated, so Isabelle is sent by their father to help her.

As the war progresses, the sisters' relationship and strength is tested. With life changing under unbelievably horrific circumstances, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible, as bravery and resistance take different forms in each of their actions.

'I loved *The Nightingale* by Kristin Hannah, a talented writer of American stories; great characters, great plots, great emotions, who could ask for more in a novel?' **Isabel Allende, bestselling author of *The House of the Spirits***

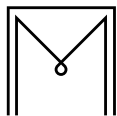
'Beautifully written . . . packed with action and emotion' **Sara Gruen, bestselling author of *Water for Elephants***

'The real horrors of war; the deprivations; the risks are all there . . . This is a hauntingly tragic yet sympathetic novel' **Cape Times**

Vivid and exquisite in its illumination of a time and place that was filled with atrocities, but also humanity and strength, Kristin Hannah's *The Nightingale* will provoke thought and discussion that will have readers talking long after they finish reading.

Kristin Hannah is a *New York Times* bestselling author. She is a lawyer-turned-writer and is the mother of one son. She and her husband live in the Pacific Northwest near Seattle, and Hawaii. Her first novel published in the UK, *Night Road*, was one of eight books selected for the UK's 2011 TV Book Club Summer Read.

MANTLE

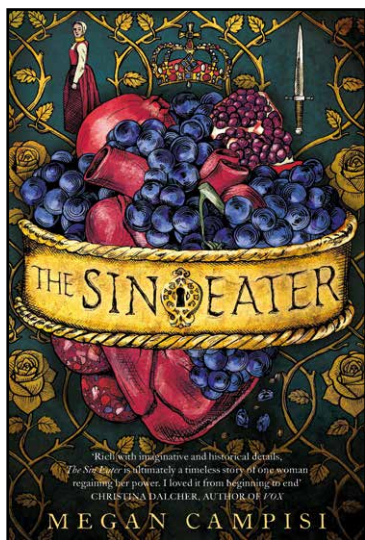


MANTLE

The Sin Eater



Megan Campisi



For fans of *The Binding* and *The Familiars*, *The Sin Eater* tells a story of a young girl sentenced to silence, and the lies she must unravel.

An old adage says there are really only two stories: a man goes on a voyage, and a stranger arrives in town. This is the third: a woman breaks the rules . . .

Can you uncover the truth when you're forbidden from speaking it?

A sin eater's duty is a necessary evil: she hears the confessions of the dying, eats their sins as a funeral rite. Stained by these sins, she is shunned and silenced, doomed to live in exile at the edge of town.

Recently orphaned May Owens is just fourteen, only concerned with where her next meal is coming from. When she's arrested for stealing a loaf of bread, however, and subsequently sentenced to become a sin eater, finding food is suddenly the last of her worries.

'A dark and thrilling page-turner that turns a dystopian eye on the past in an unnervingly contemporary way. All hail Megan Campisi' **Emma Donoghue**, author of *Room* and *The Wonder*

'Rich with imaginative and historical details, *The Sin Eater* is ultimately a timeless story of one woman regaining her power. I loved it from beginning to end' **Christina Dalcher**, author of *Vox*

It's a devastating sentence, but May's new invisibility opens new doors. And when first one then two of the Queen's courtiers suddenly grow ill, May hears their deathbed confessions – and begins to investigate a terrible rumour that is only whispered of amid palace corridors.

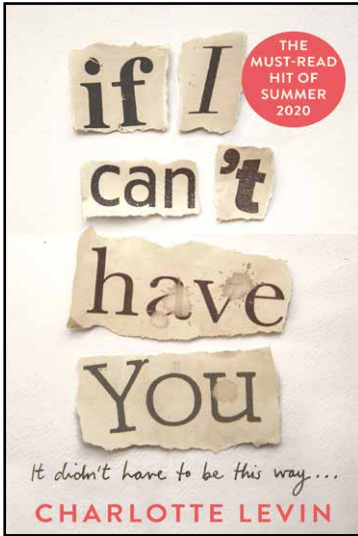
Set in a thinly disguised sixteenth-century England, *The Sin Eater* is a wonderfully rich story of treason and treachery; of women, of power, and the strange freedom that comes from being an outcast – because, as May learns, being a nobody sometimes counts for everything . . .

Megan Campisi is a playwright and novelist. She has previously received the French Alfa and ADAMI prizes for her plays, which have been performed in France, China and the United States. In 2019 she received a Fulbright Specialist Award to give masterclasses at Tatbikat Theatre in Turkey. She holds a BA from Yale and a Diplôme (MFA) from L'École Internationale de Théâtre Jacques Lecoq in Paris. She lives in Brooklyn with her family. *The Sin Eater* is her first novel.

If I Can't Have You



Charlotte Levin



If I Can't Have You by Charlotte Levin is an all-consuming novel following a damaged young woman who is desperate to be loved.

Samuel, the day we met I knew I'd finally found what I've been waiting for.

You.

Happiness, at last.

Then you left me.

And now I am alone.

Everyone I love leaves in the end.

But not this time.

I'm not giving up on us.

I'm not giving up on you.

When you love someone, you never let them go.

That's why, for me, this is just beginning.

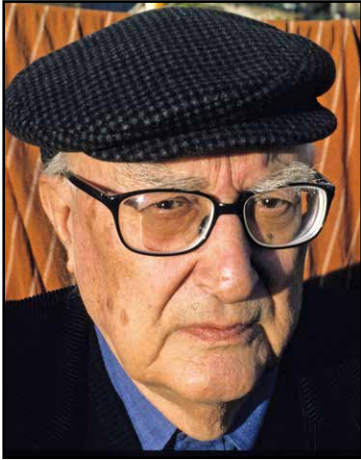
Charlotte Levin has been shortlisted for the Andrea Badenoch Award, part of the Northern Writers' Awards, and for the Mslexia Short Story Competition. Charlotte lives in Manchester and *If I Can't Have You* is her first novel.

The Sicilian Method



Andrea Camilleri

© Gattoni-Leemage-Writer Pictures



The twenty-sixth thrilling mystery in the Inspector Montalbano series.

In the new novel in the Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play.

Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment. Hurriedly, he climbs out the window and into the downstairs apartment, but from one danger to another. In the dark he sees a body lying on the bed.

Shortly afterwards another body is found and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors: digging into their complexes to unleash their talent, a traumatic experience for all. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures, dates and names . . .

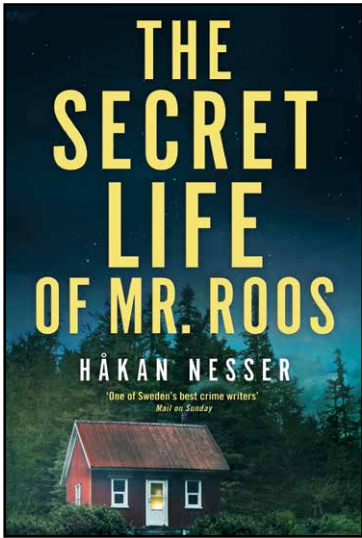
Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters and the notes on his final drama, *Dangerous Turn*. It is in the theatre where he feels the solution lies.

Andrea Camilleri was one of Italy's most famous contemporary writers. The Inspector Montalbano series, which has sold over 65 million copies worldwide, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. *The Potter's Field*, the thirteenth book in the series, was awarded the Crime Writers' Association's International Dagger for the best crime novel translated into English. He died in Rome in July 2019.

The Secret Life of Mr Roos



Håkan Nesser



A man starts a double life after a secret lottery win. But he can't know just how sour his new life will turn . . .

A secluded hut in the middle of the woods. A double life that could be his downfall. *The Secret Life of Mr Roos* is the third novel in Håkan Nesser's Inspector Barbarotti quintet.

At fifty-nine years old, Valdemar Roos is tired of life. Working a job he hates, married to a wife he barely talks to, he doesn't have a lot to look forward to. Then, one day, a winning lottery ticket gives him an opportunity to start afresh.

Without telling a soul, he quits his job and buys a hut in the remote Swedish countryside. Every day he travels to this man-made oasis, returning each evening to his unsuspecting wife. Life couldn't be better, until a young woman arrives . . .

Anna Gambowska is a twenty-one-year-old recovering drug addict. On the run from the rehab centre she hated and an abusive relationship, Anna's prayers are answered when she comes across a seemingly vacant hut in the Swedish woodland. But it's not long before Anna's ex discovers her location, and an incident occurs that will mar the lives of both Anna and Valdemar forever.

Inspector Barbarotti doesn't take much interest when a woman reports her husband as missing. That is, until a dead body is found near the missing man's newly bought hut, and Mr Roos becomes the number one murder suspect . . .

'The godfather of Swedish crime' *Metro*

'Told with wry humour and compassion, Nesser has four more Barbarotti stories to come – cherish them all' *Daily Mail on The Darkest Day*

'A master of suspense' *Sunday Times*

Håkan Nesser is one of Sweden's most popular crime writers, receiving numerous awards for his novels featuring Inspector Van Veeteren, including the European Crime Fiction Star Award (Ripper Award), the Swedish Crime Writers' Academy Prize and Scandinavia's Glass Key Award. His Van Veeteren series is published in over twenty-five countries and has sold over 15 million copies worldwide. His other books include *The Living and the Dead in Winsford* and the Barbarotti series. He lives in Gotland with his wife.

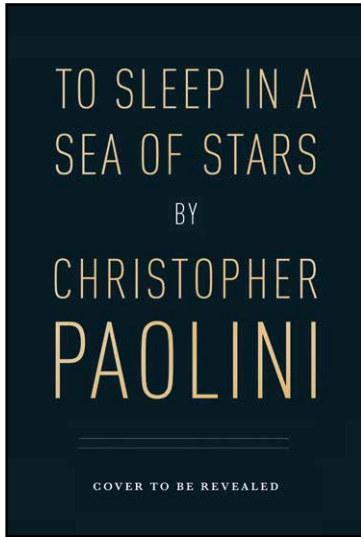
TOR



To Sleep in a Sea of Stars



Christopher Paolini



To Sleep in a Sea of Stars is a new epic science fiction novel from the *New York Times* and *Sunday Times* bestselling author Christopher Paolini.

During a routine survey mission on an uncolonized planet, xenobiologist Kira Navárez finds an alien relic that thrusts her into the wonders and nightmares of first contact. Epic space battles for the fate of humanity take her to the farthest reaches of the galaxy and, in the process, transform not only her, but the entire course of history.

Christopher Paolini was born in southern California and has lived most of his life in Paradise Valley, Montana, with his family. He published his first novel, *Eragon*, in 2003 at the age of nineteen and quickly became a publishing phenomenon. His Inheritance Cycle – *Eragon* and its three sequels – have sold nearly 40 million copies worldwide. This is his first adult novel.

‘An authentic work of great talent’
New York Times Book Review on the
Inheritance Cycle

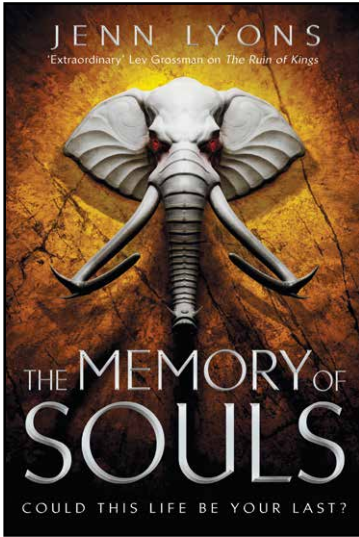
‘A true rarity’ *Washington Post* on the
Inheritance Cycle

‘A breathtaking and unheard-of
success’ *USA Today* on the
Inheritance Cycle

The Memory of Souls



Jenn Lyons



The Memory of Souls is the third book in Jenn Lyons' series *A Chorus of Dragons*. Kihrin draws closer to his ultimate destiny, as battle lines are drawn in his quest to save the world. This is perfect for fans of Joe Abercrombie, Robin Hobb and Patrick Rothfuss.

Could this life be their last?

The city of Atrine lies in ruins. And now Relos Var has revealed his plan to free the monstrous god Vol Karoth, the end of the world is closer than ever.

To buy time for humanity, Kihrin and his friends need to convince a king to perform an ancient ritual. The power released would imprison the god for an age to come. But this may come at too high a price for the King of the Vané, as the ritual would strip his people of their immortality. As a result, some will do anything to prevent this ritual – including assassinating those championing this solution.

'Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it' **Lev Grossman on *The Ruin of Kings***

'A fantastic page-turner with a heady blend of great characters, fast-moving action and a fabulously inventive magic system . . . I loved it' **John Gwynne on *The Ruin of Kings***

'Lyons proves she is worthy of comparison to other masters of epic fantasy' **Booklist starred review on *The Name of All Things***

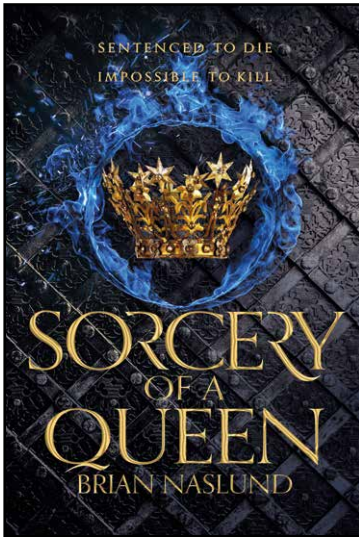
Worse, Kihrin must come to terms with a horrifying possibility. It seems his connection to Vol Karoth is growing in strength . . . but what does it mean? And how can Kihrin hope to save his world, when he might be the greatest threat of all?

Jenn Lyons lives in Atlanta, Georgia, with her husband, three cats and a nearly infinite number of opinions on anything from Sumerian mythology to the correct way to make a martini. She is a video game producer by day and spends her evenings writing science fiction, fantasy and paranormal mysteries. She is the author of *The Ruin of Kings*, *The Name of All Things* and *The Memory of Souls*.

Sorcery of a Queen



Brian Naslund



Bershad's kingdom is facing war, as the dragon-slayer hides a great secret. This is the epic sequel to *Blood of an Exile*, and, as John Gwynne said, 'it doesn't get much cooler than this'.

Dragon-slayers don't expect to survive to retirement age, but Bershad has unexpectedly thrived. Yet this very notoriety may be his downfall. This is book two of this epic, adventurous fantasy trilogy.

Change is coming – but will they survive the storm?

After the revelations in *Blood of an Exile*, Bershad and his crew are poised on a knife-edge. And they can only hope they have the strength to face the dangers in store. While Bershad continues to hide a life-changing secret, Ashlyn must grapple with her newfound power – one that could have shattering consequences. But a storm is gathering on the horizon . . .

A foreign emperor is raising an army, equipped with a terrifying assortment of new weaponry. He will stop at nothing to crush the kingdom and claim its prized dragons. And worst of all – he wants Bershad.

***Sorcery of a Queen* is the second book in the *Dragons of Terra* trilogy.**

'I had a great time with *Blood of an Exile* – it's a fast, fun fantasy full of dragons and traitors, humour and bloody action. Fans of Joe Abercrombie's *First Law* or Michael Sullivan's *Riyria Revelations* will love Brian Naslund's debut' **Django Wexler on *Blood of an Exile***

'Part *Game of Thrones*, part superhero epic, *Blood of an Exile* is a cinematic fantasy whirlwind' **Sebastien de Castell**

'Exciting, epic and wonderfully told, full of subtle humour and laugh-out-loud lines' **Angus Watson on *Blood of an Exile***

Brian is an American fantasy author based in Boulder, Colorado. *Blood of an Exile* is his debut novel, and the first in the *Dragons of Terra* series. He grew up in Maryland and studied English at Skidmore College in New York. Brian is now a product director for a tech company, and first started writing about dragons to escape the crushing boredom of his incredibly long bus commute.

BLUEBIRD

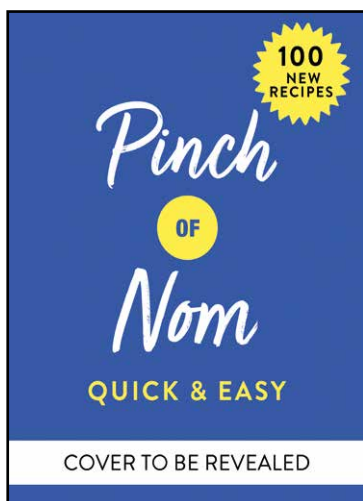


bluebird
books for life

Pinch of Nom Quick & Easy



Kay Featherstone and Kate Allinson



The third cookbook from the founders of Pinch of Nom (the UK's most popular food blog) including over one hundred tasty slimming recipes.

Simple and speedy slimming recipes from the authors of *Pinch of Nom*, the fastest-selling cookbook of all time.

Featuring four-ingredient dishes, one-pot family favourites, big batch basics, and speedy sweet treats, *Pinch of Nom Quick and Easy* is full of everyday recipes with simple methods and massive flavour. Every recipe has been tried and tested by twenty Pinch of Nom community members and is accompanied by reliable nutritional breakdowns. This tasty food is guaranteed to fill you up and keep you satisfied, whatever the occasion.

'These fast, healthy recipes are so easy and made with simple-to-find ingredients. We're so proud of this food that the whole family can enjoy together.' Kate & Kay

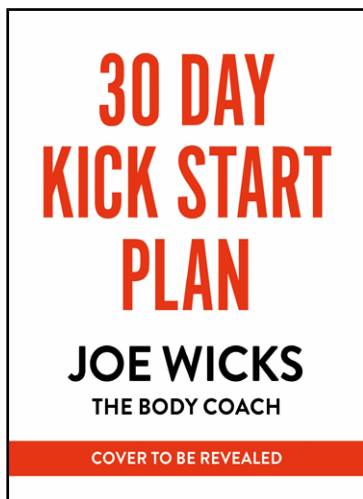
'Pinch of Nom isn't a phenomenon. A phenomenon has a beginning and an end, but this thing – at first a Facebook group, then a food website, now a record-breaking cookbook – is as vast, as unstoppable, as the universe expanding.'
Ruby Tandoh, Guardian

Kate Allinson and Kay Featherstone owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers.

30 Day Kick Start Plan



Joe Wicks



'He is changing the lives and shapes of thousands of people' *BALANCE*

'The leader of a generation of trainers and nutritionists' *Men's Fitness*

'Fat-Loss King' *Sun*

Kick start your 2021 with this plan from the UK's favourite healthy cook and fitness sensation, Joe Wicks.

- Know what you should do, but don't know where to start?
- Want to cook better, healthier food?

This 30-day plan will help you create new habits, keep on track and feel brilliant inside and out.

Joe Wicks, aka the Body Coach, has helped hundreds of thousands of people to lose weight and cook healthy, simple recipes. He's back with his *30 Day Kick Start Plan* to make it easier than ever before to motivate your fat-loss journey.

Inside are one hundred delicious, sustaining recipes and ten brand new HIIT workouts to help you get in shape. These are broken down into five weekly chunks, with shopping lists and daily plans that can help you prep like a boss and kick start your healthier lifestyle without looking back. It is also easy to personalise the plan according to your own day-to-day habits, and vegetarian swaps make it possible to follow whatever your diet.

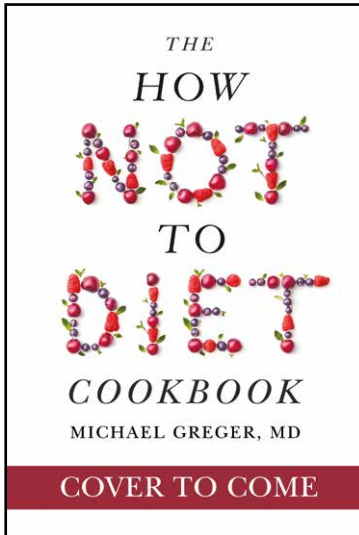
Joe has sold more than 3 million books in the UK alone. He has more than 4 million followers on social media where fans share their personal journeys towards a leaner, fitter lifestyle. All of his books have been non-fiction number one bestsellers.

Joe Wicks, aka The Body Coach, is Britain's favourite healthy cook. He has helped countless people achieve new levels of fitness and fat loss with his 90 Day Shift, Shape and Sustain programme and his Instagram account. He is the author of the *Lean in 15* titles (*The Shift Plan*, *The Shape Plan* and *The Sustain Plan*), *The Fat-Loss Plan*, *Cooking for Family and Friends*, *Joe's 30-Minute Meals*, *Veggie Lean in 15* and *Wean in 15*.

The How Not To Diet Cookbook



Michael Greger, MD



Praise for *How Not to Die*:
'Dr Michael Greger reveals the foods that will help you live longer.'

Daily Mail

'*How Not to Diet* is for those who want the facts, not your typical filler, fantasy, or fluff.'

Telegraph

From Dr Michael Greger, the author of the NYT bestseller *How Not to Die*, comes this full-colour, fully illustrated cookbook informed by the science of long-term weight-loss success.

Dr Michael Greger founded the hugely popular website Nutritionfacts.org with the aim to educate the public about what healthy eating looks like and connect them with a community through food-related podcasts, videos and blogs. Since then, his website has grown and so has Dr Greger's platform. *How Not to Die* and the *How Not to Die Cookbook* were instant hits, and now he's back with a new book about mindful dieting – how to eat well, lose unwanted weight (and keep it off) in a healthy, accessible way that's not so much a diet as it is a lifestyle.

Greger offers delicious yet healthy plant-based options that allow us to ditch the idea of 'dieting' altogether. As outlined in his book *How Not to Diet*, Greger believes that identifying the twenty-one weight-loss accelerators in our bodies and incorporating new, cutting-edge medical discoveries are integral in putting an end to the all-consuming activity of counting calories and getting involved in expensive juice cleanses and popular diet schemes.

How Not to Diet Cookbook is primed to be a revolutionary new addition to the cookbook industry: incredibly effective and designed for everyone looking to make changes to their dietary habits to improve their quality of life.

A founding member and Fellow of the American College of Lifestyle Medicine, Dr Michael Greger is a physician, author and internationally recognised speaker on nutrition, food safety, and public health issues. He runs the popular website Nutritionfacts.org, a nonprofit, science-based public service site providing free daily updates on the latest in nutrition research. All the proceeds he receives from his books and speaking is donated to charity.

Brown Baby

A Memoir of Race, Family and Home



Nikesh Shukla



A rallying cry for joyful resistance in a world of increasingly resurgent racism, small-mindedness and fear.

We have to be agents of hope. That's how we find joy. That's how we stay smiling. That's how we keep going. We have to believe in hope in these dark uncertain times. Hope brings us together.

In this moving memoir, Nikesh Shukla explores his grief at losing his mother, becoming a father, and his attempt to find his find a new sense of home after moving to Bristol. He discusses what it is to live a creative life, raise children of colour, and what it really means to be a 'feminist dad'. *Brown Baby* is about difficult conversations, finding your way as a parent and raising your children to find joy in a bleak world.

'Nikesh Shukla's voice is unique, honest and much needed.' **Riz Ahmed**

'Nikesh Shukla writes nuanced books... and always provides heartstopping moments.' **Sarah Shaffi**

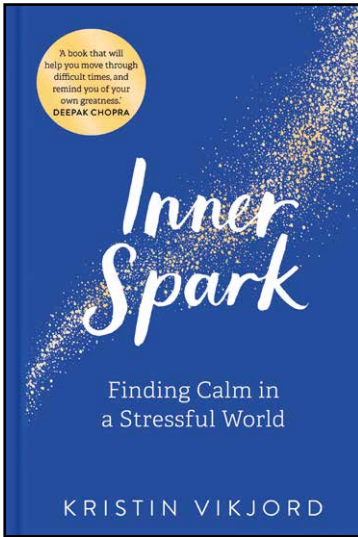
Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the editor of bestselling essay collection *The Good Immigrant*, which won the Reader's Choice at the Books Are My Bag Awards, and was shortlisted for Book of the Year at the British Book Awards. He is the author of a number of novels for both adults and young adults including *Coconut Unlimited* (shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize), *Meatspace*, *Run Riot*, *The Boxer* and co-editor of *The Good Immigrant USA*.

Inner Spark

Finding Calm in a Stressful World



Kristin Vikjord



This book will help you rekindle your Inner Spark, giving you nudges to action to face any inner unease and embrace emotional struggle.

'Inner Spark is a book that will help you move through difficult times, and remind you of your own greatness.' Deepak Chopra

Change is inevitable, but how can we navigate and relate to struggles and find ease in unease?

Kristin Vikjord presents a practical toolkit of exercises to help find, regain and nurture your inner spark. Kristin draws on her experiences as a Clinical Psychologist and yoga and mindfulness facilitator and offers eight practical prescriptions for wellbeing. She has effectively harnessed the long Scandinavian winters to stoke her own inner spark and create this guide that will help readers embrace the challenges of modern life, from burnout to navigating new parenthood.

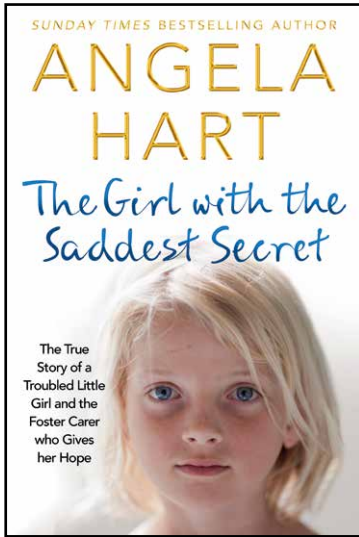
'Vikjord's book bursts from the mind of a psychologist and the soul of a powerful teacher, as deep as the Nordic waters. Kristin has a unique, healing, and important voice. I highly recommend it.' **Max Strom, speaker, breathing teacher and author of *A Life Worth Breathing* and *There is No App for Happiness***

'Articulate weaving psychology with yoga, clinical psychologist Vikjord has crafted a guide to your emotional competence. Her book is here to help you intelligently reveal your own inner spark and experience more luminosity in every area of your life.' **Elena Brower, author of *Practice You, A Journal***

Kristin Vikjord lives in Bodø, Norway, with her husband and two sons. She works as a clinical psychologist, and teaches health care professionals the application of yoga and mindfulness as complementary to conventional therapy. She is co-founder of Delight Yoga, the Arctic Yoga Conference and the Inner Peace conference, where she hosts a wealth of international speakers. Kristin and her family divide their time between the nature in Norway and city life in Amsterdam. *Inner Spark* is Kristin's first book.

The Girl with the Saddest Secret

The True Story of a Troubled Little Girl and the Foster Carer who Gives her Hope
Angela Hart



A little girl who nobody cared for. A devoted foster carer whose support changes the life of a child in need.

Why has no one given Jasmine the safety and care she desperately needs? Foster carer Angela is determined to find a solution.

Jasmine is a little girl with a difficult upbringing whose current foster carers have refused to keep her on as they can no longer handle her 'off the wall' behaviour. Social Services place her with specialist foster carer Angela Hart. Angela does her best to provide a secure environment for Jasmine in the hope that she can begin to move on, but it proves challenging as Jasmine often breaks out in bursts of anger and sometimes physical violence. Can Angela show Jasmine what safety looks like? And can she help Jasmine's beloved grandparents – who have been campaigning to become her full-time guardians – persuade social services that they are best placed to look after this troubled little girl?

Praise for Angela Hart:
'A no holds barred insight into the reality of looking after someone else's children. A remarkable story from a remarkable woman, it brought back a lot of memories for me.' **Casey Watson**

'A moving story that testifies to the redemptive power of love. I hope Angela Hart inspires many others to foster.' **Torey Hayden**

'A true tear-jerking tale of love and compassion.' **Sunday Mirror**

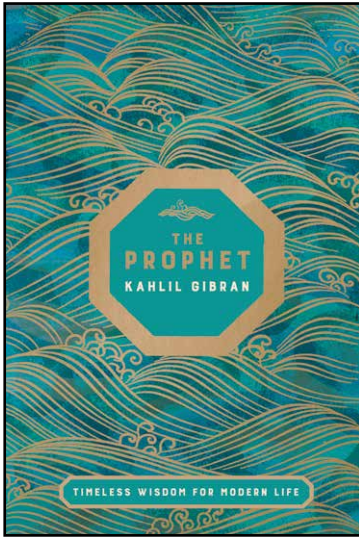
The Girl with the Saddest Secret is the eighth book from well-loved foster carer and *Sunday Times* bestselling author Angela Hart. It is a true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others.

Angela Hart, who writes under a pseudonym, is a specialist foster carer for children with complex needs. Angela has been a foster carer for over twenty-five years, during which time she and her husband, Jonathan, have looked after more than fifty children. Her books *The Girl Who Wanted to Belong*, *Terrified* and *The Girl Who Just Wanted To Be Loved* were top ten *Sunday Times* bestsellers.

The Prophet



Kahlil Gibran



Kahlil Gibran's classic collection touching on subjects from love and friendship to pain and freedom.

Thought-provoking, comforting and wise, the simple truths of *The Prophet* remain compelling and rewarding to this day.

Utterly unique and beloved around the world, *The Prophet* is a collection of twenty-six poetic essays by the Lebanese artist, philosopher and writer Kahlil Gibran. Telling the story of the prophet Al-Mustafa and his conversations with various acquaintances as he returns home after a long absence, the book touches on subjects of universal concern, including love, friendship, passion, pain, religion and freedom.

'I have loved many books over the years, but the one I would never be parted from and read again and again is *The Prophet* by Kahlil Gibran . . . Each time I open the book I find myself feeling that if the whole world was to read it, it would be a far better place'

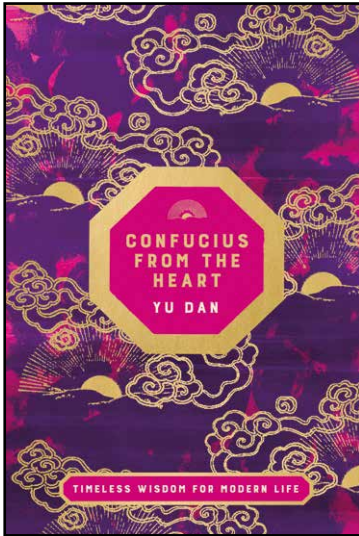
Lesley Pearse, Independent

Kahlil Gibran was born into an impoverished Christian family in Bsharri, Lebanon in 1883. His masterpiece, *The Prophet*, was first published in 1923 and is among the most-read books of the last century, inspiring the lyric-writing of John Lennon, among others. But Gibran enjoyed only scant recognition in his own time – his health broken by chronic illness and self-neglect, he died in 1931 aged just 48, in his adopted home of New York. He is buried at Bsharri, where his tomb, now a museum, is visited by more than 50,000 pilgrims annually.

Confucius From the Heart



Yu Dan



The multi-million-copy international bestseller that has brought Confucius to a new, contemporary readership.

In the autumn of 2006, Yu Dan, a professor of media studies at Beijing Normal University, gave a series of lectures entitled 'Yu Dan's Insights into the Analects' which was broadcast for seven days on China Central Television. Her highly personal interpretation of Confucian thought was rapturously received. An edited transcript of the lectures sold 10,000 copies on the day it was published in book form and by September the following year the book had sold 4.2 million legal copies in China and an estimated 6 million pirated ones, remaining at the top of the Chinese bestseller lists today.

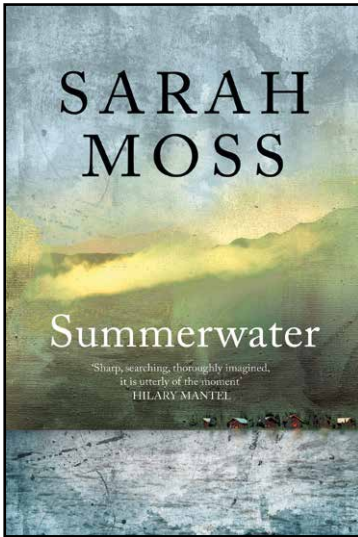
Simply written, and with a view to taking the wisdom of Confucius out of the hands of the academics and the philosophers and making it accessible to the general reader, *Confucius From the Heart* gives us a contemporary Confucius, one who can teach us how to attain spiritual happiness, adjust our daily routines and find our place in modern life. Yu Dan argues that his sayings, or Analects, are far from being merely interesting quotes from ancient lore, of little use in our hectic, stress-filled world. Instead, they are simple truths that can speak to each and every one of us and help us lead better, happier, calmer lives.

Now a household name in China, Yu Dan is a professor at Beijing Normal University, assistant to the Dean, Faculty of Arts & Media, and Head of the Department of Film & Television Media. She has a master's degree in ancient Chinese literature and a doctoral degree in film & TV studies. Following the extraordinary success of her lectures and subsequent book on Confucius, she gave another series of her lectures, this time on the philosopher Zhuangzi, which has also been a massive bestseller.

PICADOR

PICADOR

Sarah Moss



The devastating new novel from Sarah Moss, author of Women's Prize longlisted *Ghost Wall*.

Set in an isolated Scottish cabin park, *Summerwater* takes place over the course of one long, bleakly rainy summer's day. A group of optimistic holidaymakers are thrown into close quarters at their lochside chalet park, bored and trapped in their fading holiday rentals by the relentless downpour. One particular family begins to rub the others the wrong way and gradually tensions rise as the hours creep by, but no one can imagine the events that lie ahead as darkness falls.

Sharp, devastating and timely, Sarah Moss's newest novel is the perfect follow-up to her Women's Prize longlisted *Ghost Wall*.

'Sharp, searching, thoroughly imagined, it is utterly of the moment, placing its anxious human dots against a vast indifferent landscape; with its wit and verve and beautiful organisation it throws much contemporary writing into the shade!' **Hilary Mantel, Man Booker-winning author of *Wolf Hall***

'Is Sarah Moss the best British writer never nominated for the Booker?' ***Daily Mail***

'Moss is one of those under-appreciated novelists cited by other under-appreciated women novelists as being ridiculously under-appreciated. Guess what? They are right. [*Ghost Wall*] deserves to pull her out of the bog of under-appreciation and onto the prize podiums.' ***The Times***

Sarah Moss is the author of seven novels and a memoir of her year living in Iceland, *Names for the Sea*, shortlisted for the RSL Ondaatje Prize. Her novels are *Cold Earth*, *Night Waking*, *Bodies of Light* (shortlisted for the Wellcome Book Prize), *Signs for Lost Children* (shortlisted for the Wellcome Book Prize) and *The Tidal Zone* (shortlisted for the Wellcome Book Prize). *Ghost Wall* was longlisted for the Women's Prize in 2019.

Sarah was born in Glasgow and grew up in the north of England. After moving between Oxford, Canterbury, Reykjavik and west Cornwall, she now lives in the Midlands and is Professor of Creative Writing at the University of Warwick.

John Cooper Clarke



The first ever autobiography of John Cooper Clarke, the Bard of Salford, punk poet, rock star, fashion icon, national treasure and acerbic wit.

John Cooper Clarke is a phenomenon: Poet Laureate of Punk, rock star, fashion icon, TV and radio presenter, social and cultural commentator, reluctant national treasure. At 5 feet 11 inches (116lb, 32in chest, 27in waist), in trademark suit jacket, skin-tight drainpipes and dark glasses, with jet-black back-combed hair and mouth full of gold teeth, he is instantly recognizable. As a writer his voice is equally unmistakable and his inimitable dry Salford drawl shines through the prose.

I Wanna Be Yours covers an extraordinary life, filled with remarkable personalities: from Nico to Chuck Berry, from all the great punks to Bernard Manning, and on to more recent fans and collaborators Alex Turner and Plan B – who have championed his work. Interspersed with stories of his rock-and-roll and performing career, John also reveals his boggling encyclopaedic knowledge of twentieth-century popular culture, as well as his private passions and guilty pleasures: from Baudelaire, Pam Ayres and Rimbaud to football to *Coronation Street*, comprising horse racing and gambling, politics and jokes – and much more.

This is a memoir as wry, funny, moving and vivid as only John Cooper Clarke could deliver. Inimitable and iconic, his book will be a joy for lifelong fans and for a whole new generation.

‘John Cooper Clarke is one of Britain’s outstanding poets. His anarchic punk poetry has thrilled people for decades and his no-nonsense approach to his work and life in general has appealed to many people including myself for many years. Long may his slender frame and spiky top produce words and deeds that keep us on our toes and alive to the wonders of the world.’

Sir Paul McCartney

‘The godfather of British performance poetry.’ *Daily Telegraph*

‘There are a legion of new young poets who rightly pay homage to John Cooper Clarke.’ Julian Hall, *Independent*

John Cooper Clarke shot to prominence in the 1970s as the original ‘people’s poet’. Since then his career has spanned cultures, audiences, art forms and continents. Today, JCC is as relevant and vibrant as ever, and his influence just as visible on today’s pop culture. Aside from his trademark ‘look’ continuing to resonate with fashionistas young and old, and his poetry included on the national curriculum syllabus, his effect on modern music is huge.

Dear Reader

The Comfort and Joy of Books

PICADOR

Cathy Rentzenbrink



A memoir of a life spent immersed in the comfort and joy of books, from *Sunday Times* bestselling author Cathy Rentzenbrink.

Cathy Rentzenbrink fell in love with reading at an early age and spent much of her childhood and adolescence with her nose in a book. When her life was upended by tragedy, reading was the raft she clung to. Books helped Cathy find consolation, and eventually led her on a new path – first as a bookseller, and then as an author.

In this moving, funny, comforting and inspiring memoir, Cathy shares the story of her lifelong love-affair with reading and introduces the books that shaped her.

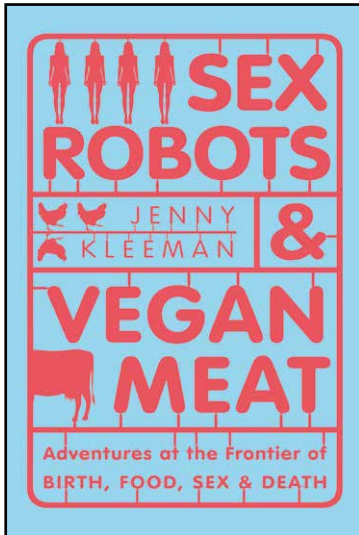
Cathy Rentzenbrink has lived in Cornwall, Yorkshire and London and recently returned to Cornwall, where she lives with her family and works as a writer and journalist. She is the author of the *Sunday Times* bestselling memoir *The Last Act of Love*, which was shortlisted for the Wellcome Book Prize and selected for the Richard and Judy Book Club.

Sex Robots & Vegan Meat

Adventures at the Frontier of Birth, Food, Sex & Death

PICADOR

Jenny Kleeman



What if we could have babies without bearing children, eat meat without killing animals, have a perfect sexual relationship without involving another human being or choose the time of our painless death?

A timely investigation into the forces that are driving innovation in the four core areas of human experience: birth, food, sex and death.

We are on the brink of seismic change in every one of these four areas, from artificial wombs, to lab-grown meat; from sex robots programmable to have polite conversations with your wife, to a new frontier in assisted dying. Who are the people dictating and shaping the change taking place, and what is motivating them to do it? Can we safely assume that these entrepreneurs are in it for the thrill of human advancement, or might there be more sinister motivations at hand?

Sex Robots & Vegan Meat will take the reader on a fascinating exploration of the changes afoot, and their implications for who we are as a society, and as humans.

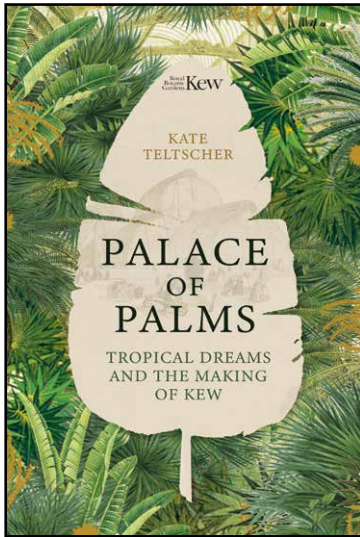
Jenny Kleeman is a journalist and documentary-maker who's travelled the world finding eye-catching, thought-provoking stories and compelling characters. Her articles appear regularly in the *Guardian's* *Weekend* magazine and Long Read section, and also the *Sunday Times*, *The Times*, the *New Statesman* and *VICE*. She has reported for BBC One's *Panorama* and *The One Show*, HBO's *VICE News Tonight* and Channel 4's *Dispatches*. She won the One World Media Television Award for her work on *Unreported World* in 2011, and was nominated for the Amnesty International Gaby Rado award in 2012.

Palace of Palms

Tropical Dreams and the Making of Kew

PICADOR

Kate Teltscher



The Palm House at Kew has been one of Britain's most popular attractions since it opened in 1848 – this is the story of its creation and the men whose vision it was.

Daringly innovative when it opened in 1848, the Palm House in Kew Gardens remains one of the most beautiful glass buildings in the world today.

Seemingly weightless, vast and yet light, the Palm House floats free from architectural convention, at once monumental and ethereal. From a distance, the crowns of the palms within are silhouetted in the central dome; close to, banana leaves thrust themselves against the glass. To enter it is to enter a tropical fantasy. The body is assaulted by heat, light and the smell of damp vegetation.

In *Palace of Palms*, Kate Teltscher tells the extraordinary story of its creation and of the Victorians' obsession with the palms that filled it. It is a story of breathtaking ambition, of scientific discovery and, crucially, of the remarkable men whose vision it was. The Palm House was commissioned by the charismatic first Director of Kew, Sir William Hooker, designed by the audacious Irish engineer, Richard Turner, and managed by Kew's forthright curator, John Smith, who battled with boilers and floods to ensure the survival of the rare and wondrous plants it housed.

Kate Teltscher is a Reader in English Literature at the University of Roehampton and Visiting Researcher at the Royal Botanic Gardens, Kew. As a cultural historian, her research has focused on colonial contact between Britain and Asia and she is the author of two acclaimed books, *India Inscribed: European and British Writing on India, 1600–1800* and *The High Road to China: George Bogle, the Panchen Lama and the First British Expedition to Tibet*, which was shortlisted for the James Tait Black Memorial Prize for Biography. She lives in south-west London with her family.

Blue in Chicago

and other stories

PICADOR

Bette Howland



‘The work of a woman who has invested her life in her art, and who will, I think, be remembered as one of the significant writers of her generation.’ **Saul Bellow**

‘This achingly beautiful book throbs with life, compassion, warmth, and humor; hums with an undercurrent of existential despair; and creeps into your soul like the slushy-gray-yellow light of a wintry Chicago morning.’ **Kirkus**

‘She holds the city’s humanity in an uneasy but affectionate embrace, and her voice is unlike any other. Fiercely straightforward, honest, angry, warm-hearted.’ **New York Times**

The bittersweet, sharply observed stories in *Blue in Chicago* introduce British readers to Bette Howland – a forgotten great of twentieth-century American fiction – for the first time. Perfect for fans of Lucia Berlin, Lydia Davis and Alice Munro.

Blue in Chicago collects together the sharp, bittersweet stories of Bette Howland and restores to our bookshelves an extraordinarily gifted writer who was recognized as a major talent before all but disappearing from public view for decades, until nearly the end of her life.

Bette Howland was an outsider: an intellectual from a working-class neighbourhood in Chicago; a divorcée and single mother, to the disapproval of her family; an artist chipped away at by poverty and perfection. Each of these sides of her life plays a shaping role in her work. Mining her most precarious struggles for her art in each of these stories, she chronicles the fears and hopes of her generation.

Blue in Chicago introduces UK readers to a wry, brilliant observer and a writer of great empathy and sly, joyous humour. Published in the US under the title *Calm Sea and Prosperous Voyage*.

‘If there’s a Howland bandwagon (and there should be), hold me a seat, or I’ll stand. No problem, I’ll stand.’ **Paris Review**

Bette Howland (1937–2017) was the author of three books: *W-3*, *Blue in Chicago*, and *Things to Come and Go*. She received a MacArthur Fellowship in 1984 after which, though she continued writing, she would not publish another book. Near the end of her life, her stories found new readers when a portfolio of her work appeared in a special issue of *A Public Space* magazine, exploring a generation of women writers, their lifetimes of work, and questions of anonymity and public attention in art.

Ryan Gattis



An electrifying, multi-voiced thriller tackling our criminal justice system, from Ryan Gattis, author of *Safe*.

The System can save you, or it can break you . . .

On the sixth of December 1993, a local drug dealer is shot on the lawn outside her mother's house in South Central Los Angeles. There are witnesses, sure, but there are always witnesses. It's the kind of crime that often goes unreported for fear of violent gang reprisals. This time, however, is different. One witness has more to lose by keeping quiet.

And there is also the matter of the handgun – dropped at the scene – that mysteriously appears across town, inside the dresser of a suspect while law enforcement search the residence. Both young men living at the house are arrested. One is guilty, the other, innocent; that doesn't matter, though, as the gang tells him to keep his mouth shut and take his charges. With these two off the streets, the unlikely of new gangsters is given one job: discover how the gun got moved. Because it had to be a frame-up and the cops had to be involved. Didn't they?

Praise for Ryan Gattis' last book, *Safe*:

'A thrilling heist novel with a big beating heart.' **Paula Hawkins**, author of *Girl on the Train*

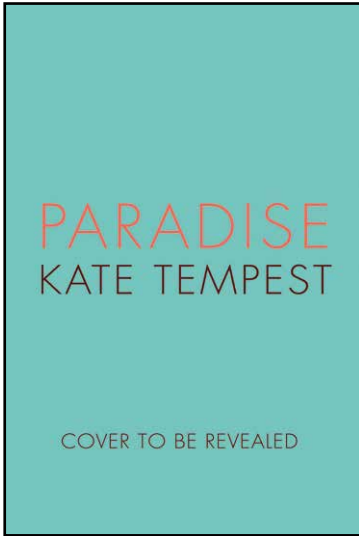
'*Safe* is a propulsive thriller that confirms Ryan Gattis as one of our most gifted novelists.' **Michael Connelly**, creator of the *Harry Bosch* and *Mickey Haller* series.

'Tenderness in the midst of stories of brutality, *Safe* is the perfect read to have in your suitcase.' **GQ**

Played out on the streets and in precincts, in jails and court rooms, *The System* is the story of a crime – from the moments just before shots are fired, to the verdict and its violent aftershocks. It is a journey through each phase of the American criminal justice system, one captured in hyper-realistic detail and told through the many voices of those involved . . . Because, after all, justice is a matter of perspective.

Ryan Gattis is the author of *Safe*, *Kung Fu High School*, and *All Involved: A Novel of the 1992 L.A. Riots*, which won the American Library Association's Alex Award and the Lire Award for Noir of the Year in France. He lives and writes in Los Angeles, where he is a member of street art crew UGLARworks, and a Prison Writing Mentor for PEN America.

Kate Tempest



A stunning and urgent new play from the Mercury Prize-winning poet Kate Tempest, staged at the National Theatre in 2020.

Lyricist, novelist, poet and playwright Kate Tempest will make her National Theatre debut in June with *Paradise*, a potent and dynamic reimagining of the Greek classic *Philoctetes* by Sophocles. Once comrades, now enemies after Odysseus abandoned Philoctetes to suffer a terrible wound alone, Odysseus is prepared to use any means necessary to get the shell-shocked Philoctetes back to the front and win the Trojan war. Directed by Ian Rickson, with Lesley Sharp leading a large ensemble all-woman cast.

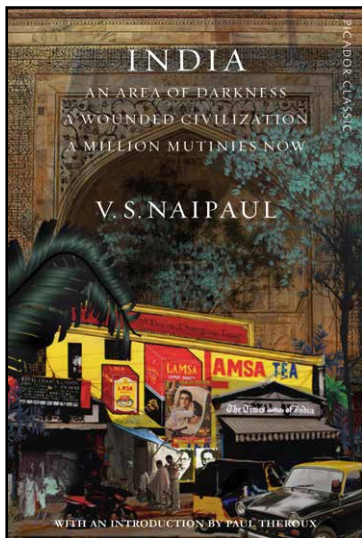
Kate Tempest was born in London in 1985. Her work includes the plays *Wasted*, *Glasshouse* and *Hopelessly Devoted*; the poetry collections *Everything Speaks in its Own Way*, *Hold Your Own* and *Running Upon the Wires*; the albums *Everybody Down*, *Balance* and *Let Them Eat Chaos*; the long poems *Brand New Ancients* and *Let Them Eat Chaos*; and her debut novel, *The Bricks that Built the Houses*.

She was nominated for the Mercury Music Prize for her debut album, *Everybody Down*, and received the Ted Hughes Award and a Herald Angel Award for *Brand New Ancients*. Kate was also named a Next Generation poet in 2014.

India

An Area Of Darkness, A Wounded Civilization & A Million Mutinies Now
V. S. Naipaul

PICADOR



India is the collection of three classic books by V. S. Naipaul, introduced by fellow traveller and writer Paul Theroux.

India is the collection of V. S. Naipaul's three books on the country he has dreamed of since childhood, the story of his interest and fascination with this sometimes unknowable place.

An Area of Darkness is Naipaul's semi-autobiographical account – at once painful and hilarious, but always thoughtful and considered – of his first visit to India. It is a masterful work that provides a revelation both of India and of himself.

A Wounded Civilization casts a more analytical eye than before over Indian attitudes, while recapitulating and further probing the feelings aroused in him by this mysterious and agonized country. A generous description of one man's complicated relationship with the country of his ancestors.

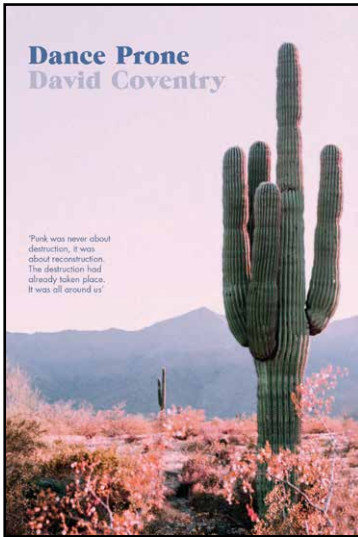
A Million Mutinies Now is the fascinating account of Naipaul's return journey to India. The brilliance of the book lies in Naipaul's approach to a changing land from a variety of perspectives. A truly perceptive work which informs travellers of all generations to India.

V. S. Naipaul was born in Trinidad in 1932. He came to England on a scholarship in 1950. He spent four years at University College, Oxford, and began to write, in London, in 1954.

His novels include *A House for Mr Biswas*, *The Mimic Men*, *Guerrillas*, *A Bend in the River*, and *The Enigma of Arrival*. In 1971 he was awarded the Booker Prize for *In a Free State*. His works of non-fiction, equally acclaimed, include *Among the Believers*, *Beyond Belief*, *The Masque of Africa*, and a trio of books about India: *An Area of Darkness*, *India: A Wounded Civilization* and *India: A Million Mutinies Now*.

In 1990, Naipaul received a knighthood for services to literature; in 1993, he was the first recipient of the David Cohen British Literature Prize. He received the Nobel Prize in Literature in 2001. He lived with his wife Nadira and cat Augustus in Wiltshire, and died in 2018.

David Coventry



Dance Prone is at once a wide-ranging re-imagining of an indie rock world and a psychological journey into the chaos of outsider art, youth, and its various languages.

During their 1985 tour, the members of Neues Bauen, a hardcore American punk band, find their lives upended by two seemingly unrelated events. Frontman Conrad Wells is sexually assaulted and guitarist Tone Seburg is wounded by gunshot. The band staggers forth into the American landscape, traversing time and investigating their relationships with history, memory, authenticity, violence and revelling in transcendence through the act of art.

Decades later in 2019, Conrad flies to North Africa to track down Tone. There he instead meets various characters including his former drummer, Spence. Amongst the sprawl and shout of Morocco, the men attempt to recall what happened to them during their lost years of mental disintegration and emotional poverty.

Praise for David Coventry's last book, *The Invisible Mile*:

'Bruising, beautiful and ultimately transcendent, there's a perfect thought on sport, humanity or endurance on just about every page.' **Markus Zusak**, author of *The Book Thief*

'Absorbing . . . This has the same feeling of total immersion as I remember feeling when I read David Peace's *The Damned United*.' **Ned Boulting**, cycling broadcaster

'Coventry's brooding narrative, in varying parts philosophical action-adventure, travelogue, family drama, war chronicle and psychological puzzler, is suffused with the ever-querying perspective of its haunted central character . . . sumptuous language.' *New York Times*

It is a novel of music and ritual. It is tense, corporeal and full of closely observed details of indie-rock, of punk-infused performance, the road and the players' relationship to violence, hate and peace. Set simultaneously during the post-punk period and the narrative present of 2019, *Dance Prone* was born out of a love of the underground and indie-rock scenes of the 1980s, a fascination for their role in the cultural apparatus of memory, social decay and its reconstruction.

David Coventry was born in 1969 in New Zealand where he lives with his wife. Published in over fifteen countries, his debut, *The Invisible Mile*, was hailed in the *New York Times* as a 'gorgeous . . . philosophical action-adventure', and was book of the week in the *Sydney Morning Herald*. He received his MA in 2010 from the International Institute of Modern Letters at Victoria University of Wellington where he is currently completing a PhD.

My Darling from the Lions

PICADOR

Rachel Long



A beautiful and searching debut collection exploring race, shame, love and healing, from a thrilling new voice.

The poems in *My Darling from the Lions* form a beautiful and expansive archive of growing up in London as a young mixed race woman. A narrative collection in three parts, it threads experiences of the learning and unlearning of shame, the body, sex, faith, Blackness, lineage, prophecy and healing. Long's strong, soulful, wise and weary voice sings through the collection, with striking confidence for a debut.

Rachel Long is a poet and founder of Octavia Poetry Collective for Womxn of Colour, which is housed at Southbank Centre, in London. Rachel's poetry and prose have been published widely, most recently in *Filigree*, *Mal* and the *White Review*. She is Assistant Tutor to Jacob Sam-La Rose on the Barbican Young Poets programme, 2015 to the present.

You Will Never Be Forgotten

PICADOR

Mary South



Brilliant, imaginative, original, satirical stories from an exciting young American writer – for fans of George Saunders and Ted Chiang.

In this provocative, bitingly funny debut collection, people attempt to use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves.

An architect draws questionable inspiration from her daughter's birth defect. A content moderator for 'the world's biggest search engine', who spends her days culling videos of beheadings and suicides, turns from stalking her rapist online to following him in real life. At a camp for recovering internet trolls, a sensitive misfit goes missing. A wounded mother raises the second incarnation of her child.

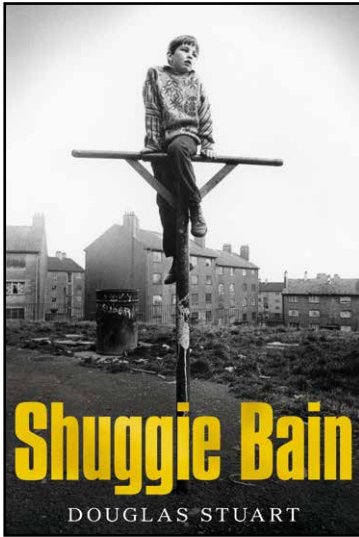
In *You Will Never Be Forgotten*, Mary South explores how technology can both collapse our relationships from within and provide opportunities for genuine connection. Formally inventive, darkly absurdist, savagely critical of the increasingly fraught cultural climates we inhabit, these ten stories also find hope in fleeting interactions and moments of tenderness. They reveal our grotesque selfishness and our intense need for love and acceptance, and the psychic pain that either shuts us off or allows us to discover our deepest reaches of empathy. This incendiary debut marks the arrival of a perceptive, idiosyncratic, instantly recognizable voice in fiction – one that could only belong to Mary South.

'With sharp insight and wit, South lays bare the timeless truths of love, loss and loneliness at the heart of these stories.' *Sara Novic, author of [Girl at War](#)*

'Wickedly, exquisitely hilarious . . . Dazzlingly imagined and full of wit, *You Will Never Be Forgotten* is a gift to readers everywhere, a ferocious transmission from one of the most audacious, most original new voices in fiction.' *Alexandra Kleeman, author of [You Too Can Have a Body Like Mine](#)*

Mary South is a graduate of Northwestern University and the MFA program in fiction at Columbia University where she was a Henfield Scholar. She has studied with Ben Marcus, Sam Lipsyte, and Gordon Lish, and worked alongside Diane Williams for many years as an editor at the literary journal *NOON*. Her writing has appeared in the *Collagist*, *Conjunctions*, *Electric Literature*, the *New Yorker's* 'Book Bench', *NOON*, and *Words Without Borders*.

Douglas Stuart



A heart-wrenchingly moving first novel set in Thatcher's Glasgow: *Shuggie Bain* tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town. As she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest.

Shuggie is different. Fastidious and fussy, he shares his mother's sense of snobbish propriety. The miners' children pick on him and adults condemn him as no' right. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place.

Douglas Stuart's *Shuggie Bain* lays bare the ruthlessness of poverty, the limits of love, and the hollowness of pride. A counterpart to the privileged Thatcher-era London of Alan Hollinghurst's *The Line of Beauty*, it also recalls the work of Édouard Louis, Frank McCourt, and Hanya Yanagihara. It is a blistering debut by a brilliant novelist with a powerful and important story to tell.

'This heartfelt and harrowing debut novel – which has been compared to the work of Édouard Louis, Frank McCourt, and Hanya Yanagihara, and which *Kirkus* has already called "a masterpiece", is rightly being heralded for its visceral, emotionally nuanced portrayal of working class Scottish life and its blazingly intimate exploration of a mother-son relationship.' [LitHub](#)

'A formidable story, lyrically told, about intimacy, family, and love.' ¹² [Best Books of 2020 So Far, ELLE \(US\)](#)

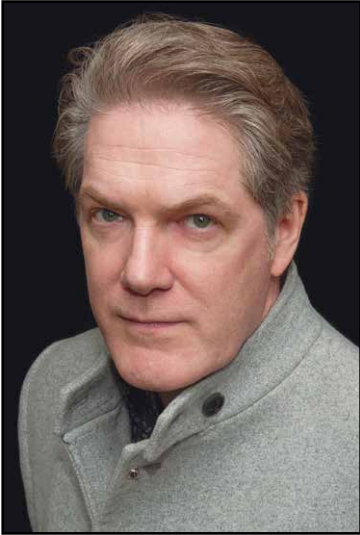
Douglas Stuart was born and raised in Glasgow. After graduating from the Royal College of Art in London, he moved to New York, where he began a career in fashion design. *Shuggie Bain* is his first novel.

XX

A Novel, Graphic

PICADOR

Rian Hughes



A unique and extraordinary novel of alien first contact, and how humanity copes in the aftermath.

Wrapping stories within stories, Rian Hughes' *XX* unleashes the full narrative potential of graphic design. It uses the visual culture of the twentieth century to ask us who we think we are – and where we may be headed next.

At Jodrell Bank a mysterious signal of extraterrestrial origin has been detected. Jack Fenwick, artificial intelligence expert and on the autistic spectrum, thinks he can decode it. But when he and his associates at Hoxton tech startup *Intelligencia* find a way to step into the alien realm the signal encodes, they discover that it's already occupied – by ghostly entities that may come from our own past.

Have these 'DMEn' (Digital Memetic Entities) been created by persons unknown for such an eventuality? Are they our first line of defence in a coming war, not for territory, but for our minds?

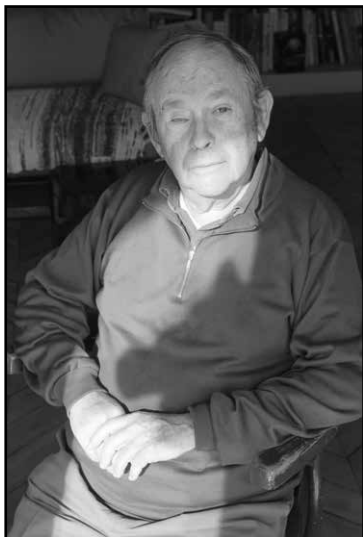
Including transcripts from NASA debriefs, newspaper and magazine articles, fictitious Wikipedia pages, a seventeenth-century treatise called *Cometographia* by Johannis Hevelius, and a spread on the so far undeciphered written language of Easter Island, Rongorongo, from a book called *Language Lost: Undeciphered Scripts of the Ancient World*. There is no book quite like this.

The battle for your mind has already begun.

Rian Hughes is an award-winning graphic designer, illustrator, comic artist, writer and typographer who has worked extensively for the British and American advertising, music and comic book industries.

He has written and drawn comics for *2000AD* and *Batman: Black and White*, and designed logos for *James Bond*, *The X-Men*, *Superman*, *Hedkandi* and *The Avengers*.

Jean-Claude Grumberg



For readers of *The Boy in the Striped Pyjamas* and *The Book Thief*, Jean-Claude Grumberg's haunting fable, an enormous bestseller in his native France, tells a story of the Holocaust and the remarkable acts of kindness of which people are capable.

Told in the gentle tone of a fable, Jean-Claude Grumberg's *The Most Precious of Cargoes* tells the moving story of a woman who wanted a child, and a child who needed a home. It is a story that teaches us that even in the darkest, most violent times, there is reason to believe in people's capacity for kindness.

Once upon a time, in a great forest, there lived a poor woodcutter and the poor woodcutter's wife.

No, no, no, fear not, this isn't Hop o' My Thumb. Far from it. Like you, I hate that mawkish fairy tale. Who ever heard of parents abandoning their children simply because they could no longer feed them . . . ? It's absurd.

And in this great forest there reigned a great hunger and a great cold. Especially in winter. In summer, a sweltering heat beat down on the forest and drove out the great cold. The hunger, on the other hand, was constant, especially during those days when, all around the forest, the World War raged.

Yes, yes, the World War.

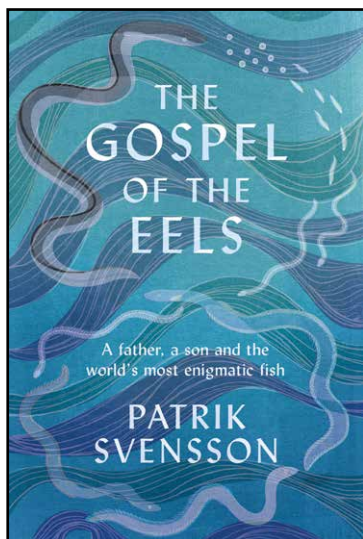
Jean-Claude Grumberg has been a renowned and successful playwright and scriptwriter for over forty years. He is the author of eight plays and stories for children, and has also worked as a director.

The Gospel of the Eels

A Father, a Son and the World's Most Enigmatic Fish

PICADOR

Patrik Svensson



‘A tender, informed, beautiful and rare book about what is, essentially, a strange creature. The first few pages alone are enough to convince the most hardened city dweller, who knows nothing about fishing, of the need to give the eel a literary homage.’

Dagens Nyheter

‘Fascinating . . . as difficult to categorise, as it is to put down. It’s a mix between a philosophical essay, popular science, cultural and class history and a coming-of-age story that uses different bait to try and hook its slippery object of study.’

Göteborgs-Posten

The ‘Book of the Fair’ of the 2019 London Book Fair with rights sold in over thirty languages, a memoir of fishing for eels, a close yet distant father–son relationship and a riveting journey into the story of the world’s most mysterious fish.

‘I can’t recall us ever talking about anything other than eels and how to best catch them, down there by the stream. Actually, I can’t remember us speaking at all.’

The European eel is one of the strangest creatures in existence. Born as a tiny willow-leaf-shaped larva in the Sargasso Sea, it travels the ocean currents to the coasts of Europe where it transforms into a glass, then a yellow, eel. After a solitary life lasting decades, hiding from light and science, it morphs into a silver eel and returns to the Sargasso where it breeds and dies.

Yet no human has ever seen eels reproduce. No one can give a complete account of the eel’s metamorphoses or say why they are born and die in the Sargasso Sea. And now the eel is disappearing, and we don’t know exactly why.

This is the basis for Patrik Svensson’s unique natural-science memoir; his ongoing fascination with this the secret life of eels, but also the equally perplexing and often murky relationship he shared with his father, whose only passion in life was fishing for this obscure creature. Following the eel’s traces through literature, history and modern marine biology, Svensson tells a story of life, death and nature. It is a chronicle of loss, both of the author’s father and the eel itself.

Patrik Svensson (b. 1972) is an arts and culture journalist at *Sydsvenskan* newspaper. He lives with his family in Malmö in southern Sweden. *The Gospel of the Eels* is his first book.

Jackie Kay



‘Ambitious, defiant, angry and gripping . . . the bitter story of slavery through the experience of four women’
Guardian

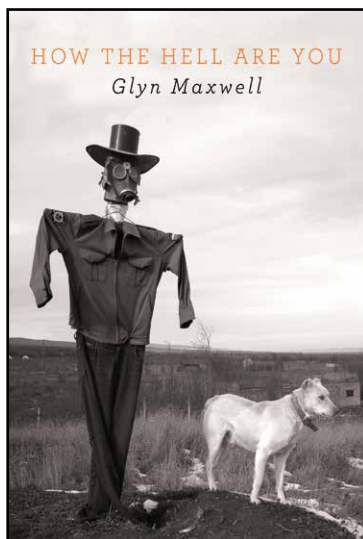
The Lamplighter by Jackie Kay is a ground-breaking lyrical drama that explores the heart of the British slave trade through the experiences of four unforgettable women.

The Lamplighter takes us on a journey through the dark heart of slavery. Produced both as a radio and stage play, it also reads as a stirring and a multi-layered poem. Four women and one man tell the story of their lives through slavery, from the fort, to the slave ship, through the middle passage, following life on the plantations, charting the growth of the British city and the industrial revolution. *The Lamplighter* focuses on parts of history other books rarely touch upon, revealing the devastating human cost of slavery for individual people. Constance has had to witness the sale of her own child; Mary has been beaten to an inch of her life; Black Harriot has had to become a high-class whore; and our lead, the Lamplighter, was sold twice into slavery from the port in Bristol. All four very different voices tell their story, in a rousing chorus that speaks to the experiences of all those oppressed by the slave trade, lifting in the end to a soaring and rallying conclusion.

Radical and widely acclaimed when it was first staged, this ground-breaking play from one of our most beloved poets and writers, Jackie Kay, remains as urgent and daring to this day.

Jackie Kay was born in Edinburgh. She is the third modern Makar, the Scottish poet laureate. A poet, novelist and writer of short stories, she has enjoyed great acclaim for her work for both adults and children. Her novel *Trumpet* won the *Guardian* Fiction Prize. She is also the author of collections of stories with Picador, *Why Don't You Stop Talking*, *Wish I Was Here*, and *Reality*, *Reality*; a poetry collection, *Fiere*; and a memoir, *Red Dust Road*. She is Professor of Creative Writing at Newcastle University, and lives in Manchester, where she is currently Chancellor of the University of Salford.

Glyn Maxwell



The brilliant new collection from a major voice in contemporary poetry.

A new collection from Glyn Maxwell – one of the great poetic stylists of the era, and one of its leading dramatic voices – is always a cause for celebration. Here, there are squibs and satires, lyrics and songs, poems written to family members and in memory of loved ones, a series of poems written by an artificial intelligence that will thrill and disturb in equal measure, and a chance for the blank page to finally speak for itself. But *How The Hell Are You?* is, in its way, also a quietly political book: Maxwell regards poetry as truth-telling, and these poems – in their intimate, unsparring accounts and clear-eyed reckonings – recoil from the lies and fake news of the age to *actually* 'tell it like it is'. *How The Hell Are You?* shows a remarkable imagination and mind working at full tilt, and is the most powerful expression of Maxwell's talent to date.

Glyn Maxwell has won several awards for his poetry, including the Somerset Maugham Prize, the E. M. Forster Prize from the American Academy of Arts and Letters and the Geoffrey Faber Memorial Prize. His work has been shortlisted for the Whitbread, Forward and T. S. Eliot Prizes. Many of his plays have been staged in the UK and USA, including *The Lifeblood*, which won British Theatre Guide's 'Best Play' Award at the Edinburgh Fringe in 2004, and *Liberty*, which premiered at Shakespeare's Globe in 2008. He recently published *On Poetry*, a general reader's guide to the craft.

Hugh Aldersey-Williams



© Helen May

Hugh Aldersey-Williams transports us to the Dutch Golden Age – a time of immense scientific and artistic innovation – in this histo-biography of Christiaan Huygens, one of Europe’s leading, yet unsung, thinkers.

Hugh Aldersey-Williams brilliantly reveals the untold story of the Huygens family, movers and shakers of the Dutch Golden Age.

Christiaan Huygens was an inventor, observer and thinker. The first person to use mathematical theory to solve scientific problems, he paved the way for modern science methodology. He invented the telescope that discovered Saturn had a ring and the clock mechanism that we still use today, and actively encouraged the international sharing of these ideas in an age when scientists kept their discoveries close.

Christiaan came from a family of multi-talented individuals whose circle included not only leading figures of Dutch society, but artists and philosophers too, such as Rembrandt and Descartes. They lived in a period where science was equal to art and where both those disciplines sought to understand light. Dutch artists used scientific perspective to give their paintings a depth hitherto not seen, Dutch engineers ground lenses into optical devices to aid vision, and the Huygens were a family determined to master, not just practise, these skills.

Dutch Light is a beautifully written narrative portrait of a place and time in science, a period that saw an unprecedented expansion of ideas that changed our understanding of the world. Hugh Aldersey-Williams vividly weaves together the contributions of a number of personalities, connected by family as much as by scientific sympathies.

‘Aldersey-Williams is full of good stories and he knows how to tell them well.’ *Sunday Telegraph*

‘Science writing at its best. A fascinating and beautiful literary anthology. If only chemistry had been like this at school. To meander through the periodic table with him is like going round a zoo with Gerald Durrell.’ *Matt Ridley on Periodic Tales, Prospect*

‘Imagine a gently studious Bill Bryson crossed with an upbeat and relaxed W. G. Sebald. It is a superb book. A delight to read. It is profound and powerful, and should win prizes.’ *James McConnachie on Tide, Sunday Times*

Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of *Periodic Tales* (2012), *Anatomies* (2014) and *Tide: The Science and Lore of the Greatest Force on Earth* (2016).

Shakespearean

Life According to Shakespeare

PICADOR

Robert McCrum



A journey into Shakespeare's work and how it is relevant today, no matter what stage of life you're at, what experiences you've had or the landscape you find yourself in. Shakespeare's influence is so great that we are all Shakespearean.

Intelligent, insightful and accessible, *Shakespearean* is an enthralling exploration of Shakespeare himself and how and why he remains so central to our lives today. Our guide is the acclaimed author and journalist Robert McCrum.

McCrum is eternally fascinated by Shakespeare and in *Shakespearean* he sets out to explore the playwright's endless relevance in our lives. As he does so he paints a vivid and rich portrait of Shakespeare the man, his role in performance arts and the development of language as well as his enduring presence in politics, culture, identity, power, race and sexuality.

Is Shakespeare's work really as prescient as it seems? And can it help us in these turbulent times?

Robert McCrum was born and educated in Cambridge. For nearly twenty years he was editor-in-chief of the publishers Faber & Faber, and then literary editor of the *Observer* from 1996 to 2008. He is now an associate editor of the *Observer*. He is the author of *My Year Off*, *Wodehouse: A Life* (2004), six novels, and the co-author of the international bestseller *The Story of English* (1986).

Kate Clanchy



Anybody can learn to write their own poem by following the advice in this very friendly book.

Kate Clanchy has been teaching people to write poetry for more than twenty years. Some were old, some were young; some were fluent English speakers, some were not. Many of the people she has taught to write poems have won prizes for their work. You might not want to win a prize for your poem, you might just feel you have a poem-shaped hole in your life. It doesn't matter why you want to write your poem, only that you do want to write one.

In this book, Kate shares the techniques, exercises and pieces of advice she has found to be the very best and most useful to help people to write their own poems. If you have never written a poem before, this book will get you started. If you have written poems before, this book will help you to write more fluently and confidently, more as yourself.

This book is not like other creative-writing books. Kate's big secret, as you will soon discover, is to share other poems. She believes poetry is like singing or dancing: the best way to learn is to follow someone else. So Kate will show you a poem and invite you to answer it with one of your own. Anybody can do it, whatever age, experience, class, gender or level of confidence you have. Come on, your invitation is inside . . .

Kate Clanchy is a writer, teacher and journalist. She has won many prizes for her poetry, including a Forward Prize. In 2018 she was awarded an MBE for services to literature and school, and an anthology of her students' work, *England: Poems from a School*, was published to great acclaim.

Savage Kiss

PICADOR

Roberto Saviano



By the author of *Gomorra*, a gripping novel set in the organized crime world of the children's gangs of Naples – the sequel to Saviano's first novel, *The Piranhas*.

In *Savage Kiss*, Roberto Saviano immerses us in the violent world of Naples' gangs – where young men vie for power, no matter the cost.

We once again meet Nicolas – whose rise to dominance was charted in the first novel in the series, *The Piranhas*. Determined to take revenge for the murder of his brother, Nicolas' ambition grows. While continuing to work for the Camorra elders, he also seeks to seize more control. But even as he disposes of rival gangs, recruits more foot-soldiers from amongst Naples' youth, and executes those who would betray him, Nicolas' paranoia grows. How far can he trust those around him – the elder Camorristas, but also his friends?

Roberto Saviano was born in 1979 and studied philosophy at the University of Naples. *Gomorra*, his first book, has won many awards, including the prestigious 2006 Viareggio Literary Award, and was adapted into a play, a film and a television series.

The Book Collectors

A Band of Syrian Rebels, Their Underground Library, and the Stories that Carried Them Through a War

Delphine Minoui

PICADOR

© Hannah Assouline



‘This is an urgent and compelling account of great bravery and passion. Delphine Minoui has crafted a book that champions books and the individuals who risk everything to preserve them.’ *Susan Orlean, author of [The Library Book](#)*

A compelling story of how a group of young people found hope in the midst of the Syrian war.

In 2012 the rebel suburb of Daraya in Damascus was brutally besieged by Syrian government forces. Four years of suffering ensued, punctuated by shelling, barrel bombs and chemical gas attacks. People’s homes were destroyed and their food supplies cut off; disease was rife.

Yet in this man-made hell, forty young Syrian revolutionaries embarked on an extraordinary project, rescuing all the books they could find in the bombed-out ruins of their home town. They used them to create a secret library, in a safe place, deep underground. It became their school, their university, their refuge. It was a place to learn, to exchange ideas, to dream and to hope.

Based on lengthy interviews with these young men, conducted over Skype by the award-winning French journalist Delphine Minoui, *The Book Collectors* is a powerful testament to freedom, tolerance and the power of literature.

Delphine Minoui, a recipient of the Albert Londres Prize for her reporting on Iraq and Iran, is a Middle East correspondent for *Le Figaro*. Born in Paris in 1974 to a French mother and an Iranian father, she now lives in Istanbul.

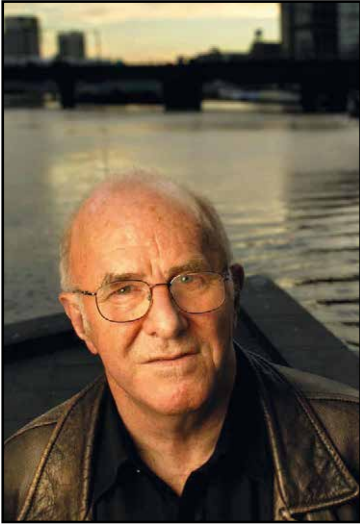
The Fire of Joy

Roughly 80 Poems to Get by Heart and Say Aloud

PICADOR

Clive James

© Robert Banks



A personal guide to the poems Clive James found it impossible to forget.

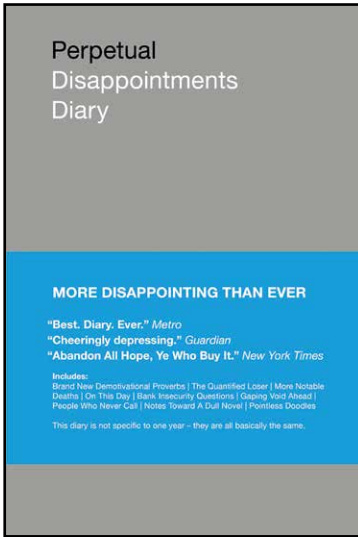
The Fire of Joy was the final book Clive James completed before his death in 2019. It takes its title from the French expression 'feu de joie', which refers to a military celebration when all the riflemen of a regiment fire one shot after another in a wave of continuous sound: it is a reminder that the regiment's collective power relies on the individual, and vice versa.

In this book, James has chosen a succession of English poems, exploding in sequence from Chaucer to the present day; they tell the story of someone writing something wonderful, and someone else coming along, reading it, and feeling impelled to write something even more wonderful. After a lifetime, these are the poems James found so good that he remembered them despite himself. In offering them to you, the main purpose of this book is to provide ammunition that will satisfy your urge to discover, learn and declaim verse.

As well as his selection of poems, James offers a commentary on each: whether this is a biographical, historical or critical introduction to the poem, or a more personal anecdote about the role a particular poem has played in James's life, these mini-essays provide the joy of James's enthusiasm and the benefit of his knowledge. Full of the flashing fires of poems you will not be able to forget, this book will ignite your passion and leave you with a contagious crackle in your ears.

Clive James was the multi-million-copy bestselling author of more than forty books. His poetry collection *Sentenced to Life* and his translation of Dante's *The Divine Comedy* were both *Sunday Times* top ten bestsellers, and his collections of verse were shortlisted for many prizes. In 2012 he was appointed CBE and in 2013 an Officer of the Order of Australia. He died in 2019.

Nick Asbury



A hilariously downbeat diary for the pessimist in all of us.

MORE DISAPPOINTING THAN EVER

Perpetual Disappointments Diary is a downbeat journal for pessimists, cynics and losers everywhere. You'll love it.

Ground yourself with a weekly demotivational proverb ('If ignorance is bliss, why are you so sad?', 'Crappe diem') and reminders of Notable Deaths. Travel the world with Useful Phrases translated into four languages ('A table for one, please', 'I have destroyed my hire car'). And save time with templates for Apology and Passive-Aggressive Notes.

This may not be your year. But this is definitely your diary. This diary is not specific to one year – they are all similar, but at the same time a little different.

Renewed and updated with even more hilarious pessimism!

'Best. Diary. Ever.' *Metro*

'Cheeringly depressing' *Guardian*

'Abandon all hope, ye who buy it' *New York Times*

Asbury & Asbury is a creative partnership between writer Nick Asbury and designer Sue Asbury.

The Running Book

A journey through memory, landscape and history

PICADOR

John Connell



The new book from the award-winning, international No. 1 bestselling author of *The Cow Book*.

The Running Book is about running, life, the history and landscape of Ireland – and so much more.

It is summer, the hay and silage have not yet been made on John Connell's farm, so he has time to indulge his other great passion: running. John sets off on a marathon run of 42.2 kilometres through his native Longford, the scene of his award-winning book *The Cow Book*.

As he runs across woodlands, fields and tiny roads, he tells the story of his life and contemplates Ireland's history, old and new. He also remembers other great runs he has done, from Australia to Canada, and tells the stories of some of his running heroes, such as Haile Gebrselassie.

Part memoir, part essay, *The Running Book* explores what it is to be alive and what movement can do for a person. It is deeply intimate and wide-ranging, local and global: Connell is as likely to write about colonialism and the effect of British imperialism in Ireland and its former colonies as he is about life on his family farm in Ballinalee, County Longford. Told in 42 chapters, each another kilometre in the 42.2k race, the whole book is 42,000 words long and it captures what it is to undertake a marathon moment by moment, in body and mind. Above all, *The Running Book* is a book about the nature of happiness and how for one man it came through the feet.

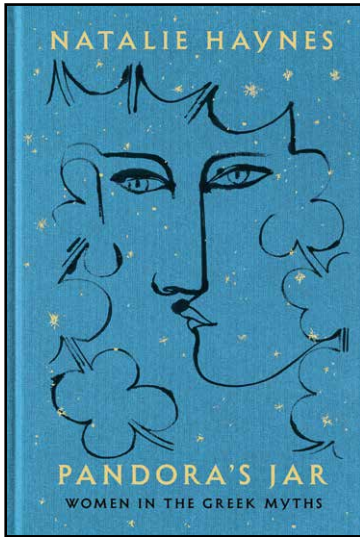
John Connell's work has been published in *Granta's* New Irish Writing issue. His memoir *The Cow Book* was a number one bestseller in Ireland and won the 2018 An Post Irish Book Award/Ireland AM Popular Non-Fiction Book of the Year. He lives on his family farm, Birchview, in County Longford, Ireland.

Pandora's Jar

Greek Myths Retold

PICADOR

Natalie Haynes



In the many retellings of the Greek myths, the focus is generally on gods and heroes, but Natalie Haynes refocuses our gaze on the remarkable women at the centre of these ancient stories.

The Greek myths are one of the most important cultural foundation-stories of the modern world. Stories of gods and monsters are the mainstay of epic poetry and Greek tragedy, from Homer to Aeschylus, Sophocles and Euripides, from the Trojan War to Jason and the Argonauts. And still, today, a wealth of novels, plays and films draw their inspiration from stories first told almost three thousand years ago. But modern tellers of Greek myth have usually been men, and have routinely shown little interest in telling women's stories. And when they do, those women are often painted as monstrous, vengeful or just plain evil. But Pandora – the first woman who, according to legend, unloosed chaos upon the world – was not a villain, and even Medea and Phaedra have more nuanced stories than generations of retellings might indicate.

Now, in *Pandora's Jar*, Natalie Haynes – broadcaster, writer and passionate classicist – redresses this imbalance. Taking Pandora and her jar (the box came later) as the starting point, she puts the women of the Greek myths on equal footing with the menfolk. After millennia of stories telling of gods and men, be they Zeus or Agamemnon, Paris or Odysseus, Oedipus or Jason, the voices that sing from these pages are those of Hera, Athena and Artemis, and of Clytemnestra, Jocasta, Eurydice and Penelope.

'A wonderful and inventive take on an ancient tale.' *Antonia Senior on The Children of Jocasta, The Times*

'Haynes is master of her trade . . . She succeeds in breathing warm life into some of our oldest stories.' *Daily Telegraph on A Thousand Ships*

'With her trademark passion, wit, and fierce feminism, Haynes gives much-needed voice to the silenced women of the Trojan War. Her thoughtful portraits will linger with you long after the book is finished.' *Madeline Miller on A Thousand Ships*

Natalie Haynes is a writer and broadcaster. She writes for the *Guardian*, and the *Independent*. She was a judge for the 2012 Orange Prize for Fiction, the 2013 Man Booker Prize, and the 2014 Independent Foreign Fiction Prize.

Natalie is the author of four novels: *The Amber Fury*, *The Ancient Guide to Modern Life*, *The Children of Jocasta* and *A Thousand Ships*. She has spoken on the modern relevance of the classical world on three continents, from Cambridge to Chicago to Auckland. She is also a regular contributor to BBC Radio 4: reviewing for *Front Row* and *Saturday Review*, and appearing as a team captain on three seasons of *Wordaholics*.

Safiya Sinclair



A stunning debut collection from a young Jamaican poet that draws on our colonial history and speaks powerfully to our present moment.

Colliding with and confronting *The Tempest* and postcolonial identity, the poems in Safiya Sinclair's *Cannibal* explore Jamaican childhood and history, race relations in America, womanhood, otherness and exile. She evokes a home no longer accessible and a body at times uninhabitable, often mirrored by a hybrid Eve/Caliban figure. Blooming with intense lyricism and fertile imagery, these full-blooded poems are elegant, mythic and intricately woven. Here the female body is a dark landscape; the female body is cannibal.

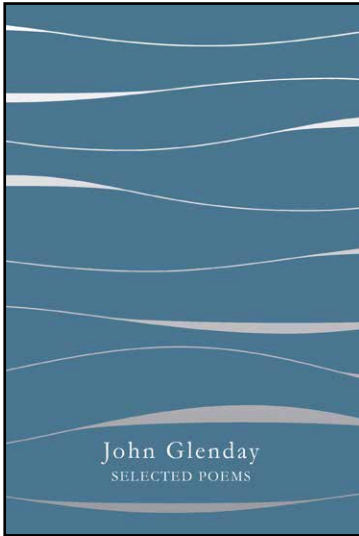
Sinclair shocks and delights her readers with her willingness to disorient and provoke. *Cannibal* marks the arrival of a thrilling and essential new lyric voice.

'As brutal as it is beautiful. Intelligent and elemental, these poems mark the debut of a poet who is dangerously talented and desperately needed.' **Ada Limón**

'*Cannibal* is nothing less than an entrancing debut that reveals the teeming intellect and ravishing lucidity of a young poet in full possession of her literary powers.' **Major Jackson**

Safiya Sinclair was born and raised in Montego Bay, Jamaica. She is the author of *Cannibal*, winner of a Whiting Writers' Award, the Metcalf Award from the American Academy of Arts and Letters, the OCM Bocas Prize for Caribbean Poetry, the 2017 Phillis Wheatley Book Award in Poetry, the Prairie Schooner Book Prize in Poetry, and selected as one of the American Library Association's 'Notable Books of the Year'. *Cannibal* was a finalist for the PEN Center USA Literary Award, as well as being longlisted for the PEN Open Book Award and the Dylan Thomas Prize. Sinclair's other honours include a Pushcart Prize, a Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation, fellowships from Yaddo, the Bread Loaf Writers' Conference, the Elizabeth George Foundation and the Fine Arts Work Center in Provincetown. Her work has appeared in the *New Yorker*, *Granta*, *The Nation*, *Poetry*, *Kenyon Review*, *Oxford American* and elsewhere. She received her MFA in poetry at the University of Virginia, and is currently a PhD candidate in literature and creative writing at the University of Southern California.

John Glenday



The new collection from Griffin Poetry Prize-shortlisted poet John Glenday.

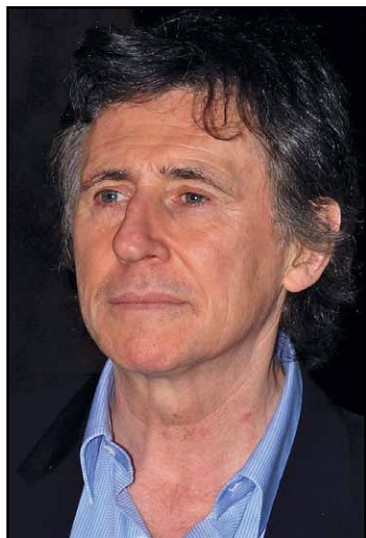
John Glenday's *Selected Poems* collects the finest work from his previous five prize-winning collections. Here we see Glenday's major themes more clearly than ever: the sea, the spirit; our natural and human ecologies and how they interact, merge, or destroy each other; the transcendence that arises from the simple contemplation of the earth. But readers will also discover that Glenday is a great poet of familial and romantic love, and an underrated and sly humourist and satirist. Like W. S. Graham and Denise Riley, Glenday is interested in the limits of language and speech – and what form the border between speech and silence, the knowable and unknowable, might take. This is an essential introduction to a key writer, and one of the finest Scottish poets of the age.

John Glenday was born in Broughty Ferry in 1952. His first collection, *The Apple Ghost*, won a Scottish Arts Council Book Award and his second, *Undark*, was a Poetry Book Society Recommendation. *Grain* was shortlisted for the Griffin Poetry Prize and the Ted Hughes Award.

Walking With Ghosts

A childhood memoir

Gabriel Byrne



PICADOR

For fans of Hugo Hamilton's *The Speckled People* and the literary work of Neil Jordan, *Walking With Ghosts* is the stunning memoir from acclaimed actor and director, Gabriel Byrne.

Through vivid, melodic prose, Gabriel revisits his childhood in Ireland, a world that has long since been renovated by time, and juxtaposes these memories with scenes from later years, in which he develops and occupies that strange identity of movie star.

Impressionistic and sensual, Byrne's visions of home, of boyhood and adolescence, are gracefully interspersed with jump-cuts to pointedly unglamorous scenes from his life as he becomes an actor, as he becomes celebrated, as he becomes forever recognizable. Byrne is interested in exploring the pathos in what it means to be famous, in what it means to be praised when everything you've learned tells you that are not worthy of praise.

Gabriel Byrne was born in Dublin in 1950. Before becoming an actor, he joined a seminary with hopes of training for the Catholic priesthood. Byrne is best known for his work in *The Usual Suspects*, *Miller's Crossing* and *Into the West*. He has also worked extensively as a television actor and as a director and producer. He is based in New York and Maine.

Before the Coffee Gets Cold: Tales from the Café

PICADOR

Toshikazu Kawaguchi



The second novel from the author of the phenomenon, *Before the Coffee Gets Cold*: more tales from Cafe Funiculi Funicula, where customers may travel back in time – if they stick to the rules. For fans of *The Guest Cat* and *If Cats Disappeared from the World*.

In a small back alley in Tokyo, there is a cafe which has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time . . .

From the author of *Before the Coffee Gets Cold* comes a story of four new customers, each of whom is hoping to take advantage of Cafe Funiculi Funicula's time-travelling offer.

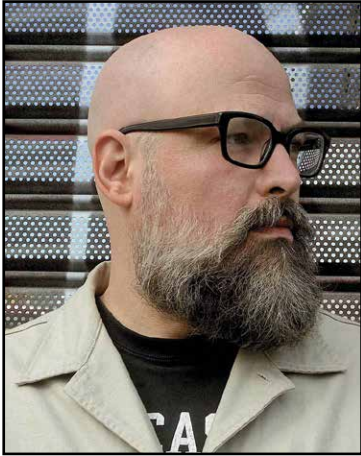
Among some faces that will be familiar to readers of Kawaguchi's previous novel, we will be introduced to:

The man who goes back to see his best friend who died twenty-two years ago;
The son who was unable to attend his own mother's funeral;
The man who went back to see the girl who he could not marry;
The old detective who never gave his wife that gift . . .

This beautiful, simple tale tells the story of people who must confront their past, in order to move on with their lives. Kawaguchi once again invites the reader to ask themselves: what would you change if you could travel back in time?

Toshikazu Kawaguchi was born in Osaka, Japan, in 1971. He formerly produced, directed and wrote for the theatrical group Sonic Snail. As a playwright, his works include *COUPLE*, *Sunset Song*, and *Family Time*. The novel *Before the Coffee Gets Cold* is adapted from a 1110 Productions play by Kawaguchi, which won the 10th Sugunami Drama Festival grand prize.

Timothy Donnelly



The third collection from prize-winning American poet Timothy Donnelly.

‘The best collection I’ve read in ages: every poem contains something unexpected and unexpectedly powerful. This is serious, modern, ambitious and bold work – the kind of poetry you hope to find, and rarely do’ Nick Laird

If Timothy Donnelly’s second collection *The Cloud Corporation* was, as John Ashbery called it, ‘the poetry of the future, here, today’, then Donnelly’s third collection, *The Problem of the Many*, is the poetry of the future yet further pressed to the end of history. In astonishingly textured poems powerful and adroit in their negotiation of a seeming totality of human experience, Donnelly confronts – from a contemporary vantage point – the clutter (and devastation) that civilization has left us with, enlisting agents as far flung as Prometheus, Flaming Hot Cheetos, Jonah, NyQuil, and, especially, Alexander the Great.

Timothy Donnelly’s first book of poems, *Twenty-seven Props for a Production of Eine Lebenszeit*, was published by Grove Press in 2003. He is a poetry editor for *Boston Review* and teaches at Columbia University’s School of the Arts.

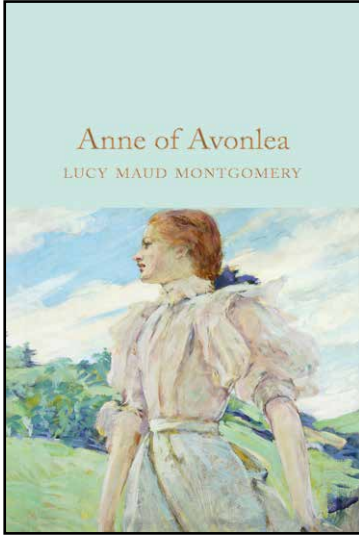
**MACMILLAN
COLLECTOR'S
LIBRARY**



Anne of Avonlea



Lucy Maud Montgomery



‘At heart, Montgomery’s ability to incorporate such complex themes into writing that is so accessible to younger readers makes her arguably the grandmother of the YA/adult crossover novel’ **Jean Hannah Edelstein**, *Guardian*

The second book in Lucy Maud Montgomery’s much-loved *Anne of Green Gables* series.

There are lots of new characters to get to know, as well as many much-loved ones to meet again in *Anne of Avonlea*, Lucy Maud Montgomery’s sequel to *Anne of Green Gables*.

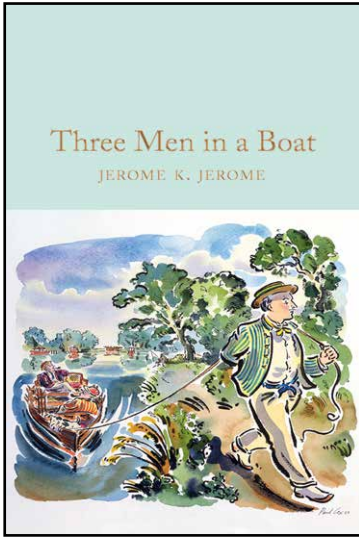
Anne Shirley is now sixteen and preparing to take up her new role as a teacher in the local school. She has her best friend Diana Barry by her side and Gilbert Blythe, her childhood enemy, is now a trusted ally and a fellow teacher. As impulsive as ever, Anne launches into her new career with characteristic vigour.

Lucy Maud Montgomery was born on Prince Edward Island, Canada, in 1874 and raised by her maternal grandparents following her mother’s death. Biographical accounts of her upbringing suggest a strict and rather lonely childhood. She later spent a number of years working as a teacher before turning to journalism and then, ultimately, to writing fiction. *Anne of Green Gables*, published in 1908, was her first novel and has remained in print ever since. Montgomery died in Toronto in 1942.

Three Men in a Boat



Jerome K. Jerome



A beautiful gift edition of Jerome K. Jerome's classic comic novel, with illustrations by A. Frederics and an afterword by David Stuart Davies.

Three Men in a Boat remains one of the best-loved and most entertaining comic novels ever penned.

Join our young heroes J., George and Harris (not forgetting Montmorency, the mischievous, irascible fox terrier) as they take a boating holiday along the Thames. Their aim is to escape the weary workaday world and improve their health, but they are ill prepared for the various escapades, difficulties and vicissitudes that they encounter along the watery way. The adventures of these incompetent innocents abroad are magnified to epic proportions by the storyteller, J. His narration gives the book not only a wonderful, endearing freshness, but also a series of hilarious moments of timeless comedy.

'There are a few seriously funny books that remain great for all time. *Three Men in a Boat* is one of these.' Robert McCrum, *Guardian*

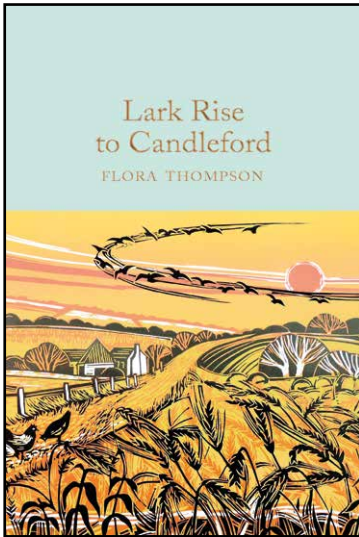
'Ultimately, *Three Men in a Boat* is a study of friendship, human foibles and forgiveness. Returning to the book is like settling in for a fireside chat with an eccentric great-uncle who has seen it all, done it all, but who's still more ready to mock himself than others.' Mark Mills, *Independent*

Jerome Klapka Jerome was born in Walsall, Staffordshire, in 1859, but was brought up and educated in London. He started work as a railway clerk at fourteen, and later was employed as a schoolmaster, actor and journalist. He published two volumes of comic essays and, in 1889, *Three Men in a Boat*. This was an instant success. His new-found wealth enabled him to become one of the founders of the *Idler*, a humorous magazine which published pieces by W. W. Jacobs, Bret Harte, Mark Twain and others. In 1900 he penned a sequel, *Three Men on the Bummel*, which followed three protagonists on a walking tour through Germany. Jerome wrote a number of plays, the most famous being *The Passing of the Third Floor Back*, which is a morality tale set in a boarding-house where a charismatic Christ-like figure transforms the lives of its inhabitants. Jerome married in 1888 and had a daughter. He served as an ambulance driver on the Western Front in World War I and died in 1927.

Lark Rise to Candleford



Flora Thompson



A captivating evocation of rural life at the turn of the nineteenth century with an introduction by Bill Gallagher, screenwriter of the hugely popular BBC television adaptation.

Lark Rise to Candleford captures a piece of social history in this ever-popular fictional account of an English rural upbringing between the wars. This edition contains all three books – *Lark Rise*, *Over to Candleford* and *Candleford Green*.

Laura Timms spends her childhood in a country hamlet called Lark Rise. An intelligent and enquiring child, she is always attentive to the way of life around her – the lives of a farming community and nature as it transforms through the seasons, their working lives together and their celebrations. Whilst much is to be admired and cherished about her community, when she looks back on it as an adult she doesn't shy away from describing hardship too. Laura attends the village school and leaves at the age of fourteen to work for the postmistress of the village of Candleford. There her eyes are opened to wider horizons.

'*Lark Rise to Candleford* is remarkable for its celebratory realism. It neither romanticizes poverty nor underplays it'
Richard Mabey, Guardian

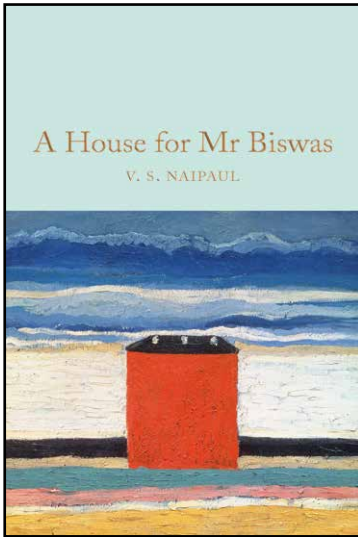
'Thompson's timing was perfect. The Second World War was looming and Englishness was being redefined in the face of modernity'
Alice Spawls, London Review of Books

Flora Thompson was born in 1876 in Juniper Hill, Oxfordshire, the rural hamlet that she describes in *Lark Rise*. She was a bookish child who dreamt of being a writer. Her mother taught her to read before she started at the village school. She left school at fourteen to work as an assistant postmistress. She married in 1903 and moved to Bournemouth, where she started writing her famous trilogy in her sixties. The three books were published between 1939 and 1943. Thompson died in 1947.

A House for Mr Biswas



V. S. Naipaul



‘A work of great comic power qualified with firm and unsentimental compassion.’ **Anthony Burgess**

‘A marvellous prose epic that matches the best nineteenth-century novels.’
Newsweek

From the winner of the Nobel Prize in Literature, *A House for Mr Biswas* is V. S. Naipaul’s best-loved novel. With an introduction by writer Teju Cole.

Heart-rending and darkly comic, V. S. Naipaul’s *A House for Mr Biswas* has been hailed as one of the twentieth century’s finest novels, a classic that evokes a man’s quest for autonomy against the backdrop of post-colonial Trinidad.

Mr Biswas has been told since the day of his birth that misfortune will follow him – and so it has. Meaning only to avoid punishment, he causes the death of his father and the dissolution of his family. Wanting to flirt with a beautiful woman, he marries her. But in spite of endless setbacks, Mr Biswas is determined to achieve independence, and so he begins the gruelling struggle to buy a home of his own.

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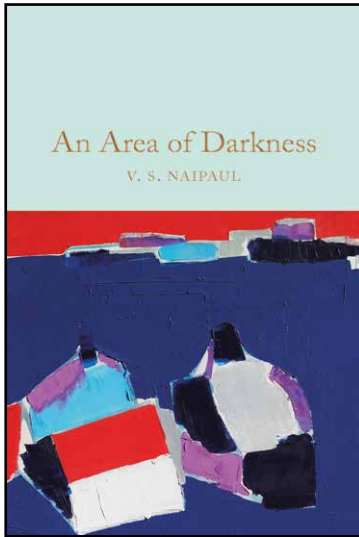
His novels include *A House for Mr Biswas*, *The Mimic Men*, *Guerrillas*, *A Bend in the River* and *The Enigma of Arrival*. In 1971 he was awarded the Booker Prize for *In a Free State*. His works of non-fiction, equally acclaimed, include *Among the Believers*, *Beyond Belief*, *The Masque of Africa* and a trio of books about India – *An Area of Darkness*, *India: A Wounded Civilization* and *India: A Million Mutinies Now*.

In 1990, V. S. Naipaul received a knighthood for services to literature; in 1993, he was the first recipient of the David Cohen British Literature Prize. He received the Nobel Prize in Literature in 2001. He lived with his wife Nadira and cat Augustus in Wiltshire, and died in 2018.

An Area of Darkness



V. S. Naipaul



A luminous and challenging work of autobiographical travel writing with an introduction by internationally acclaimed author Paul Theroux.

A classic of modern travel writing, *An Area of Darkness* is Nobel laureate V.S. Naipaul's profound reckoning with his ancestral homeland.

Travelling from the bureaucratic morass of Bombay to the ethereal beauty of Kashmir, from a sacred ice cave in the Himalayas to an abandoned temple near Madras, Naipaul encounters a dizzying cross-section of humanity: browbeaten government workers and imperious servants, a suavely self-serving holy man and a deluded American religious seeker. *An Area of Darkness* also abounds with Naipaul's strikingly original responses to India's paralysing caste system, its acceptance of poverty and squalor, and the conflict between its desire for self-determination and its nostalgia for the British raj. This may be the most elegant and passionate book ever written about the subcontinent.

'*An Area of Darkness* is tender, lyrical, explosive and cruel.' *Observer*

'The conclusion is both heart-breaking and bracing: the only antidote to destruction – of dreams, of reality – is remembering. As eloquently as anyone now writing, Naipaul remembers.'

The Times

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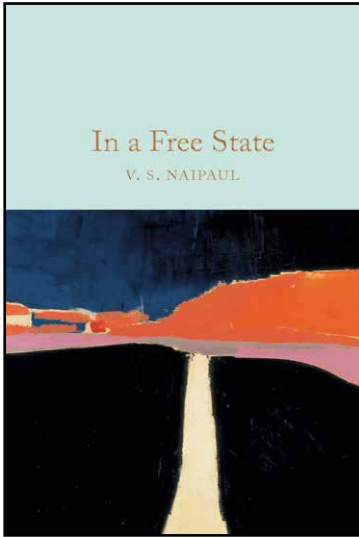
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In a Free State



V. S. Naipaul



Winner of the Booker Prize in 1971 and nominated for the Golden Man Booker Prize in 2018, this edition of *In a Free State* is introduced by the acclaimed author Robert McCrum.

In a Free State tells the story first of an Indian servant in Washington, who becomes an American citizen but feels displaced. Then of a disturbed Asian West Indian in London who, in jail for murder, has never really known where he is. Then the central novel moves to a fictional African country.

There, the central characters have to make the long drive to the safety of their compound. By the end of this drive we know everything about the English characters, the African country and the Idi Amin-like future awaiting it. One of V. S. Naipaul's greatest novels, this is a story about the yearning for the good place in someone else's land and the attendant heartache.

‘A book of such lucid complexity and such genuine insight, so deft and deep, that it somehow manages to agitate, charm, amuse and excuse the reader all at the same pitch of experience.’

Dennis Potter, *The Times*

‘Naipaul's travel writing is perhaps the most important body of work of its kind in the second half of the century.’

Martin Amis

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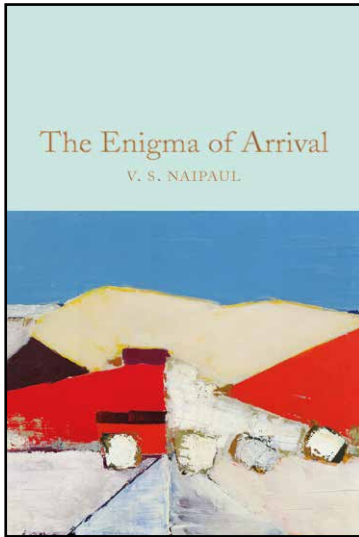
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The Enigma of Arrival



V. S. Naipaul



From the winner of the Nobel Prize in Literature comes a multicultural tale of finding your place in the world with an introduction by Harvard Professor, Maya Jasanoff.

The Enigma of Arrival tells the story of a young Indian from the Caribbean arriving in post-imperial England and consciously, over many years, finding himself as a writer. It is the story of a journey, from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another.

Finding depth in the smallest moments – the death of a cottager, the firing of an estate’s gardener – V. S. Naipaul also comprehends the bigger picture, as the old world is lost and the English landscape is changed by the march of ‘progress’. This is a moving and beautiful novel told with great dignity, compassion and candour.

‘Written with the expected beauty of style . . . Instead of diminishing life, Naipaul ennobles it’ **Anthony Burgess**

‘The conclusion is both heart-breaking and bracing: the only antidote to destruction – of dreams, of reality – is remembering. As eloquently as anyone now writing, Naipaul remembers.’

The Times

‘A wonderful book . . . a magical book.’

Independent

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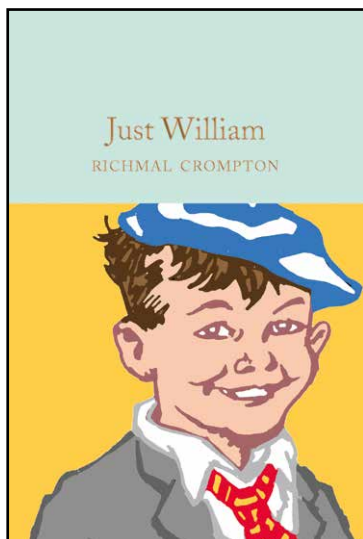
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Just William



Richmal Crompton



A beautiful gift edition of *Just William* featuring original illustrations by Thomas Henry and a foreword by Roddy Doyle.

A tousle-headed, snub-nosed, hearty, lovable ball of mischief, William Brown has been harassing his unfortunate family and delighting his hundreds of thousands of admirers since 1922.

Just William is Richmal Crompton's first book about the incorrigible William Brown. Follow his adventures – from getting over a schoolteacher crush to a failed attempt at babysitting, and from throwing a wild party to meeting his faithful dog Jumble – in this hilarious collection of stories.

'Crompton's voice is dry, wry and ironic, in a style that you could say echoes Evelyn Waugh's . . . The *Just William* stories are, above all, funny'
Michael Deacon, *Telegraph*

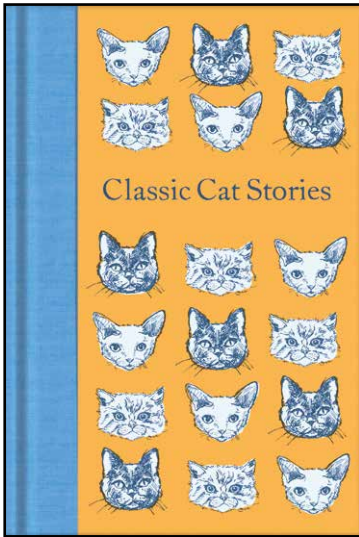
'What's funniest about William is when he's thumbing his nose at authority'
David Barnett, *Independent*

Richmal Crompton was born in 1890 and is best known for her thirty-eight books featuring William Brown, which were published between 1922 and 1970. Born in Lancashire, Crompton won a scholarship to Royal Holloway in London, where she trained as a schoolteacher and graduated in 1914, before turning to writing full-time in 1923. Alongside the William novels, Crompton wrote forty-one novels for adults, as well as nine collections of short stories. She died in 1969.

Classic Cat Stories



Various



This delightful anthology of cat stories is the perfect gift for cat lovers everywhere.

Cats, be they much-loved pets or inscrutable creatures, lend themselves to stories and literary invention. *Classic Cat Stories* is edited by Becky Brown.

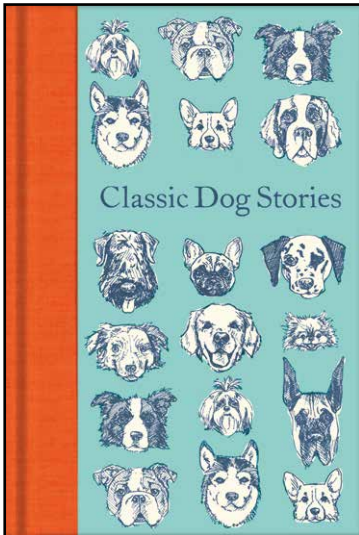
Classic Cat Stories is a beautiful anthology that includes fairy tales and fables from the likes of Rudyard Kipling and Charles Perrault, as well as comic tales from Saki and E. F. Benson. Cats of course have always had a dark and mysterious side, which is explored to chilling effect by the likes of Edgar Allan Poe in 'The Black Cat' and H. P. Lovecraft in 'The Cats of Ulthar'. But above all, we love them and you'll find here stories about all kinds of cats that tug at the heartstrings and which celebrate their curious ways.

A wonderfully entertaining selection of stories about cats from Rudyard Kipling, Mark Twain, Jerome K. Jerome, L. M. Montgomery, Saki, M. R. James, Mary E. Wilkins Freeman, E. F. Benson, Walter de la Mare, Charles Perrault, Balzac (trans. Van Vechten), Ethel Colburn Mayne, Stephen Vincent Benet, H. P. Lovecraft, E. Nesbit, W. L. Alden, Compton Mackenzie, St John Lucas, Edgar Allan Poe and Damon Runyon.

Classic Dog Stories



Various



An entertaining and wide-ranging collection of stories about man's best friend.

From the grit of a frontier man's dog to pampered lapdog and wayward mongrel, from faithful guard dog to strong-willed pet, they're all here in *Classic Dog Stories* – the perfect gift for dog lovers everywhere, edited by Ned Halley.

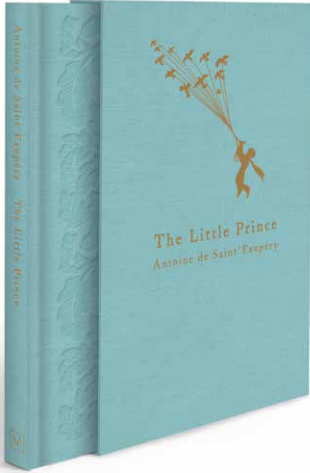
In this beautiful collection, dogs of all kinds are brought to life on the page. Working dogs, dogs who are not treated well by humans, dogs who save lives in many different ways, and the funny side of these treasured animals leap and bound on the page, from writers such as Mark Twain, Virginia Woolf and Jerome K. Jerome.

Engaging stories about dogs from Mark Twain, Virginia Woolf, Jack London, Rudyard Kipling, Albert Payson Terhune, W. H. Hudson, O. Henry, Charlotte Brontë, Damon Runyon, Charles Dickens, Jack London, Jerome K. Jerome, Mary E. Wilkins Freeman, Anton Chekhov, John Muir, F. Anstey and J. R. Ackerley.

The Little Prince



Antoine de Saint-Exupéry



A gorgeous hardback gift edition of Antoine de Saint-Exupéry's delightful story with a specially commissioned translation by Ros and Chloe Schwarz, fully illustrated by Saint-Exupéry in colour and encased in a bespoke slip case.

'The most beautiful things in the world cannot be seen or touched, they are felt with the heart.'

After crash-landing in the Sahara Desert, a pilot encounters a little prince who is visiting Earth from his own planet. Their strange and moving meeting illuminates for the aviator many of life's universal truths, as he comes to learn what it means to be human from a child who is not. Antoine de Saint-Exupéry's delightful *The Little Prince* has been translated into over 180 languages and sold over 80 million copies.

'Ever since its original publication in French in 1943, Antoine de Saint-Exupéry's story has enchanted audiences of all ages . . . The story's wisdom on loneliness – in cities crowded with people – and consumerism – in a world replete with natural joys – remains as resonant as ever' **Samuel Earle, *Guardian***

'Of all the books written in French over the past century, Antoine de Saint-Exupéry's *Le Petit Prince* is surely the best loved in the most tongues' **Adam Gopnik, *New Yorker***

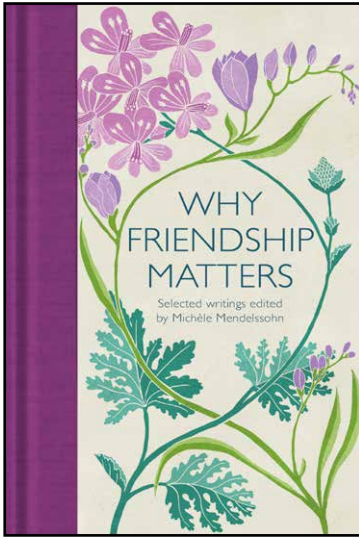
Antoine de Saint-Exupéry, born in Lyon on 29 June 1900, was a French writer and aviator. In 1921 he began his military service and trained as a pilot, and at the outbreak of the Second World War he joined the French Air Force flying reconnaissance missions. Later he joined the Free French Forces but while flying a mission in the Rhone valley on 31 July 1944 he disappeared and was never seen again. It was assumed that he was shot down over the Mediterranean. An unidentifiable body wearing French colours was found several days later and buried in Carqueiranne that September.

Why Friendship Matters

Selected Writings



Various



A gorgeous anthology of poetry, fiction and essays about friendship from your favorite classic authors, edited and introduced by critic and historian Michèle Mendelssohn.

Some friendships need celebrating, some are hard to navigate, and some need a bit of tender love and care. Delve into this anthology for a tour of all aspects of friendship by your favourite classic authors.

Why Friendship Matters is an inspiring collection that spans three centuries of writing and includes many favourite authors such as Michel de Montaigne, Ralph Waldo Emerson and Jane Austen. Readers will also discover lesser-known delights such as American writer Audre Lorde on her high-school friendships and playwright Alice E. Ives writing about friendship between women. Contributors from across the globe celebrate and investigate all aspects of friendship; the strength of its bonds, how it can hurt and how it runs deep.

Michèle Mendelssohn is a literary critic and cultural historian. A professor at Oxford University, she has written and co-edited books on authors such as Henry James and Oscar Wilde and her writing has appeared in the *New York Times*, the *Guardian* and a range of academic journals. She has appeared on international radio and television and given talks and lectures around the UK.

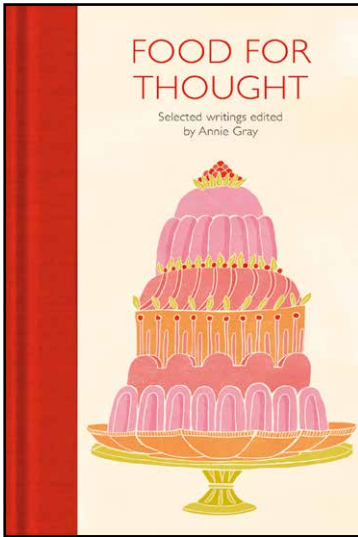
Selected writings from: Michel de Montaigne, Oscar Wilde, Lucy Maud Montgomery, Ralph Waldo Emerson, Jane Austen, Anne Isabella Thackeray, Alice E. Ives, Audre Lorde, Harriet Jacobs, James Boswell, Samuel Johnson and Francis Bacon.

Food for Thought

Selected Writings



Various



A gorgeous anthology of poetry, fiction and essays about food from your favourite classic authors, edited and introduced by historian, cook, lecturer and broadcaster Annie Gray.

Whether you're a keen chef or much prefer to be cooked for, dip into this delicious anthology of classic food writing to satisfy any palate.

From ancient times to today's celebrity chefs, people have always been inspired to write about food. In this delectable collection, food historian Annie Gray has chosen an array of material to entertain and inspire. The variety is impressive – from lavish feasts in classical times to street food of pea soup and eels in nineteenth-century London, and from how to find food on a desert island to meat-free meals by Agnes Jekyll. Brimming with satire on Victorian etiquette, there is plenty here to enjoy.

Dr Annie Gray is one of Britain's leading food historians. She is the author of several books, including *The Greedy Queen: Eating with Victoria*, *Victory in the Kitchen: The Life of Churchill's Cook* and *The Official Downton Abbey Cookbook*. She is the resident food historian on BBC Radio 4's culinary panel show, *The Kitchen Cabinet*, and has consulted on, and appeared in, a number of television documentaries. She's also in demand as a speaker and as a consultant to the heritage industry, having worked with organizations ranging from English Heritage to the National Trust and Historic Royal Palaces.

Selected writings from: Elizabeth Robins Pennell, Frank Schoessler, Eliza Acton, William Verral, Mrs F. Gillette, Hugo Ziemann, William Kitchener, Petronius, Robert May, Ben Johnson, Owen Meredith, William Yarrell, Abby Fisher, Mary Elizabeth Braddon, Charles Dickens, Brillat-Savarin, William Thackeray, Tabitha Tickletooth (Charles Selby), Henry Fielding, James Boswell, Daniel Defoe, Charles Greville, Nevil Shute, Samuel Pepys, George Orwell, George Sims, Henry Mayhew, Henry Labouchere, Charles Lamb, Jonathan Swift, Lewis Carroll, Walter Scott, Robert Burns, G. R. M. Devereux, Isobel Johnstone, Walter Scott, Gabriel Tschumi, Joan Powe, Samuel Pegge, Mrs Beeton, Agnes Marshall, Countess Morphy, William Cobbett, Mary Elizabeth Braddon, Agnes Jekyll and Alexis Soyser.

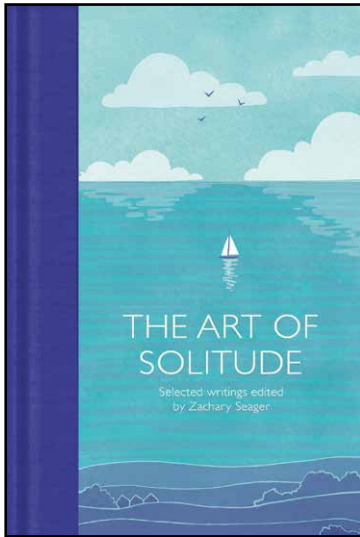
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The Art of Solitude

Selected Writings



Various



A gorgeous anthology of poetry, fiction and essays about solitude from your favourite classic authors, edited and introduced by writer and academic Zachary Seager.

In a world where we're more connected than ever, why is it that we're also more lonely? Dip into this anthology of classic writing to reclaim the pleasure of your own company.

The Art of Solitude shows some of the myriad ways in which people throughout history have understood their experiences of the solitary life, or have counselled others to benefit from solitude. It contains poetry, essays, autobiographical pieces and short stories from writers such as Virginia Woolf, Edgar Allan Poe, Emily Dickinson and Ralph Waldo Emerson. These diverse works can teach us how to think in freedom, how to enjoy a profound inner life and how best to cope with the fact that, as the novelist Joseph Conrad put it, we live as we dream – alone. Above all, they show how we might truly connect with ourselves and, in the process, how we can meaningfully connect with those around us, including the earth itself. Looked at in this way, solitude is always focused both outwards and inwards, towards the self and towards the world. The cure for loneliness is, in the end, the art of solitude.

Zachary Seager is an author and academic, and so spends a lot of time alone. He is based in Oxford.

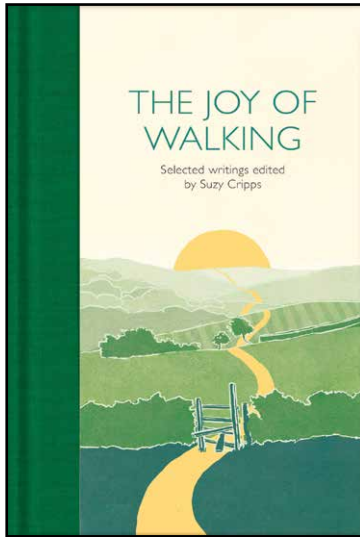
Selected writings by: Kamo no Chomei, Michel de Montaigne, René Descartes, Alexander Pope, Samuel Johnson, Jean-Jacques Rousseau, William Wordsworth, John Keats, Edgar Allan Poe, Ralph Waldo Emerson, Henry David Thoreau, Elizabeth Cady Stanton, Emily Dickinson, Alice Meynell and Virginia Woolf.

The Joy of Walking

Selected Writings



Various



A gorgeous anthology of poetry, fiction and essays about walking from your favourite classic authors, edited and introduced by Suzy Cripps.

Classic writers remind us to saunter, march, prowl and wander in this gorgeously curated collection of writing for the everyday walker.

Whether walking through awe-inspiring countryside or weaving your way through crowds in the hustle and bustle of great cities, we take thousands of steps a day. Finding meaning in movement can be difficult in today's frenetic world. This may seem like a modern problem, but putting one foot in front of the other is something that authors have been writing about for centuries. Some like Gaskell, Wordsworth and Whitman extoll the virtues of walking in the countryside, be it on one's own, connecting with nature, or as the means to really good conversation with friends. Others like Dickens and E. M. Forster explore the thrill and dangers of moving about the city, by day or by night. In *The Joy of Walking* you'll find a wealth of essays, poetry and fiction celebrating and exploring the joy of walking.

This anthology is edited by Suzy Cripps, a student of Creative Writing at Somerville College, University of Oxford, who also holds a degree in English Language and Literature from Mansfield College, Oxford.

Selected writings by: Henry D. Thoreau, Charlotte Brontë, Robert Louis Stevenson, E. M. Forster, Walt Whitman, John Burroughs, William Hazlitt, Elizabeth Barrett Browning, Rabindranath Tagore, Jessie Redmon Fauset, Frederick Douglas, Thomas Traherne, Dorothy Wordsworth, Robert Southey, Ann Radcliffe, Fanny Burney, William Cowper, Charles Dickens, Charlotte Lennox, Jean-Jacques Rousseau, William Wordsworth, Alfred Lord Tennyson, Elizabeth Gaskell, Mark Twain, C. Morley, John Muir, Harriet Martineau, Leslie Stephen, Thomas Hardy, Emily Brontë, Edgar Allan Poe, Charles Baudelaire, A. E. Housman, Wilkie Collins, Jane Austen, W. B. Yeats, John Clare, John Keats, George Eliot, Rosa N. Carey and John Dyer.