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Nine Lives

Danielle Steel

Nine Lives is a powerful love story by the world’s favourite storyteller, Danielle Steel.

Nine Lives is a thought-provoking story of lost love and new beginnings, by the number one bestseller Danielle Steel.

After a carefree childhood, Maggie Kelly came of age in the shadow of grief. Her father, a pilot, died when she was nine. Maggie saw her mother struggle to put their lives back together. As the family moved from one city to the next, her mother warned her about daredevil men and to avoid risk at all cost.

Following her mother’s advice, and forgoing the magic of first love with a high-school boyfriend who she thought too wild, Maggie married a good, dependable man. Together they had a son and found happiness in a conventional suburban life – until tragedy struck again.

Now on her own, feeling a sense of adventure for the first time, Maggie decides to face her fears, setting off on a whirlwind trip from the US to Rome, Paris, London and Monaco. But when her travels reconnect her with the irresistible, thrill-seeking man she's spent thirty years trying to forget, Maggie is terrified that rushing into love and sharing his life may end in disaster. But while Maggie tries to outrun her fears and painful memories, fate will surprise her in the most astounding of ways, as she walks the tightrope between danger and courage, and between wisdom and love.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Numbers Game, The Wedding Dress and Daddy's Girls. She is also the author of His Bright Light, the story of her son Nick Traina's life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
The Killing Tide

Lin Anderson

When three bodies are found on a wrecked ship in the Orkney Isles, forensic scientist Rhona MacLeod is brought in to investigate.

The Killing Tide is a gripping crime novel by Lin Anderson featuring forensic scientist Rhona MacLeod.

After a fierce storm hits Scotland, a mysterious cargo ship is swept ashore in the Orkney Isles. Boarding the vessel uncovers three bodies, recently deceased and in violent circumstances. Forensic scientist Dr Rhona MacLeod’s study of the crime scene suggests that a sinister game was being played on board, but who were the hunters? And who the hunted?

Meanwhile in Glasgow DS Michael McNab is called to a horrific incident where a young woman has been set on fire. Or did she spark the flames herself?

As evidence arises that connects the two cases, the team grow increasingly concerned that the truth of what happened on the ship and in Glasgow hints at a wider conspiracy that stretches down to London and beyond to a global stage. Orcadian Ava Clouston, renowned investigative journalist, believes so and sets out to prove it, putting herself in grave danger.

When the Met Police challenge Police Scotland’s jurisdiction, it becomes obvious that there are ruthless individuals who are willing to do whatever it takes to protect government interests. Which could lead to even more deaths on Scottish soil . . .

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with Follow the Dead being a 2018 finalist. Her short film River Child won both a Scottish BAFTA for Best Fiction and the Celtic Film Festival’s Best Drama award and has now been viewed more than one million times on YouTube. Lin is also the co-founder of the international crime-writing festival Bloody Scotland, which takes place annually in Stirling.
Soul Sisters

Lesley Lokko

This rich, intergenerational tale of love, race, power and secrets centres around the lifelong friendship between two women.

Soul Sisters by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemi Mashabane.

Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history.

Solam Matsunyane is from South Africa’s black political elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father’s overbearing presence, decides to go with her.

In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families’ connection threatens to reveal itself – with devastating consequences . . .

Lesley Lokko is a Ghanaian-Scottish architect, academic and novelist, formerly Dean of Architecture at City College of New York, who has lived and worked on four continents. Lesley’s bestselling novels include Soul Sisters, Sundowners, Rich Girl, Poor Girl and A Private Affair. Her novels have been translated into sixteen languages and are captivating stories about powerful people, exploring themes of racial and cultural identity.
Rags to Ricky

Sid Owen

A gritty, funny and ultimately inspirational coming-of-age story from EastEnders star Sid Owen.

Sid Owen is best known for playing the hapless but loveable EastEnders character Ricky Butcher, one of Britain’s most enduring soap icons. What people don’t know is that Sid’s early life saw more drama than anything his character endured. His father was an armed robber who was sent to prison when Sid was very young. Sid went out ‘on the rob’ from an early age, breaking into shops and seeing it as a big adventure.

Sid lived happily with his mum and siblings on a sprawling north London council estate until he was seven, when his mum died and the brothers were split up. Feeling confused, unloved and unhappy, Sid was heading towards a life of crime. Acting offered an escape from his troubled home life and his teen years played out between extremes – at thirteen he was working with Al Pacino and Donald Sutherland on the movie Revolution; at sixteen he was living in an Islington squat with his brothers when his work brought him to the attention of the EastEnders producers.

Rags to Ricky is Sid’s moving, unforgettable account of his north London childhood during the late 1970s and 80s. His natural storytelling skills, authentic voice, ear for dialogue and sharp eye for detail transform this story of loss and deprivation into a timeless tale of one individual’s struggle to defy the hand fate dealt him and come out winning.

Sid Owen is an actor, presenter and author. He joined EastEnders in 1988, playing the teenage Ricky, and appeared in the soap for eighteen years. He has also appeared on The Jump, Strictly Come Dancing and Masterchef. He is the author of Life on a Plate: The Journey of an Unlikely Chef and Rags to Ricky.
Complications

Danielle Steel

A thought-provoking contemporary drama showing that while life throws us difficult challenges, often the solutions bring unexpected gifts. From the world's favourite storyteller, Danielle Steel.

Complications is a riveting story of scandal and tragedy set against the backdrop of an exclusive Paris hotel from the world's favourite storyteller, Danielle Steel.

Known for its luxury and discrete service, the Hotel Louis XVI in Paris has attracted an international clientele of the rich and famous for many decades. Now, after extensive renovation and under new management, an esteemed group of loyal returning guests is set to descend upon the hotel, joined by a group of new faces who have managed to secure coveted reservations. Anxiously awaiting the guests is the new manager, Olivier Bateau, and his assistant, Yvonne Philippe. Both strive to continue the hotel's tradition for excellence but even they were not prepared for what happened on that September evening.

A successful art consultant arrives to seek solace after a brutal divorce and is surprised to find new love. A new guest contemplates ending his life and ends up saving someone else's. A high-profile politician's career will be tarnished with scandal after a mystery meeting conducted at the hotel. And a couple will find their once-in-a-lifetime trip struck by a medical emergency, leaving the future they've longed for hanging in the balance.

Rocked by the events of this one fateful night, guests and staff alike brace themselves for the aftershock, as it quickly becomes apparent that there is much more drama in store . . .

Danielle Steel tells an unforgettable story about a famed hotel, where a few complications quickly escalate into a matter of life and death, changing the lives of everyone who passes through its doors.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include Royal, All That Glitters and Neighbours. She is also the author of His Bright Light, the story of her son Nick Traina's life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
The extraordinarily inspirational memoir from rugby league legend Rob Burrow, from his life at the heart of Leeds Rhinos’ legendary team to battling motor neurone disease.

‘Occasionally in life you come across a person who is talented yet humble, brave but not foolish, iconic and unaware of his own impact. Rob Burrow is such a man – a pocket rocket of a player and a giant of a character. It has been a privilege to watch him play and to know him off the pitch. He is one in a million and his story is truly inspirational’
Clare Balding

‘I’m not giving in until my last breath’ - Rob Burrow

Rob Burrow is one of the greatest rugby league players of all time. And the most inspirational. As a boy, Rob was told he was too small to play the sport. Even when he made his debut for Leeds Rhinos, people wrote him off as a novelty. But Rob never stopped proving people wrong. During his time at Leeds, for whom he played almost 500 games, he won eight Super League Grand Finals, two Challenge Cups and three World Club Challenges. He also played for his country in two World Cups.

In December 2019, Rob was diagnosed with motor neurone disease, a rare degenerative condition, and given a couple of years to live. He was only 37, not long retired and had three young children. When he went public with the devastating news, the outpouring of affection and support was extraordinary. When it became clear that Rob was going to fight it all the way, sympathy turned to awe.

This is the story of a tiny kid who adored rugby league but never should have made it – and ended up in the Leeds hall of fame. It's the story of a man who resolved to turn a terrible predicament into something positive – when he could have thrown the towel in. It's about the power of love, between Rob and his childhood sweetheart Lindsey; and of friendship, between Rob and his faithful team mates. Far more than a sports memoir, Too Many Reasons to Live is a story of boundless courage and infinite kindness.

Rob Burrow is a former professional rugby league footballer who spent sixteen years playing for the Leeds Rhinos in the Super League, before retiring in 2017. An England and Great Britain representative, he spent his entire professional career with Leeds. At five foot five, and weighing less than eleven stone, Burrow was known for many years as ‘the smallest player in Super League’.

Despite this, he was one of the most successful players in the competition’s history, winning a total of eight Super League championships and two Challenge Cups, being named on the Super League Dream Team on three occasions, and winning the Harry Sunderland Trophy twice.

On 19 December 2019 it was publicly revealed Burrow had been diagnosed with motor neurone disease (MND). The BBC followed Rob for a year for their documentary My Year with MND. It was watched by over two million people.
Viral

Robin Cook

A medical thriller featuring a deadly airborne disease set in New York City, from the master of the genre, Robin Cook.

In Viral, an electrifying medical thriller from New York Times bestseller Robin Cook, a family's exposure to a rare yet deadly virus puts them at the centre of a terrifying new danger to mankind – and pulls back the curtain on a healthcare system powered by greed and corruption.

Brian Murphy and his family are enjoying a relaxing summer vacation when his wife, Emma, comes down with mild flu-like symptoms. Their leisurely return home to New York City quickly turns into a race to the ER when her condition dramatically deteriorates. At the hospital, she is diagnosed with Eastern Equine Encephalitis, a rare and highly lethal mosquito-borne viral disease caught during one of their evening cookouts. Worse still, Brian and Emma's young daughter exhibits alarming signs of the same illness.

An already harrowing hospital stay turns even more fraught when Brian receives a staggering hospital bill that his insurer refuses to pay out on, citing dubious clauses in his policy. Forced to choose between the health of his family and bills he can’t afford, and furious at both an indifferent healthcare system and the lack of public awareness about a virus that poses a growing threat, Brian vows to seek justice.

As he uncovers the dark side of a historically ruthless industry that preys on the sick and defenceless, it becomes clear he must take his revenge against those responsible by whatever means necessary . . .

Doctor and author Robin Cook is widely credited with introducing the word ‘medical’ to the thriller genre, and decades after the publication of his 1977 breakthrough novel, Coma, he continues to dominate the category he created. Cook has successfully combined medical fact with fiction to produce over thirty international bestsellers, including Outbreak, Terminal, Contagion, Chromosome 6, Foreign Body, Intervention and Cure.
Vegetables

Roger Phillips & Martyn Rix

A beautiful and comprehensive guide to over 500 vegetables with colour photographs, this is the definitive book for gardeners.

Revised and updated, Vegetables is a must-have for all gardeners, by acclaimed authors Roger Phillips and Martyn Rix.

Whether you are a complete novice or an experienced gardener, Vegetables contains a stunning array of produce, in full colour photography, that can be grown in gardens of all sizes, allotments and even in windowsill pots. The book features over 500 vegetables that can be cultivated in a temperate climate, from the familiar carrot and spinach to the exotic jicama and sacred lotus.

An indispensable guide for growers, this authoritative text contains fascinating details of the history and development of each species and information on characteristics, cultivation, when to harvest, and pests and diseases – as well as tips for cooking the more unusual varieties.

Roger Phillips is an award-winning photographer with a reputation spanning thirty years. He has consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and has written more than twenty books dedicated to this purpose. He has written and presented two major six-part TV series on gardening for the BBC and Channel 4. He received his MBE for his work on London Square Gardens.

Martyn Rix is a leading botanist, plant collector, gardener, independent botanical advisor and author. He was awarded the Royal Horticultural Society’s Veitch Memorial Gold Medal and has contributed writing pieces to magazines such as Country Life and Gardens Illustrated. He is the editor of Curtis’s Botanical Magazine at the Royal Botanic Gardens, Kew.

Together, Phillips and Rix have collaborated on over thirty plant books.
Choose Possibility
How to Master Risk and Thrive
Sukhinder Singh Cassidy

For everyone scared of making the wrong choice or taking great risk, Choose Possibility gives you the freedom to embrace and make change.

Learn how to take risks, thrive and build your dream career.

Each one of us dreams of possibility – in our careers and in our personal lives. But our pursuit of possibility is hamstrung by the Myth of the Single Choice, which has led us to believe that one large choice stands between us and success, and that a single failure may topple us should we choose ‘wrongly’. Influenced by this myth, we let fear trump possibility: we become paralyzed.

Sukhinder Singh Cassidy is one of the most highly regarded and well-respected tech executives in Silicon Valley, but she’ll be the first to admit that her path to success has been far from linear. While she has started three companies including theBoardlist (an organization designed to promote and place women on corporate boards), and she just served as president of StubHub which sold for $4 billion, she’s also encountered failed choices, misfires, unexpected headwinds, and all other types of pitfalls that she had to learn how to confront, analyze and incorporate into her new path forward.

Drawing on her own experience and those of other leaders, Sukhinder shows that when people thrive, it’s because their fear of missing out on an opportunity (FOMO) overtakes their fear of failure (FOF) and compels them to take action. Better yet, they keep acting, building a fundamental risk-taking muscle that underweighs the importance of any single choice in favour of continually ‘choosing’. In Choose Possibility you will see that personal success does not come from making one singular ‘correct’ or ‘big’ decision. Rather, long-range success comes from tackling numerous choices that are aimed to optimize future possibilities.

Sukhinder Singh Cassidy is a leading digital executive and entrepreneur with over twenty-five years of leadership experience scaling and founding companies including Google, Amazon, Yodlee, Joyus and Polyvore. She is currently founder and Chairman of theBoardlist, a premium talent marketplace for diverse executives, and most recently served as the President of StubHub, the leading global consumer ticketing marketplace for live entertainment. In February 2020, StubHub was acquired by Viagogo for $4bn, in a transaction led by Sukhinder and her team. Sukhinder also serves as a board director at Urban Outfitters (URBN) and Upstart, and has previously served as a board member at Ericsson, TripAdvisor, Stitchfix, J.Crew and as a strategic advisor to Twitter.

For her work in the Internet industry, Cassidy has been profiled in numerous publications globally, including Forbes, Fortune, New York Times, Wall Street Journal, Bloomberg, Vanity Fair, Recode and more, as well as several leadership books. She has been named one of the Most Creative People in Business by Fast Company (2017), one of the Top 100 People in the Valley by Business Insider (2016, 2012); a ‘Woman to Watch’ by Forbes (2014), Fortune (2008) and Ad Age (2010); Techcrunch’s first General Management Fellow (2009); and one of the Top 100 Women of Influence in Silicon Valley (2014, 2016, 2010).
Broken Heartlands
A Journey Through Labour’s Lost England

Sebastian Payne

A road trip through ten constituencies that formed part of Labour’s ‘red wall’, which backed Brexit and dramatically turned Conservative for the first time in living memory at the 2019 election.

Broken Heartlands is a political road trip through ten constituencies that tell the story of Labour’s ‘red wall’, from Sebastian Payne an award-winning journalist for the Financial Times.

The red wall formed the foundation of Labour’s vote in the Midlands and the North of England but these places backed Brexit and then dramatically turned Conservative for the first time in living memory at the 2019 election, redrawing the electoral map in the process.

Originally from the North East himself, Payne set out to uncover the story of the red wall and issues that turned the seats blue. While Brexit and the unpopularity of opposition leader Jeremy Corbyn are factors, there is a more nuanced story explored in Broken Heartlands of how these northern communities have fared through generational shifts, struggling public services, deindustrialization, and the changing nature of work. Featuring interviews with people from the red wall and the viewpoints of major political figures from both parties, Payne explores the role these social and economic forces, decades in the making, have played in upheaving the political landscape.

Sebastian Payne is the award-winning Whitehall Editor for the Financial Times. At the 2019 British Journalism Awards, he was awarded ‘Political Journalist of the Year’ in recognition of his work on the FT’s series ‘The Corbyn Revolution’. Sebastian presents the Payne’s Politics podcast, which was shortlisted for ‘News Podcast of the Year’ at the 2020 National Press Awards.
Lily's Promise
How I Survived Auschwitz and Found the Strength to Live

Lily Ebert and Dov Forman

The incredibly moving and powerful memoir of an Auschwitz survivor who made headlines around the world.

A heart-wrenching and ultimately life-affirming Holocaust survivor story that demonstrates the power of love to see us through the darkest of times.

When Holocaust survivor Lily Ebert was liberated in 1945, a Jewish-American soldier gave her a banknote on which he’d written 'Good luck and happiness'. And when her great-grandson, Dov, decided to use social media to track down the family of the GI, 96-year-old Lily found herself making headlines round the world. Lily had promised herself that if she survived Auschwitz she would tell everyone the truth about the camp. Now was her chance.

In Lily's Promise she writes movingly about her happy childhood in Hungary, the death of her mother and two youngest siblings on their arrival at Auschwitz in 1944 and her determination to keep her two other sisters safe. She describes the inhumanity of the camp and the small acts of defiance that gave her strength. From there she and her sisters became slave labour in a munitions factory, and then faced a death march that they barely survived.

Lily lost so much, but she built a new life for herself and her family, first in Israel and then in London. It wasn’t easy; the pain of her past was always with her, but this extraordinary woman found the strength to speak out in the hope that such evil would never happen again.

Lily Ebert lives in London near her large and loving family, which includes thirty-four great-grandchildren. She is a founder member of the Holocaust Survivors Centre and was awarded the British Empire Medal for services to Holocaust education. Lily's Promise is her powerful memoir.

Dov Forman is Lily's great-grandson. At the age of sixteen he was separated from her during the Covid pandemic for the first time, and became determined to record her story for posterity.
The Heron’s Cry

Ann Cleeves

Sunday Times bestselling author of the Shetland and Vera Stanhope series, Ann Cleeves, returns with the second in a brand-new series set in North Devon and featuring Detective Matthew Venn. The Heron’s Cry is the second book in the Two Rivers series following on from The Long Call.

‘Matthew Venn is a keeper . . . stunning’ David Baldacci

The number one Sunday Times bestselling series featuring Detective Matthew Venn, from author and creator of the Vera and Shetland series, Ann Cleeves – soon to be a major TV series.

North Devon is enjoying a rare hot summer with tourists flocking to its coastline. Detective Matthew Venn is called out to a rural crime scene at the home of a group of artists. What he finds is an elaborately staged murder – Dr Nigel Yeo has been fatally stabbed. His daughter Eve is a glassblower, and the murder weapon is a shard of one of her broken vases.

Dr Yeo seems an unlikely murder victim. He’s a good man, a public servant, beloved by his daughter. Matthew is unnerved, though, to find that she is a close friend of Jonathan, his husband.

Then another body is found – killed in a similar way. Matthew finds himself treading carefully through the lies that fester at the heart of his community and a case that is dangerously close to home . . .

The Heron’s Cry is the second novel in Ann Cleeves’ Two Rivers series, following her Sunday Times bestseller, The Long Call.

Ann Cleeves is the author of over thirty critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope and Jimmy Perez, who can now be found on television in ITV’s Vera and BBC One’s Shetland. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide. The Heron’s Cry is book two in her Two Rivers series featuring Devonian Matthew Venn. The first book in the series, The Long Call, was published to critical acclaim. It is currently being adapted for television.

Ann worked as a probation officer, bird observatory cook and auxiliary coastguard before she started writing. She is a member of ‘Murder Squad’, working with other British northern writers to promote crime fiction. She lives in North Tyneside near where the Vera books are set.
The number one footie annual for fans everywhere!

From the makers of the UK’s best football magazine!

MATCH is the UK’s bestselling football annual and is top of Christmas wish lists for footy fans everywhere.

Inside the Match Annual 2022 you can find the ultimate guide to the postponed Euro 2021, epic interviews with the stars, plus the UK and Ireland dream team and also discover everything you need to know about Messi, Ronaldo, Kane, Salah, Mbappé, Maguire, Hazard, Pogba and all the other top footballers.

Plus, it's packed with legendary Prem No.7s, craziest stories from lockdown, brain-busting quizzes, the greatest Premiership team ever, bonkers pics, footy stars emojis, cool cartoons and loads more!

Don't miss it!

MATCH is the best football magazine in the UK – it’s packed with big stars, red-hot gear, transfer gossip, FIFA tips, epic stats, massive interviews, awesome previews, tough quizzes and loads more every week. It’s the magazine all football stars want to be in, and all football fans want to read.
The brilliant and combative autobiography from the most capped rugby player in history, Alun Wyn Jones.

‘Unbelievable player. Magnificent captain. One of the game’s greatest icons.’ James Haskell

Alun Wyn Jones is the most capped rugby player of all time. Seen by many as one of the greatest ever Welsh players, he has won three Grand Slams for Wales and was named the best player of the 2019 Six Nations Championship.

Born in Swansea, AWJ made his test debut for Wales in June 2006 against Argentina, and came to prominence in the 2007 campaign before Wales won the Grand Slam in 2008. And he has not looked back. In March 2009 against Italy he captained the Welsh side for the first time before being selected on the 2009 Lions Tour of South Africa. He was subsequently selected for the 2013 Lions Tour of Australia and the 2017 Lions Tour of New Zealand. On 31 October 2020, against Scotland, he became the most capped rugby player of all time, with 149 caps.

Brilliant, honest and combative, his autobiography, written with Tom Fordyce, is the story of one of the most compelling and singular figures in rugby. Told with unflinching honesty, this is the ultimate book for all fans of the sport.

Alun Wyn Jones is a Welsh professional rugby union player. He is the current captain of the Wales national team, and the former captain of the Ospreys. He is the world’s most capped rugby union player, and one of only a small group of Welsh players to have won three Grand Slams, including Gerald Davies, Gareth Edwards, JPR Williams, Ryan Jones, Adam Jones and Gethin Jenkins. He was named as the best player of the 2019 Six Nations Championship.

Tom Fordyce is an award-winning broadcaster and writer. He was the BBC’s Chief Sports Writer for 10 years, covering the biggest sporting events in the world, including multiple Six Nations and Rugby World Cups. He has collaborated on bestsellers for Peter Crouch, Geraint Thomas and Jamie Redknapp, among others.
The Butler

Danielle Steel

An extraordinary tale of family, difficult decisions and destiny, from the world's favourite storyteller, Danielle Steel.

Everything happens for a reason . . .

Joachim von Hartmann is born into a wealthy Argentine banking family and spends his early years in Buenos Aires. Blonde-haired and blue-eyed, he has inherited the looks of his German ancestors, while his twin brother Javier could not be more different. Following the death of their father, and when details emerge about Joachim's maternal grandfather's wartime activity, both boys and their mother, Liese, are cast out from the family. After the years of glamour and luxury, she must raise them alone with no financial support.

Eventually Liese meets and falls in love with a French art expert, and she and Joachim move to Paris without Javier, who refuses to leave his beloved Argentina. Rumours soon start to circulate that he's involved in the drugs trade.

Following a whim, Joachim moves to England to train as a butler and discovers that he loves his role working for the aristocracy on their fine estates. On the death of his last employer, Joachim decides to move back to France to spend some time with his mother. He finds that there's no call for butlers in Paris, but he does find a job putting his skills to good use acting as assistant and confidant to Olivia, an American who needed to escape her life in New York.

Both Joachim and Olivia hold secrets about their past, and as reports come through that Javier's life in the Columbian underworld is spiralling out of control, they must, as brave and honourable people, make some difficult decisions. What they come to understand is that destiny has a hand in their future and everything that came before had a reason. She had come to Paris to find him. The future would unfold as it was meant to and they would face it together.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Duchess, The Right Time and Fairytale. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
From the number one bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise – State of Terror.

State of Terror follows a novice Secretary of State who has joined the administration of her rival, a president inaugurated after four years of American leadership that shrank from the world stage. A series of terrorist attacks throws the global order into disarray, and the secretary is tasked with assembling a team to unravel the deadly conspiracy, a scheme carefully designed to take advantage of an American government dangerously out of touch and out of power in the places where it counts the most.

This high-stakes thriller of international intrigue features behind-the-scenes global drama informed by details only an insider could know.

HILLARY RODHAM CLINTON is the first woman in US history to become the presidential nominee of a major political party. She served as the 67th Secretary of State after nearly four decades in public service advocating on behalf of children and families as an attorney, First Lady, and US Senator. She is a wife, mother, grandmother, and author of seven previous books, all published by Simon & Schuster.

LOUISE PENNY is an international award-winning and bestselling author whose books have hit number one on the New York Times, USA Today, and Globe and Mail lists. Her Chief Inspector Armand Gamache novels, published by Minotaur Books, an imprint of the St. Martin’s Publishing Group, have been translated into 31 languages. In 2017, she received the Order of Canada for her contributions to Canadian culture. Louise Penny lives in a village south of Montréal.
The Prince of the Skies

Antonio Iturbe

The new epic historical Second World War novel from the international bestselling author of The Librarian of Auschwitz.

POET. ARISTOCRAT. PILOT. HERO.

Only the best pilots are given jobs at Latécoère, France. The successful candidates include Antoine de Saint-Exupéry. A man whose desire to fly will put him at odds with his aristocratic family and the girl who loves him – but who wants to keep him grounded. Together with his friends Jean and Henri, they will change the history of aviation and pioneer new mail routes across the world. But Antoine is also destined to touch the lives of millions of readers with his story The Little Prince.

But as war begins to threaten Europe, Antoine’s greatest adventure is yet to come . . .

From the bestselling author of The Librarian of Auschwitz comes another epic historical novel based on a true story – the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of The Little Prince.

Antonio Iturbe was born in 1967 and grew up in the dock-side neighbourhood of Barceloneta, in Barcelona. He studied Information Sciences at the Universitat Autònoma de Barcelona and over the past fifteen years has worked as a cultural journalist. In 2005, he made his debut as a novelist with the comic novel Rectos torcidos and recently started writing for children with Los casos del Inspector Cit, a collection of the stories he used to read to his son at bedtime. He is the author of the international bestseller The Librarian of Auschwitz.
A fully illustrated book by Amanda Owen, star of Our Yorkshire Farm, giving an intimate view of life at Ravenseat for herself, husband Clive and their nine children.

Amanda Owen and her family have charmed millions of viewers of Our Yorkshire Farm and inspired three bestselling books. Now, in Celebrating the Seasons with the Yorkshire Shepherdess, Amanda takes readers behind the scenes of their life at Ravenseat Farm and on a journey to a beautiful but remote place. Month by month she describes their activities, from lambing and shearing to haymaking and feeding the flock in midwinter. The book is illustrated throughout with photographs that showcase the Swaledale landscape she writes about, imbued with history and flora and fauna, from rare wildflowers to the hares glimpsed in the field and the curlews flying above.

In many ways Amanda and her family live a simple life, in tune with nature, and Amanda's attitude to food is the same. She believes in buying good, seasonal ingredients when it comes to feeding her family and shares her favourite recipes here, all easy and cheap to make.

As inspirational as Amanda herself, this book will delight everyone who has followed her adventures so far.

Amanda Owen grew up in Huddersfield but was inspired by the James Herriot books to leave her town life behind and head to the countryside. After working as a freelance shepherdess, cow milker and alpaca shearer, she eventually settled down as a farmer’s wife with her own flock of sheep at Ravenseat. Happily married with nine children, she wouldn't change a thing about her hectic but rewarding life. She and her family are the subject of Channel 5’s Our Yorkshire Farm and have appeared in Ben Fogle’s New Lives in the Wild. Amanda has also cooked on This Morning. She has a monthly column in The Dalesman and is the author of the top ten bestsellers The Yorkshire Shepherdess, A Year in the Life of the Yorkshire Shepherdess and The Adventures of the Yorkshire Shepherdess.
Never

Ken Follett

More than a thriller, a gripping high-stakes human drama with a chilling 'What If' premise from master storyteller Ken Follett.

Visionary in scale, and the first contemporary novel in over a decade from number one worldwide bestseller Ken Follett, Never imagines the unimaginable: the imminent threat of World War Three . . .

Expertly researched and set against a global stage, Never will take you on a high-stakes journey from the heat of the Sahara Desert to the political arenas of North America, East Asia and beyond, and sees a world edging closer to an unprecedented global crisis.

More than a thriller, this immersive tour de force from a world-renowned author at the top of his game imagines a scenario we all hope never comes true, and one which will keep you transfixed until the final page.

Ken Follett was twenty-seven when he wrote Eye of the Needle, an award-winning thriller that became an international bestseller. He then surprised everyone with The Pillars of the Earth, about the building of a cathedral in the Middle Ages, which continues to captivate millions of readers all over the world and its long-awaited sequel, World Without End, was a number one bestseller in the US, UK and Europe and was followed by the third novel in the Kingsbridge series A Column of Fire and most recently the prequel The Evening and The Morning. He has written the bestselling Century trilogy, which comprises Fall of Giants, Winter of the World and Edge of Eternity.
Mercy

David Baldacci

Atlee Pine's quest to find her missing sister reaches an explosive climax in this thrilling conclusion to the series.

The gripping final instalment in the FBI Special Agent Atlee Pine series by internationally bestselling author David Baldacci.

Atlee's sister was abducted thirty years ago from the Pine family home; now it's time for the truth of what happened on that fateful night . . .

David Baldacci is one of the world's best-selling and favourite thriller writers. With over 150 million copies in print, his books, including Memory Man, Long Road to Mercy and One Good Deed, are published in over eighty territories and forty-five languages, and have been adapted for both feature-film and television.

Trust him to take you to the action.
Leadership
Lessons From My Life in Rugby

Eddie Jones

*England Rugby Union’s head coach gives the full insight into what it takes to be a great leader.*

What does it take to lead a team to world-class success over a sustained period of time?

Eddie Jones is one of the few leaders who truly knows. He has coached three different teams to three World Cup finals, and in the five years in charge of the England rugby union team he has won three Six Nations championship titles, including back-to-back championships and the inaugural Autumn Nations Cup.

In this inspirational and straight-talking book, Eddie reveals the secrets behind his extraordinary career and shows how any leader can apply these lessons in any walk of life.

He breaks down the cycle of success into five key areas: kick-off, build, test, perform, refresh. Within these areas he identifies the key elements of culture, identity, preparation, pressure, empowerment, responsibility, failure and legacy, to reveal the ingredients for not only making a great team, but for enjoying sustained success.

He draws on his own vast experience as well as lessons from other areas including companies such as Uniqlo, a US basketball team that hugely over-indexes on its success relative to its size, and Liverpool under Klopp.

Written with Donald McRae, two-time winner of the William Hill Sports Book of the Year Award, On Leadership is the book for anyone who wants to learn how to build and lead a team to success.

Eddie Jones is the head coach of the England Rugby Union team and led them to the 2019 World Cup final. He took Australia to the 2003 World Cup final as well, and masterminded Japan’s famous victory over South Africa in 2015 – one of the biggest upsets in sport. He was also the assistant coach for South Africa when they won the 2007 World Cup. His autobiography, My Life and Rugby, was a huge bestseller in 2019.

Donald McRae is an award-winning author and co-author of numerous books, including My Life and Rugby. He has won the William Hill Sports Book of the Year Award twice. He is a three-time Sports Interviewer of the Year winner and has also been Sports Feature Writer of the Year on three occasions, notably in 2018 and 2019 for his work in the Guardian.
An uplifting, inspirational story of women in wartime, by the world’s favourite storyteller.

Flying Angels is a compelling and inspirational story of women of courage in the Second World War, by the world’s number one bestselling author, Danielle Steel.

It is 1941 and the devastating loss of life following the Japanese attack on Pearl Harbor leaves best friends Audrey and Lizzie distraught and bereft as they lose someone they both love deeply. As they come to terms with their grief, their resolve to play a worthwhile role towards the war effort is strengthened. As trained nurses they volunteer for the army medivac corps and are sent to England where they join a team who fly on dangerous missions to the Front to bring back wounded soldiers.

Audrey, Lizzie and their fellow medics and pilots will suffer the tragedies of war and experience loss and suffering. They will come to understand the importance of friendship, respect, bravery and being true to yourself. But, once the war is over, can they learn one of the hardest lessons of all: the ability to love again?

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include The Wedding Dress, Daddy's Girls and Royal. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Another instantly addictive summer read from internationally bestselling author Karen Swan. Taking you from the high pressure of a London hospital to the lush beaches and ancient towns of Costa Rica.

EVERY STEP LEADS ME BACK TO YOU.

Sunday Times bestselling author Karen Swan returns with The Secret Path, taking us deep into the heart of the Costa Rican jungle – complete with all her trademark romance, glamour, and jaw-dropping twists.

At just twenty years old, Tara Tremain has everything: she’s a trainee doctor, engaged to the man of her dreams – a passionate American biology student called Alex Carter. But just when life seems perfect, Alex betrays her in the worst way possible.

Ten years later, she’s moved on – with a successful career, good friends and a man who loves her. But when she’s pulled back into her wealthy family’s orbit for an unmissable party in the heart of Costa Rica, she finds herself flung into crisis: a child is desperately ill and the only remedy is several days’ trek away, in the heart of the jungle.

There’s only one person who can help – but it’s the man who shattered her heart a decade before. And how can she trust him, of all people?

PRAISE FOR KAREN SWAN

‘Stylish and compelling’ Woman & Home

‘Smart plots, brilliant characters and juicy romance’ Heat

‘Enthralling and magical’ Woman

Karen Swan is the Sunday Times top three bestselling author of twenty books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous summer titles include The Rome Affair, The Greek Escape and The Spanish Promise, and for winter, Christmas at Tiffany’s, The Christmas Secret and The Christmas Lights.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisty plots, sometimes telling two stories in the same book.
An emotionally compelling and authentic Liverpool saga from actress and screenwriter Elizabeth Morton.

Her mother called her Angel but now she's a fallen woman...

There are different opinions as to what happened to Evangeline O'Leary's mother. Her younger sisters believe the story that she's in heaven. But Evie has heard the gossips – that her ma has upped and left with the man she had an affair with while Evie's dad was fighting in the war.

As the eldest, Evie has become 'mum' to her three siblings, all while holding down a job at the Tate & Lyle Sugar Factory. But when her childhood sweetheart leaves for Canada he leaves Evie with more than just a broken heart. Her father agrees to keep the pregnancy a secret but is determined to marry her off to the first hapless fellow who'll have her. Evie doesn't want a loveless marriage like her parents but how long can she keep her baby a secret from her neighbours and the nuns who run the local home for unmarried mothers…?

Set in the aftermath of World War II, ANGEL OF LIVERPOOL is a gritty and emotionally compelling historical saga from an author who was born and bred in Liverpool.

Elizabeth Morton was born in Liverpool and worked as an actress and is known for playing Madeleine Basset in Jeeves and Wooster and Lucinda in the Liverpool sitcom, Watching. As well as TV, she has also worked in theatre and film. She trained at Guildhall School of Drama and as a writer, with The Royal Court Young Writers’ Group. She is an award winning short story writer and has also written drama for TV, film, and theatre. In her formative years at convent school, she spent her weekends playing the piano accordion in Northern Working Men’s Clubs. She is the author of A LIVERPOOL GIRL and A LAST DANCE IN LIVERPOOL.
Red Wolves

Adam Hamdy

Red Wolves is the second searing novel in Adam Hamdy’s Scott Pearce series. Ex-MI6 officer Pearce is in a race against time to stop a deadly and terrifying new threat. Perfect for fans of James Patterson’s Private series.

Ever inventive, ever surprising, Hamdy is fast carving a name as one of the most intelligent and gripping thriller writers of our time’ Peter James

A daring escape from a Cairo prison.
An assassin who kills with a single touch.
A vicious drug war on the streets of America.
Suspecting these events are related, ex-MI6 officer Scott Pearce uncovers a chilling plot to unleash a terrifying new toxin on an unsuspecting world.
When Pearce’s team deploy to fight the menace on two fronts an undercover operation goes horribly wrong, leaving Pearce in a race against time to stop this deadly new threat.

Pearce has burned the espionage rulebook, but now he is about to find out he’s not the only one who can light a fire, and his enemies are determined to see the world burn . . .

Red Wolves is the stunning second novel in the Scott Pearce series from Sunday Times bestselling author Adam Hamdy. In this adrenaline-charged thriller, Pearce finds himself trying to stop a sinister new breed of weapon.

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. As well as creating the Scott Pearce series, which comprises of Black 13 and Red Wolves, he is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels. James Patterson described Pendulum as ‘one of the best thrillers of the year’, and the novel was a finalist for the Glass Bell Award for contemporary fiction. Pendulum was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.
In this thrilling follow-up to The Nightjar, Alice must learn to wield her rare powers. But is magical London any safer than the version of London she left behind?

The Rookery, city of secrets, lies and magic, is facing destruction. But does Alice have the power to save her new home?

Will she give her life to save its secrets?

When Alice discovered this alternate London, her life changed forever. She discovered she was seeing Nightjars – miraculous birds that guard our souls. But her newfound magic has a dark side. So in an effort to protect her friends, Alice is training to wield her rare abilities under House Mielikki – the House of Life. Yet something isn't right. And after a series of attacks leaves her reeling, it's clear someone wants her to fail.

Alice must plunge into a world of seductive magic and unimaginable perils to uncover the conspiracy. And when she discovers why Rookery itself is at risk, she realizes the price she must pay to save it.

The Rookery is the dazzling, magical sequel to The Nightjar by Deborah Hewitt.

Praise for The Nightjar:

'The wildly imaginative Hewitt is a writer to watch' Publishers Weekly starred review

'An unusual and exciting story . . . the plot explodes off the page' TheBookbag

'A magical adventure full of danger, betrayal, and devotion' Booklist

Deborah lives in the UK, somewhere south of Glasgow and north of London. She's the proud owner of two brilliant boys and one very elderly dog. When she's not writing, she can be found watching her boys play football in a muddy field, or teaching in her classroom. Occasionally she cooks. Her family wishes she wouldn't. She is the author of The Nightjar and The Rookery.
The Guilt Trip

Sandie Jones

The dark and twisty psychological thriller from the author of The Other Woman and The Half Sister, perfect for holiday reading . . .

The Guilt Trip is the compelling, twisty novel from Sandie Jones, the author of The Other Woman, and perfect for fans of T. M. Logan's The Holiday.

They went away as friends
They came back as suspects . . .


To celebrate the forthcoming wedding, all three couples are having a weekend get-away together in Portugal.

It’s a chance to relax and get to know Ali a little better perhaps. A newcomer to their group, she seems perfectly nice and Will seems happy after years of bad choices. But Ali is hiding more than one secret . . .

By the end of the weekend there’ll be one dead body and five people with guilty consciences wondering if they really know each other so well after all. Because one of them has to be the killer . . .

Sandie Jones is the author of the bestselling The Other Woman, The First Mistake, The Half Sister and The Guilt Trip. A freelance journalist, she has contributed to the Sunday Times, Daily Mail, Woman’s Weekly and Hello magazine, amongst others. If she wasn’t a writer, she’d be an interior designer as she has an unhealthy obsession with wallpaper and cushions. She lives in London with her husband and three children.
Spellbinding historical fiction from the bestselling author of Amy Snow, spanning the luxury and poverty of Victorian England. Perfect for fans of Lucinda Riley, Tracy Chevalier and Dinah Jefferies.

1895. Hampstead, London. Olive Westallen lives a privileged, if rather lonely, life in her family’s grand Hampstead home. But she has radical plans for the future of her family – plans that will shock the high-society world she inhabits.

For her new neighbour, twelve-year-old Ottilie Finch, London is an exciting playground to explore. Her family have recently arrived from Durham, under a cloud of scandal that Otty is blissfully unaware of. The only shadow over her days is her mother’s mysterious illness, which keeps her to her room.

When Mabs is offered the chance to become Mrs Finch’s companion, it saves her from a desperate life on the canals. Little does she know that all is not as picture-perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home, and trapped in an impossible dilemma . . .

The Rose Garden is an absorbing and moving novel, perfect for fans of Dinah Jefferies and Rachel Hore.

Praise for The Rose Garden:

‘Tracy Rees is a natural storyteller…What a treat it is!’ Rachel Hore

Tracy Rees was the first winner of the Richard and Judy Search for a Bestseller competition. She has also won the Love Stories Best Historical Read award and been shortlisted for the RNA Epic Romantic Novel of the Year. A Cambridge graduate, Tracy had a successful career in non-fiction publishing before retraining for a second career practising and teaching humanistic counselling. She has also been a waitress, bartender, shop assistant, estate agent, classroom assistant and workshop leader. Tracy divides her time between the Gower Peninsula of South Wales and London.
A Precious Daughter

Diane Allen

A Precious Daughter by Diane Allen is a moving family saga set between Canada and Liverpool during the 19th century.

Set between the wild fells of North Yorkshire, Canada and Liverpool, A Precious Daughter by Diane Allen is a sweeping saga novel following a family's struggles in the 19th century.

When Ethan Postlethwaite, his wife Grace and their daughter Amy announce that they will be leaving the family home in the Yorkshire Dales, Grace's parents are heartbroken. Hoping for a new life prospecting for gold in the wilds of Canada, the young family say goodbye and set sail across the Atlantic in search of a brighter future.

The journey there proves hard and treacherous, however, and upon arrival it becomes apparent that the riches they had been promised in the gold fields have already been plundered. So when the family is devastated by the death of Grace, Ethan decides he must take his daughter back to England.

Arriving in Liverpool, Ethan and Amy soon find work in a dairy as cow-keepers, but Amy is restless and struggles to settle into yet another new life. And when a chance encounter at a cattle show ignites an old friendship, she must decide where her own future lies and what she must do in order to find happiness at last . . .

Diane Allen was born in Leeds, but raised at her family's farm deep in the Yorkshire Dales. After working as a glass engraver, raising a family and looking after an ill father, she found her true niche in life, joining a large-print publishing firm in 1990. She is the author of Daughter of the Dales and The Miner's Wife, and now concentrates on her writing full time. She has been made Honorary Vice President of the Romantic Novelists’ Association. Diane and her husband Ronnie live in Long Preston, in the Yorkshire Dales, and have two children and four beautiful grandchildren.
The Vacation

John Marrs

For fans of T. M. Logan, The Vacation is a compulsive, holiday-set thriller from John Marrs, the author of The One, now a Netflix Original Series.

The Vacation is a compulsive, holiday-set thriller from John Marrs, the author of The One, now a Netflix Original Series.

How far would you run to escape your past?

Venice Beach, Los Angeles. A paradise on earth.

Tourists flock to the golden coast and the promise of Hollywood.

But for eight strangers at a beach front hostel, there is far more on their mind than an extended vacation.

All of them are running from something. And they all have secrets they’d kill to keep…

Originally published as Welcome to Wherever You Are, this is a re-edited release perfect for fans of T. M. Logan.

John Marrs is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of The One, Passengers, The Minders, What Lies Between Us and When You Disappeared.
The Patchwork Girls

Elaine Everest

A moving novel about the strong bonds of female friendship from Elaine Everest, the author of the Woolworth Girls series.

1939. After the sudden and tragic loss of her husband, Helen is returning home to her mother’s house in Biggin Hill, Kent – the one place she vowed she’d never go back to again.

Alone and not knowing where to turn, Helen finds herself joining the local women’s sewing circle despite being hopeless with a needle and thread. These resourceful women can not only make do and mend clothes, quilts and woolly hats, but their friendship mends something deeper in Helen too. Lizzie is a natural leader, always ready to lend a helping hand or a listening ear. Effie has uprooted her life from London to keep her two little girls away from the bombing raids, and the sewing circle is a welcome distraction from worries about how to keep a roof over their heads and about her husband too, now serving in active duty overseas.

When the reason for Helen’s husband’s death comes to light, her world is turned upside down yet again. The investigating officer on the case, Richard, will leave no stone unturned, but it’s not long before his interest in Helen goes beyond the professional. As she pieces together old fabrics into a beautiful quilt, will Helen patch up the rifts in her own life?

The Patchwork Girls by Elaine Everest is a moving novel about the ties of friends and family, set during the turbulence of the Second World War.

Elaine Everest, author of bestselling novels The Woolworths Girls, The Butlins Girls, Christmas at Woolworths, Wartime at Woolworths and The Teashop Girls, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty years and has written widely for women’s magazines and national newspapers, penning both short stories and features. Elaine has also been heard discussing many topics on the radio, from dogs to living with a husband under her feet when redundancy looms.

When she isn’t writing, Elaine runs The Write Place creative writing school in Hextable, Kent, and has a long list of published students.

Elaine lives with her husband, Michael, and their Polish Lowland Sheepdog, Henry, in Swanley, Kent, and is a member of the Romantic Novelists’ Association, The Crime Writers’ Association, The Society of Women Writers and Journalists, and The Society of Authors.
Midnight in the Snow

Karen Swan

No Christmas would be complete without a wonderfully romantic story from Karen Swan, internationally bestselling author of Christmas in the Snow and Together by Christmas.

Clover Phillips is an award-winning documentary-maker who finds success filming pro-surfer Duke Allbright's life following a tragic accident against his bitter rival, Kit Foley. While Foley retains riches and fame in the wake of the controversial incident, Allbright’s fortunes nosedive and Clover’s film aims to shine a light on a forgotten hero. But when Allbright dies unexpectedly, on the eve of Oscars glory, Clover makes a promise to his widow that she will find justice for Duke and expose Foley for the villain that he is.

Foley, having won everything there is to win in the surfing world, has set his sights on snowboarding and is on the brink of going pro. His management see Clover’s approach as an opportunity to tell his side of the story while raising his profile in this new community. Foley isn’t convinced but his sponsors demand it, and Clover and her team relocate to the Austrian Alps to film his preparation for his debut season. As she shadows him everywhere he goes and interviews everyone in his life, tensions run high as she begins to discover the man behind the myth – and the closer she gets, the harder it is to hate him. Can she keep her promise to Duke’s family? Or will she step back from destroying the man she loves?

Karen Swan began her career in fashion journalism before giving it all up to raise her three children and a puppy, and to pursue her ambition of becoming a writer. Her bestselling novels include the summer romances The Rome Affair, The Greek Escape and The Spanish Promise. She lives in the forest in Sussex with her family.
The Winter Rose

Rita Bradshaw

*The Winter Rose is a sweeping saga by Rita Bradshaw, author of the bestselling One Snowy Night, and is set at the turn of the twentieth century.*

From the top-ten bestselling author of One Snowy Night, Rita Bradshaw, comes The Winter Rose, a sweeping family saga set in the north of England.

It's December 1902 and Rose O'Leary is looking forward to her baby girl's first Christmas. But then tragedy strikes: her husband dies at the shipyard where he works and within days his friend, Nathaniel, makes it plain he's determined to have her.

Rose flees with her child, but soon finds the world is a cruel place for a beautiful woman with no protection. More tragedy ensues and yet, although she's bruised and broken, Rose is a fighter.

Then, when she least expects it, love enters her life again, but she cannot escape her past and now it threatens not only her happiness but her very life. Will she ever find a safe haven?

Rita Bradshaw was born in Northamptonshire, where she lives today. At the age of sixteen she met her husband — whom she considers her soulmate — and they have two daughters and a son, and several grandchildren. To her delight, Rita's first novel was accepted for publication and she has gone on to write many more successful novels since, including the number one bestseller Dancing in the Moonlight.

As a committed Christian and passionate animal-lover her life is busy, and she loves walking her dogs, reading, eating out and visiting the cinema and theatre, as well as being involved in her church and animal welfare.
The Winter of Second Chances

Jenny Bayliss

An uplifting, laugh-out-loud story about taking a chance on a new beginning, from the author of The Twelve Dates of Christmas.

The Winter of Second Chances is the hilarious, heart-warming second book from the author of The Twelve Dates of Christmas, Jenny Bayliss.

Annie Sharpe is the chef of a successful, acclaimed restaurant that she co-owns with her husband Max. Mother to two now-grown-up sons, she's worked hard for her business and her family. But when she walks in on Max in flagrante with one of the waitresses, she decides she's had enough, and walks out of her marriage, her livelihood, and the only life she's ever known.

Suddenly free of responsibilities for the first time in her life, on a whim she responds to an ad asking for someone to caretake a house on England's south coast, in the picturesque village of Willow Bay, for the winter. It's a chance for a new beginning, and the village is full of characters. Soon Annie feels at home, and reopens the house's cafe. And while she spars with the owner's nephew John, she finds herself getting closer to him too . . .

But Max is determined to win Annie back. Which to choose – an old love, or a new life?

Jenny Bayliss lives in a small seaside town in Kent with her husband, their children having left home for big adventures. She went back into education when she was thirty-nine and gained a first-class degree in Creative and Professional Writing from Canterbury Christ Church University. Jenny likes long walks along the seafront and baking days, especially when it's cold outside. She is a stationery-obsessed coffee lover who doesn't believe in saving things for best and shamelessly wears party dresses to the supermarket. The Winter of Second Chances is Jenny’s second novel.
Return to the world of dragons, Fae and Librarian spies in this action-packed instalment of the Invisible Library series.

Return to the world of the Invisible Library for another action-packed journey.

After the shocking revelations from her previous adventure, Librarian Spy Irene has her work cut out for her. She's tasked with a dangerous solo mission to eliminate an old enemy, which must be kept secret at all costs. But more worrying news is on the way. Multiple worlds are disappearing – and the Library may have something to do with it.

Determined to uncover the truth behind the vanished worlds, Irene and her friends must descend into the depths of the Library. And what they find will change everything they know. This may be Irene’s most dangerous assignment of all.

This is the eighth book in the Invisible Library series by Genevieve Cogman.

Praise for the series:

‘I absolutely loved this’ N. K. Jemisin, author of The Fifth Season

‘Irene is a great heroine: fiery, resourceful and no one's fool’ Guardian

‘Brilliant and so much fun. Skulduggery, Librarians and dragons – Cogman keeps upping the ante on this delightful series!’ Charles Stross, author of the Merchant Princes series

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although The Invisible Library was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of The Masked City, The Burning Page, The Lost Plot, The Mortal Word, The Secret Chapter and The Dark Archive, all in the Invisible Library series. Genevieve Cogman's hobbies include patchwork, beading, knitting and gaming, and she lives in the north of England.
A Winter Memory

Lulu Taylor

A rich and intriguing gothic novel from Lulu Taylor, the bestselling author of A Midwinter Promise and The Winter Secret.

A house full of secrets lies at the heart of this absorbing family drama that is perfect for the winter months, from Sunday Times top ten bestselling author Lulu Taylor.

Where is Sylla? Why will no one tell me where she is?

Helen is married to Angus, the younger of the Ballintyre brothers. They met as students and Helen fell in love, not just with Angus but with the romantic Ballintyre family and their beautiful house on the edge of a loch. But marriage to Angus has not proved happy.

Now, years later and with a family, Helen and Angus have been forced to move back to live at Ballintyre with his older brother, Charlie. Helen is surprised to find that Sylla, Charlie’s wife, has disappeared and no one seems to know where she is. Helen is worried, not least because Charlie and Sylla lost their teenage daughter, Rose, only a year before. Surely someone should be looking for her . . .

Sylla Ballintyre has spent her life ministering to her husband, Charlie, and coping with the presence of his overbearing mother, Josephine, until the tragedy of losing Rose drained her happiness away. When she stumbles on the path to freedom, she knows she must take it, whatever the cost.

As Helen struggles with the fallout of recent events and its effect on her life, Ballintyre House becomes the setting for revelations of love, obsession and betrayal that have resonated beyond the present and into the past, affecting the lives of all those who have called it home.

Lulu Taylor moved around the world as a child before her family settled in the Oxfordshire countryside. She studied English at Oxford University and had a successful career in publishing before she became a writer. Her first novel, Heiresses, was published in 2007 and nominated for the RNA Readers’ Choice award. It was followed by a string of bestselling novels including Her Frozen Heart, The Winter Secret and A Midwinter Promise. She lives in Dorset with her husband and two children.
The Jam Factory Girls Fight Back

Mary Wood

A heart-warming saga about female comradery from the bestselling author of The Jam Factory Girls.

Can they claim what is rightfully theirs?

From the moment Len came into their lives, everything changed for Millie and Elsie. Both fell in love with him, but he chose Millie, because of her attractive legacy – the Jam Factory.

Millie’s expecting Len’s baby and it should be the happiest time, but her husband’s true colours have come to the fore – and Millie is forced to leave the marriage. Now Millie is desperate to save her child from Len’s clutches. Will Len ever allow her to find happiness?

Elsie’s fallen in love with dependable Jim – but Len is threatening their happiness too. Elsie and Millie are determined to overthrow Len and reclaim the Jam Factory as their own. Will they succeed, and can they rebuild their lives after the devastation Len has caused?

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood’s childhood was a mixture of love and poverty. Throughout her life Mary has held various posts in office roles, working in the Probation services and bringing up her four children and numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 whilst nursing her mother through her last months, but didn’t become successful until she began self-publishing her novels in 2011.

Her novels include All I Have to Give, An Unbreakable Bond, In Their Mother’s Footsteps and the Breckton Novels.
Daylight
David Baldacci

*A gripping thriller featuring Atlee Pine, FBI Special Agent, by internationally bestselling author David Baldacci.*

Publication Date: 22/07/2021
Price: 8.99
ISBN: 9781509874606
Imprint: Pan

Author Lives In: Virginia, USA
Publicist: Laura Sherlock

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The Sin Eater
Megan Campisi

*For fans of The Binding and The Familiars, The Sin Eater is a story of treason and treachery, and a young girl sentenced to silence.*

Publication Date: 08/07/2021
Price: 8.99
ISBN: 9781529019070
Imprint: Pan

Author Lives In: Brooklyn, USA
Publicist: Rosie Wilson

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Psychedelic Apes
Alex Boese

*From parallel universes to atomic dinosaurs – the weirdest theories of science and history*

*A collection of the weirdest and wackiest theories from science and history by bestselling author of Elephants on Acid, Alex Boese.*

Publication Date: 08/07/2021
Price: 10.99
ISBN: 9781509860524
Imprint: Pan

Author Lives In: San Diego, USA
Publicist: Hannah Corbett
Bomber Command

Max Hastings

_Bomber Command_ is Max Hasting's in-depth account of the RAF's bombing offensive, one the most controversial struggles of the Second World War.

Publication Date: 08/07/2021
Price: 12.99
ISBN: 9781529047790
Imprint: Pan

Author Lives In: Berkshire
Publicist: Hannah Corbett

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Royal

Danielle Steel

_Royal_ is a sweeping historical novel from the world's favourite storyteller, Danielle Steel.

Publication Date: 22/07/2021
Price: 8.99
ISBN: 9781509878192
Imprint: Pan

Author Lives In: Paris, Northern California
Publicist: Hannah Corbett

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People Like Her

Ellery Lloyd

_For fans of Liane Moriarty and Lucy Foley, People Like Her is an exciting debut about truth and lies in the Instagram age._

Publication Date: 22/07/2021
Price: 8.99
ISBN: 9781529039405
Imprint: Pan

Author Lives In: London
Publicist: Rosie Wilson
The Evening and the Morning
The Prequel to The Pillars of the Earth, A Kingsbridge Novel
Ken Follett

The thrilling novel from the No.1 Internationally bestselling author Ken Follett. An epic, addictive historical masterpiece that begins in 997 CE and is set against the background of the medieval church and one man's ambition to make his abbey a centre of learning.

Publication Date: 05/08/2021
Price: 9.99
ISBN: 9781447278801
Imprint: Pan

Author Lives In:  
Publicist: Philippa McEwan

Dream Horse
The Incredible True Story of Dream Alliance – the Allotment Horse who Became a Champion
Janet Vokes

The heart-warming, moving story of an ordinary Welsh woman who dreamed of training a racehorse and Dream Alliance, the horse who defied the odds to become a champion.

Publication Date: 05/08/2021
Price: 8.99
ISBN: 9781509886043
Imprint: Pan

Author Lives In: Cefn Fforest, Wales
Publicist: Hannah Corbett

The Hiding Place
Jenny Quintana

A decades old news story, a missing mother and an abandoned baby, from the author of The Missing Girl and Our Dark Secret, for fans of Jane Harper and Kate Hamer.

Publication Date: 19/08/2021
Price: 8.99
ISBN: 9781529040425
Imprint: Pan

Author Lives In: Berkshire
Publicist: Philippa McEwan
NEW IN PAPERBACK

The Manor
Jessie Keane

Old friends become the kings of gangland London until betrayal brings danger to their door, in this gritty urban thriller from top five bestseller Jessie Keane.

Publication Date: 02/09/2021
Price: 8.99
ISBN: 9781509855032
Imprint: Pan

Author Lives In: Hampshire
Publicist: Hannah Corbett

Look Again
The Autobiography
David Bailey

The extraordinary, riotous life of iconic photographer David Bailey – from the Second World War to the Swinging Sixties, from Eighties excess to the present day.

Publication Date: 02/09/2021
Price: 9.99
ISBN: 9781509896868
Imprint: Pan

Author Lives In:
Publicist: Hannah Corbett

Edge of the Grave
Robbie Morrison

Edge of the Grave is the first novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney’s Laidlaw, Denise Mina and Philip Kerr.

Publication Date: 02/09/2021
Price: 8.99
ISBN: 9781529054033
Imprint: Pan

Author Lives In: Shrewsbury, UK
Publicist: Philippa McEwan
The Secret Life of Mr Roos

Håkan Nesser

A man starts a double life after a secret lottery win. But he can't know just how sour his new life will turn . . .

Publication Date: 02/09/2021
Price: 8.99
ISBN: 9781509892259
Imprint: Pan

Author Lives In: Sweden
Publicist: Grace Harrison

The Meaning of Mariah Carey

Mariah Carey

Global icon Mariah Carey finally tells the unfiltered story of her life in The Meaning of Mariah Carey.

Publication Date: 30/09/2021
Price: 8.99
ISBN: 9781529038972
Imprint: Pan

Author Lives In: USA
Publicist: Hannah Corbett

Left You Dead

Peter James

The seventeenth Detective Superintendent Roy Grace novel from the highly acclaimed number one bestselling author, Peter James.

Publication Date: 14/10/2021
Price: 8.99
ISBN: 9781529004267
Imprint: Pan

Author Lives In: Jersey
Publicist: RIOT PR, Caitlin Allen
When I Was Ten
Fiona Cummins

An unimaginable crime has devastating consequences twenty-one years on, in this thrilling novel by rising star of crime fiction Fiona Cummins.

Publication Date: 14/10/2021
Price: 8.99
ISBN: 9781509876983
Imprint: Pan

Author Lives In: Essex
Publicist: Rosie Wilson

A Gambling Man
David Baldacci

The gripping second historical crime novel in David Baldacci’s Aloysius Archer series, following the Sunday Times top five bestseller One Good Deed.

Publication Date: 28/10/2021
Price: 8.99
ISBN: 9781529061802
Imprint: Pan

Author Lives In: Virginia, USA
Publicist: Laura Sherlock

All That Glitters
Danielle Steel

All That Glitters is a page-turning novel about love, loss and betrayal, by the world’s favourite storyteller, Danielle Steel.

Publication Date: 28/10/2021
Price: 8.99
ISBN: 9781509878291
Imprint: Pan

Author Lives In: Paris, Northern California
Publicist: Hannah Corbett
Uncomfortable Conversations with a Black Man

Emmanuel Acho

An urgent primer on race and racism by the host of the viral hit video series.

Publication Date: 28/10/2021
Price: 9.99
ISBN: 9781529064087
Imprint: Pan

Author Lives In: USA
Publicist: Hannah Corbett

Neighbours

Danielle Steel

A community come together in a time of crisis in Neighbours, a powerful, gripping novel by the world’s favourite storyteller, Danielle Steel.

Publication Date: 09/12/2021
Price: 8.99
ISBN: 9781529021424
Imprint: Pan

Author Lives In: Paris, Northern California
Publicist: Hannah Corbett

Confessions of a Forty-Something F**k Up

Alexandra Potter

Hilarious, poignant, utterly relatable - Confessions of a Forty-Something F*** Up is a must-read for anyone whose life isn't working out quite how they'd planned.

Publication Date: 09/12/2021
Price: 8.99
ISBN: 9781529022803
Imprint: Pan

Author Lives In: Barnes, London
Publicist: Hannah Corbett
Fragile

Sarah Hilary

*From Sarah Hilary, winner of the Theakston Crime Novel of the Year, comes a standalone novel, Fragile, a psychological thriller about loneliness, desire, passion and revenge.*

Publication Date: 09/12/2021
Price: 8.99
ISBN: 9781529029468
Imprint: Pan

Author Lives In: Bath, Somerset
Publicist: Hannah Corbett
MANTLE

MANTLE
Annie Stanley, All At Sea

Sue Teddern

*An uplifting, life-affirming novel that starts with a death – for fans of Joanna Cannon, Rachel Joyce and Beth Morrey.*

Sometimes the end is only the beginning . . .

Annie is single, unemployed and just a bit stuck when her beloved father dies unexpectedly. Furious at his partner’s plans to scatter his ashes somewhere of no emotional significance, Annie seizes the urn and, on a whim, decides to take it on a tour of the thirty-one sea areas that make up the shipping forecast, which her father loved listening to, despite living in landlocked St Albans. Travelling around the coastline of Britain searching for the perfect place to say goodbye, she starts to wonder if it might be time to rethink some of the relationships in her life – but is it too late for second chances?

A novel about love, loss and the importance of living life to the full, Annie Stanley, All at Sea by Sue Teddern is proof that it’s often the most difficult moments in life that show us what really matters.

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Sue Teddern has been a window dresser, a secretary, a feature writer and a university lecturer. She has over twenty years’ scriptwriting experience from episodes of Birds of a Feather for TV and Cooking in a Bedsitter for radio. Annie Stanley, All At Sea is her first novel. She is married and lives in Hove.
An intoxicating novel about art, illicit desire and the perils and power of being a young woman – perfect for fans of My Dark Vanessa, The Virgin Suicides and The Doll Factory.

A mother’s secret past collides with her daughter’s present in this intoxicating novel from Jane Healey, the author of The Animals at Lockwood Manor.

In the summer of 1973, teenage Ruth and her four friends are obsessed with pre-Raphaelite paintings, and a little bit obsessed with each other. They spend the scorching summer days in the river by Ruth’s grand family home, pretending to be the drowning Ophelia and recreating tableaus of other tragic mythical heroines. But by the end of the summer, real tragedy has found them.

Twenty-four years later, Ruth is a wife and mother of three children, and moves her family into her still-grand, but now somewhat dilapidated, childhood home following the death of her father. Her seventeen-year-old daughter, Maeve, is officially in remission and having been discharged from hospital can finally start acting like a 'normal' teenager with the whole summer ahead of her. It's just the five of them until Stuart, a handsome photographer and old friend of her parents, comes to stay. And there’s something about Stuart that makes Maeve feel more alive than all of her life-saving treatments put together . . .

As the heat of the summer burns, how long can the family go before long-held secrets threaten to burst their banks and drown them all?

Set between two fateful summers, The Ophelia Girls is a visceral, heady exploration of illicit desire, infatuation and the perils and power of being a young woman.

Jane Healey studied English Literature at Warwick University. She was short-listed for the 2013 Bristol Short Story Prize, the 2014 Costa Short Story Award, the 2016 Commonwealth Short Story Prize and the 2017 Penguin Random House WriteNow mentoring programme. The Ophelia Girls is her second novel. Her first, The Animals at Lockwood Manor, was published in 2020 and won the HWA Debut Crown Award. She lives in Edinburgh.
She Who Became the Sun

Shelley Parker-Chan

Zhu journeys from life as a peasant girl to war and the heights of power. This is a traditional Chinese tale reimagined in a subversive new way, for fans of The Song of Achilles and Across the Nightingale Floor.

‘Epic, tragic and gorgeous’ Alix E. Harrow

‘As brilliant as Circe . . . a deft and dazzling triumph’ Tasha Suri

‘A dazzling new world of fate, war, love and betrayal’ Zen Cho

She Who Became the Sun reimagines the rise to power of the Ming Dynasty’s founding emperor.

In a famine-stricken village on a dusty plain, a seer shows two children their fates. For a family’s eighth-born son, there’s greatness. For the second daughter, nothing.

In 1345, China lies restless under harsh Mongol rule. And when a bandit raid wipes out their home, the two children must somehow survive. Zhu Chongba despairs and gives in. But the girl resolves to overcome her destiny. So she takes her dead brother’s identity and begins her journey. Can Zhu escape what’s written in the stars, as rebellion sweeps the land? Or can she claim her brother’s greatness – and rise as high as she can dream?

This is a glorious tale of love, loss, betrayal and triumph by a powerful new voice.

She Who Became the Sun by Shelley Parker-Chan is a re-imagining of the rise to power of Zhu Yuanzhang. Zhu was the peasant rebel who expelled the Mongols, unified China under native rule, and became the founding Emperor of the Ming Dynasty.

Shelley Parker-Chan is an Australian by way of Malaysia and New Zealand. A 2017 Tiptree Fellow, she is the author of the historical fantasy novel She Who Became the Sun. Parker-Chan spent nearly a decade working as a diplomat and international development adviser in South-East Asia, where she became addicted to epic East Asian historical TV dramas. After a failed search to find English-language book versions of these stories, she decided to write her own. Parker-Chan currently lives in Melbourne, Australia, where she is very grateful to never have to travel by leaky boat ever again.
Emily Noble’s Disgrace

Mary Paulson-Ellis

The moving and heartfelt third novel from Mary Paulson-Ellis, which follows two sisters and their journey into their traumatic past.

The case is unexceptional, that is what I know. A house full of stuff left behind by a dead woman, abandoned at the last . . .

When trauma cleaner Essie Pound makes a gruesome discovery in the derelict Edinburgh boarding house she is sent to clean, it brings her into contact with a young policewoman, Emily Noble, who has her own reasons to solve the case.

As the two women embark on a journey into the heart of a forgotten family, the investigation prompts fragmented memories of their own traumatic histories – something Emily has spent a lifetime attempting to bury, and Essie a lifetime trying to lay bare.

Emily Noble’s Disgrace is the third novel from Mary Paulson-Ellis, the bestselling author of The Other Mrs Walker, a Waterstones Scottish Book of the Year.

Mary Paulson-Ellis lives in Edinburgh. Her critically acclaimed debut, The Other Mrs Walker was a Times bestseller and Waterstones Scottish Book of the Year. Her second, The Inheritance of Solomon Farthing, was long-listed for the McIlvanney Prize for best Scottish crime novel and a Historical Writers’ Association Gold Crown. She has an MLitt in Creative Writing from Glasgow University and was awarded the inaugural Curtis Brown Prize for Fiction and the Maverick Award from the Tom McGrath Trust. Her non-fiction and short stories have featured in the Guardian and on BBC Radio 4. In 2019 Val McDermid named her one of the most compelling LGBTQ+ writers working today. Emily Noble’s Disgrace is her third novel.

Detective Ida Young is a couple of years into retirement when she is dragged into investigating the death of a young woman in a hotel room. The murder has the troubling hallmarks of the killer Ida failed to catch twenty years earlier in New York, so she sees the investigation as one last chance at redemption, one last chance to right a decades-old wrong, one last case.

Meanwhile, on the other side of town, mob fixer Dante Sanfelipe has put his life savings into a real estate deal for the purchase of a winery in Napa Valley, but when he's asked to find a bail-jumper as a favour for an old friend, he becomes embroiled in a crime war that threatens not only his plans, but his life as well.

Charles is an LAPD cop who is still coping with the fallout of his sacking from the Federal Bureau of Narcotics the previous year. As he's trying to get his life back on track, he is visited by some of his old colleagues from the Bureau, who inform him that his old mentor has gone missing. When he decides to track down the missing man, he discovers that everything he thought he knew about his sacking is wrong, and that he has unwittingly scratched the surface of a terrifying government conspiracy.

Sunset Swing is the fourth and final book in Ray Celestin's critically acclaimed City Blues quartet. The gripping historical crime series starts with The Axeman's Jazz, winner of the CWA New Blood Dagger for Best Debut Crime Novel of the Year.

Ray Celestin is a novelist and screenwriter based in London. His debut novel, The Axeman's Jazz, won the CWA New Blood Dagger for best debut crime novel of the year, and was featured on numerous 'Books of the Year' lists. His follow-up, Dead Man's Blues, won the Historia Historical Thriller of the Year Award, and was shortlisted for a number of other awards, including the CWA Gold Dagger for best crime novel of the year. The novels are part of his City Blues series, which charts the twin histories of jazz and the Mob through the middle fifty years of the twentieth century. Sunset Swing is the fourth instalment in this series.
Riccardino

Andrea Camilleri

Inspector Montalbano embarks on his final case and, as with Sherlock Holmes and Inspector Morse before him, his last adventure is as thrilling as it is surprising. Riccardino marks a fitting end to a remarkable series of novels.

The twenty-eighth and final novel in the thrilling, wickedly funny Inspector Montalbano Mysteries series by bestselling author Andrea Camilleri.

‘Contrary to what you think, I’m carrying out this investigation as best I can. But let’s do this: if I get stuck, if I find I can’t go forward or back, then I’ll let you know, and you can step in. And offer me a way out. You’ve gained a bit of detective work through me, haven’t you? What do you say?’

‘I’m game,’ said the Author . . .

When Inspector Montalbano receives an early-morning phone call it proves to be the start of a very trying day. For the caller expects Montalbano to arrive imminently at a rendezvous with some friends. But before he can reply the caller announces himself as someone called Riccardino and hangs up.

Later that day news breaks of a brutal slaying in broad daylight by an unknown assassin who makes his getaway on a motorbike. And when the Inspector learns of the victim’s identity – a man called Riccardino – his troubles are only just beginning. For soon he must contend with the involvement of a local bishop and a fortune teller who reports some strange goings-on in her neighbourhood.

All roads soon lead to a local salt mine but the case proves stubbornly intractable until Montalbano receives another unexpected call . . .

Andrea Camilleri was one of Italy’s most famous contemporary writers. The Inspector Montalbano series, which has sold over 65 million copies worldwide, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. The Potter’s Field, the thirteenth book in the series, was awarded the Crime Writers’ Association’s International Dagger for the best crime novel translated into English. In addition to his phenomenally successful Inspector Montalbano series, he was also the author of the historical comic mysteries Hunting Season and The Brewer of Preston. He died in Rome in July 2019.
The Lonely Ones

Håkan Nesser

The Lonely Ones follows the mystery of two couples who die thirty-five years apart in the exact same spot.

A trip behind the Iron Curtain would change their lives forever . . .

It begins in 1969. Six young people arrive in Uppsala. Different circumstances push the three young couples together and, over the course of a few years, they become friends. But a summer trip through Eastern Europe changes everything, and when their time at Uppsala University is over it also signals the end of something else.

Years later, a lecturer at Lund University is found dead at the bottom of a cliff in the woods close to Kymlinge. And chillingly, it is the very same spot where one of the Uppsala students died thirty-five years before.

Detective Inspector Gunnar Barbarotti takes on this ominous case of history repeating itself, and is forced to confront an increasingly grave reality.

The Lonely Ones is the fourth novel of Håkan Nesser’s quintet about Inspector Gunnar Barbarotti.

Håkan Nesser is one of Sweden’s most popular crime writers, receiving numerous awards for his novels featuring Inspector Van Veeteren, including the European Crime Fiction Star Award (Ripper Award), the Swedish Crime Writers’ Academy Prize (three times) and Scandinavia’s Glass Key Award. His Van Veeteren series is published in over twenty-five countries and has sold more than 15 million copies worldwide. In addition to the popular Van Veeteren series, his other books include the psychological thriller The Living and the Dead in Winsford and The Barbarotti Series. Håkan Nesser lives in Gotland with his wife, and spends part of each year in the UK.
TOR
The Empire's Ruin

Brian Staveley

The Empire's Ruin is the first book in the epic Ashes of the Unhewn trilogy by Brian Staveley. As the Annurian Empire disintegrates, a lone soldier sets out to save it.

Epic in every sense of the word' Nicholas Eames

One soldier will bear the hopes of an empire.

The Kettral were the glory and despair of the Annurian Empire – elite soldiers who rode war hawks into battle. Now the Kettral’s numbers have dwindled and the great empire is dying. Its grip is further weakened by the failure of the kenta gates, which granted instantaneous access to its vast lands.

To restore the Kettral, one of its soldiers is given a mission. Gwenna Sharpe must voyage beyond the edge of the known world, to the mythical nesting grounds of the giant war hawks. The journey will take her through a land that warps and poisons all living things. Yet if she succeeds, she could return a champion, rebuild the Kettral to their former numbers – and help save the empire. The gates are also essential to the empire’s survival, and a monk turned con-artist may hold the key to unlocking them.

What they discover will change them and the Annurian Empire forever – if they survive. For deep within the southern reaches of the land, a malevolent force is stirring . . .

'Brilliant' V. E. Schwab on Skullsworn

'Will keep you turning pages late at night' Pierce Brown on The Emperor's Blades

The Empire's Ruin is the first book in the epic Ashes of the Unhewn Throne trilogy by Brian Staveley.

Brian is the author of the award-winning fantasy trilogy, The Chronicle of the Unhewn Throne, which has been translated into a dozen languages worldwide, The Ashes of the Unhewn Throne trilogy, and Skullsworn, a stand-alone novel set in the same world.

After teaching literature, philosophy, history, and religion for more than a decade, Brian began writing fiction. He now lives on a steep dirt road in the mountains of southern Vermont, where he divides his time between fathering, writing, mountain biking, splitting wood, skiing, and adventuring, not necessarily in that order.
Fury of a Demon is the epic conclusion to the Dragons of Terra trilogy. And as John Gwynne said of book one: ‘it doesn't get much cooler than this’.

Fury of a Demon is the thrilling conclusion to the Dragons of Terra trilogy by Brian Naslund.

‘Part Game of Thrones, part superhero epic . . . a cinematic fantasy whirlwind’ Sebastien de Castell on Blood of an Exile

The land is in chaos as a hero heads for war.

Things are looking exceedingly grim for Bershad and Ashlyn. Pinned in the Deepwood by monstrous alchemical creations and a relentless army of mercenaries, they are running out of options and allies.

With every wound, Bershad gets closer to losing his humanity forever. And as the fight continues, the exile-turned-assassin-turned-hero isn’t sure if being human is even something he wants. But he does want to save his land and those he loves . . .

‘Exciting, epic and wonderfully told, full of subtle humour and laugh-out-loud lines’ Angus Watson on Blood of an Exile

Fury of a Demon follows Blood of an Exile and Sorcery of a Queen.

Brian Naslund is an American fantasy author based in Boulder, Colorado. Blood of an Exile is his debut novel, and the first in the Dragons of Terra series. He grew up in Maryland and studied English at Skidmore College in New York. Brian is now a product director for a tech company, and first started writing about dragons to escape the crushing boredom of his incredibly long bus commute. When he’s not writing, he’s usually griping about video games on Twitter, hiking with his dog, Lola, or white-water kayaking in the mountains. This last activity makes his mother very nervous.
Two parallel versions of America are trapped in a cold war – and it's heating up fast. This is the extraordinary finale to Charles Stross's alternative-history trilogy.

In this chillingly resonant dystopian adventure, two versions of America are locked in conflict. Invisible Sun concludes Charles Stross's Empire Games trilogy.

Two twinned worlds are waiting for war . . .

America is caught in a deadly arms race with its rival, the USA. And this parallel world enemy has technology decades ahead of its own. Yet America might just self-combust first, as the Republic's leader has died. And he leaves a crippling power vacuum.

Without the First Man's support, Minister Miriam Bernstein must face her oldest government adversary as he accuses her of treason. It seems Miriam is trying to resurrect the monarchy. However, the truth is far more complex – and all factions will soon face a disaster of even greater proportions.

In their drive to explore other timelines, hi-tech America has awakened an alien threat. This force destroyed humanity on one version of earth. And if the two superpowers don't take action, it will do the same to both their timelines.

Invisible Sun follows Empire Games and Dark State. This trilogy is set in the same dangerous parallel world as Charles Stross's Merchant Princes sequence.

Charles Stross was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer and freelance journalist, but now writes full-time. Stross has won two Hugo awards and been nominated multiple times. He has also won the Locus Award for Best Novel, the Locus Award for Best Novella and has been shortlisted for the Arthur C. Clarke and Nebula Awards. In addition, his fiction has been translated into around a dozen languages. His novels include the popular Merchant Princes, Laundry Files and Empire Games series. Stross lives in Edinburgh, Scotland, with his wife Feorag, a couple of cats, several thousand books, and an ever-changing herd of obsolescent computers.
A Marvellous Light is a delightful historical romp, perfect for fans of Jonathan Strange & Mr Norrell and The Invisible Library. In a magical Edwardian England, two magicians must unravel a mysterious contract that could have dire consequences for Britain.

‘Mystery! Magic! Murder! Long looks full of yearning! This book is a confection, both marvellous and light’ – Alix E. Harrow

Robin Blyth has more than enough bother in his life. He’s struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents’ excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what’s been operating beneath the unremarkable reality he’s always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it – not to mention Edwin Courcey, his cold and prickly bureaucratic counterpart, who clearly wishes Robin were anyone and anywhere else.

Robin’s predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they’ve been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles – and a secret that more than one person has already died to keep.

The Binding meets Jonathan Strange & Mr Norrell in debut author Freya Marske’s A Marvellous Light, featuring an Edwardian England full of magic, contracts, and conspiracies.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with, and she co-hosts the Hugo Award-nominated podcast Be the Serpent. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world. A Marvellous Light is her debut novel.
To Sleep in a Sea of Stars

Christopher Paolini

A masterful epic science fiction novel from New York Times bestselling author Christopher Paolini.

Publication Date: 16/09/2021
Price: 9.99
ISBN: 9781529046526
Imprint: Tor

Author Lives In: Montana, USA
Publicist: Jamie-Lee Nardone

The Library of the Dead

T. L. Huchu

If you loved Rivers of London, this fantastic mystery set in Edinburgh’s magical underworld will be the perfect next read. And anyone who enjoyed Stranger Things will root for Ropa, as she discovers secrets hidden in the darkness . . .

Publication Date: 14/10/2021
Price: 8.99
ISBN: 9781529039474
Imprint: Tor

Author Lives In: Edinburgh
Publicist: Jamie-Lee Nardone
A poetic, highly poisonous cocktail of alienated love, sex and pain and a young woman’s haunting experience in an era of pornification, by one of Iceland’s most provocative writers.

‘A compulsive and propulsive debut’ Lily King

‘A luminous and poetic novel . . . [Hjörleifsdóttir] has created a whole new landscape for storytelling’ John Freeman

Twenty-year-old Lilja is in love. She becomes smitten with an older, handsome university student who reads Latin, quotes philosophy and cooks balanced, vegetarian meals. In no time, she moves into his cramped flat. Seduced by the newfound intimacy of a shared bed and showers, and fuelled by the desire to please her partner, she doesn’t realize when his quiet and pervasive manipulations start to unravel her.

His acts of imperceptible abuse continue to mount as their relationship develops. Desperate to rationalize his behaviour and be the perfect lover, Lilja gradually permits him to cross all boundaries, unable to break free from the toxic cycle. And then an unexpected ultimatum: an all-consuming love, or the promise of a life reclaimed.

Urgent and visceral, Thora Hjörleifsdóttir explores the darkest corners of relationships, exposing the commonplace undercurrents of violence that often go undetected. In an era of growing pornification, she deftly illustrates the failings of our culture to recognize symptoms of cruelty. In gripping, poetic prose, Magma depicts the unspooling of a tender-hearted young woman aching to love and be loved.

Thora Hjörleifsdóttir has published three poetry collections with her poetry collective, Imposter Poets. She lives in Reykjavik. Magma is her first novel.

Meg Matich earned her Master of Fine Arts from Columbia University’s Creative Writing program. She’s received support for her literary translation work from DAAD, the Icelandic Literature Centre (through publishers), PEN, and the Fulbright Commission. She has translated poetry into English and Icelandic for UNESCO, as a representative of Reykjavik UNESCO in Lviv, Ukraine.
The Painter's Friend

Howard Cunnell

An urgent and blistering story about class, protest and art, from the acclaimed author of Fathers and Sons.

The painter Terry Godden was on the brink of his first success. After a violent crisis, he finds himself outcast.

In his fifties, and with little money, he retreats to a small island. Arriving in the winter, the island at first seems a desolate and forgotten place. As the seasons turn, Terry begins to see the island's beauty, and discovers that he is only one of many people who have sought refuge here. These independent outsiders, all with their own considerable struggles, have made a precarious home.

The island is owned by the business man and art collector Alex Kaplan. His decision to enforce a rent increase as he seeks to improve his property looks set to destroy this community that cannot afford to lose the little they have left. As an artist, Terry believes making the invisible struggles of the island visible to the world will help – but will his interference save anybody other than himself?

The Painter’s Friend shows the human cost of gentrification for those dispossessed. The novel also explores the role of art in protest, and asks who gets to be an artist and what they owe in return. Written with visual lyricism and driven clarity, Howard Cunnell’s incendiary story about class and resistance builds to an unforgettable climax. It is an urgent novel for our unjust times.

Howard Cunnell’s acclaimed memoir Fathers and Sons was read on BBC Radio 4’s Book of the Week, and described as ‘unique, and uniquely beautiful’ (Financial Times); it explores his experiences as a fatherless man raising a transgender son. His novel The Sea on Fire ‘maps new noir territory in an incandescent underwater world’ (Guardian), and draws from Cunnell’s life as a dive guide and scuba instructor. He is the contributing editor of Jack Kerouac’s On the Road: The Original Scroll, which the New York Times called ‘the living version for our time’. He lives in Sussex.
The Wild Fox of Yemen

Threa Almontaser

An exciting debut from the winner of the Walt Whitman Award.

Winner of the Walt Whitman Award of the Academy of American Poets.

The Yemeni American poet Threa Almontaser’s incendiary debut asks how mistranslation can be a form of self-knowledge and survival. A love letter to the country and people of Yemen, a portrait of young Muslim womanhood in New York after 9/11, and an extraordinarily composed examination of what it means to carry in the body the echoes of what came before, Almontaser sneaks artifacts to and from worlds, repurposing language and adapting to the space between cultures. Speakers move with the force of what cannot be contained by the limits of the American imagination; instead, they invest in troublemaking and trickery, navigate imperial violence across multiple accents and anthems, and apply gang signs in henna, utilizing any means necessary to form a semblance of home. Fearlessly riding the tension between carnality and tenderness in the unruly human spirit, The Wild Fox of Yemen is one of the most original and bold debuts in recent years.

Threa Almontaser is an author and multimedia artist from New York. She earned her MFA and TESOL certification from North Carolina State University and is the recipient of fellowships and awards from the Civitella Ranieri Foundation in Italy, the National Endowment for the Arts, the Fulbright program, and elsewhere. When not storytelling, she attends comic conventions, teaches ESL to immigrants and refugees, and keeps an eye out for pretty rocks. For more, please visit threawrites.com.
Until Proven Safe
The History and Future of Quarantine

Geoff Manaugh and Nicola Twilley

A riveting, thought-provoking and very timely account of the idea and the reality of quarantine around the world, examining not only the history but the implications of a system that our lives rely on.

Quarantine has shaped our world, yet it remains both feared and misunderstood. It is our most powerful response to uncertainty, but it operates through an assumption of guilt: in quarantine, we are considered infectious until proven safe. An unusually poetic metaphor for moral and mythic ills, quarantine means waiting to see if something hidden inside of us will be revealed.

Until Proven Safe tracks the history and future of quarantine around the globe, chasing the story of emergency isolation through time and space – from the crumbling lazarettos of the Mediterranean to the hallways of the CDC, to the corporate giants hoping to disrupt the widespread quarantine imposed by Covid19 before the next pandemic hits through surveillance and algorithmic prediction.

Yet quarantine is more than just a medical tool: Geoff Manaugh and Nicola Twilley drop deep into the Earth to tour a nuclear-waste isolation facility beneath the New Mexican desert, strip down to nothing but protective Tyvek suits to see plants stricken with a disease that threatens the world’s wheat supply, and meet NASA’s Planetary Protection Officer tasked with saving the Earth from extraterrestrial infections.

The result is part travelogue, part intellectual history – a book as compelling as it is definitive, and one that could not be more urgent or timely.


Nicola Twilley is cohost of the award-winning podcast Gastropod, which looks at food through the lens of history and science, and a frequent contributor to The New Yorker.

Geoff Manaugh and Nicola Twilley live in Los Angeles and are the co-authors of Until Proven Safe.
Objects of Desire

Clare Sestanovich

*Eleven stories of sly and disarming power, about womanhood and families – an astonishing debut by a young New Yorker editor and bold new literary voice.*

Named a ‘Most Anticipated Book of 2021’ by Lit Hub and The Millions

‘Astonishing – one of the best story collections I’ve read in a long time . . . Clare Sestanovich is stylish and skilled, an astute chronicler of contemporary life’ Brandon Taylor, Booker-shortlisted author of Real Life

A college freshman, flying home, strikes up an odd, ephemeral friendship with the couple next to her on the airplane. A long-lost stepbrother’s visit to New York prompts a reckoning with a family’s old taboos. An office worker, exhausted by the ambitions of the men around her, emerges into the gridlocked city one afternoon to make a decision. A wife, looking at her husband’s passwords neatly posted on the wall, realizes there are no secrets left in their marriage.

In these eleven stories, thrilling desire and melancholic yearning animate women’s lives – from the brink of adulthood, to the labyrinthine path between twenty and thirty, to middle age, when certain possibilities quietly elapse. With powerful observation and mordant humour, Clare Sestanovich opens up a fictional world where intimate and uncomfortable truths lie hidden in plain sight.

Objects of Desire is a book pulsing with subtle drama, rich with unforgettable scenes and alive with moments of recognition, each more startling than the last – a spellbinding, brilliant debut.

Clare Sestanovich is an editor at the New Yorker. Her fiction has appeared in the New Yorker, the Paris Review, Harper’s, and Electric Lit. She lives in Brooklyn.
The Glass Wall
Lives on the Baltic Frontier

Max Egremont

Following his acclaimed exploration of the vanished East Prussia, Forgotten Land, Max Egremont turns his attention to the Baltic, another part of the world where the ghosts of history still make their presence felt.

Few countries have suffered more from the convulsions and bloodshed of twentieth-century Europe than those in the eastern Baltic. Small nations such as the Baltic States of Latvia and Estonia found themselves caught between the giants of Germany and Russia, on a route across which armies surged or retreated. Subjected to foreign domination and conquest since the Northern crusades in the twelfth century, these lands faced frequent devastation as Germans, Russians and Swedish colonisers asserted control of the territory, religion, government, culture and inhabitants.

The Glass Wall features an extraordinary cast of characters – contemporary and historical, foreign and indigenous – who have lived and fought in the Baltic and made the atmosphere of what was often thought to be western Europe’s furthest redoubt. Too often it has seemed to be the destiny of this region to be the front line of other people’s wars. By telling the stories of warriors and victims, of philosophers and Baltic Barons, of poets and artists, of rebels and emperors, and others who lived through years of turmoil and violence, Max Egremont reveals a fascinating part of Europe, on a frontier whose limits may still be in doubt.

Max Egremont studied history at Oxford University. As well as four novels, he has written biographies of Arthur Balfour, Major-General Sir Edward Spears and Siegfried Sassoon, and Some Desperate Glory: the First World War the Poets Knew. His Forgotten Land: Journeys among the Ghosts of East Prussia (2011) has been described as ‘a work of consummate artistry’ (the Spectator), ‘a story for our time’ (the New Statesman), ‘remarkable, fascinating reading’ (the Sunday Times), ‘beautifully written’ (the Wall Street Journal), and ‘the very best form of travel writing’ (the Mail on Sunday).
Crying in H Mart

Michelle Zauner

From the indie rockstar Japanese Breakfast, and author of the viral 2018 New Yorker piece that shares the title of this book, an unflinching, powerful memoir about growing up mixed-race, of Korean food, losing her Korean mother, and forging her own identity.

In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humour and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother’s particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother’s tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band – and meeting the man who would become her husband – her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother’s diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

Vivacious and plainspoken, lyrical and honest, Michelle Zauner’s voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, Crying in H Mart is a book to cherish, share, and reread.

Michelle Zauner is best known as a singer and guitarist who creates dreamy, shoegaze-inspired indie pop under the name Japanese Breakfast. She has won acclaim from major music outlets around the world for releases like Psychopomp (2016) and Soft Sounds from Another Planet (2017).
To make an apple pie, one first needs to build a universe. A brilliantly accessible introduction to today's physics by a young academic and educator.

‘If you wish to make an apple pie from scratch, you must first invent the universe.’ Carl Sagan

We all know what an apple pie is made of: flour and apples and butter. They are made of fats and cholesterol and proteins. They, in turn, are made of molecules of carbon, nitrogen and oxygen and other chemical elements. But what are they made of?

If we are truly to understand something as everyday and ordinary as an apple pie, we will in the end not only need to know what are the constituents of the chemical elements, but what fundamental matter the universe is made of, what banged in the Big Bang, and how matter arose from nothing into the world in which we live.

Inspired by Sagan's famous line, Harry Cliff begins his exploration of the nature of the universe by burning an apple pie to see what he can learn of its chemical makeup, before setting out in pursuit of answers to these bigger questions and others even more ambitious: Where does matter come from? Why does the universe exist?

Cliff ventures to the largest underground research facility in the world, deep beneath Italy's Gran Sasso mountains, where scientists look into the heart of the Sun using the most elusive of particles, the ghostly neutrino. He visits CERN in Switzerland to behold the 'Antimatter Factory', where this stuff of science fiction is manufactured daily (and we're close to knowing whether it falls up).

Cliff illuminates the history of physics and chemistry that brought us to our present understanding - and misunderstandings - of the world, while offering listeners a front row seat to the dramatically unfolding quest to unlock, at long last, the secrets of our universe.

A transfixing deep-dive into the origins of the world, How to Make an Apple Pie from Scratch investigates not just the makeup of our universe, but the awe-inspiring, improbable fact that it exists at all.

Harry Cliff is a particle physicist based at the University of Cambridge and a curator at the Science Museum, London. He regularly gives public lectures and makes TV and radio appearances. His 2015 TED talk ‘Have We Reached The End Of Physics?’ has been viewed over 2.5 million times. He lives in London.
Paradise

Kae Tempest

A stunning play from the Mercury Prize-winning poet Kae Tempest.

Paradise, the playscript by lyricist, novelist, poet and playwright Kae Tempest is a potent and dynamic reimagining of the Greek classic Philoctetes by Sophocles. Once comrades, now enemies after Odysseus abandoned Philoctetes to suffer a terrible wound alone, Odysseus is prepared to use any means necessary to get the shell-shocked Philoctetes back to the front and win the Trojan war.

The National Theatre production will be directed by Ian Rickson with Lesley Sharp leading a large ensemble all-woman cast.

Kae Tempest was born in London in 1985. Their work includes the plays Wasted, Glasshouse and Hopelessly Devoted; the poetry collections Everything Speaks in its Own Way and Hold Your Own; the albums Everybody Down, Balance and Let Them Eat Chaos; the long poems Brand New Ancients and Let Them Eat Chaos; and their debut novel, The Bricks that Built the Houses.

They were nominated for the Mercury Music Prize for their debut album, Everybody Down, and received the Ted Hughes Award and a Herald Angel Award for Brand New Ancients. Kae was also named a Next Generation poet in 2014.
The Black Locomotive

Rian Hughes

A brilliantly original novel of literary SF from the acclaimed author of XX, The Black Locomotive weaves steam trains, the history and architecture of London, and a mysterious alien artefact below the city into a work of stunning inventiveness and originality.

London is built from concrete, steel and the creative urge.

Old technology gives way to the new. Progress is inevitable - but is it more fragile than its inhabitants realise?

A strange anomaly is uncovered in the new top-secret Crossrail extension being built under Buckingham Palace. It is an archeological puzzle, one that may transform our understanding of history - and the origins of London itself.

And if our modern world falls, we may have to turn to the technology of the past in order to save our future.

Rian Hughes is a graphic designer, illustrator, comic artist, writer and type designer who has worked extensively for the British and American advertising, music and comic book industries.

He has written and drawn comics for 2000AD and Batman: Black and White, and designed logos for The Avengers, The X-Men, Superman, record label Hedkandi, MTV and James Bond. He has edited books on mid-century lifestyle illustration and custom typography, and written on semiotics, culture, and collecting vintage science fiction pulps and paperbacks.

He lives in London.
Anyway, it's always like that. You do your best to keep to yourself and then, one fine day, without knowing how, you somehow find you're caught up in something that sweeps you along with it to the bitter end.

In the late 1960s, Leo Gazzara left his family in Milan and moved to Rome for work. Soon unemployed, he has spent his time in an alcoholic haze, bouncing between hotels, bars, romantic entanglements, and the homes of his rich and well-educated friends. Rome is indifferent. Leo drifts, aimless and alone.

On the evening of his thirtieth birthday, he meets Arianna, a young woman who is both fragile and seductive. All night they drive the city in Leo's run-down Alfa Romeo, talking and talking. They eat brioche for breakfast, drink through the dawn, drive to the sea and back. A whirlwind beginning.

This is the story of the year Leo fell in love and lost everything.

Intense, brief, witty and devastating, Last Summer in the City is a forgotten classic of Italian literature. Translated into English for the first time, Gianfranco Calligarich's romantic and despairing debut is reminiscent of The Great Gatsby, The Sun Also Rises and The Catcher in the Rye. This edition features an introduction by longtime fan André Aciman, author of Call Me By Your Name.

Gianfranco Calligarich was born in Asmara, Eritrea and grew up in Milan before moving to Rome where he worked as a journalist and screenwriter. He wrote many successful TV shows for Rai, the national public broadcasting company of Italy, and founded the Teatro XX Secolo in 1994. He is author of many novels, including La malinconia dei Crusich, which was the winner of Viareggio Rèpaci Prize. Last Summer in the City is the first of his novels to be translated in English.

Howard Curtis lives in London, and has translated more than sixty books from French, Italian, and Spanish.
Acclaimed New York Times science writer Carl Zimmer investigates what current science has to say on the most fundamental of questions: what is life? What does it mean to be alive?

We all assume we know what life is, but the more scientists learn about the living world – from protocells to brains, from zygotes to pandemic viruses – the harder they find it is to locate the edges of life, where it begins and ends. What exactly does it mean to be alive? Is a virus alive? Is a foetus alive?

Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can’t answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society’s most charged conflicts – whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead.

Life’s Edge is an utterly fascinating investigation by one of the most celebrated science writers of our time. Zimmer journeys through the strange experiments that have attempted to recreate life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It’s never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab?

Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr Frankenstein’s monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and minds of researchers working on engineering life from the ground up.

Carl Zimmer writes the Matter column for the New York Times and has frequently contributed to the Atlantic, National Geographic, Time, and Scientific American. He has won the American Association for the Advancement of Science’s Science Journalism Award three times, among a host of other awards and fellowships. He teaches science writing at Yale, has been a guest on NPR’s RadioLab, Science Friday, and Fresh Air, and maintains an international speaking schedule. He is the author of thirteen books about science, including She Has Her Mother’s Laugh, which was shortlisted for the Baillie Gifford Prize in 2018.
What Strange Paradise

Omar El Akkad

For fans of Exit West and The Underground Railroad and from the widely acclaimed author of American War comes a profoundly moving novel examining the global refugee crisis through a child’s lens.

From the widely acclaimed author of American War, Omar El Ekkad, a beautifully written, unrelentingly dramatic and profoundly moving novel that brings the global refugee crisis down to the level of a child’s eyes.

More bodies have washed up on the shores of a small island. Another over-filled, ill-equipped, dilapidated ship has sunk under the weight of its too-many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives in their homelands. And only one had made the passage: nine-year-old Amir, a Syrian boy who has the good fortune to fall into the hands not of the officials, but of Vänna: a teenage girl, native to the island, who lives inside her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers and don’t speak a common language, Vänna determines to do whatever it takes to save him.

In alternating chapters, we learn the story of Amir’s life and of how he came to be on the boat; and we follow the duo as they make their way towards a vision of safety. But as the novel unfurls, we begin to understand that this is not merely the story of two children finding their way through a hostile world. Omar El Akkad’s What Strange Paradise is the story of our collective moment in this time: of empathy and indifference, of hope and despair – and of the way each of those things can blind us to reality, or guide us to a better one.

Omar El Akkad is the author of American War and What Strange Paradise. Born in Cairo, Egypt, he was raised in Doha, Qatar, until he moved to Canada with his family. He is an award-winning journalist and author who has covered the NATO-led war in Afghanistan, the military trials at Guantanamo Bay, the Arab Spring revolution in Egypt, the Black Lives Matter movement in Ferguson, Missouri, and many other of the most important events of the last decade. He is a recipient of Canada’s National Newspaper Award for investigative reporting and the Goff Penny Memorial Prize for Young Canadian Journalists, as well as three National Magazine Award honourable mentions. He lives in Portland, Oregon.
All the Names Given

Raymond Antrobus

Building on his award-winning debut collection, *The Perseverance*, *All the Names Given* is a collection of intimate, deeply personal poems flickering with gods and ghosts, and the painful electricity that runs up and down the wires of lineage and inheritance.

Sunday Times Young Writer of the Year 2019

Raymond Antrobus’s astonishing debut collection, *The Perseverance*, won both Rathbone Folio Prize and the Ted Hughes Award, amongst many other accolades; the poet’s much anticipated second collection, *All The Names Given*, continues his essential investigation into language, miscommunication, place, and memory. Beginning with poems meditating on the author’s surname – one which shouldn’t have survived into the modern era – Antrobus then examines the rich and fraught history carried within it. As he describes a childhood caught between intimacy and brutality, sound and silence, and conflicting racial and cultural identities, the poem becomes a space in which the poet can reckon with his own ancestry, and bear witness to the indelible violence of the legacy wrought by colonialism. The poems travel through space, shifting between England, South Africa, Jamaica, and the American South, and move fluently from family history, through the lust of adolescence, and finally into a vivid and complex array of marriage poems — with the poet older, wiser, and more accepting of love’s fragility.

Throughout, *All The Names Given* is punctuated with [Caption Poems] partially inspired by Deaf sound artist Christine Sun Kim, which attempt to fill in the silences and transitions between the poems, as well as moments inside and outside of them. Direct, open, formally sophisticated, *All The Names Given* breaks new ground both in form and content: the result is a timely, humane and tender book from one of the most important young poets of his generation.

Raymond Antrobus was born in London, Hackney to an English mother and Jamaican father, he is the author of *To Sweeten Bitter* and *The Perseverance*. In 2019 he became the first ever poet to be awarded the Rathbone Folio Prize for best work of literature in any genre. Other accolades include the Ted Hughes award, PBS Winter Choice, A Sunday Times Young Writer of the year award and The Guardian Poetry Book Of The Year 2018, as well as being shortlisted for the Griffin Prize and Forward Prize. In 2018 he was awarded The Geoffrey Dearmer Prize, (Judged by Ocean Vuong), for his poem Sound Machine. His poem Jamaican British was added to the GCSE syllabus in 2019.
Innovation
A History of England Volume VI

Peter Ackroyd

The sixth and final volume in Peter Ackroyd’s magnificent History of England series, taking us from the Boer War to the Millennium Dome almost a hundred years later.

‘Ackroyd makes history accessible to the layman’ Ian Thomson, Independent

Innovation brings Peter Ackroyd’s History of England to a triumphant close. In it, Ackroyd takes readers from the end of the Boer War and the accession of Edward VII to the end of the twentieth century, when his great-granddaughter Elizabeth II had been on the throne for almost five decades.

A century of enormous change, encompassing two world wars, four monarchs (Edward VII, George V, George VI and the Queen), the decline of the aristocracy and the rise of the Labour Party, women’s suffrage, the birth of the NHS, the march of suburbia and the clearance of the slums. It was a period that saw the work of the Bloomsbury Group and T. S. Eliot, of Kingsley Amis and Philip Larkin, of the end of the post-war slump to the technicolour explosion of the 1960s, to free love and punk rock and from Thatcher to Blair.

A vividly readable, richly peopled tour de force, it is Peter Ackroyd writing at his considerable best.

Peter Ackroyd is an award-winning novelist, as well as a broadcaster, biographer, poet and historian. He is the author of the acclaimed non-fiction bestsellers Thames: Sacred River and London: The Biography and the History of England series. He holds a CBE for services to literature and lives in London.
A fascinating, surprising and often controversial examination of the real God of the Bible, in all his bodily, uncensored, scandalous forms.

Beautifully written, passionately argued and frequently controversial, God: An Anatomy is cultural history on a grand scale.

Three thousand years ago, in the Southwest Asian lands we now call Israel and Palestine, a group of people worshipped a complex pantheon of deities, led by a father god called El. El had seventy children, who were gods in their own right. One of them was a minor storm deity, known as Yahweh. Yahweh had a body, a wife, offspring and colleagues. He fought monsters and mortals. He gorged on food and wine, wrote books, and took walks and naps. But he would become something far larger and far more abstract: the God of the great monotheistic religions.

But as Professor Francesca Stavrakopoulou reveals, God’s cultural DNA stretches back centuries before the Bible was written, and persists in the tics and twitches of our own society, whether we are believers or not. The Bible has shaped our ideas about God and religion, but also our cultural preferences about human existence and experience; our concept of life and death; our attitude to sex and gender; our habits of eating and drinking; our understanding of history. Examining God’s body, from his head to his hands, feet and genitals, she shows how the Western idea of God developed. She explores the places and artefacts that shaped our view of this singular God and the ancient religions and societies of the biblical world. And in doing so she analyses not only the origins of our oldest monotheistic religions, but also the origins of Western culture.

Professor Francesca Stavrakopoulou studied theology at Oxford and is currently Professor of Hebrew Bible and Ancient Religion at the University of Exeter. The author of a number of academic works, she also presented the BBC 2 documentary series The Bible’s Buried Secrets. She regularly appears on BBC1’s The Big Questions and Sunday Morning Live, and has appeared on several Radio 4 shows, including Woman’s Hour, The Infinite Monkey Cage and The Museum of Curiosity. She writes for the Guardian, the Mail on Sunday, and the Times Literary Supplement, and has spoken about the Bible, religion, and atheism at numerous public events, including the Cheltenham Science Festival, the World Humanist Congress, and Conway Hall’s annual London Thinks festival. Her contribution (on the same subject as the book) to Dan Snow’s History Hits podcast is currently its most popular ever episode.
4.6 billion years of the story of life on Earth, in 52,000 words. Brief, brilliant and entirely gripping.

For billions of years, Earth was an inhospitably alien place – covered with churning seas, slowly crafting its landscape by way of incessant volcanic eruptions, the atmosphere in a constant state of chemical flux. And yet, despite facing literally every conceivable setback that living organisms could encounter, life has been extinguished and picked itself up to evolve again. Life has learned and adapted and continued through the billions of years that followed. It has weathered fire and ice. Slimes begat sponges, who through billions of years of complex evolution and adaptation grew a backbone, braved the unknown of pitiless shores, and sought an existence beyond the sea.

From that first foray to the spread of early hominids who later became Homo sapiens, life has persisted, undaunted. A (Very) Short History of Life is an enlightening story of survival, of persistence, illuminating the delicate balance within which life has always existed, and continues to exist today. It is our planet like you've never seen it before.

Life teems through Henry Gee’s lyrical prose – colossal supercontinents drift, collide, and coalesce, fashioning the face of the planet as we know it today. Creatures are engagingly personified, from ‘gregarious’ bacteria populating the seas to duelling dinosaurs in the Triassic period to magnificent mammals with the future in their (newly evolved) grasp. Those long extinct, almost alien early life forms are resurrected in evocative detail. Life’s evolutionary steps – from the development of a digestive system to the awe of creatures taking to the skies in flight – are conveyed with an alluring, up-close intimacy.

Dr Henry Gee was born in 1962. He was educated at the universities of Leeds and Cambridge. For more than three decades he has been a writer and editor at the international science journal Nature. His previous books include The Accidental Species: Misunderstandings of Human Evolution; Across The Bridge: Understanding the Origin of the Vertebrates; Deep Time: Cladistics, the Revolution in Evolution; Jacob's Ladder: The History of the Human Genome; The Science of Middle-Earth; and (with Luis V. Rey) A Field Guide to Dinosaurs. He lives in Cromer, Norfolk, with his family and numerous pets.
A charming and heartwarming Japanese tale about the importance and magic of books, for all who love reading them.

The teenaged book-loving protagonist Natsuki lost his parents as a child, and was subsequently raised by his grandfather, the solitary proprietor of a used book shop. Natsuki is now in high school, and his grandfather has just died, leaving him alone in the world. He retreats into himself and stops going to school.

Then a tabby cat called Tiger suddenly turns up at the shop and asks Natsuki to help him on three missions to save books. The first mission concerns a man who said he loved books but locked them away on bookshelves. The second one is someone who cuts up books to help people read as fast as they can. The third one is a publisher who only sell bestsellers. Tiger says goodbye to Natsuki after finishing three tasks. But then he comes again. There is one last challenge waiting for Natsuki . . .

The importance of books and reading are at the heart of this novel. It is a heartwarming adventure story for readers who love books deeply and don't want them to disappear.

Sosuke Natsukawa is a doctor in Nagano, Japan. His first book Kamisama No Karute ('God's Medical Records') won the Shogakukan Fiction Prize and received second prize at the Japan Bookseller Awards. It sold over 1.5 million copies and was adapted into a film in Japan.
Whale Day brings together more than fifty poems and showcases Billy Collins’s deft mixing of the playful and the serious that has made him one of America’s most celebrated and widely read poets.

‘Funny but serious, accessible but rich in meaning, consistently surprising – the world looks slightly different after reading a Billy Collins poem. He’s a one-off, an American treasure’ Nick Laird

These are poems of whimsy and imaginative acrobatics, but they are grounded in the familiar, common things of everyday experience. Collins takes us for a walk with an impossibly ancient dog, discovers the proper way to eat a banana, meets an Irish spider, and invites us to his own funeral. Facing both the wonders of being alive and the thrill of mortality, these new poems can only solidify Collins’s reputation as one of America’s most durable and interesting poets.

Deep Wheel Orcadia is, effortlessly, a first: a science-fiction verse novel written in the Orcadian dialect, it's also the first full-length book in the Orkney language in over 50 years.

Deep Wheel Orcadia comes with a delightfully readable and witty English translation that allows us to get up close and intimate with a tongue very unfamiliar to most of us: as a result, we have the sense not only of immersion in a new landscape and community, but of learning a new language as we go.

The rich and large cast of Deep Wheel Orcadia weaves a compelling tale around themes of place and belonging, work and economy, generation and gender politics, love and desire – all with the lightness of touch, fluency and musicality one might expect of one the most naturally talented poets to have emerged from Scotland in recent years. Harry Josephine Giles hails from Orkney, and is already widely known as a fine poet and spellbindingly original performer of their own work; Deep Wheel Orcadia, however, unquestionably goes where no poet has gone before.

Harry Josephine Giles is a writer and performer from Orkney, living in Edinburgh. Their collection Tonguit was shortlisted for the Forward Prize for Best First Collection, and The Games for the Edwin Morgan Poetry Award and Saltire Prize for Best Collection. They have a strong spoken word scene presence – they were the 2009 BBC Scotland slam champion, and their theatre has also toured globally, including Forest Fringe (UK), NTI (Latvia), Verb Festival (Aotearoa) and Teszt (Romania).
Swan Dive

Georgina Pazcoguin

*Throwing open the doors of the closed world of ballet, Swan Dive does for dancers what Kitchen Confidential did for professional chefs.*

Award-winning New York City Ballet soloist Georgina Pazcoguin, aka the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet – the gritty, hilarious, sometimes shocking truth you don’t see from the orchestra circle.

In this love letter to the art of dance and the sport that has been her livelihood, NYCB’s first Asian American soloist Georgina Pazcoguin lays bare her unfiltered story of leaving small-town Pennsylvania for New York City and training amid the unique demands of being a hybrid professional athlete/artist, all before finishing high school. She pitches us into the fascinating, whirling shoes of dancers in one of the most revered ballet companies in the world with an unapologetic sense of humour about the cutthroat, survival-of-the-fittest mentality at NYCB. Some swan dives are literal: even in the ballet, there are plenty of face-plants, backstage fights, late-night parties, and raucous company bonding sessions.

Rocked by scandal in the wake of the #MeToo movement, NYCB sits at an inflection point, inching toward progress in a strictly traditional culture, and Pazcoguin doesn’t shy away from ballet’s dark side. She continues to be one of the few dancers openly speaking up against the sexual harassment, mental abuse, and racism that in the past went unrecognized or was tacitly accepted as par for the course – all of which she has painfully experienced firsthand.

Tying together Pazcoguin’s fight for equality in the ballet with her infectious and deeply moving passion for her craft, Swan Dive is a page-turning, one-of-a-kind account that guarantees you’ll never view a ballerina or a ballet the same way again.

Georgina Pazcoguin was born in Altoona, Pennsylvania. She began her dance training at the age of four and is today a soloist with the New York City Ballet. She has also appeared on Broadway, making her debut in 2015 as Ivy Smith in On the Town, and also performed as Victoria in the 2016 Broadway revival of Cats. She lives in New York.
In the Midst of Civilized Europe
The Pogroms of 1918–1921 and the Onset of the Holocaust

Jeffrey Veidlinger

A riveting account of a forgotten holocaust: the slaughter of over one hundred thousand Ukrainian Jews in the aftermath of the Russian Revolution.

In In the Midst of Civilized Europe, Jeffrey Veidlinger, himself the son of a holocaust survivor, offers readers a vivid and disquieting examination of this forgotten pogrom, illuminating how the Russian Civil War created the preconditions for the genocidal violence that took place in the same towns and against the same people twenty-two years later. It is a groundbreaking work of history.

The slaughter of over one hundred thousand Jews during the Russian Civil War of 1917–1921, in the very same places in which the mass murders of the Holocaust began, has been largely forgotten. The Holocaust is rarely associated with the actual genocidal violence perpetrated against Jews in the wake of the Russian Revolution. There is barely a word about this bloodshed in any of the major histories of the Holocaust, nor in the United States Holocaust Memorial Museum, or in Israel's Yad Vashem. When the German Wehrmacht and mobile killing units rolled into Ukrainian towns in the summer of 1941 to exterminate Ukraine's Jewish population, they were inserting themselves into a decades-old battleground in which the mass murder of innocent Jews was a well-recognized pattern.

Jeffrey Veidlinger is Joseph Brodsky Collegiate Professor of History and Judaic Studies and Director of the Frankel Center for Judaic Studies at the University of Michigan. He is the author of the award-winning books The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage, Jewish Public Culture in the Late Russian Empire, and In the Shadow of the Shtetl: Small-Town Jewish Life in Soviet Ukraine. He is the Editor of Going to the People: Jews and Ethnographic Impulse. Professor Veidlinger is a Vice-President of the Association for Jewish Studies, Associate Chair of the Academic Advisory Council of the Center for Jewish History, and a member of the Academic Committee of the United States Holocaust Memorial Museum.
Friend
Poems by Young People

Kate Clanchy

A charitable anthology of brilliant poems by young people, edited by the award-winning writer and teacher Kate Clanchy.

Young people don’t hate poems anymore, except maybe the ones in the GCSE anthology. Poems are all over Instagram and Tik Tok. Poems are how you communicate with your friends.

Friend is a non-judgemental, funny, clever book that represents the lives and concerns of young people in Britain today. It does this by being full of poems written by 12-20 year olds from diverse backgrounds. These poems are about all sorts of things, from the terror and wobbles of Year 7 to going on school trips to the sea. They’re about little everyday things, like your friends: arguing with them, laughing with them, missing them. They’re about big, life-changing things like experiencing grief, falling in love, being heartbroken, leaving home. There are a lot of poems on these themes in the world. These ones are special because they are not remembered from a distance, but written as they happened.

Kate Clanchy has been teaching poetry at a multicultural comprehensive school for over a decade. The poems in this book represent the best of her students’ work. Several of them have already been social media sensations: Linnet Drury's poems, for instance, have been retweeted over 100,000 times. By publishing them together, Kate hopes this book can be a companion to its readers, young and old, in good times and bad, just like a good friend.

A donation of 50p from the sale of every copy sold will be made to First Story, the key charity that supports Kate’s work and encourages children’s engagement with poetry and literature.

Kate Clanchy is a writer, teacher and journalist. Her writing has won many prizes, including a Forward Prize, the BBC National Short Story Award and the Orwell Book Prize for Political Writing. A previous anthology of her students’ work, England: Poems from a School, was published to great acclaim in 2018. She tweets as @KateClanchy1, where she shares a lot of poems written by young people.
At dusk on a November evening in 2020 a woman slips out of her garden gate and turns up the hill. Kate is in the middle of a two week quarantine period, but she just can’t take it any more – the closeness of the air in her small house, the confinement. And anyway, the moor will be deserted at this time. Nobody need ever know.

But Kate’s neighbour Alice sees her leaving and Matt, Kate’s son, soon realizes she’s missing. And Kate, who planned only a quick solitary walk – a breath of open air – falls and badly injures herself. What began as a furtive walk has turned into a mountain rescue operation . . .

Unbearably suspenseful, witty and wise, The Fell asks probing questions about the place the world has become since March 2020, and the place it was before. Sarah Moss’s novel is a story about compassion and kindness and what we must do to survive, and it will move you to tears.

‘One of the best writers at work in Britain today’ Fiona Mozley, author of Elmet
‘One of our very best contemporary novelists’ Independent
‘Moss is the most brilliant writer. She deserves to win all the prizes’ Joanna Trollope
‘Moss’s star is firmly in the ascendant’ Guardian
A retrospective with the addition of a couple of new pieces, including an elegy for the late Ciaran Carson.

Ian has been a mainstay of the Picador list for many years, and his endlessly interesting, anecdotal, socially committed, political, historically informed, folklore-drenched, quotable and musical poetry has been a huge influence on the generations which have followed him. This is a retrospective of his last half-dozen or so books, with the addition of a couple of new pieces, including an elegy for the late Ciaran Carson. Ian is contemporary poetry's great social historian, and has wise and powerful things to say about community, family, love, the connection between a people and their land and locale, racism and disenfranchisement; his not yet having a Selected is something of a glaring omission, as far as the contemporary scene is concerned, given he has about twelve well-known anthology pieces in his oeuvre.

Ian Duhig worked with homeless people for fifteen years before devoting himself to writing activities full-time. He has won the Forward Best Poem Prize once and the National Poetry Competition twice. The Lammas Hireling and The Speed of Dark, were both PBS Choices and shortlisted for the T. S. Eliot Prize. His most recent short story appeared in The New Uncanny, winner of the Shirley Jackson Best Anthology Award for 2008, and his most recent musical collaboration, with the Clerks early music consort, on their CD Don't Talk - just listen! He lives in Leeds with his wife Jane and their son Owen.
This beautifully illustrated collection brings together, for the first time, Carol Ann Duffy's much-celebrated festive poems.

For a decade, while she was Poet Laureate, Carol Ann Duffy gifted her thousands of readers an illustrated poem every Christmas, transporting them in one year to a seventeenth-century festival on the frozen Thames, in another to Western Front to witness the famous 1914 truce, then to a sweet winter’s night in the South of France with Pablo Picasso and his small dog.

Christmas Poems showcases Duffy's bold and innovative voice, alongside gorgeous artwork from Rob Ryan, David De Las Heras and Lara Hawthorne, amongst others. These ten much-loved poems are gathered together for the first time in this compendium to make a perfect gift for old friends celebrating a decade’s tradition or those experiencing the magic of Duffy’s festive verse for the first time.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children’s Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was Poet Laureate of the United Kingdom 2009–2019. In 2011 The Bees won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year’s Honours list.
Oak

Katharine Towers

The fascinating collection concerning the life cycle of the oak tree, from the winner of the Seamus Heaney Centre Poetry Prize.

Oak is a terrifically imaginative look at the life cycle of the oak, from acorn to mighty, its place in the forest ecosystem, the home it provides for animals, the role, both practical and mythical, that it plays in the human realm. It is a remarkable window into the slow journey of a different kind of consciousness and being, one we rarely see depicted in this way.

Katharine Towers was born in London and now lives in Derbyshire with her family. She has published two poetry collections, both with Picador. The Floating Man won the Seamus Heaney Centre Prize and was shortlisted for the Jerwood-Aldeburgh First Collection Prize and for the Ted Hughes Award for New Work in Poetry. A poem from the collection ‘The Way We Go’ appeared as a Poem on the Underground and was also set to music by the composer Laura Stevens. Her second collection The Remedies was shortlisted for the TS Eliot Prize.

Katharine’s poems have been broadcast on Radio 3 and Radio 4 and have appeared in several anthologies, as well as in The Guardian, Poetry Review and Poetry London. From 2016 – 2018 Katharine was Poet in Residence at the Cloud Appreciation Society.
The Mercies
Kiran Millwood Hargrave

Inspired by real historical events, The Mercies is a breathtaking story of love, fear and obsession, and the strength and courage of women.

Publication Date: 08/07/2021
Price: 8.99
ISBN: 9781529075076
Imprint: Picador

Author Lives In: Oxford
Publicist: Kate Green

Dance Prone
David Coventry

Dance Prone is at once a wide-ranging re-imagining of an indie rock world and a psychological journey into the chaos of outsider art, youth, and its various languages.

Publication Date: 08/07/2021
Price: 9.99
ISBN: 9781509839452
Imprint: Picador

Author Lives In: New Zealand
Publicist: Grace Harrison

Dear Reader
The Comfort and Joy of Books
Cathy Rentzenbrink

A memoir of a life spent immersed in the comfort and joy of books, from Sunday Times bestselling author Cathy Rentzenbrink.

Publication Date: 05/08/2021
Price: 9.99
ISBN: 9781509891559
Imprint: Picador

Author Lives In: Cornwall
Publicist: Camilla Elworthy
The System
Ryan Gattis

An electrifying, multi-voiced thriller tackling our criminal justice system, from the writer Michael Connelly has called 'one of our most gifted novelists.'

Publication Date: 05/08/2021
Price: 9.99
ISBN: 9781509843879
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Kate Green

You Will Never Be Forgotten
Mary South

Brilliant, imaginative, original, satirical stories from an exciting young American writer – for fans for George Saunders and Ted Chiang.

Publication Date: 05/08/2021
Price: 8.99
ISBN: 9781529041460
Imprint: Picador

Author Lives In: New York, USA
Publicist: Gabriela Quattromini

XX
A Novel, Graphic
Rian Hughes

A unique and extraordinary novel of alien first contact, and how humanity copes in the aftermath.

Publication Date: 19/08/2021
Price: 14.99
ISBN: 9781529020588
Imprint: Picador

Author Lives In: London
Publicist: Jamie-Lee Nardone
A World Beneath the Sands
Adventurers and Archaeologists in the Golden Age of Egyptology
Toby Wilkinson

A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

Publication Date: 02/09/2021
Price: 12.99
ISBN: 9781509858736
Imprint: Picador

Author Lives In: Lincoln, Lincolnshire
Publicist: Philippa McEwan

Shakespearean
On Life & Language in Times of Disruption
Robert McCrum

A deeply personal journey into Shakespeare’s work that explores how it remains relevant and always has something to say about the times we are living in.

Publication Date: 02/09/2021
Price: 9.99
ISBN: 9781509896981
Imprint: Picador

Author Lives In: London
Publicist: Camilla Elworthy

Somewhere Becoming Rain
Collected Writings on Philip Larkin
Clive James

Renowned critic, bestselling author and award-winning poet Clive James offers an exploration and celebration of one of his favourite writers, Philip Larkin.

Publication Date: 02/09/2021
Price: 9.99
ISBN: 9781529028850
Imprint: Picador

Author Lives In:
Publicist: Jacqui Graham
I Wanna Be Yours

John Cooper Clarke

The long-awaited autobiography of John Cooper Clarke, the Bard of Salford, punk poet, rock star, fashion icon, national treasure and acerbic wit.

Publication Date: 16/09/2021
Price: 9.99
ISBN: 9781509896127
Imprint: Picador

Author Lives In: Colchester, England
Publicist: Alice Dewing

Mother for Dinner

Shalom Auslander

An outrageously tasty comedy about identity, tribalism and mothers, from the author of Hope: A Tragedy – ‘the funniest novel of the decade’ Sunday Times

Publication Date: 16/09/2021
Price: 8.99
ISBN: 9781529052091
Imprint: Picador

Author Lives In: Los Angeles
Publicist: Grace Harrison

Savage Kiss

Roberto Saviano

By the author of Gomorrah, a gripping novel set in the organized crime world of the children’s gangs of Naples - the sequel to Saviano’s first novel, The Piranhas.

Publication Date: 16/09/2021
Price: 8.99
ISBN: 9781509879199
Imprint: Picador

Author Lives In:
Publicist: Grace Harrison
The Luckiest Guy Alive

John Cooper Clarke

The original punk poet, now a beloved national treasure, this is the outstanding long-awaited collection by the inimitable Bard of Salford, Dr John Cooper Clarke

Publication Date: 16/09/2021
Price: 10.99
ISBN: 9781509896066
Imprint: Picador

Author Lives In: Colchester
Publicist: Alice Dewing

The Cook of the Halcyon

Andrea Camilleri

A mysterious boat, a conspiracy to oust the Inspector, and a trip to Genoa with plenty of delectable foods are all in store in this, the twenty-seventh mystery in the Montalbano series.

Publication Date: 16/09/2021
Price: 8.99
ISBN: 9781529053371
Imprint: Picador

Author Lives In: Publicist: Siobhan Slattery

Dutch Light

Christiaan Huygens and the Making of Science in Europe
Hugh Aldersey-Williams

Hugh Aldersey-Williams transports us to the Dutch Golden Age – a time of immense scientific and artistic innovation – in this histo-biography of Christiaan Huygens, one of Europe’s leading, yet unsung, thinkers.

Publication Date: 14/10/2021
Price: 9.99
ISBN: 9781509893355
Imprint: Picador

Author Lives In: Norfolk
Publicist: Philippa McEwan

NEW IN PAPERBACK
Walking With Ghosts
A Memoir
Gabriel Byrne

A highly anticipated memoir by Gabriel Byrne, award-winning actor. Walking with Ghosts is an exquisite portrait of an Irish childhood and a remarkable journey to Hollywood and Broadway success.

Publication Date: 30/09/2021
Price: 9.99
ISBN: 9781529027457
Imprint: Picador

Author Lives In: Manhattan and Maine, USA
Publicist: Gabriela Quattromini

The Strays of Paris
Jane Smiley

A small boy and a racehorse set upon a curious partnership in this beguiling tale that explores the true meaning of friendship, love and freedom.

Publication Date: 14/10/2021
Price: 8.99
ISBN: 9781529052992
Imprint: Picador

Author Lives In: California
Publicist: Camilla Elworthy

The Silence
Don DeLillo

Don DeLillo completed The Silence just weeks before the devastating advent of Covid-19. This timely and compelling novel is the story of a different catastrophic event.

Publication Date: 14/10/2021
Price: 9.99
ISBN: 9781529057102
Imprint: Picador

Author Lives In: USA
Publicist: Emma Bravo
The Most Precious of Cargoes

Jean-Claude Grumberg

For readers of The Boy in the Striped Pyjamas and The Book Thief, Jean-Claude Grumberg’s haunting fable, an enormous bestseller in his native France, tells a story of the Holocaust and the remarkable acts of kindness of which people are capable.

Publication Date: 28/10/2021
Price: 7.99
ISBN: 9781529019582
Imprint: Picador

Author Lives In: Paris, France
Publicist: Hope Ndaba
A delicious collection of romantic, atmospheric and witty stories.

Curl up with a collection of romantic short stories taking you from nineteenth-century Vienna, over the wild moors of Northumberland to the snowy streets of pre-revolutionary St Petersburg.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by author and journalist Amanda Craig.

A collection of eighteen romantic short stories from the award-winning and much-loved Eva Ibbotson, A Glove Shop in Vienna will show you the great passions and astute observations of everyday life. Join Great Uncle Max, torn between his grand and secret love for Susie, the enchanting glove shop assistant, and the devotion of his opera-singing wife. Meet Miss Bennett, drama mistress at the fading Markham Street Primary School, whose search for a baby Jesus for the nativity play yields unexpected and miraculous results. And agonise with Kira, a dancer in Russia’s Imperial Ballet school, thrown out onto the streets of St Petersburg and found by Edwin, a lonely dreamer.

By turns comical, satirical, romantic and always unpredictable these wise stories are a delight from start to finish.

Eva Ibbotson was born in Vienna in 1925 and moved to England with her father when the Nazis came to power. She wrote more than twenty books for children and adults, many of which garnered nominations for major awards for children’s literature in the UK, including the Nestlé Smarties Book Prize and the Whitbread Prize. Imaginative and humorous, Eva’s books often convey her love of nature, in particular the Austrian countryside, which is evident in works such as The Star of Kazan and A Song for Summer. Eva passed away at her home in Newcastle on 20 October 2010. Her final book, One Boy and His Dog, was published in May 2011.
Journey to the River Sea

Eva Ibbotson

A beautiful edition of the much-loved and award-winning adventure story by Eva Ibbotson with a foreword by Lauren St John.

Winner of the Smarties Gold Medal.
Shortlisted for the Carnegie Medal and the Whitbread Award.

A joyous Amazon adventure set in the lush nature of Brazil, Eva Ibbotson's Journey to the River Sea is a modern classic loved by adults and children alike.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features a foreword by author Lauren St John.

Maia, an orphan, can’t wait to reach her distant relatives a thousand miles up the Amazon. She imagines a loving family with whom she will share great adventures. Instead she finds two spiteful cousins who see the jungle as the enemy and refuse to go outdoors. But the wonders of the rainforest more than make up for the hideous twins and their parents. And when Maia meets a mysterious boy who lives alone on the wild river shores, she begins a spectacular journey to the heart of an extraordinary and beautiful new world.

Eva Ibbotson was born in Vienna in 1925 and moved to England with her father when the Nazis came to power. She wrote more than twenty books for children and adults, many of which garnered nominations for major awards for children’s literature in the UK, including the Nestlé Smarties Book Prize and the Whitbread Prize. Imaginative and humorous, Eva’s books often convey her love of nature, in particular the Austrian countryside, which is evident in works such as The Star of Kazan and A Song for Summer. Eva passed away at her home in Newcastle on 20 October 2010. Her final book, One Boy and His Dog, was published in May 2011.
Happy Hour
Poems to Raise a Glass To

Ed. Gaby Morgan

A wonderful celebration of poetry about drink, drinkers and drinking places.

We raise a glass with friends and we drink in solitude to remember and to forget. Drink gives us the courage to love and comfort when we lose. All this and more is captured in this rich poetry anthology.

Part of the Macmillan Collector’s Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by wine critic Jancis Robinson.

Many of the most famous poets have weaved the delights and temptations of drink into their verse. In Happy Hour: Poems to Raise a Glass To, there are chapters on whisky and beer, celebrations, why we drink and where we go to do it. Robert Burns is here, of course, alongside Yeats, Keats, Emily Dickinson, Hilaire Belloc, Sara Teasdale, Edward Lear, G. K. Chesterton and many more.

Voted the world’s most influential wine critic in polls in the US, France and internationally in 2018, Jancis Robinson views herself as a wine writer rather than a wine critic. She writes daily for her website and weekly for the Financial Times. She is founder-editor of The Oxford Companion to Wine, co-author with Hugh Johnson of The World Atlas of Wine and co-author of Wine Grapes, each of these books recognized as a standard reference worldwide. She is also the author of The 24-Hour Wine Expert, a slim paperback guide to the practical essentials of wine.
Poems for Stillness

Ed. Gaby Morgan

A beautiful collection of classic poetry to calm, console and uplift.

A stunning anthology of poetry to create calm and peacefulness. The poems are arranged around themes of meditation, friendship, gratitude, prayers and blessings, stillness and consolation.

Part of the Macmillan Collector's Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features a preface by Ana Sampson.

There are poems by Emily Dickinson, William Shakespeare, W. B. Yeats, Katherine Mansfield, George Herbert, William Wordsworth, Anne Brontë, Khalil Gibran, Rumi, Walt Whitman and many more. There are also uplifting prayers and blessings from around the world. Each inspiring verse flows effortlessly into the next in this anthology of classic poetry, Poems for Stillness.

Ana Sampson is the author of many bestselling anthologies including I Wondered Lonely as a Cloud, She is Fierce and She Will Soar. She often speaks about books and poetry in the media and regularly appears at festivals and events to talk about the hidden history of women's writing.
Poems of the Sea

Ed. Gaby Morgan

A gorgeous collection of classic poetry all about the sea and the rivers and lakes that feed them. Introduced by author Adam Nicolson.

Poems of the Sea is an anthology of classic poetry that celebrates the sea; from the power of a stormy ocean to ships and sailors and beaches strewn with shells.

Part of the Macmillan Collector’s Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by author Adam Nicolson.

For generations, poets have taken inspiration from ocean mists and rugged coastlines to conjure up adventures on the high seas and joyous days at the seaside. From Emily Dickinson’s morning dog walks by the shore, to the river running through Sara Teasdale’s sunny valley, and from Walt Whitman’s fish-filled forests, to the silent ships passing in Paul Laurence Dunbar’s dark ocean, there are poems here for every reader to enjoy.

Adam Nicolson is the author of several books on great literature (The Mighty Dead about Homer, When God Spoke English on the King James Bible) and on place (Sea Room, Sissinghurst, Perch Hill). He is the winner of the Wainwright, Ondaatje, William Heinemann and Somerset Maugham prizes, and now lives in Sussex and Crete.
A selection of stories from your favourite classic authors that will make you smile, relax and fall gently to sleep.

Sleepily Ever After: Bedtime Stories for Grown Ups is a gorgeous little anthology of upbeat, touching, funny and inspiring stories that will help you relax and drift off to sleep.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Zachary Seager.

It's hard to relax, to keep still and to stop our brains from whirring. We live in a world where lack of sleep is a common problem for many adults. This collection of stories will help to banish anxiety and to soothe stressed minds as they welcome you into a world of happy endings, gentle humour and good choices. Each classic story from authors including Oscar Wilde, Kate Chopin, Guy de Maupassant and H G Wells, has been carefully chosen for the quality of its writing, for great storytelling and to gently help you into the land of nod.

Zachary Seager is an author and academic based in Oxford. He edited the anthology The Art of Solitude which was published by Macmillan Collector’s Library in 2020.
The Adventures of Arsène Lupin, Gentleman-Thief

Maurice Leblanc

*A stunning gift edition of the Arsène Lupin stories which inspired the hit Netflix series, LUPIN.*

The inspiration for the hit Netflix show, LUPIN, Arsène Lupin is charming, clever and bold. A master of disguise, he steals from the rich, he always outsmarts the police and he’s generous to those in need. And above all, he never takes himself too seriously. This gallic Robin Hood has charmed readers for generations and the stories about his dazzling escapades have been adapted countless times for television, stage and film.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition of The Adventures of Arsène Lupin, Gentleman-Thief uses the classic English translation by Alexander Teixeira de Mattos with an introduction by Emma Bielecki.

In the opening stories, Lupin is arrested, only to engineer his own incredible escape. What follows are wonderfully entertaining and action packed stories that finish with a brief encounter with none other than Sherlock Holmes. These stories were first published together in 1907.

Maurice Leblanc was born in 1864 in Rouen. From a young age he dreamt of being a writer and in 1905, his early work caught the attention of Pierre Lafitte, editor of the popular magazine, Je Sais Tout. He commissioned Leblanc to write a detective story so Leblanc wrote ‘The Arrest of Arsène Lupin’ which proved hugely popular. His first collection of stories was published in book form in 1907 and he went on to write numerous stories and novels featuring Arsène Lupin. He died in 1941 in Perpignan.
BLUEBIRD
Hope Not Fear
Finding My Way from Refugee, to Filmmaker to NHS Hospital Cleaner

Hassan Akkad

A poignant and powerful memoir from BAFTA award-winning filmmaker, Syrian refugee, NHS cleaner and activist Hassan Akkad detailing both his journey to freedom and his hopeful and practical approach to activism.

I’ve experienced the best and worst of humanity. I’ve been detained and beaten, and welcomed and respected. And yet, this story – my story – is one of hope, not fear.’

A frontline covid ward cleaner.
A BAFTA award-winning refugee.
A photographer and filmmaker with an instinct to raise awareness, help and connect.

From the jasmine-scented streets of Damascus to uprisings, protest, torture and being forced to flee his home, Hassan Akkad has experienced the unimaginable. Yet, he still holds on to hope and chooses to see the kindness in humanity every day.

Driven by an unshakeable instinct to raise awareness, help and connect, Hassan describes both his perilous journey to the UK – the subject of his BAFTA award-winning film ‘Exodus’ – and his life in Syria before the war. Since seeking asylum in the UK, it is this caring instinct and determination that has seen Hassan share not only his experience as a is unique eye-witness as a refugee, but to the coronavirus pandemic, where his documentation of work as a cleaner on a London hospital Covid-19 ward instigated a government U-turn on excluding the families of NHS cleaners and porters from its bereavement compensation scheme.

With his unique storyteller’s instinct, Hassan has captured hearts the world over. He bridges national and political divides, his humanity, sense of service and ideals bring people together. Readers of his story in Hope Not Fear will not want to cry, but to campaign because his message of triumphing over adversity by standing together, united in kindness and love, is the single most important message of our time. In this book, he shows us why.

Hassan Akkad is a Syrian refugee, cleaner and refugee rights activist living in London. He fled Syria in 2015 and after a punishing 87-day journey across Europe, he arrived in London. Akkad was part of the team that made Exodus: Our Journey to Europe which won the BAFTA for Best Factual Series or Strand in 2017. He worked in film and TV production and for Choose Love, a refugee advocacy organisation until the Covid-19 pandemic in 2020, when he took a job as an NHS hospital cleaner at Whipps Cross hospital in east London. He documented the pandemic through photographs of his colleagues posted on social media. His posts went viral and he has since been featured in Vogue, Al Jazeera, The Guardian, BBC News and Independent. Hope Not Fear is his first book.
Maybe I Don't Belong Here
A Memoir of Race, Identity, Breakdown and Recovery

David Harewood

A groundbreaking account of the effects of everyday racism on the identity and mental health of black British men, explored through the lens of Homeland and Supergirl actor David Harewood’s personal experience.

‘As a Black British man I believe it is vital that I tell this story. It may be just one account from the perspective of a person of colour who has experienced this system, but it may be enough to potentially change an opinion or, more importantly, stop someone else from spinning completely out of control.’ – David Harewood

When David Harewood was twenty-three, his acting career beginning to take flight, he had what he now understands to be a psychotic breakdown and ended up being sectioned under the Mental Health Act. He was physically restrained by six police officers, sedated, then hospitalised and transferred to a locked ward. Only now, thirty years later, has he been able to process what he went through.

What was it that caused this breakdown and how did David recover to become a successful and critically-acclaimed actor? In this raw and breathtakingly honest memoir, he investigates the extent to which his psychosis and subsequent treatment was rooted in race, racism and mental health stigma. Since making an award-winning documentary about his experiences for the BBC, David has delved into shocking statistics – such as how Black people four times more likely to be detained under the Mental Health Act than white people – and witnessed how sharing his experience has given him freedom to look at his entire life with new perspective.

Maybe I Don't Belong Here is not only a powerful and provocative account of a life lived after psychosis, it is also a rallying cry to examine the systems and biases that continue to shape our society.

David Harewood was born in Birmingham, England. His parents are originally from Barbados and they moved to England in the 50s and 60s. He grew up in Small Heath. He trained as an actor at London’s Royal Academy of Dramatic Art. He is best known for his roles in 'Homeland' and 'Supergirl’. His critically acclaimed BBC documentary Psychosis and Me received a BAFTA nomination for best documentary. Her Majesty Queen Elizabeth II appointed David a ‘Member of The Most Excellent Order’ of the British Empire for his services to acting in 2012, giving him the title David Harewood MBE. David is married, has two daughters and is an avid Birmingham City FC fan. Maybe I Don't Belong Here is his first book.
Pinch of Nom Food Planner: Quick & Easy

Kate Allinson, Kay Featherstone and Laura Davis

Track your slimming habits with this three-month diet planner from the authors of #1 bestselling cookbook, Pinch of Nom.

Staying on track has never been easier. This three-month companion from the million-copy bestselling authors of Pinch of Nom – complete with twenty-six exclusive Pinch of Nom recipes – gives you everything you need to chart diet progress, cook brand-new favourites and reach your goals.

With a vibrant style and a handy ring-bound format, as well as gorgeous Nom stickers and tear-out pages for shopping lists, this planner is easily adaptable to your personal slimming guidelines.

The twenty-six exclusive recipes are all super easy and super quick to make – and they are all delicious, packed with flavour and designed to keep you full and satisfied.

There is so much room to plan and celebrate your achievements. Beautifully designed and illustrated with line drawings and motivational tips, the diet diary-style planner doesn't have any photos of the recipes – you can find them on the Pinch of Nom website – which gives you more pages for writing up your goals and food plans. Whether you want to keep track of calories, jot down your shopping lists, record healthy treats or celebrate key achievements, this book is designed to help you stay organized and motivated.

The Pinch of Nom food blog, created by Kate Allinson and Kay Featherstone, has a hugely engaged online following and has helped thousands of people to lose weight and cook incredibly delicious and varied recipes. Packed with advice for keeping to your goals and stories from community members, the Pinch of Nom Food Planner: Quick & Easy is the perfect tool for your weight-loss journey.

Kate Allinson and Kay Featherstone owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers.
Scary Smart

Mo Gawdat

Scary Smart is a major commentary on the future not only of technology and AI, but of our species, together with a blueprint for what we can do to safeguard ourselves, from the former Chief Business Officer at Google X and internationally bestselling author of Solve for Happy.

There has never been a time when the risk of technology ruining our humanity has been bigger. This book is not for the engineers that write the code, the policy makers who claim they can regulate it or the experts that keep creating the buzz around it. They all know what I’m about to tell you. This is a book for you. Because, believe it or not, you are the only one that can fix it’ Mo Gawdat

Artificial intelligence is already smarter than humans. It can process information more quickly and stay focussed on specific tasks without being distracted. It examines and predicts outcomes, uses sensors and compiled information to see round physical and virtual corners. So why does AI so frequently get it so wrong?

The answer is us. Humans design the algorithms that define the way that AI works, the processed information reflects an imperfect world. So, how can we change that? In Scary Smart, Mo Gawdat, the internationally bestselling author of Solve for Happy, draws on his considerable expertise to answer this question and to show what we can all do now to teach ourselves and our machines how to live better. With more than thirty years’ experience working at the cutting-edge of technology and his former role as chief business officer of Google X (the ‘moonshot’ innovation arm of Google), no one is better placed than Mo Gawdat to explain how the Artificial Intelligence of the future works.

Time is running out, by 2029 machine intelligence will surpass human general, rather than specific task-oriented, intelligence. By 2049 AI will be a billion times more intelligent than humans. Scary Smart explains how to programme our lives to fix the trajectory now, to make sure that the AI of the future are super heroes, not super villains.

Mo Gawdat is a serial entrepreneur, the former chief business officer of Google [X] and author of Solve for Happy. Mo has cofounded more than 20 businesses in fields such as health and fitness, food and beverage and real estate. He served as a board member in several technology, health and fitness and consumer goods companies as well as several government technology and innovation boards in the Middle East and Eastern Europe. He mentors tens of start-ups at any point in time. Outside of work, when he’s not writing or reading up on business and the latest technology innovations and trends, Mo spends his time drawing charcoal portraits, creating mosaics, carpentry and indulging in his passion for restoration of classic cars. Scary Smart is his second book.
A groundbreaking, no-holds-barred guide to the menopause - that combines a passion to enlighten and inform as well as entertain - from inimitable broadcaster, writer and campaigner Mariella Frostrup and award-winning health journalist Alice Smellie.

It's time for us to start talking about the menopause. Cracking the Menopause, from straight-talking broadcaster Mariella Frostrup and award-winning health journalist Alice Smellie, has all the information you need - with a generous side order of humour. Designed to equip you with the knowledge you need to manage your symptoms from perimenopause onwards, this essential book separates the myths from the reality and offers expertise, hope and advice.

Featuring case studies from women in every walk of life and all stages of their menopause journey, Cracking the Menopause opens up the conversation about an urgent topic that half the population will experience, but hardly anyone is talking about.

Why has the menopause been overlooked in medical research? Why is it ignored by society (except as the butt of bad jokes)? What are the symptoms, when will it happen, and what does it really mean?

Answering all these questions and more, Mariella shares her own journey through the menopause – along with the latest science and funny illustrations – to provide an informative source of wisdom, humour and enlightenment.

Drawing on cutting-edge research and featuring interviews with a wide range of experts, from leading gynaecologists to psychologists, sleep specialists, nutritionists and more, this book provides advice and recommendations you can trust.

Mariella Frostrup is one of Britain’s most prominent arts presenters. She is the long-term host of Open Book on Radio 4, as well as a weekly columnist for The Observer. She made the record-breaking BBC1 documentary The Truth About The Menopause, and she is the author of Dear Mariella; she co-edited Desire: 100 of Literature's Sexiest Stories alongside the Erotic Review and edited Wild Women & Their Amazing Adventures over Land, Sea & Air. She lives in Somerset with her husband and two children.

Alice Smellie is an award-winning journalist specializing in health and beauty. She writes for many publications, including The Daily Mail, The Daily Telegraph and Marie Claire. She lives in Somerset with her three children and two dogs.
Joy at Work
Organizing Your Professional Life

Marie Kondo and Scott Sonenshein

How to apply the famous KonMari Method to your work life - for better work/life balance, creativity, productivity and focus.

Declutter your desk and find your focus with this transformative guide from an organizational psychologist and the #1 New York Times bestselling author of The Life-Changing Magic of Tidying.

Marie Kondo's first book, The Life-Changing Magic of Tidying, sparked a new genre of publishing and became an international bestseller. Now, for the first time, you will be guided through the process of tidying up your work life. Whether you are unexpectedly working at home or if you have a dedicated work space or office, if you properly simplify and organize your work life once, you'll never have to do it again.

In Joy at Work, KonMari method pioneer Marie Kondo and organizational psychologist Scott Sonenshein will help you to refocus your mind on what's important at work, and as their examples show, the results can be truly life-changing. With advice on how to improve the way you work, the book features advice on problem areas including fundamentals like how to organize your desk, finally get through your emails and find balance by ditching distractions and focusing on what sparks joy.

Marie Kondo is a tidying expert, bestselling author, star of Netflix's hit show, Tidying Up With Marie Kondo, and founder of KonMari Media, Inc. In her #1 New York Times bestselling book, The Life-Changing Magic of Tidying, Marie took tidying to a whole new level, teaching that if you properly simplify and organize your home once, you'll never have to do it again. Marie has been featured in Time magazine, New York Times, Wall Street Journal, The Times, Vogue, The Ellen Show as well as on more than fifty major Japanese television and radio programs. She has also been named one of Time magazine's 100 Most Influential People in the World.

Scott Sonenshein is an organizational psychologist and professor at Rice University. He is the author of Stretch: Unlock the Power of Less-And Achieve More Than You Ever Imagined. His award winning research, teaching, and speaking has helped Fortune 500 executives, entrepreneurs, and professionals in industries such as technology, energy, healthcare, retail, education, banking, manufacturing, and non-profits. Scott has written for the New York Times, Time Magazine, Fast Company and Harvard Business Review.
Let's Do Dinner

Antoni Porowski

Food guru and breakout star of the Netflix smash hit Queer Eye shares his innovative, accessible, simple and delicious recipes

In the follow-up to his New York Times bestseller Antoni in the Kitchen, Queer Eye star Antoni Porowski shares exuberantly easy dinners for every night of the week

Let's Do Dinner is an invitation into Antoni's easy kitchen. Dinner with Antoni means satisfying meals full of clean protein and loads of vegetables, with splurges of carbs and decadence. Simple, yes, but always special. Antoni keeps shopping lists short and steps and pans to a minimum.

Pulled chicken nachos, pasta carbonara with scallions and peas, or pan-seared steak with harissa butter and crispy potatoes – it's all good for post-work evenings or casual entertaining. Antoni shows how to crank up the flavor, make exciting suppers from pantry staples, create new takes on classics by swapping in one surprising ingredient, and build a rousingly flavored vegan grain bowl. Plus, he lets you in on the secret weapons in every kitchen that get great food on the table fast.

Antoni Porowski is the food and wine expert on the Netflix hit reality show Queer Eye. A television personality, model and chef, he is Ted Allen's protégé and has worked as a sommelier and food consultant. Let's Do Dinner is his second cookbook. He lives in Brooklyn, New York.
Pinch of Nom Comfort Food
100 Slimming, Satisfying Meals

Kate Allinson and Kay Featherstone

The fourth cookbook from the multi-million-copy bestselling authors and record-breaking creators of Pinch of Nom (the UK’s most popular food blog) including over one hundred slimming and delicious easy-to-follow recipes.

More than 100 hearty, easy and slimming recipes from Kate Allinson and Kay Featherstone, authors of the bestselling Pinch of Nom series.

From satisfying savoury dishes to indulgent desserts, Pinch of Nom Comfort Food is packed with slimming-friendly, delicious dishes that will keep you and your loved ones happy and healthy. From lazy weekend breakfasts to filling mains and warming puddings, this book is brimming with tasty meals that are easy to make. Many of the dishes have alternative recipes for different cooking methods, so you can choose whether to cook in the oven, slow cooker or pressure cooker, depending on your schedule.

Featuring Pinch of Nom’s trademark big flavours, these recipes use easy-to-find ingredients to create dishes that everyone will love – whether they’re watching their waistline or not.

Record-breaking bestselling authors Kate Allinson and Kay Featherstone are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK’s most visited food blog with an active and engaged online community of over 1.5 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform. Pinch of Nom Comfort is their fourth cookbook.
The How Not To Diet Cookbook
Over 100 Recipes for Healthy, Permanent Weight Loss

Michael Greger, MD

From Dr Michael Greger, the author of the NYT’s bestseller How Not to Die, comes this full-colour, fully illustrated cookbook that shares the science of long-term weight-loss success.

From Michael Greger, M.D., the author of the New York Times bestseller How Not to Die, comes a full-color, fully illustrated cookbook that shares the science of long-term weight-loss success.

Greger offers readers delicious yet healthy options that allow them to ditch the idea of ‘dieting’ altogether. As outlined in his book How Not to Diet, Greger believes that identifying the twenty-one weight-loss accelerators in our bodies and incorporating new, cutting-edge medical discoveries are integral in putting an end to the all-consuming activity of counting calories and getting involved in expensive juice cleanses and Weight Watchers schemes.

The How Not To Diet Cookbook is a revolutionary addition to the cookbook industry: incredibly effective and designed for everyone looking to make changes to their dietary habits to improve their quality of life.

All recipes in this cookbook have been fully anglicized.

A founding member and Fellow of the American College of Lifestyle Medicine, Dr Michael Greger is a physician, author and internationally recognised speaker on nutrition, food safety, and public health issues. He runs the popular website Nutritionfacts.org, a nonprofit, science-based public service site providing free daily updates on the latest in nutrition research. All the proceeds he receives from his books and speaking is donated to charity. He is bestselling author of How Not to Die, How Not to Die Cookbook, How Not to Diet and How Not to Die in a Pandemic.
From the million-copy bestselling author comes the true story of a deeply troubled young girl who is haunt by her past.

From Torey Hayden, the number one Sunday Times bestselling author of One Child comes The Invisible Girl, a deeply moving true account of a young teen with a troubling obsession and an extraordinary educational psychologist's sympathy and determination.

Eloise is a vibrant and charming young teen with a deeply caring nature, but she also struggles with a troubling obsession. She’s been moved from home to home, and her social workers have difficulty dealing with her habit of running away. After experiencing violence, neglect and sexual abuse from people she should have been able to trust, Eloise has developed complex behavioural needs. She struggles to separate fact from fiction, leading to confusion for the social workers trying to help her.

After Torey learns of Eloise’s background she hopes that some gentle care and attention can help Eloise gain some sense of security in her life. Can Torey and the other social workers provide the loving attention that has so far been missing in Eloise’s life, or will she run away from them too?

Torey Hayden is an educational psychologist and a special education teacher who, since 1979, has chronicled her struggles in the classroom in a succession of bestselling books including One Child, Twilight Children, Beautiful Child and Ghost Girl. By sharing these stories she brings awareness to how much difference a kind word and listening ear can make to a child in need. She currently lives and writes in the UK.
ONE BOAT
Vanessa Nakate

A rousing manifesto and memoir from a leading young Ugandan activist that will change the way we think about the impact of climate change and inspire readers to become activists themselves

We are on the front line but we are not on the front page.’ – Vanessa Nakate

When it comes to speaking or writing about climate change, voices and stories of people of colour and from the Global South are often omitted, even though these communities often contribute the least to the problem and suffer its consequences the most. Vanessa shows that without addressing this important gap, without highlighting the real and immediate danger communities like hers and so many others face, we have no hope of making progress in the race to save our planet.

Vanessa is an exceptional young person who has seen the effects of climate change play out first hand. As a shy girl growing up in Kampala, she began to notice that the huge climate problems the African continent was facing were being completely ignored on the global stage; problems like the destruction of the Congo rainforest, sharply rising temperatures and subsequent droughts which leave the agricultural sector incredibly vulnerable. Witnessing this suffering caused by global warming propelled Vanessa into action and despite risks to her personal safety she became the first climate striker in Uganda at just twenty-one years old. In A Bigger Picture she traces the links between climate crisis and anti-racism, feminism, education, economics and even extremist radicalization, as well as telling the inspiring personal story of how she found her voice and shows readers that no matter your age, location or skin colour, you can be an effective activist.

Vanessa Nakate is a Ugandan climate justice activist. She grew up in Kampala and started her activism in December 2018 after becoming concerned about the unusually high temperatures in her country. Inspired by Greta Thunberg to start her own climate movement in Uganda, Vanessa began a solitary strike against inaction on the climate crisis in January 2019. Vanessa founded the Youth for Future Africa and the likewise Africa-based Rise Up Movement.

In January 2020, the Associated Press (AP) news agency cropped Vanessa out of a photo she appeared in featuring Greta Thunberg and other white European climate activists after they attended the World Economic Forum in Davos. This caused a controversy which drew attention to the issue of Black and ethnic minority climate activists being ignored on the world stage.

A Bigger Picture is Vanessa's first book.