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**Trade Resources**
You can find a wide range of downloadable resources on the Pan Macmillan trade website including order forms, catalogues, activity sheets and social assets. Please visit: [trade.panmacmillan.com](http://trade.panmacmillan.com).

**Reading Copies**
If you spot something you’d like to read, please email us and we’ll let you know whether titles are available to request on NetGalley or if any proofs are available. Any POS materials advertised are subject to availability, while stocks last.

Prices and publication dates within are subject to change.
Dear Booksellers,

Hello! We hope that you have all been keeping well – it’s been great for us to get out and about and visit some of your bookshops again after so many months. We have an awesome line up for this autumn ahead which we are excited to share with you in this issue of Pinboard.

As always, we have lots of proofs and POS available to read and request, and social assets available to download from our trade website. If you’re not already following us on Twitter and Instagram, our handle is @PanMacPinboard, and we have a regular email newsletter you can subscribe to by emailing pinboard@macmillan.com or scanning the QR code opposite.

This might be our biggest autumn yet. Highlights include A Funny Life by this issue’s cover star Michael McIntyre, and Belonging by Welsh and British Lions rugby legend Alun Wyn Jones, which we’re publishing in a stunning Indie Exclusive Edition with a sprayed edge featuring the fleur-de-lys. There are also new books from Louis Theroux (Theroux The Keyhole), Amanda Owen (Celebrating the Seasons with the Yorkshire Shepherdess), and David Harewood (Maybe I Don’t Belong Here), not to mention a brand new cookbook from Pinch of Nom!

We are also extremely excited to be publishing State of Terror, a thriller by the dream pairing of Hillary Rodham Clinton and Louise Penny. As if that wasn’t enough, we have Never, Ken Follett’s first contemporary novel in 17 years, The Heron’s Cry, the second book in the Matthew Venn series by Ann Cleeves, and The Cat Who Saved Books by Japanese author Sosuke Natsukawa in a gorgeous gifty hardback.

Following on from Indie Book Awards shortlisted Summerwater, we also have a new novel from Sarah Moss, The Fall, and a beautiful collection of Carol Ann Duffy’s Christmas Poems, both in stunning signed Indie Exclusive Editions. In bittersweet news, we are also publishing Riccardino, the final Montalbano novel from the late Andrea Camilleri.

Our big highlights for children this autumn include The Boy With Wings by the much-loved Lenny Henry. We also have The 143-Storey Treehouse, the eleventh book in the bestselling series from Andy Griffiths and Terry Denton, and we are thrilled to publish the fiction debut from the brilliant Rob Biddulph, with the fantastic Peanut Jones and the Illustrated City.

We’re already looking forward to 2022, as you might be able to tell from our back cover – more on To Paradise by Hanya Yanagihara very soon. Please do get in touch for reading copies of anything that takes your fancy and any POS you would like for your shops. Happy Reading!

The team at Pan Macmillan

Meet the team

Richard Green
Indie Bookshop & Wholesaler Manager

Richard Baker
Central London

Gillian Mackay
Scotland

Keren Western
Central and Eastern England

Andrew Belshaw
Northern England

Kate Bullows
Wales, West Midlands and South West

Toby Watson
South East, East Anglia and South London

David Adamson
Sales Manager Ireland
DANGER AT DEAD MAN’S PASS

PEANUT JONES

THE BOY WITH WINGS

THE 143-STOREY TREEHOUSE

ROOM ON THE BROOM

HOW WINSTON CAME HOME FOR CHRISTMAS

POS artwork is not final.
POS subject to availability
We can’t wait to share all our new autumn POS material with you!
On these pages is a small selection of the items available, please do let us know if you’d like anything for your store. Titles with POS on offer are marked with a roundel throughout the issue.
Thank you so much for your ongoing support and beautiful displays. If you’d like to see your display featured in Pinboard, please do tweet us @PanMacPinboard or email us pinboard@macmillan.com.
Get ready to join the flight!

Introducing The Boy With Wings – the first brilliantly exciting, action-packed, middle grade adventure from comedy legend Lenny Henry, featuring incredible illustrations throughout by Keenon Ferrell and an exclusive comic book adventure by Mark Buckingham.

Twelve-year-old Tunde is just your average kid: average friends, average parents, average grades. Sure, he has his quirks, but if he can avoid the school bullies and hang out with his ragtag group of friends, he’s happy enough. But his life is about to get turned upside down when, in the middle of a football match, Tunde leaps for the ball and stays in the air – on an enormous pair of wings!

One average kid is about to become an EXTRAORDINARY hero!

Lenny on writing The Boy With Wings said:

‘I just can’t wait to contribute and get out and about sharing my own stories’

The launch of The Boy With Wings will be powered by an extraordinary national campaign this autumn – including an interview in The Times Magazine plus national radio, podcast and TV appearances, widespread reviews and flagship multi-schools events, not to mention an appearance at the Cheltenham Literary Festival!

Our Indie Exclusive Edition will feature special artwork endpapers, an exclusive piece about the characters and how they developed with notes from Lenny and sketches from the illustrators, plus a letter from Lenny himself.

We will have signed stock and brilliant POS available for displays including posters, standees and bookmarks. With your support we can make The Boy With Wings a soaring success!

Pan Mac Team Pick
Richard Baker
‘Lenny Henry has been entertaining children with his humour for decades, and now he’s bringing the same zeal and sense of fun, but with a message, to this adventure-packed story’
STATE OF TERROR

From the number one bestselling authors Hillary Rodham Clinton and Louise Penny comes *State of Terror*, an unputdownable novel of unsurpassed thrills and incomparable insider expertise.

*State of Terror* follows a novice Secretary of State who has joined the administration of her rival. When a series of devastating terrorist attacks throws the world into disarray, she is charged with unravelling the deadly conspiracy, a scheme carefully designed to take advantage of an American government powerless in the places it matters most . . . This high-stakes thriller of international intrigue features behind-the-scenes global drama full of details only someone who’s been at the very centre could know.

Hillary and Louise are long-time friends and passionate thriller fans, and *State of Terror* combines Hillary’s unique insider knowledge of global politics with Louise’s brilliantly honed narrative craft, to create a new kind of complex, edge-of-your-seat drama that’s set to be the thriller of the year. Think *The President is Missing* – but from a unique, female perspective!

We’ve got an unmissable marketing and publicity campaign lined up, and we have a whole range of POS available if you want to create some striking red, white and black displays!

NEVER

Visionary in scale, and the first contemporary novel in over a decade from number one worldwide bestseller Ken Follett, *Never* imagines the unimaginable: the imminent threat of World War Three . . .

Expertly researched and set against a global stage, *Never* will take you on a high-stakes journey from the heat of the Sahara Desert to the political arenas of North America, East Asia and beyond, and sees a world edging closer to an unprecedented global crisis. More than a thriller, this immersive *tour de force* from a world-renowned author at the top of his game imagines a scenario we all hope never comes true, and one which will keep you transfixed until the final page.

We loved seeing what you did with your display materials for *The Evening and the Morning* last year, so 2021’s *Never* will have an equally brilliant array of POS for you to work your magic with once again! The book will be supported by a major global marketing and publicity campaign, and we can’t wait for established Ken fans and new readers alike to get their hands on it . . . just don’t reveal the ending!
Dear Bookseller,

I’m writing to you from North Devon, where I grew up, and where my Matthew Venn series is set. I’ve just spent a day on a very wild and windy set, watching the ITV cast and crew film their adaptation of The Long Call. The new book, The Heron’s Cry, is set in late spring too, but the weather here is very different. It’s hot, there’s a drought, and the characters long for rain. The tourists are flocking to the coast, jamming the roads, making Matthew’s investigation even harder.

Second novels are notoriously tricky and this does feel like a second novel, even though I’ve been writing for such a long time. The idea for the book came after chatting to a local craftsperson, a glass blower. When glass is hot, it’s molten, pliable, it can shift shape, be whatever the blower wants it to be. When it cools, it’s hard and it cracks. This seemed like a good metaphor for a killer, who can seem charming, easy and compliant. Until something hardens and the composure finally shatters into violence. It’s no coincidence that the murder takes place in a glassblower’s studio and that the victim has been stabbed by a shard broken from a tall and beautiful vase.

For readers who enjoyed The Long Call, the same cast of characters return. Matthew and Jonathan are still living in their long, white house on the shore, Jen Rafferty is battling to overcome the guilt that comes with splitting her limited time between her family and her work, Ross is behaving like an overgrown schoolboy, but he’s starting to grow up. Lucy Braddick has moved into independent living and Maurice is still anxious about her.

I hope you enjoy The Heron’s Cry, and that your customers will too.

Ann Cleeves

Pan Mac Team Pick
Toby Watson
‘The second book in Ann Cleeves’ Two Rivers series does not disappoint. ‘Thoughtful and atmospheric, it’s unputdownable’
HOW WINSTON CAME HOME FOR CHRISTMAS

Alex T. Smith

9781529041576 | HB | £14.99 | 28.10.21 | MCB

Join Winston the mouse as he sets out on another irresistible Christmas adventure, the hotly-anticipated sequel to Alex T. Smith’s smash hit How Winston Delivered Christmas.

There are just five days to go until Christmas, and Winston has a Very Curious Mystery to solve . . . He has hazy rememberings of another mouse, and he just knows that someone very important to him is lost. After promising Oliver that he will be back in time for Christmas, Winston sets out on an exciting round-the-world adventure to find the missing mouse, helped along the way by wonderful old friends and delightful new ones, too.

A Christmas mystery written in 24-and-a-half chapters, one to read every day of December in the lead up to Christmas, each chapter includes its very own festive activity for all the family to enjoy together – including crafting decorations, making Christmas food, discovering Christmas traditions from around the world and so much more! This gorgeous hardback has a festively foiled cover, a ribbon and artwork on beautiful paper, making it the perfect Christmas gift. Even better, we’ll have beautiful wrapping paper just for independent bookshops to give away and use, and a display pack available for you to make window displays with, including a poster, activity sheets and a dangling owl in flight!

© Alex T. Smith 2021

Pan Mac Team Pick
Gillian Mackay

‘Winston returns for another beautifully illustrated adventure, with fun Christmas activities and crafts. A gorgeous festive gift!’
valley had sent huge vibrations across the snow which had added considerable wobble to the proceedings. And third, Rockwell had finally managed to press the button on Jonathan Higginbottom’s anti-Exocetia device just as a hundred of the flying fish had closed in on Peanut’s scooter. This was arguably the biggest contributor to what happened next.

The explosion was huge. The scooter and its riders were sent flying, high into the air, landing in the soft snow several metres apart with a thump. That many mechanical fish all blowing up at the same time is quite a thing, it turns out.

Peanut opened her eyes.

She sat up and rubbed her head. She felt dizzy.

She looked around. She appeared to be surrounded by the burned-out shells of a hundred small, fish-shaped robots. And then it all came back to her.

‘Rockwell?’ she gasped.

He was lying on his back ten metres to her left, out cold.

Peanut was hugely relieved to see that he was, at least, breathing. And then she realised.

The pencil! It wasn’t in her hand.

She scoured the snow, looking for something, anything, yellow.

Superstar author and illustrator Rob Biddulph dazzles with Peanut Jones and the Illustrated City, the first title in a brand new adventure series for boys and girls aged eight and above. Fizzing with magic, danger, friendship and art, this exciting, funny, middle-grade debut is perfect for fans of Harold and the Purple Crayon and The Train to Impossible Places. Full of art references, STEM topics, laugh-out-loud adventures and dazzling creativity, this is truly one of the highlights of our autumn, and we can’t wait for you all to meet Peanut Jones!

Rob’s #DrawWithRob draw-along videos became a worldwide internet sensation during the Covid-19 pandemic (with over 30 million views), and on 21 May 2020 Rob broke the Guinness World Record for the largest ever online art class when over 45,000 people tuned in to his live YouTube class.

Some legends are born, others are drawn . . .

Featuring gorgeous two-colour illustrations throughout, this stunning hardback will be absolutely unmissable, with gorgeous matte, foil and embossing on the jacket.

There will be some eye-catching POS to support the publication of Peanut Jones, including A2 posters, standees, bookmarks, and activity sheets! Just get in touch to order some for your shop!

Pan Mac Team Pick
Kate Bullows
‘Full of magic, friendship, suspense and of course art, this is a beautifully crafted funny novel that is perfect for boys and girls of 8+’
This is where it begins, on match days. Closing a hotel room door, down into the team room. Up into a hotel lobby full of supporters in red shirts, of cheers and applause and shouts of good luck. Out past the stone columns either side and more people in red, scarves and pints of beer and Welsh flags being waved. Up the steps of the team bus, walking past Andy the driver in his shirt and tie and the coaches in their Sunday best, walking past team-mates in red tracksuit tops, finding your seat.

There’s a tightness in your stomach you come to recognise. A strange comfort from the anticipation of pressure to come. After days of waiting for it, weeks of pushing yourself so hard you should be broken, it’s real. No more meetings, no more plans. It’s today. That’s what the supporters tell you – the police motorcycle outriders in front of the coach, with their flashing lights; the look on your team-mates’ faces; the feeling in your own head and heart.

It all builds, with every mile you get closer. First past the golf course on the right, players holding their shots to stand up and wave. The quiet little lanes, bare trees in the early part of a Six Nations, buds and blossom by the end.

Thick hedges and little glimpses of the sky above. You look for clouds, for rain. You think about the pitch, in the middle of our capital city. How it will feel under your boots, how the ball will behave.

Across the roundabout, down the slip road onto the M4 and into the traffic. A nation flowing into the city, all carried along by the same love and hope and devotion, all flags flying proudly from car windows and rossettes and ribbons and old songs being sung. Phones pressed against the windows when they hear the cavalcade coming, when they see the colours on the coach. Fists clenched and shouts you can’t hear, grins and horns being sounded.

10 miles, nine.

The adrenaline starting to flow within. You’ve got to get the timing right. Let the nerves arrive but don’t let them take over. You don’t want too much time at the stadium; too long to think, to hang around. You don’t want too little – rushing your routine, skipping the stuff experience has taught you matters. Glancing around at the boys, headphones on for most, listening to what gets them to the right place. Listening to silence, sometimes. You all do what works for you.
AN ESSENTIAL AND COMPELLING POLITICAL ROAD-TRIP THROUGH 10 CONSTITUENCIES THAT TELL THE STORY OF LABOUR’S RED WALL FROM SEBASTIAN PAYNE – AN AWARD-WINNING JOURNALIST AND WHITEHALL EDITOR FOR THE FINANCIAL TIMES.

Historically, the red wall formed the backbone of Labour’s vote in the Midlands and the North of England but, during the 2019 general election, it dramatically turned Conservative for the first time in living memory, redrawing the electoral map in the process. Originally from the North East himself, Payne sets out to uncover the real story behind the red wall and what turned these seats blue.

‘The political book of the year about one of the most consequential elections of my lifetime. Essential’
Andrew Neil

LEADERSHIP
9781529072150 | HB
£20.00 | 25.11.21 | Macmillan

Eddie Jones is one of the most successful sports coaches of all time. From coaching three different nations to Rugby World Cup Finals and with a winning record with England of nearly 80%, Eddie Jones knows what it takes to lead and manage high performance teams.

In Leadership, he shows just what it takes to be a leader in a high performance and high pressure environment, and how these lessons can be applied to every walk of life, from coaching your kid’s rugby team, to leading a multinational organisation, to simply doing your job better. Drawing on stories of nearly 30 years of coaching, this is Eddie’s legacy to the sport he loves.

LILY’S PROMISE
9781529073409 | HB
£18.99 | 02.09.21 | Macmillan

A heart-wrenching and ultimately life-affirming Holocaust survivor story that demonstrates the power of love to see us through the darkest of times.

When Holocaust survivor Lily Ebert was liberated in 1945, a Jewish-American soldier gave her a banknote on which he’d written ‘Good luck and happiness’. Then, when her great-grandson, Dov, decided to use social media to track down the family of the GI, 96-year-old Lily found herself making headlines around the world. Lily promised herself that if she survived Auschwitz she would tell everyone the truth about the camp: Here is the fulfilment of that promise. Includes a foreword from HRH Prince Charles.

‘Utterly compelling, heartbreaking, truthful and yet redemptive’
Simon Sebag Montefiore

THE MINISTRY OF QUIZZES
9781529087116 | TPB
£12.99 | 14.10.21 | Macmillan

What was the first James Bond novel?
Name the 10 countries which border Brazil.
Which pasta dish gets its name from the Italian for ‘charcoal burner’?

The Ministry of Quizzes is the ultimate authority for quiz solvers, setters and scholars, posing irresistible questions and puzzles that will test any seasoned quizzer! Perfect for fans of the GCHQ Puzzle Book, Bletchley Park Brainteasers, and The Ordnance Survey Puzzle Book, this is neither entirely a traditional pub quiz book, nor exclusively a solo-play puzzle book, but a combination of both, with over 200 quizzes and puzzles to get any brainbox feeling universally challenged.
Wednesday 1 July

I was interviewed on a new podcast by guess who? None other than Mr. Spider-Man Lungenes himself, Joe Wicks. His producer invited me on a few weeks ago and I didn’t feel I could say no, given how much I’ve relied on his work-outs during lockdown. He is, it turns out, a watchker and appreciator of my documentaries. I am trying not to say “fan”.

One of the strange features of doing the live sessions, after I’d gone public as a Wicks devotee in interviews in April, was that on more than one occasion, in the middle of work-outs, he made remarks on-air that were directed at me. “Come on, Louis! Let’s see you doing the silly billies! 10 more seconds!” I can only compare it to what people in psychosis must experience when they imagine the TV is speaking to them. Interesting, yes, but also disconcerting.

Anyway, it was an honour to be on Joe’s podcast and speak to him, via Zoom.

Naturally, I apologized about doing a very weird camp impersonation of him at the beginning of lockdown. “Look at my barnet! Silly sausage.”

“It sounded nothing like you, Joe, and I don’t know where it came from, and I’m sorry.”

He was very understanding.

He asked about times I’ve been filming and been afraid, and about Joe Exotic, of course. The premise of his podcast is to spread the word about wellness and health. Guests are invited to share a favourite tip of theirs. I mentioned that I’m a big believer in short naps, especially after lunch. This is something I’ve come to value more as I’ve grown older. Nancy thinks I may be narcoleptic. Naturally you can feel self-conscious napping at work – putting your head down on your desk and catching Zs in full view of the team. What I have tended to do instead is retire to a toilet cubicle for 10 minutes or so, and sleep seated on the throne, head tilted forward.

I couldn’t tell whether I sounded weird when I was talking about it.

Pan Mac Team Pick
Keren Western
‘Louis Theroux’s insightful, funny and sometimes scary look at his home life, doing what he does best, with his observational humour.’
Getting into my Seat following a run-of-the-mill show at the Soho Theatre in London I paused before putting the key in the ignition as my trousers were digging uncomfortably into my expanding belly. Perhaps as a subconscious homage to my wife’s pregnancy, I seemed to be gaining weight at the same rate as her. This was mainly owing to late-night scoffing after my shows. I tended to eat light before a performance but afterwards all bets were off. Lit only by the light of the fridge, I would stand in my ‘galley’ kitchen well past midnight and consume anything edible and in any combination, and if I didn’t have a show the following night I’d wash it all down with red wine. The relief of unbuttoning my ever-tightening trousers when I got home was increasing daily. On this occasion I couldn’t wait until I got home and unbuttoned my trousers sitting at the wheel of my Seat. That’s better. I then moved the car seat a few inches back for much needed additional space and set off for home (the fridge) while singing along to guilty pleasure power ballads on Magic FM.

I stopped at a red light on Tottenham Court Road with no other cars around and, with the volume on full and my eyes closed, belted out Foreigner’s classic hit.

‘I wanna know what love is, I want you to show me, I wanna feel what love is, I know you can show me.’

Just as I sang along with the backing singer in a high-pitch voice, ‘Let’s talk about love’, I heard a deafeningly loud police siren.

‘Step out of the car, please,’ he deadpanned.

I instantly obeyed his instruction. Meanwhile his three armed colleagues had caught up and all four faced me like a firing squad. As soon as I stood upright in the street, my unbuttoned trousers fell to my ankles. The four heads of the heavily armed counter-terrorist police dropped in unison and stared at my bare legs and pink cotton Marks and Spencer briefs.

I had been caught with my trousers down.
On a good year the rhubarb will have appeared and be ready to harvest, otherwise I have to hope I still have some in the freezer. But you can never go wrong with a crumble and when you make that into a cake, it's even better!

**Ingredients**

- **Prep time:** 15 minutes
- **Cooking time:** 40 minutes

**Rhubarb and Custard Crumble Cake**

- 250g Yorkshire rhubarb, cut into 2cm chunks
- 50g caster sugar

**Crumble**

- 50g plain flour
- 25g butter, cut into cubes
- 170g butter, softened, plus extra for greasing
- 1 tsp vanilla extract
- 170g self-raising flour
- 1 tsp baking powder
- 30g custard powder
- Icing sugar to dust
- Custard to serve

**Method**

1. Preheat the oven to 180°C/160°C fan/gas 4. Grease and line a 21cm round tin on the middle shelf of the oven for 40 minutes, until the cake is golden, firm to touch, then transfer to a plate.

2. Put the rhubarb into a saucepan and sprinkle over the caster sugar. Heat very gently until the rhubarb just begins to soften. Set aside to cool.

3. Meanwhile make the crumble. Place the flour into a mixing bowl and rub in the butter with your fingertips until it resembles breadcrumbs, then stir in the chopped nuts and sugar.

4. Next make the cake. Beat the butter, caster sugar and soft brown sugar in a bowl using an electric mixer for 2–3 minutes, until light and fluffy. Add the eggs and vanilla extract with 2 tablespoons of the flour, beat for a minute until combined, then fold in the remaining flour, baking powder and custard powder.

5. Drain any excess juices from the rhubarb and discard the syrup, then gently fold the cooled rhubarb through the cake mixture. Transfer the cake batter to the prepared tin and gently smooth the top with a spatula. Sprinkle the crumble evenly over the top and bake until golden and firm to the touch.

6. Dust lightly with icing sugar before serving warm with custard.

**Tip**

The cake is also delicious served with ice cream or single cream.

As inspirational as Amanda herself, this book is a beautiful keepsake that will delight fans who have followed her adventures so far. 3.8 million viewers tuned into the first episode of the new series of Channel 5’s *Our Yorkshire Farm* in April 2021 – a record number for the show!

*The Yorkshire Shepherdess* and *Adventures of the Yorkshire Shepherdess* were both in the Top 10 in November 2020, and we’re excited to share this new gorgeous title with readers who are eager for more.
CRACKING THE MENOPAUSE

CRACKING THE MENOPAUSE
9781529059038 | HB | £20.00 | 16.09.21 | Bluebird

It’s time to start talking about the menopause. Cracking the Menopause, from straight-talking broadcaster Mariella Frostrup and award-winning health journalist Alice Smellie, has all the information readers need – with a generous side order of humour. Designed to equip readers with the knowledge needed to manage symptoms from perimenopause onwards, this essential book separates the myths from the reality and offers expertise, hope and advice. Mariella shares her own journey through the menopause – along with case studies, other women’s stories, the latest science and funny illustrations – to provide an informative source of wisdom and humour, opening up the conversation about an urgent topic that half the population will experience, but barely anyone is talking about.

This book follows Mariella Frostrup’s acclaimed BBC menopause documentary and draws on her extensive broadcast experience and gift for communication, combined with Alice Smellie’s years of health and journalism expertise. This is perfect for readers of Caitlin Moran, Sam Baker, and How to Fail. We will have gorgeous colourful postcards available to support the publication of this title. Each postcard features a fact about menopause – just get in touch to order yours!

MAYBE I DON’T BELONG HERE

MAYBE I DON’T BELONG HERE
9781529064131 | HB | £20.00 | 02.09.21 | Bluebird

Is it possible to be Black and British and feel welcome and whole?

This is a powerful, provocative and groundbreaking account of the effect of everyday racism on identity and mental health, explored through the lens of Homeland actor David Harewood’s personal experience.

When David was 23, his acting career just beginning to take flight, he had what he now understands to be a psychotic breakdown, and was sectioned under the Mental Health Act. He was physically restrained by six police officers, sedated, then hospitalized and transferred to a locked ward. Only now, 30 years later, has he been able to process what he went through.

Raw and breathtakingly honest, David looks at how adversely the statistics are stacked against Black people and their mental health in a rallying cry to examine the systems and biases that continue to shape our society.

We will have A2 posters and bookmarks available to support the publication of this title, so please let us know if you would like some for your shop!
‘I’ve experienced the best and worst of humanity. I’ve been detained and beaten, and welcomed and respected. And yet, this story — my story — is one of hope, not fear.’

From winning a BAFTA, being tortured in Syria by the Assad regime, to working as a cleaner in the Covid-19 ward of a London hospital, Hassan Akkad’s story is truly unimaginable. More unimaginable still, is how throughout his experiences, he has held on to hope, and chosen to see the kindness in humanity every day.

In Hope Not Fear, Hassan describes both his perilous journey to the UK, and his life in Syria before the war. Since seeking asylum in the UK, it is this caring instinct and determination that has seen Hassan share not only his experience as a unique eye-witness as a refugee, but to the COVID-19 pandemic, where his documentation instigated a government U-turn on excluding the families of NHS cleaners and porters from its bereavement compensation scheme. With his unique storyteller’s instinct, Hassan has captured hearts the world over. He bridges national and political divides, his humanity, sense of service and ideals bring people together. Readers of his story will not want to cry, but to campaign because his message of triumphing over adversity by standing together, united in kindness and love, is the single most important message of our time. In this book, he shows us why.

‘We are on the front line but we are not on the front page.’

The Associated Press sparked a global debate when they cut Vanessa Nakate out of an image showing four white European activists, including Greta Thunberg, cropping out the only Black person in the photograph. A Bigger Picture is Vanessa’s rousing manifesto and memoir as a leading young Ugandan activist, that will change the way we think about the impact of climate change and inspire readers to become activists themselves.

When it comes to speaking or writing about climate change, voices and stories of people of colour and from the Global South are often omitted, even though these communities often contribute the least to the problem and suffer its consequences the most. Vanessa shows that without addressing this important gap, without highlighting the real and immediate danger communities like hers and so many others face, we have no hope of making progress in the race to save our planet.

This book traces the links between climate crisis and anti-racism, feminism, education, economics and even extremist radicalization, as well as telling the inspiring personal story of how Vanessa found her voice and shows readers that no matter your age, location or skin colour, you can be an effective activist.
**PINCH OF NOM: COMFORT FOOD**

With their first three books still topping charts long after publication, the record-breaking duo behind Pinch of Nom have quickly become an absolute Christmas staple. This year, they’re combining their slimming and delicious recipes with a bit of much-deserved indulgence, to create satisfying meals without all the calories. From lazy weekend breakfasts to filling mains and warming puddings, this book is brimming with 100 tasty meals that are easy to make and sure to please a crowd. Feeling adventurous? Try Danger Dogs! Need a sweet and fruity fix? Cherry Pie ticks all the boxes. Featuring Pinch of Nom’s trademark big flavours, these recipes use easy-to-find ingredients to create dishes that everyone will love – whether they’re watching their waistline or not.

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**LET’S DO DINNER**

In the follow-up to his New York Times bestseller *Antoni in the Kitchen*, Queer Eye star Antoni Porowski shares exuberantly easy dinners for every night of the week. *Let’s Do Dinner* is an invitation into Antoni’s kitchen, where dinner means satisfying meals full of clean protein and loads of vegetables, with splurges of carbs and decadence. Simple, yes, but always special. This collection of mouthwatering recipes includes Pulled Chicken Nachos, Pasta Carbonara with Green Onions and Peas, and Pan-seared Steak with Harissa Butter and Crispy Potatoes – all ideal for post-work evenings or casual entertaining. Antoni shows how to crank up the flavour, make exciting suppers from pantry staples, and create new takes on classics by swapping in one surprising ingredient. Bon appétit!

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**THE HOW NOT TO DIET COOKBOOK**

From Michael Greger, MD, the author of the New York Times bestseller *How Not to Die*, comes a full-colour, fully illustrated cookbook that shares the science of long term weight-loss success. These truly delicious, nutritious, healthy dishes will free you from ‘dieting’ forever. With over 100 recipes, this book puts into practice the 21 weight-loss accelerators identified in the bestselling *How Not to Diet*. From Grain-Stuffed Peppers with Cheesy Tomato Sauce, to Crust-Free Pumpkin Pie and Black Forest Chia Pudding, this is the smart way to put an end to counting calories, gimmicky quick-fix diets and expensive diet programmes. *The How Not to Diet Cookbook* is for anyone looking to improve their quality of life – whether they want to lose weight or not. The plant-based recipes all incorporate everyday ingredients and easily available herbs and spices that have been scientifically proven to have a positive effect on health, and leave you feeling fantastic.
Behold, 13 new storeys for the world’s wackiest treehouse!

Including no less than . . . a word-o-matic (it knows every word in the whole world!); a recycling depot; a wrecking ball; a deep, dark cave with a real live, fire-breathing dragon; a too-hard basket; a SUPER BIG STUFF storey; a baked-bean geyser (it erupts on the hour, every hour); a Ye Olde Worlde Historical Village; a fish milkshake level (the penguins love them!); a complaining room; a spooky graveyard (where it’s always midnight, even in the middle of the day); a toffee apple orchard guarded by a kind scarecrow; and a camping ground where you can have a nice, relaxing camping holiday – unless you get caught by hobyahs, put in a bag and poked with a stick, that is . . .

Publishing in hardback this October, with a delightfully eye-catching silver foiled jacket, The 143-Storey Treehouse is the 11th book in the number one bestselling series by Andy Griffiths and Terry Denton. Last year, sales of The 130-Storey Treehouse outshone those for the previous book by a whopping 27% after 12 weeks (UK TCM), so watch this space!

Posters, bookmarks and our perennial Treehouse series POS will be available – so let us know if you’d like any for your store! We are also thrilled to offer a pre-order incentive for your customers, where they can receive a free copy of The Treehouse Fun Book when they pre-order The 143-Storey Treehouse.

Where do we start with the unstoppable Adventures on Trains series?! Book one, The Highland Falcon Thief, won best children’s fiction title at the Nibbies and was the BA’s Indie BOTM in December 2020, as well as the Children’s Books Are My Bag Readers Award. The most recent book, Murder on the Safari Star went straight into the chart at number nine and was 25% up on Kidnap on the California Comet after 12 weeks (UK TCM).

So what’s next? Well – boy do we have a trick or treat for you! Book four, Danger at Dead Man’s Pass publishes just in time for Halloween and sees Hal and Uncle Nat travel to the Brocken Mountains in Germany for a ghostly ride . . .

A mysterious letter from an old friend asks Hal and Uncle Nat to help investigate a spooky supernatural mystery. Legend has it the Kratzensteins, a family of rich and powerful railway tycoons, are cursed, but there is no such thing as a curse, is there . . . ? Hal and Nat take the night train to Berlin and go undercover. From a creaking old house at the foot of the Harz mountains, they take the Kratzenstein family’s funeral train to the peak of the Brocken Mountain. Can Hal uncover the secrets of the Brocken railway and the family curse before disaster strikes?

We’ll be offering our usual suite of POS including maps, tickets, posters and a fantastic train standee.
THE MARCUS RASHFORD BOOK CLUB: HARNESSING THE POWER OF BOOKS TO CHANGE LIVES

MARCUS RASHFORD MBE

‘No matter where you grow up, talent should be recognised and championed. Under the Marcus Rashford Book Club young writers, illustrators and creatives will be seen and they will be offered a platform to shine’

What is The Marcus Rashford Book Club?
Twice a year, Marcus Rashford MBE and the Macmillan Children’s Books team will select a book aimed at KS2 children, to be part of the Marcus Rashford Book Club. The aim is to give children a new way to access and engage with books and reading, helping them develop literacy as a life skill and a love of reading for pleasure.

A DINOSAUR ATE MY SISTER
9781529070668 | PB | £6.99 | OUT NOW | MCB

A fully-illustrated, laugh-out-loud, time travel adventure, perfect for every inventor-in-the-making.

MARCUS SAYS: ‘The perfect story to escape into and find adventure. Pooja is super talented and I’m a big fan!’

When Esha’s not-so-genius big sister steals her time machine and is lost in the age of the dinosaurs, she and her apprentice, Broccoli, face mysterious black holes, malfunctioning inventions and terrifying T-rexes on a pre-historic rescue mission to get her back. We have standees, bookmarks and posters available for every Marcus Rashford Book Club title!

SILAS AND THE MARVELLOUS MISFITS
9781529029192 | PB | £6.99 | 14.10.21 | MCB

A fully-illustrated exploration of big emotions through exciting adventures for newly independent readers.

MARCUS SAYS: ‘I would have loved to read this book as a child!’

When friendly, bubbly Silas disappears back to his family, the sombre Glooms, it’s up to the Dream Defenders to help Silas discover the joy of being himself and stop his family’s evil plans.

Also available in the same series:

ERIKA AND THE ANGERMARE
9781529085310 | PB | £6.99 | 14.10.21 | MCB

CHANDA AND THE DEVIOUS DOUBT
9781529085334 | PB | £6.99 | 14.10.21 | MCB
The lights are on already at Breck End, and from the track she can see Jill moving around the kitchen, one of the kids blue in the light of a screen upstairs. Off school again, must be. And there’s Neil going into the barn, Kate’s about to call and wave when she remembers, presses herself instead into the deepening shadow of the hedge. It’s like skiving school, she thinks, the way they used to try to sneak down the drive to the shops for sweets and crisps, crouching and dashing from bush to bush. She’s an outlaw. She pulls her hood forward over her face, waits until Neil’s gone to climb the stile. Will Jill recognise her if she looks up and sees someone crossing the field? Best just go fast, not that Jill would – but you can’t tell, any more, who will understand, it’s surprising who turns out to think going outside at all is unnecessary and it’s ridiculous, everyone knows indoor transmission is the problem, if the people in charge had any sense they’d be setting limits on how many hours you can spend inside, shooing people out into the wind and the fresh air instead of locking us in. When did we become a species whose default state is shut up indoors?

Earlier for women than men, probably, men always setting things up to have the best bits themselves, though Matt would say war and street violence and he’s not wrong, the girls are walking the boys home these days, less likely to get stabbed with girls around. Were walking the boys home. When they went out in the first place. Has knife crime dropped, and if so, by more than domestic violence has risen? We’re a living experiment, she thinks, in the intensive farming of humans, which is another silly overstatement, no one’s force-feeding us antibiotics or cutting bits off us so we can’t run away and it’s all the name of safety, not profit. Well, mostly, give or take — Whisht, whisht. Look at the sheep, safely grazing. Look at the dry-stone walls, some of which probably stood through the Spanish Flu and even the Black Death. Look at the oak, twisted and bony, the last tree before she crosses the stone footbridge and the moor rises up under the sky. Listen to the wind over the heather.
CHRISTMAS POEMS
Carol Ann Duffy

For a decade, while she was Poet Laureate, Carol Ann Duffy gifted her thousands of readers an illustrated poem every Christmas.

This beautiful collection brings those ten poems together for the first time, in a clothbound compendium containing all the original illustrations, and with a stunning foiled cover. With poems that transport readers to a 17th century festival on the frozen Thames, to the Western Front to witness the famous 1914 truce, then to a sweet winter’s night in the South of France with Pablo Picasso, this is a stunning showcase of Duffy's bold and innovative voice.

We’ll have a signed and numbered Indie Exclusive Edition for you to enjoy with a stunning special blue foiled jacket, bespoke endpapers and a matching ribbon marker. There’s a peek at some of the beautiful artwork from the anthology from David Roberts, Rob Ryan, David De Las Heras, Lara Hawthorne and more below!
RICCARDINO
Andrea Camilleri
9781529073300 | HB | £16.99 | 14.10.21 | Mantle

We are truly honoured and pleased to be releasing the 28th and final novel in the exquisitely crafted Inspector Montalbano mystery series this autumn. Join us as Inspector Montalbano embarks on his thrilling and surprising final case when news comes in of a brutal slaying in broad daylight by an unknown assassin . . .

Andrea Camilleri wrote this novel years ago, placing the manuscript in a safe to be published after his death. The time has come for it to be unlocked – and readers should keep an eye out, as Camilleri himself makes an appearance as a character within the novel!

This last adventure is as thrilling as it is surprising, and Riccardino marks a fitting end to a remarkable series.

SUNSET SWING
Ray Celestin
9781509838974 | HB | £16.99 | 11.11.21 | Mantle


This autumn, we welcome the fourth and final book in Ray Celestin’s critically acclaimed City Blues Quartet, set amidst the glamour and grit of Los Angeles over Christmas in 1967, charting the twin histories of jazz and the Mob. This is a stunning novel of conspiracy, murder and madness, an unforgettable portrait of a city on the edge.

The Axeman’s Jazz is Mantle’s most successful crime debut to date. It won the CWA Dagger for Best Debut Crime Novel 2014 and Dead Man’s Blues was shortlisted for the CWA Gold Dagger for Best Crime Novel 2017.

We also reissued the first two paperbacks in August 2021 with updated eye-catching cover looks to match The Mobster’s Lament and Sunset Swing.
**THE CAT WHO SAVED BOOKS**

*Sosuke Natsukawa*

£9.99 | 16.09.21 | Picador

‘Grandpa used to say it all the time: books have tremendous power. But what is that power really?’

Bookish high school student Rintaro Natsuki is about to close the secondhand bookshop he inherited from his beloved grandfather. Then, a talking cat named Tiger appears with an unusual request, enlisting Rintaro’s help to save books that have been imprisoned, destroyed and unloved. Translated into English by Louise Heal Kawai, *The Cat Who Saved Books* is a heart-warming story about finding courage, caring for others, and the healing power of books.

Sosuke Natsukawa’s first book has sold over 1.5 million copies in his native Japan, and *The Cat Who Saved Books* is set to be translated into 23 languages all over the world. For anyone who enjoyed *The Guest Cat*, *If Cats Disappeared from the World* and *Before the Coffee Gets Cold*, we can’t wait to see this gorgeous story of friendship and fantasy out on your tables this September.

What’s more, we’ll have signed copies and POS including posters and die-cut bookmarks available!

**THE PRINCE OF THE SKIES**

*Antonio Iturbe*

£16.99 | 14.10.21 | Macmillan

From the bestselling author of *The Librarian of Auschwitz*, Antonio Iturbe, comes a captivating historical novel based on a true story – the extraordinary life and mysterious death of Antoine de Saint-Exupéry, author of the beloved classic, *The Little Prince*.

All Antoine de Saint Exupéry wants to do is be a pilot. But flying is a dangerous dream that sets him at odds with his aristocratic background and the woman he loves. Despite attempts to keep him grounded, Antoine is determined to venture forwards into the unknown. Together with his friends, Jean and Henri, he will pioneer new mail routes across the globe and help change the future of aviation. In the midst of his adventures, Antoine also begins to weave a children’s story that is destined to touch the lives of millions of readers around the world: a story called *The Little Prince*. Fame and fortune may have finally found Antoine, but as the shadow of the Second World War begins to threaten Europe, he’s left to wonder whether his greatest adventure is yet to come . . .

Translated by Lilit Žekulin Thwaites, *The Prince of the Skies* is a moving story about war and heroism, love and courage – and books.
**POETRY**

**DEEP WHEEL ORCADIA**
9781529066609
TPB | £10.99
14.10.21 | Picador

A science-fiction verse novel written in the Orcadian dialect, and the first full-length work of adult fiction in the Orkney language for over 50 years.

Astrid is returning home from art school on Mars, looking for inspiration. Darling is fleeing a life that never fit, searching for somewhere to hide. They meet on Deep Wheel Orcadia, a distant space station struggling for survival as the pace of change threatens to leave the community behind.

Accompanied by a translation into playful and vivid English, *Deep Wheel Orcadia* weaves a compelling and effortlessly readable story about belonging, gender politics, love and desire. Harry Josephine Giles has been shortlisted for the Forward Prize, and was BBC Scotland’s slam champion of 2009.

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**THE LUCKIEST GUY ALIVE**
9781529083996
TPB | £10.99
16.09.21 | Picador

The first new collection from John Cooper Clarke in over 35 years, now in paperback! From the ‘Attack of the Fifty Foot Woman’ to a hymn to the seductive properties of the pie – by way of a meditation on the loss of Bono’s leather pants – *The Luckiest Guy Alive* collects stunning set pieces and tried-and-tested audience favourites to show Cooper Clarke still effortlessly at the top of his game.

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**ALL THE NAMES GIVEN**
9781529059502
TPB | £10.99
02.09.21 | Picador

Ted Hughes Award-winner Raymond Antrobus’ second collection of poems explores the many intricacies and nuances of life from his unpredictable childhood through amorous adolescence and finally to adulthood. Travelling through England, South Africa, Jamaica, and the American South, this is a timely, humane and tender book from one of the most important young poets of his generation.

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**FRIEND**
9781529083996
PB | £9.99
30.09.21 | Picador

A charitable anthology of brilliant poems by young people. Clever, funny, moving and immediate, these are poems about love, loss, mothers, fathers, God, rain and growing up, that go straight to the heart like a text from a friend. A donation of 50p from the sale of this book will be made to the charity First Story to help further creative writing in schools.

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**SOMEBODY BECOMING RAIN**
9781529028850
PB | £9.99
02.09.21 | Picador

Renowned critic, bestselling author and award-winning poet Clive James offers an exploration and celebration of one of his favourite writers, Philip Larkin. In this joyous and perceptive book, James writes about Larkin’s poems, his novels, his jazz and literary criticism; he also considers the two major biographies, Larkin’s letters and even his portrayal on stage in order to delineate and celebrate Larkin’s genius.
Wonder is a beautiful gift hardback collection of poetry inspired by London’s famous Natural History Museum.

Covering everything from the depths of space to the very centre of the earth, this anthology is made up of brand new and classic poems about planets, galaxies, oceans, rivers, birds, dinosaurs, fossils, wildlife, flowers and explorers, to name just a few!

Each section also includes an introduction and footnotes about particularly interesting species, and will be illustrated with botanical drawings and engravings from the museum’s collections. Carefully curated by Ana Sampson, this is a collection to treasure.

A still — Volcano — Life —
Emily Dickinson

A still — Volcano — Life —
That flickered in the night —
When it was dark enough to do
Without erasing sight —

A quiet — Earthquake Style —
Too subtle to suspect
By natures this side Naples —
The North cannot detect

The Solemn — Torrid — Symbol —
The lips that never lie —
Whose hissing Corals part — and shut —
And Cities — ooze away —

Poem extracted from Wonder edited by Ana Sampson
Published 2021 by MCB

A Poet for Every Day of the Year

An inspirational, life-affirming, provocative, moving or entertaining poem for each and every day of the year, from the anthologist behind A Poem for Every Night of the Year, Allie Esiri.

The perfect introduction to 366 of the world’s greatest ever verse writers, from Shakespeare, William Wordsworth, Christina Rossetti and Emily Bronte, to Roger McGough, Wendy Cope, Imtiaz Dharker, Leonard Cohen, Sylvia Plath and Ocean Vuong.

Each poem is accompanied by an introduction from Allie, to give a sense of who the writer was, key historical context, or quirky, humorous anecdotes, so readers can make a new discovery every day of the year.

The Uncertainty of the Poet
Wendy Cope

I am a poet.
I am very fond of bananas.
I am bananas.
I am very fond of a poet.
I am a poet of bananas.
I am very fond.

A fond poet of ‘I am, I am’ –
Very bananas.

Bananas of a poet!
Am I fond? Am I very?

Poet bananas! I am.
I am fond of a ‘very.’
I am very fond of bananas.
Am I a poet?

Poem extracted from A Poet for Every Day of the Year edited by Allie Esiri
Published 2021 by MCB
When did Africans first come to Britain? Who are the well-dressed Black children in Georgian paintings? Why did the American Civil War disrupt the Industrial Revolution?

Following the hugely successful middle grade edition of Black and British – Winner of the Book of the Year, Children’s Illustrated and Non-Fiction at The British Book Awards, 2021 – we are thrilled to share this beautiful fully illustrated hardback gift edition.

This is a stunning visual journey through Black British history for younger readers, by award-winning historian and broadcaster David Olusoga and illustrated in full colour by Jake Alexander and Melleny Taylor with maps, portrait galleries, timelines and photographs. Signed stock and posters will be available.

We can’t wait to bring you this beautiful jacketed hardback gift edition of Journey to the River Sea, which celebrates the 20th anniversary of Eva Ibbotson’s award-winning classic adventure. This show-stopping edition is fully illustrated in colour by Katie Hickey.

It’s been 20 years since Eva Ibbotson first transported readers all over the world to Manaus, Brazil, to explore the beauty of the Amazon River with Maia, Miss Minton, Clovis and Finn.

This beautiful edition brings the story to life as never before, with Katie Hickey’s dazzling full-colour illustrations adorning every spread. It’s sure to delight readers of every age, whether they’re existing fans, or discovering the story for the very first time.
THE SHADOWS OF ROOKHAVEN
Pádraig Kenny

9781529031713 | HB | £12.99 | 30.09.21 | MCB

The evocative and empathetic sequel to Pádraig Kenny’s The Monsters of Rookhaven, full of stunning black and white illustrations by Edward Bettison.

It is the time of The Great Configuration, a once in a hundred years event. Family and monsters descend on Rookhaven from all over the country to take part . . . but amidst the guests there is an interloper. One who is disguised, and has an eye on their destruction.

Meanwhile Mirabelle – part human, part monster – discovers that to those from outside Rookhaven she is not considered family at all and, forced to search further afield for knowledge of her true history, she risks everything – and everyone.

‘A stunning book . . . a brand new take on the monster story’
Eoin Colfer, author of Artemis Fowl, on The Monsters of Rookhaven

© Pádraig Kenny and Edward Bettison 2021

The Shadows of Rookhaven
PÁDRAIG KENNY
Illustrated by Edward Bettison

Don’t miss the previous book, Monsters of Rookhaven – out in paperback this September.

9781529031485
PB | £7.99 | 30.09.21 | MCB

AZIZA’S SECRET FAIRY DOOR AND THE ICE CAT MYSTERY
9781529063950
PB | £6.99
14.10.21
MCB

INVESTIGATORS: TAKE THE PLUNGE
9781529066067
PB | £7.99
16.09.21
MCB

INVESTIGATORS: OFF THE HOOK
9781529066081
HB | £9.99
16.09.21
MCB

The second title in a young, inclusive magical adventure series inspired by world mythology from debut author Lola Morayo and illustrated by Cory Reid. Aziza is preparing for the Holidays when the Secret Fairy Door pulls her into a mystery featuring a cat that brings ice and snow when he is sad.

InvestiGators: Take the Plunge, written and illustrated by John Patrick Green, is the second side-splitting full-colour graphic novel, perfect for fans of Dav Pilkey.

InvestiGators Mango and Brash don their fanciest vests for InvestiGators: Off the Hook, the third mystery in the hilarious adventure series from John Patrick Green.
SQUIRREL’S SNOWMAN
9781529034370 | BB | £6.99 | 14.10.21 | MCB

In 2000, Acorn Wood was introduced to the world. 21 years later, four new books are joining the series, including Squirrel’s Snowman! Following April’s Cat’s Cookbook, this is another brand new story in the bestselling lift-the-flap preschool series by Julia Donaldson and Axel Scheffler, the creators of The Gruffalo. With flaps to lift and a charming rhyming story, this is a festive treat!

ROBIN ROBIN
9781529071368 | HB | £12.99 | 14.10.21 | Two Hoots

This autumn we welcome an exciting new partnership with Aardman (Creators of Wallace and Gromit)! Robin Robin is a 30-minute Christmas musical from Aardman and Netflix, launching worldwide on 27th November 2021, and starring a dazzling cast including Gillian Anderson, Richard E. Grant, Adeel Akhtar and Bronte Carmichael.

ROBIN ROBIN
9781529071306 | PB | £7.99 | 25.11.21 | MCB

We will be publishing two books for Robin Robin – a Two Hoots classic picture book version of the story behind the film, and the official book of the film featuring gorgeous artwork taken from the handcrafted stop motion animation. We truly cannot wait to share these titles with you!

LEGO CHRISTMAS
9781529058314 | BB | £6.99 | 11.11.21 | MCB

LEGO Christmas: A Push, Pull and Slide Book is the third title in a range of LEGO Push, Pull and Slide books based on our Busy Books series. Perfect for the youngest LEGO fans, this festive interactive board book features real LEGO building sets, fun mechanisms, and artwork from the LEGO studio in a special style that’s great for preschoolers!
**The Gruffalo's Child**
9781529046434 | BB
£6.99 | 28.10.21 | MCB

This is a brilliant board book with push, pull and slide mechanisms borrowed from our Busy Books, based on bestselling modern classic *The Gruffalo’s Child* by Julia Donaldson and Axel Scheffler.

**Mr Badger’s Christmas Wish**
9781529048803 | PB
£6.99 | 14.10.21 | MCB

Mr Badger’s Christmas Wish by Lily Murray, illustrated by Julia Woolf, is a festive and interactive rhyming novelty book for preschoolers, with flaps to lift on every page!

**Grace and the Christmas Angel**
9781529049800 | HB
£12.99 | 28.10.21 | MCB

Grace and the Christmas Angel is a reassuring festive story of family and the magic of Christmas by international bestselling author Lucinda Riley and her son Harry Whittaker, brought to life with gorgeous illustrations by renowned illustrator Jane Ray.

**The Macmillan Fairy Tales Collection**
9781529041569 | HB
£35.00 | 28.10.21 | MCB

The Macmillan Fairy Tales Collection is an illustrated hardback treasury containing over fifty fairy tales from around the world, complete with an introduction by Michael Morpurgo, a foiled cut-through cover, gold foiled edges, head and tail bands, and a ribbon marker!

**Santa Gets a Second Job**
9781529051551 | PB
£7.99 | 14.10.21 | MCB

A hilarious festive adventure about the true meaning of Christmas from Michele d’Ignazio. Santa Gets a Second Job is a tongue-in-cheek approach to kindness at Christmas, featuring black and white illustrations throughout by Sergio Olivotti!

**My Magical Santa**
9781529052404 | BB
£6.99 | 28.10.21 | MCB

My Magical Santa by Yujin Shin invites readers to share Christmas Eve with the most magical Santa of all! This is the 14th book in Campbell’s much-loved My Magical series, featuring push, pull and turn mechanisms.

**Rock-a-Bye Rumpus**
9781529027952 | HB
£14.99 | 14.10.21 | MCB

A gorgeous gift collection of action poems and rhymes for the very young, specially chosen by bestselling author, Julia Donaldson, and charmingly illustrated by Sebastien Braun. Includes an audio CD.

**Fly, Fly, Fly Your Sleigh**
9781529063165 | PB
£6.99 | 14.10.21 | MCB

A hilarious Christmas story – *Fly, Fly, Fly Your Sleigh* by John Hay and Garry Parsons is full of brilliantly funny rhymes, inspired by the much-loved nursery rhyme Row, Row, Row Your Boat.
Macmillan Collector’s Library turned five this summer, and their year of celebrations continues with seven brilliant new additions to the pocket-sized series.

This autumn, Macmillan Collector’s Library is publishing four beautiful gift collections including *Sleepily Ever After* – a gorgeous little anthology of stories that will help you relax and drift off to sleep. Three new poetry collections also join the list including *Poems of the Sea*, *Poems for Stillness* – a wonderful collection of classic poetry to calm, console and uplift; and *Happy Hour* – a celebration of poetry about drink, drinkers and drinking places.

We will have lovely table talkers available to promoted the three new poetry anthologies in time for festive gifting, so do get in touch for yours.

**SLEEPILY EVER AFTER**
97815292070774
HB | £10.99 | 28.10.21 | MCL

**POEMS OF THE SEA**
97815292045666
HB | £10.99 | 30.09.21 | MCL

**POEMS FOR STILLNESS**
97815292045628
HB | £10.99 | 30.09.21 | MCL

**HAPPY HOUR**
97815292045628
HB | £10.99 | 30.09.21 | MCL

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**JOURNEY TO THE RIVER SEA**
97815292059359
HB | £9.99 | 16.09.21 | MCL

A joyous adventure set in the lush nature of Brazil, this is a modern classic loved by adults and children alike. It celebrates its 20th anniversary this year and this new MCL edition includes a foreword from author Lauren St John.

**A GLOVE SHOP IN VIENNA**
97815292059342
HB | £10.99 | 16.09.21 | MCL

A delicious collection of Eva Ibbotson’s romantic, atmospheric and witty short stories that take the reader from nineteenth-century Vienna, over the moors of Northumberland to the snowy streets of St Petersburg.

**THE ADVENTURES OF ARSÈNE LUPIN**
97815292078206
HB | £10.99 | 11.11.21 | MCL

A new edition of the Arsène Lupin stories which inspired the hit Netflix show, *Lupin*. This gallic Robin Hood has charmed readers for generations and the stories about his dazzling escapades have been adapted countless times.

We have a wide range of POS available for the Macmillan Collector’s Library range including posters and table talkers – let us know if you would like anything for your shop.
Throwing open the doors of the closed world of ballet, award-winning New York City Ballet soloist Georgina Pazcoguin, A.K.A. the Rogue Ballerina, gives readers a backstage tour of the real world of elite ballet – the gritty, hilarious, sometimes shocking truth you don’t see from the dress circle. Exposing the mayhem behind the demanding art of ballet, *Swan Dive* is equal parts thrilling and gripping. Georgina is the first Asian American woman to be promoted to lead soloist with the New York City Ballet, and she has also appeared on Broadway and performed as Victoria in the 2016 Broadway revival of *Cats*.

A surprising and beautifully written examination of the real God of the Bible, in all his bodily, uncensored, scandalous forms. In *God: An Anatomy*, Francesca Stavrakopoulou reveals that God’s cultural DNA stretches back centuries before the Bible was written, and continues to be present in the tics and twitches of our own society. Francesca is Professor of Hebrew Bible and Ancient Religion at the University of Exeter, using this expertise to pull together a passionately argued cultural history book that’s perfect for fans of Tom Holland, Catherine Nixey, Mary Beard, Neil McGregor and Tim Whitmarsh.

A riveting account of a forgotten holocaust, brought vividly to life by an internationally renowned historian Jeffrey Veidlinger. *In the Midst of Civilized Europe* is an examination of the slaughter of over one hundred thousand Ukrainian Jews in the aftermath of the Russian Revolution. Drawing upon long-neglected archival materials, including thousands of newly discovered witness testimonies, trial records, and official orders, Veidlinger shows for the first time how this wave of genocidal violence created the conditions for the Holocaust. This is perfect for readers of Timothy Snyder, David Cesarani, Laurence Rees and Nicholas Wachsmann.

“A scintillating, fast-paced waltz through four billion years of evolution”

Steve Brusatte

Expertly written, *A (Very) Short History of Life On Earth* is a brief yet brilliant and entirely gripping exploration of our 4.6 billion years of life on Earth. In just 12 chapters, Henry Gee pens an enlightening story of survival and persistence, illuminating the delicate balance within which life has always existed, and continues to exist today.

Henry is the Senior Editor for the Life Sciences at *Nature*, the world’s pre-eminent scientific journal, where he has been a writer and editor for over three decades.
Then they woke Baby Bear and got him ready for Nursery, which took even longer than usual.

Outside, it was raining. Mr Bear got the bus and Mrs Bear took Baby Bear to Nursery on her way to work.

. . . a white fox!

His bushy tail twitched in a friendly way as he padded closer to Freya.

“How was work?” asked Mr Bear, as they made their way to the sofa with their pizza.

“Not brilliant,” said Mrs Bear. “How about you?”

“Not brilliant,” said Mr Bear. “I think it was just one of those days.”

“Never mind,” said Mrs Bear. “We can have a better one tomorrow – why don’t we all go to bed early?”

“Good idea,” said Mr Bear. “I’ll do the bedtime story . . .”

A charming and irresistible story from the creator of the bestselling Peace at Last and Whatever Next. With all the hallmarks of an instant firm favourite, Just One of Those Days is full of satisfying repetition and rhythm and delightful illustrations: a must-have for all Jill Murphy fans, old and new.

A heartwarming bedtime story inspired by the Finnish myth of the reventulet, or fox fires – the sparks that fly from the fur of a mystical fire fox to form the Northern Lights. Beautifully written by debut author Alexandra Page and illustrated by Stef Murphy, this enchanting picture book begs to be read again and again.

From the author/illustrator of The Grizzly Itch, Victoria Cassanell, Penguin Parcel tells the story of an unlikely relationship between a polar bear and a penguin, packed with humour and empathy. A sparkling Arctic adventure, inspired by the real life Penguin Post Office in Antarctica!
ROOM ON THE BROOM
20TH ANNIVERSARY EDITION

9781529040838 | PB | £6.99 | 02.09.21 | MCB

There’s room on the broom for everyone, so come and join the fun with this special 20th anniversary edition of the bestselling classic Room on the Broom! With a special orange foiled cover, anniversary flash and additional bonus content from Julia Donaldson and Axel Scheffler, this is a truly special edition perfect for fans new and old.

To celebrate the 20th anniversary, we will have a brilliant selection of display materials available for bookshops to use including window clings/standees, flags, posters and activity sheets. Just get in touch if you’d like some for your shop!

ROOM ON THE BROOM / THE SNAIL AND THE WHALE BOARD BOOK GIFT SLIPCASE
9781529046465
BB | £12.99
02.09.21 | MCB

Two Julia Donaldson and Axel Scheffler stories in one beautifully designed slipcase – what could be better!

Containing board book editions of the classic stories Room on the Broom and The Snail and the Whale.

Room on the Broom comes to a new format in this new chunky cased board book! Specially designed for babies, this edition features felt flaps to open on every spread, which are easier to grab than cardboard, and a die-cut cover.

WHO’S ON THE BROOM?
9781529046489
BB | £6.99
16.09.21
MCB

A reissue of Campbell’s novelty board book about celebrating Halloween, with a new, colourful, refreshed cover. Busy Halloween combines our bestselling mechanism board book format with all the fun of Halloween!

BAT CAN’T SLEEP
9781529060614 | PB | £7.99 | 16.09.21 | MCB

Bat Can’t Sleep is a new bright and quirky preschool story from picture book creator Carly Gledhill. Follow Bat as she jumps this way and that, goes up high and down low – until her bouncy adventure tires her out! With peep-through holes, shaped pages and a surprise gatefold ending, this novelty format makes for an interactive and playful reading experience. Bat Can’t Sleep is a part of a new preschool range from MCB, bridging the gap between board books and picture books.
Hilarious and haunting, *Under the Whispering Door* is a queer SFF love story about a man who spent his life at the office – and his death building a home. This brilliant read for fans of *A Man Called Ove* and *The Good Place* is a new title from TJ Klune, the author of the *New York Times* bestseller *The House in the Cerulean Sea*.

When a reaper comes to collect Wallace from his own sparsely-attended funeral, Wallace is outraged. When he’s given one week to pass through the door to the other side, Wallace sets about living a lifetime in just seven days.

The *House in the Cerulean Sea* is an enchanting story about discovering an unlikely family in an unexpected place. This is TJ Klune’s debut novel, publishing in the UK for the first time. 1984 meets *The Umbrella Academy* with a pinch of Douglas Adams thrown in, perfect for readers of *Good Omens*.

Linus Baker leads a quiet life, working for the Department in Charge of Magical Youth, when he is sent to assess a magical orphanage, filled with dangerous children including the Antichrist. They could bring about the end of everything – or be the family he’d always wanted.

Robin Blyth must contend with the beauty and danger of magic when an administrative mistake sees him named as the civil service liaison to a hidden magical society. This is the fabulous debut novel from Freya Marske, the author of the *New York Times* bestseller *The House in the Cerulean Sea*.

A masterful, epic science fiction novel from *New York Times* bestselling author Christopher Paolini. This is Christopher’s first sci-fi novel, featuring first contact, ancient alien relics and a mission that will take readers to the very edge of the galaxy, perfect for fans of Peter F. Hamilton, Andy Weir, and returning fans of the *Inheritance* series.

Opening up a world of magic and adventure, *The Library of the Dead* is the first book in T. L. Huchu’s Edinburgh Nights series, for fans of Ben Aaronovitch’s Rivers of London series and Netflix’s *Stranger Things*. When a child goes missing in Edinburgh’s darkest streets, ghost talker Ropa calls on her Zimbabwean ancestry as the shadows lengthen.

Return to the world of the Invisible Library for another action-packed journey with *The Untold Story* by Genevieve Cogman. This is the eighth and final installment in the Invisible Library series – but is this Irene’s most perilous mission yet? Join her as she uncovers the truth behind the vanished worlds.
**Fiction Paperback Round-Up**

**LEFT YOU DEAD**  
97815290004267 | PB £8.99 | 14.10.21 | Pan  
A couple wrapped in routine have their world turned upside down when a wife goes missing and the search comes up empty. The 17th novel in Peter James’ bestselling Roy Grace series.

**TURN A BLIND EYE**  
9781529022803 | PB £8.99 | 09.12.21 | Pan  
In the third novel in Jeffrey Archer’s William Warwick series, the detective is tasked with a new line of work, to go undercover and expose corruption at the heart of the Metropolitan Police Force.

**WHEN I WAS TEN**  
97815290876983 | PB £8.99 | 14.10.21 | Pan  
An terrible crime has devastating consequences 21 years on. Three women must confront the truth about what really happened in a thrilling novel from rising star of crime fiction Fiona Cummins.

**EDGE OF THE GRAVE**  
9781529054033 | PB £8.99 | 02.09.21 | Pan  
The first novel in debut author Robbie Morrison’s dark historical crime series set in 1930s Glasgow. Inspector Jimmy Dreghorn puts his life on the line in pursuit of a sadistic killer who’s ready to strike again.

**THE SECRET LIFE OF MR. ROOS**  
978152909892259 | PB £9.99 | 02.09.21 | Pan  
A man starts a double life after a secret lottery win, but he can’t know just how sour his new life will turn. The third novel in Håkan Nesser’s Inspector Barbarotti quartet.

**MIDNIGHT IN THE SNOW**  
9781529006148 | PB £8.99 | 14.10.21 | Pan  
A festive story of forbidden attraction in the dramatic surroundings of the snow-covered Austrian Alps, by the internationally bestselling author Karen Swan.

**CONFESSIONS OF A FORTY-SOMETHING F**K UP**  
9781529022803 | PB £8.99 | 09.12.21 | Pan  
Hilarious, poignant, utterly relatable, Alexandra Potter’s novel is a must-read for anyone whose life isn’t working out quite how they’d planned.

**THE WINTER OF SECOND CHANCES**  
9781529027105 | PB £8.99 | 11.11.21 | Pan  
The second heartwarming, hilarious book from Jenny Bayliss, the author of *The Twelve Dates of Christmas*, that’s perfect for fans of Beth O’Leary and Josie Silver.
From Shalom Auslander, the author of *Hope: A Tragedy* and TV’s *HAPPYish* comes this outrageous and grotesque comedy about the last Cannibal Americans. *Mother for Dinner* is an outrageously tasty comedy about identity and inheritance. Those familiar with Auslander’s work will feel right at home, and new fans will discover a witty and unique voice.

‘Grotesque, extremely funny, weirdly touching and acute’
*The Guardian*

From Don DeLillo, author of *White Noise*, *Libra* and *Zero K* comes *The Silence*, unknowingly completed on the cusp of the Covid-19 pandemic. Focusing in on how reliant we’ve become on technology in modern life, this is an unnerving and profoundly moving novel about what happens when an unpredictable crisis strikes. A tense and timely novel to be published at a time when there is so much global uncertainty.

‘The Silence is DeLillo distilled . . . a straight shot of the good stuff’
*The Spectator*

Pulitzer Prize-winner Jane Smiley’s allegorical novel is a charming story of an unlikely partnership between a young boy and a racehorse who meet on the streets of Paris, and the adventure that brings them together. Exploring important themes of love, friendship and freedom, it’ll touch the hearts of anyone who adored *The Boy, the Mole, the Fox and the Horse*, as well as *The Guest Cat*.

‘A comforting read at the end of a difficult year – a winter’s tale full of wit, warmth and charm’
*The Economist*

John Cooper Clarke has become a national treasure thanks to his multiple talents in music, iconic punk look and genuine rockstar aura. This autobiography covers his remarkable life with all the acerbic wit you’d expect, with anecdotes about everyone from Nico to Alex Turner, plus John’s takes on football, fashion, Pop Art and pop music.

‘An immensely engaging memoir that fizzes with wit . . . it cements Clarke’s status as one of the most distinctive voices in pop cultural history’
*NME*
Gabriel Byrne’s stunning memoir explores his incredible journey from a working-class childhood in Ireland to a career in Hollywood and Broadway. Moving between recollections of Ireland and reflections on stardom, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking With Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

‘Dreamy, lyrical and utterly unvarnished’
Colm Tóibín, *Irish Times*

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**WALKING WITH GHOSTS**
9781529027457
PB | £9.99
30.09.21 | Picador

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In this TV tie-in to the BBC’s successful series, David Olusoga and Melanie Backe-Hansen give us a phenomenal insight into living history, a history we can see every day on the streets where we live. *A House Through Time* offers readers not only the tools to explore the histories of their own homes, but also a vividly readable history of the British city.

‘A very readable history of the British way of life viewed through its homes’
*Choice Magazine*

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**A HOUSE THROUGH TIME**
9781529037272
PB | £10.99
02.09.21 | Picador

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Acclaimed writer and journalist Robert McCrum has spent the last 25 years immersed in Shakespeare’s work. In *Shakespearean* he asks: Why is it that we always return to Shakespeare, particularly in times of acute crisis and dislocation? What is the key to his hold on our imagination? And why does the work of an Elizabethan speak to us as if written yesterday?

‘[A] winning combination of McCrum’s own insights and sparkling language . . . ambitious and exhilarating’
*Daily Mail*

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**SHAKESPEAREAN**
9781509896981
PB | £9.99
02.09.21 | Picador

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Acclaimed Egyptologist Toby Wilkinson tells the riveting stories of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

‘Few can bring us ancient Egypt with such dynamism as Toby Wilkinson . . . he has excelled himself in bringing to life the intriguing and swashbuckling story of Egypt’s discovery’
Professor Michael Scott

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**A WORLD BENEATH THE SANDS**
9781509858736
PB | £12.99
02.09.21 | Picador
To Paradise
HANYA YANAGIHARA
AUTHOR OF A LITTLE LIFE

A bold, brilliant novel about lovers, family, loss and the elusive promise of utopia

JANUARY 2022

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