

Pan Macmillan Rights Guide

Autumn 2023

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Sub-Agents

Baltic states – EEARA

Bulgaria and Serbia – ANA Sofia

*China – ANA Beijing

*China – Peony Literary Agency

Czech Republic, Slovakia & Slovenia – ANA Prague

Hungary & Croatia – ANA Budapest

*Japan – The English Agency

*Japan – Tuttle-Mori

*Japan – Japan Uni

Korea – Eric Yang Agency

Romania – Simona Kessler

Russia – ANA Moscow

Spain & Portugal – Casanovas & Lynch

*Taiwan – ANA Taipei

*Taiwan – Peony Literary Agency

Turkey – Anatolia Lit

Vietnam and Thailand – Eric Yang Agency

*Non-exclusive agent



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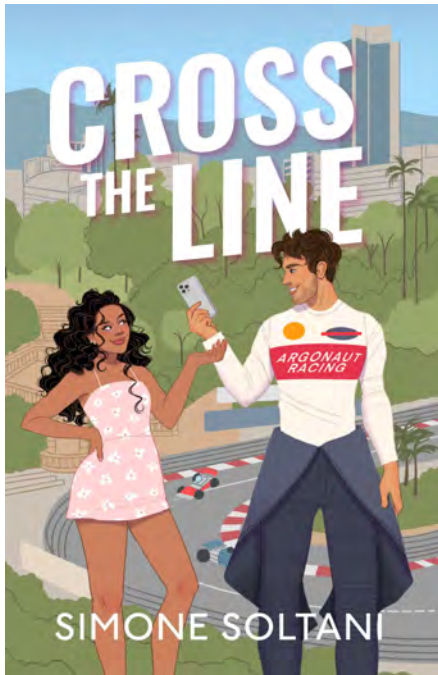
Recently Published

The background is white with abstract, thin, curved lines in teal and orange. A teal line starts from the top right and curves downwards. An orange line starts from the bottom left and curves upwards, crossing the teal line. Another orange line starts from the bottom right and curves upwards, crossing the first orange line.

Commercial Fiction

Cross The Line

Simone Soltani



Pub Date: 23rd May 2024

Editor: Kinza Azira

Binding: Paperback

Extent: 400pp

Rights: World

Material Available: Manuscript

Under Offer:

Germany

Italy

Cross The Line is a Formula 1 sports romance for fans of Hannah Grace and Lauren Asher, with a wonderfully diverse cast of characters ready to steal your heart . . .

Formula 1 driver Dev Anderson's career is on the line. After a social media disaster leaves him with an angry team and sponsors threatening to jump ship, he needs someone to help save his image. At a party in Monaco, he bumps into the woman who can fix it all. There's just one problem: she's his best friend's little sister. And, okay, maybe there's another problem – he kissed her last year and hasn't been able to stop thinking about it since.

Recent college grad Willow Williams needs a job. She may have a talent for seeing the bright side of any bad situation, but it's hard to stay positive when she's struggling to get hired. So when Dev offers her a temporary solution, she can't help but say yes. Even if it means ignoring the crush she's had on him since childhood.

Willow and Dev are determined to keep things strictly professional, regardless of old feelings and the blazing chemistry between them. But in the glittering and high-stakes world of Formula 1, *some lines are meant to be crossed* . . .

Simone Soltani is a romance author and former geographer who has written under various pen names for nearly two decades. She lives in Washington, DC and spends most of her time writing, planning vacations she'll probably never get to go on, and watching sports while cuddling with her dogs.

Fiction

Rewitched

Lucy Wood



Pub Date: Autumn 2024

Editor: Lucy Brem

Binding: Hardback

Extent: 320pp

Rights: World

Material Available: Manuscript

A cosy, magical novel that is *The Very Secret Society of Irregular Witches* meets *Sabrina the Teenage Witch*

Belladonna Blackthorne hasn't lost her magical spark . . . but come to think of it, she hasn't seen it in a while either.

Balancing work at her beloved Lunar Books with a toxic office job that actually pays the bills, while concealing her powers from the mortals around her, Belle is burnt out – and perfecting her witchcraft is the last thing on her mind.

But when her thirtieth birthday brings a summons from her coven, and a trial that tests her worthiness as a witch, Belle risks losing her magic forever. With a month to fix things, and signs that dark forces may be working against her, Belle will need all the help she can get – from the women in her life, from an unlikely mentor figure, and even an (infuriating) watchman who's sworn to protect her . . .

With slow burn romance, found family and an uplifting message about self-love, this is the cosy autumnal read you've been looking for.

Lucy Wood is a content creator, freelance writer and avid reader, currently living in London with partner Adam and her cat Flo. She's here to provide you with cosy nostalgia, bad impressions and a sprinkle of magic.

Fiction



Frankincense

Salma Ibrahim



Pub Date: 17th April 2025

Editor: Kinza Azira

Binding: Hardback

Extent: 400pp

Rights: World

Material Available: Manuscript

***Frankincense* is the coming-of-age story of Sirad Ali, a young British Somali woman living in London who finds herself in an alternate universe in modern-day Mogadishu, Somalia. There, she meets her family and her parallel double, and discovers what life would be like if her parents hadn't left Somalia during the civil war in 1991.**

The inescapable smell of burning frankincense, memories from days long forgotten, friendships she once held dear – it all comes back. This is a story about our inexplicable attachments to places and memories . . . In this unsettling, dreamlike city, Sirad's life changes forever. Her mother and father, still married, welcome her, and she comes face-to-face with her double, Ubah – a mirror of herself, full of the same ambition and drive but shackled to wildly different circumstances. After only one day in this uncanny world of *what if*, Sirad is collected and returned to the Greenwich she knows so well, forever changed.

Recovering from the strain of her experience, Sirad struggles to readjust to life and her place in it. Later, when Ubah is illegally smuggled across the dimension's border and into Sirad's London, the latter's worldview comes crashing down. As the net closes in on them both, Sirad is forced to make a choice, the consequences of which will ripple through the rest of her life.

Salma Ibrahim is a Somali South Londoner with a passion for humanitarian issues. By day, Salma works in marketing at UNICEF; by night, she writes novels and runs a literary organization called Literary Natives to provide support and opportunities to writers of colour around the world. Salma was also runner-up for the Future Worlds Prize in 2022.

Fiction

The Love Code

Book 1 in the Chemistry Lessons series of STEM rom-coms

Susannah Nix



Pub Date: 7th March 2024

Editor: Gillian Green

Binding: Paperback

Extent: 304pp

Rights: World

Material Available: Final

Rights Sold in the Chemistry Lessons Series:

Czech: Albatros Media a.s

Danish: Alpha

Finnish: Minerva

French: Univers Poche

German: Aufbau Verlag

Hungarian: General Press Kiadó

Polish: Wydawnicza Foksal

Spanish: PRH Mexico

***The Love Code* by Susannah Nix is the first in the Chemistry Lessons series of standalone rom-coms, featuring heroines who work in STEM fields.**

Opposites attract in this STEM romantic comedy when a super intelligent geek girl meets a bad-boy billionaire.

The last thing Melody expects when she accepts a dream job offer is to run into her college one-night stand again. Not only does the hunky blast from her past work at the same aerospace company in LA where she's just started in the IT department, he's the CEO's son.

Jeremy's got a girlfriend and a reputation as a bad boy, so Melody resolves to keep her distance and focus on building a new life for herself in Los Angeles. But despite her good intentions, she can't seem to stay away from the heavenly smelling paragon of hotness.

As the two begin to forge an unlikely friendship, Melody's attraction to Jeremy grows deeper than she's ready to admit. Can the woman who always plays it safe take a risk on the man who's all wrong for her in all the right ways?

Susannah Nix is an award-winning and USA Today bestselling author of rom-coms and contemporary romances who lives in Texas with her husband.

Titles in the series:

Dating and Other Theories – 20th June 2024

The Boyfriend Hypothesis – 26th September 2024

The Law of Attraction – 2nd January 2025

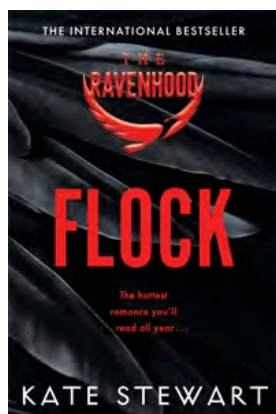
The Best Friend Experiment – 10th April 2025

The Infatuation Calculation – 11th September 2025

Fiction

Kate Stewart

Flock



Pub Date: 27th October 2022
Editor: Gillian Green

Kate Stewart's Ravenhood Trilogy is a gritty, sexy, romantic modern-day take on Robin Hood, and has been a TikTok phenomenon and international bestseller.

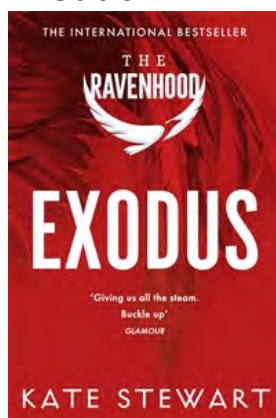
Flock:

Everything changes when Cecelia meets sexy local Sean on her first day of work. He introduces her to his close-knit circle of friends, including the enigmatic Dominic – a group who live by their own rules, and who brandish the same raven tattoo . . .

Exodus:

What Cecelia Horner had expected to be a dull year has already turned out to be the most exciting summer of her life after she meets local bad boys Sean and Dominic, and their relationship develops into something altogether more dangerous . . .

Exodus

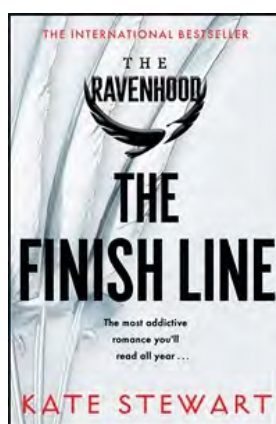


Pub Date: 2nd March 2023

The Finish Line:

Tobias King has lived most of his life in the shadows. A loner and ruthless thief, he'd never deny that he's a villain. As the enigmatic leader of the band of vigilantes known as The Ravenhood, his life's ambition has always led in one direction: revenge.

The Finish Line



Pub Date: 11th May 2023

Rights Sold in the Ravenhood Series:

Brazil Portuguese: Buzz Editora,

Bulgarian: Egmont Bulgaria,

Croat: Fokus,

Dutch: Muelenhoff,

French: Pocket

German: Blanvalet,

Greek: Psychogios,

Hebrew: Tchelet,

Hungarian: Muvet Nep,

Italian: Rizzoli,

Macedonian: Knigoholicari,

Portuguese: Saida de Emergencia,

Romanian: Grup Media Litera,

Serbian: Laguna,

Spanish: PRH Spain,

Turkish: Olimpos Yayincilik,

Ukrainian: Vivat Publishing

Drive



Pub Date: 28th March 2024

Drive:

As a music connoisseur, Stella has a song for every day of her life – setting a pace with their rhythms and a tone with their lyrics. But when a heart-stopping phone call rocks the balance, Stella is faced with a long car journey home, and all matters of the heart to play for.

Now a successful journalist, Stella looks back at the life she's composed and how she is still torn between her two great loves: her fiancé and boss, Nate; and Reid Crowne, lead drummer of the Dead Sergeants and the man who broke her heart . . .

Rights Sold:

French: Pocket

Macedonian: Knigoholicari

Reverse



Pub Date: 29th August 2024

Reverse:

Natalie Butler is confronted with hard truths when she uncovers her father's decades-hidden secret in the local newspaper archives: thirty years ago he was the other half of a scandalous love affair. Reading through the series of buried emails Natalie searches for answers, and along the journey stumbles into a fateful love story of her own.

Easton Crowne slowly becomes the centre of Natalie's world, their mutual love of music forging an unbreakable bond and setting the pace of their passionate romance. However, it soon becomes clear that Easton and Natalie's relationship was fated beyond expectation and is the key to revealing the reason behind their parents' messy history. Doomed from the start, Natalie and Easton's star-crossed romance unravels secrets from the past and they are faced with the cost of the truth. In order to find their ending, they first have to go back to their beginning . . .

Rights Sold:

French: Pocket

The Plight Before Christmas



Pub Date: 12th October 2023

The Plight Before Christmas:

Whitney is not having a merry Christmas! In the last three weeks she's lost her boyfriend and a promotion. Forced to gather at her grandparent's cosy cabin for the holidays with her large family, the only way she's going to get into the holiday spirit is with the help of three wise men: Johnnie Walker, Jack Daniel and Jim Beam. However, nothing offsets the shock of discovering her old boyfriend, Eli, on the doorstep.

Now she's stuck for a week with Eli, the only man to ever break her heart. And he's ready to win her back . . .

Rights Sold:

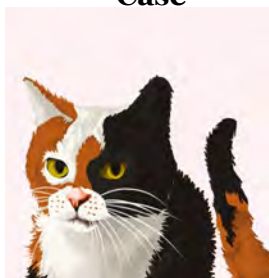
Ukrainian: Vivat Publishing

Fiction



L T Shearer

The Cat Who Cracked A Cold Case



Pub Date: 24th October 2024

Editor: Alex Saunders

Binding: Hardback

Rights: World

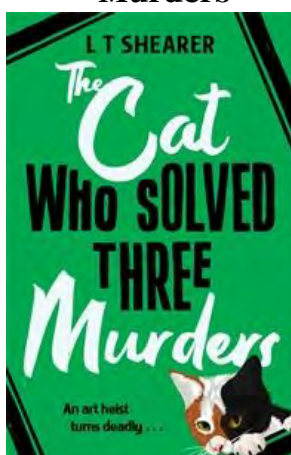
Material Available: Spring 2024

L T Shearer's cosy crime series featuring Conrad the calico cat is the perfect kind of escapist fiction filled with warmth, humour and bags of personality . . . plus a murder or two thrown in for good measure. These also happen to be qualities that Conrad himself, the book's feline star, has in abundance, as he and retired detective Lulu Lewis solve fiendish crimes and catch deadly killers.

'Charming and original. This book is the cat's whiskers' – Anthony Horowitz

'A captivating, charming and gentle tale, perfect for all those who love their crime cozy' – Peter James

The Cat Who Solved Three Murders

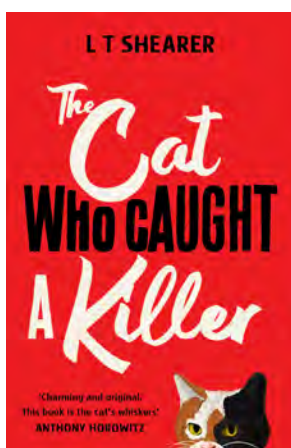


Pub Date: 26th October 2023

'A charming, off-beat story with some great characters and wonderful London locations. I'm sure it will make readers long for their own canal boat, and quite possibly – if they don't already have one – their own talking cat. Conrad is a delight' – SJ Bennett, author of *The Windsor Knot* and *A Three Dog Problem*

'A terrific read – murder, arson and a cat who is so much more than he seems!' – J. M. Hall, author of *A Spoonful of Murder*

The Cat Who Caught A Killer



Pub Date: 27th October 2022

L T Shearer has had a lifelong love of canal boats and calico cats, and both are combined in *The Cat Who Caught a Killer*, a one-of-a-kind debut crime novel, which continues with *The Cat Who Solved Three Murders* and *The Cat Who Cracked A Cold Case*.

Rights Sold in the Conrad the Cat Detective Series:

Estonian: Eesti Raamat

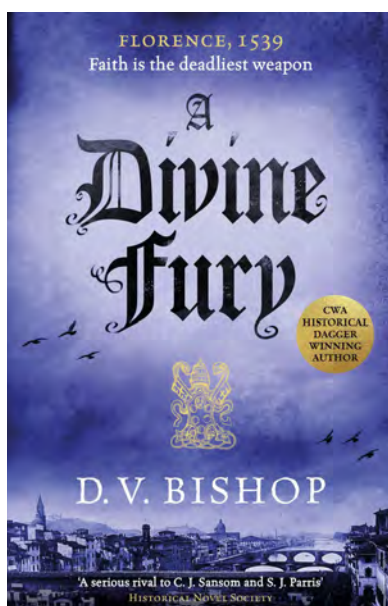
Finnish: Bazar Kustannus

Italian: Piemme

Fiction

D. V. Bishop

A Divine Fury



Pub Date: 20th June 2024
Editor: Alex Saunders
Binding: Hardback
Extent: 400pp
Rights: World

Material Available:
 December 2023

Rights Sold *City of Vengeance*:
Croat: Znanje*

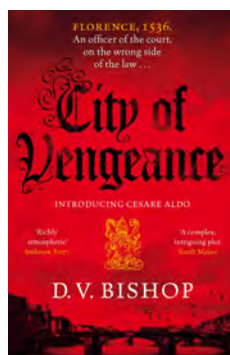
*Two-book deal

The fourth novel in the Cesare Aldo series, an explosive historical crime novel set against the backdrop of the Medici dynasty in late Renaissance Florence, for fans of C. J. Sansom and Andrew Taylor, from CWA Historical Dagger-winning author D. V. Bishop.

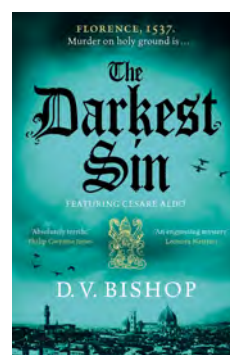
‘It’s hard to think of a better guide than D. V. Bishop to the brutality and glamour of Renaissance Florence. Religion and lust? Money and politics? It’s all here, combined into a murderous brew’ – Andrew Taylor, bestselling author of *The Royal Secret*

‘Fast becoming a serious rival to C. J. Sansom and S. J. Parris’ – *Historical Novel Society*

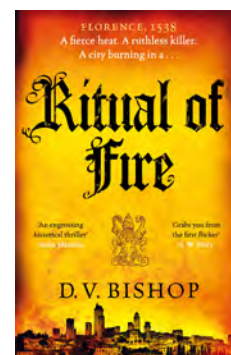
D. V. Bishop is the pseudonym of award-winning writer David Bishop. The first book in the Cesare Aldo series, *City of Vengeance*, won the Pitch Perfect competition at the Bloody Scotland crime writing festival and the NZ Booklovers Award for Best Adult Fiction Book. It was also shortlisted for the Wilbur Smith Adventure Writing Prize. Bishop was awarded a Robert Louis Stevenson Fellowship while writing *City of Vengeance*.



City of Vengeance
 4th February 2021



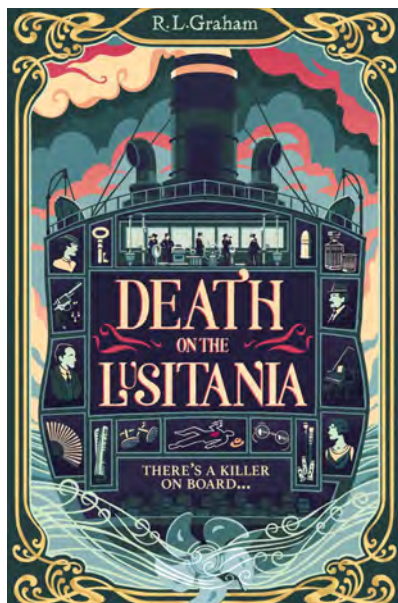
The Darkest Sin
 3rd March 2022



Ritual of Fire
 1st June 2023

Death on the Lusitania

R. L. Graham



Pub Date: 25th January 2024

Editor: Alex Saunders

Binding: Hardback

Extent: 400pp

Rights: World

Material Available: Manuscript

Rights Sold:

Czech: Grada Publishing

An atmospheric and immersive Agatha Christie-style historical crime fiction retelling of the sinking of the RMS *Lusitania* as it sailed from New York to Liverpool in 1915.

Welcome on board the *Lusitania*'s final voyage . . .

New York, 1915. RMS Lusitania, one of the world's most luxurious ocean liners, departs for war-torn Europe. Among those on board is Patrick Gallagher, a civil servant in Her Majesty's government tasked with escorting a British diplomat back to England.

Shortly into the voyage, another passenger is believed to have shot himself in his cabin, and Gallagher is asked by the captain to investigate the scene as one crucial detail doesn't fit. The man's body was discovered in a locked cabin with the key inside and no gun to be found. Was it really suicide? Or murder?

Gallagher believes that someone below deck is a deadly killer who could strike again to protect their true reasons for being on board. And all the while, the ship sails on towards Europe, where deadly submarines patrol dark waters . . .

R. L. Graham is a husband-and-wife team of historians and writers. They are particularly fascinated by historical mysteries: things which have happened but have no apparent explanation. Originally from Canada, they now live in a small village in Devon.

Fiction



The Manual for Good Wives

Lola Jaye



Pub Date: 12th September 2024

Editor: Gillian Green

Binding: Hardback

Extent: 400pp

Rights: World

Material Available: Spring 2024

Rights Sold for *The Attic Child*:

US: William Morrow & Co

Dutch: A.W. Bruna Uitgevers

Lola Jaye's *The Manual for Good Wives* is a dual-narrative historical novel about love, generational trauma and second chances from the critically acclaimed author of *The Attic Child*.

Everything about Adeline Copperfield is a lie . . .

To the world, Mrs Copperfield is the epitome of Victorian propriety: an exemplary society lady wife who writes a weekly column advising young ladies on how to be better wives.

Only Adeline has never been a good wife or mother; she has no claim to the Copperfield name, nor is she an English lady . . .

Now a black woman born in Africa, who dared to pretend to be something she was not, is on trial in the English courts with all of London society baying for her blood. And she is ready to tell her story . . .

Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has contributed to the sequel to the bestseller *Lean In*, penned by Facebook COO Sheryl Sandberg, and has also written for the *Huffington Post*, CNN, *Essence*, *HuffPost* and the BBC.

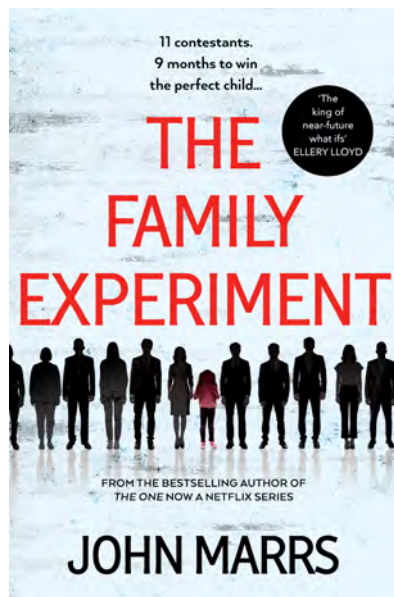
She is a member of the Black Writers' Guild and the author of six previous novels including the critically acclaimed, *The Attic Child* which was her first epic historical novel, and long-listed for the Jhalak Prize.

Fiction



The Family Experiment

John Marrs



Pub Date: 9th May 2024
Editor: Gillian Green
Binding: Trade Paperback
Extent: 400pp
Rights: World

Material Available: Winter 2023

Rights Sold for *The Family Experiment*:
US: Hanover Square Press

Rights Sold for *The Marriage Act*:
US: Hanover Square Press
Croat: Fokus
German: Wilhelm Heyne Verlag

From the acclaimed author of *The One* and *The Marriage Act*, *The Family Experiment* is a dark and brilliant speculative thriller about families: real and virtual!

Some families are virtually perfect . . .

The world's population is soaring, creating overcrowded cities and an economic crisis. And in the UK, breaking point has arrived. A growing number of people can no longer afford to start families, let alone raise them.

But for those desperate to experience parenthood, there is an alternative. For a monthly subscription fee, clients can create a virtual child from scratch, who they can access via the metaverse and a VR headset. To launch this new initiative, the company behind Virtual Children has created a reality tv show called 'The Substitute'. It will follow ten couples as they raise a Virtual Child from birth to the age of eighteen but in a condensed nine-month time period. The prize: the right to keep their virtual child – or risk it all for the chance of a real baby . . .

Set in the same universe as John Marrs's bestselling novels *The One* and *The Marriage Act*, *The Family Experiment* is a dark and twisted thriller about the ultimate 'tamagotchi' – a virtual baby.

John Marrs is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of: *The One*, *The Passengers*, *The Minders*, *What Lies Between Us* and *When You Disappeared*.

Fiction

I'll Look For You, Everywhere

Cameron Capello



Pub Date: 1st August 2024

Editor: Kinza Azira

Binding: Hardback

Extent: 400pp

Rights: WEL

Material Available: Manuscript

I'll Look For You, Everywhere is the debut novel by Cameron Capello – all the allure and magnetism of Daisy Buchanan's *Insatiable* with the sun-kissed vibes of *The Summer I Turned Pretty*.

A tension-fuelled love story set in the scorching Italian village of Chivasso, where childhood neighbours Magdalen and Theo are brought back to the town they grew up in, and are forced to face the challenges of long-buried secrets that threaten to tear their worlds apart.

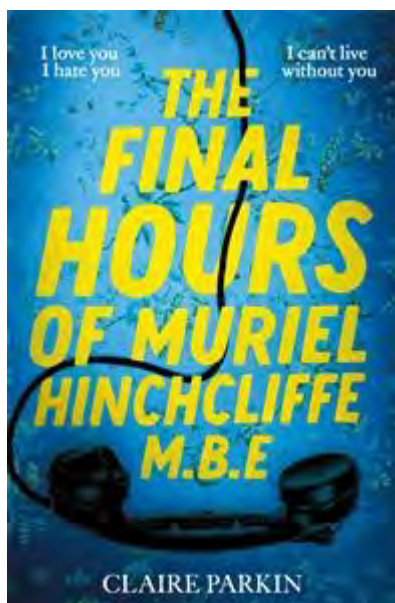
Cameron Capello, also known as @ChamberofSecretBooks on TikTok and Instagram is a content creator based in New York City. She graduated summa cum laude from St Joseph's University with a degree in English, with a focus on nineteenth-century British literature. An avid reader and writer, she is often daydreaming about dramatic romance tropes that she will relay to her friends (for hours), who become increasingly concerned about her active imagination. When she isn't writing, she can be found lounging around with her English bulldog, Malfoy, scarfing down Korean food and drinking alarming amounts of coffee (with too much sugar).

Fiction



The Final Hours of Muriel Hinchcliffe M.B.E.

Claire Parkin



Pub Date: 21st March 2024

Editor: Wayne Brookes

Binding: Hardback

Extent: 368pp

Rights: WEL

Material Available: Manuscript

The darkly comic debut novel from Claire Parkin. A tale of toxic friends, lost love and deep seething resentment. For all the fans of Joanna Cannon and Gail Honeyman.

Muriel, a former bestselling romantic novelist, and Ruth, a career journalist, are old friends, best friends . . . and yet do they really even like each other at all?

As children they were inseparable, but throughout the years life's obstacles have tainted their relationship. But they still love each other. Don't they?

Now fate has left them sharing a North London home together, one caring for the other. They rely on each other, they couldn't possibly live without each other – but are either of them being honest about the emotional scars etched on their minds as a consequence of the other's actions?

Only one thing is certain: the next seventy-two hours are going to be rougher than ever . . .

Claire was born and brought up in a village just outside Cardiff, and graduated from King's College London with an MA in 19th-century English and American Literature. She worked as a journalist on women's general-interest magazines for many years, and turned to fiction after the birth of her children. Three of her short stories have been shortlisted for the Bridport Prize, and one was runner-up in the Fiction Desk Newcomer of the Year Award (2016).

My Grandfather, the Master Detective

Masateru Konishi



Pub Date: 10th April 2025
Editor: Gillian Green
Binding: Hardback
Extent: 320pp
Rights: WEL

Material Available: Autumn 2024

Cosy crime meets *Before the Coffee Gets Cold* – a Japanese *Thursday Murder Club* – in Masateru Konishi’s poignant and enchanting debut novel, *My Grandfather, the Master Detective*.

There used to be a cafe called Mon Cheri at Nishi Waseda, where members of the Waseda Mystery Club spent day after day frothing in excitement over the latest mystery novels . . . Her grandfather had been a core member of the Club.

Coffee always tasted better with a good old-fashioned mystery.

As a lover of classic crime stories, it’s perhaps no surprise that twenty-seven-year-old schoolteacher Kaede encounters everyday mysteries more often than your average person. Solving them is another matter though, and the person she always heads to for guidance is her beloved grandfather who, despite having dementia, retains a keen sharpness of mind.

From impossible locked-room murders to confounding missing-person cases, the granddaughter and grandfather team ‘weave stories’ in master-and-apprentice fashion to get to the bottom of a variety of cases. All the while, a shadow slowly closes in on Kaede, posing a more insidious threat . . .

Masateru Konishi (1965–) graduated from Meiji University, and now works as a writer for TV and radio. He has previously written for the stage as well as a manga story, but *My Grandfather, the Master Detective* is his debut novel. Partly based on his own experience of caring for his father with dementia, the book won the twenty-first edition of the prestigious ‘This Mystery is Amazing!’ Grand Prize. He is currently working on a sequel with an estimated first print run of 30,000 copies.

Fiction



Science Fiction & Fantasy

Song of the Huntress

Lucy Holland



Pub Date: 21st March 2024
Editor: Sophie Robinson
Binding: Hardback
Extent: 416pp
Rights: World

Material Available: Manuscript

Rights Sold:

US: Orbit

Spanish: Ediciones Urano

Rights Sold for *Sistersong*:

US: Orbit

Spanish: Ediciones Urano

Turkish: Ithaki Yayinlari

A must-read for fans of *Circe*, *Song of the Huntress* recasts the folklore behind the Wild Hunt into a dark, feminist fantasy set amidst the legends and beauty of ancient Britain.

Britain, 60AD. Hoping to save her lover, land and her people from the Romans, Herla makes a desperate pact with the king of the Otherworld. But when she finally escapes, everyone she loves is long dead. Cursed to wield his blade, she becomes Lord of the Hunt. And for centuries, she rides, reaping wanderers' souls. Until the night she meets a woman on a bloody battlefield – a Saxon queen with ice-blue eyes.

Queen Æthelburg of Wessex is a proven fighter. But when she leads her forces to disaster in battle, her husband's court turns against her. Yet King Ine needs Æthel more than ever: the dead kings of Wessex are waking, and his own brother seeks to usurp him. So Ine must master the magic that's lain dormant in his bloodline since ancient days.

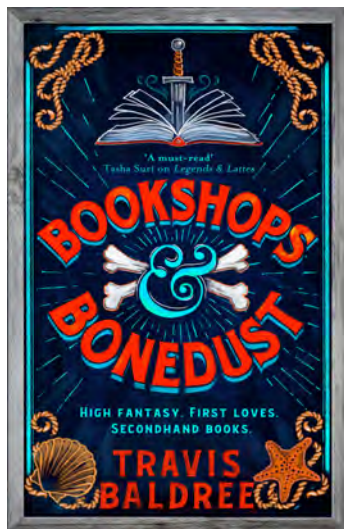
When their paths cross, Herla knows it's no coincidence. Something dark and dangerous is at work in the Wessex court. The Otherworld seeks to rise, to bring the people of Britain under dominion. As she and Æthel grow closer, Herla must find her humanity – and a way to break the curse – before it's too late.

Lucy Holland is a former Waterstones bookseller and has a BA in English and Creative Writing from Royal Holloway. She went on to complete an MA in Creative Writing under Andrew Motion in 2010. Lucy lives in Devon and co-hosts *Breaking the Glass Slipper*, an award-winning feminist podcast.

Fiction

Travis Baldree

Bookshops & Bonedust



Pub Date: 9th November 2023
Editor: Sophie Robinson
Binding: Hardback
Extent: 368pp
Rights: World
Material Available: Final

Set twenty years before the events of *Legends & Lattes*, *Bookshops & Bonedust* is a standalone cosy fantasy by BookTok sensation Travis Baldree about the power of good bookshops, great friends and the unexpected choices along the way.

‘What I love about Travis Baldree is that set against an epic world of adventure, he writes about the small victories that make life worthwhile. *Bookshops & Bonedust* does this and it’s glorious’ – Ben Aaronovitch, author of *Rivers of London*

‘It’s the rare prequel that beautifully adds depth, power, and love to the lore. This is a book for those who were once young and pulled between fighting the world with all they had . . . or curling up in a dusty bookshop with a good story’ – J. R. Dawson, author of *The First Bright Thing*

Travis is a full-time audiobook narrator who has lent his voice to hundreds of stories. Before that, he spent decades designing and building video games like *Torchlight*, *Rebel Galaxy* and *Fate*. Apparently, he now also writes books. He lives in the Pacific Northwest with his very patient family and their small, nervous dog.

Legends & Lattes



Pub Date: 10th November 2022
Material Available: Final

Legends & Lattes by Travis Baldree is a cosy, heartwarming slice-of-life fantasy about found families and fresh starts – perfect for fans of TJ Klune, Katherine Addison and T. Kingfisher.

Rights Sold:

US: TOR*, **Brazil Portuguese:** Intrinseca*, **Bulgarian:** Studio of A, **Chinese:** Ecus, **Czech:** Euromedia*, **Danish:** Ulven og Uglen, **Dutch:** Zomer & Keuning*, **Finnish:** Karisto, **French:** Ynnis Editions*, **German:** DTV*, **Hungarian:** Fumax*, **Italian:** Mondadori*, **Japanese:** Tokyo Sogensha, **Polish:** Insignis*, **Portuguese:** Particular*, **Romanian:** Alice Books, **Slovak:** Zeleny Kocur, **Spanish:** Roca*, **Thai:** Words Wonder, **Turkish:** Ithaki Yayinlari, **Ukrainian:** Art Books*

* Two-book deal

Fiction

Genevieve Cogman

Scarlet



Pub Date: 11th May 2023
Editor: Sophie Robinson
Binding: Hardback
Extent: 320pp
Rights: World
Material Available: Final

Revolution's a bloodthirsty business . . .
A thrilling reinvention of the tale of *The Scarlet Pimpernel* with the addition of magic and even more mayhem.

Scarlet is the first book in the Scarlet Revolution trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman's trademark wit and fast-paced plotting. It's perfect for fans of the Invisible Library series, Kim Newman and Gail Carriger.

'*Scarlet* is utterly stunning. The intrigue and adventure keep you turning the page in this exciting tale of revolution, vampires and the guillotine. Cogman writes with beauty and wit to create a heroine we should all root for' – T. L. Huchu, author of the Edinburgh Nights series

'You don't need to be familiar with the tale of *The Scarlet Pimpernel* to enjoy this romp through Revolutionary France . . . If you appreciate a solid historical setting and have a soft spot for vampires, you'll enjoy this first book in what promises to be an intriguing trilogy' – Lucy Holland, author of *Sistersong*

Elusive



Pub Date: 23rd May 2024
Material Available:
 Winter 2023

***Damned*, the third novel in the series, is due to be published 22nd May 2025**

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age and has never looked back. *The Invisible Library* was her debut novel, and she previously worked as a freelance roleplaying-game writer.

Rights Sold for The Scarlet Revolution Series:

US: Berkley Publishing Group
German: Bastei Luebbe

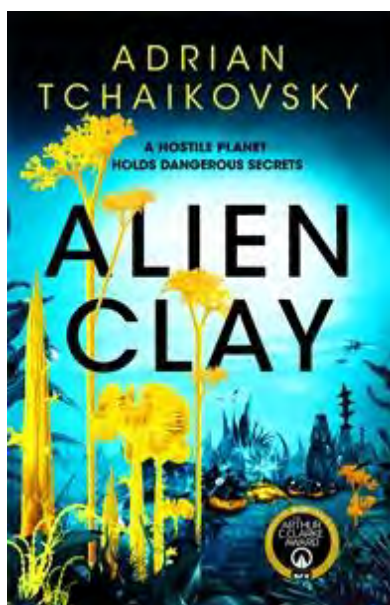
Rights Sold for The Invisible Library Series:

US: Berkley Publishing Group
Bosnian: Bajkologija
Complex Chinese: Gaea
German: Bastei Luebbe
Italian: Fanucci
Spanish: Ediciones Urano

Fiction

Alien Clay

Adrian Tchaikovsky



Pub Date: 28th March 2024
Editor: Bella Pagan
Binding: Hardback
Extent: 560pp
Rights: World

Material Available: Proofs

Rights Sold for
Children of Time Series:
US: Orbit
Brazil Portuguese: Morra Branco
Bulgarian: Studio of A
Simplified Chinese: Eight Light Years
Croat: Hangar 7
Czech: Triton
Dutch: Iceberg Books
French: Lunes D'Encre
German: Wilhelm Heyne Verlag
Hungarian: Fumax klt
Italian: Fanucci
Japanese: Take Shobo
Polish: Vesper
Romanian: Nemira
Spanish: Alamut Bibliópolis
Thai: Solis Publishing

From acclaimed Arthur C. Clarke Award-winning author Adrian Tchaikovsky, *Alien Clay* is a thrilling far-future epic set on a hostile and dangerous planet.

Welcome to Kiln, a harsh and unforgiving planet where the tyrannical Mandate keeps its prison colony. For inmates, the journey there is always a one-way trip. One such prisoner is Professor Arton Daghddev, xeno-ecologist and political dissident. Soon after arrival he discovers that Kiln has a secret: humanity is not the first intelligent life to set foot there.

In the midst of a ravenous, chaotic ecosystem are the ruins of a civilization, but who were the vanished builders and where did they go? If Arton can survive both the harsh rule of the camp commandant and the alien horrors of the world around him, then he has a chance at making a discovery that might just transform not only Kiln but distant Earth as well . . .

Adrian Tchaikovsky is the author of the critically acclaimed *Shadows of the Apt* series, the *Echoes of the Fall* series and other novels, novellas and short stories. *Children of Time* won the prestigious Arthur C. Clarke Award, *Children of Ruin* and *Shards of Earth* both won the British Science Fiction Award for Best Novel and *The Tiger and the Wolf* won the British Fantasy Award for Best Fantasy Novel.

Fiction

The background is white with abstract, thin, curved lines in teal and orange. A teal line starts from the top right and curves downwards. An orange line starts from the bottom left and curves upwards, crossing the teal line. Another orange line starts from the bottom right and curves upwards, crossing the first orange line.

Literary Fiction

The Accidental Malay

Karina Robles Bahrin



Pub Date: 15th August 2024

Editor: Orla King

Binding: Hardback

Extent: 320pp

Rights: World excluding Malaysia & Singapore

Material Available:

Autumn 2023

A deeply nuanced and witty debut novel examining the human cost of Malaysia's racial policies through the lens of the tenacious Jasmine Leong, who is unwilling to accept the fate history has designated for her.

Jasmine Leong is the heiress apparent to Phoenix, her family's billion-ringgit company known especially for its pork snacks. When her grandmother, the great Madame Leong, unexpectedly passes away, Jasmine discovers she is actually a Malay Muslim, her newfound identity threatens to upend her life and ambitions. Set in Kuala Lumpur, *The Accidental Malay* examines the human cost of a country's racial policies and paints a portrait of a woman unwilling to accept the fate history has designated for her.

Karina Robles Bahrin got her first break as a writer when she guest edited a weekly teen column in the *New Straits Times* a very long time ago. Her short fiction has been published in *Urban Odysseys: KL Stories*, *KL Noir: Blue*, *A Subtle Degree of Restraint & Other Stories* and *Malaysian Tales: Retold & Remixed*. She currently lives and works on the island of Langkawi where she runs a hotel, restaurant, farm and community initiative promoting storytelling among the island's youth and children. *The Accidental Malay* is her first novel.

Fiction

The Amendments

Niamh Mulvey



Pub Date: 18th April 2024
Editor: Sophie Jonathan,
 Orla King
Binding: Hardback
Extent: 320pp
Rights: World

Material Available:
 Manuscript

The Corrections meets *Three Women*.

The Amendments is both a novel of a nation and a sweeping family saga about three Irish women and their struggles to find love, meaning and freedom against a backdrop of enormous change.

Nell and her partner Adrienne are about to have a baby. For Adrienne, it's the start of a new life. For Nell, it's the reason the two of them are sitting in a therapist's office. Because she can't go into this without dealing with the truth: that she has been a mother before, and now she can't bring herself to speak to her own mother, let alone return home to Ireland. Nell is running out of places to hide from her past.

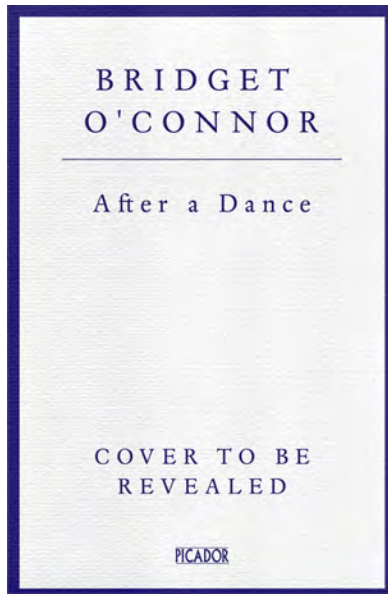
But to Ireland and the past is where she must go, and that is where *The Amendments* takes us: to the heat of Nell's teenage years in the early 2000s, as Ireland was unpicking itself from its faith and embracing the hedonism of the Celtic Tiger. To 1983, when Nell's mother Dolores was grappling with the tensions of the women's rights movement. And then to the farms and suburbs and towns that made and unmade the lives at the centre of this story, bound together by the terrible secret that Nell still cannot face.

Delving into the lives of three generations of women, *The Amendments* is an extraordinary novel about love and freedom, belonging and rebellion – and about how our past is a vital presence which sits alongside us.

Niamh Mulvey is from Kilkenny, Ireland. Her short fiction has appeared in *The Stinging Fly*, *Banshee* and *Southword* and her debut collection, *Hearts and Bones*, was published by Picador in 2022. It was shortlisted for the John McGahern Prize.

After a Dance

Bridget O'Connor



Pub Date: 15th February 2024
Editor: Gillian Fitzgerald-Kelly
Binding: Hardback
Extent: 160pp
Rights: WEL

Material Available: Final

A visceral, entertaining and unforgettable collection of stories from the celebrated author and screenwriter, Bridget O'Connor.

***After a Dance* is the newly compiled collection of short stories from acclaimed writer Bridget O'Connor, with an exclusive new preface from the author's daughter, Constance Straughan.**

Bridget O'Connor's stories take the form of bold, bizarre, hilarious and disturbing vignettes from lives lived on the fringes, usually in big city London where O'Connor herself lived for many years. Her often grotesque but always perfectly realized characters have bad, transactional sex and endure apocalyptic hangovers while attempting to establish a grip on their tenuous and treacherous surroundings as well as each other. Intimacy in its truest form as well as its most subversive is present throughout as O'Connor toys with the idea of what it really means to form bonds with the people around us.

Violence, emotional and physical, is sudden and often inevitable in O'Connor's world – but in amongst all the bleakness is a wicked and outrageous sense of humour, and there are delights to be found in her taut, twisty prose.

Born in London in 1961, Bridget O'Connor was a BAFTA-winning author, playwright and screenwriter. With her partner, Peter Straughan, she wrote the screenplay for the critically acclaimed *Tinker Tailor Soldier Spy*, based on John le Carré's celebrated novel. Bridget died in 2010 aged 49. Alongside Peter, Bridget was posthumously awarded the Academy Award for Best Adapted Screenplay in 2012.

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Poetry

Them!

Harry Josephine Giles



Pub Date: 16th May 2024

Editor: Colette Bryce

Binding: Trade Paperback

Extent: 104pp

Rights: WEL

Material Available: Manuscript

A timely and innovative new poetry collection from the winner of the Arthur C. Clarke Award 2022.

Them! by Harry Josephine Giles is a challenging and subversive collection of poems about trans life as it is lived today, through the lenses of work, technology and ecology. Witty, candid, furious, and always compelling, *Them!* negotiates the fraught and fruitful space between the worlds of 'online' and the 'outside', and how they fuse and diverge in the imagination. Giles' visual poetics create an unusually dynamic reading experience as she finds new ways 'to sing, shout and strike in the cracks of what's possible'. At a time when trans rights are to the fore in public discourse, *Them!* is a zestful poetic intervention from one of this generation's most necessary poets.

Harry Josephine Giles is a writer and performer from the Orkney Islands in Scotland. Her genre-defying verse novel *Deep Wheel Orcadia* was published by Picador in October 2021 and received the 2022 Arthur C. Clarke Award for Science Fiction Book of the Year. Her previous collections *Tonguit* (2015) and *The Games* (2018) have been shortlisted for the Edwin Morgan Poetry Award (twice), the Forward Prize for Best First Collection, and the Saltire Poetry Book of the Year. Giles holds an MA in Theatre Directing from East 15 Acting School and a PhD in Creative Writing from the University of Stirling.



Non-Fiction

Take It to the Grave

Adventures with secrets, cults and influencers

Andrew Gold



Pub Date: 11th April 2024

Editor: AUSE ABDELHAQ

Binding: Hardback

Extent: 352pp

Rights: World

Material Available: Winter 2023

We all keep secrets. 97 per cent of us are hiding a secret right now and, on average, we each hold thirteen at any one time.

There's a one-in-two chance that those secrets involve a breach of trust, a lie or a financial impropriety. They are the stuff of gossip, of novels and of classic dramas; secrets form a major part of our inner lives, even though the energy expended in keeping them hidden is almost certainly harmful to our mental health.

Podcaster Andrew Gold knows this better than anyone. A public persona, he found himself the (unwitting) recipient of hundreds of strangers' most private revelations, all unsolicited. A journalist at heart, this set him on a journey to understand this critical – yet rarely analysed – part of our societies and lives.

Drawing from psychology, history, social science, philosophy and personal interviews, Gold explores our deepest, darkest, most intimate selves. With a verve reminiscent of the very best chroniclers of social habits, from Jon Ronson to Will Storr to Louis Theroux, *Take It to the Grave* is a rollicking journey through the history of secrecy, bringing us in touch with cult leaders, murderers, psychopaths – and even you.

Andrew Gold is an investigative journalist, podcaster and filmmaker. He presents the popular podcast *On the Edge with Andrew Gold*, where he has interviewed Richard Dawkins and Jon Ronson, among many others. His documentary on exorcism won several international festival awards and his research in Germany won a prestigious Whicker Award in 2021. He speaks fluent German, French, Portuguese and Spanish.

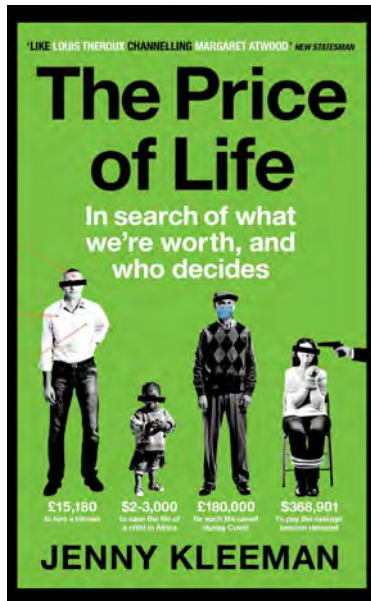
Non Fiction



The Price of Life

In Search of What We're Worth and Who Decides

Jenny Kleeman



Pub Date: 14th March 2024

Editor: Andrea Henry

Binding: Hardback

Extent: 320pp

Rights: World excluding US & Canada

Material Available: Autumn 2023

Rights Sold for *Sex Robots* & *Vegan Meat*:

Complex Chinese: Mook Publications Co.

German: Goldmann Verlag

Italian: Gruppo Editoriale Il Saggiatore

Japanese: Futaba-Sha

Korean: Interpark Int

Russian: Individuum Publishing

Slovak: Ikar a.s

Jenny Kleeman returns with a striking investigation into the industries tasked with establishing the value of human life.

We say that life is priceless. Yet the cost of saving a life, creating a life or compensating for a life taken is routinely calculated and put into practice. In a world in love with data, it is possible to run a cost-benefit analysis on anything – including life itself. For philanthropists, judges, criminals, healthcare providers and government ministers, it's just part of the job. In *The Price of Life*, journalist, broadcaster and documentarian Jenny Kleeman meets some of the people tasked with deciding who gets to live, and who doesn't.

Kleeman's extraordinary encounters with people who have faked their own death, lost loved ones to terrorism, with hitmen and modern day slaves uncover more questions than answers. Are some lives really worth more than others? What happens when we take human emotions out of the equation? Does it make for a fairer decision-making process – or for moral bankruptcy?

Exploring the final frontier in monetization, Kleeman asks what we lose and what we gain by leaving the judgements that really matter up to cold, hard logic.

Jenny Kleeman is a journalist, documentary-maker and radio presenter. She writes for *The Guardian*, *Tortoise*, *The Times* and *The Sunday Times*. She has reported for BBC One's *Panorama*, Channel 4's *Dispatches* and VICE News Tonight on HBO, as well as making thirteen films from across the globe for Channel 4's *Unreported World*. *The Price of Life* is her second book.

Non Fiction

Ghost Island

The Story of Taiwan and Its Struggle for Survival

Chris Horton



Pub Date: 13th February 2025

Editor: Mike Harpley

Binding: Hardback

Extent: 352pp

Rights: World excluding simplified and complex Chinese

Material Available: Summer 2024

One of the most highly respected and longstanding foreign correspondents in Taiwan explores the people, politics and history of the unique nation caught in a power struggle between the USA and China.

Following the war in Ukraine, all eyes have turned to Taiwan as the next geopolitical tinderbox. Yet, despite it lying at the epicentre of the world's most important relationship between China and the USA, its story and its people go overlooked and misunderstood. In *Ghost Island*, readers will discover why this disputed country has become so critical to the future of the world and its economy.

Drawing on two decades of living and reporting from Taiwan, China and Hong Kong, Chris Horton crafts a compelling narrative that humanizes Taiwan's people and unravels the complexity of this thriving democracy and technological powerhouse. Exploring the ghosts of Taiwan's past, Horton interviews influential figures and everyday citizens to provide a panoramic view of this fascinating country. As Taiwan grapples with its identity and dreams of international recognition, this riveting and empathetic account will leave readers with a profound appreciation for Taiwan's history and peoples.

Chris Horton is a freelance reporter in Taiwan, having covered cross-strait politics, domestic politics, the economy, culture and breaking news in Taiwan for *The New York Times*, Bloomberg, *The Atlantic*, *The Guardian*, *Financial Times* and Quartz. He has lived in Taiwan since 2015 and in China and Hong Kong for the decade preceding that. He is the last foreign journalist to interview former president Lee Teng-hui. He is fluent in Mandarin and is vice president of the Taiwan Foreign Correspondents' Club.

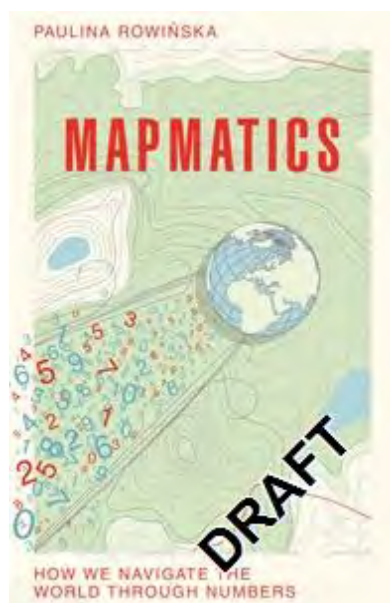
Non Fiction



Mapmatics

How We Navigate the World Through Numbers

Paulina Rowinska



Pub Date: 6th June 2024

Editor: Andrea Henry

Binding: Hardback

Extent: 320pp

Rights: World

Material Available: October 2023

Rights Sold:

US: Harvard University Press

German: Aufbau Verlag

Italian: Arnoldo Mondadori

A gripping exploration of how cartography shapes the world we see and how the maths of mapmaking provides the full picture.

How does a delivery driver distribute hundreds of packages in a single working day? Why is measuring coastlines and geographical boundaries almost impossible? Where should we look for elusive serial killers? The answers lie in the crucial connection between maps and maths.

In *Mapmatics*, Dr Paulina Rowinska takes us on a fascinating journey to discover the mathematical foundations of cartography and cartographical influences on mathematics. From a sixteenth-century map that remains an indispensable navigation tool while emphasizing the North–South divide, and maps of voting districts that can empower or silence whole communities, to public transport maps that both guide and mislead the passengers, she reveals how maps and maths shape not only our sense of space and time but also our worldview.

Through entertaining stories, surprising real-world examples and a cast of unforgettable characters, *Mapmatics* helps us to appreciate the mathematical methods and ideas behind maps. And by illuminating how our world works, it leaves us better equipped to understand and look after it.

Dr Paulina Rowinska has a Ph.D. in the Mathematics of Planet Earth from Imperial College London. Her 2017 TEDx talk ‘Let’s Have a Maths Party!’ explained that maths is all around us. Thanks to her science communication activities, in 2019 she received the Imperial College President’s Award for Excellence in Societal Engagement. Today, she creates interactive content for a leading innovative educational website, brilliant.org.

Non Fiction

The Decline and Fall of the Human Empire

Why Our Species is on the Edge of Extinction

Henry Gee



Nature editor and Science Book Prize-winner Henry Gee explores the future of our species and its likely extinction, thanks not only to our despoiling of the planet but also to our limited genetic diversity and declining fertility.

In 'Humans Are Doomed To Go Extinct', an article in *Scientific American* published in November 2021, veteran *Nature* editor Dr Henry Gee predicted that *Homo sapiens* is on a rapid one-way ride to extinction. The article provoked media coverage and comment around the world. In *The Decline and Fall of the Human Empire*, Gee expands the themes of his much-discussed article to book length, charting both the rise and the fall of humans.

Pub Date: 27th March 2025

Editor: Ravi Mirchandani

Binding: Hardback

Extent: 320pp

Rights: World excluding US and Canada

Material Available: Autumn 2024

Rights Sold:

Italian: Giulio Einaudi Editore

Japanese: Diamond

Korean: Kachi Publishing Co.

After 10,000 years of exponential growth, the rate of human population increase is falling, and rapidly, from a peak of more than 2 per cent a year in 1968 to a shade over 1 per cent today. At this rate, in 10,000 years' time, our species will be extinct.

Rapid climate change is threatening the capacity of human beings to survive on this planet. But there are internal stresses, too. The global economy has been stagnant for twenty years, and across the world, humans are not having children as often as they once did. The average human sperm count has been in decline for more than half a century. The reason for the decline is a mystery.

Gee paints a picture of extinction within the next 10,000 years – and suggests ways that our exceptional species might avoid its fate.

Dr Henry Gee was born in 1962. He was educated at the universities of Leeds and Cambridge. For more than three decades he has been a writer and editor at the international science journal *Nature*. His latest book, *A (Very) Short History of Life on Earth*, won the 2021 Royal Society Science Book Prize and has been translated into over two dozen languages. He lives in Cromer, Norfolk, with his family and numerous pets.

Non Fiction

Nostalgia

A Biography

Agnes Arnold-Forster



Pub Date: 25th April 2024

Editor: Georgina Morley

Binding: Hardback

Extent: 288pp

Rights: World

Material Available: Autumn 2023

Rights Sold:

Korean: Across Publishing Group

A dazzling history of that most slippery of emotions: nostalgia, by an acclaimed young historian.

‘Arnold-Forster belongs to that valuable non-jargon-spouting breed of academic who is capable of explaining complex ideas in simple language.’ *The Times*

In *Nostalgia: A Biography*, Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and emotions to explore the evolution of nostalgia from its first identification in seventeenth-century Switzerland (when it was held to be an illness that could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us goods and policies).

Nostalgia is a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age. Arnold-Forster’s fascinating history of this complex, slippery emotion is a lens through which to consider the changing pace of society, our collective feelings of regret, dislocation and belonging, the conditions of modern and contemporary work, and the politics of fear and anxiety. It is also a clear-eyed analysis of what we are doing now, how we feel about it and what we might want to change about the world we live in.

Dr Agnes Arnold-Forster has worked at McGill University, at the Centre for the History of Emotions at Queen Mary University of London and as a visiting researcher at the Max Planck Centre for Human Development in Berlin. She is the author of an academic history of cancer and has written widely for academic, medical and mainstream outlets. She lives in London.

Non Fiction

Lost Wonders: 10 tales of extinction from the 21st century

Tom Lathan



Pub Date: 5th September 2024

Editor: Andrea Henry

Binding: Hardback

Extent: 320pp

Rights: World

Material Available: Proposal

A remarkable and moving portrait of loss, *Lost Wonders* tells the story of the ten species that have become extinct in the twenty-first century.

Many scientists believe that we are currently living through the earth's sixth mass extinction, with species disappearing at a rate not seen for tens of millions of years – a trend that will only accelerate as climate change and other pressures intensify. What does it mean to live in such a time? And what exactly do we lose when a species goes extinct?

Lost Wonders tells the stories of the ten species that have been declared extinct since the turn of the twenty-first century. In a series of fascinating encounters with organisms now nowhere to be found on our planet – from giant tortoises to minuscule snails the size of sesame seeds, from ocean-hopping trees to birds that build nests shaped like pizza ovens – Tom Lathan brings these lost wonders briefly back to life, offering us a glimpse of what we have lost within our own lifetime.

Drawing on the personal recollections of the people who studied these species, as well as those who tried but ultimately failed to save them, *Lost Wonders* is an intimate portrait of the species that have only recently vanished from our world and an urgent warning to hold on all the more tightly to those now slipping from our grasp.

Tom Lathan is an author and book critic living in Kent, England. His writing about conservation, nature, death and grief have appeared in publications including *The Guardian*, *The Spectator*, the *Financial Times* and *The Times Literary Supplement*. Lathan also is a part of the conservation initiative to reintroduce wild bison to the UK for the first time in six thousand years, assisting Kent Wildlife Trust in assessing the ecological impact of the bison since their release in July 2022. *Lost Wonders* is Lathan's first book, and was the recipient of a Society of Authors award in 2019.

Non Fiction

Storm Pegs

A Life Made on Shetland

Jen Hadfield



Pub Date: 11th July 2024

Editor: Anne Meadows

Binding: Hardback

Extent: 336pp

Rights: World

Material Available: Spring 2024

A love letter to Shetland and to a wilder way of living, from one of our most celebrated poets.

In her late twenties, celebrated poet Jen Hadfield moved to the Shetland archipelago to make her life anew. A scattering of islands at the northernmost point of the United Kingdom, frequently cut off from the mainland by storms, Shetland is a place of Vikings and myths, of ancient languages and old customs, of breathtaking landscapes and violent weather. It has long fascinated travellers seeking the edge of the world.

On these islands known for their isolation and drama, Hadfield found something more: a place teeming with life, where rare seabirds blow in on Atlantic gales, seals and dolphins visit its beaches, and wild folk festivals carry the residents through long, dark winters. She found a close-knit community, too, of neighbours always willing to lend a boat or build a creel, of women wild swimming together in the star-spangled winter seas. Over seventeen years, as bright summer nights gave way to storm-lashed winters, she learned new ways to live.

In prose as rich and magical as Shetland itself, Hadfield transports us to the islands as a local; introducing us to the remote and beautiful archipelago where she has made her home, and shows us new ways of living at the edge.

Jen Hadfield lives on Shetland. Her first collection, *Almanacs*, won an Eric Gregory Award in 2003. Her second collection, *Nigh-No-Place*, won the T. S. Eliot Prize and was shortlisted for the Forward Prize for Best Collection. She won the Edwin Morgan Poetry Competition in 2012.

Non Fiction

Hildasay to Home

Christian Lewis



Pub Date: 15th February 2024

Editor: Lydia Ramah

Binding: Hardback

Extent: 336pp

Rights: World

Material Available: Manuscript

Rights Sold for *Finding Hildasay*:

Complex Chinese: Babel Publishing

***Sunday Times* bestselling Chris Lewis meets the love of his life and starts the real adventure of a lifetime as he builds a family and finishes his epic walk.**

No one was more surprised than Chris when, in November 2020, he had an unlikely (seemingly destined) encounter with fellow adventurer Kate. Kate made the bold decision to join Chris on the walk of a lifetime. Day in, day out, as they trekked the coastline down from Scotland together, their relationship grew, and soon the couple were thrown in at the deep end when their first child – baby Magnus – arrived.

But, away from Scotland, Chris's struggles with mental health returned. Several times Chris was attacked by groups of youths because of his unruly appearance and, as a result, he became more and more anxious and withdrawn, avoiding almost any interactions with new people.

Yet the family navigated the east coast of Scotland, through Yorkshire and East Anglia, and struggled on to the Jurassic Coast, where Chris slowly came back into himself. With the home stretch to Wales in sight and almost half a million pounds raised, Chris reflects on all that he's learned and the family he's found for himself along the way.

On 1 August 2017, former paratrooper Christian Lewis set off from Swansea to walk the entire coastline of the UK. Christian's search for self-discovery, and his goal to raise awareness and funds for the veterans' charity SSAFA, would become a journey beyond his or anyone's expectations. *Finding Hildasay*, Christian's first book about his journey, was a *Sunday Times* bestseller.

Non Fiction

The World's Biggest Cash Machine

Manchester United, the Glazers, and the Struggle for Football's Soul
Chris Blackhurst



Pub Date: 26th October 2023

Editor: Mike Harpley

Binding: Hardback

Extent: 320pp

Rights: World

Material Available: Final

In *The World's Biggest Cash Machine*, award-winning journalist Chris Blackhurst weaves together iconic personalities, sporting drama and boardroom deals to deliver a must-read narrative on the world's most influential football club.

A gripping and tightly reported account of the most maligned owners in the Premier League, the Glazers of Manchester United.

Manchester United's supporters span the globe and cross generations. But, with few exceptions, they are united in their anger with the American family who bought their club in 2005, plunging it into record levels of debt. The Glazers' reign has become synonymous with the financialization of football and has coincided with fan protests and a decline of Manchester United's fortunes on the pitch . . . if not on the balance sheet.

But what defines this secretive family and do these astute businessmen deserve the opprobrium they receive? In this captivating account, informed by interviews with key figures behind the scenes, journalist and commentator Chris Blackhurst charts the gripping story of the world's biggest football club – as well as exploring the wider transformation of the Premier League into a playground for billionaire owners.

Chris Blackhurst is an award-winning business writer and commentator. He is former editor of the *Independent* and for ten years was City editor of the *Evening Standard*. Before that, he worked for *The Sunday Times* on its Insight investigative team. Throughout his career, he has written widely on the business of sport, and his journalism has appeared in many of the world's major publications.

Non Fiction



Blood on the Snow: The Russian Revolution 1914-1924

Robert Service



Pub Date: 9th November 2023

Editor: Georgina Morley

Binding: Hardback

Extent: 496pp

Rights: World

Material Available: Final

The great historian of twentieth- and twenty-first-century Russia returns with an enthralling revisionist history of the Russian Revolution.

For Service, the great unanswered question is how to reconcile the two vital narratives that underpin the extraordinary but troubled events of 1917. One puts the blame squarely on Tsar Nicholas II and on Alexander Kerensky's provisional government that deposed him. The other is the view from the bottom, that of the workers and peasants who wanted democratic socialism, not the Bolshevik dictatorship imposed by Vladimir Ilyich Lenin and his successors.

Service's vivid and revisionist account spans the period from the outbreak of the First World War to Lenin's death in 1924. He reveals that the seeds of the revolution were sown by the Tsar's decision to join the western allies in the war against Germany in 1914. He shows with brutal clarity how those events played out, eventually leading to the establishment of the totalitarian Soviet regime.

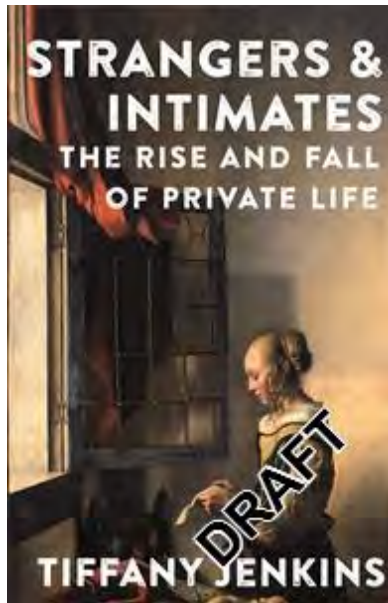
Nicholas II, Kerensky and Lenin are to the fore, but Service enriches his narrative by drawing on the testimony of 'ordinary' people, tracing the tortuous path that Russia took through war, revolution and civil war.

Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several books, including the highly acclaimed *Lenin: A Biography*, *Stalin: A Biography* and *Comrades: A History of World Communism*. *Trotsky: A Biography* was awarded the 2009 Duff Cooper Prize. He lives in London.

Non Fiction

Strangers & Intimates: The Rise and Fall of Private Life

Tiffany Jenkins



Pub Date: 8th August 2024

Editor: Ravi Mirchandani

Binding: Hardback

Extent: 320pp

Rights: World

Material Available: Spring 2024

An urgent, unique and brilliantly readable history of the rise and fall of private life in the West.

Private life is in mortal danger, following decades in which it has been relinquished and ransacked. It is threatened by a three-headed monster: state and corporate surveillance, a confessional, 'tell-all' culture that makes people complicit in the invasion of their own privacy, and the intense politicization of private life.

Tiffany Jenkins' groundbreaking book traces the emergence of private sanctuaries from authority and public opinion to show that private life is a very recent – and hard-won – achievement. It also warns that, if we're not careful, it will be a temporary one.

Strangers & Intimates is animated by dramatic human confrontations: from the political struggles in the seventeenth century that led to Edmund Coke's rallying cry that 'an Englishman's home is his castle'; to the first modern privacy panic in 1844, when the British government opened private letters sent to the exiled Italian republican Giuseppe Mazzini; and from the embrace by the public of reality TV to the Chinese government's social credit system.

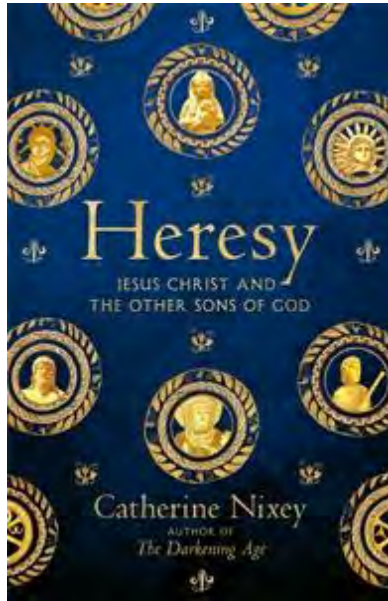
A private life is a precious, sustaining resource that is of profound intrinsic value, and it must be defended. We won't know what we have lost until it has gone.

Dr Tiffany Jenkins is an Anglo-American writer, academic and broadcaster. She is the author of the acclaimed *Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There*. She is an Honorary Fellow in the History of Art at the University of Edinburgh and a former visiting fellow in the Department of Law at the London School of Economics. She divides her time between London and Edinburgh.

Non Fiction

Heresy: Jesus Christ and the Other Sons of God

Catherine Nixey



Pub Date: 7th March 2024

Editor: Georgina Morley

Binding: Hardback

Extent: 400pp

Rights: World

Material Available: Manuscript

Rights Sold:

US: Mariner Books

Dutch: Hollands Diep

Estonia: Argo

German: DVA / Pantheon / Siedler

Greek: Alexandria Publications

Italian: Bollati Boringhieri

Portuguese: Saida de Emergencia

Spanish: PRH Spain

The Darkening Age has been translated into 14 languages.

The provocative new book from the author of *The Darkening Age*.

‘In the beginning was the Word,’ says the Gospel of John. This sentence – and the words of all four gospels – is central to the teachings of the Christian Church and has shaped Western art, literature and language, and the Western mind.

Yet in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus was or why he had mattered. There were many different Jesuses, among them the aggressive Jesus who scorned his parents and crippled those who opposed him, the Jesus who sold his twin into slavery and the Jesus who had someone crucified in his stead.

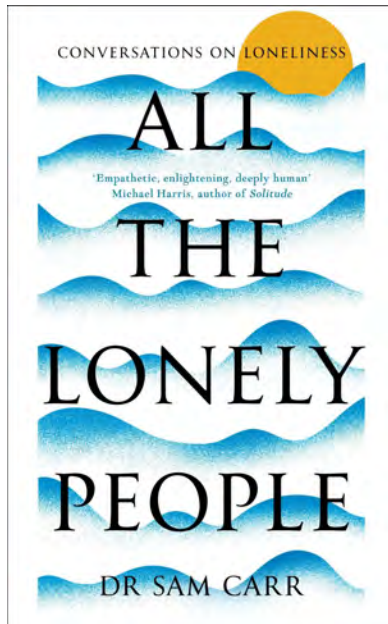
Moreover, in the early years of the first millennium there were many other saviours, many sons of gods who healed the sick and cured the lame. But as Christianity spread, they were pronounced unacceptable – even heretical – and they faded from view. Now, in *Heresy*, Catherine Nixey tells their extraordinary story, one of contingency, chance and plurality. It is a story about what might have been.

Catherine Nixey studied Classics at Cambridge and now works as a journalist at *The Economist*. Her writing has previously appeared in *The Times* and the *Financial Times*, among others. She lives in England with her husband. Her first book, *The Darkening Age*, was published in 2017 and was an international bestseller, and won a Royal Society of Literature Jerwood Award.

Non Fiction

All the Lonely People: Conversations on Loneliness

Sam Carr



Pub Date: 28th March 2024

Editor: Andrea Henry

Binding: Hardback

Extent: 256pp

Rights: World

Material Available: Manuscript

At a time when social isolation is one of the largest health concerns we face, this series of moving stories – forming a profound exploration of loneliness – asks what we can do about it.

‘Empathetic, enlightening, deeply human’ Michael Harris, author of *Solitude*

In stories of love and loss, of trauma and hope, told from care homes, living rooms, classrooms and kitchens, *All the Lonely People* is an intimate portrait of loneliness. Over countless cups of tea, psychologist Dr Sam Carr has collected hours of conversations with people young and old, including single parents, carers, teenagers and the bereaved, and found that while each of their stories is utterly unique, they are all born out of the same desire for human connection.

As Carr interweaves these touching and powerful tales with his own personal narrative, he opens a window onto the inner lives of regular people – the forgotten, misplaced or misjudged – who all feel isolated in some way. Sparking a profound conversation about a universal emotion, which may simply be an inevitable part of life, he questions what we can do to build stronger human relationships and be a part of something bigger than ourselves in an increasingly disjointed world.

Sam Carr is a psychologist and social scientist. He was the director of The Loneliness Project, a partnership between the University of Bath and Guild Living. He has written extensively in the media about his research and has spoken about it on local and national radio, as well as being an academic expert on various television documentaries. Sam lives in rural Wiltshire with his son and their cat.

Non Fiction

Just About Coping

A real life drama from the psychotherapist's chair

Natalie Cawley



Pub Date: 25th July 2024

Editor: Andrea Henry

Binding: Hardback

Extent: 304pp

Rights: World

Material Available: November 2023

A relatable peek into the therapy room, told through the author's own story and the experiences of some of her most memorable patients.

At a time when so many people feel they are no more than just about coping with all that life throws at them, psychotherapist Dr Natalie Cawley offers a fascinating – sometimes frightening and sometimes amusing – look behind the therapist's curtain.

As we hear about her own various life crises and the stories of some of her patients from across a decade of frontline clinical work, Dr Cawley brings understanding to why we do the things we do and feel the way we feel – and how the coping strategies we instinctively reach for to get us through the tough times can turn into unhelpful compulsive habits that are hard to shake.

Funny, moving and bracingly honest, *Just About Coping* offers the reassuring message that whatever you're experiencing – from OCD and addiction to personality disorders and catastrophizing – you're not alone. Someone else has experienced it too. And that someone might just be your therapist.

Dr Natalie Cawley is a qualified Counselling Psychologist and Psychotherapist with a Ph.D. in self-harm. She has worked in the public and private sectors, including nine years with the NHS across trusts and populations, and with both adults and children, covering a wide range of health conditions and clinical presentations in the community and within psychiatric hospitals.

Non Fiction



Meltdown

Scandal, Sleaze and the Collapse of Credit Suisse

Duncan Mavin



Pub Date: 12th September 2024

Editor: Mike Harpley

Binding: Hardback

Extent: 352pp

Rights: WEL

Material Available: Spring
2024

The incredible inside story of a once-venerable Swiss bank that produced a conveyor belt of financial scandals and whose collapse reveals the amorality at the heart of the global banking system.

Credit Suisse was a 166-year old bastion of Swiss banking. But a veneer of high-class service disguised a darker, dirtier reality. From its sterile Zurich headquarters, Credit Suisse banked dictators and drug dealers, hid stolen Nazi gold and helped fraudsters fleece the bank's own clients out of billions of dollars. Its top executives oversaw a global operation that laundered money for autocrats; they hired spies to track one another through the cobbled streets of the Swiss financial capital; and they helped clients hide their money from the world's tax authorities. This is the story of the tawdry total meltdown of one of the biggest, most influential – and most scandal-ridden – banks on the planet.

Meltdown will appeal to the global audience of readers fascinated by the corruption that permeates international finance and who wish to understand the role of money – and those who shuffle it around – in manipulating the worldwide order in their own best interests. It's an international tale that takes us from Mozambique to Australia, via Hong Kong and New York, and, of course, inside the hushed, marble corridors of Zurich's banking elite.

Duncan Mavin is a seasoned international financial journalist. Since 2009, he has been a reporter and editor for Dow Jones publications including *The Wall Street Journal*, based in Hong Kong, London and New York. His first book was *The Pyramid of Lies*.

Non Fiction



Went to London, Took the Dog: A Diary

From the prize-winning author of *Love, Nina*

Nina Stibbe



Pub Date: 2nd November 2023
Editor: Mary Mount, Orla King
Binding: Hardback
Extent: 352pp
Rights: WEL

Material Available: Final

Ten years after the publication of the prize-winning *Love, Nina* comes the author's diary of her return to London in her sixty-first year.

How do I get rid of the mosquitoes infesting Deborah Moggach's garden? Is it normal for my kids to drink so much? And why the f*** doesn't anyone in North London know how to clean up after their dog?

These are just some of the questions plaguing Nina Stibbe as she plots her grand return to London, reflecting on what it means to turn your whole life around aged sixty. Whether it's dinner parties with the great and the good of the London literati or micromanaging her son's online dating profile, Nina Stibbe's utterly inimitable wit is ever present throughout this diary of her first return to London since the *Love, Nina* years.

Nina Stibbe is the author of six books. *Love, Nina* won the Non-Fiction Book of the Year Award at the 2014 National Book Awards, and was shortlisted for Waterstones Book of the Year. The book was adapted by Nick Hornby for BBC Television. She is the author of four novels, all of which have been shortlisted for the Bollinger Everyman Wodehouse Prize for Comic Fiction. Her third novel, *Reasons to be Cheerful* (2019), is the only novel to date to have won both the Bollinger Everyman Wodehouse Prize for Comic Fiction and the Comedy Women in Print Award for comic fiction. Her latest novel, *One Day I Shall Astonish the World*, was published in April 2022.

Non Fiction

Ghetto

Alexander Lee



Pub Date: 27th March 2025
Editor: Georgina Morley
Binding: Hardback
Extent: 480pp
Rights: WEL

Material Available: Autumn 2024

A riveting history of the Venetian Ghetto, the first in the English language for over forty years, from the acclaimed author of *Machiavelli: His Life and Times*.

Born amidst the ruins of war out of religious hatred and economic need, the Venetian Ghetto was the first time the entire Jewish population of a city would be confined to a specified area. Forced into cramped, unsanitary conditions, its inhabitants were systematically extorted, robbed, and subjected to countless humiliating restrictions. It became the prototype for ghettos throughout Europe and inspired a more vicious and enduring form of anti-Semitism.

Yet as this book reveals, the Ghetto's story is also a testament of hope. Despite all that they faced down the centuries, its inhabitants not only survived – but thrived, a microcosm of the Jewish world.

Authoritative, detailed, and incomparably human, Alexander Lee's book is a comprehensive portrait of the Ghetto from the arrival of the first Jews in the Venetian lagoon to its dissolution by Napoleon – and on, down to the present day. Most importantly, Lee brings the Ghetto's inhabitants to life with vivid immediacy and offers both a fitting monument to the Ghetto's past – and a powerful warning to the future.

Alexander Lee is a research fellow at the University of Warwick. He is the author of several acclaimed books, most recently the critically acclaimed *Machiavelli: His Life and Times*. He writes a regular column for *History Today*, and has contributed articles on a wide variety of historical and cultural subjects to *The Sunday Telegraph*, *The Wall Street Journal*, *The Guardian*, *The New Statesman*, *The Times Literary Supplement*, *The Atlantic*, and *Dissent*.

Non Fiction

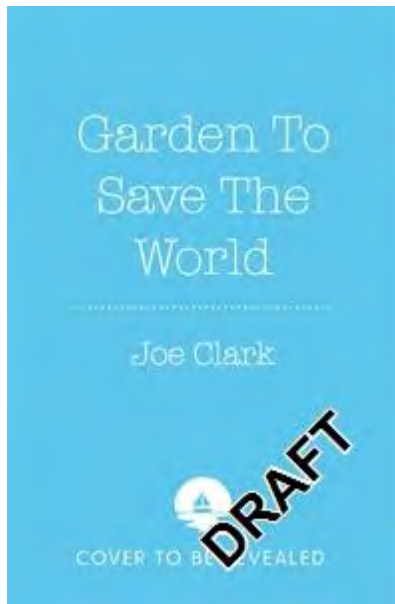




Bluebird Non-Fiction

Garden to Save the World

Joe Clark



Pub Date: 11th April 2024

Editor: Hockley Raven Sloane

Binding: Hardback

Extent: 288pp

Rights: World

Material Available: Winter 2023

***Garden to Save the World* is a complete guide to finding joy in the natural world from social media sensation Joe's Garden.**

Gardener and nature enthusiast Joe Clark is here to help you make the most of the outdoors, whether or not you have a garden of your own. *Garden to Save the World* covers everything from growing your own food and eating seasonally to keeping vital ecosystems alive by encouraging wildlife and appreciating all nature has to offer.

Garden to Save the World showcases just how fantastic the natural world is, both for your physical and mental health. The book is complete with practical takeaways on how to make an urban bee hotel, zero waste tips, going wild, using your garden as a supermarket and more. There are fun facts and surprising stories about what your garden can do for you, your community and the planet. Perfect for any budding or seasoned nature lover.

Joe Clark is a gardening and horticulture expert with a passion for all things grown out of the ground and a brilliant community of nearly 2 million online. As a child, Joe spent a lot of time with his great grandmother in the garden, learning about plants, growing fruit and veg and spotting animals. Twenty-five years later it has now become a goal of his to help share some of that information, passion for wildlife and the environment with others! His aim is simple: teach as many people as possible about the joys and health benefits of being outside while also trying to protect this beautiful natural world we are so lucky to call home. Joe invites you all to join his 'growing' family, and come on this journey with him!

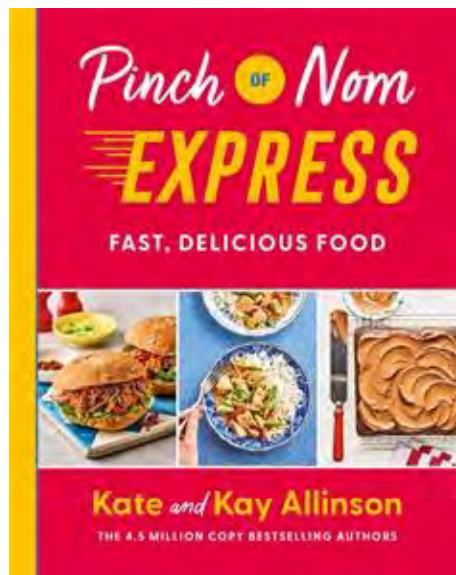
Non Fiction

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Pinch of Nom Express

Fast, Delicious Food

Kate and Kay Allinson



Pub Date: 7th December 2023

Editor: TBC

Binding: Hardback

Extent: 256pp

Rights: World

Material Available: Page Proofs

A brand-new, gorgeous hardback cookbook from the record-breaking Pinch of Nom authors, packed with 100 delicious, speedy and slimming-friendly recipes.

Quick cook times. Minimal prep. Simple methods. Ideas for air fryers and slow cookers.

100 speedy, delicious and slimming-friendly recipes from Pinch of Nom.

This gorgeous, full-colour cookbook contains one hundred super fast, super easy recipes designed to fit around busy everyday life. From fakeaways to big one-dish roasts and from breakfasts to indulgent puds, this book features all the incredibly tasty and hearty food you've come to expect from bestselling authors Kate and Kay Allinson – but with an Express twist. Whether you're looking for tasty recipes that take 20 minutes to cook, or want to let your oven, slow cooker or air fryer do all the work – there are options here for every style and routine.

Record-breaking bestselling authors Kate and Kay Allinson are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 3 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform.

Non Fiction

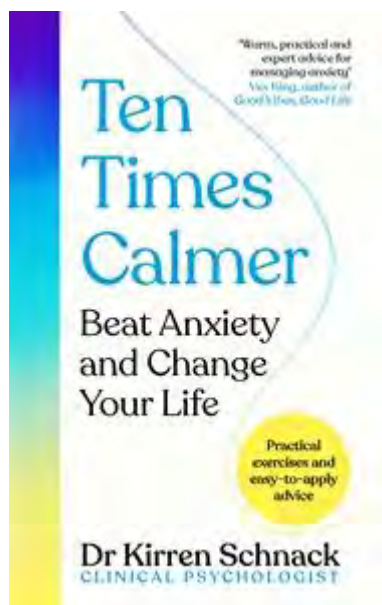




Recently Published

Ten Times Calmer: Beat Anxiety and Change Your Life

Dr Kirren Schnack



Pub Date: 14th September 2023

Editor: Hockley Raven Sloane

Binding: Hardback

Extent: 416pp

Rights: World

Material Available: Final

Rights Sold:

US: Flatiron

Arabic: Jarir Bookstore

Simplified Chinese: Shanghai Huangdou Network Technology Co.

Croat: Naklada Sonatina

Dutch: Het Spectrum

Romania: Bookzone

Slovak: N Press

A handbook of exercises, techniques and advice to take you from anxious to calm by Oxford-trained clinical psychologist and TikTok star Dr Kirren.

Dr Kirren Schnack is here to tell you that your anxiety isn't here to stay. Whether you're going through something and need support, or if you have been dealing with anxious thoughts for a long time, *Ten Times Calmer* has the help you've been looking for.

Dr Kirren is an Oxford trained and practising NHS clinical psychologist with twenty years' experience and half a million social media followers. *Ten Times Calmer* offers a first-aid kit of tools to help you understand what you're going through and change how you're feeling – and it might just be easier than you think.

We could all do with more calm in our lives. The ten chapters cover everything from dealing with anxious thoughts and stress to managing uncertainty and safely tackling trauma, each taking you a step closer to an anxiety-free life. Inside you'll find short anxiety-busting exercises with a big impact and a toolkit of well-researched and clinically proven tips that will help you find calm each and every day.

'The help you need is in this book, and I'm going to show you how simply and clearly you can beat anxiety and change your life.' - Dr Kirren

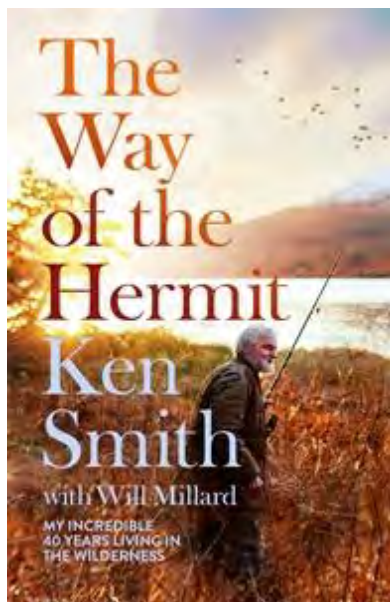
Dr Kirren Schnack is a Clinical Psychologist. She holds a Practitioner Doctorate (PsychD) in Clinical Psychology from the University of Oxford. Her work in mental health services over the last nineteen years has been with children and adults, inpatient and outpatient NHS departments, and in the Law Courts with offenders. She posts accessible, quick advice and information about mental health and her practice to her 487k+ followers on TikTok daily.

Non Fiction

The Way of the Hermit

My incredible 40 years living in the wilderness

Ken Smith



Pub Date: 29th June 2023

Editor: Sara Cywinski

Binding: Hardback

Extent: 256pp

Rights: World

Material Available: Final

Rights Sold:

US: Hanover Square Press

Dutch: Uitgeverij Ten Have

A rare insight into an alternative way of life in this unforgettable journey of one man pitting his wits against the wilderness and enduring endless isolation, providing precious insights into the life of a hermit.

A meticulous diarist and avid photographer, seventy-four-year-old Derbyshire man Ken Smith has spent the past four decades in the Scottish Highlands, living alone in a log cabin nestled near Loch Treig, known as 'the lonely loch'. He has no electricity or running water. He lives off the land, fishing for his supper, chopping wood and even brewing his own tippie. Now in his seventies, Ken reflects upon the reasons he turned his back on society, the vulnerability of old age and the awe and wonder of a life lived in nature in this humorous, transcendent and life-affirming memoir.

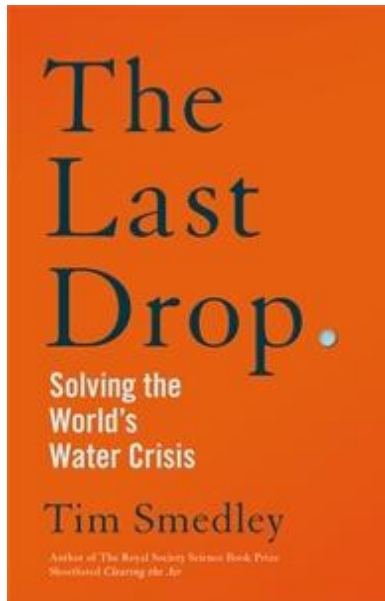
Ken Smith has had a lifelong love of wilderness and exploration. As a young man, he worked as a farmhand and labourer until 1975 when he moved to Yukon, Canada. On his return, Ken took to wandering across the British Isles, settling at Treig to resolve his grief and build a new life.

Will Millard is a writer, BBC presenter, public speaker and expedition leader. Born and brought up in the Fens, he presents remote anthropology and adventure series for BBC Two, and a series on rivers, urban exploration and history for BBC Wales. In 2019, his series *My Year with the Tribe* won the Realscreen Award for Travel and Exploration. His first book *The Old Man and the Sand Eel* for Penguin (Viking) follows his wild journey across Britain in pursuit of a fishing record. He has also ghostwritten many projects and written for numerous national and international magazines and newspapers, including BBC News, *The Daily Telegraph*, *Vice*, *The Guardian*, *Geographical* and *Outer Edge*.

Non Fiction

The Last Drop: Solving the World's Water Crisis

Tim Smedley



Pub Date: 15th June 2023

Editor: Georgina Morley

Binding: Hardback

Extent: 416pp

Rights: World

Material Available: Final

Rights Sold:

German: Ludwig Verlag

A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis – the scarcity of water.

Water scarcity is the next great climate crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans and ancient lakes are disappearing. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California?

In *The Last Drop*, award-winning environmental journalist Tim Smedley meets experts, victims, activists and pioneers to find out how we can mend the water table that our survival depends upon. He offers a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggests practical ways to address the crisis, before it's too late.

Tim Smedley is an award-winning environmental journalist who has written extensively for *The Guardian*, the BBC, *The Sunday Times* and the *Financial Times*. His first book, *Clearing the Air*, about the global effects of air pollution, was published in March 2019 and was shortlisted for the Royal Society Science Book Prize.

Non Fiction

This is Europe: The Way We Live Now

Ben Judah



Pub Date: 15th June 2023

Editor: Andrea Henry

Binding: Hardback

Extent: 512pp

Rights: World

Material Available: Final

A vivid portrait of Europe as you've never seen it before, told through the extraordinary stories of the people who live and breathe it.

What does it mean to call yourself European today? Who makes up this population of some 750 million, sprawled from Portugal to Ukraine, from Sweden to Turkey? Who has always called it home, and who has newly arrived from elsewhere, hoping for better? Who are the people driving our long-distance lorries, stewarding our criss-crossing planes, crafting our legacy wines, fishing our depleted waters, and risking life itself for safety and a new start?

Ben Judah invites us to meet them in a series of vivid, ambitious, sometimes darkly funny, often painfully visceral portraits of other people's lives. Their stories reveal a frenetic and vibrant continent transformed by complex supply chains, by migration, Islam, ideologies, the internet, by climate change, Covid and war.

Laid dramatically bare, it may not always be a Europe we recognize – but this is Europe.

Praise for Ben Judah's *This Is London*:

'An epic work of reportage' *The Guardian*

'Eye-opening' *The Sunday Times*

'Opens readers' eyes to the hardships experienced by many and ignored by most' *Independent*

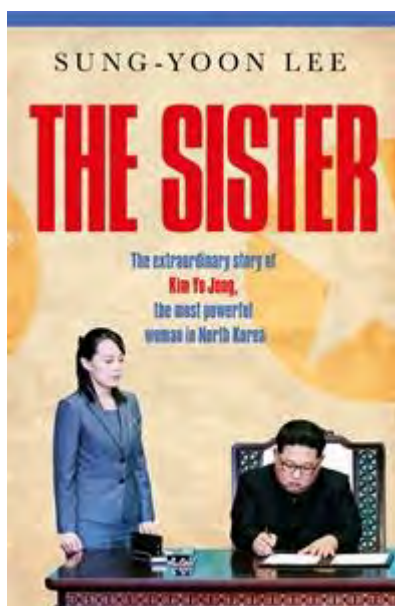
'Full of nuggets of unexpected information about the lives of others' *Financial Times*

Ben Judah is an author and journalist. His first book, *Fragile Empire*, was published by Yale University Press in 2013. His second book, *This is London*, published by Picador, was longlisted for the Baillie Gifford Prize 2016 and shortlisted for the 2019 Ryszard Kapuscinski Award for Literary Reportage.

Non Fiction

The Sister

The extraordinary story of Kim Yo-jong, the most powerful woman in North Korea
Sung-Yoon Lee



Pub Date: 15th June 2023
Editor: Ingrid Connell
Binding: Hardback
Extent: 304pp
Rights: World excluding Finland

Material Available: Final

Rights Sold:
US: Public Affairs
Complex Chinese: Domain Publishing
Czech: Euromedia
Dutch: HarperCollins Holland
German: Hoffmann und Campe
Hungarian: Gabo
Portuguese: PRH Portugal

This first book on Kim Jong-un's powerful sister, tipped to be his successor, is a readable, jaw-dropping insight into a secretive and dangerous dynasty.

Recent years have seen the dramatic rise of a young woman called Kim Yo-jong in North Korea. Stomping the world stage from the shadows of her secretive state, she is creating headlines and fevered speculation about her role and her future. She is the sister of Supreme Leader Kim Jong-un and, as her regime's chief propagandist, internal administrator and foreign policymaker, she is the most powerful woman in North Korea's history, one who threatens and insults foreign leaders with sardonic wit. A princess by birth, with great expectations for her macabre kingdom, she was brought up to believe it is her mission to forcibly reunite North Korea with the South, or die trying.

The Sister, written by Sung-Yoon Lee, is a fascinating, authoritative account of the mysterious world of North Korea and its ruling dynasty – a family whose lust for power entails torturing and starving its people into submission, killing dissenters and threatening nuclear war.

Sung-Yoon Lee is a scholar of Korean and East Asian studies and a specialist on North Korea. He is a fellow at the Woodrow Wilson International Center for Scholars and has written on the politics of the Korean peninsula for *The New York Times*, *The Wall Street Journal* and *The Washington Post*. He has advised senior officials and elected leaders, including the president of the United States, on the situation in North Korea. In 2013, *The Guardian* named Lee 'among the most insightful and prescient chroniclers'. *The Sister* is his first book.

Non Fiction

Sparrow

The Sunday Times Top Ten Bestseller

James Hynes



Pub Date: 4th May 2023

Editor: Ravi Mirchandani

Binding: Hardback

Extent: 464pp

Rights: World

Material Available: Final

Rights Sold:

US: The Overlook Press

Canada: Harper Collins

Danish: Gutkind

Finnish: Sitruuna

French: Editions Fayard

German: DTV

Italian: Ugo Guanda Editore

Meet Jacob – aka Sparrow – a boy slave in a brothel in the Spanish city of New Carthage in the last years of pagan Rome.

Sparrow tells the story of Jacob, son of no one, last survivor of an abandoned British Roman town. Raised in a brothel on the Spanish coast in the waning years of the Roman Empire, this boy of no known origin creates his own identity. He is Sparrow, who sings without reason and can fly from trouble. His world is a kitchen, the herb-scented garden, then the loud and dangerous tavern, and finally the mysterious upstairs where the ‘wolves’ – prostitutes of every ethnic background from the far reaches of the empire – do their mysterious business. A hard fate awaits Sparrow, one that involves suffering, murder, mayhem, and the scattering of the little community that has been his whole world.

Through meticulous research and bold imagination, Hynes brings the entirety of the Roman city of Carthago Nova to vivid life. *Sparrow* recreates a lost world of the last of old pagan Rome as its codes and morals give way before the new religion of Christianity, and introduces readers to one of the most powerfully affecting and memorable characters of recent fiction.

James Hynes is the author of several books including *Sparrow*, *Next*, *Kings of Infinite Space*, *The Lecturer's Tale*, *Publish and Perish* and *The Wild Colonial Boy*. He lives in Austin, Texas.

Fiction

Once a Monster

A reimagining of the legend of the Minotaur

Robert Dinsdale



Pub Date: 21st September 2023

Editor: Gillian Green

Binding: Hardback

Extent: 512pp

Rights: World

Material Available: Final

From Robert Dinsdale, the critically acclaimed author of *The Toymakers*, comes a spellbinding retelling of the legend of the Minotaur; a tale of found family and friendship, loss and redemption.

London, 1861: Ten-year-old Nell belongs to a crew of mudlarks who work a stretch of the Thames along the Ratcliffe Highway. An orphan since her mother died, leaving Nell with only broken dreams and a pair of satin slippers in her possession, she spends her days dredging up coals, copper and pieces of iron spilled by the river barges – searching for treasure in the mud in order to appease her master, Benjamin Murdstone.

But one day, Nell discovers a body on the shore. It's not the first corpse she's encountered, but it's by far the strangest. Nearly seven feet tall, the creature has matted hair covering his legs, and on his head is the suggestion of horns. Nell's fellow mudlarks urge her to steal his boots and rifle his pockets, but as she ventures closer the figure draws breath and Nell is forced to make a decision which will change her life forever . . .

Robert Dinsdale was born in North Yorkshire and currently lives in Leigh-on-Sea.

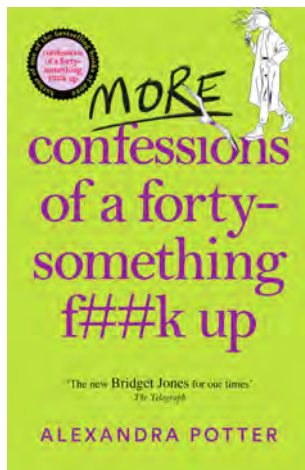
He is the author of five previous critically acclaimed novels including the bestselling *The Toymakers*, which was his first venture into magic.

Fiction



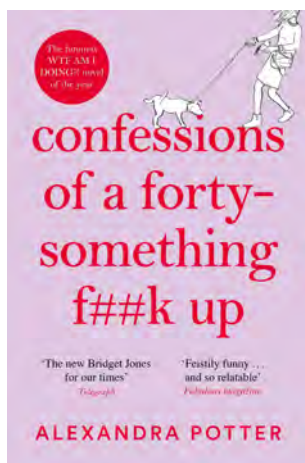
Alexandra Potter

More Confessions of a Forty-Something F*** Up



Pub Date: 17th August 2023
Editor: Trisha Jackson
Binding: Hardback
Extent: 512pp
Rights: World
Material Available: Final

Confessions of a Forty-Something F*** Up



Pub Date: 31st Dec 2020

The laugh-out-loud sequel to the runaway bestseller of 2022 and funniest WTF AM I DOING NOW novel of the year.

‘The story of Nell Stevens’ struggle through her imperfect, messy life doesn’t just make brilliant fiction, it’s turning into a cultural revolution!’ –Matt Cain

There is no magical land you finally arrive at where everything is figured out, fixed and sorted. Life, like us, is a sum of moving parts, and if we’re lucky, we get to keep f**king up, figuring it out and laughing in the face of it all.

Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK. *Confessions of a Forty-Something F***k Up* was one of the bestselling books of 2022 and the basis of a major TV series. These titles have sold in twenty-five territories and achieved worldwide sales of more than one million copies, making the bestseller charts across the world.

Hilarious, poignant, utterly relatable – *Confessions of a Forty-Something F***k Up* is a must-read for anyone whose life isn’t working out quite how they’d planned.

Rights Sold:

US: HarperCollins, **Brazil Portuguese:** Buzz Editora*, **Bulgarian:** Helikon, **Complex Chinese:** Infortress, **Czech:** Prah*, **Danish:** NB Books, **French:** Eyrolles, **German:** Piper*, **Hebrew:** Tchelet, **Italian:** Newton Compton, **Macedonian:** Deixis, **Portuguese:** Saida de Emergencia, **Romanian:** Corint Books **Serbian:** Vulkan*, **Slovak:** Noxi*, **Swedish:** Nona, **Turkish:** Dahi Yayincilik

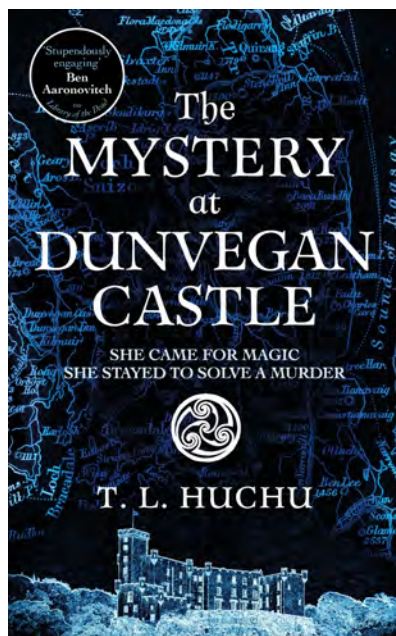
* Two-book deal

Fiction

The Mystery at Dunvegan Castle

Book 3 in the Edinburgh Nights Series

T. L. Huchu



Pub Date: 27th July 2023

Editor: Bella Pagan

Binding: Hardback

Extent: 400pp

Rights: World

Material Available: Final

**Rights Sold in the
Edinburgh Nights Series:**

US: TOR

German: Blanvalet

Ghostalker Ropa Moyo and her rag-tag team of magicians are back in *The Mystery at Dunvegan Castle*, the third book in the spellbinding Edinburgh Nights series by T. L. Huchu.

Ropa Moyo is no stranger to magic or mysteries. But she's still stuck in an irksomely unpaid internship. So she's thrilled to attend a magical convention at Dunvegan Castle, on the Isle of Skye, where she'll rub elbows with eminent magicians.

For Ropa, it's the perfect opportunity to finally prove her worth. Then a librarian is murdered and a precious scroll stolen. Suddenly, every magician is a suspect, and Ropa and her allies investigate. Trapped in a castle, with suspicions mounting, Ropa must contend with corruption, skulduggery and power plays. Time to ask for a raise?

T. L. Huchu is a writer whose short fiction has appeared in publications such as *Lightspeed*, *Interzone*, *Analog Science Fiction and Fact* and elsewhere. *The Library of the Dead* won Best Novel at the Nommo Awards, presented by the African Speculative Fiction Society. His work has also been shortlisted for the Caine Prize and the Grand Prix de l'Imaginaire. Between projects, he translates fiction from Shona into English and the reverse. He is the author of the Edinburgh Nights series.

Fiction

War Bodies

Neal Asher



Pub Date: 6th July 2023

Editor: Bella Pagan

Binding: Hardback

Extent: 576pp

Rights: World

Material Available: Final

Rights Sold for the Agent
Cormac Series:

US: Skyhorse Publishing

***War Bodies* is a gripping, high-octane standalone set in Neal Asher's expansive Polity universe.**

Rebellion could be their salvation – or their doom. Long ago, the Cyberat left Earth to co-evolve with machines. Now, led by the powerful dictator Castron, their Old Guard believe that machines should replace the physical body. But these beliefs are upended with the arrival of the human Polity – and their presence ignites rebellion.

Piper was raised as a weapon against the Cyberat, implanted with secretive hardware. When his parents are captured by the Old Guard, the Polity offer him unexpected aid. Piper knows the Polity want more from him, but at what cost? The rebellion also attracts the deadly prador, placing an entire world in peril.

As war rages across the planet, Piper must battle with the unknown technology implanted in his bones. It may be the Polity's answer to their relentless fight against the prador. It could also be civilization-ending Jain tech – or something far more extraordinary.

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. His full-length novels are as follows. First is the Agent Cormac series: *Gridlinked*, *The Line of Polity*, *Brass Man*, *Polity Agent* and *Line War*. Next comes the Spatterjay series: *The Skinner*, *The Voyage of the Sable Keech* and *Orbus*. Also set in the same world of the Polity are these standalone novels: *Hilldiggers*, *Prador Moon*, *Shadow of the Scorpion*, *The Technician*, *Jack Four*, *Weaponized* and *War Bodies*. The Transformation trilogy is also based in the Polity: *Dark Intelligence*, *War Factory* and *Infinity Engine*. Set in a dystopian future are *The Departure*, *Zero Point* and *Jupiter War*, while *Cowl* takes us across time. The Rise of the Jain trilogy comprises *The Soldier*, *The Warship* and *The Human*, and is also set in the Polity universe.

Fiction