Pan Macmillan Rights Guide

Spring 2023

Contacts

Jon Mitchell, Rights Director (US)

jon.mitchell@macmillan.com

Anna Shora, Head of Rights (Germany, France, Italy, Spain, Netherlands and Japan) anna.shora@macmillan.com

Hannah Geranio, Rights Manager (Sweden , Norway, Denmark, Finland, Iceland, China, Korea, Thailand, Indonesia, Vietnam) hannah.geranio@macmillan.com

Mairead Loftus, Senior Rights Executive (Poland, Israel, Arabic, Brazil, Portugal, Russia, Eastern Europe, Greece, Turkey and all other languages) mairead.loftus@macmillan.com

Holly Roff, Rights Assistant (Production Material, English Language Rights Support) holly.roff@macmillan.com

Rosie Dodds, Rights Assistant (Translation Rights Support) rosie.dodds@macmillan.com

Sub-Agents

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* Taiwan – ANA Taipei

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Contents

Commercial Fiction
Science Fiction / Fantasy
Literary Fiction
Non-Fiction
Bluebird Non-Fiction
Recently Published

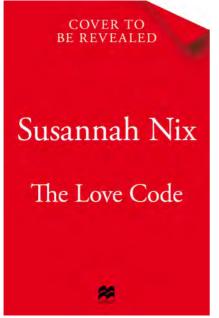
Commercial Fiction



The Love Code

Book 1 in Chemistry Lessons series of Stem Rom Coms

Susannah Nix



Pub Date: 04/01/2024 Editor: Gillian Green Binding: Paperback Extent: 320pp Rights: World

Material Available Final Material

Rights Sold:

German: Aufbau **Danish**: Alpha **Hungarian:** General Press **Polish:**

Foksal

Finnish: Minerva **Spanish:** PRH Mexico

French offer

The Love Code by Susannah Nix is the first in the Chemistry Lessons series of standalone rom-coms featuring heroines who work in STEM fields.

The last thing Melody expects when she accepts a dream job offer is to run into her college one-night stand again. Not only does the hunky blast from her past work at the same aerospace company in LA where she's just started in the IT department, he's the CEO's son.

Jeremy's got a girlfriend and a reputation as a bad boy, so Melody resolves to keep her distance and focus on building a new life for herself in Los Angeles. But despite her good intentions, she can't seem to stay away from the heavenly-smelling paragon of hotness.

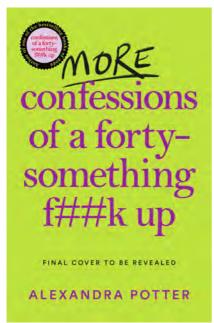
As the two begin to forge an unlikely friendship, Melody's attraction to Jeremy grows deeper than she's ready to admit. Can the woman who always plays it safe take a risk on the man who's all wrong for her in all the right ways?

Susannah Nix is an award-winning and *USA Today* bestselling author of rom-coms and contemporary romances who lives in Texas with her husband.



More Confessions of a Forty-Something Fk Up**

Alexandra Potter



Pub Date: 17/08/2023 Editor: Trisha Jackson Binding: Hardback Extent: 512pp Rights: World

Material Available **Manuscript**

Rights Sold:

German: Piper Verlag GmbH

Confessions of a Forty-Something F##k Up has sold in thirteen languages and to the US.

It's time for more confessions . . . As heartfelt and hilarious as the bestselling first novel, Nell discovers that there's no such thing as having it all figured out.

'There is no magical land you finally arrive at where everything is figured out, fixed and sorted. Life, like us, is a sum of moving parts, and if we're lucky, we get to keep f**king up and figuring it out and laughing in the face of it all.'

Forty-something f**k up Nell Stevens had gone from rock-bottom to ticking all the boxes: a successful podcast and West End play, a new flat and boyfriend to boot. And with it all came the realisation that lots of people felt like a bit of a f**k up, she wasn't alone: she'd found her tribe.

But then something happened that no-one expected, turning the world upside down in a way no-one could have ever imagined. Eighteen months on, life is returning to normal! But what is normal anymore?

In the sequel to the bestselling Confessions of a Forty-Something F**k Up, there are a lot more lessons to be learned, truths to be told, adventures to go on and joys to discover.

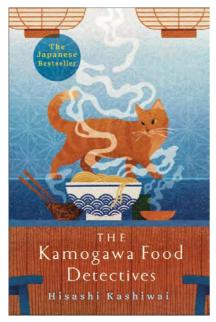
But first, she has some more confessions . . .

Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).



The Kamogawa Food Detectives

Hisashi Kashiwai



Pub Date: 05/10/2023 Editor: Alex Saunders Binding: Hardback Extent: 224pp Rights: WEL

Material Available **Manuscript**

Tender, heartwarming and deeply comforting, The Kamogawa Food Detectives is the start of a beautiful and uplifting series, for fans of Before the Coffee Gets Cold.

The Kamogawa Food Detectives is the first book in the bestselling, mouth-watering Japanese series.

What's the one dish you'd do anything to taste just one more time?

Kuboyama and her father, Nagare, are the owners of a very special restaurant in Kyoto, recreating dishes from their customers' pasts.

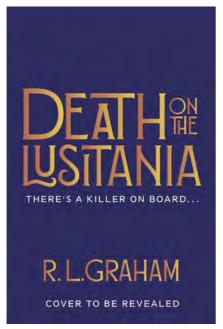
From the widower looking for the udon that his wife used to cook to a first love's beef stew, the father—daughter team will have to use all their detective skills to recreate these unique dishes: where they tasted the dish, where they lived, where the ingredients may have been bought, what they manage to remember about the taste . . .

Hisashi Kashiwai was born in 1952 and was raised in Kyoto. He graduated from Osaka Dental University. After graduating, he returned to Kyoto to open a dental clinic. He has written extensively about his native city and has collaborated on TV programmes and magazines.



Death on the Lusitania

R. L. Graham



Pub Date: 15/02/2024 Editor: Alex Saunders Binding: Hardback Extent: 432pp Rights: World

Material Available **Manuscript**

A highly atmospheric Agatha Christie-style murder mystery set on a luxury cruise-liner during WW1.

New York, 1915. RMS Lusitania, one of the world's most luxurious transatlantic liners, departs for Liverpool and war-torn Europe. Among those on board is Patrick Gallagher, a civil servant in Her Majesty's government tasked with discreetly escorting a British diplomat back to England in relation to charges of suspected treason.

When a fellow passenger, Jimmy Dowrich, is found shot to death in his cabin, the captain asks Gallagher to investigate. Knowing something of the man's past, Gallagher realizes that the problem will not be simple; and also, the body was discovered in a locked cabin with the key inside and no gun to be found.

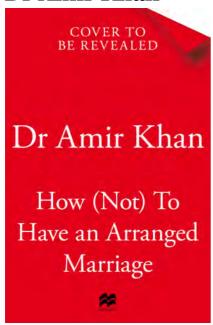
Gallagher believes that one of his fellow passengers is a deadly killer. But many of those on board are harbouring secrets of their own, and his questioning reveals that several had a motive for ending Dowrich's life. He fears that the killer could strike again to protect their true reasons for being on board and all the while, the ship sails on towards Europe, where deadly submarines patrol the war zone . . .

R. L. Graham is a husband-and-wife team of historians and writers with a broad range of interests in many periods of history, including the Belle Époque and the tumultuous years leading up to the First World War, and the post-war re-ordering of the world. They are very much drawn to the shadowy world of crime, espionage and political intrigue. They are particularly fascinated by historical mysteries, things which have happened but have no apparent explanation. Originally from Canada, they now live in a small village in Devon.



How (Not) To Have an Arranged Marriage

Dr Amir Khan



Pub Date: 07/09/2023 Editor: Gillian Green Binding: Hardback Extent: 480pp Rights: World

Material Available **Manuscript**

A semi-autobiographical novel following the adventures of a young Muslim student doctor as he is torn between his traditional family and his heart.

He's the perfect catch (according to his mother).

Yousef is the golden child to his strict, Pakistani parents, overshadowing his younger sister, Rehana. As he finishes his medical degree in London, Yousef's life appears to be mapped out for him: become a doctor, marry a suitable girl of his parents' choosing and, above all, make his family proud. Then Yousef meets fellow medical student Jess and he finds himself torn between two worlds . . . keeping each a secret from the other.

And as graduation day looms, Yousef's mother informs him that she's started looking for his wife . . .

From the Sunday Times bestselling author of The Doctor Will See You Now comes a timely, heartfelt novel which looks at all aspects of modern arranged marriages.

Dr Amir Khan is a full-time GP and bestselling author working in inner-city Bradford.

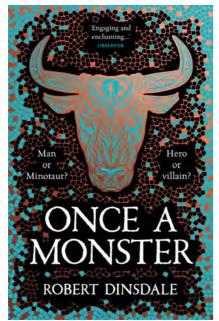
Amir is a resident doctor for ITV's Lorraine and Good Morning Britain and has recently been seen hosting Dr Amir's Sugar Crash (Channel 5) and You Are What You Eat (Channel 5) with Trish Goddard.



Once a Monster

A reimagining of the legend of the Minotaur

Robert Dinsdale



Pub Date: 21/09/2023 **Editor:** Gillian Green **Binding:** Hardback

Extent: 512pp Rights: World

Material Available **Page Proofs**

From Robert Dinsdale, the critically acclaimed author of The Toymakers, comes a spellbinding retelling of the legend of the Minotaur.

London, 1861: Ten-year-old Nell belongs to a crew of mudlarks who work a stretch of the Thames along the Ratcliffe Highway. An orphan since her mother died, leaving Nell with only broken dreams and a pair of satin slippers in her possession, she spends her days dredging up coals, copper and pieces of iron spilled by the river barges – searching for treasure in the mud in order to appease her master, Benjamin Murdstone.

But one day, Nell discovers a body on the shore. It's not the first corpse she's encountered, but by far the strangest. Nearly seven feet tall, the creature has matted hair covering his legs, and on his head are the suggestion of horns. Nell's fellow mudlarks urge her to steal his boots and rifle his pockets, but as she ventures closer the figure draws breath and Nell is forced to make a decision which will change her life forever . . .

Robert Dinsdale was born in North Yorkshire and currently lives in Leigh-On-Sea.

He is the author of five previous critically acclaimed novels including the bestselling The Toymakers, which was his first venture into magic.



The Substitute

John Marrs



Pub Date: 21/03/2024 Editor: Gillian Green Binding: Hardback Extent: 400pp Rights: World

Material Available **Summer 2023**

Rights Sold for The Vacation:

US: Hanover Square

German: Wilhelm Heyne Verlag

The One sold in 32 languages

From the acclaimed author of The One and The Marriage Act, The Substitute is a dark and brilliant speculative thriller about families: real and virtual!

Some families are virtually perfect...

The world's population is soaring, creating overcrowded cities and an economic crisis. And in the UK, breaking point has arrived. A growing number of people can no longer afford to start families let alone raise them.

But for those desperate to experience parenthood, there is an alternative. For a monthly subscription fee, clients can create a virtual child from scratch who they can access via the metaverse and a VR headset. To launch this new initiative, the company behind Virtual Children has created a reality tv show called The Substitute. It will follow ten couples as they raise a Virtual Child from birth to the age of eighteen but in a condensed nine-month time period. The prize: the right to keep their virtual child or risk it all for the chance of a real baby...

Set in the same universe as John Marrs's bestselling novels The One and The Marriage Act, The Substitute is a dark and twisted thriller about the ultimate 'tamagotchi' - a virtual baby.

John Marrs is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author.



The Manual for Good Wives

Lola Jaye



Pub Date: 11/04/2024 Editor: Gillian Green Binding: Hardback Extent: 400pp Rights: World

Material Available **Summer 2023**

Rights Sold for *The Attic Child*: US: William Morrow & Co. Dutch: A.W. Bruna Uitgevers

Lola Jaye's The Manual for Good Wives is a dual narrative historical novel about love, generational trauma, and second chances from the critically acclaimed author of The Attic Child, shortlisted for the 2023 Jhalak Prize.

Everything about Adeline Copperfield is a lie...

To the world Mrs Coppefield is the epitome of Victorian propriety: an exemplary society lady wife who writes a weekly column advising young ladies on how to be better wives.

Only Adeline has never been a good wife or mother; she has no claim to the Copperfield name nor is she an English lady...

Now a black woman, born in Africa, who dared to pretend to be something she was not, is on trial in the English courts with all of London society baying for her blood. And she is ready to tell her story. . .

The Manual for Good Wives is a dual narrative historical novel about love, generational trauma, second chances . . . and hope.

Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has a degree in Psychology and a Masters in Psychotherapy and Counselling. She has contributed to the sequel to the bestseller Lean In, penned by Facebook COO Sheryl Sandberg, and has also written for the Huffington Post, CNN, Essence, HuffPost and the BBC.



The Final Hours of Muriel Hinchcliffe MBE

Claire Parkin



Pub Date: 21/03/2024 **Editor:** Wayne Brookes **Binding:** Hardback

Extent: 368pp Rights: World

Material Available **Summer 2023**

The darkly comic debut novel from Claire Parkin. A tale of toxic friends, lost love and deep seething resentment. For all the fans of Joanna Cannon and Gail Honeyman.

Muriel, a former best-selling romantic novelist and Ruth, a career journalist, old friends, best friends, and yet do they really even like each other at all?

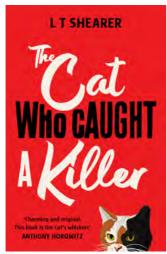
As children they were inseparable, yet throughout the years life's obstacles have tainted their relationship, but they still love each other. Don't they?

Now fate has left them sharing a North London home together, with one caring for the other. They rely on each other, they couldn't possibly live without each other, but are either of them being honest about the emotional scars etched on their minds as a consequence of the other's actions?

Only one thing is certain, the next seventy-two hours are going to be rougher than ever . . .

Claire turned to fiction after the birth of her twin son and daughter. Three of her short stories have been shortlisted for the Bridport Prize, and one was runner-up in the Fiction Desk Newcomer of the Year Award (2016). She is currently working on her second novel, Tell Tale, about a troubled ten-year-old girl who manipulates rising community tensions for her own amusement.

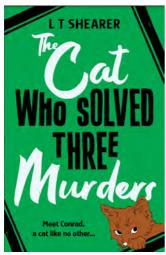
The Cat Who Caught a Killer



Pub Date: October 22 Editor: Alex Saunders Binding: Hardback Extent: 320pp Rights: World

Material Available **Final Material**

The Cat Who Solved Three Murders



Pub Date: 26/10/2023 **Editor:** Alex Saunders **Binding:** Hardback

Extent: 336pp Rights: World

Material Available **Page Proofs**

LT Shearer

'A captivating, charming and gentle tale, perfect for all those who love their crime cozy' - Peter James

Meet Conrad. You've never met a cat like him before.

Neither has Lulu Lewis when he walks into her life one summer's day. Mourning the recent death of her husband, the former police detective had expected a gentle retirement, quietly enjoying life on her new canal boat, The Lark, and visiting her mother-in-law Emily in a nearby care home.

But when Emily dies suddenly in suspicious circumstances, Lulu senses foul play and resolves to find out what really happened. And a remarkable cat named Conrad will be with her every step of the way...

Rights Sold:

Finnish: Bazar Kustannus, Estonian: Eesti Raamat,

Italian: Mondadori

Retired police detective Lulu Lewis's life changed forever when she met a street cat named Conrad. There's something very special about Conrad, but it's a secret she has to keep to herself.

When Lulu takes her narrowboat to Oxford, she is planning nothing more stressful than attending a friend's birthday party. And drinking a few glasses of Chardonnay.

But a brutal murder and a daring art theft means her plans are shattered – instead she and Conrad find themselves on the trail of a killer.

A killer who may well strike again.

L T Shearer has had a lifelong love of canal boats and calico cats, and both are combined in *The Cat Who Caught a Killer*, a one-of-a-kind debut crime novel, which continues with *The Cat Who Solved Three Murders*.

Rights Sold:

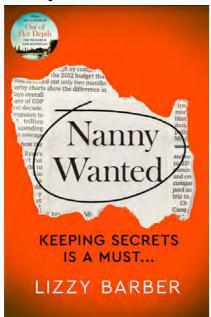
Finnish: Bazar Kustannus, Estonian: Eesti Raamat,

Italian: Mondadori



Nanny Wanted

Lizzy Barber



Pub Date: 17/08/2023 **Editor:** Wayne Brookes **Binding:** Paperback

Extent: 352pp **Rights:** World

Material Available **Page Proofs**

Rights Sold for Out of Her

Depth:

US: Harlequin

The new thriller from the Richard & Judy Book Club bestselling author Lizzy Barber.

Nanny Wanted is a gripping thriller from the bestselling author of Out of Her Depth, Lizzy Barber.

A remote Cornish mansion. The perfect couple. And the deadly secrets that bind them.

When Lily finally leaves her toxic relationship, a job as a nanny at Kewney Manor seems like the perfect solution. There, she can cut herself off from her old life, and never have to see him again.

The Rowes seem like a model family, and Lily falls instantly in love with her new home. But she can't help feeling that something isn't quite right. Why will nobody tell her about the nanny before? Where does Laurie go at night? And what does Charles really want?

As Lily becomes increasingly entangled in the Rowes' lives, she realizes that the perfect family may not be all that they seem. And that as much as she fears the past she is running from, perhaps the present is where the real danger lies...

Lizzy Barber, author of *Out of Her Depth* and *Nanny* Wanted, is a London-based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.



Pearce: White Fire

Adam Hamdy



Pub Date: 31/08/2023 Editor: Vicki Mellor Binding: Trade Paperback

Extent: 368pp Rights: World

Material Available **Page Proofs**

In White Fire, the third thrilling novel in Adam Hamdy's Scott Pearce series, the ex-MI6 officer and his team are on the race to stop a radical environmental group taking extreme action to protect the world, and a lone outsider with the power to devastate it. Perfect for fans of James Swallow.

White Fire is the third novel in the Scott Pearce series from Sunday Times bestselling author Adam Hamdy, following on from Red Wolves. Packed with tension and pace, Pearce unmasks an organization determined to wreak havoc on the world.

An ex-MI6 agent determined to avenge a tragic loss. A radical environmental group taking extreme action to protect the planet.

A lone outsider with the power to devastate the world. A connection to an organization long thought defeated.

Scott Pearce has confronted radical extremists in the past, and overcome them by tearing up the espionage rulebook. But the new threat he faces is different. As he investigates a radical environmental group and links to an old enemy emerge, it may be that Pearce and his team have underestimated the challenge that lies ahead.

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. As well as creating the Scott Pearce series, which comprises Black 13 and Red Wolves, he is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels.

Tracy Whitwell

Gin Palace



Pub Date: December 22 Editor: Wayne Brooks Binding: Hardback Extent: 320pp Rights: World

Material Available **Final Material**

The second book in a hilarious series featuring Tanz, the accidental medium who, with the help of the dead, has become an unwilling crime-solver.

Ever since Tanz discovered she could speak with the dead, life has become a whole lot more interesting. But after putting herself in grave danger helping to solve a grisly murder, she's now determined to ignore the voices and put all that nasty business behind her.

So when she's offered another acting gig in her hometown of Newcastle, it feels like a perfect opportunity to spend some time with family and have a laugh with old friends.

But the dead won't stay quiet for long. Soon Tanz is being drawn back into their world, and this time, the danger is much closer to home . . .

Crossbones



Pub Date: 23/05/2024 Editor: Wayne Brooks Binding: Hardback Extent: 336pp Rights: World

Material Available **Final Material**

When Tanz, the Accidental Medium, is asked to help in the search for a missing woman, she finds herself at the Crossbones Graveyard in London's Southwark. From the outset it's obvious there is unrest among the spirits who call this place their home, and now Tanz is right in the middle of it. What's more she now finds her 'so called gift' is even stronger than it was and the dead really want to talk! Couple this with performing a play that could wreck her acting career for good, and a growing attraction to a police officer who happens to be a lot younger than her, life is very complicated.

But when the dead become restless Tanz can't ignore them, and a mystery needs solving. But is she strong enough to come out the other side?

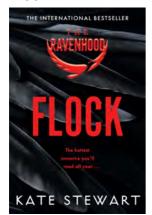
Tracy Whitwell was born, brought up and educated in the North-East of England. She wrote plays and short stories from an early age, then in the nineties moved to London where she became a busy actress on stage and screen.

After having her son, she wound down the acting to concentrate on writing full-time.



Kate Stewart

Flock

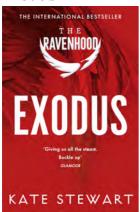


Pub Date: 27th October 22 **Editor:** Gillian Green

Kate Stewart's Ravenhood Trilogy is a gritty, sexy, romantic modern-day take on Robin Hood, and has been a TikTok phenomenon and international bestseller.

Everything changes when Cecelia meets sexy local Sean on her first day of work. He introduces her to his close-knit circle of friends, including the enigmatic Dominic – a group who live by their own rules, and who brandish the same rayen tattoo . . .

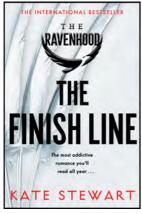
Exodus



Pub Date: 2nd March 23 **Editor:** Gillian Green

What Cecilia Horner had expected to be a dull year has already been the most exciting summer of her life after she met local bad boys Sean and Dominic, and their relationship developed into something altogether more dangerous . . .

The Finish Line



Pub Date: 11th May 23 Editor: Gillian Green Tobias King has lived most of his life in the shadows. A loner and ruthless thief, he'd never deny that he's a villain. As the enigmatic leader of the band of vigilantes known as The Ravenhood, his life's ambition has always led in one direction – revenge.

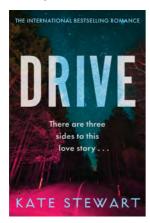
Rights Sold in the *Ravenhood* series:

Macedonian: Knigoholicari, Portuguese: Saida de Emergencia, Hungarian: Muvelt Nép, Italian: Rizzoli, Spanish: PRH, Turkish: Olimpos, Romanian: Litera, Serbian: Laguna, Croat: Fokus, Dutch: Meulenhoff Boekerij, Brazilian Portuguese: Buzz Editora, Bulgarian: Egmont, Greek: Psichogios, Hebrew: Tchelet, French: Univers Poche,

German: Blanvalet

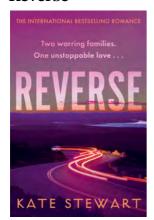


Drive



Pub Date: 25th January 23 **Editor:** Gillian Green

Reverse



Pub Date: 20th June 24 **Editor:** Gillian Green

The Plight Before Christmas



Pub Date: 12th October 23 **Editor:** Gillian Green

As a music connoisseur, Stella has a song for every day of her life – setting a pace with their rhythms and a tone with their lyrics. But when a heart-stopping phone call rocks the balance, Stella is faced with a long car journey home, and all matters of the heart to play for.

Now a successful journalist, Stella looks back at the life she's composed and how she is still torn between her two great loves: her fiance and boss, Nate; and Reid Crown, lead drummer of the Dead Sergeants, and the man who broke her heart . . .

Natalie Butler is confronted with hard truths when she uncovers her father's decades-hidden secret in the local newspaper archives: thirty years ago he was the other half of a scandalous love affair. Reading through the series of buried emails Natalie searches for answers, and along the journey, stumbles into a fateful love story of her own.

Easton Crowne slowly becomes the centre of Natalie's world, their mutual love of music forging an unbreakable bond and setting the pace of their passionate romance. However, it soon becomes clear that Easton and Natalie's relationship was fated beyond expectation and is the key to revealing the reason behind their parents' messy history. Doomed from the start, Natalie and Easton's star-crossed romance unravels secrets from the past and they are faced with the cost of the truth. In order to find their ending, they had first to go back to their beginning. . .

Whitney is not having a merry Christmas!

In the last three weeks she's lost her boyfriend and a promotion. Forced to gather at her grandparent's cosy cabin for the holidays with her large family, the only way she's going to get into the holiday spirit is with the help of three wise men: Johnnie Walker, Jack Daniels, and Jim Beam. However, nothing offsets the shock of discovering her old boyfriend, Eli, on the doorstep.

Now she's stuck for a week with Eli, the only man to ever break her heart. And he's ready to win her back...

Science Fiction & Fantasy

Travis Baldree

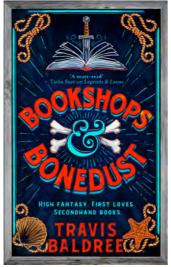
Legends & Lattes



Pub Date: November 22 Editor: Holly Domney Binding: Hardback Extent: 320pp Rights: World

Material Available Final Material

Bookshops & Bonedust



Pub Date: 09/11/2023 Editor: Holly Domney Binding: Hardback Extent: 336pp Rights: World

Material Available **Manuscript**

Fiction

After decades of adventuring, Viv the orc barbarian is finally hanging up her sword for good. Now she sets her sights on a new dream – for she plans to open the first coffee shop in the city of Thune. Even though no one there knows what coffee actually *is*.

If Viv wants to put the past behind her, she can't go it alone. And help might arrive from unexpected quarters. Yet old rivals and new stand in the way of success. And Thune's shady underbelly could make it all too easy for Viv to take up the blade once more.

But the true reward of the uncharted path is the travellers you meet along the way. Whether bound by ancient magic, delicious pastries or a freshly brewed cup, they may become something deeper than Viv ever could have imagined.

Rights Sold: US: Tor, Polish: Insignis, Italian: Mondadori, Hungarian: Fumax, Romanian: Alice, Turkish: Ithaki, Spanish: Roca, Slovak: Zeleny Kocur, Bulgarian: STUDIO OF A, Brazilian Portuguese: Intrinseca, Czech: Euromedia, German: DTV, French: Ynnis, Danish: Ulven og Uglen, Thailand: Words Wonder, Finnish: Otava

Viv's career with the renowned mercenary company Rackam's Ravens isn't going as planned. Wounded during the hunt for a powerful necromancer, she's packed off against her will to recuperate in the sleepy beach town of Murk – so far from the action that she worries she'll never be able to return to it. What's a thwarted soldier of fortune to do?

Spending her hours at a struggling bookshop in the company of its foul-mouthed proprietor is the last thing Viv would have predicted. Even though it may be exactly what she needs. Still, adventure isn't far away. A suspicious traveler in grey, a gnome with a chip on her shoulder, a summer fling, and an improbable number of skeletons prove Murk to be more eventful than Viv could have ever expected.

Sometimes, right things happen at the wrong time. Sometimes, what we need isn't what we seek. And sometimes, we find ourselves in the stories we experience together.

Travis is a full-time audiobook narrator who has lent his voice to hundreds of stories. Before that, he spent decades designing and building video games like *Torchlight*, *Rebel Galaxy*, and *Fate*. Apparently, he now also writes books. He lives in the Pacific Northwest with his very patient family and their small, nervous dog.



Scarlet

Genevieve Cogman



Pub Date: 11/05/2023 **Editor:** Holly Domney **Binding:** Hardback

Extent: 320pp Rights: World

Material Available **Final Material**

Rights Sold:

US: Berkley Publishing Group **German:** Bastei Luebbe

The Invisible Library series has sold in ten languages and to the US.

In Revolutionary France, the League of the Scarlet Pimpernel rescue vampire aristocrats from the guillotine. And Eleanor, an English maid, is key to their most ambitious plot yet: save the royal family.

Revolution's a bloodthirsty business . . . A thrilling reinvention of the tale of *The Scarlet Pimpernel* with the addition of magic and even more mayhem.

Revolutionary France is no place to be, especially for aristocrat vampires facing the guillotine. But the League of the Scarlet Pimpernel are determined to rescue them. And they have an ace up their sleeve: Eleanor, a lowly maid from an English estate with a striking resemblance to French royalty.

For Eleanor, the League and their legendary deeds are little more than rumour – until she's drawn into their most dangerous plot yet. The mission? Travel to France in disguise, impersonate Queen Marie Antoinette and rescue the royal family. If they succeed, it'll be the heist of the century.

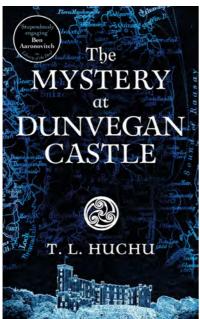
Scarlet is the first book in the Scarlet Revolution trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman's trademark wit and fast-paced plotting. It's perfect for fans of The Invisible Library series, Kim Newman and Gail Carriger.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although *The Invisible Library* was her debut novel, she previously worked as a freelance roleplaying-game writer.



The Mystery at Dunvegan Castle

T. L. Huchu



Pub Date: 27/07/2023 Editor: Bella Pagan Binding: Hardback Extent: 336pp

Material Available **Manuscript**

Rights: World

Rights Sold for *Library of the Dead*:

US: Tor / Forge / Nightfire **German:** Blanvalet / Limes

The third book in the spellbinding Edinburgh Nights series by T. L. Huchu. Ghostalker and magician-in-training Ropa Moyo is stoked to be attending an important magical convention. But her sleuthing skills will be put to the test when a magician is murdered. Suddenly, everyone is a suspect – and someone has betrayed their group. . .

Ghostalker Ropa Moyo and her rag-tag team of magicians are back in The Mystery at Dunvegan Castle, the third book in the spellbinding Edinburgh Nights series by T. L. Huchu.

Ropa Moyo is no stranger to magic or mysteries. But she's still stuck in an irksomely unpaid internship. So she's thrilled to attend a magical convention at Dunvegan Castle, on the Isle of Skye, where she'll rub elbows with eminent magicians.

For Ropa, it's the perfect opportunity to finally prove her worth. Then a librarian is murdered and a precious scroll stolen. Suddenly, every magician is a suspect, and Ropa and her allies investigate. Trapped in a castle, with suspicions mounting, Ropa must contend with corruption, skulduggery and power plays. Time to ask for a raise?

T. L. Huchu is a writer whose short fiction has appeared in publications such as *Lightspeed*, *Interzone*, *Analog Science Fiction and Fact* and elsewhere. *The Library of the Dead* won Best Novel at the Nommo Awards, presented by the African Speculative Fiction Society.



Song of the Huntress

Lucy Holland



Pub Date: 07/03/2024 Editor: Bella Pagan Binding: Hardback

Extent: 416pp Rights: World

Material Available **Manuscript**

Rights Sold: US: Orbit

Rights Sold for Sistersong:

US: Orbit Spanish: Urano Turkish: Ithaki Once an Iceni warchief, Herla was tricked into spending three days in the faery realm. But a century passed for each day she feasted, and when she and her followers emerged, it was to find the Iceni wiped out and Britain overrun. Cursed to bring death to all she meets, Herla now presides over her grim court, dreaming of vengeance. Until the night she meets a Saxon queen who could hold the key to her salvation.

An experienced warrior, Æthelburg of Wessex fights to gain the respect of the men around her. And when a battle goes disastrously wrong, political forces drive a wedge between Æthel and her husband, King Ine. But Ine needs Æthel's support more than ever. The dead kings of Wessex are waking and Ine's own brother seeks to usurp him. His only hope is to master an ancestral power that has lain dormant in his bloodline.

When their paths cross, Herla knows it is not coincidence. Something far more dangerous than human politics is at work in the Wessex court. As she and Æthel grow closer, Herla must find the courage to remember the person she once was and break her curse before it is too late.

Lucy Holland works for Waterstones and has a BA in English & Creative Writing from Royal Holloway. She went on to complete an MA in Creative Writing under Andrew Motion in 2010.



Alien Clay

Adrian Tchaikovsky



Pub Date: 28/03/2024 Editor: Bella Pagan Binding: Hardback Extent: 560pp Rights: World

Material Available **Summer 2023**

The **Children of Time** series has sold in twenty languages and to the US.

When xeno-biologist Arton Daghdev is exiled to an alien planet, he journeys through a dangerous and hostile wilderness. Yet on his expedition, he uncovers lost alien ruins – and the mysterious builders who abandoned them.

Alien Clay is a thrilling far-future adventure by acclaimed Arthur C. Clarke Award-winning author Adrian Tchaikovsky.

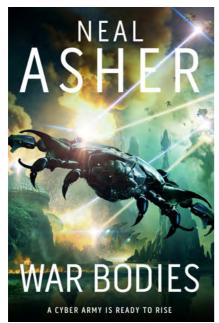
Professor Arton Daghdev is a xeno-ecologist, studying alien life. He's also a political dissident — and when he's arrested for his views, he's sentenced to labour on the mysterious planet of Kiln. There, abandoned in the planet's outback, he discovers lost alien ruins and is infected by alien botany that has turned some mad. Yet there are new truths to uncover, too. On Arton's return to camp, he'll know why the ruins were abandoned and where these mysterious builders are now — and hopes to carry these dangerous secrets back to Earth.

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.



War Bodies

Neal Asher



Pub Date: 06/07/2023 Editor: Bella Pagan Binding: Hardback

Extent: 576pp Rights: World

Material Available **Page Proofs**

Rights Sold:

US: Skyhorse Publishing

The Soldier: Czech: Polaris

US: Skyhorse Publishing

Implanted with secret technology, Piper was raised to be a weapon against the dictatorial Old Guard. When rebellion strikes, he must decide where his loyalties lie — with the Cyberat who made him, the Polity who want him . . . or the planet that needs him.

Long ago, the Cyberat left Earth to co-evolve with machines. Now, led by the powerful dictator Castron, their Old Guard believe that machines should replace the physical body. But these beliefs are upended with the arrival of the human Polity – and their presence ignites rebellion.

Piper was raised as a weapon against the Cyberat, implanted with secretive hardware. When his parents are captured by the Old Guard, the Polity offer him unexpected aid. Piper knows the Polity want more from him, but at what cost? The rebellion also attracts the deadly prador, placing an entire world in peril.

As war rages across the planet, Piper must battle with the unknown technology implanted in his bones. It may be the Polity's answer to their relentless fight against the prador. It could also be civilization-ending Jain tech – or something far more extraordinary.

War Bodies by Neal Asher is a gripping, high-octane standalone set in his expansive Polity world.

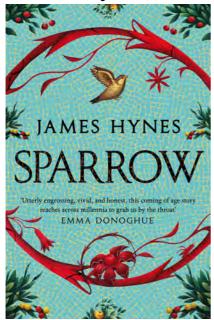
Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. His full-length novels are as follows. First is the Agent Cormac series: *Gridlinked*, *The Line of Polity*, *Brass Man*, *Polity Agent* and *Line War*. Next comes the Spatterjay series: *The Skinner*, *The Voyage of the Sable Keech* and *Orbus*.

Literary Fiction



Sparrow

James Hynes



Pub Date: 04/05/2023 **Editor:** Ravi Mirchandani

Binding: Hardback

Extent: 464pp Rights: World

Material Available Final Material

Rights Sold:

US: The Overlook Press **Canada:** Harper Collins

German: DTV
French: Fayard
Danish: Gutkind
Finnish: Sitruuna
Italian: Guanda

Meet Jacob – aka Sparrow – a boy slave in a brothel in the Spanish city of New Carthage in the last years of pagan Rome.

Jacob, son of no one, last survivor of an abandoned Roman town, tells us his story. Raised in a brothel on the Spanish coast, in the waning years of the Roman Empire, a boy of no known origin creates his own identity. He is Sparrow, who sings without reason and can fly from trouble. His world is a kitchen, the herb-scented garden, then the loud and dangerous tavern, and finally the mysterious upstairs where the "wolves"-prostitutes of every ethnic background from the far reaches of the empire—do their mysterious business. When not being told stories by his beloved "mother" Euterpe, he runs errands for her lover the cook, while trying to avoid the blows of their brutal overseer or the machinations of the lead wolf, Melpomene. A hard fate awaits Sparrow, one that involves suffering, murder, mayhem, and the scattering of the little community that has been his whole world.

Through meticulous research and bold imagination, Hynes brings the entirety of Carthago Nova—its markets, temples, taverns of the lowly and mansions of the rich—to vivid life.

James Hynes is the author of Next, The Lecturer's Tale, and Publish and Perish, among others. His essays and reviews have appeared in the New York Times, Washington Post, Boston Review, Mother Jones and Salon.



The Amendments

Niamh Mulvey



Pub Date: 18/04/2024 Editor: Orla King Binding: Hardback Extent: 320pp Rights: World

Material Available **Manuscript**

'A gorgeous, multigenerational debut novel about three Irish women and their struggles to find love and freedom against a backdrop of enormous change – The Corrections meets Three Women.'

In London, Nell's partner wants to have a baby. She also wants to know why Nell hasn't been home to Ireland to see her family for so long, and why she won't speak to her mother. They've ended up in a therapist's office to get to the bottom of it all, and Nell is running out of places to hide from her past.

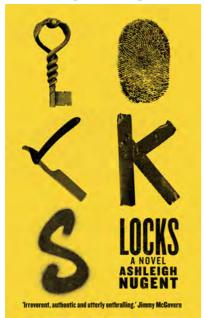
Delving into the lives of three generations of women, The Amendments shows how Ireland has changed and how it hasn't. As the country debated the rights of women, over and over, girls tried to decide their own fates in bedrooms and at the kitchen table. The Amendments is an extraordinary debut novel about freedom and compassion, belonging and rebellion – and about how our past is a living, breathing thing which sits alongside us always.

Niamh Mulvey is from Kilkenny, Ireland. Her short fiction has been published in The Stinging Fly, Banshee and Southword and has been shortlisted for the Seán O'Faoláin Prize for Short Fiction 2020. Her debut short story collection, Hearts and Bones, was published by Picador in June 2022.



Locks

Ashleigh Nugent



Pub Date: 22/06/2023 Editor: Andrea Henry Binding: Hardback

Extent: 336pp Rights: World

Material Available **Final Material**

A coming-of-age comedy of errors, Locks is an electric debut novel about growing up, wising up and finding your place in a world of opposites.

Aeon, a mixed-up and mixed-race teenager from a leafy Liverpool suburb, is desperate to find his Black roots. He needs to understand the Black identity foisted upon him by his friends and his community. To his growing shame, the only Black people in his life are his dad and his cousin, Increase – but they don't count. Aeon's dad is intent on ignoring race and climbing the social ladder. And Increase has taken to demeaning all Black culture since the shady and unresolved death of his father, a Yardie gangster.

Aeon's ambition to find his place in the world – to make something happen – seems set to be fulfilled when he and Increase travel to Jamaica. But in Jamaica, Aeon soon finds that smoking loads of weed, growing messy dreadlocks and wearing massive red boots don't, necessarily, help him to fit in. Aeon soon lands himself in trouble. He is mugged, stabbed, arrested and banged up in a Jamaican detention centre. There, he is beaten unconscious for being the 'White boy'. And then things really start to go wrong. Aeon's journey of self-discovery has only just begun . . .

Ashleigh Nugent has been published in academic journals, poetry anthologies, and magazines. Locks is a novel based on a true story: the time he spent his 17th birthday in a Jamaican detention centre.



The Accidental Malay

Karina Robles Bahrin



Pub Date: 20/06/2024 **Editor:** Roshani Moorjani

Binding: Hardback Extent: 320pp Rights: World

Material Available Summer 2023 Jasmine Leong is geared up to become CEO of Phoenix, her family's billion-ringgit company known especially for its Chinese pork jerky. Orphaned as a baby, Jasmine was raised by Poh Poh, her grandmother and the matriarch of the Leong empire, who unexpectedly passes away. When packing up her childhood home, Jasmine discovers her Poh Poh had hidden from her several truths: 1) her mother was Malay, 2) very much alive and 3) her father had converted to Islam before his passing.

In racially-biased Malaysian law, all Malays are Muslim. So despite growing up as Chinese and Christian, Jasmine finds a new identity thrust upon her. When word of her hidden identity leaks to the press, her CEO plans are thwarted and Jasmine, heiress to a non-halal business, is caught in a storm of Malay ethnoreligious supremacy. Between politicians calling for her resignation and a love triangle with her university sweetheart Iskandar and childhood friend Kuan Yew, her life is upended.

Karina Robles Bahrin got her first break as a writer when she guest edited a weekly teen column in *The New Straits Times* a very long time ago. Her short fiction has been published in *Urban Odysseys: KL Stories, KL Noir: Blue, A Subtle Degree of Restraint & Other Stories* and *Malaysian Tales: Retold & Remixed.* She currently lives and works on the island of Langkawi where she runs a hotel, restaurant, farm and community initiative promoting storytelling among the island's youth and children. *The Accidental Malay* is her first novel.



Collected Stories

Bridget O'Connor



Pub Date: 14/02/2025

Editor: Gillian Fitzgerald-Kelly

Binding: Paperback

Extent: 336pp Rights: WEL

Material Available **Summer 2023**

A visceral, entertaining and unforgettable collection of stories from the celebrated author and screenwriter Bridget O'Connor.

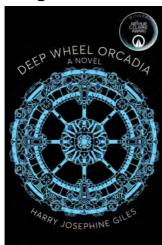
Bridget O'Connor's stories take the form of bold, bizarre, hilarious, and disturbing vignettes from lives lived on the fringes, usually in big city London where O'Connor herself lived for many years. Her often grotesque but always perfectly realised characters have bad, transactional sex and endure apocalyptic hangovers while attempting to establish a grip on their tenuous and treacherous surroundings, usually in the form of an ill-advised attempt at human connection.

Violence, emotional and physical, is sudden and often inevitable in O'Connor's world - but in amongst all the bleakness is a wicked and outrageous sense of humour, and there are genuine delights to be found in her taut, twisty prose and her ability to inhabit a polyphonic range of distinct and compelling voices.

Bridget O'Connor was a BAFTA-winning author, playwright and screenwriter. With her partner, Peter Straughan, she wrote the screenplay for the critically acclaimed *Tinker Tailor Soldier Spy*, based on John le Carré's celebrated novel.

Harry Josephine Giles

Deep Wheel Orcadia



Pub Date: October 21 Editor: Colette Bryce Binding: Hardback Extent: 176pp Rights: World

Material Available Final Material

Them!



Pub Date: 16/05/2024 Editor: Colette Bryce Binding: Hardback Extent: 112pp Rights: World

Material Available **Spring 2024**

WINNER OF THE 2022 ARTHUR C. CLARKE AWARD

Deep Wheel Orcadia is a magical first: a science-fiction verse-novel written in the Orkney dialect. This unique adventure in minority language poetry comes with a parallel translation into playful and vivid English, so the reader will miss no nuance of the original. The rich and varied cast weaves a compelling, lyric and effortlessly readable story around place and belonging, work and economy, generation and gender politics, love and desire — all with the lightness of touch, fluency and musicality one might expect of one of the most talented poets to have emerged from Scotland in recent years.

Hailing from Orkney, Harry Josephine Giles is widely known as a fine poet and spellbindingly original performer of their own work; *Deep Wheel Orcadia* now strikes out into audacious new space.

Rights sold: Polish (Ha!art)

I raise my great foot over the city of speech. My chest is bound beneath two straps. The one is named diversity and the other is named inclusion.

When I sweep my arms through the thick air, blessings fall to the folk below. And my foot answers their prayer: silencing.

So begins Them! by Harry Josephine Giles, a challenging and subversive collection of poems about trans life as it is lived now, through the lenses of work, technology and ecology. Witty, candid, furious, and always compelling, Them! is equally dynamic in its range of forms, featuring visually innovative textual disruptions, prose poems, lyrics and erasure.

Them! arrives at a time when trans rights are to the fore in public discourse and will speak to a young and informed readership in the poetry world and beyond.

Harry Josephine Giles is a writer and performer from Orkney. They hold an MA in Theatre Directing from East 15 Acting School and a PhD in Creative Writing from the University of Stirling. Their verse novel *Deep Wheel Orcadia* was published by Picador in October 2021 and received the 2022 Arthur C. Clarke Award for Science Fiction Book of the Year.

Fiction

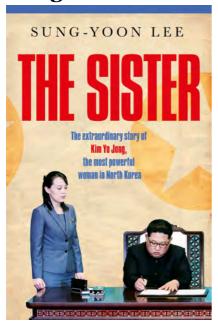
Non-Fiction



The Sister

The extraordinary story of Kim Yo-jong, the most powerful woman in North Korea

Sung-Yoon Lee



Pub Date: 15/06/2023 Editor: Ingrid Connell Binding: Hardback Extent: 304pp

Rights: World (ex. Finnish)

Material Available **Page Proofs**

Rights Sold US: Public Affairs *German offer*

This first book on Kim Jong-un's powerful sister, tipped to be his successor, is a readable, jaw-dropping insight into a secretive and murderous dynasty.

Recent years have seen the dramatic rise of a young woman called Kim Yo-jong in North Korea. Stomping the world stage from the shadows of her secretive state, she is creating headlines and fevered speculation about her role and her future. She is the sister of Supreme Leader Kim Jong-un and, as her murderous regime's chief propagandist, internal administrator and foreign policymaker, she is the most powerful woman in North Korea's history. Cruel but charming, she threatens and insults foreign leaders with sardonic wit. A princess by birth with great expectations for her macabre kingdom, she was brought up to believe it is her mission to reunite North Korea with the South, or die trying. She's pretty, she seems demure, she is cold, and she's incredibly dangerous.

Sung-Yoon Lee is a scholar of Korean and East Asian studies and a specialist on North Korea. He is the Kim Koo-Korea Foundation Professor in Korean Studies and Assistant Professor at the Fletcher School of Law and Diplomacy at Tufts University. He was an Associate in Research at the Korea Institute, Harvard University, and a Research Fellow at the National Asia Research Program. Lee has provided advice to the US government and is an outspoken proponent of several policies aimed at changing the North Korean regime towards a path of denuclearization and improvement of human rights, while keeping the peace and stability in Northeast Asia.



The Decline and Fall of the Human Empire

Henry Gee



Pub Date: 27/03/2025 **Editor:** Ravi Mirchandani

Binding: Hardback **Extent:** 320pp **Rights:** Translation

Material Available **Proposal**

A (Very) Brief History of Life on Earth has sold in twenty-three

languages.

After 10,000 years of exponential growth, the rate of human population increase is falling, and rapidly. Although the population is still increasing, it will plateau out at between 10-11 billion in the 2060s and then start to fall. In another 10,000 years, Homo sapiens will be extinct.

The question is why population growth is slowing down. And, more pertinently, why now? And what will happen next?

Rapid climate change, caused by human activity, is threatening the capacity of human beings to survive on this planet. The global economy has been stagnant for twenty years. In most countries, the rate of population growth is falling behind the death rate. And the average human sperm count has been in decline for more than half a century. Why? Nobody knows.

In *The Decline and Fall of the Human Empire*, Henry Gee paints a picture of rapid population decline within the next few centuries and extinction within the next 10,000 years – and suggests ways that this exceptional species might avoid its fate.

Dr Henry Gee is the author of *A (Very) Short History of Life on Earth*. It won the Royal Society Insight Investment Science Book Prize in 2022 and has been translated into more than 20 languages.



The Price of Life

Jenny Kleeman



Pub Date: 14/03/2024 Editor: Andrea Henry Binding: Hardback Extent: 320pp Rights: Translation

Material Available **Summer 2023**

Rights Sold:

Sex Robots and Vegan Meat:

US: Pegasus

Chinese (Simplified): Thinkingdom **Chinese** (Complex): Mook Publications

Korean: Interpark Russian: Individuum

Slovak: Ikar

Italian: IlSaggiatore German: Goldmann Japanese: Futaba-Sha

If life has a price, who gets to live and who is left to die in a world of finite resources?

We say that life is priceless. Yet the cost of saving a life, creating a life or compensating for a life taken is routinely calculated and put into practice. In a world in love with data, it is possible to run a cost-benefit analysis on anything – including life itself. For philanthropists, judges, criminals, healthcare providers and government ministers, it's just part of the job. In The Price of Life, journalist, broadcaster and documentary-maker Jenny Kleeman takes us on an adventure to meet some of the people who decide who gets to live, and who doesn't.

In a series of extraordinary encounters, she discovers more questions than answers. What does it mean for our humanity when we crunch the numbers to decide who gets the expensive life-saving drugs, and who misses out? What do we learn about ourselves when philanthropic giving by the effective altruists in Silicon Valley is received by some, while others are left to suffer? Are some lives really worth more than others? And what happens when we take human emotions out of the equation?

Jenny Kleeman is a journalist, documentary-maker and radio presenter. She writes for the *Guardian*, *Tortoise*, *The Times* and *The Sunday Times*. She has reported for BBC One's *Panorama*, Channel 4's *Dispatches* and *VICE News Tonight* on HBO, as well as making thirteen films from across the globe for Channel 4's *Unreported World. The Price of Life* is her second book.



All the Lonely People

Conversations on Loneliness

Sam Carr



Pub Date: 28/03/2024 Editor: Andrea Henry Binding: Hardback Extent: 256pp Rights: World

Material Available **Summer 2023**

A profound exploration of loneliness which asks whether it's simply inevitable and what we can do about it.

In stories of love and loss, of trauma and hope, told from care homes, living rooms, classrooms and kitchens, All the Lonely People is an intimate portrait of loneliness. Over countless cups of tea, psychologist Dr Sam Carr has collected hours of conversations with people young and old, including single parents, carers, teenagers and the bereaved, and found that while each of their stories is utterly unique, they are all born out of the same desire for human connection.

As Carr interweaves these touching and powerful tales with his own personal narrative, he opens a window onto the inner lives of regular people – the forgotten, misplaced or misjudged – who all feel isolated in some way. Sparking a profound conversation about a universal emotion, which may simply be an inevitable part of life, he questions what we can do to build stronger human relationships and be a part of something bigger than ourselves in an increasingly disjointed world.

Sam Carr is a psychologist and social scientist with the Department of Education and Centre for Death and Society at the University of Bath. He was the director of The Loneliness Project, a partnership between the University of Bath and Guild Living (a later living retirement community provider).



The Psychology of Secrets

Andrew Gold



Pub Date: 18/04/2024 Editor: Mike Harpley Binding: Hardback Extent: 352pp Rights: World

Material Available **Summer 2023**

Why do we keep secrets and what does it do to us? Andrew Gold investigates our inner secret world in The Psychology of Secrets.

We all keep secrets. 97% of us are hiding a secret right now, and on average we each hold 13 at any one time. There's a one in two chance that those secrets involve a breach of trust, a lie, or a financial impropriety. They are the stuff of gossip, of novels and classic dramas, and a major part of our inner lives, even though the mental energy expended to keep them hidden is almost certainly harmful to our mental health.

Podcaster and journalist Andrew Gold knows this better than anyone, as he is the recipient of some of the most private revelations from strangers, all unsolicited. He is determined to crack open this mystery, which is a critical (though rarely analysed) part of our societies and inner lives. Why do we keep secrets? Why are we fascinated by those of others? What happens to our mind when we confess? Who do we entrust with our most confidential information?

Andrew Gold is an investigative journalist, podcaster and filmmaker who has made and presented documentaries for the BBC and HBO. He presents popular podcast On the Edge with Andrew Gold, where he has interviewed Richard Dawkins, Jon Ronson and David Baddiel amongst many others.



Just About Coping

Natalie Cawley



Pub Date: 09/05/2024 Editor: Andrea Henry Binding: Hardback Extent: 304pp Rights: Translation

Material Available **Summer 2023**

A relatable peek behind the therapist's curtain, from psychotherapist Dr Natalie Cawley; told through the author's own story and the experiences of some of her most memorable patients.

At a time when so many people feel they are no more than just about coping with all that life throws at them, psychotherapist Dr Natalie Cawley offers a fascinating - sometimes frightening and sometimes funny - look behind the therapist's curtain.

Told through her own story of various life crises and the stories of some of her patients from across a decade of clinical work, Dr Cawley brings understanding to why we do the things we do, feel the way we feel – and how the coping strategies we instinctively reach for to get us through the tough times can turn into unhelpful compulsive habits that are hard to shake.

Funny, moving and bracingly honest, Just About Coping offers the reassuring message that whatever you're experiencing – from OCD and addiction, to personality disorders and catastophising – you're not alone. Someone else has experienced it too. And that someone might just be your therapist.

Dr Natalie Cawley is a qualified Counselling Psychologist and Psychotherapist with a PhD in Self-harm. She has worked in the public and private sectors, including nine years with the NHS across trusts and populations, and with both adults and children, covering a wide range of health conditions and clinical presentations in the community and within psychiatric hospitals.



Strangers and Intimates

The Rise and Fall of Private Life **Tiffany Jenkins**



Pub Date: 01/02/2024 **Editor:** Ravi Mirchandani

Binding: Hardback Extent: 320pp Rights: World

Material Available **Summer 2023**

An urgent, unique and brilliantly readable history of the rise and fall of private life in the West.

Private life is in mortal danger, following decades in which it has been relinquished and ransacked. It is threatened by a three-headed monster: state and corporate surveillance; a confessional, 'tell-all' culture that makes people complicit in the invasion of their own privacy; and the intense politicization of private life, especially by radical feminists.

Tiffany Jenkins' groundbreaking book traces the emergence of private sanctuaries from authority and public opinion, to show that private life is a very recent – and hard-won – achievement. It also warns that if we're not careful, it will be a temporary one.

The argument at the heart of this book is simple and urgent: a private life is a precious, sustaining resource, of profound intrinsic value, that must be defended.

We won't know what we've lost until it has gone.

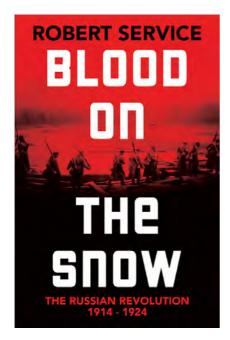
Dr Tiffany Jenkins is an Anglo-American writer, academic and broadcaster. She is the author of the acclaimed Keeping Their Marbles: How Treasures of the Past Ended Up in Museums and Why They Should Stay There. She is an Honorary Fellow in the History of Art at the University of Edinburgh; and a former visiting fellow in the Department of Law at the London School of Economics.



Blood on the Snow

The Russian Revolution: 1914-1924

Robert Service



Pub Date: 09/11/2023 **Editor:** Georgina Morley **Binding:** Hardback

Extent: 432pp Rights: World

Material Available **Manuscript** The great historian of twentieth- and twenty-first-century Russia returns with an enthralling revisionist history of the Russian Revolution.

For Service, the great unanswered question about the Revolution is how to reconcile the two key narratives that seek to explain what happened in 1917. One places all the blame on the Tsar Nicholas II and on Kerensky's provisional government. The other is the view from the bottom, the workers who wanted democratic socialism, not the Bolshevik dictatorship espoused by Lenin and his successors.

The truth, as so often, is more complicated. Service weaves together these very different narratives, showing with piercing clarity that in order to understand the seismic events of 1917 one must also understand how and why Russia went to war in 1914. The next ten years saw Russia transformed – at huge cost to ordinary citizens and at no little cost to those seeking to wield power. Blood on the Snow is also the story of how, by Lenin's death in 1924, Soviet totalitarianism had Russia in an iron grip – a grip that would not be loosed until the fall of the Soviet Union almost seventy years later.

Drawing on a deep knowledge of Russian history and on hitherto little-known first-hand accounts left by those who lived through this turbulent era, Service's vivid revisionist account of this vital decade is an enthralling and authoritative work of history from one of our finest contemporary historians.

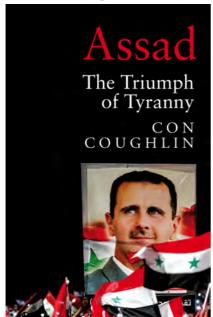
Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several acclaimed books, among them his award-winning biographies of Lenin, Trotsky and Stalin. He lives in London.



Assad

The Triumph of Tyranny

Con Coughlin



Pub Date: 22/06/2023 **Editor:** Georgina Morley **Binding:** Hardback

Extent: 384pp Rights: WEL

Material Available **Page Proofs**

A riveting and insightful account of Bashar al-Assad and his tyrannical regime from the bestselling author of Saddam: The Secret Life.

In Assad: The Triumph of Tyranny, Con Coughlin, veteran commentator on war in the Middle East and author of Saddam: The Secret Life, examines how a mild-mannered ophthalmic surgeon has transformed himself into the tyrannical ruler of a once flourishing country.

Until the Arab Spring of 2011, the world's view of Bashar al-Assad was largely benign. He and his wife, a former British banker, were viewed as philanthropic individuals doing their best to keep their country at peace. So much so that a profile of Mrs Assad in American Vogue was headlined 'The Rose in the Desert'. Shortly after it appeared, Syria descended into the horrific civil war that has seen its cities reduced to rubble and thousands murdered and displaced, a civil war that is still raging over a decade later.

In this vivid and authoritative account Con Coughlin draws together all the strands of Assad's remarkable story, revealing precisely how a young doctor ensured not only that he inherited the presidency from his father, but has held on to power by whatever means necessary, continuing to preside over one of the most brutal regimes of modern times.

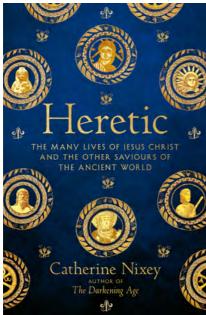
Con Coughlin is a distinguished journalist and the author of three critically acclaimed books, including the international bestseller Saddam: The Secret Life. He is Defence and Security Editor of the Daily Telegraph, and writes for the Spectator and other periodicals.



Heretic

The Many Lives of Jesus Christ and the Other Saviours of the Ancient World

Catherine Nixey



Pub Date: 14/03/2024 **Editor:** Georgina Morley **Binding:** Hardback

Extent: 400pp Rights: World

Material Available **Manuscript**

Rights Sold:

US: Willam Morrow Greek: Alexandria

Italian: Bollati Boringhieri German: Bertelsmann Dutch: Hollands Diep

Spain: PRH

Portuguese: Saida de Emergencia

The Darkening Age has sold in twelve languages and the US.

The provocative new book from the author of The Darkening Age.

'In the beginning was the Word,' says the Gospel of John. This sentence – and the words of all four gospels – are central to the teachings of the Christian church and have shaped Western art, literature and language, and the Western mind.

Yet in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus was or why he had mattered. There were many different Jesuses, among them the aggressive Jesus who scorned his parents and crippled those who opposed him, the Jesus who sold his twin into slavery and the Jesus who had someone crucified in his stead.

Moreover, in the early years of the first millennium there were many other saviours, many sons of gods who healed the sick and cured the lame. But as Christianity spread, they were pronounced unacceptable – even heretical – and they faded from view. Now, in Heretic, Catherine Nixey tells their extraordinary story, one of contingency, chance and plurality. It is a story about what might have been.

Catherine Nixey studied Classics at Cambridge and now works as a journalist at The Economist. Her first book, The Darkening Age, published in 2017, was an international bestseller and won a Royal Society of Literature Jerwood Award.



Nostalgia

A Biography

Agnes Arnold-Forster



Pub Date: 25/04/2024 **Editor:** Georgina Morley **Binding:** Hardback

Extent: 288pp Rights: World

Material Available **Summer 2023**

A dazzling history of that most slippery of emotions: nostalgia, by an acclaimed young historian.

In Nostalgia: A Biography, Agnes Arnold-Forster blends neuroscience and psychology with the history of medicine and the emotions to explore the evolution of nostalgia from its first identification in seventeenth-century Switzerland (when it was held to be an illness which could, quite literally, kill you) to the present day (when it is co-opted by advertising agencies and politicians alike to sell us goods and policies). It is a social and political emotion, vulnerable to misuse, and one that reflects the anxieties of the age.

Arnold-Forster's fascinating history of this complex, slippery emotion offers readers not only a vivid journey through five centuries of how the idea of nostalgia has developed but, more importantly, a lens through which to consider the changing pace of society, our collective feelings of regret, dislocation and belonging, the conditions of modern and contemporary work, and the politics of fear and anxiety.

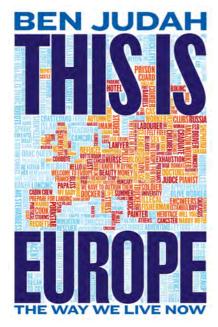
Dr Arnold-Forster is a cultural historian of modern British health, gender, emotions, and work. She has a PhD from King's College London and her first academic book, The Cancer Problem, was published by Oxford University Press in 2022.



This is Europe

The Way We Live Now

Ben Judah



Pub Date: 15/06/2023 **Editor:** Andrea Henry **Binding:** Hardback

Extent: 512pp Rights: World

Material Available **Page Proofs**

Rights Sold for This is London:

Polish: Jagiellonian

Chinese (complex): Gusa Press

Dutch: Atlas-Contact

A portrait of Europe as you've never seen it before, told through twenty extraordinary stories of the people who live and breathe it.

What does it now mean to call yourself European? Who makes up this population of 750 million, sprawled from Portugal to Ukraine, from Sweden to Turkey? Who has always called it home, and who has newly arrived from elsewhere, hoping for better? Who are the people who drive our long-distance lorries, steward our criss-crossing planes, craft our legacy wines, fish our depleted waters, and risk life itself in search of safety and a new start?

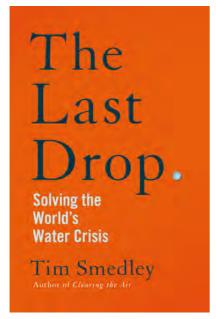
In a series of vivid, ambitious, sometimes darkly funny, often painfully visceral portraits of other people's lives, Ben Judah invites us to meet them. As they tell their important stories, they reveal a frenetic and vibrant continent transformed by complex supply chains, by migration, Islam, ideologies, the internet, by climate change, Covid and war.

Laid dramatically bare, it may not always be a Europe we recognize – but this is Europe.

Ben Judah is a Franco-British author and journalist. He has reported from across Europe, with his writing on politics and society featuring widely, including in *The New York Times*, *The Financial Times* and *Foreign Policy*. His first book, *Fragile Empire*, was published by Yale University Press in 2013.



The Last Drop Tim Smedley



Pub Date: 29/06/2023 **Editor:** Georgina Morley **Binding:** Hardback

Extent: 416pp Rights: World

Material Available **Page**

Proofs

Rights Sold: German: Ludwig A gripping, thought-provoking and ultimately optimistic investigation into the world's next great climate crisis - the scarcity of water.

Water scarcity is the next big climate crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans and ancient lakes are disappearing. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California?

In The Last Drop, award-winning environmental journalist Tim Smedley meets experts, victims, activists and pioneers to find out how we can mend the water table that our survival depends upon.

Tim Smedley is an award-winning environmental journalist who has written extensively for the Guardian, the BBC, Sunday Times and Financial Times. His first book Clearing the Air, about the global effects of air pollution, was published by Bloomsbury Sigma in March 2019 and was shortlisted for the Royal Society Science Book Prize.



Lost Wonders

10 tales of extinction from the 21st century

Tom Lathan



Pub Date: 05/09/2024 Editor: Andrea Henry Binding: Hardback Extent: 320pp Rights: World

Material Available Summer 2023 A remarkable and moving portrait of loss, Lost Wonders tells the story of the nine species that have become extinct in the twenty-first century.

A remarkable and moving portrait of loss, Lost Wonders tells the story of the nine species that have become extinct in the twenty-first century.

Today, we stand with both feet firmly planted inside what many scientists believe to be the sixth mass-extinction event. Human activity, from our time as hunter gatherers and later as farmers, to our continued industrialisation, is said to have led to the loss of 83 per cent of all wild mammals and 50 per cent of all wild plants.

Nine species have become extinct in the twenty-first century; from Celia the stumpy, eponymous Pyrenean Ibex, the first species of the millennium to leave us on 6th January 2000, to the cherished western black rhinoceros (on which more money was spent on the conservation of this subspecies than was spent on protecting all the other species/subspecies in this book, combined), to the St Helena Olive, the only plant known to have become extinct this century.

Lost Wonders explores what these developments say about humanity, our relationship with nature, and what we ourselves lose when a species dies out.

Tom Lathan is a freelance writer living on the North East Kent coast. He now writes about ecology, the environment and conservation for various publications, including The Spectator and The Times Literary Supplement.



Life Is In Your Hands

Christophe Galfard



Pub Date: 15/08/2024 Editor: Ravi Mirchandani

Binding: Hardback Extent: 400pp Rights: WEL

Material Available **Autumn 2023**

From the author of The Universe Is In Your Hands, a journey into everything that science knows about life, from viruses, bacteria and unicellular creatures to the complex societies of insects, birds, mammals - and ourselves.

In Life Is In Your Hands, renowned theoretical physicist Christophe Galfard guides the reader on a journey through space, time, biology, quantum physics, the universe's past and future history, in order to answer the question: what do we know about life?

Galfard invites the reader to travel from Earth to the wider reaches of the cosmos, to travel among stars and black holes, to see how everything in our universe is connected. On Earth, Galfard looks for places where traces of the past are still apparent, before embarking on a rollercoaster ride through the gravity hills of spacetime, reconstructing the history of our world and that of the universe in order to understand where life has come from.

We are left with the overwhelming sense that we belong to a reality that is far greater and weirder, and filled with possibilities beyond what we might have imagined.

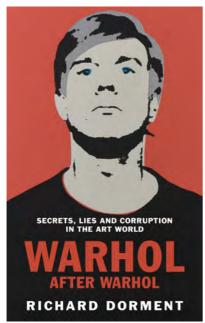
Christophe Galfard holds a Ph.D. in theoretical physics from Cambridge University, where he was Professor Stephen Hawking's graduate student from 2000 to 2006, researching the so-called black hole information paradox, and he co-authored George's Secret Key to the Universe with Stephen Hawking and his daughter Lucy Hawking.



Warhol After Warhol

Intrigue and Corruption in the Modern Art World

Richard Dorment



Pub Date: 03/08/2023 **Editor:** Ravi Mirchandani

Binding: Hardback Extent: 288pp Rights: World

Material Available **Manuscript**

By the long-time art critic of the Daily Telegraph, Warhol After Warhol tells the David-and-Goliath story of collector Joe Simon and his struggles with the [Andy] Warhol Authentication Board, a tale of power, corruption and lies, a Bad Blood for the art world.

Many years ago, Richard Dorment was approached by Joe Simon, a wealthy American art collector, deeply unhappy that his Warhols had been pronounced as fakes by the mysterious Warhol Authentication Board. Dorment explained to Simon that whatever the rights and wrongs of his case, as neither scholar, auctioneer or gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet with him.

To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution and how issues of aesthetics and financial worth interact and collide. A Bad Blood for the art world, Warhol After Warhol is the riveting whistleblowing account concerned with the intricacies of the modern art world.

Richard Dorment was the art critic for the Daily Telegraph between 1986 and 2015. He has also written for New York Review of Books, The Times Literary Supplement and Literary Review.



Is This OK?

One Woman's Search For Connection Online

Harriet Gibsone



Pub Date: 25/05/2023 Editor: Orla King Binding: Hardback Extent: 304pp Rights: World

Material Available Final Material An extraordinarily honest, outrageously funny account of growing up as a millennial woman in the era of the early internet - from bad MSN boyfriends, to the tyranny of Instagram mumfluencers.

'Persistently funny, ill-advisedly honest and deadly accurate' Caitlin Moran

'This book is a delight - very real and very entertaining' Bob Mortimer

Music journalist, self-professed creep and former winner of the coveted 'Fittest Girl in Year 11' award, Harriet Gibsone lives in fear of her internet searches being leaked.

Until a diagnosis of early onset menopause in her late twenties, Harriet spent much of her young life feeding neuroses and insecurities with obsessive internet searching (including compulsive googling of exes, prospective partners, and their exes), and indulging in whirlwind 'parasocial relationships' (translation: one-sided affairs with celebrities she has never met).

Suddenly staring down years of IVF, HRT and other invasive medical treatments, her relationship with the internet takes a darker turn, as her online addictions are thrown into sharp relief by the corporeal realities of illness and motherhood.

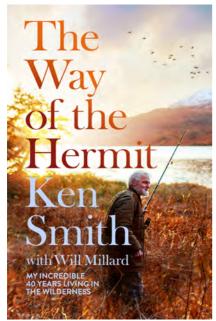
Harriet Gibsone began her career as a runner for MTV, before becoming a music journalist in the oos, writing for publications such as *Q*, *NME*, *Time Out* and *Nylon*. She spent eight years as a *Guardian* staff writer and editor and now has a column for its weekend magazine.



The Way of the Hermit

My incredible 40 years living in the wilderness

Ken Smith



Pub Date: 29/06/2023 **Editor:** Sara Cywinski **Binding:** Hardback

Extent: 256pp Rights: World

Material Available
Page Proofs

A rare insight into an alternative way of life in this unforgettable journey of one man pitting his wits against the wilderness and enduring endless isolation, as well as providing precious insights into the life of a hermit.

A meticulous diarist and avid photographer, 74-year-old Derbyshire man Ken Smith has spent the past four decades in the Scottish Highlands, living alone in a log cabin nestled near Loch Treig, known as 'the lonely loch'. He has no electricity or running water. He lives off the land, fishing for his supper, chopping wood and even brewing his own tipple. Now in his seventies, Ken reflects upon the reasons he turned his back on society, the vulnerability of old age and the awe and wonder of a life lived in nature in this humorous, transcendent and life-affirming memoir.

Ken Smith has had a lifelong love of wilderness and exploration. As a young man, he worked as a farmhand and labourer until 1975 when he moved to Yukon, Canada. On his return, Ken took to wandering across the British Isles, settling at Treig to resolve his grief and build a new life.

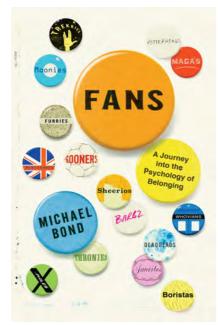
Will Millard is a writer, BBC presenter, public speaker and expedition leader. Born and brought up in the Fens, he presents remote anthropology and adventure series for BBC Two, and a series on rivers, urban exploration and history for BBC Wales. In 2019 his series My Year with the Tribe won the Realscreen award for Travel and Exploration. His first book The Old Man and the Sand Eel for Penguin (Viking) follows his wild journey across Britain in pursuit of a fishing record.



Fans

A Journey Into the Psychology of Belonging

Michael Bond



Pub Date: 11/05/2023

Editor: Picador Binding: Hardback Extent: 256pp Rights: World

Material Available Final material

Rights Sold:

Korean: Across Publishing Group **Chinese** (complex): Morning Star

Rights Sold for Wayfinding:

US: Harvard University Press **Korean:** Across Publishing Group

Russian: Azbooka-Atticus Japanese: Hakuyosha

Chinese (complex): Rye Field

Italian: Corbaccio

From the acclaimed science writer and author of Wayfinding, a journey into the world of superfans and an exploration of the psychology of fandom.

Fans aims to take the reader on a journey through a constellation of fandoms, and along the way, demonstrates some fundamental truths about the human condition. Part behavioural study, part entertainment, at its heart the book would be a story of collectives, of what happens to us when we interact with people who share our passions. The human brain is wired to reach out, and while our groupish tendencies can bring much strife (religious intolerance, racism, war etc.), they are also the source of some of our greatest satisfactions.

Fandoms offer much of the pleasure of tribalism with little of the harm: a feeling of belonging and of shared culture, a sense of meaning and purpose, improved mental well-being, reassurance that your most outlandish convictions will be taken seriously, and the freedom to try to emulate (and dress like) your hero. Bond explores the subject through the lens of social identity theory, a set of ideas used by social psychologists and anthropologists to understand how people behave in groups and why groups have such a profound effect on human culture.

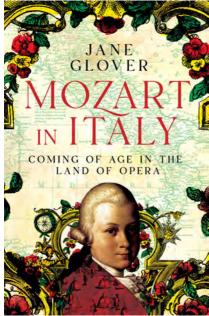
Michael Bond, who won the British Psychology Society Prize 2015 for The Power of Others, is a freelance journalist and former editor and reporter at New Scientist, who specializes in psychology and human behaviour, and particularly social behaviour and how people interact with their environments.



Mozart in Italy

Coming of Age in the Land of Opera

Jane Glover



Pub Date: 05/10/2023 Editor: Georgina Morley Binding: Hardback Extent: 448pp Rights: World

Material Available
Page Proofs

Rights Sold: Handel in London:

US: Pegasus

Mozart's Women: US: Harper Collins USA

An expertly researched and vividly written account of Mozart's formative trips to Italy, from the author of Mozart's Women and Handel in London.

In Mozart in Italy the acclaimed conductor and author Jane Glover chronicles Mozart's three childhood trips to Italy and the profound effect they had on his astounding musical career.

At thirteen years old Wolfgang Amadeus Mozart was well travelled and already had a fine appreciation of beauty and culture. He was a child prodigy who had captured the hearts of northern Europe and whose father was determined to conquer Italy. Like so many people of all ages and generations, Mozart was changed by his three visits to the country, the last of which was made when he was seventeen.

Throughout their travels, Mozart was absorbing Italian culture, language, style and art, and honed his craft by performing everywhere from organ lofts to royal weddings. But as his vast success grew so did the expectations of his father, Leopold, whose schemes seemed to create as many enemies as Mozart's music made friends.

Evocative and beautifully written, Mozart in Italy is a compelling account not only of Mozart's early career but it also brings the world of early eighteenth-century classical music vividly to life.

Jane Glover is an eminent British conductor and is Music Director of Chicago's Music of the Baroque. She lives in London.

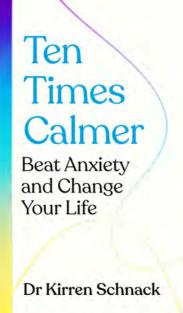
Bluebird Non-Fiction



Ten Times Calmer

Beat Anxiety and Change Your Life

Dr Kirren Schnack



Pub Date: 14/09/2023 Editor: Hockley Sloane Binding: Hardback Extent: 368pp Rights: World

Material Available **Manuscript**

A handbook of exercises, techniques and advice to take you from anxiety to calm by Oxford trained clinical psychologist and Tiktok star Dr Kirren.

When you're anxious, your brain isn't very good at helping you: in fact, its natural reaction is one of fear, which has a ripple effect through your body. But it doesn't have to be this way. You can train your brain to have an altogether different reaction to leave you feeling safer, calmer, stronger and more resilient.

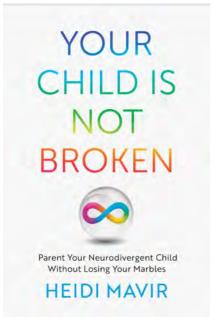
In this must-read book, Dr Kirren reveals her top ten techniques for dealing with anxiety and the fear that comes with it based on the latest scientific evidence, clinical guidance, and her professional experience. Ten Times Calmer shares the methods that are proven to work, and will help readers manage their anxieties and fears for a happier, healthier life.

Dr Kirren Schnack is a Clinical Psychologist. She holds a Practitioner Doctorate (PsychD) in Clinical Psychology from the University of Oxford. Her work in mental health services over the last nineteen years has been with children and adults, including inpatient and outpatient NHS departments, and in the Law Courts with offenders. She posts accessible, quick advice and information about mental health and her practice to her 487k+ followers on TikTok daily.



Your Child is Not Broken

Heidi Mavir



Pub Date: 11/05/2023 Editor: Carole Tonkinson Binding: Paperback

Extent: 160pp
Rights: World

Material Available Final Material

Part autobiography, part parenting manual, Your Child Is Not Broken is a no-holds-barred account of Heidi Mavir's discovery of her child's neurodivergence.

Your Child Is Not Broken is THE book for parents who need permission to do things differently.

An unapologetic and deeply moving manual for parents of neurodivergent children who are sick and tired of feeling sick and tired.

Follow Heidi's irreverent and brutally honest story of her fight to be seen, heard, and supported, whilst swimming against a tide of parent blame, ableist stereotypes, and the weight of other people's opinions. Your Child Is Not Broken is a call to arms for parents and carers of Autistic, ADHD, or otherwise neurodivergent children. It is the book that no one has dared to write but every parent needs to read. Heidi's hilarious anecdotes and heartbreaking storytelling offer validation, comfort, reassurance and wisdom to parents who need it the most.

Heidi Mavir is a late-identified, Neurodivergent adult. She is a public speaker, advocate, author, podcaster, and parent to an Autistic/ADHD teenager. A trained Mental Health First Aider and CPD Accredited Trauma-Informed Professional, Heidi uses her knowledge, learning, and experience to help other parents and carers to become powerful advocates for their neurodivergent kids. She has built an online community of over 6000 families, supported by parent professionals and SEN advocates, who want to improve opportunities for Autistic learners. Heidi has been featured in The Sunday Times, The Guardian, and BBC National News. In 2019 she founded EOTAS MATTERS to support families like hers who's children and young people need education outside a school setting.



Supersense

Steve Biddulph



Pub Date: 28/03/2024 **Editor:** Carole Tonkinson **Binding:** Trade Paperback

Extent: 304pp Rights: World

Material Available **Summer 2023**

Rights Sold for Fully Human

German: Droemer Knaur

Spanish: Ediciones **Turkish:** Nemesis **Bulgarian:** Colibri

Chinese (complex): Yuan-Liou Chinese (simplified): CITIC

Fully understand and harness the power of your unconscious mind with this expert book from the author of Fully Human.

Every second throughout our whole lives, our body is sending us messages. These messages are often subtle, but they are far faster and often far more perceptive than our conscious mind, which is left struggling to keep up. However, those people who 'trust their gut' are able to read and act on these small signals, often with life-changing - or sometimes, life-saving - results. In this book, Steve Biddulph - expert author of titles such as Raising Boys and Fully Human - reveals how we can learn to interpret the messages our body sends us, and why this knowledge is so unbelievably important to living happy and fulfilled lives.

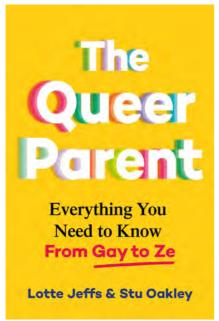
Steve Biddulph is one of the world's best known parent educators who lectures worldwide on parenting, and boys' education. A psychologist for forty years, he is now retired but continues to write and teach. His books, including The Secret of Happy Children, Raising Boys, The New Manhood and 10 Things Girls Need Most are in four million homes and over thirty languages. They have influenced the way we look at childhood and especially the development of boys and men.



The Queer Parent

Everything You Need to Know From Gay to Ze

Lotte Jeffs and Stu Oakley



Pub Date: 11/05/2023 **Editor:** Carole Tonkinson

Binding: Hardback Extent: 304pp Rights: World

Material Available Final Material

The ultimate parenting handbook for LGBTQ+ people, from the hosts of the award-winning podcast Some Families.

The path to parenthood is never easy, but for LGBTQ+ people, it can be even less straightforward. There are more options than ever before for queer people to start families, but a lack of specific information and resources can leave would-be parents floundering. From IVF to surrogacy to adoption, there is so much to learn and consider. How do you work out the best option for you?

As hosts of the award-winning podcast Some Families, authors Lotte Jeffs and Stu Oakley have spoken to dozens of queer families, all of whom found their own unique path to parenthood. The Queer Parent is the product of these conversations and the authors' own experiences of becoming parents through IVF and adoption. The book includes further interviews with diverse LGBTQ+ parents, providing advice and support from a wide range of sexual orientations, gender identities and backgrounds to help you navigate the many different roads you could choose from.

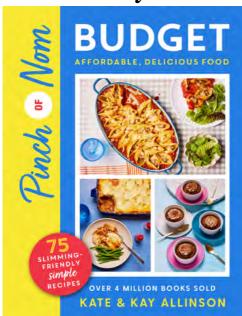
Lotte Jeffs (she/they) is an award-winning magazine writer and editor and the author of How To Be A Gentlewoman: The Art of Soft Power in Hard Times. Lotte writes for The Times and the Sunday Times, the Guardian, the Telegraph and numerous other publications and has worked in advertising as well as editorial.

Stu Oakley (he/him) is a film publicist and co-host of the award-winning podcast Some Families. Stu has written a number of opinion pieces for the Guardian, Grazia, ELLE and NetMums about his own parenting journey and the experiences of being part of a queer family and has also been featured in The Times Magazine.



Pinch of Nom Budget

Kate and Kay Allinson



Pub Date: 22/06/2023 **Editor:** Carole Tonkinson **Binding:** Trade Paperback

Extent: 208pp Rights: World

Material Available Final Material

The first *Pinch of Nom* has sold in 19 territories

75 tasty, satisfying and affordable recipes from the authors of the bestselling Pinch of Nom series.

ALL THE NOM YOU LOVE, FOR LESS.

75 incredibly tasty and satisfying recipes from the authors of the bestselling Pinch of Nom series.

BUDGET is bursting with slimming-friendly meals and desserts that bring all the flavour for a fraction of the cost. From cheeky fakeaways and hearty one-pan meals to mouthwatering sweet treats, this food feels so indulgent that you'd never guess it's also wallet friendly.

Thanks to delicious recipes, flexible cooking methods (including air fryers and slow cooker alternatives) and affordable ingredients, BUDGET has your mealtimes sorted.

'By reinventing old favourites, trying classic flavours in new ways and making the most of our store cupboard, we've put together our most affordable collection of recipes yet. We hope that this book helps to make life a bit easier for you, with recipes that you look forward to eating every day.' Kate & Kay

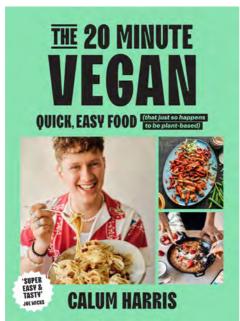
Record-breaking bestselling authors Kate and Kay Allinson are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 3 million followers. Their first book, *Pinch of Nom*, was the fastest-selling cookbook of all time.



The 20-Minute Vegan

Quick, Easy Food (That Just So Happens to be Plant-based)

Calum Harris



Pub Date: 11/05/2023 **Editor:** Carole Tonkinson

Binding: Hardback **Extent:** 240pp **Rights:** World

Material Available Final Material

Rights Sold French offer 80 quick, easy and delicious 20-minute meals from vegan Instagram and TikTok star, Calum Harris.

The first book from the online vegan sensation!

Easy recipes. Full of flavour. Oh, and they're vegan.

Calum Harris is here to show you how you can feed yourself and your loved ones hearty, healthy and delicious vegan fare in under twenty minutes - including the time you spend chatting while you cook!

All made with familiar and easily sourced ingredients, these recipes are perfect whether you want a quick meal for yourself or are entertaining family and friends. From simple peas on toast to luxurious creamy tomato tofu curry and salted almond butter millionaires, even the die-hard meat eaters in your life won't be able to resist these tempting new takes on old favourites.

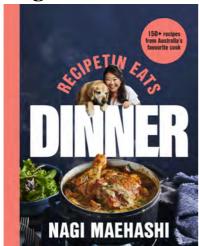
The 20-Minute Vegan is perfect for flexitarians, students, home cooks on a budget and anyone wanting to cook more meals that just happen to be plant-based.

Calum Harris started making vegan food on Instagram in 2019 with the aim of making it simple for everyone to enjoy and try. Since then he has built up a devoted following of more than 250k, thanks to his simple yet delicious plant-based food. Calum's charisma and enthusiasm made him a fan favourite on *The Great Cookbook Challenge* with Jamie Oliver.

Recently Published

RecipeTin Eats: Dinner

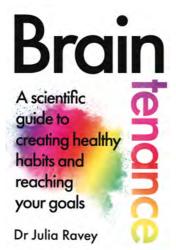
Nagi Maehashi



Pub Date: 27/02/23 Editor: Carole Tonkinson Binding: Trade Paperback

Extent: 376pp Rights: Translation

Braintenance Dr Julia Ravey



Pub Date: 12/01/2023 Editor: Matthew Cole Binding: Hardback Extent: 288pp Rights: World

150 dinner recipes. Fail-proof. Delicious. Addictive.

Nagi Maehashi is Australia's favourite cook - and it's easy to see why. Her dishes are mouthwateringly delicious, simple to understand, and even have a helpful video for every single recipe. Through her phenomenally popular online food site, RecipeTin Eats, she talks to millions of people around the world who tell her about the food they love: Nagi listens carefully and develops foolproof recipes that everyone wants to cook

Now, in her first cookbook, Nagi brings us the ultimate curation of new and favourite recipes – from comfort food to fast and easy food for weeknights, Mexican favourites, hearty dinner salads, Asian soups and noodles, and special treats for festive occasions.

Featuring a photo and how-to video for every dish, readily available ingredients, Nagi's famously helpful notes, and Dozer, Nagi's best-loved food testing dog, this is a kitchen-shelf must-have for the novice cook, the expert seeking to perfect their technique, and everyone in between.

Braintenance explains how you can take charge of your brain with scientifically proven ways to break habits, achieve your goals and lead the life you want.

Our brains are prediction machines, constantly interpreting our environment to make sense of the world around us, but sometimes they make false assumptions. *Braintenance* will help you understand how this happens and explains the clear, practical steps we can take to correct it. From developing positive habits and losing bad ones, to setting and achieving your goals, the book will enable you to transform your life for the better.

The more you understand about your thinking, the more control you can have over your life. Change is good, your brain just needs some convincing.

Rights Sold: Arabic (Jarir Bookstore), Croat (Znanje), Hungarian (Bioenergetic), Korean (RH Korea), Romanian (Cetatea de Scaun)

Becky Sarah May



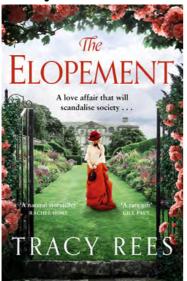
Pub Date: 26/01/23 **Editor:** Roshani Moorjani

Binding: Hardback Extent: 432pp Rights: World In 90s London – amidst bolshie tabloid journalism, buzzing BritArt and the booming celebrity of the beloved princess – Becky is determined to make a name for herself. She sets her sights on the highest society, where millionaires, socialites and aristocrats trade favours in business and on the dance floor. Before long, she is successfully scheming her way up the career ladder at the Mercury newspaper with scoop after scoop, building a repertoire of salacious stories and ground-breaking exposés. These are the biggest scandals of the decade, and Becky has something to do with every one of them.

But what goes up must come down, and when Becky's reign is forced to an end, her fall from grace is as shocking as the scandal she finds herself tangled up in. She may have more in common with the people she writes about than she thinks . . .

In this viciously funny, darkly entertaining and ultimately moving read, Thackeray's much-loved classic Vanity Fair finds itself in 90s London, and Becky couldn't be a more perfect fit. For fans of Curtis Sittenfeld's Eligible, Becky by Sarah May is impossible to put down.

The Elopement Tracy Rees



Pub Date: 10/11/22 Editor: Gillian Green Binding: Hardback Extent: 432pp Rights: World Spellbinding historical fiction from Tracy Rees, the bestselling author of *Amy Snow* and *The Rose Garden*. Perfect for fans of Lucinda Riley and Dinah Jefferies.

1897. Rowena Blythe is wealthy, entitled and beautiful. As her twenty-fourth birthday approaches, she's expected to marry – and to marry well.

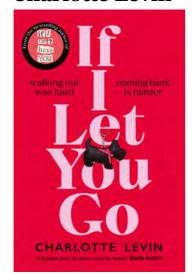
Her parents commission a portrait of Rowena to help cement her reputation as a great society beauty. However, Bartek, the artist's young assistant, is unlike any man Rowena has met before – wild, romantic and Bohemian. While society at large awaits the announcement of Rowena's engagement, it is Bartek who captures Rowena's heart along with her likeness.

Rowena knows her parents would never approve of Bartek, who in their eyes is nothing but a penniless foreigner. As her feelings grow, she has no-one to turn to. Dare she risk everything for love?

Rights Sold: Danish (Turbulenz), Dutch (Xander), Finnish (Sitruuna), Norwegian (Cappelen Damm), Swedish (Piratforlaget)

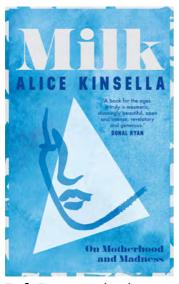
The Rose Garden has sold in 12 languages, including France, Italy, Spain and the Netherlands.

If I Let You Go Charlotte Levin



Pub Date: 02/03/23 Editor: Wayne Brooks Binding: Hardback Extent: 384pp Rights: World

Milk Alice Kinsella



Pub Date: 09/03/2023 **Editor:** Gillian Fitzgerald-Kelly

Binding: Hardback **Extent:** 368pp **Rights:** World

If I Let You Go by Charlotte Levin is a deeply moving and gripping portrayal of a woman coming to terms with loss.

Every morning Janet Brown goes to work cleaning offices. It calms her: cleanliness, neatness. All the things she's unable to do with her soul can be achieved with a damp cloth and a splash of bleach. However, the guilt she still carries about a devastating loss that happened eleven years ago cannot be erased.

Then, Janet finds herself involved in a train crash and, recognising the chance to do what she couldn't all those years ago, she makes a decision. As news spreads of Janet's actions, her story inspires everyone around her, and for the first time her life has purpose and the future is filled with hope.

But Janet's story isn't quite what it seems, and as events spiral out of control, she soon discovers that coming clean isn't an option. Because if Janet washes away the lies, what long-buried truths will she finally have to face?

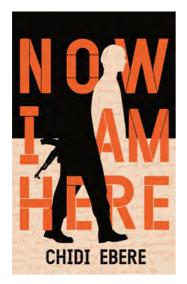
Rights Sold for **If I Can't Have You: French** (Bragelonne), **Slovene** (Mihalic in Partner)

From a brilliant new talent, *Milk* is an astonishingly evocative, intimate and moving memoir charting one woman's first year of motherhood.

A map of motherhood, *Milk* is at once a gentle and meditative story of one woman's experience of her first year of motherhood as well as a confronting and often painful examination of the experience of having children in contemporary Ireland. Alice Kinsella describes herself as a young mother, giving birth to her son in her mid-twenties, adrift in a new town and navigating her newly accompanied life.

A powerful and yet delicate mix of the personal and political, *Milk* is an unflinching and unique look at the experience of motherhood against the backdrop of a seemingly changed Ireland.

Now I Am Here Chidi Ebere



Pub Date: 23/03/23

Editor: Roshani

Moorjani

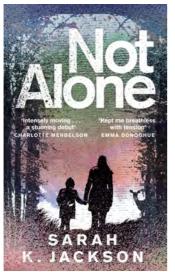
Binding: Hardback **Extent:** 256pp **Rights:** World

A powerful novel concerned with how good people can end \mathbf{u}_{J} terrible things during times of war and conflict.

About to make his last stand, a soldier facing certain death at the hands enemy writes home to his love to explain how he ended up there. The C the story has no name nor is his nation specified. While out for a walk, stumbles upon officers enjoying a military barbecue and is persuaded t them. He enjoys the comradeship of the event and is quickly seduced b smart, tailored military uniform he is later fitted with, by the power besupon it, by the respect commanded by it. From there, this gentle man is transformed into a war criminal, committing acts he wouldn't have tho himself capable.

Chidi Ebere's debut *Now I Am Here* is a profound reflection on how go can do terrible things – precipitated by circumstances and the violence This morally complex and nuanced novel is brave, unflinching and thought-provoking. It feels timeless and will appeal to readers of Uzo I *Beasts of No Nation*, Giles Foden's *The Last King of Scotland* and Abd Gurnah's *Afterlives*.

Not Alone Sarah K. Jackson



Pub Date: 06/04/23 Editor: Gillian Fitzgerald-Kelly Binding: Hardback Extent: 432pp Rights: World Set in contemporary Britain, *Not Alone* tells the story of Katie and Harry, a mother and son who are fighting for survival in a world devastated by a toxic storm.

Not Alone follows Katie and her son, Harry, who have survived alone in their haven of a flat for the last five years. Katie is a character with a quiet strength; a woman who has had to rely on herself to survive and care for her young son, alone in a world that has been ravaged by a toxic storm brought on by the climate crisis and microplastics pollution. As she forages for what is safe to eat, Harry remains in the flat, quiet and safe from the dangers of outside: pervasive layers of toxic dust on the ground from the storm and subsequent rains, plastic smog, hungry animals and fear of not being as alone and safe as Katie hopes they are. Life is a relentless cycle of fear, hunger and a longing for the man Katie was meant to marry: Jack, who left for work on the day of the storm and is since presumed dead.

However, Katie thinks she might be dying. The cough that has come every winter since the storm has arrived early, and with it, a new pain in her heart. She knows that Harry needs someone other than her to love and protect him. When the peace that they have lived in is shattered by the arrival of another survivor, Katie discovers that the man she loved might still be out there. She takes Harry outside and into the changed and toxic – yet beautiful – world for the first time and on a desperate journey across the country to try to find him.