MARCUS RASHFORD
YOU ARE A CHAMPION

Written with Carl Anka

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PINBOARD
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Point of Sale available
Signed Copies available
Indie Exclusive available

If you spot something you’d like to read, please email us and we’ll let you know whether titles are available to request on NetGalley or if any proofs are available.

Trade Resources
You can find a wide range of downloadable resources on the Pan Macmillan trade website including order forms, catalogues, activity sheets and social assets. Please visit trade.panmacmillan.com.

Twitter
@PanMacPinboard
Email
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Prices and publication dates within are subject to change.
Dear Booksellers,

We’re so thrilled that bookshops are opening their doors again and wanted to say a big thank you for all your support for Pan Mac books during lockdown! We’re very excited for the summer ahead, and can’t wait for you to see what’s in store.

We have lots of proofs and POS available to read and request! Social assets are available to download from our trade website, and we can also provide bespoke tweet cards and digital table headers or posters, so get in touch if you need anything. If you don’t follow us on Twitter already, our handle is @PanMacPinboard, and we have a regular email newsletter you can subscribe to by emailing pinboard@macmillan.com.

Our big highlights for the summer include You Are A Champion by this issue’s cover star Marcus Rashford. Then, because one inspiring young person just wasn’t enough, we also have the beautiful Wild Child by Dara McAnulty, author of Diary of a Young Naturalist. Elsewhere for young readers, we’re also publishing the long-awaited Indie Exclusive edition (with a free print!) of The Woolly Bear Caterpillar by Julia Donaldson and illustrated by Yuval Zommer, as well as The Swallows’ Flight, the eagerly-anticipated follow-up to Hilary McKay’s Costa Award-winning The Skylarks’ War.

We also have a stunning Indie Exclusive edition of Elizabeth Macneal’s Circus of Wonders, with a beautiful patterned sprayed edge and exclusive endpapers, and are thrilled to be publishing Yours Cheerfully by AJ Pearce, the sequel to the much-loved Dear Mrs Bird. Greg Buchanan’s Sixteen Horses is gearing up to be the crime debut of the year and will blow you away with its haunting suspense. In non-fiction, we can’t wait to share the memoir from Jay Blades, star of the hit BBC One show The Repair Shop. We also have Too Many Reasons to Live, the heartbreaking memoir from rugby league legend Rob Burrow, and a brand new family cookbook from Joe Wicks.

Finally, be sure to check out our plans and promotions for IBW, including the Macmillan Collector’s Library’s 5th birthday celebrations.

The team at Pan Macmillan

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DISCOVER THE SECRET LIFE OF BOOKS
With Pan Mac’s Publishing Mentorship Programme

Are you a bookseller who would like to know more about the publishing industry? If so, why not apply to join our mentorship programme?

Learn how we decide which books to publish and how editors turn a manuscript into a finished book. Understand the processes behind cover design and book production. Find out how an author gets on TV or into the broadsheets, and how a book ad gets into a train station. Discover how books are sold into retailers and wholesalers, how the supply chain works, and much more!

The programme will take 1-2 hours of your time each week, and will take place remotely, attending meetings and making contacts within Pan Macmillan. At the end of the mentorship, you will have an insight into the publishing process from acquisition through to delivery to bookshops and beyond.

We actively encourage Black, Asian and other ethnically diverse people and disabled applicants to apply and value the positive impact that difference has on our business.

WANT TO FIND OUT MORE?
Drop us a line at secretlifeofbooks@macmillan.com with the subject line ‘Secret Life of Books’ to find out how to apply, or just scan the QR code to the left to learn more. Applications close 14th May 2021.
INDEPENDENT BOOKSHOP WEEK

We have a great selection of offers, giveaways and POS as well as a range of authors available for virtual events during IBW 2021.

MACMILLAN COLLECTOR’S LIBRARY 5TH BIRTHDAY CELEBRATIONS

This summer, Macmillan Collector’s Library turns five. To celebrate, we’ve got lots of brilliant offers and POS for you and your customers including a FREE Ten Best Parties in Literature booklet to give away during IBW. We also have a FREE luxury Macmillan Collector’s Library tote bag available to giveaway to customers who buy any two MCL books from participating bookshops. Ts & Cs apply, please contact your local sales representative for more details.

THE BOOKSHOP CAT

Perfect for IBW and beyond, The Bookshop Cat is a heartwarming tale about a treasured local bookshop, the extraordinary power of reading, and a beloved bookselling cat, by exceptional new talent Cindy Wume.

We know that book recommendations are really helpful, so we’re offering special ‘The Bookshop Cat recommends’ shelf talkers for you and your customers to add their suggestions on to, as well as mini standees, activity sheets and posters.

VIRTUAL EVENTS & STOCK SIGNINGS

We have a number of authors available for virtual events during IBW and over the coming months, please ask your local rep for a full list.

We would particularly like to highlight Yours Cheerfully by AJ Pearce and Julia Chapman’s Dales Detective series, as both authors will be doing events during the week.
We thought it would be helpful to compile a list of bestselling Pan Macmillan titles and some of our favourites that you might have missed during lockdowns. We’ve included the three titles on the IBW Awards shortlist – *Shuggie Bain* by Douglas Stuart, *Summerwater* by Sarah Moss and *The Hospital Dog* by Julia Donaldson and Sara Ogilvie. Some of our reps’ top picks are also listed below!

Extra discount will be offered on any orders of these titles, and we have Buy One Get One Half Price stickers available. To see a full list of the books included in the promotion, and to order stock, please contact your local sales representative.

**EXTRA DISCOUNT ON PAN MAC FAVOURITES FOR IBW**

**LILY KING**
*Writers & Lovers*
The funny, moving and transfixing story of Casey, a young writer who has lost her direction in life.

**TED CHIANG**
*Exhalation*
A collection of stunningly original, humane, and celebrated short stories from the author of *Arrival*.

**JANE HEALEY**
*The Animals at Lockwood Manor*
Winner of the HWA Debut Crown Award 2020

**STEVEN PRICE**
*Lampedusa*
A novel about art and life, of loss and survival set in an achingly evocative sun-drenched Sicily.

**SARAH BUTLER**
*Jack & Bet*
A story of unlikely friendship and a tender look at a lifelong struggle to find a place to call home.

**MORAG HOOD**
*Spaghetti Hunters*
An hilarious picture book following a duck in search of spaghetti.

**CAT WELDON**
*How To Be A Hero*
The first in a hilarious and fast-paced trilogy about how to be brave.

**BEN MANLEY AND EMMA CHICHESTER CLARK**
*The Misadventures of Frederick*
We can’t wait to share all our new summer POS material with you!
Below is a small selection of the items available, please do let us know if you’d like anything for your store.
Titles with POS on offer are marked with a roundel throughout the issue.

POS Key

1. The Hospital Dog
2. Land of Lost Things / How to be a Hero
3. Hilary McKay
4. The Teeny Weeny Genie
5. MCL Scotland Titles
6. Circus of Wonders
7. Yours Cheerfully

MCB

© Julia Donaldson and Sara Ogilvie 2020

MCL

© Julia Donaldson and Anna Currey 2020

PICADOR

Illustrations by Dawn Cooper
Bookmark S1 Illustrations by Dawn Cooper
Bookmark S2 Illustrations by studiobodega.co.uk

POS subject to availability. All artwork not final.
Dear Bookseller,

I can’t believe it’s almost two years since *The Doll Factory* came out. I am so very grateful to every bookseller and bookshop who supported it – whether that was handselling, window displays (these still astonish me when I think back over them!), or running events (what fun they were). I hope that circumstances will mean I’m able to visit as many of your bookshops as possible to say thank you.

I have always been fascinated by the circus – the illusion, the tawdry glamour, the idea of an itinerant life, and above all the wonder. The more I read about the Victorian circus, the more obsessed I became. This was the century of spectacle, when the circus exploded, when great menageries toured small country towns, when tightrope walkers plunged to their deaths, when little people and bearded women became rich and famous. It was a world which exploited and empowered, where physical difference became a booming industry.

But the question that lingered – as I read about countless performers, about still-famous personages like Joseph Merrick, dubbed ‘The Elephant Man’ – is the one that always drives me to write. How would it have felt? It was then that I began writing about Nell, a young girl with birthmarks speckling her skin, who is sold by her father to Jasper Jupiter, a travelling showman. She is catapulted into a world of fame and money – figurines are cast in her image, crowds rush to watch her soar, newspapers scribble stories about her.

But what happens when her fame threatens to eclipse that of the showman? To Jasper Jupiter, facts are irrelevant, and show and illusion are what matter. But this is Nell’s life, and soon all of the outlandish stories that are spun about her begin to make her uneasy.

In a way, I suppose, *Circus of Wonders* is a book about storytelling. Who gets to tell whose story and how they tell it. It’s also about creativity and ownership, and beauty and power, and success and crashing failure. I found researching this book to be endlessly fascinating, and I hope that you too enjoy getting lost in this world.

Thank you so much again,
Elizabeth Macneal

We know you absolutely loved Elizabeth Macneal’s dazzling debut *The Doll Factory* – thank you for such gorgeous window and shop displays! Thankfully you won’t have to wait long to get your hands on Elizabeth’s new book, *Circus of Wonders*.

Here’s Elizabeth herself with a letter about the book and how she came to write it, but what we can tell you is that you’re getting a dazzling Indie Exclusive edition with beautiful endpapers and stunning sprayed edges. We’ll also have beautiful POS materials available to help you create window displays to rival those for *The Doll Factory*.

‘Dark, tender, evocative, compelling’
Laura Shepherd-Robinson

‘An absolute triumph’
Stacey Halls

Social assets are available on our trade website to use in advertising this exclusive edition!
JOE’S FAMILY FOOD

Since first being published by Bluebird in 2015, Joe Wicks has transformed from The Body Coach into a multimillion-copy bestselling author, bona fide national treasure, and most importantly, family man.

As a proud dad to two kids, Joe understands the realities of life as a busy parent. So Joe’s Family Food, publishing this June, is designed to do the hard work for you, meaning cooking and sharing nutritious food can become a social, fun activity for your family. Whether it’s Mexican chicken burgers with avocado smash and sweetcorn salsa, or broccoli and pancetta carbonara, there’s something for absolutely everyone in the 100 recipes collected here.

The man who kept the nation moving during lockdown, Joe has now sold more than three million books in the UK alone. He has more than four million followers on social media, and all his books have been number one non-fiction bestsellers!

Joe’s Family Food

Pan Mac Team Pick
Keren Western
‘Who better than Joe Wicks to not only keep your family fit but feed them as well with these amazing family recipes?’

MAKING IT

‘There are many ways to make it, and I took the long way around. For a while, I was very broken, but for the last 30 years I have mostly been trying to help people make or repair things. It might be furniture, it could be a relationship: it might even be themselves’

Jay Blades

BBC One’s The Repair Shop has saved lockdown for many of us (roughly six million of us per episode, in fact), not least because we all got to fall completely in love with Jay Blades. Making It is his story, from his childhood growing up sheltered and innocent on a council estate in Hackney, to his adolescence when he struggled with dyslexia and was introduced to violent racism at secondary school, to being brutalized by police as a teen, to finally finding success against all the odds.

Written with empathy and vulnerability, Making It questions the boundaries society places on male vulnerability, and Jay shows how letting himself be nurtured helped him flourish into the person he is today. An expert at giving a second life to cherished items, he speaks about how his role as a restorer mirrors his own life – if something’s broken, you can always find a way to put it back together.
THE BOOK YOUNG PEOPLE NEED, FROM A CHAMPION THEY LOVE

YOU ARE A CHAMPION
Marcus Rashford

9781529068177 | TPB | £9.99 | 27.05.21 | MCB

In June 2020, Marcus Rashford successfully lobbied the UK government to U-turn its policy on free school meals, ensuring access to food supplies for 1.3 million children during the Covid-19 pandemic. He was appointed an MBE by the Queen in October 2020, and in February 2021 was named in TIME Magazine’s Next 100. He is now recognised worldwide for his journey both on and off the pitch – but how did an average boy from Wythenshawe, South Manchester become not only an international footballer but also one of the leading activist voices in the UK?

In this inspiring, positive and practical guide for children aged 10+, Marcus shares stories from his own journey and gives children the tools they need to reach their full potential using growth mindset, perseverance and new ways of thinking. With chapters including ‘Find Your Confidence,’ ‘Navigating Adversity’ and ‘Use Your Voice,’ this is a book to show children that their possibilities really can be endless.

Written with journalist Carl Anka, You Are A Champion is the empowering and life-changing first children’s book from Marcus Rashford MBE, showing kids how to be the best versions of themselves, and achieve their dreams.

It’s full of practical advice, with top tips from performance psychologist Kate Warriner, plus amazing illustrations and infographics to make the book super engaging for readers of all ages. Marcus is incredibly engaged with this project, and committed to getting this book into the hands of children everywhere, with your help. We’ll have a range of incredible POS to support publication, including posters, bookmarks, and a life-size standee of Marcus, so please get in touch to request any of these items for your shop!

In Summer 2021, we will also be launching the Marcus Rashford Book Club, a ‘reader recommends’ programme featuring two books per year, one in the summer, and one in the autumn.

‘Believe in you and success will happen. Trust me. Live the dream’
Marcus Rashford

Pan Mac Team Pick
Richard Baker
‘Marcus Rashford is the most important, and necessary, male footballer in the country right now. Like the man: inspirational and thoughtful’
On the fourteenth day after Erik found them, his three swallows flew from his open window, straight from his hand into a bird-filled apricot evening sky, joining dozens of others circling the roofs and eaves and skyways of the city. Never, ever had Erik known such illuminated joy, such a lift of bliss that it felt as if he could have flown with them.

‘Well,’ said Hans, who had come to say goodbye to Cumulus and the others. ‘That’s three more birds in the sky.’

‘Yes,’ agreed Erik, hanging out of the window to watch. ‘Imagine being a swallow. Racing about like that!’

“You’d have to eat flies, though,’ pointed out Hans. ‘What do you think they taste like?’

‘Pretzels and lobsters,’ said Erik, so matter-of-factly that Hans started shouting and flinging his arms about and exclaiming, ‘Erik? You didn’t! Hey, tell me you didn’t! You can’t have! Are you crazy? Are you joking?’ Then he stopped jumping about and came up close to look into Erik’s face. ‘You are joking,’ he said. ‘Aren’t you?’

‘Yes.’

Hans pushed his shoulder affectionately. Erik pushed him back. They both, at the same moment, realized how much they liked each other. Hans remembered how Erik had leaned over the bridge and leaned over the bridge and leaned over the bridge, and said, ‘Oh, dear,’ and vanished with hardly a splash. Erik remembered how quickly Hans had pulled off his jacket to wrap him up when they fished him out again.

‘Nutter,’ said Hans, catching Erik in a casual headlock. ‘Nutter yourself,’ said Erik, wriggling out backwards and dumping Hans flat on the floor.

‘I wouldn’t be surprised if they did taste like pretzels and lobsters,’ said Hans, thinking about it, stretched out on his back. ‘Perhaps you’re not so crazy after all. Perhaps one day you will be head keeper at Berlin Zoo.’

‘Perhaps,’ said Erik, hopefully, once more gazing out of the window. ‘Do you know, Hans, those little birds will go to Africa.’

‘Oh, here you go again!’ said Hans. ‘Africa! I was wrong, you really are a nut . . . Hey! Erik!’

Erik’s brown curly head was suddenly nodding. He wobbled where he stood, leaning against the comfortable wooden window frame. Only four hours sleep for two weeks and three insatiable babies all day, and now night was coming in over the rooftops. Hans leaped and grabbed him just before he toppled out of the open window.

‘Thank you, Hans,’ said Erik.

Lucky for you, we have a lovely extract from the first chapter of the book just below! If you want to continue reading, let us know and we can send you a proof or link to NetGalley.

‘A triumph. The beautiful clarity of [Hilary McKay’s] storytelling is masterful and she deserves every prize going’

Philip Pullman
Dara McAnulty is a Northern Irish writer, naturalist and campaigner for the environment, and the youngest ever winner of the Royal Society for the Protection of Birds medal for his conservation campaign efforts. Dara’s *Diary of a Young Naturalist* won the 2020 Wainwright Prize for Nature Writing, was longlisted for the Baillie Gifford Prize, and shortlisted for the 2020 BAMB Readers’ Awards. In a new creative partnership with illustrator Barry Falls, author/illustrator of *It’s Your World Now*, Dara hopes to teach readers about protecting the environment and reconnecting with nature.

*Wild Child* is a beautiful gift book with stunning illustrations and collages throughout. It is divided into five sections: looking out of the window, venturing out into the garden, walking in the woods, investigating heathland and wandering on the river bank.

Dara pauses to tell the reader about each habitat and provides fantastic facts about the native birds, animals and plants to be found there – including wrens, blackbirds, butterflies, tadpoles, bluebells, bees, hen harriers, otters, dandelions, oak trees and many more. This book contains activities relating to each chapter, with a focus on children who don’t live in the countryside. In a year where we’ve all wished we could spend more time outdoors, Dara is here to lead us all by the hand as we rediscover our world.

As an added bonus, we’ve got a special Indie Exclusive edition of *Wild Child* to offer you that's signed and numbered and includes a pull-out spotter’s guide poster. Just get in touch with your local sales rep to order copies for your shop!
PICTURE BOOK HIGHLIGHTS

The Bookshop Cat loves his job at the Children's Bookshop, where he spends his time reading, purring and recommending his favourite books! A heartwarming tale about a treasured local bookshop, the extraordinary power of reading, and a beloved bookselling cat, by exceptional new talent Cindy Wume.

Three brave little Viking girls save the day in this bold adventure for little rebels, by the creator of the New York Times Best Illustrated Book Little Red and I Can Catch a Monster, Bethan Woollvin. A funny feminist story all about cooperation, bravery, and getting your voice heard!

A laugh-out-loud cautionary tale (for children and grown-ups) about the perils of always getting what you want, written by Catherine Emmett and illustrated by David Tazzyman, bestselling illustrator of the Mr Gum series and You Can't Take an Elephant on a Bus.

I am Dog. Dog is me. I like walkies. I like tree. I like rolls in foxy pong. Foxy pong is nice and strong.

Written by Roald Dahl Funny Prize-winning author Peter Bently, and charmingly illustrated by the bestselling Chris Chatterton, I Am Dog is a fresh and funny rhyming look at the day in the life of an adorable mutt.
“This farm is a lot of work,” said the farmer. “I wish I had a wife to help me.” He rubbed his tummy and patted his head, and a woman appeared. She was carrying a large suitcase.

The genie puffed himself up and said, “ABC and XYZ, Cauliflower cheese and chocolate spread.” After a quick cuddle and a tractor ride, Old Macdonald asked, “What’s in that suitcase?” “All my clothes,” said Mrs Macdonald. “I wish I had some wood and a saw and a drill and a hammer and nails. Then I could build a wardrobe to keep them in.” “Hello, husband!” she said. “I’m Mrs Macdonald.”

Here is a dog, a Dalmatian called Dot. Is she quite ordinary? NO, SHE’S NOT!

From the creators of the number one bestselling picture book The Detective Dog comes another captivating story by Julia Donaldson, perfectly complemented by Sara Ogilvie’s characterful and rich artwork. The Hospital Dog was a Top 10 bestseller in hardback and The Detective Dog was the winner of the Children’s Books Are My Bag Readers’ Award in 2017.

A brilliantly entertaining ‘be-careful-what-you-wish-for’ tale that’s full of farmyard fun – from the bestselling Julia Donaldson and illustrated by Anna Currey in her charming, classic style.

The Hospital Dog
9781509868322 | PB | £6.99 | 27.05.21 | MCB

The Teeny Weeny Genie
9781509843596 | PB | £7.99 | 05.08.21 | MCB

Julia Donaldson was the no. 1 bestselling author of 2020 in The Bookseller’s Top Authors Chart. Her brilliantly crafted stories never fail to delight and we’re sure that these two paperback releases will prove very popular!
We’ve got new titles from some of our biggest brands, and thrillers that will have you on the edge of your seat!

THE MISSING SISTER
9781509840175
HB | £20.00
27.05.21 | Macmillan

The six D’Apliése sisters have each been on their own incredible journey to discover their heritage, but they still have one question left unanswered: who and where is the seventh sister? The search to find the missing sister will take them across the globe – from New Zealand to Canada, England, France and Ireland – uniting them all in their mission to complete their family at last.

Eagerly awaited by fans, this is the seventh instalment in Lucinda Riley’s multimillion-selling epic series, the Seven Sisters.

‘The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling’
Lucy Foley

FRAGILE
9781512902944
HB | £14.99
10.06.21 | Macmillan

A former foster child with a dark secret she is desperate to keep, all Nell wants is to find a place she can belong. So when a job comes up at Starling Villas, home to the enigmatic Robin Wilder, she seizes the opportunity with both hands. But her new employer lives by a set of rigid rules and Nell soon sees that he is hiding secrets of his own . . .

Rebecca meets The Handmaid’s Tale in Theakston Crime Novel of the Year Winner Sarah Hilary’s standalone psychological thriller.

‘Sarah Hilary has always known how to chill her readers – Fragile dials the chill factor up to eleven’
Val McDermid

LEFT YOU DEAD
9781529004243
HB | £20.00
13.05.21 | Macmillan

The arrival of Roy Grace, as played by John Simm, on ITV this March has had the Detective Superintendent’s many fans clamouring for more. Luckily, they won’t have to wait long, as Peter James is back with Left You Dead, the 17th novel in the series.

On a perfectly normal Sunday afternoon, Eden Paternoster disappears without trace, and her husband Niall is arrested on suspicion of her murder. When Roy Grace is called in to investigate, he realizes that nothing is quite as it seems in his most mysterious case yet.

‘One of Scotland’s national treasures’
Stuart MacBride

RHONA MACLEOD

THE KILLING TIDE
9781529033687
HB | £16.99
22.07.21 | Macmillan

Rhona MacLeod returns in the 16th novel in Lin Anderson’s forensic crime series. After a fierce storm hits Scotland, a mysterious cargo ship is swept ashore in the Orkney Isles. Boarding the vessel uncovers three bodies, recently deceased in violent circumstances. Forensic scientist Dr Rhona MacLeod’s study of the crime scene suggests that a sinister game was being played on board, but who were the hunters? And who is being hunted?

‘One of Scotland’s national treasures’
Stuart MacBride
Two debuts meet two established talents in this collection of some of our favourite new fiction titles.

**OBJECTS OF DESIRE**  
9781529035355  
HB | £14.99  
22.07.21 | Picador

In these 11 stories, desire and yearning animate women’s lives – from the brink of adulthood, to the labyrinthine path between 20 and 30, to middle age. With powerful observation and mordant humour, New Yorker editor Clare Sestanovich opens up worlds where intimate and uncomfortable truths lie hidden in plain sight.

This is a collection pulsing with subtle drama, rich with unforgettable scenes and alive with moments of recognition – a spellbinding, brilliant debut.

‘Clare Sestanovich is stylish and skilled, an astute chronicler of contemporary life’  
Brandon Taylor, Booker Prize-shortlisted author of Real Life

**A SHOCK**  
9781529064797  
HB | £16.99  
24.06.21 | Picador

From Keith Ridgway, the acclaimed author of Hawthorn & Child, A Shock is an unsparring and slippery, but thrilling and memorable novel from the fringes of urban life in London. For readers of Muriel Spark, Penelope Fitzgerald and Nicola Barker, Keith Ridgway counts Zadie Smith and Ian Rankin among his fans, and is a sure prize contender.

‘Dramatizes how patterns form and then disperse, how stories are made and relationships created’  
Colm Tóibín

**THE PAINTER’S FRIEND**  
9781529030921  
HB | £16.99  
08.07.21 | Picador

As an aging artist flees scandal, he discovers a community of other outcasts on a small island, who cannot afford to lose the little they have left. But the island is owned by a ruthless businessman and art collector, whose enforced rent increase threatens to destroy the lives they are trying to rebuild. Written with visual lyricism and driven clarity, this incendiary story about gentrification and resistance builds to an unforgettable climax. It is an urgent novel for our unjust times from Howard Cunnell, the acclaimed author of Fathers and Sons.

**ANNIE STANLEY, ALL AT SEA**  
9781529025033  
HB | £16.99  
08.07.21 | Mantle

Annie is single, unemployed and a bit stuck when her beloved father dies unexpectedly. On a whim, she decides to take his ashes on a tour of the 31 sea areas that make up the shipping forecast that her father loved to listen to. Searching for the perfect place to say goodbye, she starts to wonder if it might be time to rethink some of the relationships in her life – but is it too late for second chances?

Sue Teddern’s debut, Annie Stanley, All at Sea is proof that it’s often the most difficult moments in life that show us what really matters.
NON-FICTION HIGHLIGHTS

**EMPIRE OF PAIN**

9781529062489 | HB
£20.00 | 13.05.21 | Picador

The Sackler name adorns the walls of many storied institutions – Harvard; the Metropolitan Museum of Art; Oxford University; the Louvre.

They are one of the richest families in the world, known for their lavish donations. The source of the family fortune was vague, however, until it was uncovered that the Sacklers were responsible for making and marketing Oxycontin, the painkiller responsible for an international epidemic of drug addiction which has killed nearly half a million people.

In this masterpiece of narrative reporting and writing, Orwell Prize-winner Patrick Radden Keefe exhaustively documents the jaw-dropping reality. John Carreyrou’s *Bad Blood* meets HBO’s *Succession*, *Empire of Pain* is an unputdownable parable of 21st century greed.

**SENTIENT**

9781529030778 | HB
£20.00 | 10.06.21 | Picador

The harlequin mantis shrimp can throw a punch that can fracture aquarium walls and has the ability to see a vast range of colours. The great grey owl can hear 20 decibels lower than the human ear.

In *Sentient*, we also meet the four-eyed spookfish and its dark vision; the vampire bat and its remarkable powers of touch; the bloodhound and its hundreds of millions of scent receptors, as well as the bar-tailed godwit, the common octopus, giant peacocks, cheetahs and golden orb-weaving spiders. Each of these extraordinary creatures illustrates the sensory powers that lie dormant within us. In this captivating book, Jackie Higgins explores this evolutionary heritage and, in doing so, enables us to subconsciously engage with the world in ways we never knew were possible.

**W-3**

9781529035872 | HB
£14.99 | 24.06.21 | Picador

W-3 is a small psychiatric ward in a large university hospital, a world of pills and passes dispensed by an all-powerful staff, of veteran patients with grab-bags of tricks, of disheveled, moment-to-moment existence.

In 1968, Bette Howland was a 31-year-old single mother struggling to support her family as a part-time librarian, and labouring day and night at her typewriter to be a writer. One afternoon, while staying at her friend Saul Bellow’s apartment, she swallowed a bottle of pills. W-3 is both an extraordinary portrait of the community of Ward 3, and a record of a defining moment in a writer’s life.

This beautiful edition features an original introduction by Yiyun Li, Pulitzer Prize-winning author of *Where Reasons End*.

**GOING WITH THE BOYS**

9781509882939 | HB
£20.00 | 27.05.21 | Picador

Judith Mackrell tells the story of how six bold and resolute women became front-line war correspondents during the Second World War.

Martha Gellhorn came to war journalism to save the world; Virginia Cowles wanted to see the world; Lee Miller wanted, arguably, to save herself. Sigrid Schulz, Clare Hollingworth and Helen Kirkpatrick, reporting for daily newspapers, were required to write about the war in a more briskly factual style. But they were no less determined to uncover the truth.

Drawing on the women’s own writings, Mackrell seamlessly weaves their stories into the larger narrative of the war, with all its horrors, that would haunt them until the end of their lives.
INSPIRING NON-FICTION

**Fully Human**

A New Way of Using Your Mind

Steve Biddulph

A million-copy world bestselling author, psychotherapist and educator Steve Biddulph shows us how to reach into the deep feelings beneath our feelings, and how doing so can guide us to a more awake and free way of living every minute of our lives.

Using real life examples from therapy sessions, *Fully Human* demonstrates how we can learn to trust the ‘gut reaction’ and be more in touch with our feelings, values and thoughts.

Fully Human

9781509884759

TPB | £14.99

27.05.21 | Bluebird

During the day, Christina worked with toddlers with significant delays in language development and used Augmentative and Alternative Communication (AAC) devices to help them communicate. At night, she wondered: If dogs can understand words we say to them, shouldn’t they be able to say words to us? Can dogs use AAC to communicate with humans?

Part memoir and part how-to guide, *How Stella Learned to Talk* chronicles the journey Christina and her dog Stella have taken together.

This book also reveals the techniques Christina used to teach Stella, broken down into simple stages and actionable steps any dog owner can use to start communicating with their pets.

**Too Many Reasons to Live**

Told that he was too small to play rugby league, Rob Burrow went on, against all logic, to have one of the most decorated careers in English rugby league’s modern history. Then, at 37, he was diagnosed with motor neurone disease.

*Too Many Reasons to Live* isn’t just a rugby league book, or just a book for sports fans. This is an extraordinary story of love and friendship, of infinite kindness and boundless courage – a book for anyone fighting their own battles, and a reminder that no one goes through it alone.

To celebrate Rob and his message, we’ve got a numbered Indie Exclusive edition of *Too Many Reasons to Live* to offer you, with a sprayed edge in a No. 7 design and exclusive extra content including Rob’s list of caps.

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**How Stella Learned to Talk**

Christina Hunger

9781529053876

HB | £16.99

24.06.21 | Bluebird

Perfect for fans of Brian Cox, this is a transfixing deep-dive into the history of physics and chemistry that brought us to our present understanding – and misunderstandings – of the world.

**How to Make an Apple Pie From Scratch**

Harry Cliff

9781529026191

HB | £20.00

05.08.21 | Macmillan

We all know what an apple pie is made of: flour and apples and butter. They are made of fats and cholesterol and proteins. They, in turn, are made of molecules of carbon, nitrogen and oxygen and other chemical elements. But what are they made of? Harry Cliff sets out in pursuit of answers to these bigger questions.

This is a brilliantly accessible introduction to today’s physics by young academic and educator Harry Cliff. Cliff teaches at the University of Cambridge and is a research fellow at CERN.

Perfect for fans of Brian Cox, this is a transfixing deep-dive into the history of physics and chemistry that brought us to our present understanding – and misunderstandings – of the world.
You might have missed these heavy hitters when they published in hardback over lockdown. Luckily, they’re coming out in paperback just in time for summer, ready for any suitcase or picnic basket!

**THE MERCIES**
9781529075076 | PB | £8.99 | 08.07.21 | Picador

Winter, 1617. The sea around the remote Norwegian island of Vardø is thrown into a reckless storm and the men of the island, out fishing, perish in an instant. 18 months later, Absalom Cornet is summoned from Scotland to bring the women of the island to heel. In her new home, his young wife Ursa finds something she has never seen before: independent women. But Absalom sees only a place flooded with a terrible evil, one he must root out at all costs . . .

For readers of Circe and The Handmaid’s Tale, Kiran Millwood Hargrave’s The Mercies is a story about how suspicion can twist its way through a community, and about a love as dangerous as it is powerful.

**SUMMERWATER**
9781529035476 | PB | £8.99 | 24.06.21 | Picador

On the longest day of summer, 12 people sit cooped up with their families in a faded Scottish cabin park. The endless rain leaves them with little to do but watch the other residents. One particular family, a mother and daughter without the right clothes or the right manners, starts to draw attention. Who are they? Where are they from? Should they be here at all? As darkness finally falls, something is unravelling . . . From the acclaimed author of Ghost Wall, Summerwater is a searing exploration of our capacity for both kinship and cruelty in these divided times.

‘Sharp, searching, thoroughly imagined’

Hilary Mantel

**THE EVENING AND THE MORNING**
9781447278801 | PB | £9.99 | 05.08.21 | Pan

It is 997 CE, the end of the Dark Ages. The king’s grip on the country is fragile and chaos reigns. A young boat builder dreams of a better future after a Viking raid shatters the life he hoped for. A Norman noblewoman follows her husband to a new land, and a monk at Shiring Abbey dreams of creating a centre of learning admired throughout Europe. With England at the dawn of the Middle Ages, their fates will intertwine in an epic tale of ambition, rivalry, love and hate.

30 years ago we published The Pillars of the Earth, and now in this masterful prequel international bestseller Ken Follett takes us on a journey into a rich past, which ends where Pillars begins.

**THE PULL OF THE STARS**
9781529046199 | PB | £8.99 | 29.04.21 | Picador

Dublin, 1918. Over three days in the darkness and intensity of a tiny maternity ward, three women change other’s lives as they struggle to bring new life into a fearful world ravaged by war, and watch as their patients succumb to a deadly disease. And yet with tireless tenderness and humanity, carers and mothers alike somehow do their impossible work, discovering that human connection and love are possible even in the hardest of times.

Emma Donoghue is the bestselling author of Room and The Wonder, and The Pull of the Stars has already been a Top 10 Sunday Times bestseller in hardback.
**BLACK AND BRITISH**

9781529065602 | PB | £12.99 | 10.06.21 | Picador

A new edition of David Olusaga’s vital re-examination of British history, fully revised and updated, that features a new chapter encompassing the Windrush scandal and the Black Lives Matter protests of 2020 – events that put Black British history at the centre of urgent national debate. Unflinching, confronting taboos, and revealing hitherto unknown scandals, *Black and British* shows how the lives of black and white Britons have been entwined for centuries.

‘[A] comprehensive and important history of black Britain . . . Written with a wonderful clarity of style and with great force and passion’

Kwasi Kwarteng, *Sunday Times*

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**FAKE LAW**

9781529009989 | PB | £9.99 | 27.05.21 | Picador

Could the courts really order the death of your innocent baby? Was there an illegal immigrant who couldn’t be deported because he had a pet cat? Are unelected judges truly enemies of the people? In a word: no.

Thankfully, the Secret Barrister is back to debunk the lies and reveal the stupidity, malice and incompetence behind some of the biggest legal stories of our times. Alarming, enraging and scathingly funny, *Fake Law* is a vital defence against the abuse of our law, our rights and our democracy in an age of lies.

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**PANDORA’S JAR**

97815290873142 | PB | £9.99 | 13.05.21 | Picador

Taking Pandora and her jar (the box came later) as the starting point, classicist and broadcaster Natalie Haynes puts women at the centre of the Greek myths. After millennia of gods and men, be they Zeus or Agamemnon, Paris or Odysseus, Oedipus or Jason, here are the stories of Hera, Athena and Artemis, and of Medea, Phaedra, Clytemnestra, Jocasta, Eurydice and Penelope. Natalie Haynes is the author of *A Thousand Ships*, which was shortlisted for the 2020 Women’s Prize for Fiction.

‘Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!’

Margaret Atwood

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**THE HARPY**

9781529010237 | PB | £8.99 | 13.05.21 | Picador

Told in dazzling, musical prose, *The Harpy* by Megan Hunter is a dark, staggering fairy tale, at once mythical and otherworldly and fiercely contemporary. For readers of Oyinkan Braithwaite, Ottessa Moshfegh and Sophie Mackintosh, this is a novel of love, marriage and its failures, of power and revenge, of metamorphosis and renewal.

‘The Harpy is brilliant . . . A deeply unsettling, excellent read’

Daisy Johnson, author of *Everything Under*
**HOW TO SAVE A LIFE**

Eva Carter

9781529038644 | HB | £14.99 | 27.05.21 | Mantle

Sometimes saving a life is only the start of the story . . .

It’s nearly midnight on the eve of the millennium when 18-year-old Joel’s heart stops. A school friend, Kerry, performs CPR for almost 20 exhausting minutes, ultimately saving Joel’s life, while her best friend Tim freezes, unable to help.

That moment of life and death changes the course of all three lives over the next two decades: each time Kerry, Joel and Tim believe they’ve found love, discovered their vocation, or simply moved on, their lives collide again. Because bravery isn’t just about life or death decisions; it’s also about how to keep on living afterwards.

Inspired by debut author Eva Carter’s experience performing CPR on (and saving the life of) her husband when his heart stopped in bed one night, *How to Save a Life* is perfect for fans of *Miss You* by Kate Eberlen and *The Man Who Didn’t Call* by Rosie Walsh.

‘A love story that doesn’t shy away from the mess and complexity of real life’
Beth O’Leary, author of *The Flatshare* and *The Switch*

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**THE OPHelia GIRLS**

Jane Healey

9781529014853 | HB | £16.99 | 22.07.21 | Mantle

A mother’s secret past collides with her daughter’s present in this intoxicating novel from Jane Healey, the author of *The Animals at Lockwood Manor*, which won the HWA Debut Crown 2020. Exploring themes of art and myth, as well as LGBTQ+ issues, this is for readers of Kate Morton and Elizabeth Macneal, as well as *The Virgin Suicides*, *My Dark Vanessa*, and *Expectation*.

In the summer of 1973, teenage Ruth and her four friends are obsessed with pre-Raphaelite paintings. They spend the scorching summer days in the river by Ruth’s grand family home, pretending to be the drowning Ophelia, but by the end of the summer, real tragedy has found them.

24 years later, Ruth is a wife and mother of three children, and moves her family into her childhood home following the death of her father. It’s just the five of them until Stuart, a handsome photographer and old friend of her parents, comes to stay. And there’s something about Stuart that makes Ruth’s sick daughter Maeve feel more alive than all of her life-saving treatments put together . . . Set between two fateful summers, *The Ophelia Girls* is a visceral, heady exploration of illicit desire, infatuation, and the perils and power of being a young woman.
He leant forward, his hands on the table, and seemed to look at each of us in turn. He may not have been Winston Churchill, but Mr Stratton certainly knew how to make a speech.

‘In summary, ladies and gentlemen,’ he said, finally. ‘Your hour is here.’

The hairs on the back of my neck were standing up.

Until today I had thought we had been doing our best. Woman’s Friend was full of tips and advice for our readers on all manner of challenges the war had thrown at them. We had even been congratulating ourselves on recent successes.

But this was different. It was a direct call from the Government to help recruit women to the war effort – to inspire them, he said. I had always hoped to be a journalist, but I had never dreamt it would involve being part of a campaign like this.

As Mr Stratton began to go into more detail, I was already fully signed up to the call.

After a few more minutes, he asked for questions. Several people put up their hands and made eager enquiries, then, after the most enthusiastic had calmed down, Mrs Edwards raised an elegant hand.

‘Mr Stratton,’ she said. ‘Woman Today will of course do everything we possibly can to support the Government, but may I ask how long you expect our readers to wait before they are actually given a position? We receive letters daily from women who have volunteered for the Services or factory work but say they haven’t heard back in months.’

One or two eyebrows shot up at that, but I leant forward. It was exactly what Kath and I had been saying earlier in the week.

Mr Stratton didn’t turn a hair. ‘I shall let Mr Boe answer that,’ he said.

Mr Boe stood briefly to say something convoluted about the Employment Exchanges doing their best in very difficult times, at which point Mr Stratton interrupted to suggest somewhat coldly that perhaps Mrs Edwards’ magazine could highlight the need for more careers advisors.

Mrs Edwards smiled graciously. ‘We will, of course,’ she said. ‘Then perhaps the bottle neck will pass.’

Mr Stratton said that was enough questions for now.

Having made her point and clearly had the last word, Mrs Edwards continued to smile beatifically at him, and I had the distinct impression she knew exactly how to both make her point and get her way in any possible situation. I decided this was a skill I very much needed to learn.

Mr Stratton again handed over to Mr Boe who stood up, only to have to sit down almost immediately when Mr Stratton interrupted again, which gave the impression they were on some sort of seesaw. I watched but could hardly take anything more in.

When I had woken up this morning, I had been anxious about not even being let into the building. Now, here I was at the Ministry of Information, sitting alongside journalists and editors, meeting women who effortlessly held their own in a room full of big-wigs, and more than anything, being told that the Government needed our help.

It was the clearest of calls to arms. The Government needs you. Your hour is here.

Woman’s Friend had been asked to step up to help the war effort. It was time for me to do so as well.
Mum didn’t seem to mind . . . but I decided it might be a good idea to go out exploring after all.

My sister Maria would know what to do. She said we could put on a protest!

Mini and Hardly walked along, thinking quietly for a while. “Yes it is,” Mini agreed. “And it’s quite nice being looked after. We’ll be big soon enough!”

“It’s actually quite nice feeling little,” said Hardly at last.

We were very excited! We were going to stay with Aunt Amelia. We had never been to her house before, and we were going all by ourselves!

A defiant, moving and joyful picture book about the power of protest and the importance of books from debut author and illustrator, Jake Alexander, winner of the Creative Conscience Gold Medal and the winner of the Macmillan Prize 2019.

Mini is small, and Hardly is smaller – and neither of them are happy about it. Being grown-up would be so much better! They could eat what they want, stay up all night, and go on adventures. Why wait . . . ? A gorgeous picture book from award winner Catherine Rayner.

“Little Owl?” roared Arlo. “I slept! Hurray!”

“Well done,” came a tired voice from above, “but now you’ve woken ME up . . .”

“I’m sorry,” said Arlo. “Shall I sing your song to you?”

Owl nodded her tired head, and Arlo began to sing.

“Aunt Amelia’s House” by Rebecca Cobb, illustrator of The Everywhere Bear, comes the warm and witty sequel to Aunt Amelia. Rebecca was shortlisted for the CILIP Kate Greenaway Medal 2013.

Also from Catherine Rayner is the paperback release of Arlo The Lion Who Couldn’t Sleep. Arlo just can’t drop off, no matter what he tries . . . But then he meets Owl. Perhaps his new friend can help. Shortlisted for the CILIP Kate Greenaway Medal 2021!

MINI AND HARDLY AND THE BIG ADVENTURE
9781509804221 | HB | £12.99 | 19.08.21 | MCB

A fresh, contemporary story about a young girl’s anxiety at moving to a busy city and starting a new school, and the power of her imaginary friend to boost her confidence. This is author/illustrator Lydia Corry’s debut picture book; the daughter of author Sally Gardner.

MOONCAT AND ME
9781529048681 | HB | £12.99 | 24.06.21 | Two Hoots

A defiant, moving and joyful picture book about the power of protest and the importance of books from debut author and illustrator, Jake Alexander, winner of the Creative Conscience Gold Medal and the winner of the Macmillan Prize 2019.

ARLO THE LION WHO COULDN’T SLEEP
9781509804214 | PB | £7.99 | 19.08.21 | MCB

A fresh, contemporary story about a young girl’s anxiety at moving to a busy city and starting a new school, and the power of her imaginary friend to boost her confidence. This is author/illustrator Lydia Corry’s debut picture book; the daughter of author Sally Gardner.

“AUNT AMELIA’S HOUSE” by Rebecca Cobb, illustrator of The Everywhere Bear, comes the warm and witty sequel to Aunt Amelia. Rebecca was shortlisted for the CILIP Kate Greenaway Medal 2013.

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WE WANT OUR BOOKS
9781529049022 | HB | £12.99 | 10.06.21 | Two Hoots

A defiant, moving and joyful picture book about the power of protest and the importance of books from debut author and illustrator, Jake Alexander, winner of the Creative Conscience Gold Medal and the winner of the Macmillan Prize 2019.
THE WOOLLY BEAR CATERPILLAR

Julia Donaldson and Yuval Zommer

A marvellous minibeast tale from bestselling Julia Donaldson and award-winning Yuval Zommer.

On a search for dandelions, the plain and humble woolly bear caterpillar wonders what sort of moth she will become. The other caterpillars don’t just look extraordinary – they’re extraordinarily boastful too. But sometimes pride comes before a fall . . .

A beautifully illustrated picture book story from an exciting new collaborative partnership, The Woolly Bear Caterpillar is based on real garden creatures and includes a bonus minibook.

Yuval Zommer has won and been shortlisted for numerous awards including the UKLA Book Awards, The English Association’s Nonfiction Award, and the Made For Mums Award. He is the author and illustrator of the ‘Big Book of . . .’ series (Thames and Hudson) which has been translated into 25 languages.

DID YOU KNOW?
Some adult moths do not need to eat! They survive on the energy they stored up as caterpillars.

The feathery antennae of moths can be so sensitive they can detect the perfumes (pheromones) of another moth from several miles away!

Others have made themselves look like things a bird wouldn’t want to eat – such as wasps or bird poo!

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WHAT STRANGE PARADISE
Omar El Akkad
9781529069471 | HB | £14.99 | 19.08.21 | Picador

A beautifully written, unrelentingly dramatic and profoundly moving novel that brings the global refugee crisis down to the level of a child’s eyes, from Omar El Akkad, the widely acclaimed author of American War.

More bodies have washed up on the shores of a small island. Another over-filled, ill-equipped, dilapidated ship has sunk under the weight of its passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives in their homelands. Only one person has survived: nine-year-old Amir, a Syrian boy who has the good fortune to fall into the hands of Vänna, a teenage girl determined to do whatever it takes to save him.

For readers of Exit West and The Underground Railroad, this is the story of our collective moment in this time: of empathy and indifference, of hope and despair – and of the way each of those things can blind us to reality, or guide us to a better one.

‘Dares to unite us on the shore of shared human experience, and redefines hope in the face of despair’
Lidia Yuknavitch, author of The Chronology of Water

‘I read this in one sitting, my heart pounding the whole way’
Gish Jen, author of The Resistors

SIXTEEN HORSES
Greg Buchanan
9781529027167 | HB | £16.99 | 29.04.21 | Mantle

The Book of the Fair at London Book Fair 2019, Sixteen Horses announces the arrival of a major new talent in debut author Greg Buchanan. For anyone who enjoyed the BBC’s Top of the Lake, or Jane Harper’s The Dry, this shocking and enthralling thriller will have you bolted to the edge of your seat.

Near a dying English seaside town, local police detective Alec Nichols discovers 16 horses’ heads on a farm, each buried with a single eye facing the low winter sun. After forensic veterinarian Cooper Allen travels to the scene, the investigators soon uncover evidence of a chain of crimes in the community – disappearances, arson and mutilations – all culminating in the reveal of something deadly lurking in the ground itself. In the dark days that follow, the town slips into panic and paranoia. Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightening and insidious mysteries – no matter the cost.

‘Unlike anything else you’ll read this year, Sixteen Horses is a deeply disconcerting ride. Irresistible’
Val McDermid

‘Utterly brilliant. Poetry and cinema at once. If this isn’t one of the biggest titles of 2021 I’ll eat my hat’
C. J. Cooke
EMILY NOBLE’S DISGRACE
Mary Paulson-Ellis

The case is unexceptional, that is what I know. A house full of stuff left behind by a dead woman, abandoned at the last . . .

Emily Noble’s Disgrace is the moving and heartfelt third novel from Mary Paulson-Ellis, the bestselling author of The Other Mrs Walker.

When trauma cleaner Essie Pound makes a gruesome discovery in the derelict Edinburgh boarding house she is sent to clean, it brings her into contact with a young policewoman, Emily Noble, who has her own reasons to solve the case.

As the two women embark on a journey into the heart of a forgotten family, the investigation prompts fragmented memories of their own traumatic histories – something Emily has spent a lifetime attempting to bury, and Essie a lifetime trying to lay bare.

‘A richly rewarding, gripping page-turner’
Val McDermid on The Inheritance of Solomon Farthing

‘Intriguing and atmospheric’
Guardian on The Other Mrs Walker

HEAVEN
Mieko Kawakami

Last year, we were thrilled to welcome Mieko Kawakami to the Picador list. Her first novel to be translated into English, Breasts and Eggs, received widespread acclaim from the likes of Haruki Murakami, Naoise Dolan and Yoko Ogawa. June sees its paperback publication alongside the release of Heaven, her second novel to be translated into English.

Hailed as a bold foray into new literary territory, Heaven is told in the voice of a 14-year-old student subjected to relentless torment for having a lazy eye. Instead of resisting, the boy suffers in complete resignation. The only person who understands what he is going through is a female classmate who suffers similar treatment at the hands of her tormentors. Kawakami’s simple yet profound new work stands as a dazzling testament to her literary talent. Here, she asks us to question the fate of the meek in a society that favours the strong, and the lengths that even children will go in their learned cruelty.

‘I can never forget the sense of pure astonishment I felt when I first read [Breasts and Eggs]’
Haruki Murakami on Breasts and Eggs
MCL GOES TO SCOTLAND

Look out for these three new Scottish additions to the Macmillan Collector’s Library, complete with tartan endpapers and introductions by prominent Scottish artists and writers.

Firstly, the heart-warming story of Scotland’s most famous dog, the ever faithful Greyfriars Bobby, with an introduction from Mary Paulson-Ellis, bestselling author of The Other Mrs Walker. Inspired by true events, Greyfriars Bobby is the deeply touching story of an inseparable bond and a wonderful evocation of Edinburgh in the late 19th century.

Inspired by real events, Kidnapped is a swashbuckling adventure of bizarre encounters, political assassination and wild carousings with Robert Louis Stevenson’s unique counterpoint of low morals and high comedy threaded throughout. This new edition includes an introduction by Louise Welsh, as well as black and white illustrations.

Our trio of Scottish titles concludes with My Heart’s in the Highlands, a glorious celebration of poetry and verse by the greatest classic Scottish poets, introduced by the acclaimed poet John Glenday.

CHARLOTTE PERKINS GILMAN’S PROGRESSIVE VIEWS ON FEMINISM AND MENTAL HEALTH ARE POWERFULLY SHOWCASED IN HER TWO MOST FAMOUS STORIES. **THE YELLOW WALLPAPER** SKILFULLY CHARTS ONE WOMAN’S STRUGGLE WITH DEPRESSION WHILST HERLAND IS AN ENTERTAINING IMAGINING OF AN ALL-FEMALE UTOPIA. THIS EDITION IS INTRODUCED BY JOURNALIST AND AUTHOR LUCY MANGAN.

Radical, witty and inventive, Katherine Mansfield is one of the 20th century’s most accomplished short story writers. Selected and introduced by Professor Meg Jensen, the dazzling stories in Prelude & Other Stories showcase Mansfield’s remarkable ability to delve deep into human psychology.
2021 marks the 150th anniversary of Lewis Carroll’s *Through the Looking-Glass* and *What Alice Found There*, and we are absolutely thrilled to be publishing a new edition illustrated by Chris Riddell.

Last year we published a beautiful reimagining of *Alice's Adventures in Wonderland*, illustrated by Riddell, and this companion title is perfectly designed to sit alongside it. Both are absolutely stunning full-colour illustrated hardbacks with foiled jackets, head and tail bands and ribbon markers and make perfect gifts to be treasured.

In *Alice's Adventures in Wonderland*, readers will not only rediscover characters such as the curious, quick-witted Alice, the charming White Rabbit, the formidable Queen of Hearts, the Mad Hatter and the grinning Cheshire Cat, but will find fresh and wonderful creations of these characters by a true master of his art; images that will live in our hearts and minds for generations to come.

Curious Alice’s second adventure takes her through the looking-glass to a place even stranger than the Wonderland of her first adventure. Caught up in the great looking-glass chess game, she sets off across the chequerboard landscape to become a queen on the final square. But it isn’t as easy as she expects . . .

The cultural importance of Alice is continuing to grow and we’re excited that the V&A’s landmark exhibition *Alice: Curiouser and Curiouser* is due to open as we write this (fingers crossed!), featuring material from our archives as well as original artwork by Chris Riddell. We will have beautiful POS available for in-store celebrations including cardboard standees and wrapping paper (while stocks last).

‘Illustrating the most iconic children’s books ever written has been daunting and exhilarating and I hope I have conveyed just a measure of my childhood love for these great books’

Chris Riddell
NOAH’S GOLD
Frank Cottrell-Boyce, illus. Steven Lenton

9781529048261 | HB | £12.99 | 13.05.21 | MCB

Noah’s Gold is the fabulous new novel for readers aged 9+ from the bestselling, multi-award-winning author of Millions, Frank Cottrell-Boyce, featuring stunning illustrations throughout in black and white by Steven Lenton. Frank has won the Guardian Children’s Fiction Prize and the Carnegie Medal, and been shortlisted for the Whitbread Children’s Fiction and the Roald Dahl Funny Prize.

11-year-old Noah sneaks along on his big sister’s geography field trip, but everything goes wrong and six kids end up alone, and marooned on an uninhabited island. They’re hungry, their phones don’t work and Noah has broken the internet. There’s no way of contacting home... What a disaster! This is a funny, warm, escapist, mystery adventure for fans of Katharine Rundell and David Baddiel.

We’re really excited to be sharing this new adventure with you – and so is Frank Cottrell-Boyce, who has a message for you all below!

Dear Reader,

A writer begins a book, it’s the reader who completes it.

So first of all, thank you, because that is even truer than usual of Noah’s Gold. While I was writing this book, I was also giving creative writing classes for children on Instagram. The idea was not so much to make them better writers as to make them happier people. This was during lockdown when a lot of children were struggling with anxiety and boredom and I thought writing might cheer them up. One of the things I suggested was that they set their stories somewhere they’d like to be, doing something they’d like to be doing. As I said it, one of the children said, “Are you doing that?” and I realised I wasn’t.

That’s the moment this book lit up for me. The question was like a lighthouse showing me the way out of the harbour and onto the high seas. I loaded this book with a cargo of things I loved but which the lockdown had excluded me. Islands, wild cooking, magnificent basking sharks, maps, friends, adventure, inedible rabbits and over-friendly gannets.

Stories happen on islands. But they’re often stories about people who can’t cope without the advantages of civilisation so end up eating each other. But if this last year has told us anything it’s that children are resilient and resourceful. When things get tough people are more likely to volunteer to do each other’s shopping than to eat each other. I wanted to celebrate that.

In your face Lord of the Flies.

I haven’t had this much fun writing something in years. I really hope the feeling communicates itself to you.

Wishing you gold at all your rainbows’ ends,

Frank Cottrell-Boyce

Pan Mac Team Pick
Andrew Belshaw

‘Set during a school trip to an isolated island, what could possibly go wrong?! Another gem from the Carnegie Winning Bard of Crosby’

‘Brilliantly entertaining and thought-provoking . . . I am in total awe’
David Walliams
Tokyo Ever After is a hilarious and heartfelt Own Voices novel by Emiko Jean that follows an American girl, Izumi Tanaka, who has lived an uneventful 17 years in her small, mostly white, northern California town. But then she discovers a clue to her previously unknown father’s identity . . . and he’s none other than the Crown Prince of Japan. Which means outspoken, irreverent, can-burp-the-alphabet Izzy is literally a princess.

The Princess Diaries meets Crazy Rich Asians in this easy-going YA romance novel with a Japanese setting. Could you imagine waking up to find out you’re a princess? We’re totally not jealous . . .

**ANY WAY THE WIND BLOWS**

9781529039900 | PB | £12.99 | 06.07.21 | MCB

The moment you’ve all been waiting for is finally here. We’re truly thrilled to be publishing Any Way the Wind Blows, Rainbow Rowell’s eagerly anticipated finale to the Simon Snow series! This conclusion is guaranteed to leave readers satisfied – it tells secrets and answers questions and lays ghosts to rest. Rainbow is the number one bestselling author of Fangirl and Eleanor & Park.

In Carry On, Simon Snow and his friends realized that everything they thought they understood about the world might be wrong. And in Wayward Son, they wondered whether everything they understood about themselves might be wrong. Now, in Any Way the Wind Blows, Simon and Baz and Penelope and Agatha have to decide how to move forward. We follow the gang back to Watford in England, and back to their families for their longest and most emotionally wrenching adventure yet. And don’t worry – Simon and Baz’s love story continues in this epic finale!

‘Thrilling and sexy, funny and shocking, deeply moving and very, very magical. Trust me, you have never, ever seen a wizard school like this’

Lev Grossman, author of The Magicians

Two girls go backpacking in the woods.
Things go very wrong.
And then, their paths collide with a serial killer . . .

Stephanie Perkins returns with another blood-chilling contemporary horror novel, the perfect companion to her New York Times bestseller There’s Someone Inside Your House, soon to be a Netflix original film debuting in 2021.

Full of breathtaking action and twists you’ll never see coming, this is a masterpiece of the horror genre perfect for readers of This Lie Will Kill You and Two Can Keep a Secret.
A must for football fans of all ages, *50 Ways to Score a Goal and Other Football Poems* is a hilarious poetry collection, showcasing a genuine love of the beautiful game, from bestselling poet, Costa Prize-shortlisted novelist, unofficial Poet Laureate of Twitter, and footy fan Brian Bilston.

**50 WAYS TO SCORE A GOAL
AND OTHER FOOTBALL POEMS**

Brian Bilston

9781529058048
PB | £7.99
27.05.21 | MCB

A must for football fans of all ages, *50 Ways to Score a Goal and Other Football Poems* is a hilarious poetry collection, showcasing a genuine love of the beautiful game, from bestselling poet, Costa Prize-shortlisted novelist, unofficial Poet Laureate of Twitter, and footy fan Brian Bilston.

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**EARLY MORNING GOALKEEPING ROUTINE**

*Early Morning Goalkeeping Routine, from *50 Ways to Score a Goal © Brian Bilston 2021*

Wake up. Yawn.
Stretch your arms ten times (as high as they will go).
Get out of bed with a sideways roll. Practise catching your pillow.
Remainder it’s Sunday.
Return to bed with a single leap.
Command your area at all times.
Dive under the covers.
Go back to sleep.

Two hours later, repeat:
being careful not to spill your bedside glass of water or you might spoil your clean sheet.

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**MY BIG MOUTH**

9781529010978
PB | £6.99 | 08.07.21 | MCB

When Dad leaves, 10-year-old Jay has questions. No one can give Jay the answers he needs, so he decides to make up his own stories, setting off a chain reaction.

*My Big Mouth* is the first middle grade novel from Steven Camden, AKA spoken word artist Polarbear, featuring brilliant illustrations throughout by Chanté Timothy.

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**WAVE RIDERS**

9781529042448
PB | £7.99 | 10.06.21 | MCB

12-year-olds Jess and Jude live a dream life on a yacht with their guardian, Captain Gabe Carter. But when Gabe vanishes one night after an argument with a stranger, the twins are left alone, facing an incoming storm and an unknown enemy. *Wave Riders* is an exciting and compelling tale from bestselling author Lauren St John.

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**LIGHTNING FALLS**

9781529037836
PB | £7.99 | 19.08.21 | MCB

*Coraline meets His Dark Materials.*

A ghost must help a boy to stop the power seeping out of the world and confront herself in this spooky standalone adventure from ‘the rising star of children’s fantasy’ *(Telegraph)*, Amy Wilson. Amy is the Branford Boase Award-longlisted author of *A Girl Called Owl*, also nominated for the Carnegie Medal.

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**THE ORPHANS OF ST. HALIBUT’S: PAMELA’S REVENGE**

9781529013399
PB | £6.99 | 19.08.21 | MCB

Accidental fires, villainous grown-ups and a mission to rescue a very grumpy goat – don’t miss the hilarious second Orphans of St Halibut’s adventure from Sophie Wills, illustrated by the million-copy bestselling artist David Tazzyman.

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**JOURNEY TO THE RIVER SEA**

9781529066197
PB | £7.99 | 13.05.21 | MCB

*A gorgeous 20th anniversary edition of Eva Ibbotson’s classic adventure, featuring a beautiful cover with orange foil and an introduction by award-winning author Emma Carroll.*

*Journey to the River Sea* was the winner of the Smarties Gold Medal, and was also shortlisted for the Carnegie Medal and the Whitbread Award (now the Costa).
On Aziza’s birthday, she receives a mysterious kit to build and paint her own fairy door . . .

The instructions say to put it on a tree, but her flat doesn’t have a garden, so Aziza puts it by her pot plant instead. That night, there’s a mysterious knocking sound from the fairy door . . . Soon Aziza is stepping across the door’s threshold into an enchanted toyshop in a magical world, where new friends and adventures await!

We’re thrilled to be letting you know about Aziza’s Secret Fairy Door, the first title in a new, young magical adventure series from debut author Lola Morayo, inspired by fairies from South African mythology, and West African and Persian folktales. It’s gorgeously illustrated in black and white throughout by Cory Reid – check out these spreads to see for yourself! We have stickers and activity sheets available, just get in touch to order yours!

Following on from How to be a Hero, which we wrote to you about in the last issue, Land of Lost Things sees unlikely hero Whetstone and trainee Valkyrie Lotta on a quest to find Whetstone’s long-lost father.

When Loki the trickster god sends his monstrous children after them, and Lotta loses her magic shield and her powers, things go from bad to worse. Can Lotta and Whetstone survive a sea-serpent attack, a gigantic wolf who likes his tummy tickled and a very lonely queen of the dead, to keep the quest on track?

This hilarious series is all about how to be a friend, what it means to be a hero and just how confusing the Norse Gods really are, perfect for readers of How to Train Your Dragon and Who Let the Gods Out? We have POS packs to support the series that include bookmarks, posters and maps of Midgard – simply send us an email to get one for your shop!
This summer we have two new books coming in our preschool range from MCB, bridging the gap between board books and picture books.

Frog goes on Holiday by Carly Gledhill is a peep-through adventure following a frog who wants to see the world! With die-cut holes, shaped pages and a surprise gatefold ending, this novelty format makes for an interactive and playful reading experience.

Rumble Tumble by Astro Cat series illustrator Ben Newman is a brilliantly funny story, full of noisy words, about a hungry bear and a very bumpy journey down a hill. Turn the special cut-away pages and enjoy the rhythmical, onomatopoeic words in this joyfully boisterous story that is perfect for reading aloud.

We’ve got two new additions to the My Little Green World series, following on from Honeybee and Ladybird earlier this year: Butterfly and Spider. These environmentally-themed board books for preschoolers are made sustainably with FSC paper and printed with soya inks.

With fun rhyming stories, spinning mechanisms and stunning illustrations from Teresa Bellón, this series teaches little ones to love the natural world around us. At the back of each book you’ll find simple facts and activities that are great for encouraging discussions about nature.
LEGO BUILDING SITE: A PUSH, PULL AND SLIDE BOOK
9781529048384 | BB | £6.99 | 05.08.21 | MCB

LEGO FIRE STATION: A PUSH, PULL AND SLIDE BOOK
9781529048360 | BB | £6.99 | 05.08.21 | MCB

Did you know that children around the world spend 5 billion hours playing with LEGO bricks every year?

We couldn’t be more excited to be launching a new partnership with LEGO, starting with two themed push, pull and slide books based on classic toddler favourites: LEGO Building Site and LEGO Fire Station.

Toddlers can push and pull the tabs to open fire station doors, make a helicopter take off, or operate a crane and digger and then use a sliding scene-changing mechanism to drive off in the fire engine or see what they have built.

Each story has been specially designed with exclusive artwork from the LEGO design studio and features the LEGO logo. The format is based on our Busy Books series and we’re sure that this combination of LEGO and fun mechanisms will be a sure winner with preschoolers!

Four brand new titles are publishing in the collectable The World of Dinosaur Roar series this year alongside reissues of the first four titles: Dinosaur Roar!, Dinosaur Munch!, Dinosaur Stomp! and Dinosaur Boo!

We will be partnering with the Natural History Museum for supporting activities over the summer, including woodland activity trails, and there will be a Dinosaur Roar costume and crafting activities available for events (when circumstances allow).

Inspired by the classic picture book Dinosaur Roar! by Paul Stickland and Henrietta Stickland, this colourful series introduces a cast of authentic dinosaur characters to very young children and is approved by Dr Paul Barrett of the Natural History Museum in London. Each book also contains a pronunciation guide as well as a spread of simple dinosaur facts, making the perfect gift for young dinosaur fans!

New titles for 2021 in the collection include Dinosaur Flap! The Oviraptor, Dinosaur Snap! The Spinosaurus, Dinosaur Whizz! The Coelophysis and Dinosaur Whack! The Stegosaurus.

ALL PUBLISHING AS BOARD BOOKS FROM MCB, PRICED £6.99

DINOSAUR FLAP!
9781509850341 | 13.05.21
DINOSAUR SNAP!
9781509843466 | 13.05.21
DINOSAUR WHIZZ!
9781509835683 | 08.07.21
DINOSAUR WHACK!
9781509835676 | 08.07.21
DINOSAUR MUNCH!
9781529051568 | 13.05.21
DINOSAUR ROAR!
9781529051810 | 13.05.21
DINOSAUR STOMP!
9781529051827 | 08.07.21
DINOSAUR BOO!
9781529051575 | 08.07.21
SAVING SORYA: CHANG AND THE SUN BEAR
9780753446591 | HB | £14.99 | 05.08.21 | MCB

Saving Sorya: Chang and the Sun Bear is a heart-tugging graphic novel-style book based on the true story of how the Vietnamese author, Trang Nguyen, became a conservationist.

At the age of eight the book’s protagonist, Chang, witnesses a sun bear being tortured to extract its bile for use in traditional Asian medicine. That night, she makes a promise to protect Vietnam’s animals and decides to become a conservationist. We follow the story of how Chang succeeds against the odds, and also the story of Sorya the sun bear as Chang releases her into the wild.

The book is evocatively illustrated by Jeet Zdung, who fuses traditional Vietnamese art with manga. It is a heart-tugging, Own Voice animal story with a strong female lead, sprinkled with non-fiction content on the flora and fauna of the rainforest.

The Age of Dinosaurs is a must-have for any young dinosaur enthusiast.

Readers can join modern-day dinosaur hunter Dr Steve Brusatte and discover the mind-blowing truth behind the real prehistoric story. The Age of Dinosaurs is the junior edition of the hugely popular The Rise and Fall of the Dinosaurs, which was a Sunday Times bestseller and The Times Science Book of the Year.

Armed with cutting edge technology, Brusatte pieces together the complete story of how the dinosaurs ruled the earth for 150 million years. Full of information about their incredible true adventures, Brusatte introduces readers to the world of dinosaurs through information presented in a fun and engaging way – with accessible text accompanied by infographics and pictures.

Uncomfortable Conversations with a Black Boy is an accessible book for children to learn about systemic racism and racist behavior, inspired by Emmanuel Acho’s viral video series Uncomfortable Conversations with a Black Man, which has been viewed over 16 million times on YouTube.

For the awkward questions white and other non-Black parents don’t know how to answer, this book will help support communication on dismantling racism for younger readers. Uncomfortable Conversations with a Black Boy creates a safe, judgment-free space for curious children to voice questions they’ve long been afraid to ask. How can I have white privilege if I’m not wealthy? Why can Black people say certain words and I can’t? And many, many more.

Uncomfortable Conversations with a Black Boy
9781529067736 | PB | £7.99 | 13.05.21 | MCB
A fresh, fun standalone novel set in Malaysia, full of quirky characters, ghosts, gangsters and local gods, by Hugo Award-winning author Zen Cho. Broke and homesick, Jess Teoh is roped into helping her dead grandmother on a supernatural quest for justice, whether she wants to or not.

'A sheer delight from beginning to end'
Samantha Shannon

An electrifying, compulsive read by Terry Miles based on the hit podcast from Public Radio Alliance. ‘Rabbits’ is a dangerous underground game, and rumours tell of incredible rewards for its elusive winners – K is about to find out how high the stakes really are . . . is he ready to play? This speculative thriller is perfect for fans of Black Mirror and Ready Player One.

A glorious tale of love, loss, betrayal and triumph, set in Mongol-occupied China, from debut author Shelley Parker-Chan. Zhu journeys from life as a peasant girl to war and the heights of power in this re-imagining of the traditional Chinese tale about Zhu Yuanzhang, the rebel who expelled the Mongols and became the founding Emperor of the Ming Dynasty.

The first book in a brand new, ‘must-read’ space opera trilogy from the Arthur C. Clarke Award-winning Adrian Tchaikovsky. Humanity has fought a war that could have extinguished it, and for fifty years, space has been silent. But now the enemy is back, but is someone else forcing their hand?

A brilliantly original novel of literary science fiction from Rian Hughes, the acclaimed author of XX. Featuring illustrations throughout, The Black Locomotive weaves steam trains, the history and architecture of London, and a mysterious alien artefact below the city into a work of stunning inventiveness.

A unique and extraordinary novel of alien first contact, and how humanity copes in the aftermath. Wrapping stories within stories, Rian Hughes’ XX unleashes the full narrative potential of graphic design. Drawing on Dada, punk and the modernist movements of the 20th century, it asks us who we think we are – and where we may be headed next.
**THE MELTING**

9781509838684  
HB | £14.99  
13.05.21 | Picador

A reckoning with adolescent cruelty and the scars it leaves

Eva was one of three children born in her small Flemish town in 1988, alongside two boys, Laurens and Pim. But as teenagers, driven by their newly found desires, the three begin a game that will have serious and violent consequences for them all. 13 years later, Eva is returning to her village. She has a large block of ice in her car boot and she’s ready to settle the score.

Part thriller, part coming-of-age novel, international bestseller The Melting is an extraordinary and unsettling debut from Lize Spit.

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**CATCH THE RABBIT**

9781529039603  
HB | £14.99  
27.05.21 | Picador

Winner of the 2020 European Prize for Literature

A moving story about loss, forgetting and female friendship, that follows two women on a road trip across Bosnia towards a brother lost in the Balkan War. Confronted with the limits of memory, they are forced to reconsider what they thought they understood, their friendship and the experiences they shared, but also the social and religious lines that separated them, and brought them vastly different lives.

‘Smart, energetic, passionate . . . a major talent’  
Aleksandar Hemon

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**LAST SUMMER IN THE CITY**

9781529042269  
HB | £14.99  
19.08.21 | Picador

On the eve of his 30th birthday, Leo meets Arianna . . .

All night they drive the city, talking and talking. They eat brioche for breakfast, drink through the dawn, drive to the sea and back. A whirlwind beginning. This is the story of the year Leo fell in love and lost everything.

Intense, witty and devastating, Gianfranco Calligarich’s Last Summer in the City is a forgotten classic of Italian literature, set in Rome in the late 1960s. Translated into English for the first time, this edition also features an introduction by longtime fan André Aciman, author of Call Me By Your Name.

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**MAGMA**

9781529045543  
HB | £14.99  
08.07.21 | Picador

20-year-old Lilja is in love . . .

Lilja becomes smitten with an older, handsome university student who reads Latin, quotes philosophy and cooks balanced, vegetarian meals. In no time, she moves into his cramped flat. Seduced by the newfound intimacy of a shared bed and showers, and fuelled by the desire to please her partner, she doesn’t realise when his quiet and pervasive manipulations start to unravel her. For readers of My Dark Vanessa and Peach, Thora Hjörleifsdóttir explores the darkest corners of relationships, exposing the commonplace undercurrents of violence that often go undetected.
DAY OF THE ASSASSINS
9781529030136 | HB
£25.00 | 27.05.21 | Picador

A forensic insight into political assassinations from the late 19th century to present day, exploring the violence that combines human drama, questions of political morality and the sheer randomness of events.

CRYING IN H MART
9781529033779 | HB
£16.99 | 05.08.21 | Picador

From acclaimed indie rockstar Japanese Breakfast comes an unflinching and powerful memoir about growing up mixed-race, losing her Korean mother, and forging her own identity.

LIFE’S EDGE
9781529069419 | HB
£20.00 | 19.08.21 | Picador

Bailie Gifford Prize shortlistee and acclaimed New York Times science writer Carl Zimmer investigates the most fundamental of questions: what is life? What does it mean to be alive?

THINK LIKE A BREADWINNER
9781529053920 | HB
£16.99 | 10.06.21 | Bluebird

A new kind of manifesto for the working woman, with practical tips on building wealth as well as inspiration for harnessing the freedom of a breadwinning mindset.

THE UTOPIANS
9781529023077 | HB
£25.00 | 10.06.21 | Picador

The absorbing story of six utopian communities across the world that sprang up in the aftermath of the First World War, from brilliant debut historian Anna Neima.

MY AMY
9781529042153 | HB
£18.99 | 10.06.21 | Macmillan

A moving, intimate look at the life of Amy Winehouse by her best friend. From stage school through to Amy’s rise to stardom, this is the real story of her life, publishing 10 years after her death.

NOTES FROM YOUR THERAPIST
9781529073966 | HB
£16.99 | 10.06.21 | Bluebird

Bite-size words of wisdom that cover everything from boundaries and relationships to how to take good care of yourself, based on the popular Instagram account @notesfromyourtherapist.
NON-FICTION PAPERBACK ROUND-UP

DEAR READER
9781509891559 | PB
£9.99 | 05.08.21 | Picador

A moving, funny and joyous memoir by Sunday Times bestselling author Cathy Rentzenbrink, exploring how books can change your life, packed with recommendations from one reader to another.

PALACE OF PALMS
9781529004885 | PB
£9.99 | 10.06.21 | Picador

Daringly innovative when it opened in 1848, the Palm House in Kew Gardens remains one of the most beautiful glass buildings in the world – this is the story of its creation, from acclaimed historian Kate Teltscher.

NO FIXED ABODE
97815259023756 | PB
£9.99 | 24.06.21 | Picador

From Maev McClenaghan comes a groundbreaking book exploring homelessness in Britain today, filled with heartbreaking stories of struggle, survival and the life on our streets too many of us choose not to see.

THE GOSPEL OF THE EELS
97815259030709 | PB
£9.99 | 13.05.21 | Picador

Winner of the Richard Jefferies Society and White Horse Book Shop Literary Prize. Both a meditation on the world’s most elusive fish and a reflection on the human condition from Patrick Svensson.

UNSHAKEABLE
97815259034332 | PB
£9.99 | 13.05.21 | Pan

Told with breathless exhilaration, this is the incredible story of Shane ‘Shakey’ Byrne, the most successful motorcycle racer in the history of the British Superbike Championship.

DREAM HORSE
978152509886043 | PB
£8.99 | 05.08.21 | Pan

The moving true story of an ordinary Welsh woman and a racehorse who defied the odds to become a champion. A film adaptation is forthcoming from Channel 4, starring Toni Collette.

INTENTIONAL INTEGRITY
97815259048841 | PB
£10.99 | 27.05.21 | Pan

In the tradition of Radical Candor, respected Silicon Valley expert Robert Chesnut shows that in an age of ultra-transparency, companies that do not think seriously about integrity are destined to fail.

THE RUNNING BOOK
97815259042382 | PB
£8.99 | 24.06.21 | Picador

From the author of The Cow Book, the Irish Non-Fiction Book of the Year at the 2018 Irish Book Awards, comes a book about the joys of running, life, and the history and landscape of Ireland.
**FICTION ROUND-UP**

**THE LIGHT YEARS**
9781529049442

**MARKING TIME**
9781529049435

**CONFUSION**
9781529049459

**CASTING OFF**
9781529049428

**ALL CHANGE**
9781529049466

We are extremely pleased to be reissuing the Cazalet Chronicles, the bestselling family saga by Elizabeth Jane Howard, with gorgeous new cover looks exclusively designed by artist Luke Edward Hall.

Elegantly constructed and told with exceptional grace, the Cazalet Chronicles is a drama series about a family transformed by World War II. The series starts in 1937 as the storm clouds of war begin to gather, and then follows the Cazalet family through two decades of life, death, and everything in between.

These novels have been a lockdown favourite for readers, including the Duchess of Cornwall, and they were even featured on BBC Radio 4’s *Thought of the Day*. A new TV series is in development with the BBC, following the success of their previous BBC radio and TV series in the early 2000s.

‘She is one of those novelists who shows, through her work, what the novel is for . . . She helps us to do the necessary thing – open our eyes and our hearts’

Hilary Mantel

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A dystopian-meets-historical novel set in a thinly-disguised 16th century England. Megan Campisi’s novel is a wonderfully rich story of treason and treachery, and of a young girl sentenced to silence. Perfect for fans of *The Binding*.

‘A dark and thrilling page-turner’

Emma Donoghue

The bittersweet, sharply observed stories in *Blue in Chicago* introduce British readers to Bette Howland, a forgotten great of 20th century American fiction. Bette Howland mysteriously disappeared from public life after winning a MacArthur Genius Grant – this is a significant rediscovery of her work that we can’t wait to share.

A gripping new thriller from Jenny Quintana, the author of *The Missing Girl*. This is an enthralling mystery about young women, buried secrets and long-forgotten crimes, incorporating two timelines, for fans of Louise Candlish, Jane Harper, Kate Hamer and Rosamund Lupton.
Can I show you the magic of nature?

Let me take you on a journey.
A wild wandering.
A fascinating world awaits...

Discover more about Wild Child on page 11