

Spring 2020 Catalogue

 PAN MACMILLAN

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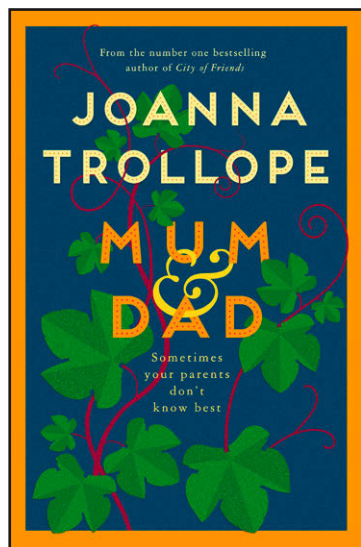
PAN



Mum & Dad



Joanna Trollope



“Trollope is an extremely assured writer, with a brilliant eye for detail and a finely tuned emotional intelligence . . . she writes absorbing, wise stories that dramatize the dilemmas we face’ *Sunday Times*
‘With her compassion for her characters, Trollope cuts to the quick of family life, and the difference between men and women’ *Fanny Blake, Woman & Home*
‘Trollope writes about family relationships with intelligence and clear-eyed sympathy’ *The Times*

Mum & Dad by the *Sunday Times* bestseller Joanna Trollope is a wise, brilliantly drawn examination of a modern family dilemma.

It’s been twenty-five years since Gus and Monica left England to start a new life in Spain, building a vineyard and wine business from the ground up. However, when Gus suffers a stroke and their idyllic Mediterranean life is thrown into upheaval, it’s left to their three grown-up children in London to step in . . .

Sebastian is busy running his company with his wife, Anna, who’s never quite seen eye-to-eye with her mother-in-law. Katie, a successful solicitor in the City, is distracted by the problems with her long-term partner, Nic, and the secretive lives of their three daughters. And Jake, ever the easy-going optimist, is determined to convince his new wife, Bella, that moving to Spain with their eighteen-month-old would be a good idea.

As the children descend on the vineyard, it becomes clear that each has their own idea of how best to handle their mum and dad, as well as the family business. But as long-simmering resentments rise to the surface and tensions reach breaking point, can the family ties prove strong enough to keep them together?

Joanna Trollope is the author of many highly acclaimed and bestselling novels, including *The Rector’s Wife*, *Marrying the Mistress* and *Daughters in Law*. She was appointed OBE in 1996 and CBE in 2019, a trustee of the National Literacy Trust in 2012, and a trustee of the Royal Literary Fund in 2016. She has chaired the Whitbread and Orange Awards, as well as being a judge of many other literature prizes including chairing the BBC National Short Story Awards for 2017. She has been part of two DCMS panels on public libraries and is patron of numerous charities, including Meningitis Now and Chawton House Library. In 2014, she updated Jane Austen’s *Sense and Sensibility* as the opening novel in the Austen Project. *Mum & Dad* is her twenty-second novel.



Find Them Dead



Peter James



The sixteenth Detective Superintendent Roy Grace novel from the highly acclaimed number one bestselling author, Peter James.

A Brighton gangster is on trial for conspiracy to murder, following the death of a rival crime family boss. As the jury file into Lewes Crown Court, twelve anonymous people selected randomly from fifty, there is one person sitting in the public gallery observing them with keen interest, and secretly filming them. Later, a group of the accused's henchmen sit around a table with the full personal details of each of the twelve jurors in front of them. They need to influence two of them – a jury can convict if directed on a 10-2 majority verdict but no less. But which two?

When Roy Grace is called in to investigate a murder that has links to the accused and the trial, and the suspicion that an attempt has been made to intimidate jurors, he finds the reach and power of the accused's tentacles go higher than he had ever imagined.

Peter James is one of the best crime writers in the business' **Karin Slaughter** 'Meticulous research gives his prose great authenticity . . . James manages to add enough surprises and drama that by the end you're rooting for the police and really don't know if they will finally get their men' **Sunday Express**

Peter James is a UK number one bestselling author, best known for writing crime and thriller novels, and the creator of the much-loved Detective Superintendent Roy Grace. Globally, his books have been translated into thirty-seven languages.

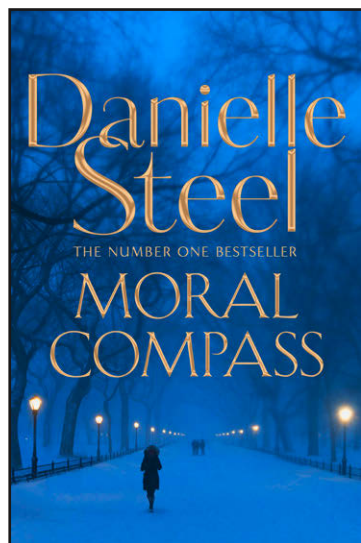
Synonymous with plot-twisting page-turners, Peter has garnered an army of loyal fans throughout his storytelling career – which also included stints writing for TV and producing films. He has won over forty awards for his work, including the WHSmith Best Crime Author of All Time Award, Crime Writers' Association Diamond Dagger and a BAFTA nomination for *The Merchant of Venice* starring Al Pacino and Jeremy Irons for which he was an Executive Producer. Many of Peter's novels have been adapted for film, TV and stage.



Moral Compass



Danielle Steel



At an elite private school in Massachusetts, lives will be forever changed by a devastating series of events in *Moral Compass*, by the world's favourite storyteller, Danielle Steel.

Saint Ambrose Prep has been the school of choice for the sons of the great and the good for over a hundred years. Now, for the first time, Saint Ambrose has just enrolled its first female students. While many of the kids on the campus have all the privilege in the world, some are struggling dealing with family, insecurity and loneliness. In such a heightened environment, even the smallest spark can become a raging fire.

The day after a Halloween party a student lies in the hospital, seriously injured and with a dangerous level of alcohol in her blood. Only the handful of students who were there when she was attacked know what happened, and they have closed ranks. As parents, students, staff and the media attempt to establish the truth, no one at Saint Ambrose will escape the fall-out.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *The Duchess*, *The Right Time* and *Fairytale*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Numbers Game



Danielle Steel



© Brigitte Lacombe

A thought-provoking, poignant story of family life, and never giving up hope, that will resonate with women (and men) everywhere by the world's favourite storyteller, Danielle Steel.

Eileen Jackson is forty. Her marriage is on the rocks, and her self-esteem is at an all-time low. Her children are struggling to come to terms with their parents' divorce and she knows she has to get her life back on track – fast. The realization of her talent and the opportunity to pursue a long-held ambition gives her the confidence to believe in herself and be the happiest she's ever been.

Olivia Waters is twenty-seven. Beautiful, clever, successful, she is the woman who Eileen's husband has fallen in love with. What she swiftly comes to understand is that while an affair is fun, she's too young to take on the trappings and responsibilities of a father of three children – she has much to do in her life and she's not prepared to sacrifice ambition just yet.

At ninety-two, Olivia's grandmother, Gabrielle, is a talented and internationally successful sculptor. She's enjoying life to the full, she's experienced the highs and lows of youth and middle age, and now she knows what she wants out of life and who she wants to be with.

Life is for living – at any age. It's about taking opportunities, and knowing when to take them. Because sometimes you have to walk through the storm clouds to discover the sun.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *The Duchess*, *The Right Time* and *Fairytale*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Wedding Dress



Danielle Steel



© Brigitte Lacombe

The love story of a family and a special dress, spanning three generations during times of extreme social and political change, by the world's favourite storyteller, Danielle Steel.

The Deveraux family were among the most important members of 1920s San Francisco society, and the wedding of their daughter, Eleanor, to wealthy banker Alexander Allen would be the highlight of the 1929 social calendar. The wedding, held in the family's magnificent Pacific Heights mansion, was everything they'd hoped, and Eleanor's dress was a triumph. Designed by one of the most famous fashion houses in Paris, it was exquisite in every way. But the dream life was about to come to an end, along with the most perfect honeymoon in Europe, when Alex received news of the Wall Street Crash. It seemed that the family was about to lose everything . . .

In the years that followed, the Deveraux lived through periods of huge social and political change, not only in America but in the rest of the world. What brought them together was the beautiful wedding dress, first worn by Eleanor, which remained a family heirloom and continued to hold a special place in the hearts of a family desperate to survive the turmoil and changing fortunes of the times.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *The Duchess*, *The Right Time* and *Fairytale*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

Untitled David Baldacci



David Baldacci



© Guy Bell

A gripping thriller featuring Amos Decker, FBI Consultant, by internationally bestselling author David Baldacci.

The number one bestselling author returns with another highly charged thriller taking Amos Decker, who has proved to be one of his readers' favourite characters to date, on an action-packed investigation with all the trademark twists and turns which make David Baldacci one of the world's favourite storytellers.

David Baldacci is one of the world's bestselling and favourite thriller writers. With over 130 million worldwide sales, his books are published in over 80 territories and 45 languages, and have been adapted for both feature-film and television. David is also the co-founder, along with his wife, of the Wish You Well Foundation®, a non-profit organization dedicated to supporting literacy efforts across the US.

'A mile-a-minute read that proves once again why David Baldacci has readers the world over flocking for more' **Jane Harper**

'Alternately chilling, poignant, and always heart-pounding suspenseful' **Scott Turow**

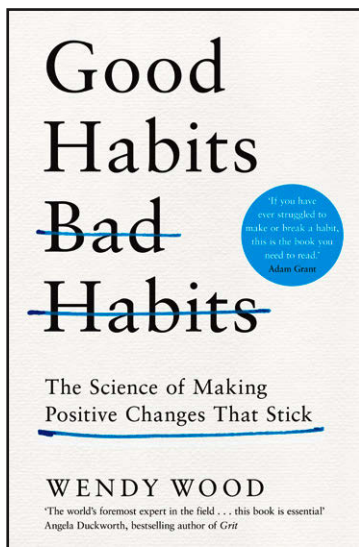
Trust him to take you to the action.



Good Habits, Bad Habits

The Science of Making Positive Changes That Stick

Wendy Wood



'If you've ever struggled to make or break a habit, this is the book you need to read. Wendy Wood is widely recognized as the authority on the science of habits' **Adam Grant, *New York Times* bestselling author of *Originals***

'Wendy Wood is the world's foremost expert in the field, and this book is essential' **Angela Duckworth, bestselling author of *Grit***

'Fascinating and fun, this book will change a lot of lives . . . Wood brings state-of-the-art social science into contact with the most pressing issues in daily life. She's a tremendous guide' **Cass R. Sunstein, Robert Walmsley University Professor at Harvard University, and author of *How Change Happens***

A profoundly insightful and helpful book on the power of habit and how to change your behaviour for a lifetime.

The scientifically proven way to make positive changes in your life by the world's foremost expert on habits.

Much of what we do, we do by habit. How we respond to the people around us; what we buy; when and how we exercise, eat and drink are nearly all done without conscious thought.

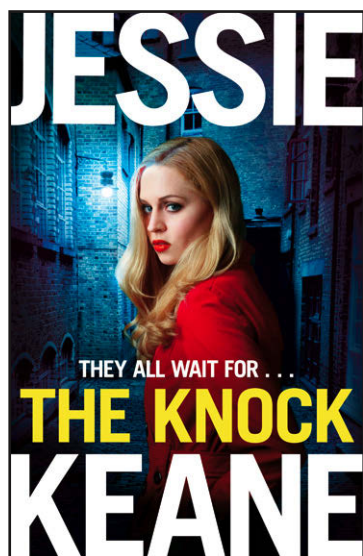
And yet, whenever we want to change something about ourselves, we rely on willpower alone. We hope that our determination and intention will be enough to effect positive change. And that is why almost all of us fail.

What if you could harness the extraordinary power of your unconscious mind, which already determines so much of what you do, to achieve your goals? Drawing on three decades of original research, Wendy Wood shows how habits are stress-resistant, that varying rewards leads to faster and more effective habit formation, and why the oft-repeated idea that forming a habit takes twenty-one days is wrong. Explaining the fascinating science of how habits form, Wood provides the key to unlocking our habitual mind in order to make the changes we seek.

Wendy Wood was born in the UK and is Provost Professor of Psychology and Business at the University of Southern California. Her research incorporates neuroscience, cognition and behavioural insights to understand habit persistence and change, and she has collaborated with many luminary psychologists, including Angela Duckworth and Adam Grant. She has written for the *Washington Post* and the *Los Angeles Times*, and her work has been featured in the *New York Times*, *Chicago Tribune*, *Time* magazine, *USA Today* and NPR.



Jessie Keane



‘Swift-moving intrigue’ *Woman & Home*

‘Perfect for fans of Martina Cole and Lynda La Plante’ *Glamour*

A young woman sees her life go off the rails when she becomes involved with a gangster and a corrupt police officer in this gritty urban thriller from top ten bestseller Jessie Keane.

She lives in fear of . . . **THE KNOCK**

Dora O’Brien had a good start in life, but things went bad when she began to mix with the wrong company. Pregnant by her gangster lover, she found herself on the streets and then in the grips of a bent copper called Donny Maguire.

When her daughter Angel is born, Dora is already under the influence of drink and drugs, and handed around to Donny’s mates. Growing up in the shadow of her mother’s abusive relationship, Angel is nothing like her mother, but when matters turn murderous, Angel is forced to grow up fast and survival becomes the name of the game.

For some, being on the wrong side of the law is the safest place to be . . .

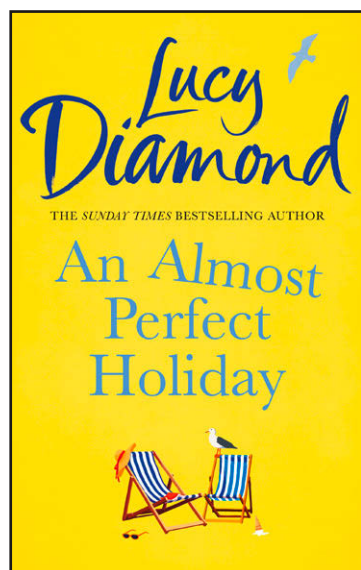
No one uncovers the underworld like Jessie Keane.

Jessie Keane is a *Sunday Times* top ten bestselling author. She’s lived both ends of the social spectrum, and her fascination with London’s underworld led her to write *Dirty Game*, followed by bestsellers including *Stay Dead*, *Fearless* and *The Edge*. Jessie’s books have sold more than 800,000 copies.

An Almost Perfect Holiday



Lucy Diamond



'Multi-layered, compelling and beautifully written' *Daily Express* on *Something to Tell You*
'A beautiful, life-affirming novel' *Sun* on *On a Beautiful Day*

An Almost Perfect Holiday is the new novel by Lucy Diamond, full of her trademark combination of humour, warmth and friendship.

Summer is here, and down in Cornwall Lorna's holiday cottages are fully booked. The sun loungers are lined up beside the swimming pool, the sky is blue and a new set of arrivals are on their way . . .

Em's planned the perfect break with her teenagers plus her new boyfriend, George . . . but now his difficult six-year-old is coming too. Will their romance survive the realities of parenthood?

Maggie's hoping a seaside holiday will bring her and her daughter closer together, but when her ex makes a surprise reappearance, it changes everything. Can she trust the man who broke her heart?

Olivia has escaped the domestic grind, only for the past to catch up with her. Maybe the time has come to confess all – if she can find the courage . . .

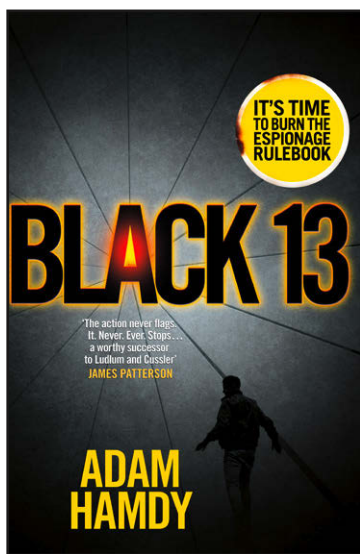
Meanwhile, the teenagers are running wild and love is in the air. With friendship, heartache and secrets in the mix, will this holiday turn out to be a scorcher – or simply too hot to handle?

Lucy Diamond grew up in Nottingham and has also lived in Leeds, London, Oxford and Brighton. She now lives in Bath with her husband and three children.

An Almost Perfect Holiday is her fifteenth novel, and the idea for this particular book came to her when she was lying by a swimming pool in France, shamelessly eavesdropping on the family who were holidaying next door. She apologizes if that was you but is very grateful for all the juicy material she overheard. In fact, she couldn't have written this one without you.



Adam Hamdy



‘The action never flags in *Black 13*. It. Never. Ever. Stops. Adam Hamdy is a worthy successor to Ludlum and Cussler’ **James Patterson**
‘A scorching thriller that will make you question where we are as a country . . . and where we might be heading’
Anthony Horowitz

Black 13 is the first novel in Adam Hamdy’s espionage series. Ex-MI6 officer Scott Pearce is about to burn the espionage rule book. Our world is changing, and only he can break the conspiracy and expose the truth. Perfect for fans of James Swallow’s *Nomad*.

An exiled agent. A growing threat. A clandestine war. The world is changing beyond recognition. Radical extremists are rising and seek to enforce their ideology globally. Governments, the military and intelligence agencies are being outmanoeuvred at every step. Borders are breaking down. Those in power are puppets. The old rules are obsolete. To fight this war a new doctrine is needed. In a world where nothing is at it seems, where trust is gone, one man will make the difference. Meet Ex-MI6 agent and man in exile, Scott Pearce. It’s time to burn the espionage rule book. Watch Pearce light the fire.

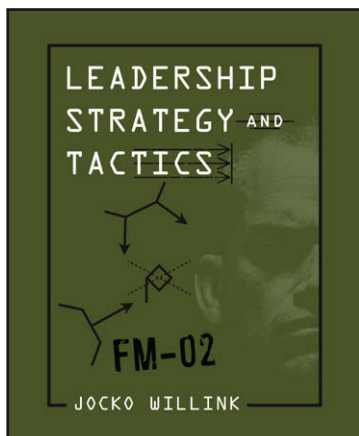
British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. He is the author of the *Pendulum* trilogy, an epic series of conspiracy thriller novels. James Patterson described *Pendulum* as ‘one of the best thrillers of the year’, and the novel was a finalist for the Glass Bell Award for contemporary fiction. *Pendulum* was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.

Leadership Strategy and Tactics

Field Manual



Jocko Willink



‘Until this point in my life, I’ve never read a book that reveals the truths of leadership in such detail and rawness. The true value of this book cannot be quantified in words’ **Pete Roberts, co-founder and CEO of Origin Maine USA, on *The Dichotomy of Leadership*** ‘*The Dichotomy of Leadership* needs to come with a warning label: BRUTALLY HONEST. Finally, a book that tells the truth on how hard and complex it can be to tackle leadership challenges’ **Lindi Horton, Director of Cloud Services, Cyber Security Company**

The ultimate guide on leadership from the number one *New York Times* bestselling co-author of *Extreme Ownership* and *The Dichotomy of Leadership*.

***Leadership Strategy and Tactics: Field Manual* by Jocko Willink is the essential and practical guide to leadership and how to excel at it.**

In the military, a field manual provides instructions in simple, clear, step-by-step language to help soldiers complete their mission. In the civilian sector, books offer information on everything from fixing a leaky tap to developing an effective workout programme to cooking a good steak.

But what if you are promoted into a new position leading your former peers? What if you don’t get selected for the leadership position you wanted? How do you overcome impostor syndrome, when you aren’t sure you should be leading? As a leader, how do you judiciously dole out punishment? What about reward? How do you build trust with both your superiors and your subordinates? How do you deliver truthful criticism up and down the chain of command in a tactful and positive way?

These are all questions about leadership – the most complex of all human endeavours. *Leadership Strategy and Tactics: Field Manual* is here to help you navigate your way through the difficulties of leadership by providing a direct, situational, pragmatic how-to guide that anyone can instantly put to use.

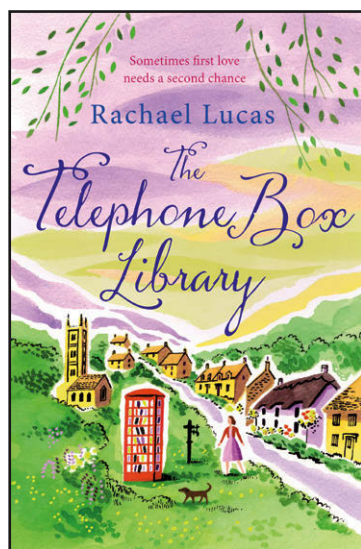
Jocko Willink was a Navy SEAL for twenty years, rising through the ranks to become the commander of Task Unit Bruiser – the most decorated Special Operations Unit of the Iraq War. After retiring, Jocko continued on the disciplined path of success, co-founding Echelon Front, a multi-million-dollar leadership and management consulting company, writing the *New York Times* bestsellers *Extreme Ownership* and *Discipline Equals Freedom* and the children’s book *Way of the Warrior Kid*, and creating one of the top-ranking podcasts, *Jocko Podcast*.



The Telephone Box Library



Rachael Lucas



‘A heart-warming and enchanting read that reminds us of the value of patience, kindness and above all love’
Cathy Bramley on *Finding Hope at Hillside Farm*

‘Wonderfully warm, brave and wise, it’s a gentle story that steals your heart and reaffirms your hope in life’
Miranda Dickinson on *Finding Hope at Hillside Farm*

The Telephone Box Library is an uplifting story about fresh starts and new beginnings, set in a picturesque Cotswold village, by bestselling author Rachael Lucas.

Burnt out after ten years at the chalkface, Lucy’s taken a sabbatical from her job as a history teacher to focus on some research. She moves to a tiny Cotswolds cottage that comes with a reduced rent in exchange for keeping a daily eye on Bunty, an extremely feisty ninety-something. She arrives at the cottage with boxes, bags and her faithful West Highland terrier Hamish, but Bunty claims to know nothing about the agreement – it’s been arranged by Margaret, her interfering daughter-in-law.

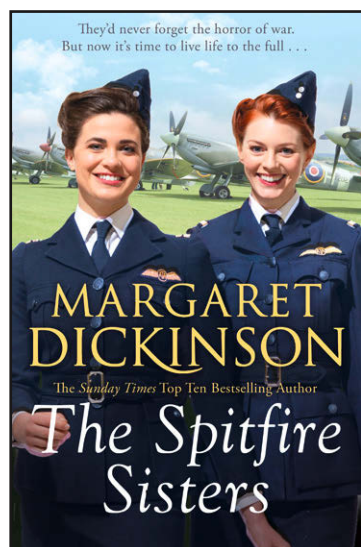
Lucy’s only goal is to relax and focus on doing some research on the women of nearby Bletchley Park. But the villagers of Little Maudley have other ideas, and she finds herself caught up in the campaign to turn the dilapidated telephone box at the heart of the village into a volunteer-run library. In the process, she makes friends with treehouse designer Sam and his friend Mel, and finds herself falling for the charms of village life. Bunty slowly warms to Lucy, and confesses that the telephone box has special memories for her – it’s the place where she used to exchange secret messages with a Canadian airman stationed near by during the war. But that’s not the only secret Bunty has been keeping . . .

Meanwhile Lucy’s new friend Sam is trying to get to the bottom of the sudden change in his teenage daughter Freya. His best friend Mel is wrapped up with work, but he’s hoping that Lucy might help him uncover what’s going on and why she is keeping secrets of her own. As Lucy and Sam uncover Bunty’s story and the sleepy village’s part in the war, their friendship grows and grows . . .

Rachael juggles working as an author, coach and freelance writer with the aid of quite a lot of tea. She and her partner (also a writer) live by the seaside in the north-west of England with their six children. She is the author of *Finding Hope at Hillside Farm*, *My Box-Shaped Heart*, *Wildflower Bay*, *Coming Up Roses* and *Sealed With a Kiss*.

The Spitfire Sisters

Margaret Dickinson



'The Queen of Saga' *Daily Express*

The Spitfire Sisters is the third book in *Sunday Times* bestseller Margaret Dickinson's moving Maitland trilogy.

Family and friendship mean everything under the darkening skies of wartime Britain.

It is the 1930s and the Maitland family have spent the years following the Great War struggling to come to terms with its catastrophic aftermath, and their hopes now lie with the next generation. Their Lincolnshire village of Doddington suffered terrible loss and it has taken great courage for the bereaved families to rebuild their lives without their loved ones.

When war is declared again, it is Daisy Maitland and her peers who must now take up the fight for freedom. Feisty and a daredevil like her beloved Aunt Pips, who spent World War One on the front line serving with a flying ambulance corps, Daisy had persuaded a family friend to teach her to fly as a young woman. Now her country is at war, she is determined to put her skills to good use, enlisting in the Air Transport Auxiliary. There she forges new friendships – but she never forgets her childhood friend and cousin, Luke, who has joined the RAF as a fighter pilot.

As war rages in the skies and on the ground, Daisy, her friends and her family – at home and across the Channel – will find their bravery and strength tested to the very limits in their determination to save their country. And they have learned one of the most valuable lessons of all: true love will find a way.

Born in Gainsborough, Lincolnshire, Margaret Dickinson moved to the coast at the age of seven and so began her love for the sea and the Lincolnshire landscape. Her ambition to be a writer began early and she had her first novel published at the age of twenty-five. This was followed by many further titles including *Plough the Furrow*, *Sow the Seed* and *Reap the Harvest*, which make up her Fleethaven trilogy. She is also the author of *The Buffer Girls* and its sequel *Daughters of Courage*. Margaret is a *Sunday Times* top ten bestseller.



Big Lies in a Small Town



Diane Chamberlain



‘Fans of Jodi Picoult’s style will love how Diane Chamberlain writes’ *Candis*
‘Chamberlain puts so much grit, emotion and drama into her books that it’s impossible to stop thinking about the plot’ *Heat*
‘Totally amazing. I love Diane’s writing’
Cathy Kelly

A moving and emotional novel from the internationally bestselling author Diane Chamberlain.

***Big Lies in a Small Town* is a sweeping historical novel about two women connected by a painting that holds many dark secrets.**

North Carolina, 2018: Morgan Christopher’s life has been derailed. Taking the fall for a crime she did not commit, she finds herself serving a three-year stint in the North Carolina Women’s Correctional Centre. Her dream of a career in the arts is put on hold – until a mysterious visitor makes her an offer that will see her released immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration but, desperate to leave prison, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence and a conspiracy of small-town secrets.

North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and desperate for work, she accepts. But what she doesn’t expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors and where the price for being different might just end in murder.

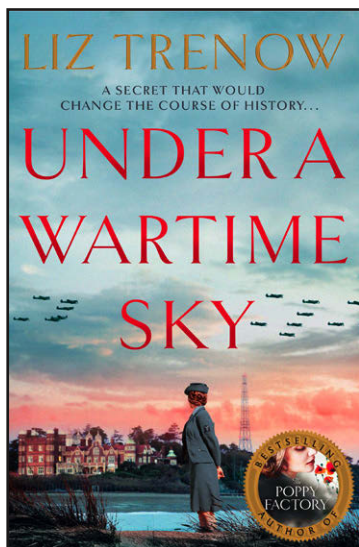
What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

Diane Chamberlain is the bestselling author of numerous novels including *Necessary Lies*, *The Silent Sister* and *Pretending to Dance*. Her storylines are often a combination of romance, family drama, intrigue and suspense. She lives in North Carolina with her partner, photographer John Pagliuca, and her shelties, Keeper and Cole.



Under a Wartime Sky

Liz Trenow



‘Liz Trenow draws us in so that we inhabit her world, and it was a wrench to put the book down after the last beautifully written page’ *Gill Paul on The Dressmaker of Draper’s Lane*

A gripping and emotional historical novel filled with secrets and drama, set during the Second World War.

Under a Wartime Sky is based on real-life events at a top-secret wartime research station, and describes an invention whose significance matched that of the more famous code-breakers of Bletchley Park in helping to win the Second World War. It’s perfect for readers of Kate Furnivall and Rachel Hore.

1936: The dark clouds of war are gathering across Europe and the brightest minds in Britain have been brought together in a grand manor on the Suffolk coast. These select few have been tasked by Churchill to develop, in utmost secrecy, an invention that will help win the war and alter the course of history.

In this tense atmosphere, an unlikely friendship develops between Vic, a brilliant but shy physicist, and Kathleen, a cheerful local girl helping her mother in the kitchens. Following the news that her brother intends to join the RAF, Kath yearns to do her bit for the war effort. So when Vic tells her they are recruiting women to operate his top secret system, she makes a choice that will change her life forever.

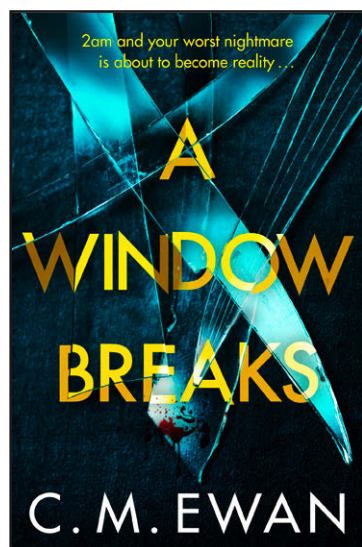
As war is declared, the manor finds itself on the front line of a ferocious battle being fought in the skies as waves of German bombers set their sights on Britain. With the ever-present threat above them, Vic fights to solve problems that threaten to endanger the country, and Kath is forced to make a desperate, life-or-death decision . . .

Liz Trenow is the author of several historical novels, including *The Poppy Factory*, *The Silk Weaver*, *In Love and War* and *The Dressmaker of Draper’s Lane*. Liz is a former journalist who spent fifteen years at regional and national newspapers, and BBC radio and television news, before turning her hand to fiction. She lives in East Anglia with her artist husband, and they have two grown-up daughters.



A Window Breaks

C. M. Ewan



A brilliant and chilling standalone thriller from C. M. Ewan, the author of *Safe House*. Perfect for fans of T. M. Logan's *Lies* and Mark Edwards's *The Retreat*.

If your family was targeted in the middle of the night, what would you do?

You are asleep. A noise wakes you.
You stir, unsure why, and turn to your wife.
Then you hear it.
Glass. Crunching underfoot.
Your worst fears are about to be realized.
Someone is inside your home.
Your choices are limited.
You can run. Or stay and fight.
What would you do?

'Fantastic – Ewan is a genius at easing you in, and then keeping you there until the story is done with you. Which was 3 a.m. for me, but it's probably safer to read this book in daylight'

Lee Child

'Astoundingly paced and plotted, it left me breathless. Totally addictive'

Ann Cleeves

'Smashed my way through this . . .

A nerve-shredding, lightning-paced home invasion thriller packed with twists and heart'

Tim Weaver

C. M. Ewan is a pseudonym for Chris Ewan, the critically acclaimed and bestselling author of many mystery and thriller novels. Chris's first standalone thriller, *Safe House*, was a number one bestseller in the UK and was shortlisted for the Theakston's Old Peculier Crime Novel of the Year Award. He is also the author of the thrillers *Dead Line*, *Dark Tides* and *Long Time Lost*, as well as the Good Thief's Guide series of mystery novels. *The Good Thief's Guide to Amsterdam* won the Long Barn Books First Novel Award and has been published in thirteen countries.

Chris lives with his wife and their two children in Somerset, where he writes full-time.



Kika and Me

Dr Amit Patel



The moving true story of Dr Amit Patel, who lost his sight in just thirty-six hours, and Kika, the guide dog who changed his life.

'I live an ordinary life thanks to one extraordinary dog. Kika opened up the world to me again. She's made what once seemed impossible possible. This is our story.'

In 2013, Amit was working as a trauma doctor in London when a condition called keratoconus caused him to lose his sight within thirty-six hours. His life changed forever. Struggling to make even a cup of tea and terrified of stepping outside with a white cane after a number of traumatic travel experiences, he hit rock bottom. He refused to leave home on his own for three months. With the support of his wife Seema he slowly began to adapt to his new situation, but how could life ever be the way it was? Then his guide dog Kika came into their lives . . .

Kika's larger-than-life personality proved to be a perfect match for Amit and together they started on their journey, learning how to trust each other before taking to the streets of London and beyond. The partnership not only gave him a renewed lease of life but a new best friend. But after an upsetting incident on an escalator went viral, Amit set out with Kika by his side to spread a message of positivity and inclusivity, showing that nothing will hold them back.

From the challenges of visual impairment to becoming a parent for the first time, *Kika and Me* is the moving, heart-warming story of Amit's sight-loss journey and how one guide dog changed his life.

Dr Amit Patel is a disability rights campaigner, motivational speaker and independent diversity and accessibility consultant. Amit studied medicine at Cambridge University and qualified as a trauma doctor. During med school he was diagnosed with keratoconus and was one of the rare individuals for whom corneal transplants rejected, and he was registered blind. After coming to terms with his own sight loss, Amit set out to help others through volunteering with the RNIB and Guide Dogs. Amit is married to Seema and together they have two children.

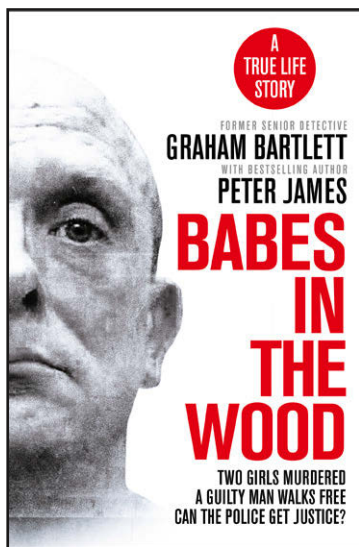
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Babes in the Wood

Two girls murdered. A guilty man walks free.
Can the police get justice?

Graham Bartlett with Peter James



The powerful, gripping first-hand account of Brighton's Babes in the Wood murders from long-serving detective Graham Bartlett with bestselling author Peter James.

On 9 October 1986, nine-year-olds Nicola Fellows and Karen Hadaway went out to play on their Brighton estate. They would never return home; their bodies were discovered the next day concealed in a small clearing in a local park.

Following the investigation moment by moment, drawing on exclusive interviews with officers charged with catching the killer, Graham Bartlett and Peter James tell the compelling inside story of the murder hunt and the arrest of Russell Bishop. The trial that followed was one of the most infamous in the history of Brighton policing – a shock result sees Bishop walk free. 'Not guilty.'

Three years later, Graham is working as a junior detective in Brighton CID. A seven-year-old girl is kidnapped and found wandering naked on the freezing South Downs. When Bishop's name comes up as a suspect, it's clear history had come close to repeating itself. With the law and science against them, the police are frustrated that, still, he would escape justice for the double murder.

Decades later detectives are handed a surprise second chance. Can Bishop finally be made to answer for his horrendous crimes?

Graham Bartlett was a Sussex police officer for thirty years. Quite uniquely he served the city through every rank, before achieving his life's ambition to become the city's Police Commander, a job he held for four years.

Synonymous with plot-twisting page-turners, Peter James has garnered an army of loyal fans throughout his storytelling career. He has won over forty awards for his work, including the WHSmith Best Crime Author of All Time Award and the Crime Writers' Association Diamond Dagger. Many of Peter's novels have been adapted for film, TV and stage.



The Land Beyond the Sea



Sharon Penman



© William Penman Jr

‘A well-researched and impressively detailed narrative displaying a strong commitment to historical accuracy and richly drawn, sympathetic characters’

Library Journal

‘Massively entertaining’ *Kirkus Reviews*

The epic new novel from *New York Times* bestselling author Sharon Penman.

1172. The Kingdom of Jerusalem, also known as Outremer – the land beyond the sea.

A young realm, Outremer was baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in 1099. The crusaders who stayed have adapted to an utterly new world: a landscape of blazing heat, exotic customs and enemies who are also neighbours.

Seeking retribution for the massacre in 1099, Saladin, leader of the vast Saracen army, launches a campaign to reclaim the sacred land from its current ruler, Baldwin IV. But while the young king proves to be intelligent, courageous and dedicated to the welfare and protection of his people, he lives his life under the terrible affliction of leprosy which has plagued him from an early age.

While the scheming of rival factions and fierce political deception plague the halls of the royal court, the ever-present threat from Saladin weighs heavily on the young king's shoulders. Furthermore, there are few that Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few to maintain the peace. But war is coming . . .

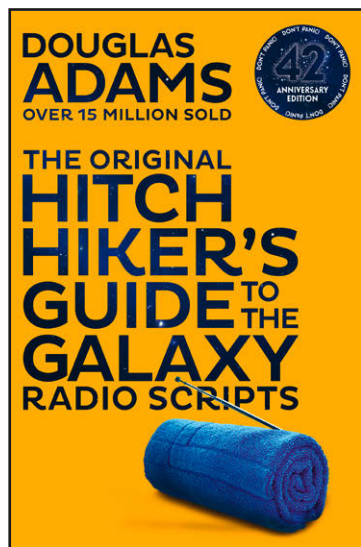
Filled with drama and battle, tragedy and romance, Sharon Penman's *The Land Beyond the Sea* tells the epic tale of a clash of cultures that will resonate with readers today.

Sharon Kay Penman is the author of ten previous historical novels and four medieval mysteries set during the reign of Eleanor of Aquitaine. She lives in Mays Landing, New Jersey. Her most recent novels are *Lionheart* and *A King's Ransom*, telling the story of Richard I.

The Hitchhiker's Guide to the Galaxy: The Original Radio Scripts



Douglas Adams



‘He had almost a Wodehousian style and some of his phrases and jokes entered our language. He changed the way people spoke’ **Stephen Fry**
‘There has never been another writer remotely like Douglas Adams. He discovered a completely new genre – scientific wit – and having discovered it he raised it to dizzying heights’ **Tony Robinson**

A special 42nd anniversary edition of the scripts that launched a billion cups.

March 1978 saw the first ever transmission of Douglas Adams’ *The Hitchhiker’s Guide to the Galaxy* on BBC Radio 4; the beginning of a cult phenomenon.

March 2020 marks the 42nd anniversary of that first transmission – 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, Pan Macmillan are bringing back into print *The Hitchhiker’s Guide to the Galaxy: The Original Radio Scripts* with a brand-new introduction to be announced.

This collection, which is a faithful reproduction of the text as it was first published in 1985, features all twelve original radio scripts – Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings, and original notes on the writing and producing of the series by Douglas Adams and Geoffrey Perkins.

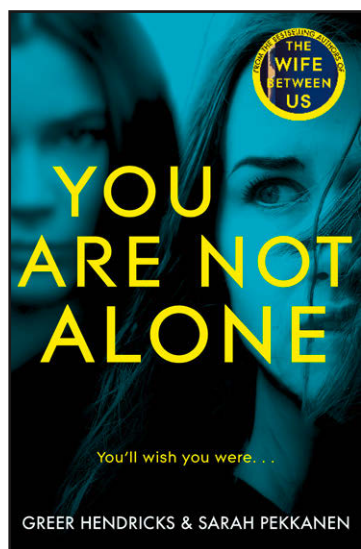
This special anniversary edition will sit alongside reissued eye-catching editions of the five individual Hitchhiker books coming in May 2020.

Douglas Adams was born in 1952 and created all the various and contradictory manifestations of *The Hitchhiker’s Guide to the Galaxy*: radio, novels, TV, computer game, stage adaptations, comic book and bath towel. He lectured and broadcast around the world and was a patron of the Dian Fossey Gorilla Fund and Save the Rhino International. Douglas Adams was born in Cambridge, UK and lived with his wife and daughter in Islington, London, before moving to Santa Barbara, California, where he died suddenly in 2001.

You Are Not Alone



Greer Hendricks and Sarah Pekkanen



“Tackling big issues of morality and ethics, the story explores what happens when boundaries are crossed and creepy obsessiveness takes over from cool professionalism’ *Psychologies on An Anonymous Girl*
‘Fans of *Gone Girl* and *The Girl on the Train* will adore this classy domestic noir set in New York . . . It has a humdinger of a twist which I didn’t see coming . . . The result is a fast-paced and hugely enjoyable thriller’ *Sunday Express on The Wife Between Us*

The brand-new psychological thriller from the top ten bestselling authors of *The Wife Between Us* and *An Anonymous Girl*.

A young woman stands on the platform of a station in the New York subway system. Across the track she sees a girl who looks just like her – same clothes, probably doing the same job . . . Then that girl steps off the platform and into the path of an oncoming train.

Our protagonist is horrified, but is told of a group of women who help other women through trauma, whose motto is: ‘You are not alone’ . . .

She agrees to go, but on the second night at the centre, she opens her closet to find a note pinned to her jacket. It reads: ‘This place is not what you think it is.’

What will be the cost for receiving the help of these people, and what do they really want in return?

YOU ARE NOT ALONE . . . YOU’LL WISH YOU WERE . . .

Greer Hendricks spent over two decades as an editor. Prior to her tenure in book publishing, she worked at *Allure* magazine and earned her Master’s in journalism from Columbia University. Her writing has been published in the *New York Times* and *Publishers Weekly*. Greer lives in Manhattan with her husband, two children and very needy dog, Rocky. *You Are Not Alone* is her third novel.

Sarah Pekkanen is the international and *USA Today* bestselling author of several novels including *Skipping a Beat*. A former investigative journalist and feature writer, her work has been published in the *Washington Post*, *USA Today* and many others. She is the mother of three sons and lives just outside Washington, D.C.

The two women began working together in 2010 when Greer became Sarah’s editor. They formed an instant connection, which grew into a close friendship, and they now write *New York Times* bestselling psychological thrillers together.



A Time of Courage



John Gwynne



‘A great read that accelerates the pace and goes one up on its excellent predecessor. The characters also grow with the story, finding peril at every turn and few clear choices. Exciting, action-packed fantasy’ **Mark Lawrence** on *A Time of Blood*
‘Reminds me of why I became a fantasy enthusiast in the first place’ **Robin Hobb** on *A Time of Dread*

John Gwynne's epic fantasy trilogy reaches an explosive conclusion in this final volume. Angels and demons clash in the ultimate fight for the Banished Lands.

Battle the dark Reclaim the world

The Demon-King of the Otherworld is finally free. And armed with mighty new starstone weapons, Asroth prepares to lead his demonic war-host south. With the help of his dark bride Fritha, he plans to crush the warrior-angels and their allies.

In the shadows of Forn Forest, Riv and the surviving Ben-Elm hold a war council. After the catastrophic events at Drassil, they are desperate to unite those who would stand against Asroth and his army. So they fly west, to join the Order of the Bright Star. But Drem and the Order are besieged by a demon horde – and their fragile defence may soon shatter.

Across the Banished Lands armies are heading south, to settle ancient grudges and decide the fate of humanity. Drem, Riv and the Bright Star's warriors will need every ounce of their courage if they are to join the final battle. But will their combined forces be enough to face down their greatest foe?

John Gwynne studied and lectured at Brighton University. He's been in a rock 'n' roll band, playing the double bass, travelled the USA and lived in Canada for a time. He is married with four children and lives in Eastbourne, running a small family business rejuvenating vintage furniture. His debut novel, *Malice*, won the David Gemmell Morningstar Award for Best Debut.



The Doors of Eden



Adrian Tchaikovsky



© Joby Sessions

‘All underpinned by great ideas. And it is crisply modern – but with the sensibility of classic science fiction. Asimov or Clarke might have written this’ **Stephen Baxter on *Children of Ruin***

‘*Children of Time* is a joy from start to finish. Entertaining, smart, surprising and unexpectedly human’ **Patrick Ness on *Children of Time***

It’s the world we know . . . but as you’ve never seen it before. This is the extraordinary new novel from Arthur C. Clarke Award-winner Adrian Tchaikovsky.

On another Earth, anything is possible . . .

Four years ago, Lee’s best friend Mal went missing on Bodmin Moor. Their search for an elusive monster had turned up something only too real – and she hadn’t seen Mal since. Now, out of the blue, Mal gets in touch. But where has she been, and who brought her back?

M15 agent Julian Sabreur tried to save a government physicist from a racist attack. But someone else beat him to it, butchering the attackers. His enquiries lead him to Lee – because caught on camera, one vigilante looks suspiciously like Mal. And Daniel Rove, a powerful businessman, dreams of a future under his control. Aided by a mysterious intelligence from a long-dead world, he recruits allies from a parallel Earth – seething with ambitious, hostile life.

Now the walls between the worlds are collapsing. Every door between us and the original version of Earth, Eden, is slamming open. And anything might come through.

A vivid, imaginative new adventure from Adrian Tchaikovsky, author of *Children of Time* and *Children of Ruin* and many more.

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire. He worked as a legal executive but now writes full-time. He lives in Leeds with his wife and son, and is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.

Adrian is the author of the Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short stories. *Children of Time* won the Arthur C. Clarke Award for Best Science Fiction Novel.



Girls in Tin Hats



Annie Murray



Love, friendship, tragedy and courage under Birmingham's war-torn skies from the *Sunday Times* top ten bestselling author.

It is 1940 and Birmingham is about to see some of the most devastating air raids of the Blitz. Two very different young women, Violet Simms and Grace Templeton, need every ounce of strength they possess to cope with the loss and tragedy surrounding them. But through the storm clouds of war they discover something that helps them through – a friendship that is to last a lifetime.

Violet is a shy, lonely girl who is controlled by her widowed mother. She longs to escape and dreams of love. Desperate to do something for the war effort she volunteers as an ARP warden, and in the course of her rescue work meets and falls in love with young policeman, George Cherry. Seeing longed-for kindness and fun, Violet feels her life is changed forever until, on one of the worst nights of the Blitz, George disappears . . .

Grace, a striking beauty from a family of ten children, is lively, adventurous and desperate not to be tied down by marriage and children. Her childhood friend, Jimmy Oval, adores her but she wants much more. She's looking for excitement and in the blacked-out city where not everyone is full of community spirit, her looks attract attention and she discovers she has less control of her life than she thought.

When one of the most-loved families in the street is bombed out, Grace, heartbroken and vulnerable, begins to realize that having love in her life might not be such a terrible idea.

Annie Murray was born in Berkshire and read English at St John's College, Oxford. Her first 'Birmingham' story, *Birmingham Rose*, hit the *Sunday Times* bestseller list when it was published in 1995. She has subsequently written many other successful novels, including the bestselling *Chocolate Girls* and *War Babies*. Annie has four children and lives near Reading.



Confessions of a Forty-Something F*** Up



Alexandra Potter



© Rhian Ap Gruffydd

Hilarious, poignant, utterly relatable – *Confessions of a Forty-Something F*** Up* is a must-read for anyone whose life isn't working out quite how they'd planned.

Nell Stevens' life is a mess. Until recently she's been living in America with Ethan, her fiancé, but when her bookshop cum café goes bust, along with her relationship and all her savings, she moves back to London to start over. But a lot has changed since she's been gone. All her single friends are happily married with children and with rents sky-high she's forced to rent a room while she looks for a job.

Left out of the mummy club, Nell feels left behind, and she misses her friends. When an old work contact gets her a job writing obituaries, she meets Cricket, an eighty-something widow who never had kids and they strike up an unlikely friendship. Whereas Nell's friends are all busy with their families, all Cricket's friends are dying off. They help each other cope with the loss of their old lives and navigate towards new ones with optimism, poignancy and humour.

Everyone has a path to their perfect life. It's knowing when to take the right turn.

Alexandra Potter is the bestselling author of eleven romantic comedy fiction novels in the UK. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

Yorkshire born and raised, Alex currently lives in South-West London with Mr California and their Bosnian rescue dog and when she's not spending time writing or travelling, she's spending *for* too much time on Instagram being reminded that she should be exercising regularly, drinking enough water, practising mindfulness and feeling blessed.



Wedding Bells for Woolworths



Elaine Everest



The latest instalment in the utterly charming Woolworths Girls series, by bestselling author Elaine Everest.

July 1947. Britain is still gripped by rationing, even as the excitement of Princess Elizabeth's engagement sweeps the nation. In the Woolworths' canteen, Freda is still dreaming of meeting her own Prince Charming. So far she's been unlucky in love. When she has an accident on her motorbike, knocking a cyclist off his bicycle, it seems bad luck is still following her around. Anthony is not only a fellow Woolworths employee but has been an Olympic hopeful. Will his broken leg heal in time for him to compete? Can he ever forgive Freda?

Sarah's idyllic family life is shattered when her seven-year-old daughter, Georgina, contracts polio and her time is spent at the hospital willing her child to recover. Freda steps in to help Sarah's husband care for the home and their younger child, Buster.

The friends must rally round to face some of the toughest challenges of their lives together. And although they experience loss, hardship and shocks along the way, love is on the horizon for the Woolworths girls...

'Heart-warming . . . a must-read'
Woman's Own on *The Woolworths Girls*

'A warm, tender tale of friendship and love . . . sweet as a Woolies pick'n'mix'
Milly Johnson on *The Woolworths Girls*

Elaine Everest, author of bestselling novels *The Woolworths Girls*, *The Butlins Girls*, *Christmas at Woolworths* and *Wartime at Woolworths*, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty years and has written widely for women's magazines and national newspapers, with both short stories and features.

Elaine lives with her husband, Michael, and their Polish Lowland Sheepdog, Henry, in Swanley, Kent and is a member of the Romantic Novelists' Association, the Crime Writers' Association, the Society of Women Writers and Journalists and the Society of Authors.



Falling

Victoria Cilliers



A chilling, eye-opening story of marriage and attempted murder, revealing the truth about a case that made headlines round the world.

On Easter Sunday 2015, experienced skydiver Victoria Cilliers undertook a parachute jump, a gift from her husband, British army sergeant Emile Cilliers. Her parachutes failed to open and she plummeted 4,000 feet to the ground, sustaining life-threatening injuries. Miraculously, she survived. Then the police arrived at her door. Someone had tampered with her parachute and they suspected Emile.

In *Falling*, Victoria describes how she fell for Emile, and how the charming man she thought she knew gradually revealed a darker side, chipping away at her self-worth until she found it impossible to sift truth from lies. Can she really believe that her husband – the father of their two young children – tried to kill her? As more shocking revelations come to light, and she has to face his trial and relentless media scrutiny, she struggles to come to terms with the past. Even a guilty verdict does not free her because Emile is not ready to let her go . . .

Powerful and honest, *Falling* is the story of a woman who was put through hell and yet found the strength to forge a new life for herself and her children.

Victoria Cilliers is a trained physiotherapist who served in the British army, reaching the rank of captain. Today she works as a physio for the Ministry of Defence. She has two children and lives in Wiltshire.



When I Was Ten

Fiona Cummins



© Simon Burke

‘This thriller explores typically dark territory for this author, who has a gift for tapping a rich seam of evil that underpins the surface of the every day.

Superbly sinister’ *Sunday Mirror* on *The Neighbour*

‘It’s a rare debut that has this much polish. Harrowing and horrifying, head and shoulders above most of the competition’ *Val McDermid* on *Rattle*

A thrilling novel by rising star of crime fiction
Fiona Cummins.

When I Was Ten is a chilling page-turner for those who love the sinister crime of Mo Hayder, Ruth Rendell and Nicci French and the domestic suspense of Louise Candlish and Erin Kelly.

Everyone remembered Sara and Shannon Carter, the little blonde-haired sisters. Their dad was the local GP and they lived in the beautiful house on the hill. Their best friend, Brinley Booth, lived next door. They would do anything for each other – but everything shifted on that fateful day when Dr Richard Carter and his wife Pamela were stabbed fourteen times with a pair of scissors in what has become the most talked-about double murder of the modern age.

The girls were aged ten and twelve at the time. One, nicknamed the Angel of Death, spent eight years in a children’s secure unit convicted of the brutal killings. The other lived in foster care, away from the limelight and prying questions. Now, on the anniversary of the trial, a documentary team has tracked down one of the sisters and persuaded her to talk about the events of that night for the first time.

Her explosive interview sparks national headlines and Brinley Booth, now a journalist, is tasked with covering the story – which brings to light fresh evidence and triggers a chain of events that will have devastating consequences.

She has lived a lie for thirteen years, and the perfect life as she has known it is about to change forever . . .

Fiona Cummins is an award-winning former *Daily Mirror* showbusiness journalist and a graduate of the Faber Academy Writing A Novel course. She lives in Essex with her family. *When I Was Ten* is her fourth novel, following *Rattle*, *The Collector* and *The Neighbour*.



The Brave Daughters



Mary Wood



An emotional historical saga from the bestselling author of *The Forgotten Daughter* and *The Abandoned Daughter*, Mary Wood.

They would fight for their country, at all costs . . .

When Sibbie and Marjie arrive at RAF Digby, they are about to take on roles of national importance. It's a cause of great excitement for everyone around them. Perhaps they will become code-breakers, spies even? Soon the pair embark on a rigorous training regime, but nothing can prepare them for what they're about to face . . .

Amid the vineyards of rural France, Flora and Ella can't bear the thought of another war. But as the thunderclouds grow darker, hanging over Europe, a sense of deep foreboding sets in, not just for their safety but for the fate of their families . . . With danger looming, as the threat of war becomes real, Flora and Ella are forced to leave their idyllic home and flee. Can they make it to safety, or will the war have further horrors in store for them?

'Wood is a born storyteller' *Lancashire Evening Post*

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood's family was poor, but rich in love. Mary raised four children and has numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 and is now a full-time novelist. *The Brave Daughters* is the fourth book in the Girls Who Went to War series.



One Summer in Crete



Nadia Marks



From the author of *Among the Lemon Trees* comes another gloriously sunny and deeply moving read, a must for any beach bag.

Sophie's world has fallen apart – her relationship is suddenly over and her chances of starting a family are gone. So when she's sent to write a magazine article about the Greek island of Ikaria, it seems the perfect escape. The locals there are reported to be among the happiest and longest-living in the world. The island has a secret, one that Sophie is determined to uncover . . .

Travelling to Crete, from where her family originates, Sophie begins to suspect there are more secrets closer to home. Her aunt Maritsa begins to recount the story of her own heartache as a teenage girl facing cruel hardships in rural Greece. A story of love, betrayal and revenge, it will change Sophie's life forever.

'My book of the year. An utterly gripping story of love and family secrets' *Vanessa Feltz on **Among the Lemon Trees***

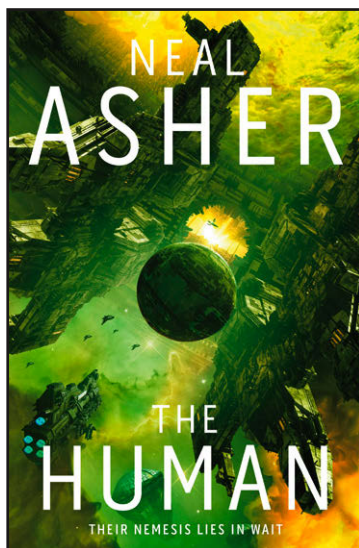
'A sparkling summer read' *Woman magazine on **Secrets Under the Sun***

Nadia Marks (née Kitromilides, which in Greek means 'bitter lemons') was born in Cyprus, but grew up in London. An ex-creative director and associate editor on a number of leading British women's magazines, she is now a novelist and works as a freelance writer for several national and international publications. She has two sons and lives in North London with her partner Mike.



The Human

Neal Asher



‘Neal Asher’s books are like an adrenaline shot targeted directly for the brain’ **John Scalzi**
‘*The Soldier* provides everything we demand from Asher: a beautifully complex universe where AIs, aliens and post-humans scheme and struggle – magnificently awesome. Then Asher turns it up to eleven’ **Peter F. Hamilton**
on The Soldier

A warship is laying waste to the galaxy, making for unexpected allies in the face of incredible acts of war. This is the high-octane conclusion to Neal Asher’s Rise of the Jain trilogy.

An entire galaxy hangs in the balance . . .

A Jain warship has risen from the depths of space, emerging with a deadly grudge and a wealth of ancient yet lethal technology. It is determined to hunt down the alien Client, and will annihilate all those who stand in its way. So Orlandine must prepare humanity’s defence.

Both humanity and the Prador thought their ancient foe – the Jain – had perished in a past age. And they resolve to destroy these outliers at any cost. Orlandine wants the Client’s inside knowledge to act, but the Client has her own agenda. Earth Central therefore looks to the Prador for alliance, after the Jain destroy their fleet. However, not everyone is happy with this, and some will do anything to shatter this fragile coalition.

As the Jain warship makes its way across the galaxy, it seems unstoppable. Human and Prador forces alike struggle to withstand its devastating weaponry. Orlandine’s life work is to neutralize Jain technology, so if she can’t triumph, no one can. But will she become what she’s vowed to destroy?

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light-years away. He has written many series, including the Agent Cormac series, the Spatterjay trilogy and the Transformation trilogy. He has also written standalone novels and short-story collections. *The Human* is the third book in the Rise of the Jain series, following *The Soldier* and *The Warship*, and is set in the Polity universe.



Eleven More Steps



Captain Louis Rudd



From the SAS to a headline-making solo journey across Antarctica – this is a story of courage, grit and determination.

Every part of my body ached. There were days when I questioned my sanity, when failure seemed possible, when there was nothing to look forward to but more snow, ice and wind. I had been in this dark place before, on operations in hellholes around the world. At least this time, no one was shooting at me . . .

Captain Louis Rudd is the first Briton, and one of only two men ever, to have completed a solo, unsupported crossing of Antarctica. In 2018, he pulled a 130kg sledge laden with his supplies for 925 miles, battling 60mph gales and temperatures of minus thirty degrees Celsius.

The skills required to survive alone in the most hostile environment on earth were forged during a three-decade military career, most of it spent in the SAS. Operations in Afghanistan, Iraq, Northern Ireland and Kosovo taught Louis how to think calmly in extreme danger, how to deal with pain and isolation, how to keep going when all he wanted to do was stop. In this gripping book, he takes us from joining the Royal Marines to passing the SAS selection course at only twenty-two, from his first polar expedition with Lt Colonel Henry Worsley, when he fell in love with Antarctica, to his death-defying solo journey and the physical and mental battles he fought every day.

With edge-of-the-seat storytelling, this is an extraordinary account of endurance and adventure by an inspirational man.

Captain Louis Rudd has served as an SAS soldier for twenty-five years, serving in military campaigns in Northern Ireland, Kosovo, Afghanistan and Iraq. He has taken part in four polar expeditions, and in 2018 made history as the first Briton ever to complete a solo, unsupported crossing of Antarctica.



Can You See Me Now?



Trisha Sakhlecha



The second psychological thriller from Trisha Sakhlecha, author of *Your Truth or Mine?* – in politics there is always someone determined to reveal past secrets and now a young Indian minister is about see her life come crashing down around her . . . perfect for fans of Erin Kelly and Lisa Jewell.

Arriving at her new exclusive school at sixteen, all Alia Sharma wants is to be accepted. Sent to live in India with her grandparents by her nomadic parents, she knows that happiness will come if she can befriend the two most popular girls in her year, Sabah and Noor.

Before she knows it, Sabah and Noor's intoxicating world of excitement and privilege is open to her, and for the first time Alia feels she is where she belongs. But with excitement comes jealousy, and with privilege resentment, and Alia finds that it only takes one night for her bright new world to shatter around her.

'A deliciously dark and original debut about love, loss and lies, with an ending that is impossible to predict '

Alice Feeney on Your Truth or Mine?

'Original and evocative, I was completely hooked by the longing, love and envy simmering sometimes unseen, yet ever-present. With an ending I couldn't predict, this debut is one to savour' *Karen Hamilton on Your Truth or Mine?*

Now, fifteen years later, Alia is a young minister in the Indian government, trying to broker alliances with her party's enemies, and keep her secrets in the past. But that fateful night is always there and now someone is determined to reveal the truth about her role in what happened that night.

All they can see is how far Alia has come and how much she has to lose. And some secrets are too important to stay hidden . . .

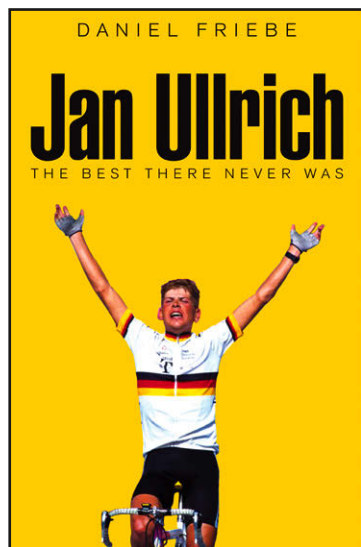
Trisha Sakhlecha grew up in New Delhi and now lives in London. She works in fashion and is a graduate of the acclaimed Faber Academy writing course. In the past, Trisha has worked as a designer, trend forecaster and lecturer, and is the author of *Your Truth or Mine?* and *Can You See Me Now?*



Jan Ullrich

The Best There Never Was

Daniel Friebe



The first full biography of one of the most controversial champions of the Tour de France, Jan Ullrich.

Jan Ullrich's performance in winning the first mountain stage of the 1997 Tour de France sent shock waves through the world of cycling. Ullrich went on to win the Tour that year by almost ten minutes, a margin not bettered since and a result that was greeted as an era-defining changing of the guard. Everyone agreed: Jan Ullrich was the future of cycling.

And yet, he was never again to regain those heights. Though perfectly respectable, his career was already in decline as he stood on the winner's podium. When he retired amid allegations of doping, his reputation lay in tatters.

Jan Ullrich: The Best There Never Was is an exploration of what went wrong and how one of the pre-eminent riders of a generation, despite his achievements, never fulfilled his promise. Ullrich was plagued by unbearable expectation, mental and physical fragility, the legacy of a troubled childhood, an amoral sport and one individual – Lance Armstrong – thereby rerouting Ullrich's destiny as well as that of cycling.

One of the most experienced and well-respected British journalists covering cycling, Daniel Friebe is the long-serving European Editor of *Pro Cycling* magazine and a veteran of fourteen Tours de France. He is the author of *Mountain High*, *Mountain Higher* and *Eddy Merckx: The Cannibal*. He also collaborated with cycling superstar Mark Cavendish on his bestselling *Boy Racer* and *At Speed*.

The Greek Holiday



Maeve Haran



© Graham Trott

Funny, warm, and poignant with her trademark wit and wisdom – *The Greek Holiday* is Maeve Haran at her very, very best.

Four old university friends, Dora, Penny, Nell and Moira, reunite to relive that first hippy-dippy trip together to a beautiful, unspoilt, romantic Greek island looking for sun, sand and sea.

But it's not just about going back to when they were young. Maybe they do have dreams like Shirley Valentine, because, ultimately, they're all looking for something to help them through some difficult times in their lives – whether it's with their career, family or relationships.

What they discover in Kyri is an opportunity to reinvent, be themselves, contribute to a community who wants their help, at the same time as having fun, being happy and even finding love. But, crucially, they discover the most valuable lesson of all – understanding the true importance of female friendship.

'Make sure of a happier holiday by packing this lovely novel in your suitcase' *Jilly Cooper on *An Italian Holiday**

Maeve Haran is a former television producer and mother of three grown-up children. Her first novel, *Having It All*, which explored the dilemmas of balancing career and motherhood, caused a sensation and took her all around the world. Maeve has written a further twelve contemporary novels and two historical novels, plus a work of non-fiction celebrating life's small pleasures.

Her books have been translated into twenty-six languages, and two have been shortlisted for the Romantic Novel of the Year award. She lives in North London with her husband (a very tall Scotsman) and a scruffy Tibetan terrier. They also spend time at their much-loved cottage in Sussex.



The Half Sister



Sandie Jones



Her arrival will ruin everything . . . *The Half Sister* is the compelling, twisty new novel from Sandie Jones, the author of *The Other Woman*, perfect for fans of Sally Hepworth's *The Mother-in-Law* and Michelle Frances' *The Daughter*.

Kate and Lauren. Sisters who are always there for each other. But as they gather for their weekly Sunday lunch, a knock on the door changes everything.

The new arrival, Jess, claims to be their half sister, but that would mean the unthinkable . . . That she's the secret daughter of their beloved, recently deceased father Harry. Their mother Rose is devastated and Kate and Lauren refuse to believe Jess's lies.

But as the fall-out starts it's clear that each is hiding secrets and that perhaps this family isn't as perfect as they appear. Where there was truth, now there are lies and only one thing is certain: their half sister's arrival has ruined everything . . .

'An absolute corker' **T. M. Logan**
'One of the most twisted and entertaining plots' **Reese Witherspoon**
'What an incredible read'
Hollie Overton

Sandie Jones is the author of the bestselling *The Other Woman* and *The First Mistake*. A freelance journalist, she has contributed to the *Sunday Times*, *Daily Mail*, *Woman's Weekly* and *Hello* magazine, amongst others. If she wasn't a writer, she'd be an interior designer as she has an unhealthy obsession with wallpaper and cushions. She lives in London with her husband and three children.



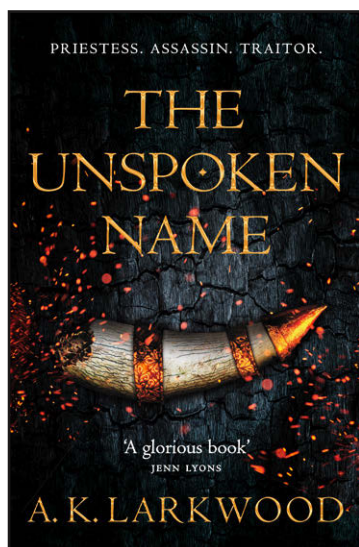
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The Unspoken Name



A. K. Larkwood



‘An astounding debut, written with skill and stunning assurance . . . From its flawless first page to its bittersweet last, *The Unspoken Name* is unlike anything I’ve read before’ **Nicholas Eames**

‘What a glorious book! Richly detailed, enthralling, and extraordinary, with brilliant nods to such luminaries as Ursula K. Le Guin and Diana Wynne Jones . . . Fabulous, in every meaning of the word’ **Jenn Lyons**

The Unspoken Name is an extraordinary epic fantasy. When a priestess is rescued from a death cult by a sorcerer, she becomes his personal assassin. But would you do anything for the person who saved your life?

Does she owe her life to those planning her death?

Csorwe was raised by a death cult steeped in old magic. And on her fourteenth birthday, she'll be sacrificed to their god. But even as she waits for the end, she's offered a chance to escape her fate. A sorcerer wants her as his assistant, his sword-hand and his assassin. As this involves her not dying that day, she accepts.

Csorwe spends years living on a knife-edge, helping her master hunt an artifact which could change many worlds. Then comes the day she'd been dreading. They encounter Csorwe's old cult – seeking the same artifact – and Csorwe is forced to reckon with her past. She also meets Shuthmili, the war-mage who'll change her future. And she makes a decision that will pit them both against a powerful enemy. To survive his wrath, they'll need to flee, claim the artifact and stop the death cult. As they plunge from one danger to the next, the hunt is on . . .

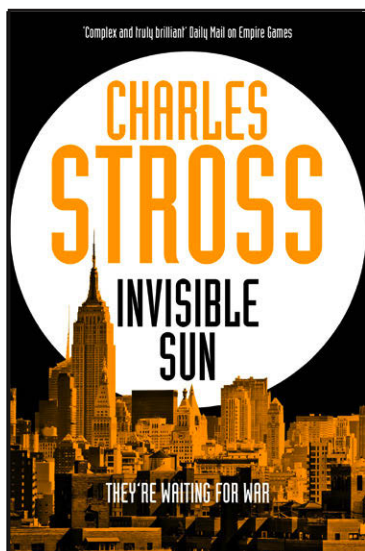
***The Unspoken Name* by A. K. Larkwood is the incredible first book in The Unspoken Name duology.**

A. K. Larkwood is studying to be a lawyer and lives in Oxford. *The Unspoken Name* is her debut.

Invisible Sun

Empire Games: Book Three

Charles Stross



‘Stross’s ferociously imaginative world-building is on full display here . . . few other writers can match him for humour, creativity and sheer density of ideas’ *SFX on Empire Games*

‘Mind-boggling, complex and truly brilliant’ *Daily Mail on Empire Games*

Two parallel versions of America are trapped in a cold war that’s heating up fast. Then a new threat no one could have predicted causes consternation across two civilisations. This is the extraordinary finale of Charles Stross’s alternative history espionage thriller.

Two twinned worlds are waiting for war . . .

America is caught in a deadly arms race with the USA, its high-tech, parallel world. Yet it might just self-combust first. For its president-equivalent has died, leaving a crippling power vacuum. Without the First Man’s support, Miriam Bernstein faces a paranoid government opponent. He suspects her of scheming to resurrect the American monarchy. And Miriam is indeed helping the exiled American princess. This is only to prevent her being used against them, but her rivals will twist anything to ruin her.

However, all factions will face a disaster bigger than anything they could imagine. In their drive to explore other timelines, hi-tech America has awakened an alien threat. This force destroyed humanity on one version of earth – and if they don’t take action, it will do the same to both of their timelines.

***Invisible Sun*, book three of the Empire Games series, is set in the same vividly imagined world as Charles Stross’s Merchant Princes sequence.**

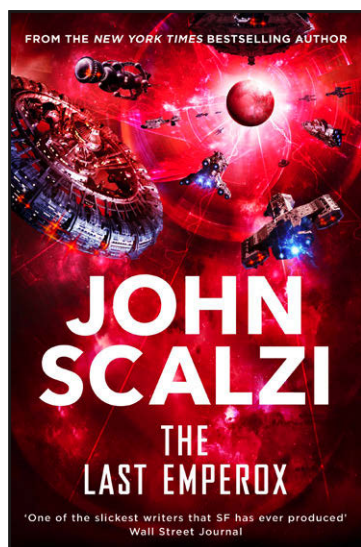
Charles Stross was born in Leeds, England, in 1964. He has worked as a pharmacist, software engineer and freelance journalist, but now writes full-time. Stross has won numerous genre awards. His novels include the popular Merchant Princes and Laundry Files series. Stross lives in Edinburgh, Scotland, with his wife Feorag, a couple of cats, several thousand books, and an ever-changing herd of obsolescent computers.



The Last Emperox



John Scalzi



‘Provocative and unexpected’ *Wall Street Journal* on *The Consuming Fire*
‘Rousing storytelling and satisfying intrigue . . . An engaging, well-crafted sci-fi drama’ *SFX* on *The Collapsing Empire*

The Last Emperox is the explosive conclusion to John Scalzi’s award-winning Interdependency series. As humanity’s greatest civilization faces its fall, its ruler must battle those who would just save themselves.

Can they escape the end of an empire?

Entire star systems, and billions of people, are about to be stranded. The pathways that link the stars are collapsing faster than anyone expected, accelerating the fall of civilization. But though the evidence is insurmountable, many are in denial. And some even attempt to profit from the final days of this golden age.

Emperox Grayland II has wrested control of the empire from her enemies. But even as she works to save her people, others seek power. And they will make a final, desperate push to topple her from her throne. Grayland and her depleted allies must use every tool at their disposal to save themselves and humanity – yet it still may not be enough.

Will Grayland become the saviour of her civilization . . . or the last emperox to wear the crown?

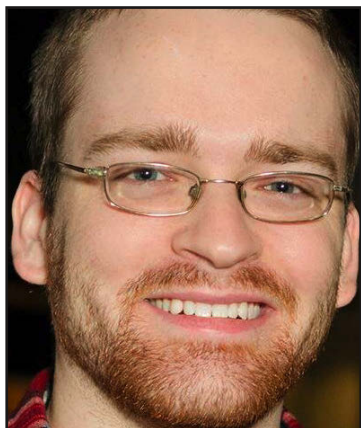
John Scalzi is one of the most popular and acclaimed SF authors to emerge in the last decade. His debut, *Old Man’s War*, won him science fiction’s John W. Campbell Award for Best New Writer. His *New York Times* bestsellers include *The Last Colony*, *Fuzzy Nation*, *The End of All Things* and *Redshirts*, which won 2013’s Hugo Award for Best Novel. Material from his widely read blog *Whatever* has also earned him two other Hugo Awards. He lives in Ohio with his wife and daughter.



The Tyrant



Seth Dickinson



‘Makes *Game of Thrones* look like *Jackanory*’ *Independent on The Traitor*

‘A fascinating tale of political intrigue and national unrest’ *Washington Post on The Traitor*

‘A tale of intelligence and wonder, set in a believable, detailed world that is populated with rich characters.

From the first page I was sucked into a world of captivating intrigue and Machiavellian politics’ *John Gwynne on The Traitor*

After fifteen years of lies and sacrifice, Baru has the power she’s always wanted. But can she really unmake this corrupt empire from within? This sweeping fantasy of politics and personal drama is utterly compelling.

After years of service to the corrupt Imperial Republic of Falcrest, Baru Cormorant finally knows how to destroy it.

She’s discovered a deadly, weaponized blood plague. And if she releases it, the epidemic will kill millions . . . not just in Falcrest, but worldwide.

As her divided mind turns on itself, Baru’s enemies close in. She must choose between genocidal retribution and a harder path. All she has to do is defeat a conspiracy of kings, spies and immortals, manipulate the outcome of two great wars, and steal the greatest riches in the world. If Baru triumphs, she can force Falcrest to abandon its colonies and make right its crimes. But does she want a slim chance at justice – or certain revenge?

Seth Dickinson’s short fiction has appeared in various publications including *Analog*, *Asimov’s*, *Clarkesworld*, *Lightspeed*, *Strange Horizons* and *Beneath Ceaseless Skies*. He is an instructor at the Alpha Workshop for Young Writers, winner of the 2011 Dell Magazines Award, and a lapsed student of social neuroscience. He lives in Brooklyn, New York. *The Tyrant* is his third novel, following *The Monster* and *The Traitor*, which was shortlisted for the 2016 David Gemmell Morningstar Award for Best Debut.



MANTLE



MANTLE

The City of Tears



Kate Mosse



© Ruth Crafer

‘Mosse is a master storyteller’ **Madeline Miller, author of *Circe***

‘A powerful storyteller with an abundant imagination’ **Daily Telegraph**

Set across Paris, Amsterdam and London, Kate Mosse is back for the second novel in The Burning Chambers quartet, as the Joubert family find themselves caught up in the St Bartholomew's Day massacre.

Following on from the *Sunday Times* number one bestseller, *The Burning Chambers*, Kate Mosse's *The City of Tears* is the second thrilling historical epic in The Burning Chambers series, for fans of Ken Follett and Dan Brown.

August 1572: Minou Joubert and her family are in Paris for a Royal Wedding, an alliance between the Catholic Crown and the Huguenot King of Navarre intended to bring peace to France after a decade of religious wars. So too is their oldest enemy, Vidal, still in pursuit of a relic that will change the course of history. But within days of the marriage, thousands will lie dead in the streets and Minou's beloved family will be scattered to the four winds . . .

A gripping, breathtaking novel of revenge, persecution and loss, the action sweeps from Paris, Chartres and London to the city of tears itself, Amsterdam.

Kate Mosse is a number one international bestselling novelist, playwright and non-fiction writer. The author of six novels and short-story collections – including the multimillion-selling Languedoc trilogy (*Labyrinth*, *Sepulchre* and *Citadel*) and Gothic fiction *The Winter Ghosts* and *The Taxidermist's Daughter*, which she is adapting for the stage – her books have been translated into thirty-seven languages and published in more than forty countries. She is the Founder Director of the Women's Prize for Fiction and a regular interviewer for theatre and fiction events. Kate divides her time between Chichester in West Sussex and Carcassonne in south-west France.



Kate Eberlen



‘Wildly romantic, heart-achingly sad, warmly funny and really clever’ *Daily Mail on Miss You*

‘Funny, poignant and really rather lovely’ *Observer on Miss You*

‘Gloriously romantic . . . One of those rare books that has you laughing and crying at the same time’ *Prima magazine on Miss You*

‘Both wonderfully romantic yet also true to life. The perfect summer read’ *Kate Mosse on Miss You*

A love story told in three parts – past, present, future – from the author of *Miss You*.

How can you know someone until you learn to talk about the past?

Present: Letty and Alf are the only English speakers at an Italian class in Rome, where they discover the language that really connects them is dance. Alf is nineteen, a former ballroom champion who seems reassuringly confident and at ease with himself. Letty – twenty-two, and unusually reserved and studious – has been forced to give up her childhood dream of becoming a ballet dancer. They come from different worlds, but when they waltz around the Piazza Navona together, a passionate relationship begins.

Past: Can their decision to live in the moment keep their histories from encroaching? Why is Alf living in a shared apartment, estranged from his family, and what has wrenched Letty away from the apparent security of her university degree? Perhaps the secrets they have yet to share will tear them apart . . .

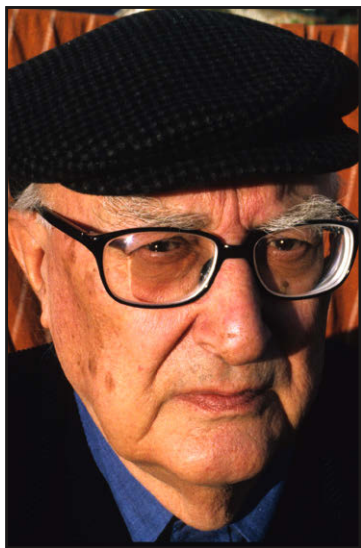
Future: When the unthinkable happens, Letty returns to London and Alf to Blackpool. But will the events that first brought them together also allow them a future?

Kate Eberlen was born in a small town thirty miles from London and spent her childhood reading books and longing to escape to the big city. She studied Classics at Oxford University before discovering she was much less interested in the world of academia than the world of work. Kate has had many jobs, including lift girl in Harrods, au pair in Rome and New York, working in theatre box-office and a career in publishing, before becoming a mother, teaching English as a Foreign Language and writing novels. Kate now lives in London.

The Safety Net



Andrea Camilleri



‘Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb’ *Sunday Times*
‘One of fiction’s greatest detectives and Camilleri is one of Europe’s greatest crime writers’ *Daily Mirror*

As a film crew descend upon Vigàta, Montalbano is busy investigating two cases: one from the past and the other involving the new world (for him, at least) of social media.

Set on the coast of Sicily, *The Safety Net* is the twenty-fifth novel in the bestselling Inspector Montalbano series by Andrea Camilleri.

Adapted for BBC4’s Inspector Montalbano series

Vigàta is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of Vigàta at that time. Meanwhile, Montalbano is grappling with a double mystery, one that emerges from the past and another that leads him into the future . . .

Engineer Ernesto Sabatello, rummaging in the attic of his house, finds some films shot by his father between 1958 and 1963, always on the same day, 27 March, and always the same shot: the outside wall of a country house. Montalbano hears the story and, intrigued, begins to investigate its meaning.

Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the case finds Montalbano looking into the students themselves and delving into the world of social media.

Andrea Camilleri was one of Italy’s most famous contemporary writers. The Inspector Montalbano series, which has sold over 65 million copies worldwide, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. *The Potter’s Field*, the thirteenth book in the series, was awarded the Crime Writers’ Association’s International Dagger for the best crime novel translated into English. In addition to his phenomenally successful Inspector Montalbano series, he was also the author of the historical comic mysteries *Hunting Season* and *The Brewer of Preston*.



Laura Shepherd-Robinson



‘Laura Shepherd-Robinson has written a story that is not only a page-turner of a thriller but, to an extent unusual in historical novels, one where you feel you really are listening to a voice from the eighteenth century’ **C. J. Sansom** on *Blood & Sugar*

‘Laura Shepherd-Robinson has the full measure of her material: period atmosphere, distinctive characters, and the capacity to find modern social relevance in Britain’s unenlightened past’ **Financial Times**

From the seedy underbelly of Covent Garden to the highest circles of Westminster, Laura Shepherd-Robinson’s *Daughters of Night* follows lady Caroline Corsham as she seeks to avenge the death of a woman who society would rather forget . . .

The lady’s fingers found her own. She gazed at Caro as if from a distance. Her lips parted, her words a whisper: ‘He knows.’

London, 1782. Desperate for her husband to return home from France, Caroline ‘Caro’ Corsham is already in a state of despair when she discovers a well-dressed woman mortally wounded in the bowers of the Vauxhall Pleasure Gardens. Her final words, a whisper into Caro’s ear: *He knows*.

The Bow Street constables are quick to act, until they discover the deceased lady was in fact a woman of the night, at which point their enquiries stall. But Caro is determined that this woman’s murder should be taken as seriously as any lady’s, and so sets out to solve the case herself.

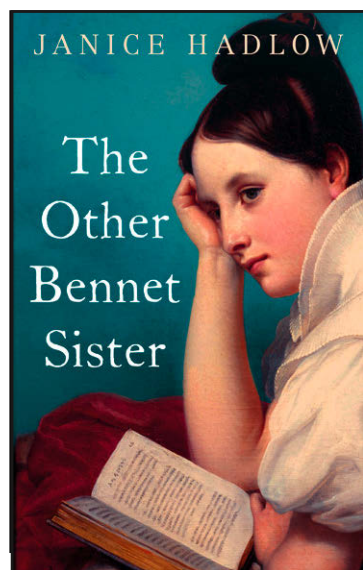
But with many gentlemen refusing to speak about their dealings with the deceased, and Caro’s precarious reputation needing to be protected, the path to find the killer will be difficult, and more dangerous than she can know . . .

Laura Shepherd-Robinson was born in Bristol in 1976. She has a BSc in Politics from the University of Bristol and an MSc in Political Theory from the London School of Economics. Laura worked in politics for nearly twenty years before re-entering normal life to complete an MA in Creative Writing at City University. She lives in London with her husband, Adrian. Her debut novel, *Blood & Sugar*, was met with critical acclaim. *Daughters of Night* is her second novel.

The Other Bennet Sister



Janice Hadlow



For Jane Austen and *Pride and Prejudice* fans everywhere, this is Mary Bennet's story.

It is a sad fact of life that if a young woman is unlucky enough to come into the world without expectations, she had better do all she can to ensure she is born beautiful. To be handsome and poor is misfortune enough; but to be both plain and penniless is a hard fate indeed.

In Jane Austen's *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? Prim and pious, with no redeeming features, she is unloved and seemingly unlovable.

The Other Bennet Sister, though, shows another side to Mary. An introvert in a family of extroverts; a constant disappointment to her mother who values beauty above all else; fearful of her father's sharp tongue; with little in common with her siblings – is it any wonder she turns to books for both company and guidance? And, if she finds her life lonely or lacking, that she determines to try harder at the one thing she *can* be: right.

One by one, her sisters marry – Jane and Lizzy for love; Lydia for some semblance of respectability – but Mary, it seems, is destined to remain single and live out her life at Longbourn, at least until her father dies and the house is bequeathed to the reviled Mr Collins.

But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all.

Janice Hadlow was born in London and studied history at university. After a few years working for the House of Commons, she joined the BBC and became a television producer. She was the recipient of a number of awards, and is a Fellow of the Royal Television Society, as well as of King's College, University of London.

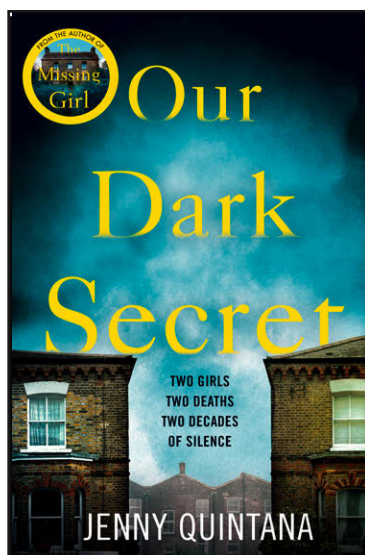
The Other Bennet Sister is her first novel. She currently lives in Edinburgh with her husband and has two sons.



Our Dark Secret



Jenny Quintana



From the author of *The Missing Girl*, *Our Dark Secret* is about female friendship, long-buried secrets and what happens when the truth finally emerges . . .

Jenny Quintana's gripping new novel tells the story of two girls, two deaths and two decades of silence . . .

The crazy girls, they called them – or at least, Elizabeth liked to think they did. As a teenager in the late 1970s, she was clever, overweight and a perfect victim for the bullies. Then Rachel and her family arrived in town and, for Elizabeth, it was as if a light had been switched on. She was drawn to the bright and beautiful Rachel like a moth to a flame.

Rachel had her own reasons for wanting Elizabeth as a friend, and although their relationship was far from equal, Elizabeth would do anything for Rachel.

Then the first body was discovered.

Twenty years on, Elizabeth wants nothing more than to keep the secrets of her teenage years where they belong: in the past. But another body has been found, and she can't keep running from what happened.

Can she?

'Emotional and gripping: *Our Dark Secret* confirms Jenny Quintana as the mistress of the heartbreaking thriller' *Erin Kelly, author of *He Said/She Said* and *Stone Mothers**

'Bittersweet, full of growing menace, yet poignant and full of longing . . . Fans of *The Missing Girl* will fall in love with this!' *Karen Hamilton, author of *The Perfect Girlfriend**

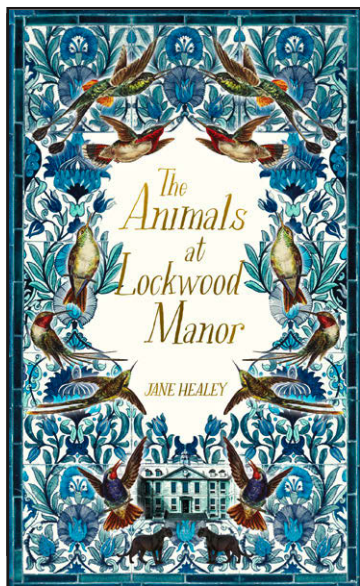
'Superb plotting, razor-sharp characterization and a creeping sense of dread rooted in Quintana's trademark realism make *Our Dark Secret* a novel that you not only won't be able to put down, but you'll want to return to again to appreciate the subtle clues dropped along the way' *Caz Frear, author of *Sweet Little Lies* and *Stone Cold Heart**

Jenny Quintana grew up in Essex and Berkshire before studying English Literature in London. She has taught in London, Seville and Athens and has also written books for teaching English as a foreign language. Her first novel, *The Missing Girl*, was published in 2017 and chosen as a Waterstones Thriller of the Month. She now lives with her family in Berkshire. *Our Dark Secret* is her second novel.

The Animals at Lockwood Manor



Jane Healey



A ghostly, gothic love story that opens as the animals of the natural history museum are evacuated to a somewhat sinister country house during the war – perfect for fans of Sarah Waters, Stacey Hall, and Jessie Burton.

Some secrets are unspoken. Others are unspeakable . . .

August 1939.

Thirty-year-old Hetty Cartwright is tasked with the evacuation and safekeeping of the natural history museum's collection of mammals. Once she and her exhibits arrive at Lockwood Manor, however, where they are to stay for the duration of the war, Hetty soon realizes that she's taken on more than she'd bargained for.

Protecting her charges from the irascible Lord Lockwood and resentful servants is work enough, but when some of the animals go missing, and worse, Hetty begins to suspect someone – or something – is stalking her through the darkened corridors of the house.

As the disasters mount, Hetty finds herself falling under the spell of Lucy, Lord Lockwood's beautiful but clearly haunted daughter. But why is Lucy so traumatized? Does she know something she's not telling? And is there any truth to local rumours of ghosts and curses?

Part love story, part mystery, *The Animals at Lockwood Manor* by Jane Healey is a gripping and atmospheric tale of family madness, long-buried secrets and hidden desires.

Jane Healey studied English Literature at Warwick University. She was accepted on to the MFA Fiction programme at CUNY Brooklyn College and has been shortlisted for the Bristol Short Story Prize 2013, the Costa Short Story Award 2014, the Commonwealth Short Story Prize 2016 and the Penguin Random House WriteNow mentoring programme 2017. *The Animals at Lockwood Manor* is her first novel. She lives in Edinburgh.



The Sin Eater



Megan Campisi



‘A dark and thrilling page-turner that turns a dystopian eye on the past in an unnervingly contemporary way. All hail Megan Campisi’ **Emma Donoghue, author of *Room* and *The Wonder***
‘Rich with imaginative and historical details, *The Sin Eater* is ultimately a timeless story of one woman regaining her power. I loved it from beginning to end’ **Christina Dalcher, author of *Vox***

For fans of *The Binding* and *Station Eleven*, *The Sin Eater* tells a story of a young girl sentenced to silence, and the lies she must unravel.

Can you uncover the truth when you’re forbidden from speaking it?

A Sin Eater’s duty is a necessary evil: she hears the final private confessions of the dying, eats their sins as a funeral rite, and so guarantees their souls access to heaven. It is always women who eat sins – since it was Eve who first ate the Forbidden Fruit – and every town has at least one, not that they are publicly acknowledged. Stained by the sins they are obliged to consume, the Sin Eater is shunned and silenced, doomed to live in exile at the edge of town.

Orphan May Owens is fourteen, when she’s arrested for stealing a loaf of bread and sentenced to become a Sin Eater. It’s a devastating sentence, but May’s new invisibility opens new doors. And when first one then two of the Queen’s courtiers suddenly grow ill, May hears their deathbed confessions – and begins to investigate a terrible rumour that is only whispered of amid palace corridors.

Set in a thinly disguised sixteenth-century England, *The Sin Eater* by Megan Campisi is a wonderfully imaginative and gripping story of treason and treachery; of secrets and silence; of women, of power – and, ultimately, of the strange freedom that comes from being an outcast with no hope of redemption for, as May learns, being a nobody sometimes counts for everything . . .

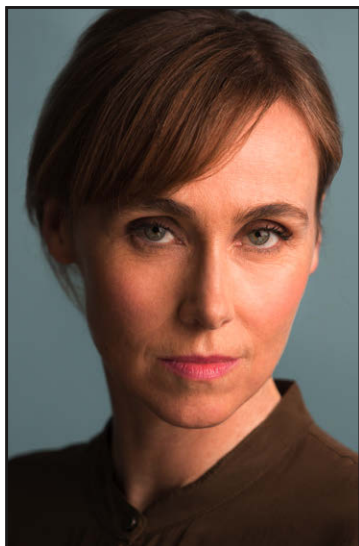
Megan Campisi is a playwright and novelist. She has previously received the French Alfa and ADAMI prizes for her plays, and has been a finalist for the New York Jerome Fellowship and a semi-finalist for the O’Neill National Playwrights Conference. Her plays have been performed in France, China and the United States. She is a current Fulbright Specialist in theatre and holds a BA from Yale and a Diplôme (MFA) from L’Ecole de Théâtre Jacques Lecoq in Paris. She lives in Brooklyn with her family. *The Sin Eater* is her first novel.



The Hidden Girls



Rebecca Whitney



'Whitney is definitely a name to keep your eye on' *Stylist*
'An extremely promising literary newcomer' *Grazia*
'Pacy and pitch dark' *Sunday Mirror* on *The Liar's Chair*
'This impressive debut will cleverly draw you in, then spit you out shivering and on edge' *The Sun* on *The Liar's Chair*
'Compelling and unsettling' *Laura Wilson* in the *Guardian* on *The Liar's Chair*

For fans of *The Girl on the Train* and *The Widow*, *The Hidden Girls* is the tense and gripping new novel from Rebecca Whitney, author of *The Liar's Chair*.

How does the saying go? Just because you're paranoid, it doesn't mean they're not out to get you . . . ?

For Ruth, a new mother recovering from postpartum psychosis, every day is difficult and, after months spent hearing voices in the walls and trusting no one, she's no longer confident in her own judgement. Neither, it seems, is anyone else.

So, when she hears a scream from the local petrol station one night, she initially decides it must be her mind playing tricks again. The police, too, are polite but firm: she must stop calling them every time she thinks she hears something. And her husband is frustrated: he'd hoped Ruth was getting better at last.

Ruth can't quite let it go . . . What if there was a scream? What if it was someone in trouble? Someone who needs Ruth's help?

Exploring the dark and isolating side of motherhood, the question at the heart of *The Hidden Girls* is how much you can help someone else when you can't trust anyone – even yourself . . .

Rebecca Whitney's debut, *The Liar's Chair*, was published in 2015. As well as novels, she also writes features, and tutors for both the *Guardian* Masterclasses and the Creative Writing Programme in Brighton. She lives in Sussex. *The Hidden Girls* is her second novel.

The Talk of Pram Town



Joanna Nadin



A novel about mothers, daughters and second chances, for fans of *The Queen of Bloody Everything* and *Eleanor Oliphant is Completely Fine*.

Like mother, like daughter?

Harlow, 1981.

Jean hasn't seen her good-for-nothing daughter Connie since she ran away from home to make a name for herself aged seventeen and – although Jean didn't know it at the time – pregnant, but in the wake of the Royal Wedding, Jean gets a life-changing call: Connie has died and could she please come to collect her granddaughter, Sadie?

Connie always had big dreams, but they've never quite panned out, so somehow she's ended up with an Elvis-impersonating boyfriend; a two up two down in Leeds that doubles as her neighbour's hair salon; a day job on the checkout at Morrisons and someone else's cat. Apart from her beloved daughter Sadie, it's not much to show for nearly thirty years on the planet.

For **Sadie**, eleven, home has always been a moveable feast but, most recently, it's been Leeds – that is until the unthinkable happens, and Sadie is sent to Essex to live with grandparents she hadn't even known existed. But, when an attempt to track down her father fails, she begins to realize that so-called Pram Town might be her most permanent home yet.

Written in Joanna Nadin's trademark dazzling prose, *The Talk of Pram Town* tells the story of three generations of Earnshaws, the secrets that shaped their decisions, and how, if you do what you've always done, you'll get what you've always got . . .

Joanna Nadin has written more than seventy books for children and Young Adults. *The Talk of Pram Town* is her second novel for adults; her first was *The Queen of Bloody Everything*, published in 2018.



The Girl Who Turned Right



Diana Rosie



Two lost children. Divided loyalties. A country edging to war. *The Girl Who Turned Right* is a story about love and loss – and how so much of our lives hinges on chance.

Italy, 1938. Mussolini is in power and war is not far away . . .

Clara and Pippo are just children: Clara is the older sister, Pippo the younger brother; Clara is quiet and thoughtful, Pippo is nicknamed little bird because he is forever chatting. The two have only recently arrived in the city with their mother and the few possessions they could carry between the three of them.

When their mother goes missing early one morning, both Clara and Pippo go in search of her. Clara reaches the end of the street and turns right; Pippo, left.

As a result of the choices they make that morning, their lives will be changed forever.

Set in the time of Il Duce (The Leader), Diana Rosie's *The Girl Who Turned Right* tells the story of a family and a country divided. But will Clara and Pippo – and their mother – find each other again?

A copywriter by trade, Diana Rosie has created award-winning campaigns for a variety of popular brands, and occasionally helps her filmmaker husband with scriptwriting. After living in Hong Kong, London and Peru, she has finally settled comfortably into a cottage in the English countryside, where she lives with her family.

Her debut novel, *Alberto's Lost Birthday*, saw her named one of Amazon's Rising Stars of 2016 and among WHSmith's Fresh Talent Autumn 2016, and the book was recommended by Radio 3 listeners as one of their favourite short novels. It has been translated into German, French and Italian, and is available in large print.

The Girl Who Turned Right is her second novel.

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25/06/2020 • £12.99 • 9781447293064 • Fiction • Trade Paperback Royal • 288pp • Rights: World



The Last Trial



Scott Turow



© Jeremy Lawson Photography

Sandy Stern takes on his last trial in this scintillating court-room thriller.

From the bestselling author of *Presumed Innocent*, Scott Turow's *The Last Trial* recounts the final case of Kindle County's most revered courtroom advocate, Sandy Stern.

Despite having reached 84, and in precarious health, Stern has been persuaded to defend an old friend, Pavel Pafko. A former Nobel Prize winner in Medicine, Pafko, shockingly, has been charged in a federal racketeering indictment with fraud, insider trading and murder.

To defend Pavel, Stern must drill beneath Pafko's charming veneer. There he discovers a sometimes-unscrupulous scientist, a philandering husband – unfaithful even to his mistresses – and a callous father who, despite it all, may well be innocent of the crimes for which he is standing trial.

Lurking always for Stern is the question of how to measure a life . . .

Scott Turow is a writer and attorney. He is the author of nine bestselling works of fiction, including his first novel, *Presumed Innocent* (1987). Mr Turow has been a partner in the Chicago office of Sonnenschein Nath and Rosenthal, a national law firm, since 1986, concentrating on criminal defence. Turow is currently President of the Authors Guild.



A Registry of My Passage Upon Earth



Daniel Mason



© Sara Houghteling

From the bestselling, award-winning author of *The Winter Soldier* and *The Piano Tuner* comes a collection of interlacing tales of men and women as they face the mysteries and magic of the world.

On a fated flight, a balloonist makes a discovery that changes her life forever. A telegraph operator finds an unexpected companion in the middle of the Amazon. A doctor is beset by seizures, in which he is possessed by a second, perhaps better, version of himself. And in Regency London, a bare-knuckle fighter prepares to face his most fearsome opponent, while a young mother seeks a miraculous cure for her ailing son.

At times funny and irreverent, always moving and deeply urgent, these stories cap a fifteen-year project that has won both a National Magazine Award and Pushcart Prize. From the Nile's depths to the highest reaches of the atmosphere, from volcano-wracked islands to an asylum on the outskirts of Rio de Janeiro, these are lives of ecstasy, epiphany and what the *New York Times Magazine* called 'the struggle for survival . . . hand to hand, word to word'.

Daniel Mason is a physician and author of the novels *The Piano Tuner* and *The Winter Soldier*. His work has been translated into twenty-eight languages, and adapted for opera and theatre. A recipient of a fellowship from the National Endowment for the Arts, he is currently a Clinical Assistant Professor of Psychiatry at Stanford University, where he teaches courses in the humanities and medicine. He lives in the Bay Area with his family.

PICADOR

PICADOR

Kiran Millwood Hargrave



‘A gripping novel inspired by a real-life witch hunt. Hargrave’s prose is visceral and immersive; the muddy, cold life and politics of a fishing village leap to vivid life. But her most vital insights are about the human heart: how terrifyingly quickly prejudices can turn into murder, and how desperately we need love and courage to oppose it. Beautiful and chilling’ **Madeline Miller, author of *Circe***

‘A book for our times . . . Millwood Hargrave is a whirlwind, storm-building talent’ **Daisy Johnson, Man Booker Prize shortlisted author of *Everything Under***

Inspired by real historical events, *The Mercies* is a breathtaking story of love, fear and obsession, and the strength and courage of women.

On Christmas Eve, 1617, the sea around the remote Norwegian island of Vardø is thrown into a reckless storm. As Maren Magnusdatter watches, forty fishermen, including her father and brother, are lost to the waves, the menfolk of Vardø wiped out in an instant.

Now the women must fend for themselves.

Eighteen months later, a sinister figure arrives. Summoned from Scotland to take control of a place at the edge of the civilized world, Absalom Cornet knows what he needs to do to bring the women of Vardø to heel. With him travels his young wife, Ursa. In Vardø, and in Maren, Ursa finds something she has never seen before: independent women. But Absalom sees only a place untouched by God and flooded with a mighty and terrible evil, one he must root out at all costs.

Inspired by the real events of the Vardø storm and the 1621 witch trials, Kiran Millwood Hargrave’s *The Mercies* is a story about how suspicion can twist its way through a community, and a love that may prove as dangerous as it is powerful.

Kiran Millwood Hargrave (b. 1990) is an award-winning poet, playwright, and novelist. Her bestselling works for children include *The Girl of Ink & Stars*, and have won numerous awards including the Waterstones Children’s Book Prize, the British Book Awards Children’s Book of the Year, and the Blackwell’s Children’s Book of the Year, and been shortlisted for prizes such as the Costa Children’s Book Award and the Blue Peter Best Story Award. *The Mercies* is her first novel for adults. Kiran lives by the river in Oxford, with her husband, artist Tom de Freston, and their rescue cat, Luna.

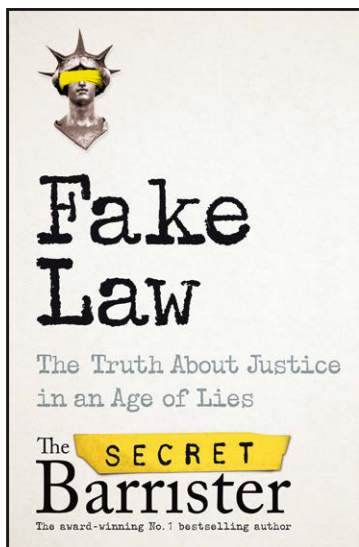


Fake Law

The Truth About Justice in an Age of Lies

PICADOR

The Secret Barrister



‘Everyone who has any interest in public life should read the Secret Barrister’ *Daily Mail*
‘A sensitive and knowledgeable storyteller, the Secret Barrister does for lawyers what James Herriot did for vets’ **James O’Brien**

An eye-opening, blackly comic and disturbing examination of the stupidity, malice and incompetence behind many of the biggest legal stories of recent years.

Did the courts really order the death of an innocent baby? Was there an illegal immigrant who couldn't be deported because he had a pet cat? Are unelected judges truly 'enemies of the people'?

Most of us think the law is only relevant to criminals, if we even think of it at all. But the law touches every area of our lives: from intimate family matters to the biggest issues in our society.

Our unfamiliarity is dangerous because it makes us vulnerable to media spin, political lies and the kind of misinformation that frequently comes from other loud-mouthed amateurs and those with vested interests. This allows the powerful and the ignorant to corrupt justice without our knowledge – worse, we risk letting them make us complicit.

Thankfully, the Secret Barrister is back to cross-examine the evidence in some of the biggest legal stories of recent years. In *Fake Law*, the Secret Barrister builds an hilarious, alarming and eye-opening defence against the abuse of our law, our rights and our democracy.

The Secret Barrister is a junior barrister specializing in criminal law, and the author of the award-winning blog www.thesecretbarrister.com. Their first book, *The Secret Barrister: Stories of the Law and How It's Broken*, was a *Sunday Times* top-ten hardback bestseller for twenty-four consecutive weeks and a number-one paperback non-fiction bestseller.



Funny Weather

Art in an emergency

Olivia Laing

PICADOR



© Suki Dhandia

‘Luminously wise and deeply compassionate . . . Laing is a masterful biographer, memoirist and critic.’

Helen Macdonald, author of *H is for Hawk*

Olivia Laing, prize-winning, bestselling author of *The Lonely City* and *Crudo*, is back with a career-spanning collection of essays on the power of art in times of crisis.

In this remarkable new collection of essays, writer and critic Olivia Laing brings together a career’s worth of writing about why art – paintings, books, music – really matters. From *To the River* to *The Lonely City*, all of Laing’s books have been about the role of art in real lives: how it can help make sense of difficult personal circumstance or show the truth about cruel or unjust political situations.

Funny Weather shows the development of her passions, from the artists and writers who have inspired her to the column ‘Funny Weather’ that she writes for *Frieze*, where she grapples with the political changes of the last three years.

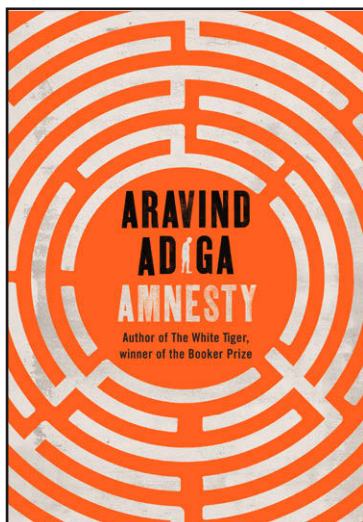
In this frightening political moment, in which the humanities are being dangerously undervalued, we’re often told that art can’t really change anything. Laing argues that it can. It changes how we see the world. It makes plain inequalities, and it suggests fertile new ways of living.

Olivia Laing is the author of three acclaimed works of non-fiction. *To the River* (2011) was shortlisted for the Ondaatje Prize and the Dolman Travel Book of the Year. *The Trip to Echo Spring* (2013) was shortlisted for the Costa Biography Prize and the Gordon Burn Prize. *The Lonely City* (2015) won the Eccles British Library Writer’s Award, was shortlisted for the Gordon Burn Prize and the National Book Critics Circle Award for Criticism and has been translated into fifteen languages. Her first novel, *Crudo*, was published in 2018 to great critical acclaim. It was a *Sunday Times* bestseller and was shortlisted for the Gordon Burn Prize and the Goldsmiths Prize. In 2018 she was awarded a Windham-Campbell Prize for non-fiction.

Laing writes on art and culture for many publications, including the *Guardian*, *New Statesman*, *New York Times* and *Frieze*. She is currently working on *Everybody*, an ambitious cultural survey of embodiment in the modern age.



Aravind Adiga



‘Adiga is a real writer – that is to say, someone who forges an original voice and vision’ *Sunday Times*

‘Beautifully done . . . As honest a book as it is entertaining: funny and engaging’ John Burnside, *The Times* (*Last Man In Tower*)

‘Blazingly savage and brilliant . . . Not a single detail in this novel rings false or feels confected’ Neel Mukherjee, *Sunday Telegraph* (*The White Tiger*)

‘Adiga . . . has grown in his art since his Booker prizewinning debut.’ Kamila Shamsie (*Selection Day*)

‘The most exciting novelist writing in English today.’ A. N. Wilson

A riveting, suspenseful and exuberant novel from the bestselling, Man Booker Prize-winning author of *The White Tiger* and *Selection Day* about a young illegal immigrant who must decide whether to report crucial information about a murder – and thereby risk deportation.

Danny – Dhananjaya Rajaratnam – is an illegal immigrant in Sydney, denied refugee status after he has fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he’s been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal Australian life.

But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he’d been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients – a doctor with whom Danny knows the woman was having an affair. Suddenly Danny is confronted with a choice: come forward with his knowledge about the crime and risk being deported, or say nothing, and let justice go undone? Over the course of a single day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities.

Propulsive, insightful, and full of Aravind Adiga’s signature wit and magic, *Amnesty* is both a timeless moral struggle and a universal story with particular urgency today.

Aravind Adiga was born in 1974 in Madras (now Chennai) and grew up in Mangalore in the south of India. He was educated at Columbia University in New York and Magdalen College, Oxford. His articles have appeared in publications including the *New Yorker*, the *Sunday Times*, the *Financial Times*, and the *Times of India*. His first novel, *The White Tiger*, won the Man Booker Prize for Fiction in 2008.

David Olusoga and Melanie Backe-Hansen



© Andrew Hayes-Watkins

A tie-in to the acclaimed BBC television series.

In recent years house histories have become the new frontier of popular, participatory history. People who have encountered their ancestors in the archives and uncovered family secrets are now turning to the secrets contained within the four walls of their homes and in doing so finding a direct link to earlier generations. And it is ordinary homes, not grand public buildings or the mansions of the rich that have all the best stories.

As with the television series, *A House Through Time* offers readers not only the tools to explore the histories of their own homes, but also a vividly readable history of the British city. The rises and falls, the shifts in the fortunes of neighbourhoods and communities are here, tracing the often surprising journey one single house can take from elegant dwelling in a fashionable district to a tenement for society's rejects.

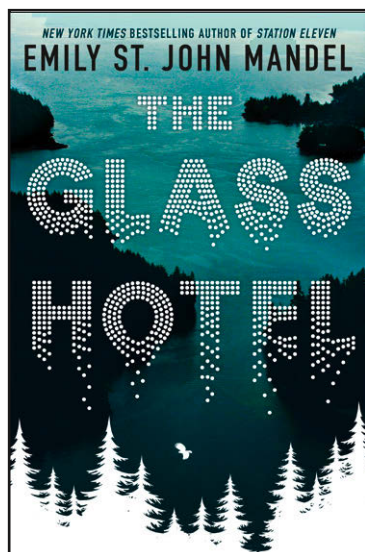
Packed with remarkable human stories, David Olusoga and Melanie Backe-Hansen provide a phenomenal insight into living history, a history we can see every day on the streets where we live. And it reminds us that it is at home that we are truly ourselves.

David Olusoga is an award-winning British-Nigerian historian, broadcaster, presenter and filmmaker. He is Professor of Public History at the University of Manchester and a regular contributor to the *Guardian*, *Observer*, *New Statesman* and *BBC History Magazine*. His 2016 book *Black and British* won the PEN Hessel-Tiltman Prize and the Longman-History Today Trustees Award. In 2019 he was awarded an OBE for services to history and community integration.

Melanie Backe-Hansen is a historian, writer and speaker, who specializes in researching the social history of houses throughout the United Kingdom. A member of the Royal Historical Society, she is the author of two books, *House Histories: The Secrets Behind Your Front Door* (2011) and *Historic Streets and Squares: The Secrets on Your Doorstep* (2013), and she was a consultant on the television series of *A House Through Time*.



Emily St. John Mandel



Praise for *Station Eleven*

‘Glorious, unexpected, superbly written; just try putting it down’

The Times

‘*Station Eleven* is so compelling, so fearlessly imagined, that I wouldn’t have put it down for anything’

Ann Patchett, author of *Bel Canto* and *State of Wonder*

A captivating novel of money, beauty, crime, and moral compromise in which a woman disappears from a container ship off the coast of Mauritania and a massive Ponzi scheme implodes in New York, dragging countless fortunes with it.

From the bestselling, award-winning author of *Station Eleven*.

Vincent is the beautiful bartender at the Hotel Caiette, a five-star glass-and-cedar palace on the northernmost tip of Vancouver Island. New York financier Jonathan Alkaitis owns the hotel. When he passes Vincent his card with a tip, it’s the beginning of their life together. That same day, a hooded figure scrawls a note on the windowed wall of the hotel: ‘Why don’t you swallow broken glass.’ Leon Prevant, a shipping executive for a company called Neptune-Avramidis, sees the note from the hotel bar and is shaken to his core. Thirteen years later Vincent mysteriously disappears from the deck of a Neptune-Avramidis ship.

Weaving together the lives of these characters, *The Glass Hotel* moves between the ship, the skyscrapers of Manhattan, and the wilderness of remote British Columbia, painting a breathtaking picture of greed and guilt, fantasy and delusion, art and the ghosts of our pasts.

Emily St. John Mandel was born in Canada and studied dance at The School of Toronto Dance Theatre. She is the author of the novels *Last Night in Montreal*, *The Singer’s Gun*, *The Lola Quartet* and *Station Eleven* and is a staff writer for *The Millions*. She is married and lives in New York.

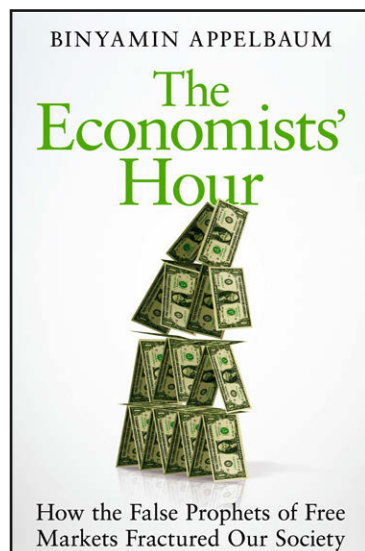


The Economists' Hour

How the False Prophets of Free Markets Fractured Our Society

PICADOR

Binyamin Appelbaum



After decades of pervasive influence over government policy, economists have done much to create the world in which we live. But as much of the Western world turns against 'experts', has their time come to an end?

Binyamin Appelbaum tells the biography of a revolution: the story of how economists who believed in the power of free markets transformed government, the conduct of business and, as a result, the patterns of everyday life. Over four decades, these economists played a leading role in reshaping taxation and public spending and clearing the way for globalization.

The United States was the epicentre of this intellectual ferment, but the embrace of markets was a global phenomenon, seizing the imagination of politicians across the world, from the UK to Chile and New Zealand.

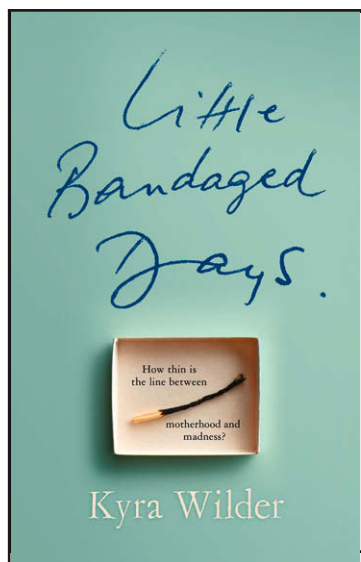
Yet this revolution failed to deliver on its central promise of increased prosperity. In the US, growth has slowed in every successive decade since the 1960s. Policymakers traded well-paid jobs for low-cost electronics; the loss of work weakened the fabric of society and of democracy. Soaring inequality extends far beyond incomes: life expectancy for less affluent Americans has declined in recent years. And the focus on efficiency has come at the expense of the future: lower taxes instead of education and infrastructure; limited environmental regulation as oceans rise and California and Greece burn.

This book is a reckoning: the economists' hour is coming to an end, and the world they have left us with feels less predictable than when it began.

Binyamin Appelbaum writes about economics and business for the editorial page of the *New York Times*. His reporting for the *Charlotte Observer* on subprime lending won a George Polk Award and was a finalist for the Pulitzer Prize. He lives with his wife and children in Washington, DC.



Kyra Wilder



'*Little Bandaged Days* showcases the breathtaking new talent of Kyra Wilder. This is a compelling tale of a woman's slide into madness, all while living what seems to be the perfect life. Part metaphor for modern life, part lament for the lost wildness of life, this novel demonstrates both writing chops and deeper themes. Wilder is a writer to watch' **Rene Denfeld**, bestselling author of *The Child Finder*

Dark and gripping, *Little Bandaged Days* is the story of a mother who loves her children so much, it might just be driving her mad . . .

What is a mother anyway when her children are asleep? What could she possibly be? If a tree falls in a forest. It's like that, isn't it?

A mother moves to Geneva with her husband and their two young children. In their beautiful new rented apartment, surrounded by their rented furniture, and several Swiss instructions to maintain quiet, she finds herself totally isolated. Her husband's job means he is almost never present, and her entire world is caring for her children – making sure they are happy, and fed and comfortable, and that they can be seen as the happy, well-fed, comfortable family they should be. Everything is perfect.

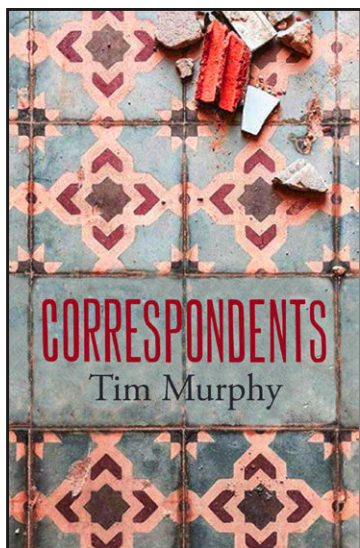
But, of course, it's not. The isolation, the sleeplessness, the demands of two people under two, are getting to Erika. She has never been so alone, and once the children are asleep, there are just too many hours to fill until morning, and there is something coming to get her . . .

Kyra Wilder's *Little Bandaged Days* is a beautifully written, painfully claustrophobic story about a woman's descent into madness. Unpredictable, frighteningly compelling and brutally honest, it grapples with the harsh conditions of motherhood and this mother's own identity, and as the novel continues, we begin to wonder just what exactly Erika might be driven to do.

Kyra Wilder is a first-time novelist who received her BA and MA in English Literature at San Francisco State University, where she then worked under Michael Tusk at the Michelin-starred Quince, making pasta. She continued working in restaurants in New York, before moving with her family to Switzerland, where she is now based.



Tim Murphy



'Murphy artfully connects multiple narratives to produce a sprawling tale of love, family, duty, war, and displacement. It is above all a stinging indictment of the ill-fated war in Iraq and the heavy tolls it continues to exact on its people.' **Khaled Hosseini**

Praise for *Christodora*:

'An engrossing and inspiring story of loss, love and hope' **Observer**

'A thrillingly accomplished novel' **New York Times**

By turns gripping and deeply moving, and moving from New England to the Middle East, *Correspondents* is an epic family saga, for readers of *The Kite Runner* and *The Sympathizer*.

Spanning the breadth of the twentieth century and into the post-9/11 wars and their legacy, *Correspondents* centres on Rita Khoury, an Irish-Lebanese woman whose life and family history mirrors the story of modern America. Both sides of Rita's family came to the United States in the golden years of immigration, and in her home north of Boston Rita grows into a stubborn, perfectionist, and relentlessly bright young woman. She studies Arabic at university and moves to cosmopolitan Beirut to work as a journalist, and is then posted to Iraq after the American invasion in 2003.

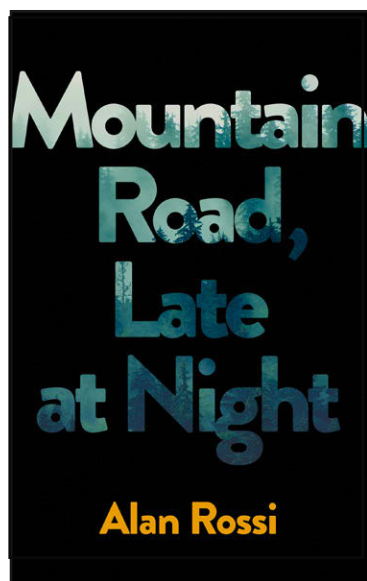
In Baghdad, Rita finds for the first time in her life that her safety depends on someone else, her talented interpreter Nabil al-Jumaili, an equally driven young man from a middle-class Baghdad family who is hiding a secret about his sexuality. As Nabil's identity threatens to put him in jeopardy and Rita's position becomes more precarious as the war intensifies, their worlds start to unravel, forcing them out of the country and into an uncertain future.

Correspondents by Tim Murphy is a powerful story about the legacy of immigration, the present-day world of refugeehood, the violence that America causes both abroad and at home, and the power of the individual and the family to bring good into a world that is often brutal.

Tim Murphy is the author of *Christodora*. He has reported on health, politics, and culture for twenty years, for such publications as *POZ Magazine*, where he was an editor and staff writer, *Out*, the *New York Times*, and *New York*. He lives in Brooklyn.



Alan Rossi



When a couple are killed on an isolated road in North Carolina they leave behind an orphaned son and grieving relatives who must decide between them who will be his caretaker, in a compulsive novel exploring the nature of family.

Nicholas and his wife April live in a remote cabin in the Blue Ridge Mountains with their four-year-old son, Jack. They keep their families at a distance, rejecting what their loved ones think of as 'normal'. In the early hours of a Wednesday morning, they are driving home from a party when their car crashes on a deserted road and they are killed.

As the couple's grieving relatives descend on the family home, they are forced to decide who will care for the child Nicholas and April left behind. Nicholas's brother, Nathaniel, and his wife Stefanie feel entirely unready to be parents but his mother and father have issues of their own. And April's mother, Tammy, is driving across the country to claim her grandson.

Experiencing a few traumatic days in the minds of each family member, Alan Rossi's debut, *Mountain Road, Late at Night*, is a taut, nuanced and breathtaking look at what we do when everything goes wrong, and the frightening fact that life carries on, regardless. It is gripping, affecting and extremely accomplished.

Alan Rossi was born in 1980 in Columbus, Ohio. His fiction has appeared in *Granta*, the *Atlantic*, *Missouri Review*, *Conjunctions*, *Agni*, and *Ninth Letter*, among others. His novella *Did You Really Just Say That To Me?* was awarded the *New England Review* Award for Emerging Writers, and he was the *New England Review/Bread Loaf* Scholar for 2017. He is also the recipient of a Pushcart Prize for his story 'Unmoving Like a Mighty River Stilled', and an O. Henry Prize for 'The Buddhist'. He lives in South Carolina with his wife and daughter. *Mountain Road, Late at Night* is his first novel.

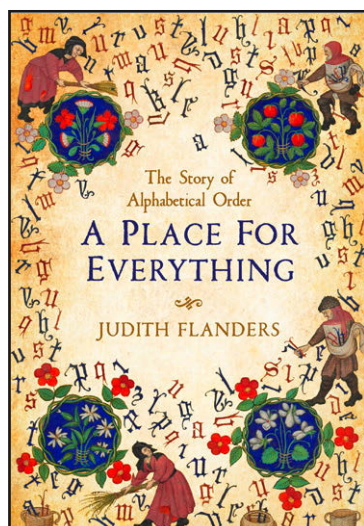


A Place For Everything

The Story of Alphabetical Order

PICADOR

Judith Flanders



Praise for Judith Flanders:

‘Excellent. Flanders’s questioning intelligence makes this a delightful book.’ *Sunday Times* (*A Circle of Sisters*)

‘With Flanders’ expert knowledge and guidance we can shudder at the violence or the cold calculation of murders . . . Excellent, well written and hugely well informed.’ *Daily Mail* (*The Invention of Murder*)

A celebration of the alphabet, from its beginnings to its pre-eminence as the organizing principle for the world’s knowledge.

Few of us consider the order of the alphabet for long after we first learn it as children. Yet it is alphabetic order, its role in organization, that allows us to access centuries of thought, of knowledge, of poetry, literature, scientific discovery and discourse. Alphabetical order allows us to locate the information we need, and disseminate it further. Without alphabetical order, all the knowledge in the world would lie in great unsifted stacks of books, unfindable, unread, unknown.

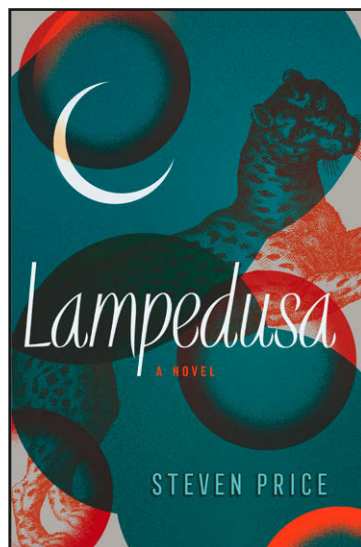
A Place For Everything traces the beginnings of alphabetization, as we understand it, moving from the development of what was, in effect, a sixteenth-century proto-card catalogue, to a London bookseller who made a revolutionary breakthrough when he alphabetized his books, not by lumping all the ‘Thomasases’ together (Thomas More, Thomas Smith, Thomas Elyot), but by ‘surname’.

The alphabet itself is an ancient invention, yet alphabetical order was the organizing principle that ushered in, and made possible, the modern world. It may now be on its way out, as binary code replaces the need to know that O comes after N. It is long past time that this extraordinary development was celebrated.

Judith Flanders is the author of the bestselling *The Victorian House: Domestic Life from Childbirth to Deathbed* (2003); *A Circle of Sisters* (2001), which was shortlisted for the Guardian First Book Award; the *New York Times* bestseller *The Invention of Murder* (2001), shortlisted for the CWA Gold Dagger for Non-Fiction; *The Victorian City: Everyday Life in Dickens’ London* (2012), shortlisted for the *Los Angeles Times* ‘History Book of the Year’; *The Making of Home* (2014); and *Christmas, A Biography* (2017). In her copious leisure time, she also writes the Sam Clair series of comic crime novels.



Steven Price



In the spirit of Colm Tóibín's *The Master*, and Michael Cunningham's *The Hours*, *Lampedusa* is a novel about art and life, of loss and survival, imagining how one of the greatest novels of the twentieth century came to be written.

In the Sicily of the '50s, still haunted by memories of Fascism and the war, Giuseppe Tomasi, the last Prince of Lampedusa, struggles to complete the novel that will be his lasting legacy, *The Leopard*.

In 1943, an Allied bomb destroyed the Lampedusa palace in Palermo; in 1955, Giuseppe Tomasi is diagnosed with advanced emphysema. Shortly after, profoundly aware of his mortality, he begins work on a novel, imagining the life of his great-grandfather Don Giulio, astronomer prince and head of the family at the time of the Risorgimento.

Giuseppe Tomasi is a veteran of the previous war, while his wife Alexandra ('Lily'), a Baltic German aristocrat, now lives in exile, after her native Latvia was absorbed into the Soviet Union. The childless couple are survivors of a vanishing world of European aristocracy, living in the present yet profoundly aware of the past. Steven Price takes us into the mind of the writer, his memories of war and loss, his complex relationships with his family, and inhabits the heart of a man facing down the end of his life and the end of his line, struggling to make something of lasting worth while there is still time.

Achingly haunting and beautifully conceived, Steven Price's *Lampedusa* tells the intensely moving story of one man's awakening to the possibilities of life, as he nears its end.

Steven Price's most recent novel, *By Gaslight*, was shortlisted for the CWA Historical Dagger, longlisted for the Giller Prize, and named a Book of the Year by NPR, CBC, and the Toronto *Globe and Mail*. He is the award-winning author of one other novel, *Into that Darkness*, and two collections of poetry.

He lives in Victoria, British Columbia, with his family.



Antisocial

How Online Extremists Broke America

PICADOR

Andrew Marantz



'At once funny and scary, antic and illuminating. It's a must-read'

Elizabeth Kolbert

'An essential work of reporting' David Grann

'Chilling, deeply sourced, rivetingly told . . . political reporting at its finest' Suketu Mehta

New Yorker journalist Andrew Marantz explains how the alt-right memed its way into the mainstream, swung an election, and changed the rules of the American conversation.

For several years, Andrew Marantz has been embedded with alt-right propagandists, who have become experts at using social media to advance their corrosive agenda. He also spent time with the social-media entrepreneurs who made this possible, through their naive and reckless ambition, by disrupting all of the traditional information systems.

Join Marantz as some of the biggest brains in Silicon Valley teach him how to make content go viral; as he hangs out with the conspiracists, white supremacists and nihilist trolls using these ideas to make their memes, blogs and podcasts incredibly successful; and as he meets some of the people led down the rabbit hole of online radicalization.

Antisocial is about how the unthinkable becomes thinkable, and then becomes reality. By telling the story of the people who hijacked the American conversation, *Antisocial* will help you understand the world they have created, in which we all now live.

Andrew Marantz is a staff writer at the *New Yorker*, where he has worked since 2011. His writing has been published widely; he has spoken at TED and been interviewed on CNN, MSNBC, NPR, and many other outlets.



Sarah Butler



© Marysa Dowling

A moving, funny and uplifting novel about an elderly couple, the son who is trying desperately to care for them and the young woman who will change their lives forever.

Jack Chalmers is a man of few words, married to a woman of many. He and Bet have been together for seventy years – almost a lifetime – and happily so, for the most part.

All Jack and Bet want is to enjoy the time they have left together, in the flat they have tried to make their home. Their son Tommy has other ideas: he wants them to live somewhere with round-the-clock care, hot meals, activities. Bet thinks they can manage just fine.

When they strike up an unlikely friendship with Marinela, a young Romanian woman, Bet thinks she has found the perfect solution – one that could change Marinela's life as well as theirs. But this means revisiting an old love affair, and confronting a long-buried secret she has kept hidden from everyone, even Jack, for many years.

Tender, moving and beautifully told, Sarah Butler's *Jack and Bet* is an unforgettable novel about love and loss, the joys and regrets of a long marriage, and the struggle to find a place to call home.

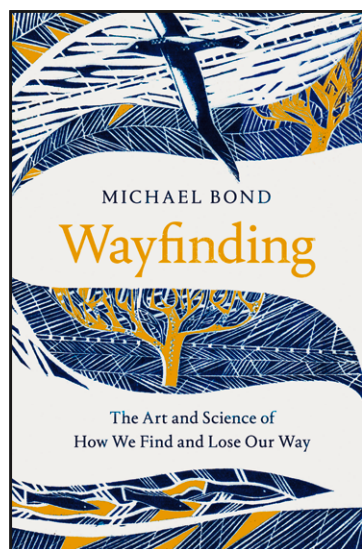
Sarah Butler is the acclaimed author of two previous novels, *Ten Things I've Learnt About Love* and *Before the Fire*. Her writing has been translated into fourteen languages. She is also the author of a novella, *Not Home*, written in conversation with people living in unsupported temporary accommodation. Sarah is a part-time lecturer in Creative Writing at Manchester Metropolitan University and lives in Manchester with her family.

Wayfinding

The Art and Science of How We Find and Lose Our Way

PICADOR

Michael Bond



A fascinating investigation of our ability to navigate: from the earliest humans, to cutting-edge spatial neuroscience, and the increasing loss, in today's world, of our ability to find our way.

The physical world is infinitely complex, yet most of us are able to find our way around it. We can walk through unfamiliar streets while maintaining a sense of direction, take shortcuts along paths we have never used and remember for many years places we have visited only once. These are remarkable achievements.

In *Wayfinding*, Michael Bond explores how we do it: how our brains form the 'cognitive maps' that keep us orientated, even in places that we don't know. He considers how we relate to places, and asks how our understanding of the world around us affects our psychology and behaviour.

The way we think about physical space has been crucial to our evolution: the ability to navigate over large distances in prehistoric times gave *Homo sapiens* an advantage over the rest of the human family. Children are instinctive explorers, developing a spatial understanding as they roam. And yet today few of us make use of the wayfaring skills that we inherited from our peripatetic ancestors. Most of us have little idea what we may be losing.

Bond seeks an answer to the question of why some of us are so much better at finding our way than others. He also tackles the controversial subject of sex differences in navigation, and finally tries to understand why being lost can be such a devastating psychological experience.

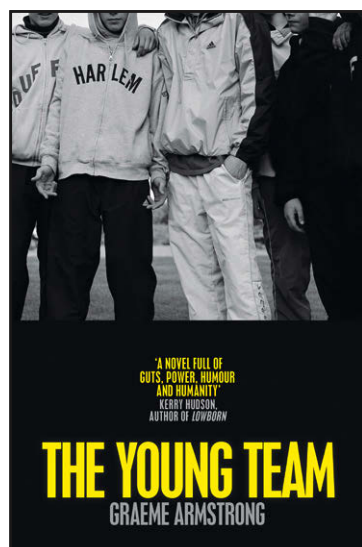
For readers or writers as different as Robert Macfarlane and Oliver Sacks, *Wayfinding* is a book that can change our sense of ourselves.

Michael Bond, who won the British Psychology Society Prize 2015 for *The Power of Others*, is a freelance journalist and former senior editor and reporter at *New Scientist*.

The Young Team

PICADOR

Graeme Armstrong



‘A novel full of guts, power, humour and humanity. This is a community not often seen in literature, depicted by a talented writer who intimately knows that world and the truth of this is seared in every sentence.’ **Kerry Hudson**

‘Vivid, dynamic and sharp as a whip’
Janice Galloway

Inspired by real events, this is a story about gangs, growing up in Scotland and the struggles young people face in choosing a path.

Azzy Williams is ready. Ready to smoke, pop pills, drink wine and ready to fight. But most of all, he's ready to do anything for his friends, his gang, his young team.

Round here, in the schemes of the forgotten industrial heartland of Scotland, your mates, your young team – they're everything.

Azzy Williams is fourteen; a rising star, this is his life and he loves it.

Azzy Williams is seventeen; he's out of control.

Azzy Williams is twenty-one; he'd like to leave it all behind. But a way out isn't easy to find . . .

Inspired by the experiences of its author, *The Young Team* is an energetic novel, full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. It looks beyond the tabloid stereotypes to tell a powerful story about the realities of life for young people in Britain today.

Graeme Armstrong is a Scottish writer from Airdrie. His teenage years were spent within North Lanarkshire's gang culture. Alongside overcoming his own struggles with drug addiction, alcohol abuse and violence, he defied expectation to read English as an undergraduate at the University of Stirling; where, after graduating with honours, he returned to study a Master's in Creative Writing.



Alan McMonagle



The darkly comic story of one woman's determination to make it from her small home town to fame on the silver screen: a story of ambition, tragedy, and the lies we tell ourselves in pursuit of our dreams.

Laura Cassidy is going all the way. Hollywood. Starry lights. The Walk of Fame. It's her destiny. At least, that's what her movie-obsessed father used to tell her. That was always the plan.

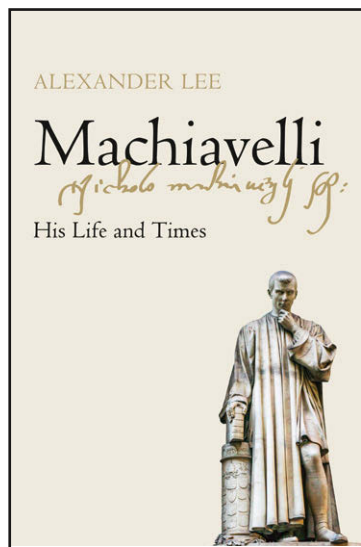
Sure, it's been a bit slow-going, but the stars have finally aligned. The long-awaited new theatre is about to open, and their first production calls for a particularly fiery female lead. This part has Laura's name on it.

There's her meddlesome sister to get past – freshly returned from saving the world. Her occasional lover and stand-in leading man seems to think it's all a waste of time. And probably best not to mention the audition to her mother, especially after what happened last time . . . Laura just has to stay one step ahead of them all.

Channelling the era of Hollywood's silver screen and told in a voice that blends devil humour, quiet mayhem, and a singled-minded optimism that might just lead to disaster, *Laura Cassidy's Walk of Fame* tells the story of a troubled soul desperate to find her place in life.

Alan McMonagle has written for radio, published two collections of short stories – *Liar, Liar* and *Psychotic Episodes*, both of which were nominated for the Frank O'Connor Award – and contributed stories to many journals in Ireland and North America. He lives in Galway. His debut novel, *Ithaca*, was published in 2017.

Alexander Lee



A comprehensive, authoritative and highly original portrait of one of history's most unjustly infamous characters.

'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.'

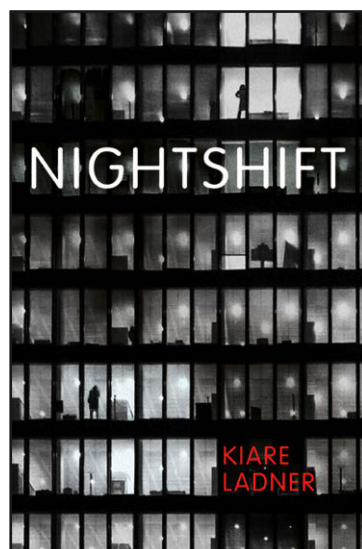
Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas?

Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgia pope, Alexander VI, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works.

As much a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world – and his work – more completely than ever before.

Alexander Lee is a research fellow at the University of Warwick. He is the author of four acclaimed books, most recently *Humanism and Empire: The Imperial Ideal in Fourteenth-Century Italy*. He writes a regular column for *History Today*, and has contributed articles on a wide variety of historical and cultural subjects to the *Sunday Telegraph*, the *Wall Street Journal*, the *Guardian*, the *New Statesman*, the *Times Literary Supplement*, and *Dissent*, and has frequently appeared on BBC television and radio, ITV, Central Television and Sky News. He lives in France.

Kiare Ladner



A dark, compelling story of obsession and compulsion: one woman's decision to shrug off her normal life and join the other-worldly existence of London's nightshift workers.

Nightshift by Kiare Ladner is a story of obsession set in London's liminal world of nightshift workers.

When twenty-three-year-old Meggie meets distant and enigmatic Renée, she recognizes in her the person she would like to be. Giving up her daytime existence and the trappings of a normal life in favour of working the same nightshifts as Renée, Meggie will plunge herself into a nihilistic existence that will see her gradually immerse herself in the transient and uncertain world of the nightshift worker.

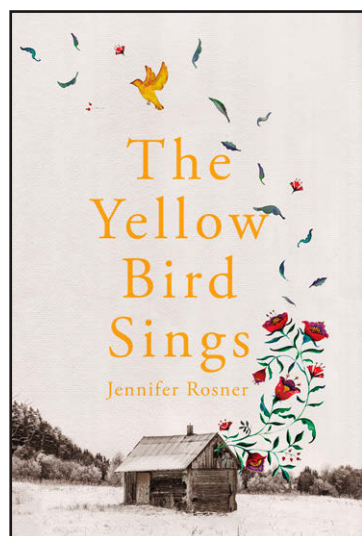
Dark, sexy, frightening, prescient, *Nightshift* explores ambivalent female friendship, sexual attraction and lives that defy easy categorization. London's stark urban reality is rendered other-worldly and strange as Meggie's sleep deprivation, drinking and obsession for Renée gain a momentum all of their own.

As a child, Kiare Ladner wanted to live on a farm, run an orphanage and be on stage. As an adult, she found herself working for academics, with prisoners and on nightshifts. Her short stories have been published in South Africa, where she grew up, and the UK, where she lives now.

Kiare Ladner was shortlisted for the BBC Short Story Award, and she completed the Curtis Brown Creative six-month writing course. *Nightshift* is her debut novel.



Jennifer Rosner



A powerfully moving and utterly gripping debut novel about a mother and daughter forced into hiding at the height of WWII, and the bond between parent and child that can never be broken.

Poland, 1941. Roza and her five-year-old daughter, Shira, are the only surviving Jews left in their town. They spend day and night hidden and silent in the barn of a local family who have taken pity on them, though their generosity comes at a price. Forbidden from making a sound, only the yellow bird from her mother's stories can sing the melodies Shira composes in her head.

Roza does all she can to take care of Shira. She makes sure she gets enough food, even if it means going without herself. They play silent games and invent their own sign language. But then the day comes when their haven is no longer safe, and Roza must face an impossible choice: whether the best thing she can do for her daughter is keep her close, or let her go . . .

The Yellow Bird Sings is a gripping, moving and unforgettable novel about what it means to lose everything and the redemptive power of love.

Jennifer Rosner has published a memoir and a children's book in the US, and her writing has appeared in a wide variety of newspapers and magazines. *The Yellow Bird Sings* is her first novel. She lives in western Massachusetts with her family.

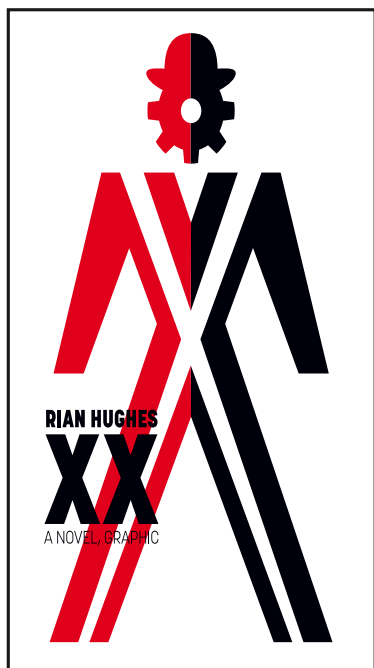


XX

A novel, graphic

Rian Hughes

PICADOR



A unique and extraordinary novel of alien first contact, and how humanity copes in the aftermath.

At Jodrell Bank a mysterious signal of extraterrestrial origin has been detected. Jack Fenwick, artificial intelligence expert and on the autistic spectrum, thinks he can decode it. But when he and his associates at Hoxton tech startup Intelligencia find a way to step into the alien realm the signal encodes, they discover that it's already occupied – by ghostly entities that may come from our own past.

Have these 'DMEn' (Digital Memetic Entities) been created by persons unknown for just such an eventuality? Are they our first line of defence in a coming war, not for territory, but for our minds?

Including transcripts from NASA debriefs, newspaper and magazine articles, fictitious Wikipedia pages, a seventeenth-century treatise called *Cometographia* by Johannis Hevelius, and a spread on the so far undeciphered written language of Easter Island, Rongorongo, from a book called *Language Lost: Undeciphered Scripts of the Ancient World*. There is no book quite like this.

Wrapping stories within stories, Rian Hughes' *XX* unleashes the full narrative potential of graphic design. It uses the visual culture of the twentieth century to ask us who we think we are – and where we may be headed next.

The battle for your mind has already begun.

Rian Hughes is an award-winning graphic designer, illustrator, comic artist, writer and typographer who has worked extensively for the British and American advertising, music and comic book industries.

He has written and drawn comics for *2000AD* and *Batman: Black and White*, and designed logos for *James Bond*, *The X-Men*, *Superman*, *Hedkandi* and *The Avengers*.

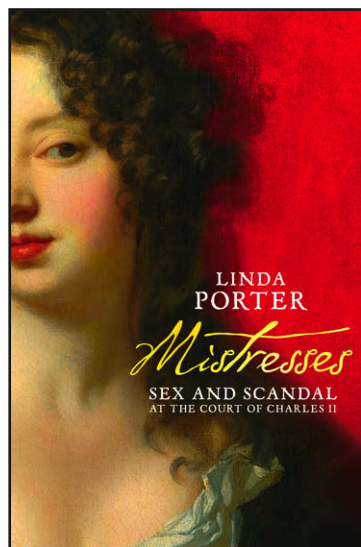


Mistresses

Sex and Scandal at the Court of Charles II

PICADOR

Linda Porter



A vivid account of the many mistresses of Charles II, the king who was, according to one diarist, 'addicted to women'.

According to John Evelyn, Charles II was 'addicted to women', and throughout his long reign a great many succumbed to his charms. Clever, urbane and handsome, Charles presided over a hedonistic court, in which licence and licentiousness prevailed.

Mistresses is the story of the women who shared Charles's bed, each of whom wielded influence on both the politics and the cultural life of the country. From the young king-in-exile's first mistress and mother to his first child, Lucy Walter, to the promiscuous and ill-tempered courtier, Barbara Villiers. From Frances Teresa Stuart, 'the prettiest girl in the world', to history's most famous orange-seller, 'pretty, witty' Nell Gwynn, and to her fellow-actress, Moll Davis, who bore the last of the king's fifteen illegitimate children. From Louise de K roualle, the French aristocrat – and spy for Louis XIV – to the sexually ambiguous Hortense Mancini. Here, too, is the forlorn and humiliated Queen Catherine, the Portuguese princess who was Charles's childless queen.

Drawing on a wide variety of original sources, including material in private archives, Linda Porter paints a vivid picture of these women and of Restoration England, an era that was both glamorous and sordid.

Linda Porter has a doctorate in history from the University of York, where she studied early modern English and French history under the late Professor Gwyn Williams. She was the winner of the 2004 Biographers Club/*Daily Mail* Prize, which helped launch her on a new career as an author. She is the author of several works of historical biography including *Mary Tudor: The First Queen*, *Katherine the Queen*, *Crown of Thistles* and *Royal Renegades*. She is a regular contributor to *BBC History Magazine* and *History Today*. She lives in Kent.



Mieko Kawakami



‘Mieko Kawakami lobbed a literary grenade into the fusty, male-dominated world of Japanese fiction with “Chichi to Ran” (“Breasts and Eggs”)’ *The Economist*
‘I can never forget the sense of pure astonishment I felt when I first read Mieko Kawakami’s novella *Breasts and Eggs*.’ Haruki Murakami, author of *The Wind-Up Bird Chronicle*
‘One of Japan’s brightest stars is set to explode across the global skies of literature . . . Kawakami is both a writer’s writer and an entertainer, a thinker and constantly evolving stylist who manages to be highly readable and immensely popular’ *Japan Times*

A stunning debut novel from Japan’s most exciting young writer, Mieko Kawakami.

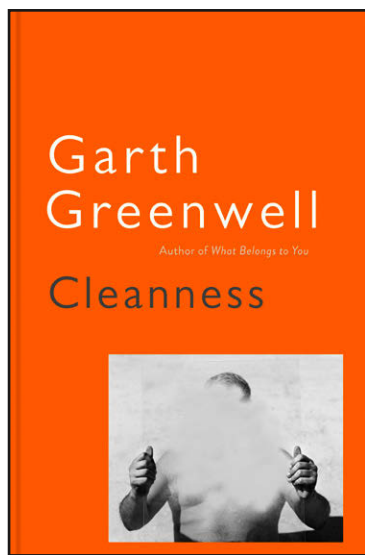
‘So amazing it took my breath away’ Haruki Murakami, international bestselling author of *The Wind-Up Bird Chronicle*

Breasts and Eggs explores the inner conflicts of an adolescent girl who refuses to communicate with her mother and aunt except through writing. Through the story of these women, Kawakami paints a portrait of womanhood in contemporary Japan, probing questions of gender and beauty norms and how time works on the female body.

Mieko Kawakami started her career as a singer songwriter. Her first novella, *My Ego, My Teeth, and the World*, published in 2007, was nominated for the Akutagawa Prize, the most prestigious literary prize in Japan, and was awarded the Tsubouchi Shoyo Prize for Young Emerging Writers. Her second novella, *Breasts and Eggs*, won the Akutagawa Prize and sold 250,000 copies. Kawakami’s first full-length novel, *Heaven*, won the Ministry of Education’s Fine Arts Award for Debut Work, as well as the Murasaki Shikibu Prize. Her collection of short stories *Dreams of Love, Etc.* won the Tanizaki Jun’ichirô Prize, and her collection of prose poems ‘Sentan de sasuwu sasareruwa soraewa’ (2006) was awarded the Nakahara Chuya Prize, one of the most prestigious prizes for Japanese poetry.



Garth Greenwell



Garth Greenwell returns to the characters and setting of his beloved debut, *What Belongs to You*, in this deeply moving and elegantly written new novel.

Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song.

In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with a younger man opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves.

'Garth Greenwell is an intensely beautiful and gorgeous writer' **Sheila Heti**

'*Cleanness* captures the indefinableness of pain and intimacy, love and alienation, vulnerability and sustainability'

Yiyun Li

Cleanness revisits and expands the world of Garth Greenwell's beloved debut, *What Belongs to You*, declared 'an instant classic' by the *New York Times Book Review*. In exacting, elegant prose, Greenwell transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

Garth Greenwell is the author of *What Belongs to You*, which won the British Book Award for Debut of the Year, was long-listed for the National Book Award, and was a finalist for six other awards; it was named a Best Book of 2016 by more than fifty publications in nine countries, and is being translated into a dozen languages. He lives in Iowa City.

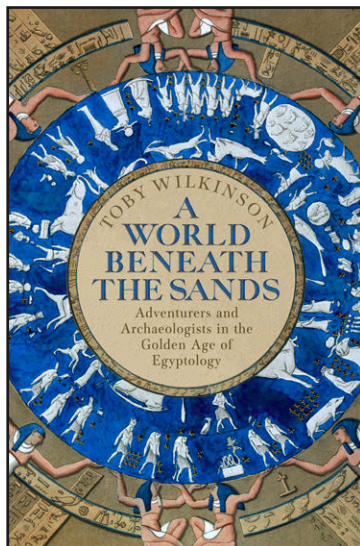


A World Beneath the Sands

Adventurers and Archaeologists in the Golden Age of Egyptology

Toby Wilkinson

PICADOR



A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world.

What could be more exciting, more exotic or more intrepid than digging in the sands of Egypt in the hope of discovering golden treasures from the age of the pharaohs?

Our fascination with ancient Egypt goes back to the ancient Greeks. But the heyday of Egyptology was undoubtedly the nineteenth and early twentieth centuries. This golden age of scholarship and adventure is neatly book-ended by two epoch-making events: Champollion's decipherment of hieroglyphics in 1822 and the discovery of Tutankhamun's tomb by Howard Carter and Lord Carnarvon a hundred years later.

In *A World Beneath the Sands*, the acclaimed Egyptologist Toby Wilkinson tells the riveting stories of the men and women whose obsession with Egypt's ancient civilization drove them to uncover its secrets. Champollion, Carter and Carnarvon are here, but so too are their lesser-known contemporaries, such as the Prussian scholar Karl Richard Lepsius, the Frenchman Auguste Mariette and the British aristocrat Lucie Duff-Gordon. Their work – and those of others like them – helped to enrich and transform our understanding of the Nile Valley and its people, and left a lasting impression on Egypt, too. Travellers and treasure-hunters, ethnographers and epigraphers, antiquarians and archaeologists: whatever their motives, whatever their methods, all understood that in pursuing Egyptology they were part of a greater endeavour – to reveal a lost world, buried for centuries beneath the sands.

Professor Toby Wilkinson is an internationally acclaimed Egyptologist, and the prize-winning author of eleven books which have been translated into eleven languages. He is a Fellow of the Society of Antiquaries of London and a member of the international editorial board of the *Journal of Egyptian History*. He is Deputy Vice-Chancellor of the University of Lincoln and a Bye-Fellow of Clare College, Cambridge.

The God of that Summer

PICADOR

Ralf Rothmann



A devastating novel of World War II and the final months of a war that for ever darkened the souls of the civilians who lived through it – from the award-winning author of *To Die in Spring*.

A child at war: at the beginning of 1945, twelve-year-old Luisa Norff and her mother and older sister flee to the country from bombed Kiel. The estate of Luisa's brother-in-law Vinzent, an SS officer, becomes an unexpected space of freedom: no more lessons, and as Allied bombers fly east and more and more refugees arrive, the dazed wander through the woods trying to understand life away from the fires. Why does the sight of young Walter trouble her so? Who are the prisoners at Klostersee? Where has her sister Billie suddenly gone? And where is the wig-maker actually getting her hair? When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the unexplainable.

Ralf Rothmann's previous novel, *To Die in Spring*, was a deeply disturbing drama about death on the battlefield. *The God of that Summer* tells a comparably devastating story of civilians caught up in the chaos of defeat, enabling a twelve-year-old girl to justifiably say: 'I have experienced everything.'

Ralf Rothmann is a German novelist, poet, and dramatist. His first novel to be translated into English, *To Die in Spring* (2017), won the HWA Gold Crown for Best Historical Novel, was an international bestseller and was translated into twenty-five languages.



Thebes

The Forgotten City of Ancient Greece

PICADOR

Paul Cartledge



A gripping account of the ancient Greek city of Thebes from the acclaimed author of *The Spartans*.

Continuously inhabited for five millennia, and at one point the most powerful city in Ancient Greece, Thebes has been overshadowed by its better-known rivals, Athens and Sparta.

According to myth, the city was founded when Kadmos sowed dragons' teeth into the ground and warriors sprang forth, ready not only to build the fledgling city but to defend it from all-comers. It was Hercules' birthplace and the home of the Sphinx, whose riddle Oedipus solved, winning the Theban crown and the king's widow in marriage, little knowing that the widow was his mother, Jocasta.

The city's history is every bit as rich as its mythic origins, from siding with the Persian invaders when their emperor, Xerxes, set out to conquer Aegean Greece, to siding with Sparta – like Thebes an oligarchy – to defeat Pericles' democratic Athens, to being utterly destroyed on the orders of Alexander the Great.

In *Thebes: The Forgotten City of Ancient Greece*, the acclaimed classical historian Paul Cartledge brings the city vividly to life, and argues that it is central to our understanding of the ancient Greek's achievements – whether politically or culturally – and thus to our own culture and civilization.

Paul Cartledge is A.G. Leventis Senior Research Fellow of Clare College, Cambridge, and emeritus A.G. Leventis Professor of Greek Culture in the Faculty of Classics, where he taught from 1979 to 2014. He is the author, co-author, editor or co-editor of well over a score of books, including *The Cambridge Illustrated History of Ancient Greece*; *The Spartans: An Epic History*; *Alexander the Great: The Hunt for a New Past*; *Thermopylae: The Battle that Changed the World*; and most recently *Democracy: A Life*. He is a Fellow of the Society of Antiquaries of London and an Honorary Citizen of Sparta, Greece, and holds the Gold Cross of the Order of Honour awarded by the President of the Hellenic Republic.



Alexis Schaitkin



© Nancy Borowick

'Here is a marvel of a book, a kaleidoscopic examination of race and privilege, family and self, told with the propulsive, kinetic focus of a crime thriller. Brilliant and unflinching, *Saint X* marks the debut of a stunningly gifted writer. I simply couldn't stop reading.' **Chang-Rae Lee**

A masterful debut novel as gripping and psychologically complex as it is beautifully written.

Claire is only seven years old when her college-age sister Alison vanishes from the luxury resort on the Caribbean island of Saint X on the last night of her family's vacation. Several days later Alison's naked body is found in a remote spot on a nearby cay, and two local men, employees at the resort, are arrested. But the evidence is slim, the timeline against it, and the men are soon released. It's national tabloid news, a lurid mystery that will go unsolved, but for Claire's family there is only the sad return home to broken lives.

Years later, riding in a New York City taxicab, Claire recognizes the name on the cabbie's licence, Clive Richardson – her driver is one of the men originally suspected of murdering her sister. The fateful encounter sets her on an obsessive pursuit of the truth, not only what happened on the night of Alison's death, but the no less elusive question of exactly who was this sister she was barely old enough to know: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will uncover the truth, an unlikely intimacy develops between them, two people whose lives were forever marked by a tragedy.

Alexis Schaitkin's *Saint X* is a flawlessly drawn and deeply moving story that hurtles to a devastating end.

Alexis Schaitkin's short stories and essays have appeared in many literary journals and newspapers. Her fiction has been anthologized in *The Best American Nonrequired Reading*, and her essays have been notable mentions in *The Best American Essays* and *The Best American Travel Writing*. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts with her husband and son.



Dima Alzayat



The debut short-story collection from an exciting talent to watch: Dima Alzayat is an award-winning young Syrian-American writer who captures the many ways we can be made to feel 'other'.

In *Alligator and Other Stories*, Dima Alzayat writes luminously of the different ways we can be made to feel 'other': as a Syrian, as an Arab, as an immigrant, as a woman. Often told through the lens of everyday scenarios, her stories are rich, relatable, and full of nuance. Each one is a snapshot of the moment when circumstances distinguish us from our neighbours, throwing into question our sense of belonging.

There are 'dangerous' women transgressing in 'Daughters of Manat', and 'A Girl in Three Acts'; In 'Only Those Who Struggle Succeed' a young woman will let nothing stand in the way of career success, only to discover the boulder that others have placed in her path; in 'Ghusl', a young woman carefully washes her brother's body as she prepares him for burial and looks back on their childhood together; 'Disappearance' loosens the boundaries of diaspora or immigrant stories, and features protagonists whose ethnicity is neither central nor vital. And 'Alligator', the centrepiece that connects the thematic threads running throughout this book, is an incredible work: a compilation of first-person accounts, newspaper clippings, letters, real and fictionalized historical and legal documents, scripts and social-media posts, which tells the story of a Syrian-American couple killed by their town's police department and a vigilante lynch mob.

Each of these stories is startling and real, but delivers an emotional blow that lingers long after reading.

Dima Alzayat was born in Damascus, Syria, grew up in San Jose, California, and now lives in Manchester. She was the winner of the 2019 ALCS Tom-Gallon Trust Award, a 2018 Northern Writers' Award, the 2017 Bristol Short Story Prize and the 2015 Bernice Slote Award. She was runner-up in the 2018 Deborah Rogers Award and the 2018 Zoetrope: All-Story Competition, and was Highly Commended in the 2013 Bridport Prize.



Alice Zeniter



The French bestseller, winner of the Prix Goncourt des Lycéens: a deeply powerful and moving novel of family, about history, immigration and identity, spanning three generations and some seventy years across the shores of the Mediterranean.

Naïma has always known that her family comes from Algeria. Born in Normandy, now working in the art world in Paris, her knowledge of that foreign country is limited to her grandparents' tiny flat in a crumbling French sink-estate, the food her grandmother Yema cooks, the precious things she and her husband Ali brought with them when they fled just as Algeria was about to gain its independence. Naïma's father, Hamid – only a child when the family sailed from Algiers – says he remembers nothing.

Why did Ali have to leave? Was he a *harki* – an Algerian who worked for and supported the French during the Algerian War? How he went from the wealthy owner of an olive grove to an immigrant scratching a living in France illuminates how ordinary people can find their lives overturned, according to the whims of those in power.

Hamid will remember nothing, because in France he made himself anew: education was his ticket out of the family home, the key to acceptance into French society.

But now Naïma will see for herself: for the first time since they left everyone and everything they knew and loved behind, one of Ali's family is going back.

Alice Zeniter's *The Art of Losing* is the story of how people carry on in the face of loss: the loss of a country, an identity, a way to speak to your children. It's the story of how in some ways, without knowing it, we are a product of the things we've lost.

Alice Zeniter was born in 1986. She is the author of four novels, which have won numerous prizes. She is a playwright and theatre director.



Megan Hunter



©Alex James

Praise for *The End We Start From*
'Engrossing, compelling' **Naomi Alderman**, author of *The Power*
'I was moved, terrified, uplifted – sometimes all three at once' **Tracy Chevalier**, author of *Girl With a Pearl Earring*

A novel about a marriage, an affair, and a very particular sort of revenge.

I lift the razor and a fairy tale drop of blood rolls out from under the silver. The colours are the brightest I have ever seen.

Lucy and James live in a house by a field where the sun burns like a ball of fire. Lucy has set aside her career and devoted the hours of her life to the children, to their finely tuned routine, and to the house itself, which comforts her like an old, sly friend. But then a man calls one afternoon: his wife has been having an affair with Lucy's husband, he wants her to know.

The revelation marks a turning point: Lucy and James decide to stay together, but in a special arrangement designed to even the score and save their marriage, she will hurt him three times. As the couple submit to a delicate game of crime and punishment, Lucy herself begins to change, surrendering to a transformation of both mind and body from which there is no return.

Told in dazzling, musical prose, *The Harpy* is a dark, staggering fairy tale, at once mythical and otherworldly and fiercely contemporary. It is a novel of love, marriage and its failures, of power and revenge, of metamorphosis and renewal.

Megan Hunter was born in Manchester in 1984, and now lives in Cambridge with her young family. She has a BA in English Literature from Sussex University, and an MPhil in English Literature: Criticism and Culture from Jesus College, Cambridge. Her poetry has been shortlisted for the Bridport Prize. She is the author of the dystopian novel *The End We Start From*.



Stuart Evers



Praise for *Your Father Sends His Love*
'Quietly brilliant and moving' **Ian Rankin**

'Evers' everymen break my heart'
Eimear McBride
'One of the most moving books I've read in a long time' **Teju Cole**

Sweeping from the 1950s to now, this deeply moving story of the interconnected lives of two families from very different backgrounds is the Great British Novel you've been waiting for.

In the late 1950s, during his National Service, Drummond meets the two people who will change his life: Carter, a rich, educated young man sent down from Oxford; and Gwen, a barmaid with whom he feels an instant connection. His feelings for both will be tested at a military base called Doom Town – a training area where servicemen prepare for the aftermath of an Atomic Strike. It is an experience that will colour the rest of his – and his family's – life.

Told from the perspectives of Drum and Gwen, and later their children Nathan and Anneka, *The Blind Light* moves from the Fifties through to the present day, taking in the global and local events that will shape and define them all. From the Cuban Missile Crisis to the War on Terror, from the Dagenham strikes to Foot and Mouth, from Skiffle to Rave, we see a family come together, driven apart, fracture and re-form – as the pressure of the past is brought, sometimes violently, to bear on the present.

With echoes of Marilyn Robinson, Don DeLillo, Jim Crace and Jayne Anne Phillips, this is a powerful, ambitious, big yet intimate story of our national past and a brilliant evocation of a family and a country. *The Blind Light* will remind you how complicated human history is – and how hard it is to do the right thing for the right reasons.

Stuart Evers' first book, *Ten Stories About Smoking*, won the London Book Award in 2011, and his highly acclaimed novel, *If This is Home*, followed in 2012. His most recent collection, *Your Father Sends His Love*, was shortlisted for the 2016 Edge Hill Short Story Prize. Originally from the north-west, he lives in London.



Francesca Stavrakopoulou



A fascinating, surprising and often controversial examination of the real God of the Bible, in all his bodily, uncensored, scandalous forms.

Beautifully written, passionately argued and frequently controversial, *God: An Anatomy* is cultural history on a grand scale.

Three and a half thousand years ago, in the West Asian lands we now call Israel and Palestine, a group of people worshipped a complex pantheon of deities, led by a father god called El Elyon, the Most High. El Elyon had seventy children, each of whom became a god in their own right. One of them was a minor storm deity, known as Yahweh. Yahweh had a body, a wife, children and parents. He fought monsters and mortals. He gorged on food and wine, wrote books, and took walks and naps. But he would become something far larger and far more abstract: the God of the great monotheistic religions.

But as she reveals, God's cultural DNA stretches back centuries before the Bible was written, and persists in the tics and twitches of our own society, whether we are believers or not. The Bible has shaped our ideas about God and religion, but also our cultural preferences about human existence and experience; our concept of time; our attitude to sex and gender; our habits of eating and drinking; our understanding of history. Examining God's body, from his head to his hands, feet and genitals, she shows how the Western idea of God developed. And in doing so she analyses not only the origins of our oldest monotheistic religions, but also the origins of our civilization.

Professor Francesca Stavrakopoulou studied theology at Oxford and is currently Professor of Hebrew Bible and Ancient Religion at the University of Exeter. The author of a number of academic works, she is a contributor to the *Guardian*, the *Mail on Sunday* and the *TLS*, appears regularly on BBC television and Radio 4 and presented the BBC 2 documentary series *The Bible's Buried Secrets*. She has spoken about the Bible, religion, and atheism at numerous public events.



The Palace of Palms

Kew's Palm House and the British Imagination

PICADOR

Kate Teltscher



The Palm House at Kew has been one of Britain's most popular attractions since it opened – this is the story of its creation and the men whose vision it was.

Daringly innovative when it opened in 1848, the Palm House in Kew Gardens remains one of the most beautiful glass buildings in the world today. Seemingly weightless, vast and yet light, the Palm House floats free from architectural convention, at once monumental and ethereal. From a distance, the crowns of the palms within are silhouetted in the central dome; close to, banana leaves thrust themselves against the glass. To enter it is to enter a tropical fantasy. The body is assaulted by heat, light, and the smell of damp vegetation.

In *The Palace of Palms*, Kate Teltscher tells the extraordinary story of its creation and of the Victorians' obsession with the palms that filled it. It is a story of breathtaking ambition, of scientific discovery and, crucially, of the remarkable men whose vision it was. The Palm House was commissioned by the charismatic first Director of Kew, Sir William Hooker, designed by the audacious Irish engineer, Richard Turner, and managed by Kew's forthright curator, John Smith, who battled with boilers and floods to ensure the survival of the rare and wondrous plants it housed.

Kate Teltscher is a Reader in English Literature at the University of Roehampton and Visiting Researcher at the Royal Botanic Gardens, Kew. As a cultural historian, her research has focused on colonial contact between Britain and Asia and she is the author of two acclaimed books, *India Inscribed: European and British Writing on India, 1600–1800* and *The High Road to China: George Bogle, the Panchen Lama and the First British Expedition to Tibet*, which was shortlisted for the James Tait Black Memorial Prize for Biography. She lives in south-west London with her family.



Colette Bryce



Praise for *Selected Poems*

'Colette Bryce writes poems her readers will remember, and *Selected Poems* is one of those books that you might buy someone as a gift, but end up keeping for yourself. Her perfect images are the starting point for discoveries we seem to fall into as we read the poems.' *Irish Times*

A stirring poetry collection exploring family and grief from Colette Bryce, one of the most exciting Irish poets at work today.

The reader might be justified in thinking that the *M* in the title of Colette Bryce's new poetry collection could stand for Mortality, Mother, Mourning, or the spontaneous and cathartic practice of the writer's 'morning pages' – until they reach the book's arresting central sequence. Addressed to 'M', a sibling who has suddenly died, this three-part poem depicts the experience of unexpected bereavement, and the altering effect such events have on the living. It does so unflinchingly, gracefully and honestly, as Bryce harnesses her characteristic insight, forensic eye and deeply-woven music to deeply moving ends.

As the book unfolds, it becomes clear that her other subjects (of family, travel, history and ageing) all orbit the gravitational centre of *The M Pages*. This is a important book about what – for reasons of propriety, self-censorship, fear and the limits of our knowledge – we can and cannot say about one of the most profound events we can face.

Colette Bryce was born in Derry in 1970. After studying in England, she settled in London for some years where she received an Eric Gregory Award in 1995 and won the National Poetry Competition in 2003. She has published four poetry collections with Picador, most recently *The Whole & Rain-domed Universe* (2014), recipient of a Christopher Ewart-Biggs Award in memory of Seamus Heaney. She has held literary fellowships at various universities in the UK, Ireland and the US, and currently lives in Newcastle upon Tyne where she works as a freelance writer and editor. She received a Cholmondeley Award for poetry in 2010. Her *Selected Poems* was shortlisted for the Poetry Pigott Prize in association with Listowel Writers' Week. She was selected as one of Val McDermid's ten most exciting LGBTQI+ writers in the UK in association with the British Council in 2019.

No Fixed Abode

Life and Death Among the UK's Forgotten Homeless

PICADOR

Maeve McClenaghan



A groundbreaking book exploring homelessness in Britain today, filled with heartbreaking stories of struggle, survival and the life on our streets too many of us choose not to see.

This book will finally give a face and a voice to those we so easily forget in our society. It will tell the highly personal, human and sometimes surprisingly uplifting stories of real people struggling in a crumbling system. By telling their stories, we will come to know these people; to know their hopes and fears, their complexities and their contradictions. We will learn a little more about human relationships, in all their messiness. And we'll learn how, with just a little too much misfortune, any of us could find ourselves homeless, even become one of the hundreds of people dying on Britain's streets.

As the number of rough sleepers skyrockets across the UK, *No Fixed Abode* will also bring to light many of the ad-hoc projects attempting to address the problem. You will meet some of the courageous people who dedicate their lives to saving the forgotten of our society and see that the smallest act of kindness or affection can save a life.

This is a timely and important book encompassing wider themes of inequality and austerity measures; through the prism of homelessness, it offers a true picture of Britain today – and shows how terrifyingly close to breaking point we really are.

Maeve McClenaghan is an award-winning investigative journalist at The Bureau of Investigative Journalism and founder of the popular, critically-acclaimed podcast *The Tip Off*. Maeve has won the Bar Council's Legal Reporting Award, the innovation awards at the British Journalism Awards and the European Press Prize. She has also been a finalist for four Amnesty Media Awards, the Paul Foot Award and the Orwell Prize in 2016 and 2018.



Lily King



© Laura Lewis

‘Lily King is one of our great literary treasures and *Writers & Lovers* is suffused with her brilliance. It is captivating, potent, incisive, and wise, a moving story of grief, and recovering from grief, and of a young woman finding her courage for life’ **Madeline Miller, author of *Circe***

‘My favourite of Lily King’s books so far. Exuberant and affirming, it’s funny and immensely clever, emotionally rare and strong. I feel bereft now I’ve finished’ **Tessa Hadley, author of *Late in The Day***

Funny and heartbreaking, *Writers & Lovers* is the bitingly clever story of Casey, a young writer who has lost her direction in life, until two men step into her world and offer her two very different futures . . .

Casey has ended up back in Massachusetts after a devastating love affair. Her mother has just died and she is knocked sideways by grief and loneliness, moving between the restaurant where she waitresses for the Harvard elite and the rented shed she calls home. Her one constant is the novel she has been writing for six years, but at thirty-one she is in debt and directionless, and feels too old to be that way – it’s strange, not be the youngest kind of adult anymore.

And then, one evening, she meets Silas. He is kind, handsome, interested. But only a few weeks later, Oscar walks into her restaurant, his two boys in tow. He is older, grieving the loss of his wife, and wrapped up in his own creativity. Suddenly Casey finds herself at the point of a love triangle, stuck between two very different relationships that promise two very different futures.

Lily King’s *Writers & Lovers* follows Casey in the last days of a long youth, a time when everything – her family, her work, her relationships – comes to a crisis. Hugely moving and impossibly funny, it is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another. It is a novel about love and creativity, and ultimately it captures the moment when a woman becomes an artist.

Lily King is the author of *The Pleasing Hour*, *The English Teacher*, *Father of the Rain* and *Euphoria*, which Picador published in 2014. *Euphoria* was a *New York Times* bestseller and won the 2014 Kirkus Prize and the 2014 New England Book Award for Fiction. It was a finalist for the National Book Critics Circle Award. King is also the recipient of a Whiting Writers’ Award and has twice won both the Maine Fiction Award and the New England Book Award. She lives with her husband and children in Maine, USA.



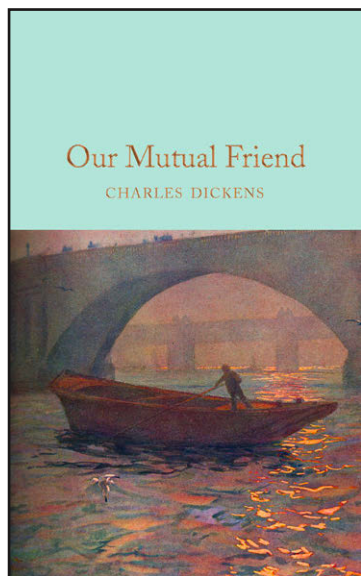
**MACMILLAN
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Our Mutual Friend



Charles Dickens



'I find it irresistible: the autumn evening closing in, the crazy little boat afloat on the filthy Thames, the strong young woman plying the oars and a ragged, grizzled man, her father, busying himself with something towed in the water behind them. You are some way into the narrative before it dawns on you that it is a drowned body' **Shirley Hughes, *Independent*** 'Dickens's last completed novel is a marvel of play-acting and posturing, of taking on roles through delusion, calculation and ambition' **Philip Hensher, *Guardian***

A magnificent novel about love, greed and hidden identity with an introduction by Lucinda Dickens Hawksley.

Dickens exposes the corrupting power of money in his last complete novel, *Our Mutual Friend*, with its expansive cast of characters and interweaving plots.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by Lucinda Dickens Hawksley and original illustrations by Marcus Stone.

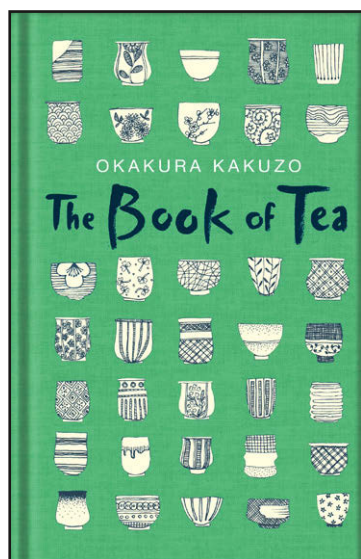
John Harmon made his fortune collecting 'dust'. On his death his estranged son is due to inherit his wealth on the condition that he marry Bella Wilfer, a young woman who he has never even met. But when his son is presumed dead, John's riches pass to his servants Mr and Mrs Boffin and they in turn take Bella into their own home. They hire a secretive young man, John Rokesmith, to be Mr Boffin's secretary – but what is this man's real identity and what is his interest in Bella?

Charles Dickens was born in 1812 near Portsmouth, where his father worked as a clerk. Living in London in 1824, Dickens was sent by his family to work in a blacking warehouse, and his father was arrested and imprisoned for debt. Fortunes improved and Dickens returned to school, eventually becoming a parliamentary reporter. His first piece of fiction was published by a magazine in December 1832, and by 1836 he had begun his first novel, *The Pickwick Papers*. He focused his career on writing, completing fourteen highly successful novels including *Great Expectations*, *Oliver Twist* and *Bleak House*, as well as penning journalism, shorter fiction and travel books. He died in 1870.

The Book of Tea



Okakura Kakuzō



‘His delicate verbal images are a highlight, and in his “twilight of evergreens” we share the teatist appreciation of beauty in simplicity’

Kristen Treen, *Guardian*

An enlightening account of how the Japanese tea ceremony influences so much of Japanese life and culture with an afterword by Anna Sherman.

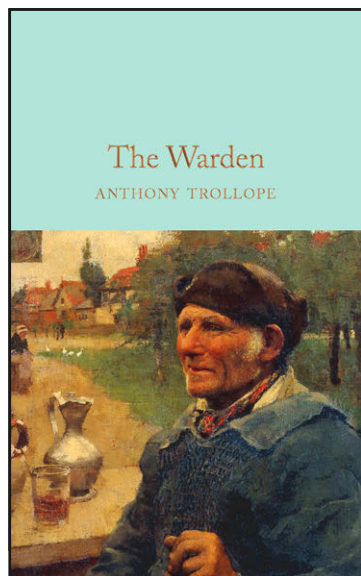
The Book of Tea describes all aspects of the Japanese tea ceremony and explains how its rituals blend seamlessly with traditional Japanese life.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by Anna Sherman and delightful illustrations by Sayuri Romei.

This short book, written in English by a Japanese scholar and artist, was first published in 1906 at a time when Japan was opening up to Western culture. In response to that, Okakura Kakuzō set out to explain the beauty and simplicity of Japanese daily life which was greatly inspired by teatism. He describes in detail the different aspects of the tea ceremony, how it was founded, the role of the tea masters, the architecture of the tea-room and the stages of making and serving the tea. He then goes on to explain the connection between Taoism and Zennism with tea and he also writes chapters on art appreciation and the art of flower arranging.

Okakura Kakuzō was born in 1862, the son of a merchant. He learnt English as a child and went on to study languages at Tokyo University. There, he started a movement to preserve Japanese culture from the rise of modernism and westernization. At the age of only twenty-nine he was made principle of the National Art School and many of his students went on to become famous artists. In 1898 he resigned to found a dissident school of art. To raise funds, he travelled to America where he found a wealthy and interested patron in Mrs Isabella Gardner, ‘Queen of Boston’. Now a successful artist, he was also appointed curator of Chinese and Japanese art at the Boston Museum. A dramatic and extrovert character, he died in 1913.

Anthony Trollope



‘The brilliance of Trollope’s storytelling lies in his ability to twist and turn your allegiances as a reader, page by page . . . It is a brilliantly spun story, and its central themes are as urgent as ever’ **Michael Symmons Roberts, *Guardian***

‘A master of the mock epic . . . Trollope is that rare thing: a strong writer with a trustworthy imagination’ **Adam Gopnik, *New Yorker***

An exquisite portrayal of opposing factions in a quintessential English cathedral city with an introduction by Margaret Drabble.

The Warden introduces us to the lives of some of the most beloved characters in all literature.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Margaret Drabble and illustrations by F. C. Tilney.

Scandal strikes the peaceful cathedral town of Barchester when Septimus Harding, the warden of charitable foundation Hiram's Hospital, is accused of financial wrongdoing. A kindly and naive man, he finds himself caught between the forces of entrenched tradition and radical reform amid the burgeoning materialism of Britain in the 1850s. The deeply insightful portrayals of figures such as the booming Archdeacon Grantly and the beautiful Eleanor Harding are at the heart of this moving and deliciously comical tale. *The Warden* launched the enduringly popular Barchester Chronicles series of six novels and won Anthony Trollope a seat in the pantheon of great literary figures.

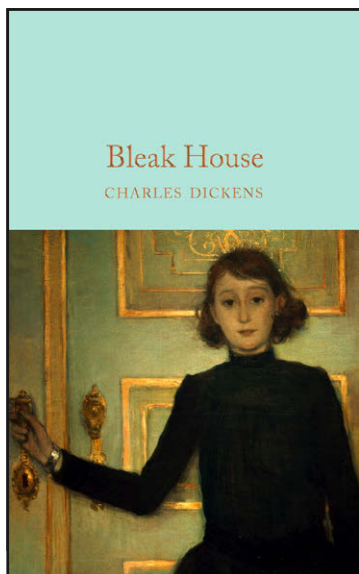
Anthony Trollope (1815–1882) was the third son of a barrister. After attending Winchester and Harrow schools, Trollope scraped into the General Post Office, London, in 1834, where he worked for seven years. In 1841 he was transferred to Ireland as a surveyor's clerk, and in 1844 married and settled at Clonmel.

After a distinguished career in the GPO, for which he invented the pillar box and travelled extensively abroad, Trollope resigned in 1867, earning his living from writing instead. He led an extensive social life, from which he drew material for his many social and political novels.

Bleak House



Charles Dickens



“The greatest novel of the lot. Why? First, the quality of the writing; second, the complexity of the plot; third, the extraordinary insight and honesty of the characterization” *Colin Dexter, Guardian*

“The story starts at a spine-tingling pace: a young woman cloaked in gray is swept up in a swirl of rain, fog and mud and sped to London by horse-drawn carriage. It is a romantic journey to the most unromantic of places, the chancery courts” *Alessandra Stanley, New York Times*

Dickens’ famous satirical novel about family greed and corruption in the British court system with an afterword by David Stuart Davies.

Bleak House is not only a love story and a tightly plotted murder mystery, but also a condemnation of the corruption at the heart of English society.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by David Stuart Davies and original illustrations by H. K. Browne.

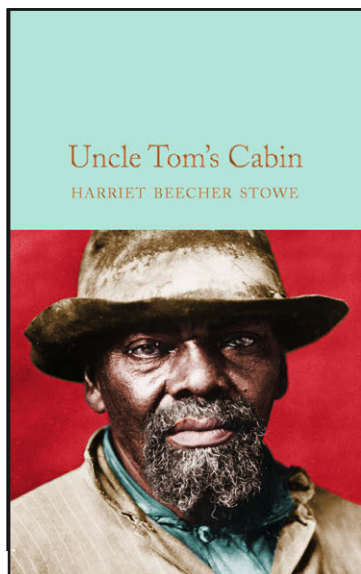
The inheritance case of Jarndyce and Jarndyce has been going on for generations involving myriad characters from all walks of life. There’s Esther Summerson, Dickens’ feisty heroine; Sir Leicester and Lady Dedlock, cocooned in their stately home in Lincolnshire; and Jo, the penniless crossing sweeper. We are drawn in and fascinated by the complex relationships. Indeed in none of Charles Dickens’ other novels is the canvas broader, the sweep more inclusive, the linguistic texture richer and the gallery of comic grotesques more extraordinary.

Charles Dickens was born in 1812 near Portsmouth, where his father worked as a clerk. Living in London in 1824, Dickens was sent by his family to work in a blacking warehouse, and his father was arrested and imprisoned for debt. Fortunes improved and Dickens returned to school, eventually becoming a parliamentary reporter. His first piece of fiction was published by a magazine in December 1832, and by 1836 he had begun his first novel, *The Pickwick Papers*. He focused his career on writing, completing fourteen highly successful novels including *Great Expectations*, *Oliver Twist* and *Bleak House*, as well as penning journalism, shorter fiction and travel books. He died in 1870.

Uncle Tom's Cabin



H. B. Stowe



‘Since 1980, *Uncle Tom's Cabin* has re-entered the literary canon, and it is now a staple of American literature courses everywhere’ *New York Times*
‘If you want a heart-wrenching book that explores one of the greatest evils of humanity, whilst still retaining a small piece of hope for change, *Uncle Tom's Cabin* is for you’ *Guardian*

Harriet Beecher Stowe's seminal anti-slavery novel with an afterword by Pat Righelato.

Uncle Tom's Cabin brought the evils of slavery to the hearts and minds of the American people by its moving portrayal of slave experience.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by Pat Righelato.

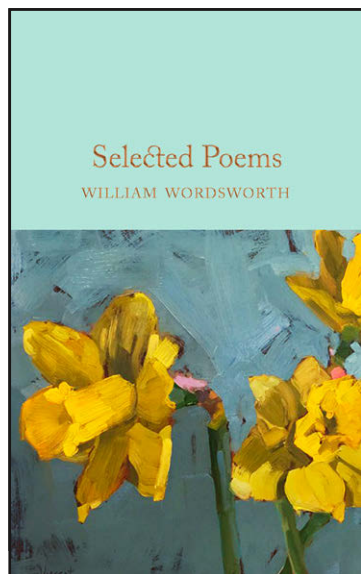
Harriet Beecher Stowe shows us, in scenes of great dramatic power, the human effects of a system in which slaves were property. When a Kentucky farmer falls on hard times he is forced to sell his slaves, and among them is Uncle Tom, who's bought by a brutal plantation owner. The novel describes the horror of plantation labour and Tom's fight for his freedom and his life. A rallying cry to end slavery in America and one of the most influential American novels, *Uncle Tom's Cabin* remains, to this day, controversial and abrasive in its demand for change.

Harriet Beecher Stowe was born in Litchfield, Connecticut, in 1811, the seventh child of a well-known Congregational minister, Lyman Beecher. The family moved to Cincinnati, Ohio, where she met and married Calvin Stowe, a professor of theology, in 1836. Living just across the Ohio River from the slave-holding state of Kentucky, and becoming aware of the plight of escaping slaves, led her to write *Uncle Tom's Cabin*, published in book form in 1852. She wrote the novel amidst the difficulties of bringing up a large family of six children. The runaway success of *Uncle Tom's Cabin* made its author a well-known public figure. Stowe died in 1896.

Selected Poems



William Wordsworth



‘He has done more for the sanity of his generation than any other writer’

Ralph Waldo Emerson

‘The intrepidity with which Wordsworth explored his own inner life and the generosity with which he shared it remain more than convincing: even now, they continue to define the highest aspirations of modern poetry’

Adam Kirsch, *New Yorker*

A gorgeous gift edition of William Wordsworth's greatest poems with an introduction by Peter Harness.

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness.

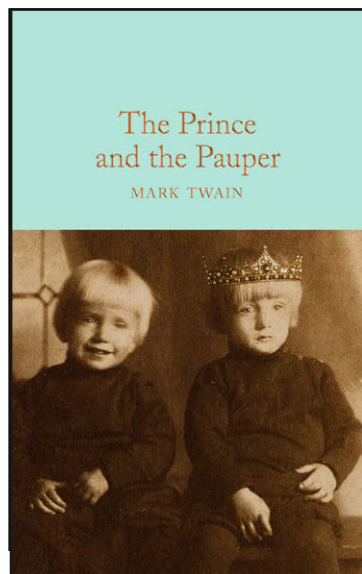
Selected Poems brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnus opus, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

William Wordsworth was born on 7 April 1770 at Cockermouth, in the English Lake District, the son of a lawyer. He was one of five children and developed a close bond with his only sister, Dorothy, whom he lived with for most of his life. At the age of 17, shortly after the deaths of his parents, Wordsworth went to St John's College, Cambridge, and after graduating visited Revolutionary France. Upon returning to England he published his first poem and devoted himself wholly to writing. He became great friends with other Romantic poets and collaborated with Samuel Taylor Coleridge on *Lyrical Ballads*. In 1843, he succeeded Robert Southey as Poet Laureate and died in the year *The Prelude* was finally published, 1850.

The Prince and the Pauper



Mark Twain



“Twain was ahead of his time. He was one of America’s first modern celebrities, an icon of the first age of mass media’ **Ben Tarnoff**, *New Yorker*
“Twain was surely the American Dickens, however much he would have hated the phrase—and however high a tribute it seems today’ **Ellen Moers**, *New York Review of Books*

Mark Twain’s classic American novel introduced by author and journalist Nicolette Jones.

The Prince and the Pauper is a classic adventure of mistaken identity set in Tudor London and told with Mark Twain’s trademark humour and concern for social justice.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an afterword by author and journalist Nicolette Jones.

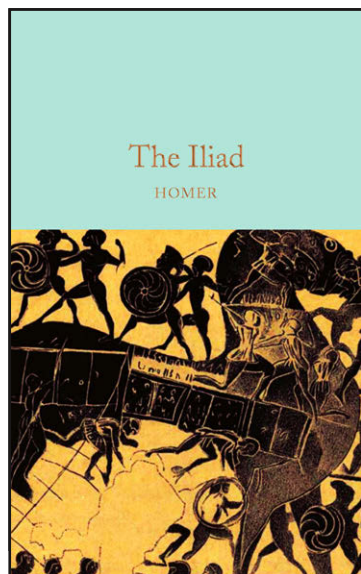
Penniless Tom Canty wonders what it would be like to be a prince. Heir to the throne Edward Tudor dreams of a life outside the royal palace walls. When the two boys meet by chance they’re amazed by how similar they look and agree to swap clothes. Dressed in rags, Edward is thrown out onto the streets whilst courtiers have no idea that their prince is a pauper. Will each boy be able to find his way home?

Samuel Langhorne Clemens was born in Missouri in 1835. Early in his childhood, the family moved to Hannibal, Missouri – a town which would provide the inspiration for St Petersburg in *Tom Sawyer* and *Huckleberry Finn*. When he started writing in earnest in his thirties, he adopted the pseudonym Mark Twain (the cry of a Mississippi boatman taking depth measurements, meaning ‘two fathoms’), and a string of highly successful publications followed. His later life, however, was marked by personal tragedy and sadness, as well as financial difficulty. In 1894, several businesses in which he had invested failed, and he was declared bankrupt. Over the next fifteen years he saw the deaths of two of his beloved daughters and his wife. Increasingly bitter and depressed, Twain died in 1910, aged seventy-four.

The Iliad



Homer



“The final book of *The Iliad* has to be regarded, for my money, as the first great work in Western literature’ **Ranjit Bolt**, *Guardian*

“The granddaddy of all classics’ **Luke Slattery**, *Sydney Morning Herald*

A gorgeous pocket-sized edition of Homer’s epic poem, *The Iliad*, introduced by author and classicist Natalie Haynes.

The Iliad has had a far-reaching impact on Western literature and culture, inspiring writers, artists and classical composers across the ages.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. The edition is translated into prose by Andrew Lang, Walter Leaf and Ernest Myers, and features an introduction by author and classicist Natalie Haynes.

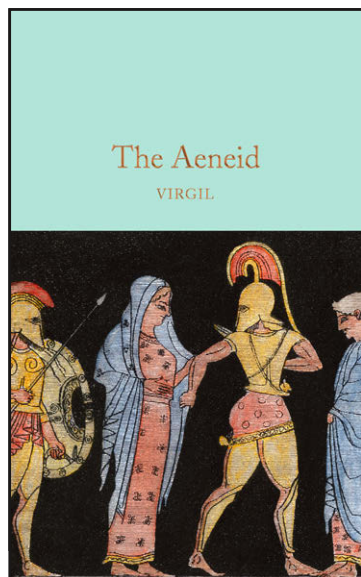
Paris, a Trojan prince, wins Helen as his prize for judging a beauty contest between three goddesses, and abducts her from her Greek husband Menelaos. The Greeks, enraged by his audacity, sail to Troy and begin a long siege of the city. *The Iliad* is set in the tenth year of the war. Achilles – the greatest Greek warrior – is angry with his commander, Agamemnon, for failing to show him respect. He refuses to fight any longer, which is catastrophic for the Greeks, and results in personal tragedy for Achilles, too. With themes of war, rage, grief and love, *The Iliad* remains powerful and enthralling more than 2,700 years after it was composed.

The identity of the composer of *The Iliad* is a matter of some speculation. The ancients believed it was a bard called Homer, although they disagreed about biographical details. It was commonly thought that he lived on Chios, an island off the west coast of Turkey, some time between 1100 and 700 BC, probably closer to the latter. Traditionally portrayed as blind, he is said to have composed *The Iliad*, *The Odyssey* and the *Homeric Hymns*, a series of choral addresses to the gods.

The Aeneid



Virgil



'The Aeneid is suffused with a fascinating, upending sense that most of what goes gravely wrong on earth isn't imputable to human agency' **Brad Leithauser, *New York Times***
'Generally viewed as the pre-eminent masterpiece of the Western literary tradition' **Michael Dirda, *Washington Post***

The travels of Aeneas are brought to life in Virgil's epic poem, with an afterword by Coco Stevenson.

Virgil's *Aeneid* – poignant, thrilling, terrifying and moving in equal measure – has inspired generations of artists, writers and musicians, including Dante, Milton, Purcell and Turner.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated by J. W. Mackail and has an afterword by Coco Stevenson.

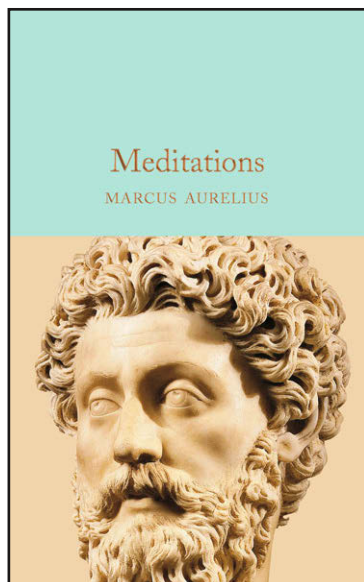
Virgil's epic tale tells the story of Aeneas, a Trojan hero, who flees his city after its fall, with his father Anchises and his young son Ascanius – for Aeneas is destined to found Rome and father the Roman race. As Aeneas journeys closer to his goal, he must first prove his worth and attain the maturity necessary for such an illustrious task. He battles raging storms in the Mediterranean, encounters the fearsome Cyclopes, falls in love with Dido, Queen of Carthage, travels into the Underworld and wages war in Italy.

Publius Vergilius Maro – or Virgil – was born near Mantua in 70 BC and was brought up there, although he attended schools in Cremona and Rome. Virgil's rural upbringing and his affinity with the countryside are evident in his earliest work, the *Eclogues*, a collection of ten pastoral poems. As an adult Virgil lived mostly in Naples, although he spent time in Rome and belonged to the circle of influential poets that included Horace. He also had connections to leading men within the senatorial class and to the Emperor Augustus himself. Following the *Eclogues*, Virgil wrote the *Georgics*, a didactic poem, and thereafter began his longest and most ambitious work, *The Aeneid*. He died in Brindisi in 19 BC.

Meditations



Marcus Aurelius



‘His meditations can indeed still offer all of us, historians included, worthwhile advice’ **Tom Holland**, *Guardian*

‘For many thinkers of the 19th century – from Darwin to Nietzsche – Marcus was an intellectual hero’ **Mary Beard**, *London Review of Books*

The private notebooks of Roman Emperor and Philosopher, Marcus Aurelius, published here with an introduction by John Sellars.

The *Meditations* are a set of personal reflections by Marcus Aurelius. He writes about the vicissitudes of his own life and explores how to live wisely and virtuously in an unpredictable world.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated by A. S. L. Farquharson and features an introduction by John Sellars.

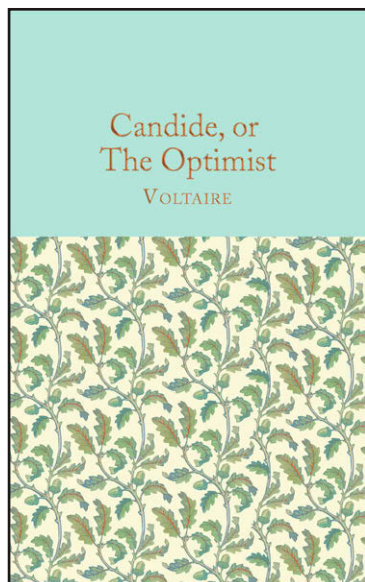
Marcus Aurelius was a follower of the Stoic tradition of philosophy, and one of its finest advocates, both in the clarity of his writing and in the uprightness of his life. The aphorisms show how for him, as perhaps for us all, the answer to life lies in keeping a calm and rational mind, and in refusing to be cast down or alarmed by things over which we have no control.

Marcus Aurelius Antoninus was born in 121 AD. He is believed to have been a bookish young boy who studied with a number of Stoic philosophers. He had a reputation for virtue from a young age and was subsequently adopted into the imperial family. This led to him becoming Emperor of Rome, a post he held from 161 AD until his death in 180 AD.

Candide, or the Optimist



Voltaire



A beautiful edition of Voltaire's satirical masterpiece with an introduction by Dr Marine Ganofsky.

Candide, or the Optimist is Voltaire's hilarious and deeply scathing satire on the Age of Enlightenment.

Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by Dr Marine Ganofsky.

Young nobleman Candide lives a sheltered and comfortable life under the tutorship of the ridiculous Dr Pangloss who espouses the prevailing 18th-century philosophy of Optimism. Following an indiscretion, Candide is cast out into the world which according to Pangloss is 'the best of all possible worlds'. But this is not so, Candide and his companions encounter nothing but ludicrous calamities in their madcap travels around the world – war crimes, earthquakes, inquisitions and chain gangs – all based with horrible closeness on real events of the 18th century.

Voltaire's searing critique of church, state and human nature was a bestseller from the moment it was published.

'Candide remains politically topical and its McCarthy-era satire has, unfortunately, lost little relevance'

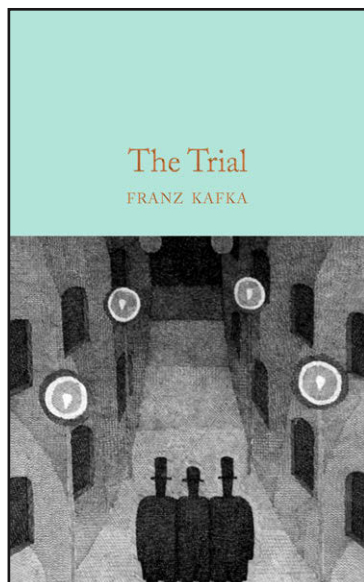
John Allison, *Telegraph*

'It was no fable inhabiting some make-believe or symbolic location; rather, it was a report on the current state of the world, deliberately set among the headlines of the day' Julian Barnes, *Guardian*

Imprisoned in the Bastille at the age of twenty-three for a criminal libel against the Regent of France, Jean-Francois Marie Arouet was freed in 1718 with a new name, Voltaire, and the completed manuscript of his first play, *Oedipe*, which became a huge hit on the Paris stage in the same year. For the rest of his long and dangerously eventful life, this cadaverous genius shone with uninterrupted brilliance as one of the most famous men in the world. Revered, and occasionally reviled, in the royal courts of Europe, his literary outpourings and fearless campaigning against the medieval injustices of church and state in the midst of the 'Enlightenment' did much to trigger the French Revolution and to formulate the present notions of democracy. But above all, Voltaire was an observer of the human condition, and his masterpiece *Candide* stands out as an astonishing testament to his unequalled insight into the way we were and probably always will be.

Franz Kafka

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‘The Dante of the twentieth century’

W. H. Auden

‘No other voice has borne truer witness to the dark of our times’ George Steiner

A beautiful gift edition of Kafka’s classic psychological novel with an afterword by David Stuart Davies.

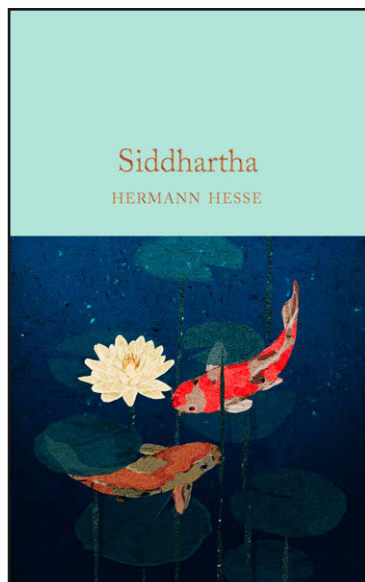
Through tight dialogue and absurd settings Kafka creates a maze-like prose to mimic the bureaucracy of early twentieth-century Germany, trapping his protagonist in an unlawful conviction that alters the path of his life.

Part of the Macmillan Collector’s Library, a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated from German by Douglas Scott and Chris Waller, and features an afterword by David Stuart Davies.

On the morning of his thirtieth birthday, a young bank official named Joseph K is arrested although he has done nothing wrong and is never told what he’s been charged with. *The Trial* is the chronicle of his fight to prove his innocence, of his struggles and encounters with the invisible Law and the untouchable Court where he must make regular visits. It is an account, ultimately, of state-induced self-destruction presenting in a nightmarish scenario the persecution of the outsider and the incomprehensible machinations of the state. Using the power of simple, straightforward language, Kafka draws the reader into this bleak and frightening world so that we too experience the fears, uncertainties and tragedy of Joseph K.

Born in Prague in 1883, the son of a self-made Jewish merchant, Franz Kafka trained as a lawyer and worked in insurance. He published little during his lifetime and lived his life in relative obscurity. He was forced to retire from work in 1917 after being diagnosed with tuberculosis, a debilitating illness which dogged his final years. When he died in 1924 he bequeathed the – mainly unfinished – manuscripts of his novels, stories, letters and diaries to his friend the writer Max Brod with the strict instruction that they should be destroyed. Brod ignored Kafka’s wishes and organized the publication of his work, including *The Trial*, which appeared in 1925. It is through Brod’s efforts that Kafka is now regarded as one of the greatest novelists of the twentieth century.

Hermann Hesse



A young man travels through ancient India in search of enlightenment, with an introduction by John Peacock.

Told in a simple mythical style, the story of *Siddhartha* is an inspirational classic by Hermann Hesse, winner of the Nobel Prize for Literature.

Part of the Macmillan Collector's Library, a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated from German by Hilda Rosner with an introduction by John Peacock.

Siddhartha, the son of a wealthy Brahmin, is unable to find peace within his own religion and community so sets off on his travels through India in search of enlightenment. First he spends time with a group of ascetics called Samanas. For a while he embraces their doctrine and rejects all worldly goods. When he hears about a man called Gotama the Buddha he leaves the Samanas. However Buddhist teaching disappoints him and he realizes that self-discovery must come from his own experiences. He rejects the spiritual life, takes a lover and becomes a rich merchant. But after some years, dissatisfied with materialism, he takes off again in search of the spiritual peace he longs for.

‘He was an interesting figure who, through his refusal to acknowledge his limitations or the times he lived in, brought something entirely new to the novel’ **Philip Hensher, *Spectator***
 ‘A trusted guide for a generation of readers whose faith in institutions was destroyed by the First World War’
Adam Kirsch, *New Yorker*

Hermann Hesse was born in Calw in 1877, a town in the north of the Black Forest. As a child he was constantly at odds with his religious upbringing and education. His experiences of childhood, adolescence and the desire to break into the world as an artist would form the matter of his first three novels, *Peter Camenzind*, *The Prodigy* and *Gertrude*. Following an ever-present spiritual thirst, Hesse read widely on theosophy, Buddhism and the burgeoning field of psychoanalysis, even becoming a patient of Carl Jung. This seeking is evident in some of his greatest novels, such as *Demian*, *Steppenwolf*, and *Siddhartha*. Little known outside of Germany at the time of his death in 1962 the arrival of the first English translation of *Siddhartha* in 1954 struck a chord with the counterculture movement of the 1960s. Soon after, Hesse became one of the most widely read and translated European authors of the 20th century. He was awarded the Nobel Prize for Literature in 1946.

BLUEBIRD



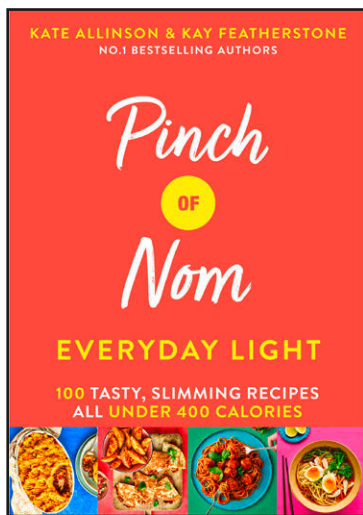
bluebird
books for life

Pinch of Nom: Everyday Light

100 Easy, Slimming Recipes: All Under 400 Calories



Kate Allinson and Kay Featherstone



The second cookbook from the founders of Pinch of Nom (the UK's most popular food blog) including over one hundred healthy and delicious low-calorie recipes.

Great-tasting recipes. Hassle-free slimming.

100 brand new delicious recipes – all under 400 calories – from the creators of Pinch of Nom.

Featuring proper breakfasts, light takes on family favourites, cheeky fakeaways and speedy midweek meals, the second cookbook from Pinch of Nom is full of hearty, everyday recipes nearly half of which are vegetarian. From Fish and Chips to Pizza Loaded Fries, Sloppy Dogs to Firecracker Prawns, and Hash Brown Breakfast Bake to Crying Tiger Beef, every recipe is under 400 calories including accompaniments, and has the Pinch of Nom quality guarantee: it's been tried and tested by twenty Pinch of Nom community members.

'Pinch of Nom is headed up by pro foodies...recipes are accessible for all in terms of budget and availability.'

Anna Hunter, *Get the Gloss*

'Turning "healthyish" food into a phenomenon' **Eleanor Steafel, *Daily Telegraph***

'These tasty, healthy recipes are so easy and made with simple-to-find ingredients. We're so proud of this food that the whole family can enjoy together. We hope you like making the dishes, but mostly we hope you love eating them!' Kate & Kay

Kate Allinson and **Kay Featherstone** owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers.

Vegan (ish)

100 Simple, Budget Recipes that don't Cost the Earth

Jack Monroe



‘Jack Monroe is both cookery writer and tenacious campaigner . . . she understands first hand what it’s like to be skint and have the desire to put something delicious on the table.’

Nigel Slater

A vegan cookbook for every budget from award-winning cookery writer and anti-poverty campaigner Jack Monroe.

A collection of one hundred tasty and creative recipes that makes vegan food affordable for all.

Award-winning cookery writer Jack Monroe is determined to prove that everyone can enjoy delicious vegan dishes without the need for pricey ingredients or fancy equipment.

Vegan (ish) brings together one hundred affordable, crowd-pleasing vegan recipes. From brunches and five-minute meals, to table-loading feasts and indulgent desserts, this food appeals whether you are a full-time vegan or would like new and exciting ways to eat more greens.

A vegan diet may seem as if it's only an option for the privileged few – but Jack is here to change all that, thanks to her preference for accessible, cheap ingredients. Packed with witty repartee, feel-good dishes and beautiful photography, this book shares all the joys of simple, fuss-free vegan cooking in Jack's inimitable style.

Jack Monroe is a campaigner against hunger and poverty in the UK and an award-winning cookery writer. She is author of the bestselling cookbooks: *Tin Can Cook* (a *Sunday Times* bestseller), *Cooking on a Bootstrap*, *A Girl Called Jack* and *A Year in 120 Recipes*. Jack was awarded the Fortnum and Mason Judges' Choice Award in 2013 and the OFM Best Food Personality Readers' Award in 2018.

The Last Diet

Discover the Secret to Losing Weight – for Good

Shahroo Izadi



‘The moment I met her I immediately knew she was the real deal. She just gets it. She’s a sobering, safe and sassy presence in a world of extremes.’

Bryony Gordon, #1 bestselling author of *Mad Girl*

‘That’s what Shahroo does. Gets me to ask fundamental questions with a kindness and compassion I normally reserve for others.’ **Marisa Bate**

Discover the secret to losing weight for good – and being kind to yourself in the process.

This is the last diet you’ll ever need.

Transform your relationship with food and your body for good with *The Last Diet* from Behavioural Change Specialist, Shahroo Izadi.

Shahroo Izadi presents the best approach to losing weight, without telling you what or how to eat. Shahroo goes deeper than traditional diet plans, using her professional experience working in addiction treatment and personal experience of struggling with her own weight and body image to help you find the best diet for your body and your life.

She shares how the same evidence-based tools she used effectively with her clients in active addiction helped her to lose eight stone in weight, increase her self-esteem and help her self-manage a range of unwanted habits around food and negative self-talk. Shahroo introduces her revolutionary kindness method and highlights the importance of positive self-perception, showing how to embrace self-kindness and self-respect. Diets often offer quick short-term fixes and so-called miracle cures, but the real challenge is managing weight and changing habits over a sustained period of time. Everybody’s journeys and needs are different: it is all about changing the way we communicate with ourselves and our bodies every single day, in every aspect of our lives.

The Last Diet helps you identify where your unhealthy habits come from, and how to accept them, change them and what to do when you slip up through self-tailored exercises to maintain your physical and mental wellbeing. Shahroo guides you through every step, helping you to draw out your own wisdom and find motivation for changing long-term habits and losing weight – for good.

Shahroo Izadi is a Behavioural Change Specialist and author of *The Kindness Method*, which has been translated into five languages. Her therapeutic approach is influenced by her frontline addiction treatment work in clinical, community and prison settings.

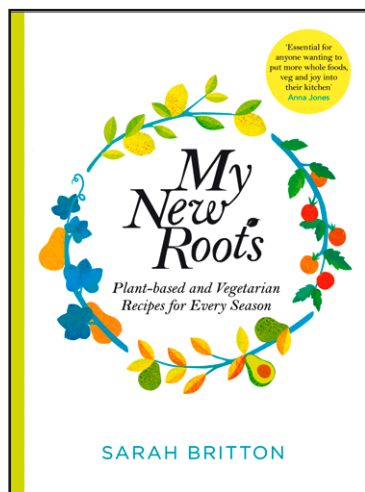


My New Roots

Healthy Plant-based and Vegetarian Recipes for Every Season



Sarah Britton



‘Sarah Britton is a shining example of the benefits of healthy, meat-free eating ... *My New Roots* takes the plant-based crown.’ *Stylist*
‘Queen bee of the health blogs.’ *Bon Appetit*

‘Recipes range from the seed extravaganza that is her life-changing loaf of bread (understand this literally) to her frugal carrot-top and garlic-scape pesto.’ *Guardian*

Gorgeous vegetarian recipes from Sarah Britton, author of the hugely popular healthy food blog *My New Roots*.

‘A total inspiration in my kitchen, this book is an essential read for anyone wanting to put more whole foods, veg and joy into their kitchen.’
Anna Jones author of *A Modern Way to Eat*

Sarah Britton’s healthy eating blog *My New Roots* draws over half a million views a month with her vibrant vegetarian dishes.

My New Roots cookbook is packed with over a hundred simple and mouth-watering vegetarian recipes, including fragrant courgette and coconut noodle soup, homemade ginger ale, comforting chocolate chilli and a decadent chai upside-down plum cake. Free from processed ingredients such as refined flours and sugars, *My New Roots* embraces all-natural ingredients – so you can have as much as you want and know that it’s good for your body. With options that are free from dairy, sugar and gluten, low carb and alkaline rich, these seasonal, healthy recipes are designed to satisfy your appetite and make you feel fantastic.

My New Roots puts delicious, irresistible, whole foods at the centre of your plate to help boost your energy levels, and make your body and mind healthy and happy, one meal at a time.

Sarah Britton is the acclaimed holistic nutritionist, writer and photographer behind the popular healthy foods blog *My New Roots*. She has been featured in *Guardian*, *O Magazine*, *Bon Appetit* and *Saveur* and has spoken at TedTalks. She gives nutrition seminars and workshops throughout North America and Europe and has collaborated with Michelin-starred chefs, including those at NOMA’s Nordic Food Lab, for whom she designed a special menu. She lives in Toronto, Canada, with her husband and their child.

Weaning Made Simple

Your Go-to Guide for Baby's First Foods



Annabel Karmel



The all-you-need-to-know visual guide to weaning from Annabel Karmel, Britain's best-loved weaning expert, including one hundred easy recipes.

The comprehensive weaning companion from the UK's no. 1 children's cookery author and weaning expert, Annabel Karmel.

When is my baby ready for first foods?
Which foods should I try first?
How do I introduce the critical nutrients?
What do I need to know about allergies?

Leading baby and toddler expert Annabel Karmel is here to guide you through all the unknowns and make weaning easy, achievable and fun. Packed with all the up-to-date guidance you need and a hundred delicious, nutrient-rich recipes, *Weaning Made Simple* takes all the complicated information and breaks it down into bite-sized, digestible chunks.

Annabel has worked with a leading children's dietitian to make sure all the information is completely up to date and reliable, covering everything from supplements and allergies to catering for vegetarian or vegan diets. With a bright, bold design that's packed with infographics, charts, illustrations and photography, the book is easy to dip in and out of whenever you need it.

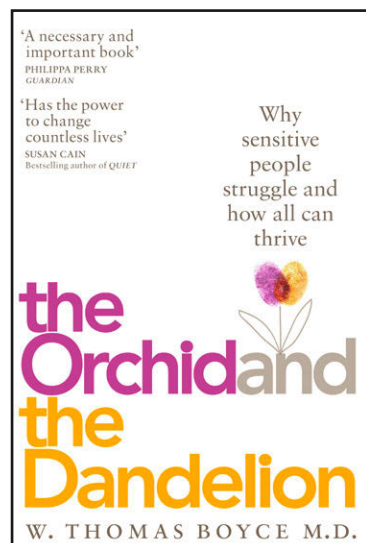
The recipes are organised by age group so you'll know how to cater for first tastes, second-stage weaning and beyond. There are also sample meal planners for each stage so you can easily plan ahead. Annabel shows you how to prepare the best foods so they are the right shape and size for baby-led weaning, how to make tasty no-cook purées, how to pair ingredients to make the most from the nutrients, and so much more.

Annabel Karmel MBE has pioneered the way families all over the world feed their babies and children. With a career spanning twenty-five years, she started a food revolution with her trusty recipes and methods and is the UK's no. 1 children's cookery author. Annabel has authored more than forty books, is the mother of three children and was born in London.

The Orchid and the Dandelion

Why Sensitive People Struggle and How All Can Thrive

W. Thomas Boyce M.D.



‘This is a necessary and important book.’ **Philippa Perry, *Guardian***
‘*The Orchid and the Dandelion* is based on groundbreaking research that has the power to change the lives of countless children—and the adults who love them.’ **Susan Cain, *New York Times* bestselling author of *Quiet***
‘This is the first parenting book I’ve read in a while that is based on common sense and science. It made me step back and look at each of my four children through different eyes. It is a powerful, groundbreaking read. And if you do have an orchid, it will help you parent them through even the hardest of times.’ **Lorraine Candy, *Sunday Times Magazine***

Are you a hardy and resilient dandelion, or are you a more sensitive orchid? Dr Boyce explains the groundbreaking science changing how we think about our personalities and life paths.

Foreword by Philippa Perry.

Are you a hardy and resilient dandelion, or are you a more sensitive and fragile orchid?

Building on the definitions of introvert, extrovert or highly sensitive, *The Orchid and the Dandelion* exposes – for the first time – how a combination of environmental and genetic factors contribute to what makes us who we are. This breakthrough research explains why some people struggle where others succeed, why happiness comes so easily to some while frustrations weigh more heavily on others.

In *The Orchid and the Dandelion*, Dr W. Thomas Boyce – one of the world’s foremost researchers in the field of pediatric health – presents findings that children have two very different responses to their environments. While some children are like dandelions and can thrive in almost any environment, there are others who, like orchids, are much more reactive and susceptible to their surroundings. Now we finally have a scientific framework to understand people and how to address their unique needs to help them find their fullest potential.

Dr W. Thomas Boyce is Professor of Developmental and Behavioral Health and chief of the Division of Developmental Medicine at the University of California, San Francisco. Dr Boyce’s research addresses the interplay among neurobiological and psychosocial factors leading to differences in childhood health and disease. He is the parent of two wonderful adult children, one orchid and one dandelion.

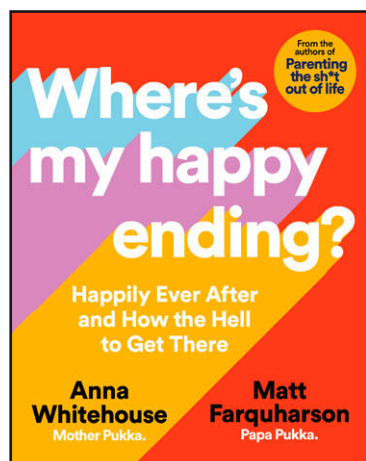


Where's My Happy Ending?

Happily Ever After and How the Hell to Get There



Anna Whitehouse and Matt Farquharson



Anna Whitehouse and Matt Farquharson are the authors of the *Sunday Times* bestseller *Parenting the Sh*t out of Life* and campaigners for flexible working. As Mother Pukka and Papa Pukka they have more than 300k followers and are co-founders of the website MotherPukka. They are both journalists and have written for the *Independent*, *Evening Standard*, *Telegraph*, *Grazia*, *Cosmopolitan* and many more. Anna presents a weekly radio show at Heart FM on Sunday evenings.

Explore what happens after you fall in love with this laugh-out-loud guide to relationships from husband and wife, Anna Whitehouse and Matt Farquharson – bloggers, journalists, bestselling authors and co-founders of motherpukka.co.uk

What is 'happily ever after'? Does it really exist? What do you do once you get there?

Anna and Matt, journalists and authors of the *Sunday Times* bestseller *Parenting the Sh*t Out of Life*, set out to discover what it takes to make it to forever. They travel the world to seek the answers to our greatest questions about love: How do you know you've got a keeper? Are we better off solo? How long does love last?

In seeking these answers, Anna and Matt are forced to confront the daily niggles and a passive aggressions that have accumulated throughout their relationship. How can you avoid exploding at your partner because they have left crumbs all over the kitchen counter *again*? Through shared tears, laughter, one improperly discarded toenail clipping and many lost bank cards, *Where's My Happy Ending?* offers insight and advice from world-leading relationship experts, therapists, a lollipop lady and a fisherman on what it really means to find and keep love today.

Join Anna and Matt on a searingly honest journey of their experiences in love and marriage with two small children, while navigating the often muddy waters of modern romance in a world where the odds seem stacked against you. Every chapter contains the dual voices of the authors sharing their individual perspectives and anecdotes from their life together, as well as from their research with romance novelists, celibate monks, neurologists and the founders of a free love commune. At a time where it feels like the arguments outweigh the bunk-ups, this belly-laugh inducing book is a study on whether love and relationships could be simpler – or more complex – than we think.

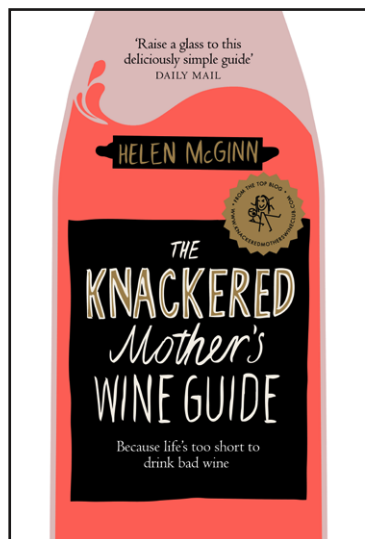


The Knackered Mother's Wine Guide

Because Life's too Short to Drink Bad Wine



Helen McGinn



'Raise a glass to this deliciously simple guide.' *Daily Mail*

'Presented in a humourous, chatty style this book is an intelligent, hugely informative wine guide and McGinn is certainly well qualified to pass on advice.' *Daily Express*

'Useful, interesting and very funny – every woman who owns a corkscrew or knows about screw-caps needs a copy of this book.' *Victoria Moore, author of How to Drink*

A knackered mother-friendly wine guide with insider tips on how to choose the right wine for every occasion. Strictly no insipid wines allowed.

'Love love love this book. It doesn't just simplify wine, it simplifies life. Essential reading.' *India Knight*

Come and explore the wonderful world of wine with drinks expert Helen McGinn. With tips on how to make the right wine choices for every occasion, from children's parties (because adults need something fizzy too) to planning a wedding or matching wine with food, this book will help you to choose with confidence.

Learn what to look for in the discount deals and discover the can't-go-wrong crowd-pleasers, perfect reds to go with your Sunday roast, the best wine to drink with chocolate, plus some unexpected suggestions for your next night in. Wine is about far more than just what's in the glass (although that's important too); it brings us together and helps us to find a moment to stop, connect and share stories. This crash-course guide will help you know what to look for in fridge-door whites, store cupboard reds so that you can make the most of time spent together to raise a glass for a special occasion, or wind-down when the kids have finally gone to bed.

Because life's too short to drink bad wine.

Helen McGinn is the author of award-winning wine blog The Knackered Mother's Wine Club and three books. She has a weekly wine column in the *Daily Mail* and regularly appears on television as a wine expert. She's won numerous awards for her blog, including Fortnum & Mason's Online Drink Writer of the Year and *Red* magazine's Best Blogger.

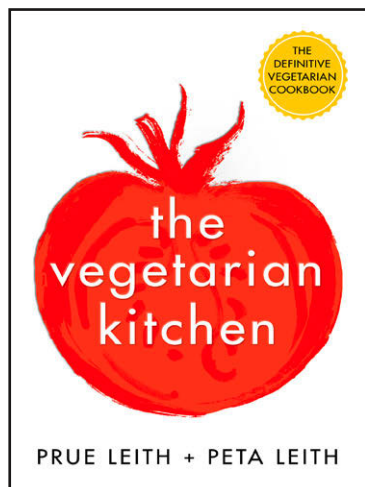
Helen spent almost a decade sourcing wines from around the world as a supermarket wine buyer before spending the next half-decade pregnant. She is married with three children, too many dogs and a weird cat. Her desert island wine would be a bottle of 1988 vintage champagne. Her desert island dish would not be left-over fish fingers.

The Vegetarian Kitchen

The Definitive Vegetarian Cookbook



Prue Leith and Peta Leith



The only vegetarian cookbook you'll ever need from the founder of Leiths School of Food and Wine, chef and *Bake Off* judge Prue Leith, and pastry chef and lifelong vegetarian, Peta Leith.

One hundred delicious, heartwarming vegetarian and vegan recipes from Prue Leith – the founder of Leiths School of Food and Wine, chef and *Bake Off* judge – and her niece Peta Leith, former pastry chef at The Ivy and lifelong vegetarian.

This gorgeous cookbook features simple, meat-free family dishes that bring delight to the extended Leith family table, time and time again. Recipes include Slow-Roasted Tomato and Goat's Cheese Galette, Black Bean Chilli with Lime Salsa, Blackberry and Lemon Pavlova and Stone Fruit Streusel Cake. Forty-two of these recipes can be made vegan.

We all need easy comfort foods – whether on busy weeknights or drawn-out Sunday lunches. This book contains nourishing, refreshing, joyful main meals, many of which are vegan, and all of which bring Prue's wealth of cookery knowledge to your kitchen. There are also simple baking recipes for bread, pies, biscuits and cakes, with tips from Peta on getting an extra-special patisserie finish.

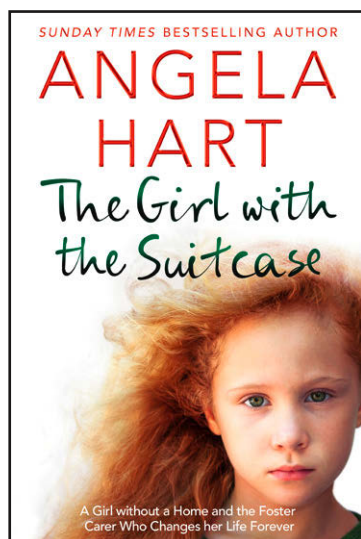
Prue Leith has been at the top of the British food scene for nearly sixty years. She has seen huge success not only as founder of the renowned Leiths School of Food and Wine, but also as a Michelin-starred chef, caterer, restaurateur, teacher, TV cook, food journalist, novelist, and cookery book author. She's also been a leading figure in campaigns to improve food in schools, hospitals and in the home. Well known as a judge on *The Great British Menu*, now she is a judge on the nation's favourite TV programme, *The Great British Bake Off*. Prue was born in South Africa and lives in the UK.

Peta Leith has worked in the food industry for ten years, first training at The French Culinary Institute before becoming a baker at Violet Cakes in London. She worked as Pastry Sous Chef at The Ivy restaurant in London for nearly eight years. This is her first cookbook.

The Girl with the Suitcase

A Girl without a Home and the Foster Carer Who Changes her Life Forever

Angela Hart



‘Praise for Angela Hart: A no holds barred insight into the reality of looking after someone else’s children. A remarkable story from a remarkable woman, it brought back a lot of memories for me.’ **Casey Watson**

‘Praise for Angela Hart: A moving story that testifies to the redemptive power of love. I hope Angela Hart inspires many others to foster.’ **Torey Hayden**

‘Praise for Angela Hart: A true tear-jerking tale of love and compassion.’

Sunday Mirror

A little girl that nobody wants. A devoted foster carer who turns her life around. The moving true story from foster carer and *Sunday Times* bestseller Angela Hart.

Why will nobody give little Grace a home? Foster carer Angela is determined to find the answer.

Shunned by her mother, ten-year-old Grace has spent most of her childhood in care, moving from one foster home to the next. Each placement breaks down due to her ‘disruptive’ behaviour, yet Grace seems such a friendly and well-meaning little girl. Specialist foster carer Angela is determined to help end her heartbreak, but what is the key to saving Grace?

The Girl with the Suitcase is the seventh book from well-loved foster carer and *Sunday Times* bestselling author Angela Hart. This is a true story that shares the tale of one of the many children she has fostered over the years. Angela’s stories show the difference that quiet care, a watchful eye and sympathetic ear can make to children who have had more difficult upbringings than most.

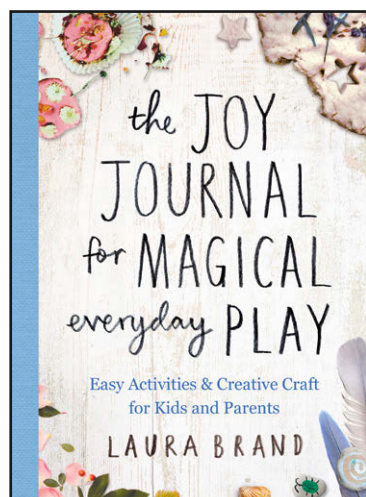
Angela Hart, who writes under a pseudonym, is a specialist foster carer for children with complex needs. Angela has been a foster carer for over twenty-five years, during which time she and her husband, Jonathan, have looked after more than fifty children. Her books *The Girl Who Wanted to Belong*, *Terrified* and *The Girl Who Just Wanted To Be Loved* were top ten *Sunday Times* bestsellers.

The Joy Journal for Magical Everyday Play

Easy Activities & Creative Craft for Kids and Parents



Laura Brand



The Joy Journal is an activity guide with creative ideas of things to make and do with children

Foreword by Fearne Cotton.

The Joy Journal showcases fifty engaging activities for creative, everyday playtime to encourage a connection to nature, sense of joy and bonding with your kids, while nurturing your own inner child too.

The activities are mindful, creative and, crucially, very easy things to make and do with children that you will enjoy as much as they will. From moon sand to flower soup and nature wands there are short, long, loud and quiet activities to take you from morning to evening – each with a focus on the risk factors: volume of effort vs child engagement and mess. Laura Brand has been testing these while writing and raising her two-under-two, and shares the happy accidents and road blocks she's hit along the way in honest, open and often funny introductions to each of the exercises.

This beautiful handbook will help you to inject fun, mindfulness and craft into bath-times, rainy afternoons, long journeys and play dates and to resist (as much as possible!) the temptation to succumb to screen time. Chapters take you through the seasons, with indoor, outdoor and on-the-go activities that are easy and fun every day.

The Joy Journal will arm you with a variety of fun, focussed activities made with store cupboard and easily foraged supplies that you can turn to time and again.

Laura Brand is an illustrator and mum of two. She shares her crafty experiments and creative ideas for everyday play on her platform The Joy Journal and has led workshops for children and adults at Fearne Cotton's Happy Place Festival, Port Elliot and others.

The Cambridge Code

One Simple Test to Uncover Who You Are



Dr Emma Loveridge and Dr Curly Moloney



Unlock your potential with *The Cambridge Code*, the test that helps you understand the fundamental drivers that make you who you are – and guides you to work on the self-limiting beliefs that are holding you back.

The Cambridge Code provides unprecedented insight into your psychological profile, your innate preferences and traits. In clear, easy-to-follow language, it allows you to understand the unconscious code that makes you who you are. Why you have a tendency to act, react, think and behave in certain ways in specific situations.

Until now, the only way to access a meaningful understanding of the subconscious brain was the equivalent of hours of one-on-one therapy with a top quality psychologist. Developed by Dr Emma Loveridge and Dr Curly Moloney along with a team of doctors and researchers from Cambridge University, *The Cambridge Code* is a guide that includes exclusive access to a thirty-minute quiz beyond the reach of established psychological measurement, providing you with an instantaneous profile of your subconscious; the DNA of your mind.

The results of the test reveal unconscious drivers that shape daily thoughts, reactions, desires and choices and are divided into ten key brain areas, from the competitive and rebellious brain, to the gracious and analytical brain. This newfound self-knowledge, aided by the step-by-step analysis throughout the book, will allow you to focus on the areas that may need improvement or support, from work to family and relationships.

Dr Emma Loveridge, PhD, Ma, FRGS is a leading psychotherapist and is the founder and director of Rafan House. Her specialist areas of work and research are around the internal subconscious family and how it manifests in the real world.

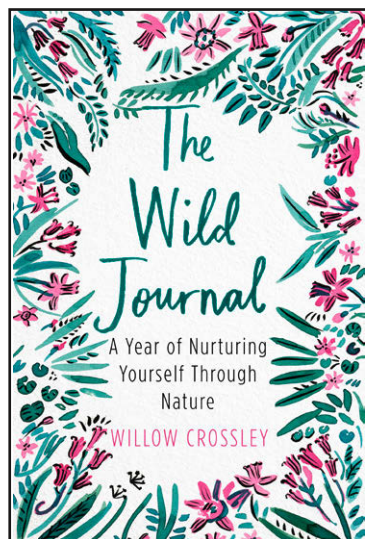
Dr Curly Moloney MA, Psychological Sciences, MD BChir is a qualified Doctor of Medicine and Bachelor of Surgery. She founded head hunting firm Moloney Search in 1994.



The Wild Journal

A Year of Nurturing Yourself Through Nature

Willow Crossley



A beautiful companion to the year, showing how to find happiness in reconnecting to the natural world, wherever you live.

Whether you live in a house or flat, in a rural or urban environment, this beautiful book shows how to harness the natural world around us and feel more grounded and rooted in our surroundings.

The Wild Journal is a beautifully illustrated guide from leading florist and nature writer Willow Crossley. Guiding you through creative practical projects and therapeutic seasonal reflections, *The Wild Journal* celebrates the potential of nature to mend, heal and transform our mood.

The simple, back-to-basics habits and small seasonal changes in the book can help everyone to counteract the unpredictability and chaos of everyday life. Wherever you live, there are simple mindful actions – from listening to birdsong instead of rushing on your commute, to collecting natural treasures such as feathers, branches, pebbles or pine cones. Willow shares her creative techniques for bringing nature into your daily routine – whether it's planting and potting, identifying wild flowers, trying your hand at beautifully simple flower arrangements or making your own essential oils and candles. There is space to record reflections and your favourite seasonal activities, as well as ideas for star-gazing, bird-watching, and so much more.

Willow Crossley's creative approach is informed by an artistic eye and a life spent immersed in nature. From growing up in Wales where days were spent exploring outdoors and flowers adorned every surface, to living in France surrounded by fields of sunflowers, iris and fragrant lavender, nature has always been an intrinsic part of her everyday life.

Willow Crossley is a writer and high-profile floral stylist. She is the author of *The Art of Handmade Living* (2012) *Inspire*, *The Art of Living with Nature* (2014) and *Flourish* (2016). Willow lives in Oxfordshire, where she can be found planting pretty things or foraging in the countryside.

Joy at Work

Organizing your Professional Life



Marie Kondo and Scott Sonenshein



How to apply the famous Konmari Method to your work life – for better creativity, productivity and focus.

If you properly simplify and organize your work life once, you'll never have to do it again.

Marie Kondo's first book, *The Life-Changing Magic of Tidying*, sparked a new genre of publishing and became an international bestseller. Now, for the first time, you will be guided through the process of tidying up your work life.

KonMari method pioneer Marie Kondo and organizational psychologist Scott Sonenshein will help you to refocus your mind on what's important at work, and as their examples show, the results can be truly life-changing. With advice on how to improve the way you work, the book features advice on problem areas including fundamentals like how to organize your desk, finally get through your emails and how to find what sparks joy in an open plan office.

Like how the key to successful tidying in the home is by tackling clutter in the correct order, *Joy at Work* adapts the inspirational KonMari Method for the workplace, taking you step-by-step through the your professional environment so that you can identify the best way to work for you. Once you've found order in your work life, you can feel empowered to find confidence, energy and motivation to create the career you want and move on from negative working practices.

Marie Kondo is a tidying expert, bestselling author, star of Netflix's hit show, *Tidying Up With Marie Kondo*, and founder of KonMari Media, Inc.

Scott Sonenshein is the Henry Gardiner Symonds Professor at the School of Business, Rice University. He is an organizational psychologist that primarily uses field methodologies to examine questions around work and organizations.



Depressipes

Good Food for Bad Days

Jack Monroe



A life-saving collection of easy, nutritious and delicious recipes to cheer you up and keep you going when you're sad.

Winner of the OFM Best Food Personality Readers' Award, 2018 and author of the *Sunday Times* bestseller, *Tin Can Cook*.

Food writer and anti-poverty campaigner Jack Monroe presents a collection of seventy-five comforting, tasty and cheap recipes to make when you're in low spirits.

Eating properly is one of the biggest hurdles when you feel terrible, so these recipes give you everything you need in a dish; they are inexpensive, simple and filling so that eating a nutritious meal doesn't seem like an insurmountable task.

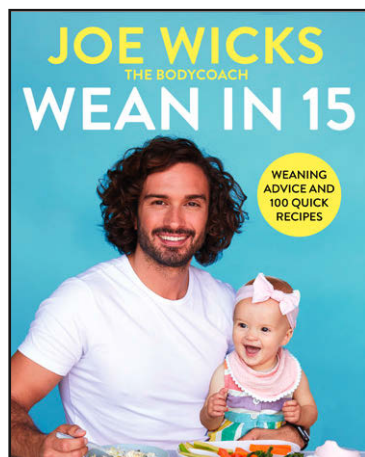
Depressipes is partly a collection of irreverent and uncomplicated comfort foods, and partly a self-care journal and culinary comforter. Food is more than just our dinner; it is an act of love and service, and this book is a gentle reminder that we are all worth looking after, and taking the time to nourish. From one-tray meals to pimping up a Pot Noodle, dishes to stand and stir and endless piles of mashed potatoes, these are simple, delicious recipes worth getting out of bed for (if only to take them back into it again afterwards).

Jack Monroe is a campaigner against hunger and poverty in the UK and an award-winning cookery writer. She is author of the bestselling cookbooks: *Tin Can Cook*, *Cooking on a Bootstrap*, *A Girl Called Jack* and *A Year in 120 Recipes*. Jack was awarded the Fortnum and Mason Judges' Choice Award in 2013 and the OFM Best Food Personality Readers' Award in 2018.

Wean in 15

Weaning Advice and 100 Quick Recipes

Joe Wicks



**Over 3 million
recipe books sold**

The all-you-need to know weaning guide for modern parents from Joe Wicks, Britain's favourite healthy cook.

Wean your baby the healthy way with help from Britain's favourite health and fitness coach – and proud dad – Joe Wicks, aka the Body Coach.

Wean in 15 includes everything you need to take your baby from breastfeeding, through first foods, to enjoying family mealtimes. Joe draws from his recent experience of weaning his daughter Indie, working with a leading Registered Nutritionist to create the most comprehensive baby bible for modern parents. Weaning can be a daunting prospect, but Joe cuts through all of the confusing information and shares the simple trustworthy knowledge that he's found so helpful.

Whether you're a first-time parent or not, this book guides you towards getting the best for your little one, from figuring out when to start weaning and how much food your child needs, to adapting your own meals into purées and finger foods. Joe knows how difficult it can be to manage your time, so he also shows you how to prep like a boss with shopping lists and freezable items.

With one hundred tasty recipes split into age stages, expert help with nutrients, allergies, supplements and fussy eaters, as well as knowing how to understand your child's signals, this is the only weaning guide you will ever need to lay the foundation for a lifetime of healthy, happy eating.

Joe Wicks, aka The Body Coach, is the record breaking author of *Lean in 15 – The Shift Plan*, *Lean in 15 – The Shape Plan*, *Lean in 15 – The Sustain Plan*, *The Fat-Loss Plan*, *Cooking for Family and Friends*, *Joe's 30-Minute Meals* and *Veggie Lean in 15*. Since becoming a dad in 2018, Joe created his *Wean in 15* platform to share the recipes he was making to introduce his daughter to new food. *Wean in 15* has nearly 200,000 followers and combines Joe's passion for cooking healthy, delicious food with advice from child nutrition expert Charlotte Stirling-Reed.

Brown Baby

A Memoir of Race, Parenting and Home



Nikesh Shukla



A toolkit for joyful resistance and raising children of colour in a world that is increasingly bleak, where there is a huge resurgence of racism, and where joy, boundlessness and optimism are much needed.

How do you truthfully answer your child's questions about the world – and prepare them to face it – without removing the joy, confidence and optimism that they deserve? In this tender memoir Nikesh Shukla takes to the suburban streets of Bristol, walking to soothe his baby to sleep and to ruminate on how to raise his two girls in this far from perfect world. He investigates the challenge of preparing children for a world beleaguered by racism, sexism and the effects of climate change whilst also filling them with wonder at what the world has to offer.

Shukla explores his experience of bringing up children to have positive role models of colour, to walk the line between a creative life and one that makes them enough money to thrive, and of what it really means to be a 'feminist dad'. *Brown Baby* is about difficult conversations, finding your way as a parent and raising your children to find joy in a bleak world.

Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the editor of bestselling essay collection *The Good Immigrant*, which won the Reader's Choice at the Books Are My Bag Awards, and was shortlisted for Book of the Year at the British Book Awards. He is the author of a number of novels for both adults and young adults including *Coconut Unlimited* (shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize), *Meatspace*, *Run Riot*, *The Boxer* and co-editor of *The Good Immigrant USA*.

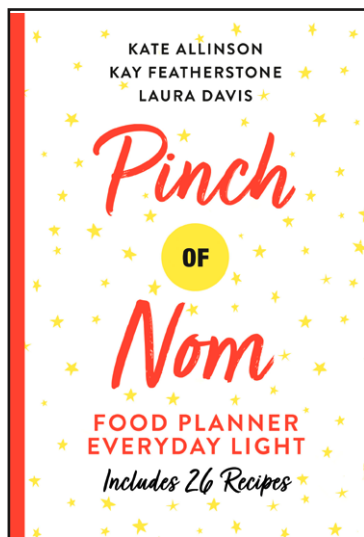


Pinch of Nom Food Planner: Everyday Light

Includes 26 New Recipes



Kate Allinson, Kay Featherstone and Laura Davis



Track your slimming habits with the second six-month diet planner from the authors of #1 bestselling cookbook, *Pinch of Nom*.

The second six-month journal from the no.1 bestselling authors of *Pinch of Nom* gives you everything you need to continue charting progress, planning weekly meals and reaching your goals.

Containing twenty-six exclusive Pinch of Nom recipes – all under 400 calories, all delicious, full of flavour and designed to keep you full and satisfied.

Following the format of the first *Pinch of Nom Planner*, the book is set out in a simple format with diet diary-style pages that are easily adaptable to your personal slimming guidelines. To give you more pages for writing up your goals and food plans, this book does not have any photographs of the recipes, however you can find them on the Pinch of Nom website. Instead the book is beautifully designed and illustrated with line drawings. Whether you want to keep track of calories, jot down your shopping lists, record healthy treats or celebrate key achievements, this book is designed to help you stay organised and motivated.

The Pinch of Nom food blog has a hugely engaged online following and has helped thousands of people to lose weight and cook incredibly delicious and varied recipes. Packed with advice for keeping to your goals and stories from community members, the *Pinch of Nom Food Planner: Everyday Light* is the perfect tool for tracking your weight-loss journey.

Kate Allinson and Kay Featherstone owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers. Pinch of Nom is now much bigger than the two of them, both in terms of the team that runs it and the community that has grown from it.



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