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Without A Trace

Danielle Steel

A thought-provoking and moving story of second chances and living the best life from the world’s favourite storyteller, Danielle Steel.

Without a Trace is a moving tale of second chances and creating a life worth living from the number one bestselling author, Danielle Steel.

Charlie Vincent feels trapped in his treadmill of a life. He’s wealthy and successful doing a job he doesn’t want to do, in a marriage to a woman where the romance died many years ago. All that interests Isabelle is his money to fund her extravagant lifestyle. The children have left home and there is nothing for him to look forward to.

One Friday evening he leaves work in Paris after yet another row with his CEO, to head to their Normandy château where Isabelle has invited guests for the weekend. He’s been working late every night, he’s tired and he’s not concentrating. Just an hour away from the château, his car veers off the road, down a cliff and into the sea. The accident should’ve killed him and he almost felt ready to die. However, he does escape the vehicle and he somehow finds the strength to climb to safety. The area is remote, but in the growing darkness he sees a light on in a cottage in the woods. He knocks on the door and is greeted by Aude, an artist who is escaping her own demons.

This fateful meeting will change Charlie’s and Aude’s lives forever.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Whittiers, The High Notes and The Challenge. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Braintenance
A scientific guide to creating healthy habits and reaching your goals

Dr Julia Ravey

Empowering you to have more control of your life with science based self-help

Braintenance explains how you can take charge of your brain with scientifically proven ways to break habits, achieve your goals and lead the life you want.

Our brains are prediction machines, constantly interpreting our environment to make sense of the world around us, but sometimes they make false assumptions. Braintenance will help you understand how this happens and explains the clear, practical steps we can take to correct it. From developing positive habits and losing bad ones, to setting and achieving your goals, the book will enable you to transform your life for the better.

The more you understand about your thinking, the more control you can have over your life. Change is good, your brain just needs some convincing.

Julia Ravey has a PhD in neuroscience from University College London and currently works for Alzheimer’s Society as their scientific communicator. Julia’s brain-based social media platforms have accrued over 90,000 followers across the globe and millions of views. She has written for popular science blogs, collaborated with world-leading education platforms and presented an episode of a ground-breaking US science documentary series, Forging the Future. Julia has been a ‘science educator’ on TikTok, contributes to BBC Bitesize and even does her own science illustrations.
The Librarian of Auschwitz: The Graphic Novel

Antonio Iturbe

A graphic novel adaptation of the internationally bestselling novel by Antonio Iturbe, The Librarian of Auschwitz is based on the true story of Dita Kraus.

For readers of The Tattooist of Auschwitz and The Choice, this graphic novel is the story of the smallest library in the world – and the most dangerous. Based on a true story, it is an extraordinary novel of courage and hope.

‘It wasn’t an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns . . .’

Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the ‘living books’ – prisoners of Auschwitz who know certain books so well, they too can be ‘borrowed’ to educate the children in the camp.

But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children’s block, where the slightest transgression can result in execution, no matter how young the transgressor . . .

Based on the incredible and moving true story of Dita Kraus, holocaust survivor and secret librarian for the children’s block in Auschwitz.

Antonio Iturbe lives in Spain, where he is both a novelist and a journalist. In researching his previous novel, the international bestseller, The Librarian of Auschwitz, he interviewed Dita Kraus, the real-life librarian of Auschwitz.
Pegasus
How a Spy in Our Pocket Threatens the End of Privacy, Dignity and Democracy

Laurent Richard and Sandrine Rigaud

The gripping story of one of the most sophisticated and invasive surveillance weapons ever created, used by governments around the world to deadly effect.

Pegasus is widely regarded as the most powerful spyware ever developed. The system's creator, a private corporation headquartered in Israel, is not shy about proclaiming its ability to thwart terrorists and criminals: "Thousands of people in Europe owe their lives to hundreds of our company employees", they declared in 2019. But this is not the whole story.

The Pegasus system has not been limited to catching bad guys. It's also been used to spy on thousands of innocent people around the world: heads of state, diplomats, human rights defenders, political opponents, and journalists. Virtually undetectable, Pegasus can track a person's daily movement in real time, gain control of the device's microphones and cameras at will, and capture all videos, photos, emails, texts, and passwords - encrypted or not. Its full reach is not even known.

The result of a months-long worldwide investigation, triggered by a spectacular leak of data that made front pages all over the world, Pegasus reveals the lives that have been turned upside down by this unprecedented threat and exposes the chilling new ways governments and corporations are eroding key pillars of democracy: privacy, freedom of the press, and freedom of speech.

Laurent Richard is the founder and director of Forbidden Stories, a consortium of journalists that was awarded the 2019 European press prize and the 2021 George Polk award for its work continuing the investigations of threatened reporters. Sandrine Rigaud is the editor-in-chief of Forbidden Stories. Pegasus is their first book.
The Little Girl Who Could Not Cry

Lidia Maksymowicz

A moving memoir and testimony to the power of love from Lidia Maksymowicz, an Auschwitz survivor. With an introduction by His Holiness Pope Francis.

The Number 1 International Bestseller.

‘My testimony is that hating doesn’t help. Hate only brings more hate. Love, on the other hand, has the power to redeem.’

When Lidia Maksymowicz was just a young girl, her partisan family went into hiding in the forest of Belorussia. It was there that they were arrested and taken to Auschwitz. Lidia was branded 70072, sent to the infamous ‘children’s block’ and subjected to the experiments of Dr Josef Mengele.

Having survived Auschwitz, Lidia was adopted and grew up in the industrial town of Oswiecim. She never gave up trying to find her family. In 1962, seventeen years after the liberation, she discovered that her parents were still alive and that her mother had never stopped searching for her. In Moscow, early 1960s, they were finally reunited.

Lidia has since made it her mission to share her story. In 2021, she made headlines around the world when Pope Francis kissed the tattoo that, once a symbol of separation, led her back to her mother.

The Little Girl Who Could Not Cry is a moving memoir of survival but, above all, the prevailing power of love and hope.

Lidia Maksymowicz has shared her story in the Auschwitz museum, which she visits every year. It was also the focus of a documentary by the Italian Association, ‘La Memoria Viva’.

Paolo Rodari was the first journalist to interview Lidia Maksymowicz in Rome. He is a Vatican correspondent for the Italian newspaper La Republica and the author of several bestselling books.
THE MARRIAGE ACT is dark, high-concept thriller from the international bestselling author of THE ONE, an eight-part Netflix series.

From the bestselling author of THE ONE, now an eight-part NETFLIX series. Set in the same world as THE ONE, THE MARRIAGE ACT is a dark, high-concept thriller.

‘One of the most exciting original thriller writers' Simon Kernick

What if marriage was the law? Dare you disobey?

Britain. The near-future. A right-wing government believes it has the answer to society’s ills – the Sanctity of Marriage Act, which actively encourages marriage as the norm, punishing those who choose to remain single.

But four couples are about to discover just how impossible relationships can be when the government is monitoring every aspect of our personal lives, monitoring every word, every minor disagreement . . . and will use every tool in its arsenal to ensure everyone will love, honour and obey.

BLACK MIRROR meets thriller with a dash of Naomi Alderman’s THE POWER.

Praise for John Marrs:

‘Marrs is brilliant at twists . . . for the addicts of adrenaline-fuelled twisty rides’ – Peter James

‘Another savagely clever near-future thriller. Provocative, terrifying and compulsive. If you loved The One, you’ll love this!’ – Cara Hunter

‘A tense, thrilling read – I found it impossible to put down. It’s dark and twisted, and I loved it’ – Alex Michaelides, bestselling author of The Silent Patient

‘dark, twisted, and full of surprises’ – Mark Edwards, bestselling author of Here to Stay and The Retreat

John Marrs is an author and former journalist based in London and Northamptonshire. After spending his career interviewing celebrities from the worlds of television, film and music for numerous national newspapers and magazines, he is now a full-time author. He is the bestselling author of: The One, The Passengers, The Minders, What Lies Between and When You Disappeared.
Exiles

Jane Harper

Critically acclaimed international bestseller Jane Harper returns as Aaron Falk investigates what happened to a mother who disappeared at a festival and the devastation wrought on her family.

Critically acclaimed international bestseller Jane Harper returns.

A mother disappears from a busy festival on a warm spring night.

Her baby lies alone in the pram, her mother’s possessions surrounding her, waiting for a return that never comes.

A year later, Kim Gillespie’s absence still casts a long shadow as her friends and loved ones gather to welcome a new addition to the family.

Joining the celebrations on a rare break from work is federal investigator Aaron Falk, who begins to suspect that all is not as it seems.

As he looks into Kim’s case, long-held secrets and resentments begin to come to the fore, secrets that show that her community is not as close as it appears.

Falk will have to tread carefully if he is to expose the dark fractures at its heart, but sometimes it takes an outsider to get to the truth . . .


Jane Harper is the author of four internationally bestselling Australian mysteries, including The Dry. Her books are published in forty territories and have sold more than 3 million copies worldwide. Jane has won numerous top awards including the CWA Gold Dagger, the British Book Awards Crime and Thriller Book of the Year and the Australian Book Industry Awards Book of the Year. The 2021 movie adaptation of The Dry, starring Eric Bana, is one of the highest grossing Australian films of all time.

Jane worked as a print journalist for thirteen years in both Australia and the UK, and now lives in Melbourne with her husband, daughter and son.
Finding Hildasay
How one man walked the UK's coastline and found hope and happiness

Christian Lewis

A Street Cat Named Bob meets The Salt Path in this life-affirming one-man journey around Britain's coastline.

With a foreword by Ben Fogle.

The more you walk, the more you discover your purpose.

‘Now I was finally out of the force of the wind, my body began to warm – the part where the real pain sets in. I’d felt it plenty of times before on this journey, but this time it was different. As I began to regain feeling in my fingers and toes, it burned so strongly that I just sat in tears of pain.’

Christian Lewis had hit rock bottom, suffering with depression so severe he would shut himself in his bedroom for weeks. In August 2017, while surfing – his only respite – he cast his eyes along the coastline and realized it was the only place he really wanted to be.

Making an impulsive decision to set himself a challenge – walk the entire coastline of the UK – he gave himself a few days to rustle up a tent and walking boots, then left for good with just a tenner in his pocket and two days’ worth of food. Little did he know at the time just how long it would take to cross the finish line – and the encounters that lay ahead that would turn his life around.

Four and a half years later, he has navigated the West Coast, Northern Ireland, the hard-rock cliffs of Scotland, the perimeters of the Scottish Islands – where he spent three months on an uninhabited island with no fresh water or food – and the marshes of the East Coast. The more barren Chris’s route became, the more pride and respect he had – and the more remarkable his journey became.

Finding Hildasay is a brutal and beautiful true story of depression, survival and the meaning of home.

On 1 August 2017, former paratrooper Christian Lewis set off from Swansea to walk the entire coastline of the UK. Christian’s search for self-discovery, and to raise awareness and funds for the veterans charity SSAFA, would become a journey beyond his or anyone’s expectations. From raising over a quarter of a million pounds to adopting a dog called Jet to finding love with fellow adventurer, Kate, he had no idea that when he started this once-in-a-life-time experience he would be crossing the finish line (some five-and-a-half years later) with a fiancee, a baby and renewed sense of purpose. His story is one of survival and hope, but it’s also proof that, with the right mindset, anything is possible. Finding Hildasay is Christian’s first book about his journey, which has already received worldwide attention, a BAFTA-nominated documentary and more.
Having an affair might not always mean being unfaithful . . .

Fling is the must-read rom-com of 2023, from debut author J. F. Murray.

Tara loved Colin at first sight. Colin loved Tara at first fight. That’s when they knew they were meant for each other.

But after six years, their marriage has started to crumble. Unable to recapture the spark they once, it seems it’s all over. Until they meet their 100% match on a controversial new dating app - Fling.

At once heartfelt and hilarious, Fling by Joseph Murray is the story of a fateful - and faithful - affair to remind us all that sometimes, what you're looking for might just be closer than you think.

J. F. Murray is an Irish writer based in Gibbstown, a small Gaeltacht area in County Meath. From the age of sixteen, Joseph began writing screenplays and directing short films, which led to a Most Original Award at Fresh Film Festival. After graduating from college, he moved to Los Angeles where he worked as a digital content specialist. When the Covid pandemic hit in 2020, Joseph was determined to use the lockdown as an opportunity to pursue his passion for storytelling full-time and he fell in love with writing again. He has also gained a following on TikTok (@broseph_murray) with his unique brand of comedy sketches.
What Lies Beneath
My life as a forensic search and rescue expert

Peter Faulding

Discover what it's like to be one of the few people allowed to pass the crime scene tape with Peter Faulding, a leading UK forensic search expert. For fans of The Prison Doctor, Unnatural Causes, Forensics and Traces.

How do you become a human mole, a forensic genius with a bloodhound's nose for clues?

Recovering bodies, finding discarded remains, identifying unmarked graves and saving people from locations and situations too dangerous for the normal emergency services are all in a day's work for Peter Faulding.

So how did a boy with a love of unmapped systems of ancient disused mines under South-East England find himself, years later, as one of the UK's most prolific cold-case forensic investigators?

In this gripping and remarkable memoir, Peter tells his extraordinary life story in fascinating detail, from iconic protest sites to the scenes of some of the UK's most notorious crimes, describing how he has developed into a highly regarded and highly skilled search specialist, whose job is to assist investigators and police as they search crime scenes and bring serial killers to justice.

For the first time, Peter gives new details on some of the country's most harrowing murder cases – including that of serial killer Peter Tobin, the Nicola Payne case and the Helen McCourt murder; sheds new light on mysterious deaths, including MI6 worker Gareth Williams; and details the incredible lengths he goes to, to help investigators.

Get ready to join Britain's most extraordinary forensic search expert on his journey through deadly booby-trapped tunnel systems and into dark waters that hold horrific secrets, then onwards through uninviting crime scenes and into the minds of killers.

Peter Faulding is a world-leading confined space rescue and forensic search specialist. He has pioneered the use of side-scan sonar in forensic searches for missing persons underwater in the UK and is a world leader in underwater search techniques. He has assisted in the search in many cold cases and has located human remains and evidence that had gone undetected for years, in some of the most remote locations on land and underwater. Peter is a qualified commercial diver, helicopter and fixed-wing pilot, and holds both a UK and a United States FAA pilot's licence. What Lies Beneath is his first book.
Motivation
How to Love Your Work and Succeed as Never Before

Stefan Falk

A comprehensive guide to finding motivation and achieving success, from a legendary performance coach.

A legendary performance coach shares his simple, proven and fun methods for cultivating motivation and keeping it.

To be productive and optimistic about our personal and professional lives, we want to feel that we can understand and influence what is happening around us today, and that we have a reliable insight into what will happen tomorrow. We also require a rich, supportive and secure social life. As more of us work remotely and the frequency of our in-person contact decreases, this desire for connection and trust has only become more important; the social drive is so strong that our body temperature drops when we feel excluded.

To satisfy our psychological needs in today’s professional world, we must pursue them consciously and purposefully — but unfortunately, most of us don’t know how to do so effectively. Instead, we waste our time on ineffective coping strategies that often make us feel even worse. The true solution to becoming happier, healthier and more productive is to become intrinsically motivated: to stop wasting time on activities that don’t really contribute to our careers or our company’s success, eschew the dog-eat-dog culture of modern business, and find ways to take pleasure in what we do — and to do it well.

Motivation by Stefan Falk is a comprehensive guide to achieving this goal. Filled with methods and techniques he developed at McKinsey & Company, and through twenty-five years as a senior executive and performance coach working with elite athletes, top executives, special operators in the armed forces, and leaders from all walks of life, this book will revolutionize your approach to success at work and beyond.

Published as Intrinsic Motivation in the United States.

Stefan Falk is an internationally-recognized executive coach and human performance expert. A McKinsey & Company alumnus specializing in leadership and corporate transformation, he has trained over 4,000 leaders across more than 60 different client organizations in North America and Europe. He has held C-suite roles at several global companies, and has been responsible for driving corporate transformations valued in excess of two billion dollars. His leadership and human performance techniques have been developed in continuous cooperation with leading scientists in fields including neuroscience, behavioral science, and psychology. He is the author of Motivation (known as Intrinsic Motivation in America) and the co-author of Neuroleadership.
How Big Things Get Done
Lessons from the World's Top Project Manager

Bent Flyvbjerg and Dan Gardner

The secrets to successfully planning and delivering ambitious, complex projects on any scale.

Nothing is more inspiring than a big vision that becomes a triumphant new reality. Think of how Apple's iPod went from a project with a single employee to an enormously successful product launch in eleven months. But they are the exception. Consider how London's Crossrail project delivered five years late and billions overbudget. More modest endeavours, whether launching a small business, organizing a conference, or just finishing a work project on time, also commonly fail. Why?

Understanding what distinguishes the triumphs from the failures has been the life's work of Oxford professor Bent Flyvbjerg. In How Big Things Get Done, he identifies the errors that lead projects to fail, and the research-based principles that will make yours succeed:

- Understand your odds. If you don’t know them, you won’t win.
- Plan slow, act fast. Getting to the action quick feels right. But it’s wrong.
- Think right to left. Start with your goal, then identify the steps to get there.
- Find your Lego. Big is best built from small.
- Master the unknown unknowns. Most think they can’t, so they fail. Flyvbjerg shows how you can.

Full of vivid examples ranging from the building of the Sydney Opera House to the making of the latest Pixar blockbusters, How Big Things Get Done reveals how to get any ambitious project done – on time and on budget.

Bent Flyvbjerg is a professor at Oxford University, an economist, and ‘the world’s leading megaproject expert’, according to global accounting network KPMG. He has consulted on over one hundred projects costing $1 billion or more and has been knighted by the Queen of Denmark.

Dan Gardner is a journalist and the New York Times bestselling author of Risk, Future Babble and Superforecasting (with Philip E. Tetlock).
Win Every Argument
The Art of Debating, Persuading, and Public Speaking

Mehdi Hasan

An essential and practical guide to arguing, debating and public speaking from award-winning journalist, anchor and expert debater, Mehdi Hasan.

In Win Every Argument, award-winning British-American journalist Mehdi Hasan shows you how to argue, debate and master public speaking.

No one ever goes into an argument intending to lose. Indeed, it is no exaggeration to say that every single person on the face of the planet has, at some point in their lives, tried to win an argument. Because arguments are everywhere. Whether it is in the comments section on Facebook, or in the Houses of Parliament, or at the dinner table. We cannot escape the human urge, need and, yes, desire to argue.

Mehdi Hasan believes that anyone can win an argument. As a journalist, anchor and interviewer who has clashed with politicians, generals, spies and celebrities from across the world, Hasan will reveal his tricks of the trade – sixteen different ways to get the upper hand in a debate, from the Rule of 3 to Judo Moves.

The book will also be chock-full of vivid examples and behind-the-scenes anecdotes from Hasan’s own debates, which have ranged from the Oxford Union in England to Kyiv in Ukraine, as well as from U.S. presidential debates and scenes from movies and TV shows like Star Trek and A Few Good Men. Win Every Argument will unpack words of wisdom from everyone from the ancient philosopher Aristotle to the WWE wrestler Ronda Rousey.

Whether you are a student making a presentation or a lawyer trying to convince the court, this book will teach you how to sharpen your speaking skills to make the winning case. Anyone can win an argument. Mehdi Hasan will teach you how.

Mehdi Hasan is an award-winning British-American journalist, anchor and author. Hasan is the host of The Mehdi Hasan Show, which airs on both MSNBC and NBC’s streaming channel Peacock. He has interviewed everyone from General Michael Flynn and Erik Prince, to Bernie Sanders and AOC, to Russell Brand and John Legend. Hasan is a former columnist and podcaster at The Intercept, and his op-eds have also appeared in The New York Times and The Washington Post. In Britain he was formerly the political editor of The New Statesman.
If I Let You Go

Charlotte Levin

*A deeply moving novel featuring a mother coming to terms with a tragic loss.*

If I Let You Go by Charlotte Levin is a deeply moving and gripping portrayal of a woman coming to terms with loss.

Every morning Janet Brown goes to work cleaning offices. It calms her, cleanliness, neatness. All the things she’s unable to do with her soul can be achieved with a damp cloth and a splash of bleach. However, the guilt she still carries about a devastating loss that happened eleven years ago, cannot be erased.

Then, Janet finds herself involved in a train crash and, recognising the chance to do what she couldn't all those years ago, she makes a decision. As news spreads of Janet’s actions, her story inspires everyone around her, and for the first time her life has purpose and the future is filled with hope.

But Janet’s story isn’t quite what it seems, and as events spiral out of control, she soon discovers that coming clean isn’t an option. Because if Janet washes away the lies, what long-buried truths will she finally have to face?

Charlotte Levin has been shortlisted for the Andrea Badenoch Award, part of the Northern Writers’ Awards, and for the Mslexia Short Story Competition. Charlotte lives in Manchester and If I Can’t Have You was her debut novel.
The Girl for the Job
My strange, dangerous and totally unexpected life as an undercover cop

Danni Brooke

A thrilling, gritty expose of life as a female undercover cop.

The Girl for the Job is an exciting, intriguing and at times jaw-dropping memoir perfect for fans of true crime and dramas like Line of Duty.

For over a decade Danni Brooke was one of the most effective female undercover cops in the UK, deployed up and down the country to catch criminals. Whether she was busting organized crime gangs, catching paedophiles or disrupting drug supply lines, Danni was prepared to infiltrate the most dangerous situations, putting her life on the line for the job she loved. And since she was one of the only women within this elite unit she became known as ‘The Girl for the Job’.

Today Danni is instantly recognizable from her TV work on Channel 4’s Hunted, but now she’s ready for the first time to lift the lid on her secret life as a covert officer. She joined the Met and was recruited as an undercover cop early in her career. Playing the role of dumb Essex girl, she was so successful at taking down criminals she was seconded to forces around the country. Her personal life was less successful – pregnant at twenty-one, she had a disastrous relationship with the father of her child and had to fight for custody. A traumatic second pregnancy later in her career caused her to reassess her priorities.

‘Going undercover isn’t for everyone,’ says Danni, thirty-eight. ‘My life was full of danger every day and I couldn’t tell my friends or family what I did for a living. My mum didn’t even know! There were definitely times I was in too deep but somehow I always got away with it. Now I’m prepared to share the secrets of my double life for the first time.’

The Girl for the Job is an exciting, intriguing and at times jaw-dropping memoir perfect for fans of true crime and dramas like Line of Duty.

Today Danni Brooke enjoys the quiet life with her two children at her home in Spain, where she also runs a cybersecurity company with partner and fellow TV hunter Ben Owen. Since leaving the force in 2013 she has built up a successful career as an investigator on C4’s Hunted, now in its tenth series. She has also participated in the Celebrity Hunted programmes, appeared on ITV’s This Morning, taken part in the C5 series Troll Hunters and is due to star in a new C4 gameshow hosted by Ellie Taylor launching in 2022. Danni has also filmed a pilot with a Hollywood production company.
Worthy Opponents is a thought-provoking novel of family and success from the world’s favourite storyteller.

Worthy Opponents is a riveting and dynamic tale of family, wealth and success from the Number One bestselling author, Danielle Steel.

Spencer Brooke had grown up knowing that one day she would own and run Brooke’s, one of New York’s most respected department stores. Established in 1920 by Spencer’s grandfather, it was known for the highest quality merchandise and beautifully designed pieces from all the luxury brands in Europe. Brooke’s was an unexpected jewel in downtown Manhattan, and it was in Spencer’s blood to ensure she navigated its safe and successful passage through twenty-first-century competition.

The death of Spencer’s grandfather left a terrible void in her life, making her feel vulnerable and causing her to rush into an unsuitable marriage. Shocked after finding herself pregnant with twins just weeks after the wedding, but knowing in her heart she could be a wife and mother as well as a successful CEO, pressure from Bart to sell the store led to the breakdown of the marriage.

Devoting herself to her twin sons together with the pressure of running Brookes, Spencer had little time for a social life. But when smart and successful entrepreneur Mike Weston entered her life offering potential investment just at a time when the store was going through financial difficulty, she knew she must take his offer seriously. A devoted father, Mike was facing marital problems of his own.

Spencer faces a dilemma: would Mike Weston be who or what she needed, and could she trust him? Or could she remain independent but risk the security of her inheritance?

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Whittiers, The High Notes and The Challenge. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Red Queen

Juan Gómez-Jurado

*Red Queen is the launch of Juan Gómez-Jurado’s internationally bestselling serial-killer thriller trilogy, which has become a literary phenomenon in Spain.*

Introducing Antonia Scott – the most compelling and original detective since Lisbeth Salander – in the internationally bestselling thriller that has taken the world by storm.

Antonia Scott, the daughter of a British diplomat and a Spanish mother, has an IQ of 242 and a gifted forensic mind. Her ability to reconstruct crimes and solve baffling murders is legendary. But what seemed like a gift became a curse, and she ended up losing everything. Now, she rarely leaves her attic apartment in Madrid.

Jon Gutierrez, a police officer in Bilbao – disgraced, suspended, and about to face criminal charges – is offered a chance to salvage his career by a secretive organization. All he has to do is succeed where many others have failed: convince a recalcitrant Antonia to come out of her self-imposed retirement and investigate a new, terrifying case of ritualistic murder: a teenage boy from a wealthy family whose body was found without a drop of blood left in it . . .

Red Queen is the first book in a trilogy that has sold over 2 million copies in Spain, sold to seventeen countries, and is the basis of an Amazon streaming series to debut in 2023. Translated by Nick Caistor.

Juan Gómez-Jurado is an award-winning journalist and bestselling author. He is one of the three most successful contemporary Spanish authors, along with New York Times bestselling authors Javier Sierra and Carlos Ruiz Zafón. In 2020, Juan celebrated reaching the mark of 10 million readers worldwide.
Dragged Up Proppa
Growing up in Britain’s forgotten North

Christopher Fallow

Dragged Up Proppa marks the arrival of a major literary working-class voice that needs to be listened to.

Dragged Up Proppa is the story of growing up working-class in a forgotten England.

Christopher ‘Pip’ Fallow was born in the coal-miner’s cottage where his family of eight lived, in a village near Durham. Pip was destined to join his father and brothers down the pit, but the closure of his village’s mine in the 1980s saw him at the back of the dole queue like the rest. This is Pip’s story of being ‘dragged up proppa’, living by his wits, working and travelling the world before finally settling a few miles from where he grew up.

A lot has been written about the red wall in recent years, but Pip Fallow has lived it. This is his account of some of the most important issues affecting Britain today; from levelling-up and the north-south divide; to social mobility and class; and the devastating social upheaval caused by decades of deindustrialization and government neglect, showing how broken promises of the past impact his village and the politics of today.

This is the story of a man who left school illiterate, but has now written a book. The story of a lost generation who were prepared for a life that had disappeared by the time they were ready for it, of communities with once-strong social ties that have now disintegrated, and a way of living that simply no longer exists in Britain today.

Christopher ‘Pip’ Fallow was born in a mining village in the North East of England. Dragged Up Proppa is his first book.
Wild Flowers
of Britain and Ireland

Roger Phillips

Comprehensive and featuring beautiful photographs, *Wild Flowers is a must-have for all enthusiasts of the natural world, by acclaimed photographer and author Roger Phillips.*

Beautifully photographed in full colour, *Wild Flowers: Of Britain and Ireland* contains over 1,000 species and is the perfect guide for any enthusiast of the natural world, from the acclaimed and award-winning Roger Phillips.

From woodlands and meadows to hedgerows and your own garden, this book enables you to identify all the wild flowers found on the British Isles. The plants are arranged month-by-month, in order of flowering, and by turning the pages through the book you pass through the year.

*Wild Flowers* also contains fascinating details such as descriptions of habitat, rarity, distribution of each plant, the height, flowering period and background, either medical or historical. With both English and botanical names and an index to make navigation easy, this is a comprehensive and essential photographic guide to the wild flowers found in Britain and Ireland.

Roger Phillips was an award-winning photographer with a reputation spanning thirty years. He consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and wrote more than twenty books dedicated to this purpose including *Wild Flowers: Of Britain and Ireland, Vegetables, Mushrooms and Wild Food.* He wrote and presented two major six-part TV series on gardening for the BBC and Channel 4. He received an MBE for his work on London’s garden squares. Roger Phillips died in November 2021.
The Fund
Ray Dalio, Bridgewater Associates and the Untold Madness of a Wall Street Kingpin

Rob Copeland

The inside story of the world’s most successful hedge fund

On a non-descript driveway on Connecticut’s Gold Coast sits the country’s most successful cult. It manages hundreds of billions of dollars in assets. It demands loyalty from its members. It records all of their interactions, and its leader dissects those interactions and sends them to the entire organization. It recruits from the top universities in the United States and promises entry into the Circle of Trust, then spits out those recruits when they don’t perform to prescribed principles set by the leader. It has a set of rules for members and a different set of rules for the leader, who happens to be the richest man in the state, a bestselling author, a financial talking head and a self-help guru masked as a billionaire. He runs the largest hedge fund in the world.

The address is 1 Glendinning Place
The place is Bridgewater Capital.
The man is Ray Dalio.

The Fund by The Wall Street Journal’s Rob Copeland will pull back the curtain on the American success story/huckster that is Ray Dalio. Part success, part magician, Dalio occupies a unique place in American business and culture – the high priest of the secular finance prosperity bible, a man whose own book Principles has sold hundreds of thousands of copies but who seems to have few himself. The Fund will follow the arc of crisis to crisis – the Great Recession to the current COVID meltdown. This book tells the story of increasing financial failure, awful working conditions, and fortune and megalomania on a staggering scale.

Copeland has followed Bridgewater since arriving at the WSJ in 2013. He has interviewed dozens of current and former Bridgewater employees, including Dalio, and many of his erstwhile heirs apparent. In 2020, Copeland wrote one of the most viewed stories in recent WSJ memory, a front-page story about the private Manhattan Project to develop a vaccine for Covid-19.
Bestseller Jacqui Rose returns with The Women – whether they are serving time or trying to get out, hell hath no fury like these women inmates of a notorious and hard-hitting prison. Perfect for fans of Kimberley Chambers and Jessie Keane.

There is all to play for inside a prison as bestseller Jacqui Rose’s The Women struggle for power in her brilliant novel.

Welcome to HMP Ashcroft. Run by a bent governor determined to impose his will with an iron fist, it might as well be hell for its inmates. Fights and favours are currency for survival, but nothing in life is free; there’s always a price to be paid, and for some it’s high.

Amy has been serving a five-year stretch for money laundering and is about to be released on parole, but is terrified of her abusive husband waiting on the outside.

Ness is pregnant by her pimp and serving a ten-year stretch for stabbing him, but just wants to be reunited with her two daughters. With no money, though, how are they going to survive?

Tess is the top dog, running the drugs and girls as hard on the inside as she did on the outside, but the women are getting tired of her . . . and she’s not about to give up her title without a fight.

Whether serving time on the inside or outside, guilty or not, one thing is for certain: hell hath no fury like a woman scorned . . .

Jacqui Rose was born in Manchester and grew up in a small village in South Yorkshire. Always a daydreamer, her love of books and writing started as a child. She is now the author of over a dozen gritty bestselling British crime novels including The Streets. Jacqui lives in a quiet part of England with her children along with lots of dogs and cats and horses.
Cast a Cold Eye

Robbie Morrison

Cast a Cold Eye is the second novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney’s Laidlaw and Philip Kerr.

Glasgow, 1933.

Murder is nothing new in the Depression-era city, especially to war veterans Inspector Jimmy Dreghorn and his partner ‘Bonnie’ Archie McDaid. But the dead man found in a narrowboat on the Forth and Clyde Canal, executed with a single shot to the back of the head, is no ordinary killing.

Violence usually erupts in the heat of the moment – the razor-gangs that stalk the streets settle scores with knives and fists. Firearms suggest something more sinister, especially when the killer strikes again. Meanwhile, other forces are stirring within the Empire’s second city. A suspected IRA cell is at large, embedded within the criminal gangs, and attracting the ruthless attention of Special Branch agents from London.

With political and sectarian tensions rising, and the body count mounting, Dreghorn and McDaid pursue an investigation into the dark heart of humanity – where one man’s freedom fighter is another man’s terrorist, and noble ideals are swept away by bloody vengeance.

Robbie Morrison was born in Helensburgh, Scotland, and grew up in the Renton, Coatbridge, Linwood and Houston. On both sides, his family connection to shipbuilding in Glasgow and the surrounding areas stretches back four generations and is a source of inspiration for the Jimmy Dreghorn series. He sold his first script to publishers DC Thomson in Dundee at the age of twenty-three. One of the most respected writers in the UK comics industry, Edge of the Grave was his debut novel.
Oscar-nominated screenwriter Anthony McCarten's visionary thriller will put you on the edge of your seat. You have two hours to Go Zero. Erase Yourself. The hunt has begun.

A high-concept thriller from Oscar-nominated screenwriter Anthony McCarten – you have two hours to go zero and erase yourself. The hunt has begun. Perfect for fans of I Am Pilgrim and The Circle.

Ten Americans are chosen to participate in the Beta test of FUSION, a high-tech partnership between the CIA and Simon (Cy) Baxter, technology wunderkind multi-billionaire and CEO of WordShare, the country’s most popular social network.

At the appointed hour, each of the candidates will have two hours to ‘Go Zero’ – to disappear – and then thirty days to elude the highly sophisticated Capture Teams whose sole mission is to find them and take them out of the game.

The stakes are immense.

For Cy, they consist of a ten-year, $90 billion dollar contract with the government, gaining him access to the combined intelligence and resources of the CIA, FBI and NSA, with which to finally realize his vision for a safer future: true security. In doing so, he believes he can prevent the kind of unchecked violence that claimed the life of his best friend and business partner many years ago.

For the ten participants, eluding capture and being victorious comes with a $3 million prize.

But for one, Boston librarian Kaitlyn Day, who everyone expects to find first, the stakes are higher.

She is after something much more personal – something that may cost Cy everything . . .

Anthony McCarten is a New Zealand novelist, playwright, journalist, television writer and filmmaker. He is best known for writing the biopics The Theory of Everything (2014), Darkest Hour (2017), Bohemian Rhapsody (2018) and The Two Popes (2019). He received Academy Award for Best Adapted Screenplay nominations for The Theory of Everything and The Two Popes.
Simply Lies

David Baldacci

Mare of Easttown meets Killing Eve in this gripping cat-and-mouse standalone thriller by one of the world’s favourite thriller writers, David Baldacci.

Simply Lies is an intense thriller featuring Mickey Gibson, a former New Jersey detective, from the number one bestselling author David Baldacci.

Following a disastrous divorce, former New Jersey detective Mickey Gibson is now employed by a global investigation company, ProEye, to track down some of the extremely wealthy who seem bent on not paying their debts. Mickey misses police work but it has no place for her new role as the sole carer of two small children.

When Mickey is asked by Arlene Robinson, a colleague from ProEye, to inventory an old mansion owned by a notorious former arms dealer, Rutger Novak, she discovers a long-decomposed body in a secret room. Apparently, Novak has cheated ProEye clients out of millions in the past and now they want to nail him.

As the police investigation begins, they discover that there is no Arlene Robinson working for ProEye. Nor is there a mansion allegedly belonging to Novak. And the dead man is named as local wealthy recluse Daniel Pottinger.

Gibson is stunned, and ProEye is angry she took the case without checking. But Arlene Robinson is clever and convincing.

Now begins an unusual and compelling cat-and-mouse contest between the two women – revealing more about Gibson, but much more about the woman with no name, no morals and no empathy, who seems to be able to convince anyone of anything.

David Baldacci is one of the world’s bestselling and favourite thriller writers. A former trial lawyer with a keen interest in world politics, he has specialist knowledge in the US political system and intelligence services, and his first book, Absolute Power, became an instant international bestseller, with the movie starring Clint Eastwood a major box office hit. He has since written more than forty bestsellers featuring, most recently, Amos Decker, Aloysius Archer, Atlee Pine and John Puller. David is also the co-founder, along with his wife, of the Wish You Well Foundation, a non-profit organization dedicated to supporting literacy efforts across the US.

Killer twists. Heroes to believe in. Trust Baldacci.
Atlas: The Story of Pa Salt

Lucinda Riley

Co-authored by her son, Harry Whittaker, Atlas: The Story of Pa Salt is the final book in Lucinda Riley’s multimillion-copy selling epic Seven Sisters series

Spanning a lifetime of love and loss, crossing borders and oceans, Atlas: The Story of Pa Salt draws the Seven Sisters series to its stunning, unforgettable conclusion.

1928, Paris
A boy is found, moments from death, and taken in by a kindly family. Gentle, precocious, talented, he flourishes in his new home, and the family show him a life he hadn’t dreamed possible. But he refuses to speak a word, or reveal a single detail about who he is.

As he grows into a young man, falling in love and taking classes at the prestigious Conservatoire de Paris, he can almost forget the terrors of his past, or the promise he has made. But in 1930s Europe, an evil is rising across the continent and no one’s safety is certain. In his heart, he knows the time will come where he must flee once more.

2008, the Aegean
All the seven sisters are gathered for the first time, on board the Titan to say a final goodbye to the enigmatic father they loved so dearly.

To the surprise of everyone, it is the missing sister who Pa Salt has chosen to entrust with the clue to their pasts. But for every truth revealed, another question emerges. The sisters must confront the idea that their adored father was someone they barely knew. And, even more shockingly, that the secrets of his past may still have consequences for them today.

Lucinda Riley was born in 1965 in Ireland and, after an early career as an actress in film, theatre and television, wrote her first novel aged twenty-four. Her books have been translated into thirty-seven languages and continue to strike an emotional chord with cultures all around the world. The Seven Sisters series specifically has become a global phenomenon, creating its own genre, and there are plans to create a seven-season TV series.

Her books have been nominated for numerous awards, including the Italian Bancarella Prize, the Lovely Books Award in Germany, and the Romantic Novel of the Year Award. In 2020 she received the Dutch Platinum Award for sales over 300,000 copies for a single novel in one year – a prize last won by J. K. Rowling for Harry Potter.

In collaboration with her son Harry Whittaker, she also devised and wrote a series of books for children called The Guardian Angels.

Though she brought up her four children mostly in Norfolk in England, in 2015 she fulfilled her dream of buying a remote farmhouse in West Cork, Ireland, which she always felt was her spiritual home, and indeed this was where her last five books were written. Lucinda was diagnosed with cancer in 2017 and died on 11 June 2021, surrounded by her family.
One of America’s top advertising professionals explains why ‘culture’ is the way to influence mass behaviour.

We all try to influence others in our daily lives. We are all marketers, whether you are a manager motivating your team, an employee making a big presentation, an activist staging a protest or a company executive selling the next big thing. In For the Culture, Marcus Collins argues that true cultural engagement is the most powerful vehicle for influencing behaviour. To effectively engage with communities we first need to think hard about what we will contribute to those communities and how we align with their core values.

Collins uses stories from his own life as a top marketer – from spear-heading digital strategy for Beyoncé, to working with iTunes and Nike+ on their collaboration, to the successful launch of the Nets NBA team in Brooklyn – to break down the ways in which culture influences behaviour. Then, he shows readers how they can do the same. With a deep perspective based on a century’s worth of data, and designed for our hyper-connected, light-speed world, For the Culture will give readers the tools for building a brand by encouraging us to always consider not only what culture can do for us, but what we can do for the culture.

Marcus Collins is an award-winning marketer and cultural translator who has worked for several top ad agencies. His deep understanding of brand strategy and consumer behaviour has helped him bridge the academic-practitioner gap for blue-chip brands and start-ups alike. He is a recipient of Advertising Age’s 40 Under 40 award and Crain’s Business 40 Under 40 award, and a recent inductee into the American Advertising Federation’s Hall of Achievement. He has worked on iTunes + Nike sport music initiatives at Apple and ran digital strategy for Beyoncé.

He is a marketing professor at the Ross School of Business, University of Michigan, and the faculty director for the school’s executive education partnership with Google. He is also a faculty member at the Harvard Extension School and the Boston University Questrom School of Business.
In this enchanting novel from Danielle Steel, through her clients and in her personal life a wedding planner realizes that everyone must find their own path to true happiness.

In The Wedding Planner, the world’s favourite author, Danielle Steel, presents a heartfelt and uplifting story about the winding road to love and the many ways to find joy while staying true to oneself.

Faith Ferguson is New York’s most in-demand wedding planner, the go-to for the elite wanting stylish affairs that go off without a hitch. She appreciates a simple celebration as much as a dazzling event, knowing that a dream wedding is not necessarily the most expensive one.

As much as Faith enjoys her work, her two failed engagements leave her with no desire to get married herself. Instead she finds her fulfilment in her career and in her relationship with her treasured twin sister, Hope.

In one challenging year, she signs up new clients with different desires and budgets for their big day. Faith finds herself forming bonds with them and their loved ones, including the handsome brother of one of her grooms.

But weddings are not always champagne and roses. Soon Faith is grappling with private quarrels, family scandals, dark secrets and the possibility of cancelled ceremonies. Through her own journey, Faith learns that that there is no one path to happily ever after.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include Complications, The Butler and Flying Angels. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Warriors in Scarlet
The Life and Times of the Last Redcoats

Ian Knight

From the highly-acclaimed Sunday Times bestselling author comes an authoritative new history of Queen Victoria's army.

With its exciting narrative style, careful analysis and emphasis on first-person accounts, Warriors in Scarlet is destined to become a classic.

Following on from the bestselling success of Zulu Rising, acclaimed military historian Ian Knight has turned his attention to Queen Victoria's army as it underwent seismic change between 1837 and 1860. The army drew men hoping to escape the harsh grind of rural life, the city slums of the Industrial Revolution and even prison sentences, and trained them to fight using techniques that had defeated Napoleon. But the rapid expansion of the British Empire meant they found themselves facing diverse and skilful enemies around the world. Often under-strength and operating in unfamiliar terrain, British troops had to adapt or die.

In Warriors in Scarlet: The Life and Times of Britain's Last Redcoats, Ian Knight draws on evocative accounts from ordinary soldiers as well as officers to show us what daily life was like in the army, from the floggings and desertions to the comradeship. He vividly recreates the action on the ground, from bloody skirmishes to disasters like the 1842 retreat from Kabul and Chillianwala – but shows that in reality the army won more than four-fifths of the battles they fought in this era. By 1860, redcoats no longer, they are a more professional, efficient and sometimes ruthless fighting force.

Military historian Ian Knight has been writing about nineteenth-century British colonial campaigns for thirty years. His most recent book, Zulu Rising, received universal critical acclaim and he is a winner of the Anglo-Zulu Historical Society's Chief Buthelezi Medal for his life-long contribution to Anglo-Zulu studies. A former editor of the Journal of the Victorian Military Society, he is a regular contributor to historical journals.
A gripping psychological thriller from the bestselling author of Luckiest Girl Alive, Jessica Knoll.

Bright Young Women concerns Cindy, who one night witnesses a guy leaving her sorority house. She’s about to call out to him, thinking he’s the guy who mends things for them, when she notices something dripping from the baseball bat in his hand. This guy has attacked her friends; she later finds out that her best friend is dead and two of the girls are badly beaten. She is frozen in fear and shrinks into the darkness. She will always remember that night . . .

In the present, Cindy is thinking about the various movies and documentaries that have been made about the killer, and how she has been portrayed as the girl who saw him leave their house. The killer has always been portrayed as a Ted Bundy type of guy, good-looking, enigmatic, you would never know etc. Cindy has her own daughter now, and there’s a new documentary coming about what happened that night . . . but does anyone really know what happened?

Jessica Knoll has been a senior editor at Cosmopolitan and the articles editor at SELF, and has also written articles for the New York Times. She grew up in the suburbs of Philadelphia and graduated from The Shipley School in Bryn Mawr, Pennsylvania, and from Hobart and William Smith Colleges in Geneva, New York. She lives in New York City with her husband. She is also the author of Luckiest Girl Alive.
Target and Destroy

Tom Marcus

*Target and Destroy is the explosive follow-up to Capture or Kill and Defend or Die from former MI5 officer Tom Marcus, the bestselling author of Soldier Spy.*

The third novel in the Matt Logan series by former MI5 officer Tom Marcus which is a sequel to Capture or Kill and Defend or Die.

Target and Destroy revolves around a group known as Blindeye, an undercover and off-grid elite team who have total deniability which allows them to cut through the red tape that hinders the official MI5 teams.

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Tom Marcus, former MI5, grew up on the streets in the North of England. He joined the Army at sixteen and went on to became the youngest member of the Armed Forces to pass the 6-month selection process for Special Operations in Northern Ireland.

He was hand-picked from the Army into MI5 as a Surveillance Officer. He left the Security Service after a decade on the frontline protecting his country due to being diagnosed with PTSD.

An extraordinary battle and recovery took place which led Tom to write his first book, Soldier Spy, which has been vetted and cleared for publication by MI5.

Tom now consults on projects within TV and film including the TV dramatization of his book Soldier Spy. His first novel, Capture or Kill, was published in 2018. I Spy is his second non-fiction book.

Due to the ongoing specific threat to Tom Marcus, MI5 insist he keep his identity hidden and he continues to work with the Security Service and other agencies to ensure he stays safe.
Set during a scorching Italian summer, Ritual of Fire is a historical crime novel set in 1530s Renaissance Florence and is the sequel to City of Vengeance and The Darkest Sin.

Aldo is a fascinating and charismatic character' ANTONIA HODGSON

Florence. Summer, 1538.

A night patrol finds a rich merchant hanged and set ablaze in the city’s main piazza. More than mere murder, this killing is intended to put the fear of God into Florence. Forty years earlier on this date, puritanical monk Girolamo Savonarola was executed the same way in the same place. Does this new killing mean Savonarola's vengeful spirit has risen again? Or are his fanatical disciples plotting to revive the monk's regime of holy terror?

Cesare Aldo has his suspicions but is hunting thieves and fugitives in the Tuscan countryside, leaving Constable Carlo Strocchi to investigate the ritual killing. When another important merchant is slain even more publicly than the first, those rich enough to escape the summer heat are fleeing to their country estates. But the Tuscan hills can also be dangerous places.

Soon growing religious fervour combines with a scorching heatwave to drive the city ever closer to madness, while someone is stalking powerful men that forged lifelong alliances during the dark days of Savonarola and his brutal followers. Unless Aldo and Strocchi can work together to stop the killer, Florence could become a bonfire of the vanities once more . . .

Ritual of Fire is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance and The Darkest Sin.

D. V. Bishop is the pseudonym of award-winning writer David Bishop. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction. The first book in the Cesare Aldo series, City of Vengeance, won the Pitch Perfect competition at the Bloody Scotland crime writing festival and the NZ Booklovers Award for Best Adult Fiction Book. It was also shortlisted for the Wilbur Smith Adventure Writing Prize. Bishop was awarded a Robert Louis Stevenson Fellowship while writing that novel. He teaches creative writing at Edinburgh Napier University. Ritual of Fire is the third novel in the Cesare Aldo series following The Darkest Sin.
The Minuscule Mansion of Myra Malone

Audrey Burges

*The Minuscule Mansion of Myra Malone by Audrey Burges is a magical novel with a love story at its heart, woven across multiple periods and perspectives about a mystical miniature mansion house*

Once upon a time there was a house . . .

From her attic in the Arizona mountains, thirty-four-year-old recluse Myra Malone blogs about a miniature mansion - a dolls' house - which captivates thousands of readers worldwide. Myra's stories have created legions of fans who breathlessly await every blog post, trade photographs of the Mansion rooms and swap theories about the enigmatic author. Myra herself is tethered to the Mansion by a strange magic she can’t understand - rooms that appear and disappear overnight, music that plays in its corridors.

Across the country, Alex Rakes, the thirty-four-year-old heir of a custom furniture business, encounters two Mansion fans trying to recreate a room. Alex is shocked to recognize a reflection of his own life mirrored back to him in minute scale. The room is his own bedroom, and the Mansion is his family’s home, handed down from the grandmother who disappeared mysteriously when Alex was a child. Searching for answers, Alex begins corresponding with Myra. Together, the two unwind the lonely paths of their twin worlds - big and small - and trace the stories that entwine them, setting the stage for a meeting rooted in loss, but defined by love.

Audrey Burges writes novels, humour, satire and essays in Richmond, Virginia. She has stories published or forthcoming in McSweeney's, Cease, Cows, Into the Void, Human Parts, Empty Mirror, The Belladonna, Slackjaw, and Points in Case. When Audrey isn't writing, she's being tolerated by her two rambunctious children and very patient husband.
Who could have known birdwatching was such a dangerous sport? George Palmer-Jones attempts to unravel the murder of a young, innocent birder.

A Bird in the Hand is the first novel featuring George and Molly Palmer-Jones by Ann Cleeves, author of the Shetland and Vera Stanhope crime series.

In England’s birdwatching paradise, a new breed has been sighted – a murderer . . .

Young Tom French is found dead, lying in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they?

George Palmer-Jones, an elderly birder who decides quietly to look into the brutal crime, discovers mixed feelings aplenty. Still, he remains baffled by a deed that could have been motivated by thwarted love, pure envy, or something else altogether.

But as he and his fellow 'twitchers' flock from Norfolk to Scotland to the Scilly Isles in response to rumours of rare sightings, George – with help from his lovely wife, Molly – gradually discerns the true markings of a killer. All he has to do is prove it . . . before the murderer strikes again.

Ann Cleeves is the author of more than thirty-five critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope, Jimmy Perez and Matthew Venn, who can be found on television in ITV’s Vera, BBC One’s Shetland and ITV’s The Long Call respectively. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide.

Ann worked as a probation officer, bird observatory cook and auxiliary coastguard before she started writing. She is a member of ‘Murder Squad’, working with other British northern writers to promote crime fiction. Ann also spends her time advocating for reading to improve health and wellbeing and supporting access to books. In 2021 her Reading for Wellbeing project launched with local authorities across the North East. She lives in Northumberland, where the Vera books are set.
The Way of the Hermit
My 40 years of solitude living off the grid

Ken Smith

A rare insight into an alternative way of life in this unforgettable journey of one man pitting his wits against the wilderness and enduring endless isolation, as well providing precious insights into the life of a hermit

A meticulous diarist and avid photographer, 74-year-old Derbyshire man Ken Smith has spent the past four decades in the Scottish Highlands, living alone in a log cabin nestled near Loch Treig, known as 'the lonely loch'. He has no electricity or running water. He lives off the land, fishing for his supper, chopping wood and even brewing his own tipple. Now in his seventies, Ken reflects upon the reasons he turned his back on society, the vulnerability of old age and the awe and wonder of a life lived in nature in this humorous, transcendent and life-affirming memoir.

Ken Smith has had a lifelong love of wilderness and exploration. As a young man, he worked as a farmhand and labourer until 1975 when he moved to Yukon, Canada. On his return, Ken took to wandering across the British Isles, settling at Treig to resolve his grief and build a new life.

Will Millard is a writer, BBC presenter, public speaker and expedition leader. Born and brought up in the Fens, he presents remote anthropology and adventure series for BBC Two, and a series on rivers, urban exploration and history for BBC Wales. In 2019 his series My Year with the Tribe won the Realscreen award for Travel and Exploration. His first book The Old Man and the Sand Eel for Penguin (Viking) follows his wild journey across Britain in pursuit of a fishing record. He has also ghostwritten many projects and written for numerous national and international magazines and newspapers, including BBC News, The Daily Telegraph, Vice, The Guardian, Geographical and Outer Edge.
This first book on Kim Jong-un’s powerful sister, tipped to be his successor, is a readable, jaw-dropping insight into a secretive and murderous dynasty.

Recent years have seen the dramatic rise of a young woman called Kim Yo-jong in North Korea. Stomping the world stage from the shadows of her secretive state, she is creating headlines and fevered speculation about her role and her future. She is the sister of Supreme Leader Kim Jong-un and, as her murderous regime’s chief propagandist, internal administrator and foreign policymaker, she is the most powerful woman in North Korea’s history. Cruel but charming, she threatens and insults foreign leaders with sardonic wit. A princess by birth with great expectations for her macabre kingdom, she was brought up to believe it is her mission to reunite North Korea with the South, or die trying. She’s pretty, she seems demure, she is cold, and she’s incredibly dangerous.

The Sister, written by Sung-Yoon Lee, a scholar of Korean and East Asian studies and a specialist on North Korea, is a fascinating, authoritative account of the mysterious world of North Korea and its ruling dynasty – a family whose lust for power entails torturing and starving its people into submission, killing dissenters, and threatening nuclear war.

Sung-Yoon Lee is a scholar of Korean and East Asian studies and a specialist on North Korea. He is the Kim Koo-Korea Foundation Professor in Korean Studies and Assistant Professor at the Fletcher School of Law and Diplomacy at Tufts University, and Faculty Associate at the Program on US–Japan Relations, Weatherhead Center for International Affairs, Harvard University. Dr Lee has advised senior-most officials in the US government and is an outspoken proponent of several policies aimed at changing the North Korean regime towards a path of denuclearization and improvement of human rights, while keeping the peace and stability in northeast Asia. In 2013, the Guardian called Lee ‘[a]mong the most insightful and prescient chroniclers’. The Sister is his first book.
The Woman Inside

M. T. Edvardsson

From the acclaimed author of A NEARLY NORMAL FAMILY, a new twisted thriller exploring the dark underbelly of suburbia, and what happens behind the closed doors of a neighbourhood where everyone seems to know everything about everyone, but nothing is actually as it seems.

A breathless page-turner from an international master of suspense, this is a story about dependency, justice and the sometimes fine line between right and wrong.

Three young people.

Bill, a widower and single dad, is in a financial mess with bills to pay when he rents out a room in his apartment to Karla.

Karla left home to study law, and to earn some money begins working as a cleaner at the palatial home of Steven and Regina Rytter. But inside their house it is clear that something is wrong with the doctor and his wife, who never leaves her bedroom.

Jennica is single and career-less when she meets Steven on Tinder. But just as she thinks her luck is changing, it soon becomes clear that Steven is hiding secrets of his own . . .

Two deaths.

By the end of the summer, Steven and Regina Rytter will be found dead in their home and the questions will begin . . .

One truth.

Ordinary people will do things they never thought possible when faced with extraordinary circumstances, and the truth is that the woman inside may hold the key to it all . . .

M. T. Edvardsson is a writer and teacher from Trelleborg, Sweden. His break-out psychological suspense novel A Nearly Normal Family was a huge international success. The novel established Edvardsson as one of the major suspense writers from Sweden. Edvardsson lives with his family in Löddeköpinge, Sweden.
Another Life

Kristin Hannah

A powerful and heartfelt story of mothers and daughters, by the multi-million copy bestselling author Kristin Hannah.

Angie DeSaria has spent years of her life trying to have a child. Now, her marriage has crumbled under the strain. Adrift and alone, she returns to her childhood home, a small coastal town in the Pacific Northwest, to help try and rescue the beloved, failing family business.

Lauren Ribido is a senior in high school. She dreams of an Ivy League education, escaping her hometown and her troubled mother.

When Angie hires Lauren to work at the restaurant, they form an immediate bond, which deepens when Lauren’s mother abruptly leaves town and Angie offers her a place to stay. But nothing could have prepared Angie for the far-reaching repercussions of this act of kindness. Together, these two women – one who longs for a child and the other who longs for a mother’s love – will be tested in ways that neither could have imagined.

Another Life is a powerful, moving and hopeful story of the life-changing impact of the connections we form, by the international number one bestselling author Kristin Hannah.

*Published in the US as The Things We Do for Love

Kristin Hannah is a New York Times bestselling author. She is a former lawyer turned writer and is the mother of one son. She and her husband live in the Pacific Northwest near Seattle, and Hawaii. Her first novel published in the UK, Night Road, was one of eight books selected for the UK’s 2011 TV Book Club Summer Read, and her novel The Nightingale was a New York Times number one bestseller, selling almost three million copies worldwide.
The House Hunt

C. M. Ewan

Author of The Interview C. M. Ewan’s claustrophobic thriller sees a homeowner show a man around her house, unaware that they are keeping secrets from one another and her life is in danger. Perfect for fans of T. M. Logan, J. P. Delaney and Harlan Coben.

The House Hunt is a heart-pounding thriller from C. M. Ewan, acclaimed author of The Interview, A Window Breaks and the half-a-million-copy bestseller Safe House.

Your estate agent calls.

She’s running late and needs you to show a man around your home.

You let him in and begin the tour.

But something about him feels wrong.

You ask him to leave and he refuses.

Then he tells you something about you – something inconceivable.

Why? And how far would you go to find the truth?

C. M. Ewan is a pseudonym for Chris Ewan, the critically acclaimed and bestselling author of many mystery and thriller novels. Chris’s first standalone thriller, Safe House, was a bestseller in the UK and was shortlisted for the Theakston’s Old Peculier Crime Novel of the Year Award. He is also the author of the thrillers The Interview, Dead Line, Dark Tides, Long Time Lost and A Window Breaks as well as The Good Thief’s Guide series of mystery novels. The Good Thief’s Guide to Amsterdam won the Long Barn Books First Novel Award and has been published in thirteen countries. Chris lives with his wife and their two children in Somerset, where he writes full-time.
The Legacy of Winter is an absorbing gothic tale about a castle full of dark secrets and buried history, from Sunday Times top ten bestselling author Lulu Taylor.

1939

When Arthur Pendleton arrives at Wakefield Castle with cases of precious fossils from the Natural History Museum, all he wants is to protect them from London bombs in peace and quiet. Soon, though, he is drawn to the family there: the deaf old colonel with his Fortnum’s catalogues, Great Aunt Constance and her delicate constitution, and the grandchildren – from the eldest, Imogen, to the youngest, Archie. But who is the beautiful woman he has seen weeping in the castle grounds?

With war declared, the family at Wakefield Castle prepare to make sacrifices and to open their doors to newcomers. But while the castle offers a refuge for many, it is also a place to hide many things: sorrow, secrets and even people . . .

The present

Georgie Wakefield never wanted to be a chatelaine, but the castle is her husband Casper’s legacy and he is determined to restore its fortunes. Hiding from her troubled past, Georgie sets about learning all she can about the family who lived there before her, including from an inherited recipe book with notes in many hands. Then her darkest fears are realized with the arrival of her sister, escaping from a violent marriage. As the secrets of Wakefield begin to reveal themselves, she realizes that, in order to be free, she must confront what she most dreads . . .

Lulu Taylor moved around the world as a child before her family settled in the Oxfordshire countryside. She studied English at Oxford University and had a successful career in publishing before she became a writer. Her first novel, Heiresses, was nominated for the RNA Readers’ Choice award. It was followed by a string of bestselling novels including Her Frozen Heart, The Winter Secret and A Midwinter Promise. She lives in Dorset with her husband and two children.
Love, Clancy
The Diary of a Good Dog

W. Bruce Cameron

_**A Dog’s Diary** is a mesmerizing story about the unique and special connection between humans and their dogs, from the number one New York Times bestselling author W. Bruce Cameron._

From the internationally bestselling author of _A Dog's Purpose_ and _A Dog's Way Home_ comes _Love, Clancy: Diary of a Good Dog_, a deeply moving story with a brand new cast of characters, including one very good dog.

You’ve probably never met someone like Clancy. He’s keeping a diary, he’s falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy— even taken together, these factors are maybe not that unusual, except that Clancy is a dog. His point of view is therefore perhaps . . . different.

Told in Cameron’s signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and... other pets, including Clancy’s “worst enemy” - one very disdainful cat. It’s a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we’ve got the observations of Clancy, a very good dog, who shares a valuable perspective on what is really important.

W. Bruce Cameron is the New York Times bestselling author of 8 Simple Rules for Dating My Teenage Daughter, which was turned into a hit television series. He is the bestselling author of _A Dog’s Purpose_ (now a major motion picture), _A Dog’s Journey_, _The Dog Master_, _The Dogs of Christmas_ and _The Midnight Plan of the Repo Man_. He has twice been voted the number one best humour columnist by the National Society of Newspaper Columnists, and his nationally syndicated column in the US is read by more than three million readers every week. He lives in California.
Do I Know You?

Emily Wibberley and Austin Siegemund-Broka

*From Emily Wibberley and Austin Siegemund-Broka, the acclaimed authors of the TikTok sensation, The Roughest Draft, comes a brand new romantic comedy, Do I Know You?, about a couple’s attempts to reignite their relationship . . .*

‘Honest to the bone, refreshing and . . . deliciously surprising’ Jodi Picoult

After five years of marriage they're about to have their first date…

Eliza and Graham's marriage is quietly failing. With their five-year anniversary approaching, neither of them are thrilled about the weeklong getaway they've been gifted. The luxury retreat prides itself on being a destination for those in love and those looking to find it – but for Eliza and Graham it's the last place they want to be.

After a well-meaning guest mistakes Eliza and Graham as being single and introduces them at the hotel bar, they don’t correct him. Suddenly, they're pretending to be perfect strangers and it's unexpectedly fun. Eliza and Graham find themselves flirting like it's their first date.

Everyone at the retreat can see the electric chemistry between Eliza and Graham’s alter egos. But as their game continues they realize

Emily Wibberley and Austin Siegemund-Broka met and fell in love in high school. Austin went on to graduate from Harvard, while Emily graduated from Princeton. Together, they are the authors of several novels about romance for teens and adults. Now married, they live in Los Angeles, where they continue to take daily inspiration from their own love story.
Sorry, Bro

Taleen Voskuni

My Big Fat Greek Wedding meets Casey McQuiston in this sparkling LGBTQ+ rom com debut from Taleen Voskuni

From new best friend to girl of her dreams . . .

When Nar’s boyfriend gets down on one knee and proposes to her in front of a room full of drunk strangers in a San Francisco bar, she realizes it’s time to find someone who shares her idea of romance.

Enter her mother, who wants Nar to settle down with a nice Armenian boy. Armed with a spreadsheet of Facebook-stalked men, she convinces Nar to attend ‘Explore Armenia’, a month-long festival of events in the city. But it’s not the parentally approved playboy doctor or wealthy engineer who catches her eye – it’s Erebuni, a cool and intriguing young woman fully in touch with her heritage. Suddenly, with Erebuni as her guide, the events feel like far less of a chore, and much more of an adventure.

Erebuni helps Nar see the beauty of their shared culture and makes her feel understood in a way she never has before. But there’s one teeny problem: Nar’s not exactly out as bisexual.

A funny, heartfelt and deeply relatable rom com about family, cultural identity, queer love and the process of self-discovery that continues into adulthood as identities evolve, all in a fresh, humorous voice.

Taleen Voskuni is an Armenian-American writer who grew up in the Bay Area diaspora surrounded by a rich Armenian community and her ebullient, loving family. She graduated from UC Berkeley with a BA in English and currently lives in San Francisco, working in tech. Other than a newfound obsession with writing rom coms, she spends her free time cultivating her kids, her garden and her dark chocolate addiction. Sorry, Bro is her first published novel.
The second book in a hilarious series featuring Tanz, the accidental medium who, with the help of the dead, has become an unwilling crime-solver.

Ever since Tanz discovered she could speak with the dead, life has become a whole lot more interesting. But after putting herself in grave danger helping to solve a grisly murder, she’s now determined to ignore the voices and put all that nasty business behind her.

So when she’s offered another acting gig in her hometown of Newcastle, it feels like a perfect opportunity to spend some time with family and have a laugh with old friends.

But the dead won’t stay quiet for long. Soon Tanz is being drawn back into their world, and this time, the danger is much closer to home . . .

Tracy Whitwell was born, brought up and educated in the North-East of England. She wrote plays and short stories from an early age, then in the nineties moved to London where she became a busy actress on stage and screen.

After having her son, she wound down the acting to concentrate on writing full-time. Many projects followed until she finally found the courage to write her first novel - The Accidental Medium, a work of fiction based on a whole heap of crazy truth, which is now a trilogy, with more to come.

Today, Tracy lives in north London with her son, surrounded by a never-ending supply of Aperol Spritzes and a coven of friends as spooky as she is. Tracy is nothing like her lead character Tanz. (This is a lie.)
The Elopement

Tracy Rees

Spellbinding historical fiction from Tracy Rees, the bestselling author of Amy Snow and The Rose Garden. Perfect for fans of Lucinda Riley and Dinah Jefferies.

Tracy Rees’s latest novel The Elopement is an elaborately imagined historical novel full of delight and temptation, spanning the luxury and poverty of late Victorian England.

A wealthy heiress . . .
1897. Rowena Blythe is wealthy, entitled and beautiful. As her twenty-fourth birthday approaches, she’s expected to marry – and to marry well.

An unsuitable match . . .
Her parents commission a portrait of Rowena to help cement her reputation as a great society beauty. However, Bartek, the artist’s young assistant, is unlike any man Rowena has met before – wild, romantic and Bohemian.

While society at large awaits the announcement of Rowena’s engagement, it is Bartek who captures Rowena’s heart along with her likeness.

A scandal in society . . .
Rowena knows her parents would never approve of Bartek, who in their eyes is nothing but a penniless foreigner. As her feelings grow, she has no-one to turn to. Dare she risk everything for love?

Praise for Tracy Rees:
‘A natural storyteller . . .’ – Rachel Hore
‘Tracy has a rare gift for creating characters you are rooting for from the first page’ – Gill Paul
‘Has such a talent for writing engaging characters who stay with you’ – Hazel Gaynor
‘Tracy Rees is at the height of her game’ – Rebecca Griffiths

Tracy Rees was the first winner of the Richard and Judy ‘Search for a Bestseller’ competition. She has also won the Love Stories Best Historical Read award and been shortlisted for the RNA Epic Romantic Novel of the Year. A Cambridge graduate, Tracy had a successful career in non-fiction publishing before retraining for a second career practising and teaching humanistic counselling. She has also been a waitress, bartender, shop assistant, estate agent, classroom assistant and workshop leader. Tracy divides her time between the Gower Peninsula of South Wales and London.
Exodus

Kate Stewart

Kate Stewart’s Ravenhood Trilogy is a gritty, sexy, romantic modern-day take on Robin Hood, and has been a TikTok phenomenon and international bestseller. Exodus is the second book in the series.

‘I did what thieves do. I stole you . . .’

What Cecilia Horner had expected to be a dull year has already been the most exciting summer of her life after she met local bad boys Sean and Dominic, and their relationship developed into something altogether more dangerous . . .

But she is left reeling from the discovery that they are members of The Ravenhood, a secret group of vigilantes. At the head of the society is a man known as The Frenchman, and he doesn’t want Cecilia anywhere near his men – or his mission.

She has every reason to hate him, but there’s a fine line between love and hate. And if her time in Triple Falls has taught her anything, it’s a line she’s more than willing to cross . . .

Kate Stewart’s Ravenhood Trilogy is a gritty, sexy, romantic modern-day take on Robin Hood, with a plethora of breathtaking twists. This unconventional love story is a white-knuckle ride filled with suspense, steam, addictive bad boys, action and ALL OF THE FEELS. Books in this bestselling series are Flock, Exodus and The Finish Line.

Bestselling author and Texas native Kate Stewart lives in North Carolina with her husband, Nick. Kate is a lover of all things 80s and 90s, especially John Hughes films and rap. She dabbles a little in photography, can knit a simple stitch scarf for necessity and, on occasion, does very well at whiskey.

Her series The Ravenhood Trilogy, consisting of Flock, Exodus and The Finish Line, has become an international bestseller, a TikTok phenomenon and reader favourite.
Kate Spencer's *In a New York Minute* is a wonderfully escapist, hilariously funny and joyful New York-set romantic comedy for readers who loved *The Flat Share*.

Their love story has gone viral. But it hasn’t even begun . . .

Franny meets Hayes in the opposite of a meet-cute – when her dress gets caught in the subway doors on her way home and then rips, leaving her in the fashion equivalent of a hospital gown. Hayes is the stuffy suit whose one redeeming quality is giving Franny his jacket, saving her from showing her assets to half of New York. Franny is eager to forget the whole horribly embarrassing encounter as soon as possible, but neither of them anticipated a fellow commuter live-blogging them as #subwaybaes – turning their awkward run-in into click-bait and a manufactured love story for the ages . . .

Quick to dismiss Hayes as just another a rich guy, Franny is sure she’ll never see him again, and she’s desperate to put her three minutes of viral fame behind her. But fate isn’t done with the would-be subway sweethearts just yet . . .

A love letter to romance, friendship and the Big Apple, Kate Spencer's *In a New York Minute* is a fresh, modern take on romantic comedy for fans of *The Flat Share*, *Our Stop* and *One Day in December*.

'Spencer writes with a wry lilt and a gift for dialogue. The novel is as much a love-letter to New York City as any Nora Ephron screenplay, an ode to sticky days in Central Park...and the serendipity that can crash into you in a city that big and bustling.' Entertainment Weekly

Kate Spencer is the co-host of the award-winning podcast Forever35 and author of the memoir *The Dead Moms Club*. *In a New York Minute* is her first novel. She writes a bi-monthly column for *In Style*, and her written work has been published by the Washington Post, Rolling Stone, Esquire, Cosmopolitan, Buzzfeed, and numerous other places. Previously she worked as a senior editor and producer at VH1.

She lives in Los Angeles with her husband and two daughters.
The Woolworths Girl's Promise

Elaine Everest

The eighth instalment in bestselling author Elaine Everest's Woolworths series.

The Woolworth Girl's Promise is the heartwarming eighth novel in Elaine Everest’s bestselling Woolworths series that follows the turbulent life of the very first Woolworth girl.

After losing her beloved fiancé at Ypres in 1917, seventeen-year-old Elizabeth Billington is faced with a future at home playing the role of dutiful daughter. In an exciting new world of parties and the rising suffragette movement, Elizabeth struggles with her overbearing parents. Deciding she wants more from life, Elizabeth reinvents herself as Betty, and with only her savings and a small case, she sets out on a mission to experience adulthood for herself, escaping the suffocating expectations of her family.

Betty soon learns all too well about the realities of life and love, falling into a whirlwind romance that leaves her feeling more lost and alone than ever. It takes a moment of fateful chance for her life to change forever. Spotting an advertisement for a nearby job at Woolworths in Croydon, Betty starts on a new and thrilling journey that only puts another wedge between her and her family. Feeling still too close to home, Betty seizes the opportunity of being supervisor at a new Woolworths store opening in Erith. With three shop girls under her wing and war on the horizon, the tales of the Woolworths girls begin. . .

Elaine Everest, author of bestselling novels The Woolworths Girls, The Butlins Girls, Christmas at Woolworths and The Teashop Girls, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty-five years and has written widely for women’s magazines and national newspapers, both short stories and features. Her non-fiction books for dog owners have been very popular and led to her broadcasting on radio about our four-legged friends. Elaine has been heard discussing many topics on radio, from canine subjects to living with a husband under her feet when redundancy looms.
Date with Evil

Julia Chapman

Wonderfully engaging, Julia Chapman’s latest Dales mystery is perfect for fans of Richard Osman’s The Thursday Murder Club series and Janice Hallett’s The Appeal.

In the eighth novel in the Dales Detective series, Date with Evil, Samson and Delilah are about to discover that all of their new cases may be connected to a network of evil that seems to be surrounding Bruncliffe. Will they solve them all before the danger comes directly to their door?

Stolen washing. Inheritance investigations. And a mother insisting her son is missing despite all evidence to the contrary. Following recent successes, Bruncliffe’s two detectives are being inundated with cases. Or at least one of them is.

With Samson O’Brien still in London helping the Met Police clear his name, Delilah Metcalfe is struggling to meet the mounting demands for the Dales Detective Agency’s services.

So when Ida Capstick seeks assistance after discovering two men hiding out in her barn – mysterious men who speak no English – Delilah is relieved to have Samson return to help.

Little do the detective duo know that several of their cases are about to collide, as what appears to be a simple matter of identifying the origins of the mysterious men becomes something far more sinister.

Something that will finally expose the network of evil that has been infiltrating the Dales town over the past decade, and in doing so place Delilah in the utmost danger.

Julia Chapman is the pseudonym of Julia Stagg, who has had five novels, the Fogas Chronicles set in the French Pyrenees, published by Hodder. She is also the author of the Dales Detective series which follows the adventures of Samson O’Brien and Delilah Metcalfe as they solve cases in the Yorkshire Dales.

Born with a wanderlust that keeps her moving, Julia has followed her restless feet to Japan, Australia, the USA and France. She spent the majority of that time as a teacher of English as a Foreign Language but also dabbled in bookselling, pawnbroking, waitressing and was once ‘checkout chick of the month’ at a supermarket in South Australia. She also ran an auberge in the French Pyrenees for six years with her husband.

Having spent many years wandering, she is now glad to call the Yorkshire Dales home. Its distinctive landscape and way of life provide the setting for her latest set of novels, the Dales Detective series.
Wartime for the Chocolate Girls

Annie Murray

Wartime for the Chocolate Girls is the latest in Annie Murray's Sunday Times bestselling series following the lives of the women and girls who worked at the Cadbury Factory in Birmingham.

April 1941.

Almost losing her life in a bomb blast while serving in the Women's Volunteer Service has made Ann Gilby take stock of what's really important - her family.

With daughter Sheila back home, and Joy still working munitions at the Cadbury factory and engaged to her soldier sweetheart, home life feels more settled too. Ann has even come to an uneasy truce with her husband, Len, despite her recent discovery of his infidelity and the fact that he has fathered a child with another woman.

But what Ann has not reckoned with is Marianne, Len's other woman, turning up on her doorstep - a woman with a mysterious past.

Only Ann has secrets of her own and one day soon she knows she will have to tell her youngest child, David, who his father really is . . .

From Annie Murray, the bestselling author of Chocolate Girls, The Bells of Bournville Green and Secrets of the Chocolate Girls, Wartime for the Chocolate Girls is a gritty family saga about love, war and chocolate . . .

Annie Murray was born in Berkshire and read English at St John's College, Oxford. Her first Birmingham novel, Birmingham Rose, hit the Sunday Times bestseller list when it was published in 1995. She has subsequently written many other successful novels, including War Babies and Girls in Tin Hats, and the bestselling novels Chocolate Girls, Sisters of Gold and Black Country Orphan. Annie has four children, all Birmingham-born, and lives near Oxford.
Kate Stewart’s Ravenhood Trilogy is a gritty, sexy, romantic modern-day take on Robin Hood, and has been a TikTok phenomenon and international bestseller. The Finish Line is the third book in the series.

‘The only love I’ve ever known or craved is the kind that keeps me sick, sick with longing, sick with lust, sick with need, sick with grief. The distorted kind that leaves scars and jaded hearts.’

Tobias King has lived most of his life in the shadows. A loner and ruthless thief, he’d never deny that he’s a villain. As the enigmatic leader of the band of vigilantes known as The Ravenhood, his life’s ambition has always led in one direction – revenge.

But his path is disrupted when he falls for the one woman who could destroy what he’s spent two decades plotting. His all-consuming passion for Cecelia Horner comes at a great cost, including the loss of all he held dear.

But Tobias is nothing if not a fighter, and he’s determined to have it all: to settle old scores and to win back the woman he loves . . .

Kate Stewart’s Ravenhood Trilogy is a gritty, sexy, romantic modern-day take on Robin Hood, with a plethora of breathtaking twists. This unconventional love story is a white-knuckle ride filled with suspense, steam, addictive bad boys, action and ALL OF THE FEELS. Books in this bestselling series are Flock, Exodus and The Finish Line.

Bestselling author and Texas native Kate Stewart lives in North Carolina with her husband, Nick. Kate is a lover of all things 80s and 90s, especially John Hughes films and rap. She dabbles a little in photography, can knit a simple stitch scarf for necessity and, on occasion, does very well at whiskey.

Her series The Ravenhood Trilogy, consisting of Flock, Exodus and The Finish Line, has become an international bestseller, a TikTok phenomenon and reader favourite.
When Amy's chosen as part of a programme to resettle displaced children in Canada, her life changes tack. Her great sadness is having to say goodbye to Ruth and Ellen, the friends who became family to her during the dark days at the orphanage. As she steps on board the ship to Montreal, the promise of a new life lies ahead. But during the long crossing, Amy discovers a terrifying secret.

Canada, 1919.
As the decades pass, Amy's Canadian experience is far from the life she imagined. She always kept Ruth's address to hand – longing to return to London and reunite with her dear friends. With the world at war, it seems an impossible dream.

Separated by oceans, will Amy the orphanage girl ever come home?

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood's childhood was a mixture of love and poverty. Throughout her life Mary has held various posts in office roles, working in the probation services, and brought up her four children and numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 while nursing her mother through her last months, but didn't become successful until she began self-publishing her novels in 2011.

Her novels include All I Have to Give, An Unbreakable Bond, In Their Mother's Footsteps and the Breckton novels.
The Poacher’s Daughter

Margaret Dickinson

A spellbinding story of loyalty, hardship, courage and love set in the early 1900s Lincolnshire countryside. From the top ten bestselling queen of saga, Margaret Dickinson.

It is 1910. Fourteen-year-old Rosie Waterhouse lives with her father, Sam, in a cottage on the Thornby Estate on the edge of the Lincolnshire Wolds. The estate is owned by William Ramsey, a man determined that his only son, Byron, should marry well and produce an heir. Sam is well known as the local poacher, although only to feed himself and Rosie, and to help the villagers when times are hard. Rosie is quick to learn the tricks of his nefarious trade.

Rosie has seen Byron from a distance all her life, but they meet properly for the first time when he finds her poaching fish from his father’s stream. To her surprise, he helps her, and they continue to meet over the coming months. Eventually, news of their meetings reaches William and he forbids Byron to meet Rosie again, deeming her unsuitable company.

A ball and a shooting party are arranged at Thornby Manor and Byron is introduced to Pearl, who seems to be a quiet, biddable girl. They marry and have the desired son, but the marriage is not a happy one. Pearl is not what she seemed.

When William Ramsey decides to retire his ageing gamekeeper and employ a much younger man, life for the village changes dramatically. Unrequited love, tragedy, romantic attachments and devoted friendship all intertwine as Rosie and Byron’s lives become entangled in their search for happiness.

Born in Gainsborough, Lincolnshire, Margaret Dickinson moved to the coast at the age of seven and so began her love for the sea and the Lincolnshire landscape. Her ambition to be a writer began early and she had her first novel published at the age of twenty-five. This was followed by many further titles including Plough the Furrow, Sow the Seed and Reap the Harvest, which make up her Fleethaven trilogy. She is also the author of The Buffer Girls and its sequel Daughters of Courage. Margaret is a Sunday Times top ten bestseller.
In the Summertime

Maeve Haran

In the Summertime is a novel filled with wit, warmth and romance set deep in the South Downs.

Filled with wit, warmth and sunshine, In the Summertime by Maeve Haran has all the things we love about a seaside England in the sun making us realize you don’t have to go abroad to find romance and adventure.

With her marriage falling apart and her longed-for holiday cancelled, Georgina Greenhills gets an unexpected offer: a holiday in the small seaside town nesting in the beautiful South Downs where she grew up. There is only one catch: she must try and solve the mystery of the valuable antiques disappearing from the remote manor house belonging to an old lady called Maudie.

Gina gathers her childhood friends, scatty Ruth and feisty Eve, to help her. In the middle of a blazing summer they swim, sunbathe and share cocktails as they watch the sun sparkling on the sea and Gina realizes how much she missed them and how happy she is to be back here in the summertime. Not least because of bumping into Daniel Napier, her shy and awkward teenage dancing partner, now an alarmingly attractive man. Although there is the small problem of his annoying girlfriend.

As Gina tries to solve the mystery at the manor and wonders how to get rid of the girlfriend, an even bigger secret emerges that will take all their skill and experience to resolve.

Maeve Haran is an Oxford law graduate who worked in television and journalism before writing her worldwide bestseller Having It All which was translated into twenty-six languages. She has since written fourteen contemporary and two historical novels plus one work of non-fiction extolling life’s small pleasures. Two of her novels have been shortlisted for the Romantic Novel of the Year award.

She has three grown-up children and divides her time between North London and a cottage in the lovely Cuckmere Valley in East Sussex.
The Playground

Michelle Frances

The only thing more unkind than children are their mothers.

... A brilliant domestic suspense that any parent will relate to, from the bestselling author of The Girlfriend.

In search of a fresh start, Nancy and her ten-year-old daughter Lara move to Ripton. A quiet, picturesque village in the rolling Derbyshire countryside, it seems like the perfect place to settle after London.

But the quaint village atmosphere belies a social strata that proves an immediate minefield. Lara clashes with Rosie, the daughter of Ripton's queen bee Imogen, and, at the school gates, Nancy quickly finds herself outside the whispering circle of parents.

As much as Nancy finds the playground politics absurd, it’s impossible to ignore in claustrophobic village life. When another child accuses Lara of something serious, the parents are divided in who to believe.

In the run-up to Ripton’s festival, where one girl will be crowned the Spring Queen, the tension escalates. And Nancy will learn just what lengths to which a parent might go for their child ...

Wry, twisting and suspenseful, Michelle Frances tells a story of schoolyard sniping turning into something much uglier in The Playground, for fans of Liane Moriarty and Adele Parks.

Michelle Frances has worked in television drama as a producer and script editor for many years, both for the independent sector and the BBC. She is the number one bestselling author of The Girlfriend. The Playground is her sixth novel.
For fans of Emily Henry's *Book Lovers*, *The Roughest Draft* is the debut adult novel from Emily Wibberley and Austin Siegemund-Broka.

‘This novel is that rare piece of writing that needs no editing, haunts your sleep and leaves you wishing it was longer when you turn the last page’ Jodi Picoult

Their romance was a bestseller. Too bad it was all fiction . . .

Three years ago, Katrina Freeling and Nathan Van Huysen were the brightest literary stars on the horizon, their co-written book topping bestseller lists. But on the heels of their greatest success, they ended their partnership on bad terms, for reasons neither would divulge to the public. They haven’t spoken since, and never planned to, except they have one final book due on contract.

Facing crossroads in their personal and professional lives, they’re forced to reunite. The last thing they ever thought they’d do again is hole up in the tiny Florida town where they wrote their previous book, trying to finish a new manuscript quickly and painlessly. Working through the reasons they’ve hated each other for the past three years isn’t easy, especially not while writing a romantic novel.

While passion and prose push them closer together in the Florida heat, Katrina and Nathan will learn that relationships, like writing, sometimes take a few rough drafts before they get it right.

Emily Wibberley and Austin Siegemund-Broka met in high school and fell in love over a shared passion for Shakespeare. Austin went on to study English at Harvard so he could continue to impress Emily with his literary analysis, while Emily studied adolescent psychology at Princeton. They live in Los Angeles, where they’ve combined their interests and decided to write stories of high school, literature and first love.
Love Island meets The Hunting Party in this gripping psychological thriller set on an exclusive Spanish island.

A VILLA IN PARADISE

It's destined to be the ultimate reality TV show: Ten contestants. A luxurious villa on a stunning private island. Every moment streamed live to a global audience who have unprecedented control over those competing for the £50,000 prize.

THE JOURNALIST

Coerced by her callous editor to enter the show undercover, Laura is told to get the inside scoop on her fellow contestants. But once the games begin, she soon finds herself out of her depth and at the mercy of a ruthless producer willing to do anything to increase viewer numbers.

REALITY TV TO DIE FOR

There is more to every contestant than meets the eye, including Laura. They all have secrets they'd like to keep buried, and the pressure in paradise quickly reaches boiling point. How far will the contestants go to secure audience votes? How far will Laura herself go? And would somebody really kill to win?

Ruth Kelly is an award-winning journalist who has ghosted a string of Sunday Times top ten bestsellers – most recently The Prison Doctor, which sold over 250,000 copies, and The Governor, which went straight in at number one on the Amazon charts and number five in the Sunday Times bestseller list. The Villa is Ruth’s debut thriller. She’s drawn inspiration from her years working as a reporter for national newspapers as well as her experience writing for TV shows, most notably with Endemol, the creators of the original reality show – Big Brother.
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<th>Title</th>
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<td>How To Find Your Way Home</td>
<td>Katy Regan</td>
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<tr>
<td>Owner of a Lonely Heart</td>
<td>Eva Carter</td>
<td>A life-affirming novel about the choices we take and the changes we can make, Owner of A Lonely Heart will appeal to readers of Mike Gayle, Sarra Manning and Beth Morrey.</td>
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<td>9781529038897</td>
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<td>High Stakes</td>
<td>Danielle Steel</td>
<td>High Stakes is the new compelling and thought-provoking novel from the world’s favourite storyteller. A group of accomplished women discover the high price of success at a prestigious New York talent agency.</td>
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<td>Paris and California</td>
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Running Scared

Mandasue Heller

Running Scared is a gritty urban thriller set in Manchester from bestselling author Mandasue Heller.

Publication Date: 19/01/2023
Price: 8.99
ISBN: 9781529024326
Imprint: Pan
Author Lives In: Stockport, UK
Publicist: Chloe Davies

Single Bald Female

Laura Price

Single Bald Female is an extraordinary, uplifting novel of courage, friendship and fearlessly embracing life, by debut author Laura Price.

Publication Date: 19/01/2023
Price: 8.99
ISBN: 9781529074260
Imprint: Pan
Author Lives In: Croydon, London
Publicist: Josie Turner

Strangeways Unlocked

The Shocking Truth about Life Behind Bars

Neil Samworth

From the Sunday Times top ten bestselling author of Strangeways comes a shocking account of what it is like to be incarcerated in one of the country’s most notorious prisons.

Publication Date: 19/01/2023
Price: 9.99
ISBN: 9781529064230
Imprint: Pan
Author Lives In: Wakefield, UK
Publicist: Philippa McEwan
NEW IN PAPERBACK

The Murders at Fleat House

Lucinda Riley

A twisting, page-turning masterful crime novel from the beloved, multimillion-copy sensation Lucinda Riley.

Publication Date: 19/01/2023
Price: 8.99
ISBN: 9781529094978
Imprint: Pan

Publicist: Laura Sherlock

Money in One Lesson

How it Works and Why

Gavin Jackson

An accessible guide to economics aimed at anyone who is curious about the news but is often left confused by financial journalism.

Publication Date: 26/01/2023
Price: 10.99
ISBN: 9781529051858
Imprint: Pan

Author Lives In: UK
Publicist: Josie Turner

The Rise

Kobe Bryant and the Pursuit of Immortality

Mike Sielski

The Rise is an inside look at the life of Kobe Bryant, one of the most captivating basketball players of all time, with never-before-seen material.

Publication Date: 26/01/2023
Price: 10.99
ISBN: 9781529096064
Imprint: Pan

Author Lives In: Pennsylvania, USA
Publicist: Hannah Corbett
**Into the Dark**

Fiona Cummins

*Big Little Lies meets Broadchurch in a dark and gripping crime thriller about revenge, greed, ambition and the true cost of friendship. For all those who enjoy Lisa Jewell, Liane Moriarty, Lucy Foley and Louise Candlish.*

**Publication Date:** 02/02/2023  
**Price:** 8.99  
**ISBN:** 9781529040173  
**Imprint:** Pan  
**Author Lives In:** Essex  
**Publicist:** Laura Sherlock

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**The Midwife**

Tricia Cresswell

*A haunting and moving book club read with an unforgettable twist, The Midwife by Tricia Cresswell is perfect for fans of The Familiars and The Binding.*

**Publication Date:** 02/02/2023  
**Price:** 8.99  
**ISBN:** 9781529066838  
**Imprint:** Pan  
**Author Lives In:** Alnwick, Northumberland  
**Publicist:** Philippa McEwan

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**The Pre-Loved Club**

Sue Teddern

*Because second time around isn’t always second best . . .*

**Publication Date:** 02/02/2023  
**Price:** 8.99  
**ISBN:** 9781529025101  
**Imprint:** Pan  
**Author Lives In:** Hove  
**Publicist:** Philippa McEwan
Heartsick
Jessie Stephens

An instant Australian bestseller, Heartsick is a deeply moving, compelling account of the most universal of human experiences – heartbreak.

Publication Date: 09/02/2023
Price: 9.99
ISBN: 9781529084214
Imprint: Pan

Author Lives In: Sydney, Australia
Publicist: Josie Turner

The 6:20 Man
David Baldacci

A major standalone thriller from the international bestselling author David Baldacci.

Publication Date: 16/02/2023
Price: 8.99
ISBN: 9781529061987
Imprint: Pan

Author Lives In: Virginia, USA
Publicist: Laura Sherlock

The Choice
Penny Hancock

For fans of Jodi Picoult and Hannah Beckerman’s If Only I Could Tell You, this is an engrossing, thought-provoking novel about family secrets and the way that even the smallest decisions can sometimes have far-reaching consequences.

Publication Date: 02/03/2023
Price: 8.99
ISBN: 9781509867929
Imprint: Pan

Author Lives In: Cambridge
Publicist: Chloe Davies
The Darkest Sin

D. V. Bishop

An atmospheric locked-room historical thriller set against the backdrop of the Medici dynasty in 1530s Renaissance Florence and the sequel to City of Vengeance.

Publication Date: 02/03/2023
Price: 8.99
ISBN: 9781529038842
Imprint: Pan

Author Lives In: Scotland
Publicist: Philippa McEwan

Upgrade

Blake Crouch

A mind-bending thriller filled with twists and turns from Blake Crouch, author of the bestselling Dark Matter and Recursion.

Publication Date: 02/03/2023
Price: 8.99
ISBN: 9781529045376
Imprint: Pan

Author Lives In: Colorado, USA
Publicist: Hannah Corbett, Jamie-Lee Nardone

What Are You Doing Here?

My Autobiography
Floella Benjamin

A moving, powerful autobiography from an inspirational woman – one of the Windrush generation who became a member of the House of Lords.

Publication Date: 02/03/2023
Price: 10.99
ISBN: 9781529071061
Imprint: Pan

Author Lives In: London
Publicist: Philippa McEwan
NEW IN PAPERBACK

A Jewish Girl in Paris
Melanie Levensohn

*Inspired by a true story, Melanie Levensohn’s A Jewish Girl in Paris is a dual-narrative historical novel which will appeal to fans of The Tattooist of Auschwitz.*

**Publication Date:** 16/03/2023  
**Price:** 9.99  
**ISBN:** 9781529075762  
**Imprint:** Pan  
**Author Lives In:** Geneva  
**Publicist:** Rosie Friis

Beautiful
Danielle Steel

*Beautiful is a story of fortune, tragedy and loss, by the world's favourite storyteller, Danielle Steel.*

**Publication Date:** 16/03/2023  
**Price:** 8.99  
**ISBN:** 9781529021967  
**Imprint:** Pan  
**Author Lives In:** Paris and California  
**Publicist:** Hannah Corbett

Moonlight and the Pearler’s Daughter
Lizzie Pook

*A gripping and atmospheric novel perfect for fans of Stacey Halls, Elizabeth MacNeal and Imogen Hermes Gowar.*

**Publication Date:** 16/03/2023  
**Price:** 8.99  
**ISBN:** 9781529072884  
**Imprint:** Pan  
**Author Lives In:** London  
**Publicist:** Rosie Friis
The Other Side of Night

Adam Hamdy

A standalone novel from Sunday Times bestselling author Adam Hamdy that asks the question – what would you do to have one more moment with the one you love? Matt Haig meets Blake Crouch in a spellbinding novel about love, sacrifice and endless possibilities.

Publication Date: 16/03/2023
Price: 8.99
ISBN: 9781529088151
Imprint: Pan

Author Lives In: Shropshire
Publicist: Laura Sherlock

The Rising Tide

Ann Cleeves

Sunday Times bestselling author of the Shetland and Two Rivers series, Ann Cleeves, returns with the tenth in the acclaimed Northumbrian set Vera Stanhope series, following on from The Darkest Evening, in which a school reunion turns deadly as the tide rises on Holy Island.

Publication Date: 16/03/2023
Price: 8.99
ISBN: 9781509889655
Imprint: Pan

Author Lives In: North Tyneside
Publicist: Emma Harrow

Get it Done

Surprising Lessons from the Science of Motivation
Ayelet Fishbach

The perfect guide to mastering your motivations.

Publication Date: 23/03/2023
Price: 10.99
ISBN: 9781529044683
Imprint: Pan

Author Lives In: Chicago, USA
Publicist: Josie Turner
Dirt Town
Hayley Scrivenor

*A powerful and moving crime novel set in rural Australia for fans of Jane Harper's The Dry and Chris Whitaker's We Begin at the End.*

Publication Date: 30/03/2023
Price: 8.99
ISBN: 9781529080285
Imprint: Pan

Author Lives In: New South Wales, Australia
Publicist: Philippa McEwan

The Party House
Lin Anderson

*From Lin Anderson, author of the much-loved Rhona MacLeod forensic crime series, comes a twisting psychological thriller set in the Scottish Highlands.*

Publication Date: 30/03/2023
Price: 8.99
ISBN: 9781529084528
Imprint: Pan

Author Lives In: Scotland
Publicist: Tory Lyne-Pirkis

Pines
Blake Crouch


Publication Date: 06/04/2023
Price: 8.99
ISBN: 9781529099799
Imprint: Pan

Author Lives In: Colorado, USA
Publicist: Hannah Corbett
The Last Town

Blake Crouch


Publication Date: 06/04/2023
Price: 8.99
ISBN: 9781529099829
Imprint: Pan

Author Lives In: Colorado, USA
Publicist: Hannah Corbett

Wayward

Blake Crouch


Publication Date: 06/04/2023
Price: 8.99
ISBN: 9781529099850
Imprint: Pan

Author Lives In: Colorado, USA
Publicist: Hannah Corbett

Daisy Darker

Alice Feeney

An all-consuming tale of psychological suspense with a spectacular twist from the internationally bestselling author Alice Feeney

Publication Date: 13/04/2023
Price: 8.99
ISBN: 9781529089820
Imprint: Pan

Author Lives In: Devon
Publicist: Josie Turner
The Accidental Duchess
From Farmer's Daughter to Belvoir Castle
Duchess of Rutland

A unique and fascinating insight into the life of an accidental duchess.

Publication Date: 20/04/2023
Price: 9.99
ISBN: 9781035002108
Imprint: Pan

Author Lives In: Leicestershire
Publicist: Laura Sherlock

Suspects
Danielle Steel

A dedicated CIA agent becomes an unexpected ally to a woman haunted by the kidnapping of her family, in this thrilling novel from international number one bestselling author Danielle Steel.

Publication Date: 27/04/2023
Price: 8.99
ISBN: 9781529022025
Imprint: Pan

Author Lives In: Paris and California
Publicist: Hannah Corbett

The Blame Game
Sandie Jones

From Sandie Jones, the author of The Other Woman and The Guilt Trip, comes a new dark suspense thriller - a psychologist becomes involved with a patient and each blame the other for what happens next. Who's telling the truth? Perfect for fans of Louise Candlish, Gilly Macmillan and Erin Kelly.

Publication Date: 27/04/2023
Price: 8.99
ISBN: 9781529086393
Imprint: Pan

Author Lives In: London
Publicist: Rosie Friis
The Last Summer
A wild, romantic tale of opposites attract . . .
Karen Swan

An epic, sweeping historical novel from Sunday Times bestseller Karen Swan, The Wild Isle Series is set on the Scottish island of St Kilda and is the first in a new series.

Publication Date: 27/04/2023
Price: 8.99
ISBN: 9781529084382
Imprint: Pan

Author Lives In: Sussex
Publicist: Rosie Friis

Be My Baby
Ronnie Spector

In this incredibly entertaining autobiography, Ronnie Spector takes the reader on a journey through the dazzling highs and devastating lows that have shaped her life.

Publication Date: 04/05/2023
Price: 9.99
ISBN: 9781529091571
Imprint: Pan

Publicist: Hannah Corbett

Final Spin
Jocko Willink

Final Spin is the fast-paced, action-packed thriller from international number one bestselling author Jocko Willink.

Publication Date: 04/05/2023
Price: 9.99
ISBN: 9781529093902
Imprint: Pan

Author Lives In: United States
Publicist: Josie Turner
One Good Thing
Alexandra Potter

A heartwarming, hilarious alternative love story, from the author of Confessions of a Forty-Something F**k Up, Alexandra Potter

Publication Date: 11/05/2023
Price: 8.99
ISBN: 9781529022889
Imprint: Pan

Author Lives In: London
Publicist: Hannah Corbett

Picture You Dead
Peter James

The eighteenth Detective Superintendent Roy Grace novel by the highly acclaimed number one bestselling author Peter James.

Publication Date: 11/05/2023
Price: 8.99
ISBN: 9781529004380
Imprint: Pan

Author Lives In: Jersey
Publicist: Caitlin Allen

The Greatest Escape
Neil Churches

A gripping story of wartime courage and adventure

The incredible story of the largest POW escape in the Second World War - organized by ordinary men who ultimately did something extraordinary.

Publication Date: 18/05/2023
Price: 9.99
ISBN: 9781529060355
Imprint: Pan

Author Lives In: Melbourne, Australia
Publicist: Rosie Friis
On Days Like These
My Life in Football
Martin O'Neill

The autobiography from one of the most well-respected and admired players and managers in football, Martin O'Neill.

Publication Date: 25/05/2023
Price: 9.99
ISBN: 9781035008483
Imprint: Pan

Author Lives In: London
Publicist: Hannah Corbett

The Club
A Reese Witherspoon Book Club Pick
Ellery Lloyd

The second novel from Ellery Lloyd, author of Richard and Judy Book Club pick People Like Her, for fans of Lucy Foley and Liane Moriarty.

Publication Date: 25/05/2023
Price: 8.99
ISBN: 9781529039573
Imprint: Pan

Author Lives In: London
Publicist: Rosie Friis

Too Big to Jail
Inside HSBC, the Mexican drug cartels and the greatest banking scandal of the century
Chris Blackhurst

Too Big to Jail examines how HSBC became the Mexican drug cartel’s bank of choice – and how, when caught, they avoided prosecution.

Publication Date: 25/05/2023
Price: 9.99
ISBN: 9781529065077
Imprint: Pan

Author Lives In: London
Publicist: Josie Turner
NEW IN PAPERBACK

My Amy
The Life We Shared
Tyler James

A moving, intimate look at the life of Amy Winehouse by her best friend.

Publication Date: 01/06/2023
Price: 9.99
ISBN: 9781529042191
Imprint: Pan

Author Lives In: Ireland
Publicist: Josie Turner

The Double Life of Daisy Hemmings
Joanna Nadin

With shades of Patricia Highsmith’s The Talented Mr Ripley, this is a novel about how far people will go to get the life they think they deserve . . .

Publication Date: 01/06/2023
Price: 8.99
ISBN: 9781509853052
Imprint: Pan

Author Lives In: Bath
Publicist: Josie Turner

The Fall of Boris Johnson
The Full Story
Sebastian Payne

The sensational inside story of Boris Johnson’s last days in power.

Publication Date: 01/06/2023
Price: 10.99
ISBN: 9781035016563
Imprint: Pan

Author Lives In: London
Publicist: Josie Turner
The Challenge

Danielle Steel

A tale of a tragic incident with life-affirming consequences by the world’s favourite storyteller, Danielle Steel.

Publication Date: 08/06/2023
Price: 8.99
ISBN: 9781529021905
Imprint: Pan

Author Lives In: Paris and California
Publicist: Hannah Corbett

The Wedding Dress Sewing Circle

Jennifer Ryan

The Great British Sewing Bee meets the Second World War in Jennifer Ryan’s warm, charming and nostalgic novel The Wedding Dress Sewing Circle.

Publication Date: 08/06/2023
Price: 8.99
ISBN: 9781529094350
Imprint: Pan

Author Lives In: Ireland
Publicist: Josie Turner

The Elephants of Thula Thula

Françoise Malby-Anthony

A powerful, gripping story about an extraordinary herd of elephants, and the woman dedicated to keeping them safe.

Publication Date: 15/06/2023
Price: 9.99
ISBN: 9781529087673
Imprint: Pan

Author Lives In: South Africa
Publicist: Chloe Davies
The Cat Who Caught a Killer
L T Shearer

West London-set cozy-crime fiction featuring a very special calico cat, for fans of The Thursday Murder Club.

Publication Date: 22/06/2023
Price: 8.99
ISBN: 9781529098013
Imprint: Pan

Author Lives In: West London
Publicist: Philippa McEwan

Jan Ullrich
The Best There Never Was
Daniel Friebe

The first biography of one of the most controversial champions of the Tour de France, Jan Ullrich.

Publication Date: 22/06/2023
Price: 10.99
ISBN: 9781509801589
Imprint: Pan

Author Lives In: UK
Publicist: Kate Green
MANTLE

MANTLE
The Theory of (Not Quite) Everything

Kara Gnodde

For fans of The Rosie Project, The Flatshare and Eleanor Oliphant is Completely Fine, The Theory of (Not Quite) Everything is an utterly delightful reminder that the bonds of family and calculations of the heart are determined to follow a logic all of their own.

Meet Art and Mimi Brotherton. Devoted siblings and housemates, they're bound together by the tragic death of their parents. They agree on not quite everything.

Art thinks people are incapable of making sensible decisions, especially when it comes to love. That's what algorithms are for.

Mimi knows her brother is a mathematical genius, but thinks maths isn't the answer to everything.

When Mimi decides she needs more from life than devoting herself to her brilliant brother, she starts looking for love. But Art has a condition: that she find her soulmate using a strict mathematical principle. Initially, things seem promising. That is, until Mimi meets Frank: a romantic, spontaneous stargazer, and also a mathematician. But definitely not algorithm-approved.

As Art's mistrust of Frank grows, so do Mimi's feelings, and the siblings' relationship is tested to breaking point. Something about Frank doesn't quite add up, and only Art can see it . . .

In a world where three is always an odd number, will they be able to reconcile their differences and find the answers they're hoping for?

Kara Gnodde’s The Theory of (Not Quite) Everything is a tender, intelligent and uplifting novel about brothers and sisters, true love in all its forms, and how life is more than just a numbers game . . .

Kara Gnodde grew up in Johannesburg on a diet of Dr Seuss and no TV. After graduating from the University of Cape Town, she joined Saatchis in London. She has lived in Japan, Hong Kong and Singapore, and is settled back in the UK, where she lives with her husband and three children. Hearing a discussion on the radio about a maths problem that could change the world gave her a place to start The Theory of (Not Quite) Everything, her debut novel.
Homecoming

Kate Morton

The stunning new novel from the bestselling author of The House at Riverton and The Clockmaker's Daughter

Adelaide Hills, Christmas Eve, 1959. At the end of a scorching hot day, beside a creek in the grounds of a grand and mysterious mansion, a local delivery man makes a terrible discovery. A police investigation is called and the small town of Tumbilla becomes embroiled in one of the most shocking and perplexing murder cases in the history of South Australia.

Sixty years later, Jess is a journalist in search of a story. Having lived and worked in London for almost twenty years, she now finds herself laid off from her full-time job and struggling to make ends meet. A phone call out of nowhere summons her back to Sydney, where her beloved grandmother, Nora, who raised Jess when her mother could not, has suffered a fall and been raced to the hospital.

Nora has always been a vibrant and strong presence: decisive, encouraging, young despite her years. When Jess visits her in the hospital she is alarmed to find her grandmother frail and confused; it's even more alarming to hear from Nora's housekeeper that Nora had been distracted in the weeks before her accident, and that she fell on the steps to the attic – the one place Jess was forbidden from playing when she was small.

At a loose end in Nora's house, Jess does some digging of her own. In Nora's bedroom, she discovers a true crime book, chronicling the police investigation into a long-buried tragedy: the Turner Family Tragedy of Christmas Eve, 1959. It is only when Jess skims through the book that she finds a shocking connection between her own family and this once-infamous crime – a crime that has never been resolved satisfactorily. And for a journalist without a story, a cold case might be the best distraction she can find . . .

An epic novel that spans generations, Homecoming asks what we would do for those we love, and how we protect the lies we tell. It explores the power of motherhood, the corrosive effects of tightly held secrets, and the healing nature of truth. Above all, it is a beguiling and immensely satisfying novel from one of the finest writers working today.

Kate Morton grew up in the mountains of south-east Queensland and currently lives with her family in Australia. She has degrees in dramatic art and English literature, specializing in nineteenth-century tragedy and contemporary gothic novels. Kate has sold over 16 million copies of her novels in thirty-eight languages, across forty-five countries. The House at Riverton, The Forgotten Garden, The Distant Hours, The Secret Keeper and The Lake House have all been number one bestsellers around the world. The Clockmaker's Daughter was an immediate Sunday Times bestseller. Homecoming is her seventh novel.
The Maiden

Kate Foster

A gripping, feminist debut historical novel for fans of Stacey Halls and Sara Collins, based on the real life trial and execution of Lady Nimmo in seventeenth century Edinburgh

"In the end, it did not matter what I said at my trial. No one believed me."

Edinburgh, October 1679.

Lady Christian Nimmo is arrested and charged with the murder of her lover, James Forrester. News of her imprisonment and subsequent trial is splashed across the broadsides, with headlines that leave little room for doubt: Adulteress. Whore. Murderess.

Only a year before, Christian was leading a life of privilege and respectability. So what led her to risk everything for an affair? And does that make her guilty of murder? She wasn’t the only woman in Forrester’s life, and certainly not the only one who might have had cause to wish him dead . . .

Inspired by a real-life case, The Maiden gives a voice to women otherwise silenced by history. A remarkable story with a feminist revisionist twist, it clearly marks Kate Foster as a name to watch.

Kate Foster has been a national newspaper journalist for over twenty years. Growing up in Edinburgh, she became fascinated by its history and often uses it as inspiration for her stories. The Maiden won the Bloody Scotland Pitch Perfect 2020 prize for new writers. She lives in Edinburgh with her two children.
The Square of Sevens

Laura Shepherd-Robinson

The third novel from Laura Shepherd-Robinson, in which a young woman in eighteenth-century England is on a journey to discover who she really is

‘My father had spelt it out to me. Choice was a luxury I couldn’t afford. This is your story, Red. You must tell it well . . .’

November, 1730. Red, the daughter of a Cornish fortune-teller, has been raised on the roads of Cornwall. She and her father travel from village to village, making a living through their craft, using the ancient Cornish method: the Square of Sevens. Faced with their fortunes, she says, people open up like books, and if you understand the language of souls, then you can read them. When her beloved father learns that he is dying, he befriends a gentleman scholar from Bath and offers him an ancient document containing the secret of the Square of Sevens, if he will agree to take Red into his care.

Raised as a lady amidst the Georgian splendour of Bath, Red’s fortunes are a delight in polite society. But she cannot ignore the questions that gnaw at her own soul: who was her mother? How did she die? Who are the enemies that her father always feared would find him? These mysteries take her from Bath to London, from the ribaldry of the Bartholomew Fair to the grand houses of two of the most powerful families in England. But others are embarked upon their own investigations, determined to locate the stolen secret of the Square of Sevens. Red’s quest attracts their notice, bringing her great danger but also the possibility of great reward . . .

And so Red Antrobus tells her story . . .

Laura Shepherd-Robinson worked in politics for nearly twenty years before re-entering normal life to complete an MA in Creative Writing at City University. Her debut novel, Blood & Sugar, was a Waterstones Thriller of the Month and won the Historical Writers’ Association Debut Crown and the Specsavers/Crimefest Best Debut Novel prize. Her second novel, Daughters of Night, was shortlisted for the Theakstons Crime Book of the Year and longlisted for the Goldsboro Glass Bell Award. The Square of Sevens is her third novel.
In the magical underworld of Manhattan, two rival witch families vie for ultimate control of the city. When a tragic event escalates the fraught conflict, old loyalties and long-held grudges will be tested, as everyone is forced to pick a side.

In New York City, two rival witch families fight for the upper hand.

The Antonova sisters are beautiful, cunning and ruthless, and their mother – known only as Baba Yaga – is the elusive supplier of premium intoxicants. Their adversaries, the influential Fedorov brothers, serve their crime boss father. Named Koschei the Deathless, his enterprise dominates the shadows of magical Manhattan.

For twelve years, the families have maintained a fraught stalemate. Then everything is thrown into disarray. Bad blood carries them to the brink of disaster, even as fate draws together a brother and sister from either side. Yet the siblings still struggle for power, and internal conflicts could destroy each family from within. That is, if the enmity between empires doesn’t destroy both sides first.

From the no. 1 international bestselling author of The Atlas Six, One For My Enemy by Olivie Blake is a captivating fantasy story of ambition, sacrifice and the enduring power of family legacies.

Olivie Blake is the pseudonym of Alexene Farol Follmuth, a writer and lover of stories. As Olivie, she has penned several speculative works. These include the webtoon Clara and the Devil (with illustrator Little Chmura), The Atlas Six and Alone With You in the Ether. Writing as Alexene, she’s released My Mechanical Romance – her debut YA rom-com.

She lives in Los Angeles with her husband, young son and rescue pit bull.
In the Lives of Puppets

TJ Klune

This is a heartwarming take on the Pinocchio story - a new standalone fantasy from bestselling author TJ Klune.

New York Times bestselling author TJ Klune invites you deep into the heart of a peculiar forest and on the extraordinary journey of a family assembled from spare parts.

In a strange little home built into the branches of a grove of trees live three robots – fatherly inventor android Giovanni Lawson, a pleasantly sadistic nurse machine, and a small vacuum desperate for love and attention. Victor Lawson, a human, lives there too. They’re a family, hidden and safe.

The day Vic salvages and repairs an unfamiliar android labelled ‘HAP’, he learns of a shared dark past between Hap and Gio – a past spent hunting humans.

When Hap unwittingly alerts robots from Gio’s former life to their whereabouts, the family is no longer hidden and safe. Gio is captured and taken back to his old laboratory in the City of Electric Dreams. So together, the rest of Vic’s assembled family must journey across an unforgiving and otherworldly country to rescue Gio from decommission, or worse, reprogramming.

Along the way to save Gio, amid conflicted feelings of betrayal and affection for Hap, Vic must decide for himself: can he accept love with strings attached?

Inspired by Carlo Collodi’s The Adventures of Pinocchio, In the Lives of Puppets is a masterful standalone fantasy adventure from the beloved author who brought you The House in the Cerulean Sea and Under the Whispering Door.

TJ Klune is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of Under the Whispering Door, The House in the Cerulean Sea, The Extraordinaries, Wolfsong and more. Being queer himself, TJ believes it’s important – now more than ever – to have accurate, positive, queer representation in stories.
Lords of Uncreation

Adrian Tchaikovsky

Lords of Uncreation is the gripping conclusion to the Final Architecture trilogy.

From the author of the thrilling science-fiction epic Children of Time, which won the prestigious Arthur C. Clarke Award.

Lords of Uncreation is the final high-octane instalment in Adrian Tchaikovsky's Final Architecture space opera trilogy.

Praise for Adrian Tchaikovsky:

‘One of the most interesting and accomplished writers in speculative fiction’ – Christopher Paolini

‘[Adrian] writes incredibly enjoyable sci-fi, full of life and ideas’ – Patrick Ness, author of The Knife of Never Letting Go

‘Brilliant science fiction’ – James McAvoy on Children of Time

‘Full of sparkling, speculative invention’ – Stephen Baxter, author of the Xeelee Sequence on The Doors of Eden

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short-stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award’s thirtieth anniversary year.
Scarlet

Genevieve Cogman

The Scarlet Pimpernel is rescuing vampire aristocrats from Revolutionary France. But one young mage is determined to stop his dastardly plans.

‘I absolutely loved this’ – N. K. Jemison on The Invisible Library

A thrilling reinvention of the tale of The Scarlet Pimpernel with the addition of magic and even more mayhem.

In Revolutionary France, the aristocrats are vampires – and they face the guillotine. However, the Scarlet Pimpernel, a disguised British noble, is determined to rescue them. These predators are being offered sanctuary by their aristocratic British kin, but at great cost to London’s ordinary people. Then an English maid discovers the only power that could stop them. Assuming she survives.

Scarlet is the first book in the trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman’s trademark wit and fast-paced plotting. It’s perfect for fans of The Invisible Library series, Kim Newman and Gail Carriger.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although The Invisible Library was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of The Masked City, The Burning Page, The Lost Plot, The Mortal Word, The Secret Chapter and The Dark Archive, all in the Invisible Library series. Genevieve Cogman’s hobbies include patchwork, beading, knitting and gaming, and she lives in the north of England.

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Extent: 336pp
Rights: World

Author Lives In: Leeds, UK
Publicist: Jamie-Lee Nardone
Fractal Noise

Christopher Paolini

A standalone prequel to the masterful space opera adventure To Sleep in a Sea of Stars by internationally bestselling author Christopher Paolini.

Fractal Noise is the thrilling prequel to the masterful space opera To Sleep in a Sea of Stars by internationally bestselling author of Eragon, Christopher Paolini.

On the planet Talos VII, twenty-three years before the events of To Sleep in a Sea of Stars, an anomaly is detected. A vast circular pit, with dimensions so perfect that it could only have been the result of conscious design. So a small team is assembled to learn more – perhaps even who built the hole and why. Their mission will take them on a hazardous trek to the very edge of existence.

For one explorer, this is the opportunity of a lifetime. For another, a risk not worth taking. And for xenobiologist Alex Crichton, it’s a desperate attempt to find meaning in an uncaring universe. But every step they take toward that mysterious abyss is more punishing than the last. Ultimately, no one is prepared for what they will encounter.

Christopher Paolini was born in Southern California and has lived most of his life in Paradise Valley, Montana, with his family. He published his first novel, Eragon, in 2003 at the age of nineteen, and quickly became a publishing phenomenon. His Inheritance Cycle – Eragon and its three sequels – have sold nearly 40 million copies worldwide. To Sleep in a Sea of Stars was his first adult novel.
**Starter Villain**

John Scalzi

*Inheriting a family business is never easy, especially when it involves underwater volcanoes, minions, sentient cats and supervillains. Starter Villain is another page-turning adventure from New York Times bestseller John Scalzi.*

Following the bestselling The Kaiju Preservation Society, John Scalzi returns with Starter Villain, another unique sci-fi caper set in the strangest of all worlds, present-day Earth.

Inheriting your mysterious uncle’s supervillain business is more complicated than you might imagine.

Sure, there are the things you’d expect. The undersea volcano lairs. The minions. The plots to take over the world. The international networks of rivals who want you dead.

Much harder to get used to are the sentient, language-using, computer-savvy cats.

And the fact that in the overall organization, they’re management . . .

John Scalzi is one of the most popular and acclaimed SF authors to emerge in the last decade. His debut, Old Man’s War, won him science fiction’s John W. Campbell Award for Best New Writer. His New York Times bestsellers include *The Last Colony, Fuzzy Nation, The End of All Things* and *Redshirts*, which won 2013’s Hugo Award for Best Novel. Material from his widely read blog Whatever has also earned him two other Hugo Awards. He lives in Ohio with his wife and daughter.
The First Bright Thing

J. R. Dawson

The Night Circus meets The Greatest Showman, as three magically gifted women try to build a circus – and home – in the ruins of World War I.

If you knew how dark tomorrow would be, what would you do with today?

The First Bright Thing by J. R. Dawson is a spellbinding debut for fans of The Night Circus and The Invisible Life of Addie La Rue.

Welcome to the Circus of the Fantasticals.

Ringmaster – Rin, to those who know her best – can jump to different moments in time as easily as her wife, Odette, soars from bar to bar on the trapeze. With the scars of World War I feeling more distant as the years pass, Rin is focusing on the brighter things in life. Like the circus she’s built and the magical misfits and outcasts – known as Sparks – who’ve made it their home. Every night, Rin and the Fantasticals enchant a Big Top packed full with audiences who need to see the impossible.

But while the present is bright, threats come at Rin from the past and the future. The future holds an impending war that the Sparks can see barrelling toward their Big Top and everyone in it. And Rin’s past creeps closer every day, a malevolent shadow Rin can’t fully escape. It takes the form of another Spark circus, with tents as black as midnight and a ringmaster who rules over his troupe with a dangerous power. Rin’s circus has something he wants, and he won’t stop until it’s his.

J. R. Dawson is a writer and educator with shorter works in places such as F&SF, The Year’s Best Science Fiction and Fantasy 2018, and Lightspeed. Dawson lives in Omaha with a loving spouse and three dogs. Having earned a BFA from The Theatre School at DePaul and an MFA in Creative Writing from Stonecoast, Dawson works as a teaching artist with assorted nonprofits that bring the power of the performing arts to children in the Midwest. They are the author of The First Bright Thing.
The Kaiju Preservation Society

John Scalzi

_The Kaiju Preservation Society_ is a thrilling standalone adventure from bestselling author John Scalzi. Jamie Gray embarks on the trip of a lifetime – to protect enormous kaiju on an alternate Earth. But not all is safe in this human-free world . . .

- **Publication Date:** 26/01/2023
- **Price:** 9.99
- **ISBN:** 9781509835317
- **Imprint:** Tor
- **Author Lives In:** Ohio, USA
- **Publicist:** Chloe Davies

Under the Whispering Door

TJ Klune

_Under the Whispering Door_ is an uplifting story about a man who spent his life at the office – and his death building a home.

- **Publication Date:** 02/02/2023
- **Price:** 9.99
- **ISBN:** 9781529087994
- **Imprint:** Tor
- **Author Lives In:** Virginia, USA
- **Publicist:** Jamie-Lee Nardone

The Thousand Eyes

A. K. Larkwood

_Two years have passed since Csorwe defied her mentor and stole a precious artefact. But the powerful wizard isn’t done with her yet – even as an ancient and deadly enemy threatens to reawaken. This is the extraordinary sequel to The Unspoken Name._

- **Publication Date:** 23/02/2023
- **Price:** 9.99
- **ISBN:** 9781529032819
- **Imprint:** Tor
- **Author Lives In:** Oxford
- **Publicist:** Chloe Davies
Weaponized
Neal Asher

A thrilling standalone adventure set in the world of the Polity. When a far-flung colony is attacked by powerful alien raptors, its inhabitants will be forced to fight back – even as war changes them in monstrous ways.

Publication Date: 23/02/2023
Price: 9.99
ISBN: 9781529050059
Imprint: Tor

Author Lives In: Essex and Crete
Publicist: Chloe Davies

Eyes of the Void
Adrian Tchaikovsky

A thrilling far-future space adventure, and the second instalment in the epic Final Architecture trilogy, from this Arthur C. Clarke award-winning author of Children of Time, Adrian Tchaikovsky.

Publication Date: 02/03/2023
Price: 9.99
ISBN: 9781529051957
Imprint: Tor

Author Lives In: Leeds
Publicist: Jamie-Lee Nardone

A Taste of Gold and Iron
Alexandra Rowland

A breathtaking fantasy romance set in an Ottoman-inspired world of courtly conspiracies and chivalric fealty, as Prince Kadou and his bodyguard Evemer investigate a counterfeiting operation that could topple their empire.

Publication Date: 08/06/2023
Price: 8.99
ISBN: 9781529099676
Imprint: Tor

Author Lives In: Massachusetts, USA
Publicist: Chloe Davies
A Girlhood
A Letter to My Transgender Daughter
Carolyn Hays

A parent’s deeply moving love letter to a daughter who has always known exactly who she is.

‘Stunning . . . Built like a thriller, moving, wise and illuminated on every page with love’ - Joanne Harris, author of Chocolat

When Carolyn Hays’s child made clear to the family that they were all wrong, he was not a boy, but, in fact, a girl, the Hays shifted pronouns, adopted a nickname and encouraged her to dress as she felt comfortable. One ordinary day, a caseworker from the Department of Children and Families knocked on their door to investigate an anonymous complaint about the upbringing of their transgender child. It was this threat that instilled in them a deep-seated fear for their child’s safety in the Republican state they called home. And so they uprooted their lives to the more trans-accepting Northeast United States, though they were never far from the hate and fear resting at the nation’s core.

Intimate, lyrical and thought-provoking, A Girlhood is an ode to Hays’s brilliant, brave child, as well as a cathartic revisit of the pain of the past. It tells of the brutal truths of being trans, of the sacrificial nature of motherhood, and of the lengths a family will go to shield their youngest from the cruel realities of the world. Hays asks us all to love better, for children everywhere enduring injustice and prejudice just as they begin to understand themselves. A Girlhood is a celebration of difference, a plea for empathy, a hope for a better future, but moreover, it is a love letter to a child who has always known herself and is waiting for the rest of the world to catch up.

Carolyn Hays is an award-winning, critically acclaimed, bestselling author who has chosen to publish A Girlhood: A Letter to My Transgender Daughter under a pen name to protect the privacy of her family. Her past books have been listed as New York Times Notable Books of the Year and Kirkus’s Best Fiction of the Year, and have been widely translated. She’s written for National Public Radio and The Washington Post.
The story of an unstoppable, irresistible and electrifying modern heroine determined to climb the ladder at the newspaper where she works, no matter how many lives she ruins in the process.

In 90s London – amidst bolshie tabloid journalism, buzzing BritArt and the booming celebrity of the beloved princess – Becky is determined to make a name for herself. She sets her sights on the highest society, where millionaires, socialites and aristocrats trade favours in business and on the dance floor. Before long, she is successfully scheming her way up the career ladder at the Mercury newspaper with scoop after scoop, building a repertoire of salacious stories and ground-breaking exposés. These are the biggest scandals of the decade, and Becky has something to do with every one of them.

But what goes up must come down, and when Becky’s reign is forced to an end, her fall from grace is as shocking as the scandal she finds herself tangled up in. She may have more in common with the people she writes about than she thinks . . .

In this viciously funny, darkly entertaining and ultimately moving read, Thackeray’s much-loved classic Vanity Fair finds itself in 90s London, and Becky couldn’t be a more perfect fit. For fans of Curtis Sittenfeld’s Eligible, Becky by Sarah May is impossible to put down.

Sarah May’s previous novels include The Nudist Colony (shortlisted for The Guardian First Book Award and winner of the Amazon Bursary), Spanish City (shortlisted for the Encore Award), The Internationals (longlisted for the Women’s Prize) and the bestselling Rise and Fall of the Queen of Suburbia. She also teaches creative writing at Faber Academy and has mentored many brilliant new voices in fiction. Sarah lives in Sussex and when she isn’t writing and teaching, works with her partner taking Shakespeare to young people and places the Bard hasn’t been before.
An epic, continent-spanning story of a world in convulsion, of millions broken between war, displacement and revolution, and of human bonds so strong, of love so absolute, that they stretch from Sarajevo to Shanghai without snapping, and conquer all.

‘Only the past matters, because it is the only thing that outlives everything and everyone.’

This is a story of broken bones and poetic souls, and of a love so strong it defeats many wars, two revolutions, two separations and two deaths.

Osman, a Muslim, and Pinto, a Jew, grow up in multilingual Sarajevo at the beginning of the twentieth century, coming of age as young men just in time to find themselves drafted into their Austro-Hungarian imperial overlords’ army, and floating to war on a tide of mud, fear, violence and horror that will carry them as POWs deep into the central Asian steppe, where the waves of the Russian Revolution break over them. A baby daughter arrives, as does a ghost, and this caravan of three endures evacuations, migrations and frostbite, crossing deserts, passes, trenches, before reaching the haze of Shanghai, and another world war, and another revolution. And all the while they are accompanied by a noisily, wantonly absent God.

Theirs is an epic story of a world in convulsion, of millions broken between war, displacement and revolution, and also of individual bonds so strong, of love so absolute, that they stretch from Sarajevo to Shanghai without snapping, and conquer all.

‘Weep for the soul that cannot go home and not for the mourners hiding in a wall.’

Aleksandar Hemon is the author of The Making of Zombie Wars; The Book of My Lives, which was a finalist for the National Book Critics Circle Award; The Lazarus Project, which was a finalist for the National Book Award and the National Book Critics Circle Award and a New York Times bestseller; and three books of short stories, including Nowhere Man, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a ‘Genius’ grant from the MacArthur Foundation.
Grey: Elegies

Carol Ann Duffy

An anthology of moving poems collated by Carol Ann Duffy, from the poet’s own archives.

An anthology of elegies collated by Carol Ann Duffy. The book will contain many favourite poems on the eternal themes of grief and loss, as well as a brand new poem from the former UK Poet Laureate. This book will be one of four anthologies which we will publish simultaneously.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was Poet Laureate of the United Kingdom 2009–2019. In 2011 The Bees won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year’s Honours list.
Violet: Love

Carol Ann Duffy

An anthology of moving poems collated by Carol Ann Duffy, from the poet's own archives.

An anthology of love poems collated by Carol Ann Duffy. The book will contain many favourites from across the poet's many collections, as well as a brand new poem from the former UK Poet Laureate. This book will be one of four anthologies which we will publish simultaneously.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was Poet Laureate of the United Kingdom 2009–2019. In 2011 The Bees won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year's Honours list.

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Extent: 64pp
Rights: WEL

Author Lives In: Manchester
Publicist: Camilla Elworthy
What You Need From The Night

Laurent Petitmangin

A short, heartbreaking debut novel about a father and son, the lure of the far right in marginalized communities, and how the bonds of love survive acts of violence.

In a left-leaning, working-class community in the east of France, a father raises his two sons alone. After the death of their mother, his bond with Fus, his eldest, and Gillou, the youngest, is a close one.

But everything changes when it becomes clear that Fus – contrary to his socialist upbringing – has begun associating with far-right political groups. Hanging out with other youths, distributing leaflets for Le Pen’s National Front, it’s not long before activities which might on the surface appear harmless lead to violent confrontation.

How can a father and a son find common ground when everything seems set to break them apart? A sudden tragedy will force them to find an answer.

Short, sharp and powerful, Laurent Petitmangin’s What You Need from the Night shines a spotlight on lives that are unfolding in forgotten corners of the country, and how the far right makes itself attractive to young people – with devastating consequences.

Laurent Petitmangin was born in 1965 in the East of France into a family of railway workers. He works for Air France KLM. He has written a number of manuscripts over the years that have mostly sat in a drawer. He now lives with his four children around Paris.
The Snakehead
An Epic Tale of the Chinatown Underworld and the American Dream

Patrick Radden Keefe

The sweeping history of the American dream, Manhattan's Chinatown underbelly, and the grandma mastermind behind one of the largest human-smuggling rings.

'Reads like a mashup of The Godfather and Chinatown, complete with gun battles, a ruthless kingpin and a mountain of cash. Except that it's all true.' Time

In this thrilling panorama of real-life events, the bestselling author of Empire of Pain investigates a secret world run by a surprising criminal: a charismatic middle-aged grandmother, who from a tiny noodle shop in New York’s Chinatown, managed a multimillion-dollar business smuggling people.

In The Snakehead, Patrick Radden Keefe reveals the inner workings of Cheng Chui Ping aka Sister Ping’s complex empire and recounts the decade-long FBI investigation that eventually brought her down. He follows an often incompetent and sometimes corrupt INS as it pursues desperate immigrants risking everything to come to America, and along the way he paints a stunning portrait of a generation of undocumented immigrants and the intricate underground economy that sustains and exploits them.

Grand in scope yet propulsive in narrative force, The Snakehead is both a kaleidoscopic crime story and a brilliant exploration of the ironies of immigration in America.

Patrick Radden Keefe is an award-winning staff writer at The New Yorker and the author of Empire of Pain: The Secret History of the Sackler Dynasty (winner of the Baillie Gifford Prize for Non-Fiction), Say Nothing: A True Story of Murder and Memory in Northern Ireland, as well as two previous critically-acclaimed books, The Snakehead, and Chatter. He is the writer and host of the eight-part podcast Wind of Change on the origins of the Scorpions' power ballad, which The Guardian named the #1 podcast of 2020. He is the recipient of the 2014 National Magazine Award for Feature Writing, was a finalist for the National Magazine Award for Reporting in 2015 and 2016, and also received a Guggenheim Fellowship. He grew up in Boston and now lives in New York.
Material Properties

Jacob Polley

A searching and philosophical collection from the T.S. Eliot prize-winning author of Jackself.

Material Properties asks what it might mean to interpret and translate wildness into human language and human understanding. The book is a multi-faceted and vital exploration of the non-human, the elemental and the borders between existences. Through poems on parenthood at a time of environmental emergency, and poetic versions of Old English riddles in which animals, objects and natural phenomena speak, the book poses essential questions about our relationship with the living world and with each other.

Praise for Jackself, from T.S. Eliot Prize judges: ‘a firework of a book, inventive, exciting and outstanding in its imaginative range and depth of feeling’.

Jacob Polley is the author of four acclaimed poetry collections with Picador, The Brink, Little Gods, The Havocs, winner of the Geoffrey Faber Memorial Prize, and Jackself, which won the T.S. Eliot Prize in 2016. He was named one of the Next Generation poets in 2004, and his first novel, Talk of the Town, was published in 2009. Born in Carlisle in Cumbria, he now lives with his family on the North East coast and teaches at Newcastle University. Material Properties is his fifth collection.
Historian Jared Farmer tells the globe-spanning story of humanity’s deep fascination with the oldest living trees, the lessons in survival they offer us, and how to alter our behaviour so that the young trees of today can become ancient themselves.

The stories of the planet’s oldest trees and what they have meant to human beings.

Humans have always revered long-lived trees. But as historian Jared Farmer reveals in Elderflora, our veneration took a modern turn in the eighteenth century when naturalists embarked on a quest to locate and precisely date the oldest living things on earth. The new science of tree time prompted travellers to visit ancient specimens and conservationists to protect sacred groves. Exploitation accompanied sanctification, as old-growth forests succumbed to imperial expansion and the industrial revolution.

Taking us from Lebanon to New Zealand to California, Farmer surveys the complex history of the world’s oldest trees, including voices of Indigenous peoples, religious figures, and contemporary scientists who study elderflora in crisis. In a changing climate, a long future is still possible, Farmer shows, but only if we give care to young things that might grow old.

Combining rigorous scholarship with lyrical writing, Elderflora chronicles the complex roles ancient trees have played in the modern world and illuminates how we might need old trees now more than ever.

Jared Farmer is the Walter H. Annenberg Professor of History at the University of Pennsylvania. A former Andrew Carnegie Fellow, he is the author of several books, including On Zion’s Mount, which won the Francis Parkman Prize of the Society of American Historians. He lives in Philadelphia.
A heady, gripping and unforgettable novel of obsession, fantasy and evil, Other Women is the story of a doomed love triangle set in interwar London.

From the author of Little Deaths, longlisted for the Bailey’s Women’s Prize for Fiction, comes Other Women.

London, 1923.

Having reached the end of a war and the loss of so many of its men, the country is reeling. In a quiet Ladies’ Club at the heart of Bloomsbury, a woman mourns her brother, George, and the life he could have led, while she comes to terms with the smallness of her own. Beatrice Cade isn’t married. She doesn’t have children. She is one of the other women.

One day, grappling with the mundanity of her life and the harsh glares of her much younger, much prettier co-workers, Bea is greeted by someone new. Tom Ryan is unlike anyone she has ever met; he has even taken an interest in her.

Kate is a mother of one, a devoted wife and a good liar. When she gets a knock at the door from a policeman, she knows what she has to do . . .

Emma Flint was born and grew up in Newcastle upon Tyne. She graduated from the University of St Andrews with an MA in English Language and Literature, and later completed a novel-writing course at the Faber Academy. She lives and works in London.

Since childhood, she has been drawn to true-crime stories, developing an encyclopaedic knowledge of real-life murder cases from the early twentieth century. Her first novel, Little Deaths, was longlisted for the Women’s Prize for Fiction, for the Desmond Elliott Prize, for the Crime Writers’ Association Gold Dagger Award, and for The Guardian’s Not the Booker Prize.

Other Women is her second novel.
The uplifting and incredible true story of the No More Page 3 campaign and the unlikely everyday women who somehow took on a media empire and won.

In 2012, two weeks before her thirty-second birthday, Jo Cheetham attended her first ever protest and it changed her life for ever.

She didn’t consider herself especially political or assertive. She often apologized to people who barged into her on the street and was too polite to tell the man at the pub that he’d been calling her the wrong name for two years.

Her days were ‘filled with routine, boredom and the occasional panic attack’. But soon after that first protest she joined the No More Page 3 campaign team, and over the course of the next three years she protested across the country, addressed parliament, appeared on TV, danced on a West End stage, attempted a Christmas Number One and made an unlikely group of friends, ranging in age from sixteen to sixty, that would become her closest confidants and allies. The campaign gave her a voice, pulled her out of her comfort zone and brought her out of hiding. It taught her that we all have the power to take control of our lives, to stand up for what we believe in and to effect change.

Brilliantly warm, funny and tenderly moving, this is a story of everyday people doing extraordinary things from an irresistible, distinctive new voice.

Jo Cheetham has worked as a travel agent, a nanny, a food historian, a Christmas pudding maker and a mystery shopper on buses in Barnsley. More recently, she campaigned with No More Page 3 and completed an MA and PhD in Art History.
Green: Natural World

Carol Ann Duffy

An anthology of moving poems collated by Carol Ann Duffy, from the poet's own archives.

An anthology of nature poems collated by Carol Ann Duffy. The book will contain many favourite poems on animals, birds and ecological subjects, as well as a brand new poem from the former UK Poet Laureate. This book will be one of four anthologies which we will publish simultaneously.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was Poet Laureate of the United Kingdom 2009–2019. In 2011 The Bees won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year's Honours list.
Red: Politics

Carol Ann Duffy

An anthology of moving poems collated by Carol Ann Duffy, from the poet’s own archives.

An anthology of political poems collated by Carol Ann Duffy. The book will contain many favourites on political subjects from the eighties through to the present day, as well as a brand new poem from the former UK Poet Laureate. This will be one of four anthologies which we will publish simultaneously.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was Poet Laureate of the United Kingdom 2009–2019. In 2011 The Bees won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year’s Honours list.
Before You Suffocate Your Own Fool Self

Danielle Evans

The first work from a star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities.

Fiercely independent, all of Evans’s characters struggle for a place in a world intent of fencing them out.' - New York Times Book Review

A college student's unplanned pregnancy forces her to confront her feelings of resentment toward her more privileged classmates. A father’s misguided attempt to rescue a gift for his adult daughter magnifies all he doesn’t know about her. And two teenage girls’ flirt with adulthood leads to disastrous consequences.

Based in a world where inequality is reality, but where the shifting terrain of adolescence and family are the most complicating forces, Evans’ characters are wry, wise and utterly original. Striking in their emotional immediacy, the electrifying, prize-winning stories in Before You Suffocate Your Own Fool Self offer a fresh perspective on race and class in contemporary America.

'Danielle Evans is funny as hell' - Victor LaValle, author of Big Machine

'Knife-sharp wit and tender but unflinching eye' - V.V. Ganeshananthan, author of Love Marriage

Danielle Evans is an Associate Professor at Johns Hopkins University and the author of short story collections, The Office of Historical Corrections and Before You Suffocate Your Own Fool Self. Her first collection won the PEN American Robert W. Bingham Prize, the Hurston-Wright award for fiction, and the Paterson Prize for fiction; her second won the Janet Heidinger Kafka Prize and The Bridge Book Award and was a finalist for The Aspen Prize, The Story Prize, and The LA Times Book prize for fiction. She is the 2021 winner of The New Literary Project Joyce Carol Oates Prize, a 2020 National Endowment for the Arts fellow, and a 2011 National Book Foundation 5 under 35 honoree.
From a brilliant new talent, Milk is an astonishingly evocative, intimate and moving memoir charting one woman's first year of motherhood.

A map of motherhood, Milk is at once a gentle and meditative story of one woman's experience of her first year of motherhood as well as a confronting and often painful examination of the experience of having children in contemporary Ireland. Alice Kinsella describes herself as a young mother, giving birth to her son in her mid-twenties, adrift in a new town and navigating her newly accompanied life.

A powerful and yet delicate mix of the personal and political, Milk is an unflinching and unique look at the experience of motherhood against the backdrop of a seemingly changed Ireland.

Alice Kinsella was born in Dublin in 1993, and raised in County Mayo. She studied English Literature and Philosophy at Trinity College Dublin. Her poetry pamphlet Sexy Fruit (Broken Sleep Books) was a Poetry Book Society Spring 2019 Selection. She edited Empty House: poetry and prose on the climate crisis (Doire Press, 2021). She received an Arts Council Next Generation Award 2022/23. Milk is her debut book of prose. She lives on the west coast of Ireland with her family.
A powerful novel concerned with how good people can end up doing terrible things during times of war and conflict.

About to make his last stand, a soldier facing certain death at the hands of the enemy writes home to his love to explain how he ended up there. The Officer in the story has no name nor is his nation specified. While out for a walk, he stumbles upon officers enjoying a military barbecue and is persuaded to join them. He enjoys the comradeship of the event and is quickly seduced by the smart, tailored military uniform he is later fitted with, by the power bestowed upon it, by the respect commanded by it. From there, this gentle man is gradually transformed into a war criminal, committing acts he wouldn’t have thought himself capable.

Chidi Ebere’s debut Now I Am Here is a profound reflection on how good people can do terrible things – precipitated by circumstances and the violence of war. This morally complex and nuanced novel is brave, unflinching and thought-provoking. It feels timeless and will appeal to readers of Uzo Iweala’s Beasts of No Nation, Giles Foden’s The Last King of Scotland and Abdulrazak Gurnah’s Afterlives.

Chidi Ebere was born and raised in Oxford and spent part of his childhood in Nigeria before returning to the UK. His short stories have appeared in UK Cosmopolitan, Ambit and West 8. He has also written on architecture and urbanism for Archis, Harvard Design Magazine, the Journal of Architecture and others. He now lives in Amsterdam. Now I Am Here is his first novel.
From the acclaimed science writer and author of *Wayfinding, a journey into the world of superfans and an exploration of the psychology of fandom*.

Fans takes the reader on a journey through a constellation of fandoms, and along the way demonstrates some fundamental truths about the human condition. Part behavioural study, part entertainment, at its heart the book is a story of collectives, of what happens to us when we interact with people who share our passions. The human brain is wired to reach out, and while our groupish tendencies can bring much strife (religious intolerance, racism, war, etc.), they are also the source of some of our greatest satisfactions.

Fandoms offer much of the pleasure of tribalism with little of the harm: a feeling of belonging and of shared culture, a sense of meaning and purpose, improved mental well-being, reassurance that our most outlandish convictions will be taken seriously, and the freedom to try to emulate (and dress like) our hero.

In Fans, Michael Bond explores the subject through the lens of social identity theory, a set of ideas used by social psychologists and anthropologists to understand how people behave in groups and why groups have such a profound effect on human culture.

Michael Bond, who won the British Psychology Society Prize 2015 for *The Power of Others*, is a freelance journalist and former editor and reporter at *New Scientist*, who specializes in psychology and human behaviour, and particularly social behaviour and how people interact with their environments.
Not Alone

Sarah K Jackson

Set in contemporary Britain, Not Alone tells the story of Katie and Harry, a mother and son who are fighting for survival in a world devastated by a toxic storm.

Not Alone follows Katie and her son, Harry, who have survived alone in their haven of a flat for the last five years. Katie is a character with a quiet strength; a woman who has had to rely on herself to survive and care for her young son, alone in a world that has been ravaged by a toxic storm brought on by the climate crisis and microplastics pollution. As she forages for what is safe to eat, Harry remains in the flat, quiet and safe from the dangers of outside: pervasive layers of toxic dust on the ground from the storm and subsequent rains, plastic smog, hungry animals and fear of not being as alone and safe as Katie hopes they are. Life is a relentless cycle of fear, hunger and a longing for the man Katie was meant to marry: Jack, who left for work on the day of the storm and is since presumed dead.

However, Katie thinks she might be dying. The cough that has come every winter since the storm has arrived early, and with it, a new pain in her heart. She knows that Harry needs someone other than her to love and protect him. When the peace that they have lived in is shattered by the arrival of another survivor, Katie discovers that the man she loved might still be out there. She takes Harry outside and into the changed and toxic – yet beautiful – world for the first time and on a desperate journey across the country to try to find him.

Sarah Jackson is an ecologist specializing in botany, and has a keen interest in human–wildlife coexistence, conservation, climate change and microplastics pollution. Her job has taken her all around the UK, scrambling through woodland, paddling up rivers, squelching through mountain bogs and also sometimes overseas. She studied Psychology and Criminology at Cardiff University, before doing a Master’s in Conservation Ecology at Oxford Brookes University.
Time Come
Selected Prose

Linton Kwesi Johnson

A dynamic selection of Linton Kwesi Johnson’s most powerful prose writings, brought together for the first time.

Recognized as one of the great poets of modern times, and as a deeply respected and influential political and cultural activist and social critic, Linton Kwesi Johnson is also a prolific writer of non-fiction. In Time Come, he selects some of his most powerful prose – book and record reviews published in newspapers and magazines, lectures, obituaries and speeches – for the first time. Written over many decades, it is a body of work that draws creatively and critically on Johnson's own Jamaican roots and on Caribbean history to explore the politics of race and ethnicity that continue to inform the Black British experience.

Ranging from reflections on the place of music in Caribbean and Black British culture as a creative, defiant response to oppression, to his penetrating appraisals of music and literature, and including warm tributes paid to the activists and artists who inspired him to find his own voice as a poet and compelled him to contribute to the struggle for racial equality and social justice, Time Come is a panorama of an exceptional life. A collection that ventures into memoir, it underscores Johnson’s enduring importance in Britain’s cultural history and reminds us of his brilliant, unparalleled legacy.

With an introduction by Paul Gilroy.

Linton Kwesi Johnson, born in 1952, is a Jamaican-born reggae poet and activist who came to the UK in 1963 and lives in Brixton. In 2002 he became the second living poet, and the only Black poet, to be published in the Penguin Modern Classics series. He is widely regarded as the father of 'dub poetry' in the UK, a term he coined to describe the way reggae DJs blend music and verse. He has recorded several albums, many on his own LKJ Records label, and has toured the globe. LKJ’s most recent awards include the 2020 PEN Pinter Prize from English PEN and, in 2021, being made an Honorary Doctor of Letters, University of the West Indies.
Éric Vuillard turns his forensic, darkly humorous eye to the build-up to the war in Vietnam – skewering French and later US politics to show the prelude to the end of the colonial period.

In what’s become his trademark style, in An Honourable Exit Éric Vuillard takes you behind the scenes of the meetings and interactions that took place in the run-up to the Vietnam War – specifically how French colonial interests in Indochina dragged the country into a conflict that would (as Éric puts it) last thirty years, leave millions dead, and conclude with the devastating image of crowds watching the final helicopter leaving Saigon.

Éric is brilliant at skewering politicians for acting in the interests of a wealthy few, rather than for any of the moral reasons they lay claim to. The legacy of colonialism and military involvement in conflict overseas is something that UK society is grappling with – Éric’s account of how France and the US became embroiled in the war in Vietnam feels very timely.

Éric Vuillard is a writer and filmmaker born in Lyon in 1968 who has written nine award-winning books, including Conquistadors (winner of the 2010 Prix Ignatius J. Reilly), and La bataille d’Occident and Congo (both of which received the 2012 Prix Franz-Hessel and the 2013 Prix Valéry-Larbaud). He won the 2017 Prix Goncourt, France’s most prestigious literary prize, for L’ordre du jour (The Order of the Day), and he was shortlisted for the International Booker Prize for The War of the Poor.
The Archaeology of Loss
Life, love and the art of dying

Sarah Tarlow

A stunning memoir exploring the realities of care-giving, family life and the art of dying.

My whole adult life, I have made a study of death.

A stunning blend of the personal and professional, The Archaeology of Loss is Sarah Tarlow’s first memoir. An accomplished archaeologist, much of Sarah’s work is concerned with the ritual and belief behind the practice of grief. In 2012, she was awarded the Chair in Archaeology at the University of Leicester. But in the years that followed this appointment, Sarah’s husband, Mark, would begin to suffer from a progressive but undiagnosed illness, finally resulting in his inability to drive, to walk, to taste or to care for himself. Though Sarah had devoted her professional life to the study of emotion, of how we anticipate and experience grief, nothing could have prepared her for the realities of care-giving, of losing someone you love and the helplessness attached to both.

A fiercely honest and unique memoir, The Archaeology of Loss describes a collective experience with an unflinching and singular gaze and will undoubtedly speak to readers of The Salt Path and H is for Hawk. Told with humour, intelligence and urgency, this is an unforgettable piece of writing.

Sarah Tarlow is a British archaeologist and academic. As professor of historical archaeology at the University of Leicester, Tarlow is best known for her work on the archaeology of death and burial. In 2012, Tarlow was awarded the chair in archaeology at the University of Leicester.
Divisible by Itself and One

Kae Tempest

A powerful new collection of poems from Britain’s foremost truth-teller.

In Divisible by Itself and One, Kae Tempest masterfully steers a path between their more public-facing performance and dramatic work and the contemplative voice that came to the fore in Running Upon the Wires. Questions of integrity – hence the prime number of the title – are addressed in direct, affecting terms: how can we be true to ourselves while under constant pressure to conform? Throughout the poems, ideas of form – of the body, gender, and in nature – resurface and resolve. Stories of transformation hold a central place in Tempest’s work; here, the poet considers the changes that are sometimes required to be oneself.

The momentum of Kae Tempest's unmistakable delivery, much loved by live audiences, is unleashed in the tour de force ‘Love song’ that brings the collection to a close. Divisible by Itself and One marks a leap forward in the poetry of this singular artist, showing a maturity of voice and vision that will captivate fans and new readers alike.

Kae Tempest is a poet. They are also a writer, a lyricist, a performer and a recording artist. They have published plays, poems, a novel, a book-length essay, released albums and toured extensively, selling out shows from Reykjavik to Rio de Janeiro.

They received Mercury Music Prize nominations for both of the albums Everybody Down and Let Them Eat Chaos, and two Ivor Novello nominations for their song-writing on The Book of Traps and Lessons. They were named a Next Generation Poet in 2014, a once-in-a-decade accolade. Tempest also received the Ted Hughes Award for their long-form narrative poem Brand New Ancients and the Leone D’Argento at the Venice Teatro Biennale for their work as a playwright.

Their books have been translated into eleven languages and published to critical acclaim around the world. They were born in London in 1985, where they still live. They hope to continue putting words together for a long time.
Meet Jacob – aka Sparrow – a boy slave in a brothel in the Spanish city of New Carthage in the last years of pagan Rome, and one of the most powerfully affecting characters of recent fiction. His story is as much for readers who were moved by A Little Life, Room and Shuggie Bain as those fascinated by The Silence of the Girls and I, Claudius.

‘James Hynes’s unnerving, exhilarating, unflinching portrayal of sex, slavery and sisterhood takes the reader to one of the most pitiless backstreets of the Roman Empire in its final years only to discover there – between the violence and the suffering, amid the Decline and the Fall – enduring tenderness and love. This is a novel of ancient times for our times. And it is splendid, a work of scorching distinction.’ Jim Crace

For readers who have been moved and overwhelmed by Hanya Yanagihara’s A Little Life, Emma Donoghue’s Room and Douglas Stuart’s Shuggie Bain, Sparrow tells the story of Jacob, son of no one, last survivor of an abandoned British Roman town. Raised in a brothel on the Spanish coast in the waning years of the Roman Empire, a boy of no known origin creates his own identity. He is Sparrow, who sings without reason and can fly from trouble. His world is a kitchen, the herb-scented garden, then the loud and dangerous tavern, and finally the mysterious upstairs where the ‘wolves’ – prostitutes of every ethnic background from the far reaches of the empire – do their mysterious business. When not being told stories by his beloved ‘mother’ Euterpe, he runs errands for her lover the cook, while trying to avoid the blows of their brutal overseer or the machinations of the chief wolf, Melpomene. A hard fate awaits Sparrow, one that involves suffering, murder, mayhem, and the scattering of the little community that has been his whole world.

Through meticulous research and bold imagination, Hynes brings the entirety of the Roman city of Carthago Nova – its markets, temples, taverns of the lowly and mansions of the rich – to vivid life. You will feel you have been to this place, and understand how a slave class – conquered people of every age, walk of life, or skin colour – made the brutal empire function.

Sparrow recreates a lost world of the last of old pagan Rome as its codes and morals give way before the new religion of Christianity, and introduces readers to one of the most powerfully affecting and memorable characters of recent fiction.

James Hynes is the author of Next, The Lecturer’s Tale, and Publish and Perish. His essays and reviews have appeared in The New York Times, The Washington Post, Boston Review, Mother Jones and Salon. He attended the Iowa Writers’ Workshop, and has taught fiction writing at the University of Iowa, the University of Michigan, Miami University, Grinnell College, and the University of Texas. He lives in Austin, Texas.
Western Lane

Chetna Maroo

A deeply moving exploration of an immigrant father's attempts to raise his family as a single parent, while consumed by his own grief and loss and struggling to recognize those of his children too.

A taut, enthralling first novel about grief, sisterhood, and a young athlete's struggle to transcend herself.

Eleven-year-old Gopi has been playing squash since she was old enough to hold a racket. When her mother dies, her father enlists her in a quietly brutal training regimen, and the game becomes her world. Slowly, she grows apart from her sisters. Her life is reduced to the sport, guided by its rhythms: the serve, the volley, the drive, the shot and its echo.

But on the court, she is not alone. She is with her pa. She is with Ged, a thirteen-year-old boy with his own formidable talent. She is with the players who have come before her. She is in awe.

An indelible coming-of-age story, Chetna Maroo's first novel captures the ordinary and annihilates it with beauty. Western Lane is a valentine to innocence, to the closeness of sisterhood, to the strange ways we come to know ourselves and each other.

Chetna Maroo lives in London, UK. Her stories have been published in the Paris Review, the Stinging Fly and the Dublin Review and she was the recipient of the 2022 Plimpton Prize for Fiction.
A vividly told yet reflective account of a year as a volunteer police officer, examining the nature of policing, its impact on those who are policed and on our communal life.

A former carer, primary school teacher and education researcher, Matt Lloyd-Rose became a volunteer police officer to try to understand the challenges facing young people in Brixton, the place he lived and taught. He got more than he bargained for. Each Friday evening, he put on the uniform and policed South London: racing through it on blue lights, patrolling its streets, entering a parallel version of a place he thought he knew.

Into the Night takes the reader on a journey to the heart of our society’s most complex and controversial institution, showing the best and worst of ordinary policing: from macho thrill-seeking and shocking misogyny to quiet moments of kindness and care. Its pages are filled with the homeless, the lonely, the sick and the angry, with teenage gang members, confused drunks, violent partners, runaway dogs and an illegal hot-dog vendor who won’t take no for an answer. Through a blend of immersive action and lyrical reflection, Lloyd-Rose grapples with some of the most profound and unresolved issues facing our society: How do we build strong, inclusive communities? How do we break cycles of damaging behaviour? How do we bring marginalized groups to the centre of our communal life? And what is the role of the police in all of this?

At its heart, Into the Night is an exploration of what it would mean to reframe policing as a caring, rather than enforcement, role. It is also a luminous portrait of South London, the epicentre of Britain’s struggle against racist policing, surfacing hidden histories of resistance and abuse. Provoking outrage and empathy in equal measure, this is an urgent book for troubled times, exploring how we got here and where we might go next.

Matt Lloyd-Rose has worked as a carer, primary school teacher, police officer, and in leadership roles across the charity and social sectors. He is the author of The Character Conundrum: How to develop confidence, independence and resilience in the classroom, and co-author, with Henry Eliot, of Curiocity: An Alternative A to Z of London. He lives in South London with his wife and two young children.
Rental Person Who Does Nothing
The True Adventures of Japan's Rental Person

Shoji Morimoto

The true life adventures of Shoji Morimoto, who launched a business in which he rents himself out to do nothing in Japan.

Today, I’m starting a ‘rent a person who does nothing’ service . . . Except for very simple conversation, I’m afraid I can do nothing.

Shoji Morimoto was constantly being told that he was a ‘do-nothing’ because he lacked initiative. Dispirited and unemployed, it occurred to him that if he was so good at doing nothing, perhaps he could turn it into a business. And with one tweet, he began his business of renting himself out . . . to do nothing.

For 10,000 yen or roughly £60, Rental Person provides a fascinating service to the lonely and socially anxious. This book details some of his thousands of true life adventures: from sitting with a client undergoing surgery and accompanying a newly-divorced client to her favourite restaurant, to visiting the site of a client’s suicide attempt. He is dependable, non-judgmental and committed to remaining a stranger and the curious encounters he shares are revelatory about both Japanese society and human psychology.

In Rental Person Who Does Nothing, Morimoto chronicles his extraordinary experiences in his unique line of work and reflects on how we consider relationships, jobs and family in our search for meaningful connection and purpose in life.

Shoji Morimoto or Rental-san was born in 1984. After postgraduate degrees in physics and seismology, he worked on cram course materials for a publishing company. He began working as a rental person who does nothing in 2018 and has since been hired by more than 4,000 people. He has been profiled by many media outlets worldwide and inspired an Amazon TV series. Morimoto lives in Japan with his wife and son.
An extraordinarily honest, outrageously funny account of growing up as a millennial woman in the era of the early internet - from bad MSN boyfriends, to the tyranny of Instagram mumfluencers.

A music journalist, a self-professed 'creep', and former winner of the coveted ‘Fittest Girl in Year 11’ award, in Is This OK? Harriet Gibsone recounts her life as a young woman working in London; a life spent primarily feeding her neuroses and insecurities with obsessive internet searching (including compulsive googling of partners, their exes and respective entourages), and indulging in whirlwind ‘parasocial relationships’ (translation: one-sided affairs with celebrities she has never met).

However, when Harriet is diagnosed with early onset menopause in her late twenties, and later becomes pregnant after several months and years of IVF, HRT and other invasive medical treatments, her relationship with the internet takes another turn, as her online addictions are thrown into sharp relief by the corporeal realities of illness and motherhood.

Attempting to recover from a traumatic birth, Harriet is inexorably drawn into the world of Instagram mumfluencers and can’t help but compare their birth stories (peaceful, spiritual, life-affirming) with her own (gory, miserable, terrifying). As her life becomes ever more complicated, so do her online obsessions, and she increasingly finds herself asking the same question: is this OK?

A raw and laugh-out-loud funny account of trying to find human connection in the age of the internet, Harriet is an incredibly exciting new comic voice.

Harriet Gibsone began her career as a runner for MTV, before becoming a music journalist in the 00s, writing for publications such as Q, NME, Time Out and Nylon. She spent eight years as a Guardian staff writer and editor and now has a column for its weekend magazine. Her memoir Is This OK? is published in 2023.
Set in wartime Britain, Good Morning, Mrs Gilbert is the sensational follow-up to AJ Pearce’s bestselling Yours Cheerfully.

London, January 1943.

Emmy and Charles celebrate their first anniversary apart as Charles is stationed overseas. They exchange lots and lots of letters and are doing their best in an entirely unpleasant situation. At Woman’s Friend the magazine is going from strength to strength. The new readers’ page, ’Woman’s Friend to Friend’, has been a huge hit. After two years in the job, there is no problem Emmy hasn’t seen, and nothing she can’t answer.

Back in Pimlico, Bunty has opened the house up to women in need. Thelma from the fire station and her three children are living with them and the house is a noisy, cheerful place despite the fact the war rages on and things are very tight. Thelma and Emmy think it is time Bunty thought about men again, so they are in cahoots to set her up with someone. The girls take in two refugees, Lily and Petra, who came to Britain from Germany in 1938, managing to get out just in time. Lily and Petra are brilliant additions to the household but unfortunately this feeling is not shared by some of the neighbours and it falls on Emmy and Bunty to stick up for their new friends.

AJ Pearce grew up in Hampshire, England. Her debut novel, Dear Mrs Bird, was a Sunday Times and international bestseller and was shortlisted for the British Book Awards Debut of the Year and the Historical Writers’ Association Debut Crown for best historical debut. Mrs Porter Calling is the third novel in The Emmy Lake Chronicles.
By the long-time art critic of The Daily Telegraph, Warhol After Warhol tells the David-and-Goliath story of collector Joe Simon and his struggles with the [Andy] Warhol Authentication Board, a tale of power, corruption and lies, a Bad Blood for the art world.

Many years ago, Richard Dorment was approached by Joe Simon, a wealthy American art collector, deeply unhappy that his Warhols had been pronounced as fakes by the mysterious Warhol Authentication Board. Dorment explained to Simon that whatever the rights and wrongs of his case, as neither scholar, auctioneer or gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet with him.

To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution and how issues of aesthetics and financial worth interact and collide. A Bad Blood for the art world, Warhol After Warhol is the riveting whistleblowing account concerned with the intricacies of the modern art world.

Richard Dorment has had a distinguished career as historian, scholar, journalist and exhibition curator. As Chief Art Critic on London’s Daily Telegraph from 1986 until his retirement in 2015, he was named Critic of the Year in the British Press Awards 2000. He is the author of Exhibitionist: Writing about Art for a Daily Newspaper in 2016. A frequent contributor to The New York Review of Books, his work has appeared in the Burlington Magazine, The Times Literary Supplement, and Literary Review. In 2014 he was appointed CBE for Services to the Arts.
Assad
The Triumph of Tyranny

Con Coughlin

A riveting and insightful account of Bashir al-Assad and his tyrannical regime from the bestselling author of Saddam: The Secret Life.

In Assad: The Triumph of Tyranny, Con Coughlin, veteran commentator on war in the Middle East and author of Saddam: The Secret Life, examines how a mild-mannered ophthalmic surgeon has transformed himself into the tyrannical ruler of a once flourishing country.

Until the Arab Spring of 2011, the world’s view of Bashir al-Assad was largely benign. He and his wife, a former British banker, were viewed as philanthropic individuals doing their best to keep their country at peace. So much so that a profile of Mrs Assad in American Vogue was headlined ‘The Rose in the Desert’. Shortly after it appeared, Syria descended into the horrific civil war that has seen its cities reduced to rubble and thousands murdered and displaced, a civil war that is still raging over a decade later.

In this vivid and authoritative account Con Coughlin draws together all the strands of Assad’s remarkable story, revealing precisely how a young doctor ensured that he inherited the presidency from his father, but has held on to power and continues to preside over one of the most brutal regimes of modern times.

Con Coughlin is a distinguished journalist and the author of three critically acclaimed books. A specialist on the Middle East and international terrorism, he is Defence and Security Editor of the Daily Telegraph and also writes for the Spectator and other periodicals. In addition, he is a regular commentator on world affairs for BBC news programmes and Sky News. He lives in London and Sussex.
A virtuosic, formally adept and often deeply affecting memoir-in-verse from a former winner of the prestigious Yale Younger Poet's Prize.

Bread and Circus is a hybrid and palimpsestic memoir-in-verse: it combines poetry, photography and spectral imaging to explore the realities of economic necessity and marginal poverty through a personal lens. While the book looks at the experience of the US urban Black community from a variety of perspectives, it draws heavily on the author's archival research on Adam Smith, the eighteenth-century Scottish economist, as well as his magnum opus, The Wealth of Nations.

Airea D. Matthews received an MFA from the Helen Zell Writers' Program at the University of Michigan. Matthews is the author of Simulacra, selected by Carl Phillips as the winner of the 2016 Yale Series of Younger Poets. A Cave Canem Fellow and a Kresge Literary Arts Fellow, Matthews is the recipient of a Pew Fellowship, and is a founding member of the Riven collective. She is an assistant professor at Bryn Mawr College, and lives in Philadelphia, Pennsylvania.
When Jess, a liberal Black woman, and Josh, a preppy white conservative, fall reluctantly, complicatedly, deeply in love, they are forced to ask themselves whether love can overcome two very different ways of seeing the world.

In 2011, Jess is a senior at an Ivy League college. She drinks far too much, she dates the wrong men and spends her days adopting the values of her privileged friends whilst painfully aware that she isn’t like them – all too often the only Black woman in the room. Jess craves belonging and acceptance, but she’s fed up with the casual racism, the class debates about affirmative action, and she’s particularly fed up with one know-it-all, Josh, who isn’t shy about broadcasting his infuriating and insensitive opinions.

The years turn and Jess and Josh move in and out of each other’s lives, working at the same investment bank, and slowly, tentatively forming a mismatched friendship. He is sure of his place in the world, she is just beginning to discover hers – but the momentum of being young and, soon, in love propels their relationship forward. That is, until 2016. Trump is approaching office and the cultural landscape is shifting. Jess is forced to finally ask whether they are meant to be, and if, in fact, everything’s fine.

Cecilia Rabess’ work has been featured in McSweeney’s, FiveThirtyEight, Fast Co and FlowingData, among others. She drew inspiration for Everything’s Fine from her stint as an Associate at Goldman Sachs and after reading a series of profiles in New York Magazine, ‘Donald Trump Is Destroying My Marriage’.
The Last Action Heroes

Nick de Semlyen

*The behind-the-scenes story of the larger-than-life action stars who ruled 80s and 90s Hollywood, from Schwarzenegger and Stallone to Jackie Chan and Jean-Claude Van Damme.*

The Last Action Heroes opens in 1990, at the Cannes film festival, where Arnold Schwarzenegger and Sylvester Stallone finally forged a truce. After years of bitter behind-the-scenes combat – Stallone once threw a bowl of flowers at Schwarzenegger’s head; the body count in Schwarzenegger’s Commando was increased to ‘have a bigger d*** than Rambo’ – the world’s biggest action stars had at last formed a friendship.

In The Last Action Heroes, film journalist Nick de Semlyen charts their wild, carnage-packed journey from enmity to friendship. He also reveals the personal stories of the colourful characters who ascended in their wake, from Jean-Claude Van Damme and Steven Seagal, to Chuck Norris and Jackie Chan. But as the 80s rolled on, the era of the invincible action hero who used muscle, martial arts, or the perfect weapon to save the day started to fade. When Jurassic Park trounced Schwarzenegger’s Last Action Hero in 1993, everyone knew that the glory days of these macho men – and the vision of masculinity they celebrated – were officially over.

Drawing on candid interviews with the action stars themselves, plus their collaborators, friends, and foes, The Last Action Heroes is a no-holds-barred account of a period in Hollywood history when there were no limits to the heights of fame these men achieved, or to the mayhem they wrought, on-screen and off.

Nick de Semlyen is a film journalist who has written for publications including Rolling Stone, FHM, Stuff and Time Out. His current job is Features Editor for Empire, the world's biggest movie magazine. Wild and Crazy Guys is his first book.
Wound is the Origin of Wonder

Maya C. Popa

A major new young US poet joins the Picador Poetry imprint.

Wound is the Origin of Wonder introduces UK readers to the work of a rapidly rising star in American poetry. Maya C. Popa is a naturally gifted poet, lucidly engaged with the most profound questions we face in our collective responsibilities and our relations with each other. She writes with love and wonder of a world poised at a perilous moment: “My children, will they exist by the time / it’s irreversible?” she asks. “Will they live / astonished at the thought of ice / not pulled from the mouth of a machine?” Popa takes seriously the poet’s duty to pay attention, to seek what Seamus Heaney called “the images... adequate to our predicament”. To read her poems is to pause again and again at the precision of imagery, breadth of ideas, and the warmth and generousness of her lyric voice.

“Beautiful, musical, imaginative and blink-back playful poems. A very original voice in real lyric conversation with the self, with the other, with life and the creaturely world.” Ruth Padel

Maya C. Popa is a Romanian-American writer, journalist and academic, born in 1989. Her first published collection of poems was American Faith in 2019, which won the North American Book Prize. This is her second published collection. A former Oxford University Clarendon Scholar, her criticism has received awards from The Poetry Foundation (Chicago) and appears widely, including in the TLS, Poetry, the Poetry Review and the London Magazine. Her MA and PhD research focus was on how heightened states of attention, induced by crises of faith and by wonder respectively, spurred Romantic and Victorian poets to generate formally innovative works. She is currently completing her PhD at Goldsmiths, where she is the recipient of an English Department Bursary Award for outstanding merit. She teaches at NYU and elsewhere.
This is Europe
The Way We Live Now

Ben Judah

A portrait of Europe as you’ve never seen it before, told through twenty extraordinary stories of the people who live and breathe it.

What does it now mean to call yourself European? Who makes up this population of 750 million, sprawled from Portugal to Ukraine, from Sweden to Turkey? Who has always called it home, and who has newly arrived from elsewhere, hoping for better? Who are the people who drive our long-distance lorries, steward our criss-crossing planes, craft our legacy wines, fish our depleted waters, and risk life itself in search of safety and a new start?

In a series of vivid, ambitious, sometimes darkly funny, often painfully visceral portraits of other people’s lives, Ben Judah invites us to meet them. As they tell their important stories, they reveal a frenetic and vibrant continent transformed by complex supply chains, by migration, Islam, ideologies, the internet, by climate change, Covid and war.

Laid dramatically bare, it may not always be a Europe we recognize – but this is Europe.

Praise for Ben Judah’s This Is London:

‘An epic work of reportage’ The Guardian

‘Eye-opening’ The Sunday Times

‘Opens readers’ eyes to the hardships experienced by many and ignored by most’ Independent

‘Shares Orwell’s appetite for documenting parts of society that are easily overlooked’ The Spectator

‘Full of nuggets of unexpected information about the lives of others’ The Financial Times

Ben Judah is a Franco-British author and journalist. He has reported from across Europe, with his writing on politics and society featuring widely, including in The New York Times, The Financial Times and Foreign Policy. His first book, Fragile Empire, was published by Yale University Press in 2013. His second book, This Is London, published by Picador, was shortlisted for the Baillie Gifford Prize 2016 and for the 2019 Ryszard Kapuscinski Award for Literary Reportage. He speaks English, French, Russian and Hebrew. He lives in New York City with his wife and cat.
A coming-of-age comedy of errors, Locks is an electric debut novel about growing up, wising up and finding your place in a world of opposites.


Aeon, a mixed-up and mixed-race teenager from a leafy Liverpool suburb, is desperate to find his Black roots. He needs to understand the Black identity foisted upon him by his friends and his community. To his growing shame, the only Black people in his life are his dad and his cousin, Increase – but they don’t count. Aeon’s dad is intent on ignoring race and climbing the social ladder. And Increase has taken to demeaning all Black culture since the shady and unresolved death of his father, a Yardie gangster.

Aeon’s ambition to find his place in the world – to make something happen – seems set to be fulfilled when he and Increase travel to Jamaica. But in Jamaica, Aeon soon finds that smoking loads of weed, growing messy dreadlocks and wearing massive red boots don’t, necessarily, help him to fit in. Aeon soon lands himself in trouble. He is mugged, stabbed, arrested and banged up in a Jamaican detention centre. There, he is beaten unconscious for being the ‘White boy’. And then things really start to go wrong. Aeon’s journey of self-discovery has only just begun . . .

Ashleigh Nugent was Liverpool City Region’s Artist of the Year in 2022. He has been published in academic journals, poetry anthologies and magazines. His debut novel, Locks, is based on the time he spent his seventeenth birthday in a Jamaican detention centre. Nugent has written for the Everyman Theatre, Liverpool and Live Theatre, Newcastle. He is now a special advisor at the Shakespeare North Playhouse, a theatre built on the site where he had his first pint aged fourteen, facing the place he was first locked up by racist police, built on the car park where he was once threatened with an axe. Nugent is also a director at RiseUp CiC, where he uses his own life experience to support prisoners and inspire change.
A medical crime story, in the vein of Empire of Pain and Bad Blood, concerned with fentanyl and drawing back the curtains in exposing the on-the-ground tactics employed in pharmaceutical sales.

The inside story of a band of entrepreneurial upstarts who made millions selling painkillers – until their scheme unravelled, placing them at the centre of a landmark criminal trial.

‘This is that rare story of the opioid crisis in which the bad guys face a genuine reckoning. I couldn’t turn the pages fast enough. A tour de force.’ Patrick Radden Keefe, author of Empire of Pain

In the early 2000s, John Kapoor had already amassed a small fortune in pharmaceuticals when he founded Insys Therapeutics. A boom time for painkillers, he had developed a novel formulation of fentanyl, the most potent opioid on the market.

Kapoor, a brilliant scientist with relentless business instincts, was eager to make the most of his innovation. But there was a problem: the drug was a niche product, approved only for cancer patients in dire condition. So he recruited an ambitious, persuasive team, who employed a variety of deceptive techniques, from zeroing in on suspect doctors, to falsifying patient records to deceiving insurance companies. Insys became a Wall Street sensation.

That is, until insiders reached their breaking point and blew the whistle. They sparked a sprawling investigation that would lead to a dramatic courtroom battle, breaking new ground in the government’s fight to hold the drug industry accountable in the spread of addictive opioids.

With colourful characters and true suspense, The Hard Sell lays bare the pharma playbook. Evan Hughes offers a bracing look not just at Insys, but at how opioids are sold at the point they first enter the national bloodstream – in the doctor’s office.

The Last Drop

Tim Smedley

A gripping, thought-provoking and ultimately optimistic investigation into the world’s next great climate crisis - the scarcity of water.

Water scarcity is the next big climate crisis. Water stress – not just scarcity, but also water-quality issues caused by pollution – is already driving the first waves of climate refugees. Rivers are drying out before they meet the oceans and ancient lakes are disappearing. It's increasingly clear that human mismanagement of water is dangerously unsustainable, for both ecological and human survival. And yet in recent years some key countries have been quietly and very successfully addressing water stress.

How are Singapore and Israel, for example – both severely water-stressed countries – not in the same predicament as Chennai or California?

In The Last Drop, award-winning environmental journalist Tim Smedley meets experts, victims, activists and pioneers to find out how we can mend the water table that our survival depends upon. He offers a fascinating, universally relevant account of the environmental and human factors that have led us to this point, and suggests practical ways to address the crisis, before it's too late.

Tim Smedley is an award-winning environmental journalist who has written extensively for The Guardian, the BBC, The Sunday Times and The Financial Times. His first book, Clearing the Air, about the global effects of air pollution, was published in March 2019 and was shortlisted for the Royal Society Science Book Prize.
A Time Outside This Time

Amitava Kumar

A ‘non-fiction novel’ about lies and violence, ranging across Trump and Modi, the narrator’s childhood experience of communal violence in India, and his wife’s work as a psychologist.

Publication Date: 05/01/2023
Price: 9.99
ISBN: 9781529062984
Imprint: Picador

Author Lives In: Poughkeepsie, New York, USA
Publicist: Camilla Elworthy

To Paradise

Hanya Yanagihara

The eagerly anticipated novel from Hanya Yanagihara, a brilliant exploration of inclusion and exclusion, race and empire, sexuality and disease, love and family.

Publication Date: 05/01/2023
Price: 9.99
ISBN: 9781529077490
Imprint: Picador

Author Lives In: New York
Publicist: Kate Green

In Defence of Witches

Mona Chollet

A short, feminist polemic that argues that the afterlife of the witch hunts continues today: the same reasons for which women were demonized in the past – being single, ageing, deciding to not have children – lead to them be persecuted now.

Publication Date: 12/01/2023
Price: 9.99
ISBN: 9781529034066
Imprint: Picador

Author Lives In: France
Publicist: Hope Ndaba
Five Tuesdays in Winter
Lily King

By the award-winning, New York Times-bestselling author of Writers & Lovers, Lily King’s first-ever collection of exceptional and innovative short stories.

Publication Date: 26/01/2023
Price: 9.99
ISBN: 9781529086492
Imprint: Picador

Author Lives In: Maine, USA
Publicist: Kieran Sangha

Lost & Found
A Memoir
Kathryn Schulz

Pulitzer Prize-winning New Yorker writer tells the story of losing her father and finding the love of her life in this profound meditation on love, grief and joy.

Publication Date: 26/01/2023
Price: 9.99
ISBN: 9781529000528
Imprint: Picador

Author Lives In: Maryland, USA
Publicist: Siobhan Slattery

Dance Move
Wendy Erskine

From critically acclaimed Northern Irish writer Wendy Erskine: a collection of profound and darkly funny stories about people trying to move on with their lives, while bound to the past.

Publication Date: 09/02/2023
Price: 9.99
ISBN: 9781529085228
Imprint: Picador

Author Lives In: Belfast
Publicist: Emma Bravo
The Life Inside
Andy West

A unique insight into life behind bars, inherited trauma and some of life’s most pressing questions.

Publication Date: 09/02/2023
Price: 9.99
ISBN: 9781529032024
Imprint: Picador

Author Lives In: East London
Publicist: Emma Bravo

Vladimir
Julia May Jonas

A spectacularly daring and original novel of our times, of the culture wars and cancel culture, Vladimir explores issues of sex, gender, power and desire from its own unique perspective.

Publication Date: 09/02/2023
Price: 9.99
ISBN: 9781529080476
Imprint: Picador

Author Lives In: Brooklyn, USA
Publicist: Hope Ndaba

The Colony of Good Hope
Kim Leine

A powerful epic story of colonialism, set in eighteenth-century Greenland, about the great forces of nature, love, death, evil, and the meeting of cultures and fathers and sons.

Publication Date: 16/02/2023
Price: 10.99
ISBN: 9781529014358
Imprint: Picador

Author Lives In: Denmark
Publicist: Siobhan Slattery
Tomorrow’s People
The Future of Humanity in Ten Numbers
Paul Morland

The future of both humanity and the planet depends on the shape of human population growth, the only aspect of our future that can be confidently predicted. In ten thought-provoking chapters, Paul Morland explores ten illuminating trends that will determine that shape, from the fertility rate of Singapore to the ageing of the Japanese.

Publication Date: 16/02/2023
Price: 9.99
ISBN: 9781529046014
Imprint: Picador

Author Lives In: London
Publicist: Gabriela Quattromini

Devotion
Hannah Kent

The powerful, moving and truly unique new novel from the international bestselling author of Burial Rites and The Good People.

Publication Date: 23/02/2023
Price: 9.99
ISBN: 9781509863884
Imprint: Picador

Author Lives In: Australia
Publicist: Kate Green

Every Good Boy Does Fine
A Love Story, in Music Lessons
Jeremy Denk

A memoir that is also an immersive exploration of classical music - its power, its meaning, and what it can teach us about ourselves - from the MacArthur 'genius' grant-winning pianist.

Publication Date: 02/03/2023
Price: 9.99
ISBN: 9781447294795
Imprint: Picador

Author Lives In: New York
Publicist: Camilla Elworthy
New Animal

Ella Baxter

A stunning, heartbreakingly funny debut novel from a brilliant new literary voice. Sex, death, grief, running away . . . only one of these makes Amelia feel like a new animal.

Publication Date: 02/03/2023
Price: 9.99
ISBN: 9781529074840
Imprint: Picador

Author Lives In: Melbourne, Australia
Publicist: Siobhan Slattery

The Exhibitionist

Charlotte Mendelson

The fifth novel from Man Booker-longlisted and twice-longlisted Women’s Prize author Charlotte Mendelson.

Publication Date: 09/03/2023
Price: 8.99
ISBN: 9781529052787
Imprint: Picador

Author Lives In: London
Publicist: Camilla Elworthy

A Fortunate Woman

A Country Doctor’s Story
Polly Morland

A moving, evocative account of a rural GP in a remote rural location.

Publication Date: 16/03/2023
Price: 9.99
ISBN: 9781529071177
Imprint: Picador

Author Lives In: Chepstow
Publicist: Kieran Sangha
**France: An Adventure History**

Graham Robb

*An authoritative, original and exciting history of the French nation, from the Sunday Times bestselling author of The Discovery of France and Parisians.*

Publication Date: 16/03/2023  
Price: 10.99  
ISBN: 9781529007657  
Imprint: Picador  
Author Lives In: English-Scottish border  
Publicist: Camilla Elworthy

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**Our Wives Under The Sea**

Julia Armfield

*A haunting and moving debut novel about love, loss and grief – about what life there is in the deep ocean and what happens when we go looking for it.*

Publication Date: 16/03/2023  
Price: 8.99  
ISBN: 9781529017250  
Imprint: Picador  
Author Lives In: London  
Publicist: Connor Hutchinson

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**Maps of Our Spectacular Bodies**

Longlisted for the Booker Prize 2022  
Maddie Mortimer

*Maps of Our Spectacular Bodies is about a family coming to terms with the unthinkable: the death of a mother. Playful and funny, profound and heart-breaking, this is a daring debut about motherhood, anatomy, language and the darkness within us all.*

Publication Date: 30/03/2023  
Price: 9.99  
ISBN: 9781529069389  
Imprint: Picador  
Author Lives In: London  
Publicist: Kate Green
Who Are We Now?
Stories of Modern England
Jason Cowley

A riveting narrative account of an England poised on the brink of enormous change from one of our finest journalists and writers.

Publication Date: 30/03/2023
Price: 10.99
ISBN: 9781529017809
Imprint: Picador

Author Lives In: London
Publicist: Emma Bravo

Sea of Tranquility

Emily St. John Mandel

The award-winning, bestselling author of Station Eleven and The Glass Hotel returns with a novel of art, time, love and plague that takes the reader from Vancouver Island in 1912 to a dark colony of the moon three hundred years later, unfurling a story of humanity across centuries and space.

Publication Date: 06/04/2023
Price: 9.99
ISBN: 9781529083514
Imprint: Picador

Author Lives In: New York
Publicist: Gabriela Quattromini

Very Cold People

Sarah Manguso

Acclaimed writer Sarah Manguso makes her fiction debut with an icy, furious novel about the way in which a society can ignore and enable the abuse of young women, narrated by the daughter of just such an abusive mother.

Publication Date: 13/04/2023
Price: 9.99
ISBN: 9781529055290
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Gabriela Quattromini
Young Mungo
Douglas Stuart

The second powerful and heart-rending novel, set in 80s Glasgow, from Douglas Stuart, Booker Prize- and British Book Award-winning author of Shuggie Bain.

Publication Date: 13/04/2023
Price: 9.99
ISBN: 9781529068788
Imprint: Picador

Author Lives In: New York, USA
Publicist: Camilla Elworthy

Concerning My Daughter
Kim Hye-jin

Told in a brutally honest voice that at times simmers with impotent rage, Kim Hye-jin’s Concerning My Daughter taps into the complexities of mother–daughter dynamics, but also the systemic issues and obstacles that LGBTQ communities face in heteronormative societies.

Publication Date: 27/04/2023
Price: 9.99
ISBN: 9781529057683
Imprint: Picador

Author Lives In: Seoul, Korea
Publicist: Kieran Sangha

The Dance Tree
Kiran Millwood Hargrave

The gripping second novel for adults from the Sunday Times bestselling author of The Mercies, The Dance Tree is a transporting story of lust, family secrets, and women under the eye of the Church.

Publication Date: 27/04/2023
Price: 8.99
ISBN: 9781529005189
Imprint: Picador

Author Lives In: Oxford
Publicist: Kate Green
All The Lovers In The Night

Mieko Kawakami

From the bestselling author of Breasts and Eggs and international literary sensation Mieko Kawakami comes a deeply moving and magnificently observed story about a young woman searching for meaning.

Publication Date: 11/05/2023
Price: 9.99
ISBN: 9781509898299
Imprint: Picador

Author Lives In: Tokyo, Japan
Publicist: Connor Hutchinson

Nothing But The Truth

A Memoir
The Secret Barrister

From the number one bestselling, award-winning Secret Barrister – a revealing memoir about their hilarious and heartbreaking journey from austerity supporting twenty-something to campaigning reformer.

Publication Date: 11/05/2023
Price: 9.99
ISBN: 9781529057065
Imprint: Picador

Author Lives In: Secret
Publicist: Kate Green

On Agoraphobia

Graham Caveney

Part memoir, part cultural history: a brilliant, funny, moving, and insightful book about agoraphobia, its history, its appearances in literature, and a reckoning of a life lived under its rule.

Publication Date: 11/05/2023
Price: 9.99
ISBN: 9781529057720
Imprint: Picador

Author Lives In: Nottingham
Publicist: Connor Hutchinson
NEW IN PAPERBACK

Tutankhamun’s Trumpet
The Story of Ancient Egypt in 100 Objects
Toby Wilkinson

Published to coincide with the 100th anniversary of the moment that Howard Carter and Lord Carnarvon broke open Tutankhamun’s tomb, a riveting account of the treasures they found, by one of Britain’s leading Egyptologists.

Publication Date: 11/05/2023
Price: 12.99
ISBN: 9781529045987
Imprint: Picador

Author Lives In: Suffolk
Publicist: Philippa McEwan

I Heard What You Said
Jeffrey Boakye

A powerful call to action to tackle racism and inequality in schools, from a black man who has spent a lifetime being failed by the system as both a student and a teacher.

Publication Date: 25/05/2023
Price: 9.99
ISBN: 9781529063752
Imprint: Picador

Author Lives In: East Yorkshire
Publicist: Connor Hutchinson

The God of that Summer
Ralf Rothmann

A devastating novel of World War II and the final months of a war that forever darkened the souls of the civilians who lived through it – from the award-winning author of To Die in Spring.

Publication Date: 25/05/2023
Price: 9.99
ISBN: 9781529009859
Imprint: Picador

Author Lives In: Berlin, Germany
Publicist: Siobhan Slattery
The Rise and Reign of the Mammals
A New History, from the Shadow of the Dinosaurs to Us
Steve Brusatte

From the Sunday Times bestselling author of The Rise and Fall of the Dinosaurs, the story of the mammals, our own kind, from their earliest development and their co-existence with the great lizards to their emergence out of the shadows to dominance of the recent history of our planet.

Publication Date: 01/06/2023
Price: 9.99
ISBN: 9781529034233
Imprint: Picador

Author Lives In: Edinburgh
Publicist: Katie Hambly

We Had To Remove This Post
Hanna Bervoets

For readers of Leila Slimani’s Lullaby or Ling Ma’s Severance: a tight, propulsive, chilling novel by a rising international star.

Publication Date: 01/06/2023
Price: 8.99
ISBN: 9781529087246
Imprint: Picador

Author Lives In: Amsterdam
Publicist: Siobhan Slattery

The Greatest Invention
A History of the World in Nine Mysterious Scripts
Silvia Ferrara

A code-cracking mission to decipher the hidden truths and histories of our greatest invention – the art of writing.

Publication Date: 08/06/2023
Price: 9.99
ISBN: 9781529064780
Imprint: Picador

Author Lives In: Bologna, Italy
Publicist: Hope Ndaba
**Trust**

Longlisted for the Booker Prize 2022

Hernan Diaz

From Hernan Diaz, Pulitzer finalist and author of *In the Distance*, *Trust* is a novel of extraordinary ambition and scope, told in four parts that slowly reveal the real woman behind the stories written about her by others. For fans of Kate Atkinson and Donna Tartt, *Trust* is an American classic in the making.

Publication Date: 08/06/2023  
Price: 9.99  
ISBN: 9781529074529  
Imprint: Picador

Author Lives In: New York  
Publicist: Connor Hutchinson

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**Briefly, A Delicious Life**

Nell Stevens

When George Sand and Frédéric Chopin arrive at a monastery in Mallorca, the resident ghost, Blanca, falls head-over-heels in love with George – this striking woman in a man’s clothing. But the rest of the village is suspicious, and as winter sets in, their stay looks likely to end in disaster. For fans of *How to Be Both* by Ali Smith.

Publication Date: 22/06/2023  
Price: 9.99  
ISBN: 9781529083446  
Imprint: Picador

Author Lives In: London  
Publicist: Connor Hutchinson

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**The Book of Minds**

How to Understand Ourselves and Other Beings, From Animals to Aliens

Philip Ball

Prize-winning science writer Philip Ball explores the diversity of thinking minds, from the variety of human minds to those of mammals, insects, computers and plants, in a book that brilliantly illuminates how many different ways there are to think and engage with the world; and how unique are our own.

Publication Date: 22/06/2023  
Price: 10.99  
ISBN: 9781529069167  
Imprint: Picador

Author Lives In: London  
Publicist: Gabriela Quattromini
Hearts and Bones
Love Songs for Late Youth
Niamh Mulvey

The debut of an exciting new voice in Irish fiction, Hearts and Bones: Love Songs for Late Youth is a collection of songlike stories about love in all its forms, and about what it is to look back on the lost loves of our past.

Publication Date: 29/06/2023
Price: 9.99
ISBN: 9781529079937
Imprint: Picador

Author Lives In: London
Publicist: Siobhan Slattery
Bret Easton Ellis

Lunar Park
Publication Date: 19/01/2023 - Price: 10.99 - ISBN: 9781035012732

The Rules of Attraction
Publication Date: 19/01/2023 - Price: 10.99 - ISBN: 9781035012749

Less Than Zero

Oliver Sacks

On the Move A Life

Awakenings

A Leg to Stand On
Publication Date: 20/04/2023 - Price: 8.99 - ISBN: 9781529087420

Uncle Tungsten Memories of a Chemical Boyhood
Publication Date: 20/04/2023 - Price: 10.99 - ISBN: 9781529087444

Migraine

Jamaica Kincaid

My Brother
Publication Date: 25/05/2023 - Price: 9.99 - ISBN: 9781529077087

See Now Then
Publication Date: 25/05/2023 - Price: 9.99 - ISBN: 9781529076721

Mr Potter
Publication Date: 25/05/2023 - Price: 9.99 - ISBN: 9781529076684

Talk Stories
Publication Date: 25/05/2023 - Price: 9.99 - ISBN: 9781529077049

My Garden (Book)
Publication Date: 25/05/2023 - Price: 9.99 - ISBN: 9781529077063
Sunrise
Poems to Kick-Start Your Day

Susie Gibbs

A beautiful collection of classic poetry to help you get out of bed in the morning, edited and introduced by Susie Gibbs.

If you struggle to get out of bed in the morning here's a poetry collection that's just right for you. Sunrise is an energizing and rousing collection of classic poetry all about purpose, hope and perseverance.

Part of the Macmillan Collector's Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Susie Gibbs.

Wise, reassuring words and magical verses conjure up the promise and possibilities of each new day. With contributions from poets such as William Wordsworth, G. K. Chesterton, Ian McMillan, Christina Rossetti, Walt Whitman, Emily Dickinson and Edward Lear, the wonderful poetry in Sunrise will inspire its readers to greet each day with optimism and confidence.

Susie Gibbs lives with her husband in the far north-east of Scotland. Her previous lives include working as Editorial Director for Macmillan Children's Books, creating poetry anthologies, moving from country to country with her RAF husband and two sons, and training as a book conservationist. Books, camping and cooking on beach bonfires are pretty high on her list of happy activities, as are growing roses and vegetables, long, long walks, attempting any sort of DIY and encouraging her boys to do wild and dangerous things she wouldn’t dream of doing herself.

Publication Date: 19/01/2023
Price: £10.99
ISBN: 9781529091335
Division: Collectors Lib
Binding: Hardback
Format: MCL Standard
Extent: 192pp
Rights: World

Author Lives In: Scotland
Publicist: Hope Ndaba
A delightful collection of prose and poetry celebrating the rich literary history of Yorkshire.

A gorgeous book to dip into and savour the rich literary heritage of Yorkshire, Britain’s largest county. Yorkshire is renowned for its landscapes: the magical wilderness of the moors and the dales, its cities built on industry and mining, and its varied coastline.

All these places, as well as its people, have been portrayed and dramatized in literature through the centuries; by poets from Andrew Marvell to Simon Armitage, by novelists such as Dickens, Elizabeth Gaskell, Bram Stoker, and of course the Brontës, all of whom are represented here. Then there are novelists such as David Storey and Barry Hines, who wrote about working-class lives in the mining towns in the 1950s and 60s. And finally some favourite characters to enjoy, such as James Herriot and the Yorkshire Shepherdess.

Yorkshire: A Literary Landscape is edited by David Stuart Davies.

David Stuart Davies is the author of numerous novels, plays and non-fiction books, a film historian and an expert on Arthur Conan Doyle’s Sherlock Holmes. A Yorkshireman through and through, he was born in Huddersfield, studied English at Leeds University and taught English for twenty years before becoming a full-time writer. He lives with his wife in Huddersfield.
Treasures of Cornwall: A Literary Anthology

Ed. Luke Thompson

A beguiling anthology of poetry and prose for everyone who loves Cornwall.

Cornwall is steeped in poetry, legend and storytelling. Join Luke Thompson on a literary tour around its dramatic coastline, its cliffs and coves, across the moor and down the mines.

Meet Cornish poets such as Jack Clemo and Charles Causley, enjoy retellings of thrilling legends and stirring songs and read inspiring fiction and non-fiction from famous Cornish writers and residents including Daphne Du Maurier, Thomas Hardy, Winston Graham and D. H. Lawrence. What each and every one has in common is a deep-rooted connection to a county defined by its awe-inspiring and varied landscape, its folklore and its fiercely independent people.


Luke Thompson is a writer, editor and publisher from Cornwall. He is the author of the poetry collection Singing About Melon, the non-fiction title Rhinoceros, and a biography of the Cornish poet Jack Clemo, entitled Clay Phoenix. Other titles and projects have included collaborative works such as Robot Squirrel, the clearing, and the Phonetic Ouija Board, which was performed at the Poetry Society. Luke is the founding editor of Guillemot Press and a Senior Lecturer at Falmouth University.

Publication Date: 16/03/2023
Price: £9.99
ISBN: 9781529090390
Division: Collectors Lib
Binding: Paperback
Format: A Format
Extent: 224pp
Rights: CL UK & Comm Eng Lang non-exclusive

Author Lives In: Cornwall
Publicist: Hope Ndaba
A pocket-sized gift edition of Karel Capek’s The Gardener’s Year, featuring black and white line drawings by the author’s brother, Josef Capek.

The Gardener’s Year is a charming and light-hearted insight into the life of an amateur gardener. Structured loosely around what to plant, grow or cultivate each month, Karel Capek takes us on a rollicking journey through a year in his own small garden.

Complete and unabridged. Part of the Macmillan Collector’s Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features lively black and white illustrations by Czech artist Josef Capek and is translated by M. and R. Weatherall.

From making puddles with an untamable hose to sowing luxuriant weeds instead of grass, Capek reveals how a gardener grows into his surroundings ‘spurred on by each new failure’. Subverting the tradition of a ‘how to’ gardening book, he teaches his readers about the magic of seeds, the perils of planting vegetables and the thrilling surprises of a rock garden. As the year progresses and frail buds turn from flowering stems to drooping bulbs and falling leaves, Capek’s small garden buzzes with life, wisdom and humour.

Karel Capek was born in 1890 in Czechoslovakia. He was interested in visual art as a teenager and studied philosophy and aesthetics in Prague. During WWI he was exempt from military service because of spinal problems and became a journalist. He campaigned against the rise of communism and in the 1930s his writing became increasingly anti-fascist. He started writing fiction with his brother Josef, a successful painter, and went on to publish science-fiction novels, for which he is best known, as well as detective stories, plays and a singular book on gardening, The Gardener’s Year. He was nominated for the Nobel Prize for Literature several times and the Czech PEN Club created a literary award in his name. He died of pneumonia in 1938.
Poems About Birds

H. J. Massingham


Countless writers have been inspired by the beauty of birds – their colours, their easy flight, their lightness and softness, and the grace and whimsicality of their ways. Our literature, especially our poetry, is full of them.

Part of the Macmillan Collector’s Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

Spanning from the Middle Ages to the twentieth century, Poems About Birds captures the enticing lives of birds through the eyes of classic poets. From John Keats’ ‘Ode to a Nightingale’ to Sylvia Lynd’s ‘The Return of the Goldfinches’, and from Alfred Lord Tennyson’s ‘The Eagle’ to William Wordsworth’s ‘To The Skylark’, countless varieties of bird are celebrated here. This annotated edition of Poems About Birds selects the very best from H. J. Massingham’s original collection which was first published in 1922.

Harold John Massingham was born in 1888. He was brought up in London and worked in journalism before becoming a research assistant for University College, London, where he developed an interest in archeology and anthropology. He started publishing books in this area in the 1920s and by the 1930s his focus shifted to rural and country life. In 1937, he was involved in a serious accident that led to his leg being amputated and this restricted his ability to travel. He continued to write after his accident and became one of the prominent British ruralist writers of his time. After his death in 1952, a number of his tools and products of his craftsmanship were donated to the Museum of English Rural Life.
Hand in Hand with Love
An anthology of queer classic poetry

Ed. Simon Avery

An electrifying anthology of queer poetry through the ages, edited by Dr Simon Avery, specialist in queer history and culture.

Hand in Hand with Love is a celebration of queer voices throughout the ages, featuring an electrifying range of poems from Walt Whitman, Emily Dickinson, Oscar Wilde, Christina Rossetti, Wilfred Owen and many more.

Part of the Macmillan Collector’s Library; a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited by Dr Simon Avery, a specialist in queer history and culture at the University of Westminster.

From Sappho and the Ancient Greeks to Edna St. Vincent Millay and the modernists, this luminous anthology champions and redefines the spectrum of queer poetry – from visionary writers whose only safe space to express their intimate thoughts was on the page, to the pioneering poets who paved the way for decades to come. Together, these dynamic voices offer a vivid archive of queer identity to be celebrated, discovered and treasured.

Simon Avery is Reader in English at the University of Westminster where he teaches courses on nineteenth and twentieth-century literature and culture, gender and sexuality. His publications include Sex, Time and Place: Queer Histories of London, c.1850 to the Present (with Kate M. Graham), Elizabeth Barrett Browning, The Brownings: Victorian Literary Lives, Mary Coleridge: Selected Poems and Thomas Hardy: A Reader’s Guide.
Thrilling stories from the world of Greek mythology.

Find out what happened when King Midas was granted his wish, how Icarus flew too close to the sun and discover the adventures of Jason and his crew, the Argonauts. Learn about the interplay between mortals and their gods in stories of love, betrayal, infatuation and punishment.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

In Greek Myths: Heroes and Heroines, classicist and writer Jean Menzies has brought together fifteen retellings of famous Greek myths from the late nineteenth and early twentieth centuries. The result? An enlightening and lively volume of stories and a treat for all fans of Greek mythology.

Greek myths have been part of Western culture since they were first set down by the ancients. The fact that there is no one definitive account means that through the centuries the stories have been ripe for reinterpretation according to the politics and fashions of the time. In this book, with stories written by the likes of Andrew and Jean Lang, Nathaniel Hawthorne and Emilie Kip Baker, each story has been chosen for its clarity and vivacity.

Jean Menzies holds a PhD in ancient history and is the prize-winning author of two children's books, Greek Myths and Egyptian Myths for Dorling Kindersley. She also publishes fantasy fiction under the name Jean Z. Menzies. A classics enthusiast through and through, Jean produces the podcast That's Ancient History, which explores antiquity, from its history to its place in today's world, and she hosts her long-running YouTube channel Bookish Thoughts.
Greek Myths: Gods and Goddesses

Ed. Jean Menzies

Stories of the ancient Greek gods and goddesses woven together with an expert commentary from classicist and author Jean Menzies.

The stories of the gods and goddesses of ancient Greece are sprawling, dramatic and strange; lives intertwine and behaviours fluctuate wildly from benevolent to violent, from didactic to fickle, from loving to enraged.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

In Greek Myths: Gods and Goddesses Jean Menzies sets out to capture the magic of these stories and to make sense of the mythological world. Drawing on a wide variety of retellings, and with an entertaining commentary to guide the reader through them, Greek Myths: Gods and Goddesses is the perfect book for learning about the world of the Greek deities and a treat for all fans of Greek mythology.

Greek myths have been part of Western culture since they were first set down by the ancients. The fact that there is no one definitive account means that through the centuries the stories have been ripe for reinterpretation according to the politics and fashions of the time. Classicist Jean Menzies has carefully chosen each retelling from nineteenth- and twentieth-century published tales by writers, scholars and teachers to bring to life the stories of Zeus, Athena, Poseidon, Hermes, Pandora and many more.

Jean Menzies holds a PhD in ancient history and is the prize-winning author of two children’s books, Greek Myths and Egyptian Myths for Dorling Kindersley. She also publishes fantasy fiction under the name Jean Z. Menzies. A classics enthusiast through and through, Jean produces the podcast That's Ancient History, which explores antiquity, from its history to its place in today’s world, and she hosts her long-running YouTube channel Bookish Thoughts.
Thrifty Kitchen
Over 120 Delicious, Money-saving Recipes and Home Hacks

Jack Monroe

Over 120 easy, delicious and affordable recipes from food writer and campaigner, Jack Monroe.

‘Jack Monroe is a force for good in the world.’ – Nigella Lawson

‘Jack Monroe is both cookery writer and tenacious campaigner . . . she understands first hand what it's like to be skint and have the desire to put something delicious on the table.’ – Nigel Slater

Thrifty Kitchen is Jack Monroe’s bumper collection of over 120 brand-new, delicious, low-cost recipes, plus household tricks guaranteed to save you money.

Number-one bestselling author and campaigner, Jack is the UK’s well-loved expert on budget cooking. Through the gorgeous recipes and straightforward advice in Thrifty Kitchen, she proves that you don’t need to sacrifice on flavour or settle for lacklustre meals when you’re spending less.

Featuring everything from warming curries and a hearty pie to tasty sauces and indulgent puds, this must-have cookbook shows how easy it can be to turn basic ingredients into nourishing, mouth-watering meals that you and your wallet will love.

Jack Monroe is an award-winning cookery writer, TV presenter, and a campaigner against hunger and poverty in the UK. She is author of the bestselling cookbooks: Good Food For Bad Days, Tin Can Cook, Vegan (ish), Cooking on a Bootstrap and A Girl Called Jack. She was awarded the Fortnum and Mason Judges’ Choice Award in 2013 and the OFM Best Food Personality Readers’ Award in 2018. She has given evidence to parliamentary inquiries and consulted on the School Food Plan and National Food Strategy. Jack is working on a new price index, The Vimes Boots index, to measure the cost of basic foodstuffs and inflation as it affects those on the lowest incomes.
The Marie Kondo Tidying Companion
A Planner to Spark Joy and Organize Your Life

Marie Kondo

Uncover your ideal life with this transformative and personal tidying companion, from Marie Kondo, the #1 New York Times bestselling author of The Life-Changing Magic of Tidying Up and star of the Netflix series Tidying Up with Marie Kondo.

Let Marie Kondo help you transform your home – and your life – with this step-by-step tidying planner.

It's the next best thing to having Marie work with you personally as you embark on your joy-sparking journey of decluttering, taking charge of your home and surrounding yourself with only the things you need.

Uncover your ideal life in manageable stages, setting a timeline that suits you and fits in with your other commitments. With each step broken down into easy tasks, example lists and charts, and space for you to fill in your personal plan, this is the book you need to tidy your home once – and keep it that way forever.

Marie Kondo is a tidying expert, bestselling author, star of Netflix's hit show Tidying Up With Marie Kondo and founder of KonMari Media, Inc. In her #1 New York Times bestselling book, The Life-Changing Magic of Tidying Up, Marie took tidying to a whole new level, teaching that if you properly simplify and organize your home once, you'll never have to do it again. Marie has been featured in Time magazine, New York Times, Wall Street Journal, The Times, Vogue, The Ellen Show as well as on more than fifty major Japanese television and radio programmes. She has also been named one of Time magazine's 100 Most Influential People in the World.
Recovery: The Workbook
A Practical Guide to Finding Freedom from Our Addictions

Russell Brand

A practical and inspiring guide to overcoming bad habits from Russell Brand, bestselling author, comedian and mental health activist with 24 million followers.

‘Russell Brand is a man to listen to. Carefully.’ -Stylist

A creative and practical guidebook to overcoming addiction from Russell Brand, bestselling comedian and author.

We live in an age of constant distraction. Whether your vice is doom-scrolling through social media, failing to appreciate your loved ones or a near surgical attachment to your phone, this book is here to help. Using the tenets of twelve-step recovery, Russell Brand has crafted a program of techniques that can be used by anyone seeking change in their lives, and that (surely?) includes everyone.

Recovery: The Workbook enables you to create your own bespoke plan based on your life, needs, assets and deficits. By helping you identify your specific roles and aims in life, the program shows you how to find deeper meaning and create a template to define and measure your progress. This standalone follow up to Russell’s number one Sunday Times bestseller Recovery: Freedom from Our Addictions is a creative guidebook with easy-to-follow exercises that will help you to break the cycle of unwanted behaviours for a more fulfilling life.

Russell Brand is a comedian, actor, bestselling author, activist and an addict.

He’s been addicted to drugs, sex, fame, money and power. Even now as a father many years into recovery, he still writes about himself in the third person and that can’t be healthy.

Russell still performs as a comic and is the host of podcasts Under the Skin, Above the Noise and Football is Nice. He has two cats, a dog, a wife, two children, ten chickens and 60 thousand bees in spite of being vegan curious. He is certain that the material world is an illusion but still keeps licking the walls of the hologram.

Russell is the author of Recovery, Recovery: The Workbook, Mentors and more.
The Fun Habit
How the Pursuit of Joy and Wonder Can Change Your Life

Mike Rucker

The Fun Habit will help you bring joy and wonder to your daily life with tips and techniques that are easy to adopt, with instant results.

Discover compelling scientific evidence for the revitalizing value of fun – and how having fun can help you achieve a better work–life balance, reduce stress and so much more.

Doesn’t it seem that the more we seek happiness, the more elusive it becomes?

There is an easy fix, hiding in plain sight. Fun is an action you can take here and now, practically anywhere, any time. Through research and science, we know fun is enormously beneficial to our physical and psychological wellbeing, yet fun’s absence from our modern lives is striking. Whether you’re a frustrated high-achiever trying to find a better work–life balance or someone who is seeking relief from life’s overwhelming challenges, it is time you gain access to the best medicine available. The Fun Habit is the ultimate guide to reap the serious benefits fun offers.

Drawing on current research, accessible science, and practical recommendations, Dr Mike Rucker explains how you can build having fun into an actionable and effortless habit and why doing so will help you become a healthier, more joyful, more productive person.

Dr Mike Rucker is the Chief Digital Officer for Active Wellness, a global health management company. In 2019 he was named a top ten health influencer by HIMSS, the global health advisory and nonprofit focused on health information and technology.

He's been featured in the Wall Street Journal and Forbes and his work has been published in the academic journals International Journal of Workplace Health Management and Nutrition Research.
Learn the secret to successful dating in the age of apps from psychologist Dr Angela Ahola, who went on one hundred dates so you don't have to.

Searching for a fresh approach to dating? Look no further . . .

Modern dating is a numbers game, with limitless options only ever a swipe away. But whether you're looking to date casually or searching for true romance, sifting through the countless profiles only to endure a dreadful date can be exhausting. How do you attract your perfect match?

Enter psychologist Dr Angela Ahola. Newly single after a long relationship, Angela decided to throw herself headlong into the unfamiliar world of online dating. Armed with her expertise in psychology, she embarked on an experiment with herself as the test subject: she went on one hundred different dates to learn as much as she could about what makes a successful encounter - and what doesn't.

Backed up by the latest science on personality, relationships and dating, 100 Dates is the ultimate dating handbook. Including advice on everything from figuring out why you want to date through to setting up your profile and finding the right person, Dr Angela is the perfect guide through the thorny wilderness of dating.

Dr Angela Ahola is a Swedish author, speaker and psychologist. She is an expert on the psychology of first impressions, power and influence, the art of meaningful communication, dating and relationships, the secrets of happiness and the mysteries of love. She has worked with everyone from corporate leaders to academics and police officers. Angela's books have been translated into English, Chinese, Russian, Taiwanese, Korean, Finnish, Lithuanian and Ukrainian.
Take charge of your relationships with this transformative offering from Sunday Times bestseller Vex King.

Are you ready to experience true, unconditional love? Do you wish you could create stronger relationships, heal yourself and experience genuine affection?

Modern relationships are more complex than ever, and our approach to love often comes from a place of lack, rather than an outpouring of a cup that is already filled. Our inherent need to give and receive love is as true today as it was at the dawn of time, but the purest love is built on self-love.

Vex King, author of bestselling Good Vibes, Good Life and Healing is the New High is back with Closer to Love, a practical guide to creating lasting connections. Vex has developed these practices and skills to help him heal, to build stronger connections and to find peace and joy in his own romantic relationship. He is now sharing his wisdom and experience to guide readers on their own journeys.

In three clear steps, Vex will help you to:
- Understand the role you play within your connections
- Build meaningful and mindful relationships
- Learn how to love authentically and unconditionally

Closer to Love will empower you to cultivate mature, meaningful relationships, overcome fears, expectations and insecurities, develop clarity around who you really are and understand what kind of relationships you want to build.

Isn't it time you got closer - to yourself, to others, and to love?

Vex King is the bestselling author of Good Vibes Good Life, which has been published in thirty-nine languages, Healing is the New High and Closer to Love. His first two books were No 1 Sunday Times bestsellers. He is an acclaimed mind coach who rose to fame on Instagram.
To My Sisters
A Guide to Building Lifelong Friendships

Courtney Boateng and Renée Kapuku

A frank, funny and fabulous guide to sisterhood from Courtney Daniella Boateng and Renée Kapuku, the hosts of the hit podcast and global community, To My Sisters.

Everyone needs someone to love, support and cherish them unconditionally. Except, it doesn’t always take the form of a spouse or a parent. What if the relationship you craved was a good ol’ sister?

From the hosts of the hit podcast, To My Sisters, comes this essential guide to sisterhood.

Renée Kapuku and Courtney Daniella Boateng have one goal - to see women win. With their own friendship spanning a decade, their mission to reinvigorate sisterhood and redefine womanhood has turned into a global community of women helping each other to reclaim their power.

Join these ‘online big sisters’ as they draw from their intimate experiences to teach, guide and show you how to embrace the power of friendship and community in an authentic way. Packed with practical advice, reflective activities and wise words, To My Sisters will teach you how to find, build and nourish lifelong friendships.

Let’s glow and grow together.

Courtney Daniella Boateng and Renée Kapuku are two women on a mission - to see women win. Both phenomenal figures in their own right, Courtney and Renee met in secondary school, whilst both pursuing their applications to university. In 2015, Courtney and Renée were the first from their state schools, and their families, to attend Cambridge and Oxford University. Courtney went on to graduate and become a distinguished content creator, beauty entrepreneur with her own business, CDB London. Renée went on to fulfil her master’s degree at Harvard Graduate School of Education, before returning to the UK to pursue entrepreneurship in the education space and content creation.

During this period, it occurred to Courtney to act on a burden she felt - a burden carried by women who did not have the same foundational sistership the two shared. After sharing her idea with Renée, the two collaborated and co-hosted the first TMS podcast. The first episode received phenomenal feedback, with over 1,000 downloads within the first week. By the end of the month, the podcast was averaging 25,000 downloads a month.

Now, TMS is a truly global community of young, enterprising women with a mandate to change their lives. Through live events, resources, productions and more, TMS has one mission - to inspire 1 million women across the globe to grow and glow together.
The ultimate guide to starting and building your own creative business from two successful entrepreneurs who share everything they wish they they'd known at the beginning

‘Together, these two have created a flourishing business.’ – Vogue

Ditch your day job or set up your side project with this ultimate guide to starting and running your own creative business.

The Art of Starting guides you from setting up and taking the very first step on your journey, right through to the everyday running of a successful creative business. Whether your passion is in craft, photography, food, fashion or design, this book is full of indispensable advice from Iona Mathieson and Romy St Clair, two entrepreneurs who learnt how to run a successful business the hard way and are here to share everything they wish they'd known when they started. Their practical advice helps you to make the most out of what you already know and develop future proof skills in a truly fulfilling job that works for you, rather than the other way around.

In The Art of Starting you will:
– Discover your strengths, foster community and create meaningful client relationships
– Learn how to value yourself, your product and negotiate fees
– Find out what school didn’t teach; from tax and accounting to social media management

Iona and Romy started their floristry business SAGE Flowers with no formal training and less than £1,000. Fast forward a few short years and they have grown a floristry empire, regularly being lauded leaders of the Gen Z floristry movement, with an enviable client list including Mercedes, Nike, Glossier and Fenty. In The Art of Starting they share tips and secrets from a range of experts and entrepreneurs so that your creative business will be a success too.

Iona Mathieson and Romy St Clair are the founders of SAGE Flowers in Peckham, the cult floristry business that has taken London and the industry by storm. The pair are advocates for young female entrepreneurship, diversifying and decolonizing floristry and sustainability, and use their platform to progress these topics. Iona and Romy started SAGE with no formal training, less than £1,000 and a couple of wooden pallets in a South London car park.

Fast forward a few short years and they have grown a floristry empire, regularly being lauded as London's go to florists and leaders of the Gen Z floristry movement with an enviable client list including Mercedes, Nike, Glossier and Fenty. As outsiders to a traditional business, they have disrupted the industry by giving back to their local community through their Future Flowers scheme which offers funded placements to diversify and decolonize floristry. In their first book, The Art of Starting, they share tips from a range of experts and entrepreneurs and the secret to success.
The Queer Parent
Everything You Need to Know From Gay to Ze

Lotte Jeffs and Stu Oakley

The ultimate parenting handbook for LGBTQ+ people, from the hosts of the award-winning podcast Some Families.

Find all the information you need - and more - to become a parent with this groundbreaking and comprehensive guide for the LGBTQ+ community from the hosts of the award-winning podcast Some Families.

Funny, informative and empowering, The Queer Parent is the ultimate resource for chosen families everywhere.

The path to parenthood is never easy, but for LGBTQ+ people, it can be even less straightforward. There are more options than ever before for queer people to start families, but a lack of specific information and resources can leave would-be parents floundering. From IVF to surrogacy to adoption, there is so much to learn and consider. How do you work out the best option for you?

As hosts of the award-winning podcast Some Families, authors Lotte Jeffs and Stu Oakley have spoken to dozens of queer families, all of whom found their own unique path to parenthood. The Queer Parent is the product of these conversations and the authors’ own experiences of becoming parents through IVF and adoption. The book includes further interviews with diverse LGBTQ+ parents, providing advice and support from a wide range range of sexual orientations, gender identities and backgrounds to help you navigate the many different roads you could choose from.

Lotte Jeffs (she/they) is an award-winning magazine writer and editor and the author of How To Be A Gentlewoman: The Art of Soft Power in Hard Times. Lotte writes for The Times and the Sunday Times, the Guardian, the Telegraph and numerous other publications and has worked in advertising as well as editorial. They were previously Acting Editor in Chief of ELLE. Lotte has also authored a picture book, My Magic Family, about diverse families which will be published by Puffin in 2022. Lotte is a Contributing Editor for Grazia and hosts the Grazia Life Advice Podcast.

Stu Oakley (he/him) is a film publicist and co-host of the award-winning podcast Some Families. Stu has written a number of opinion pieces for the Guardian, Grazia, ELLE and NetMums about his own parenting journey and the experiences of being part of a queer family and has also been featured in The Times Magazine. In his day job as a film publicist, Stu has worked on some of the biggest film franchises of all time including Star Wars, Harry Potter, Frozen and Jurassic World. He thought he was well-versed in dealing with divas… until he had toddlers!
Ten Times Calmer
Break the Anxiety Cycle and Change Your Life

Dr Kirren Schnack

A handbook of exercises, techniques and advice to take you from anxiety to calm by Oxford trained clinical psychologist and Tiktok star Dr Kirren.

When you’re anxious, your brain isn’t very good at helping you: in fact, its natural reaction is one of fear, which has a ripple effect through your body. But it doesn’t have to be this way. You can train your brain to have an altogether different reaction to leave you feeling safer, calmer, stronger and more resilient.

In this must-read book, Dr Kirren reveals her top ten techniques for dealing with anxiety and the fear that comes with it based on the latest scientific evidence, clinical guidance, and her professional experience. Ten Times Calmer shares the methods that are proven to work, and will help readers manage their anxieties and fears for a happier, healthier life.

Dr Kirren Schnack is a Clinical Psychologist. She holds a Practitioner Doctorate (PsychD) in Clinical Psychology from the University of Oxford. Her work in mental health services over the last 19 years has been with children and adults, including inpatient and outpatient NHS departments, and in the Law Courts with offenders. She posts accessible, quick advice and information about mental health and her practice to her 487k+ followers on TikTok daily.
The 20-Minute Vegan
Over 80 easy, tasty and quick plant-based recipes

Calum Harris

A delicious full-colour cookbook full of tasty twenty-minute recipes from Calum Harris, the vegan cookery sensation.

Easy recipes. Full of flavour. Oh, and they're vegan.

Calum Harris is here to show you how you can feed yourself and your loved ones hearty, healthy and delicious vegan fare in under twenty minutes - including the time you spend chatting while you cook!

All made with familiar and easily sourced ingredients, these recipes are perfect whether you want a quick meal for yourself or are entertaining family and friends. From simple peas on toast to luxurious creamy tomato tofu curry and salted almond butter millionaires, even the die-hard meat eaters in your life won't be able to resist these tempting new takes on old favourites.

Calum Harris started making vegan food on Instagram in 2019 with the aim of making it simple for everyone to enjoy and try. Since then he has built up a devoted following of more than 150k, thanks to his simple yet delicious plant-based food. Calum's charisma and enthusiasm made him a fan favourite on The Great Cookbook Challenge with Jamie Oliver.
Shift your mindset towards self-worth with this empowering guide to modern dating from TikTok’s big sister, Tinx.

Can’t stop thinking about the guy who ghosted you? Wondering how long you should ‘make them wait’? Still hung up on your ex - even though you know, deep down, she wasn’t that great?

TikTok’s big sister Christina ‘Tinx’ Najjar has the answer to all your dating woes and more. In this book, Tinx tells you what you need to hear with her signature no-nonsense warmth. It’s time to make the shift to dating - and living - on your own terms. Stop asking ‘does he like me?’ and start asking, ‘do I like him?’

At the heart of The Shift is the knowledge that - despite what romcoms would have us believe - you don’t need to find a partner to be happy. Tinx shows how to keep dating fun while also building up your self-worth and focusing on other areas of your life: finding friendship, building your resilience and getting to know yourself - whether you’re single or in a relationship.

Tinx (Christina Najjar) is Tinx, is a writer and content creator and the unofficial ‘big sister’ of TikTok. Raised in England by American parents, Tinx attended all-girls schools where she was introduced to the importance of female friendships and solidarity. She carried that with her to Stanford University where she studied English literature and creative writing while serving as president of her sorority. She went on to receive her Masters in fashion journalism from Parsons School of Design before becoming a freelance writer.
NEW IN PAPERBACK

**Write It All Down**  
How to Put Your Life on the Page  
*Cathy Rentzenbrink*  

Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle the challenges of memoir writing and put your life on the page.

Publication Date: 26/01/2023  
Price: 9.99  
ISBN: 9781529056259  
Imprint: Bluebird  

Author Lives In: Cornwall  
Publicist: Amy Winchester

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**Brown Girl Like Me**  
The Essential Guidebook and Manifesto for South Asian Girls and Women  
*Jaspreet Kaur*  

An essential, empowering and groundbreaking toolkit and call-to-arms, giving Asian women the tools and support they need to step into the multiplicity of their cultural, religious and political experiences.

Publication Date: 16/02/2023  
Price: 9.99  
ISBN: 9781529056358  
Imprint: Bluebird  

Author Lives In: London, UK  
Publicist: Narjas Zatat

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**Your Story Matters**  
Find Your Voice, Sharpen Your Skills, Tell Your Story  
*Nikesh Shukla*  

Empowering, creative guide to telling your story from Nikesh Shukla, award-winning author and editor of the bestselling anthology *The Good Immigrant*.

Publication Date: 16/03/2023  
Price: 9.99  
ISBN: 9781529052381  
Imprint: Bluebird  

Author Lives In: Bristol, UK  
Publicist: Amy Winchester
Hope Not Fear
Finding My Way from Refugee to Filmmaker to NHS Hospital Cleaner and Activist
Hassan Akkad

A poignant and powerful memoir from BAFTA award-winning filmmaker, Syrian refugee, NHS cleaner and activist Hassan Akkad detailing both his journey to freedom and his hopeful and practical approach to activism.

Publication Date: 30/03/2023
Price: 9.99
ISBN: 9781529059854
Imprint: Bluebird
Author Lives In: London, UK
Publicist: Narjas Zatat

That Little Voice In Your Head
Adjust the Code That Runs Your Brain
Mo Gawdat

Achieve happiness through compassion and generosity towards the world and people around you.

Publication Date: 25/05/2023
Price: 9.99
ISBN: 9781529066173
Imprint: Bluebird
Author Lives In: London, Dubai and Canada
Publicist: Narjas Zatat

The Yoga Manifesto
How Yoga Helped Me and Why it Needs to Save Itself
Nadia Gilani

A powerful love letter to yoga and an urgent manifesto for its recovery from Nadia Gilani, writer and pioneering yoga teacher.

Publication Date: 08/06/2023
Price: 9.99
ISBN: 9781529065145
Imprint: Bluebird
Author Lives In: London, UK
Publicist: Narjas Zatat
Red Flags
How to Recognize and Leave a Toxic Relationship
Maddy Anholt

Recognize the markers of a toxic relationship with this pragmatic and darkly funny guide from comedian Maddy Anholt.

Publication Date: 22/06/2023
Price: 9.99
ISBN: 9781529075977
Imprint: Bluebird

Author Lives In: Somerset, UK
Publicist: Amy Winchester
ONE BOAT
The complete guide to growing your own veg from former Bake Off winner and Sunday Times bestselling author Nancy Birtwhistle.

The follow up to the Sunday Times bestselling Clean and Green and Green Living Made Easy, former Great British Bake Off winner Nancy Birtwhistle’s third book is a guide to gardening and growing at home, all with a sustainable, eco-friendly outlook and suffused with the author’s customary passion, knowledge, and warmth. Whether you have a sprawling garden, a modest patch of grass or just a spare windowsill, The Green Gardening Handbook will help you make the most of your space, and what it can grow.

The book is split into the four seasons and provides information on everything from when to plant potatoes, what sort of fertiliser to use and the plethora of foods that can be grown from tiny pots in your kitchen. It features seasonal recipes and guides to storing and preserving, tips for getting kids involved and excited about where food comes from and provides a blueprint for embracing the joy of growing and eating from your own garden – and reducing your carbon footprint in the process.

Packed with advice on composting, clothing and basic equipment, and demonstrating the mental and physical benefits of gardening, The Green Gardening Handbook is underlined by Nancy’s belief that once we understand the seasons we can live a healthier lifestyle that in turn will ensure our planet stays healthy too.

Nancy Birtwhistle is a Sunday Times bestselling author, lifelong gardener and Hull-born baker who won the fifth series of The Great British Bake Off in 2014. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday house and garden tasks to make as little an impact on the environment as possible. Nancy worked as a GP practice manager in the NHS for thirty-six years until she retired in 2007. She lives in Lincolnshire with her husband, dogs and rescue hens.