M. G. Leonard & Sam Sedgman

Adventures on Trains

The Highland Falcon Thief

Illustrated by Elisa Paganelli

Read more on page 6
Dear Booksellers

The team’s spring highlights

What We Loved

New POS / 2020 Events

Adventures on Trains: The Highland Falcon Thief
All aboard for middle grade mystery!

What the Ladybird Heard at the Seaside
Our crime-busting ladybird is back, and this time she’s off to the seaside

The Mercies
Kiran Millwood Hargrave’s debut adult novel is almost here

The Glass Hotel
Emily St. John Mandel returns

Fake Law / War Doctor
Two topical non-fiction titles

Blood & Sugar / The Doll Factory
A pair of historical fiction debuts

Joy at Work
Marie Kondo’s words of wisdom for the workplace

New Year, New You
Get started in Veganuary with Jack Monroe’s new cookbook

Picador Non-Fiction

Mother’s Day

The Animals at Lockwood Manor
Jane Healey’s gothic wartime tale

Where’s My Happy Ending?
Anna Whitehouse and Matt Farquharson talk happily ever after

The Hitchhiker’s Guide to the Galaxy 42nd Anniversary
A companion volume to the TV series

Picador History

Macmillan Collector’s Library

Inspirational Female Voices
Featuring new non-fiction from Olivia Laing

Picador Hardbacks

Tales from Acorn Wood 20th Anniversary
Celebrate with us!

Julia Donaldson
Marking 15 years of Charlie Cook’s Favourite Book

Middle Grade Fiction
Featuring Tom Percival’s new series

Max and the Midknights / Umbrella Mouse to the Rescue
A duo of middle grade adventures

Teen Non-Fiction

Wilder Girls / Rules for Being a Girl

Crime / Thriller

Regional Titles
A selection of books from the UK and Ireland

Paperback Fiction

Women’s Hardback Fiction

Picture Books
Eggs, elephants and bears, oh my!

Inspiration for Kids / Moominvalley
Two Hoots
Stunning picture books from Soojin Kwak, Bethan Woolvin and more

YA Fiction

Picador Paperback Fiction

Sci-Fi and Fantasy
Featuring XX – Rian Hughes’s new novel of stories within stories

Non-Fiction Round Up

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Danielle Steel returns with a very special new novel

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Prices and publication dates within are subject to change
Dear Booksellers,

Firstly, thanks for everything you did to support our Pan Mac books in 2019, and for getting behind our Indie Exclusive Editions! It was a brilliant year all round, and we absolutely loved seeing all the amazing displays you put together – please keep sending your pics in and tagging Pinboard on Instagram and Twitter. We’re very excited to finally be talking to you about 2020, and the brilliant books we’ve got to get you through any January blues.

For fiction lovers, Kiran Millwood Hargrave’s *The Mercies* is a truly gorgeous tale of female empowerment set on a remote Norwegian island in the 17th century, and will be available in a hand-stamped Indie Exclusive Edition. Jane Healey’s *The Animals of Lockwood Manor* is a gothic love story set during WWII, when the taxidermy specimens from the National History Museum are evacuated to grand old Lockwood Manor. We’re also thrilled that Emily St. John Mandel is back with a brand new novel, *The Glass Hotel*, which will also be available in a special Indie Exclusive Edition.

For younger readers, a brand new series from M. G. Leonard and Sam Sedgman is leaving the station with its first instalment, *Adventures on Trains: The Highland Falcon Thief*. This is an edge-of-your-seat mystery adventure set aboard the royal train, The Highland Falcon, where Harrison Beck must solve clues to find a priceless missing brooch. Next up is *Max and the Midknights* from Lincoln Peirce. This is a hilarious medieval adventure centred around Max, a ten-year-old who dreams of becoming a knight. It’s fully illustrated throughout, and perfect for fans of Jeff Kinney.

We have a host of treats for any non-fiction readers too, including a brand new book from the Secret Barrister, *Fake Law*, which debunks the myths around the cases that make the media headlines, with the Secret Barrister’s trademark wit. We also can’t wait for our brand new book from Marie Kondo, *Joy at Work*, which promises to bring joy to the workplace – even the stock cupboard, we promise!

Please get in touch for reading copies and POS of anything that takes your fancy! Hopefully you’ve subscribed to our email newsletter but if not, drop us a line at pinboard@macmillan.com to be added to the list. You can also reach us on Twitter and Instagram, both at the handle @PanMacPinboard. Happy reading!

The team at Pan Macmillan

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What We Loved

Thank you so much for your ongoing support and beautiful displays. If you’d like to see your display featured in Pinboard, please do tweet us @PanMacPinboard or email us pinboard@macmillan.com.
POS MATERIALS

We have a wide range of POS available all year round, particularly for children’s books, so if you’re hosting an event or need some activities for half term always tweet us @PanMacPinboard or email us pinboard@macmillan.com – we’d love to help you!

- The Mercies
  Posters, bookmarks, window clings
- The Hitchhiker’s Guide
  42nd Anniversary
  Badges and posters
- Tales from Acorn Wood
  Posters, activity sheets, and standees
- What the Ladybird Heard at the Seaside
  Window display kits, FSDU and activity materials
- The Doll Factory
  Posters, window clings and bookmarks
- Adventures on Trains: The Highland Falcon Thief
  Posters, stickers, bookmarks, ticket postcards and cardboard standees

For downloadable activity sheets please visit: https://trade.panmacmillan.com/activity-sheets

EVENTS

Get your pitches through to us if you think you’d like to host an event in your store in 2020!

- **BRIAN BILSTON**
  *Diary of a Somebody*
  Brian Bilston has been shortlisted for the Costa First Novel Award

- **MOTHER PUKKA**
  *Papa Pukka Where’s My Happy Ending?*
  The co-founders of motherpukka.co.uk will be up for touring!

- **JACK MONROE**
  *Good Food for Bad Days*
  Jack will be promoting her new cookbook Good Food for Bad Days

- **M.G. LEONARD & SAM SEDGMAN**
  *The Highland Falcon Thief*
  Co-authors of brilliant new middle grade series are all aboard for events and tours!

- **KIRAN MILLWOOD HARGRAVE**
  *The Mercies*
  Kiran will be touring the UK on publication of her debut adult novel

- **ELIZABETH MACNEAL**
  *The Doll Factory*
  Elizabeth will be touring to promote the paperback release of her debut novel

- **ALEXANDRA POTTER**
  *Confessions of a Forty-Something F**k Up*
  Alexandra will be promoting her hilarious novel around publication

As ever, if there’s anyone you’d like to have visit your store, just ask us and we’ll see what we can do!

pinboard@macmillan.com
Dear Bookseller,

We are M. G. Leonard and Sam Sedgman, and we LOVE trains! We hope you do too because we are about to unleash a series of gripping adventures that take place on wonderful trains around the world and we couldn’t be more excited.

Set in the modern day, the books star eleven-year-old detective Harrison Beck from Crewe – who has an uncanny ability to sketch what he sees – and his uncle, Nathaniel Bradshaw, a famous travel writer. Each journey sees them travel to a new place on board a unique train and plunged head first into a puzzling mystery.

The first book in the series follows the final journey of the royal steam train, The Highland Falcon. It takes the reader from King’s Cross up the east coast to Balmoral and back down the west coast to Paddington. Nostalgia is eclipsed by shock when a priceless diamond is stolen on board the train. Harrison’s keen eye for the unusual and Uncle Nat’s extensive travel and train knowledge turn them into railway detectives in The Highland Falcon Thief.

This is a series that neither of us could have written on our own. Writing is often a solitary profession but creating these mysteries together has been enormous fun. We can’t wait until The Highland Falcon Thief steams into bookshops and finds readers. We invite you to climb aboard and become one of the first to experience the Adventures on Trains series.

Enjoy the ride!

Maya & Sam

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Enjoy the ride!

Maya & Sam
WHAT THE LADYBIRD HEARD AT THE SEASIDE

Julia Donaldson and Lydia Monks

9781529023145
HB | £12.99 | 02.04.20 | MCB

The phenomenally successful picture book pairing of Julia Donaldson and Lydia Monks are back with another glittery addition to the What the Ladybird Heard series. This time our favourite crime-busting ladybird takes a trip to the seaside. However, those two bad men, Hefty Hugh and Lanky Len, are back and they’re up to their wicked ways again. This time they’re planning to steal the mermaid’s long, luscious hair and sell it to a famous star... luckily, the ladybird has another cunning plan to stop the thieves!

With a cast of wonderful sea creatures, including a magical mermaid, and plenty of seaside fun, What the Ladybird Heard at the Seaside is a brilliant rhyming adventure that is perfect for reading aloud.

Publication will be supported by a major communications plan, including:

- Unmissable PR & advertising campaign
- ‘Pop up beach’ activity and bookshop events
- Partnerships & competitions targeting seaside towns
- POS including What the Ladybird Heard FSDU, window display and activity materials

Don’t miss the first three glittery books in the series! All available now in paperback.
What inspired you to write The Mercies?
The initial touchpaper was a photo I saw in 2016, of an installation by one of my favourite artists, Louise Bourgeois. It was a chair on fire, surrounded by mirrors, perched on an icy Arctic Circle island. I was intrigued as to why it was there, and discovered it was part of a memorial to the victims of the Vardø witch trials.

I’d never heard of them, and a Wikipedia page yielded scant details. From there I sought out the leading expert of the trials, Liv Helene Willumsen, and she kindly sent me her English translations of the victims’ testimonies. I was in the midst of several deadlines, so it wasn’t until early 2018 that I actually came to write my first draft. The interim time gave the idea plenty of room to grow and develop.

Your descriptions of Vardø in the 17th century are incredibly rich and detailed – how did you research this?
I am entirely indebted to Liv Helene’s research for the factual scaffolding, but my own research trips helped to make real the harsh conditions these women lived in. I visited Vardø twice during drafting, once during the time of the midnight sun, and once when the sun never rose.

In summer it is an eerie experience, with sea mists drifting over at midnight and coating the sun in a poisonous, yellowish glow. In winter, the cold is so brutal my eyelashes froze together. The first victims of the trials were ducked in January, and the full horror of this hit me when visiting in winter. It’s unconscionable.

What is your favoured routine for a day’s writing, if you have one?
I tend to work in fevered bursts, incubating an idea for months, even years, before I feel ready to write anything down. Once I start, though, it’s a very fast process. My first drafts are written in three-six months, and during this time I am consumed, following my characters on their journey as though possessed. Writing can be a boring process, but for me first drafts never are.

I’ll wake up at eight and go straight to my desk overlooking the garden. My husband will bring me toast and tea, and my cat will assume her position on my lap, and I’ll write until eight or nine at night, rising only to stretch or eat. In the latter stages, even these get forgotten. My focus is absolute and I live with my characters, becoming a visitor in my body, allowing the story to take over. It sounds ridiculous, writing it down, but it’s the truth.

I would so like to be someone who can write little and often. I’m sure it’s a healthier way to be. Maybe I can retrain myself, but so far, all my books have been written in this intense burst. Editing, of course, takes much longer.
It’s been five years since Emily St. John Mandel enthralled us all with Station Eleven, her breakout bestseller that went on to sell over 90,000 copies. Finally, she’s back, and with something that is sure to appeal to Station Eleven fans, and bring in new readers besides. We will have a signed Independent Bookshop Limited Edition available, with sprayed edges and a ribbon marker.

The Glass Hotel is a captivating novel of money, beauty, crime and moral compromise. Moving between a container ship off the coast of Mauritania, the skyscrapers of Manhattan and the wilderness of remote British Columbia, it’s a glorious tale of greed and guilt, fantasy and delusion, art and the ghosts of our pasts. We have gorgeous proofs of this title to give away, along with window display materials, so please do send your requests in to us by email or on Twitter! Here Emily is, to tell you about The Glass Hotel herself . . .

Dear Bookseller,

Some years ago, I published a novel called Station Eleven, about a company of traveling actors and musicians in a post-apocalyptic North America. I had the tremendous good fortune of touring the UK three times for that novel, and I remain deeply grateful for your enthusiasm and support of my work, and for your kindness (and cups of tea!) when I came into your shop after a long day of travel.

My new novel, The Glass Hotel, will be published by Picador at the end of April. To give you some idea of what the book’s about, one of my early title ideas was Ghosts and Money. (In my defense, titles are hard.) In The Glass Hotel, a massive Ponzi scheme fails in New York at the height of the 2008/09 economic collapse, obliterating vast fortunes for some investors and modest retirement savings for others. The scheme’s architect is sentenced to life in prison, and his girlfriend, Vincent, walks away into the night, until ten years later she steps aboard a container ship and disappears between ports of call. The novel is about crime and beauty, art and money, guilt and ghosts.

If it’s something of a departure from Station Eleven (though you might meet one or two of the same characters), it could also be seen as a return to some of the themes of my earlier work. I truly appreciate your time and attention, and hope to meet at least some of you when I visit the UK in May.

With warmest regards,

Emily
For more than 25 years, David Nott has taken unpaid leave from his job as a general and vascular surgeon with the NHS to volunteer in some of the world’s most dangerous war zones. From Sarajevo in 1993, to rebel-held eastern Aleppo, he has carried out live-saving operations under the most challenging conditions.

Driven both by the desire to help others and the thrill of extreme personal danger, his unrelenting compassion and bravery have led him to be regarded as the most experienced trauma surgeon in the world. War Doctor is his extraordinary story. In hardback, this was a Sunday Times No. 1 bestseller, and we simply can’t wait to share David’s story even more widely with this paperback release.
Elizabeth Macneal’s sensational historical thriller, *The Doll Factory*, will be publishing in paperback in March. And what a year 2019 was for Elizabeth and her debut novel, which was a *Sunday Times* Top 10 bestseller, read on BBC Radio 4’s Book at Bedtime and a BBC Radio 2 Book Club Choice. *The Doll Factory* is about a young woman who aspires to be an artist, and the man whose obsession threatens to destroy her world forever. Enveloping the reader in a story of passionate love and pre-Raphaelite art, this is literary suspense at its darkest and most thrilling.

The reviews speak for themselves really, so we’ll leave you with a few of our favourites! But before we do – make sure you get in touch if you’d like any POS for your store: we’ll have posters, bookmarks and window clings available!

*Blood & Sugar* is a brilliant historical fiction novel, transporting us to Deptford in 1781.

An unidentified body hangs upon a hook at Deptford Dock, horribly tortured and branded with a slaver’s mark. Some days later, Captain Harry Corsham is visited by the sister of an old friend. Her brother, passionate abolitionist Tad Archer, had been about to expose a secret that he believed could cause irreparable damage to the British slaving industry. He’d said people were trying to kill him, and now he is missing . . .

To discover what happened to Tad, Harry is forced to pick up the threads of his friend’s investigation, delving into the heart of the conspiracy Tad had unearthed. And that is only if he can survive the mortal dangers awaiting him in Deptford . . .


*A page-turner of a crime thriller*
C. J. Sansom

*A searing, ingeniously constructed story*
The Times

*A novel of astonishing skill*
Financial Times

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*The Doll Factory*

9781529002430 | PB | £8.99 | 05.03.20 | Picador

*Blood & Sugar*

9781509880799 | PB | £8.99 | 09.01.20 | Pan

*The Sunday Times Bestseller*

*The Doll Factory*

9781529002430 | PB | £8.99 | 05.03.20 | Picador

*Blood & Sugar*
Who hasn’t felt drained by wasteful meetings, disorganised papers and endless emails? These are the modern-day hazards of working, both physical and digital, and they can slowly drain the joy from our work, limit our chances of career progress, and undermine our well-being.

In Joy at Work, bestselling author and Netflix star Marie Kondo, together with Rice University business professor Scott Sonenshein, will help you to refocus your mind on what’s important at work, offering stories, studies, and strategies to help you eliminate clutter and make space for the work that really matters.

Here are five tidying tips from Marie and Scott designed to help you spark joy at your workplace, as featured in Joy at Work. If you feel inspired to bring joy into your work, please request a proof!

1. **Choose what sparks joy.** When we ask ourselves, ‘Does this spark joy?’ we reconnect with our inner self and discover what’s really important to us. The result is a lasting change in behavior that sets life on a positive track.

2. **Keep only three types of things.** The first are things that spark joy for you personally, such as a favorite pen, a memo pad with a design you like, or a photo of your loved ones. The second type are things that are functional and aid your work, like staples or heavy duty packaging tape. The third type are things that will lead to future joy. Receipts, for example, don’t inspire much of a thrill, but they have the obvious merit of allowing you to be reimbursed when you use them to claim expenses.

3. **Tidy first thing in the morning.** When you know you’ll be starting work at 9:00, you will tackle tidying with concentrated efficiency, and because you’re still fresh, you’ll feel more positive about what you’re doing and enjoy the process.

4. **Schedule email work in a few sittings each day,** such as at the beginning and end of the day. You will find that something you thought you needed to respond to in the morning gets resolved by the end of the day. Using blocks of time for email will also minimize distractions and allow you to focus on the work that matters most to you.

5. **When deciding whether to keep an email, ask yourself three questions:** Do I need to keep this email to get my job done in the future? (Sometimes we need to revisit an email exchange or need documentation of a conversation.) Will reading this email again provide knowledge, inspiration, or motivation for future work? Does this email spark joy?
The New Year is the perfect time to make lifestyle changes, whether big or small, and these amazing Bluebird titles are sure to help readers launch 2020 with the best possible intentions!

VEGAN(ISH) 9781529005080 | TPB £16.99 | 26.12.19 | Bluebird

Vegan(ish) features 100 creative, delicious vegan recipes from award-winning campaigner and bestselling writer Jack Monroe. Packed with witty repartee, feel-good dishes and beautiful photography, this book shares all the joys of simple, fuss-free vegan cooking. Recipes are affordable, inventive, and 100% vegan – perfect for those looking to take the leap into veganism, as well as those who simply want to be a little kinder to the planet.

Jack Monroe is hugely popular, with an extensive, hugely engaged social media platform (175k Twitter, 92k Facebook and 110k Instagram), and she was named winner of the Observer Food Monthly Best Food Personality Readers’ Award 2018.

‘You don’t have to be vegan every day. But every single day you are you save, on average, one animal, 40 pounds of grain, 1100 gallons of water, and 30 square feet of water’*

Shahroo Izadi presents the best approach to losing weight, without telling readers what or how to eat. In The Last Diet, Shahroo goes deeper than traditional diet plans, using her professional experience working in addiction treatment and personal experience of struggling with her own weight and body image to help find the best diet possible – the last diet readers will ever need.

The Last Diet helps identify where unhealthy habits come from, and how to accept them, change them and what to do when you slip up through self-tailored exercises to maintain your physical and mental wellbeing.

This book reveals the secret to losing weight for good – and the importance of being kind to yourself throughout the process.


MY NEW ROOTS 9781529030181 | TPB £16.99 | 09.01.20 | Bluebird

Publishing in paperback for the first time, Sarah Britton’s My New Roots is packed with over a hundred simple and mouth-watering vegetarian recipes. Free from processed ingredients such as refined flours and sugars, My New Roots embraces all-natural ingredients, and is full of free-from options and puts delicious, irresistible, whole foods at the centre of the plate, one meal at a time.

‘An essential read for anyone wanting to put more whole foods, veg and joy into their kitchen’
Anna Jones
Author of A Modern Way to Eat

‘A shining example of the benefits of healthy, meat-free eating . . . My New Roots takes the plant-based crown’
Stylist

*Statistics from thevegancalculator.com and Cowspiracy.com/facts
Losing Earth is a devastating critique of mankind’s political failure to address global warming in the ’70s and ’80s.

Nathaniel Rich’s groundbreaking account reveals the most urgent story of our times and carries it into the present day to wrestle with what those past failures mean for us now. It is not just an agonizing revelation of how we had the chance to stop climate change in its tracks – and failed – but also a clear-eyed assessment of how we got to where we are today, and what we can and must do before it’s truly too late.

‘The story of how we got here is perhaps the most important one to be told, because it is both a cautionary tale and an unfinished one’
Jonathan Safran Foer

White is the first non-fiction work from Bret Easton Ellis, the bestselling author of American Psycho. He tells personal stories from his own life, writing with razor-sharp precision as he examines the ways our culture, politics and relationships have changed in recent decades. Candid, funny, entertaining and blisteringly honest, he offers opinions that are impossible to ignore and certain to provoke.

‘A winning mixture of incautious autobiography and caustic polemic, with plenty of sharp social observation thrown in . . . What a timely book this is – bursting with wit and diablerie, shameless, bracing and fun’
Mail on Sunday

It’s Not About the Burqa is an anthology of essays by Muslim women about the contemporary Muslim female experience, edited by Mariam Khan.

Here are voices you won’t see represented in the national news headlines: seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity and sex. These essays are funny, warm, sometimes sad, and often angry, and each of them is a passionate declaration calling time on the oppression, the lazy stereotyping, the misogyny and the Islamophobia.

‘Wide-ranging . . . engrossing . . . fascinating . . .’
Observer

‘Essential reading for our times’
Kiran Millwood Hargrave
In his debut non-fiction title, New Yorker journalist Andrew Marantz explains how the alt-right memed its way into the mainstream, swung an election, and changed the rules of the American conversation. Antisocial is a story about how the extreme became mainstream. It reveals how the truth became ‘fake news’, how fringe ideas spread, and how a candidate many dismissed as a joke was propelled to the presidency by the dark side of the internet. This is a book about how the unthinkable becomes thinkable, and then becomes reality.

‘A must-read for anyone still struggling to understand the last election or hoping to make sense of the next one’
Elizabeth Kolbert
Pulitzer Prize-winning author of The Sixth Extinction

We all dream, and 98% of us can recall our dreams the next morning. With incredible new discoveries and stunning science, Why We Dream will give dramatic insight into yourself and your body. You’ll never think of dreams in the same way again.

Alice Robb, a leading American science journalist, reveals how dreams can be powerful tools to help us process pain, grief and trauma, and how they can be a warning system for physical and mental illness. Robb also uncovers the fascinating science behind lucid dreaming – as one of only ten per cent of people with the ability to lucid-dream, she is uniquely placed to teach us how to do it ourselves.

‘A beautiful work of science writing that will change the way you think of your own nightly voyage’
David Epstein

The physical world is infinitely complex, yet most of us are able to find our way around it. We can walk through unfamiliar streets while maintaining a sense of direction, take shortcuts along paths we have never used and remember for many years places we have visited only once. These are remarkable achievements. In Wayfinding, Michael Bond explores how we do it: how our brains make the ‘cognitive maps’ that keep us orientated, even in places that we don’t know. He considers how we relate to places, and asks how our understanding of the world around us affects our psychology and behaviour.

For readers of writers as different as Robert Macfarlane and Oliver Sacks, Wayfinding is a fascinating look at our ability to navigate.

The Bells of Old Tokyo

Anna Sherman’s original debut about Tokyo and the Japanese relationship to time, memory and history, seen through the eyes of an outsider, searching for the past that underlies the city’s astonishingly visible present.

Sherman presents a series of hauntingly memorable voices in the labyrinth that is the metropolis of the Japanese capital. The result is a book that not only engages with the striking otherness of Japanese culture like no other, but that also marks the arrival of a dazzling new writer as she presents an absorbing and alluring meditation on life through an exploration of a great city and its people.

‘Sherman’s is a special book. Every sentence, every thought she has, every question she asks, every detail she notices, offers something . . . It is a masterpiece’
Spectator
The holidays are here, and down in Cornwall Lorna’s cottages are fully booked. With friendship, heartache and secrets in the mix, will this holiday turn out to be a scorcher – or simply too hot to handle?

An Almost Perfect Holiday features a stunning new cover direction for bestselling author Lucy Diamond.

The latest novel from Sunday Times bestseller Joanna Trollope is a wise, brilliantly drawn examination of the issues at the heart of a modern family dilemma.

Full of Joanna’s trademark warmth and wit, Mum & Dad is a perfect gift for Mother’s Day.

A beautiful companion to the year, showing how to find happiness in reconnecting to the natural world, wherever you live. This beautiful new book from Willow Crossley shows how to bring aspects of nature into everyday life, including practical projects and exercises.

Weaning Made Simple
The all-you-need-to-know visual guide to weaning from Annabel Karmel, Britain’s best-loved weaning expert, including one hundred easy recipes.

The original Bad Mother is back, with the inside track on how to survive your kids turning from sweet little cherubs to troublesome teenagers.

A knackered mother-friendly wine guide with insider tips on how to choose the right wine for every occasion. Because life’s too short to drink bad wine.

A beautifully illustrated guide with creative ideas and activities to make and do with children with a foreword by Fearne Cotton.
Dear Bookseller,

I could say that this novel took me two years to research, write, and edit, but like most stories, things are never quite as simple as they first appear.

Lockwood Manor is a gothic country mansion of my own creation, a fictional amalgamation of the country estates that were put to use during the second world war to host all manner of evacuees and valuable historical collections spirited away from London, but it also takes its inspiration from the ramshackle Victorian farmhouse in the English countryside where I spent the formative years of my childhood utterly terrified of ghosts and other spectral visitors.

I have always loved museums and while visiting the Museum of Natural History in New York, I found myself wanting to write a story where the eeriness of taxidermied animals might play a central role. Later, when I was researching the history of London’s Natural History Museum, I came across an article referring to the wartime evacuation of its collections, with each department being sent to a different country house, including Fawley Court where a Major and his daughter had a contentious relationship with the evacuated museum and its workers.

This immediately sparked the idea for my novel: of an imperious Major with secrets and his haunted adult daughter who welcome a collection of bones, skins, mounted animals, jars, boxes and crates to their home; along with a fictionalised museum worker Hetty Cartwright, a lonely workaholic who is instantly intrigued by the Major’s daughter, Lucy Lockwood.

I loved immersing myself in the research for this novel – studying thick non-fiction tomes and gripping personal diaries from World War Two, visiting natural history collections, and re-watching Brief Encounter and Hitchcock’s Rebecca so often that I once dreamed in black and white.

I hope, dear reader, that you enjoy reading my novel just as much as I did writing it.

Jane Healey
WHERE’S MY HAPPY ENDING?
Anna Whitehouse and Matt Farquharson
9781529013696 | HB | £14.99 | 06.02.20 | Bluebird

Where is ‘happily ever after’? And what do you do once you get there?

These questions and many many more are answered in this laugh-out-loud guide to relationships from husband and wife, Anna Whitehouse and Matt Farquharson – journalists, bestselling authors and co-founders of motherpukka.co.uk. We’ve included an extract here and please do get in touch if you would like a reading copy!

MATT

I met a girl and fell in love. She was twenty-four and I was twenty-nine, and within hours of meeting her I wanted to grow old with her. I was like a cat watching the red dot of a laser pen, or a toddler when someone’s slicing cake. I found her funny and smart and I wanted to live with her in a small flat with big bookshelves where we could drink wine and make nice dinners.

We had a few years of living abroad and being together. We made our nests and did our jobs and had friends and meals and miscarriages.

And after a few years, we had our first daughter.

Those first days of parenthood were a combination of delirious happiness – the sensation that my heart had expanded to make room for someone new – and absolute boredom: the slow realisation that this someone was not that different to an elderly and incontinent dachshund. She was a loaf-sized bundle that I would feed, cuddle, change and move from room to room over the course of a day, but was so blind and bewildered that she seemed to have no more connection to me than she would an Ikea hat stand.

In the giddy comedown after her arrival, something struck me, and it wasn’t just her wildly twitching feet. I realised that we might have another one of these but, after that, the next ‘big life moment’ might well be cancer or divorce or retirement.

I had finished the grown-ups list and made all the big decisions. The next forty years would be left living with those decisions until I stopped living entirely.

So what, I wondered, do people do now? So I decided to ask someone. I went to Mount Athos to see if monks were happier without women in their lives. I went to a free-love eco-village to see if humping like rabbits makes you happy or just very tired (this was a theoretical test rather than a practical). I spoke to people who never wanted kids and to people who had loads of them. I spoke to porn-makers and feminist academics, neurologists and romance novelists. I even asked my mum.

This is what I found.

ANNA

It was the moment I saw a rogue toenail clipping in my make-up bag that things shifted. The toenail clipping was not mine. It was too gnarled and jagged from a haphazard go with the clippers. Had it been mine, I would have disposed of it in the dedicated bin where all bodily trimmings and other dark bathroom secrets lurk. As it stood, The Person Responsible decided to just pop the clippers back in that paisley bag, their出资 now hanging brazenly alongside things with the words ‘shimmer’, ‘blush’ and ‘peony mist’ on them.

That was when I first sensed a wobble in the marital pillars. The Person Responsible is my other half, my life lobster, my raison d’être, the Ren to my Stimpy.

He’s my everything.

Apart from when he’s not and I’m foaming at the mouth like a rabid gerbil, wondering if my happiness is also lurking in the bottom of that bathroom bin.

So where’s my happy ending? Disney built a brand on dreams coming true. Fairy tales always end with this vague sign-off: ‘And they all lived happily ever after.’ Who did? Where is this place? Who are these people?

There’s an idea that we somehow magically gather up all the components – a home, a toothbrush, someone who isn’t too much of a bell-end – and then you’ve made it. You get to gallop into the final furlong, across the finish line and bask in that heavily touted happiness. It’s supposed to be a kind of joy that is like easing yourself into a vat of treacly dessert wine while overlooking an ochre sunset and eating a trifle. But what if it ends up more like swigging cider on a park bench?

I wanted to write this book with Matt because it feels like the great vacuum of space between ‘I do’ and ‘The End’ needs a little reconsidering. It feels like ‘happily ever after’ might be the way for a freshly rescued Cinderella, but what if your foot doesn’t fit the shoe?

What is true romance truly like, and do we really need it? What do porn and social media and kids and laundry do to relationships? What’s a throuple?

We’ve followed a pretty well-worn path so far. Now I want to know if there’s another route I could have taken.
March 2078 saw the first-ever transmission of Douglas Adams’ *The Hitchhiker’s Guide to the Galaxy* on BBC Radio 4; the beginning of a cult phenomenon and international pop-culture classic.

March 2020 marks the 42nd anniversary of that first transmission – 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, we are bringing back into print *The Original Hitchhiker’s Guide to the Galaxy Radio Scripts* containing a brand-new introduction from Simon Jones (who played Arthur Dent) as well as the original introductions by producer Geoffrey Perkins and Douglas Adams. The collection also includes the previously ‘lost’ Hitchhiker script from the 25th anniversary edition, ‘Sheila’s Ear’. Joining the radio scripts will be vibrant new cover reissues of the five individual volumes in paperback.

To help support the anniversary, we will have POS packs for window and shop displays including badges and posters so please do get in touch for your store! We’ll also have video content and shareable social assets, to tie in with a massive year-long marketing and publicity campaign.

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**THE HITCHHIKER’S GUIDE TO THE GALAXY**

Douglas Adams

9781529034479 | TPB | £14.99 | 05.03.20 | Pan

March 1978 saw the first-ever transmission of Douglas Adams’ *The Hitchhiker’s Guide to the Galaxy* on BBC Radio 4; the beginning of a cult phenomenon and international pop-culture classic.

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**THE RESTAURANT AT THE END OF THE UNIVERSE**

Douglas Adams

9781529034530 | PB | £8.99 | 05.03.20 | Pan

If you’ve done six impossible things this morning, why not round it off with breakfast at Milliways, the Restaurant at the end of the Universe?

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**LIFE, THE UNIVERSE AND EVERYTHING**

Douglas Adams

9781529034547 | PB | £8.99 | 05.03.20 | Pan

Escaping the end of the world for a second time, Arthur, Ford, and their old friend Slartibartfast embark (reluctantly) on a mission to save the galaxy from fanatical robots.

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**SO LONG, AND THANKS FOR ALL THE FISH**

Douglas Adams

9781529034554 | PB | £8.99 | 05.03.20 | Pan

There is a knack to flying. The knack lies in learning how to throw yourself at the ground and miss. It’s not an easy thing to do, but Arthur Dent might have cracked it.

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**MOSTLY HARMLESS**

Douglas Adams

9781529034561 | PB | £8.99 | 05.03.20 | Pan

Arthur finally settles on a small planet and becomes a sandwich maker. Looking forward to a quiet life, his plans are thrown away by the surprise arrival of his daughter.
Atie-in to the forthcoming third series of the acclaimed *A House Through Time*, which has been one of the BBC’s biggest documentary successes of recent years. The two previous series are still available to view on BBC iPlayer and have attracted over 2 million viewers! The new TV series airing in spring 2020 will focus on Bristol and is sure to be just as popular.

Packed with remarkable human stories, and the expertise of David Olusoga and Melanie Backe-Hansen, *A House Through Time* is a phenomenal insight into living history, a history we can see every day on the streets where we live. It reminds us that it is at home where we are truly ourselves. This tie-in edition features a colour plate section, and further integrated images throughout. Samplers are available so please do get in touch for a sneak preview.

David Olusoga is a British-Nigerian historian, broadcaster and BAFTA award-winning presenter and filmmaker. He is Professor of Public History at the University of Manchester and a regular contributor to the *Guardian, Observer, New Statesman* and *BBC History Magazine*. He is also the author of *Black and British*, which has sold 25k copies and was the winner of both the PEN Hessell-Tiltman Prize and the Longman-History Today Trustees Award.

Melanie Backe-Hansen is a historian, writer, and speaker, who specializes in researching the social history of houses throughout the United Kingdom. She is the author of two books, *House Histories: The Secrets Behind Your Front Door* and *Historic Streets and Squares: The Secrets on Your Doorstep*, and she was a consultant on the television series of *A House Through Time*.

Both authors will be available for events and appearances, so please do get in touch if you’d like them to come to your store.
MISTRESSES
9781509877058 | HB | £20.00 | 16.04.20
Mistresses is a vivid account of the many mistresses of Charles II, the king who was, according to one diarist ‘addicted to women’. It focuses on the stories of the women who shared Charles’s bed, each of whom wielded influence on both the politics and cultural life of the country. Drawing on a wide variety of original sources, Linda Porter paints a vivid picture of these women and of Restoration England, an era that was both glamorous and sordid.

A PLACE FOR EVERYTHING
9781509881567 | HB | £16.99 | 06.02.20
Judith Flanders is recognized as one of Britain’s leading popular historians, as well as a bestselling author for multiple books. She returns with A Place For Everything, a celebration of the alphabet, from its beginnings to its pre-eminence as the organising principle for the world’s knowledge. The alphabet itself is an ancient invention, yet alphabeticalhabetical order ushered in, and made possible, the modern world. It may now be on its way out, as binary code replaces the need to know that O comes after N. A celebration of this extraordinary development is long overdue.

MACHIAVELLI
9781447274995 | HB | £30.00 | 19.03.20
A comprehensive, authoritative and highly original portrait of one of history’s most unjustly infamous characters – Niccolò Machiavelli. Examining both his life and his work, Machiavelli is the first book to pay close attention to all his writings, rather than just The Prince. Alexander Lee’s gripping and definitive biography takes the reader into Machiavelli’s world more completely than ever before.

‘Explores the dualities of creative brilliance and human baseness with a mastery of sources and a popular touch that vividly brings the whole period to life’
Spectator

A WORLD BENEATH THE SANDS
9781509858705 | HB | £25.00 | 30.04.20
What could be more exciting, more exotic or more intrepid than digging in the sands of Egypt in the hope of discovering golden treasures from the age of the pharaohs? A World Beneath the Sands is an evocative account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun. Professor Toby Wilkinson is an internationally acclaimed Egyptologist, and the prize-winning author of eleven books.

LOTHARINGIA
9781509803262 | PB | £12.99 | 20.02.20
The final instalment in Simon Winder’s hilarious and informative exploration of European history, retracing the various powers that have jostled for the land stretching from the mouth of the Rhine to the Alps.

GERMANIA
9781529026153
DANUBIA
9781529026160
PB | £12.99 | 20.02.20
New cover editions of the first and second books in Simon Winder’s European history series.

DAUGHTERS OF CHIVALRY
9781509847914 | PB | £9.99 | 05.03.20
The first full biography of the five remarkable daughters of Edward I. Drawing on a wide range of contemporary sources, Kelcey Wilson-Lee’s debut offers a rich portrait of these spirited Plantagenet women.

THE ADVENTURES OF MAUD WEST, LADY DETECTIVE
9781509867325 | PB | £9.99 | 20.02.20
An enthralling debut from Susannah Stapleton that captures the true story of the curious life and career of Maud West, one of Britain’s first and best-known female detectives.
MACMILLAN COLLECTOR’S LIBRARY

We have plenty of incredible classics repackaged as part of the Macmillan Collector’s Library. The series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers boasts something for everyone. This spring, we are delighted to publish classic American novels, Greek epics, and the perfect exploration of tea and Japanese culture. See the page opposite for further details.

To help display and promote our MCL titles, we also have an array of POS items, including posters, wrapping paper and booklets. We also have display solutions, including our spinner and shelving. New for 2020 is our MCL counterpack!

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"NEW FOR 2020" MCL Counterpack

Collectors Booklet 2019 – fits in Spinner

Poems to Keep in Your Pocket – fits in Spinner

Wrapping Paper Packs (25 sheets)

Perfect Gift Poster (A2)

Holds 96 books, with 32 visible facings

MCL Poetry Poster (A2) Also available as postcards
An enlightening account of how the Japanese tea ceremony influences so much of Japanese life and culture. The perfect gift for tea lovers!

**THE BOOK OF TEA**
9781529021066
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**Meditations**
9781529015027
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The travels of Aeneas are brought to life in Virgil’s epic poem. This edition is translated by J. W. Mackail, with an afterword by Coco Stevenson.

**THE AENEID**
9781529015010
HB | £9.99
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**THE ILIAD**
9781529015003
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Anthony Trollope’s exquisite portrayal of opposing factions in a quintessential English cathedral city. With an introduction by Margaret Drabble.

**THE WARDEN**
9781529011838
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**OUR MUTUAL FRIEND**
9781529011746
HB | £12.99
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Dickens’ famous satirical novel about family greed and corruption in the courts, with an afterword by David Stuart Davies and original illustrations by H. K. Browne.

**BLEAK HOUSE**
9781509825424
HB | £12.99
06.02.20 | MCL

Harriet Beecher Stowe’s seminal anti-slavery novel with an afterword by Pat Righelato. To this day, a novel that is controversial and abrasive in its demand for change.

**UNCLE TOM’S CABIN**
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**THE PRINCE AND THE PAUPER**
9781529011883 | HB
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Mark Twain’s classic American novel, told with his trademark humour and concern for social justice. This edition introduced by author and journalist, Nicolette Jones.

**OUR MUTUAL FRIEND**
9781529011876
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**BLEAK HOUSE**
9781509825424
HB | £12.99
06.02.20 | MCL

**UNCLE TOM’S CABIN**
9781529011869
HB | £10.99
05.03.20 | MCL

Collecting some of William Wordsworth’s most acclaimed and influential poems. This gift edition comes with an introduction by Peter Harness.

**SELECTED POEMS**
9781529011890
HB | £9.99
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**THE PRINCE AND THE PAUPER**
9781529011883 | HB
£9.99 | 05.03.20 | MCL

Collecting some of William Wordsworth’s most acclaimed and influential poems. This gift edition comes with an introduction by Peter Harness.
INSPIRATIONAL FEMALE VOICES

We’re treating you to some gorgeous writing from some inspirational female voices this spring, with the return of Olivia Laing to non-fiction, a treatise on female empowerment from none other than Melinda Gates, an astounding new short fiction talent in the form of Julia Armfield, and the story of a life in a female body from Irish bestseller Sinéad Gleeson. These are evocative and moving statements about life and art in our most turbulent of times.

**FUNNY WEATHER**

9781529027648 | HB
£20.00 | 16.04.20 | Picador

We’re often told that art can’t change anything. Olivia Laing is back, to argue that it can.

After accruing numerous awards and winning legions of new fans with her fiction debut *Crudo*, Olivia Laing returns to non-fiction with *Funny Weather*, a statement of her passions and interests that will delight her core set of readers and new initiates alike.

Writers like Hilary Mantel, Ali Smith and Sally Rooney, artists like Georgia O’Keeffe and David Hockney, and cultural heroes like David Bowie and Freddie Mercury all come under Olivia’s eye in this career-spanning collection of essays on the power of art in times of crisis. Art here is celebrated as a force of resistance and repair, and a powerful antidote to a frightening political time.

‘Salt Slow is exemplary. A distinct new gothic, melancholy, powerful and poised’
China Miéville

**THE MOMENT OF LIFT**

9781529005516 | PB
£8.99 | 16.04.20 | Bluebird

Melinda Gates is on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become very clear: if you want to lift a society up, you need to stop keeping women down. “That is why I had to write this book – to share the stories of people who have given focus and urgency to my life,” she writes. “I want all of us to see ways we can lift women up where we live.” In this moving and compelling book, Melinda shares the stories of the inspiring people she’s met during her work, backed by startling data as she presents the issues that most need our attention – from child marriage to lack of access to contraceptives to gender inequality in the workplace.

**SALT SLOW**

9781529012590 | PB
£8.99 | 19.03.20 | Picador

In her brilliantly inventive and haunting debut collection of stories, Julia Armfield explores bodies and the bodily, mapping the skin and bones of her characters through their experiences of isolation, obsession, love and revenge. Julia is a storming new British talent, and the 2018 winner of the White Review short story prize. Gleaning praise from everyone from Daisy Johnson to Elizabeth Macneal, *Salt Slow* heralds the arrival of an ambitious and singular new voice. With a cover that gorgeous, it can’t fail to delight.

‘Salt Slow is exemplary. A distinct new gothic, melancholy, powerful and poised’
China Miéville

**CONSTELLATIONS**

97815290982778 | PB
£9.99 | 02.04.20 | Picador

*Constellations* is an extraordinarily intimate memoir-in-essays that charts the experiences that have made Sinéad Gleeson the woman and writer she is today, for readers of *I Am, I Am, I Am*. Here is the fierce joy and pain of being alive, and the story of a life in a body as it goes through sickness, health, and motherhood. In the tradition of some of our finest writers, and yet still in her own spirited, generous voice, Sinéad takes us on a journey that is both uniquely personal and yet universal in its resonance.

‘I have come to think of all the metal in my body as artificial stars, glistening beneath the skin, a constellation of old and new metal. A map, a tracing of connections and a guide to looking at things from different angles’

China Miéville

**CONSTELLATIONS**

97815290982778 | PB
£9.99 | 02.04.20 | Picador
Both gripping and deeply moving, and travelling from New England to the Middle East, Correspondents is an epic family saga for readers of The Kite Runner and The Sympathizer.

A powerfully moving and utterly gripping debut novel about a mother and daughter forced into hiding at the height of WWII, and the bond between parent and child that can never be broken.

When a couple are killed on an isolated road in North Carolina, they leave behind an orphaned son and grieving relatives who must decide who will be his caretaker.

Garth Greenwell returns to the characters and setting of his beloved debut, What Belongs to You, in this deeply moving and elegantly written book.

A dark and gripping novel from Kyra Wilder. Little Bandaged Days is the story of a mother who loves her children so much, it might just be driving her mad . . .
The Tales from Acorn Wood series is celebrating a very important birthday in 2020. It’s been twenty years since Postman Bear, Rabbit’s Nap, Fox’s Socks and Hide-and-Seek-Pig first delighted parents and children with their sturdy flaps and rhyming stories which are a joy to read aloud.

Celebrate their unending appeal with these special 20th anniversary editions of the preschool lift-the-flap favourites, with a new foiled logo and roundel! Our 2015 reissues for the 15th anniversary saw a +45% increase in sales (UK TCM) and since publication 5 years ago have sold over 1.3 million copies (UK TCM) – they truly are unstoppable!

Also publishing for the first time is the Tales from Acorn Wood Little Library which combines four early learning books based on the bestselling preschool series together in a miniature box, just right for little hands.

As part of our Acorn Wood celebrations we will be producing a wide range of POS materials including standees, posters and activities. There will also be a Postman Bear costume available for events.
We’re kicking off an exciting year of publishing from Julia Donaldson with these fabulous new books. Keep your eyes peeled for even more new stuff from Julia later this year.

**MONKEY PUZZLE MAKE AND DO**
9781529023848 | PB
£6.99 | 06.02.20 | MCB

**THE SNAIL AND THE WHALE MAKE AND DO**
9781529023817 | PB
£6.99 | 06.02.20 | MCB

**CHARLIE COOK’S FAVOURITE BOOK: 15TH ANNIVERSARY EDITION**
9781529023466 | PB
£6.99 | 09.01.20 | MCB

**GRUFFALO, WHERE ARE YOU?**
9781529023602 | BB
£6.99 | 05.03.20 | MCB

**ANIMALPHABET**
9781509843572 | PB
£9.99 | 19.03.20 | Two Hoots

**THE GO-AWAY BIRD**
9781509801640 | PB
£6.99 | 06.02.20 | MCB

Introducing a brand new Julia Donaldson activity book series! Perfect for rainy days, these craft books are full of make and do activities and over 200 stickers. Get started with Monkey Puzzle Make and Do and The Snail and the Whale Make and Do – just in time for half term.

The Go-Away bird just wants to be left alone . . . but when she finds herself in trouble she soon realizes that sometimes everyone needs a friend.

An exciting collaboration between bestselling author Julia Donaldson and CILIP Kate Greenaway Medal winner Catherine Rayner.

Step inside a brilliant alphabet of animals from the UK’s favourite children’s author, Julia Donaldson, and award-winning illustrator Sharon King-Chai.

A charming ABC guessing game with die-cut peep-through pages and amazing fold-out flaps!

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**Step into the world inside a book and celebrate fifteen years of reading with Charlie Cook with this special anniversary edition of the story, with additional bonus content and a special foiled cover!**
**JUST ANNOYING**  
9781529022926 | PB | £6.99 | 09.01.20 | MCB

From the creators of the Treehouse series – Andy Griffiths and Terry Denton – *Just Annoying* is the second book in this wildly popular series of funny, fast-paced short stories.

These adventures are narrated by young Andy, who considers himself the world’s greatest, craziest, most annoying practical Joker. With all the fun and irreverence of the Treehouse series, this is the ideal next step for young readers. *Just Annoying* is the perfect book for any prankster and is sure to leave young readers (and maybe some older ones too!) laughing from cover to cover.

**ATTACK OF THE HEEBIE-JEEBIES**  
9781529029154 | PB | £6.99 | 02.04.20 | MCB

*Attack of the Heebie Jeebies* is the first in a fun and engaging two-colour illustrated series from Tom Percival, exploring anxiety in children through action and adventure.

Erika is fed up of her parents paying all their attention to her annoying little brother, Randall. But when she goes to sleep angry at Randall, her dream is stolen by a pack of hungry Heebie Jeebies! Trapped in the Dreamscape with no way to get home, Erika’s only hope is the Dream Team – a motley gang of creatures whose job is to see dreamers safely through the night.

**RUNAWAY ROBOT**  
9781509887910 | PB | £6.99 | 06.02.20 | MCB

*Runaway Robot* is a funny and heart-warming adventure about two best friends helping each other to put themselves back together, from the Carnegie Medal-winning Frank Cottrell-Boyce, and illustrated by Steven Lenton.

When Alfie goes to Airport Lost Property he finds a giant robot called Eric hidden away on the shelves! Eric has lost one leg and half his memory. He’s super strong, but super clumsy. He’s convinced that he’s the latest technology, when he’s actually nearly one hundred years old and ready for the scrap heap. Can Alfie find a way to save Eric from destruction – before Eric destroys everything around him?

**A HOUSE WITHOUT WALLS**  
9781509828241 | PB | £6.99 | 23.01.20 | MCB

The moving story of a family’s fight to reunite after their lives are torn apart by war, from award-winning Elizabeth Laird. A sensitive companion to the UKLA Award-winning *Welcome to Nowhere*, with beautiful double-page black-and-white illustrations from Lucy Eldridge.

Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is – lucky not to be living in a refugee camp, lucky to be alive. But it’s hard to feel grateful when she’s forced to look after her father and brother. As they struggle to rebuild their lives, Safiya realises her family has always been incomplete and that it’s time to uncover the secrets that war has kept buried.
MAX AND THE MIDKNIGHTS
9781529029260 | PB | £6.99 | 06.02.20 | MCB

Need a hero? It’s Max to the rescue! Magic and (mis)adventure abound in Max and the Midknights, a hilarious illustrated novel from the New York Times bestselling creator of the Big Nate series, Lincoln Peirce.

Max wants to be a knight – too bad that dream is about as likely as finding a friendly dragon. But when Max’s uncle Budrick is kidnapped by the cruel King Gastley, Max has to act . . . and fast! Joined by a band of brave adventurers – the Midknights – Max sets out on a thrilling quest: to save uncle Budrick and restore the realm of Byjovia to its former glory!

Spoiler: Max is a girl and she’s up for adventure – so let us know if you’d like to get your hands on a copy of this brilliantly fun new middle grade read.

‘Max is epic fun!’
Jeff Kinney

UMBRELLA MOUSE TO THE RESCUE
9781529003994 | PB | £6.99 | 30.04.20 | MCB

Keep your eyes peeled for the return of our wartime heroine, Pip the mouse, as she races back in to action in the second novel from Anna Fargher, author of The Umbrella Mouse.

Pip is in France as she continues fighting for the French Resistance group Noah’s Ark: a secret gang of animals operating beneath the feet of human soldiers, whose aim is to liberate France and secure the victory of the Allies during WWII. Determined to reach her ancestral home of the Umbrella Museum in Italy, Pip hopes she can find long-lost family and a home. But as she makes the perilous journey through occupied territory, she soon realizes that danger comes from all sides and that the enemy is all around, and she does everything she can to fight for her friends. Beautifully illustrated by Sam Usher, Pip will take you on an incredible journey through a war that reaches even the smallest of creatures.

PRAISE FOR THE UMBRELLA MOUSE
‘An ambitious and wonderfully well-achieved first novel’
Michael Morpurgo, author of War Horse
This spring, we’ve got a trio of teen non-fiction titles for your tables. There are not one, but two fantastic poetry anthologies to delve into, with Nikita Gill’s slam poetry collection and Ana Sampson’s fiercely brilliant gift selection of poems by women. We also have Natasha Devon’s new guide on how to deal with academic stress and anxiety as students head into exam season.

**SLAM!**
9781529028300
PB | £7.99 | 16.04.20 | MCB

**YES YOU CAN**
9781529020731
PB | £9.99 | 02.04.20 | MCB

**SHE IS FIERCE**
9781529003154
PB | £7.99 | 06.02.20 | MCB

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It’s time to reclaim poetry.

Collected by international poetry sensation Nikita Gill, *SLAM!: You’re Gonna Wanna Hear This* is a joyful celebration of the ground-breaking poets making their voices heard in the spoken word scene. Empowering, inspiring and often hilarious, slams are a platform for well-known and emerging talent from all walks of life where every style of poetry has a home.

Discover the freshest voices on the UK spoken word scene in this perfect introduction to spoken word poetry – including work by Raymond Antrobus, Dean Atta, Zia Ahmed, Montaza Mehri and Nikita Gill to name but a few.

In *Yes You Can: Ace Your Exams Without Losing Your Mind*, mental health campaigner and exam expert Natasha Devon uses her expert knowledge to show students not just how to stay calm in the face of exams, but also how to absolutely smash them.

For the past decade Natasha has been touring schools, universities and doing events throughout the UK to raise awareness and teach others about mental health. With exam stress and academic anxiety identified as significant contributory factors in the midst of a mental health crisis, her work is more important than ever before.

A stunning gift book edited by Ana Sampson that contains 150 bold, brave and beautiful poems by women – from classic, well-loved poets to innovative and bold modern voices. From suffragettes to school girls, from spoken word superstars to civil rights activists, from aristocratic ladies to kitchen maids, these are voices that deserve to be heard.

The collection encompasses the full width and breadth of the modern poetry scene, and includes a diverse range of poems from a variety of backgrounds, celebrating their womanhood. Includes Maya Angelou, Margaret Atwood, Emily Dickinson, Jackie Kay, Hollie McNish, and many more!
WILDER GIRLS
9781529021264 | PB | £7.99 | 06.02.20 | MCB

Wilder Girls is Rory Power’s visceral and devastating YA debut about survival and the power of female friendships. This mash-up of genres weaves together body-horror and zeitgeist feminist issues and is totally unputdownable!

It’s been eighteen months since the Raxter School for Girls was put in quarantine. The Tox turned the students strange and savage, the teachers died off one by one. Cut off from the mainland, the girls don’t dare wander past the school’s fence where the Tox has made the woods wild and dangerous. They wait for the cure as the Tox takes; their bodies becoming sick and foreign, things bursting out of them, bits missing.

But when Byatt goes missing, Hetty will do anything to find her best friend, even if it means breaking quarantine and braving the horrors that lie in the wilderness past the fence. As she digs deeper, she learns disturbing truths about her school and what else is living on Raxter Island. And that the cure might not be a cure at all . . .

If you love Stranger Things, this is the book for you. Please do get in touch to request a reading copy!

RULES FOR BEING A GIRL
9781529036084 | PB | £7.99 | 16.04.20 | MCB

New York Times-bestselling author Katie Cotugno and author of Sex and the City Candace Bushnell team up in this contemporary and important exploration of everyday sexism.

Marin is a smart, driven, popular girl – she’s headed for Brown when she graduates and has a brilliant career as a journalist ahead of her – especially in the eyes of her English teacher, Mr Beckett. He spends a lot of time around Marin, and she thinks it’s harmless . . . until he kisses her. No one believes Marin when she tells them what happened, so she does the only thing she can: she writes an article called ‘Rules for Being a Girl’ for the school paper to point out the misogyny and sexism that girls face every day. As things heat up at school and in her personal life, Marin must figure out how to take back the power and rewrite her own rules.

‘Don’t be easy. Don’t give it up. Don’t be a prude. Don’t be cold. Don’t put him in the friend zone. Don’t act desperate. Don’t let things go too far. Don’t give him the wrong idea. Don’t blame him for trying. Don’t walk alone at night. But calm down! Don’t worry so much. Smile!’
If you like page-turning, thrilling reads then look no further . . . let us know if you’d like to get your hands on a reading copy of any of these brilliant reads!

**Black 13**
- 9781529035131
- HB | £14.99
- 23.01.20
- Macmillan

*Black 13* is the brilliant first novel in the Scott Pearce series from Adam Hamdy. In this addictive and fast-paced thriller, ex-MI6 officer Pearce is about to show us that in a world where there is no loyalty to the nation state, it’s time to burn the espionage rule book. An addictive, fast-paced action thriller perfect for fans of James Swallow and James Patterson’s Private series.

James Patterson

**The Long Call**
- 9781509889600
- PB | £8.99
- 20.02.20
- Pan

*The Long Call* is the captivating first novel in a brand new series set in Dorset and introducing Detective Matthew Venn, from *Sunday Times* bestseller and creator of the *Vera* and *Shetland* novels, Ann Cleeves.

A body has been found on the beach near to Venn’s new home. Finding the killer is Venn’s only focus, and his team’s investigation will take him straight back into the community he once left behind, and the deadly secrets that lurk there.

Set on the coast of Sicily, *The Safety Net* is the twenty-fifth novel in the bestselling Inspector Montalbano series. Look out for our new cover reissues this summer.

**A Nearly Normal Family**
- 9781529008142
- PB | £8.99
- 02.04.20
- Pan

This stunning psychological thriller explores how far you would go to protect your family, told from three unique perspectives. The perfect page-turner to keep you up at night.

**A Window Breaks**
- 9781529009675
- PB | £7.99
- 20.02.20
- Pan

If your family was targeted in the middle of the night, what would you do? A Window Breaks is the nerve-shredding thriller from C. M. Ewan, the author of *Safe House*.

A mind-bending thriller filled with twists and turns from Blake Crouch, author of the bestselling *Dark Matter* and *The Wayward Pines*.
**REGIONAL TITLES**

A selection of some regional interest titles publishing this spring spanning Scotland, Ireland and Yorkshire.

**SETTING: ISLE OF SKYE, SCOTLAND**

**TIME FOR THE DEAD**
97815098666243  
PB | £7.99  
19.03.20 | Pan

Forensic scientist Rhona MacLeod travels to the Isle of Skye to heal old wounds in the fourteenth novel in Lin Anderson’s forensic crime series. Lin Anderson is a bestselling author, having had four novels longlisted for the Scottish Crime Book of the Year.

**SETTING: SCOTLAND**

**BUSY SCOTLAND**
9781529017014  
BB | £5.99  
05.03.20 | Campbell

Push, pull and slide the tabs to bring Busy Scotland to life. Young children can join a street party, attend a Burns Night feast, hike on the Highlands and even go searching for the Loch Ness Monster! Features rhyming text throughout: a perfect interactive board book to share with toddlers.

**SETTING: YORKSHIRE**

**ADVENTURES OF THE YORKSHIRE SHEPHERDESS**
9781509852697  
PB | £8.99  
19.03.20 | Pan

The further adventures of the star of *Our Yorkshire Farm* and bestselling author Amanda Owen, as she takes us back to the Yorkshire Dales with her delightful family. Amanda’s first two books – *The Yorkshire Shepherdess* and *A Year in the Life of The Yorkshire Shepherdess* – were top 10 bestsellers.

**SETTING: SCOTLAND**

**THE YOUNG TEAM**
9781529017328  
HB | £14.99  
05.03.20 | Picador

A vivid debut novel based on author Graeme Armstrong’s own experiences – a story about gangs, growing up in Scotland, and the struggles young people face in choosing a future in Britain today.

‘A community not often seen in literature, depicted by a talented writer’  
Kerry Hudson, author of *Lowborn*

**SETTING: GALWAY, IRELAND**

**LAURA CASSIDY’S WALK OF FAME**
9781509829880  
HB | £14.99  
05.03.20 | Picador

From author Alan McMonagle, this is a darkly comic story of one woman’s determination to make it from her small home town to Hollywood fame on the silver screen: a story of ambition, tragedy, and the lies we tell ourselves in pursuit of our dreams.

**SETTING: YORKSHIRE**

**DATE WITH DANGER**
9781529006827  
PB | £8.99  
02.04.20 | Pan

The fifth novel in Julia Chapman’s delightful cozy mystery series featuring Samson O’Brien and Delilah Metcalfe, the Dales Detectives. Set in the heart of Yorkshire, a fatal accident at an auction mart takes the daring pair into dangerous waters. Perfect for fans of M.C. Beaton.
ONLY YOU
9781509819911 | PB | £8.99 | 30.04.20 | Pan

From Kate Eberlen, author of Miss You, comes an impossibly romantic second novel told in three parts – past, present, and future. Letty and Alf are the only English speakers at an Italian class in Rome, where they discover the language that really connects them is dance. They come from different worlds, but when they waltz around the Piazza Navona together, a passionate relationship begins . . . Will the past events that bring them together also allow them a future?

Praise for Miss You:
‘Brilliantly constructed with wonderful characters you’ll be cheering on, this romantic story is full of poignant moments, has huge heart and massive feel-good factor’
Sunday Mirror

THE SUN SISTER
9781509840151 | PB | £8.99 | 23.07.20 | Pan


‘Heart-wrenching, uplifting and utterly enthralling. The Seven Sisters series is Lucinda Riley at the top of her game: a magical storyteller who creates characters we fall in love with and who stay with us long after we finish reading. Dazzlingly good’
Lucy Foley, bestselling author of The Hunting Party

MAGGSIE MCNAUGHTON’S SECOND CHANCE
9781529014150 | PB | £8.99 | 09.01.20 | Picador

The first step was learning to read, but if she really wants to turn her life around, Maggsie is going to have to trust other people – and that might just be the hardest lesson she’s ever faced . . .

Maggsie McNaughton’s Second Chance, by Frances Maynard, is an uplifting, heart-warming novel about the power of friendship and the written word, perfect for fans of Eleanor Oliphant is Completely Fine, Three Things about Elsie and Elizabeth is Missing.

Frances Maynard’s first novel, The Seven Imperfect Rules of Elvira Carr, was runner-up in the Good Housekeeping 2014 First Novel Award and the 2018 McKitterick Prize, and shortlisted for both the 2016 Mslexia First Novel Competition and the Lucy Cavendish Prize.

NOTHING VENTURED
9781509851300 | PB | £8.99 | 19.03.20 | Pan

This is not a detective story, this is a story about the making of a detective . . .

Nothing Ventured heralds the start of a brand new series in the style of Jeffrey Archer’s number one Sunday Times bestselling Clifton Chronicles. It tells the story of the life of William Warwick, a family man and a detective who will battle throughout his career against a powerful criminal nemesis. Through twists, triumph and tragedy, William Warwick is destined to become one of Jeffrey Archer’s most enduring legacies.

‘If there was a Nobel Prize for storytelling, Archer would win’
Daily Telegraph
THE OTHER BENNET SISTER

If you’re an Austen fan (who isn’t?!) then this is for you. Debut author Janice Hadlow brings Mary Bennet into the spotlight in this wonderful novel. Let us know if you’d like a copy to read!

In Jane Austen’s *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? She is unloved and seemingly unlovable. One by one, her sisters marry – but Mary, it seems, is destined to remain single and live out her life at Longbourn, at least until her father dies and the house is bequeathed to the reviled Mr Collins. But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all . . .

A warm homage to Jane Austen, *The Other Bennet Sister* is a witty and uplifting novel that carves its way as a delightful new story in its own right.

CONFESSIONS OF A FORTY-SOMETHING F**K UP

Nell Stevens’ life is a mess. When her business goes bust and her fiancé with it, Nell’s happy ever after in California falls apart and she moves back to London to start over. But a lot has changed since she’s been gone . . .

All her single friends are now married with children, sky-high rents force her to rent a room in a stranger’s house and in a world of perfect Instagram lives, she feels like a f**k up. Even worse, a forty-something f**k-up.

Hilarious, poignant, utterly relatable – *Confessions of a Forty-Something F**k Up* is a must-read for anyone whose life isn’t working out quite how they’d planned. Think of it as a contemporary Bridget Jones, with a flavour of Dolly Alderton.

OUR DARK SECRET

From the author of *The Missing Girl*, Jenny Quintana’s gripping new novel, *Our Dark Secret*, tells the story of two girls, two deaths and two decades of silence . . . For fans of upmarket psychological suspense such as Jane Harper, Debbie Howells and Kate Hamer, this is a gripping page turner that focuses on two friends running from their secrets.

‘Emotional and gripping: *Our Dark Secret* confirms Jenny Quintana as the mistress of the heartbreaking thriller’

Erin Kelly, author of *He Said/She Said*
Friendship is a major theme in our picture books for this spring. Whether we are human, bear, beaver or egg-shaped, we all need a friend sometimes.

In this sequel to the acclaimed *I am a Tiger*, our feisty little Mouse is accused of being an Elephant by a passing gecko and has to convince the gecko, a porcupine and a marmoset that, despite having flappy ears and a pointy nose, this Mouse is definitely NOT an elephant! A charming picture book illustrated by award-winning artist Ross Collins and up and coming author Karl Newson.

Written and illustrated by debut illustrator Victoria Cassanell, *The Grizzly Itch* is a charming and deeply funny tale of two animals and their journey of discovery, perfect for teaching children how to navigate first friendships. The story is brought to life by Victoria’s breath taking layered watercolour and pencil artwork.

*Hello Friend!* tells the story of one big-hearted and enthusiastic little girl who is insistent on making friends. This is a beautifully illustrated, wittily observed picture book about kindness, empathy and friendship from award-winning author-illustrator Rebecca Cobb, whose picture book *Lunchtime* was shortlisted for the CILIP Kate Greenaway Medal.

Everybody knows that eggs have a pointy top and a big bottom, so when an odd egg turns up with a big head and a pointy bottom, the other eggs don’t know what to make of it. Can they make the odd egg conform to Normal Egg Standards? This hilarious new story by bestselling picture book pair Sue Hendra and Paul Linnet all about a non-conforming egg is a perfect treat for Easter and for any other time of the year too!
My First Heroes is a brand new series of novelty board books for preschoolers, introducing them to artists and scientists who changed the world. With bright, bold illustrations, and push, pull and slide mechanisms based on our bestselling Busy Book series, as well as bitesize facts on every spread, the series is both entertaining and educational.

The first two books in the series are Artists and Scientists. Artists features Artemisia Gentileschi, Vincent Van Gogh, Frida Kahlo and Andy Warhol among others and Scientists introduces children to the genius of Zhang Heng, Isaac Newton, Marie Curie and Rosalind Franklin.

A gorgeously illustrated, full-colour collection of true stories, featuring the women and men who were pioneers of science, technology, engineering, the arts, and mathematics. Includes well-known figures such as Alan Turing, Jane Goodall and Aretha Franklin, alongside lesser-known names, such as Thai Lee, the first Korean woman to graduate Harvard Business School, and Walter Alvarez, who was the first person to theorise that dinosaurs died from an asteroid blast.

A warm and beautifully illustrated picture book to treasure, The Invisible Guest in Moominvalley introduces Moomin fans old and new to the classic tale in which the Moomins are visited by Too-ticky and her invisible companion.

Perfect for Moomin fans of all ages this stylish activity book based on the hit Moominvalley TV animation comprises almost 100 pages of mindful colouring, drawing, crafting inspiration and activities.

Welcome to Moominvalley: The Handbook is the exclusive and comprehensive guide to the characters, places and stories of the Moominvalley animation, based on the classic world and characters created by Tove Jansson.
We are delighted to reveal the latest releases from Two Hoots, whose list is growing with award winning illustrators and authors each year. With both fantastic storytelling and exquisite illustration at their core, these are books to treasure.

**A HAT FOR MR MOUNTAIN**  
9781529012873 | PB  
£6.99 | 23.01.20

Annie and her animal friends work together to solve a very tricky problem – how do you make a hat for a mountain?

This warm and humorous debut about never giving up, kindness and creativity, and the importance of working together to help a friend is illustrated in quirky and exquisite detail. Look out for the mice making a smoothie! Soojin Kwak is the masterful winner of second prize in the Macmillan Prize for Illustration 2018 and winner of the Bologna Book Fair Silent Prize 2019.

**THE TRUTH ABOUT OLD PEOPLE**  
9781509882274 | PB  
£7.99 | 20.02.20

From the winner of the Macmillan Prize for Illustration 2017, this lovable picture book is an instant favourite with children and grown-ups alike. *The Truth About Old People* is a warm and funny celebration of older people.

**ALBERT TALBOT: MASTER OF DISGUISE**  
9781509888224 | HB  
£12.99 | 11.06.20

A fun and playful story celebrating the joys of make-believe play and the freedom to be whoever you want, from the author of *The Misadventures of Frederick*, Ben Manley, and Daddy Long Legs illustrator Aurélie Guillerey.

**AALFRED AND AALBERT**  
9781509842957 | PB  
£6.99 | 23.01.20

Aalfred and Aalbert is as funny and memorable as Morag Hood’s previous books, *Colin and Lee, Carrot and Pea, I Am Bat and The Steves*. With its sweet and natural portrayal of love blooming between two solitary aardvarks, this one is truly heartwarming.
The paperback of the latest novel from Frances Hardinge, the Costa Award-winning author of The Lie Tree. Deeplight is a macabre YA adventure that anyone eager for a unique tale will gravitate toward.

On the streets of the Island of Lady’s Crave live 14-year-old urchins Hark and his best friend Jelt. They are scavengers: diving for relics of the gods, desperate for anything they can sell. But there is something dangerous in the deep waters of the undersea, calling to someone brave enough to retrieve it.

When the waves try to claim Jelt, Hark will do anything to save him. Even if it means compromising not just who Jelt is, but what he is . . .

**PRAISE FOR FRANCES HARDINGE**

‘Everyone should read Frances Hardinge. Everyone. Right now’

Patrick Ness

‘There is no mistaking the distinctive voice and vividly crafted prose of Frances Hardinge. She is a writer who delights in language, and whose stories fizz with ideas, allusions and eccentric detail’

Metro

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**MARK MY WORDS**

Mark My Words is the searing new novel from Branford Boase Award-winner Muhammad Khan that asks: who can you trust when all you see is lies?

Fifteen-year-old Dua Iqbal has always had trouble minding her own business. With a silver-tongue and an inquisitive nature, a career in journalism seems fated. When her school merges with another to form an Academy, Dua seizes her chance and sets up a rival newspaper, exposing the controversial stories that teachers and the kids who rule the school would rather keep buried. . . .
From beloved authors you know and love, to inspiring and talented debuts, these Picador paperback releases will keep readers entertained from beginning to end.

**THE AGE OF LIGHT**
97815098989150 | PB £8.99 | 02.04.20

Set in 1930s Paris, *The Age of Light* is a powerfully sensuous tale of ambition, love, and the personal price of making art. In this immersive debut novel, Whitney Scharer has brought a brilliant and pioneering artist out of the shadow of a man’s story and into the light.

‘This is a powerful, sensual and gripping portrait of the forging of an artist’s soul’ Madeleine Miller, author of *Circe*

**THE DISTANCE HOME**
9781509895332 | PB £8.99 | 23.01.20

*The Distance Home* is the story of Rene and Leon, two children who grow up side by side but end up on very different paths. They both possess a talent for dance, but it is a gift their father adores in his daughter and loathes in his son. A heartbreaking saga of familial turmoil and a breathtaking new examination of the American dream.

‘This is a powerful, sensual and gripping portrait of the forging of an artist’s soul’ Madeleine Miller, author of *Circe*

**GINGERBREAD**
9781447299424 | PB £8.99 | 05.03.20

Influenced by the mysterious place gingerbread holds in classic children’s stories – equal parts wholesome and uncanny – beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy. Endlessly surprising and satisfying, with Oyeyemi’s inimitable style and imagination, *Gingerbread* is a true feast for the reader.

‘Lawlor’s writing is evocative and urgent’ Observer

**PAUL TAKES THE FORM OF A MORTAL GIRL**
9781529007671 | PB | £8.99 | 20.02.20

Transposing Virginia Woolf’s *Orlando* to 90s San Francisco, Andrea Lawlor’s novel of transgender metamorphosis is a riotous, razor-sharp bildungsroman. Our heroine Paul winds his way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

‘Lawlor’s writing is evocative and urgent’ Observer

**THE INHERITANCE OF SOLOMON FARTHING**
9781447293965 | PB | £8.99 | 02.04.20

From *The Sunday Times* bestselling author of *The Other Mrs Walker* comes Mary Paulson-Ellis’s second stunning historical mystery, *The Inheritance of Solomon Farthing*. Set between contemporary Edinburgh and the final brutal days of the First World War as the soldiers await their orders, this novel shows us how the debts of the present can never be settled unless those of the past have been paid . . .

‘Lawlor’s writing is evocative and urgent’ Observer
Dive into enthralling world building, brilliant plots, and engaging characters with these SFF picks.

**XX**  
9781529020571 | HB  
£20.00 | 14.05.20 | Picador

An utterly unique novel of alien first contact, and how humanity copes in the aftermath. Wrapping stories within stories, Rian Hughes unleashes the full narrative potential of graphic design.

**CHILDREN OF RUIN**  
9781509865857 | PB  
£8.99 | 20.02.20 | Pan

An outpost lies derelict in space until a scout ship discovers it, and a planet best left unexplored . . . From the winner of the Arthur C. Clarke Award, Adrian Tchaikovsky.

**THE HUMAN**  
9781509862443 | HB  
£18.99 | 16.04.20 | Macmillan

A warship is laying waste to the galaxy, making for unexpected allies in the face of incredible acts of war. This is the high-octane conclusion to Neal Asher’s Rise of the Jain trilogy.

**THE LAST EMPEROX**  
9781509835355 | PB  
£8.99 | 16.04.20 | Tor

The end to the award-winning Interdependency series by John Scalzi. As humanity’s greatest civilization faces its fall, its ruler must use every tool at their disposal to save their people.

**A MEMORY CALLED EMPIRE**  
9781529001594 | PB  
£8.99 | 23.01.20 | Tor

The first in the Teixcalaan duology, A Memory Called Empire is a brilliant space opera with betrayal, ambition and murder – Arkady Martine’s debut novel is not to be missed!
THE ECONOMISTS’ HOUR
9781509879137
HB | £20.00
23.01.20 | Picador

After decades of pervasive influence over government policy, economists have done much to create the world in which we live. And yet, how well do they actually understand human behaviour? As the Western world turns against ‘experts’, has their time come to an end? A correspondent for economic policies for The Times, Binyamin Appelbaum writes the story of the economists who championed the rise of free markets, fundamentally reshaping the modern world.

‘This thoroughly researched, comprehensive, and critical account of the economic philosophies that have reigned for the past half century powerfully indicts them’
Publishers Weekly

Kika & Me
9781529021226
HB | £16.99
20.02.20 | Macmillan

‘I live an ordinary life thanks to one extraordinary dog. Kika opened up the world to me again. She’s made what once seemed impossible possible’

In this insightful book, Dr Amit Patel tells the moving true story of how he lost his sight in just 36 hours. In 2013, Dr Amit was working as a trauma doctor when a rare condition caused him to abruptly lose his eye sight. Suddenly forced to adjust to a life without sight, Dr Amit hit rock bottom. This heart-warming and inspiring novel details his sight-loss journey, and how one very special guide dog, Kika, changed his world. From the challenges of travelling when blind to becoming a parent for the first time, Kika & Me will be an inspiring read for many.

BLOOD
9781529031782
HB | £20.00
17.03.20 | Macmillan

‘This is not just a story about a band. It’s a story about family. One of the strongest yet most fragile bonds there is’

Grammy-nominated, multi-platinum powerhouse trio Joe Jonas, Kevin Jonas, and Nick Jonas are ready to tell their story in Blood, the first official memoir to detail the incredible true story of the Jonas Brothers, from the band’s creation, phenomenal rise to superstardom, break up at the height of their fame, and recent reunification.

Written with Neil Strauss, author of The Dirt, and told in their own words, this is a totally unfiltered autobiography about three brothers who learn that blood is thicker than fame.

CODERS
9781529019001
PB | £9.99
05.03.20 | Picador

In Coders, Wired columnist Clive Thompson presents a brilliantly original exploration into the world and minds of software programmers, whose mindset increasingly underlies the world in which we live. Coders is a brilliant, original and incredibly immersive journey into the heart of the machine – and the men and women who made it.

‘Masterful . . . [Thompson] illuminates both the fascinating coders and the bewildering technological forces that are transforming the world in which we live’
David Grann, author of The Lost City of Z
Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. If you haven’t yet read one of her books, you absolutely should!

The Wedding Dress is the perfect novel through which to discover the brilliance of Danielle’s writing, as she weaves together the story of a family and a special dress, spanning three generations during times of extreme social and political change. You can enjoy her foreword to The Wedding Dress four months early here . . . Please do get in touch if you’d like to get your hands on a copy!

Dear Friends,

The Wedding Dress is the story of eighty-two years and five generations of a remarkable family, who live through fascinating times in history: from the Crash of ’29 to Pearl Harbor, the Second World War, the drug days and social changes of the 70s, all the way to the high-tech days of the dot.com era and into the present. The women of each generation – although very different from each other – are strong and keep the family together through turbulent times. Linked by blood and history, they form a chain of survival from one generation to the next, and three of them wear the exquisite wedding dress, which has been carefully kept, as a memory from the past brought alive again in the present, and a promise for the future.

Strengthened by the challenges they face – through wars, hard financial times and severe losses, and back into a gilded world of success, with yachts and fabulous homes – they return to their restored family mansion on Nob Hill at last, still treasuring the beautiful wedding dress. It’s a book about family and history, about how one generation leads to the next, each one adding something new and important to their history. It’s about honoring the past and cherishing the present, and the unexpected trials and gifts it offers. It speaks of a golden time and strong, loving, honorable people, who never lose sight of who they are and what they mean to each other.

I hope that you enjoy the book as much as I did writing and researching it. The Wedding Dress is a very special book about the qualities we all aspire to and have within us, and what we bring to our times and leave for future generations. It is a book about the continuity of life and the strength to go forward in the best and the worst of times, remembering and learning from our history and the past. I hope that this book will be very special to you too.

With love,
D.S.
A new photographic cover look for the Inspector Montalbano series, starting in June 2020 with the first six books.