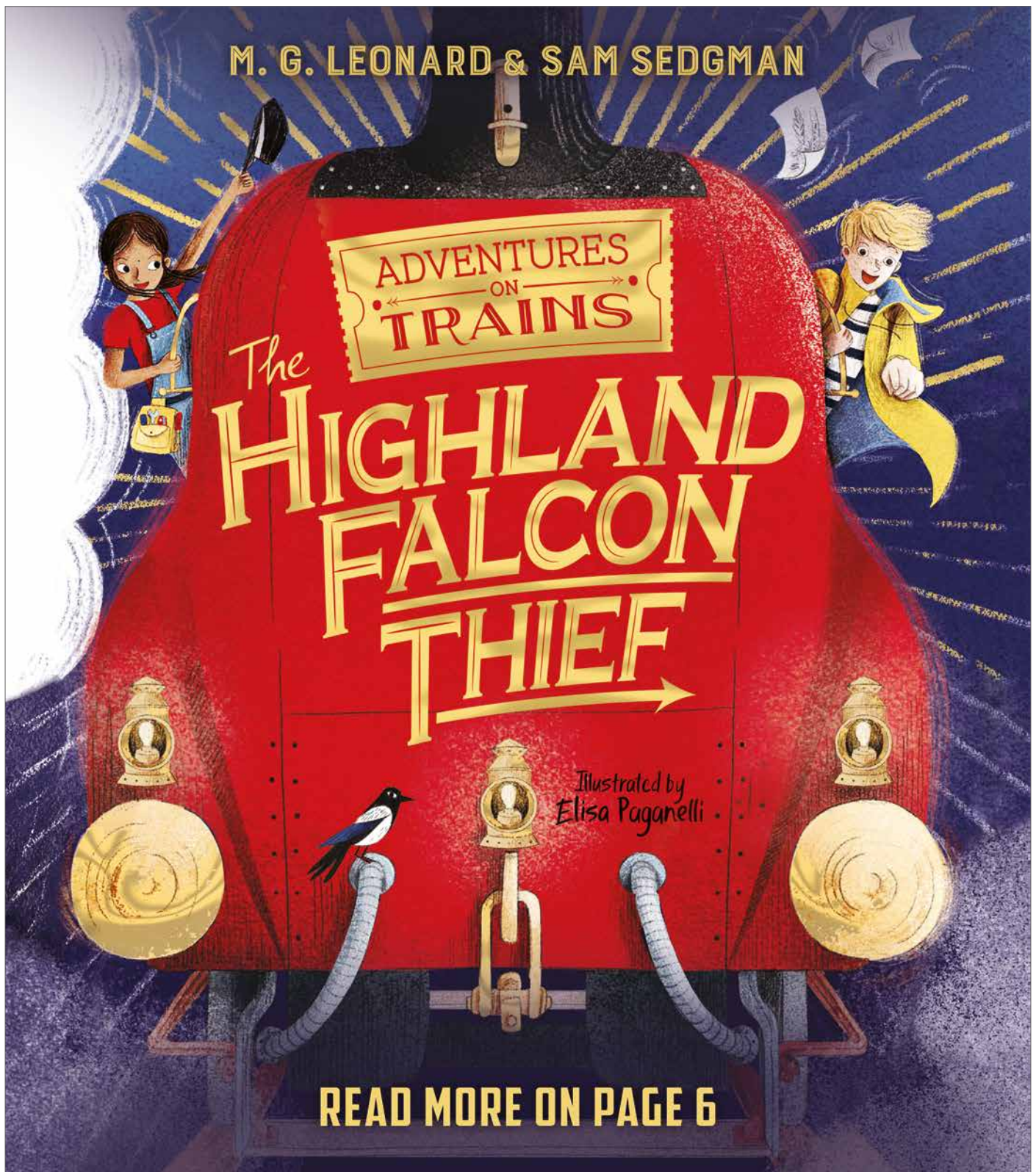

P I N B O A R D

NEW TITLES • EXTRACTS • READING COPIES • EVENTS
FOR INDEPENDENT BOOKSELLERS | **SPRING 2020**



PINBOARD

Contents | Spring 2020



03 Dear Booksellers

The team's spring highlights

04 What We Loved

05 New POS / 2020 Events

06 Adventures on Trains: The Highland Falcon Thief

All aboard for middle grade mystery!

07 What the Ladybird Heard at the Seaside

Our crime-busting ladybird is back, and this time she's off to the seaside

08 The Mercies

Kiran Millwood Hargrave's debut adult novel is almost here

09 The Glass Hotel

Emily St. John Mandel returns

10 Fake Law / War Doctor

Two topical non-fiction titles

11 Blood & Sugar / The Doll Factory

A pair of historical fiction debuts

12 Joy at Work

Marie Kondo's words of wisdom for the workplace

13 New Year, New You

Get started in Veganuary with Jack Monroe's new cookbook

14 Picador Non-Fiction

16 Mother's Day

17 The Animals at Lockwood Manor

Jane Healey's gothic wartime tale

18 Where's My Happy Ending?

Anna Whitehouse and Matt Farquharson talk happily ever after

19 The Hitchhiker's Guide to the Galaxy 42nd Anniversary

20 A House Through Time

A companion volume to the TV series

21 Picador History

22 Macmillan Collector's Library

24 Inspirational Female Voices

Featuring new non-fiction from Olivia Laing

25 Picador Hardbacks

26 Tales from Acorn Wood 20th Anniversary

Celebrate with us!

27 Julia Donaldson

Marking 15 years of *Charlie Cook's Favourite Book*

28 Middle Grade Fiction

Featuring Tom Percival's new series

29 Max and the Midnights / Umbrella Mouse to the Rescue

A duo of middle grade adventures

30 Teen Non-Fiction

31 Wilder Girls / Rules for Being a Girl

32 Crime / Thriller

33 Regional Titles

A selection of books from the UK and Ireland

34 Paperback Fiction

35 Women's Hardback Fiction

36 Picture Books

Eggs, elephants and bears, oh my!

37 Inspiration for Kids / Moominvalley

38 Two Hoots

Stunning picture books from Soojin Kwak, Bethan Woollvin and more

39 YA Fiction

40 Picador Paperback Fiction

41 Sci-Fi and Fantasy

Featuring XX – Rian Hughes's new novel of stories within stories

42 Non-Fiction Round Up

43 The Wedding Dress

Danielle Steel returns with a very special new novel

IE Indie Exclusive Edition

POS Point of Sale available

RC Reading Copies available

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Email

pinboard@macmillan.com

Dear Booksellers,

Firstly, thanks for everything you did to support our Pan Mac books in 2019, and for getting behind our Indie Exclusive Editions! It was a brilliant year all round, and we absolutely loved seeing all the amazing displays you put together – please keep sending your pics in and tagging Pinboard on Instagram and Twitter. We're very excited to finally be talking to you about 2020, and the brilliant books we've got to get you through any January blues.

For fiction lovers, Kiran Millwood Hargrave's *The Mercies* is a truly gorgeous tale of female empowerment set on a remote Norwegian island in the 17th century, and will be available in a hand-stamped Indie Exclusive Edition. Jane Healey's *The Animals of Lockwood Manor* is a gothic love story set during WWII, when the taxidermy specimens from the National History Museum are evacuated to grand old Lockwood Manor. We're also thrilled that Emily St. John Mandel is back with a brand new novel, *The Glass Hotel*, which will also be available in a special Indie Exclusive Edition.

For younger readers, a brand new series from M. G. Leonard and Sam Sedgman is leaving the station with its first instalment, *Adventures on Trains: The Highland Falcon Thief*. This is an edge-of-your-seat mystery adventure set aboard the royal train, The Highland Falcon, where Harrison Beck must solve clues to find a priceless missing brooch. Next up is *Max and the Midnights* from Lincoln Peirce. This is a hilarious medieval adventure centred around Max, a ten-year-old who dreams of becoming a knight. It's fully illustrated throughout, and perfect for fans of Jeff Kinney.

We have a host of treats for any non-fiction readers too, including a brand new book from the Secret Barrister, *Fake Law*, which debunks the myths around the cases that make the media headlines, with the Secret Barrister's trademark wit. We also can't wait for our brand new book from Marie Kondo, *Joy at Work*, which promises to bring joy to the workplace – even the stock cupboard, we promise!

Please get in touch for reading copies and POS of anything that takes your fancy! Hopefully you've subscribed to our email newsletter but if not, drop us a line at pinboard@macmillan.com to be added to the list. You can also reach us on Twitter and Instagram, both at the handle [@PanMacPinboard](https://www.instagram.com/PanMacPinboard). Happy reading!

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What We Loved

Thank you so much for your ongoing support and beautiful displays. If you'd like to see your display featured in Pinboard, please do tweet us @PanMacPinboard or email us pinboard@macmillan.com



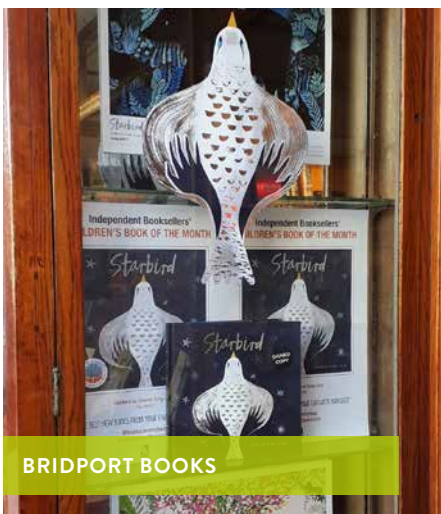
THE ALDEBURGH BOOKSHOP



BROOK'S PINNER



THE BOOK NOOK



BRIDPORT BOOKS



BLACKWELL'S BROAD STREET



BELL BOOKSHOP



ROSSITER BOOKS (LEOMINSTER)



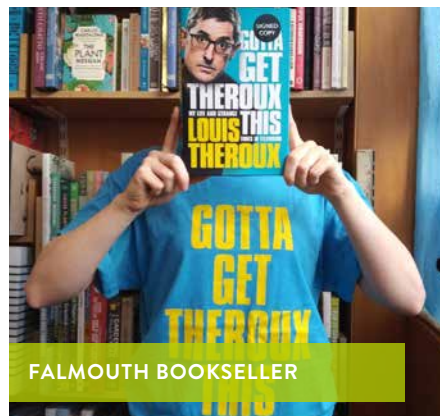
MOSTLY BOOKS



HASLEMERE BOOKSHOP



CITY BOOKS



FALMOUTH BOOKSELLER



THE EDGE OF THE WORLD BOOKSHOP

POS MATERIALS

We have a wide range of POS available all year round, particularly for children's books, so if you're hosting an event or need some activities for half term always tweet us @PanMacPinboard or email us pinboard@macmillan.com – we'd love to help you!

Get in touch for all your POS needs!



The Mercies
Posters, bookmarks, window clings

The Hitchhiker's Guide 42nd Anniversary
Badges and posters

Tales from Acorn Wood
Posters, activity sheets, and standees

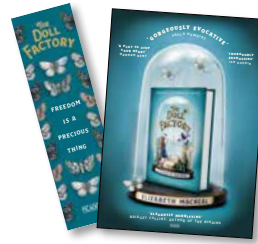


What the Ladybird Heard at the Seaside

Window display kits, FSDU and activity materials



The Doll Factory
Posters, window clings and bookmarks



Adventures on Trains: The Highland Falcon Thief
Posters, stickers, bookmarks, ticket postcards and cardboard standees

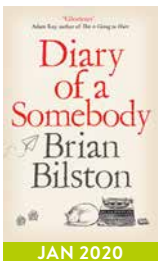


For downloadable activity sheets please visit: <https://trade.panmacmillan.com/activity-sheets>

*All POS artwork not final, while stocks last

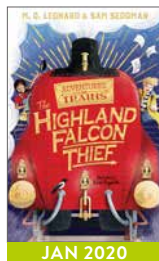
EVENTS

Get your pitches through to us if you think you'd like to host an event in your store in 2020! We have a whole range of authors touring this spring – a few key ones to look out for are below.



BRIAN BILSTON
DIARY OF A SOMEBODY
Brian Bilston has been shortlisted for the Costa First Novel Award

JAN 2020



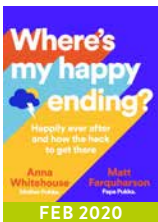
M.G. LEONARD & SAM SEDGMAN
THE HIGHLAND FALCON THIEF
Co-authors of brilliant new middle grade series are all aboard for events and tours!

JAN 2020



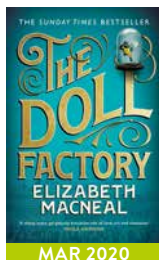
KIRAN MILLWOOD HARGRAVE
THE MERCIES
Kiran will be touring the UK on publication of her debut adult novel

FEB 2020



MOTHER PUKKA
PAPA PUKKA
WHERE'S MY HAPPY ENDING?
The co-founders of motherpukka.co.uk will be up for touring!

FEB 2020



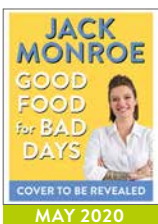
ELIZABETH MACNEAL
THE DOLL FACTORY
Elizabeth will be touring to promote the paperback release of her debut novel

MAR 2020



ALEXANDRA POTTER
CONFESSIONS OF A FORTY-SOMETHING FK UP**
Alexandra will be promoting her hilarious novel around publication

APR 2020



JACK MONROE
GOOD FOOD FOR BAD DAYS
Jack will be promoting her new cookbook *Good Food for Bad Days*

MAY 2020

*NOT FINAL COVER



WIBKE BRUEGGEMANN
LOVE IS FOR LOSERS
Prepare yourselves for YA escapades. Wibke will be touring this summer

MAY 2020

As ever, if there's anyone you'd like to have visit your store, just ask us and we'll see what we can do!
pinboard@macmillan.com



THE HIGHLAND FALCON THIEF

M. G. Leonard and Sam Sedgman
Illustrated by Elisa Paganelli

RC POS 9781529013061 | PB | £6.99 | 30.01.20 | MCB

All aboard for the biggest middle grade launch of 2020! Introducing *Adventures on Trains*, the major new mystery series for kids aged 9-11 penned by *Beetle Boy* author (and Branford Boase Award winner!) M. G. Leonard, and Sam Sedgman, with illustrations throughout by Elisa Paganelli. *The Highland Falcon Thief* is the first book in the series, and follows Harrison Beck as he uncovers the truth about a stolen piece of jewellery on board the royal train *The Highland Falcon*.

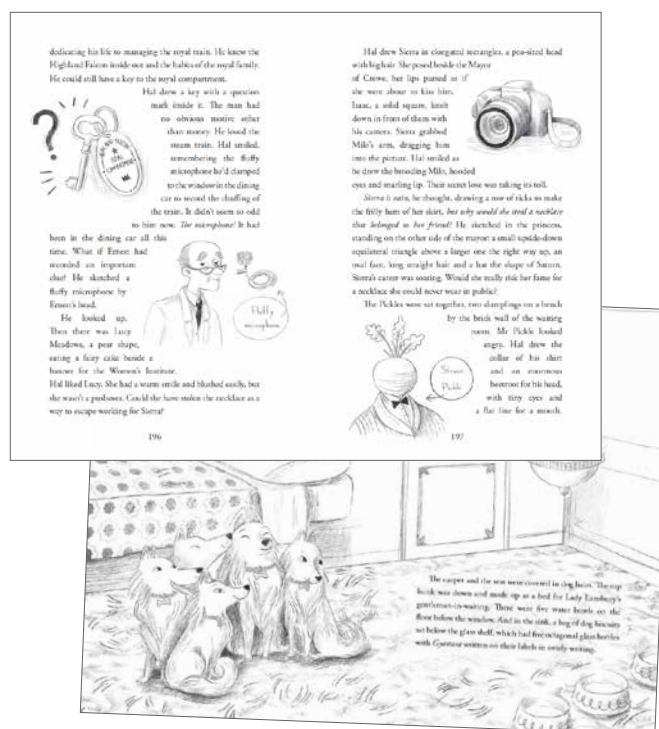
Each book in the series will be based on a real train or route, from the historic to the ultra-modern, and is sure to satisfy any thrill-seeker, code-breaker or travel-lover. Packed with illustrations, clues, puzzles and train facts throughout, this fast-paced read is just the ticket!

We'll have trainloads of POS available for all your shops, as well as proofs to give away, so please request anything you'd like by email. Here to introduce the series a little bit more are the authors themselves . . .

Dear Bookseller,

We are M. G. Leonard and Sam Sedgman, and we LOVE trains! We hope you do too because we are about to unleash a series of gripping adventures that take place on wonderful trains around the world and we couldn't be more excited.

Set in the modern day, the books star eleven-year-old detective Harrison Beck from Crewe – who has an uncanny ability to sketch what he sees – and his uncle, Nathaniel Bradshaw, a famous travel writer. Each journey sees them travel to a new place on board a unique train and plunged head first into a puzzling mystery.

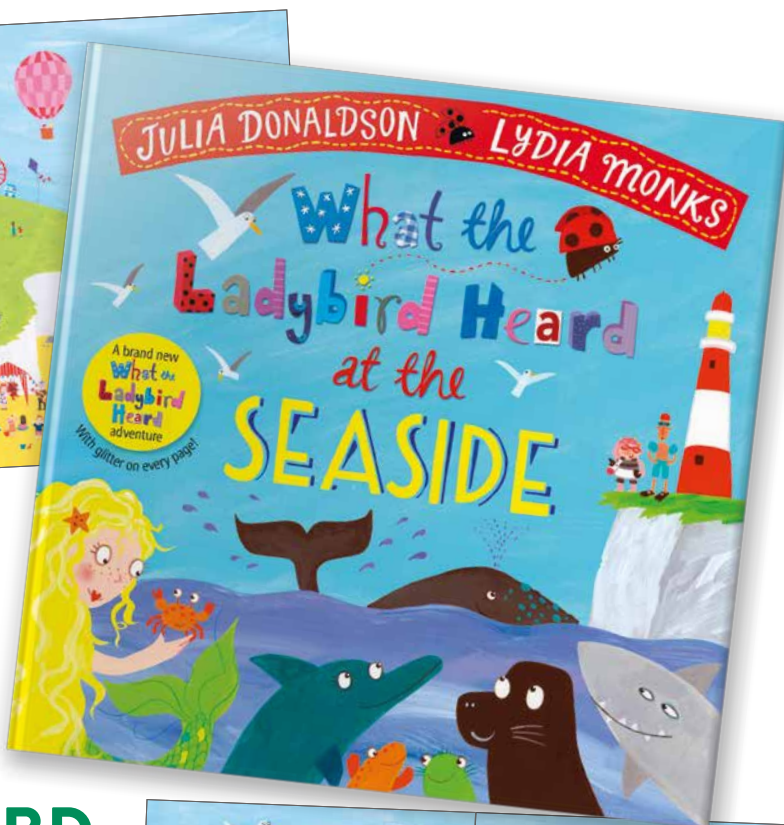


The first book in the series follows the final journey of the royal steam train, *The Highland Falcon*. It takes the reader from King's Cross up the east coast to Balmoral and back down the west coast to Paddington. Nostalgia is eclipsed by shock when a priceless diamond is stolen on board the train. Harrison's keen eye for the unusual and Uncle Nat's extensive travel and train knowledge turn them into railway detectives in *The Highland Falcon Thief*.

This is a series that neither of us could have written on our own. Writing is often a solitary profession but creating these mysteries together has been enormous fun. We can't wait until *The Highland Falcon Thief* steams into bookshops and finds readers. We invite you to climb aboard and become one of the first to experience the *Adventures on Trains* series.

Enjoy the ride!

Maya & Sam



What the Ladybird Heard at the Seaside © Julia Donaldson and Lydia Monks 2020



WHAT THE LADYBIRD HEARD AT THE SEASIDE

Julia Donaldson and Lydia Monks

POS 9781529023145
 HB | £12.99 | 02.04.20 | MCB

The phenomenally successful picture book pairing of Julia Donaldson and Lydia Monks are back with another glittery addition to the *What the Ladybird Heard* series. This time our favourite crime-busting ladybird takes a trip to the seaside. However, those two bad men, Hefty Hugh and Lanky Len, are back and they're up to their wicked ways again. This time they're planning to steal the mermaid's long, luscious hair and sell it to a famous star . . . luckily, the ladybird has another cunning plan to stop the thieves!

With a cast of wonderful sea creatures, including a magical mermaid, and plenty of seaside fun, *What the Ladybird Heard at the Seaside* is a brilliant rhyming adventure that is perfect for reading aloud.

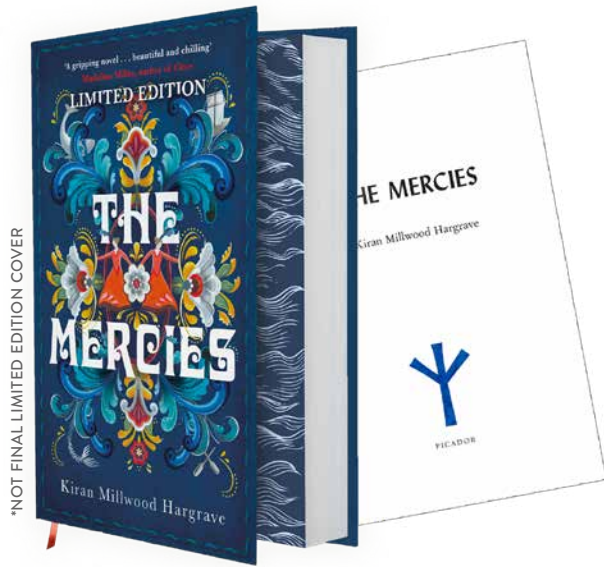


Publication will be supported by a major communications plan, including:

- Unmissable PR & advertising campaign
- 'Pop up beach' activity and bookshop events
- Partnerships & competitions targeting seaside towns
- POS including *What the Ladybird Heard* FSDU, window display and activity materials



Don't miss the first three glittery books in the series! All available now in paperback.



THE MERCIES

RC POS IE 9781529005103 | HB
£14.99 | 06.02.20 | Picador

Inspired by real historical events, *The Mercies* is a breathtaking story of love, fear and obsession, and of the strength and courage of women. Look out for the signed and hand-stamped Independent Bookshop Limited Edition featuring bespoke endpapers and a ribbon marker. Read on for a Q & A with Kiran Millwood Hargrave . . .

What can readers expect from *The Mercies*?

Based on real events, *The Mercies* is set on the Arctic Circle island of Vardø. In 1617, forty fishermen perished in an instant in a storm, leaving the island largely governed by women.

Three years later, the region's deadliest witch hunts began. *The Mercies* examines what happened in these three years, through the lens of this small, traumatised community, and the conditions that make such a thing possible. It is also about women and the way they relate to one another, about friendship, sisterhood, and love.

The Mercies is your first novel for adults – what drew you to writing for an older audience and how did you find the experience?

I've always called myself a storyteller, and this is a priority over and above genre and other considerations. My first books were for children because that was the audience the story most suited. But when I read about the Vardø witch trials, I knew it had to be for an older audience in order to explore the themes and complexities necessary for the tale.

I loved writing *The Mercies*. It was a very intense experience, working closely with my agent Hellie Ogden over three months to write and edit it in time for LBF. It felt like a story I was made to write.

What inspired you to write *The Mercies*?

The initial touchpaper was a photo I saw in 2016, of an installation by one of my favourite artists, Louise Bourgeois. It was a chair on fire, surrounded by mirrors, perched on an icy Arctic Circle island. I was intrigued as to why it was there, and discovered it was part of a memorial to the victims of the Vardø witch trials.

I'd never heard of them, and a Wikipedia page yielded scant details. From there I sought out the leading expert of the trials, Liv Helene Willumsen, and she kindly sent me her English translations of the victims' testimonies. I was in the midst of several deadlines, so it wasn't until early 2018 that I actually came to write my first draft. The interim time gave the idea plenty of room to grow and develop.

Your descriptions of Vardø in the 17th century are incredibly rich and detailed – how did you research this?

I am entirely indebted to Liv Helene's research for the factual scaffolding, but my own research trips helped to make real the harsh conditions these women lived in. I visited Vardø twice during drafting, once during the time of the midnight sun, and once when the sun never rose.

In summer it is an eerie experience, with sea mists drifting over at midnight and coating the sun in a poisonous, yellowish glow. In winter, the cold is so brutal my eyelashes froze together. The first victims of the trials were ducked in January, and the full horror of this hit me when visiting in winter. It's unconscionable.

What is your favoured routine for a day's writing, if you have one?

I tend to work in fevered bursts, incubating an idea for months, even years, before I feel ready to write anything down. Once I start, though, it's a very fast process. My first drafts are written in three-six months, and during this time I am consumed, following my characters on their journey as though possessed. Writing can be a boring process, but for me first drafts never are.

I'll wake up at eight and go straight to my desk overlooking the garden. My husband will bring me toast and tea, and my cat will assume her position on my lap, and I'll write until eight or nine at night, rising only to stretch or eat. In the latter stages, even these get forgotten. My focus is absolute and I live with my characters, becoming a visitor in my body, allowing the story to take over. It sounds ridiculous, writing it down, but it's the truth.

I would so like to be someone who can write little and often. I'm sure it's a healthier way to be. Maybe I can retrain myself, but so far, all my books have been written in this intense burst. Editing, of course, takes much longer.

THE GLASS HOTEL

Emily St. John Mandel

9781509882809 | HB | £14.99 | 30.04.20 | Picador



It's been five years since Emily St. John Mandel enthralled us all with *Station Eleven*, her breakout bestseller that went on to sell over 90,000 copies. Finally, she's back, and with something that is sure to appeal to *Station Eleven* fans, and bring in new readers besides. We will have a signed Independent Bookshop Limited Edition available, with sprayed edges and a ribbon marker.

The Glass Hotel is a captivating novel of money, beauty, crime and moral compromise. Moving between a container ship off the coast of Mauritania, the skyscrapers of Manhattan and the wilderness of remote British Columbia, it's a glorious tale of greed and guilt, fantasy and delusion, art and the ghosts of our pasts. We have gorgeous proofs of this title to give away, along with window display materials, so please do send your requests in to us by email or on Twitter! Here Emily is, to tell you about *The Glass Hotel* herself . . .



Dear Bookseller,

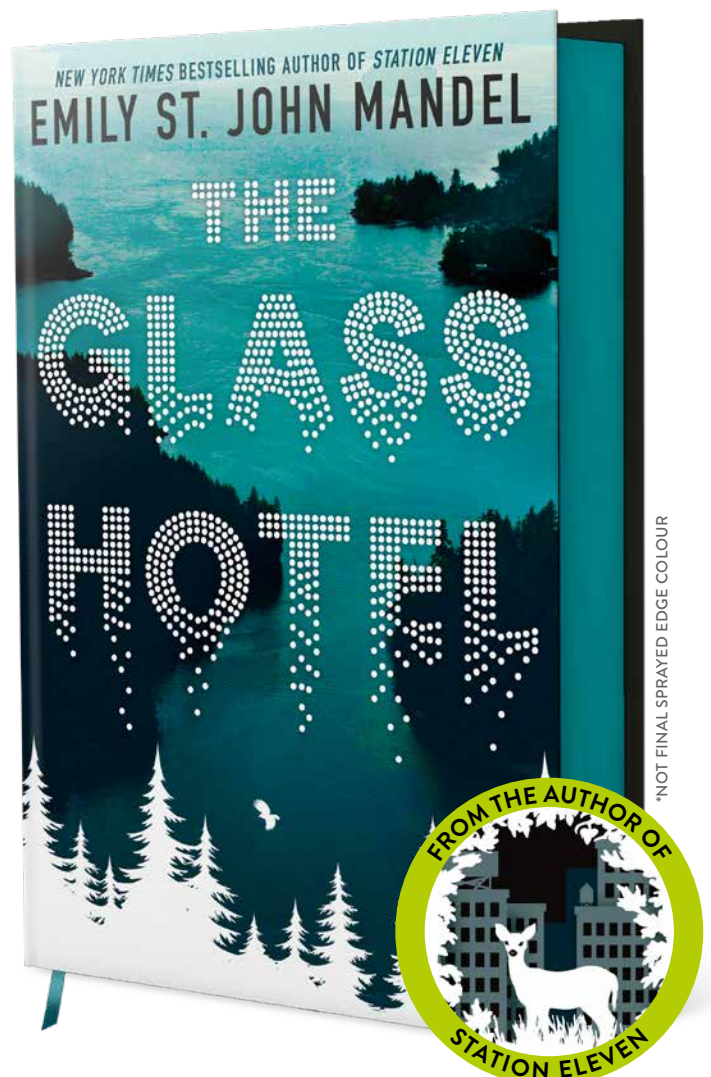
Some years ago, I published a novel called *Station Eleven*, about a company of traveling actors and musicians in a post-apocalyptic North America. I had the tremendous good fortune of touring the UK three times for that novel, and I remain deeply grateful for your enthusiasm and support of my work, and for your kindness (and cups of tea!) when I came into your shop after a long day of travel.

My new novel, *The Glass Hotel*, will be published by Picador at the end of April. To give you some idea of what the book's about, one of my early title ideas was *Ghosts and Money*. (In my defense, titles are hard.) In *The Glass Hotel*, a massive Ponzi scheme fails in New York at the height of the 2008/09 economic collapse, obliterating vast fortunes for some investors and modest retirement savings for others. The scheme's architect is sentenced to life in prison, and his girlfriend, Vincent, walks away into the night, until ten years later she steps aboard a container ship and disappears between ports of call. The novel is about crime and beauty, art and money, guilt and ghosts.

If it's something of a departure from *Station Eleven* (though you might meet one or two of the same characters), it could also be seen as a return to some of the themes of my earlier work. I truly appreciate your time and attention, and hope to meet at least some of you when I visit the UK in May.

With warmest regards,

Emily



FAKE LAW

RC POS 9781529009941 | HB | £20.00 | 30.04.20 | Picador

PRAISE FOR THE SECRET BARRISTER'S FIRST BOOK:

'Eye-opening, funny and horrifying'

Observer

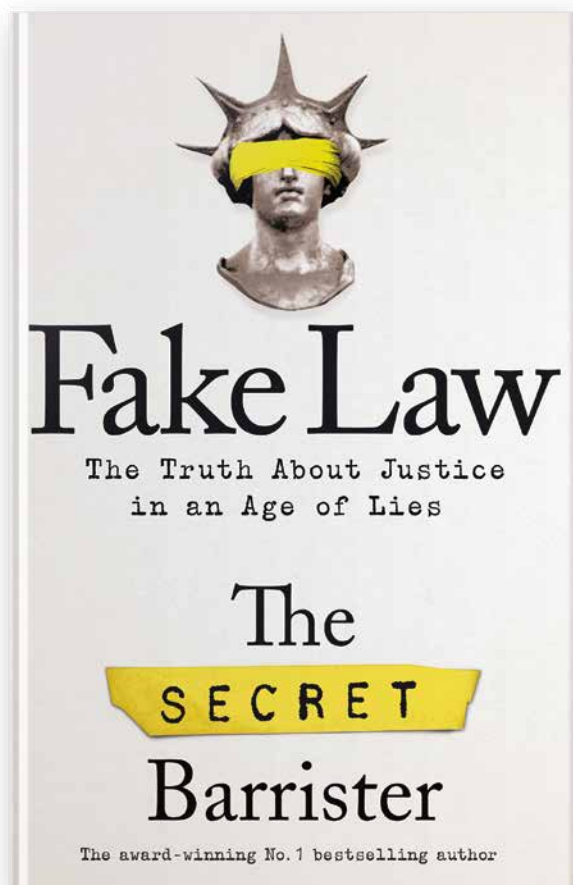
'Everyone who has any interest in public life should read it'

Daily Mail

Where the Secret Barrister's first book examined the failings in Britain's criminal system, this second outing looks at the bigger legal failings in Britain today. Imagine a cross between *Bad Science* by Ben Goldacre, and Owen Jones' *The Establishment* – it debunks the lies and builds a hilarious, alarming and eye-opening defence against the abuse of our law, our rights and our democracy.

Whether it's the parole of John Worboys, the case of Shamima Begum, or the neverending saga of Brexit, there's always a big story that shows how much we care about yet how little we understand the law and how it functions. The Secret Barrister is about to blow your mind once again, showing you how 'fake law' allows the powerful and the ignorant to corrupt justice without our knowledge – worse, we risk letting them make us complicit.

Get in touch to request a window display pack for your store.



WAR DOCTOR

RC POS 9781509837052 | PB | £9.99 | 09.01.20 | Picador

'Brave, compassionate and inspiring – it left me in floods of tears'

Adam Kay, author of *This Is Going to Hurt*

'Superb, unforgettable, simply written and painfully clear'

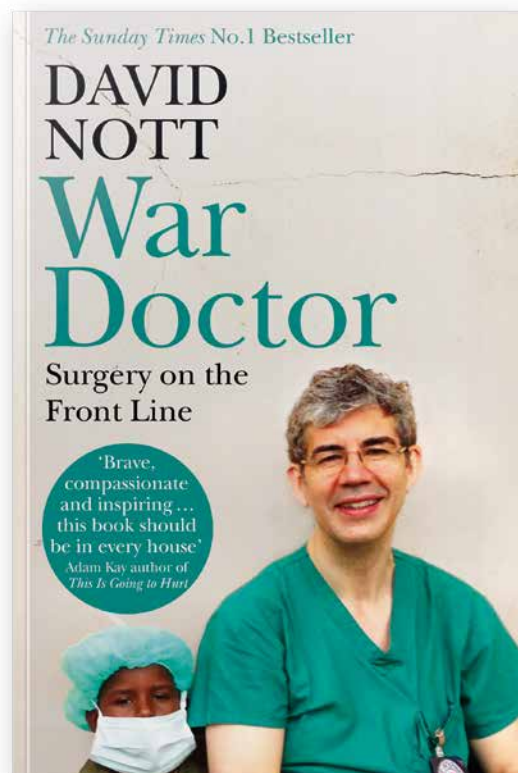
Sunday Times

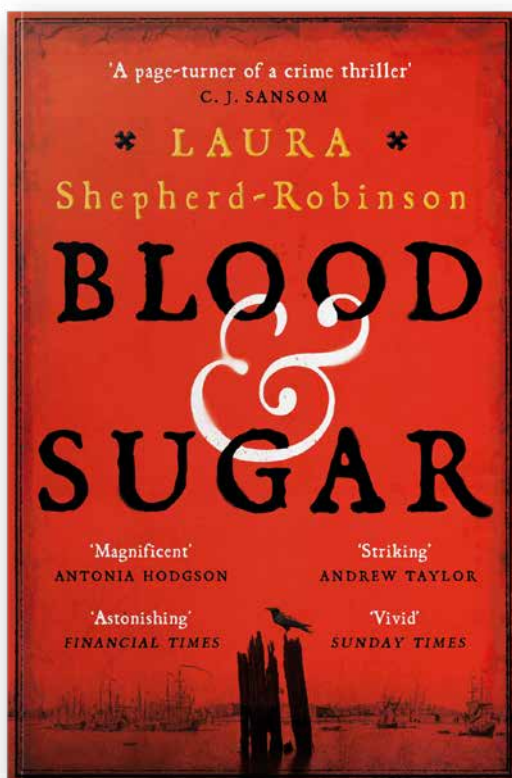
'War Doctor is a reminder that we are all in this together, and that ordinary people can do extraordinary things'

Daily Telegraph

For more than 25 years, David Nott has taken unpaid leave from his job as a general and vascular surgeon with the NHS to volunteer in some of the world's most dangerous war zones. From Sarajevo in 1993, to rebel-held eastern Aleppo, he has carried out live-saving operations under the most challenging conditions.

Driven both by the desire to help others and the thrill of extreme personal danger, his unrelenting compassion and bravery have led him to be regarded as the most experienced trauma surgeon in the world. *War Doctor* is his extraordinary story. In hardback, this was a *Sunday Times* No. 1 bestseller, and we simply can't wait to share David's story even more widely with this paperback release.





BLOOD & SUGAR

RC 9781509880799 | PB | £8.99 | 09.01.20 | Pan

Blood & Sugar is a brilliant historical fiction novel, transporting us to Deptford in 1781.

An unidentified body hangs upon a hook at Deptford Dock, horribly tortured and branded with a slaver's mark. Some days later, Captain Harry Corsham is visited by the sister of an old friend. Her brother, passionate abolitionist Tad Archer, had been about to expose a secret that he believed could cause irreparable damage to the British slaving industry. He'd said people were trying to kill him, and now he is missing . . .

To discover what happened to Tad, Harry is forced to pick up the threads of his friend's investigation, delving into the heart of the conspiracy Tad had unearthed. And that is only if he can survive the mortal dangers awaiting him in Deptford . . .

Look out for Laura's new novel, *Daughters of Night*, coming in June 2020.

'A page-turner of a crime thriller'

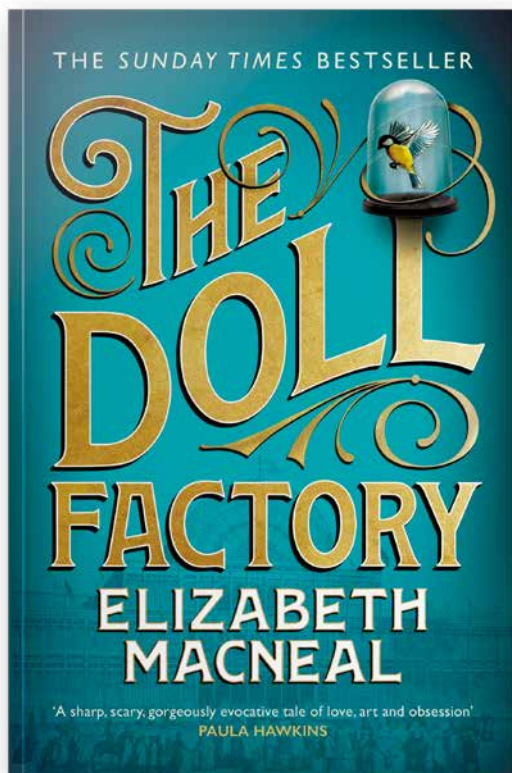
C. J. Sansom

'A searing, ingeniously constructed story'

The Times

'A novel of astonishing skill'

Financial Times



THE DOLL FACTORY

RC POS 9781529002430 | PB | £8.99 | 05.03.20 | Picador

Elizabeth Macneal's sensational historical thriller, *The Doll Factory*, will be publishing in paperback in March. And what a year 2019 was for Elizabeth and her debut novel, which was a *Sunday Times* Top 10 bestseller, read on BBC Radio 4's Book at Bedtime and a BBC Radio 2 Book Club Choice. *The Doll Factory* is about a young woman who aspires to be an artist, and the man whose obsession threatens to destroy her world forever. Enveloping the reader in a story of passionate love and pre-Raphaelite art, this is literary suspense at its darkest and most thrilling.

The reviews speak for themselves really, so we'll leave you with a few of our favourites! But before we do – make sure you get in touch if you'd like any POS for your store: we'll have posters, bookmarks and window clings available!

'Full of life, colour and intelligence'

Sunday Times

'Stunningly confident . . . thoroughly engrossing'

Ian Rankin

'Vivid, poignant, colourful, and elegantly horrifying'

Bridget Collins, author of *The Binding*

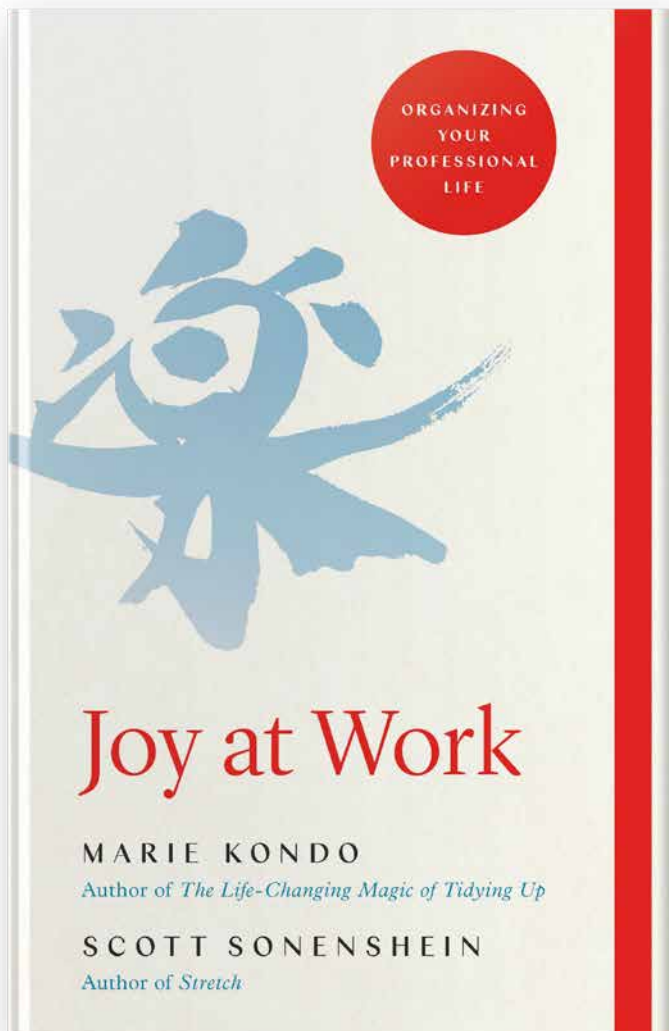
'Macneal is excellent on the tension between idealised women and the reality . . . *The Doll Factory* is a remarkably strong debut'

Book of the Month, *The Times*

Who hasn't felt drained by wasteful meetings, disorganised papers and endless emails? These are the modern-day hazards of working, both physical and digital, and they can slowly drain the joy from our work, limit our chances of career progress, and undermine our well-being.

In *Joy at Work*, bestselling author and Netflix star Marie Kondo, together with Rice University business professor Scott Sonenshein, will help you to refocus your mind on what's important at work, offering stories, studies, and strategies to help you eliminate clutter and make space for the work that really matters.

Here are five tidying tips from Marie and Scott designed to help you spark joy at your workplace, as featured in *Joy at Work*. If you feel inspired to bring joy into your work, please request a proof!



1. Choose what sparks joy. When we ask ourselves, 'Does this spark joy?' we reconnect with our inner self and discover what's really important to us. The result is a lasting change in behavior that sets life on a positive track.

2. Keep only three types of things. The first are things that spark joy for you personally, such as a favorite pen, a memo pad with a design you like, or a photo of your loved ones. The second type are things that are functional and aid your work, like staples or heavy duty packaging tape. The third type are things that will lead to future joy. Receipts, for example, don't inspire much of a thrill, but they have the obvious merit of allowing you to be reimbursed when you use them to claim expenses.

3. Tidy first thing in the morning. When you know you'll be starting work at 9:00, you will tackle tidying with concentrated efficiency, and because you're still fresh, you'll feel more positive about what you're doing and enjoy the process.

4. Schedule email work in a few sittings each day, such as at the beginning and end of the day. You will find that something you thought you needed to respond to in the morning gets resolved by the end of the day. Using blocks of time for email will also minimize distractions and allow you to focus on the work that matters most to you.

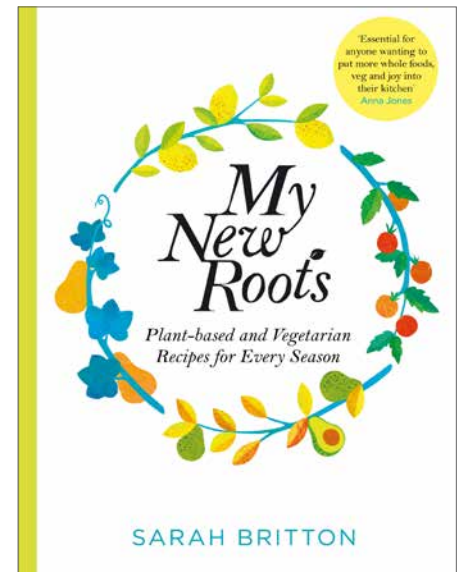
5. When deciding whether to keep an email, ask yourself three questions: Do I need to keep this email to get my job done in the future? (Sometimes we need to revisit an email exchange or need documentation of a conversation.) Will reading this email again provide knowledge, inspiration, or motivation for future work? Does this email spark joy?

JOY AT WORK

Marie Kondo and Scott Sonenshein

RC 9781529005370 | HB | £16.99 | 07.04.20 | Bluebird

The New Year is the perfect time to make lifestyle changes, whether big or small, and these amazing Bluebird titles are sure to help readers launch 2020 with the best possible intentions!



VEGAN(ISH)

9781529005080 | TPB
£16.99 | 26.12.19 | Bluebird

Vegan(ish) features 100 creative, delicious vegan recipes from award-winning campaigner and bestselling writer Jack Monroe. Packed with witty repartee, feel-good dishes and beautiful photography, this book shares all the joys of simple, fuss-free vegan cooking. Recipes are affordable, inventive, and 100% vegan – perfect for those looking to take the leap into veganism, as well as those who simply want to be a little kinder to the planet.

Jack Monroe is hugely popular, with an extensive, hugely engaged social media platform (175k Twitter, 92k Facebook and 110k Instagram), and she was named winner of the *Observer Food Monthly* Best Food Personality Readers' Award 2018.

'You don't have to be vegan every day. But every single day you are you save, on average, one animal, 40 pounds of grain, 1100 gallons of water, and 30 square feet of water'*

THE LAST DIET

RC 9781509883370 | TPB
£14.99 | 26.12.20 | Bluebird

Shahroo Izadi presents the best approach to losing weight, without telling readers what or how to eat. In *The Last Diet*, Shahroo goes deeper than traditional diet plans, using her professional experience working in addiction treatment and personal experience of struggling with her own weight and body image to help find the best diet possible – the last diet readers will ever need.



The Last Diet helps identify where unhealthy habits come from, and how to accept them, change them and what to do when you slip up through self-tailored exercises to maintain your physical and mental wellbeing.

This book reveals the secret to losing weight for good – and the importance of being kind to yourself throughout the process.

MY NEW ROOTS

9781529030181 | TPB
£16.99 | 09.01.20 | Bluebird

Publishing in paperback for the first time, Sarah Britton's *My New Roots* is packed with over a hundred simple and mouth-watering vegetarian recipes. Free from processed ingredients such as refined flours and sugars, *My New Roots* embraces all-natural ingredients, and is full of free-from options and puts delicious, irresistible, whole foods at the centre of the plate, one meal at a time.

'An essential read for anyone wanting to put more whole foods, veg and joy into their kitchen'

Anna Jones

Author of *A Modern Way to Eat*

'A shining example of the benefits of healthy, meat-free eating . . . My New Roots takes the plant-based crown'

Stylist



LOSING EARTH
9781529015843 | PB
£9.99 | 16.04.20

Losing Earth is a devastating critique of mankind's political failure to address global warming in the '70s and '80s.

Nathaniel Rich's groundbreaking account reveals the most urgent story of our times and carries it into the present day to wrestle with what those past

failures mean for us now. It is not just an agonizing revelation of how we had the chance to stop climate change in its tracks – and failed – but also a clear-eyed assessment of how we got to where we are today, and what we can and must do before it's truly too late.

'The story of how we got here is perhaps the most important one to be told, because it is both a cautionary tale and an unfinished one'

Jonathan Safran Foer



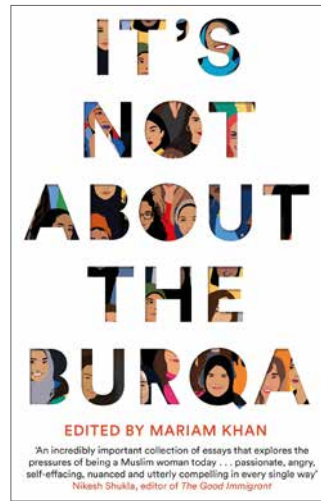
WHITE
9781529012408 | PB
£9.99 | 30.04.20

The controversial *Sunday Times* bestseller about what is going on in the world today. Combining personal reflection and social observation, *White* is the first non-fiction work from Bret Easton Ellis, the bestselling author of *American Psycho*. He tells personal stories from his own life, writing with

razor-sharp precision as he examines the ways our culture, politics and relationships have changed in recent decades. Candid, funny, entertaining and blisteringly honest, he offers opinions that are impossible to ignore and certain to provoke.

'A winning mixture of incautious autobiography and caustic polemic, with plenty of sharp social observation thrown in . . . What a timely book this is – bursting with wit and diablerie, shameless, bracing and fun'

Mail on Sunday



IT'S NOT ABOUT THE BURQA
9781509886425 | PB
£9.99 | 06.02.20

What does it mean, exactly, to be a Muslim woman in the West today? *It's Not About the Burqa* is an anthology of essays by Muslim women about the contemporary Muslim female experience, edited by Mariam Khan.

Here are voices you won't see represented in the national news

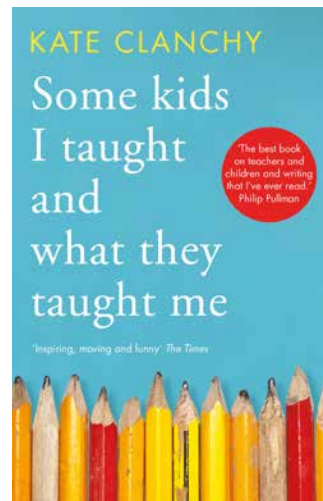
headlines: seventeen Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity and sex. These essays are funny, warm, sometimes sad, and often angry, and each of them is a passionate declaration calling time on the oppression, the lazy stereotyping, the misogyny and the Islamophobia.

'Wide-ranging . . . engrossing . . . fascinating . . .'

Observer

'Essential reading for our times'

Kiran Millwood Hargrave



SOME KIDS I TAUGHT AND WHAT THEY TAUGHT ME
9781509840311 | PB
£9.99 | 19.03.20

Some Kids I Taught and What They Taught Me celebrates teaching, this most creative, passionate and practically useful of professions. Teaching today is all too often demeaned, diminished and drastically under-resourced. This book will show you why it

shouldn't be. By telling the stories of some of the kids she's taught, as well as her own, Kate Clanchy (MBE) offers a candid, funny and moving insight into life in British state schools today.

'The best book on teachers and children and writing that I've ever read. No-one has said better so much of what so badly needs saying'

Philip Pullman



ANTISOCIAL
9781509882489 | HB
£20.00 | 20.02.20

In his debut non-fiction title, *New Yorker* journalist Andrew Marantz explains how the alt-right memed its way into the mainstream, swung an election, and changed the rules of the American conversation.

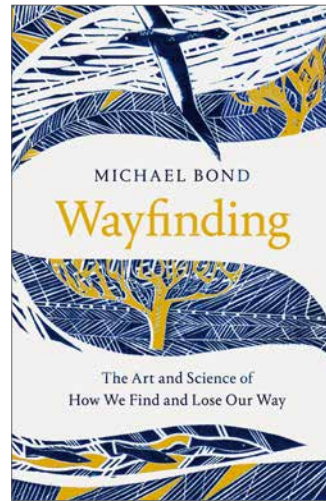
Antisocial is a story about how the extreme became mainstream. It reveals how

the truth became 'fake news', how fringe ideas spread, and how a candidate many dismissed as a joke was propelled to the presidency by the dark side of the internet. This is a book about how the unthinkable becomes thinkable, and then becomes reality.

'A must-read for anyone still struggling to understand the last election or hoping to make sense of the next one'

Elizabeth Kolbert

Pulitzer Prize-winning author of *The Sixth Extinction*

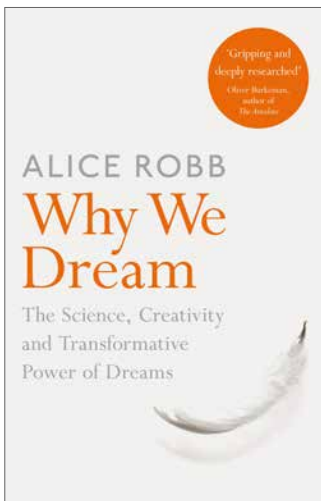


WAYFINDING
9781509841066 | HB
£20.00 | 05.03.20

The physical world is infinitely complex, yet most of us are able to find our way around it. We can walk through unfamiliar streets while maintaining a sense of direction, take shortcuts along paths we have never used and remember for many years places we have visited only once. These

are remarkable achievements. In *Wayfinding*, Michael Bond explores how we do it: how our brains make the 'cognitive maps' that keep us orientated, even in places that we don't know. He considers how we relate to places, and asks how our understanding of the world around us affects our psychology and behaviour.

For readers of writers as different as Robert Macfarlane and Oliver Sacks, *Wayfinding* is a fascinating look at our ability to navigate.



WHY WE DREAM
9781509836277 | PB
£9.99 | 23.01.20

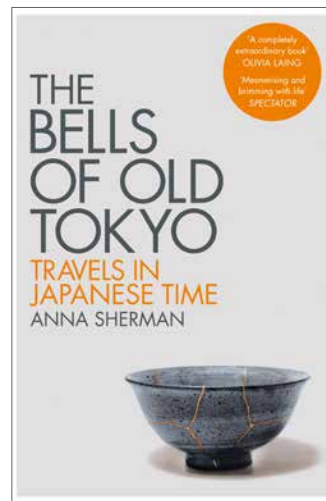
We all dream, and 98% of us can recall our dreams the next morning. With incredible new discoveries and stunning science, *Why We Dream* will give dramatic insight into yourself and your body. You'll never think of dreams in the same way again.

Alice Robb, a leading

American science journalist, reveals how dreams can be powerful tools to help us process pain, grief and trauma, and how they can be a warning system for physical and mental illness. Robb also uncovers the fascinating science behind lucid dreaming – as one of only ten per cent of people with the ability to lucid-dream, she is uniquely placed to teach us how to do it ourselves.

'A beautiful work of science writing that will change the way you think of your own nightly voyage'

David Epstein



THE BELLS OF OLD TOKYO
9781529000498 | PB
£9.99 | 30.04.20

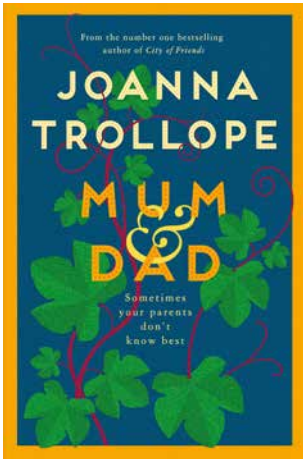
The Bells of Old Tokyo is Anna Sherman's original debut about Tokyo and the Japanese relationship to time, memory and history, seen through the eyes of an outsider, searching for the past that underlies the city's arrestingly visible present.

Sherman presents a series of hauntingly memorable

voices in the labyrinth that is the metropolis of the Japanese capital. The result is a book that not only engages with the striking otherness of Japanese culture like no other, but that also marks the arrival of a dazzling new writer as she presents an absorbing and alluring meditation on life through an exploration of a great city and its people.

'Sherman's is a special book. Every sentence, every thought she has, every question she asks, every detail she notices, offers something . . . It is a masterpiece'

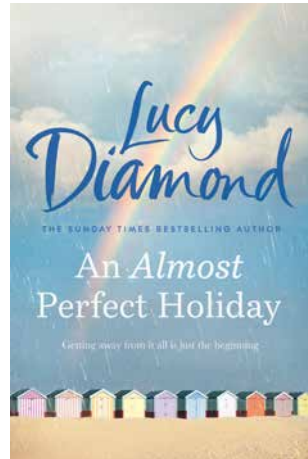
Spectator



MUM & DAD
 9781529003383 | HB RC
 £18.99 | 05.03.20 | Macmillan

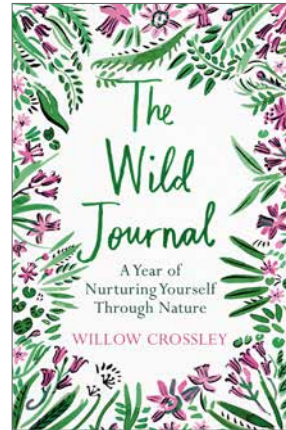
The latest novel from *Sunday Times* bestseller Joanna Trollope is a wise, brilliantly drawn examination of the issues at the heart of a modern family dilemma.

Full of Joanna's trademark warmth and wit, *Mum & Dad* is a perfect gift for Mother's Day.



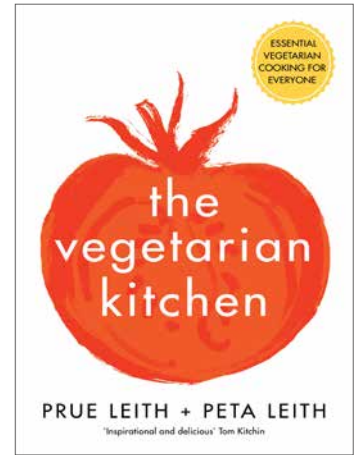
AN ALMOST PERFECT HOLIDAY
 9781529026955 | HB | £12.99 RC
 06.02.20 | Macmillan

The holidays are here, and down in Cornwall Lorna's cottages are fully booked. With friendship, heartache and secret in the mix, will this holiday turn out to be a scorcher – or simply too hot to handle? *An Almost Perfect Holiday* features a stunning new cover direction for bestselling author Lucy Diamond.



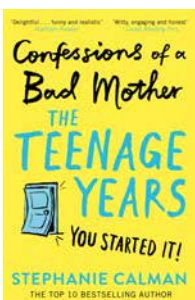
THE WILD JOURNAL
 9781529028225 | PB | £9.99
 19.03.20 | Bluebird

A beautiful companion to the year, showing how to find happiness in reconnecting to the natural world, wherever you live. This beautiful new book from Willow Crossley shows how to bring aspects of nature into everyday life, including practical projects and exercises.



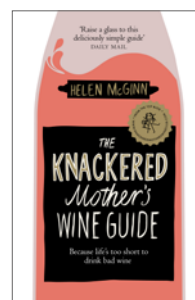
THE VEGETARIAN KITCHEN
 9781509891504
 HB | £25.00 | 20.02.20

The essential vegetarian cookbook from the very best culinary heritage: Prue Leith and Peta Leith. Vegetarian cookbooks are now the third largest sector of the food & drink category – growing 55% in volume between 2018 and 2019. *The Vegetarian Kitchen* is packed with one hundred delicious, heartwarming veggie and vegan recipes! We have samplers available.



CONFESSIONS OF A BAD MOTHER: THE TEENAGE YEARS
 9781509882137
 PB | £8.99 | 19.01.20 | Picador

The original Bad Mother is back, with the inside track on how to survive your kids turning from sweet little cherubs to troublesome teenagers.



THE KNACKERED MOTHER'S WINE GUIDE
 9781529030204
 PB | £8.99 | 06.02.20 | Bluebird

A knackered mother-friendly wine guide with insider tips on how to choose the right wine for every occasion. Because life's too short to drink bad wine.



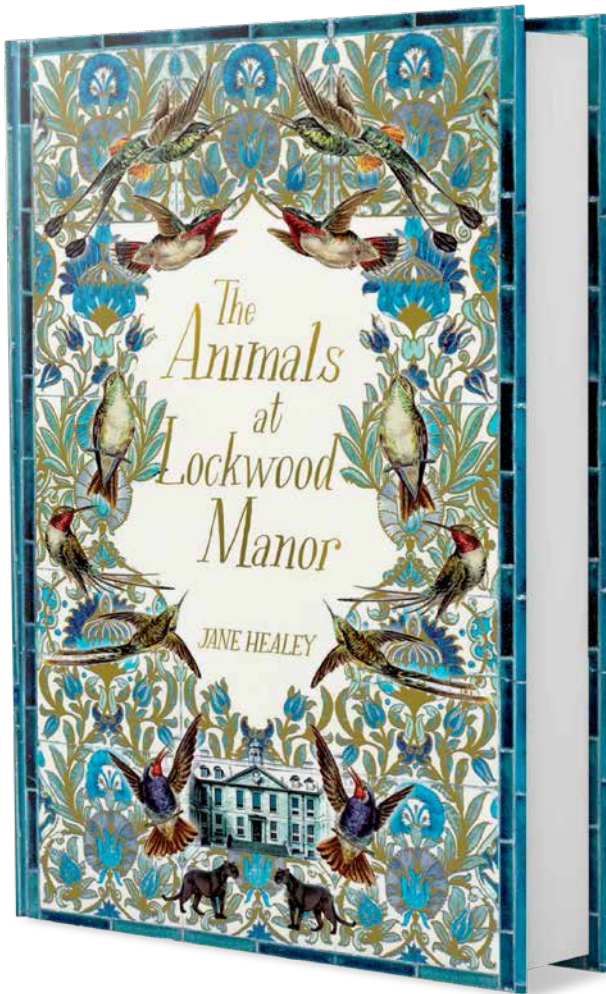
WEANING MADE SIMPLE
 9781509892648
 HB | £16.99 | 23.01.20 | Bluebird

The all-you-need-to-know visual guide to weaning from Annabel Karmel, Britain's best-loved weaning expert, including one hundred easy recipes.



THE JOY JOURNAL FOR MAGICAL EVERYDAY PLAY
 9781529025590
 TPB | £12.99 | 30.04.20 | Bluebird

A beautifully illustrated guide with creative ideas and activities to make and do with children with a foreword by Fearne Cotton.



THE ANIMALS AT LOCKWOOD MANOR

Jane Healey

RC POS 9781529014174 | HB | £14.99 | 05.03.20 | Mantle

A ghostly, gothic love story that opens as the animals of the Natural History Museum are evacuated to a sinister country house during World War II – perfect for fans of Sarah Waters, Stacey Hall, and Jessie Burton.

Jane Healey's short stories have been highly acclaimed and shortlisted for the Bristol Short Story Prize 2013, the Costa Short Story Award 2014, and the Commonwealth Short Story Prize 2016. *The Animals at Lockwood Manor* is Jane's debut novel, and here she is to tell you a little bit more about her inspiration for the book . . .

Dear Bookseller,

I could say that this novel took me two years to research, write, and edit, but like most stories, things are never quite as simple as they first appear.

Lockwood Manor is a gothic country mansion of my own creation, a fictional amalgamation of the country estates that were put to use during the second world war to host all manner of evacuees and valuable historical collections spirited away from London, but it also takes its inspiration from the ramshackle Victorian farmhouse in the English countryside where I spent the formative years of my childhood utterly terrified of ghosts and other spectral visitors.

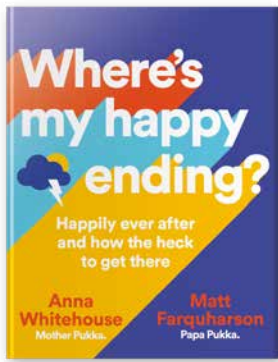
I have always loved museums and while visiting the Museum of Natural History in New York, I found myself wanting to write a story where the eeriness of taxidermied animals might play a central role. Later, when I was researching the history of London's Natural History Museum, I came across an article referring to the wartime evacuation of its collections, with each department being sent to a different country house, including Fawley Court where a Major and his daughter had a contentious relationship with the evacuated museum and its workers.

This immediately sparked the idea for my novel: of an imperious Major with secrets and his haunted adult daughter who welcome a collection of bones, skins, mounted animals, jars, boxes and crates to their home; along with a fictionalised museum worker Hetty Cartwright, a lonely workaholic who is instantly intrigued by the Major's daughter, Lucy Lockwood.

I loved immersing myself in the research for this novel – studying thick non-fiction tomes and gripping personal diaries from World War Two, visiting natural history collections, and re-watching *Brief Encounter* and Hitchcock's *Rebecca* so often that I once dreamed in black and white.

I hope, dear reader, that you enjoy reading my novel just as much as I did writing it.

Jane Healey



WHERE'S MY HAPPY ENDING?

Anna Whitehouse and Matt Farquharson

RC 9781529013696 | HB | £14.99 | 06.02.20 | Bluebird

Where is 'happily ever after'? And what do you do once you get there?

These questions and many many more are answered in this laugh-out-loud guide to relationships from husband and wife, Anna Whitehouse and Matt Farquharson – journalists, bestselling authors and co-founders of motherpukka.co.uk. We've included an extract here and please do get in touch if you would like a reading copy!

270k
followers
on Instagram

MATT

I met a girl and fell in love. She was twenty-four and I was twenty-nine, and within hours of meeting her I wanted to grow old with her. I was like a cat watching the red dot of a laser pen, or a toddler when someone's slicing cake. I found her funny and smart and I wanted to live with her in a small flat with big bookshelves where we could drink wine and make nice dinners.

We had a few years of living abroad and being together. We made our nests and did our jobs and had friends and meals and miscarriages.

And after a few years, we had our first daughter.

Those first days of parenthood were a combination of delirious happiness – the sensation that my heart had expanded to make room for someone new – and absolute boredom: the slow realisation that this someone was not that different to an elderly and incontinent dachshund. She was a loaf-sized bundle that I would feed, cuddle, change and move from room to room over the course of a day, but was so blind and bewildered that she seemed to have no more connection to me than she would an Ikea hat stand.

In the giddy comedown after her arrival, something struck me, and it wasn't just her wildly twitching feet. I realised that we might have another one of these but, after that, the next 'big life moment' might well be cancer or divorce or retirement.

I had finished the grown-ups list and made all the big decisions. The next forty years would be left living with those decisions until I stopped living entirely.

So what, I wondered, do people do now? So I decided to ask someone. I went to Mount Athos to see if monks were happier without women in their lives. I went to a free-love eco-village to see if humping like rabbits makes you happy or just very tired (this was a theoretical test rather than a practical). I spoke to people who never wanted kids and to people who had loads of them. I spoke to porn-makers and feminist academics, neurologists and romance novelists. I even asked my mum.

This is what I found.

ANNA

It was the moment I saw a rogue toenail clipping in my make-up bag that things shifted. The toenail clipping was not mine. It was too gnarled and jagged from a haphazard go with the clippers. Had it been mine, I would have disposed of it in the dedicated bin where all bodily trimmings and other dark bathroom secrets lurk. As it stood, The Person Responsible decided to just pop the clippers back in that paisley bag, their offcut now hanging brazenly alongside things with the words 'shimmer', 'blush' and 'peony mist' on them.

That was when I first sensed a wobble in the marital pillars. The Person Responsible is my other half, my life lobster, my raison d'être, the Ren to my Stimpy.

He's my everything.

Apart from when he's not and I'm foaming at the mouth like a rabid gerbil, wondering if my happiness is also lurking in the bottom of that bathroom bin.

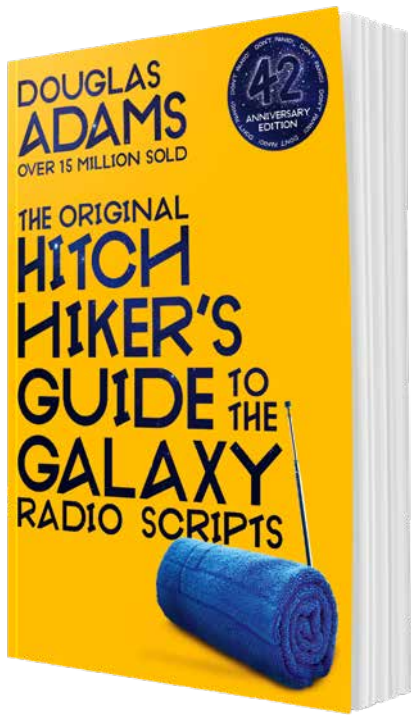
So where's my happy ending? Disney built a brand on dreams coming true. Fairy tales always end with this vague sign-off: 'And they all lived happily ever after.' Who did? Where is this place? Who are these people?

There's an idea that we somehow magically gather up all the components – a home, a toothbrush, someone who isn't too much of a bell-end – and then you've made it. You get to gallop into the final furlong, across the finish line and bask in that heavily touted happiness. It's supposed to be a kind of joy that is like easing yourself into a vat of treacly dessert wine while overlooking an ochre sunset and eating a trifle. But what if it ends up more like swigging cider on a park bench?

I wanted to write this book with Matt because it feels like the great vacuum of space between 'I do' and 'The End' needs a little reconsidering. It feels like 'happily ever after' might be the way for a freshly rescued Cinderella, but what if your foot doesn't fit the shoe?

What is true romance truly like, and do we really need it? What do porn and social media and kids and laundry do to relationships? What's a throuple?

We've followed a pretty well-worn path so far. Now I want to know if there's another route I could have taken.



THE ORIGINAL HITCHHIKER'S GUIDE TO THE GALAXY RADIO SCRIPTS

Douglas Adams

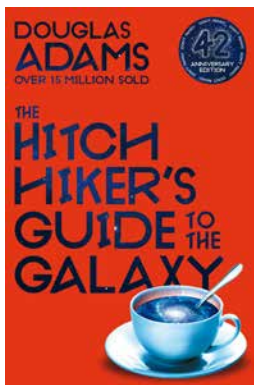
RC POS 9781529034479 | TPB | £14.99 | 05.03.20 | Pan

March 1978 saw the first-ever transmission of Douglas Adams' *The Hitchhiker's Guide to the Galaxy* on BBC Radio 4; the beginning of a cult phenomenon and international pop-culture classic.



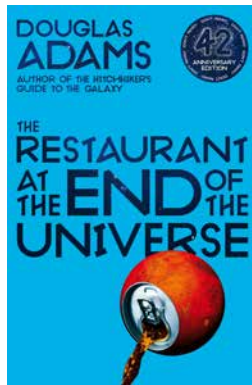
March 2020 marks the 42nd anniversary of that first transmission – 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, we are bringing back into print *The Original Hitchhiker's Guide to the Galaxy Radio Scripts* containing a brand-new introduction from Simon Jones (who played Arthur Dent) as well as the original introductions by producer Geoffrey Perkins and Douglas Adams. The collection also includes the previously 'lost' Hitchhiker script from the 25th anniversary edition, 'Sheila's Ear'. Joining the radio scripts will be vibrant new cover reissues of the five individual volumes in paperback.

To help support the anniversary, we will have POS packs for window and shop displays including badges and posters so please do get in touch for your store! We'll also have video content and shareable social assets, to tie in with a massive year-long marketing and publicity campaign.



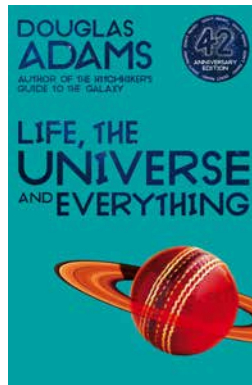
THE HITCHHIKER'S GUIDE TO THE GALAXY
9781529034523 | PB
£8.99 | 05.03.20 | Pan

It's an ordinary Thursday lunchtime for Arthur Dent until the Earth gets demolished. Pack your towel, and remember – DON'T PANIC.



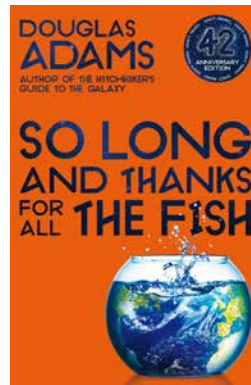
THE RESTAURANT AT THE END OF THE UNIVERSE
9781529034530 | PB
£8.99 | 05.03.20 | Pan

If you've done six impossible things this morning, why not round it off with breakfast at Milliways, the Restaurant at the end of the Universe?



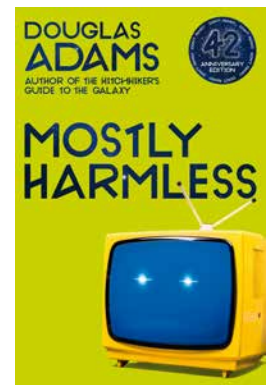
LIFE, THE UNIVERSE AND EVERYTHING
9781529034547 | PB
£8.99 | 05.03.20 | Pan

Escaping the end of the world for a second time, Arthur, Ford, and their old friend Slartibartfast embark (reluctantly) on a mission to save the galaxy from fanatical robots.



SO LONG, AND THANKS FOR ALL THE FISH
9781529034554 | PB
£8.99 | 05.03.20 | Pan

There is a knack to flying. The knack lies in learning how to throw yourself at the ground and miss. It's not an easy thing to do, but Arthur Dent might have cracked it.



MOSTLY HARMLESS
9781529034561
PB | £8.99
05.03.20 | Pan

Arthur finally settles on a small planet and becomes a sandwich maker. Looking forward to a quiet life, his plans are thrown awry by the surprise arrival of his daughter.

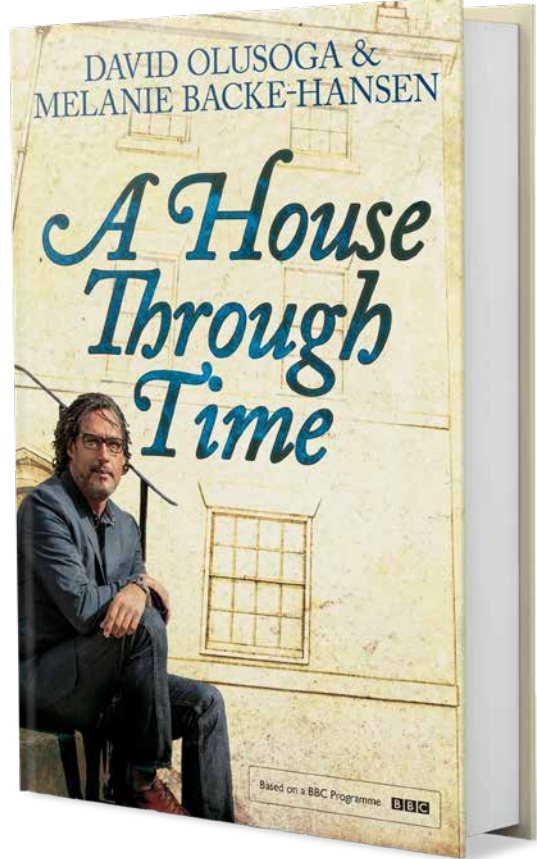
A HOUSE THROUGH TIME

David Olusoga and Melanie Backe-Hansen

9781529037241 | HB | £20.00 | 02.04.20 | Picador

A tie-in to the forthcoming third series of the acclaimed *A House Through Time*, which has been one of the BBC's biggest documentary successes of recent years. The two previous series are still available to view on BBC iPlayer and have attracted over 2 million viewers! The new TV series airing in spring 2020 will focus on Bristol and is sure to be just as popular.

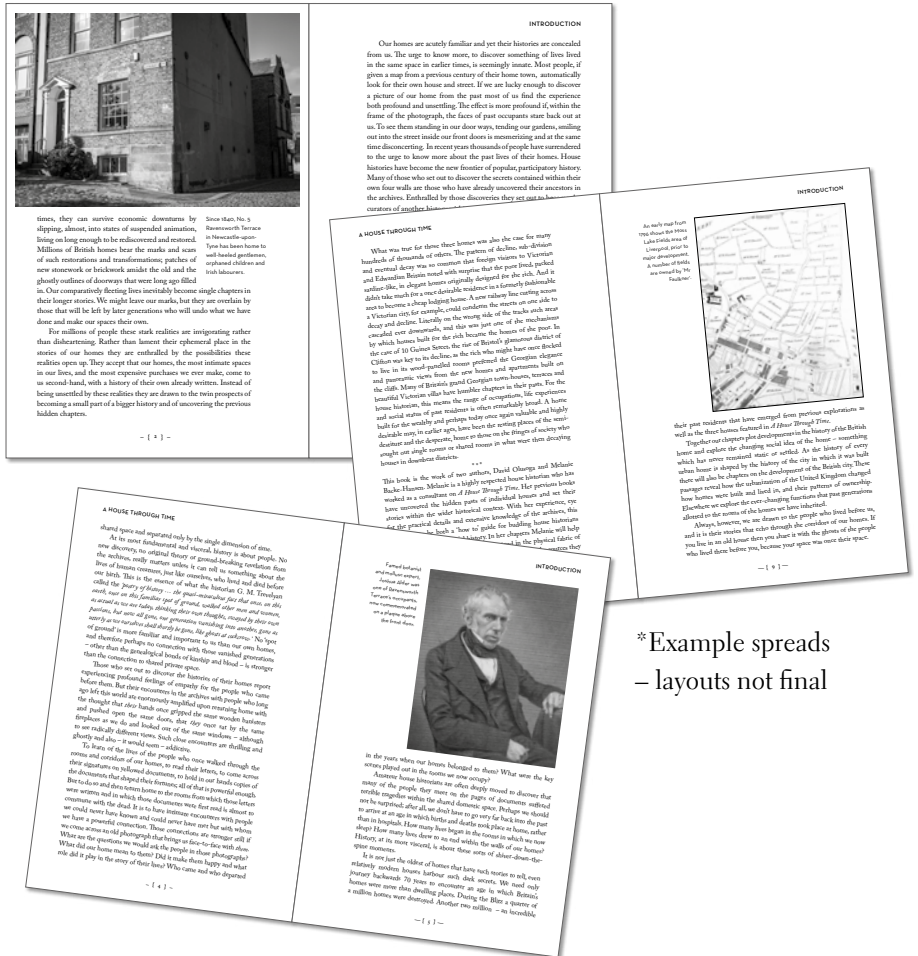
Packed with remarkable human stories, and the expertise of David Olusoga and Melanie Backe-Hansen, *A House Through Time* is a phenomenal insight into living history, a history we can see every day on the streets where we live. It reminds us that it is at home where we are truly ourselves. This tie-in edition features a colour plate section, and further integrated images throughout. Samplers are available so please do get in touch for a sneak preview.



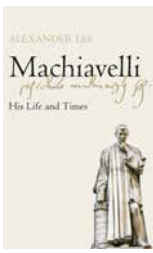
David Olusoga is a British-Nigerian historian, broadcaster and BAFTA award-winning presenter and filmmaker. He is Professor of Public History at the University of Manchester and a regular contributor to the *Guardian*, *Observer*, *New Statesman* and *BBC History Magazine*. He is also the author of *Black and British*, which has sold 25k copies and was the winner of both the PEN Hessell-Tiltman Prize and the Longman-History Today Trustees Award.

Melanie Backe-Hansen is a historian, writer, and speaker, who specializes in researching the social history of houses throughout the United Kingdom. She is the author of two books, *House Histories: The Secrets Behind Your Front Door* and *Historic Streets and Squares: The Secrets on Your Doorstep*, and she is a consultant on the television series of *A House Through Time*.

Both authors will be available for events and appearances, so please do get in touch if you'd like them to come to your store.



*Example spreads – layouts not final



MACHIAVELLI

9781447274995 | HB | £30.00 | 19.03.20

A comprehensive, authoritative and highly original portrait of one of history's most unjustly infamous characters – Niccolò Machiavelli. Examining both his life and his work, *Machiavelli* is the first book to pay close attention to all his writings, rather than just *The Prince*. Alexander Lee's gripping and definitive biography takes the reader into Machiavelli's world more completely than ever before.

'Explores the dualities of creative brilliance and human baseness with a mastery of sources and a popular touch that vividly brings the whole period to life'

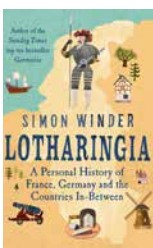
Spectator



MISTRESSES

9781509877058 | HB | £20.00 | 16.04.20

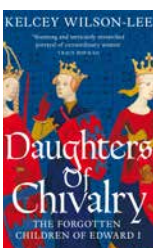
Mistresses is a vivid account of the many mistresses of Charles II, the king who was, according to one diarist 'addicted to women'. It focuses on the stories of the women who shared Charles's bed, each of whom wielded influence on both the politics and cultural life of the country. Drawing on a wide variety of original sources, including material in private archives, Linda Porter paints a vivid picture of these women and of Restoration England, an era that was both glamorous and sordid.



LOTHARINGIA

9781509803262 | PB | £12.99 | 20.02.20

The final instalment in Simon Winder's hilarious and informative exploration of European history, retracing the various powers that have jostled for the land stretching from the mouth of the Rhine to the Alps.



DAUGHTERS OF CHIVALRY

9781509847914 | PB | £9.99 | 05.03.20

The first full biography of the five remarkable daughters of Edward I. Drawing on a wide range of contemporary sources, Kelcey Wilson-Lee's debut offers a rich portrait of these spirited Plantagenet women.



A PLACE FOR EVERYTHING

9781509881567 | HB | £16.99 | 06.02.20

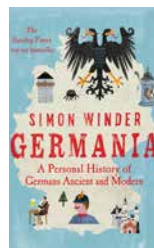
Judith Flanders is recognized as one of Britain's leading popular historians, as well as a bestselling author for multiple books. She returns with *A Place For Everything*, a celebration of the alphabet, from its beginnings to its pre-eminence as the organising principle for the world's knowledge. The alphabet itself is an ancient invention, yet alphabetical habelical order ushered in, and made possible, the modern world. It may now be on its way out, as binary code replaces the need to know that O comes after N. A celebration of this extraordinary development is long overdue.



A WORLD BENEATH THE SANDS

9781509858705 | HB | £25.00 | 30.04.20

What could be more exciting, more exotic or more intrepid than digging in the sands of Egypt in the hope of discovering golden treasures from the age of the pharaohs? *A World Beneath the Sands* is an evocative account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun. Professor Toby Wilkinson is an internationally acclaimed Egyptologist, and the prize-winning author of eleven books.



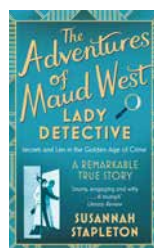
GERMANIA

9781529026153

DANUBIA | 9781529026160

PB | £12.99 | 20.02.20

New cover editions of the first and second books in Simon Winder's European history series.



THE ADVENTURES OF MAUD WEST, LADY DETECTIVE

9781509867325 | PB | £9.99 | 20.02.20

An enthralling debut from Susannah Stapleton that captures the true story of the curious life and career of Maud West, one of Britain's first and best-known female detectives.

We have plenty of incredible classics repackaged as part of the Macmillan Collector's Library. The series of stunning, clothbound, pocket-sized classics with gold-foiled edges and ribbon markers boasts something for everyone. This spring, we are delighted to publish classic American novels, Greek epics, and the perfect exploration of tea and Japanese culture. See the page opposite for further details.

To help display and promote our MCL titles, we also have an array of POS items, including posters, wrapping paper and booklets. We also have display solutions, including our spinner and shelving. New for 2020 is our MCL counterpack!

ISBN	Item
9781509838653	MCL Medium Floor Spinner (min order req.)
9781529036367	MCL Collector's Booklet 2019
9781529034448	Poems to Keep in Your Pocket (MCL Chapbook)
9781509894659	Macmillan Collector's Library Perfect Gift Poster (A2)
9781529039788	MCL Poetry Poster (A2)
	MCL Poetry Postcards (A6)
9781529003291	Macmillan Collector's Library Wrapping Paper
9781529044003	MCL Counterpack (holds 12 books)



NEW FOR 2020 MCL Counterpack



300mm width and depth



Wrapping Paper Packs
(25 sheets)



Collector's Booklet 2019
– fits in Spinner



Poems to Keep in Your
Pocket – fits in Spinner

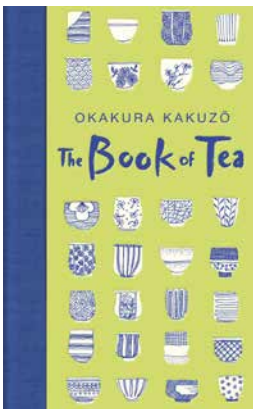


Perfect Gift Poster (A2)



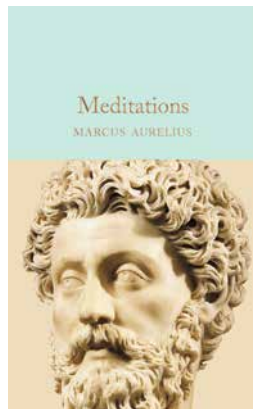
MCL Poetry Poster (A2)
Also available as postcards

Holds 96 books,
with 32 visible facings



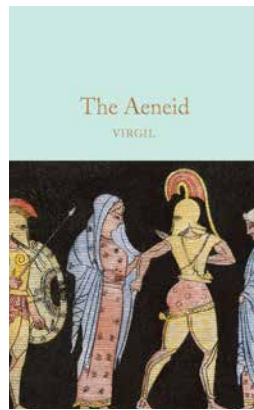
THE BOOK OF TEA
9781529021066
HB | £9.99
06.02.20 | MCL

An enlightening account of how the Japanese tea ceremony influences so much of Japanese life and culture. The perfect gift for tea lovers!



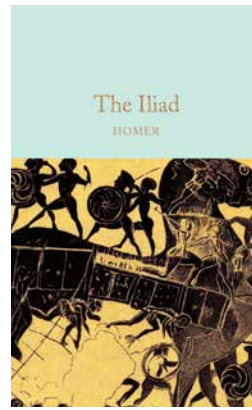
MEDITATIONS
9781529015027
HB | £9.99
02.04.20 | MCL

The private notebooks of Roman Emperor and Philosopher, Marcus Aurelius, published here with an introduction by John Sellars.



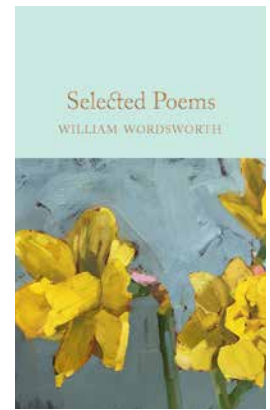
THE AENEID
9781529015010
HB | £9.99
02.04.20 | MCL

The travels of Aeneas are brought to life in Virgil's epic poem. This edition is translated by J. W. Mackail, with an afterword by Coco Stevenson.



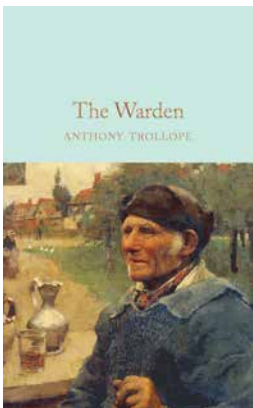
THE ILIAD
9781529015003
HB | £9.99
02.04.20 | MCL

A gorgeous pocket-sized edition of Homer's powerful and enthralling epic poem, *The Iliad*. Introduced by author and classicist Natalie Haynes.



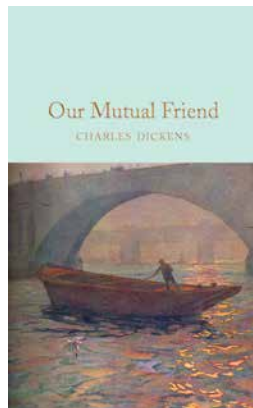
SELECTED POEMS
9781529011890
HB | £9.99
05.03.20 | MCL

Collecting some of William Wordsworth's most acclaimed and influential poems. This gift edition comes with an introduction by Peter Harness.



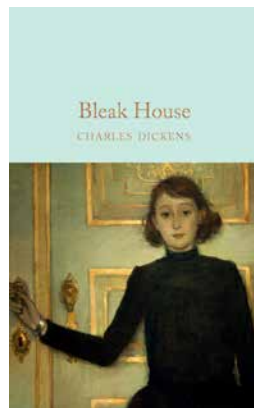
THE WARDEN
9781529011838
HB | £9.99
06.02.20 | MCL

Anthony Trollope's exquisite portrayal of opposing factions in a quintessential English cathedral city. With an introduction by Margaret Drabble.



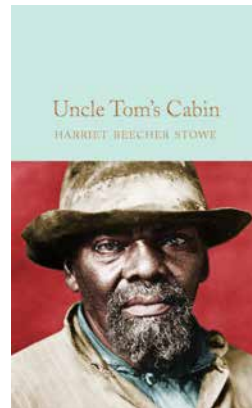
OUR MUTUAL FRIEND
9781529011746
HB | £12.99
06.02.20 | MCL

Introduced by Lucinda Dickens Hawksley, *Our Mutual Friend* is a magnificent novel about love, greed and hidden identity.



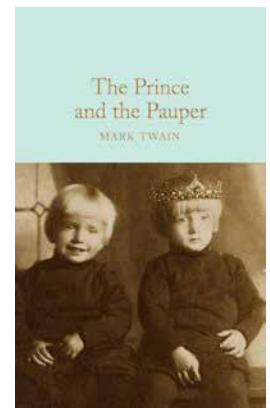
BLEAK HOUSE
9781509825424
HB | £12.99
06.02.20 | MCL

Dickens' famous satirical novel about family greed and corruption in the courts, with an afterword by David Stuart Davies and original illustrations by H. K. Browne.



UNCLE TOM'S CABIN
9781529011869
HB | £10.99
05.03.20 | MCL

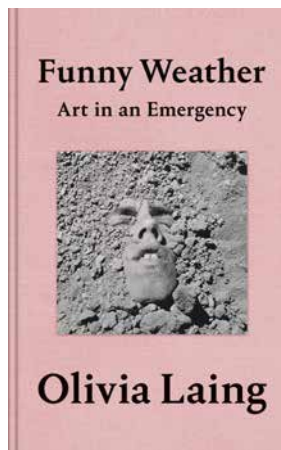
Harriet Beecher Stowe's seminal anti-slavery novel with an afterword by Pat Righelato. To this day, a novel that is controversial and abrasive in its demand for change.



THE PRINCE AND THE PAUPER
9781529011883 | HB
£9.99 | 05.03.20 | MCL

Mark Twain's classic American novel, told with his trademark humour and concern for social justice. This edition introduced by author and journalist, Nicolette Jones.

We're treating you to some gorgeous writing from some inspirational female voices this spring, with the return of Olivia Laing to non-fiction, a treatise on female empowerment from none other than Melinda Gates, an astounding new short fiction talent in the form of Julia Armfield, and the story of a life in a female body from Irish bestseller Sinéad Gleeson. These are evocative and moving statements about life and art in our most turbulent of times.



FUNNY WEATHER
9781529027648 | HB
£20.00 | 16.04.20 | Picador

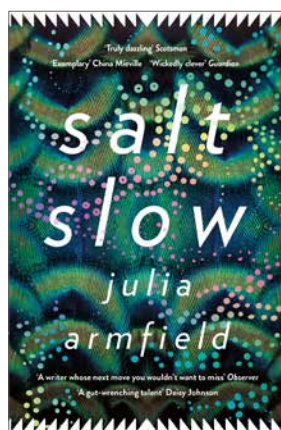
RC

We're often told that art can't change anything. Olivia Laing is back, to argue that it can.

After accruing numerous awards and winning legions of new fans with her fiction debut *Crudo*, Olivia Laing returns to non-fiction with *Funny Weather*, a statement of her passions and

interests that will delight her core set of readers and new initiates alike.

Writers like Hilary Mantel, Ali Smith and Sally Rooney, artists like Georgia O'Keeffe and David Hockney, and cultural heroes like David Bowie and Freddie Mercury all come under Olivia's eye in this career-spanning collection of essays on the power of art in times of crisis. Art here is celebrated as a force of resistance and repair, and a powerful antidote to a frightening political time.



SALT SLOW
9781529012590 | PB
£8.99 | 19.03.20 | Picador

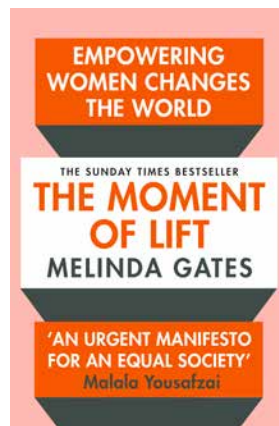
RC

In her brilliantly inventive and haunting debut collection of stories, Julia Armfield explores bodies and the bodily, mapping the skin and bones of her characters through their experiences of isolation, obsession, love and revenge.

Julia is a storming new British talent, and the 2018 winner of the *White Review* short story prize. Gleaning praise from everyone from Daisy Johnson to Elizabeth Macneal, *Salt Slow* heralds the arrival of an ambitious and singular new voice. With a cover that gorgeous, it can't fail to delight.

'Salt Slow is exemplary. A distinct new gothic, melancholy, powerful and poised'

China Miéville

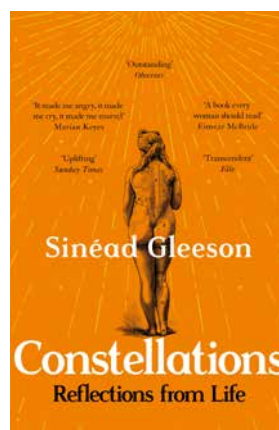


THE MOMENT OF LIFT
9781529005516 | PB
£8.99 | 16.04.20 | Bluebird

RC

Melinda Gates is on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become very clear: if you want to lift a society up, you need to stop keeping women down. "That is why I had to write this book – to share the stories

of people who have given focus and urgency to my life," she writes. "I want all of us to see ways we can lift women up where we live." In this moving and compelling book, Melinda shares the stories of the inspiring people she's met during her work, backed by startling data as she presents the issues that most need our attention – from child marriage to lack of access to contraceptives to gender inequality in the workplace.



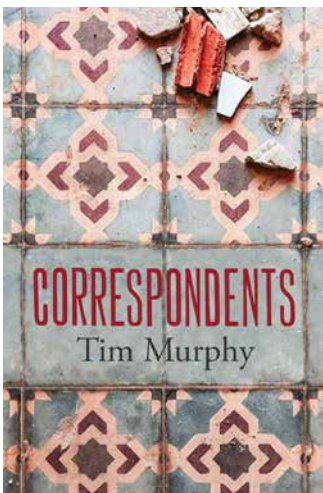
CONSTELLATIONS
9781509892778 | PB
£9.99 | 02.04.20 | Picador

RC

Constellations is an extraordinarily intimate memoir-in-essays that charts the experiences that have made Sinéad Gleeson the woman and writer she is today, for readers of *I Am, I Am, I Am*. Here is the fierce joy and pain of being alive, and the story of a life in a body

as it goes through sickness, health, and motherhood. In the tradition of some of our finest writers, and yet still in her own spirited, generous voice, Sinéad takes us on a journey that is both uniquely personal and yet universal in its resonance.

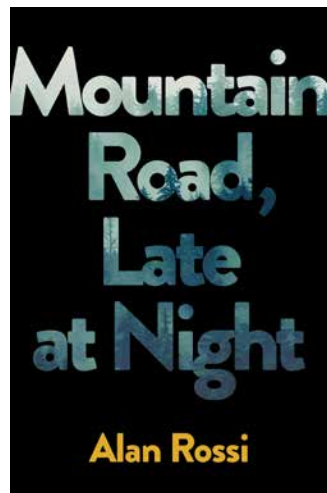
'I have come to think of all the metal in my body as artificial stars, glistening beneath the skin, a constellation of old and new metal. A map, a tracing of connections and a guide to looking at things from different angles'



CORRESPONDENTS

RC 9781529020397
 HB | £14.99 | 23.01.20

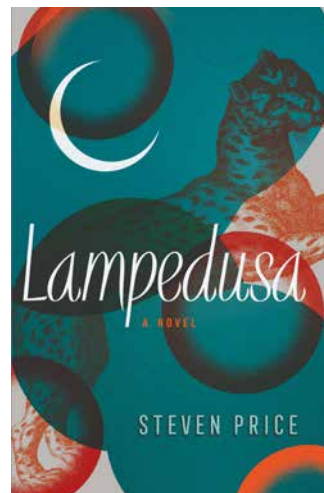
Both gripping and deeply moving, and travelling from New England to the Middle East, *Correspondents* is an epic family saga for readers of *The Kite Runner* and *The Sympathizer*.



MOUNTAIN ROAD, LATE AT NIGHT

RC 9781529002355
 HB | £14.99 | 06.02.20

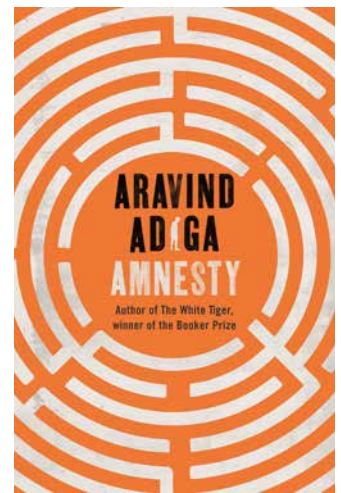
When a couple are killed on an isolated road in North Carolina, they leave behind an orphaned son and grieving relatives who must decide who will be his caretaker.



LAMPEDUSA

RC 9781529019636
 HB | £14.99 | 20.02.20

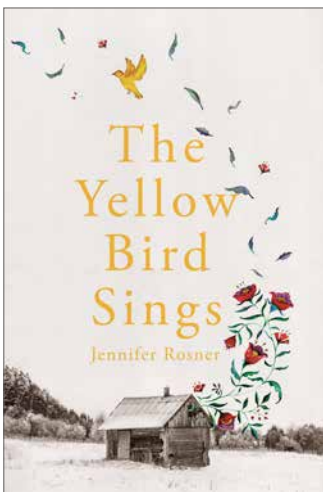
In the spirit of Colm Tóibín's *The Master*, *Lampedusa* is a novel of art and life, of loss and survival, imagining how one of the greatest novels of the twentieth century came to be written.



AMNESTY

RC 9781509879038
 HB | £16.99 | 20.02.20

A riveting novel from the Man Booker Prize-winning author of *The White Tiger*. A young illegal immigrant must decide whether to report information about a murder, risking deportation.



THE YELLOW BIRD SINGS

RC 9781529032468
 HB | £14.99 | 02.04.20

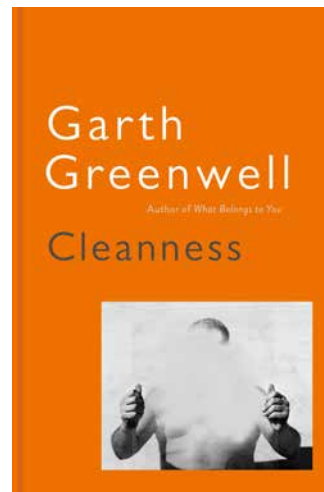
A powerfully moving and utterly gripping debut novel about a mother and daughter forced into hiding at the height of WWII, and the bond between parent and child that can never be broken.



JACK & BET

RC 9781509898152
 HB | £14.99 | 05.03.20

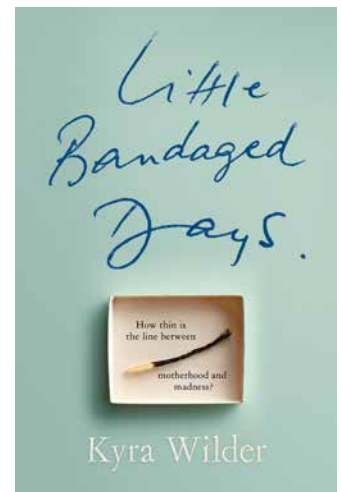
A funny and uplifting novel about an elderly couple, the son who is trying desperately to care for them and the young woman who will change their lives forever.



CLEANNES

RC 9781509874637
 HB | £14.99 | 30.04.20

Garth Greenwell returns to the characters and setting of his beloved debut, *What Belongs to You*, in this deeply moving and elegantly written book.



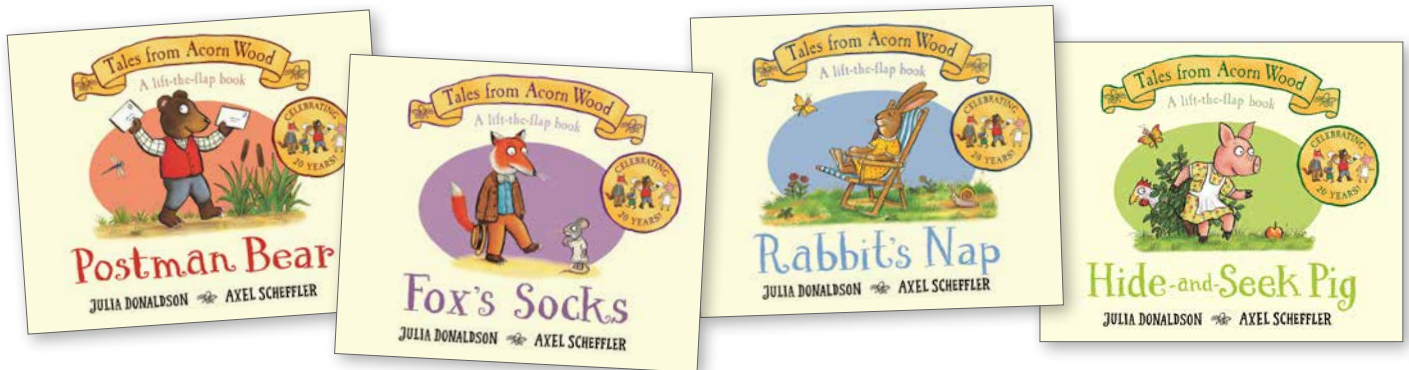
LITTLE BANDAGED DAYS

RC 9781529017373
 HB | £12.99 | 23.01.20

A dark and gripping novel from Kyra Wilder. *Little Bandaged Days* is the story of a mother who loves her children so much, it might just be driving her mad . . .

Tales from Acorn Wood

POSTMAN BEAR | 9781529023534
FOX'S SOCKS | 9781529023473
RABBIT'S NAP | 9781529023527
HIDE-AND-SEEK PIG | 9781529023541
ALL BB | £6.99 | 09.01.20 | MCB



The Tales from Acorn Wood series is celebrating a very important birthday in 2020. It's been twenty years since *Postman Bear*, *Rabbit's Nap*, *Fox's Socks* and *Hide-and-Seek-Pig* first delighted parents and children with their sturdy flaps and rhyming stories which are a joy to read aloud.

Celebrate their unending appeal with these special 20th anniversary editions of the preschool lift-the-flap favourites, with a new foiled logo and roundel! Our 2015 reissues for the 15th anniversary saw a +45% increase in sales (UK TCM) and since publication 5 years ago have sold over 1.3 million copies (UK TCM) – they truly are unstoppable!



POS

TALES FROM ACORN WOOD LITTLE LIBRARY

9781509894222
BB | £5.99 | 20.02.20 | MCB

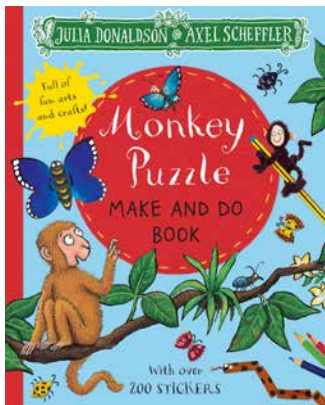
Also publishing for the first time is the *Tales from Acorn Wood Little Library* which combines four early learning books based on the bestselling preschool series together in a miniature box, just right for little hands.

As part of our Acorn Wood celebrations we will be producing a wide range of POS materials including standees, posters and activities. There will also be a Postman Bear costume available for events.

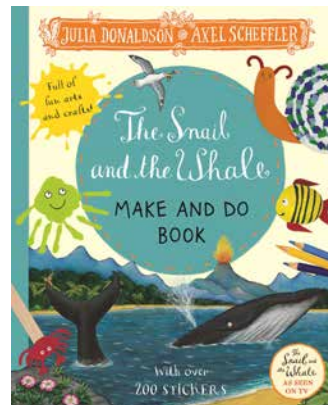


© Julia Donaldson and Axel Scheffler
 *POS-Artwork is Not Final

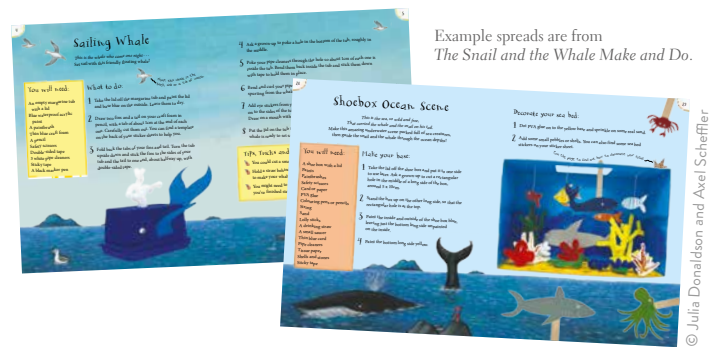
We're kicking off an exciting year of publishing from Julia Donaldson with these fabulous new books. Keep your eyes peeled for even more new stuff from Julia later this year.



MONKEY PUZZLE MAKE AND DO
 9781529023848 | PB
 £6.99 | 06.02.20 | MCB



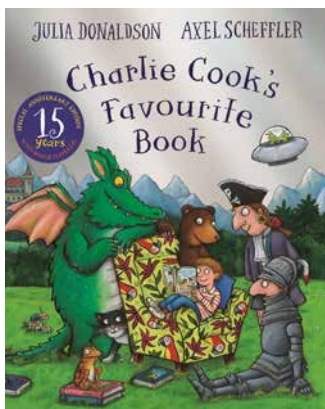
THE SNAIL AND THE WHALE MAKE AND DO
 9781529023817 | PB
 £6.99 | 06.02.20 | MCB



Example spreads are from *The Snail and the Whale Make and Do*.

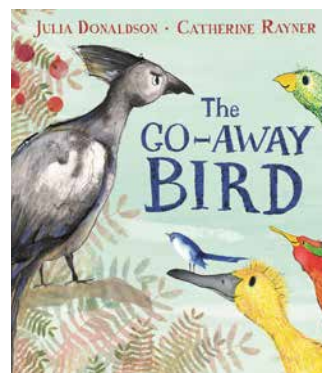
© Julia Donaldson and Axel Scheffler

Introducing a brand new Julia Donaldson activity book series! Perfect for rainy days, these craft books are full of make and do activities and over 200 stickers. Get started with *Monkey Puzzle Make and Do* and *The Snail and the Whale Make and Do* – just in time for half term.



CHARLIE COOK'S FAVOURITE BOOK: 15TH ANNIVERSARY EDITION
 9781529023466 | PB
 £6.99 | 09.01.20 | MCB

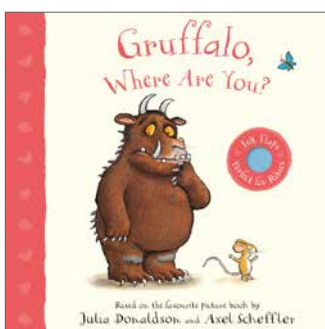
Step into the world inside a book and celebrate fifteen years of reading with Charlie Cook with this special anniversary edition of the story, with additional bonus content and a special foiled cover!



THE GO-AWAY BIRD
 9781509843572 | PB
 £6.99 | 06.02.20 | MCB

The Go-Away bird just wants to be left alone . . . but when she finds herself in trouble she soon realizes that sometimes everyone needs a friend.

An exciting collaboration between bestselling author Julia Donaldson and CILIP Kate Greenaway Medal winner Catherine Rayner.



GRUFFALO, WHERE ARE YOU?
 9781529023602 | BB
 £6.99 | 05.03.20 | MCB

This chunky board book with soft felt flaps to open on every spread, based on the bestselling modern classic, *The Gruffalo*, is specially designed for babies – because you're never too young to meet a Gruffalo!



ANIMALPHABET
 POS 9781509801640 | PB
 £9.99 | 19.03.20 | Two Hoots

Step inside a brilliant alphabet of animals from the UK's favourite children's author, Julia Donaldson, and award-winning illustrator Sharon King-Chai.

A charming ABC guessing game with die-cut peep-through pages and amazing fold-out flaps!

JUST ANNOYING

9781529022926 | PB | £6.99 | 09.01.20 | MCB



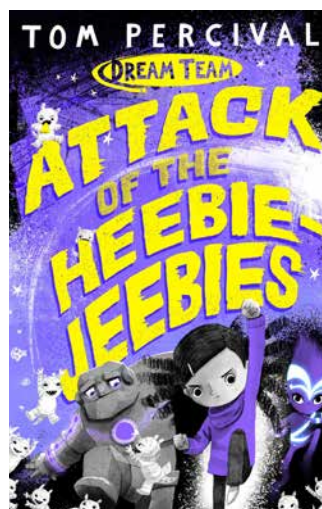
From the creators of the Treehouse series – Andy Griffiths and Terry Denton – *Just Annoying* is the second book in this wildly popular series of funny, fast-paced short stories.

These adventures are narrated by young Andy, who considers himself the world's greatest, craziest, most annoying practical joker. With all the fun and irreverence of the Treehouse series, this is the ideal next

step for young readers. *Just Annoying* is the perfect book for any prankster and is sure to leave young readers (and maybe some older ones too!) laughing from cover to cover.

ATTACK OF THE HEEBIE-JEEBIES

9781529029154 | PB | £6.99 | 02.04.20 | MCB



Attack of the Heebie

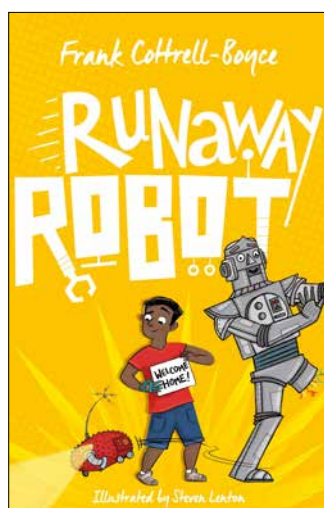
Jeebies is the first in a fun and engaging two-colour illustrated series from Tom Percival, exploring anxiety in children through action and adventure.

Erika is fed up of her parents paying all their attention to her annoying little brother, Randall. But when she goes to sleep angry at Randall, her dream is stolen by a pack of hungry Heebie Jeebies! Trapped in

the Dreamscape with no way to get home, Erika's only hope is the Dream Team – a motley gang of creatures whose job is to see dreamers safely through the night.

RUNAWAY ROBOT

9781509887910 | PB | £6.99 | 06.02.20 | MCB



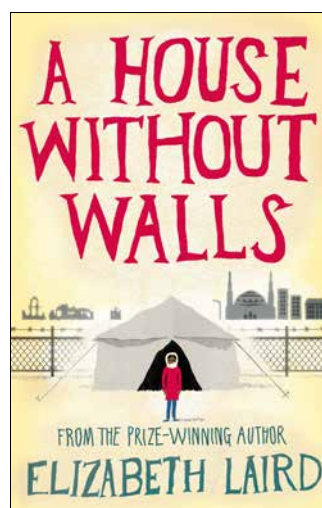
Runaway Robot is a funny and heart-warming adventure about two best friends helping each other to put themselves back together, from the Carnegie Medal-winning Frank Cottrell-Boyce, and illustrated by Steven Lenton.

When Alfie goes to Airport Lost Property he finds a giant robot called Eric hidden away on the shelves! Eric has lost one leg and half his memory. He's super

strong, but super clumsy. He's convinced that he's the latest technology, when he's actually nearly one hundred years old and ready for the scrap heap. Can Alfie find a way to save Eric from destruction – before Eric destroys everything around him?

A HOUSE WITHOUT WALLS

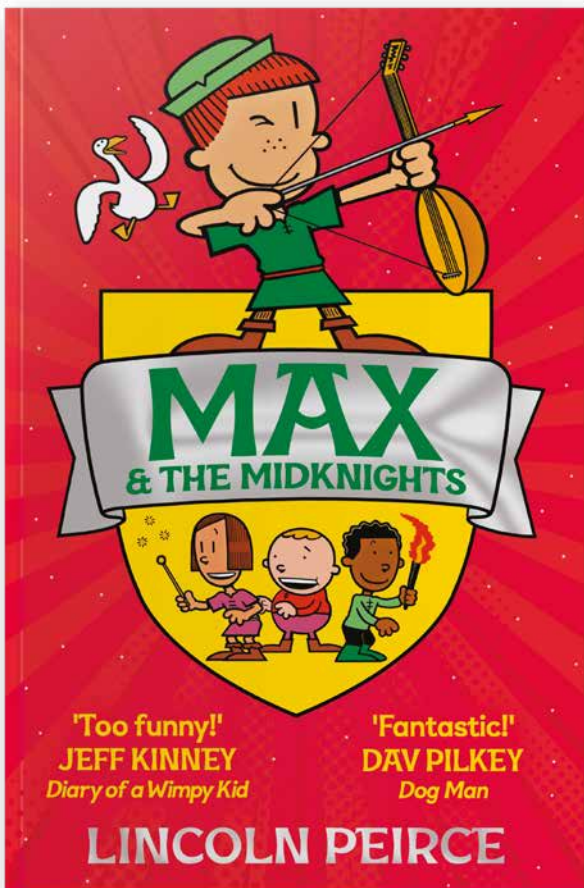
9781509828241 | PB | £6.99 | 23.01.20 | MCB



The moving story of a family's fight to reunite after their lives are torn apart by war, from award-winning Elizabeth Laird. A sensitive companion to the UKLA Award-winning *Welcome to Nowhere*, with beautiful double-page black-and-white illustrations from Lucy Eldridge.

Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is – lucky not to be

living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother. As they struggle to rebuild their lives, Safiya realises her family has always been incomplete and that it's time to uncover the secrets that war has kept buried.



MAX AND THE MIDKNIGHTS

RC POS 9781529029260 | PB | £6.99 | 06.02.20 | MCB

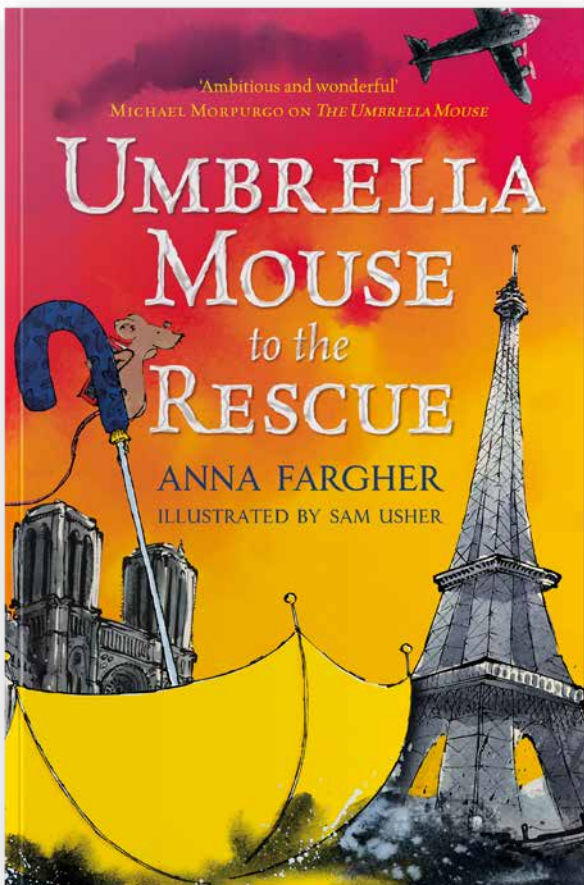
Need a hero? It's Max to the rescue! Magic and (mis)adventure abound in *Max and the Midknights*, a hilarious illustrated novel from the *New York Times* bestselling creator of the Big Nate series, Lincoln Peirce.

Max wants to be a knight – too bad that dream is about as likely as finding a friendly dragon. But when Max's uncle Budrick is kidnapped by the cruel King Gastley, Max has to act . . . and fast! Joined by a band of brave adventurers – the Midknights – Max sets out on a thrilling quest: to save uncle Budrick and restore the realm of Byjovia to its former glory!

Spoiler: Max is a girl and she's up for adventure – so let us know if you'd like to get your hands on a copy of this brilliantly fun new middle grade read.

'Max is epic fun!'

Jeff Kinney



UMBRELLA MOUSE TO THE RESCUE

RC POS 9781529003994 | PB | £6.99 | 30.04.20 | MCB

Keep your eyes peeled for the return of our wartime heroine, Pip the mouse, as she races back in to action in the second novel from Anna Fargher, author of *The Umbrella Mouse*.

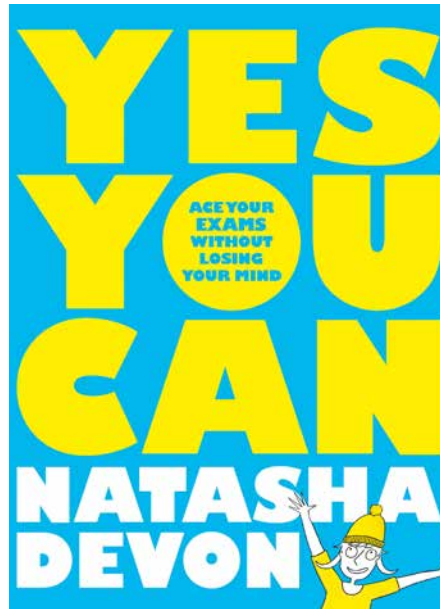
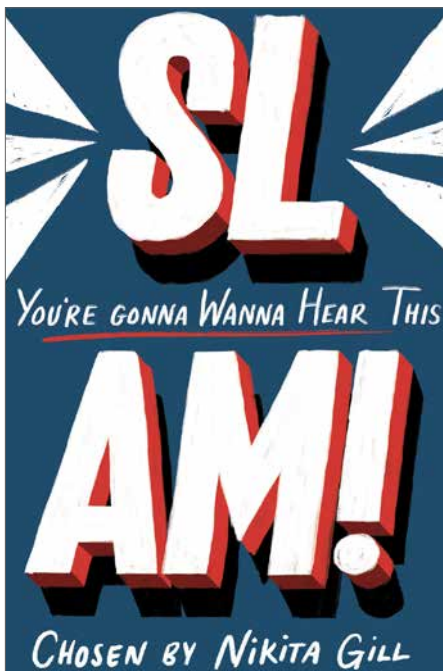
Pip is in France as she continues fighting for the French Resistance group Noah's Ark: a secret gang of animals operating beneath the feet of human soldiers, whose aim is to liberate France and secure the victory of the Allies during WWII. Determined to reach her ancestral home of the Umbrella Museum in Italy, Pip hopes she can find long-lost family and a home. But as she makes the perilous journey through occupied territory, she soon realizes that danger comes from all sides and that the enemy is all around, and she does everything she can to fight for her friends. Beautifully illustrated by Sam Usher, Pip will take you on an incredible journey through a war that reaches even the smallest of creatures.

PRAISE FOR THE UMBRELLA MOUSE

'An ambitious and wonderfully well-achieved first novel'

Michael Morpurgo, author of *War Horse*

This spring, we've got a trio of teen non-fiction titles for your tables. There are not one, but two fantastic poetry anthologies to delve into, with Nikita Gill's slam poetry collection and Ana Sampson's fiercely brilliant gift selection of poems by women. We also have Natasha Devon's new guide on how to deal with academic stress and anxiety as students head into exam season.



SLAM!

9781529028300

PB | £7.99 | 16.04.20 | MCB

YES YOU CAN

9781529020731

PB | £9.99 | 02.04.20 | MCB

SHE IS FIERCE

9781529003154

PB | £7.99 | 06.02.20 | MCB

It's time to reclaim poetry.

Collected by international poetry sensation Nikita Gill, *SLAM!: You're Gonna Wanna Hear This* is a joyful celebration of the ground-breaking poets making their voices heard in the spoken word scene. Empowering, inspiring and often hilarious, slams are a platform for well-known and emerging talent from all walks of life where every style of poetry has a home.

Discover the freshest voices on the UK spoken word scene in this perfect introduction to spoken word poetry – including work by Raymond Antrobus, Dean Atta, Zia Ahmed, Momtaza Meheri and Nikita Gill to name but a few.

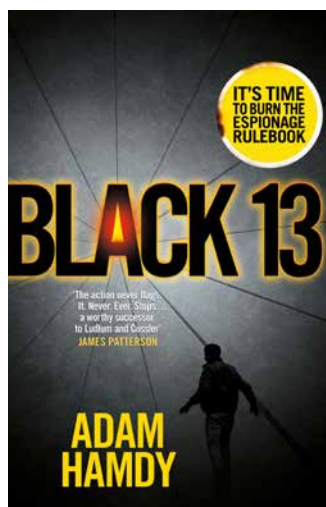
In *Yes You Can: Ace Your Exams Without Losing Your Mind*, mental health campaigner and exam expert Natasha Devon uses her expert knowledge to show students not just how to stay calm in the face of exams, but also how to absolutely smash them.

For the past decade Natasha has been touring schools, universities and doing events throughout the UK to raise awareness and teach others about mental health. With exam stress and academic anxiety identified as significant contributory factors in the midst of a mental health crisis, her work is more important than ever before.

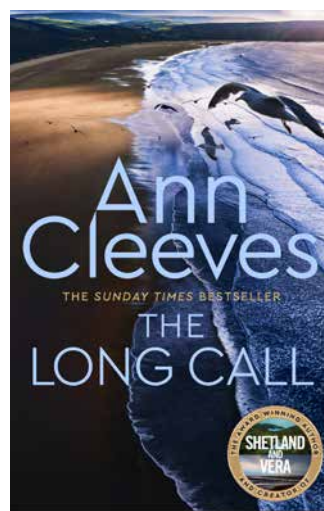
A stunning gift book edited by Ana Sampson that contains 150 bold, brave and beautiful poems by women – from classic, well-loved poets to innovative and bold modern voices. From suffragettes to school girls, from spoken word superstars to civil rights activists, from aristocratic ladies to kitchen maids, these are voices that deserve to be heard.

The collection encompasses the full width and breadth of the modern poetry scene, and includes a diverse range of poets from a variety of backgrounds, celebrating their womanhood. Includes Maya Angelou, Margaret Atwood, Emily Dickinson, Jackie Kay, Hollie McNish, and many more!

If you like page-turning, thrilling reads then look no further . . . let us know if you'd like to get your hands on a reading copy of any of these brilliant reads!



Black 13 is the brilliant first novel in the Scott Pearce series from Adam Hamdy. In this addictive and fast-paced thriller, ex-MI6 officer Pearce is about to show us that in a world where there is no loyalty to the nation state, it's time to burn the espionage rule book. An addictive, fast-paced action thriller perfect for fans of James Swallow and James Patterson's Private series.



The Long Call is the captivating first novel in a brand new series set in Dorset and introducing Detective Matthew Venn, from *Sunday Times* bestseller and creator of the *Vera* and *Shetland* novels, Ann Cleeves.

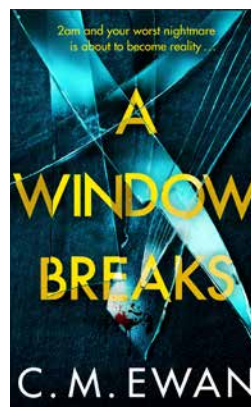
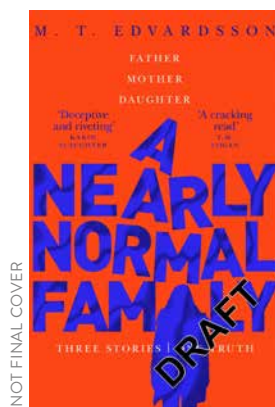
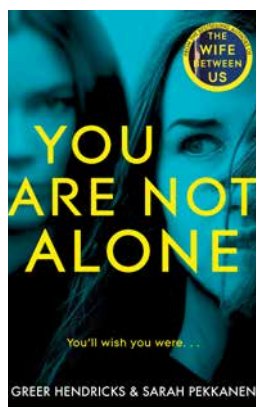
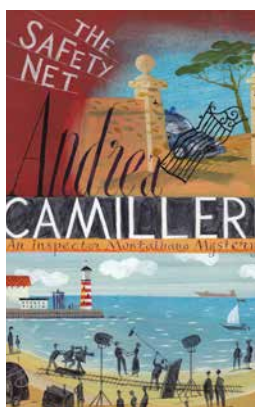
A body has been found on the beach near to Venn's new home. Finding the killer is Venn's only focus, and his team's investigation will take him straight back into the community he once left behind, and the deadly secrets that lurk there.

BLACK 13
9781529035131
HB | £14.99
RC 23.01.20
Macmillan

'The action never flags in *Black 13*. It. Never. Ever. Stops.'

James Patterson

THE LONG CALL
9781509889600
PB | £8.99
RC 20.02.20
Pan



RC
THE SAFETY NET
9781529035551
HB | £16.99
02.04.20 | Mantle

RC
YOU ARE NOT ALONE
9781529010763
HB | £12.99
05.03.20 | Macmillan

RC
A NEARLY NORMAL FAMILY
9781529008142
PB | £8.99 | 02.04.20 | Pan

RC
A WINDOW BREAKS
9781529009675
PB | £7.99
20.02.20 | Pan

RC
RECUSION
9781509866670
PB | £8.99
09.01.20 | Pan

Set on the coast of Sicily, *The Safety Net* is the twenty-fifth novel in the bestselling Inspector Montalbano series. Look out for our new cover reissues this summer.

From the authors of *The Wife Between Us* and *An Anonymous Girl*, comes *You Are Not Alone* – a gripping novel about a group of women who appear to have the perfect lives.

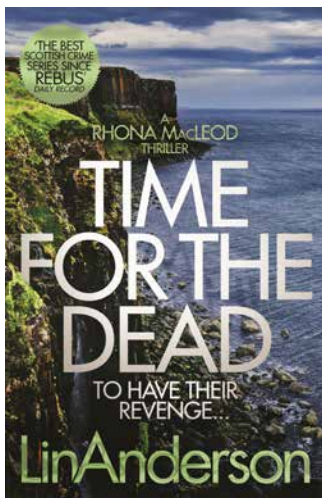
This stunning psychological thriller explores how far you would go to protect your family, told from three unique perspectives. The perfect page-turner to keep you up at night.

If your family was targeted in the middle of the night, what would you do? *A Window Breaks* is the nerve-shredding thriller from C. M. Ewan, the author of *Safe House*.

A mind-bending thriller filled with twists and turns from Blake Crouch, author of the bestselling *Dark Matter* and *The Wayward Pines*.

A selection of some regional interest titles publishing this spring
spanning Scotland, Ireland and Yorkshire.

SETTING: ISLE OF SKYE,
SCOTLAND



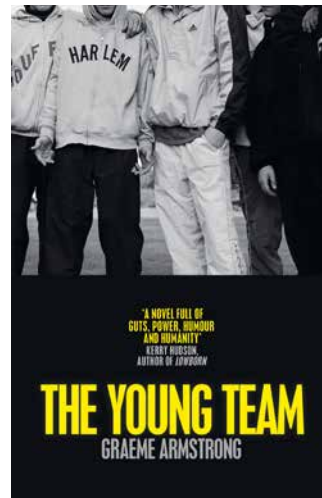
TIME FOR THE DEAD
9781509866243

RC

PB | £7.99
19.03.20 | Pan

Forensic scientist Rhona MacLeod travels to the Isle of Skye to heal old wounds in the fourteenth novel in Lin Anderson's forensic crime series. Lin Anderson is a bestselling author, having had four novels longlisted for the Scottish Crime Book of the Year.

SETTING: SCOTLAND



THE YOUNG TEAM
9781529017328

RC

HB | £14.99
05.03.20 | Picador

A vivid debut novel based on author Graeme Armstrong's own experiences – a story about gangs, growing up in Scotland, and the struggles young people face in choosing a future in Britain today.

'A community not often seen in literature, depicted by a talented writer'

Kerry Hudson, author of *Lowborn*

SETTING: SCOTLAND

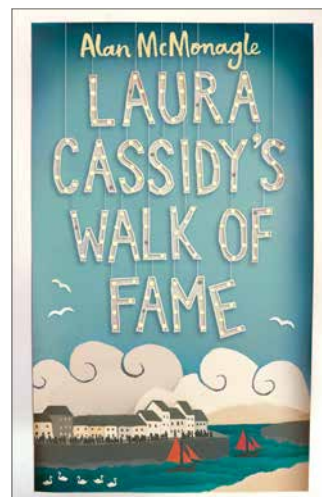


BUSY SCOTLAND
9781529017014

BB | £5.99
05.03.20 | Campbell

Push, pull and slide the tabs to bring Busy Scotland to life. Young children can join a street party, attend a Burns Night feast, hike on the Highlands and even go searching for the Loch Ness Monster! Features rhyming text throughout: a perfect interactive board book to share with toddlers.

SETTING: GALWAY,
IRELAND



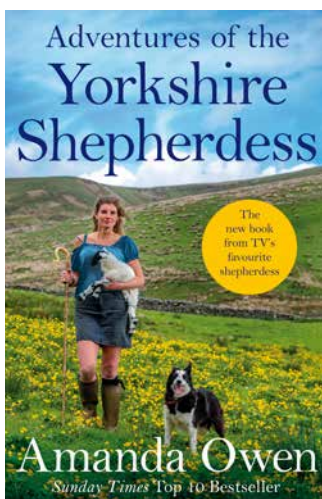
LAURA CASSIDY'S
WALK OF FAME

RC

9781509829880
HB | £14.99 | 05.03.20 | Picador

From author Alan McMonagle, this is a darkly comic story of one woman's determination to make it from her small home town to Hollywood fame on the silver screen: a story of ambition, tragedy, and the lies we tell ourselves in pursuit of our dreams.

SETTING: YORKSHIRE

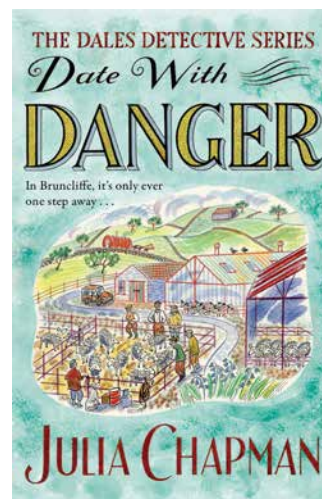


ADVENTURES OF THE
YORKSHIRE SHEPHERDESS

9781509852697
PB | £8.99 | 19.03.20 | Pan

The further adventures of the star of *Our Yorkshire Farm* and bestselling author Amanda Owen, as she takes us back to the Yorkshire Dales with her delightful family. Amanda's first two books – *The Yorkshire Shepherdess* and *A Year in the Life of The Yorkshire Shepherdess* – were top 10 bestsellers.

SETTING: YORKSHIRE

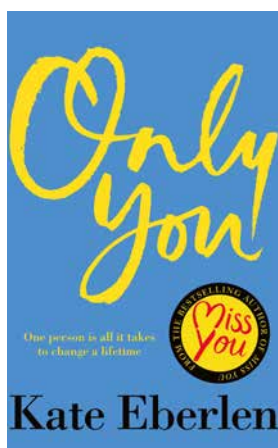


DATE WITH DANGER
9781529006827

RC

PB | £8.99
02.04.20 | Pan

The fifth novel in Julia Chapman's delightful cosy mystery series featuring Samson O'Brien and Delilah Metcalfe, the Dales Detectives. Set in the heart of Yorkshire, a fatal accident at an auction mart takes the daring pair into dangerous waters. Perfect for fans of M.C. Beaton.



ONLY YOU

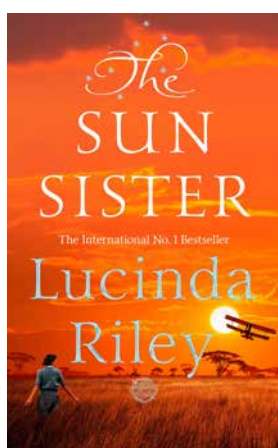
RC 9781509819911 | PB | £8.99 | 30.04.20 | Pan

From Kate Eberlen, author of *Miss You*, comes an impossibly romantic second novel told in three parts – past, present, and future. Letty and Alf are the only English speakers at an Italian class in Rome, where they discover the language that really connects them is dance. They come from different worlds, but when they waltz around the Piazza Navona together, a passionate relationship begins . . . Will the past events that bring them together also allow them a future?

Praise for *Miss You*:

‘Brilliantly constructed with wonderful characters you’ll be cheering on, this romantic story is full of poignant moments, has huge heart and massive feel-good factor’

Sunday Mirror



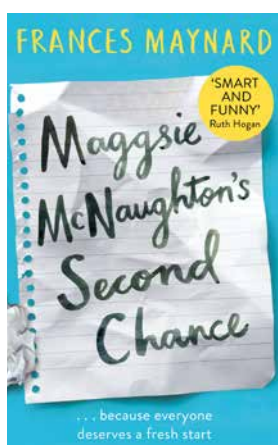
THE SUN SISTER

9781509840151 | PB | £8.99 | 23.07.20 | Pan

Sunday Times and *New York Times* bestselling author Lucinda Riley returns with another rich and enticing novel in the Seven Sisters series. Moving from the frenetic atmosphere of Manhattan to the magnificent wide-open plains of Africa, *The Sun Sister* is the sixth instalment in Lucinda Riley’s multi-million-selling epic series.

‘Heart-wrenching, uplifting and utterly enthralling. The Seven Sisters series is Lucinda Riley at the top of her game: a magical storyteller who creates characters we fall in love with and who stay with us long after we finish reading. Dazzlingly good’

Lucy Foley, bestselling author of *The Hunting Party*



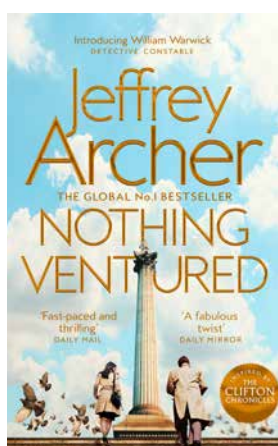
MAGGSIE MCNAUGHTON'S SECOND CHANCE

9781529014150 | PB | £8.99 | 09.01.20 | Picador

The first step was learning to read, but if she really wants to turn her life around, Maggsie is going to have to trust other people – and that might just be the hardest lesson she’s ever faced . . .

Maggsie McNaughton's Second Chance, by Frances Maynard, is an uplifting, heart-warming novel about the power of friendship and the written word, perfect for fans of *Eleanor Oliphant is Completely Fine*, *Three Things about Elsie* and *Elizabeth is Missing*.

Frances Maynard’s first novel, *The Seven Imperfect Rules of Elvira Carr*, was runner-up in the *Good Housekeeping* 2014 First Novel Award and the 2018 McKitterick Prize, and shortlisted for both the 2016 *Mslxia* First Novel Competition and the Lucy Cavendish Prize.



NOTHING VENTURED

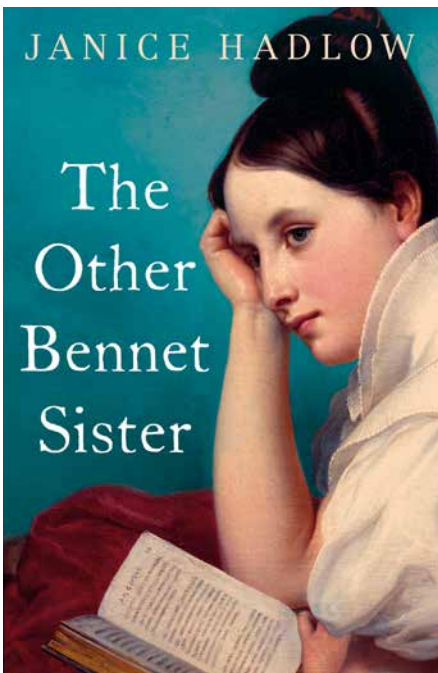
9781509851300 | PB | £8.99 | 19.03.20 | Pan

This is not a detective story, this is a story about the making of a detective . . .

Nothing Ventured heralds the start of a brand new series in the style of Jeffrey Archer’s number one *Sunday Times* bestselling Clifton Chronicles. It tells the story of the life of William Warwick, a family man and a detective who will battle throughout his career against a powerful criminal nemesis. Through twists, triumph and tragedy, William Warwick is destined to become one of Jeffrey Archer’s most enduring legacies.

‘If there was a Nobel Prize for storytelling, Archer would win’

Daily Telegraph



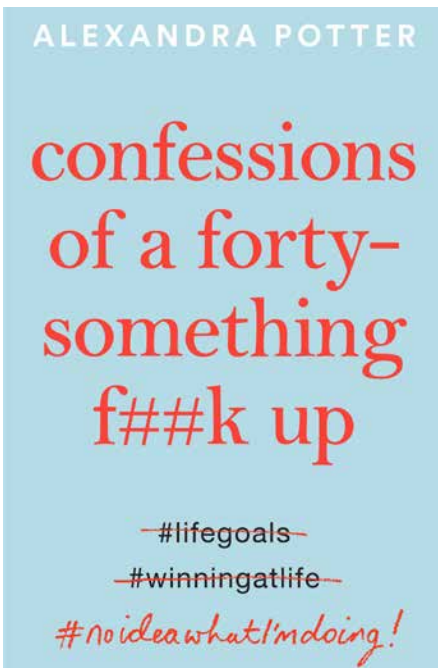
THE OTHER BENNET SISTER

RC POS 9781509842025 | HB | £16.99 | 09.01.20 | Mantle

If you're an Austen fan (who isn't?!) then this is for you. Debut author Janice Hadlow brings Mary Bennet into the spotlight in this wonderful novel. Let us know if you'd like a copy to read!

In Jane Austen's *Pride and Prejudice*, Mary is the middle of the five Bennet girls and the plainest of them all, so what hope does she have? She is unloved and seemingly unlovable. One by one, her sisters marry – but Mary, it seems, is destined to remain single and live out her life at Longbourn, at least until her father dies and the house is bequeathed to the reviled Mr Collins. But when that fateful day finally comes, she slowly discovers that perhaps there is hope for her, after all . . .

A warm homage to Jane Austen, *The Other Bennet Sister* is a witty and uplifting novel that carves its way as a delightful new story in its own right.



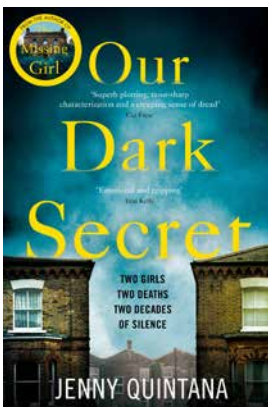
CONFESSIONS OF A FORTY-SOMETHING F**K UP

RC 9781529022780 | HB | £12.99 | 30.04.20 | Macmillan

Nell Stevens' life is a mess. When her business goes bust and her fiancé with it, Nell's happy ever after in California falls apart and she moves back to London to start over. But a lot has changed since she's been gone . . .

All her single friends are now married with children, sky-high rents force her to rent a room in a stranger's house and in a world of perfect Instagram lives, she feels like a f**k up. Even worse, a forty-something f**k-up.

Hilarious, poignant, utterly relatable – *Confessions of a Forty-Something F*** Up* is a must-read for anyone whose life isn't working out quite how they'd planned. Think of it as a contemporary Bridget Jones, with a flavour of Dolly Alderton.



OUR DARK SECRET

RC 9781509839469
HB | £14.99 | 06.02.20 | Mantle

From the author of *The Missing Girl*. Jenny Quintana's gripping new novel, *Our Dark Secret*, tells the story of two girls, two deaths and two decades of silence . . . For fans of upmarket psychological suspense such as Jane Harper, Debbie Howells and Kate Hamer, this is a gripping page turner that focuses on two friends running from their secrets.

'Emotional and gripping: *Our Dark Secret* confirms Jenny Quintana as the mistress of the heartbreaking thriller'

Erin Kelly, author of *He Said/She Said*

Friendship is a major theme in our picture books for this spring. Whether we are human, bear, beaver or egg-shaped, we all need a friend sometimes.



POS

I AM NOT AN ELEPHANT
9781529008562 | PB
£6.99 | 06.02.20 | MCB



THE GRIZZLY ITCH
9781529013573 | PB
£6.99 | 05.03.20 | MCB

In this sequel to the acclaimed *I am a Tiger*, our feisty little Mouse is accused of being an Elephant by a passing gecko and has to convince the gecko, a porcupine and a marmoset that, despite having floppy ears and a pointy nose, this Mouse is definitely NOT an elephant! A charming picture book illustrated by award-winning artist Ross Collins and up and coming author Karl Newson.

Written and illustrated by debut illustrator Victoria Cassanell, *The Grizzly Itch* is a charming and deeply funny tale of two animals and their journey of discovery, perfect for teaching children how to navigate first friendships. The story is brought to life by Victoria's breath taking layered watercolour and pencil artwork.



HELLO FRIEND!
9781447250524 | PB
£6.99 | 30.04.20 | MCB



EGG
9781509827480 | HB
£6.99 | 05.03.20 | MCB

Hello Friend! tells the story of one big-hearted and enthusiastic little girl who is insistent on making friends. This is a beautifully illustrated, wittily observed picture book about kindness, empathy and friendship from award-winning author-illustrator Rebecca Cobb, whose picture book *Lunchtime* was shortlisted for the CILIP Kate Greenaway Medal.

Everybody knows that eggs have a pointy top and a big bottom, so when an odd egg turns up with a big head and a pointy bottom, the other eggs don't know what to make of it. Can they make the odd egg conform to Normal Egg Standards? This hilarious new story by bestselling picture book pair Sue Hendra and Paul Linnet all about a non-conforming egg is a perfect treat for Easter and for any other time of the year too!



MY FIRST HEROES: ARTISTS
9781529035391

Both books: BB | £5.99 | 02.04.20 | Campbell

My First Heroes is a brand new series of novelty board books for preschoolers, introducing them to artists and scientists who changed the world. With bright, bold illustrations, and push, pull and slide mechanisms based on our bestselling Busy Book series, as well as bitesize facts on every spread, the series is both entertaining and educational.



MY FIRST HEROES: SCIENTISTS
9781529035407

The first two books in the series are Artists and Scientists. Artists features Artemisia Gentileschi, Vincent Van Gogh, Frida Kahlo and Andy Warhol among others and Scientists introduces children to the genius of Zhang Heng, Isaac Newton, Marie Curie and Rosalind Franklin.



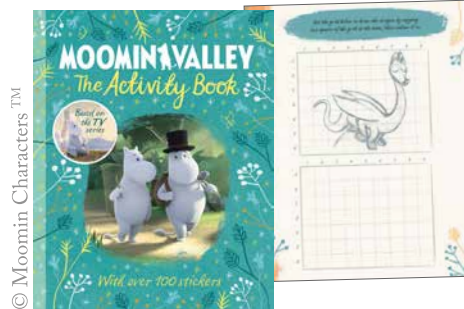
THEY DID IT FIRST
9781529033182 | HB | £9.99 | 06.02.20 | MCB

A gorgeously illustrated, full-colour collection of true stories, featuring the women and men who were pioneers of science, technology, engineering, the arts, and mathematics. Includes well-known figures such as Alan Turing, Jane Goodall and Aretha Franklin, alongside lesser-known names, such as Thai Lee, the first Korean woman to graduate Harvard Business School, and Walter Alvarez, who was the first person to theorise that dinosaurs died from an asteroid blast.



THE INVISIBLE GUEST IN MOOMINVALLEY
9781529010275 | HB | £12.99 | 06.02.20
MCB

A warm and beautifully illustrated picture book to treasure, *The Invisible Guest in Moominvalley* introduces Moomin fans old and new to the classic tale in which the Moomins are visited by Too-ticky and her invisible companion.



MOOMINVALLEY: THE ACTIVITY BOOK
9781529016437 | PB | £8.99 | 05.03.20
MCB

Perfect for Moomin fans of all ages this stylish activity book based on the hit Moominvalley TV animation comprises almost 100 pages of mindful colouring, drawing, crafting inspiration and activities.



WELCOME TO MOOMINVALLEY: THE HANDBOOK
9781529016420 | HB | £9.99 | 05.03.20
MCB

Welcome to Moominvalley: The Handbook is the exclusive and comprehensive guide to the characters, places and stories of the Moominvalley animation, based on the classic world and characters created by Tove Jansson.

We are delighted to reveal the latest releases from Two Hoots, whose list is growing with award winning illustrators and authors each year. With both fantastic storytelling and exquisite illustration at their core, these are books to treasure.

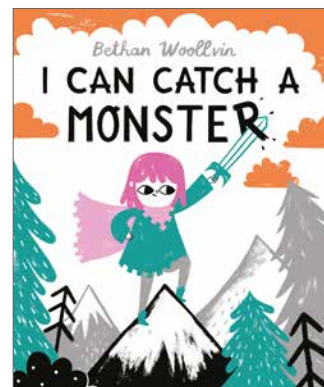


A HAT FOR MR MOUNTAIN

9781529012873 | PB
£6.99 | 23.01.20

Annie and her animal friends work together to solve a very tricky problem – how do you make a hat for a mountain?

This warm and humorous debut about never giving up, kindness and creativity, and the importance of working together to help a friend is illustrated in quirky and exquisite detail. Look out for the mice making a smoothie! Soojin Kwak is the masterful winner of second prize in the Macmillan Prize for Illustration 2018 and winner of the Bologna Book Fair Silent Prize 2019.

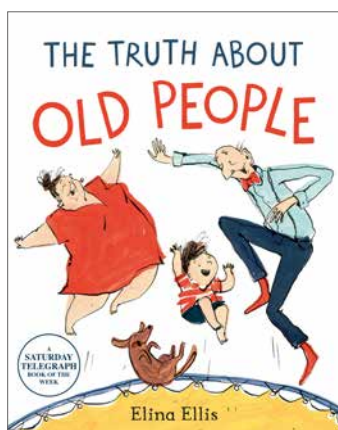


I CAN CATCH A MONSTER

9781509889808 | HB
£11.99 | 16.04.20

A brilliant adventure story about bravery and kindness from the creator of the *New York Times* 'Best Illustrated Book' *Little Red*, Bethan Woollvin. Follow a little girl on the hunt for a fearsome monster – who finds out monsters aren't always what they seem.

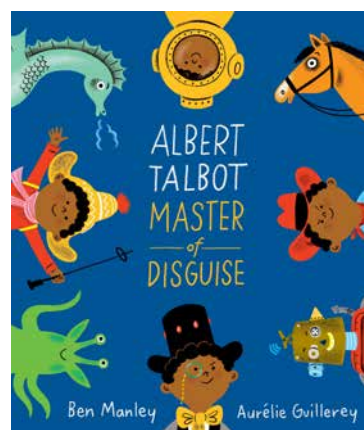
A funny and fierce twist on a classic fairy tale! With beautiful illustrations in Bethan's distinctive style, this magical, medieval setting has a cast of recognisable beasts from mythology (alongside some more obscure creatures!)



THE TRUTH ABOUT OLD PEOPLE

9781509882274 | PB
£7.99 | 20.02.20

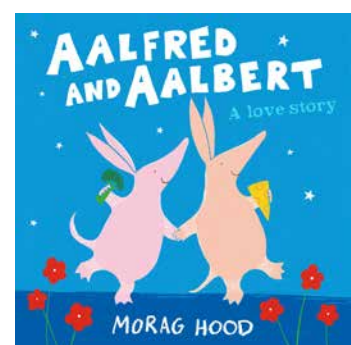
From the winner of the Macmillan Prize for Illustration 2017, this lovable picture book is an instant favourite with children and grown-ups alike. *The Truth About Old People* is a warm and funny celebration of older people.



ALBERT TALBOT: MASTER OF DISGUISE

9781509882243 | HB
£12.99 | 11.06.20

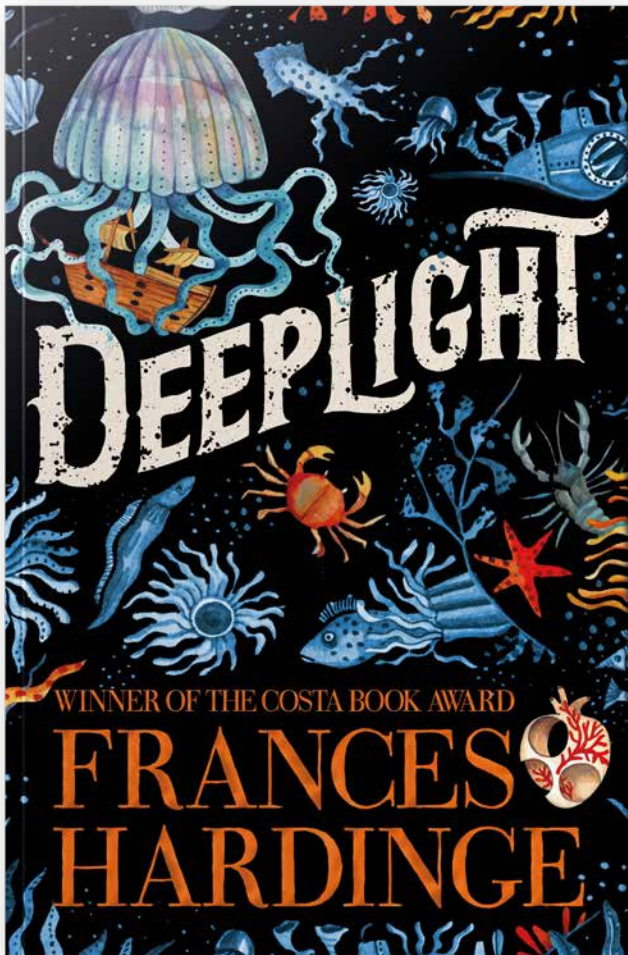
A fun and playful story celebrating the joys of make-believe play and the freedom to be whoever you want, from the author of *The Misadventures of Frederick*, Ben Manley, and *Daddy Long Legs* illustrator Aurélie Guillerey.



AALFRED AND AALBERT

9781509842957 | PB
£6.99 | 23.01.20

Aalfred and Aalbert is as funny and memorable as Morag Hood's previous books, *Colin and Lee*, *Carrot and Pea*, *I Am Bat* and *The Steves*. With its sweet and natural portrayal of love blooming between two solitary aardvarks, this one is truly heartwarming.



DEEPLIGHT

RC POS 9781509897568 | PB | £7.99 | 02.04.20 | MCB

The paperback of the latest novel from Frances Hardinge, the Costa Award-winning author of *The Lie Tree*. *Deeplight* is a macabre YA adventure that anyone eager for a unique tale will gravitate toward.

On the streets of the Island of Lady's Crave live 14-year-old urchins Hark and his best friend Jelt. They are scavengers: diving for relics of the gods, desperate for anything they can sell. But there is something dangerous in the deep waters of the undersea, calling to someone brave enough to retrieve it.

When the waves try to claim Jelt, Hark will do anything to save him. Even if it means compromising not just who Jelt is, but what he is . . .

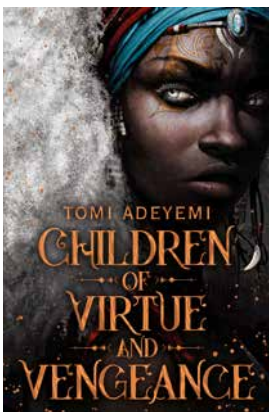
PRAISE FOR FRANCES HARDINGE

'Everyone should read Frances Hardinge. Everyone. Right now'

Patrick Ness

'There is no mistaking the distinctive voice and vividly crafted prose of Frances Hardinge. She is a writer who delights in language, and whose stories fizz with ideas, allusions and eccentric detail'

Metro

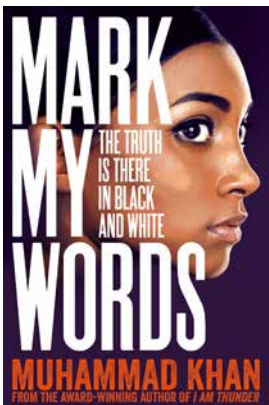


CHILDREN OF VIRTUE AND VENGEANCE

RC POS 9781509899456
PB | £7.99 | 05.03.20 | MCB

In an absolutely stunning sequel to the *Children of Blood and Bone*, Tomi Adeyemi enthralls again with the highly anticipated *Children of Virtue and Vengeance*.

Rich with magic, danger, high stakes and even higher thrills, the book continues on from a gripping cliff-hanger. Unique to the YA fantasy scene, this West-African mythology inspired series has earned a plethora of committed fans who will be thrilled to learn that Tomi will be coming to the UK next spring to promote the paperback release of *Children of Virtue and Vengeance* – we can't wait!

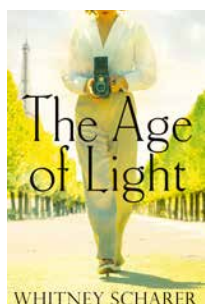


RC MARK MY WORDS
9781529029949 | PB | £7.99 | 14.05.20 | MCB

Mark My Words is the searing new novel from Branford Boase Award-winner Muhammad Khan that asks: who can you trust when all you see is lies?

Fifteen-year-old Dua Iqbal has always had trouble minding her own business. With a silver-tongue and an inquisitive nature, a career in journalism seems fated. When her school merges with another to form an Academy, Dua seizes her chance and sets up a rival newspaper, exposing the controversial stories that teachers and the kids who rule the school would rather keep buried . . .

From beloved authors you know and love, to inspiring and talented debuts, these Picador paperback releases will keep readers entertained from beginning to end.

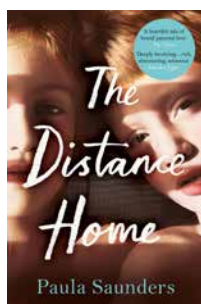


RC

THE AGE OF LIGHT
9781509889150 | PB
£8.99 | 02.04.20

Set in 1930s Paris, *The Age of Light* is a powerfully sensuous tale of ambition, love, and the personal price of making art. In this immersive debut novel, Whitney Scharer has brought a brilliant and pioneering artist out of the shadow of a man's story and into the light.

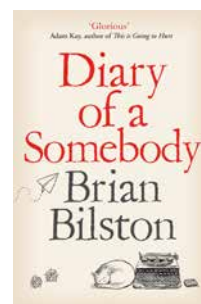
'This is a powerful, sensual and gripping portrait of the forging of an artist's soul'
Madeleine Miller, author of *Circe*



RC

THE DISTANCE HOME
9781509895342 | PB
£8.99 | 23.01.20

The Distance Home is the story of Rene and Leon, two children who grow up side by side but end up on very different paths. They both possess a talent for dance, but it is a gift their father adores in his daughter and loathes in his son. A heartbreaking saga of familial turmoil and a breathtaking new examination of the American dream.



RC

DIARY OF A SOMEBODY
9781529005561 | PB
£8.99 | 09.01.20

A unique mix of poetry and diary by Brian Bilston, the enigmatic unofficial Poet Laureate of Twitter. This suburban murder mystery will appeal to fans of *Adrian Mole* and *The Curious Incident of the Dog in the Night-Time*.

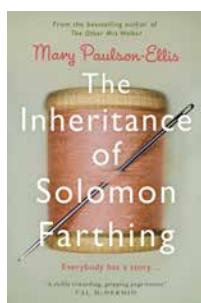
'Glorious. I will be astonished if I read a more original, more inventive or funnier novel this year'
Adam Kay



RC

GINGERBREAD
9781447299424 | PB
£8.99 | 05.03.20

Influenced by the mysterious place gingerbread holds in classic children's stories – equal parts wholesome and uncanny – beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy. Endlessly surprising and satisfying, with Oyeyemi's inimitable style and imagination, *Gingerbread* is a true feast for the reader.



RC

THE INHERITANCE OF SOLOMON FARTHING
9781447293965 | PB | £8.99 | 02.04.20

From *The Sunday Times* bestselling author of *The Other Mrs Walker* comes Mary Paulson-Ellis's second stunning historical mystery, *The Inheritance of Solomon Farthing*. Set between contemporary Edinburgh and the final brutal days of the First World War as the soldiers await their orders, this novel shows us how the debts of the present can never be settled unless those of the past have been paid . . .



RC

PAUL TAKES THE FORM OF A MORTAL GIRL
9781529007671 | PB | £8.99 | 20.02.20

Transposing Virginia Woolf's *Orlando* to 90s San Francisco, Andrea Lawlor's novel of transgender metamorphosis is a riotous, razor-sharp bildungsroman. Our hero/ine Paul winds his way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

'Lawlor's writing is evocative and urgent'
Observer

Dive into enthralling world building, brilliant plots, and engaging characters with these SFF picks.



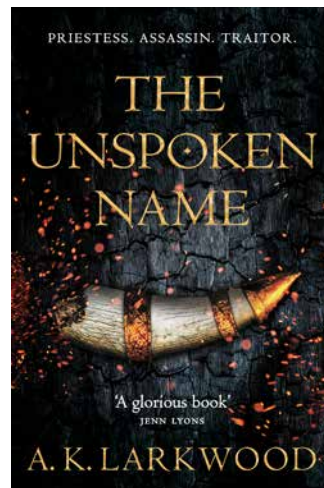
XX
9781529020571 | HB
£20.00 | 14.05.20 | Picador

An utterly unique novel of alien first contact, and how humanity copes in the aftermath. Wrapping stories within stories, Rian Hughes unleashes the full narrative potential of graphic design.



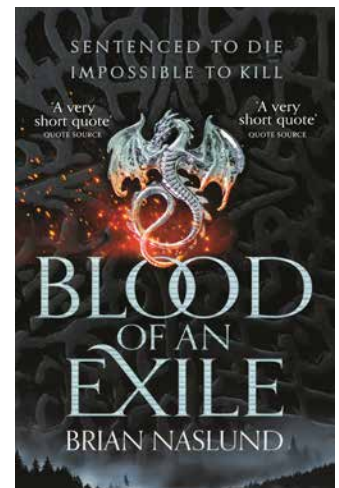
CHILDREN OF RUIN
9781509865857 | PB
£8.99 | 20.02.20 | Pan

An outpost lies derelict in space until a scout ship discovers it, and a planet best left unexplored . . . From the winner of the Arthur C. Clarke Award, Adrian Tchaikovsky.



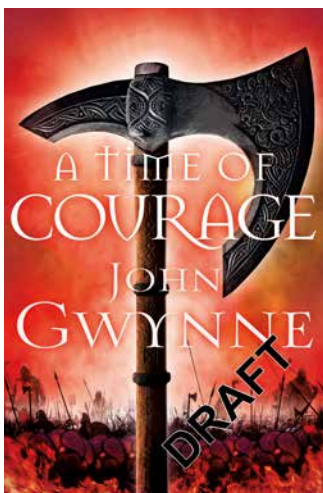
THE UNSPOKEN NAME
9781529032741 | HB
£16.99 | 20.02.20 | Tor

An exciting fantasy debut and the first in the Unspoken Name duology. When a priestess is rescued from a death cult by a sorcerer, she becomes his personal assassin . . .



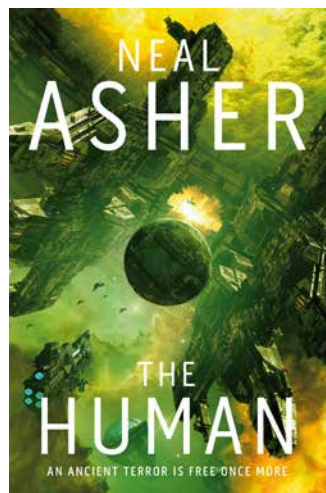
BLOOD OF AN EXILE
9781529016147 | PB
£8.99 | 05.03.20 | Tor

Bershad is sentenced to kill dragons so that he meets an early grave. Then the king offers a mission that could buy him redemption . . . A high-action fantasy debut and the first in a trilogy.



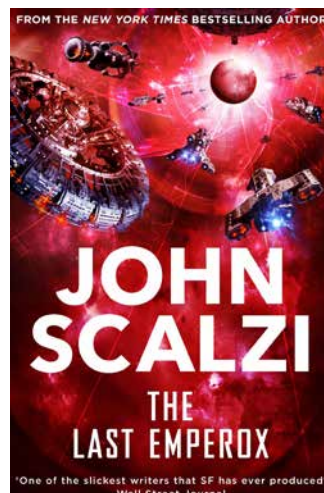
A TIME OF COURAGE
9781509813025 | HB
£20.00 | 02.04.20 | Macmillan

John Gwynne's epic fantasy trilogy reaches an explosive conclusion in this final volume. Angels and demons clash in the ultimate fight for the Banished Lands.



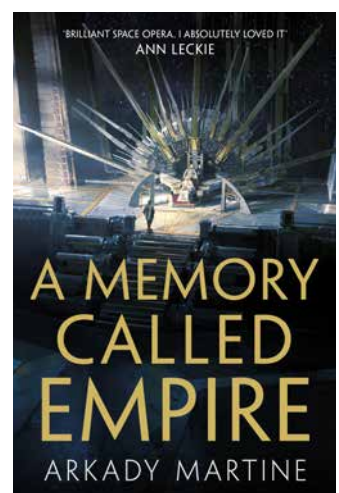
THE HUMAN
9781509862443 | HB
£18.99 | 16.04.20 | Macmillan

A warship is laying waste to the galaxy, making for unexpected allies in the face of incredible acts of war. This is the high-octane conclusion to Neal Asher's Rise of the Jain trilogy.



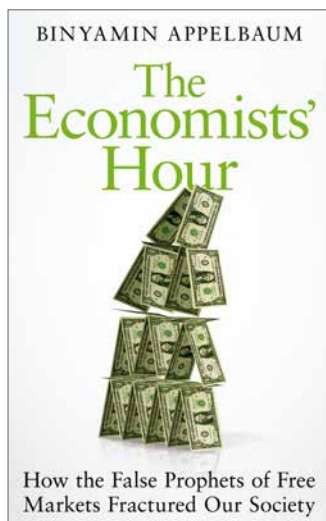
THE LAST EMPEROX
9781509835355 | PB
£8.99 | 16.04.20 | Tor

The end to the award-winning Interdependency series by John Scalzi. As humanity's greatest civilization faces its fall, its ruler must use every tool at their disposal to save their people.



A MEMORY CALLED EMPIRE
9781529001594 | PB
£8.99 | 23.01.20 | Tor

The first in the Teixcalaan duology, *A Memory Called Empire* is a brilliant space opera with betrayal, ambition and murder – Arkady Martine's debut novel is not to be missed!



THE ECONOMISTS' HOUR

9781509879137
 HB | £20.00
 23.01.20 | Picador

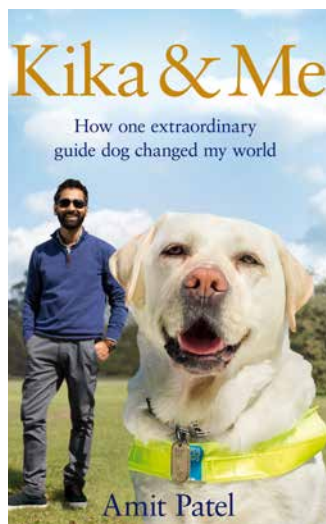
RC

After decades of pervasive influence over government policy, economists have done much to create the world in which we live. And yet, how well do they actually understand human behaviour? As the Western world turns against 'experts',

has their time come to an end? A correspondent for economic policies for *The Times*, Binyamin Appelbaum writes the story of the economists who championed the rise of free markets, fundamentally reshaping the modern world.

'This thoroughly researched, comprehensive, and critical account of the economic philosophies that have reigned for the past half century powerfully indicts them'

Publishers Weekly



KIKA & ME

9781529021226
 HB | £16.99
 20.02.20 | Macmillan

RC

'I live an ordinary life thanks to one extraordinary dog. Kika opened up the world to me again. She's made what once seemed impossible possible'

In this insightful book, Dr Amit Patel tells the moving

true story of how he lost his sight in just 36 hours. In 2013, Dr Amit was working as a trauma doctor when a rare condition caused him to abruptly lose his eye sight. Suddenly forced to adjust to a life without sight, Dr Amit hit rock bottom. This heart-warming and inspiring novel details his sight-loss journey, and how one very special guide dog, Kika, changed his world. From the challenges of travelling when blind to becoming a parent for the first time, *Kika & Me* will be an inspiring read for many.



*NOT FINAL COVER

CODERS

9781529019001
 PB | £9.99
 05.03.20 | Picador

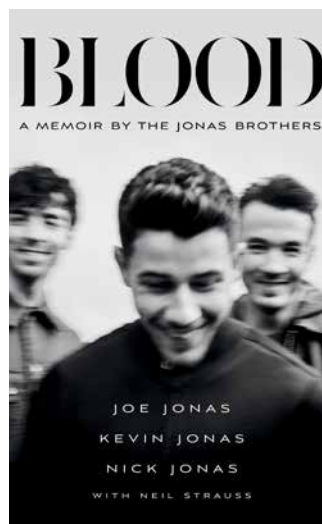
RC

In *Coders*, *Wired* columnist Clive Thompson presents a brilliantly original exploration into the world and minds of software programmers, whose mindset increasingly underlies the world

in which we live. *Coders* is a brilliant, original and incredibly immersive journey into the heart of the machine – and the men and women who made it.

'Masterful . . . [Thompson] illuminates both the fascinating coders and the bewildering technological forces that are transforming the world in which we live'

David Grann, author of *The Lost City of Z*



BLOOD

9781529031782
 HB | £20.00
 17.03.20 | Macmillan

'This is not just a story about a band. It's a story about family. One of the strongest yet most fragile bonds there is'

Grammy-nominated, multi-platinum powerhouse trio Joe Jonas, Kevin Jonas,

and Nick Jonas are ready to tell their story in *Blood*, the first official memoir to detail the incredible true story of the Jonas Brothers, from the band's creation, phenomenal rise to superstardom, break up at the height of their fame, and recent reunification.

Written with Neil Strauss, author of *The Dirt*, and told in their own words, this is a totally unfiltered autobiography about three brothers who learn that blood is thicker than fame.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. If you haven't yet read one of her books, you absolutely should!

The Wedding Dress is the perfect novel through which to discover the brilliance of Danielle's writing, as she weaves together the story of a family and a special dress, spanning three generations during times of extreme social and political change. You can enjoy her foreword to *The Wedding Dress* four months early here . . . Please do get in touch if you'd like to get your hands on a copy!

THE WEDDING DRESS

Danielle Steel

RC

9781509878062 | HB

£18.99 | 30.04.20

Macmillan

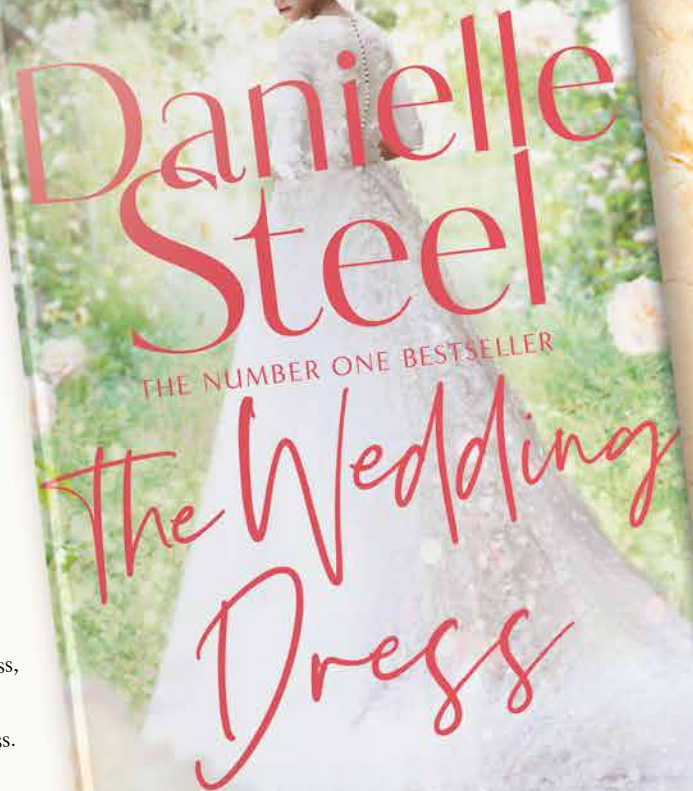
Dear Friends,

The Wedding Dress is the story of eighty-two years and five generations of a remarkable family, who live through fascinating times in history: from the Crash of '29 to Pearl Harbor, the Second World War, the drug days and social changes of the 70s, all the way to the high-tech days of the dot.com era and into the present. The women of each generation – although very different from each other – are strong and keep the family together through turbulent times. Linked by blood and history, they form a chain of survival from one generation to the next, and three of them wear the exquisite wedding dress, which has been carefully kept, as a memory from the past brought alive again in the present, and a promise for the future.

Strengthened by the challenges they face – through wars, hard financial times and severe losses, and back into a gilded world of success, with yachts and fabulous homes – they return to their restored family mansion on Nob Hill at last, still treasuring the beautiful wedding dress. It's a book about family and history, about how one generation leads to the next, each one adding something new and important to their history. It's about honoring the past and cherishing the present, and the unexpected trials and gifts it offers. It speaks of a golden time and strong, loving, honorable people, who never lose sight of who they are and what they mean to each other.

I hope that you enjoy the book as much as I did writing and researching it. *The Wedding Dress* is a very special book about the qualities we all aspire to and have within us, and what we bring to our times and leave for future generations. It is a book about the continuity of life and the strength to go forward in the best and the worst of times, remembering and learning from our history and the past. I hope that this book will be very special to you too.

With love,
D.S.



Danielle Steel
THE NUMBER ONE BESTSELLER
The Wedding Dress

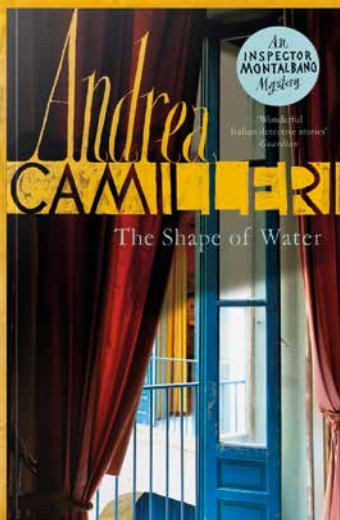
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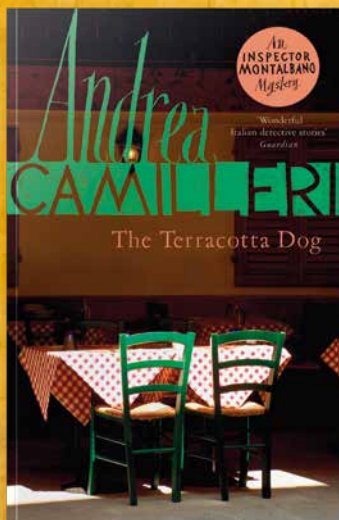
Andrea

CAMILIERI

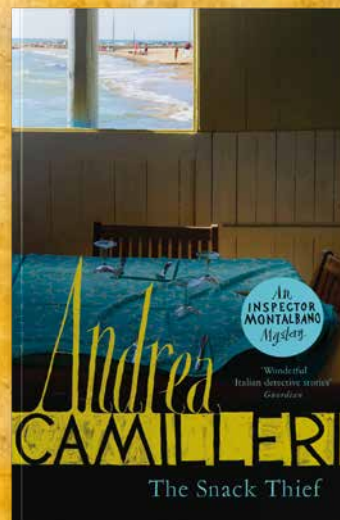
A new photographic cover look for the Inspector Montalbano series, starting in June 2020 with the first six books



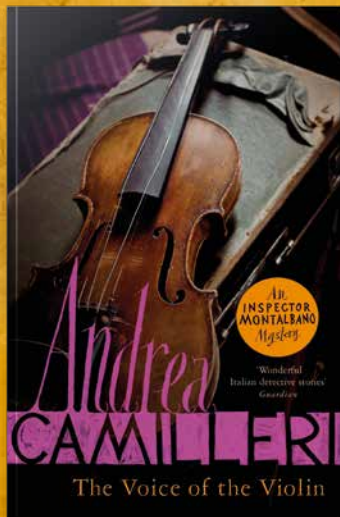
The Shape of Water
9781529042023
£8.99 | 25.06.20



The Terracotta Dog
9781529042047
£8.99 | 25.06.20



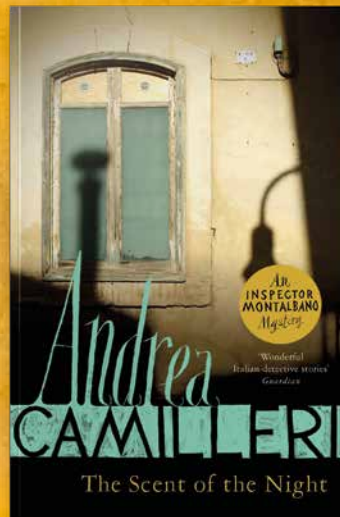
The Snack Thief
9781529042436
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The Voice of the Violin
9781529042443
£8.99 | 25.06.20



Excursion to Tindari
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The Scent of the Night
9781529042467
£8.99 | 25.06.20