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MACMILLAN



Invisible

Danielle Steel



Publication Date: 06/01/2022

Price: £20

ISBN: 9781529021813

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 288pp

Rights: WEL Excluding US CAN
Non-Exclusive EU & EFTA

Author Lives In: Paris and USA

Publicist: Hannah Corbett

A tale of fame and love, in all its forms, in Invisible, from the world's favourite storyteller, Danielle Steel.

When destiny shines the spotlight on you, do you stay . . . or run?

Antonia Adams is the product of a loveless marriage between a beautiful young model and a wealthy entrepreneur. As a child, she is abandoned in the chasm between them. Unprotected and unloved, she learns that the only way to feel safe is to draw as little attention as possible, to be invisible. In her isolation, films are her escape, and she dreams of one day becoming a screenwriter. During a summer job at a Hollywood studio, she meets a famous filmmaker, and is invisible no longer. He wants to put her in a movie and make her a star. It is a dazzling opportunity but a terrifying one. Suddenly she is thrust into the public eye – even more so when they fall in love.

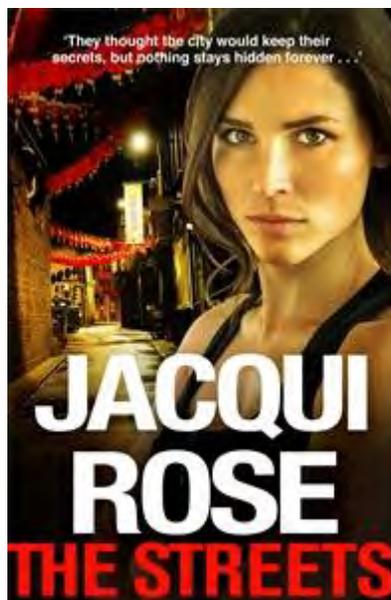
Antonia never lets go of her true dream of becoming a filmmaker, but to make that leap she will have to expose herself in ways she never has before. When tragedy strikes, she must decide whether she will remain center stage or retreat to safety once more. Will she face her demons, or run and hide?

In this extraordinary novel, Danielle Steel tells the story of a woman who must decide the price of pursuing her passion, and whether it is possible to stay true to herself while she does.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include *Complications*, *The Butler* and *Flying Angels*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Streets

Jacqui Rose



The Streets of London's Soho hide a multitude of secrets in this hard-hitting gangland thriller from bestselling author Jacqui Rose.

The Streets is a hard-hitting gangland thriller from the bestselling author Jacqui Rose.

Ten years ago, Jo Martin was released from prison after serving twelve years of a life sentence. She is now out on license – and she isn't Jo anymore. Given a new identity by the courts, and with a different appearance, a ready-made history and even a change of age, Jo can pretend to be anyone..

Cookie Mackenzie, is not only Ned Reid's lover, but she also works for him. She supplies the girls – and boys – for Ned's clients. There's always some runaway kid who needs shelter.

Natalie Ellis works at Barney's bar. A fierce and loyal friend, she's a shoulder to cry on, a listening ear – but should everyone really trust her to keep their secrets?

Lorni Duncan needs to keep running, always looking over her shoulder, especially with a young child in tow. But how will she survive? The refuges are full, and the last thing Lorni needs is the authorities getting involved. Who is she trying to escape from?

Everyone has something to hide and a lot to lose, but which of them did Jo become?

Publication Date: 06/01/2022

Price: £14.99

ISBN: 9781529076523

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: WEL

Author Lives In: England

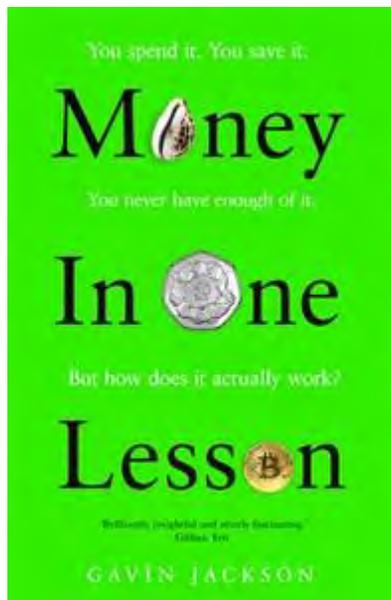
Publicist: Josie Turner

Jacqui Rose was born in Manchester and grew up in a small village in South Yorkshire. Always a daydreamer, her love of books and writing started as a child. She is now the author of over a dozen gritty bestselling British crime novels including The Streets. Jacqui lives in a quiet part of England with her children along with lots of dogs and cats and horses.

Money in One Lesson

How it Works and Why

Gavin Jackson



An accessible guide to economics aimed at anyone who is curious about the news but is often left confused by financial journalism.

You Spend It. You Save It. You Never Have Enough of It. But how does it actually work?

Understanding cash, currencies and the financial system is vital for making sense of what is going on in our world, especially now. Since the 2008 financial crisis, money has rarely been out of the headlines. Central banks have launched extraordinary policies, like quantitative easing or negative interest rates. New means of payment, like Bitcoin and Apple Pay, are changing how we interact with money and how governments and corporations keep track of our spending. Radical politicians in the US and UK are urging us to transform our financial system and make it the servant of social justice.

And yet, if you stopped for a moment and asked yourself whether you really understand how it works, would you honestly be able to say 'yes'?

In *Money in One Lesson*, Gavin Jackson, a lead writer for the Financial Times, specialising in economics, business and public policy, answers the most important questions to clarify for the reader what money is and how it shapes our societies. With brilliant storytelling, Jackson provides a basic understanding of the most important element of our everyday lives. Drawing on stories like the 1970s Irish Banking Strike to show what money actually is, and the Great Inflation of West Africa's cowrie shell money to explain how it keeps its value, *Money in One Lesson* demystifies the world of finance and explains how societies, both past and present, are forever entwined with monetary matters.

Publication Date: 20/01/2022

Price: £18.99

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Division: Gen Non-Fiction

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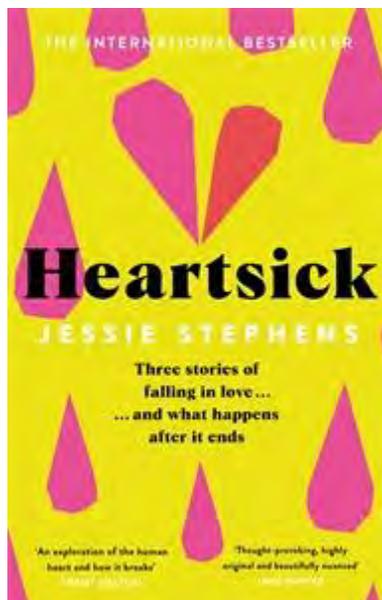
Author Lives In: London

Publicist: Josie Turner

Gavin Jackson is a leader writer for the Financial Times specialising in economics, business and public policy. He is an emerging voice on the economy and has appeared on BBC Radio and TV.

Heartsick

Jessie Stephens



Publication Date: 03/02/2022

Price: £16.99

ISBN: 9781529084191

Division: Gen Non-Fiction

Binding: Hardback

Format: Demy

Extent: 336pp

Rights: WEL Excluding US CAN AU NZ

Non-Exclusive EU & EFTA

Author Lives In: Sydney, Australia

Publicist: Josie Turner

An instant Australian bestseller, Heartsick is a deeply moving, compelling account of the most universal of human experiences – heartbreak.

The International Bestseller

Heartbreak does not seem to be a brand of grief we respect. And so we are left in the middle of the ocean, floating in a dinghy with no anchor, while the world waits for us to be okay again.

‘Jessie Stephens’ journalistic skill shines as she weaves together true stories with a narrative as compelling as any novel’ – Jane Harper

Claire has returned from London to the dust and familiarity of her childhood home, only to realize something is wrong with her partner Maggie.

Patrick is a lonely university student, until he meets Caitlin – but does she feel as connected as he does?

Ana is happily married with three children. Then, one night, she falls in love with someone else.

Based on three true stories, Heartsick by Jessie Stephens is a compelling narrative non-fiction account of the many lows and occasional surprising highs of heartbreak. Bruising, beautiful, achingly specific but wholeheartedly universal, it reminds us that emotional pain can make us as it breaks us, and that storytelling has the ultimate healing power.

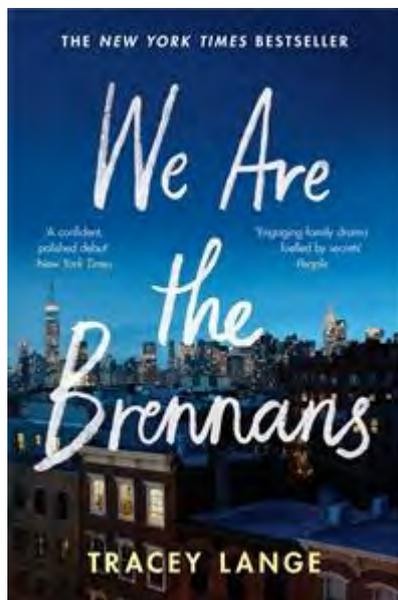
‘A remarkable long-form journalism exploration of the human heart and how it breaks. Original, meticulous, marvellous’ – Trent Dalton

‘Tackles heartbreak at its most real and raw’ – West Australian

Jessie Stephens is a Sydney-based writer and podcaster, with a Master's degree in History and Gender Studies. She's the assistant head of content at Mamamia and co-host of the podcast Mamamia Out Loud. She also hosts Mamamia's True Crime Conversations and Book Club podcasts, where she's had the pleasure of interviewing some of her favourite authors. Heartsick is her first book.

We are the Brennans

Tracey Lange



Publication Date: 03/02/2022

Price: £16.99

ISBN: 9781529094442

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 288pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

Author Lives In: Oregon, USA

Publicist: Hannah Corbett

***We Are the Brennans* by Tracey Lange is a critically acclaimed, New York Times bestselling debut about an Irish-American family, secrets and redemption.**

Some secrets you keep from your family. And some secrets you keep for your family.

When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk-driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all – and her high school sweetheart – five years before, with little explanation, and they've got questions.

Sunday is determined to rebuild her life back on the East Coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all of their secrets – secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes-and ultimately find a way forward, together.

In the vein of Maggie O'Farrell and John Boyne, Tracey Lange's critically acclaimed New York Times bestseller *We Are the Brennans* explores the staying power of shame-and the redemptive power of love, in an Irish Catholic family torn apart by secrets.

Born in the Bronx and raised in Manhattan, Tracey Lange comes from a large Irish family with a few secrets of its own. She headed west and graduated from the University of New Mexico before owning and operating a behavioural healthcare company with her husband for fifteen years. While writing her debut novel, *We Are the Brennans*, she completed the Stanford University online novel writing programme. Tracey currently lives in Bend, Oregon, with her husband, two sons and their German Shepherd.

Inside Strangeways

The shocking truth about life behind bars

Neil Samworth



From the Sunday Times top ten bestselling author of Strangeways comes a shocking account of what it is like to be incarcerated in one of the country's most notorious prisons.

Neil 'Sam' Samworth worked as a prison officer for twelve years, many of them in HMP Manchester, more commonly known as Strangeways. It's bad enough for the staff – but what is it really like to be banged up in a category A prison with some of the country's most dangerous offenders? In this shocking page-turner, Sam tracks down some of Strangeways' 'ex customers' and recounts their experiences in gripping detail.

We'll see what it's like to be stuck in the cells for twenty-three hours a day, to cope with the power struggles and prison hierarchy, to fall foul of one of the prison's most notorious hard men, and lose an eye in the process, to become addicted to spice, to be traumatized by your experiences on the hospital ward (where they lock up the suicidal, the insane and the downright evil), to be messed around by the probation service and to cope with an IPP sentence, which means you are incarcerated indefinitely for a trivial crime. And much more . . .

Inside Strangeways is full of shocking, darkly funny, insightful stories. Sam has a sympathetic but clear-eyed take on events. He knows the prisoners are not angels, but he also knows that the prison service fails them.

Neil Samworth worked as a prison officer at Forest Bank and then HMP Manchester (aka Strangeways) between 2005 and 2016, when he left the service after being diagnosed with PTSD. His first book, Strangeways, was a top ten bestseller. Inside Strangeways is his riveting follow-up, showing the reality of life behind bars from the prisoners' perspective. In his podcast, The Real Porridge, he delves deeper into his experiences with his usual honesty and humour.

Publication Date: 17/02/2022

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Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: WEL Excluding US CAN

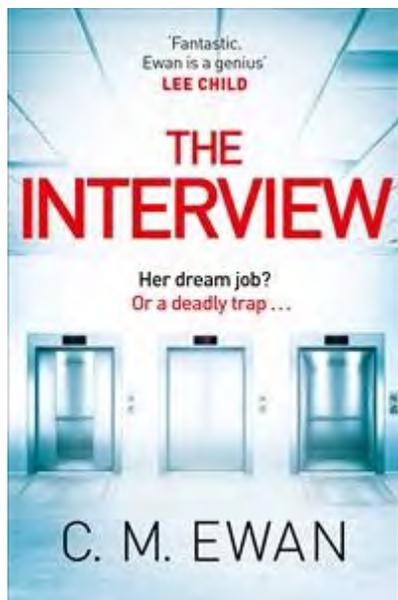
Non-Exclusive EU & EFTA

Author Lives In: UK

Publicist: Josie Turner

The Interview

C. M. Ewan



Publication Date: 17/02/2022

Price: £14.99

ISBN: 9781529095524

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 448pp

Rights: WEL Excluding US CAN

Author Lives In: Somerset

Publicist: Philippa McEwan

*The Interview is a heart-pounding thriller from C. M. Ewan, the critically acclaimed author of *A Window Breaks* and the half-a-million-copy bestseller *Safe House*. The interview for Kate Harding's dream job could end with her death unless she can escape from the London skyscraper she is trapped in . . . Perfect for fans of J. P. Delaney and T. M. Logan.*

The Interview is a gripping thriller from C. M. Ewan, the acclaimed author of *A Window Breaks* and the half-a-million-copy bestseller *Safe House*.

It's 5 p.m. on a Friday.

You have been called to an interview for your dream job.

In a stunning office thirteen floors above the city below, you are all alone with the man interviewing you.

Everyone else has gone home for the weekend.

The interview gets more and more disturbing.

You're feeling scared.

Your only way out is to answer a seemingly impossible question.

If you can't . . . what happens next?

Praise for C. M. Ewan

'Smashed my way through this . . . nerve-shredding' – Tim Weaver, author of *No One Home*

'Brilliantly crafted, excruciatingly tense' – Sharon Bolton, author of *Now You See Me*

'Starts at full throttle and never lets up' – T. M. Logan, author of *The Holiday*

'Heart-stopping' – Jo Spain, author of *The Confession*

'Almost unbearably tense and exciting' – Mark Edwards, author of *Here To Stay*

'Fierce read, with heart, muscle and an out-of-sight twist' – Mick Herron, author of *Slough House*

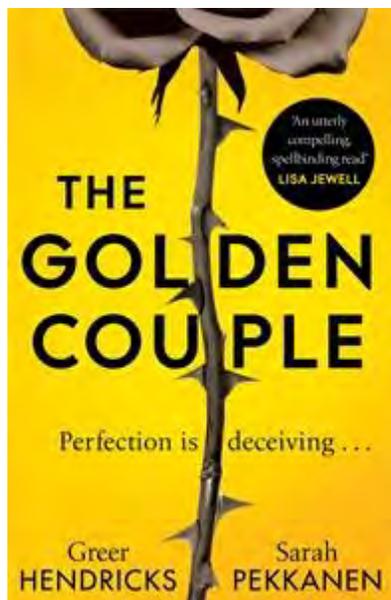
'Tense, fast-paced' – Jenny Quintana, author of *The Missing Girl*

'Brilliant and almost impossible to put down' – Andrew Taylor, author of *The Ashes of London*

C. M. Ewan is a pseudonym for Chris Ewan, the critically acclaimed and bestselling author of many mystery and thriller novels. Chris's first standalone thriller, *Safe House*, was a bestseller in the UK and was shortlisted for the Theakston's Old Peculier Crime Novel of the Year Award. He is also the author of the thrillers *Dead Line*, *Dark Tides*, *Long Time Lost* and *A Window Breaks* as well as *The Good Thief's Guide* series of mystery novels. *The Good Thief's Guide to Amsterdam* won the Long Barn Books First Novel Award and has been published in thirteen countries. Chris lives with his wife and their two children in Somerset, where he writes full-time.

The Golden Couple

Greer Hendricks and Sarah Pekkanen



A perfect couple are not all they seem to be, in a gripping psychological thriller from the bestselling authors of *The Wife Between Us*.

From Greer Hendricks and Sarah Pekkanen, the authors of the top ten bestseller *The Wife Between Us* and *An Anonymous Girl*, comes *The Golden Couple* – a compelling page-turner that will keep you guessing to the very end.

If Avery Chambers can't fix you in ten sessions, she won't take you on as a client. She helps people overcome everything, from domineering parents to assault. Her successes almost help her absorb the emptiness she feels since her husband's death.

Marissa and Mathew Bishop seem like the golden couple, until Marissa cheats. She wants to repair things, both because she loves her husband and for the sake of their 8-year-old son. After a friend forwards an article about Avery, Marissa takes a chance on this maverick therapist, who lost her license due to controversial methods.

When the Bishops glide through Avery's door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger.

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Non-Exclusive EU & EFTA

Greer Hendricks spent two decades as an editor. Prior to her tenure in book publishing, she earned her Master's in journalism from Columbia University. Her writing has appeared in the *New York Times*, *Allure* and *Publishers Weekly*. Greer lives in Manhattan with her husband and two children.

Sarah Pekkanen is the internationally and USA Today bestselling author of eight solo novels. A former investigative journalist and feature writer, she has published her work in *The Washington Post*, *USA Today*, and many other publications. She is the mother of three sons and lives just outside Washington, D.C.

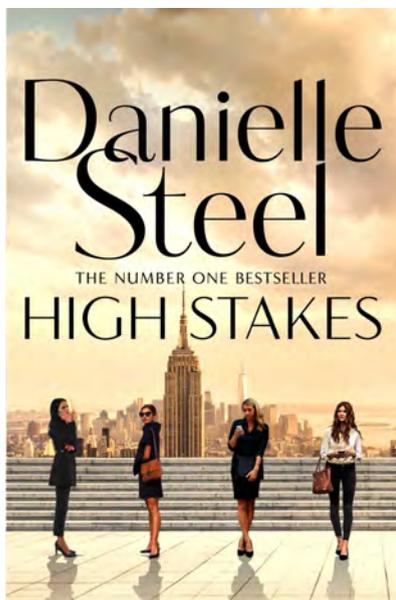
Together, they have written the *New York Times* bestselling novels *The Wife Between Us*, *An Anonymous Girl*, and *You Are Not Alone*. *The Golden Couple* is their fourth novel.

Author Lives In: New York

Publicist: Josie Turner

High Stakes

Danielle Steel



Publication Date: 03/03/2022

Price: £20

ISBN: 9781529022056

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

Author Lives In: Paris and USA

Publicist: Hannah Corbett

High Stakes is a story of fighting for what's right, from the world's favourite storyteller, Danielle Steel.

A compelling and thought-provoking novel set around a New York talent agency where five successful women discover the high price of success from Danielle Steel, the world's bestselling novelist.

Jane Addison is smart, young and ambitious. And she's delighted to have an opportunity with the prestigious literary agency, Fletcher and Benson. Hailey West, her boss, is dedicated to her authors but since the tragic death of her husband, her home life is chaotic and challenging now that she's a single mother. Francine Rivers, the stern and bitter head of department, is also a single mother after a difficult divorce, and has had to overcome financial hardship by paying an unbearably high price.

Drama agent, Allie Moore, seems to have it all. She relishes success and loves working with the talented actors she represents. Until a passionate relationship with one of her star clients threatens to derail her career. And Merriwether Jones, CFO for the agency, appears to have the perfect marriage until her husband's jealousy over her career threatens her happiness.

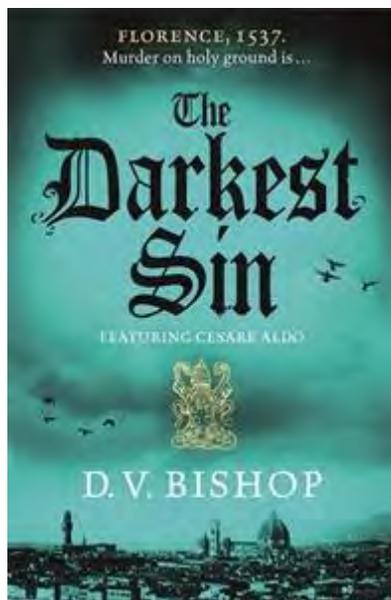
Jane quickly realizes that there are damaging secrets behind the doors of the agency. She has the least power, but she is also the least willing to accept things as they are. But when she tries to put things right, the consequences will leave no one unscathed.

In this riveting novel, a group of women at the top of their game navigate the challenges of career and ambition, family and personal lives in a world where it is vital to fight for what is right.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include *The Butler*, *Flying Angels* and *Invisible*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

The Darkest Sin

D. V. Bishop



Publication Date: 03/03/2022

Price: £14.99

ISBN: 9781529038828

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 432pp

Rights: World

Author Lives In: Scotland

Publicist: Philippa McEwan

An atmospheric locked-room historical thriller set against the backdrop of the Medici dynasty in 1530s Renaissance Florence and the sequel to City of Vengeance.

The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance.

Florence. Spring, 1537.

When Cesare Aldo investigates a report of intruders at a convent in the Renaissance city's northern quarter, he enters a community divided by bitter rivalries and harbouring dark secrets.

His case becomes far more complicated when a naked man's body is found deep inside the convent, stabbed more than two dozen times. Unthinkable as it seems, all the evidence suggests one of the nuns must be the killer.

Meanwhile, Constable Carlo Strocchi finds human remains pulled from the Arno that belong to an officer of the law missing since winter. The dead man had many enemies, but who would dare kill an official of the city's most feared criminal court?

As Aldo and Strocchi close in on the truth, identifying the killers will prove more treacherous than either of them could ever have imagined . . .

D. V. Bishop is an award-winning screenwriter and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction debut. City of Vengeance won the Pitch Perfect competition at Bloody Scotland 2018, and he was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel. When not busy being programme leader for creative writing at Edinburgh Napier University, he plans his next research trip to Florence.

Be My Baby

Ronnie Spector



Publication Date: 08/03/2022

Price: £18.99

ISBN: 9781529091557

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: WEL Excluding US CAN

Author Lives In: USA

Publicist: Hannah Corbett

In this incredibly entertaining autobiography, Ronnie Spector takes the reader on a journey through the dazzling highs and devastating lows that have shaped her life.

Hailed by Rolling Stone magazine as one of the greatest rock memoirs of all time, *Be My Baby* is the true story of how Rock & Roll Hall of Famer Ronnie Spector carved out a space for herself against tremendous odds amid the chaos of the 1960s music scene and beyond.

With a new introduction by Ronnie Spector.

Ronnie Spector's first collaboration with producer Phil Spector, 'Be My Baby', stunned the world and shot girl group The Ronettes to stardom. No one could sing as clearly, as emotively as Ronnie. But her voice was soon drowned out in Phil Spector's Wall of Sound, and lost in Ronnie and Phil's ensuing romance and marriage.

Ronnie had to fight tooth and nail to wrest back control of her life, her music and her legacy. And while she regained her footing, Ronnie found herself recording with Stevie Van Zandt, partying with David Bowie and touring with Bruce Springsteen.

Smart, humorous and self-possessed, *Be My Baby* is a whirlwind account of the twists and turns in the life of an artist. More than anything, *Be My Baby* is a testament to the fact that it is possible to stand up to a powerful abuser and start on a second – or third, or fifth – act. In fact, almost six decades into her career, Ronnie Spector is still touring.

Ronnie Spector became an icon when she rose to fame as lead singer of The Ronettes, the influential girl group responsible for a string of hits that included 'Walking in the Rain', 'Baby, I Love You' and 'Be My Baby', which Brian Wilson has called 'the greatest record ever made'. The embodiment of the heart, soul and passion of rock and roll, Ronnie Spector was inducted into the Rock & Roll Hall of Fame in March 2008.

Vince Waldron is an author and Emmy-winning writer. He lives in Los Angeles.

Queen of Our Times

The Life of Queen Elizabeth II

Robert Hardman



An insightful biography, based on exclusive research, of Queen Elizabeth II, bringing us the full story of one of our greatest and best-loved monarchs as she celebrates her Platinum Jubilee.

The definitive new biography of Her Majesty The Queen by one of Britain's leading royal authorities.

With original insights from those who know her best, unseen papers, new interviews with world leaders and a fresh perspective on the longest reign in British history, Robert Hardman tells the full life story of the most famous woman in the world.

Like her father and grandfather before her, Elizabeth II was not born to be monarch. Yet she has reigned through more change than any sovereign since 1066. From her accession as a young mother of two in 1952 to the age of Covid-19, she has become a global phenomenon commanding unrivalled respect and affection.

Publication Date: 17/03/2022

Price: £20

ISBN: 9781529063417

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

Elizabeth II: Her Life. Her Reign. Her Story follows the astonishing journey of the quietly determined young woman who has gone on to lead her family and her people through good times and bad for longer than most people have been alive.

This is a must-read study of dynastic survival and renewal, spanning abdication, war, romance, danger, tragedy, drama, brickbats, laughter, heroes and villains right up to the present day. Bestselling author Robert Hardman brings his long experience and expertise to this richly entertaining portrait of a world leader who remains as intriguing today as the morning she came to the Throne aged twenty-five.

Author Lives In: UK

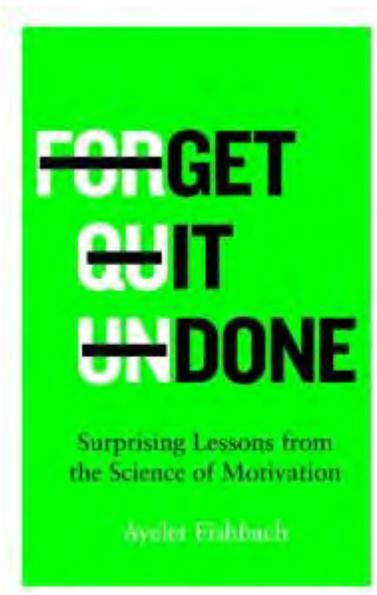
Publicist: Philippa McEwan

Robert Hardman is an internationally renowned writer and broadcaster, specializing in royalty and history for more than twenty five years. He has previously written the acclaimed books *Monarchy: The Royal Family at Work*, *Our Queen* and *Queen of the World*, along with the BBC and ITV television documentaries of the same name. Among other television credits, he wrote and presented the BBC Two documentary *George III – The Genius of the Mad King* and wrote the BBC series, *The Queen's Castle*. Hardman interviewed the Prince of Wales for the BBC's *Charles at 60*, the Duke of Edinburgh for the BBC's *The Duke: In His Own Words* and the Princess Royal for ITV's *Anne: The Princess Royal at 70*. Most recently, he wrote and co-produced the BBC's *Prince Philip: The Royal Family Remembers*, for which he interviewed a dozen members of the Royal Family. He is also an award-winning newspaper journalist for the *Daily Mail* in London. *Queen of Our Times: The Life of Queen Elizabeth II* is his fourth book.

Get it Done

Surprising Lessons from the Science of Motivation

Ayelet Fishbach



The perfect guide to mastering your motivations.

'A compelling and revelatory new framework for setting and achieving your goals, from a psychologist on the cutting edge of motivational science' – Carol Dweck, PhD, author of Mindset

A great deal of ink has been spilled on the subject of motivating and influencing others, but what happens when the person you most want to influence is you? Setting and achieving goals for yourself – at work, at home, and in relationships – is harder than it seems. How do you know where to start? How do you carry on in the face of roadblocks and distractions? How do you decide which tasks and ambitions to prioritize when you're faced with more responsibilities, needs and desires than you can keep track of?

In *Get it Done*, psychologist and behavioural scientist Ayelet Fishbach presents a new theoretical framework for self-motivated action, explaining how to identify the right goals, attack the 'middle problem', battle temptations, use the help of others around you and so much more.

With fascinating research from the field of motivation science and compelling stories of people who learned to motivate themselves, *Get it Done* illuminates invaluable strategies for pulling yourself in whatever direction you want to go – so you can achieve your goals while staying healthy, clearheaded and happy.

Publication Date: 17/03/2022

Price: £20

ISBN: 9781529044676

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

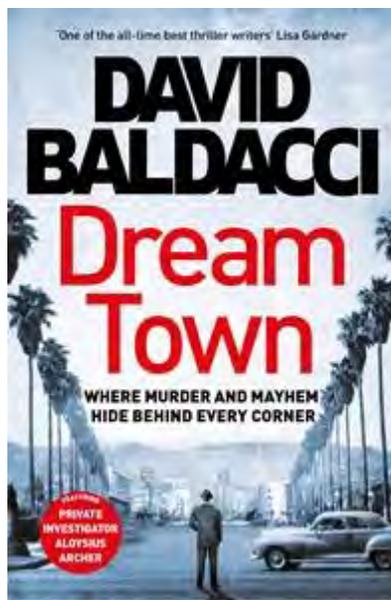
Author Lives In: USA

Publicist: Ruth Killick

Ayelet Fishbach, PhD, is the Jeffrey Breakenridge Keller Professor of Behavioral Science and Marketing at the University of Chicago Booth School of Business, and the president of the Society for the Study of Motivation. Dr. Fishbach has been published in many psychology and business journals, including *Psychological Review* and *Psychological Science*, and served as an associate editor of several journals, including the *Journal of Personality and Social Psychology* and *Psychological Science*. Her research is regularly featured in the media, including the *Wall Street Journal*, CNN, *Chicago Tribune*, NPR and was selected to be featured in the *New York Times*' 'Annual Year in Ideas'. Dr Fishbach has received several international awards, including the Society of Experimental Social Psychology's Best Dissertation Award and Career Trajectory Award, and the Fulbright Educational Foundation Award, and in 2006, she received the Provost's Teaching Award from the University of Chicago. *Get it Done* is her first non-fiction book.

Dream Town

David Baldacci



Publication Date: 14/04/2022

Price: £20

ISBN: 9781529061833

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

Author Lives In: USA

Publicist: Laura Sherlock

Private investigator and Second World War veteran Aloysius Archer returns to solve a new case in Hollywood in this riveting thriller from international number one bestselling author, David Baldacci.

All that glitters . . .

1952, Los Angeles. It is New Year's Eve and private investigator Aloysius Archer is dining with his friend and rising Hollywood star Liberty Callahan when they're approached by Eleanor Lamb, a famous screenwriter, who would like to hire him as she suspects someone is trying to kill her.

Murder and mystery

A visit to Lamb's Malibu residence leaves Archer in no doubt of foul play after he's knocked unconscious entering the property, there's a dead body in the hallway and Eleanor seems to have vanished. With the police now involved in the case, a close friend and colleague of Lamb's employs Archer to find out what's happened to her.

The City of Angels – or somewhere much, much darker?

Archer's investigation takes him from the rich, glamorous and glitzy LA to the seedy, dark side of the city, a place where cops and crooks work hand in hand. Archer will cross paths with Hollywood stars, politicians and notorious criminals. He'll almost die several times. And he'll discover bodies from the canyons and beaches of Malibu and the luxurious mansions of Bel Air and Beverly Hills to the streets and clubs of Chinatown.

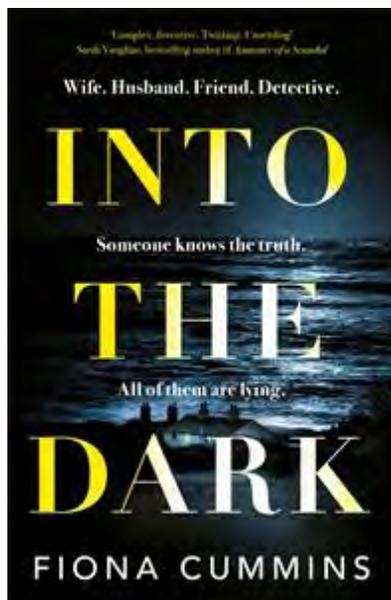
With the help of Liberty and the infamous Willie Dash, he'll leave no stone unturned in solving the mystery of Eleanor Lamb – and who and what is behind the murder trail.

David Baldacci is one of the world's bestselling and favourite thriller writers. A former trial lawyer with a keen interest in world politics, he has specialist knowledge in the US political system and intelligence services, and his first book, *Absolute Power*, became an instant international bestseller, with the movie starring Clint Eastwood a major box office hit. He has since written more than forty bestsellers featuring, most recently, Amos Decker, Aloysius Archer, Atlee Pine and John Puller. David is also the co-founder, along with his wife, of the Wish You Well Foundation, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.

Into the Dark

Fiona Cummins



Big Little Lies meets Broadchurch in a dark and gripping crime thriller about revenge, greed, ambition and the true cost of friendship. For all those who enjoy Lisa Jewell, Liane Moriarty, Lucy Foley and Louise Candlish.

Wife. Husband. Friend. Detective. Only one knows the truth. But all of them are lying.

The setting: Seawings, a beautiful Art Deco home overlooking the sweep of the bay in Midtown-on-Sea, the kind of affluent suburb estate agents call paradise.

The crime: The gilded Holden family – Piper and Gray and their two teenage children – have vanished from the house without a trace.

The detective: DS Saul Anguish, the troubled teenager groomed by a serial killer in *The Collector*, has grown up and joined the police force, but he retains a moral ambiguity that sees him tread the narrow way between light and dark.

Publication Date: 14/04/2022

Price: £12.99

ISBN: 9781529040159

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 336pp

Rights: WEL Excluding US CAN

Piper Holden and Julianne Hillier have been best friends for years, their bond forged in the fires of early motherhood (Julianne owes a lot to Piper). One late autumn morning, Julianne arrives at Seawings for her weekly run with Piper to discover an eerie scene – the kettle is still warm, all the family's phones are charging on the worktop, a half-eaten bowl of cereal has been abandoned on the table, the cars are in the garage. On the chandelier in the drawing room, the glass droplets are stippled with a fine mist of blood. In fifteen-year-old Riva Holden's bedroom, scrawled across the mirror in blood, are three words: Make Them Stop.

The police – including Saul Anguish, who has moved into the local coastguard's lookout, and Dr Clover March, nicknamed Blue because of the vibrant colour of her hair – begin to peel back the layers of the Holden's lives and those of their friends, and they realize that the privileged, affluent neighbourhood of Midtown is not quite as idyllic as it looks.

Author Lives In: Essex

Publicist: Rosie Friis

Fiona Cummins is an award-winning former Daily Mirror showbusiness journalist and a graduate of the Faber Academy Writing a Novel course. She lives in Essex with her family. Into The Dark is her fifth novel.

Single Bald Female

Laura Price



Publication Date: 14/04/2022

Price: £12.99

ISBN: 9781529074246

Division: General Fiction

Binding: Hardback

Format: Demy

Extent: 416pp

Rights: WEL

Author Lives In: Croydon, London

Publicist: Josie Turner

Single Bald Female is an extraordinary, uplifting novel of courage, friendship and fearlessly embracing life, by debut author Laura Price.

A triumph . . . I laughed and wept. It's an extraordinary novel and one everyone should read' - Alexandra Potter

'A warm and beautiful novel, heartbreaking yet uplifting, honest and funny . . . I loved it' - Jenny Quintana, bestselling author of The Missing Girl

At thirty-one, Jessica Jackson has it all – the career she's worked so hard for, the loving boyfriend and a cosy London flat they share with their cat. But a shock diagnosis turns Jess's world upside down, and her contented life implodes with it.

As Jess juggles her career with chemo, and learns that her perfect boyfriend isn't quite so perfect after all, her friends' lives continue to follow the script – the 'I said yes' Facebook announcements, the big white weddings and the baby scans. Worrying that she'll be left behind, she turns to online dating as she figures out what the future holds.

In the midst of it all, she meets Annabel, an enigmatic, enchanting twenty-seven-year-old, with incurable cancer. But while Annabel may be nearing the end of her life, she understands much more about living than anyone Jess has ever met. And Annabel is determined to show Jess how to make every day count . . .

'Tender, funny and insightful. So good on friendship, love and the things that make our fragile lives worth living' - Rebecca Ley, author of For When I'm Gone

'Life-affirming, tearjerking and gorgeously written . . . An extraordinary, hugely moving story about the fight for survival' - Hannah Tovey, bestselling author of The Education of Ivy Edwards

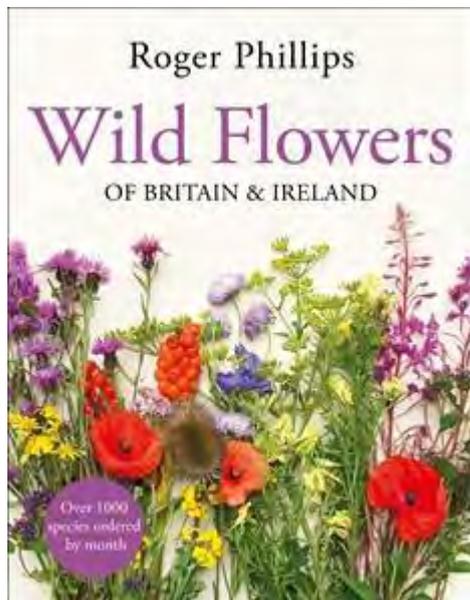
Frank, funny and poignant, *Single Bald Female* is a completely unforgettable story of love and friendship.

Laura Price is a multilingual journalist who travels the world writing about restaurants. She has spent the last twenty years between London and Latin America, but remains a proud Yorkshire lass at heart. Her first novel, *Single Bald Female*, is inspired by her experience of being diagnosed with breast cancer at twenty-nine. (Laura remains single, but now has hair.)

Wild Flowers

of Britain and Ireland

Roger Phillips



Publication Date: 14/04/2022

Price: £25

ISBN: 9781529082203

Division: Gen Non-Fiction

Binding: Hardback

Format: Crown Quarto

Extent: 208pp

Rights: World

Author Lives In: London

Publicist: Philippa McEwan

Comprehensive and featuring beautiful photographs, Wild Flowers is a must-have for all enthusiasts of the natural world, by acclaimed photographer and author Roger Phillips.

Beautifully photographed in full colour, Wild Flowers: Of Britain and Ireland contains over 1,000 species and is the perfect guide for any enthusiast of the natural world, from the acclaimed and award-winning Roger Phillips.

From woodlands and meadows to hedgerows and your own garden, this book enables you to identify all the wild flowers found on the British Isles. The plants are arranged month-by-month, in order of flowering, and by turning the pages through the book you pass through the year.

The book also contains fascinating details such as descriptions of habitat, rarity, distribution of each plant, the height, flowering period, and background either medical or historical. With both English and botanical names and an index to make navigation easy, this is a comprehensive and essential photographic guide to the wild flowers found in Britain and Ireland.

Roger Phillips is an award-winning photographer with a reputation spanning thirty years. He has consistently pioneered the use of colour photography for the reliable identification of natural history subjects, and has written more than twenty books dedicated to this purpose including Wild Flowers: Of Britain and Ireland, Vegetables, Mushrooms and Wild Food. He has written and presented two major six-part TV series on gardening for the BBC and Channel 4. He received an MBE for his work on London's garden squares.

Beautiful

Danielle Steel



Beautiful is a story of fortune, tragedy and loss, by the world's favourite storyteller, Danielle Steel.

Beauty is only skin deep. It's what lies beneath that matters.

Veronique Vincent is a successful Parisian supermodel. At just twenty-two she has graced the cover of every major fashion magazine in the world. She's living the high life of a celeb – a heady existence of fame and fortune. But then tragedy strikes. A spur of the moment decision to take a holiday with her mother sees them at Zaventem airport, Brussels, on a fateful March morning when a terrorist attack results in the death of over 300 people. Veronique loses her beloved mother and her partner in the attack and she sustains life-changing injuries which mean she will never step on the catwalk again.

As Veronique takes the long road to recovery and connects with the outside world, she discovers that beauty really is only skin deep and that life holds something much more valuable.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include *Flying Angels*, *Invisible* and *High Stakes*. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death; *A Gift of Hope*, a memoir of her work with the homeless; and the children's books *Pretty Minnie in Paris* and *Pretty Minnie in Hollywood*. Danielle divides her time between Paris and her home in northern California.

Publication Date: 28/04/2022

Price: £20

ISBN: 9781529021936

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: WEL Excluding US CAN

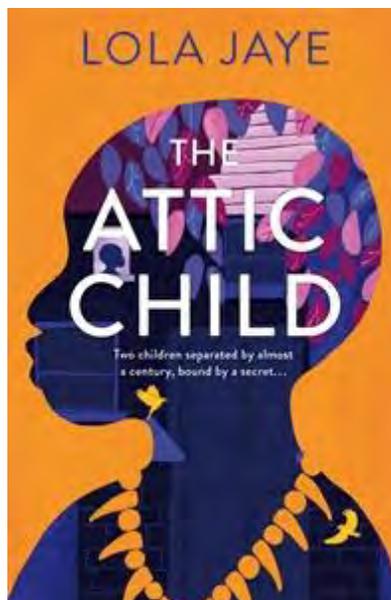
Non-Exclusive EU & EFTA

Author Lives In: Paris and USA

Publicist: Hannah Corbett

The Attic Child

Lola Jaye



Publication Date: 28/04/2022

Price: £14.99

ISBN: 9781529064568

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Author Lives In: North London

Publicist: Rosie Friis

A heartfelt and emotional dual narrative historical story about two children locked in the same attic almost a century apart, told through the lens of Black History

Two children trapped in the same attic, almost a century apart, bound by a secret.

1907: Twelve-year-old Celestine spends most of his time locked in an attic room of a large house by the sea. Taken from his homeland and treated as an unpaid servant, he dreams of his family in Africa even if, as the years pass, he struggles to remember his mother's face, and sometimes his real name . . .

Almost a century later, Lowra, a young orphan girl born into wealth and privilege, will find herself banished to the same attic. Lying under the floorboards of the room is an old porcelain doll, an unusual beaded claw necklace and, most curiously, a sentence etched on the wall behind an old cupboard, written in an unidentifiable language. Artefacts that will offer her a strange kind of comfort, and lead her to believe that she was not the first child to be imprisoned there . . .

A hauntingly powerful, emotionally charged and unique dual-narrative novel about family secrets, love and loss, identity and belonging, seen through the lens of Black British History.

Lola Jaye is an author and registered psychotherapist. She was born and raised in London and has lived in Nigeria and the United States. She has a degree in Psychology and a Masters in Psychotherapy and Counselling. She has contributed to the sequel to the bestseller *Lean In*, penned by Facebook COO Sheryl Sandberg, and has also written for the Huffington Post, CNN, Essence, HuffPost and the BBC.

She is a member of the Black Writers' Guild and the author of five previous novels. *The Attic Child* is her first epic historical novel.

One Good Thing

Alexandra Potter



Publication Date: 28/04/2022

Price: £12.99

ISBN: 9781529022858

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 464pp

Rights: World

Author Lives In: London

Publicist: Hannah Corbett

A heartwarming, hilarious alternative love story, from the author of Confessions of a Forty-Something F**k Up, Alexandra Potter

Meet Olivia (Liv): forty-five-years-old and recently divorced after her husband left her for a younger woman.

Meet Harry: an old rescue dog who was dumped on the moors when he was too old to hunt and replaced with a young dog.

After her divorce, Liv moves from London to a sleepy village in Yorkshire to start again. To where she spent happy childhood holidays with her big sister Josie. Determined to forget her failed marriage she buys a 200-year-old cottage to renovate and tries to build a new home and life for herself. But it's not as easy as in all those self-help books, and feeling lost and lonely she decides to go to the local rescue shelter to adopt a puppy.

However, just as she's about to sign the adoption papers she sees an old dog; maybe she's projecting, but she's never seen a dog look so despairing and it strikes a chord. When the woman at the rescue charity tells her 'he just needs something good to happen' Liv feels as if she's talking about herself. She decides to adopt him and calls him Harry.

Harry suffers with arthritis and is almost lame, so Liv takes him for short walks around the neighbourhood by houses where Valentine, an old man who suffers from loneliness, sits by the window and Stanley, who has autism and is scared of everyone, hides behind the garden gate. To the local cafe where she tutors Maya, a teenager who is angry with everyone and everything. But slowly Harry starts to change things . . .

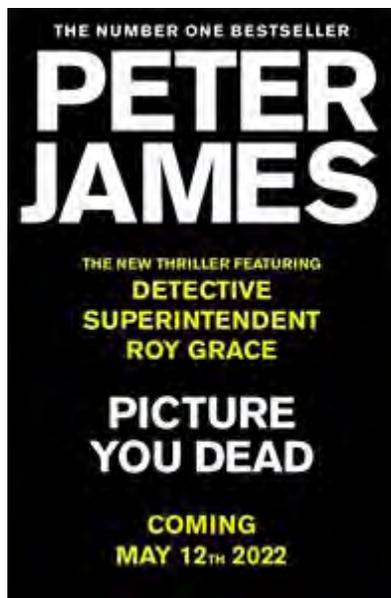
This is a book about friendships, about hope, about love and loyalty, and about how one man's rubbish is another man's treasure. It's about a woman and a dog, and how a dog can bring a whole community together. He heals Liv's heart, keeps Valentine company and helps Stanley find his laughter and his courage. And ultimately inspires an act of heroism that not only saves Maya's life, but gives Liv her life back.

Alexandra Potter is the bestselling author of numerous romantic comedy fiction novels in the UK. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

Yorkshire born and raised, Alex currently lives in south-west London with Mr California and their Bosnian rescue dog, and when she's not spending time writing or travelling, she's spending far too much time on Instagram being reminded that she should be exercising regularly, drinking enough water, practising mindfulness and feeling blessed.

Picture You Dead

Peter James



The eighteenth Detective Superintendent Roy Grace novel by the highly acclaimed number one bestselling author Peter James.

Discover the darkness that lurks around every corner in the latest instalment of Peter James's award-winning detective series, which is now a major ITV programme starring John Simm as Roy Grace.

Known for his fast-paced and gripping stories that thrust regular people into extraordinary situations, Peter James has proven himself to be one of the world's most successful writers, delivering number one bestsellers time and time again. His Superintendent Roy Grace books have been translated into thirty-seven languages with worldwide sales of over 21 million copies. He has enjoyed seventeen Sunday Times number one bestsellers, and Find Them Dead spent seven weeks at number one in 2020. The first two novels in the Roy Grace series, Dead Simple and Looking Good Dead, have been adapted for television by Endeavour's Russell Lewis and the first episode aired in March 2021.

Publication Date: 12/05/2022

Price: £20

ISBN: 9781529004366

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 400pp

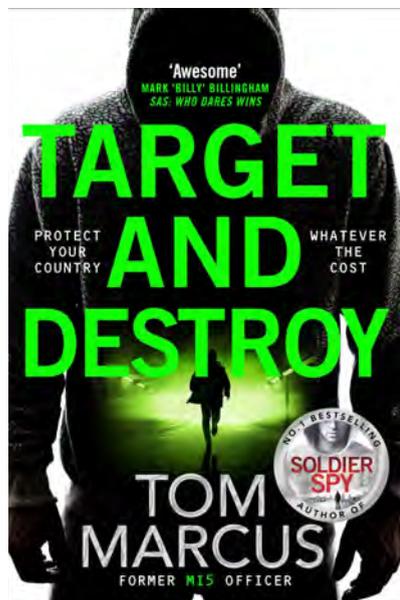
Rights: WEL

Author Lives In: Jersey

Publicist: Caitlin Allen

Target and Destroy

Tom Marcus



Publication Date: 12/05/2022

Price: £16.99

ISBN: 9781529065435

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

Author Lives In: UK

Publicist: Rosie Friis

Target and Destroy is the explosive follow-up to Capture or Kill and Defend or Die from former MI5 officer Tom Marcus, the bestselling author of Soldier Spy.

The third novel in the Matt Logan series which is a sequel to Capture or Kill and Defend or Die.

Set in the murky world of London's gangland, the Blindeye team are investigating a notorious East End gang boss and a bent copper. The covert team conduct surveillance against high-profile criminals and members of the police, and the story digs into the frightening world of people-trafficking, enforced prostitution and sex slavery.

Target and Destroy revolves around a group known as Blindeye, an undercover and off-grid elite team who have total deniability which allows them to cut through the red tape that hinders the official MI5 teams.

Tom Marcus, former MI5, grew up on the streets in the North of England. He joined the Army at sixteen and went on to become the youngest member of the Armed Forces to pass the 6-month selection process for Special Operations in Northern Ireland.

He was hand-picked from the Army into MI5 as a Surveillance Officer. He left the Security Service after a decade on the frontline protecting his country due to being diagnosed with PTSD.

An extraordinary battle and recovery took place which led Tom to write his first book, Soldier Spy, which has been vetted and cleared for publication by MI5.

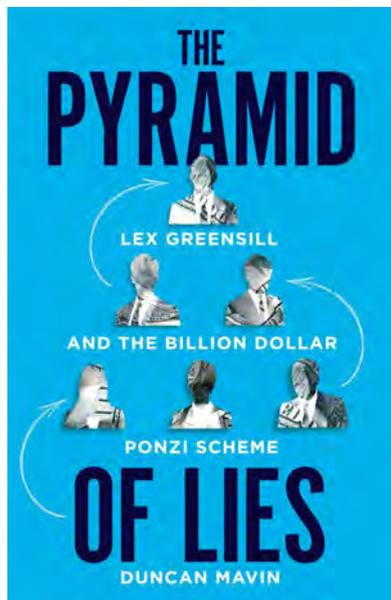
Tom now consults on projects within TV and film including the TV dramatization of his book Soldier Spy. His first novel, Capture or Kill, was published in 2018. I Spy is his second non-fiction book.

Due to the ongoing specific threat to Tom Marcus, MI5 insist he keep his identity hidden and he continues to work with the Security Service and other agencies to ensure he stays safe.

The Pyramid of Lies

Lex Greensill and the Billion Dollar Ponzi Scheme

Duncan Mavin



Publication Date: 21/07/2022

Price: £20

ISBN: 9781529088885

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 384pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

Author Lives In: London

Publicist: Hannah Corbett

The inside story of one of the superstars of global FinTech and his dramatic fall from grace in 2021.

Lex Greensill was one of the stars of the global FinTech scene who has crashed down to earth, sparking a media feeding frenzy that has engulfed David Cameron, government ministers and civil servants. But this is much more than a UK lobbying scandal. Greensill's business is now insolvent, Credit Suisse and Japan's SoftBank are nursing billions of dollars in losses, a German bank is under criminal investigation, and thousands of jobs are at risk. The story of Lex Greensill's spectacular rise and fall illustrates some of the key themes of the global financial economy: the seedy side of shadow banking, the revolving door between business and politics, and the vast sums thrown at start-ups.

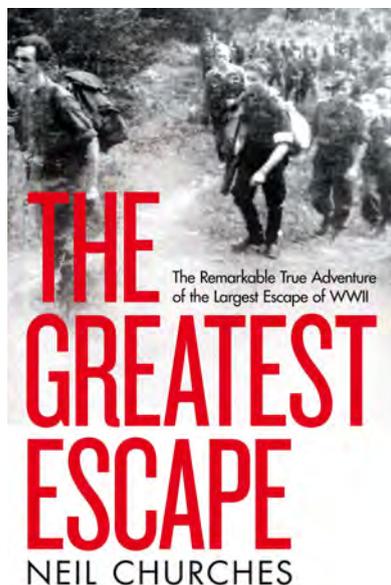
Lex Greensill grew up in Bundaberg, Australia, on his parents' sugar cane and sweet potato farm. Supermarkets didn't always pay on time, leaving his parents short of cash and inspiring a passion in Lex for supply chain finance – loans that smooth payments between companies. He worked at Morgan Stanley and Citigroup, then set out on his own and, with the support of some wealthy friends, launched Greensill Capital ten years ago. It floundered, almost went bankrupt, then flourished – especially after Greensill got support from David Cameron, with whom he had worked at the heart of government, and a massive investment from SoftBank. Lex became a paper billionaire with homes around the world and a fleet of private jets before his business imploded when COVID-19 hit last year.

What Bad Blood did for Silicon Valley and The Spider Network did for trading in the City, The Pyramid of Lies will do for the world of shadow banking and supply chain finance. It is a world populated with some of the most outlandish characters in business and some of the most outrageous examples of excess. It is a world that underpins everything that companies do today. And it is a story that shines a light on the intersection between politics, business and the lavish fortunes that can be made and lost in the driest corners of global finance.

Duncan Mavin is a London-based, Newcastle-born journalist who has lived all over the world. He has written scoop after scoop on Greensill for the Wall Street Journal and other Dow Jones publications (he's currently editorial advisor to the CEO of Dow Jones). He has met Lex several times. He's got the most incredible sourcing of his career, and has been subject to threats and had his car broken into in his dogged pursuit of the truth. He has the audio recordings, internal Greensill messages, documents from external investigators, photos, text messages and, crucially, access to the key characters at the centre of the Greensill scam that can bring this rollicking story to life.

The Greatest Escape

Neil Churches



The gripping, vividly told story of the largest POW escape in the Second World War – organized by an Australian bank clerk, a British jazz pianist and an American spy.

In August 1944 the most successful POW escape of the Second World War took place – 106 Allied prisoners were freed from a camp in Maribor, in present-day Slovenia. The escape was organized not by officers, but by two ordinary soldiers: Australian Ralph Churches (a bank clerk before the war) and Londoner Les Laws (a jazz pianist by profession), with the help of intelligence officer Franklin Lindsay. The American was on a mission to work with the partisans who moved like ghosts through the Alps, ambushing and evading Nazi forces.

How these three men came together – along with the partisans – to plan and execute the escape is told here for the first time. The Greatest Escape takes us from Ralph and Les's capture in Greece in 1941 and their brutal journey to Maribor, with many POWs dying along the way, to the horror of seeing Russian prisoners starved to death in the camp. The book uncovers the hidden story of Allied intelligence operations in Slovenia, and shows how Ralph became involved. We follow the escapees on a nail-biting 160-mile journey across the Alps, pursued by German soldiers, ambushed and betrayed. And yet, of the 106 men who escaped, 100 made it to safety. Thanks to research across seven countries, The Greatest Escape is no longer a secret. It is one of the most remarkable adventure stories of the last century.

Neil Churches is the son of Ralph Churches, and grew up hearing his father's stories of the Second World War. He always felt his father was leaving things out and was determined to find out what really happened, his research uncovering a story of espionage Ralph was ordered to keep secret. Neil lives in Melbourne, Australia. This is his first book.

Publication Date: 26/05/2022

Price: £20

ISBN: 9781529060331

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: World

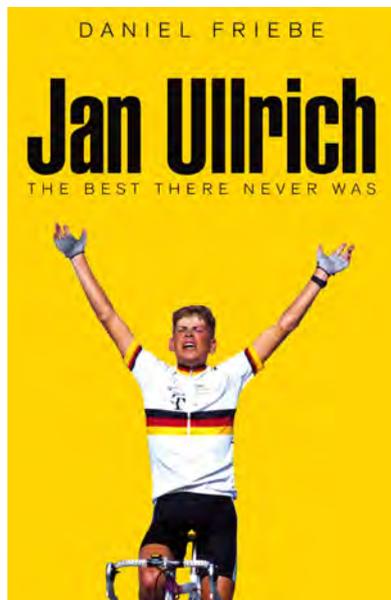
Author Lives In: Melbourne, Australia

Publicist: Ana Taylor

Jan Ullrich

The Best There Never Was

Daniel Friebe



Publication Date: 26/05/2022

Price: £20

ISBN: 9781509801572

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: WEL Excluding US CAN

Author Lives In: Switzerland

Publicist: Kate Green

The first full biography of one of the most controversial champions of the Tour de France, Jan Ullrich.

Jan Ullrich: The Best There Never Was is the first biography of Jan Ullrich, arguably the most naturally talented cyclist of his generation, and also one of the most controversial champions of the Tour de France.

Jan Ullrich announced himself to the world by winning the first mountain stage of the 1997 Tour de France. So awesome was his display that it sent shockwaves throughout the world of cycling, with newspapers naming him 'The Real Boss' and 'King Ullrich'. He went on to win the Tour that year by almost ten minutes, a margin not bettered since and a result that was greeted as an era-defining changing of the guard. Everyone agreed: Jan Ullrich was the future of cycling.

And yet, he was never again to reach those heights. Though perfectly respectable, his career was already in decline as he stood on the winner's podium. And when he retired almost a decade later amid allegations of doping, his reputation lay in tatters.

Jan Ullrich: The Best There Never Was by Daniel Friebe, the acclaimed British cycling journalist and author of Eddy Merckx: The Cannibal, is an exploration of what went wrong. It is not a sporting disaster story, for Ullrich was one of the pre-eminent riders of his time, a German national treasure for almost a decade and credited with popularizing cycling in his home country. This is a gripping account of how unbearable expectation, mental and physical fragility, the legacies of a troubled childhood, a morally corrupt sport and one individual – Lance Armstrong – conspired to reroute his destiny as well as that of cycling. Never again after 1997 would cycling fans react to that level of performance with untainted awe.

One of the most experienced and well-respected British journalists covering cycling, Daniel Friebe is the long-serving European Editor of ProCyclingMagazine and a veteran of fourteen Tours de France. He is the author of Mountain High, Mountain Higher and Eddy Merckx: The Cannibal. He also collaborated with cycling superstar Mark Cavendish on his bestselling Boy Racer and At Speed. Daniel's writing on sport has appeared in publications including the Daily Telegraph, Sunday Telegraph, SPIN World Cricket Monthly, Channel 4 Test Match Magazine, Outdoor Fitness and FourFourTwo. Daniel is fluent in French, Italian and German, and getting there in Spanish and Portuguese.

Running Scared

Mandasue Heller



Publication Date: 26/05/2022

Price: £14.99

ISBN: 9781529024319

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 384pp

Rights: WEL

Author Lives In: Stockport, UK

Publicist: Josie Turner

Running Scared is a gritty urban thriller set in Manchester from bestselling author Mandasue Heller.

Set in urban Manchester, *Running Scared* is a nerve-shredding thriller by bestselling author Mandasue Heller.

When Alexis 'Lexi' James falls out with her best mate Nicole over 'bad boy' Ryan King, it's just the beginning of a chain of events that go from bad to worse to deadly.

Returning home one night to her high-rise flat, she is faced by a terrifying scene that changes her life forever, and matters are made worse when she is put into care in another town.

Years later, Lexi has left school and is back in Manchester. A chance meeting with Nicole and her so-called 'other half' Ryan ends in disaster, and she vows never to see them again. Then one night she is saved from a vicious attack by a charming stranger. He takes her home and their acquaintance blossoms into something much deeper.

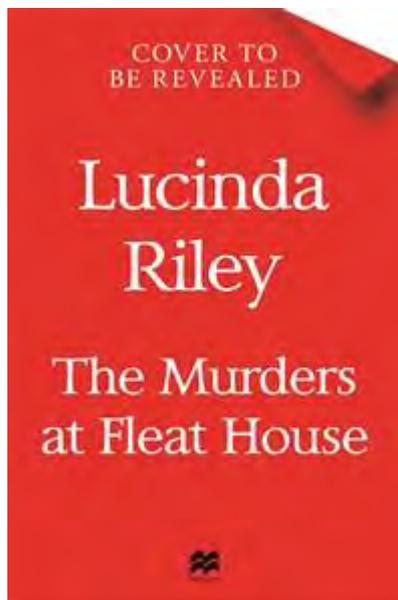
When her new man receives a call in the middle of the night and leaves in a hurry, she is horrified when he returns with someone she never thought she would see again. It soon becomes obvious that Lexi doesn't know her new lover as well as she thought, and she is forced to make a decision that will have devastating results . . .

From the back streets of Manchester to the nightclubs and penthouses of the beautiful people, Mandasue Heller, author of the Top Ten bestseller *Run*, knows the world she writes. Born in Warrington, she moved to Manchester in the 1980s, where she found the inspiration for her novels. She spent ten years living in the infamous Hulme Crescents and was a professional singer for many years before turning her hand to writing.

She has three children and three grandchildren, and still writes and records songs with her musician partner, Wingrove Ward, between books.

The Murders at Fleet House

Lucinda Riley



Publication Date: 26/05/2022

Price: £20

ISBN: 9781529094954

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 576pp

Rights: WEL Excluding US CAN

Publicist: Ana Taylor

A twisting, page-turning masterful crime novel from the beloved, multimillion-copy sensation Lucinda Riley.

The Murders at Fleet House is a suspenseful and utterly compelling crime novel from the multi-million copy global bestseller, Lucinda Riley.

The sudden death of a pupil in Fleet House at St Stephen's – a small private boarding school in deepest Norfolk – is a shocking event that the headmaster is very keen to call a tragic accident.

But the local police cannot rule out foul play and the case prompts the return of high-flying Detective Inspector Jazmine 'Jazz' Hunter to the force. Jazz has her own private reasons for stepping away from her police career in London, but reluctantly agrees to front the investigation as a favour to her old boss.

Reunited with her loyal sergeant Alastair Miles, she enters the closed world of the school, and as Jazz begins to probe the circumstances surrounding Charlie Cavendish's tragic death, events are soon to take another troubling turn.

Charlie is exposed as an arrogant bully, and those around him had both motive and opportunity to switch the drugs he took daily to control his epilepsy.

As staff at the school close ranks, the disappearance of young pupil Rory Millar and the death of an elderly Classics master provide Jazz with important leads, but are destined to complicate the investigation further. As snow covers the landscape and another suspect goes missing, Jazz must also confront her personal demons . . .

Then, a particularly grim discovery at the school makes this the most challenging murder investigation of her career. Because Fleet House hides secrets darker than even Jazz could ever have imagined . . .

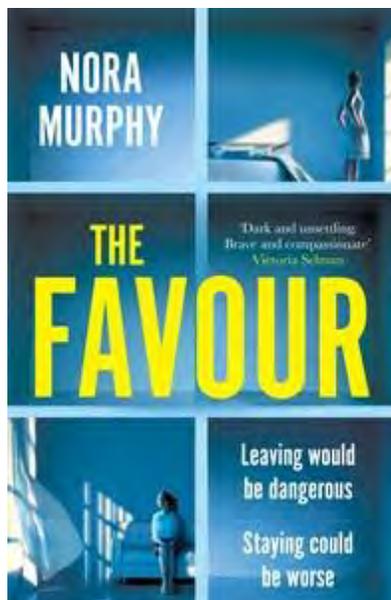
Lucinda Riley was born in Ireland and, after an early career as an actress in film, theatre and television, wrote her first book aged twenty-four. Her books have been translated into thirty-seven languages and sold thirty million copies worldwide. She was a Sunday Times and New York Times number one bestseller.

Lucinda's The Seven Sisters series, which tells the story of adopted sisters and is inspired by the mythology of the famous star cluster, has become a global phenomenon. The series is a number one bestseller across the world and is currently in development with a major TV production company.

Though she brought up her four children mostly in Norfolk in England, in 2015 Lucinda fulfilled her dream of buying a remote farmhouse in West Cork, Ireland, which she always felt was her spiritual home, and indeed this was where her last five books were written. Lucinda was diagnosed with cancer in 2017 and died in June 2021.

The Favour

Nora Murphy



The Favour is a dark domestic-suspense debut from Nora Murphy – for those who enjoyed Harriet Tyce’s Blood Orange, Louise Candlish and B. A. Paris’s Behind Closed Doors.

‘Taut, compelling and deliciously dark’ – B. A. Paris

Leah Dawson and McKenna Hawkins had a lot in common, but they had never met.

They are smart, professional women living in the same sunny, prosperous neighbourhood in lovely houses with picket fences and beautiful gardens. And they were both married to successful, good-looking men who both seem bent on having ‘the perfect wife’.

They don’t – ever – find themselves in the same train carriage or meet accidentally at the gym or in the coffee shop. And they don’t – ever – discuss their problems and find common ground.

But they do cross paths. And they see something each recognizes in the other.

That they are living in hell.

Neither narrator is unreliable. They always tell us the truth. And their truth hurts. A lot. Because these two attractive, intelligent professional women are living in a hell of their husband’s making. And there is no way to get out of hell. Is there?

Publication Date: 09/06/2022

Price: £14.99

ISBN: 9781529068818

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 416pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

Author Lives In: Maryland

Publicist: Rosie Friis

Nora Murphy attended law school in Washington, D.C., where she was an editor of Law Review and participated in two clinics, through which she studied the legal issues facing, and represented survivors of, intimate partner violence. She also studied ‘professional’ perpetrators of domestic abuse – those with high-profile careers or respected positions in society, and the unique challenges faced by their victims. Nora currently practices family law. A voracious reader, avid writer, sometimes sanctimonious vegetarian and devoted animal lover, Nora resides in Maryland with her husband, young son, three cats and two dogs.

The Wedding Dress Sewing Circle

Jennifer Ryan



*The Great British Sewing Bee meets the Second World War in Jennifer Ryan's warm, charming and nostalgic novel **The Wedding Dress Sewing Circle.***

After renowned London fashion designer Cressida Westcott loses both her home and her design house in the Blitz, she has nowhere to go but the family manor house she fled decades ago. She arrives with nothing but the clothes she stands in, at a loss as to how to rebuild her business from a quaint country village.

Her niece, Violet, is thrilled that her famous aunt is coming to stay – the village has been interminably dull with all the men off fighting. Meanwhile, the local vicar's daughter, Grace Carlisle, is trying in vain to repair her mother's gown, her only chance of a white wedding. When Cressida Westcott appears at the local sewing circle meeting, Grace asks for her help – but Cressida has much more to teach the ladies than just simple sewing skills.

Before long, Cressida's spirit and ambition galvanizes the village group into action, and they find themselves mending wedding dresses not only for local brides, but for brides across the country. And as the women dedicate themselves to helping others celebrate love, they might even manage to find it for themselves . . .

From the acclaimed author of *The Chilbury Ladies' Choir* and *The Kitchen Front*, *The Wedding Dress Sewing Circle* was inspired by true events in the Second World War.

Jennifer Ryan lives in Ireland with her husband and two children. Originally from Kent and then London, she was previously a nonfiction book editor.

Publication Date: 09/06/2022

Price: £16.99

ISBN: 9781529094329

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 432pp

Rights: WEL Excluding US CAN

Author Lives In: Ireland

Publicist: Josie Turner

Too Big to Jail

Inside HSBC, the Mexican drug cartels and the greatest banking scandal of the century

Chris Blackhurst



Too Big to Jail examines how HSBC became the Mexican drug cartel's bank of choice and how, when caught, they avoided prosecution.

According to the G20 there are two banks that are so enormous they cannot be allowed to collapse – to do so would cause global, systemic meltdown. One of those banks is HSBC.

In 2012 HSBC was fined a record \$1.9bn by the US authorities for failing to stop Mexican gangs from laundering their cash. The same investigation found that the bank deliberately broke sanctions to deal with the likes of Iran, Burma, and North Korea. Yet this same conduit for 'drug kingpins and rogue nations' is also the bank of millions of ordinary people. How does that happen? How did the bank that writes to me immediately if I go overdrawn or stops me using my card on suspicion of fraud happily deal with murderers and sponsors of terrorism?

Too Big to Jail is the story of how HSBC came to be described by a cartel overlord as 'the place to launder money' – and how they avoided prosecution.

Publication Date: 09/06/2022

Price: £20

ISBN: 9781529065039

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

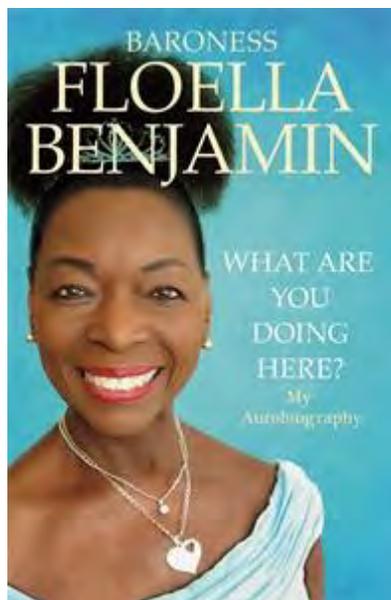
Chris Blackhurst is an award-winning business writer and commentator. He is a former editor of the Independent and for ten years was City editor of the Evening Standard. Before that he worked for the Sunday Times on its business pages and Insight investigative team. He covered Westminster for several years for the Independent, and for twenty years conducted the main interviews in Management Today magazine with senior business and financial figures. His journalism has appeared in many of the world's major publications.

Author Lives In: London

Publicist: Josie Turner

What Are You Doing Here?

Floella Benjamin



Publication Date: 23/06/2022

Price: £18.99

ISBN: 9781529071054

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

Extent: 320pp

Rights: World

Author Lives In: London

Publicist: Philippa McEwan

A moving, powerful autobiography from an inspirational woman, one of the Windrush generation who became a member of the House of Lords

Floella Benjamin was the little girl from the Caribbean who became a British household name, and along the way received some of the highest accolades around – including a BAFTA Special Lifetime Achievement Award and a Damehood – and became a Peer in the House of Lords.

Born in Trinidad, she came to England in 1960 with her family as part of the Windrush generation. She was shocked to find a cold and unwelcoming Britain, her first and by no means her last experience of racism. Benjamin quickly realized that if she was going to survive, she had to learn how to live in two cultures. Forced to leave school at sixteen, she resolved to become Britain's first Black woman bank manager, but a successful audition for a national musical put her on the path to a decades-spanning career in entertainment.

From Play School to pantomime, television documentaries and singing with orchestras all over the world, Floella's entertainment work was only one string to her bow. Over the last thirty years, she has dedicated herself to charitable causes, lobbying prime ministers on behalf of children, building her Touching Success foundation, and advocating for more representation across the media.

Benjamin also set up her own television company, was the Chancellor of the University of Exeter for a decade, and ran ten London Marathons for Barnardos. A natural storyteller, *What Are You Doing Here?* is her incredibly moving and honest account of her remarkable life and her refusal to be defined by others.

Floella Benjamin was born on the Caribbean island of Trinidad in 1949, and came to England in 1960 as part of the Windrush generation. She has enjoyed a successful career as a children's presenter, best known for the iconic BBC TV programmes *Play School* and *Play Away*, and has also worked as an actress, writer, producer, working peer and an active advocate for the welfare and education of children. Her broadcasting work has been recognized with a Special Lifetime Achievement BAFTA and an OBE. She was appointed a Baroness in the House of Lords in 2010 and a Dame in the 2020 New Year Honours list, and is the Chair of the Windrush Commemoration Committee.

Dirt Town

Hayley Scrivenor



***A haunting crime in the Australian outback.
Character-driven crime fiction for fans of Jane Harper.***

Dirt Town by Hayley Scrivenor is an atmospheric crime novel set in rural Australia, for fans of Jane Harper, Chris Hammer and Chris Whitaker.

Durton. Dirt town. Dirt and hurt – that’s what others would remember about our town . . .

When twelve-year-old Esther Bianchi disappears on her way home from school in the small town of Durton in rural Australia, the local community is thrown into a state of suspicion and grief.

THE DETECTIVE

As Detective Sergeant Sarah Michaels begins her investigation, she questions those who knew the girl, attempting to unpick the web of secrets which bind them together.

THE MOTHER

The girl's mother, Constance, believes that her daughter going missing is the worst thing that can happen to her. But as the search for Esther develops, she learns that things can always get worse.

THE FRIENDS

Ronnie is Esther's best friend and is determined to bring her home. So when her classmate Lewis tells her that he saw Esther with a strange man at the creek the afternoon she went missing, Ronnie feels she is one step closer to finding her. But why is Lewis refusing to speak to the police?

And who else is keeping quiet about what happened to Esther?

Publication Date: 23/06/2022

Price: £14.99

ISBN: 9781529080261

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 400pp

Rights: WEL Excluding US CAN AU NZ

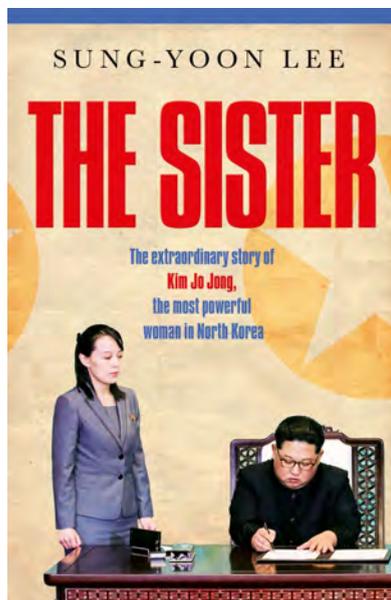
Author Lives In: New South Wales,
Australia

Publicist: Philippa McEwan

Hayley Scrivenor is a writer, teacher and former Director of Wollongong Writers Festival. Originally from a small country town, she now lives and writes on the south coast of Australia. Her fiction and non-fiction have appeared in a range of literary journals and she is currently completing a PhD in Creative Writing at the University of Wollongong.

The Sister

Sung-Yoon Lee



This first book on Kim Jong-un's powerful sister, tipped to be his successor, is a readable, jaw-dropping insight into a secretive and murderous dynasty.

The onset of Covid-19 has coincided with the dramatic rise of a young woman called Kim Yo Jong in North Korea. Stomping the world stage from the shadows of her secretive state, she is creating headlines and fevered speculation about her role and her future. She is the sister of Supreme Leader Kim Jong Un and, as her murderous regime's chief propagandist, internal administrator and foreign policymaker, she is the most powerful woman in North Korea's history. Cruel but charming, she threatens and insults foreign leaders with sardonic wit. A princess by birth with great expectations for her macabre kingdom, she was brought up to believe it is her mission to reunite North Korea with the South, or die trying. She's pretty, she seems demure, she is cold, and she's incredibly dangerous.

The Sister is a fascinating, authoritative account of the mysterious world of North Korea and its ruling dynasty – a family whose lust for power entails torturing and starving its people into submission, killing dissenters, and threatening nuclear war.

Publication Date: 23/06/2022

Price: £18.99

ISBN: 9781529073539

Division: Gen Non-Fiction

Binding: Hardback

Format: Royal

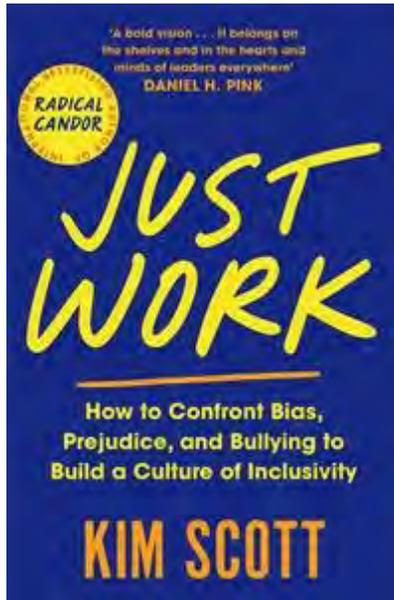
Extent: 304pp

Rights: WEL

Author Lives In:

Publicist: Hannah Corbett

Sung-Yoon Lee is a scholar of Korean and East Asian studies and a specialist on North Korea. He is the Kim Koo-Korea Foundation Professor in Korean Studies and Assistant Professor at the Fletcher School of Law and Diplomacy at Tufts University, and Faculty Associate at the Program on U.S.–Japan Relations, Weatherhead Center for International Affairs, Harvard University. Dr Lee has advised senior-most officials in the US government and is an outspoken proponent of several policies aimed at changing the North Korean regime towards a path of denuclearization and improvement of human rights, while keeping the peace and stability in Northeast Asia. In 2013, the Guardian called Lee "[a]mong the most insightful and prescient chroniclers."



Just Work

How to Confront Bias, Prejudice, and Bullying to Build a Culture of Inclusivity

Kim Scott

Just Work: Get it Done, Fast and Fair is the searing and brilliant book on eliminating workplace injustice, from Kim Scott the New York Times bestselling author of Radical Candor.

Publication Date: 17/03/2022

Price: 10.99

ISBN: 9781529063615

Imprint: Macmillan

Author Lives In: Silicon Valley, USA

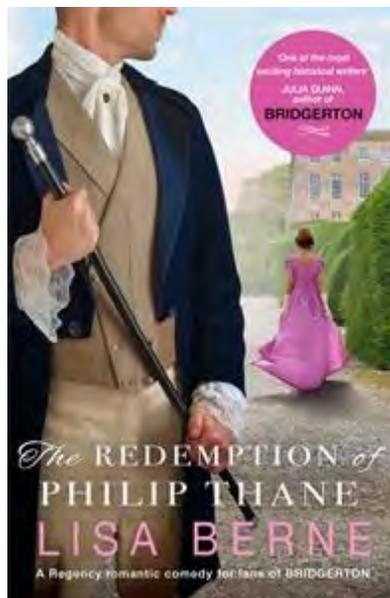
Publicist: Josie Turner

PAN



The Redemption of Philip Thane

Lisa Berne



Publication Date: 06/01/2022

Price: £8.99

ISBN: 9781529078374

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 416pp

Rights: WEL Excluding US CAN
Non-Exclusive EU & EFTA

Author Lives In: USA

Publicist: Rosie Friis

Lisa Berne's The Redemption of Philip Thane is a Regency romantic comedy for fans of Julia Quinn's Bridgerton – Groundhog Day meets Jane Austen!

'One of the most exciting historical fiction writers in a long time' – Julia Quinn on Lisa Berne, author of the Netflix series Bridgerton

How many times can a rake get it wrong . . . before he becomes Mr Right?

Philip Thane – rogue, rake, and scoundrel extraordinaire – hadn't wanted to show up in the little town of Whittlesey to give a speech. He also didn't expect to somehow find himself living the same day over and over again. It's strange! It's terrible! Although . . .

On the plus side, it's giving him time to further his acquaintance with the delightful Miss Margaret Allen, in town to research the book she's writing. And Philip has no doubt she'll fall starry-eyed into his arms, just like so many other ladies of the ton have done before.

Yet Miss Allen stands firm against his wiles, day after day. How is it even possible? Why won't she change her mind? What must he do to win her heart?

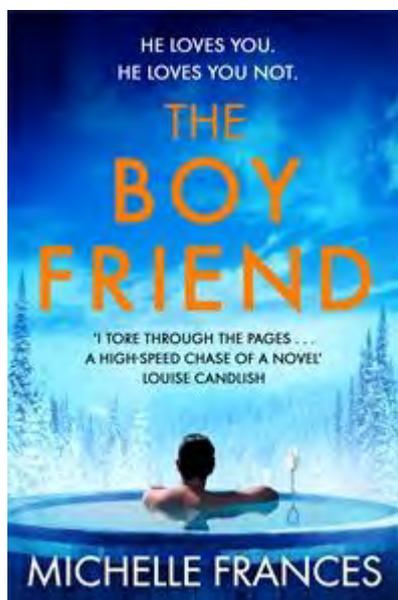
Maybe, just maybe, it isn't Margaret who needs to change, but rather a certain rogue, who – if only he knew it – is head over heels in love . . . and badly in need of redemption.

The Redemption of Philip Thane is Bridgerton meets Groundhog Day in this rip-roaring regency romantic comedy for fans of Julia Quinn, Jane Austen and Georgette Heyer.

Lisa Berne read her first Georgette Heyer book at fourteen, and was instantly captivated. Later she became a graduate student, a grant writer and an investment banker, but is thrilled to be returning to her roots and writing her own historical romance novels. She lives with her family in the Pacific Northwest. The Redemption of Philip Thane is the latest book in her regency romance series.

The Boyfriend

Michelle Frances



Publication Date: 03/02/2022

Price: £8.99

ISBN: 9781529049657

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 432pp

Rights: WEL Non-Exclusive EU & EFTA

Author Lives In: Kent

Publicist: Rosie Friis

The perfect boyfriend, or a perfect stranger? A deliciously page-turning thriller with a twist you won't see coming, by author of The Girlfriend, Michelle Frances.

He loves you.
He loves you not.

Amy is fiercely independent, with a high-powered career, a flat of her own and tight-knit friendships. But as she approaches her thirtieth birthday, she can't help but rue the one thing she doesn't have – a relationship.

When Amy comes around following a serious fall, she doesn't remember anything from the last six months. Not even the upcoming skiing holiday at her aunt's luxurious chalet in Val d'Isère with her mum and best friends to celebrate her birthday. And she certainly doesn't remember being swept off her feet by the handsome Dr Jack Stewart . . .

Jack is the full package – charming, caring and devoted to Amy. Everyone is smitten with him, but as the week goes on, Amy begins to find Jack's presence chilling. Is her broken mind playing tricks? Or is the perfect boyfriend really too good to be true?

The Boyfriend is a twisting anti-love story that will keep you guessing with every page, from the author of the number one bestselling sensation The Girlfriend.

Praise for Michelle Frances

"I tore through the pages . . . A high-speed chase of a novel" – Louise Candlish

'Michelle Frances manages to bring fresh energy to this age-old theme of family secrets . . . The finale doesn't disappoint' – Daily Mail

'Toxic family relationships, sultry European settings and an intricate plot which leaves you never knowing who to trust' – Catherine Cooper, author of The Chalet

Michelle Frances has worked in television drama as a producer and script editor for many years, both for the independent sector and the BBC. She is the number one bestselling author of The Girlfriend. The Boyfriend is her fifth novel.

I Am A Killer

Inside the mind of murderers

Danny Tipping and Ned Parker



The official tie-in to the successful Netflix documentary series, I Am A Killer, features ten of the most compelling cases, with fascinating exclusive material.

What goes through the mind of a killer when they commit murder? Based on the massively successful Netflix documentary series of the same name, this book features ten of the most compelling cases from the first two series and is full of exclusive never-seen-before material.

The authors, Ned Parker and Danny Tipping secured exceptional access to high-security prisons across America. The majority of the killers will die in prison – either by serving their sentence of life without parole or they are on Death Row, waiting to be executed. In each of the cases the inmate speaks openly about themselves and reflects on their life and their crimes. To gain a complete picture of the impact of the murders the authors spoke to both the families of both the perpetrators and the victims, and those in law enforcement who were involved in the case, leaving it up to the reader to make up their own mind about the killers and their crimes.

The book draws on handwritten letters from the inmates and full transcripts of the interviews to tell each story, and features exclusive material including personal pictures, crime scene images, and original police and court documents, this is a fascinating and detailed look at some of America's most gripping murder cases.

Publication Date: 17/02/2022

Price: £8.99

ISBN: 9781529065176

Division: Gen Non-Fiction

Binding: Paperback

Format: B Format

Extent: 368pp

Rights: World

Author Lives In:

Publicist: Josie Turner

Danny Tipping is CEO of Transistor Films, a Sky Studios company. Ned Parker is an executive producer for Transistor Films, and is the host and creator of the Letters From A Killer podcast. Together they have over 30 years' experience in the television industry, most recently at Znak & Co, where they oversaw the production and delivery of hundreds of hours of high quality, award-winning Factual and Factual Entertainment programmes to leading broadcasters around the world including PBS, Discovery Networks, National Geographic, A+E, Sky, UKTV, Foxtel and Netflix. I Am A Killer is their first book.

The Kitchen Front

Jennifer Ryan



Inspired by a real Second World War radio show about cookery, *The Kitchen Front* is the new wartime novel from Jennifer Ryan, the bestselling author of *The Chilbury Ladies' Choir*.

From Jennifer Ryan, the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable story inspired by the true events of a BBC-sponsored wartime cooking competition.

'A gorgeous novel about making the best of things during difficult times, whilst celebrating the importance of sisterhood and friendship' – Jill Mansell

'The Great British Bake Off set in World War Two . . . an enchanting hug of a novel' – Cathy Kelly

Some wars will be fought at home . . .

Two years into the Second World War, and German U-boats are frequently disrupting Britain's supply of food. In an effort to help housewives with food rationing, a BBC radio programme called *The Kitchen Front* launches a new cooking contest – and the grand prize is a job as the programme's first-ever female co-host.

For young widow Audrey, winning the competition could be a chance to pay off her husband's debts and keep a roof over her children's heads. However, her estranged sister, Gwendoline, is equally set on success even if her own kitchen maid, Nell, is competing against her. And then there is Zelda, a London-trained chef desperate to succeed in a male-dominated profession – and harbouring a secret that will change everything . . .

Publication Date: 03/03/2022

Price: £8.99

ISBN: 9781529084030

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 416pp

Rights: WEL Excluding US CAN

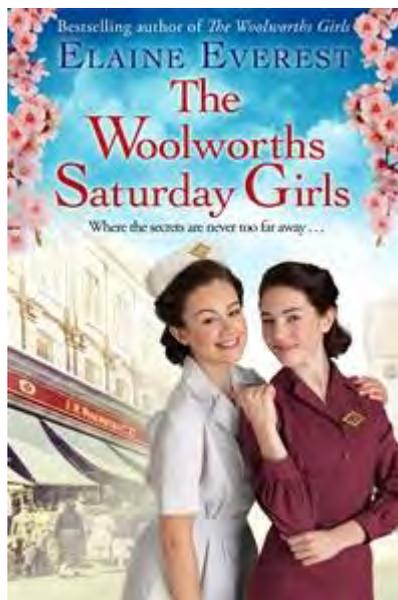
Author Lives In: Ireland

Publicist: Hannah Corbett

Jennifer Ryan is the author of *The Chilbury Ladies' Choir*. She lives in Ireland with her husband and two children. Originally from Kent and then London, she was previously a nonfiction book editor.

The Woolworths Saturday Girls

Elaine Everest



The seventh instalment in Elaine Everest's bestselling Woolworths series.

1950. The Second World War is over and life has moved on for the Woolworth girls, Sarah, Maisie and Freda. In a new world the Woolworth women have high expectations of their daughters, wanting them to seize opportunities they didn't have themselves. Ready to take on Saturday jobs at Woolworths, budding friends Bessie, Claudette, Clementine and Dorothy are faced with unforeseeable challenges as the real world comes into focus. Their bond can only be strengthened as they overcome the darkest times. Perhaps their lives are not as clear-cut as their mothers wished them to be . . .

When Bessie finds love in the wrong crowd and falls pregnant, the image of her future and ambitions become skewed and she relies on the Saturday girls to help her see her problems through – but how can they find a home for the baby when it arrives? With wild imaginations, it is up to the Woolworth girls, new and old, to save the day and their futures.

Can the Woolworth girls achieve their dreams in time for their futures to begin?

The Woolworths Saturday Girls is the seventh instalment in Elaine Everest's much-loved Woolworths series.

Publication Date: 17/03/2022

Price: £7.99

ISBN: 9781529078039

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 384pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

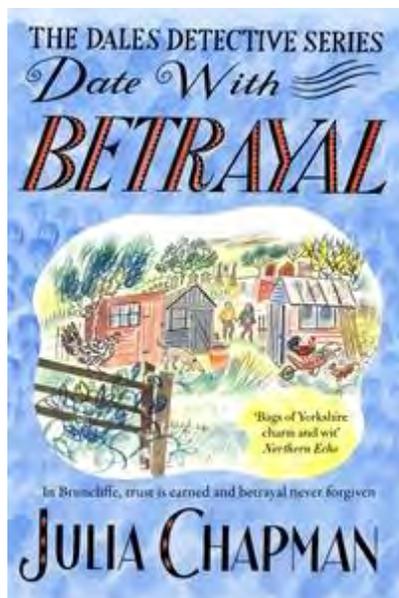
Author Lives In: Kent

Publicist: Emma Draude, Hannah Corbett

Elaine Everest, author of bestselling novels *The Woolworths Girls*, *The Butlins Girls*, *Christmas at Woolworths* and *The Teashop Girls*, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty-five years and has written widely for women's magazines and national newspapers, both short stories and features. Her non-fiction books for dog owners have been very popular and led to her broadcasting on radio about our four-legged friends. Elaine has been heard discussing many topics on radio, from canine subjects to living with a husband under her feet when redundancy looms.

Date with Betrayal

Julia Chapman



Publication Date: 31/03/2022

Price: £8.99

ISBN: 9781529049602

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 368pp

Rights: WEL

Author Lives In: Yorkshire

Publicist: Hannah Corbett

The seventh novel in international bestseller Julia Chapman's Dales Detective series, perfect for fans of Richard Osman's The Thursday Murder Club and M. C. Beaton's Agatha Raisin series.

In the seventh novel in Julia Chapman's Dales Detective series, *Date with Betrayal*, betrayal is rife in the idyllic Yorkshire Dales as Samson O'Brien, owner of the Dales Detective Agency, is targeted by a hitman. Can Bruncliffe save him? A brilliantly engaging and witty mystery, perfect for fans of Richard Osman's *The Thursday Murder Club* and M. C. Beaton's *Agatha Raisin* series.

Death is coming to Bruncliffe: its target is Samson O'Brien. Oblivious to his impending date with fate, Samson is busy juggling a number of cases at the Dales Detective Agency. Too busy, in fact, to notice his partner behaving oddly.

Because Delilah Metcalfe knows what is coming. A hitman. Sent from London with one objective: to finally silence the troublesome O'Brien before his corruption case can make it to court.

With Samson's life in peril, and betrayal around every corner, Delilah has no choice but to call in favours from all of her Bruncliffe connections in order to counteract the menace threatening to engulf the Dales town.

The only trouble is the townsfolk have long memories and deep grievances when it comes to Samson O'Brien. Trust must be earned and they will take some convincing before they put themselves in danger in order to save him. And even then, it might not prove enough . . .

Full of charm, wit and characters that will capture your heart, the series begins with *Date With Death*. Have you read them all?

'As village murder mysteries go, this clever, witty and realistic series is quite out of the ordinary and strongly recommended' – *Crime Review*

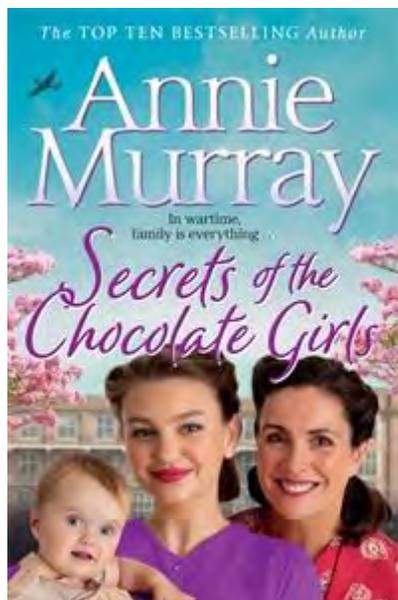
Julia Chapman is the pseudonym of Julia Stagg, who has had five novels, the *Fogas Chronicles* set in the French Pyrenees, published by Hodder. She is also the author of the *Dales Detective* series which follows the adventures of Samson O'Brien and Delilah Metcalfe as they solve cases in the Yorkshire Dales.

Born with a wanderlust that keeps her moving, Julia has followed her restless feet to Japan, Australia, the USA and France. She spent the majority of that time as a teacher of English as a Foreign Language but also dabbled in bookselling, pawnbroking, waitressing and was once 'checkout-chick of the month' at a supermarket in South Australia. She also ran an auberge in the French Pyrenees for six years with her husband.

Having spent many years wandering, she is now glad to call the Yorkshire Dales home, its distinctive landscape and way of life providing the setting for her latest set of novels, the *Dales Detective* series.

Secrets of the Chocolate Girls

Annie Murray



A new gritty World War Two saga from Sunday Times Bestseller, Annie Murray, following the lives of the women and girls who worked at the Cadbury Factory in Birmingham

September 1940, Birmingham.

While her husband and daughter work at the Cadbury's Bournville factory, Ann Gilby has her hands full at home with her youngest Martin and other daughter, Sheila newly returned home with baby Elaine. With Sheila's husband away doing his bit in the RAF, Ann knows she should be grateful to have all her children safe under one roof. But she can't help but fear for their uncertain future as bombs fall ever closer to her Birmingham home. Part of her yearns for the carefree days of her youth when she also worked the line at Cadburys, filling trays of chocolate shells.

But mostly Ann tries not to think of the past at all since that would mean she would have to confront her oldest secret, one she's kept since the last war and the one that could easily rip her family apart...

Publication Date: 14/04/2022

Price: £7.99

ISBN: 9781529064964

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 416pp

Rights: WEL Excluding US CAN

Non-Exclusive EU & EFTA

From the bestselling author of *The Chocolate Girls* and *The Bells of Bournville Green*, comes another gritty family saga about love, war and chocolate...

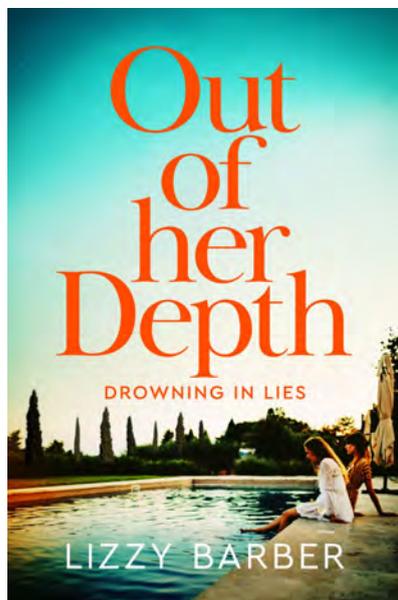
Annie Murray was born in Berkshire and read English at St John's College, Oxford. Her first Birmingham novel, *Birmingham Rose*, hit The Sunday Times bestseller list when it was published in 1995. She has subsequently written many other successful novels, including *War Babies* and *Girls in Tin Hats* and the bestselling novels *Chocolate Girls*, *Sisters of Gold* and *Black Country Orphan*. Annie has four children, all Birmingham born and she lives near Oxford.

Author Lives In: Near Oxford

Publicist: Rosie Friis

Out Of Her Depth

Lizzy Barber



Publication Date: 28/04/2022

Price: £8.99

ISBN: 9781529060980

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 432pp

Rights: World

Author Lives In: London

Publicist: Hannah Corbett

An evocative summer thriller filled with betrayal and murder set in a Tuscan Villa for fans of Patricia Highsmith and The Girlfriend.

Out of Her Depth by Lizzy Barber is an evocative thriller set in the heat of a Tuscan summer.

There are summers that will change your life.
There are summers that may end it.

In the lush green hills beyond Florence sits the Villa Medici—a graceful pensione surrounded by manicured gardens. Rachel, a college student from an unfashionable London suburb, can't believe her luck in landing a summer job here. Especially when she's drawn into a circle of privileged young sophisticates, including her glamorous co-worker Diana, who promises to help Rachel win the affections of handsome, confident Sebastian.

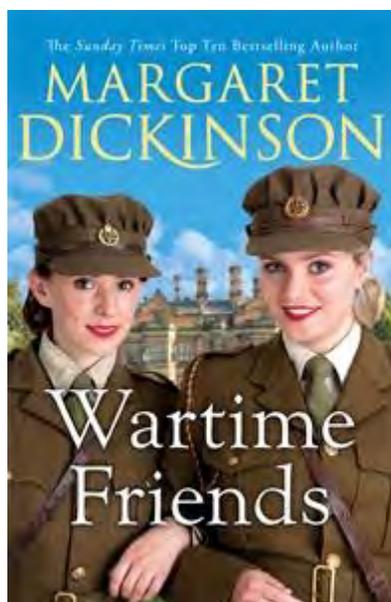
But as champagne flows and rivalries fester in the Tuscan countryside, Rachel realizes that Diana has motivations of her own. Adrift in a world of backstabbing and bedhopping, lavish parties and easy betrayal, Rachel feels the stakes rising along with the temperatures until, one night, something snaps. Someone dies. And nothing will ever be the same...

Lizzy Barber is a London based author living in Islington with her husband George. She read English at Corpus Christi College, Cambridge.

She has worked in acting and film development and has spent the last eight years working in the restaurant business with her brother Jamie, heading up the brand and marketing department. They have a small group of restaurants in Mayfair. Hache, Hush and Cabana.

Wartime Friends

Margaret Dickinson



Set in the 1940s, Wartime Friends is a tale of unbreakable bonds in times of strife, by Margaret Dickinson, the 'Queen of Saga' (Daily Express)

It is 1940s coastal Lincolnshire and Carolyn Holmes is keen to do what she can for the war effort. Raised on the family farm, she is prevented by her mother, Lilian, from going to secretarial college after leaving the local grammar school, although nothing is too good for her brother, Tom.

Phyllis Carter, a widow from the Great War, lives close by with her son, Peter, who works on the farm. Peter and Carolyn are great friends but do not see a future together, although it is the dearest wish of both Phyllis and Lilian to see them marry.

After their home town is caught in an air raid, Peter decides to volunteer – to the distress of his mother, who makes life difficult for Carolyn as she blames her for not marrying Peter and keeping him safe at home. Carolyn leaves to join the ATS, where she meets Beryl Morley, who will become a lifelong friend.

After their basic training, Carolyn and Beryl are posted to Beaumanor Hall as 'listeners', the most difficult of signals intelligence gathering, intercepting enemy messages which are then sent to Bletchley Park for deciphering.

As the war unfolds and their work becomes even more vital, Carolyn and Beryl's friendship strengthens and, in the dangerous times that follow, they will both need the support of the other as they face personal troubles of their own and the lives of those they love are put at risk.

Publication Date: 28/04/2022

Price: £7.99

ISBN: 9781529077926

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 432pp

Rights: WEL

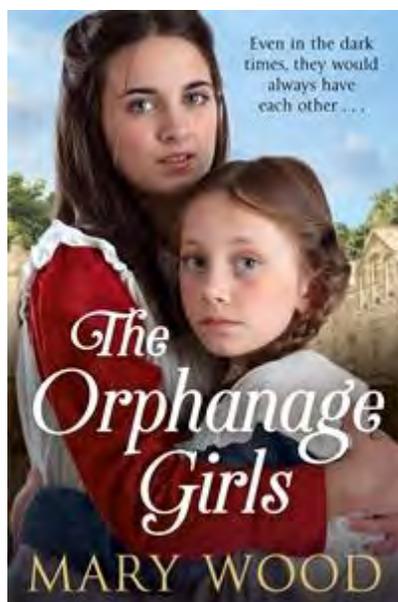
Author Lives In: Leicestershire

Publicist: Philippa McEwan

Born in Gainsborough, Lincolnshire, Margaret Dickinson moved to the coast at the age of seven and so began her love for the sea and the Lincolnshire landscape. Her ambition to be a writer began early and she had her first novel published at the age of twenty-five. This was followed by many further titles including *Plough the Furrow*, *Sow the Seed* and *Reap the Harvest*, which make up her *Fleethaven* trilogy. She is also the author of *The Buffer Girls* and its sequel *Daughters of Courage*. Margaret is a Sunday Times top ten bestseller.

The Orphanage Girls

Mary Wood



Publication Date: 12/05/2022

Price: £6.99

ISBN: 9781529033434

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 384pp

Rights: WEL

Author Lives In: UK

Publicist: Philippa McEwan

A gritty and moving saga about an orphanage in London's East End, from the bestselling author of The Jam Factory Girls.

Children deserve a family to call their own.

Ruth dares to dream of another life – far away from the horrors within the walls of Bethnal Green's infamous orphanage. Luckily she has her friends, Amy and Ellen – but she can't keep them safe, and the suffering is only getting worse. Surely there must be a way out of here?

But when Ruth breaks free from the shackles of confinement and sets out into East London, hoping to make a new life for herself, she finds that, for a girl with nowhere to turn, life can be just as tough on the outside.

Bett keeps order in this unruly part of the East End – and takes Ruth under her wing alongside orphanage escapee Robbie. But it is Rebekah, a kindly woman, who offers Ruth and Robbie a home – something neither have ever known. Yet even these two stalwart women cannot protect them when the police learn of an orphan on the run. It is then that Ruth must do everything in her power to hide.

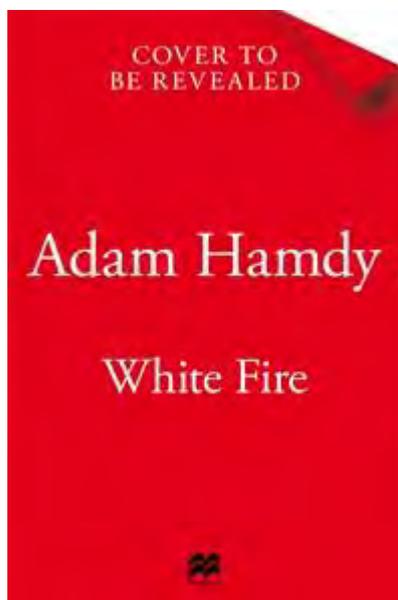
Her life – and those of the friends she left behind at the orphanage – depends on it.

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood's childhood was a mixture of love and poverty. Throughout her life Mary has held various posts in office roles, working in the probation services, and brought up her four children and numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 while nursing her mother through her last months, but didn't become successful until she began self-publishing her novels in 2011.

Her novels include *All I Have to Give*, *An Unbreakable Bond*, *In Their Mother's Footsteps* and the Breckton novels.

White Fire

Adam Hamdy



Publication Date: 09/06/2022

Price: £7.99

ISBN: 9781509899289

Division: General Fiction

Binding: Paperback

Format: B Format

Extent: 464pp

Rights: World

Author Lives In: Shropshire

Publicist: Hannah Corbett

White Fire is the third thrilling novel in Adam Hamdy's Scott Pearce series, in which the ex-MI6 officer and his team are on the race to stop a radical environmental group taking extreme action to protect the world and a lone outsider with the power to devastate it. Perfect for fans of James Swallow.

Hamdy is fast carving a name as one of the most intelligent and gripping thriller writers of our time.' - Peter James

White Fire is the third novel in the Scott Pearce series from Sunday Times bestselling author Adam Hamdy. Packed with tension and pace and following on from Red Wolves, Pearce unmasks an organization determined to wreak havoc on the world.

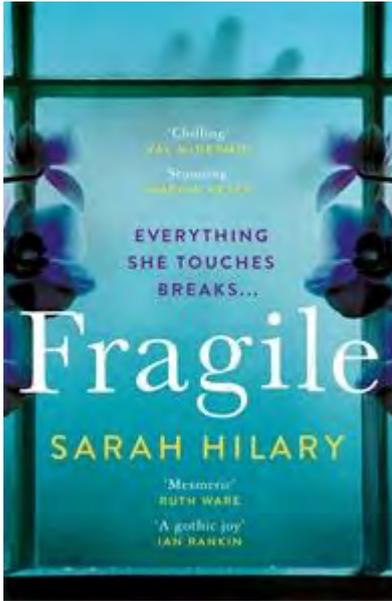
An ex-MI6 agent determined to avenge a tragic loss.
A radical environmental group taking extreme action to protect the planet.
A lone outsider with the power to devastate the world.
A connection to an organization long thought defeated.

Scott Pearce has confronted radical extremists in the past and overcome them by tearing up the espionage rulebook. But the new threat he faces is different. As he investigates a radical environmental group and links to an old enemy emerge, it may be that Pearce and his team have underestimated the challenge that lies ahead.

In the aftermath of a world emerging from one catastrophe, can it survive another?

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. As well as creating the Scott Pearce series, which comprises of Black 13 and Red Wolves, he is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels. James Patterson described Pendulum as 'one of the best thrillers of the year', and the novel was a finalist for the Glass Bell Award for contemporary fiction. Pendulum was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.

NEW IN PAPERBACK



Fragile

Sarah Hilary

From Sarah Hilary, winner of the Theakston's Crime Novel of the Year Award, comes a standalone novel, Fragile, a psychological thriller about loneliness, desire, passion and revenge.

Publication Date: 06/01/2022

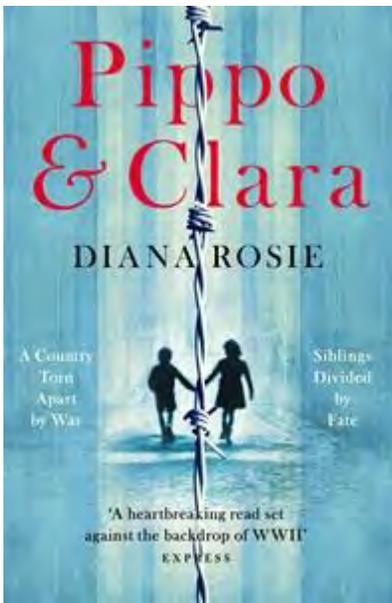
Price: 8.99

ISBN: 9781529029468

Imprint: Pan

Author Lives In: Bath

Publicist: Hannah Corbett



Pippo and Clara

Diana Rosie

A story about love and loss – and how so much of our lives hinges on chance . . .

Publication Date: 06/01/2022

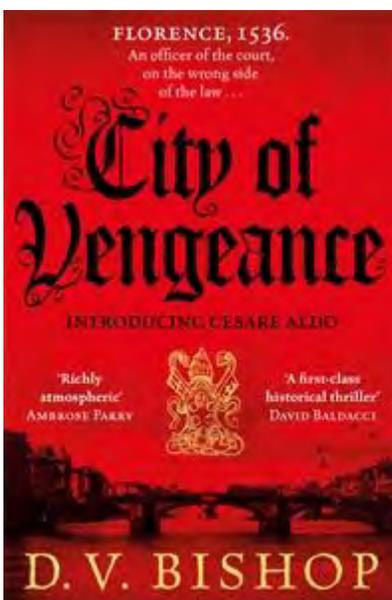
Price: 8.99

ISBN: 9781447293071

Imprint: Pan

Author Lives In: England

Publicist: Philippa McEwan



City of Vengeance

D. V. Bishop

An explosive historical thriller set against the backdrop of the Medici dynasty in 1530s Renaissance Florence.

Publication Date: 06/01/2022

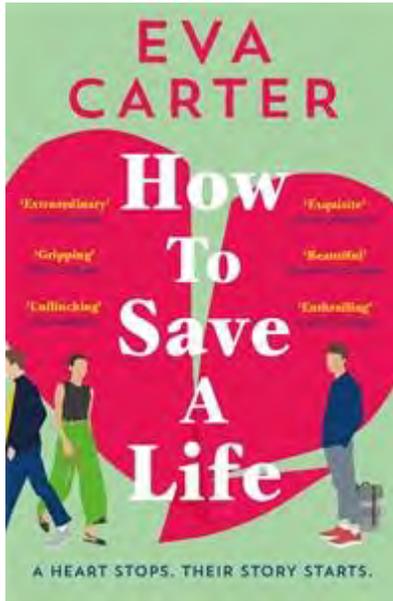
Price: 8.99

ISBN: 9781529038798

Imprint: Pan

Author Lives In: Scotland

Publicist: Philippa McEwan



How to Save a Life

Eva Carter

A love story for fans of One Day by David Nicholls or Kate Eberlen's Miss You

Publication Date: 06/01/2022

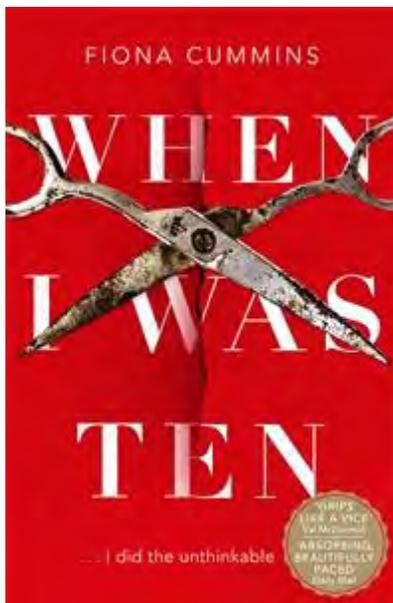
Price: 8.99

ISBN: 9781529038675

Imprint: Pan

Author Lives In: Brighton

Publicist: Rosie Friis



When I Was Ten

Fiona Cummins

An unimaginable crime has devastating consequences twenty-one years on, in this thrilling novel by rising star of crime fiction Fiona Cummins.

Publication Date: 06/01/2022

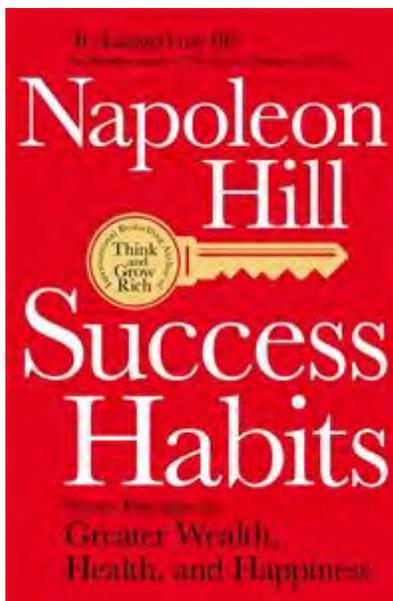
Price: 8.99

ISBN: 9781509876983

Imprint: Pan

Author Lives In: Essex

Publicist: Rosie Friis



Success Habits

Proven Principles for Greater Wealth, Health, and Happiness
Napoleon Hill

Iconic self-help expert Napoleon Hill explains his principles of success.

Publication Date: 06/01/2022

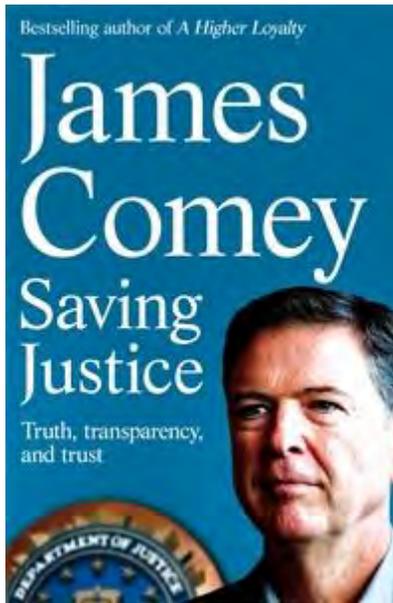
Price: 9.99

ISBN: 9781529006483

Imprint: Pan

Publicist: Josie Turner

NEW IN PAPERBACK



Saving Justice

Truth, Transparency, and Trust

James Comey

From James Comey, former FBI director and the number one bestselling author of A Higher Loyalty, Saving Justice is about how truth and the institutions of justice have been eroded under Donald Trump and how they can be restored.

Publication Date: 11/01/2022

Price: 9.99

ISBN: 9781529062830

Imprint: Pan

Author Lives In: USA

Publicist: Hannah Corbett



The Affair

Danielle Steel

The world's favourite storyteller Danielle Steel explores love, in all its forms, in The Affair.

Publication Date: 20/01/2022

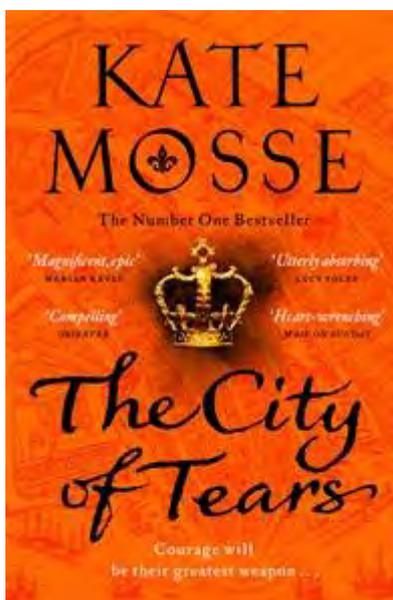
Price: 8.99

ISBN: 9781529021486

Imprint: Pan

Author Lives In: Paris and Northern California

Publicist: Hannah Corbett



The City of Tears

Kate Mosse

From the Languedoc to Paris and Amsterdam, Kate Mosse's novel sees the Joubert family caught up in the St Bartholomew's Day massacre and a frightening sequence of events thereafter . . .

Publication Date: 20/01/2022

Price: 8.99

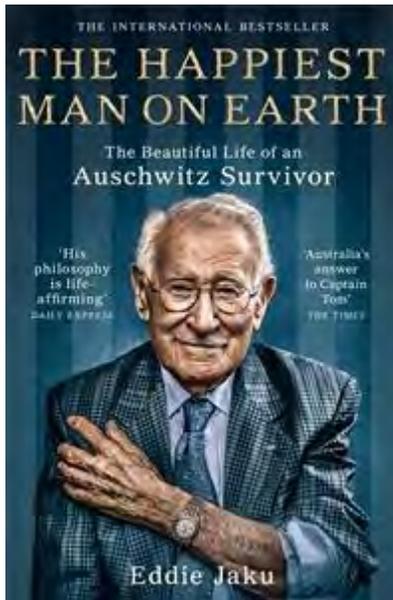
ISBN: 9781509806898

Imprint: Pan

Author Lives In: Chichester

Publicist: Christian Lewis

NEW IN PAPERBACK



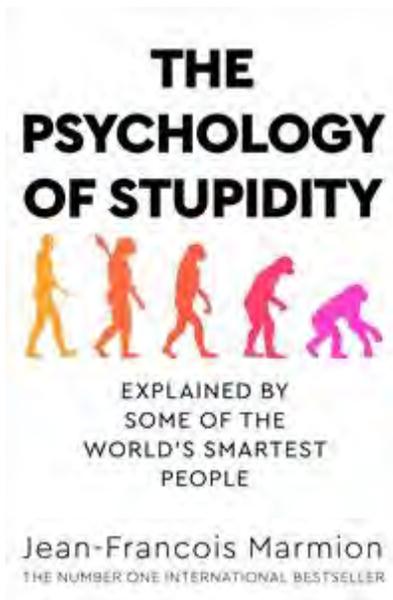
The Happiest Man on Earth

The Beautiful Life of an Auschwitz Survivor
Eddie Jaku

The moving and inspiring story of an Auschwitz survivor who shares what he's learned about gratitude, tolerance and kindness.

Publication Date: 20/01/2022
Price: 8.99
ISBN: 9781529066364
Imprint: Pan

Publicist: Philippa McEwan



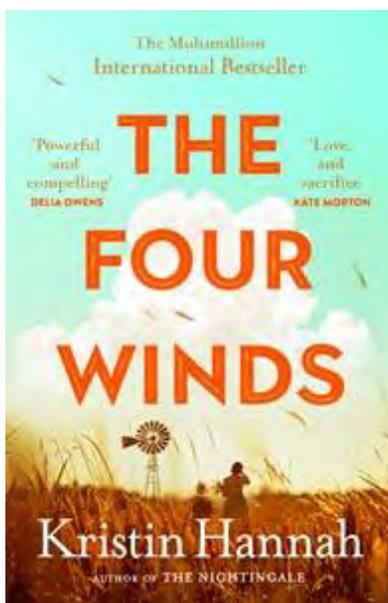
The Psychology of Stupidity

Jean-Francois Marmion

Some of the world's smartest people explain stupidity, among them: Daniel Kahneman, Dan Ariely, Alison Gopnik, Howard Gardner, Antonio Damasio, Aaron James and Ryan Holiday

Publication Date: 20/01/2022
Price: 9.99
ISBN: 9781529053869
Imprint: Pan

Author Lives In: France
Publicist: Josie Turner



The Four Winds

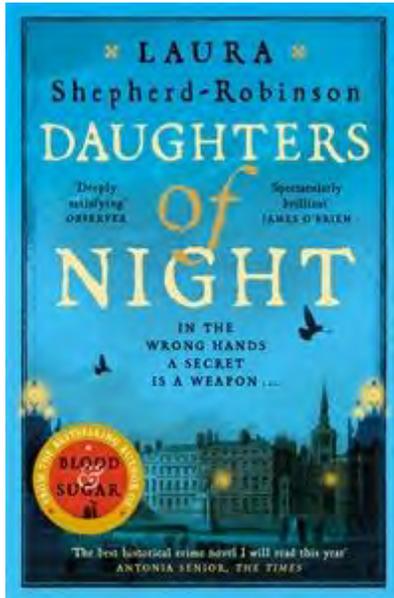
Kristin Hannah

An epic, sweeping tale of love and loss set in the midst of the Great Depression in 1930s America, by the multi-million-copy global bestseller Kristin Hannah.

Publication Date: 03/02/2022
Price: 8.99
ISBN: 9781529054583
Imprint: Pan

Author Lives In: Pacific Northwest, USA
Publicist: Rosie Friis

NEW IN PAPERBACK



Daughters of Night

Laura Shepherd-Robinson

The second novel from the author of Blood & Sugar, and this time Captain Harry Corsham's wife, Caro, takes centre stage as she pursues a murder case the city officials are refusing to investigate . . .

Publication Date: 03/02/2022

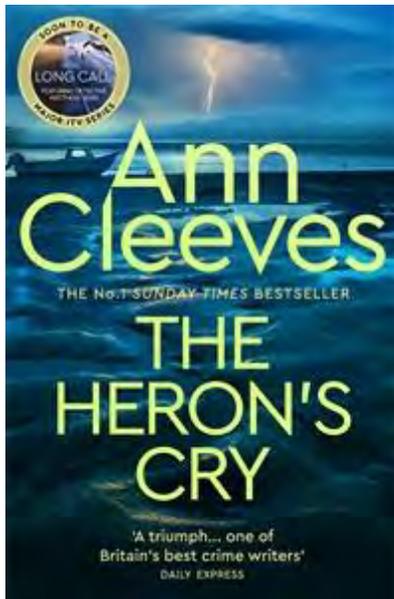
Price: 8.99

ISBN: 9781509880843

Imprint: Pan

Author Lives In: London

Publicist: Hannah Corbett



The Heron's Cry

Ann Cleeves

Sunday Times bestselling author of the Shetland and Vera Stanhope series, Ann Cleeves returns with the second in the Two Rivers series set in North Devon and featuring Detective Matthew Venn. The Heron's Cry follows on from The Long Call.

Publication Date: 17/02/2022

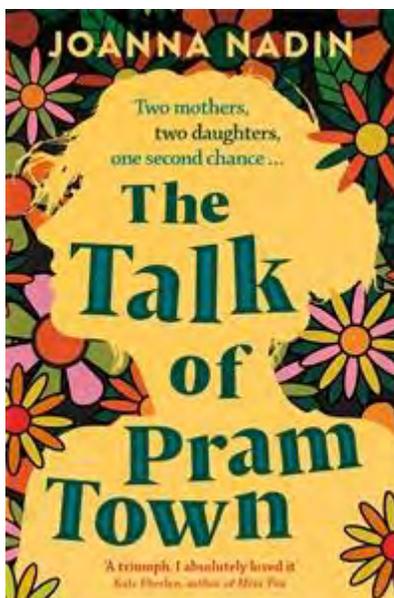
Price: 8.99

ISBN: 9781509889709

Imprint: Pan

Author Lives In: North Tyneside

Publicist: Emma Harrow



The Talk of Pram Town

Joanna Nadin

A novel about mothers, daughters and second chances, for fans of The Queen of Bloody Everything and Eleanor Oliphant is Completely Fine.

Publication Date: 17/02/2022

Price: 8.99

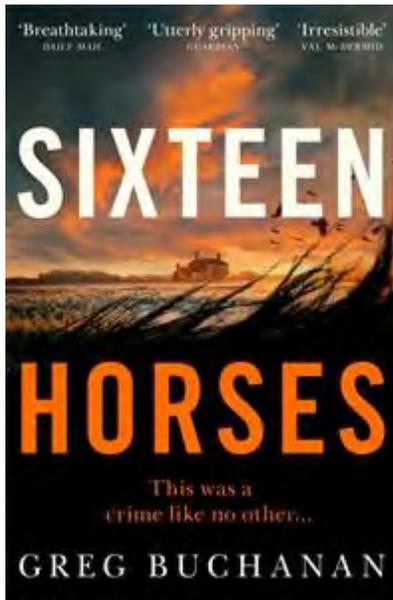
ISBN: 9781529024647

Imprint: Pan

Author Lives In: Bath

Publicist: Josie Turner

NEW IN PAPERBACK



Sixteen Horses

Greg Buchanan

Hysteria takes over a dying seaside town when sixteen horses' heads are discovered buried in one farmer's field. For fans of Jane Harper's The Dry.

Publication Date: 03/03/2022

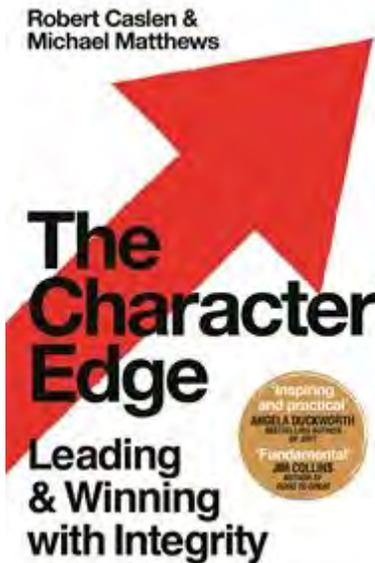
Price: 8.99

ISBN: 9781529027181

Imprint: Pan

Author Lives In: Scotland

Publicist: Rosie Friis



The Character Edge

Leading and Winning with Integrity

Robert Caslen and Michael Matthews

True leadership is about character – the key to winning 'the right way'. The Character Edge shows you why this is so important in today's social environment and how to achieve it.

Publication Date: 03/03/2022

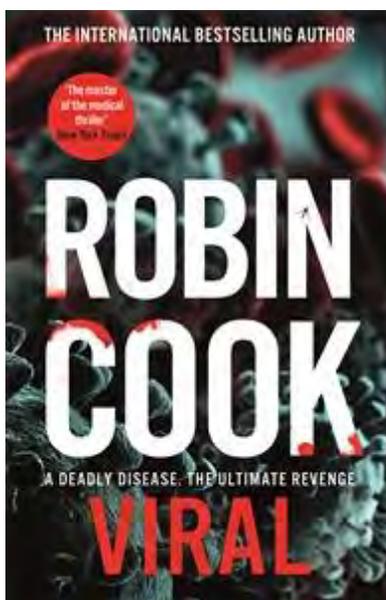
Price: 9.99

ISBN: 9781529035063

Imprint: Pan

Author Lives In: USA

Publicist: Josie Turner



Viral

Robin Cook

A medical thriller featuring a deadly airborne disease set in New York City, from the master of the genre, Robin Cook.

Publication Date: 03/03/2022

Price: 8.99

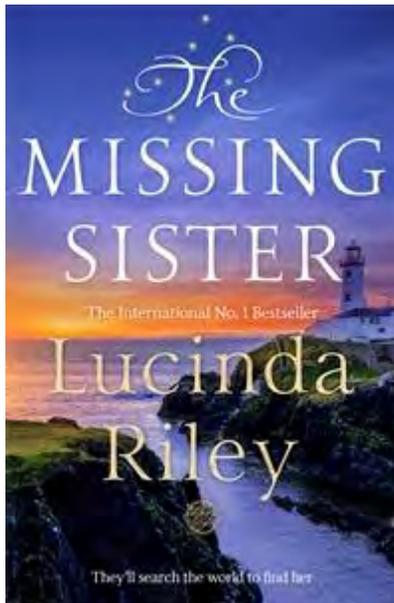
ISBN: 9781529059403

Imprint: Pan

Author Lives In: USA

Publicist: Ana Taylor

NEW IN PAPERBACK



The Missing Sister

Lucinda Riley

Taking in the vineyards of New Zealand and the majestic landscape of Ireland, The Story of the Missing Sister is the seventh instalment in Lucinda Riley's multimillion-selling epic series The Seven Sisters.

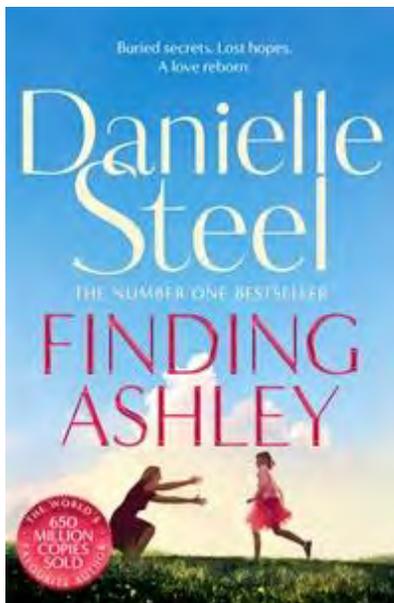
Publication Date: 17/03/2022

Price: 8.99

ISBN: 9781509840199

Imprint: Pan

Publicist: Emma Draude



Finding Ashley

Danielle Steel

A deeply moving story of love, loss and redemption by the international number one bestselling author Danielle Steel.

Publication Date: 17/03/2022

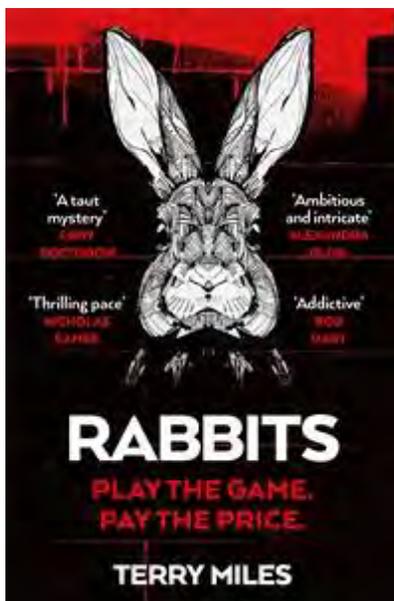
Price: 8.99

ISBN: 9781529021608

Imprint: Pan

Author Lives In: Paris and Northern California

Publicist: Hannah Corbett



Rabbits

Terry Miles

Rabbits is a dangerous underground game, and rumours tell of incredible rewards for its elusive winners. K is about to find out how high the stakes really are . . . and is K ready to play? Based on the hit podcast from the Public Radio Alliance, Rabbits by Terry Miles is perfect for fans of Stranger Things, Black Mirror and Ready Player One.

Publication Date: 17/03/2022

Price: 9.99

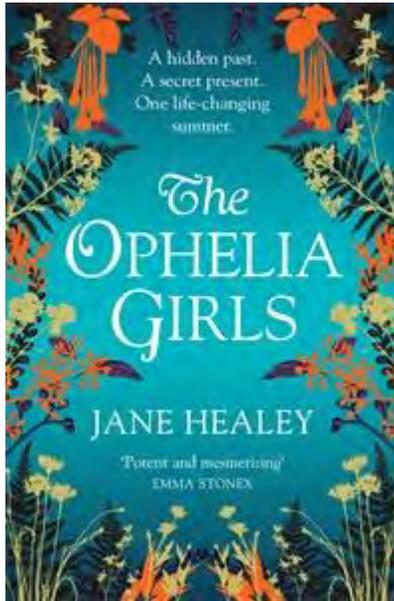
ISBN: 9781529016956

Imprint: Pan

Author Lives In: USA

Publicist: Jamie-Lee Nardone

NEW IN PAPERBACK



The Ophelia Girls

Jane Healey

An intoxicating novel about art, illicit desire and the perils and power of being a young woman – perfect for fans of My Dark Vanessa, The Virgin Suicides and The Doll Factory.

Publication Date: 17/03/2022

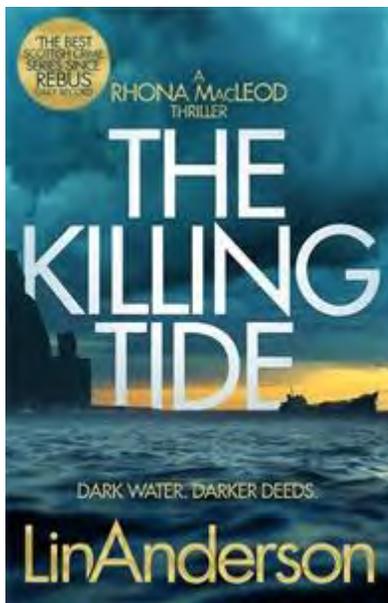
Price: 8.99

ISBN: 9781529014877

Imprint: Pan

Author Lives In: Edinburgh

Publicist: Rosie Friis



The Killing Tide

Lin Anderson

When three bodies are found on a wrecked ship in the Orkney Isles, forensic scientist Rhona MacLeod is brought in to investigate.

Publication Date: 17/03/2022

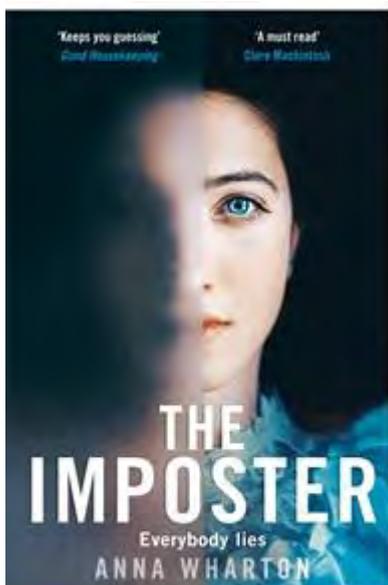
Price: 8.99

ISBN: 9781529033694

Imprint: Pan

Author Lives In: Scottish Highlands

Publicist: Philippa McEwan



The Imposter

Anna Wharton

A girl who went missing. A family who never gave up. A lonely young woman who only wanted to help . . .

Publication Date: 31/03/2022

Price: 8.99

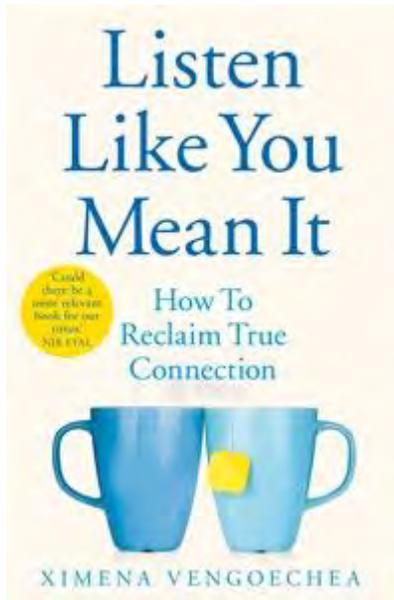
ISBN: 9781529037418

Imprint: Pan

Author Lives In: Tunbridge Wells

Publicist: Josie Turner

NEW IN PAPERBACK



Listen Like You Mean It

Reclaiming the Lost Art of True Connection

Ximena Vengoechea

Drawing from her own research sessions, as well as stories from and interviews with marriage counsellors, life coaches, filmmakers, podcast hosts and other real-life listening experts, Ximena Vengoechea shows us how to listen better so that we can all feel heard, connected and understood in a world that keeps getting louder and louder.

Publication Date: 31/03/2022

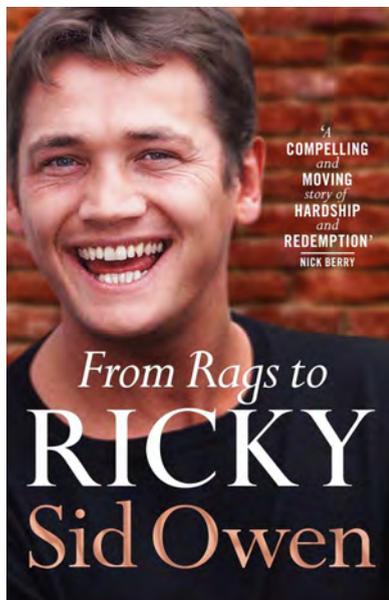
Price: 9.99

ISBN: 9781529074017

Imprint: Pan

Author Lives In: San Francisco, USA

Publicist: Josie Turner



From Rags to Ricky

Sid Owen

A gritty, funny and ultimately inspirational coming-of-age story from EastEnders star Sid Owen.

Publication Date: 03/03/2022

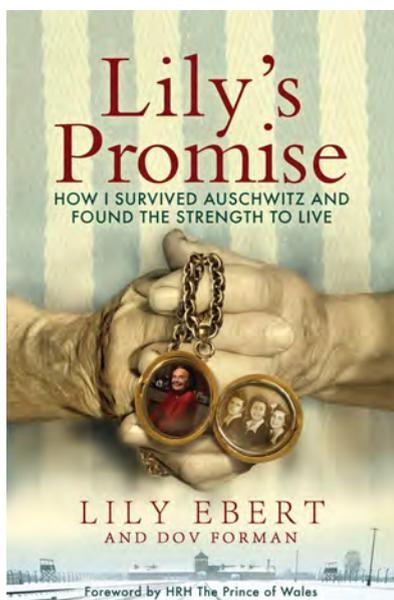
Price: 9.99

ISBN: 9781529010350

Imprint: Pan

Author Lives In: UK

Publicist: Elinor Fewster



Lily's Promise

How I Survived Auschwitz and Found the Strength to Live

Lily Ebert and Dov Forman

The incredibly moving and powerful memoir of an Auschwitz survivor who made headlines around the world.

Publication Date: 14/04/2022

Price: 8.99

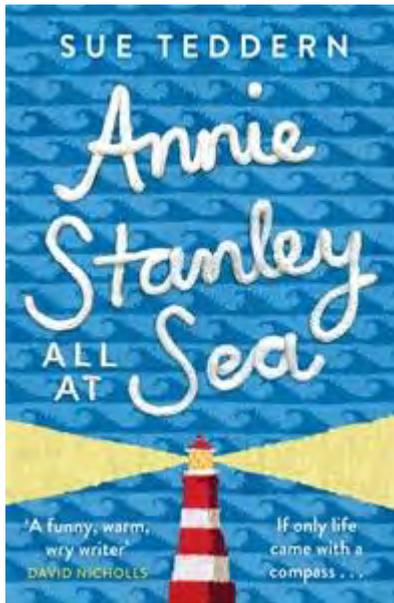
ISBN: 9781529073447

Imprint: Pan

Author Lives In: London

Publicist: Josie Turner

NEW IN PAPERBACK



Annie Stanley, All At Sea

Sue Teddern

An uplifting, life-affirming novel that starts with a death – for fans of Joanna Cannon, Rachel Joyce and Beth Morrey.

Publication Date: 14/04/2022

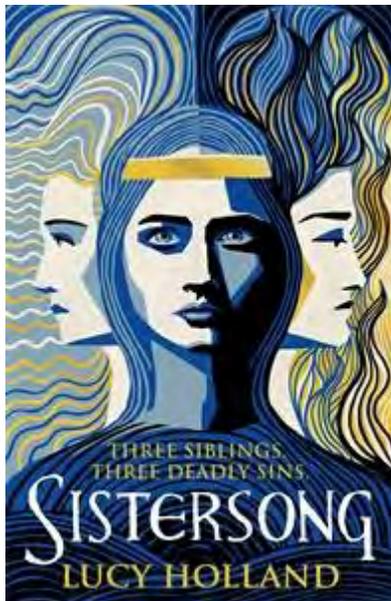
Price: 8.99

ISBN: 9781529025057

Imprint: Pan

Author Lives In: Hove

Publicist: Philippa McEwan



Sistersong

Lucy Holland

In a magical ancient Britain, three siblings become entangled in a tale of treachery, love and murder. Lucy Holland's lyrical story retells 'The Two Sisters' for a modern audience.

Publication Date: 28/04/2022

Price: 8.99

ISBN: 9781529039054

Imprint: Pan

Author Lives In: Devon

Publicist: Jamie-Lee Nardone



Soul Sisters

Lesley Lokko

This rich, intergenerational tale of love, race, power and secrets centres around the lifelong friendship between two women.

Publication Date: 12/05/2022

Price: 8.99

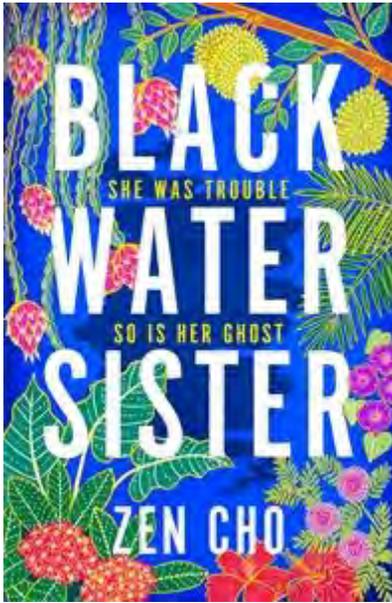
ISBN: 9781529067286

Imprint: Pan

Author Lives In: Scotland and South Africa

Publicist: Josie Turner

NEW IN PAPERBACK



Black Water Sister

Zen Cho

Family, ghosts and local gods collide, in this delightful Malaysian-set novel – by Hugo award-winning author Zen Cho.

Publication Date: 12/05/2022

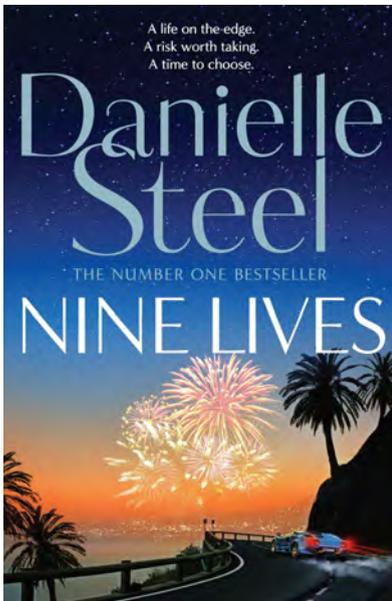
Price: 7.99

ISBN: 9781509800018

Imprint: Pan

Author Lives In: Birmingham

Publicist: Jamie-Lee Nardone



Nine Lives

Danielle Steel

Nine Lives is a powerful love story by the world's favourite storyteller, Danielle Steel.

Publication Date: 12/05/2022

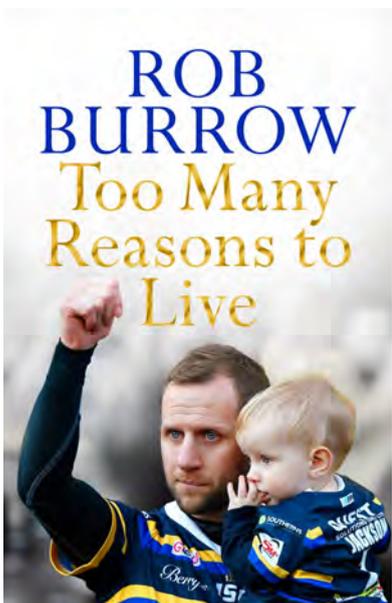
Price: 8.99

ISBN: 9781529021547

Imprint: Pan

Author Lives In: Paris and Northern California

Publicist: Hannah Corbett



Too Many Reasons to Live

Rob Burrow

The extraordinarily inspirational memoir from rugby league legend Rob Burrow, from his life at the heart of Leeds Rhinos' legendary team to battling motor neurone disease.

Publication Date: 26/05/2022

Price: 9.99

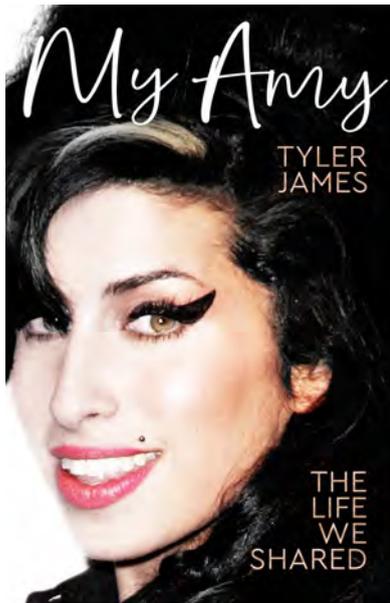
ISBN: 9781529073263

Imprint: Pan

Author Lives In: Yorkshire

Publicist: Josie Turner

NEW IN PAPERBACK

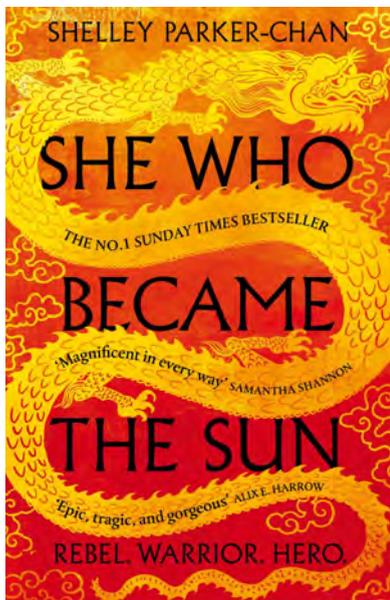


My Amy The Life We Shared Tyler James

A moving, intimate look at the life of Amy Winehouse by her best friend.

Publication Date: 26/05/2022
Price: 8.99
ISBN: 9781529042191
Imprint: Pan

Author Lives In: Ireland
Publicist: Hannah Corbett



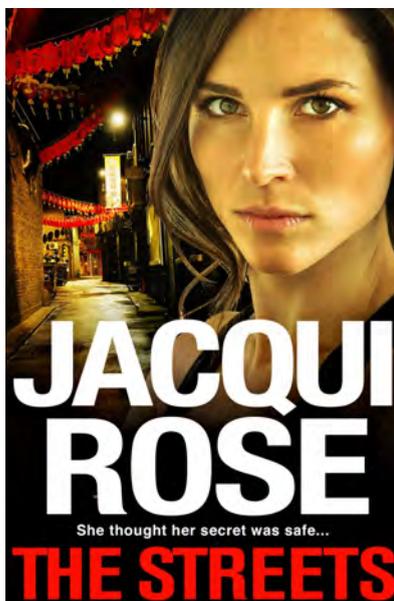
She Who Became the Sun

Shelley Parker-Chan

Zhu journeys from life as a peasant girl to war and the heights of power. This is a traditional Chinese tale reimagined in a subversive new way, for fans of The Song of Achilles and Across the Nightingale Floor.

Publication Date: 09/06/2022
Price: 8.99
ISBN: 9781529043402
Imprint: Pan

Author Lives In: Melbourne, Australia
Publicist: Rosie Friis



The Streets

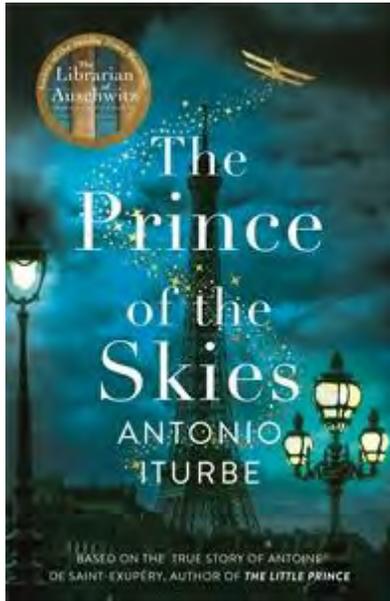
Jacqui Rose

The Streets of London's Soho hide a multitude of secrets in this hard-hitting gangland thriller from bestselling author Jacqui Rose.

Publication Date: 09/06/2022
Price: 8.99
ISBN: 9781529076530
Imprint: Pan

Author Lives In: England
Publicist: Josie Turner

NEW IN PAPERBACK



The Prince of the Skies

Antonio Iturbe

The epic Second World War novel from Antonio Iturbe, the international bestselling author of The Librarian of Auschwitz.

Publication Date: 09/06/2022

Price: 8.99

ISBN: 9781529063370

Imprint: Pan

Author Lives In: Barcelona, Spain

Publicist: Rosie Friis



Theroux The Keyhole

Diaries of a grounded documentary maker

Louis Theroux

A funny, revealing and insightful take on the madness of living and working during a pandemic from the always entertaining Louis Theroux.

Publication Date: 09/06/2022

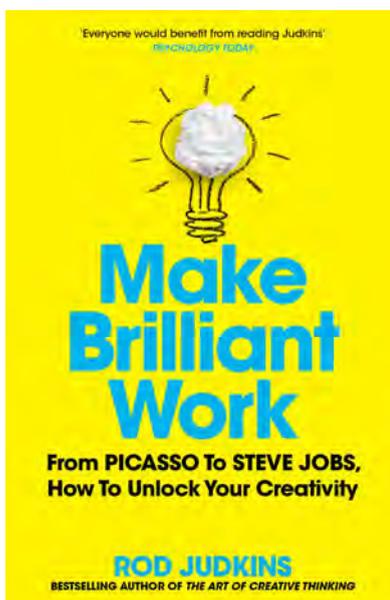
Price: 8.99

ISBN: 9781509880454

Imprint: Pan

Author Lives In: London

Publicist: Hannah Corbett



Make Brilliant Work

From Picasso to Steve Jobs, How to Unlock Your Creativity and Succeed

Rod Judkins

You don't have to be brilliant to produce brilliant work. Make Brilliant Work will show you the methods and techniques other people have used and how you can use them too.

Publication Date: 09/06/2022

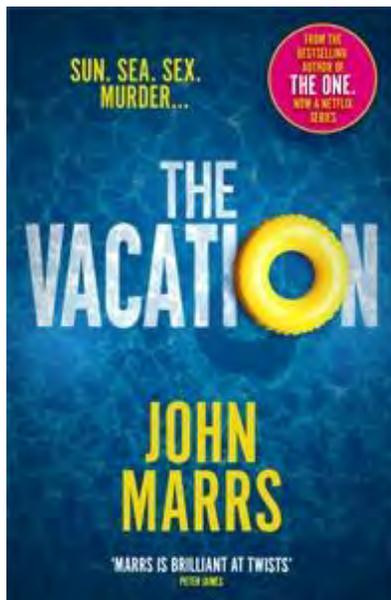
Price: 9.99

ISBN: 9781529060157

Imprint: Pan

Author Lives In: London

Publicist: Josie Turner



The Vacation

John Marris

For fans of T. M. Logan, The Vacation is a compulsive, holiday-set thriller from John Marris, the author of The One, now a Netflix Original Series.

Publication Date: 23/06/2022

Price: 8.99

ISBN: 9781529080865

Imprint: Pan

Author Lives In: Northants

Publicist: Rosie Friis

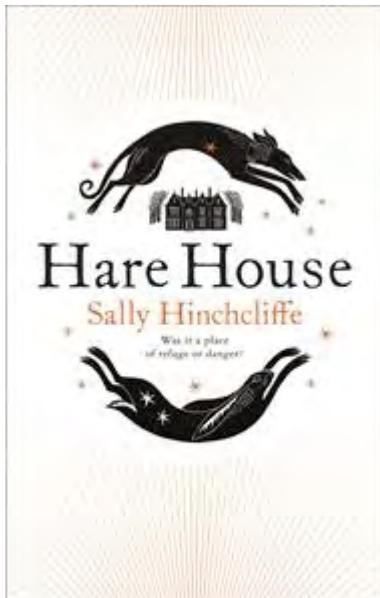
MANTLE



MANTLE

Hare House

Sally Hinchcliffe



Publication Date: 06/01/2022

Price: £14.99

ISBN: 9781529061635

Division: Mantle

Binding: Hardback

Format: Demy

Extent: 320pp

Rights: WEL Excluding US CAN
Non-Exclusive EU & EFTA

Author Lives In: Scotland

Publicist: Rosie Friis

A woman leaves her old life behind, escaping to a remote estate in Scotland. But what secrets lie in her past? And how long can they stay hidden?

Sally Hinchcliffe's *Hare House* is a modern-day witch story, perfect for fans of *Pine* and *The Loney*.

Hare House is not its real name, of course. I have, if you will forgive me, kept names to a minimum here, for reasons that will become understandable . . .

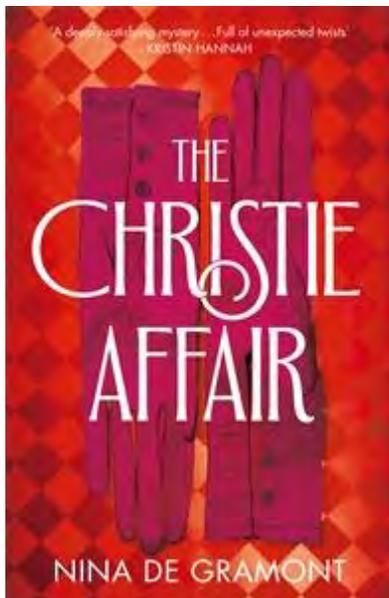
In the first brisk days of autumn, a woman arrives in Scotland having left her job at an all-girls school in London in mysterious circumstances. Moving into a cottage on the remote estate of *Hare House*, she begins to explore her new home – a patchwork of hills, moorland and forest. But among the tiny roads, dykes and scattered houses, something more sinister lurks: local tales of witchcraft, clay figures and young men sent mad.

Striking up a friendship with her landlord, Grant, and his younger sister, Cass, she begins to suspect that all might not be quite as it seems at *Hare House*. And as autumn turns to winter, and a heavy snowfall traps the inhabitants of the estate within its walls, tensions rise to fever pitch.

Sally Hinchcliffe was born in London but grew up all over the world in the wake of her father's diplomatic career. She spent many years working at the Royal Botanic Gardens, Kew developing research systems for taxonomists until a two-year sabbatical in Eswatini gave her the impetus to take her writing seriously. After completing an MA in Creative Writing at Birkbeck, her first novel, *Out of a Clear Sky*, was published by Macmillan in 2008. She moved to south-west Scotland to work as a writer and freelance editor full time, when she is not out exploring rural Dumfries and Galloway on her bike. *Hare House* is her second novel.

The Christie Affair

Nina de Gramont



Publication Date: 20/01/2022

Price: £16.99

ISBN: 9781529054170

Division: Mantle

Binding: Hardback

Format: Royal

Extent: 368pp

Rights: WEL Excluding US CAN

Author Lives In: North Carolina, USA

Publicist: Georgina Moore

A stunning novel that reimagines the unexplained eleven-day disappearance of Agatha Christie that captivated the world.

A novel that literally out-Christies Agatha. An exciting, moving and delightful read' - JANICE HALLETT, bestselling author of *The Appeal*

'Elegant, ingenious and hugely enjoyable' - AJ PEARCE, bestselling author of *Dear Mrs Bird* and *Yours, Cheerfully*

In 1926, Agatha Christie disappeared for 11 days. Only I know the truth of her disappearance.

I'm no Hercule Poirot.

I'm her husband's mistress.

Agatha Christie's world is one of glamorous society parties, country house weekends, and growing literary fame.

Nan O'Dea's world is something very different. Her attempts to escape a tough London upbringing during the Great War led to a life in Ireland marred by a hidden tragedy.

After fighting her way back to England, she's set her sights on Agatha. Because Agatha Christie has something Nan wants. And it's not just her husband.

Despite their differences, the two women will become the most unlikely of allies. And during the mysterious eleven days that Agatha goes missing, they will unravel a dark secret that only Nan holds the key to . . .

The *Christie Affair* is a stunning novel which reimagines the unexplained eleven-day disappearance of Agatha Christie in 1926 that captivated the world.

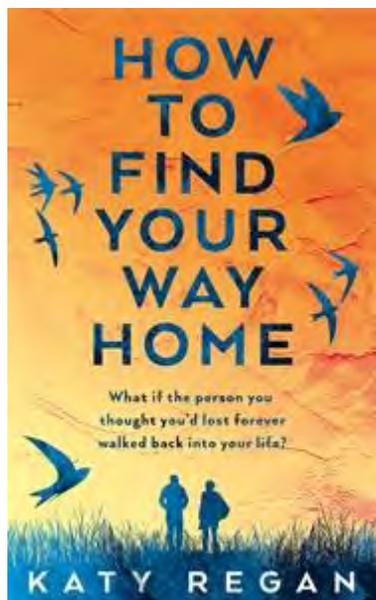
'A genuine marvel' - KRISTIN HANNAH, bestselling author of *Firefly Lane* and *The Four Winds*

'An original and captivating read that has stayed inside my head' - JENNY QUINTANA, author of *The Missing Girl*

Nina de Gramont lives with her husband and daughter in coastal North Carolina, where she teaches Creative Writing at the University of North Carolina Wilmington. Her interest in writing about Agatha Christie began in 2015 when she first learned about the famous author's eleven-day disappearance. Christie's refusal to ever speak about this episode particularly intrigued Nina, who loves the fact that someone who unravelled mysteries for a living managed to keep her own intact. *The Christie Affair* is her fourth novel.

How To Find Your Way Home

Katy Regan



Publication Date: 03/02/2022

Price: £12.99

ISBN: 9781529020342

Division: Mantle

Binding: Hardback

Format: Demy

Extent: 384pp

Rights: WEL Excluding USA Non-Exclusive
EU & EFTA

Author Lives In: Hertfordshire

Publicist: Rosie Friis

A novel about sibling love, family secrets, birds, and coming home . . .

Sometimes you need to be lost before you can find your way home...

What if the person you thought you'd lost forever walked back into your life?

On a sunny morning in March 1987, four-year-old Stephen Nelson welcomes his new baby sister, Emily. Holding her for the first time, he vows to love and protect her, and to keep her safe forever.

Nearly thirty years later, the two have lost touch and Stephen is homeless.

Emily, however, has never given up hope of finding her brother again and when he arrives at the council office where she works, her wish comes true. But they say you should be careful what you wish for – and perhaps they're right, because there is a reason the two were estranged . . .

As the two embark on a birding trip together, Emily is haunted by long-buried memories of a single June day, fifteen years earlier; a day that changed everything. Will confronting the secrets that tore them apart finally enable Emily and Stephen to make their peace – not just with their shared past and each other, but also themselves?

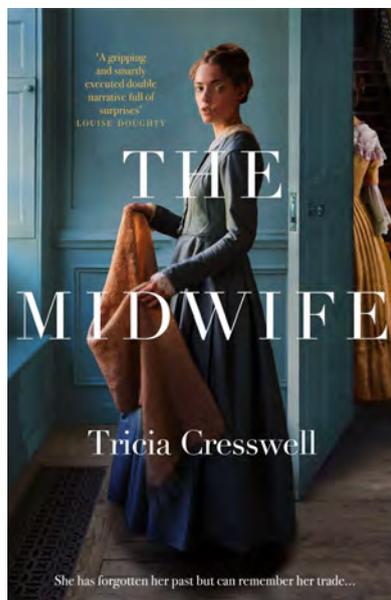
Haunting and beautiful, *How to Find Your Way Home*, Katy Regan's second novel for Mantle, is about sibling love, the restorative power of nature and how home, ultimately, is found within us.

Katy Regan was born in 1974 and brought up in the northern seaside town of Morecambe. She went on to study English and French at Leeds University, where she became features editor of the student newspaper, before moving to London. She wrote for various magazines and newspapers before becoming commissioning editor at Marie Claire magazine. *How to Find Your Way Home* is her sixth novel.

Katy, who has one son, now lives in Hertfordshire.

The Midwife

Tricia Cresswell



Publication Date: 17/02/2022

Price: £16.99

ISBN: 9781529066869

Division: General Fiction

Binding: Hardback

Format: Royal

Extent: 352pp

Rights: World

Author Lives In: Alnwick, Northumberland

Publicist: Philippa McEwan

A haunting and moving book club read with an unforgettable twist, [The Midwife](#) by Tricia Cresswell is perfect for fans of [The Familiars](#) and [The Binding](#).

A haunting and moving debut, *The Midwife* by Tricia Cresswell is perfect for fans of *The Familiars* and *The Binding*.

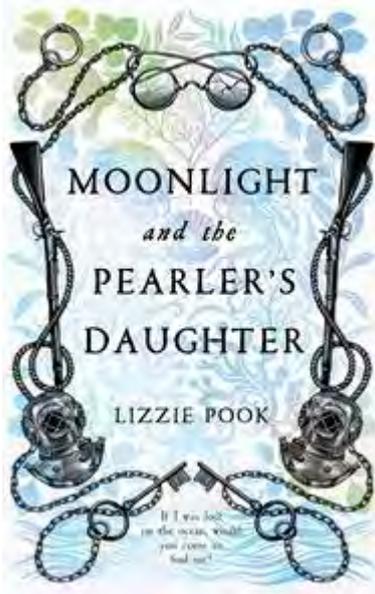
1830. After a violent storm, a woman is found alone, naked and near death, on the Northumberland moors. She has no memory of who she is or how she got there. But she can remember how to help a woman in labour and how to expertly dress a wound, and can speak fluent French. With the odds against her, a penniless single woman, she starts to build her life from scratch, using her skills to help other women around her. She finds a happy place in the world. Until tragedy strikes, and she must run for her life . . .

In London, Dr Borthwick lives a solitary life working as an accoucheur dealing with mothers and babies in the elegant homes of high society together with his midwife, Mrs Bates, and volunteering in the slums of the Devil's Acre alongside a young widow, Eleanor Johnson. His professional reputation is spotless and he keeps his private life just as clean, isolating himself from any new acquaintances. But he is harbouring a dark secret from his past – one that threatens to spill over everything.

Tricia Cresswell is a retired public health doctor. She temporarily returned to work in spring 2020 in response to the COVID-19 pandemic and now, in 2021, is volunteering as a vaccinator. She achieved a Distinction in her Creative Writing MA at Newcastle University in 2017. Creative response to the climate emergency has now taken priority in her writing, though, like everything, this has been disrupted by the pandemic.

Moonlight and the Pearler's Daughter

Lizzie Pook



Publication Date: 03/03/2022

Price: £14.99

ISBN: 9781529072846

Division: Mantle

Binding: Hardback

Format: Royal

Extent: 304pp

Rights: WEL Excluding US CAN AU NZ

Author Lives In: London

Publicist: Rosie Friis, Hannah Corbett

A gripping and atmospheric novel perfect for fans of Stacey Halls, Elizabeth MacNeal and Imogen Hermes Gowar.

Fortune favours the brave in Lizzie Pook's mesmerising debut novel, *Moonlight and the Pearler's Daughter*

1886, BANNIN BAY, AUSTRALIA.

The Brightwell family has sailed from England to make their new home in Western Australia. Ten-year-old Eliza knows little of what awaits them on these shores beyond shining pearls and shells like soup plates – the things her father has promised will make their fortune.

~~~~

Ten years later and Charles Brightwell, now the bay's most prolific pearler, goes missing from his ship while out at sea. Whispers from the townsfolk suggest mutiny and murder, but headstrong Eliza, convinced there is more to the story, refuses to believe her father is dead.

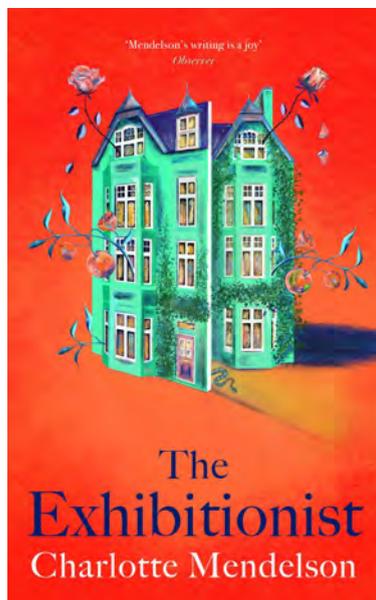
It falls to her to ask the questions no one else dares consider. But in a town teeming with corruption, prejudice and blackmail, Eliza soon learns that the truth can cost more than pearls, and she must decide just how much she is willing to pay – and how far she is willing to go – to find it . . .

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Lizzie Pook is an award-winning journalist and travel writer contributing to *The Sunday Times*, *Lonely Planet*, *Rough Guides*, *Condé Nast Traveller* and more. Her assignments have taken her to some of the most remote parts of the planet, from the uninhabited east coast of Greenland in search of roaming polar bears, to the foothills of the Himalayas to track endangered snow leopards. She was inspired to write *Moonlight and the Pearler's Daughter*, her debut novel, after spending time in north-western Australia researching the dangerous and fascinating pearl-diving industry. She lives in London.

## The Exhibitionist

Charlotte Mendelson




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**Publication Date:** 17/03/2022

**Price:** £16.99

**ISBN:** 9781529052749

**Division:** Mantle

**Binding:** Hardback

**Format:** Demy

**Extent:** 336pp

**Rights:** WEL Excluding USA Non-Exclusive  
EU & EFTA

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**Author Lives In:** London

**Publicist:** Camilla Elworthy

***The fifth novel from Man Booker-longlisted and twice-longlisted Women's Prize author Charlotte Mendelson.***

The multi-award winning Charlotte Mendelson is famous for whipping up the hottest, messiest, family dramas as a writer of literary fiction can . . .  
'Irresistible' The Times

The longer the marriage, the harder truth becomes . . .

Meet the Hanrahan family, gathering for a momentous weekend as famous artist and notorious egoist Ray Hanrahan prepares for a new exhibition of his art – the first in many decades – and one he is sure will burnish his reputation for good.

His three children will be there: beautiful Leah, always her father's biggest champion; sensitive Patrick, who has finally decided to strike out on his own; and insecure Jess, the youngest, who has her own momentous decision to make . . .

And what of Lucia, Ray's steadfast and selfless wife? She is an artist, too, but has always had to put her roles as wife and mother first. What will happen if she decides to change? For Lucia is hiding secrets of her own, and as the weekend unfolds and the exhibition approaches, she must finally make a choice.

The Exhibitionist is the extraordinary fifth novel from Charlotte Mendelson, a dazzling exploration of art, sacrifice, toxic family politics, queer desire, and personal freedom.

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Charlotte Mendelson's novel, *Almost English*, was longlisted for both the Man Booker and the Women's Prize for Fiction. Her other novels include *When We Were Bad*, which was shortlisted for the Orange Prize for Fiction and was a book of the year in the Observer, Guardian, Sunday Times, New Statesman and Spectator; *Daughters of Jerusalem*, which won both the Somerset Maugham Award and the John Llewellyn Rhys Prize; and *Love in Idleness*. *The Exhibitionist* is her fifth novel.

## The Club

Ellery Lloyd



***The second novel from Ellery Lloyd, author of Richard and Judy Book Club pick People Like Her, for fans of Lucy Foley and Liane Moriarty.***

From the author of R&J pick, People Like Her, and for fans of The White Lotus and Big Little Lies, Ellery Lloyd's The Club is an exhilarating, addictive read, telling a story of ambition, excess, and what happens when people who have everything – or nothing – to lose are pushed to their limit.

There's no place like Home . . .

The Home Group is a collection of ultra-exclusive private members' clubs and a global phenomenon, and the opening of its most ambitious project yet – Island Home, a forgotten island transformed into the height of luxury – is billed as the celebrity event of the decade.

But as the first guests arrive, it turns out that even the most beautiful people can keep the ugliest secrets – secrets some will die to keep and others will kill to expose.

If your name's on the list, you're not getting out . . .

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**Publication Date:** 31/03/2022

**Price:** £12.99

**ISBN:** 9781529039504

**Division:** Mantle

**Binding:** Hardback

**Format:** Demy

**Extent:** 352pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** London

**Publicist:** Rosie Friis

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Ellery Lloyd is the pseudonym for London-based husband-and-wife writing team Collette Lyons and Paul Vlitos. Collette is a journalist and editor, and former features editor at Stylist, content director of Elle and editorial director at Soho House. She has written for the Guardian, the Telegraph, and the Sunday Times as well as two travel books. Paul is the author of Welcome to the Working Week and Every Day is Like Sunday. He is the program director for English Literature with Creative Writing at the University of Surrey. The Club is their second novel. Their first, People Like Her, was a Richard and Judy Book Club pick.

## Daisy, Daisy

Joanna Nadin



***With shades of Patricia Highsmith's *The Talented Mr Ripley*, this is a novel about how far people will go to get the life they think they deserve . . .***

The characters in this book are works of fiction. But, then, isn't everyone . . . ?

2018.

James is a ghost writer: it's his job to step into other people's shoes; to tell their stories for them. And he's good at it. Very good. But then he's had years of practice at pretending to be someone he's not.

1988, Pencalenick, Cornwall

At seventeen, Jason wants so much more from life than working at his father's pub, and when fate – in the form of twins Daisy and Bea and their small circle of friends, staying in Cornwall for the summer – offers him a glimpse of another, more glamorous, more affluent, more decadent world, he's determined to become a part of it. It's Daisy who Jason is most entranced by, though. Everyone is: she's the sun around which others orbit.

The trouble with the sun, of course, is that those who get too close risk getting burned – and by end of the summer, one of the group will be dead.

Opening as James is asked to work with Daisy – by now a famous actress – on her autobiography, Joanna Nadin's *Daisy Daisy* is a unflinching, unforgettable novel about the people we are and the people we'd like to be, and how sometimes the lines between the two become so blurred that even we forget which is real and which is a lie.

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**Publication Date:** 26/05/2022

**Price:** £12.99

**ISBN:** 9781509853038

**Division:** Mantle

**Binding:** Hardback

**Format:** Demy

**Extent:** 384pp

**Rights:** WEL Excluding USA Non-Exclusive  
EU & EFTA

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**Author Lives In:** Bath

**Publicist:** Josie Turner

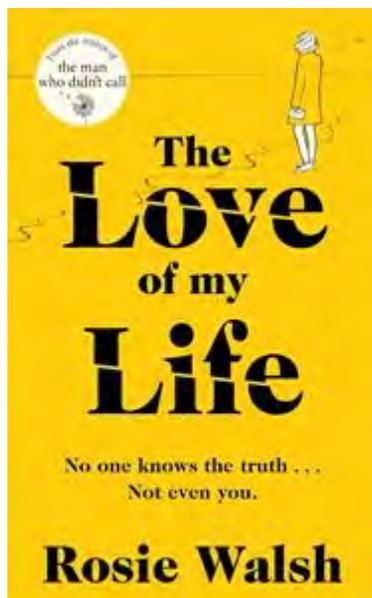
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A former broadcast journalist, political adviser and government speech-writer, Joanna Nadin is the author of more than eighty books for children and teenagers, including the *Flying Fergus* series with Sir Chris Hoy, the bestselling *Rachel Riley* diaries, and the Carnegie Medal-nominated *Joe All Alone*, which is now a BAFTA-winning BBC drama. She is also a lecturer on the MA in Creative Writing at Bath Spa University.

She has written two previous novels for adults, *The Queen of Bloody Everything* (2018) and *The Talk of Pram Town* (2021).

## The Love of My Life

Rosie Walsh



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**Publication Date:** 23/06/2022

**Price:** £14.99

**ISBN:** 9781529020359

**Division:** Mantle

**Binding:** Hardback

**Format:** Demy

**Extent:** 368pp

**Rights:** WEL Excluding USA Non-Exclusive  
EU & EFTA

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**Author Lives In:** Devon

**Publicist:** Hannah Corbett

***From the bestselling author of *The Man Who Didn't Call*, *The Love of My Life* is a story about what happens when you discover the person you trust most in the world isn't who they say they are . . .***

I have held you every night for ten years and I didn't even know your name. We have a child together. A dog, a house.

Who are you?

Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie.

And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer and Emma is a well-known marine biologist, so, when she suffers a serious illness, Leo copes by doing what he knows best – reading and writing about her life. But as he starts to unravel her past, he discovers the woman he loves doesn't really exist. Even her name is fictitious.

When the very darkest moments of Emma's past life finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . .

But first, she must tell him about the love of her other life.

The Love of My Life is the astounding new novel from Rosie Walsh, bestselling author of *The Man Who Didn't Call*.

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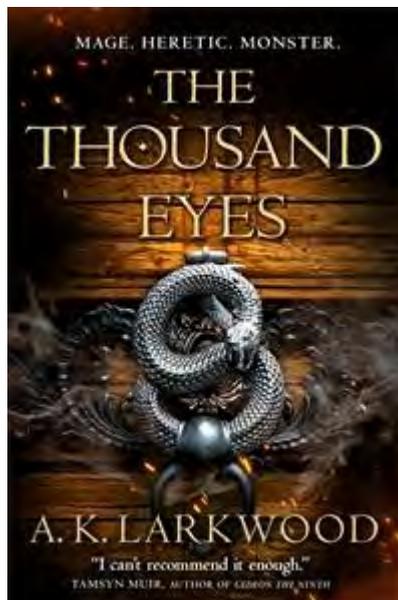
Rosie Walsh has lived and travelled all over the world, working as a documentary producer and writer. *The Love of My Life* is her second novel under her own name; *The Man Who Didn't Call*, which was her first, sold over a million copies worldwide. She lives in Devon with her partner and two children.

TOR



## The Thousand Eyes

A. K. Larkwood




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**Publication Date:** 17/02/2022

**Price:** £18.99

**ISBN:** 9781529032796

**Division:** Tor

**Binding:** Hardback

**Format:** Royal

**Extent:** 400pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

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**Author Lives In:** Oxford

**Publicist:** Jamie-Lee Nardone

***Two years have passed since Csorwe defied her mentor and stole a precious artefact. But the powerful wizard isn't done with her yet – even as an ancient and deadly enemy threatens to reawaken. This is the extraordinary sequel to The Unspoken Name.***

Brilliant, bold and thrilling, *The Thousand Eyes* by A. K. Larkwood is the epic fantasy sequel to *The Unspoken Name*.

Could you sacrifice your dreams to escape a nightmare?

Csorwe, Shuthmili and Tal survey abandoned Echentyr worlds to make a living. The empire's ruins seem harmless but fascinating. Yet disaster strikes when they stumble upon ancient magic during a routine expedition. This revives a warrior who'd slept for an age, reigniting a conflict thousands of years old. And the soldier binds Csorwe to her cause.

Shuthmili is desperate to protect the woman she loves. However, as events escalate, she's torn. Can she help Csorwe by clinging to her own humanity or by embracing her eldritch powers?

Tal heads home, but his peace is shattered when a magical catastrophe hits his city. The wizard Sethennai is missing and Tal can't face seeking his former lover to ask for help. So, he flees – but there's no escaping the future. For throughout the Echo Maze's linked worlds, fragments of an undead goddess are waking. Soon all must choose a side.

Praise for *The Unspoken Name*:

'An outstanding debut . . . unlike anything I've read before' – Nicholas Eames

'Richly detailed, enthralling and extraordinary' – Jenn Lyons

'Stylish, classy and timeless . . . I cannot recommend it enough' – Tamsyn Muir

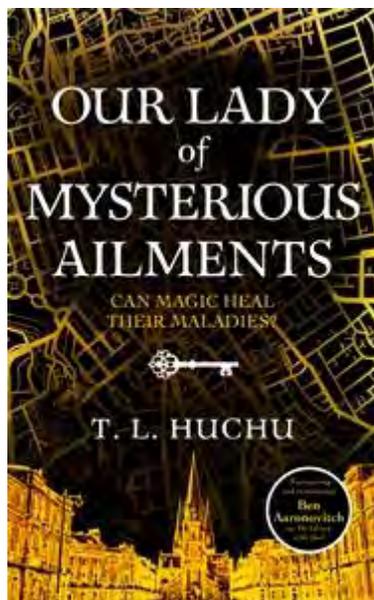
'An adventure I couldn't put down' – S. A. Chakraborty

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A. K. Larkwood studied English at St John's College, Cambridge. Since then, she has worked in higher education and media relations, and is now studying law. She lives in Oxford with her wife and a cat. She is the author of *The Unspoken Name*.

## Our Lady of Mysterious Ailments

T. L. Huchu



**Publication Date:** 03/03/2022

**Price:** £16.99

**ISBN:** 9781529039528

**Division:** Tor

**Binding:** Hardback

**Format:** Demy

**Extent:** 368pp

**Rights:** World

**Author Lives In:** Edinburgh

**Publicist:** Jamie-Lee Nardone

***Our Lady of Mysterious Ailments is the spellbinding sequel to The Library of the Dead, with more ghosts, mysteries and mayhem as Ropa grapples with her newfound magical abilities.***

Our Lady of Mysterious Ailments by T. L. Huchu is the second spellbinding book in the Edinburgh Nights series.

‘A fast-moving and entertaining tale, beautifully written’ – Ben Aaronovitch, bestselling author of Rivers of London on The Library of the Dead

Some secrets are meant to stay buried

When Ropa Moyo discovered an occult underground library, she expected great things. She’s really into Edinburgh’s secret societies – but turns out they are less into her. So instead of getting paid to work magic, she’s had to accept a crummy unpaid internship. And her with bills to pay and a pet fox to feed.

Then her friend Priya offers her a job on the side. Priya works at Our Lady of Mysterious Maladies, a very specialized hospital, where a new illness is resisting magical and medical remedies alike. The first patient was a teenage boy, Max Wu, and his healers are baffled. If Ropa can solve the case, she might earn as she learns – and impress her mentor, Sir Callander.

Her sleuthing will lead her to a lost fortune, an avenging spirit and a secret buried deep in Scotland’s past. But how are they connected? Lives are at stake and Ropa is running out of time.

Praise for The Library of the Dead:

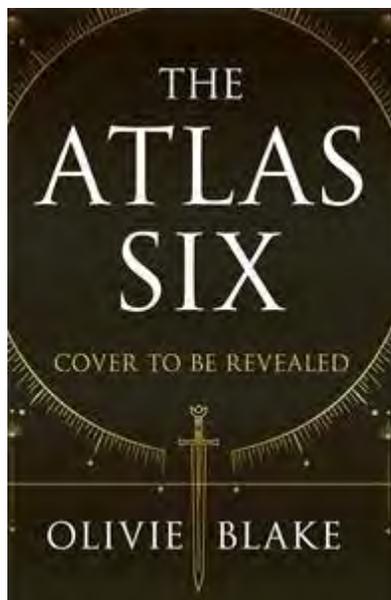
‘Roll on the sequel’ – The Times

‘One of the strangest and most compelling fantasy worlds you’ll see all year’ – SFX

T. L. Huchu is a writer whose short fiction has appeared in publications such as Lightspeed, Interzone, AfroSF and elsewhere. He is the winner of a Nommo Award for African SF/F, and has been short-listed for the Caine Prize and the Grand Prix de l’Imaginaire. Between projects, he translates fiction from Shona into English and the reverse. The Library of the Dead is the first in his Edinburgh Nights series.

## The Atlas Six

Olivie Blake



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**Publication Date:** 03/03/2022

**Price:** £16.99

**ISBN:** 9781529095234

**Division:** Tor

**Binding:** Hardback

**Format:** Royal

**Extent:** 384pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** Los Angeles, USA

**Publicist:** Jamie-Lee Nardone

***Six young magicians are chosen for greatness. But as they study to become the best among rivals, the stakes are higher than they know.***

The Atlas Six by Olivie Blake is the runaway TikTok must-read fantasy novel of the year. If you loved Ninth House and A Deadly Education, you'll love this.

The world's best young magicians accept the opportunity of a lifetime. Six are chosen. Only five will walk away.

The Alexandrian Society is a secret society of magical academicians, the best in the world. Their members are caretakers of lost knowledge from the greatest civilizations of antiquity. And those who earn a place among their number will secure a life of wealth, power, and prestige beyond their wildest dreams. Each decade, the world's six most uniquely talented magicians are selected for initiation – and here are the chosen few . . .

- Libby Rhodes and Nicolás Ferrer de Varona: inseparable enemies, cosmologists who can control matter with their minds.
- Reina Mori: a naturalist who can speak the language of life itself.
- Parisa Kamali: a mind reader whose powers of seduction are unmatched.
- Tristan Caine: the son of a crime kingpin who can see the secrets of the universe.
- Callum Nova: an insanely rich pretty boy who could bring about the end of the world. He need only ask.

When the candidates are recruited by the mysterious Atlas Blakely, they are told they must spend one year together to qualify for initiation. During this time, they will be permitted access to the Society's archives and judged on their contributions to arcane areas of knowledge. Five, they are told, will be initiated. One will be eliminated. If they can prove themselves to be the best, they will survive. Most of them.

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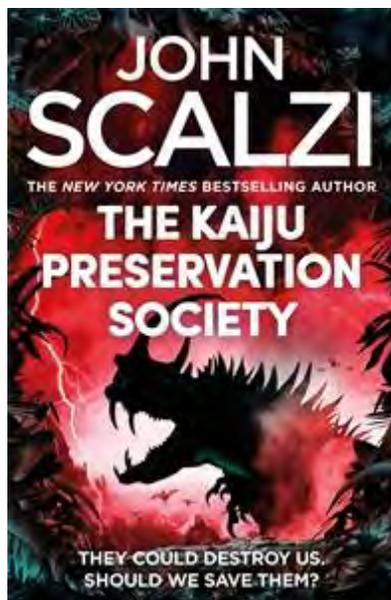
Olivie Blake is a lover and writer of stories, and is the pen name of Alexene Farol Follmuth. Many of her stories involve the fantastic, the paranormal, or the supernatural, but not always. More often, her works revolve around our collective experience of what it means to be human (or not), and the endlessly interesting complexities of life and love. Alexene tripped and fell into writing after abandoning her long-premeditated track for Optimum Life Achievement while attending law school. She now focuses primarily on the craft and occasional headache of creating fiction.

As Olivie, she has been published as the featured fiction contributor for Witch Way Magazine, as well as the writer for the self-published graphic novel series Alpha and a variety of other titles. As Alexene, My Mechanical Romance (her debut YA novel) is due for release in May 2022 from Holiday House.

Alexene lives and works in Los Angeles, where she is generally tolerated by her rescue pit bull. She can be loosely defined as the sort of person who picked up sparring to help her write fight scenes.

## The Kaiju Preservation Society

John Scalzi



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**Publication Date:** 17/03/2022

**Price:** £16.99

**ISBN:** 9781529082883

**Division:** Tor

**Binding:** Hardback

**Format:** Demy

**Extent:** 272pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** Ohio, USA

**Publicist:** Jamie-Lee Nardone

*The Kaiju Preservation Society is a thrilling standalone adventure from bestselling author John Scalzi. Jamie Gray embarks on the trip of a lifetime – to protect enormous kaiju on an alternate Earth. But not all is safe in this human-free world . . .*

‘John Scalzi is the most entertaining, accessible writer working in SF today’ – Joe Hill

In New York City, Jamie Gray is a driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls ‘an animal rights organization’. Tom’s team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on.

What Tom doesn’t tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm and human-free world. They’re the universe’s largest and most dangerous animal and they’re in trouble. It’s not just the Kaiju Preservation Society whose found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die.

The Kaiju Preservation Society by John Scalzi is a thrilling, fast-paced adventure set on an alternate Earth – perfect for fans of Adrian Tchaikovsky and Charles Stross.

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John Scalzi is one of the most popular and acclaimed SF authors to emerge in the last decade. His debut, *Old Man’s War*, won him science fiction’s John W. Campbell Award for Best New Writer. His New York Times bestsellers include *The Last Colony*, *Fuzzy Nation*, *The End of All Things* and *Redshirts*, which won 2013’s Hugo Award for Best Novel. Material from his widely read blog *Whatever* has also earned him two other Hugo Awards. He lives in Ohio with his wife and daughter.

## Eyes of the Void

Adrian Tchaikovsky




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**Publication Date:** 28/04/2022

**Price:** £18.99

**ISBN:** 9781529051933

**Division:** Tor

**Binding:** Hardback

**Format:** Royal

**Extent:** 576pp

**Rights:** World

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**Author Lives In:** Leeds

**Publicist:** Jamie-Lee Nardone

***A thrilling far-future space adventure from this Arthur C. Clarke award-winning author. If you loved Children of Time, this will be the perfect next read.***

From the author of the thrilling science-fiction epic Children of Time, which won the prestigious Arthur C. Clarke Award.

‘One of the most interesting and accomplished writers in speculative fiction’ – Christopher Paolini

Eyes of the Void is the second high-octane instalment in the Final Architecture space opera trilogy.

After eighty years of fragile peace, the Architects are back, wreaking havoc as they consume entire planets. In the past, Originator artefacts – vestiges of a long-vanished civilization – could save a world from annihilation. Yet the Architects have discovered a way to circumvent these protective relics. Suddenly, no planet is safe.

Facing impending extinction, the Human Colonies are in turmoil. While some believe a unified front is the only way to stop the Architects, others insist humanity should fight alone. And there are those who would seek to benefit from the fractured politics of war – even as the Architects loom ever closer.

Idris, who has spent decades running from the horrors of his past, finds himself thrust back onto the battlefield. As an Intermediary, he could be one of the few to turn the tide of war. With a handful of allies, he searches for a weapon that could push back the Architects and save the galaxy. But to do so, he must return to the nightmarish unspace, where his mind was broken and remade.

What Idris discovers there will change everything.

Praise for Adrian Tchaikovsky:

‘[Adrian] writes incredibly enjoyable sci-fi, full of life and ideas’ – Patrick Ness

‘Brilliant science fiction’ – James McAvoy on Children of Time

‘Full of sparkling, speculative invention’ – Stephen Baxter on The Doors of Eden

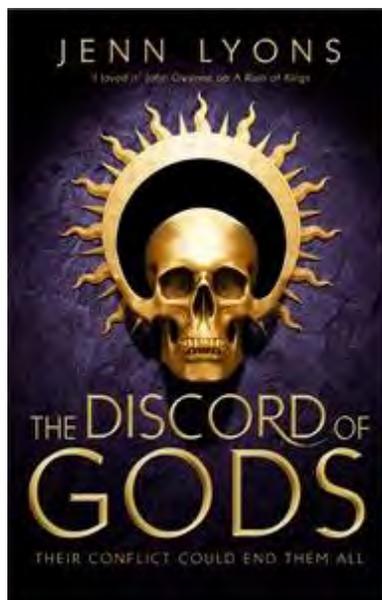
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Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short-stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award’s thirtieth anniversary year.

## The Discord of Gods

Jenn Lyons



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**Publication Date:** 28/04/2022

**Price:** £18.99

**ISBN:** 9781509879632

**Division:** General Fiction

**Binding:** Hardback

**Format:** Royal

**Extent:** 720pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** Atlanta, USA

**Publicist:** Jamie-Lee Nardone

***The epic, unmissable conclusion to A Chorus of Dragons. As Relos Var proceeds with his plan to dominate the universe, Kihrin must become the very evil he fears to save his friends. But prophecies are fickle things . . .***

The end times have come.

Relos Var's final plans to enslave the universe are on the cusp of fruition. He believes there's only one being in existence that might be able to stop him: the demon Xaltorath.

As these two masterminds circle each other, neither is paying attention to the third player on the board, Kihrin. Unfortunately, keeping himself classified in the 'pawn' category means Kihrin must pretend to be everything the prophecies threatened he'd become: the destroyer of all, the sun eater, a mindless, remorseless plague upon the land. It also means finding an excuse to not destroy the people he loves (or any of the remaining Immortals) without arousing suspicion.

Kihrin's goals are complicated by the fact that not all of his 'act' is one. His intentions may be sincere, but he's still being forced to grapple with the after-effects of the corrupted magic ritual that twisted both him and the dragons. Worse, he's now tied to a body that is the literal avatar of a star – a form that is becoming increasingly, catastrophically unstable. All of which means he's running out of time.

After all, some stars fade – but others explode.

The Discord of Gods is the fifth and final book in Jenn Lyons' epic fantasy series A Chorus of Dragons, which starts with The Ruin of Kings.

Praise for A Chorus of Gods:

'Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply deeply satisfying. I loved it' – Lev Grossman, author of The Magicians

'A fantastic page-turner' – John Gwynne, author of A Time of Dread

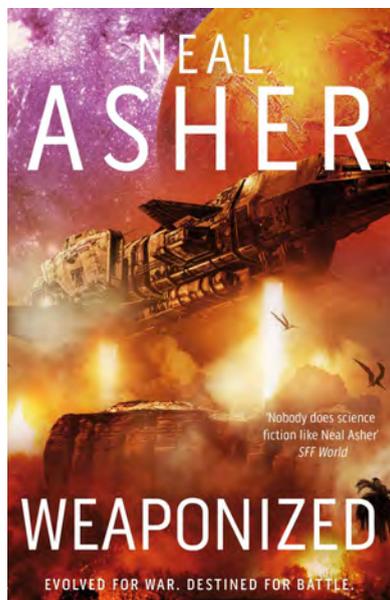
'This is top-notch adventure fantasy' – Kirkus Reviews, starred review

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Jenn Lyons lives in Atlanta, Georgia, with her husband, three cats and a nearly infinite number of opinions on anything from Sumerian mythology to the correct way to make a martini. Formerly a video game producer, she now spends her days writing fantasy. A long-time devotee of storytelling, she traces her geek roots back to playing first edition Dungeons & Dragons in grade school and reading her way from A to Z in the school library. She is the author of the series A Chorus of Dragons.

## Weaponized

Neal Asher



*A thrilling standalone adventure set in the world of the Polity. When a far-flung colony is attacked by powerful alien raptors, its inhabitants will be forced to fight back – even as war changes them in monstrous ways.*

A bright new future for humanity – or a dark and inescapable past.

With the advent of new AI technology, Polity citizens now possess incredible lifespans. Yet they struggle to find meaning in their longevity, seeking danger and novelty in their increasingly mundane lives.

On a mission to find a brighter future for humanity, ex-soldier Ursula fosters a colony on the hostile planet Threpsis. Here, survival isn't a given, and colonists thrive without their AI guidance. But when deadly alien raptors appear, Ursula and her companions find themselves forced to adapt in unprecedented ways. And they will be pushed to the very brink of what it means to be human.

As a desperate battle rages across the planet, Ursula must dig deep into her past to save humanity's future.

Weaponized is a thrilling far-future adventure by acclaimed science fiction author Neal Asher.

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**Publication Date:** 26/05/2022

**Price:** £18.99

**ISBN:** 9781529050035

**Division:** Tor

**Binding:** Hardback

**Format:** Royal

**Extent:** 400pp

**Rights:** World

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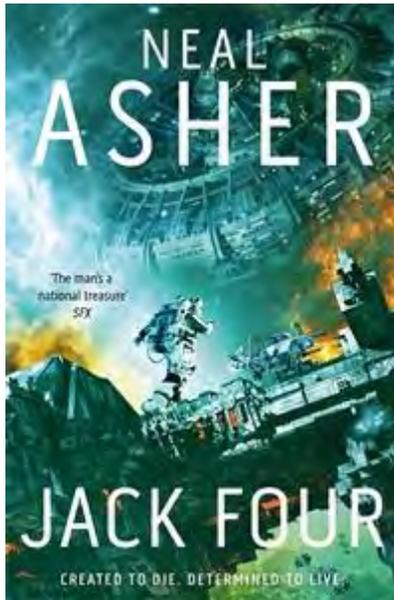
**Author Lives In:** Essex and Crete

**Publicist:** Jamie-Lee Nardone

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Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. His full-length novels are as follows. First is the Agent Cormac series: *Gridlinked*, *The Line of Polity*, *Brass Man*, *Polity Agent* and *Line War*. Next comes the Spatterjay series: *The Skinner*, *The Voyage of the Sable Keech* and *Orbus*. Also set in the same world of the Polity are these standalone novels: *Hilldiggers*, *Prador Moon*, *Shadow of the Scorpion*, *The Technician* and *Jack Four*. The Transformation trilogy is also based in the Polity: *Dark Intelligence*, *War Factory* and *Infinity Engine*. Set in a dystopian future are *The Departure*, *Zero Point* and *Jupiter War*, while *Cowl* takes us across time. The Rise of the Jain trilogy is comprised of *The Soldier*, *The Warship* and *The Human*, and is also set in the Polity universe.

# NEW IN PAPERBACK



## Jack Four

Neal Asher

***Set in Neal Asher's acclaimed Polity Universe, this is a standalone adventure rather than part of a series. Here, Jack Four is one of twenty clones, created to be sold. But he plans to escape his fate – whatever it takes.***

Publication Date: 20/01/2022

Price: 9.99

ISBN: 9781529049992

Imprint: Tor

Author Lives In: Essex and Crete

Publicist: Hannah Corbett, Jamie-Lee Nardone



## Fury of a Demon

Brian Naslund

***Fury of a Demon is the epic conclusion to the Dragons of Terra trilogy. And as John Gwynne said of book one: 'it doesn't get much cooler than this'.***

Publication Date: 03/02/2022

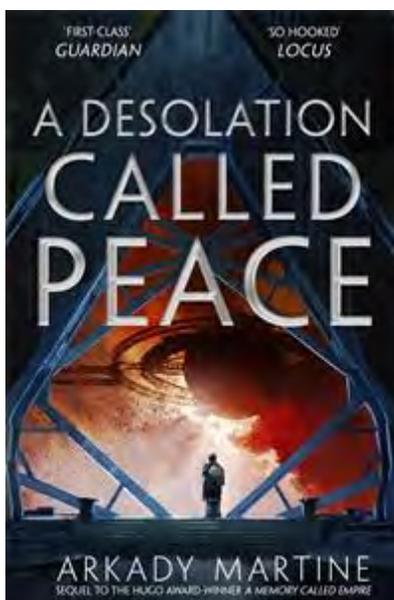
Price: 9.99

ISBN: 9781529016246

Imprint: Tor

Author Lives In: Colorado, USA

Publicist: Ana Taylor



## A Desolation Called Peace

Arkady Martine

***As a terrifying alien threat sweeps across the galaxy, their first battle is how to communicate. A Desolation Called Peace follows Arkady Martine's incredible debut, A Memory Called Empire, and is perfect for fans of Ann Leckie, John Scalzi and Becky Chambers.***

Publication Date: 17/02/2022

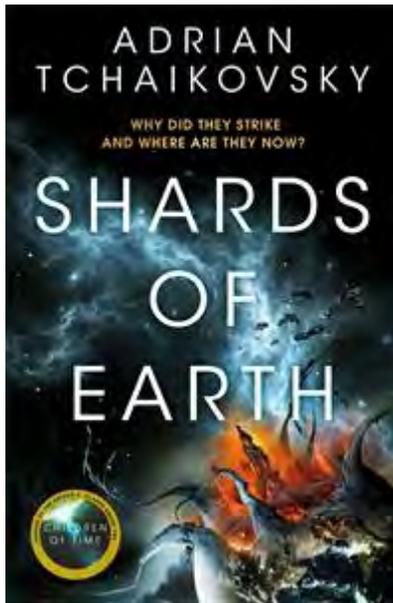
Price: 8.99

ISBN: 9781529001648

Imprint: Tor

Author Lives In: USA

Publicist: Jamie-Lee Nardone



## Shards of Earth

Adrian Tchaikovsky

*A thrilling far-future space adventure from this Arthur C. Clarke award-winning author. If you loved Children of Time, this will be the perfect next read.*

Publication Date: 17/03/2022

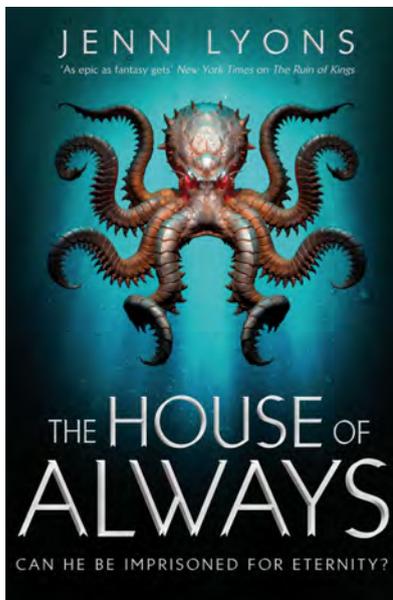
Price: 9.99

ISBN: 9781529051902

Imprint: Tor

Author Lives In: Leeds

Publicist: Jamie-Lee Nardone



## The House of Always

Jenn Lyons

*Trapped and running out of time, Kihrin and his allies must escape their demonic prison and save the world from Relos Var's calamitous plans. This is perfect for fans of Robin Hobb, Joe Abercrombie and Patrick Rothfuss.*

Publication Date: 14/04/2022

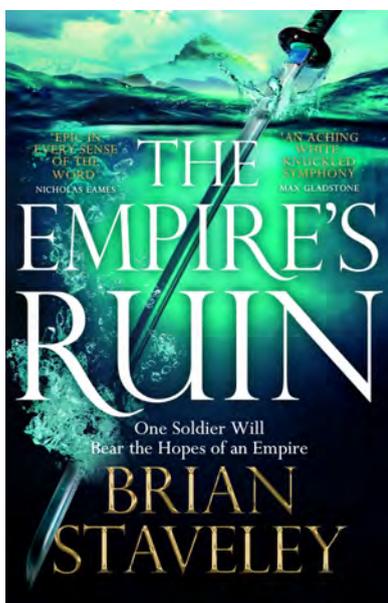
Price: 8.99

ISBN: 9781509879700

Imprint: Tor

Author Lives In: Atlanta, Georgia, USA

Publicist: Ana Taylor



## The Empire's Ruin

Brian Staveley

*The Empire's Ruin is the first book in the epic Ashes of the Unhewn trilogy by Brian Staveley. As the Annurian Empire disintegrates, a lone soldier sets out to save it.*

Publication Date: 09/06/2022

Price: 8.99

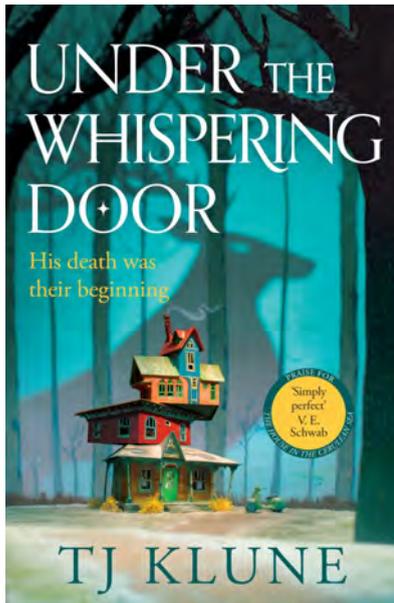
ISBN: 9781509823024

Imprint: Tor

Author Lives In: Vermont, USA

Publicist: Ana Taylor

# NEW IN PAPERBACK



## Under the Whispering Door

TJ Klune

*Under the Whispering Door is an uplifting story about a man who spent his life at the office - and his death building a home.*

**Publication Date:** 09/06/2022

**Price:** 8.99

**ISBN:** 9781529087994

**Imprint:** Tor

**Author Lives In:** USA

**Publicist:** Jamie-Lee Nardone



## Witchshadow

Susan Dennard

*The spectacular New York Times bestselling fantasy continues. Legendary figures from an ancient era reawaken, in a land now ravaged by war. And the Threadwitch Iseult must decide where her destiny really lies . . .*

**Publication Date:** 23/06/2022

**Price:** 7.99

**ISBN:** 9781529030334

**Imprint:** Tor

**Author Lives In:** USA

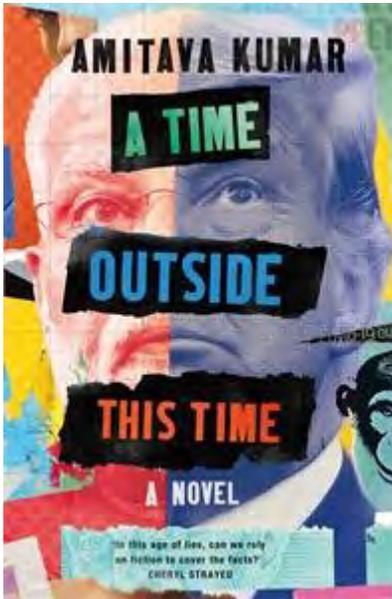
**Publicist:** Jamie-Lee Nardone

PICADOR

PICADOR

## A Time Outside This Time

Amitava Kumar



***A ‘non-fiction novel’ about lies and violence, ranging across Trump and Modi, the narrator’s childhood experience of communal violence in India, and his wife’s work as a psychologist.***

From Amitava Kumar, a blistering novel about fake news, memory, and the ways in which truth gives over to fiction.

When Satya, a professor and writer, attends a prestigious artists’ retreat, he finds the pressures of the outside world won’t let up: the US president rages online; a dangerous virus envelops the globe; and the twenty-four-hour news cycle throws fuel on every fire. For most of the retreat fellows, such stories are unbearable distractions, but for Satya, who sees them playing out in both the USA and his native India, these Orwellian interruptions begin to crystallize into an idea for his new novel, *Enemies of the People*, about the lies we tell ourselves and one another. Satya scours his life for instances in which truth bends toward the imagined and misinformation is mistaken as fact.

Braiding Satya’s experiences – as a father, husband, author, and teacher – with newspaper clippings, the president’s tweets, and observation on famous works of art, Amitava Kumar’s *A Time Outside This Time* captures a feverish political moment with intelligence, beauty, and an eye for the uncanny. It is a brilliant interrogation on life in a post-truth era and an attempt to imagine a time outside of this one.

Amitava Kumar is a writer and journalist. He was born in Ara, India, and grew up in the nearby town of Patna, famous for its corruption, crushing poverty and delicious mangoes. Kumar is the author of the novel *Immigrant, Montana*, as well as several other books of non-fiction and fiction. In 2016, Kumar was awarded a Guggenheim Fellowship (General Non-fiction) as well as a Ford Fellowship in Literature from United States Artists. He lives in Poughkeepsie, in upstate New York, where he is Helen D. Lockwood Professor of English at Vassar College.

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**Publication Date:** 06/01/2022

**Price:** £14.99

**ISBN:** 9781529062977

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 272pp

**Rights:** WEL Excluding US CAN IND

Non-Exclusive EU & EFTA

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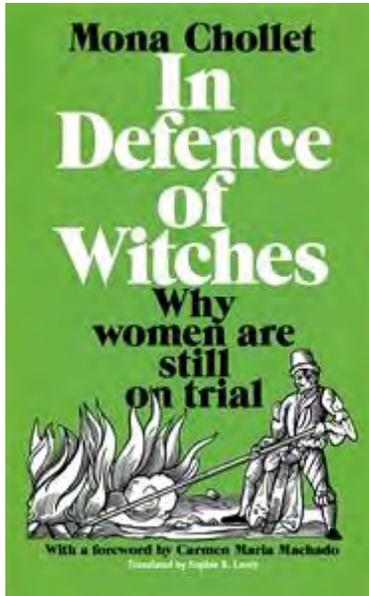
**Author Lives In:** Poughkeepsie, USA

**Publicist:** Camilla Elworthy

## **In Defence of Witches**

Why women are still on trial

**Mona Chollet**



**Publication Date:** 06/01/2022

**Price:** £14.99

**ISBN:** 9781529034042

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 304pp

**Rights:** WEL

**Author Lives In:** France

**Publicist:** Hope Ndaba

***A short, feminist polemic that argues that the afterlife of the witch hunts continues today: the same reasons for which women were demonized in the past – being single, ageing, deciding to not have children – lead to them be persecuted now.***

What remains of the witch hunts? A stubborn misogyny, which still tints the way our societies look at single women, childless women, aging women, or quite simply, free women . . . Today more than ever, witches tell us about our world and lead the way.' - Télérama

A source of terror, a misogynistic image of woman inherited from the trials and the pyres of the great early modern witch hunts – in *In Defence of Witches* the witch is recast as a powerful role model to women today: an emblem of power, free to exist beyond the narrow limits society imposes on women.

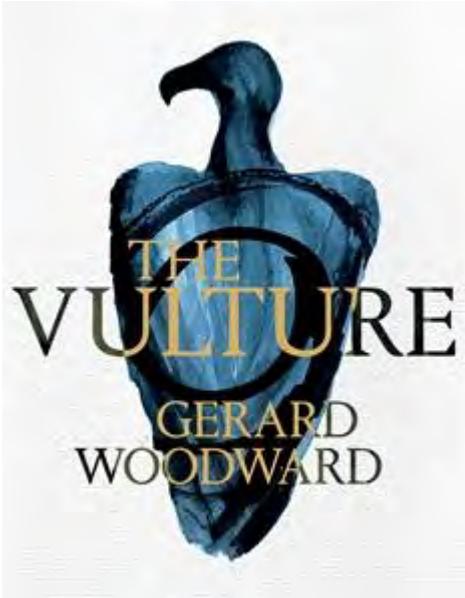
Whether selling grimoires on Etsy, posting photos of their crystal-adorned altar on Instagram, or gathering to cast spells on Donald Trump, witches are everywhere. But who exactly were the forebears of these modern witches? Who was historically accused of witchcraft, often meeting violent ends? What types of women have been censored, eliminated, repressed, over the centuries?

Mona Chollet takes three archetypes from historic witch hunts, and examines how far women today have the same charges levelled against them: independent women; women who choose not to have children; and women who reject the idea that to age is a terrible thing. Finally, Chollet argues that by considering the lives of those who dared to live differently, we can learn more about the richness of roles available, just how many different things a woman can choose to be.

**Mona Chollet is a journalist for *le Monde Diplomatique* and speaks fluent English. In 2017 she appeared at the Festival Albertine in New York (curated by Gloria Steinem), on a panel with Roxane Gay (to talk about women's bodies and their treatment as public property). She has written on women's bodies, the domestic sphere and dismantling right-wing political imagery.**

## The Vulture

Gerard Woodward



***A much-anticipated collection from the Somerset Maugham Award winning poet.***

The vulture, the presiding genius of Gerard Woodward's collection, is at once sympathetic and awful, intimate and other. Woodward naturally positions himself at uncomfortable borders and thresholds, and in doing so alerts us to the flimsiness of the conceits of home, of family and human culture.

Many poets have challenged our lazy habit of addressing nature though the pathetic fallacy; few have had the nerve to consciously embrace it as a subversive strategy, through which we can explore the strange intimacies we share with other life-forms.

The Vulture shows insects and animals and plants invade, infect and fuse with us at every turn; elsewhere, the architecture of our lives, our houses, gardens, careers and bodies, are revealed as the provisional drafts they are.

No contemporary poet unsettles like Woodward: he does so through no easy surrealism, but instead an extraordinary ability to render our home the alien planet it is, and give conscious voice and vivid shape to the terrible sense of precariousness that lies just below our waking state.

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**Publication Date:** 06/01/2022

**Price:** £10.99

**ISBN:** 9781529027709

**Division:** Picador

**Binding:** Trade Paperback

**Format:** S format

**Extent:** 128pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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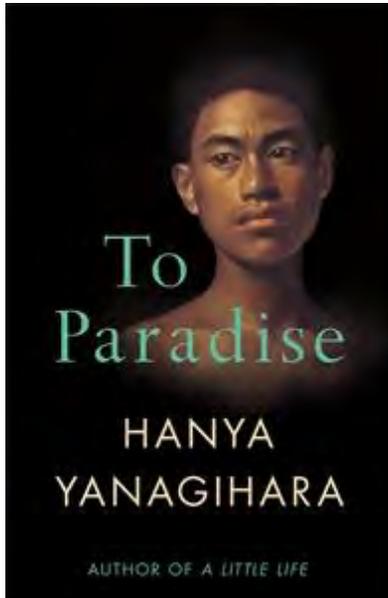
Gerard Woodward is a prize-winning writer of poetry, short stories and a number of novels, including an acclaimed trilogy comprising *August* (shortlisted for the 2001 Whitbread First Novel Award), *I'll Go to Bed at Noon* (shortlisted for the 2004 Man Booker Prize) and *A Curious Earth*. He was born in London in 1961. He is Professor of Creative Writing at Bath Spa University.

**Author Lives In:** Bath

**Publicist:** Alice Dewing

## To Paradise

Hanya Yanagihara



*The eagerly anticipated novel from Hanya Yanagihara, a brilliant exploration of inclusion and exclusion, race and empire, sexuality and disease, love and family.*

From the author of the modern classic *A Little Life*, a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia.

In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him – and solve the mystery of her husband's disappearances.

These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

*To Paradise* is a fin-de-siecle novel of marvellous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love – partners, lovers, children, friends, family and even our fellow citizens – and the pain that ensues when we cannot.

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**Publication Date:** 11/01/2022

**Price:** £20

**ISBN:** 9781529077476

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 720pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** New York

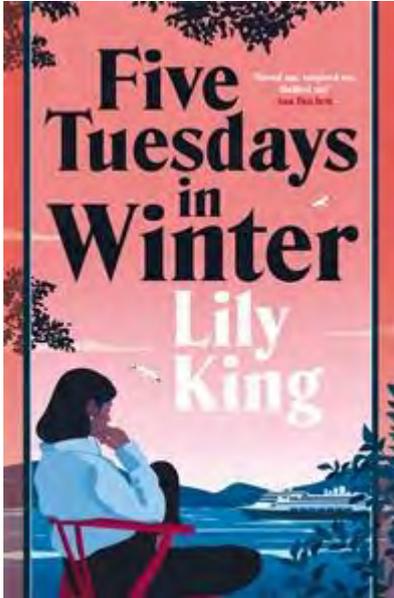
**Publicist:** Kate Green

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Hanya Yanagihara is the author of the internationally bestselling *A Little Life*. She lives in New York City.

## Five Tuesdays in Winter

Lily King



***By the award-winning, New York Times bestselling author of Writers & Lovers, Lily King's first-ever collection of exceptional and innovative short stories.***

Writers & Lovers established Lily King as one of our most beloved authors of contemporary fiction. Now, for the first time ever, King collects ten of her finest short stories, opening fresh realms of discovery for avid and new readers alike.

Told in the intimate voices of unique and endearing characters of all ages, these tales explore desire and heartache, loss and discovery, moments of jolting violence and the inexorable tug toward love at all costs. A bookseller's unspoken love for his employee rises to the surface, a neglected teenage boy finds much-needed nurturing from an unlikely pair of college students hired to housesit, a girl's loss of innocence at the hands of her employer's son becomes a catalyst for strength and confidence, and a proud nonagenarian rages helplessly in his granddaughter's hospital room. Romantic, hopeful, brutally raw, and unsparingly honest, some even slipping into the surreal, these stories are, above all, about King's enduring subject of love.

Lily King's literary mastery, her spare and stunning prose, and her gift for creating lasting and treasured characters is on full display in this curated selection of short fiction. *Five Tuesdays in Winter* showcases an exhilarating new form for this extraordinarily gifted author writing at the height of her career.

Lily King is the author of *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, *Euphoria* and *Writers & Lovers*, which was a *New York Times* bestseller. *Euphoria* won the Kirkus Prize and the New England Book Award for Fiction, and was also a *New York Times* bestseller. It was a finalist for the National Book Critics Circle Award. King is also the recipient of a Whiting Writers' Award and has twice won both the Maine Fiction Award and the New England Book Award. *Five Tuesdays in Winter* is her first short story collection. She lives with her husband and children in Maine, USA.

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**Publication Date:** 20/01/2022

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**ISBN:** 9781529086478

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 240pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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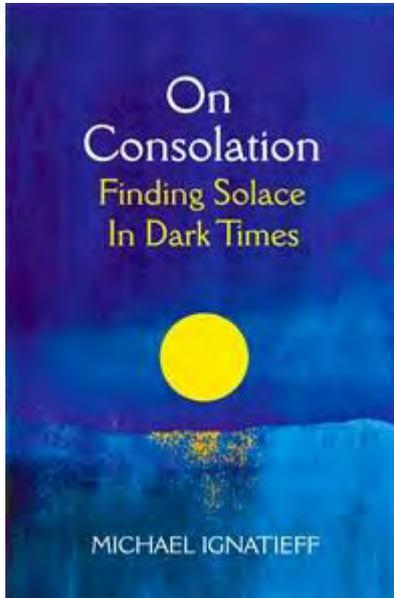
**Author Lives In:** Maine, USA

**Publicist:** Alice Dewing

## On Consolation

Finding Solace in Dark Times

Michael Ignatieff



***As read on BBC Radio 4's 'Book of the Week', a deeply moving exploration of the literature of consolation, of how writers (and the painter David and the Composer Mahler) have responded to tragedy and loss, from The Psalms to Albert Camus and Primo Levi.***

As read on BBC Radio 4's 'Book of the Week', a timely, moving and profound exploration of how writers, composers and artists have searched for solace while facing loss, tragedy and crisis, from the historian and Booker Prize-shortlisted novelist Michael Ignatieff.

When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes – war, famine, pandemic – we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic.

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**Publication Date:** 20/01/2022

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**Extent:** 304pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

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How do we console each other and ourselves in an age of unbelief? In a series of portraits of writers, artists, and musicians searching for consolation – from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi – writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, *On Consolation* takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of the twenty-first century.

**Author Lives In:** Budapest, Hungary

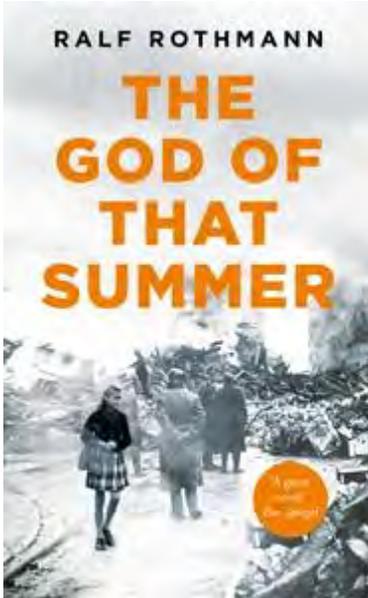
**Publicist:** Camilla Elworthy

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Michael Ignatieff is a writer, historian and former politician. He has taught at Cambridge, Oxford, the University of Toronto and Harvard and is currently university professor at Central European University in Vienna. His books, which have been translated into twelve languages, include *Blood and Belonging*, *Isaiah Berlin: a life*, *The Needs of Strangers*, *The Russian Album* and *The Ordinary Virtues*.

## The God of that Summer

Ralf Rothmann



***A devastating novel of World War II and the final months of a war that forever darkened the souls of the civilians who lived through it – from the award-winning author of To Die in Spring.***

As the Second World War enters its final stages, millions in Germany are forced from their homes by bombing, compelled to seek shelter in the countryside where there are barely the resources to feed them.

Twelve-year-old Luisa, her mother, and her older sister Billie have escaped the devastation of the city for the relative safety of a dairy farm. But even here the power struggles of the war play out: the family depend on the goodwill of Luisa's brother-in-law, an SS officer, who in expectation of payment turns his attention away from his wife and towards Billie. Luisa immerses herself in books, but even she notices the Allied bombers flying east above them, the gauntness of the prisoners at the camp nearby, the disappearance of fresh-faced boys from the milk shed – hastily shipped off to a war that's already lost.

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**Publication Date:** 20/01/2022

**Price:** £14.99

**ISBN:** 9781529009835

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 240pp

**Rights:** WEL

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Living on the farm teaches Luisa about life and death, but it's man's capacity for violence that provides the ultimate lesson, that robs her of her innocent ignorance. When, at a birthday celebration, her worst fears are realized, Luisa collapses under the weight of the inexplicable.

Ralf Rothmann's previous novel, *To Die in Spring*, described the horror of war and the damage done on the battlefield. *The God of that Summer* tells the devastating story of civilians caught up in the chaos of defeat, of events that might lead a twelve-year-old child to justifiably say: 'I have experienced everything.'

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**Author Lives In:** Berlin, Germany

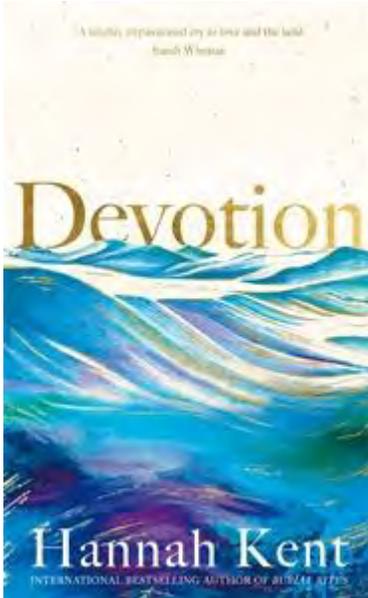
**Publicist:** Siobhan Slattery

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**Ralf Rothmann is a German novelist, poet, and dramatist. His first novel to be translated into English, *To Die in Spring*, won the HWA Gold Crown for Best Historical Novel, was an international bestseller and was translated into twenty-five languages.**

## Devotion

**Hannah Kent**



***The powerful, moving and truly unique new novel from the international bestselling author of *Burial Rites* and *The Good People*.***

Exquisite . . . it's taken root in my heart' – Kiran Millwood Hargrave, author of *The Mercies*

1836, Prussia. Hanne is nearly fifteen and the domestic world of womanhood is quickly closing in on her. A child of nature, she yearns instead for the rush of the river, the wind dancing around her. Hanne finds little comfort in the local girls and friendship doesn't come easily, until she meets Thea and she finds in her a kindred spirit and finally, acceptance.

Hanne's family are Old Lutherans, and in her small village hushed worship is done secretly - this is a community under threat. But when they are granted safe passage to Australia, the community rejoices: at last a place they can pray without fear, a permanent home. Freedom.

It's a promise of freedom that will have devastating consequences for Hanne and Thea, but, on that long and brutal journey, their bond proves too strong for even nature to break . . .

From the bestselling author of *Burial Rites* and *The Good People*, *Devotion* is a stunning story of girlhood and friendship, faith and suspicion, and the impossible lengths we go to for the ones we love.

'A glorious love story' – Sarah Winman, author of *Still Life*

'So beautiful and so raw . . . Impossibly good' – Evie Wyld, author of *The Bass Rock*

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**Publication Date:** 03/02/2022

**Price:** £14.99

**ISBN:** 9781509863914

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 304pp

**Rights:** WEL Excluding US CAN AU NZ

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**Author Lives In:** Australia

**Publicist:** Kate Green

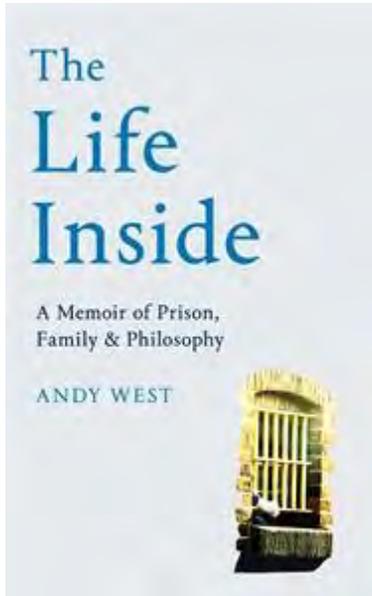
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Hannah Kent's first novel, *Burial Rites*, has been translated into over thirty languages and was shortlisted for the Women's Prize for Fiction (formerly the Orange Prize), the Guardian First Book Award and the International IMPAC Dublin Literary Award. In Australia it won the ABIA Literary Fiction Book of the Year and the Indie Awards Debut Fiction Book of the Year, amongst others. Her second novel, *The Good People*, was also translated into many languages and shortlisted for the Walter Scott Prize. *Devotion* is her third novel.

## The Life Inside

A Memoir of Prison, Family and Philosophy

Andy West



***Andy West's first book will give readers a unique look inside Britain's prisons today, tell his unusual family story and offer a compelling exploration of some of life's most fascinating questions.***

Andy West teaches philosophy in prisons. He has conversations with people inside about their lives, discusses their ideas and feelings and listens as the men and women he works with explore new ways to think about their situation. Could we ever be good if we never felt shame? What makes a person worthy of forgiveness? Could someone in prison ever be more free than someone outside? These questions about how to live are ones we all need to ask, but in this setting they are even more urgent.

When Andy steps into jail, he also confronts his inherited guilt: his father, uncle and brother all spent time in prison. He has built a different life for himself, but he still fears that their fate will be his. As he discusses questions of truth, identity and hope with his students, he searches for his own form of freedom.

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**Publication Date:** 03/02/2022

**Price:** £16.99

**ISBN:** 9781529032017

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 352pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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Moving, sympathetic, wise and frequently funny, *The Life Inside* is an elegantly written and unforgettable book. Through its blend of memoir, storytelling and gentle philosophical questioning, readers will gain a new insight into our justice system, our prisons and the plurality of lives found inside.

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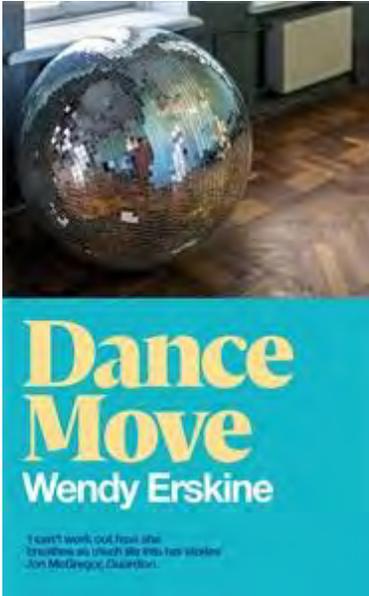
Andy West has written for 3AM, the Guardian, The Times Education Supplement, The Millions, Litro, Boundless and Bloomsbury. He lives in London and works for the Philosophy Foundation. He has taught philosophy in prisons since 2015. *The Life Inside* is his first book.

**Author Lives In:** London

**Publicist:** Grace Harrison

## Dance Move

Wendy Erskine



***A new collection of short stories from critically acclaimed Northern Irish writer Wendy Erskine.***

In this new collection, Wendy Erskine once again offers revealing snapshots into the domestic lives and chance encounters of ordinary people – laying bare all the joy, humour, tragedy and farce that lie therein.

While one of the stories has been published previously ('Secrets Bonita Beach Krystal Cancun' – released in a limited edition pamphlet by Tangerine Press), the other stories are completely new.

As with her debut collection, *Sweet Home*, Wendy Erskine once again shows her fantastic ear for dialogue, brilliant dark humour and ability to land an emotional punch that the reader doesn't see coming.

Praise for *Sweet Home*:

'An exceptional ear for dialogue, an impeccable semantic rhythm and an uncanny ability to tease laughter out of the darkest moments mean Erskine is perfectly poised to stare, unflinching, into our neoliberal abyss. The result is a gripping, wonderfully understated book that oozes humanity, emotion and humour.' *Guardian*

'Acutely, brilliantly observed . . . Erskine writes about her characters without sentiment but with compassion and, perhaps most importantly, with a sense of the absurd that finds humour in the darkest of places . . . The stories in *Sweet Home* are often very funny, even when they unsettle.' *The Times*

'Completely brilliant . . . Erskine's gift for understated black comedy, crisp dialogue and sharp characterisation ensures that *Sweet Home* is no wallow-in-kitchen-sink misery. Reading it is an enlivening experience and Erskine's career is one to keep an eye on in the years to come.' Will Gore, 'Five books to read this Autumn', *Spectator*

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**Publication Date:** 17/02/2022

**Price:** £14.99

**ISBN:** 9781529079678

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 224pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** Belfast

**Publicist:** Alice Dewing

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Wendy Erskine lives in Belfast. Her work has been published in *The Stinging Fly*, *Stinging Fly Stories* and *Female Lines: New Writing by Women from Northern Ireland*. She also features in *Being Various: New Irish Short Stories* (Faber and Faber), *Winter Papers* and on BBC Radio 4.

## New Animal

Ella Baxter



***A stunning, heartbreakingly funny debut novel from a brilliant new literary voice. Sex, death, grief, running away . . . only one of these makes Amelia feel like a new animal.***

'Ella Baxter's debut novel is drenched in sex and death . . . there's also much love . . . An intense, viscerally affecting book, with the quotient of tenderness to violence in an equal scale.' Sydney Morning Herald

Amelia is no stranger to sex and death. Her job in her family's funeral parlour, doing make-up on the dead, might be unusual, but she's good at it. Life and warmth comes from the men she meets online – combining with someone else's body at night in order to become something else, at least for a while.

But when a sudden loss severs her ties with someone she loves, Amelia sets off on a seventy-two-hour mission to outrun her grief – skipping out on the funeral, running away to stay with her father in Tasmania and experimenting on the local BDSM scene. There she learns more about sex, death, grief, and the different ways pain works its way through the body.

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**Publication Date:** 17/02/2022

**Price:** £14.99

**ISBN:** 9781529074802

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 240pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

It takes two fathers, a bruising encounter with a stranger and recognition of her own body's limits to bring Amelia back to herself.

Deadpan, wise and heartbreakingly funny, Ella Baxter's *New Animal* is a stunning debut.

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Ella Baxter is a writer and artist living on unceded land of the Wurundjeri people. She has had poetry published in *Spineless Wonders*, *Gargouille Literary Journal*, and *Bowen St Press*. Her sculptures have been exhibited in site specific locations around Victoria, as well as at Gasworks Arts Park, and featured in *Beyond Words Literary Magazine*. In her spare time, she runs a small business making bespoke death shrouds. Her debut novel, *New Animal*, will be released through Allen and Unwin in 2021. She is currently writing her second novel, *Woo Woo*.

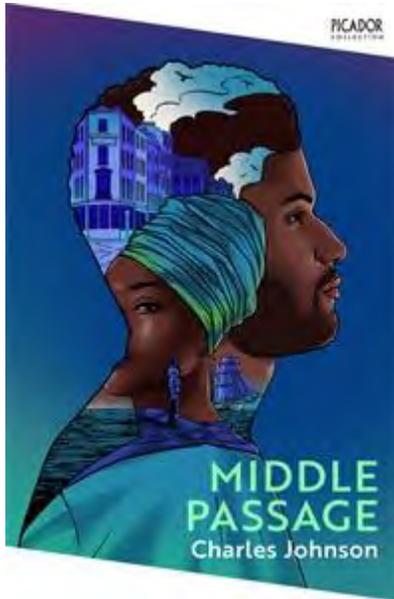
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**Author Lives In:** Melbourne, Australia

**Publicist:** Siobhan Slattery

## Middle Passage

Charles Johnson



***A lost modern classic, this wildly genre-bending naval adventure is a towering work of American literature and perfect for fans of Colson Whitehead and Marlon James***

CELEBRATING 50 YEARS OF PICADOR BOOKS

Winner of the National Book Award 1990

The Apocalypse would definitely put a crimp in my career plans.

Rutherford Calhoun, a puckish rogue and newly freed slave, spends his days loitering around the docks of New Orleans, dodging debt collectors, gangsters, and Isadora Bailey, a prim and frugal woman who seeks to marry him and curb his mischievous instincts. When the heat from these respective pursuers becomes too much to bear, he cons his way on to the next ship leaving the dock: the Republic. Upon boarding, to his horror he discovers that he is on an illegal slave ship embarking on the Middle Passage, the portion of the triangular trade route that saw slaves transported from Africa to the US.

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**Publication Date:** 17/02/2022

**Price:** £9.99

**ISBN:** 9781529078107

**Division:** Picador

**Binding:** Paperback

**Format:** B Format

**Extent:** 224pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

Staffed by a crew of criminals and degenerates, the Republic is on a mission to enslave members of the legendary Allmuseri tribe, while the sadistic yet philosophical Captain Falcon has a secondary objective: securing a mysterious cargo that possesses a terrifying and otherworldly power. What follows is a story of Rutherford's battle for survival, as he finds himself juggling loyalties between the ship's crew and the enslaved passengers, and is forced to use every ounce of the charm and cunning that he possesses to endure the desperate conditions and battle the myriad deadly forces on the high seas.

A masterful blend of allegory, black comedy, naval adventure and supernatural horror, this wildly inventive novel is a true modern classic.

Part of the Picador Collection, a new series showcasing the best of modern literature.

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**Author Lives In:** USA

**Publicist:** Grace Harrison

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Charles Johnson was born in 1948 in Evanston, Illinois. His first novel, *Faith and the Good Thing* was published in 1974. In 1990, he was awarded the National Book Award for *Middle Passage*.

## Tomorrow's People

The Future of Humanity in Ten Numbers

### Paul Morland



***The future of both humanity and the planet depends on the shape of human population growth, the only aspect of our future that be confidently predicted. In ten thought-provoking chapters, Paul Morland explores ten illuminating trends that will determine that shape, from the fertility rate of Singapore to the aging of the Japanese.***

The great forces of population change – the balance of births, deaths and migrations – have made the world what it is today. They have determined which countries are super powers and which languish in relative obscurity, which economies top the international league tables and which are at best also-rans.

The same forces that have shaped our past and present are shaping our future. Illustrating this through ten illuminating indicators, from the birth-rate in Singapore (one) to the median age in Catalonia (forty-three), Paul Morland shows how demography is both a powerful and an under-appreciated lens through which to view the global transformations that are currently underway.

Tomorrow's People ranges from the countries of West Africa where the tendency towards large families is combining with falling infant mortality to create the greatest population explosion ever witnessed, to the countries of East Asia and Southern Europe where generations of low birth rate and rising life expectancy are creating the oldest populations in history.

Morland explores the geographical movements of peoples that are already under way - portents for still larger migrations ahead - which are radically changing the cultural, ethnic and religious composition of many societies across the globe, and in their turn creating political reaction that can be observed from Brexit to the rise of Donald Trump.

Finally, he looks at the two underlying motors of change – remarkable rises in levels of education and burgeoning food production – which have made all these developments possible.

Tomorrow's People provides a fascinating, illuminating and thought-provoking tour of an emerging new world. Nobody who wants to understand that world should be without it.

---

Dr. Paul Morland is a Senior Member of St Antony's College, University of Oxford. Educated at Oxford, he received his PhD from the University of London. He is the author of *The Human Tide - How Population Shaped the Modern World*, which has been translated into nine languages, and he has contributed articles on demography to newspapers in the UK and beyond. A dual UK and German citizen, Paul Morland lives in London with his wife and has three adult children.

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**Publication Date:** 03/03/2022

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**ISBN:** 9781529045994

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

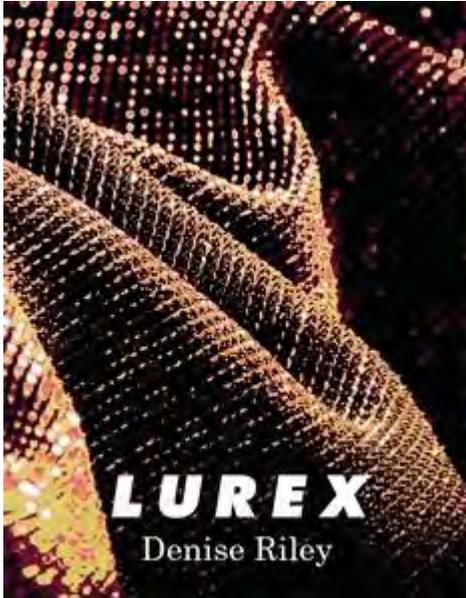
**Extent:** 320pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

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**Author Lives In:** London

**Publicist:** Emma Bravo

**Lurex****Denise Riley**

***A brilliant outing from one of the finest poets currently working in the English language.***

A brilliant outing from one of the finest poets currently working in the English language. This is at once a sharply political and deeply personal book which explores just that intersection.

'Wide-ranging, sometimes anguished, her poems are fascinating and often beautiful, and certainly more than usually thought-provoking' Guardian

---

Denise Riley is a critically acclaimed writer of both philosophy and poetry. She is currently Professor of the History of Ideas and of Poetry at UEA. Her visiting positions have included A.D. White Professor at Cornell University in the US, Writer in Residence at the Tate Gallery in London, and Visiting Fellow at Birkbeck College in the University of London. She has taught philosophy, art history, poetics, and creative writing. Denise Riley lives in London.

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**Publication Date:** 03/03/2022

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**Division:** Picador

**Binding:** Trade Paperback

**Format:** S format

**Extent:** 80pp

**Rights:** WEL

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**Author Lives In:** London

**Publicist:** Alice Dewing

## Our Wives Under The Sea

Julia Armfield



***A haunting and moving debut novel about love, loss and grief – about what life there is in the deep ocean and what happens when we go looking for it.***

Miri thinks she has got her wife back, when Leah finally returns after a deep sea mission that ended in catastrophe. It soon becomes clear, though, that Leah may have come back wrong. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded on the ocean floor, Leah has carried part of it with her, onto dry land and into their home.

To have the woman she loves back should mean a return to normal life, but Miri can feel Leah slipping from her grasp. Memories of what they had before – the jokes they shared, the films they watched, all the small things that made Leah hers – only remind Miri of what she stands to lose. Living in the same space but suddenly separate, Miri comes to realize that the life that they had might be gone.

Our Wives Under The Sea is the debut novel from the critically acclaimed author of salt slow. It's a story of falling in love, loss, grief, and what life there is in the deep, deep sea.

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**Publication Date:** 03/03/2022

**Price:** £16.99

**ISBN:** 9781529017236

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 240pp

**Rights:** WEL Excluding US CAN

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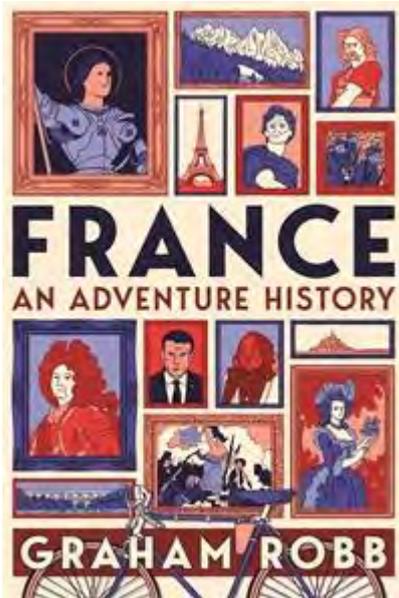
Julia Armfield was born in London in 1990. She is a fiction writer and occasional playwright with a Master's in Victorian Art and Literature from Royal Holloway University. She was shortlisted for the 2019 Sunday Times Young Writer of the Year. She was commended in the Moth Short Story Prize 2017, longlisted for the Deborah Rogers Award 2018, and won the White Review short story prize 2018. Her critically acclaimed short story collection, salt slow, was published in 2019. She won the Pushcart Prize in 2020.

**Author Lives In:** London

**Publicist:** Alice Dewing

## France: An Adventure History

Graham Robb



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**Publication Date:** 17/03/2022

**Price:** £25

**ISBN:** 9781529007626

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 496pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** English-Scottish border

**Publicist:** Camilla Elworthy

*An authoritative history of the French nation that can be read for novelistic pleasure, from the Sunday Times bestselling author of *The Discovery of France* and *Parisians*.*

This is a profoundly original and entertaining history of France, from the first century BC to the present day, based on countless new discoveries and thirty years of exploring France on foot, by bicycle and in the library.

Beginning with the Roman army's first recorded encounter with the Gauls and ending with the gilet jaunes protests in the era of Emmanuel Macron, each chapter is an adventure in its own right. Along the way, readers will find the usual faces, events and themes of French history – Louis XIV, the French Revolution, the French Résistance, the Tour de France – but all presented in a shining new light.

Graham Robb's *France: An Adventure History* does not offer a standard dry list of facts and dates, but a panorama of France, teeming with characters, full of stories, journeys and coincidences, giving readers a thrilling sense of discovery and enlightenment. It is a vivid, living history of one of the world's most fascinating nations by a ceaselessly entertaining writer in complete command of subject and style.

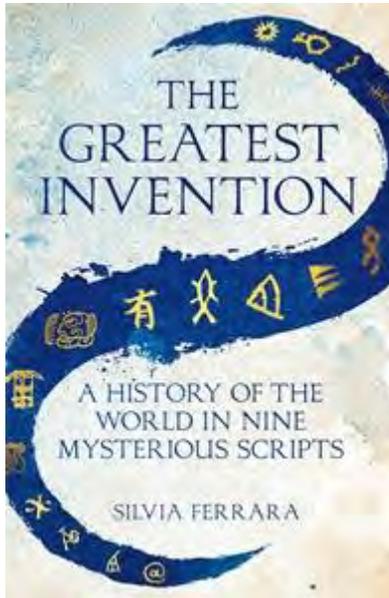
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Graham Robb was born in Manchester in 1958 and is a former fellow of Exeter College, Oxford. He has published widely on French literature and history. His 2007 book *The Discovery of France* won both the Duff Cooper and Royal Society of Literature Ondaatje Prizes. For *Parisians* the City of Paris awarded him the Grande Médaille de la Ville de Paris. He lives on the English–Scottish border.

## The Greatest Invention

A History of the World in Nine Mysterious Scripts

Silvia Ferrara



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**Publication Date:** 17/03/2022

**Price:** £20

**ISBN:** 9781529064759

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 304pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** Bologna, Italy

**Publicist:** Hope Ndaba

***A code-cracking mission to decipher the hidden truths and histories of our greatest invention – the art of writing.***

This book tells the story of our greatest invention. Or, it almost does. Almost, because while the story has a beginning – in fact, it has many beginnings, not only in Mesopotamia, 3,100 years before the birth of Christ, but also in China, Egypt and Central America – and it certainly has a middle, one that snakes through the painted petroglyphs of Easter Island, through the great machines of empires and across the desks of inspired, brilliant scholars, the end of the story remains to be written.

The invention of writing allowed humans to create a record of their lives and to persist past the limits of their lifetimes. In the shadows and swirls of ancient inscriptions, we can decipher the stories they sought to record, but we can also tease out the timeless truths of human nature, of our ceaseless drive to connect, create and be remembered.

The Greatest Invention chronicles an uncharted journey, one filled with past flashes of brilliance, present-day scientific research and the faint, fleeting echo of writing's future. Professor Silvia Ferrara, a modern-day adventurer who travels the world studying ancient texts, takes us along with her; we touch the knotted, coloured strings of the Incan khipu and consider the case of the Phaistos disk. Ferrara takes us to the cutting edge of decipherment, where high-powered laser scanners bring tears to an engineer's eye, and further still, to gaze at the outline of writing's future. The Greatest Invention lifts the words off every page and changes the contours of the world around us – just keep reading.

---

Silvia Ferrara is a Professor of Aegean civilization at the University of Bologna. She studied at University College London and the University of Oxford and, after several years as a researcher in Archeology and Linguistics at Oxford, she returned to Italy. She has taught at University College London, the University of Oxford, the University of Cambridge and the Sapienza University of Rome.

**Friend**

Poems by Young People

**Kate Clanchy**

***Anthology of brilliant poems by young people, edited by the award-winning writer and teacher Kate Clanchy.***

An unforgettable collection of poems by young people, edited by the award-winning writer and teacher Kate Clanchy.

I text you how much it hurts not to see you.

Here are poems about love, loss, mothers, fathers, God, rain, and growing up. About all the things that poems always are about, in fact, with one crucial difference. Instead of being remembered from an adult distance, these poems were written by a diverse group of teenagers direct from their own experience. So as well as being clever, funny and moving they are also immediate – they go straight to the heart like a text from a friend.

Most of these poems are by pupils from a single multicultural comprehensive school, Oxford Spires Academy. Many have already been social media sensations: Linnet Drury's poems, for instance, have been retweeted over 100,000 times. All the poets have been paid for their poems.

Friend: Poems by Young People has been edited by the award-winning poet, writer and teacher Kate Clanchy. A previous anthology of her students' work, England: Poems from a School, was published to great acclaim in 2018.

**Kate Clanchy is a writer, teacher and journalist. Her writing has won many prizes, including a Forward Prize, the BBC National Short Story Award and the Orwell Book Prize for Political Writing. A previous anthology of her students' work, England: Poems from a School, was published to great acclaim in 2018. Kate's twitter account, KateClanchy1, features poems by her students, including those which appear in Friend: Poems by Young People.**

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**Publication Date:** 17/03/2022

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**Extent:** 128pp

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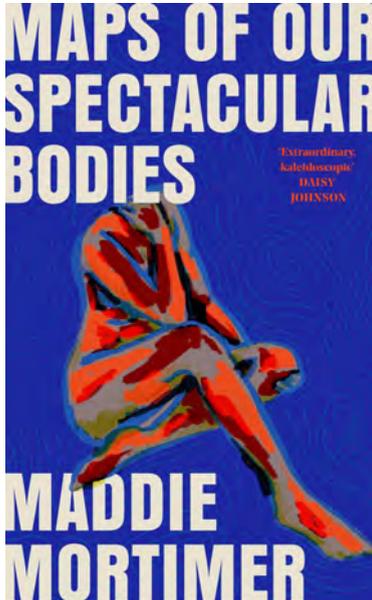
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**Author Lives In:** Oxford

**Publicist:** Emma Bravo

## Maps of Our Spectacular Bodies

**Maddie Mortimer**



*Maps of Our Spectacular Bodies is about a family coming to terms with the unthinkable: the death of a mother. Playful and funny, profound and heart-breaking, this is a daring debut about motherhood, anatomy, language and the darkness within us all.*

Original, memorable, shimmering' Sarah Moss  
'Extraordinary, kaleidoscopic' Daisy Johnson

Here is the thing about bodies: they are impossibly easy to prowl, without anyone suspecting a thing . . .

When Lia finds out that her cancer is back, she tries to keep the landscapes of her past, her present and her body separate. But bodies are porous, unpredictable places.

Lia's story is told, in part, by the very thing that is killing her; a gleeful and malevolent voice that shape-shifts through her systems, learning her life from the inside-out. We come to understand the people that have shaped her: a daughter, navigating the horrors of the playground; a husband, struggling to maintain a sense of self as everything falls apart; a regretful mother making up for lost time; and a troubled former lover who belongs to Lia's past, but won't stay there. In turn they each take up their place in the changing landscape of Lia's body, at the centre of which dances our restless narrator and a boy nicknamed 'Red'; the chemotherapy that is Lia's last hope.

Maps of Our Spectacular Bodies is a story of coming-of-age at the end of a life – a heartbreaking tale of desire, love and forgiveness, a wild and fierce journey through one woman's body.

**Publication Date:** 31/03/2022

**Price:** £14.99

**ISBN:** 9781529069365

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 384pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

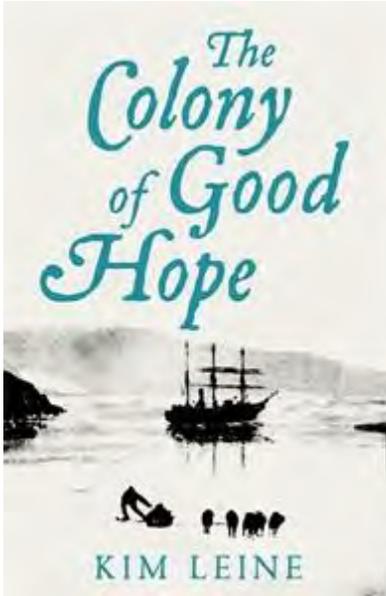
**Author Lives In:** London

**Publicist:** Kate Green

Maddie Mortimer was born in London in 1996. She received her BA in English Literature from the University of Bristol. Her writing has featured in The Times and her short films have screened at festivals around the world. She is co-writing a TV series currently in development with Various Artists Ltd. In 2019 she completed the Faber Academy Writing a Novel course. Maps of Our Spectacular Bodies is her first novel.

## The Colony of Good Hope

Kim Leine



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**Publication Date:** 31/03/2022

**Price:** £16.99

**ISBN:** 9781529014334

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 480pp

**Rights:** WEL

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**Author Lives In:** Copenhagen, Denmark

**Publicist:** Siobhan Slattery

***In the tradition of Conrad's Heart of Darkness, an immensely powerful historical novel about the first encounters between Danish colonists and Greenlanders in the early 18th century, of brutal clashes between priests and pagans, love, death and evil and the forces that drive each individual towards darkness or light.***

An immensely powerful epic of colonialism, set in eighteenth-century Greenland, about the great forces of nature, the meeting of cultures and fathers and sons.

1728: The doomed Danish King Fredrik IV sends a governor to Greenland to establish a colony, in the hopes of exploiting the country's allegedly vast natural resources. A few merchants, a barber-surgeon, two trainee priests, a blacksmith, some carpenters and soldiers and a dozen hastily married couples go with him.

The missionary priest Hans Egede has already been in Greenland for several years when the new colonists arrive. He has established a mission there, but the converts are few. Among those most hostile to Egede is the shaman Aappaluttoq, whose own son was taken by the priest and raised in the Christian faith as his own. Thus the great rift between two men, and two ways of life, is born.

The newly arrived couples – composed of men and women plucked from prison – quickly sink into a life of almost complete dissolution, and soon unsanitary conditions, illness and death bring the colony to its knees. Through the starvation and the epidemics that beset the colony, Egede remains steadfast in his determination – willing to sacrifice even those he loves for the sake of his mission.

In *The Colony of Good Hope*, Kim Leine explores what happens when two cultures confront one another. In a distant colony, under the harshest conditions, the overwhelming forces of nature meet the vices of man.

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Kim Leine is a Danish-Norwegian novelist. He received the Golden Laurel award and the Nordic Council's Literature Prize for his fourth novel, *The Prophets of Eternal Fjord*.

**Praise for *The Prophets of Eternal Fjord*:**

'A superb novel . . . A raw, hugely powerful chronicle of lives lived on the edge . . . Has a grandeur and a compass that few novels this year will match.'  
Sunday Times

'An astonishing, hallucinatory journey into the frozen heart of Denmark's colonial darkness... utterly unpredictable to the very last page... A fervid, exhilarating evocation of faith versus hypocrisy, empathy versus dislocation and desperate rebellion versus grim destiny, *The Prophets of Eternal Fjord* is a slow-release depth-charge of a novel whose reverberations bear the terrible poignancy of global and timeless relevance.'  
Guardian

## Who Are We Now?

Stories of Modern England

### Jason Cowley



***A riveting narrative account of an England poised on the brink of enormous change from one of our finest journalists and writers.***

In this compelling and essential book, Jason Cowley, editor-in-chief of the New Statesman, examines contemporary England through a handful of the key news stories of recent times to reveal what they tell us about the state of the nation and to answer the question Who Are We Now?

Spanning the years since the election of Tony Blair's New Labour government to the aftermath of the Covid pandemic, the book investigates how England has changed and how those changes have affected us. Cowley weaves together the seemingly disparate stories of the Chinese cockle-pickers who drowned in Morecambe Bay, the East End Imam who was tested during a summer of terror, the pensioner who campaigned against the closure of her GP's surgery and Gareth Southgate's transformation of English football culture and embrace of progressive patriotism. And in doing so he shows the common threads that unite them, whether it is attitudes to class, nation, identity, belonging, immigration, or religion.

He also examines the so-called Brexit murder in Harlow, the haunting repatriation of the fallen in the Iraq and Afghan wars through the town of Wootton Bassett, the Lancashire woman who took on Gordon Brown, and the flight of the Bethnal Green girls to Islamic State, fleshing out the headlines with the very human stories behind them.

By looking at these stories in vivid and often moving detail, Cowley tells us something important about what it means to be human in the age of globalisation. Moreover, he offers a clear and compassionate analysis of how and why England became so divided and the United Kingdom so fragmented, and how we got to this cultural and political crossroads. Most importantly, he shows how the pandemic revealed the best of who we are and why there is genuine hope for the future in an era of heightened English national self-consciousness.

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Jason Cowley is an award-winning journalist, magazine editor and writer. He has been widely credited with transforming the fortunes of the New Statesman, both as a magazine and website. In 2020 he was voted editor of the year (politics and current affairs) for the fourth time at the British Society of Magazine Editors awards.

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**Publication Date:** 31/03/2022

**Price:** £20

**ISBN:** 9781529017786

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 368pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** London

**Publicist:** Anna Pallai

## Concerning My Daughter

Kim Hye-jin



*Told in a brutally honest voice that at times simmers with impotent rage, Kim Hye-jin's Concerning My Daughter taps into the complexities of mother–daughter dynamics, but also the systemic issues and obstacles that LGBTQ communities face in heteronormative societies.*

When an ageing mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income, and, even better, a good husband with a good job with whom to start a family.

But when Green turns up with her girlfriend, Lane, in tow, her mother is unprepared and unwilling to welcome Lane into her home. In fact, she can barely bring herself to be civil. Having centred her life on her husband and child, her daughter's definition of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her.

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**Publication Date:** 14/04/2022

**Price:** £12.99

**ISBN:** 9781529057676

**Division:** Picador

**Binding:** Trade Paperback

**Format:** Flapped Demy

**Extent:** 176pp

**Rights:** WEL

And yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, who travelled the world as a successful diplomat, who chose not to have children, Green's mother cannot accept it. Why should not having chosen a traditional life mean that your life is worth nothing at all?

In Concerning My Daughter, translated into English by Jamie Chang, Kim Hye-jin lays bare our most universal fears on ageing, death, and isolation, to offer finally a paean to love in all its forms.

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**Author Lives In:** Seoul, Korea

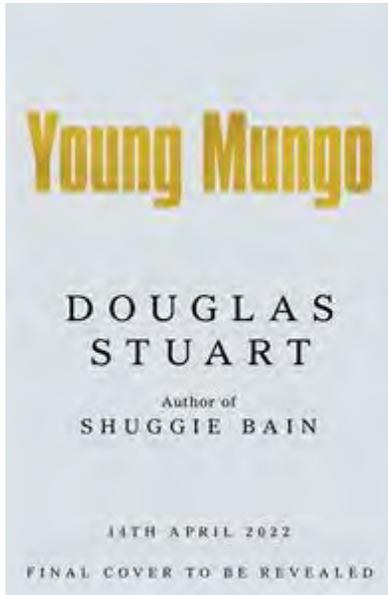
**Publicist:** Alice Dewing

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Kim Hye-jin was born in Daegu, Korea, in 1983. She debuted in 2012 when her story 'Chicken Run' won Dong-A Ilbo's Spring Literary Award. She won the Joongang Novel Prize for Joongang Station, and the Shin Dong-yup Prize for Literature for Concerning My Daughter.

## Young Mungo

**Douglas Stuart**



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**Publication Date:** 14/04/2022

**Price:** £16.99

**ISBN:** 9781529068764

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 400pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** New York

**Publicist:** Camilla Elworthy

***The second powerful and heart-rending novel, set in 80s Glasgow, from Douglas Stuart, Booker Prize- and British Book Award-winning author of Shuggie Bain.***

From Booker Prize-winner Douglas Stuart, an extraordinary, page-turning second novel, a vivid portrayal of working-class life and a highly suspenseful story of the dangerous first love of two young men: Mungo and James.

Born under different stars, Protestant Mungo and Catholic James live in the hyper-masculine and violently sectarian world of Glasgow's housing estates. They should be sworn enemies if they're to be seen as men at all, and yet they become best friends as they find a sanctuary in the pigeon dovecote that James has built for his prize racing birds. As they find themselves falling in love, they dream of escaping the grey city, and Mungo works especially hard to hide his true self from all those around him, especially from his elder brother Hamish, a local gang leader with a brutal reputation to uphold.

But the threat of discovery is constant and the punishment unspeakable. When Mungo's mother sends him on a fishing trip to a loch in Western Scotland with two strange men whose drunken banter belies murky pasts, he will need to summon all his inner strength and courage to get back to a place of safety, a place where he and James might still have a future.

Imbuing the everyday world of its characters with rich lyricism and giving full voice to people rarely acknowledged in literary fiction, Douglas Stuart's *Young Mungo* is a gripping and revealing story about the bounds of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much.

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Douglas Stuart was born and raised in Glasgow. After graduating from the Royal College of Art, he moved to New York, where he began a career in fashion design. *Shuggie Bain*, his first novel, won the Booker Prize and both 'Debut of the Year' and 'Book of The Year' at the British Book Awards. It was also shortlisted for the US National Book Award for Fiction, among many other awards. His short stories have appeared in the *New Yorker* and his essay on gender, anxiety and class was published by Lit Hub. He divides his time between New York and Glasgow. *Young Mungo* is his second novel.

## The Book of Minds

### Philip Ball



***Science Book Prize-winning science writer Philip Ball explores the diversity of thinking minds, from the variety of human minds to those of mammals, insects, computers and plants, in a book that brilliantly illuminates how many different ways there are to think and engage with the world; and how particular are our own.***

Understanding the human mind and how it relates to the world of experience has challenged scientists and philosophers for centuries. How do we even begin to think about 'minds' that are not human? That is the question explored in this ground-breaking book. Award-winning science writer Philip Ball argues that in order to understand our own minds and imagine those of others, we need to move on from considering the human mind as a standard against which all others should be measured.

Science has begun to have something to say about the properties of mind; the more we learn about the minds of other creatures, from octopuses to chimpanzees, to imagine the potential minds of computers and alien intelligences, the more we can begin to see our own, and the more we can understand the diversity of the human mind, in the widest of contexts, the more we can glimpse, however faintly at present, the central concept of this book: The space of possible minds.

Philip Ball is a freelance writer and broadcaster, and was an editor at Nature for more than twenty years. He writes regularly in the scientific and popular media and has written many books on the interactions of the sciences, the arts, and wider culture, including *H2O: A Biography of Water*, *Bright Earth: The Invention of Colour*, *The Music Instinct*, and *Curiosity: How Science Became Interested in Everything*. His book *Critical Mass* won the 2005 Aventis Prize for Science Books. Ball is also a presenter of *Science Stories*, the BBC Radio 4 series on the history of science. He trained as a chemist at the University of Oxford and as a physicist at the University of Bristol. He is the author, most recently, of *The Modern Myths*. He lives in London.

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**Publication Date:** 14/04/2022

**Price:** £20

**ISBN:** 9781529069143

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 352pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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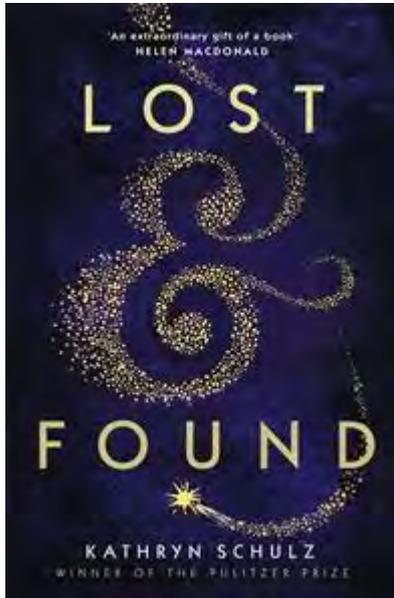
**Author Lives In:** London

**Publicist:** Gabriela Quattromini

## Lost & Found

A Memoir

Kathryn Schulz



**Publication Date:** 28/04/2022

**Price:** £14.99

**ISBN:** 9781529000504

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 256pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

**Author Lives In:** Maryland, USA

**Publicist:** Siobhan Slattery

***Pulitzer Prize-winning New Yorker writer tells the story of losing her father and finding the love of her life in this profound meditation on love, grief and joy.***

An extraordinary gift of a book, a tender, searching meditation on love and loss and what it means to be human. I wept at it, laughed with it, was entirely fascinated by it. I emerged feeling a little as if the world around me had been made anew.' – Helen Macdonald, author of *H Is for Hawk* and *Vesper Flights*

Eighteen months before Kathryn Schulz's beloved father died, she met the woman she would marry. In *Lost & Found*, she weaves the stories of those relationships into a brilliant exploration of how all our lives are shaped by loss and discovery—from the maddening disappearance of everyday objects to the sweeping devastations of war, pandemic, and natural disaster; from finding new planets to falling in love.

Three very different American families form the heart of *Lost & Found*: the one that made Schulz's father, a charming, brilliant, absentminded Jewish refugee; the one that made her partner, an equally brilliant farmer's daughter and devout Christian; and the one she herself makes through marriage. But Schulz is also attentive to other, more universal kinds of conjunction: how private happiness can coexist with global catastrophe, how we get irritated with those we adore, how love and loss are themselves unavoidably inseparable. The resulting book is part memoir, part guidebook to living in a world that is simultaneously full of wonder and joy and wretchedness and suffering—a world that always demands both our gratitude and our grief.

A staff writer at the *New Yorker* and winner of the Pulitzer Prize, Kathryn Schulz writes with curiosity, tenderness, erudition, and wit about our finite yet infinitely complicated lives. Crafted with the emotional clarity of C. S. Lewis and the intellectual force of Susan Sontag, *Lost & Found* is an uncommon book about common experiences.

Kathryn Schulz is a staff writer at the *New Yorker* and the author of *Being Wrong*. She won a National Magazine Award and a Pulitzer Prize in 2015 for 'The Really Big One', an article about seismic risk in the Pacific Northwest. *Lost & Found* grew out of 'Losing Streak', which was originally published in the *New Yorker* and later anthologized in *The Best American Essays*. Her other essays and reporting have appeared in *The Best American Science and Nature Writing*, *The Best American Travel Writing*, and *The Best American Food Writing*. A native of Ohio, she lives with her family on the Eastern Shore of Maryland.

## On Agoraphobia

Graham Caveney



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**Publication Date:** 28/04/2022

**Price:** £12.99

**ISBN:** 9781529057713

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 208pp

**Rights:** WEL

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***Part memoir, part cultural history: a brilliant, funny, moving, and insightful book about agoraphobia, its history, its appearances in literature and amongst authors, and a reckoning of a life lived under its rule.***

If we're talking agoraphobia, we're talking books. I prefer myself between pages. Libraries are the agoraphobe's natural habitat, castles of interiority. Books and inner lives conspire, ensnare. Sensitivities ricochet one to the other.

When Graham Caveney was in his early twenties he began to suffer from what was eventually diagnosed as agoraphobia. What followed were decades of managing his condition and learning to live within the narrow limits it imposed on his life. No motorways, no dual carriageways, no shopping centres. Limited time outdoors.

Graham's quest to understand his illness brought him back to his first love: books. From Harper Lee's *Boo Radley*, Ford Madox Ford, Helen Dunmore, Dorothy Whipple, Shirley Jackson: the literary world is replete with examples of agoraphobics – once you go looking for them.

*On Agoraphobia* is a fascinating, entertaining and sometimes painfully acute look at what it means to go through life with an anxiety disorder that evades easy definition.

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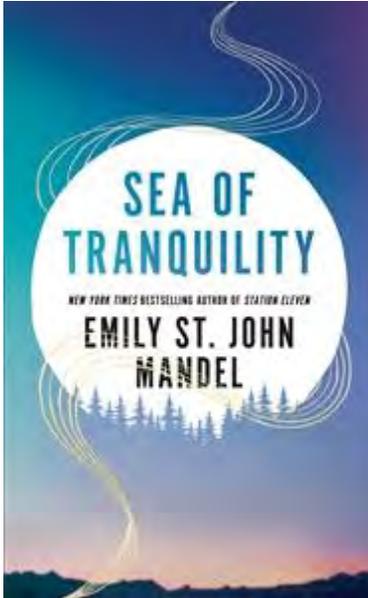
Graham Caveney is a freelance writer. He has written on music and fiction for the NME, The Face and the Independent. He is the author of two previous books, on William Burroughs and Allen Ginsberg.

**Author Lives In:** Nottingham

**Publicist:** Alice Dewing

## Sea of Tranquility

Emily St. John Mandel



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**Publication Date:** 28/04/2022

**Price:** £16.99

**ISBN:** 9781529083491

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 224pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** New York

**Publicist:** Grace Harrison

***The award-winning, bestselling author of Station Eleven and The Glass Hotel returns with a novel of art, time, love and plague that takes the reader from Vancouver Island in 1912 to a dark colony of the moon three hundred years later, unfurling a story of humanity across centuries and space.***

The award-winning author of *Station Eleven*, Emily St. John Mandel returns with a novel of time travel that precisely captures the reality of our current moment. *Sea of Tranquility* is a virtuoso performance and an enormously exciting offering from one of our most remarkable writers.

In 1912, eighteen-year-old Edwin St. Andrew crosses the Atlantic, exiled from English polite society. In British Columbia, he enters the forest, spellbound by the beauty of the Canadian wilderness, and for a split second all is darkness, the notes of a violin echoing unnaturally through the air. The experience shocks him to his core.

Two centuries later Olive Llewelyn, a famous writer, is traveling all over Earth, far away from her home in the second moon colony. Within the text of Olive's bestselling novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest rise around him.

When Gaspéry-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in time, he uncovers a series of lives upended: the exiled son of an aristocrat driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspéry himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe.

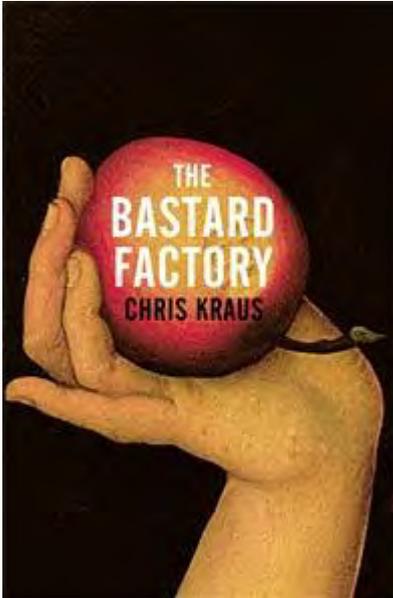
*Sea of Tranquility* is a novel that investigates the idea of parallel worlds and possibilities, that plays with the very line along which time should run. Perceptive and poignant about art, and love, and what we must do to survive, it is incredibly compelling.

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Emily St. John Mandel was born in Canada and studied dance at The School of Toronto Dance Theatre. Her novels include *Last Night in Montreal*, *The Singer's Gun*, *The Lola Quartet*, *Station Eleven*, *The Glass Hotel* and *Sea of Tranquility*. She lives in New York City with her husband and daughter.

## The Bastard Factory

Chris Kraus



***The European bestseller, an epic of two brothers, brought together and divided by betrayal, secrecy and self-delusion, spanning seventy years of German history: from the Russian Revolution, to World War II.***

Chris Kraus' *The Bastard Factory* tells the story of an entire epoch: a drama of betrayal and self-delusion spanning the years 1905 to 1975, taking us from Riga to Moscow, Berlin and Munich all the way to Tel Aviv.

Hubert and Konstantin Solm are brothers, born in Riga at the beginning of the twentieth century. They will find themselves – along with their Jewish adopted sister, Ev Solm – caught up in the maelstrom of their changing times.

As the two brothers climb the rungs of society – working first for the government in Nazi Germany, then as agents for the Allied Forces, and eventually becoming spies for the young West Germany – Ev will be their constant companion, and eventually a lover to them both. The passionate love triangle that emerges will propel the characters to terrifying moral and political depths.

The story of the Solms is also the story of twentieth-century Germany: the decline of an old world and the rise of a new one – under new auspices but with the same familiar protagonists.

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**Chris Kraus, born in Gottingen in 1963, is an award-winning director, screenwriter and novelist. He lives in Berlin.**

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**Publication Date:** 28/04/2022

**Price:** £20

**ISBN:** 9781509879083

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 1152pp

**Rights:** WEL

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**Author Lives In:** Berlin, Germany

**Publicist:** Hope Ndaba

## Very Cold People

**Sarah Manguso**



***Acclaimed writer Sarah Manguso makes her fiction debut with an icy, furious novel about the way in which a society can ignore and enable the abuse of young women, narrated by the daughter of just such an abusive mother.***

'I can't think of a writer who is at once so formally daring and so rigorously uncompromising as Sarah Manguso' Miranda July

Violence swirls around the snow-padded town of Waitsfield, Massachusetts, though for years teenaged Ruth doesn't recognize that she is being harmed. This is no picturesque New England childhood; Ruth observes the coldness within and between people as it surrounds her family and all but smothers the three-hundred-year-old town.

Part social novel and part Gothic horror story, *Very Cold People* explores ideas of isolation, abuse, and womanhood, leading to the novel's chilling climax. An unforgettable debut from acclaimed non-fiction writer Sarah Manguso.

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**Publication Date:** 28/04/2022

**Price:** £14.99

**ISBN:** 9781529055283

**Division:** Picador

**Binding:** Hardback

**Format:** B Format

**Extent:** 160pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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Sarah Manguso is the author of *300 Arguments*, *Ongoingness*, *The Guardians*, *The Two Kinds of Decay*, *Hard to Admit and Harder to Escape*, *Siste Viator*, and *The Captain Lands in Paradise*. Her work has been supported by a Guggenheim Fellowship and the Rome Prize, and her books have been translated into Chinese, German, Italian, Portuguese, and Spanish. Her poems have won a Pushcart Prize and appeared in four editions of the *Best American Poetry* series, and her essays have appeared in *Harper's*, the *New York Review of Books*, the *New York Times Magazine*, and the *Paris Review*. She has taught graduate and undergraduate writing at institutions including Columbia, NYU, Princeton, Scripps College, and the University of Iowa. She lives in Los Angeles.

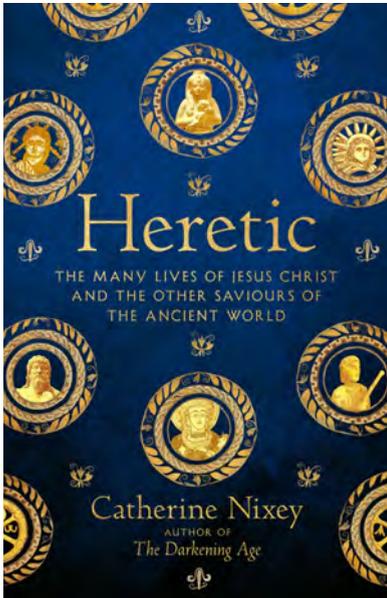
**Author Lives In:** Los Angeles, USA

**Publicist:** Gabriela Quattromini

## Heretic

The Many Lives of Jesus Christ and the Other Saviours of the Ancient World

Catherine Nixey



***The provocative new book from the author of *The Darkening Age****

'In the beginning was the Word,' says the Gospel of St John, and this sentence – and the words of all four gospels – are central to the teachings of the Christian church. They have shaped Western art, literature and language, and the Western mind.

Yet in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus was or why he had mattered. Instead, there were many different Jesuses, among them the arrogant, aggressive Jesus who scorned his parents and killed and crippled those who opposed him, the Jesus who sold his twin into slavery and the Jesus who had someone crucified in his stead - then laughed.

More to the point, in the early years of the first millennium there were many other saviours, many sons of gods who healed the sick and cured the lame. Among them were Asclepius, the son of Apollo, who made the blind see; gentle, long-haired Apollonius, who raised the dead and Salmoxis, who promised his followers eternal life.

But as Christianity spread across the Mediterranean, these other saviours were pronounced heretical and they faded from view. Now, in *Heretic*, Catherine Nixey tells their extraordinary story. It is a story of contingency, chance and plurality; it is a story about what might have been.

---

Catherine Nixey studied Classics at Cambridge and subsequently worked as a Classics teacher for several years, before becoming a journalist. She now writes for *The Economist* and lives in England with her husband. Her first book, *The Darkening Age*, was published in 2017 and was an international bestseller.

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**Publication Date:** 28/04/2022

**Price:** £20

**ISBN:** 9781529040357

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 352pp

**Rights:** World

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**Author Lives In:** Berkshire

**Publicist:** Philippa McEwan

## The Dance Tree

**Kiran Millwood Hargrave**



***The gripping new novel from the Sunday Times bestselling author of *The Mercies*, *The Dance Tree* is a transporting story of lust, family secrets and women under the eye of the Church.***

In Strasbourg, in the boiling hot summer of 1518, a plague strikes the women of the city. First it is just one – a lone figure, dancing in the main square – but she is joined by more and more and the city authorities declare an emergency. Musicians will be brought in. The devil will be danced out of these women.

Just beyond the city's limits, pregnant Lisbet lives with her mother-in-law and husband, tending the bees that are their livelihood. Her best friend Ida visits regularly and Lisbet is so looking forward to sharing life and motherhood with her. And then, just as the first woman begins to dance in the city, Lisbet's sister-in-law Nethe returns from six years' penance in the mountains for an unknown crime. No one – not even Ida – will tell Lisbet what Nethe did all those years ago, and Nethe herself will not speak a word about it.

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**Publication Date:** 12/05/2022  
**Price:** £14.99  
**ISBN:** 9781529005219  
**Division:** Picador  
**Binding:** Hardback  
**Format:** Demy  
**Extent:** 256pp  
**Rights:** WEL Excluding US CAN

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It is the beginning of a few weeks that will change everything for Lisbet – her understanding of what it is to love and be loved, and her determination to survive at all costs for the baby she is carrying. Lisbet and Nethe and Ida soon find themselves pushing at the boundaries of their existence – but they're dancing to a dangerous tune . . .

From the bestselling author of *The Mercies*, *The Dance Tree* is a heart-stopping story of family secrets, forbidden love and women pushed to the edge.

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**Author Lives In:** Oxford  
**Publicist:** Kate Green

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Kiran Millwood Hargrave (b.1990) is an award-winning poet, playwright, and novelist. *The Mercies* was her first novel for adults, and became an instant Sunday Times bestseller. It won a Betty Trask Award, was longlisted for the Jhalak Prize and was named amongst the NYT 100 Most Notable Books of 2020. Her bestselling works for children include *The Girl of Ink & Stars* and have won or been short and long-listed for numerous awards including the Waterstones Children's Book Prize, the British Book Awards Children's Book of the Year, Costa Children's Book Award, the Blue Peter Best Story Award and, twice, the CILIP Carnegie Medal. Kiran lives in Oxford with her husband, the artist Tom de Freston, and their rescue cats, Luna and Marly.

## The Making of the Modern Middle East

A Personal History

Jeremy Bowen



***A vivid and authoritative account of the making of the modern Middle East, from the BBC's long-serving correspondent in the region***

Jeremy Bowen, the BBC's Middle East Editor, has been covering the region since 1989 and is uniquely placed to explain its complex past and its troubled present.

In this new book, in part based on his acclaimed podcast, Bowen takes us on a journey across the Middle East and through its history. He meets ordinary men and women on the front line, their leaders, whether brutal or benign, and he explores the power games that have so often wreaked devastation on civilian populations as those leaders, whatever their motives, jostle for political, religious and economic control.

With his deep understanding of the political, cultural and religious differences between countries as diverse as Erdogan's Turkey, Assad's Syria and Netanyahu's Israel and his long experience of covering events in the region, Bowen offers readers a gripping and invaluable guide to the modern Middle East, how it came to be and what its future might hold.

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**ISBN:** 9781509890897

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 352pp

**Rights:** WEL Excluding US CAN

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**Jeremy Bowen is the BBC's Middle East Editor. He has reported from more than seventy countries, covering thirteen wars including those in Afghanistan, Lebanon, Chechnya, Somalia, the Middle East, Rwanda and former Yugoslavia. His previous books include Six Days, War Stories and The Arab Uprisings. He lives in London.**

**Author Lives In:** London

**Publicist:** Philippa McEwan

## All The Lovers In The Night

**Mieko Kawakami**



***From the bestselling author of *Breasts and Eggs* and international literary sensation Mieko Kawakami comes a deeply moving and magnificently observed story about a young woman searching for meaning.***

Shy, lonely and introverted Fuyuko lives alone and fills her days with her job as a freelance proofreader. About to turn thirty-five, she cannot imagine ever having any emotional or successful relationship in her life as it currently stands. She is regularly haunted by encounters of the past.

But Fuyuko loves the light and goes out on the night of her birthday, Christmas Eve, to count the lights.

Her only friend, Hijiri, offers some light in her life, but it is a chance encounter with another man, Mr. Mitsutsuka, a physics teacher, who offers her access from another dimension to light.

Pulsing, poetic, modern and shocking, *The Night Belongs to Lovers* is the third novel from internationally bestselling author Mieko Kawakami.

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**Publication Date:** 12/05/2022

**Price:** £14.99

**ISBN:** 9781509898268

**Division:** Picador

**Binding:** Trade Paperback

**Format:** Flapped Demy

**Extent:** 192pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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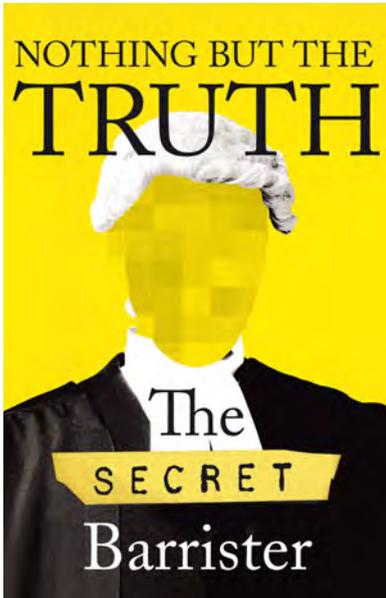
Mieko Kawakami is the author of the internationally bestselling novel *Breasts and Eggs*, a *New York Times* Notable Book of the Year and one of *TIME*'s Best 10 Books of 2020. Born in Osaka, Kawakami made her literary debut as a poet in 2006, and published her first novella, *My Ego, My Teeth, and the World*, in 2007. Her writing is known for its poetic qualities and its insights into the female body, ethical questions, and the dilemmas of modern society. Her works have been translated into many languages and are available all over the world. She has received numerous prestigious literary awards in Japan for her work, including the Akutagawa Prize, the Tanizaki Prize, and the Murasaki Shikibu Prize. She lives in Tokyo, Japan.

**Author Lives In:** Tokyo, Japan

**Publicist:** Alice Dewing

## Nothing But The Truth

### The Secret Barrister



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**Publication Date:** 12/05/2022

**Price:** £20

**ISBN:** 9781529057027

**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 320pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** Secret

**Publicist:** Kate Green

***The third book from the #1 bestselling, award-winning author. In this tell-all memoir, the Secret Barrister describes their journey and reveals how they came to be . . .***

How do you become a barrister? Why do only 1 per cent of those who study law get to join this mysterious profession? If it's so great, how come you work 100-hour weeks for less than minimum wage? And why might someone feel the need to reveal the lies, secrets, failures and crisis at the heart of this world of wigs and gowns?

Part-memoir, part-diary, this book charts an outsider's progress through the winding paths of practising at the Bar, taking in the absurd traditions of the Inns of Court, where every meal mandates a glass of port and a toast to the Queen, to the Hunger Games contest for pupillage, through the endlessly eye-opening and disappointing experience of being a working junior barrister – up to the point where they decide this can't go on, something must change.

Full of hilarious, heart-breaking, shocking, personal and surprising stories from their working life, this confessional book about the Secret Barrister's journey from being an austerity-supporting, Conservative-voting twenty-something to a campaigning, bestselling author whose writing in defence of the law is celebrated around the globe. More than that, it's about why you should change your mind when the facts don't support your views, how the real life of a revered profession can be anything but what it seems from the outside and how the things our justice system gets wrong are not the things most people expect.

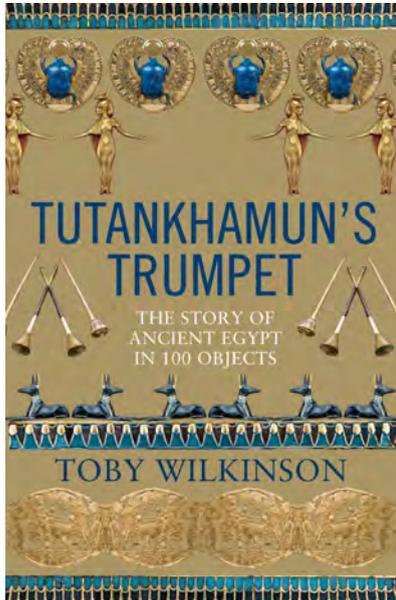
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The Secret Barrister is a junior barrister specializing in criminal law, and the author of the award-winning blog of the same name. The Secret Barrister writes for many publications, including The Times, the Guardian, New Statesman, iNews, Esquire and Counsel magazine. In 2016 and 2017, the Secret Barrister was named Independent Blogger of the Year at the Editorial Intelligence Comment Awards. In 2018, the Secret Barrister was named Legal Personality of the Year at the Law Society Awards. Their first book, *The Secret Barrister: Stories of the Law and How It's Broken*, was a Sunday Times number-one bestseller and has been in the top-ten bestseller list for more than a year. It won the Books Are My Bag Non-Fiction Award 2018, and was shortlisted for Waterstones Book of the Year and the Specsavers Non-Fiction Book of the Year 2018. Their second book, *Fake Law*, was published in 2020.

## Tutankhamun's Trumpet

The Story of Ancient Egypt in 100 Objects

Toby Wilkinson



***Published to coincide with the 100th anniversary of the moment that Howard Carter and Lord Carnavon broke open Tutankhamun's tomb, a riveting account of the treasures they found, by one of Britain's leading Egyptologists.***

On 26 November 1922 Howard Carter first peered into the newly opened tomb of an ancient Egyptian boy-king. When asked if he could see anything, he replied: 'Yes, yes, wonderful things.'

In Tutankhamun's Trumpet, acclaimed Egyptologist Toby Wilkinson takes a unique approach to a well-worn subject. Instead of concentrating on the oft-told story of the discovery, or speculating on the (brief) life and (fractious) times of the boy-king, Wilkinson takes the objects buried with the king as the source material for a wide-ranging, detailed portrait of ancient Egypt – its geography, history, culture and legacy. One hundred artefacts from the tomb, arranged in ten thematic groups, are allowed to speak again – not only for themselves, but as witnesses of the civilization that created them. Never before have the treasures of Tutankhamun been analyzed and presented for what they can tell us about ancient Egyptian culture, its extraordinary development, its remarkable flourishing, and its lasting impact. Like Tutankhamun himself, the music which surrounded him has vanished. All that remains are echoes of the past, survivors of an age long gone, the stuff of interpretation and reinterpretation. But through the objects buried with him, his world, and the civilization of ancient Egypt of which he remains the ultimate symbol, can be brought back to life.

Filled with surprising insights, unusual details, vivid descriptions and, above all, remarkable objects, Tutankhamun's Trumpet will appeal to all lovers of history, archaeology, art and culture, as well as all those fascinated by the Egypt of the pharaohs.

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**Author Lives In:** Fiji

**Publicist:** Philippa McEwan

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Professor Toby Wilkinson is an internationally acclaimed Egyptologist, and the prize-winning author of twelve books which have been translated into twelve languages. His books include *The Rise and Fall of Ancient Egypt*, *The Nile* and *A World Beneath the Sands*. He is a Fellow of the Society of Antiquaries and the Royal Historical Society, and a member of the international editorial board of the *Journal of Egyptian History*. He is the Vice-Chancellor of the Fiji National University and a Bye-Fellow of Clare College, Cambridge.

## **A Fortunate Woman**

The Story of a Country Doctor

**Polly Morland**



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**Publication Date:** 26/05/2022

**Price:** £16.99

**ISBN:** 9781529071139

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 240pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

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**Author Lives In:** Chepstow

**Publicist:** Camilla Elworthy

***A moving, evocative account of a rural GP in a remote rural location.***

In 1966 John Berger spent three months in the Forest of Dean shadowing an English country GP, John Sassall. Sassall is a fortunate man – his work occupies and fulfils him, he lives amongst the patients he treats, the line between his life and his work is happily blurred. In *A Fortunate Man*, Berger's text and the photography of Jean Mohr reveal with extraordinary intensity the life of a remarkable man.

A few years ago, Polly Morland, who lives in the Forest of Dean, read Berger's book for the first time. As she read, though it had been carefully anonymized, she realized that she knew the valley Sassall served and she realized that her local GP, a woman named Rebecca Summers, was cut from the same cloth as John Sassall. Summers, too, is an old-fashioned family doctor, who lives among her patients and knows the ups and downs of their lives, not only what their medical records show. More than this, she chose her career path after reading Berger's book in her teens. Like Sassall, she holds herself to be fortunate. This is her story, full of stories about her patients, observations on the natural world and broader thoughts about medicine and its place in our lives.

Illustrated throughout with photographs by Richard Baker, *A Fortunate Woman* is a compelling, thoughtful and insightful look at the life and work of a remarkable woman. Funny, moving and not afraid of the dark, it will speak to readers everywhere.

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*Polly Morland is a writer and documentary maker. She worked for fifteen years in television, producing and directing documentaries for the BBC, Channel 4 and Discovery. She is a regular contributor to newspapers and magazines and is the Royal Literary Fund Fellow in the School of Journalism, Media & Culture at Cardiff University. She is the author of several books, including *The Society of Timid Souls: Or, How to Be Brave*, which won the Guardian First Book Award and was a Sunday Times Book of the Year. She lives in the Forest of Dean and Wye Valley.*

## Every Good Boy Does Fine

A Love Story, in Music Lessons

Jeremy Denk



**Publication Date:** 26/05/2022

**Price:** £20

**ISBN:** 9781447294771

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 384pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

**Author Lives In:** New York

**Publicist:** Camilla Elworthy

***A memoir that is also an immersive exploration of classical music - its power, its meaning, and what it can teach us about ourselves - from the MacArthur "genius" grant-winning pianist.***

A uniquely illuminating memoir of the making of a musician, in which renowned pianist Jeremy Denk explores what he learned from his teachers about classical music: its forms, its power, its meaning - and what it can teach us about ourselves.

In this searching and funny memoir, based off his popular New Yorker article, renowned pianist Jeremy Denk traces an implausible journey. Life is difficult enough as a precocious, temperamental, and insufferable six-year-old piano prodigy in New Jersey. But then a family meltdown forces a move to New Mexico, far from classical music's nerve centers, and he has to please a new taskmaster while navigating cacti, and the perils of junior high school. Escaping from New Mexico at last, he meets a bewildering cast of college music teachers, ranging from boring to profound, and experiences a series of humiliations and triumphs, to find his way as one of the world's greatest living pianists, a MacArthur "Genius," and a frequent performer at Carnegie Hall.

There are few writers working today who are willing to eloquently explore both the joys and miseries of artistic practice. Hours of daily repetition, mystifying early advice, pressure from parents and teachers who drove him on—an ongoing battle of talent against two enemies: boredom and insecurity. As we meet various teachers, with cruel and kind streaks, Denk composes a fraught love letter to the act of teaching. He brings you behind the scenes, to look at what motivates both student and teacher, locked in a complicated and psychologically perilous relationship.

In his imaginative prose, Denk explores how classical music is relevant to "real life," despite its distance in time. He dives into pieces and composers that have shaped him—Bach, Mozart, Schubert, and Brahms, among others—and gives unusual lessons on melody, harmony, and rhythm. Why and how do these fundamental elements have such a visceral effect on us? He tries to sum up many of the lessons he has gotten, to repay the debt of all his amazing teachers; to remind us that music is our creation, and that we need to keep asking questions about its purpose.

Jeremy Denk is one of America's foremost pianists. Winner of a MacArthur "Genius" Fellowship and the Avery Fisher Prize, Denk is a member of the American Academy of Arts and Sciences. Denk returns frequently to Carnegie Hall and in recent seasons has appeared with renowned ensembles including the Chicago Symphony, New York Philharmonic, and Los Angeles Philharmonic. His recordings have received critical acclaim, including reaching No. 1 on the Billboard classical charts and featuring on many "best of the year" lists. His writing has appeared in the New Yorker, New Republic, Guardian, and the New York Times Book Review. Denk graduated from Oberlin College, Indiana University, and the Juilliard School. He lives in New York City.

## Vladimir

Julia May Jonas



***A spectacularly daring and original novel of our times, of the culture wars and cancel culture, Vladimir explores issues of sex, gender, power and desire from its own unique perspective.***

A provocative, razor-sharp, and timely debut novel about a beloved English professor facing a slew of accusations against her professor husband by former students – a situation that becomes more complicated when she herself develops an obsession of her own . . .

“When I was a child, I loved old men, and I could tell that they also loved me.”

And so we meet our deliciously incisive narrator: a popular English professor whose husband, a charismatic husband at the same small liberal arts college, is under investigation for his inappropriate relationships with his former students. The couple have long had a mutual understanding when it comes to their extramarital pursuits, but with these new allegations, life has become far less comfortable for them both. And when our narrator becomes increasingly infatuated with Vladimir, a celebrated, married young novelist who’s just arrived on campus, their tinder-box world comes dangerously close to exploding.

With her bold, edgy, and uncommonly assured literary debut, Julia May Jonas takes us into charged territory, where the strictures of morality (so sensible, so sober!) bump up against the impulses of the human heart (so mercurial, so vain!). Propulsive, darkly funny, and surreptitiously moving, Vladimir maps the personal and political minefield of our current moment, exposing the messy contradictions of power and desire.

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**Publication Date:** 26/05/2022

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**ISBN:** 9781529080445

**Division:** Picador

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**Format:** Demy

**Extent:** 256pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

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**Author Lives In:** Brooklyn, USA

**Publicist:** Hope Ndaba

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Julia May Jonas is a playwright and teaches theatre at Skidmore College. She holds an MFA in playwriting from Columbia University and lives in Brooklyn with her family. Vladimir is her debut novel.

## We Had To Remove This Post

**Hanna Bervoets**



***For readers of Leila Slimani's Lullaby or Ling Ma's Severance: a tight, propulsive, chilling novel by a rising international star.***

Kayleigh needs money. That's why she takes a job as a content moderator for a social media platform whose name she isn't allowed to mention. Her job: reviewing offensive videos and pictures, rants and conspiracy theories, and deciding which need to be removed. It's gruelling work. Kayleigh and her colleagues spend all day watching horrors and hate on their screens, evaluating them with the platform's ever-changing moderating guidelines. Yet Kayleigh is good at her job and in her colleagues, she finds a group of friends, even a new girlfriend — and for the first time in her life, Kayleigh's future seems bright. But soon the job seems to change them all, shifting their worlds in alarming ways.

But when her colleagues begin to break down; when Sigrid, her new girlfriend, grows increasingly distant and fragile; when her friends start espousing the very conspiracy theories they're meant to be evaluating; Kayleigh begins to wonder if the job may be too much for them. She's still totally fine, though – or is she?

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**Publication Date:** 26/05/2022

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**Binding:** Hardback

**Format:** Demy

**Extent:** 160pp

**Rights:** WEL Excluding US CAN  
Non-Exclusive EU & EFTA

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**Hanna Bervoets (1984, Amsterdam) is the author of seven novels, screenplays, plays, short stories and essays. In the spring of 2018 Bervoets was a resident at Writers Omi at Ledig House, New York. Here she worked on her novel Welcome to the Kingdom of the Sick. In 2017 Bervoets was granted the prestigious Frans Kellendonk Prize for her entire body of work. Her fiction has been translated into German, French and Turkish. Hanna Bervoets works and lives in Amsterdam with her girlfriend and two guinea pigs.**

**Author Lives In:** Amsterdam

**Publicist:** Grace Harrison

## Becky

Sarah May



***Set against the 90s tabloid era, Becky is the story of Becky Sharp, a young woman determined to make a place for herself in high society and get to the top of the ladder at the newspaper where she works, no matter how many lives she ruins in the process.***

Becky Sharp is determined. Determined to get away from the dead-end town where she grew up, determined to make a place for herself in high society and determined to reach the top of the career ladder. And she doesn't care how many lives she ruins in the process.

Set in 90s tabloid era London, Becky charts the rise and fall of a very modern heroine as she inveigles her way into the highest society, where tabloid millionaires mingle and trade favours and fortunes with royalty and aristocracy, pushes her way up through the ranks at the Mercury newspaper with manipulative scoop after scoop, and eventually orchestrates her own downfall during the hacking scandal. These are some of the biggest news stories and scandals of the last few decades, and Becky seems to have something to do with every one of them . . .

In this viciously funny, darkly entertaining and ultimately moving read, the much-loved classic Vanity Fair finds itself in 90s London, and Becky couldn't be a more perfect fit. For fans of HBO's Succession and Curtis Sittenfeld's Eligible, Becky is impossible to put down.

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**Sarah May has written seven previous novels. She teaches at the Faber Academy and lives in London with her theatre director husband and their two children.**

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**Price:** £14.99

**ISBN:** 9781529066913

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 352pp

**Rights:** World

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**Author Lives In:** Sussex

**Publicist:** Gabriela Quattromini

## Nevada

### Imogen Binnie



***The cult classic that inspired the new wave of transgender fiction – published in the UK for the first time.***

Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters.

After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip.

Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both.

This hilarious, groundbreaking cult classic inspired a whole literary movement, and is now published in the UK for the very first time.

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**Price:** £9.99

**ISBN:** 9781529092066

**Division:** Picador

**Binding:** Paperback

**Format:** B Format

**Extent:** 264pp

**Rights:** WEL Excluding US CAN

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Imogen Binnie wrote a monthly column for *Maximumrockroll* magazine for about nine years, as well as the zines *The Fact That It's Funny Doesn't Make It A Joke* and *Stereotype Threat*. Her novel *Nevada* won a 2013 MOTH award. She has written for TV shows *Doubt*, *Council of Dads*, and *Cruel Summer*. She lives near Keene, New Hampshire with her family.

**Author Lives In:** USA

**Publicist:** Grace Harrison

## I Heard What You Said

**Jeffrey Boakye**



***A call to action over an education system that is default white, from a black man who has spent decades being failed by it as both a teacher and student.***

Jeffrey Boakye is a teacher. He is also a black man. This makes him something of an anomaly in the UK's white education system. He wants to explain what life is really like for Britain's black teachers and students . . .

Through a series of encounters based on things people have said to him or about him, Jeffrey describes his experience of racism, both structural and personal. Because he's a great teacher, Jeffrey presents these shocking stories as a learning opportunity, a chance to help his students, his readers and the world to better understand one of the biggest problems we face. He also explains why we must all decolonize the curriculum and diversify schools if we want to eradicate racism.

Smart and witty, eye-opening and thought-provoking, I Heard What You Said offers an unforgettable insight into racism in modern education and sets out what we can do to change things for the better.

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**Publication Date:** 09/06/2022

**Price:** £16.99

**ISBN:** 9781529063745

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 256pp

**Rights:** World

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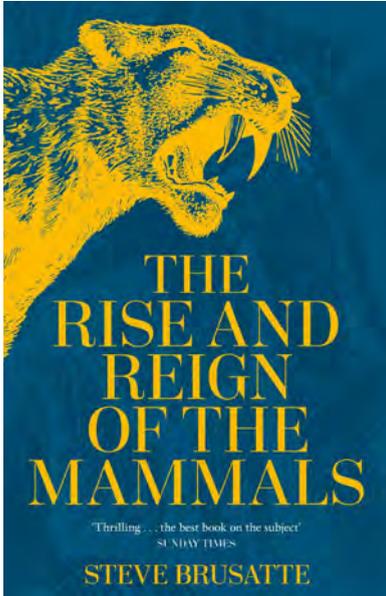
Jeffrey Boakye is a writer, teacher and father of two originally from Brixton in South London, now living in East Yorkshire with his wife and sons. He has a particular interest in issues surrounding race, education and popular culture. His first book *Hold Tight: Black Masculinity, Millennials, and the Meaning of Grime* was published in 2017. His follow up, *Black, Listed: Black British Culture Explored*, was published in 2019.

**Author Lives In:** East Yorkshire

**Publicist:** Alice Dewing

## The Rise and Reign of the Mammals

Steve Brusatte



*From the Sunday Times bestselling author of **The Rise and Fall of the Dinosaurs**, the story of the mammals, our own kind, from their earliest development and their co-existence with the great lizards to their emergence out of the shadows and dominance of the recent history of our planet.*

The passing of the age of the dinosaurs allowed mammals to become ascendant. But mammals have a much deeper history. They – or, more precisely, we – originated around the same time as the dinosaurs, over 200 million years ago, their roots lie even further back, some 325 million years.

Over these immense stretches of geological time, mammals developed their trademark features: hair, keen senses of smell and hearing, big brains and sharp intelligence, fast growth and warm-blooded metabolism, a distinctive line-up of teeth (canines, incisors, premolars, molars), mammary glands that mothers use to nourish their babies with milk, among others.

From this long and rich evolutionary history came today's mammals. But today's 6,000 mammal species, our closest cousins, the egg-laying monotremes like the platypus, marsupials like kangaroos and koalas that raise their tiny babies in pouches, and placentals like us, who give birth to well-developed young. These three types of mammals, though, are simply the few survivors of a once verdant family tree, which has been pruned by time and mass extinctions.

Today's mammals are but a very limited range of the mammals that have existed; in this fascinating and ground-breaking book, Steve Brusatte tells their – and our – story.

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**Division:** Picador

**Binding:** Hardback

**Format:** Royal

**Extent:** 400pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** Edinburgh

**Publicist:** Emma Bravo

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Professor Steve Brusatte is a palaeontologist on the faculty of the School of GeoSciences at the University of Edinburgh in Scotland. He grew up in the Midwestern United States and has a BS in Geophysical Sciences from the University of Chicago, a MSc in Palaeobiology from the University of Bristol (UK), and PhD in Earth and Environmental Sciences from Columbia University in New York. Steve is widely recognized as one of the leading palaeontologists of his generation. He has written over 150 peer-reviewed scientific papers during his fifteen years of research in the field, named and described over a dozen new species of dinosaurs and mammals, and led ground-breaking studies on how dinosaurs rose to dominance and went extinct and how mammals replaced them afterwards. Among his particular research interests are the evolutionary transition between dinosaurs and birds and the rise of placental mammals, and he is a noted specialist on the anatomy, genealogy, and evolution of the carnivorous dinosaurs like Tyrannosaurus and Velociraptor. His 2018 book, *The Rise and Fall of the Dinosaurs* was a Sunday Times bestseller, and he is the science consultant for *Jurassic World 3*, the forthcoming film in the *Jurassic Park* franchise.

## Briefly, A Delicious Life

**Nell Stevens**



***When George Sand and Frédéric Chopin arrive at a monastery in Mallorca, the resident ghost, Blanca, falls head-over-heels in love with George – this striking woman in a man’s clothing. But the rest of the village is suspicious, and as winter sets in, their stay looks likely to end in disaster. For fans of How to Be Both by Ali Smith, this is a novel about breaking convention.***

Briefly, A Delicious Life tells the story of Frédéric Chopin and George Sand’s brief and mostly disastrous stay in an empty monastery in Valldemossa in Mallorca in 1838.

The novel is narrated by Blanca, the ghost of a girl who has been at the monastery ever since her death over 300 years previously. Blanca’s is a life cut short and she is outraged. Having lived in a world full, according to her mother, of ‘beautiful men’, she has found that in death it is the women she falls for, their beauty she cannot turn away from, and it is the women and girls who, over her centuries in the village and at the monastery, she has sought to protect from the attentions of men with what little power she has – bread crumbs in a soup here (for her gluten-intolerant victim), a knocked ink pot there, and once even a heart attack. And then George Sand arrives, this beautiful woman in a man’s clothes, and Blanca is in love.

Briefly, A Delicious Life is richly witty and enormously moving. It is a novel about convention and breaking convention, about love – yearning love, secret love, forbidden and unrequited love – about art and creativity and about men and women and the violence they mete out to one another. For fans of How to Be Both and The Liar’s Dictionary.

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**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 320pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:** London

**Publicist:** Alice Dewing

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Nell Stevens has a First in English and Creative Writing from Warwick, after which she went on to study Arabic and Comparative Literature at Harvard, and to receive a Marcia Trimble Fellowship and the Florence Engel Randall Graduate Fiction Award for her MFA in Fiction at Boston University. She was a finalist in the 2011 Elle magazine Writing Talent Contest, and a runner-up in both the 2014 Mslexia Memoir Competition and the 2015 Mslexia Short Story Prize. Her first two books, Bleaker House and Mrs Gaskell and Me, were published in 2017 and 2018 respectively.

## Hearts and Bones

Love Stories for Late Youth

**Niamh Mulvey**



***The debut of an exciting new voice in Irish fiction, *Hearts and Bones: Love Songs for Late Youth* is a collection of songlike stories about love in all its forms, and about what it is to look back on the lost loves of our past.***

In these eleven stories friendships strain, families break apart, love fades, love warps, and love endures. Moving between Ireland, London and the South of France, from the turn of the century to the present day, *Hearts and Bones* asks the question of who we are now that we've brought the old gods down. Each of the stories is pulsing with vitality, immediacy and humanity, and from the first page, when we're introduced to an uncomfortable, charged mother–daughter reunion, the characters grab you by the heart and don't let you go.

Witty, sharply observed, and often terribly moving, *Hearts and Bones* is the announcement of an extraordinary new Irish literary talent.

---

Niamh Mulvey is from Kilkenny, Ireland, and is now based in South London. Her short fiction has been published in *The Stinging Fly*, *Banshee* and *Southword* and was shortlisted for the Seán O'Faoláin Prize for Short Fiction 2020.

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**Price:** £14.99

**ISBN:** 9781529079913

**Division:** Picador

**Binding:** Hardback

**Format:** Demy

**Extent:** 224pp

**Rights:** World

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**Author Lives In:** London

**Publicist:** Siobhan Slattery

## Twelve Percent Dread

Emily McGovern



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**Publication Date:** 23/06/2022

**Price:** £14.99

**ISBN:** 9781529066562

**Division:** Picador

**Binding:** Trade Paperback

**Format:** Other

**Extent:** 416pp

**Rights:** WEL Excluding US CAN

Non-Exclusive EU & EFTA

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**Author Lives In:**

**Publicist:** Grace Harrison

***Broad City meets Black Mirror – a hilarious tale of female friendship enduring in an anxious and tech-obsessed world.***

Katie and Nas are best friends, as well as on-again, off-again (but mainly off-again) partners. They share a tiny room in a London flat alongside their landlord, Jeremy, a forgotten 90s TV personality and former host of the hit show Football Lads.

Katie bounces from unsatisfying temporary job to unsatisfying temporary job while obsessing over her vitality levels on a smartphone app, while Nas works – in the loosest sense of the word – on a grand project to revolutionize society and politics as we know it, while dodging increasingly urgent queries about her visa from the Home Office. Their friend Emma, meanwhile, seems to have it all figured out, engaged to a nice young man and with a high-status job at tech giant Arko – yet the long hours in the office and the stress of wedding preparation have left her feeling equally highly strung.

So far, so typically twenty-something in the big city. But when Katie takes a job tutoring the daughter of Arko's formidable CEO, Michelle, and Emma welcomes the eccentric and enigmatic Alicia to her team at Arko, none of the three women are aware that their lives – and possibly the future of society itself – are about to change forever.

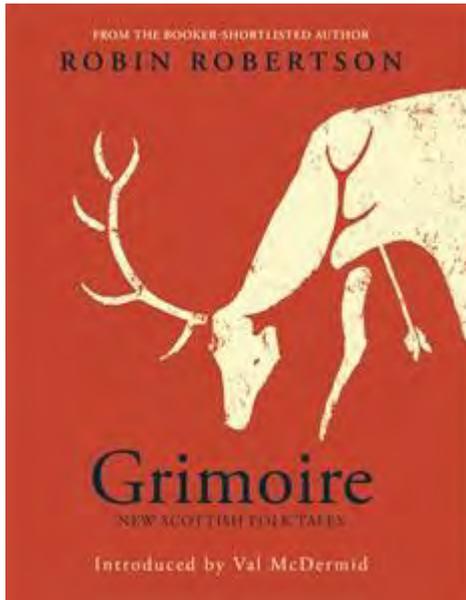
This is a hilarious, laugh-a-page graphic novel about friendship, female empowerment, and putting your f\*\*\*ing phone away from Emily McGovern, author of *Bloodlust & Bonnets* and the hugely popular webcomic *My Life As A Background Slytherin*.

---

Emily grew up in Brussels and writes bios for herself in the third person cos it looks way more professional. She graduated from University College London in 2014 with a degree in Russian Studies, and now works full time as a cartoonist.

In 2016, Emily's short comic 'Bloodlust & Bonnets' was shortlisted for the prestigious Observer/Jonathan Cape Graphic Short Story Prize, and her comic 'So You're Voting Tory' was published in *The Corbyn Comic Book* by Self Made Hero in September 2017. *Bloodlust & Bonnets*, her first graphic novel, was published in 2019 and was shortlisted for the Comedy Women in Print Graphic Novel Award.

# NEW IN PAPERBACK



## Grimoire

Robin Robertson

*A haunting collection of 'New Scottish Folktales' from award-winning poet Robin Robertson, featuring beautiful drawings throughout and an introduction by writer Val McDermid.*

Publication Date: 06/01/2022

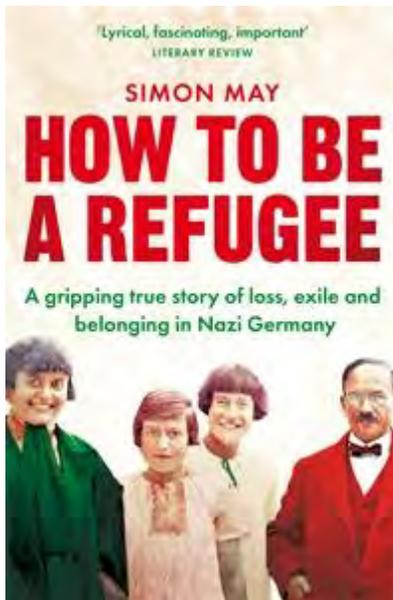
Price: 10.99

ISBN: 9781529051230

Imprint: Picador

Author Lives In: London

Publicist: Emma Bravo



## How to Be a Refugee

The gripping true story of one family's experience of exile and belonging in Nazi Germany

Simon May

*A powerfully moving family memoir of loss, exile and self-concealment in Nazi Germany.*

Publication Date: 06/01/2022

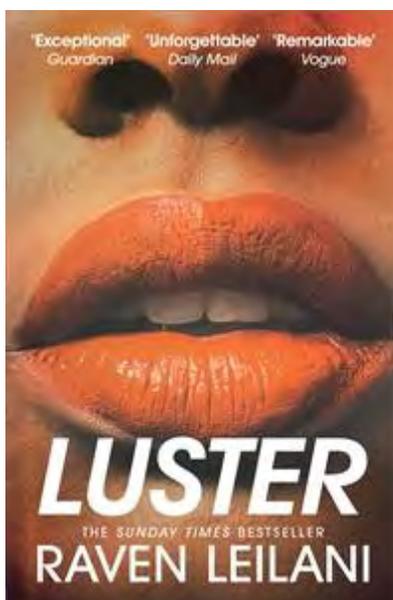
Price: 9.99

ISBN: 9781529042863

Imprint: Picador

Author Lives In: South-west London and Berlin

Publicist: Gabriela Quattromini



## Luster

Raven Leilani

*Razor sharp, provocatively page-turning and surprisingly tender, Luster is a painfully funny coming-of-age story told by a fresh new voice.*

Publication Date: 06/01/2022

Price: 9.99

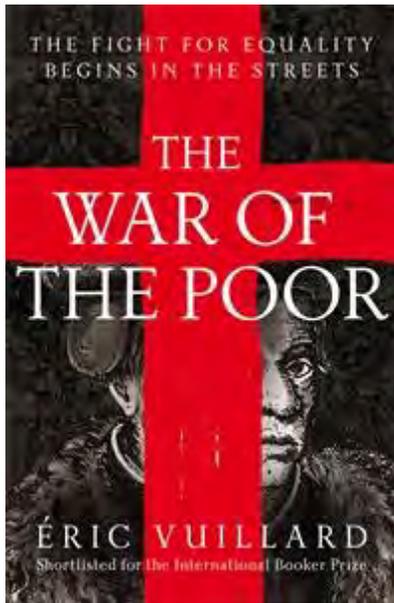
ISBN: 9781529036008

Imprint: Picador

Author Lives In: New York, USA

Publicist: Gabriela Quattromini

# NEW IN PAPERBACK



## The War of the Poor

Eric Vuillard

*A short, brutal tale by the author of The Order of The Day: the story of a moment in Europe's history when the poor rose up and banded together behind a fiery preacher, to challenge the entrenched powers of the ruling elite.*

Publication Date: 06/01/2022

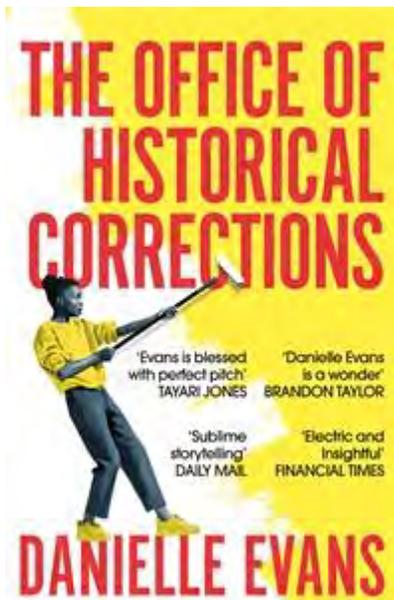
Price: 8.99

ISBN: 9781529038552

Imprint: Picador

Author Lives In: Rennes, France

Publicist: Kate Green



## The Office of Historical Corrections

A Novella and Stories

Danielle Evans

*Sharp and funny, brilliant and prescient: a new collection of short stories that offer a dazzling insight into the subjects of race, grief, apology, and American history.*

Publication Date: 20/01/2022

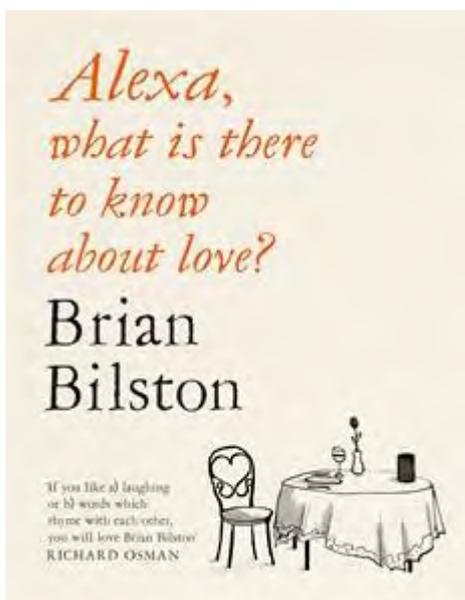
Price: 8.99

ISBN: 9781529059458

Imprint: Picador

Author Lives In: Baltimore, USA

Publicist: Alice Dewing



## Alexa, what is there to know about love?

Brian Bilston

*A hilarious and moving poetry collection from bestselling poet, Costa Prize shortlisted novelist and Twitter laureate, Brian Bilston.*

Publication Date: 03/02/2022

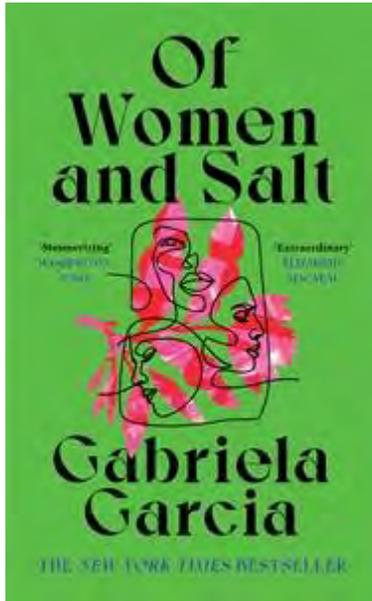
Price: 10.99

ISBN: 9781529059571

Imprint: Picador

Author Lives In: Anonymity

Publicist: Camilla Elworthy



## Of Women and Salt

Gabriela Garcia

*A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born. Of Women and Salt is a story of shared heritage, populated by magnetic, fascinating, flawed women whose voices demand to be heard.*

Publication Date: 03/02/2022

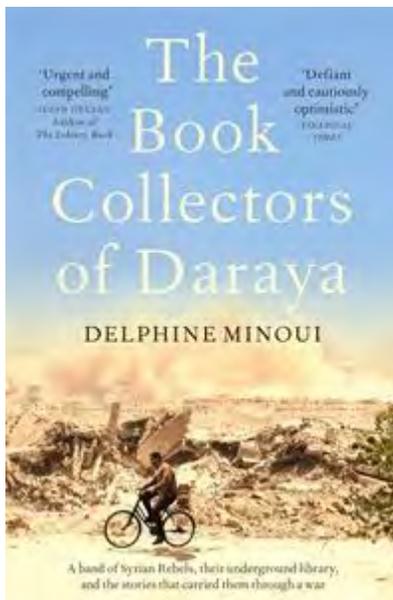
Price: 8.99

ISBN: 9781529031553

Imprint: Picador

Author Lives In: USA

Publicist: Alice Dewing



## The Book Collectors of Daraya

A Band of Syrian Rebels, Their Underground Library, and the Stories that Carried Them Through a War

Delphine Minoui

*The compelling story of how a group of young Syrian rebels found hope in the midst of war - hope that came from books*

Publication Date: 03/02/2022

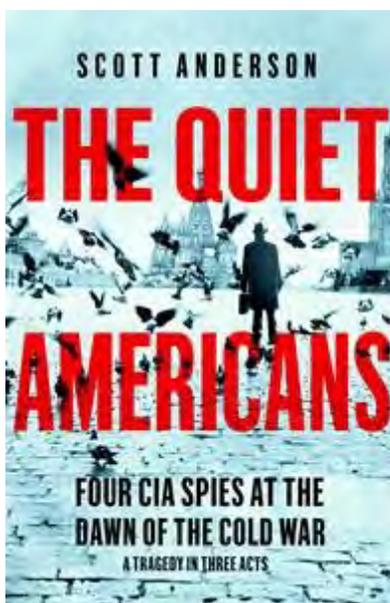
Price: 9.99

ISBN: 9781529012330

Imprint: Picador

Author Lives In: Istanbul

Publicist: Siobhan Slattery



## The Quiet Americans

Four CIA Spies at the Dawn of the Cold War - A Tragedy in Three Acts

Scott Anderson

*From the Sunday Times bestselling author of Lawrence in Arabia, a gripping history of the early years of the Cold War, the CIA's covert battles against communism, and the tragic consequences which still affect America and the world today*

Publication Date: 03/02/2022

Price: 9.99

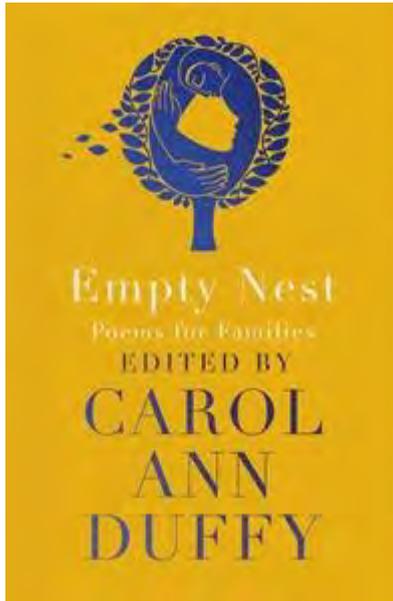
ISBN: 9781529066265

Imprint: Picador

Author Lives In: New York

Publicist: Gabriela Quattromini

# NEW IN PAPERBACK



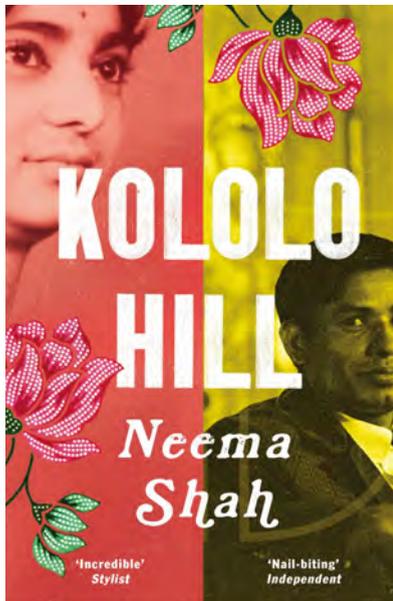
## Empty Nest

Poems for Families

*A stunning anthology of poems edited by Carol Ann Duffy on that special bond between parent and child through life, featuring some of our most beloved poets.*

**Publication Date:** 17/02/2022  
**Price:** 9.99  
**ISBN:** 9781529028690  
**Imprint:** Picador

**Author Lives In:** Manchester  
**Publicist:** Camilla Elworthy



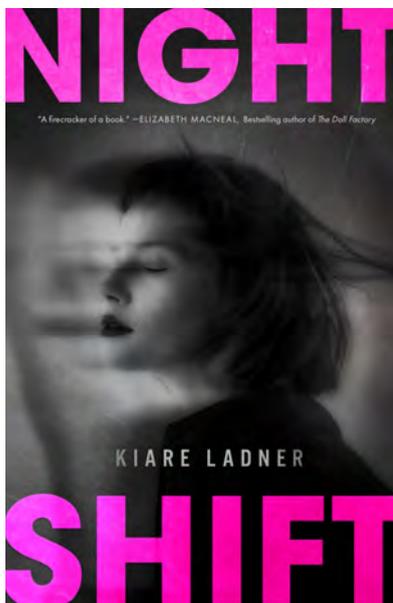
## Kololo Hill

Neema Shah

*Set in Uganda in 1972, an extraordinarily moving debut that tells the story of one family's escape when Amin forces them to leave; a story of loss and separation, but also ultimately of hope.*

**Publication Date:** 17/02/2022  
**Price:** 8.99  
**ISBN:** 9781529030549  
**Imprint:** Picador

**Author Lives In:** London  
**Publicist:** Kate Green



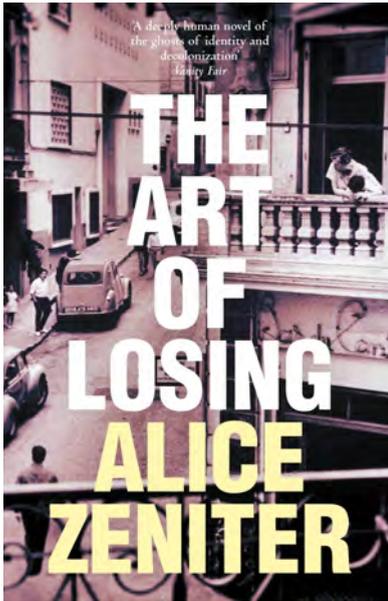
## Nightshift

Kiare Ladner

*A dark, provocative story of obsession and compulsion: one woman's decision to shrug off her normal life and join the other-worldly existence of London's nightshift workers.*

**Publication Date:** 17/02/2022  
**Price:** 8.99  
**ISBN:** 9781529010404  
**Imprint:** Picador

**Author Lives In:** London  
**Publicist:** Grace Harrison



## The Art of Losing

Alice Zeniter

*A powerful and moving family story about history, immigration and identity, spanning three generations and some seventy years across the two shores of the Mediterranean Sea.*

Publication Date: 03/03/2022

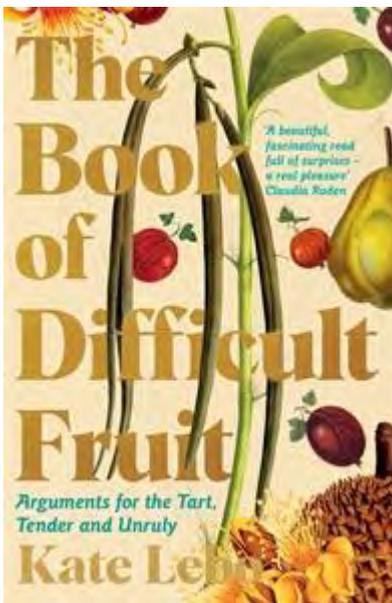
Price: 9.99

ISBN: 9781509884131

Imprint: Picador

Author Lives In: Paris, France

Publicist: Alice Dewing



## The Book of Difficult Fruit

Arguments for the Tart, Tender, and Unruly  
Kate Lebo

*An ABC of unusual, unruly and misunderstood fruits: in twenty-six chapters, Kate Lebo blends personal, cultural and natural history with the best of food writing in this unique book.*

Publication Date: 28/04/2022

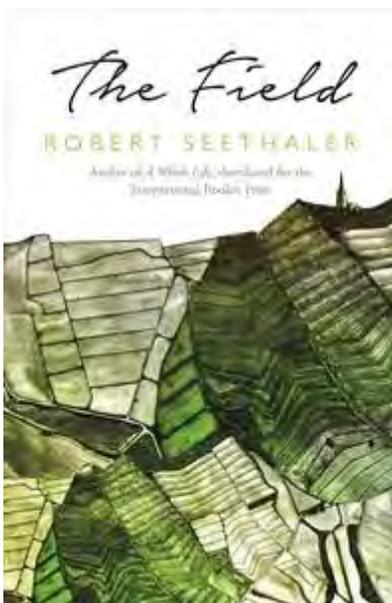
Price: 9.99

ISBN: 9781509879267

Imprint: Picador

Author Lives In: Spokane, Washington

Publicist: Siobhan Slattery



## The Field

Robert Seethaler

*The acclaimed author of A Whole Life and The Tobacconist, the bestselling and Booker International-shortlisted Robert Seethaler tells the story of a town through the voices from its graveyard: a moving story about life and death and human connection.*

Publication Date: 03/03/2022

Price: 8.99

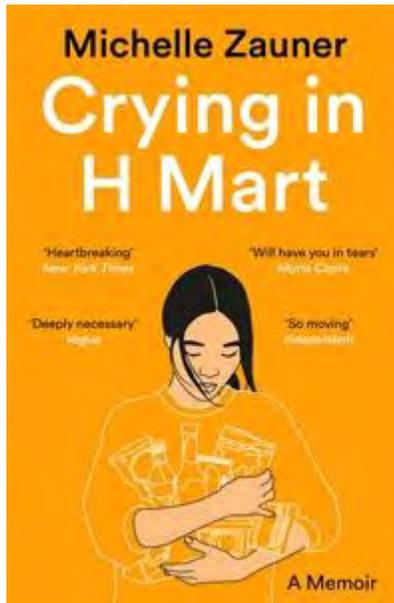
ISBN: 9781529008074

Imprint: Picador

Author Lives In: Austria

Publicist: Camilla Elworthy

# NEW IN PAPERBACK



## Crying in H Mart

Michelle Zauner

*From the indie rock star Japanese Breakfast and author of the viral 2018 New Yorker piece, a deeply moving memoir on identity and belonging, grief and joy.*

Publication Date: 03/03/2022

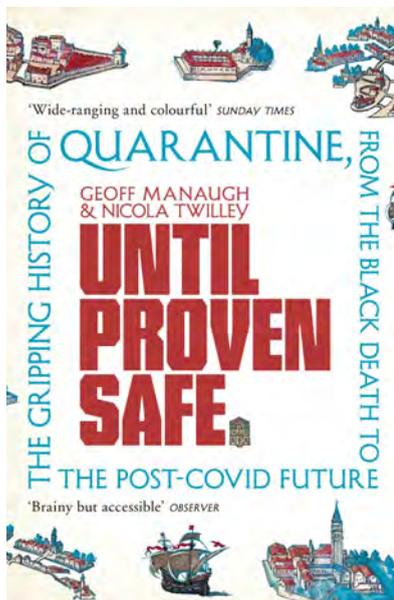
Price: 9.99

ISBN: 9781529033793

Imprint: Picador

Author Lives In: Eugene, Oregon

Publicist: Gabriela Quattromini



## Until Proven Safe

The History and Future of Quarantine  
Geoff Manaugh and Nicola Twilley

*A riveting, thought-provoking and very timely account of the idea and the reality of quarantine around the world, examining not only the history but the implications of a system that our lives rely on.*

Publication Date: 17/03/2022

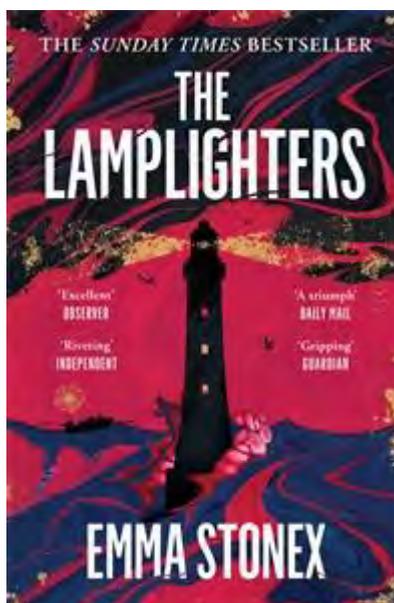
Price: 9.99

ISBN: 9781509867431

Imprint: Picador

Author Lives In: New York and Los Angeles

Publicist: Hope Ndaba



## The Lamplighters

Emma Stonex

*A heart-stopping novel inspired by true events, The Lamplighters is the story of three men who vanish from a remote lighthouse. The entrance door is locked from the inside, the clocks have all stopped and the table is set for dinner. Twenty years later, the mystery of their disappearance still haunts the heartbroken women left behind. The sea has kept its secrets, until now. Rich with the salty air of the Cornish coast, The Lamplighters is a sweeping drama that will bring you to tears, even as you can't look away.*

Publication Date: 31/03/2022

Price: 8.99

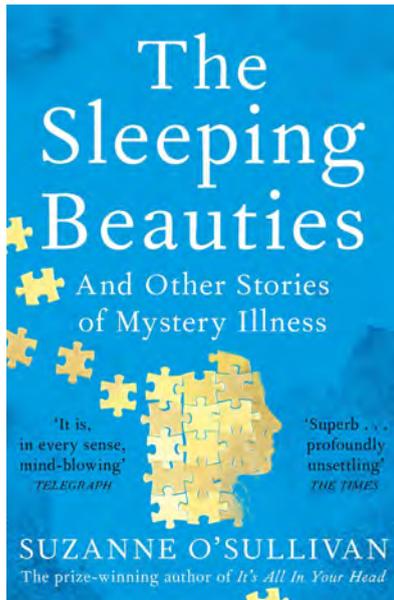
ISBN: 9781529047356

Imprint: Picador

Author Lives In: Southwest England

Publicist: Emma Bravo, Siobhan Slattery

# NEW IN PAPERBACK



## The Sleeping Beauties

And Other Stories of Mystery Illness

Suzanne O'Sullivan

*A gripping investigation into an extraordinary medical phenomenon from the prize-winning author of It's Not All In Your Head.*

Publication Date: 31/03/2022

Price: 9.99

ISBN: 9781529010572

Imprint: Picador

Author Lives In: London

Publicist: Gabriela Quattromini



## A World on the Wing

The Global Odyssey of Migratory Birds

Scott Weidensaul

*Written from the cutting edge of research into bird migration, A World on the Wing is a landmark work of nature writing that will delight fans of Isabella Tree, Robert Macfarlane and Adam Nicolson.*

Publication Date: 14/04/2022

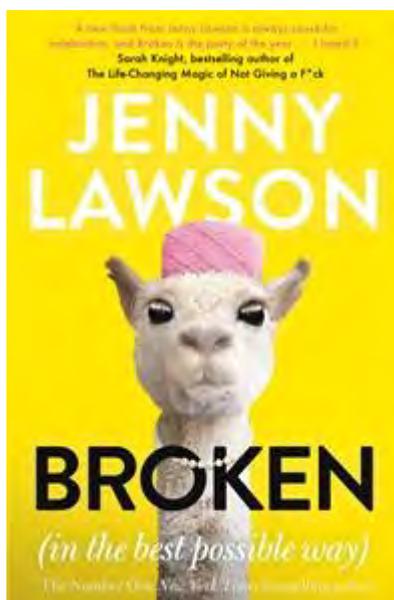
Price: 8.99

ISBN: 9781509841059

Imprint: Picador

Author Lives In: USA

Publicist: Camilla Elworthy



## Broken

in the Best Possible Way

Jenny Lawson

*Hilarious, heart-warming and honest, Broken is about living, surviving and thriving with anxiety. A must-have for fans of Tina Fey, Amy Poehler and David Sedaris.*

Publication Date: 14/04/2022

Price: 9.99

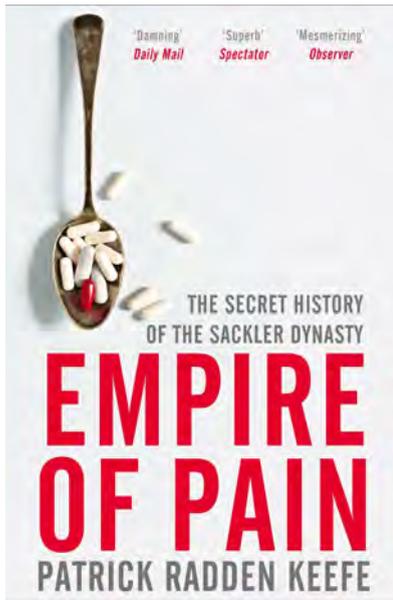
ISBN: 9781529066814

Imprint: Picador

Author Lives In: USA

Publicist: Siobhan Slattery

# NEW IN PAPERBACK



## Empire of Pain

The Secret History of the Sackler Dynasty  
Patrick Radden Keefe

*The story of the Sackler dynasty, their company Purdue Pharma, its bestselling drug OxyContin, their immensely generous philanthropy and their involvement in the opioid crisis that has created millions of addicts, even as it generated billions of dollars in profit.*

Publication Date: 14/04/2022

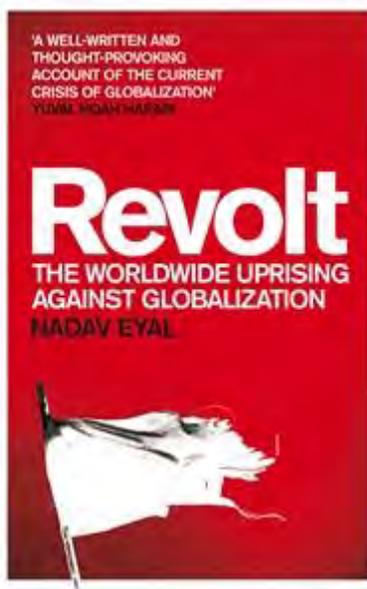
Price: 9.99

ISBN: 9781529063103

Imprint: Picador

Author Lives In: New York, USA

Publicist: Kate Green, Grace Harrison



## Revolt

The Worldwide Uprising Against Globalization  
Nadav Eyal

*For readers of Yuval Noah Harari, Rutger Bregman and Hans Rosling, the international bestseller is an eye-opening examination of nationalism's spread around the world as the promise of globalism wanes.*

Publication Date: 14/04/2022

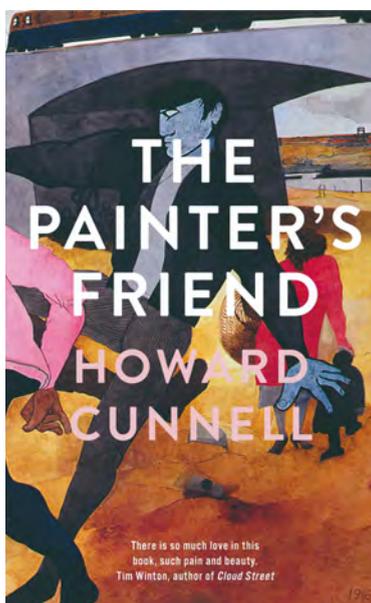
Price: 10.99

ISBN: 9781529031874

Imprint: Picador

Author Lives In:

Publicist: Alice Dewing



## The Painter's Friend

Howard Cunnell

*An urgent and blistering story about class, protest and art, from the acclaimed author of Fathers and Sons.*

Publication Date: 14/04/2022

Price: 9.99

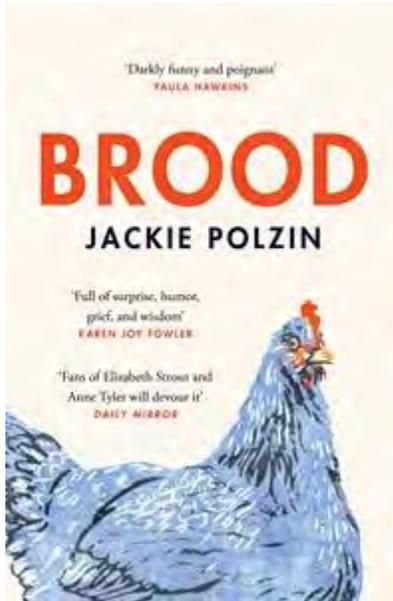
ISBN: 9781529030945

Imprint: Picador

Author Lives In: Sussex

Publicist: Kate Green

# NEW IN PAPERBACK



## Brood

Jackie Polzin

*In Brood, a stunning new voice depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss of a miscarriage.*

Publication Date: 28/04/2022

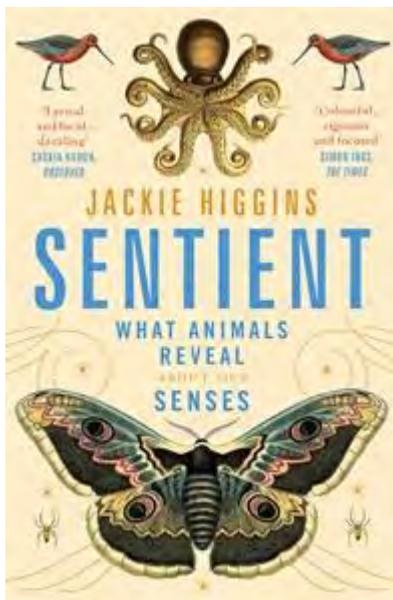
Price: 9.99

ISBN: 9781529055252

Imprint: Picador

Author Lives In: Minnesota, USA

Publicist: Grace Harrison



## Sentient

What Animals Reveal About Our Senses

Jackie Higgins

*An enthralling examination of some of the most remarkable creatures in the animal kingdom, and what they tell us about what it means to be human.*

Publication Date: 12/05/2022

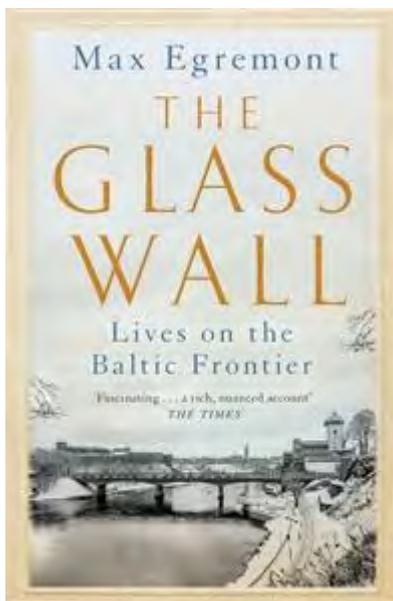
Price: 9.99

ISBN: 9781529030815

Imprint: Picador

Author Lives In: London

Publicist: Siobhan Slattery



## The Glass Wall

Lives on the Baltic Frontier

Max Egremont

*Following his acclaimed exploration of the vanished East Prussia, Forgotten Land, Max Egremont turns his attention to the Baltic, another part of the world where the ghosts of history still make their presence felt.*

Publication Date: 12/05/2022

Price: 10.99

ISBN: 9781509845446

Imprint: Picador

Author Lives In: Petworth

Publicist: Philippa McEwan

## NEW IN PAPERBACK



### The Melting

Lize Spit

*Revenge is a dish best eaten cold. This phenomenal Flemish international bestseller tells of a young woman's return to the small town where she suffered as a child and the payback she demands there.*

Publication Date: 12/05/2022

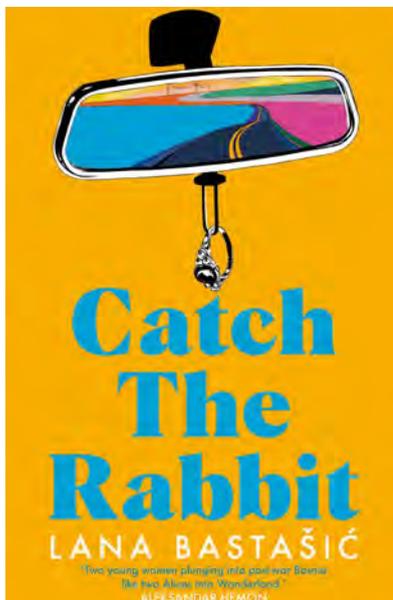
Price: 8.99

ISBN: 9781509838707

Imprint: Picador

Author Lives In: Brussels

Publicist: Kate Green



### Catch the Rabbit

Lana Bastašić

*A moving story about loss, forgetting and female friendship: two women on a road trip across Bosnia head towards a lost brother and a collision with the lies they've told themselves about where they're from.*

Publication Date: 26/05/2022

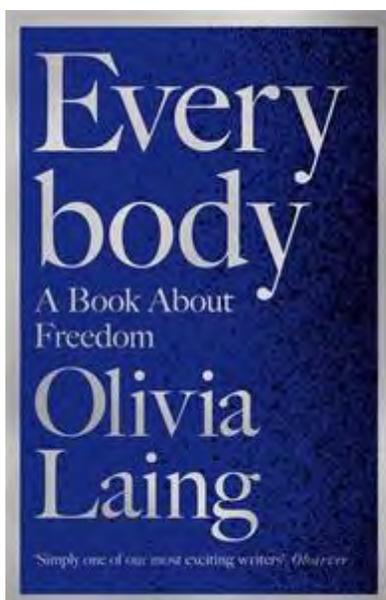
Price: 8.99

ISBN: 9781529039627

Imprint: Picador

Author Lives In: Belgrade, Serbia

Publicist: Alice Dewing



### Everybody

Olivia Laing

*The author of The Lonely City takes readers on an ambitious investigation into the body in the twentieth century, using the life of the renegade psychoanalyst Wilhelm Reich to chart an electrifying course through the great freedom movements of the era, from gay rights and sexual liberation to feminism and the civil-rights movement.*

Publication Date: 26/05/2022

Price: 10.99

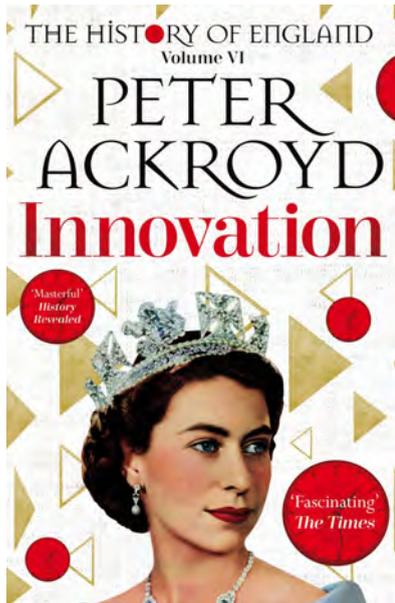
ISBN: 9781509857128

Imprint: Picador

Author Lives In: Suffolk, England

Publicist: Gabriela Quattromini

# NEW IN PAPERBACK



## Innovation

The History of England Volume VI

**Peter Ackroyd**

*The sixth and final volume in Peter Ackroyd's magnificent History of England series, taking us from the Boer War to the Millennium Dome almost a hundred years later.*

**Publication Date:** 26/05/2022

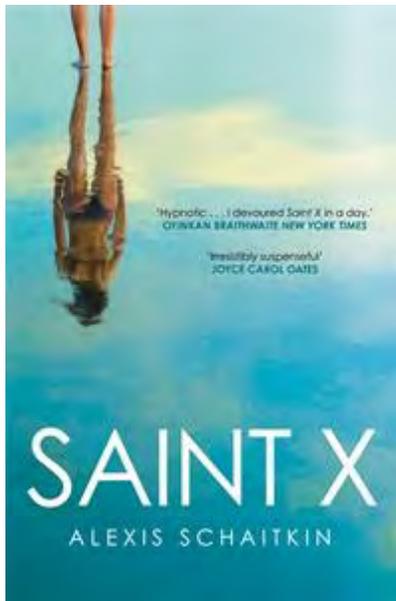
**Price:** 8.99

**ISBN:** 9781509896738

**Imprint:** Picador

**Author Lives In:** London

**Publicist:** Philippa McEwan



## Saint X

**Alexis Schaitkin**

*A stunning debut and a haunting portrait of grief, race, obsession and the bond between two sisters never truly given the chance to know each other.*

**Publication Date:** 26/05/2022

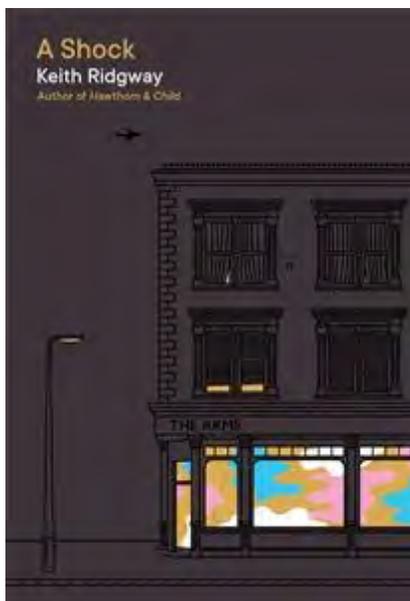
**Price:** 8.99

**ISBN:** 9781529074857

**Imprint:** Picador

**Author Lives In:** Williamstown

**Publicist:** Hope Ndaba



## A Shock

**Keith Ridgway**

*An unsparing and slippery, but thrilling and memorable novel from the fringes of urban life by cult writer Keith Ridgway.*

**Publication Date:** 09/06/2022

**Price:** 9.99

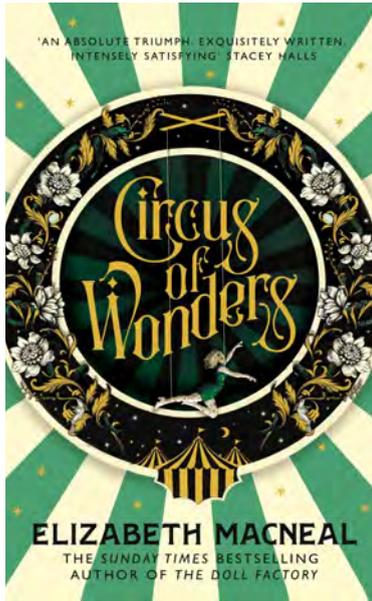
**ISBN:** 9781529064810

**Imprint:** Picador

**Author Lives In:** London

**Publicist:** Alice Dewing

# NEW IN PAPERBACK



## Circus of Wonders

Elizabeth Macneal

*The spellbinding novel from Elizabeth Macneal, author of the Sunday Times bestselling The Doll Factory.*

Publication Date: 09/06/2022

Price: 8.99

ISBN: 9781529002553

Imprint: Picador

Author Lives In: London

Publicist: Camilla Elworthy



## Heaven

Mieko Kawakami

*From the bestselling author of Breasts and Eggs and international literary sensation Mieko Kawakami comes a sharp and illuminating novel about a teenage boy subjected to relentless bullying.*

Publication Date: 09/06/2022

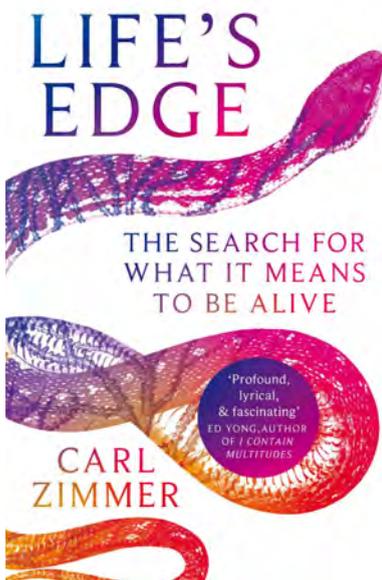
Price: 8.99

ISBN: 9781509898251

Imprint: Picador

Author Lives In: Tokyo, Japan

Publicist: Alice Dewing



## Life's Edge

The Search for What It Means to Be Alive

Carl Zimmer

*Acclaimed New York Times science writer Carl Zimmer investigates what current science has to say on the most fundamental of questions: What is life? What does it mean to be alive?*

Publication Date: 09/06/2022

Price: 9.99

ISBN: 9781529069433

Imprint: Picador

Author Lives In: Connecticut, USA

Publicist: Siobhan Slattery



## Magma

Thora Hjörleifsdóttir

*A poetic, highly poisonous cocktail of alienated love, sex and pain and a young woman's haunting experience in an era of pornification, by one of Iceland's most provocative writers.*

Publication Date: 09/06/2022

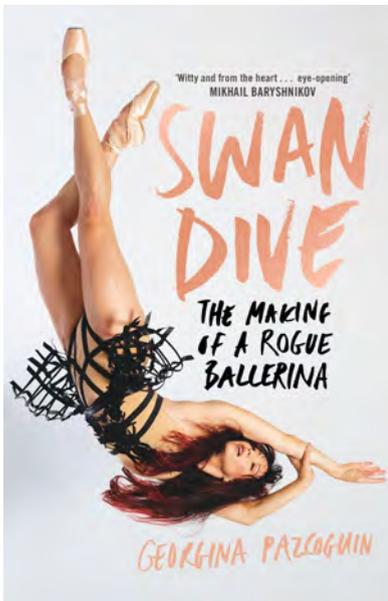
Price: 8.99

ISBN: 9781529045550

Imprint: Picador

Author Lives In: Reykjavik

Publicist: Kate Green



## Swan Dive

The Making of a Rogue Ballerina  
Georgina Pazcoguin

*Throwing open the doors of the closed world of ballet, Swan Dive does for dancers what Kitchen Confidential did for professional chefs.*

Publication Date: 09/06/2022

Price: 9.99

ISBN: 9781529033564

Imprint: Picador

Author Lives In: New York City, USA

Publicist: Kate Green

How to Make  
an Apple Pie  
from Scratch  
In Search of  
the Recipe for  
Our Universe  
Harry Cliff

'Witty, approachable  
and captivating'  
Robin Ince



## How to Make an Apple Pie from Scratch

In Search of the Recipe for Our Universe

Harry Cliff

*To make an apple pie, one first needs to build a universe. A brilliantly accessible introduction to today's physics by a young academic and educator.*

Publication Date: 23/06/2022

Price: 9.99

ISBN: 9781529026214

Imprint: Picador

Author Lives In: London

Publicist: Grace Harrison

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50 YEARS OF  
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|                                                                      | Publication Date | ISBN          |
|----------------------------------------------------------------------|------------------|---------------|
| <b><i>A Little Life</i></b> by Hanya Yanagihara                      | 06/01/2022       | 9781529077216 |
| <b><i>American Psycho</i></b> by Bret Easton Ellis                   | 17/02/2022       | 9781529077155 |
| <b><i>Blood Meridian</i></b> by Cormac McCarthy                      | 17/02/2022       | 9781529077162 |
| <b><i>A House for Mr Biswas</i></b> by V.S. Naipaul                  | 17/02/2022       | 9781529077193 |
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| <b><i>Station Eleven</i></b> by Emily St John Mandel                 | 17/02/2022       | 9781529083415 |
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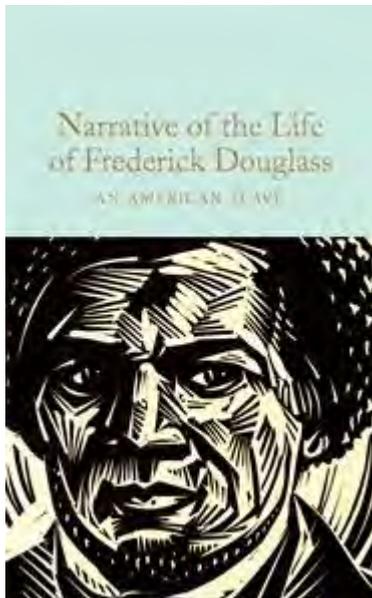




# Narrative of the Life of Frederick Douglass

An American Slave

## Frederick Douglass



***Frederick Douglass's pioneering autobiography that played a key part in the abolition of slavery.***

The most famous memoir of its kind and a key text in the anti-slavery movement, *Narrative of the Life of Frederick Douglass* tells the striking and emotionally charged story of one man's journey from slavery to freedom.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by Dr Lydia Plath.

Born into a life of slavery in Maryland in 1818, Frederick Douglass spent his youth passed from master to master, from city to field, and subjected to unimaginable cruelty. Along this journey he sought knowledge, he learned to read and write, and he discovered that education was his key to salvation. Using everything he learned and fuelled by all he was forced to endure, Douglass managed to escape and then, eventually, to free himself from slavery. *Narrative of the Life of Frederick Douglass*, a startlingly honest account of his struggle, played a fundamental role in the abolition of slavery, a movement that Douglass dedicated his life to.

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**Publication Date:** 20/01/2022

**Price:** £10.99

**ISBN:** 9781529040302

**Division:** Collectors Lib

**Binding:** Hardback

**Format:** MCL Standard

**Extent:** 160pp

**Rights:** CL WEL non-exclusive

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**Publicist:** Hope Ndaba

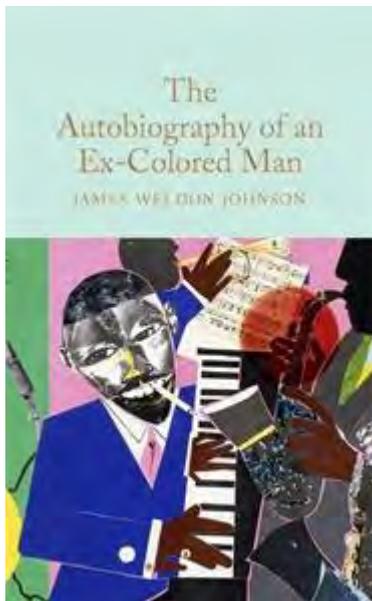
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**Frederick Douglass was born into slavery in Maryland in 1818. He was separated from his mother as a baby and lived with his grandmother up to the age of eight, when he was sent to live as a house servant, a field hand and then a ship caulker. He escaped to New York in 1838 and seven years later published *Narrative of the Life of Frederick Douglass*, an autobiography of his life as a slave, which became an instant bestseller. Douglass rose to fame as a powerful orator and spent the rest of his life campaigning for equality. He became a national leader of the abolitionist movement, a consultant to Abraham Lincoln in the civil rights movement and a passionate supporter of the women's rights movement. He died in 1895.**



## The Autobiography of an Ex-Colored Man

James Weldon Johnson



***A compellingly powerful novel about racial relations that is as relevant now as it was one hundred years ago.***

James Weldon Johnson's *The Autobiography of an Ex-Colored Man* is a powerful, trailblazing novel that exposes the intricate relationship between race and class in late nineteenth-century America.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by Dr Sam Halliday.

After losing his mother at a very young age, the narrator is thrust from his comfortable, middle-class environment, afforded by his distant but aristocratic father, into the wider world. His passion for music begins in Georgia's all-black church community and takes him from New York, where he plays ragtime for a rich white gentleman, to the South, where he witnesses lynchings and out of fear gives up his passion, as well as his race, to pass for white. Relevant to this day, *The Autobiography of an Ex-Colored Man* is an unflinching account of black experience in America.

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**Publication Date:** 20/01/2022

**Price:** £10.99

**ISBN:** 9781529069204

**Division:** Collectors Lib

**Binding:** Hardback

**Format:** MCL Standard

**Extent:** 176pp

**Rights:** CL WEL non-exclusive

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**Publicist:** Hope Ndaba

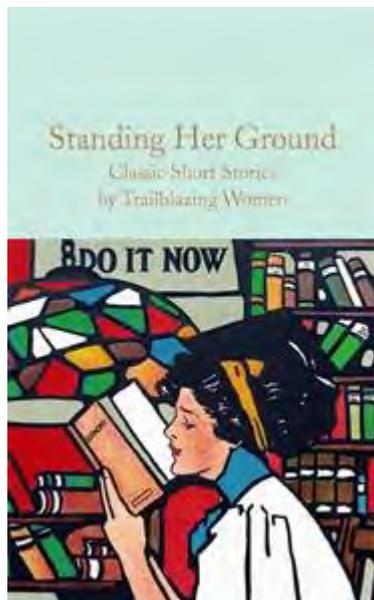
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James Weldon Johnson was born in Jacksonville, 1871. He trained in music and in 1901 moved to New York with his brother John; together they wrote around two hundred songs for Broadway. His first book, *The Autobiography of an Ex-Colored Man*, published anonymously in 1912, was not a great success until he reissued it in his own name in 1927. In that time he established his reputation as a writer and became known in the Harlem Renaissance for his poems and for collating anthologies of poems by other black writers. Through his work as a civil rights activist he became the first executive secretary of the National Association for the Advancement of Colored People (NAACP), as well as the first African American professor to be hired at New York University. He died in 1938.

## Standing Her Ground

Classic Short Stories by Trailblazing Women

Ed. Harriet Sanders



**Publication Date:** 17/02/2022

**Price:** £10.99

**ISBN:** 9781529072631

**Division:** Collectors Lib

**Binding:** Hardback

**Format:** MCL Standard

**Extent:** 208pp

**Rights:** CL WEL non-exclusive

***A celebration in stories of some of the most influential and groundbreaking women writers in the English language.***

All the stories in *Standing Her Ground* have been chosen to celebrate the skill, the passion and achievements of women writers spanning one hundred years of innovation.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited by Harriet Sanders.

Edith Wharton was the first woman to win a Pulitzer Prize for literature. Writer and activist Alice Dunbar Nelson was an early adopter of the Harlem Renaissance movement. Kate Chopin and Elizabeth Gaskell dared to explore themes outside the strict social codes of their times. And Virginia Woolf was hugely influential in both the feminist and modernist movements.

From 'The Manchester Marriage', in which a husband, supposedly drowned at sea, returns to find his daughter, to the two sisters who are comically adrift after the death of their domineering father in 'The Daughters of the Late Colonel', and a young girl who enlists the help of a sorceress to win back her boyfriend in 'The Goodness of Saint Rocque', *Standing Her Ground* showcases nine groundbreaking women writers.

Featuring short stories written between 1833 and 1936 by Virginia Woolf, Mary Shelley, Elizabeth Gaskell, Willa Cather, Edith Wharton, Kate Chopin, Katherine Mansfield, Winifred Holtby and Alice Dunbar Nelson. Edited by Harriet Sanders.

**Publicist:** Hope Ndaba



## Funeral Readings and Poems

Ed. Becky Brown



***A beautiful and sustaining volume of poetry which offers inspiration for funeral readings.***

The classic poetry and prose in this slim volume has been carefully chosen to help you summon the words to say goodbye to a loved one, and is by turns moving, thought provoking, comforting and sorrowful.

Part of the Macmillan Collector's Library; a series of stunning clothbound pocket-sized classics with gilt edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited by Becky Brown.

Helpfully divided into different sections, *Funeral Readings and Poems* faces up to the enormity of death and loss as well as the deep emotions that ensue. There are many famous poems here such as 'Funeral Blues' by W. H. Auden and 'How do I Love Thee?' by Elizabeth Barrett Browning, as well as lesser known contributions from poets such as Edna Vincent Millay and letters sent by Cassandra Austen.

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**Publication Date:** 17/03/2022

**Price:** £10.99

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**Division:** Collectors Lib

**Binding:** Hardback

**Format:** MCL Standard

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**Rights:** CL WEL non-exclusive

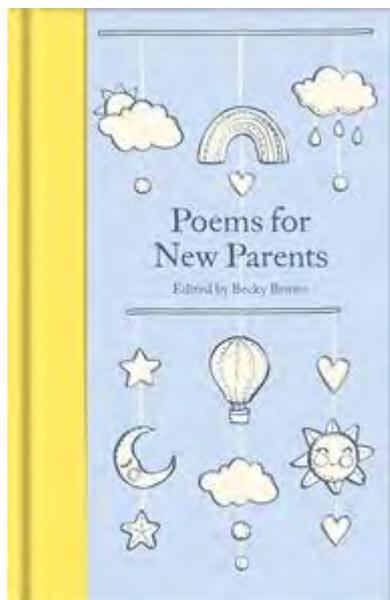
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**Becky Brown is an anthologist, editor and literary agent. Her eclectic work centres around a fascination with forgotten voices and hidden stories. She lives between Bath and London. She has edited a number of short story and poetry anthologies published by Macmillan Collector's Library including *Classic Cat Stories*, *Round about the Christmas Tree* and *Wedding Poems and Readings*.**

**Publicist:** Hope Ndaba

## Poems for New Parents

Ed. Becky Brown



***An enchanting collection of poetry and a wonderful gift for new parents.***

A beautiful gift anthology of classic poetry which captures the excitement and joy of a new arrival in the family.

Part of the Macmillan Collector's Library; a series of stunning pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited by Becky Brown.

There are poems which celebrate the anticipation of the happy event and the outburst of joy and hope which it brings. There are gorgeous lullabies and rhymes to read aloud as well as wise words of encouragement and advice. Poems for New Parents also looks forward to a child's own discoveries and flourishing imagination. In this perfect present for new parents, you'll find poetry that's inspiring and poignant, sometimes funny and sometimes reflective, from a wealth of famous poets such as William Wordsworth, Lewis Carroll and Mary Coleridge.

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**Publication Date:** 17/03/2022

**Price:** £10.99

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**Division:** Collectors Lib

**Binding:** Hardback

**Format:** MCL Standard

**Extent:** 256pp

**Rights:** CL WEL non-exclusive

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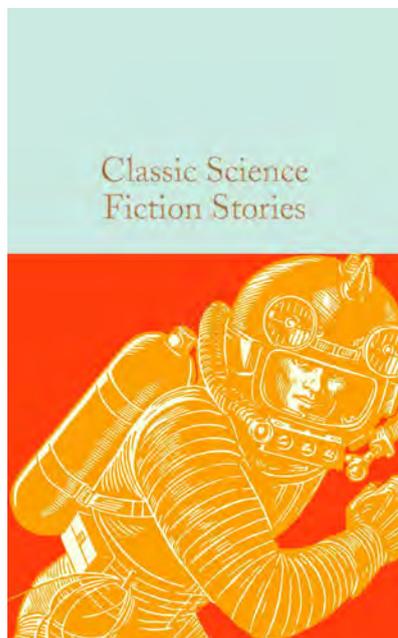
Becky Brown is an anthologist, editor and literary agent. Her eclectic work centres around a fascination with forgotten voices and hidden stories. She lives between Bath and London. She has edited a number of short story and poetry anthologies published by Macmillan Collector's Library including *Classic Cat Stories*, *Round about the Christmas Tree* and *Wedding Poems and Readings*.

**Publicist:** Hope Ndaba



## Classic Science Fiction Stories

Adam Roberts



***An exciting collection of short stories showcasing the very best of classic science-fiction writing.***

An eclectic and entertaining collection of stories for science-fiction fans and newcomers alike. The book highlights not only the most famous writers of the genre, such as Edgar Allan Poe, H. G. Wells and H. P. Lovecraft, but also gives voice to less-well-known but no-less-intriguing writers such as Florence McLandburgh and Ambrose Bierce.

Part of the Macmillan Collector's Library; a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Classic Science Fiction Stories is selected and introduced by academic and science-fiction writer Adam Roberts.

There are intrepid travellers to outer space, mind-boggling and futuristic inventions and glimpses into the future with stories such as 'A Martian Odyssey' by Stanley Weinbaum, 'The Mortal Immortal' by Mary Shelley and 'The Sultana's Dream' by Rokeya Sakhawat Hossain. Some are comic, some are terrifying and some are downright weird, and together, these mesmerizing and expertly crafted stories show how the genre of science fiction has developed and how modern writers are influenced by the giants of the past.

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**Publication Date:** 12/05/2022

**Price:** £10.99

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**Division:** Collectors Lib

**Binding:** Hardback

**Format:** MCL Standard

**Extent:** 336pp

**Rights:** CL WEL non-exclusive

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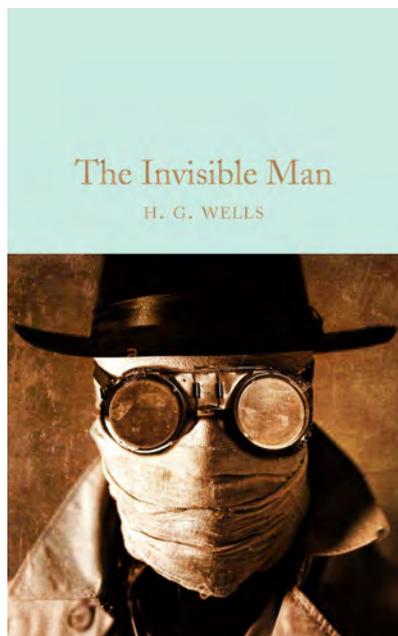
Adam Roberts is Professor of Nineteenth Century Literature at Royal Holloway, University of London. He writes extensively about literature and science fiction. He is also a prolific science-fiction writer with twenty-two novels published, many by Gollancz, together with a number of literary parodies.

**Publicist:** Hope Ndaba



## The Invisible Man

H G Wells



***H. G. Wells' classic science-fiction novel about a man who's turned himself invisible.***

The Invisible Man is a tense, unsettling novel about a terrifying scientific discovery from one of the masters of science fiction, H. G. Wells.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

A mysterious stranger arrives at a local Sussex inn on a cold winter's night, cloaked in bandages from head to toe and dripping from the rain. Griffin locks himself in his room and spends his stay labouring over chemicals in intricate glass bottles. The villagers, bewildered by what lurks under Griffin's bandages, could never be prepared for the terrible truth: that Griffin is a scientist who has rendered himself invisible and is desperately struggling to find an antidote. He flees to the South Downs in search of someone he can trust, but this only isolates him further and he embarks on a 'Reign of Terror'.

---

Herbert George Wells, the son of a shopkeeper and a lady's maid, was born in Kent in 1866. A bookish child, his education was interrupted when he served a brief and gruelling apprenticeship to a draper. But Wells then went on to study biology under the great T. H. Huxley, before finding instant literary success in 1895 with the publication of his first 'scientific romance', *The Time Machine*. This was followed in quick succession by *The Island of Dr Moreau*, *The Invisible Man* and *The War of the Worlds*. Wells also wrote extensively on social issues, history and science. He died in 1946.

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**Publication Date:** 12/05/2022

**Price:** £10.99

**ISBN:** 9781529069051

**Division:** Collectors Lib

**Binding:** Hardback

**Format:** MCL Standard

**Extent:** 176pp

**Rights:** CL WEL non-exclusive

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**Publicist:** Hope Ndaba

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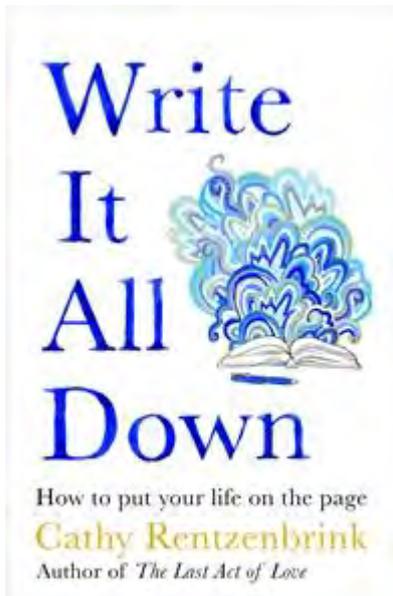


bluebird  
books for life

## Write It All Down

How to Put Your Life on the Page

Cathy Rentzenbrink



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**Publication Date:** 06/01/2022

**Price:** £14.99

**ISBN:** 9781529056228

**Division:** Bluebird

**Binding:** Hardback

**Format:** B Format

**Extent:** 240pp

**Rights:** World

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**Author Lives In:** Cornwall

**Publicist:** Emma Finnigan

**Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle the challenges of memoir writing and put your life on the page.**

Why do we want to write and what stops us?

How does the urge to express ourselves fight with the worry that no-one will care or that we will get in trouble?

How do we identify and overcome everything that gets in our way so we can start making work?

Sunday Times bestselling author Cathy Rentzenbrink shows you how to tackle all this and more in *Write It All Down*, a guide to putting your life on the page. This is a kind, encouraging and stimulating book that explores the nature of memoir writing and offers helpful guidance on how to write your life on paper. Rentzenbrink will help you to discover the pleasure and solace to be found in writing; the profound satisfaction of wrestling a story onto a page and seeing the events of your life transformed through the experience of writing the self.

Perfect for both seasoned writers as well as writing amateurs and everyone in between, this helpful handbook will steer you through the philosophical and practical challenges of writing the self. Intertwined with reflections, anecdotes and exercises, *Write It All Down* is at once an intimate and enjoyable narrative and an invitation to share your story.

---

Cathy Rentzenbrink is the author of the Sunday Times best-seller *The Last Act of Love* and of *A Manual for Heartache* and *Dear Reader: The Comfort and Joy of Books*. It took her twenty years to wrestle her own life story on the page and she loves to use what she has learnt about the profound nature of writing the self in the service of others. Cathy has taught for Arvon, Curtis Brown Creative, at Falmouth University and at festivals and in prisons, and welcomes anyone, no matter what their experience, education, background or story. She believes that everyone's life would be improved by picking up a pen and is at her happiest when encouraging her students to have the courage to delve into themselves and see the magic that will start to happen on the page.

## Linda Goodman's Love Signs

Unlock Your True Love Match

Linda Goodman



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**Publication Date:** 20/01/2022

**Price:** £12.99

**ISBN:** 9781529059748

**Division:** Bluebird

**Binding:** Paperback

**Format:** B Format

**Extent:** 1248pp

**Rights:** WEL Excluding US CAN

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**Publisher:** Jodie Mullish

*Explore whether romance is in the stars with the original New York Times bestselling book from the world's most respected astrological authority.*

The sensational New York Times bestseller from world-famous master astrologer Linda Goodman.

'I love Linda Goodman, her work is pure magic.' – Carlyne Faulkner, author of *The Signs & The Signs in Love*

Is your romance written in the stars?

Can a Capricorn find love with a Sagittarius? Will a match between a Leo and a Pisces always end in heartbreak? Linda Goodman's *Love Signs* is a complete astrological guide to personal relationships, offering compelling insight and advice for every zodiac sign – and the compatibility of every possible pairing. Lively, entertaining and informative, this book will help you better understand your partner and your relationship.

Including in-depth explorations of the 78 Sun Sign patterns for both sexes, invaluable explanations of the Twelve Mysteries of Love and lists of famous Sun Sign personalities, this witty, poetic and compassionate guide will tell you what to expect and what to look out for in your love life. Learn all this and more from the world-famous astrologer who has helped millions divine their way to true love.

This is an updated edition of Linda Goodman's lively bestseller, originally published in 1979.

---

Linda Goodman was born and raised in Parkersburg, West Virginia. She established herself as the diva of astrology with her first book *Sun Signs*. Her subsequent books, *Love Signs: A New Approach to the Human Heart and Star Signs*, were also bestsellers. Her final work *Relationship Signs* was published after her death in 1996.

## How to Leave Your Psychopath

The Essential Handbook for Escaping Toxic Relationships

**Maddy Anholt**



***Recognize the markers of a toxic relationship with this pragmatic and darkly funny guide from comedian Maddy Anholt.***

How to Leave Your Psychopath is a candid account of the bizarre and frightening world of coercive control and abusive relationships from a woman who, until her eyes were opened, had spent her entire dating life trapped in them. This accessible book will cover all types of toxic relationships as well as the route to self-discovery, how to see and respond to red flags, safe dating, recognizing controlling traits, distinguishing narcissistic and psychopathic personality types and all that lies in-between.

Narcissists are smooth operators, master manipulators and they take advantage of the kindness, trust and goodwill of their prey. This empowering guide by comedian Maddy Anholt, who has been through the mill, will help anyone ditch their controlling partner and find freedom and happiness alone.

---

Maddy Anholt is a comedian, actor, writer, and Women's Aid Ambassador. She has appeared in sitcoms for BBC Three, BBC One, ITV and Channel 4. She's had four sell-out solo comedies at Underbelly, Gilded Balloon, Latitude Festival Main Stage and the Soho Theatre. Her show, Herselves was nominated 'Best New Show' at the Leicester Comedy Festival. She performed at Underbelly, Edinburgh where she was shortlisted for The Voice's 'Pick of the Fringe'. Maddy also wrote and starred in her own comedy for BBC Radio 4 and has amassed over seven million views online for her sketches.

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**Publication Date:** 03/02/2022

**Price:** £16.99

**ISBN:** 9781529075939

**Division:** Bluebird

**Binding:** Hardback

**Format:** Demy

**Extent:** 304pp

**Rights:** WEL Excluding US CAN

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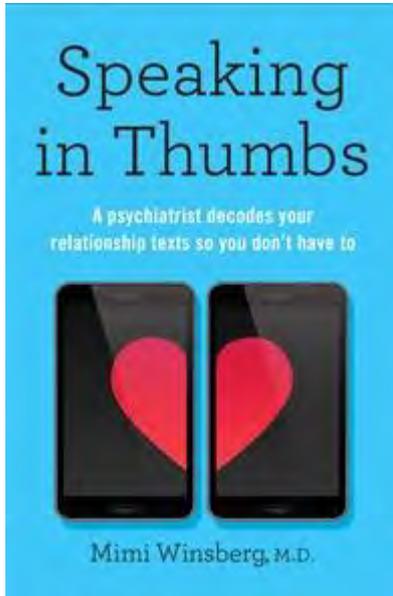
**Author Lives In:** London

**Publicist:** Jess Duffy

## Speaking in Thumbs

A Psychiatrist Decodes Your Dating Texts So You Don't Have To

Mimi Winsberg



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**Publication Date:** 03/02/2022

**Price:** £16.99

**ISBN:** 9781529094602

**Division:** Bluebird

**Binding:** Hardback

**Format:** Demy

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**Rights:** WEL Excluding US CAN

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**Author Lives In:** San Francisco, USA

**Publicist:** Elinor Fewster

***Become fluent in the secret language of thumbs with this comprehensive guide to decoding texts from a Harvard and Stanford-trained psychiatrist.***

Speaking in Thumbs is an essential look at the love language of text, helping you decipher the personalities of online daters, the subtle signals from your romantic partner, and the red flags hiding in plain sight.

When it comes to modern relationships, our thumbs do the talking. We swipe right into a stranger's life, flirt inside text bubbles, spill our hearts onto the screen, use emojis to convey desire, frustration, rage. Where once we pored over love letters, now we obsess over response times, or wonder why the three-dot ellipsis came . . . and went.

Nobody knows this better than Dr. Mimi Winsberg. A Harvard and Stanford-trained psychiatrist, she co-founded a behavioral health startup while serving as resident psychiatrist at Facebook. Her work frequently finds her at the intersection of Big Data and Big Dating. Like all of us, Winsberg has been handed a smart phone accompanied by the urgent plea: 'What does this mean?' Unlike all of us, she knows the answer. She is a text whisperer.

Speaking in Thumbs is a lively and indispensable guide to interpreting our most important medium of communication. Drawing from of-the-moment research and a treasure trove of real-life online dating chats, including her own, Winsberg helps you see past the surface and into the heart of the matter. What are the telltale signs of deception? How do we recognize pathology before it winds up at our front door? How can we draw out that important-but-sensitive piece of information – Do you want kids? Do you use drugs? Are you seeing someone else? – without sending a potential partner heading for the hills?

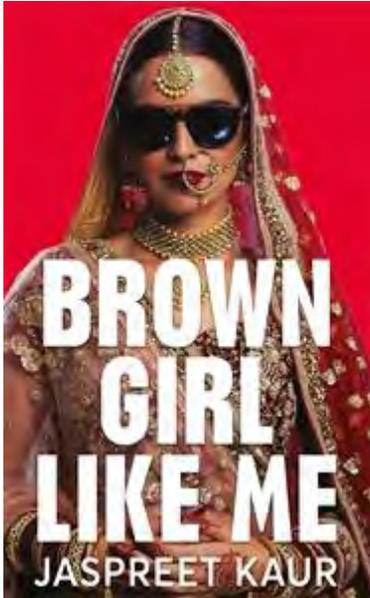
Insightful, timely and impossible to put down, Speaking in Thumbs is an irresistible guide to the language of love. With wit and compassion, Winsberg empowers you to find and maintain real connection by reading between the lines.

---

Mimi Winsberg, MD is a Stanford-trained psychiatrist with twenty-five years of clinical experience. She is the on-site psychiatrist at the Facebook Wellness Center, as well as a tech entrepreneur. As Co-Founder and Chief Medical Officer of Brightside Health, a venture-backed digital mental health company that delivers care for depression and anxiety, she's held leadership positions at several digital health companies, and has developed algorithms for diagnosis, triage and treatment selection, designing tools to offer technology-enabled services provided by therapists and psychiatrists.

## Brown Girl Like Me

Jaspreet Kaur



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**Publication Date:** 17/02/2022

**Price:** £16.99

**ISBN:** 9781529056310

**Division:** Bluebird

**Binding:** Hardback

**Format:** Demy

**Extent:** 288pp

**Rights:** WEL

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**Author Lives In:** London, UK

**Publicist:** Anjna Raheja

***An essential, empowering and groundbreaking toolkit and call-to-arms, giving Asian women the tools and support they need to step into the multiplicity of their cultural, religious and political experiences.***

Brown Girl Like Me is an essential guidebook for South Asian women and girls on how to deal with growing up brown, female, marginalized and opinionated.

Author Jaspreet Kaur pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. It will also address tough questions:

- Can you be a brown feminist without rejecting your own culture?
- Why are Asian girls the second highest performing group of students in the country, yet this isn't reflected in universities and head offices?

An inspiring memoir and manifesto which aims to empower, support and equip women with the confidence and tools they need to navigate the difficulties which come with an intersectional identity. Jaspreet unpacks key issues such as the home, the media, the workplace, education, mental health, culture, confidence and the body, to help Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives.

Illustrated with personal stories alongside academic insight showing what life is really like for Asian women from all walks of life in the UK. Part toolkit, part call-to-arms, Brown Girl Like Me is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

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Jaspreet Kaur, better known by her online handle 'Behind the Netra' is an award-winning spoken word artist, history teacher and writer from London. She is passionate about gender issues, taboo subjects and encouraging positive social change in both the Asian community and wider society. Her work tackles issues related to gender discrimination, mental health stigma, the postcolonial immigrant experience, and more. She is a regular on the BBC and Sunday Morning Live and worked with the UN on the 'HeforShe' campaign. In 2020 she was awarded the Ben Pimlott Writer in Residency at Birkbeck University as a Research Fellow with the Politics Department and was Artist in Residence with the Spine Festival, led by Apples and Snakes.

## That Little Voice In Your Head

Mo Gawdat



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**Publication Date:** 17/03/2022

**Price:** £12.99

**ISBN:** 9781529066142

**Division:** Bluebird

**Binding:** Trade Paperback

**Format:** Royal

**Extent:** 224pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** London, Dubai, Canada

**Publicist:** Jodie Mullish

***Achieve happiness through compassion and generosity towards yourself, and towards others.***

That Little Voice in Your Head is the practical guide to achieving joy from Mo Gawdat, the internationally bestselling author of Solve for Happy. In this book, Mo reveals how by beating negative self-talk, we can optimize our thinking, turning our greed into generosity, our apathy into compassion, and investing in our own happiness.

This book provides readers with exercises to help reshape their mental processes. Drawing on his expertise in programming, his extensive study of neuroscience and of different spiritual teachings, Mo explains how - despite their incredible complexity - our brains behave in ways that are largely predictable. From these insights, he delivers this user manual for personal happiness.

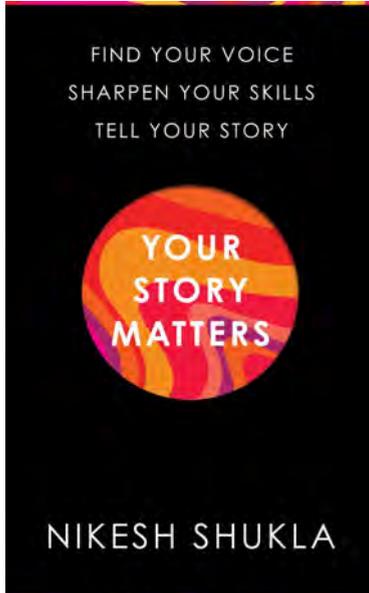
Inspired by the life of his late son, Ali, Mo Gawdat has set out to share a model for happiness based on generosity and peacefulness towards ourselves and others. Using his experience as a former Google executive, this book reveals part of his 'code' for reprogramming our brain and moving away from the misconceptions modern life gives us.

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**Mo Gawdat is a serial entrepreneur and Google Vice President whose personal story has taught him more about life and what really matters than all the board meetings and business deals he's attended.**

## Your Story Matters

**Nikesh Shukla**



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**Publication Date:** 17/03/2022

**Price:** £16.99

**ISBN:** 9781529052343

**Division:** Bluebird

**Binding:** Hardback

**Format:** Demy

**Extent:** 224pp

**Rights:** WEL

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**Author Lives In:** Bristol, UK

**Publicist:** Jess Duffy

*Find your voice, sharpen your skills and tell your story with this creative writing guide from award-winning and bestselling author Nikesh Shukla.*

Stories can be powerful tools for our aspirations. Stories that reflect the society we want to be in, that show the multitudinousness and multiculturalism of the UK, make us citizens of everywhere. And that's why, to me, stories matter.

Your Story Matters is an indispensable and inclusive guide not only to the how of writing, but also the why. Nikesh Shukla, author, writing mentor and bestselling editor of *The Good Immigrant*, knows better than most the power that every unique voice has to effect change. Everyone has a story inside that only they can tell; all you need is the friendly, informal and practical advice in this book to help draw it out and let you know that your story is worthy of being told. Whether it's a novel, personal essay, non-fiction work or short story – or even just the formless desire to write something – *Your Story Matters* will hone your skill and help you along the way.

This book includes exercises and prompts that will develop your idea, no matter what genre you're writing in. It is practical, to the point and focused on letting you figure out what you want to write, how you want to write and why this is the best use of your voice. This book will challenge you to write in styles you don't like as well as styles you feel comfortable with, inspiring you to push against the boundaries of others' expectations - and your own. Accessible and thought-provoking, *Your Story Matters* will inspire you to keep thinking about writing, even when you don't have the time to put pen to paper.

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Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the editor of bestselling essay collection *The Good Immigrant*, which won the Reader's Choice at the Books Are My Bag Awards, and was shortlisted for Book of the Year at the British Book Awards. He is the author of a number of books including *Coconut Unlimited* (shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize), *Meatspace*, *Run Riot*, *The Boxer*, *Brown Baby* and co-editor of *The Good Immigrant USA*.

## The Joy Journal

An invitation to create, connect and craft

Laura Brand



*The Joy Journal is an activity guide with creative ideas for adults to make and do from top-ten bestselling author Laura Brand.*

The Joy Journal showcases fifty prompts for creative and crafty activities to help encourage a sense of joy and mindfulness.

The activities are imaginative, engaging and most importantly, easy to do. Using store-cupboard ingredients and easily foraged supplies, this book makes it simple to unlock your creative potential and feel inspired by the freedom of play from childhood. You don't have to be a crafting master to take part, either – author Laura Brand gently guides you through the steps, helps get your creative juices flowing and stirs your imagination.

However busy you are, Laura invites you to carve out 'me time' to try something new – whether that's decorating a simple Pressed Flower Candle, mixing up a batch of Whipped Body Butter, or making Colourful Tassels to adorn a gift.

This beautifully illustrated handbook will show you how to experiment, explore and open your eyes to the beauty and artistic potential of ordinary things. From Calming Origami Hearts and Painted Mandala Pebbles to Pounded Petal Prints, you'll never be short of a craft idea to keep your hands occupied and your mind calm.

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**Publication Date:** 31/03/2022

**Price:** £16.99

**ISBN:** 9781529074741

**Division:** Bluebird

**Binding:** Hardback

**Format:** Other

**Extent:** 208pp

**Rights:** World

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Laura Brand is an illustrator and mum of two. She shares her crafty experiments and creative ideas for everyday play in her book *The Joy Journal for Magical Everyday Play* and on her online platform *The Joy Journal*. She has led workshops for children and adults at Fearne Cotton's Happy Place Festival, Port Elliot and others.

Laura lives in the countryside with her husband, their two daughters, two dogs, two cats and chickens. Home is a place of muddy boots, abundant jars of play dough and hand-painted 'welcome' banners above the doors. With chaos and calm in equal measure, Laura aspires to guide her children in the joy of play as well as mindfulness.

Laura has found that having her own creative outlet, as well as facilitating a space for the creativity of her girls, has been a welcome tonic.

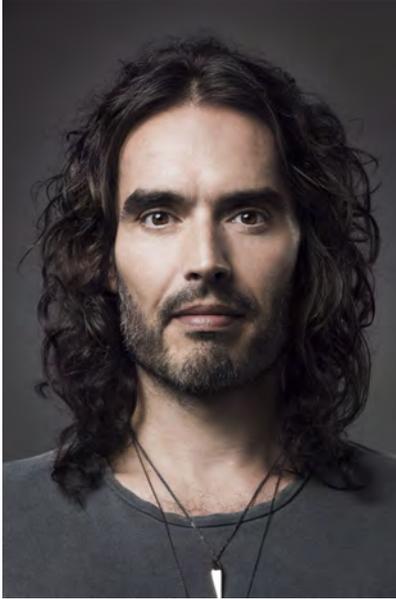
**Author Lives In:** Oxfordshire

**Publicist:** Jess Duffy

## Recovery: The Workbook

A Practical Guide to Finding Freedom from Our Addictions

### Russell Brand



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**Publication Date:** 14/04/2022

**Price:** £14.99

**ISBN:** 9781529071276

**Division:** Bluebird

**Binding:** Trade Paperback

**Format:** Other

**Extent:** 256pp

**Rights:** World

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**Author Lives In:** Oxfordshire

**Publicist:** Jess Duffy

***A creative and practical guidebook to overcoming addiction from Russell Brand, bestselling comedian and author***

A practical guidebook to help you move from unconscious doing to conscious being from Russell Brand, bestselling author and comedian.

We live in a time of distraction. Lately, you may have found yourself doom-scrolling through social media, struggling to find balance between life and work or almost surgically attached to your phone. Using the tenets of twelve-step recovery, Russell Brand has crafted a program of techniques that can be used by anyone seeking change in their lives, and that (surely?) includes everyone.

Recovery: The Workbook will help you to create your own bespoke program based on your life, needs, assets and deficits. Founded on an index of your specific roles and aims in life, the program will help you to understand key principles, find deeper meaning and create a template to define and measure progress. This standalone follow up to Russell's number one Sunday Times bestseller Recovery: Freedom from Our Addictions is a creative guidebook with easy-to-follow exercises that will help you to break the cycle of these behaviours for a more fulfilling life.

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**Russell Brand is the author of Recovery, a comedian and an addict.**

**He's been addicted to drugs, sex, fame, money and power. Even now, as a new father many years into recovery, he still writes about himself in the third person and that can't be healthy.**

**He still performs as a comic and is studying for an MA in Religion in Global Politics. He has two cats, a dog, a wife, two babies, ten chickens and sixty thousand bees in spite of being vegan curious. He is certain that the material world is an illusion but still keeps licking the walls of the hologram.**

## Wild Card

Telling Our Stories Through Tarot

Fiona Lensvelt and Jennifer Cownie



***Learn to interpret the mysteries and stories hidden in tarot with this beautifully illustrated and comprehensive guide.***

A beautiful and comprehensive guide to all that the ancient art of tarot has to offer the modern reader.

Discover the hidden meaning of the tarot with Wild Card, an introduction to tarot for anyone looking to bring something playful, insightful and a little magical into their everyday lives. Authors Fiona Lensvelt and Jennifer Cownie explain the meanings of the seventy-eight individually illustrated cards, answer common practical questions and show how to read the tarot alone or in sequence. Their guide shows how the tarot has far more to offer than mystic speculation and is perfect for novices and seasoned readers alike.

Far from being an arcane trick, the tarot is a tool for tapping into universal stories of struggle, self-discovery and understanding. It is a tool to use yourself, or one that you can share with others. The cards offer wisdom that is especially valuable at times when the world feels chaotic; the tarot reminds us that while you can't control the winds, you can adjust the sails. Lensvelt and Cownie simplify card-reading for a general audience, uncovering the archetypes, narratives and characters of tarot that continue to resonate in this centuries old practice.

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**Publication Date:** 28/04/2022

**Price:** £14.99

**ISBN:** 9781529082104

**Division:** Bluebird

**Binding:** Hardback

**Format:** Demy

**Extent:** 288pp

**Rights:** World

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**Author Lives In:** London

**Publicist:** Jodie Mullish

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Fiona Lensvelt and Jennifer Cownie are the two halves of Litwitchure, London's first and only literary tarot cabaret and consultancy. By day, Fiona is a commissioning editor at Unbound. Previously, she worked on the books desk at The Times, and still works as a freelance journalist because, as she always says, three jobs are better than one. Jennifer works as a strategy director in a creative agency, which is either the opposite of being a fortune teller, or the exact same thing, depending on who you ask.

Like many people, the pair first discovered tarot in their teens. Many years later they decided to return to it and to learn more about the practice of tarot reading. They trained at Treadwell's in London, one of the UK's oldest and most respected occult establishments, before setting up Litwitchure in 2018. Since then, they have appeared at festivals throughout the UK with interviewees including Pulp's Jarvis Cocker, Nina Stibbe, author of Love, Nina, Emma Jane Unsworth, author of Adults and Animals, and many more.

## The Colour of Madness

Mental Health and Race in Technicolour

Samara Linton and Rianna Walcott



*Anthology giving voice to the diverse experiences of people of colour through struggles with mental health in Britain.*

This ground-breaking anthology, edited by Rianna Walcott and Samara Linton, shines a light on the many unique experiences of people of colour within British society and in interaction with the mental health system. People of colour are overrepresented as patients yet underrepresented in the many different services and decision-making bodies that have so much impact on patients' lives. This collection is a vital and timely tribute to all the lives that have been touched in some way by racism and mental health inequalities.

This anthology stands as a testament to a multitude of stories, each unique and personal. The book is divided into 'colours' which represent the different emotional experience of the writer, and contributions come from a variety of genres, including prose and poetry. These contributions contain hardships and anger, but also triumph and recovery, expertly brought together to form a collection like no other.

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**Publication Date:** 12/05/2022  
**Price:** £16.99  
**ISBN:** 9781529088496  
**Division:** Bluebird  
**Binding:** Hardback  
**Format:** Royal  
**Extent:** 256pp  
**Rights:** WEL Excluding US CAN

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Dr Samara Linton is an award-winning writer, content producer, and former junior doctor. Samara is the co-author of Diane Abbott: The Authorised Biography and has written for several platforms, including gal-dem, Metro, Huffington Post, and the Royal College of Psychiatrists. She is a University of Cambridge and University College London graduate. She currently works in audio production at the BBC.

Rianna Walcott is an academic, activist, writer, and musician. She is a LAHP-funded PhD candidate at King's College London researching Black women's identity in digital spaces, and a graduate twice over from the University of Edinburgh. Co-founder of projectmyopia, which promotes inclusivity in academia and decolonising the curriculum, Rianna has written for publications including The Wellcome Collection, Metro, Vice, Dazed and Guardian.

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**Author Lives In:** London  
**Publicist:** Jess Duffy

## The Yoga Manifesto

A Story of Self-discovery and a Passionate Call for Change

### Nadia Gilani



***A powerful memoir meets manifesto from a rebel voice within the wellness industry.***

Nadia Gilani has been practising yoga as a participant and teacher for over 25 years. Yoga has seen her through many highs and lows; it has been a faith, a discipline, and a friend, and she believes wholeheartedly in its radical potential. However, over her years in the wellness industry, Nadia has noticed not only yoga's rising popularity, but also how its modern incarnation no longer serves people of colour, working class people, or many other groups who originally pioneered its creation. So how did a 5,000 year-old spiritual practice become the preserve of the white, wealthy, and able-bodied? And why is it now prescribed by some as a cure for all ills?

Combining her own memories of how yoga has helped her with an account of its history and transformation in the modern west, Nadia creates a passionate critique of the billion-dollar yoga industry whose cost and inaccessibility has shut out many of those it should be helping. By turns poignant, funny, and shocking, *The Yoga Manifesto* excavates where the industry has gone wrong, and what can be done to save the practice from its own success.

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**Publication Date:** 26/05/2022

**Price:** £16.99

**ISBN:** 9781529065107

**Division:** Bluebird

**Binding:** Hardback

**Format:** Other

**Extent:** 224pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** London

**Publicist:** Jodie Mullish

**Nadia Gilani is a writer and yoga teacher. She first discovered yoga after her mum dragged her to a Hatha class at their local YMCA in the 1990s – over 20 years ago. She has been practicing ever since. Nadia has extensive experience of working with people with different bodies and from all walks of life, from complete beginners to those who are more experienced, teenagers to the over-seventies, refugees and asylum seekers to domestic violence victims, people living with mental illness and those in recovery from substance misuse. Nadia is deeply committed to making yoga inclusive. Her teaching approach is contemporary, non-dogmatic and explorative, while maintaining a deep respect for the ancient Indian practice. Nadia's working background is in news journalism and communications, which she did for a decade before teaching yoga and meditation. *The Yoga Dissident* is her first book.**

## The Art of Starting

Grow Your Idea from Bedroom to Business

Iona Mathieson & Romy St Clair



*The ultimate guide to help you grow your creative spark from bedroom to business.*

If you've ever thought about leaving that job you hate and striking out on your own in a field you truly love--then stopped yourself, because you have no idea how to even begin--this is the book for you.

The Art of Starting provides excellent first-hand advice on getting your creative business up and running, from the founders of industry-transforming SAGE Flowers, Iona Mathieson and Romy St Clair. Filled with the priceless knowledge accumulated through their own trials, tribulations and errors whilst setting up, this book is a must-have guide to success when starting a creative business.

Accessible, warm, and down-to-earth, Romy and Iona are the ideal people to learn from, whether you're looking to start up a new fashion label, begin working as a photographer or even follow in their footsteps by entering the world of floristry.

What this book provides:

- Invaluable lessons from two successful entrepreneurs who developed a pioneering creative business with an initial budget of under £1,000
- All the information that you weren't taught at school, but need to run a modern business – from tax and dealing with accountants, to social media management and how to create an authentic brand
- A guide to a futureproof career in something that truly fulfils you
- An insight into how to hack the working world and make it work for you, rather than the other way around

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**Publication Date:** 09/06/2022

**Price:** £16.99

**ISBN:** 9781529077575

**Division:** Bluebird

**Binding:** Hardback

**Format:** S format

**Extent:** 224pp

**Rights:** World

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**Author Lives In:** London

**Publicist:** Jodie Mullish

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Iona Mathieson and Romy St Clair are the founders of SAGE Flowers in Peckham, the cult floristry business that has taken London and the industry by storm. The pair are advocates for young female entrepreneurship, diversifying and decolonizing floristry and sustainability, and use their platform to progress these topics.

## Start Painting Now

Discover Your Artistic Potential

Emily Powell and Sarah Moore



***Learn to unleash your creative spirit whilst caring for your mind with this beautiful painting handbook.***

Get back in touch with your inner artist and nurture your creative mind with this fun and informative handbook.

Sisters Emily Powell and Sarah Moore have both loved painting since they were small, but their careers have taken them on different paths—Emily is now a professional artist, whilst Sarah is a doctor and medical researcher. Now, they have teamed up to share their unique combination of expertise and passion for painting in this practical and accessible handbook.

This book will help you to rediscover your creative spirit through love and self-care. Through solid medical research, it also lays out the many mental health benefits of painting, especially in our hectic modern lives. Aimed at painters of all levels, the book encourages us to ignore our inner critic and allow ourselves to truly feel the joy of painting.

Complete with inspiring examples of female artists and set alongside examples of Emily and Sarah's own work, this book will give you all the tools you need to stop just thinking about creating and start painting now.

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**Publication Date:** 23/06/2022

**Price:** £20

**ISBN:** 9781529084931

**Division:** Bluebird

**Binding:** Hardback

**Format:** Other

**Extent:** 256pp

**Rights:** World

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**Author Lives In:** Norwich / Exeter

**Publicist:** Jodie Mullish

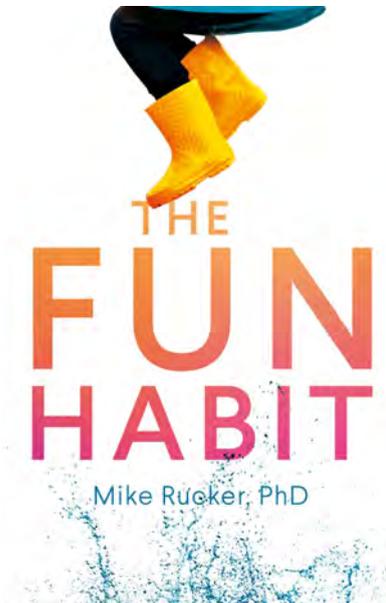
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Emily Powell is a contemporary painter who is passionate about demystifying the process of creating art. Her formal training was at the Norwich School of Art, including a sabbatical at the Ecole Régionale des Beaux-Arts de Rouen. Emily has exhibited with the Royal Society of Art, collaborated with MoMA and British Museum and was part of the 2020 BBC Documentary for the Royal Academy Summer Exhibition Show. She now lectures at the Norwich School of Art, and has sold prints of her work through the likes of John Lewis and Anthropologie.

Sarah Moore is Emily's big sister. She is a qualified medical doctor and researcher who studied for her degree at the University of Cambridge. Three years ago, she took an art course at her local college, and she has since become passionate about the benefits of painting for mental wellbeing. Sarah is also an Academic Clinical Fellow at the University of Exeter and has a long history in medical research which she has published in prestigious journals.

## The Fun Habit

Mike Rucker



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**Publication Date:** 07/07/2022

**Price:** £18.99

**ISBN:** 9781529054309

**Division:** Bluebird

**Binding:** Hardback

**Format:** Royal

**Extent:** 304pp

**Rights:** WEL Excluding US CAN

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**Author Lives In:** California, USA

**Publicist:** Jodie Mullish

*The Fun Habit offers readers clear and compelling scientific evidence for the life-sustaining value and importance of fun, as well as tactics and techniques for making fun a regular part of our adult lives in a way that feels comfortable and authentic, not forced or phony.*

Imagine that tomorrow you woke up, went out, and won the lottery. Now imagine that tomorrow you woke up, went out, and lost a limb. Which would you prefer?

Amazingly, current science suggests that after both of these scenarios, you would likely return to the same happiness level as before, within a relatively short window of time.

The Fun Habit shows that fun, unlike happiness, is an action you can take almost anywhere, anytime. Fun is connected to behavior and habits rather than goals, which means it's possible to get more fun into your life with intention.

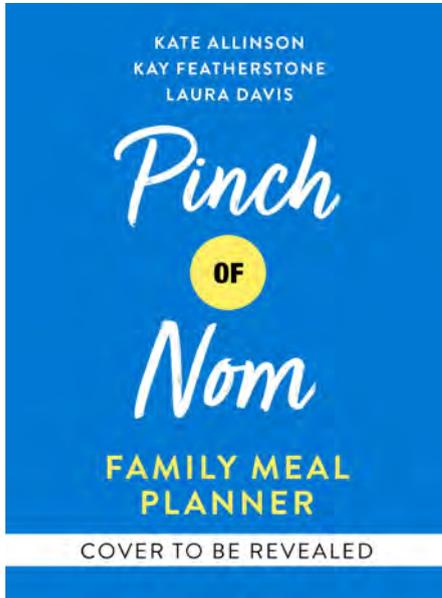
Grounded in science, empirical evidence, and practical recommendations, Mike Rucker explains why you should be having more fun and shows you how to rebuild the necessary skill set you need to make fun a habit. From teaching you how to escape the happiness trap, to finding just the right kind of fun for you, to spreading the fun to your friends and family, The Fun Habit will inspire you to add fun to every aspect of your life.

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Dr. Mike Rucker is the Chief Digital Officer for Active Wellness, a global health management company, and in 2019 he was named a top ten health influencer by HIMSS, the global health advisory and nonprofit focused on health information and technology. His work has been published in the academic journals International Journal of Workplace Health Management and Nutrition Research, and he's been featured in the Wall Street Journal, Forbes, CIO.com, and elsewhere.

## Pinch of Nom Family Meal Planner

Kate Allinson, Kay Featherstone and Laura Davis



**Publication Date:** 23/06/2022

**Price:** £10.99

**ISBN:** 9781529079463

**Division:** Bluebird

**Binding:** Hardback

**Format:** Other

**Extent:** 272pp

**Rights:** World

**Author Lives In:** Merseyside

**Publicist:** Jess Duffy

*The only three-month planner that can help you plan out your family meals AND stick to your personal slimming goals, from the authors of #1 bestselling cookbook, Pinch of Nom.*

Plan your family meals and keep to your slimming goals with the help of this three-month companion from the million-copy bestselling authors of Pinch of Nom. With twenty-six exclusive Pinch of Nom recipes, this planner gives you everything you need to cook delicious family favourites, plan out your weekly meals and reach your personal goals.

With a vibrant style and a handy ring-bound format, as well as gorgeous Nom stickers and tear-out pages for shopping lists, this planner can help you get on top of your meals for the week and keep track of your diet progress. It also features space to record the meals you've added to the freezer each day, places to note down ingredients that need using up that week, and batch-cook advice to streamline your daily routine.

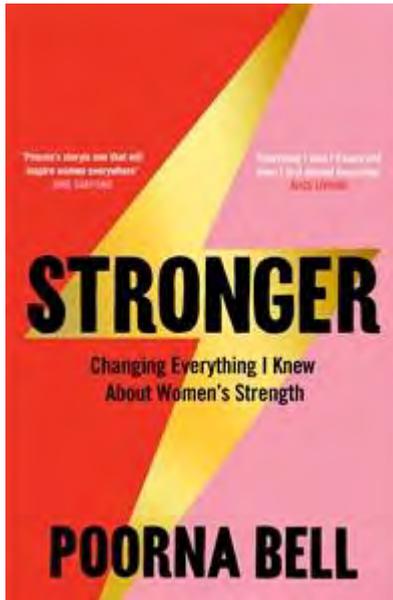
The twenty-six exclusive recipes are perfect family fare – comforting, delicious, packed with flavour and designed to keep everyone satisfied. You can easily batch-cook one-third of the recipes, too, so there will always be something tasty in the freezer.

Beautifully designed and illustrated with line drawings and motivational tips, the diet diary-style planner doesn't have any photos of the recipes – you can find them on the Pinch of Nom website – which gives you more pages for planning your week ahead and getting organized. Whether you want to keep track of values, jot down your shopping lists, record the mood of your family or celebrate key achievements, this book is easily adaptable to the needs of you and your family.

The Pinch of Nom food blog, created by Kate Allinson and Kay Featherstone, has a hugely engaged online following and has helped thousands of people to lose weight and cook incredibly delicious and varied recipes. Packed with advice for feeding your family every day, keeping to your goals and stories from community members, the Pinch of Nom Family Meal Planner is sure to become the ideal kitchen companion.

Kate Allinson and Kay Featherstone owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers.

# NEW IN PAPERBACK



## Stronger

Changing Everything I Knew About Women's Strength  
**Poorna Bell**

*A groundbreaking book about women's strength, inspired by author Poorna Bell's journey to get physically strong and the huge (and unexpected) ways in which it empowered her, gave her confidence and boosted her mental resilience.*

Publication Date: 03/03/2022

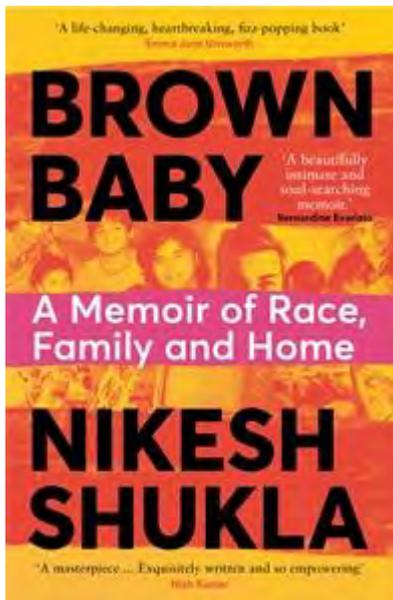
Price: 9.99

ISBN: 9781529050844

Imprint: Bluebird

Author Lives In: Twickenham, UK

Publicist: Jess Duffy



## Brown Baby

A Memoir of Race, Family and Home  
**Nikesh Shukla**

*Brown Baby is a powerful exploration of fatherhood, grief, racism and hope. It is also a love letter to the author's daughters that is as heartbreakingly tender as it is funny and relatable.*

Publication Date: 17/03/2022

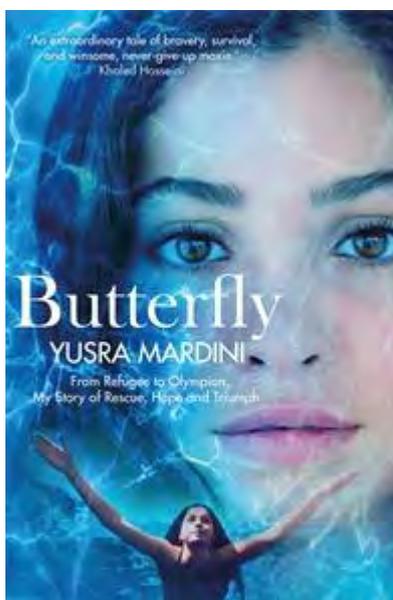
Price: 9.99

ISBN: 9781529033373

Imprint: Bluebird

Author Lives In: Bristol, UK

Publicist: Jess Duffy



## Butterfly

From Refugee to Olympian, My Story of Rescue, Hope and Triumph  
**Yusra Mardini**

*The awe-inspiring true story of Yusra Mardini, Syrian refugee and Olympic swimmer*

Publication Date: 17/03/2022

Price: 9.99

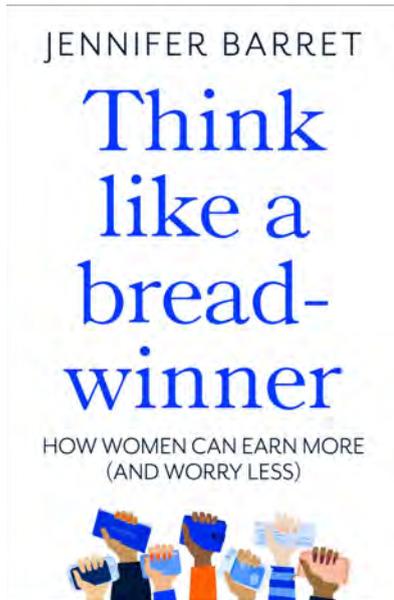
ISBN: 9781509881697

Imprint: Bluebird

Author Lives In: Berlin

Publicist: Jodie Mullish

# NEW IN PAPERBACK



## Think Like a Breadwinner

How Women Can Earn More (and Worry Less)

Jennifer Barrett

*Think Like a Breadwinner is an inspiring and practical feminist manifesto for working women looking to secure their financial futures and maximize their earnings.*

Publication Date: 14/04/2022

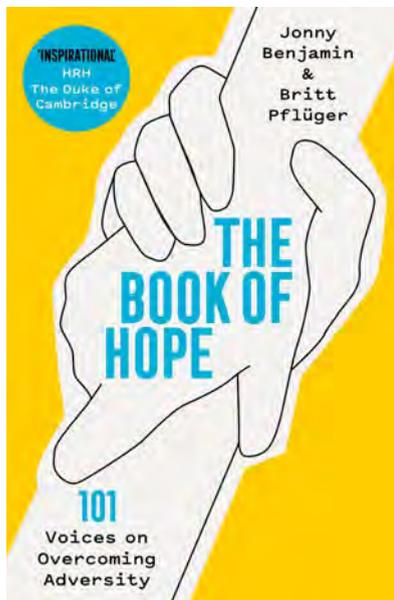
Price: 9.99

ISBN: 9781529053968

Imprint: Bluebird

Author Lives In: New York City, USA

Publicist: Jodie Mullish



## The Book of Hope

101 Voices on Overcoming Adversity

Jonny Benjamin And Britt Pflüger

*A life-affirming and diverse anthology compiled by activist Jonny Benjamin, sharing 101 key figures' experiences of living with mental health conditions.*

Publication Date: 14/04/2022

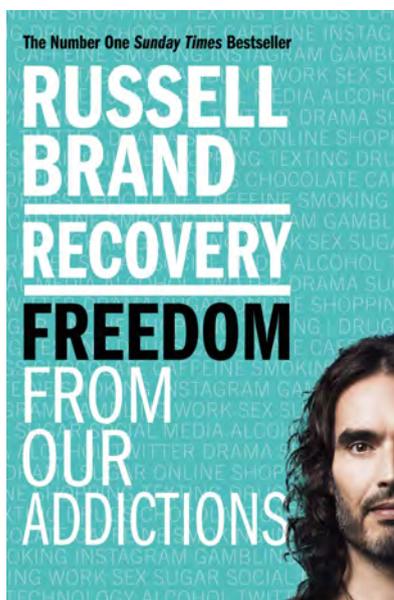
Price: 9.99

ISBN: 9781509846399

Imprint: Bluebird

Author Lives In: London

Publicist: Jodie Mullish



## Recovery

Freedom From Our Addictions

Russell Brand

*The bestselling guide to overcoming addiction from comedian Russell Brand.*

Publication Date: 14/04/2022

Price: 9.99

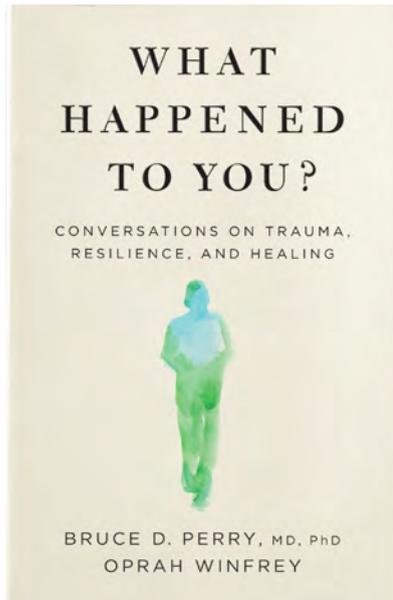
ISBN: 9781529087796

Imprint: Bluebird

Author Lives In: London

Publicist: Jess Duffy

# NEW IN PAPERBACK



## What Happened to You?

Conversations on Trauma, Resilience, and Healing  
**Oprah Winfrey and Dr Bruce Perry**

*A revolutionary book on healing trauma from bestselling author and globally renowned icon, Oprah Winfrey and trauma therapy expert Dr Bruce Perry*

**Publication Date:** 28/04/2022

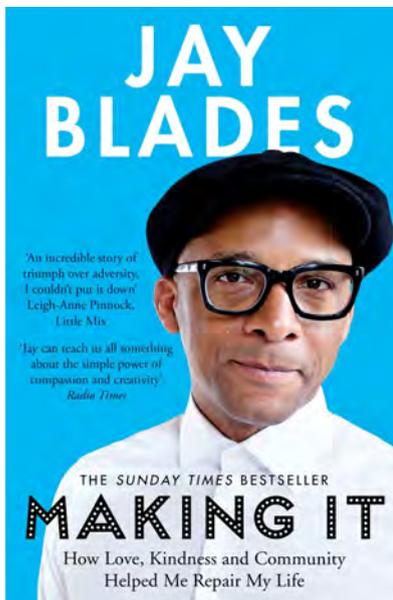
**Price:** 9.99

**ISBN:** 9781529068504

**Imprint:** Bluebird

**Author Lives In:** USA

**Publicist:** Jess Duffy



## Making It

How Love, Kindness and Community Helped Me Repair My Life

**Jay Blades**

*A moving, funny and inspirational memoir about finding success when the odds are stacked against you, from the beloved TV star of hit BBC One show The Repair Shop, which reaches 7 million viewers.*

**Publication Date:** 12/05/2022

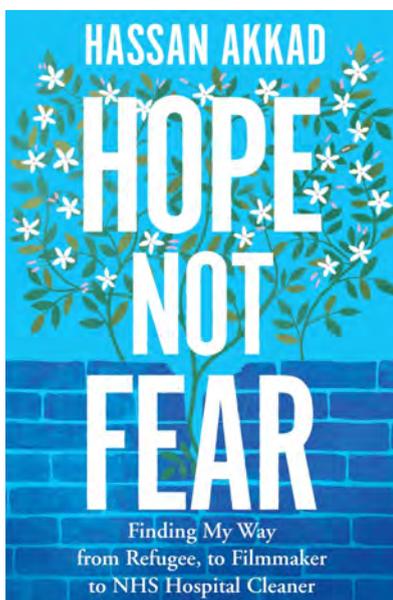
**Price:** 9.99

**ISBN:** 9781529059212

**Imprint:** Bluebird

**Author Lives In:** London

**Publicist:** Jodie Mullish



## Hope Not Fear

Finding My Way from Refugee to Filmmaker to NHS Hospital Cleaner and Activist

**Hassan Akkad**

*A powerful memoir from Syrian refugee filmmaker turned NHS hospital cleaner, Hassan Akkad.*

**Publication Date:** 09/06/2022

**Price:** 9.99

**ISBN:** 9781529059854

**Imprint:** Bluebird

**Author Lives In:** London

**Publicist:** Jess Duffy

# ONE BOAT



## Green Living Made Easy

101 Eco Tips, Hacks and Recipes to Save Time and Money

### Nancy Birtwhistle



***101 eco-friendly home-hacks, tips and recipes from Sunday Times bestselling author and Great British Bake Off winner Nancy Birtwhistle.***

One change, any change, will make a difference to our precious planet.

We all want to do our best for our homes and the planet, but it's often hard to find the time and energy to think of alternatives. No Time to Waste makes it easy, with 101 indispensable tips, ideas and recipes that will help you to live a more eco-friendly life without giving up on any home comforts.

This practical book from Sunday Times bestselling author and Great British Bake Off winner Nancy Birtwhistle is the ultimate guide to reducing your environmental impact while saving you time and money. Inside are tips and home hacks on everything from eco cleaning, upcycling and making the most out of your weekly shop to small-space gardening and creative crafts, plus a selection of Nancy's delicious recipes. No Time to Waste is an accessible and clearly explained guide, beautifully illustrated with black and white line-drawings and perfect for anyone looking to pursue a more sustainable lifestyle but unsure where to start.

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**Publication Date:** 03/03/2022

**Price:** £14.99

**ISBN:** 9781529088380

**Division:** Bluebird

**Binding:** Hardback

**Format:** B Format

**Extent:** 304pp

**Rights:** World

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Nancy Birtwhistle is a Hull-born baker and Sunday Times bestselling author who won the fifth series of The Great British Bake Off in 2014. Nancy worked as a GP practice manager in the NHS for thirty-six years until she retired in 2007. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday household chores to make as little an impact on the environment as possible.

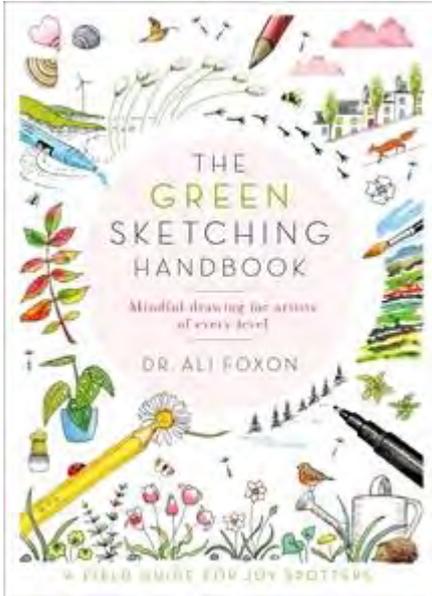
**Author Lives In:** Hull

**Publicist:** Elinor Fewster

## The Green Sketching Handbook

Relax, restore and reconnect with nature

Dr Ali Foxon



***Transform your wellbeing, alleviate stress and create calm by learning how to sketch the natural world.***

The Green Sketching Handbook is an invitation to appreciate nature's beauty and to think about sketching in a completely new way.

It's a well-kept secret that the best way to see something properly is to sketch it. The trouble is most of us are convinced we can't draw and haven't the time to learn. But there's a solution! Combining practical exercises with the latest research on nature connection, wellbeing and creativity, artist and former climate change advisor Dr Ali Foxon will inspire you to pick up a pencil and get started.

The Green Sketching Handbook will show you how to embrace your wobbly lines, unhook from a fear of criticism and create a habit that makes you feel good, not inadequate. You will learn more about yourself and your unique relationship with nature, finding out what brings you comfort and joy. Best of all, you'll create vivid and evocative memories of all your outdoor adventures, big and small, even when you're convinced you can't draw.

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Ali Foxon has worked as a climate change advisor, researcher and scientific editor with a wide range of organizations, including the UK water industry, IUCN and the United Nations Environment Programme. She has a PhD in climate change and nature conservation, and two further degrees in Geography from the University of Oxford. In her thirties she career pivoted, and became a nature artist. She now runs Green Sketching workshops and is an artist for the National Trust.

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