



Ages 8+ Reading Questions

The reading prompts and questions included here are suitable for classroom, library or book group sessions.



DISCUSSION NOTES prepared by SHAPES for Schools www.shapesforschools.com



MACMILLAN Children's Books





PRE-READING PROMPTS

BOOK COVER CLUES

- What do you like about the front cover? How does it draw you in?
- What do you think the characters on the front cover might be doing?
- Can you find any clues on the cover that reveal what might happen in the story?
- Are there any clues about where the story is set? How do you think the setting might be important to the story?

VOCABULARLY CHECK

Here are some words and phrases you will come across in the first chapter of the book. Can you find out what they mean? What tone or atmosphere do they create?

ragged; werewolves; howl; echo; menacingly; bolted; dashed; phantom; supernatural; snarls.

SETTING

The book is set in the halls and classrooms of Rutherford School. Imagine a mystery set in your own school building. Which rooms and locations would you use?











READING QUESTIONS

- Read Chapter One. Who or what are The Breakfast Club Investigators (the BCI)? What cases have they recently solved?
- What case would you like the BCI to solve? Can you come up with a mystery for them to investigate?
- What are the similarities and differences between the four friends in the BCI: Marcus, Lise, Asim and Stacey? What skills do they each possess?
- What do you learn about Marcus? What is he interested in? What are his hobbies and passions?
- How does Marcus feel about starting another investigation? What has he promised to Oyin and Patrick?
- What is The Great Hunt?

- Have you ever read a comic book? What are the differences between comics and novels, for example?
- Who is Kevin Silverwick? What challenge does he set the students at Rutherford School?
- What do the BCI learn from their conversations with Temi, from Music Club, and Maxine, from Journalism Club? What clues and connections do they find?
- Why do you think different text styles are used throughout the book? What is the effect of this?
- How do you feel when you see the illustration of 'THE SPOILER' in Chapter Five? What sort of mood or atmosphere does it create?





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READING QUESTIONS

- What are your favourite illustrations by Marta Kissi? How do they help you understand and enjoy the story?
- What is a villain? What traits does a villain have?
- Who or what is the villain in the story?
- What challenges do the BCI overcome in the story? How do they overcome them?
- Stacey often has a 'twinkle' in her eyes. Why do you think this is? Can you identify moments where the characters are excited in the story?
- What do the BCI learn from their conversation with Kevin Silverwick in Chapter Sixteen? What is 'the real prize'?
- How is friendship important to Marcus? Which of his friendships are tested in the story? Why?

- Were you surprised at THE SPOILER'S identity? Why or why not?
- How does Marcus repair his friendship with Oyin and Patrick?
- On reflection, how would you describe your experience reading the book? Was it fun and fast-paced, or slow and suspenseful?
- Which words would you use to describe *The Breakfast Club Adventure: The Treasure Hunt Monster*?
- Can you summarise the events of the story in six bullet points? Use them to create six comic book panels with illustrations.
- What do you predict the BCI's next adventure might be? Come up with the title of the next book in the series.





