Axel Scheffler’s
How To Draw
The GRUFFALO
and Friends
Activity Pack
Look at the pictures below to learn how to draw the Gruffalo.
Trace the grey lines to practise as you go.

1. Start by drawing two horns. These will be on top of the Gruffalo's head, so leave plenty of room below them.

2. Draw two ears, with a line in each. Then draw the back of the Gruffalo's head.

3. Now draw the head shape. This bit is tricky! Give him a blobby nose, a pointed chin and a big curved jaw.

4. Draw the Gruffalo's back. Then give him a round tummy. Leave a gap for the leg.

5. Add two knobbly knees. Draw them at an angle to make it look like the Gruffalo is walking.

6. Then draw the rest of the legs and feet. They look a bit like woolly socks. Leave a gap for the Gruffalo's tail.

7. Draw two curved lines either side of the gap you left in step 6. Add a feathery end to finish the tail.

Top Tip!
When drawing the Gruffalo's body, make your lines a little zigzagged. It will make him look really furry!
10 Draw the Gruffalo’s arms. Leave space to draw his hand under his chin.

9 Draw the Gruffalo’s hands. Draw one finger extended, as if the Gruffalo is making a “Shhh!” sound.

12 Give the Gruffalo a big grin! Then add one big tusk and some square-shaped teeth.

13 Finish your Gruffalo by adding fur and whiskers.

11 Draw the eyebrows at an angle and add two eyes. Give the Gruffalo a tuft of hair between his horns.

9 Now add the hands. Draw one finger extended, as if the Gruffalo is making a “Shhh!” sound.

6 Draw the Gruffalo’s legs.

Practice Makes Perfect
When you draw your own Gruffalo pictures, you can change the way you draw the eyebrows and eyes to show how he’s feeling.

- worried
- surprised
- cross
- sad

In the story, the Gruffalo has orange eyes, purple prickles and a green wart. But you can colour him in any colours you like!

Top Tip!
Use a black felt tip to draw over the lines when you’ve finished colouring in the Gruffalo.
The Big Bad Mouse

Often, descriptions in the story tell you what a character looks like. Here’s the description of the Big Bad Mouse that the Gruffalo’s Child is scared of:

“The Big Bad Mouse is terribly strong
And his scaly tail is terribly long.
His eyes are like pools of terrible fire
And his terrible whiskers are tougher than wire.”

Finish the sentences to make up your own descriptions of the Big Bad Mouse. You can pick from the list of words below or make up your own!

big small long short tiny giant furry slimy red blue curly dirty

The Big Bad Mouse has _______ eyes.

The Big Bad Mouse has _______ ears.

The Big Bad Mouse has _______ fur.

The Big Bad Mouse’s tail is _______.

The Big Bad Mouse has _______ whiskers.

Is your Big Bad Mouse more or less scary than the one in the story?

Now, draw your version of the Big Bad Mouse, using your new descriptions.
A Perfect Potion

Can you find the ingredients thrown into the witch’s cauldron by the cat, the dog, the bird and the frog?

Bone  Cone  Stick  Lily

What ingredient would you choose? Draw it in the cauldron.
Ocean Animals

The snail and the whale see lots of animals in the ocean.
Bring the watery world to life by filling the page
with lots of ocean animals.

Look at the animals below for inspiration if you get stuck!
The Kindest Giant

The animals give George a crown for being the kindest giant in town. Draw and colour to finish the crown. You could add sparkly gems, patterns or a velvet lining – it’s up to you!
Animal Chaos

The wise old man tells the little old lady to bring four animals into her home!
Add colour to bring them to life.

Can you imagine what it would be like living with so many animals in your house?
Axel Scheffler drew lots of versions of the butterfly before landing on the one you see in the picture book.

Can you finish the other half of the butterfly below? The wings should match.
Draw your own book for Charlie Cook to read. It could be about anything! Sketch it out in the boxes below. There are questions to help you.

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<td><strong>1</strong></td>
<td>Where is your story set?</td>
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<td><strong>7</strong></td>
<td>Where do they go?</td>
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<td><strong>10</strong></td>
<td>How does the story end?</td>
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**Top Tip!**
You could try turning your drawings into a mini book, like I sometimes do!