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One Boat
A dedicated CIA agent becomes an unexpected ally to a woman haunted by the kidnapping of her family, in Suspects, a thrilling novel from international number one bestselling author Danielle Steel.

Theodora Morgan is fashion royalty. Founder of a wildly popular online shopping service, she is one of the most successful businesswomen in the world, although she prefers to keep a low profile, especially in recent months. It was a year ago when the unthinkable struck her family: her husband, industry mogul Matthieu Pasquier, and their son were kidnapped and held for ransom – a nightmare that ended in tragedy.

The case has gone cold, despite evidence linking the crime to Matthieu's foreign competitors. Theo has reluctantly gone back to work running her company. On the flight to a launch party for one of her highly anticipated pop-up shops in New York City, she crosses paths with high-society 'networkist' Pierre de Vaumont. Theo politely invites him to her event – unaware that Pierre has been flagged by the CIA.

Senior supervising CIA operative Mike Andrews investigates Pierre’s suspicious Russian contacts and clears him to enter the country, but when he realizes that Theodora Morgan is on the same flight, he becomes concerned for her safety. Posing as a lawyer, Mike begins a covert mission – starting with Theo’s opening party. When Mike and Theo meet, their connection is instant, but Theo is completely unaware of Mike’s true objective or identity . . . or that the life she is rebuilding is in grave danger.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include The Butler, Flying Angels and Invisible. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Upgrade

Blake Crouch

A mind-bending thriller filled with twists and turns from Blake Crouch, author of the bestselling Dark Matter and Recursion.

Upgrade is the new mind-bending thriller from Blake Crouch, author of the bestselling Dark Matter and Recursion.

“You are the next step in human evolution. . .”

At first, Logan Ramsay isn’t sure if anything's different. He just feels a little sharper. Better able to concentrate. Better at multitasking. Reading a bit faster, memorizing better, needing less sleep. But before long, he can’t deny it: something’s happening to his brain. To his body. He’s starting to see the world, and those around him, even those he loves most, in whole new ways.

The truth is, Logan’s genome has been hacked. And there’s a reason he’s been targeted for this upgrade. A reason that goes back decades to the darkest part of his past, and a horrific family legacy. Worse still, what’s happening to him is just the first step in a much larger plan, one to inflict the same changes on humanity at large, and at a terrifying cost. Because of what Logan’s becoming, he’s the one person in the world capable of stopping what’s been set in motion. But to have a chance at winning this war, he’ll have to become something other than himself. And even as he’s fighting, he can’t help wondering: what if humanity’s only hope for a future really does lie in engineering our own evolution. . .

Blake Crouch is a bestselling novelist and screenwriter. His novels include the New York Times bestseller Dark Matter, and the international bestselling Wayward Pines trilogy, which was adapted into a television series for FOX. Crouch also co-created the TNT show Good Behavior, based on his Letty Dobesh novellas. He lives in Colorado.
One of Humans of New York’s most followed stories: the tale of Stephanie Johnson, better known as Tanqueray.

1970s New York City: Go-go dancers, The Peppermint Lounge, gangsters, Billy’s Topless, and Stephanie Johnson . . .

In 2019, Humans of New York featured a photo of a woman in an outrageous fur coat and hat she made herself. She instantly captured the attention of millions. Her name is Stephanie Johnson, but she’s better known to HONY followers as ‘Tanqueray’, the indefatigable woman who was once one of the best-known burlesque dancers in New York City. Brandon Stanton chronicled her life in the longest series he had yet posted on HONY, but, now, Stephanie Johnson – a woman as fabulous, unbowed, and irresistible as the city she lives in – tells all in Tanqueray, a book filled with never-before-told stories, personal photos from her own collection, and glimpses of New York City back in the day when the name ‘Tanqueray’ was on everyone’s lips.

STEPHANIE JOHNSON is best known as ‘Tanqueray’, the burlesque dancer who conquered NYC in the seventies and the hearts of Humans of New York fans in 2020. She lives in Manhattan.

BRANDON STANTON is the creator of the number one New York Times bestselling books Humans, Humans of New York, and Humans of New York: Stories as well as the children’s book, Little Humans. His photography and storytelling blog is followed by a global audience of over thirty million people across several social media platforms. In addition to sharing thousands of stories from around the world, the blog has raised over $30 million for featured individuals and nonprofits. Stanton is a graduate of the University of Georgia and lives in New York City.
The Last Summer

Karen Swan

An epic, sweeping historical novel from Sunday Times bestseller, Karen Swan, The Last Summer is set on the island of St Kilda and is the first in a new series.

Summer 1930 on St Kilda – a wild, remote Scottish island. Two strangers from drastically different worlds meet . . .

Eighteen year old Effie Gillies has lived all her life on St Kilda; she’s the best climber on the island, as skilled and brave as any of the men. But in matters of the heart, she’s an innocent, and when Lord Sholto, heir to the Earl of Dumfries, visits, the attraction between them is instant. For one glorious week she guides the handsome young visitor around the isle, falling in love for the first time – until a storm hits and her world falls apart.

Three months later, St Kilda falls silent as the islanders are evacuated for a better life on the mainland. With her friends and family scattered, Effie is surprised to be offered a position working on the Earl’s estate, but seeing Sholto in polite society isn’t the reunion she’d hoped for. And when a body is discovered on the abandoned isle a few days later, she wonders if this is really a new beginning – or just an ending she can’t escape . . .

Moving from the untamed beauty of St Kilda to the glamour of 1930s high society, The Last Summer is an epic, sweeping novel full of romance, adventure and mystery from Sunday Times bestselling author Karen Swan.

‘Powerful writing and a wonderful premise make this a novel you’ll simultaneously want to savour and race through. I loved it’ Jill Mansell

‘The most exciting, enchanting and evocative story of forbidden love I’ve ever read.’ Cathy Bramley

Karen Swan is the Sunday Times top three bestselling author of twenty-one books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous summer titles include The Spanish Promise, The Hidden Beach and The Secret Path and, for winter, The Christmas Secret, Together by Christmas and Midnight in the Snow

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisting plots.

She is currently writing a five-book historical series called The Wild Isles, based on the dramatic evacuation of the Scottish island of St Kilda in the summer of 1930.
Why Governments Get It Wrong
and how they can get it right

Dennis C. Grube

Governments have a massive influence over our lives and so often they make the wrong decisions. Why Governments Get it Wrong looks at why – and, crucially, what they can do to get it right.

Sometimes governments seem clueless. At other times, they are able to project a sense of calm competence. Some decisions leave people confused, whilst others make sense even to those who oppose them. Why?

Why Governments Get it Wrong argues that governments are at their most effective when they get their ducks in a row. There are four elements to policymaking that need to be aligned for a policy to be a success, but so often it goes wrong – from the UK school exam fiasco during the pandemic, to the disastrous second US-led invasion of Iraq, and Canada’s support for asbestos mining when it was known to be highly toxic.

Politics is a tough business. Once elected, governing well is even tougher. But governments and their policies have a huge effect on our lives, even more so when they get it wrong, sometimes leaving us angry, poorer or in ill-health. By examining where governments get it wrong and also their successes, renowned Cambridge academic Dennis C. Grube shows there is a way for governments to get it right and improve all our lives in the process.

Dennis C. Grube is a professor in politics and public policy at the University of Cambridge, and Acting Director of the Bennett Institute for Public Policy. A one-time political speechwriter in his native Tasmania, he is the author of three single-author monographs on aspects of politics and policy. Why Governments Get It Wrong is Grube's first book for a wide audience.
The Pyramid of Lies
Lex Greensill and the Billion Dollar Scandal

Duncan Mavin

The inside story of one of the superstars of global FinTech, Lex Greensill, and his dramatic fall from grace.

The Pyramid of Lies by Duncan Mavin is the true story of Lex Greensill, the Australian farmer who became a hi-flying billionaire banker before crashing back down to earth, exposing a tangled network of flawed financiers, politicians and industrialists.

Lex Greensill had a simple, billion-dollar idea – democratising supply chain finance. Suppliers want to get their invoices paid as soon as possible. Companies want to hold off as long as they can. Greensill bridged the two, it’s mundane, boring even, but he saw an opportunity to profit. However, margins are thin and Lex, ever the risk taker, made lucrative loans with other people’s money: to a Russian cargo plane linked to Vladimir Putin, to former Special Forces who ran a private army, and crucially to companies that were fraudulent or had no revenue.

When the company finally collapsed it exposed the revolving door between Westminster and big business and how David Cameron was allowed to lobby ministers for cash that would save Greensill’s doomed business. Instead, Credit Suisse and Japan’s SoftBank are nursing billions of dollars in losses, a German bank is under criminal investigation, and thousands of jobs are at risk.

What Bad Blood did for Silicon Valley and The Smartest Guys in the Room did for Wall Street, The Pyramid of Lies will do for the world of shadow banking and supply chain finance. It is a world populated with some of the most outlandish characters in business and some of the most outrageous examples of excess. It is a story of greed and ambition that shines a light on the murky intersection between politics and business, where lavish fortunes can be made and lost.

Duncan Mavin is a seasoned international financial journalist. Born and raised near Newcastle, he studied history at Durham University and spent a decade as a chartered accountant in the City and in Toronto. He then became a financial reporter and foreign correspondent for Canada’s National Post. Since 2009, he has been a reporter and editor for Dow Jones publications including the Wall Street Journal, based in Hong Kong, London and New York. Duncan wrote and edited the Journal’s influential Heard on the Street column for several years, and was the Journal’s Financial Editor for Europe, the Middle East and Africa. He was also the Managing Editor for Barron’s Group. His writing has also appeared in Barron’s, Financial News and on Bloomberg News. He lives with his wife and three sons in the UK, and is a long-suffering fan of Sunderland football club.
The 6:20 Man

David Baldacci

A major standalone thriller from the international bestselling author David Baldacci.

The 6:20 Man is a heart-racing thriller set in the world of high finance in New York, from the number one bestselling author David Baldacci.

A journey that took him to hell . . .

Having survived combat tours in Afghanistan and Iraq and been decorated with medals, Travis Devine mysteriously leaves the Army under a cloud of suspicion. And at thirty-two years old, he’s swapping fighting the Taliban and Al Qaeda for a different kind of danger in the cut-throat world of high finance.

His daily commute on the 6.20 a.m. train into New York’s financial district, to his new job as an analyst at the minted powerhouse investment bank Cowl and Comely, takes him into a world where greed, power, jealousy and ambition result in the financial abuse of the masses and the enrichment of an elite few. But it is on this daily journey that he passes a house where he sees something that sounds alarm signals he cannot ignore.

A close friend of Devine’s, Sarah Ewes, is the first victim and the mysterious circumstances surrounding her death at Cowl and Comely compel him to investigate further. As he digs deeper, he discovers strange coincidences and unnerving truths. As the deaths pile up, and the major players show their hands, he must question who he can trust and who he must fight.

David Baldacci is one of the world’s bestselling and favourite thriller writers. A former trial lawyer with a keen interest in world politics, he has specialist knowledge in the US political system and intelligence services, and his first book, Absolute Power, became an instant international bestseller, with the movie starring Clint Eastwood a major box office hit. He has since written more than forty bestsellers featuring Amos Decker, Aloysius Archer, Atlee Pine and John Puller. David is also the co-founder, along with his wife, of the Wish You Well Foundation, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.
A Jewish Girl in Paris

Melanie Levensohn

Inspired by a true story, Melanie Levensohn's A Jewish Girl in Paris is a dual-narrative historical novel which will appeal to fans of The Tattooist of Auschwitz.


Montreal, 1982: Shortly before his death, Lica Grunberg confesses to his daughter, Jacobina, that she has an older half-sister, Judith. Lica escaped the Nazis but lost all contact with his first-born daughter. Jacobina must promise her father to find the sister she never knew. But the search languishes for twenty-five years, until Jacobina is spurred on by her much-younger friend Béatrice, a French diplomat experiencing a painful midlife crisis.

At the Holocaust Memorial Museum in Washington, D.C., they meet Grégoire. Not only does he make Béatrice’s head turn, he also finds clues to Judith’s whereabouts. Soon the two women discover a dark family secret, stretching over two continents and six decades. It will change their lives forever.

Inspired by true events and set against the backdrop of the Second World War, Melanie Levensohn’s A Jewish Girl in Paris is a powerful novel about forbidden love, perfect for readers of The Tattooist of Auschwitz.

Melanie Levensohn was born in 1970 near Frankfurt, Germany, and studied international relations and literature in France and Chile. She earned her master’s degree from the Institut d'Etudes Politiques (Sciences Po) in Paris. She later worked as a spokesperson for the World Health Organization in Geneva, Switzerland, and travelled to the most complex political hotspots around the world. She reported from Liberia during the civil war in 2003 and was based in Amman, Jordan, as a UN spokesperson during the Iraq war. From 2006–13 Melanie worked as a communications and media expert at the World Bank in Washington, D.C., where she managed corporate external relations for the Caribbean region with a special focus on reconstruction and development in Haiti after the devastating earthquake in 2010. She now lives in Geneva.
From Lin Anderson, author of the much-loved Rhona MacLeod forensic crime series, comes a twisting psychological thriller set in the Scottish Highlands.

The Party House by Lin Anderson is a deeply atmospheric psychological thriller set in the Scottish Highlands, for fans of Lucy Foley, Ruth Ware and Sarah Pearse’s The Sanatorium.

Devastated by a recent pandemic brought in by outsiders, the villagers of Blackrig in the Scottish Highlands are outraged when they find that the nearby estate plans to reopen its luxury ‘party house’ to tourists.

As animosity sparks amongst the locals, part of the property is damaged and, in the ensuing chaos, the body of a young girl is found in the wreck. Seventeen-year-old Ailsa Cummings went missing five years ago, never to be seen again – until now.

The excavation of Ailsa’s remains ignites old suspicions cast on the men of this small community, including Greg, the estate’s gamekeeper. At the beginning of a burgeoning relationship with a new lover, Joanne, Greg is loath to discuss old wounds. Frightened by Greg’s reaction to the missing girl’s discovery, Joanne begins to doubt how well she knows this new man in her life. Then again, he’s not the only one with secrets in their volatile relationship . . .

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with Follow the Dead being a 2018 finalist. Her short film River Child won both a Scottish BAFTA for Best Fiction and the Celtic Film Festival’s Best Drama award and has now been viewed more than one million times on YouTube. Lin is also the co-founder of the international crime-writing festival Bloody Scotland, which takes place annually in Stirling.
A tale of a tragic incident with life-affirming consequences by the world’s favourite storyteller, Danielle Steel.

In this thrilling novel from the world’s favourite storyteller, Danielle Steel, a small community is tested when their children go missing while exploring a dangerous local peak, forcing them to band together during the crisis.

Fishtail, Montana, is home to Anne and Pitt Pollock, local royalty, high school sweethearts, and owners of the successful Pollock ranch. The sprawling foothills of the Beartooth Mountains surround the town, overlooking the Pollocks’ property and the nearby ranch belonging to Bill and Pattie Brown. The two couples have known each other since childhood. Their sons Peter Pollock and Matt Brown are also the best of friends. When they and two other local kids meet Juliet Marshall, new to town after her parents’ bitter divorce, the five of them are soon inseparable, spending their summer days swimming, horseback riding, hiking, and fishing.

But one August afternoon, their latest adventure takes a dangerous turn—and quickly escalates into a battle for survival—when they find themselves trapped on Granite Peak. Fear reverberates through the town as their parents grow ever more desperate to hear that their children have been found. They must place their own trials aside amid a massive search-and-rescue operation. As they come to lean on one another for support, a media frenzy ensues, heightening tensions and testing some already fragile relationships.

In the aftermath of this one fateful event, devastating secrets are revealed, new love appears on the horizon, and families are forced to reconsider what they once held dear.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her recent international bestsellers include Invisible, High Stakes and Beautiful. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
The Women Could Fly

Megan Giddings

For fans of Margaret Atwood and Deborah Harkness’s The Discovery of Witches, The Women Could Fly is a wonderfully evocative, dark and magical dystopian novel from the critically acclaimed Megan Giddings.

Reminiscent of the works of Margaret Atwood, Deborah Harkness, and Octavia E. Butler, The Women Could Fly is a feminist speculative novel that speaks to our times – a piercing dystopian tale about the unbreakable bond between a young woman and her absent mother, set in a world in which magic is real and single women are closely monitored in case they are shown to be witches . . .

Josephine Thomas has heard every conceivable theory about her mother’s disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. That she was a witch. This is the most worrying charge, because in a world where witches are real, peculiar behaviour raises suspicions and a woman – especially a Black woman – can find herself on trial for witchcraft.

But fourteen years have passed since her mother’s disappearance, and now Jo is finally ready to let go of the past. Yet her future is in doubt. The State mandates that all women marry by the age of thirty – or enrol in a registry that allows them to be monitored, effectively forfeiting their autonomy. At twenty-eight, Jo is ambivalent about marriage. With her ability to control her life on the line, she feels as if she has never understood her mother more. When she’s offered the opportunity to honour one last request from her mother’s will, Jo leaves her regular life to feel connected to her one last time.

In this powerful and timely novel, Megan Giddings explores the limits women face – and the powers they have to transgress and transcend them.

Megan Giddings is an assistant professor at Michigan State University and affiliate faculty at Antioch University’s low-residency MFA. Her first novel, Lakewood, was one of New York Magazine’s top ten books of 2020, an NPR Best Book of 2020, a Michigan Notable book for 2021, a finalist for two NAACP Image Awards, and was a finalist for an LA Times Book Prize in the Ray Bradbury Science Fiction, Fantasy, and Speculative category. Megan’s writing has received funding and support from the Barbara Deming Foundation and Hedgebrook.

She lives in the Midwest.
Daisy Darker

Alice Feeney

An all-consuming tale of psychological suspense with a spectacular twist from the internationally bestselling author Alice Feeney

Wow! Echoes of Christie’s And Then There Were None but turned into something wonderfully original and wrapped in a genuinely creepy dysfunctional family fairy tale of a novel, this takes Feeney to the next level. LOVED IT!’ - Sarah Pinborough, author of #1 bestselling Behind Her Eyes

’Clever, sinister, claustrophobic, beguiling and utterly compelling. I was totally hooked from the first sentence’ - Peter James

’So many nasty secrets. And that’s before the bodies start to pile up! I’ve always been an Alice Feeney fan - but I think she’s outdone herself with this startling murderfest!’ - R.L. Stine

Daisy Darker is an all-consuming tale of psychological suspense with a spectacular twist from the internationally bestselling author Alice Feeney

Daisy Darker’s family were as dark as dark can be, when one of them died all of them lied and pretended not to see . . .

Daisy Darker is arriving at her grandmother’s house for her eightieth birthday. It is Halloween, and Seaglass – the crumbling Cornish house perched upon its own tiny private island – is at one with the granite rocks it sits on. The Darker family haven’t all been in the same place for over a decade, and when the tide comes in they’ll be cut off from the rest of the world for eight hours. When the tide goes back out, nothing will ever be the same again, because one of them is a killer . . .

Alice Feeney is a New York Times million-copy bestselling author. Her books have been translated into over twenty-five languages, and have been optioned for major screen adaptations. Including her novel Rock Paper Scissors, which is being made into a TV series by the producer of The Crown. Alice was a BBC journalist for fifteen years, and now lives in Devon with her family. Daisy Darker is her fifth novel.
Sunday Times bestselling author of the Shetland and Two Rivers series, Ann Cleeves, returns with the tenth in the acclaimed Northumbrian set Vera Stanhope series, following on from The Darkest Evening, in which a school reunion turns deadly as the tide rises on Holy Island.

Vera Stanhope, star of ITV’s Vera, returns in the tenth novel in number one bestseller Ann Cleeves’ acclaimed series.

Fifty years ago, a group of teenagers spent a weekend on Holy Island, forging a bond that has lasted a lifetime. Now, they still return every five years to celebrate their friendship, and remember the friend they lost to the rising waters of the causeway at the first reunion.

Now, when one of them is found hanged, Vera is called in. Learning that the dead man had recently been fired after misconduct allegations, Vera knows she must discover what the friends are hiding, and whether the events of many years before could have led to murder then, and now . . .

But with the tide rising, secrets long-hidden are finding their way to the surface, and Vera and the team may find themselves in more danger than they could have believed possible . . .

Ann Cleeves is the author of more than thirty-five critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope, Jimmy Perez and Matthew Venn, who can be found on television in ITV’s Vera, BBC One’s Shetland and ITV’s The Long Call respectively. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide.

Ann worked as a probation officer, bird observatory cook and auxiliary coastguard before she started writing. She is a member of ‘Murder Squad’, working with other British northern writers to promote crime fiction. Ann also spends her time advocating for reading to improve health and wellbeing and supporting access to books. In 2021 her Reading for Wellbeing project launched with local authorities across the North East. She lives in North Tyneside where the Vera books are set.
From Sandie Jones, the author of The Other Woman and The Guilt Trip, comes a new dark suspense thriller - a psychologist becomes involved with a patient and each blame the other for what happens next. Who’s telling the truth? Perfect for fans of Louise Candlish, Gilly Macmillan and Erin Kelly.

He came to me for help with his marriage.

I was alone and afraid. She was there when I needed to talk.

I needed to make him understand that he had to get away.

I knew what I needed to do. I just couldn’t do it on my own. I trusted her.

Now it has gone too far. And I can’t tell anyone what I have done.

Now I have nowhere to turn and I just pray they find me before she does.

There are two sides to every story. Who will you believe is to blame when the truth comes out?

A dark, entertaining and suspenseful thriller from Sandie Jones, the author of The Other Woman and The Guilt Trip.

Sandie Jones is the author of the bestselling The Other Woman, The First Mistake, The Half Sister and The Guilt Trip. A freelance journalist, she has contributed to the Sunday Times, Daily Mail, Woman’s Weekly and Hello magazine, amongst others. If she wasn’t a writer, she’d be an interior designer as she has an unhealthy obsession with wallpaper and cushions. She lives in London with her husband and three children.
Black Holes are the universe’s strangest phenomena – Dr Becky explains all, and why we should think of them as bright, dazzling white mountains.

The Moon goes around the Earth, the Earth goes around the Sun, the Sun goes around the centre of the Milky Way: a supermassive black hole. As you read this you are currently orbiting a black hole. Money might make the world go round, but black holes make the universe go round.

Black holes are not just a curiosity; they are some of the most important objects for understanding how our universe works and how it came to be. And yet they are incredibly misunderstood; take everything you think you know about black holes and get rid of it.

This book will be a book about black holes like no other; it will journey beyond the event horizon and consider what the ‘inside’ of a black hole is truly like, and flip it on its head. It will take black holes and turn them from something beyond comprehension for the average person on the street to a level of understanding you never thought possible, through unique analogies and ideas the human brain has a hope of actually picturing. This book will show you why you should be calling them white mountains – and not black holes.

Dr Becky Smethurst is an award-winning astrophysicist and science communicator at the University of Oxford, specialising in how galaxies co-evolve with their supermassive black holes. She was recently awarded the Royal Astronomical Society’s Research Fellowship for 2022. Her YouTube channel, ‘Dr Becky’, has over 400,000 subscribers who engage with her videos on weird objects in space, the history of science and monthly recaps of space news. A Brief History of Black Holes is her second book; her first, Space: 10 Things You Should Know was named one of Sky at Night magazine’s Top 20 books of 2019 and translated all around the world.

Becky presents The Supermassive Podcast in association with the Royal Astronomical Society, receiving thousands of listens every month. She regularly appears on national television and radio to explain the latest space news stories and has been an expert featured on The Sky at Night on the BBC. She jokes that her proudest moment is when she identified a song from Disney’s Frozen in under two seconds during her appearance on Christmas University Challenge.
The Accidental Duchess
From Farmer's Daughter to Belvoir Castle

Duchess of Rutland

A unique and fascinating insight into the life of an accidental duchess.

Never in her wildest dreams did Emma Watkins imagine she would become a duchess. A Welsh farmer’s daughter, she grew up understanding the need to work hard and forge your own way in the world. But then she met and married David Manners, heir to the Duchy of Rutland, and life was never the same . . .

When her husband became the Duke of Rutland in 2001, they moved into a castle where she struggled to cope with young children, a life bound by rules of etiquette she didn’t understand, judgmental dinner guests and haughty staff. She even overheard the butler saying, ‘have we broken her yet?’ Most of her first month in the castle was spent in tears. It was a steep learning curve but today she is CEO of the estate, in charge of ninety staff, and doing her best to support the local community while constantly looking for ways to make money. Belvoir – which has 356 rooms – is romantic but impractical, beautiful but draughty and expensive to run.

In The Accidental Duchess, Emma describes how she coped and then thrived in her demanding role. She also reveals what it’s like to live in Belvoir Castle and how she drew strength and inspiration from some of the extraordinary women who came before her. Charming, funny and poignant, this is a riveting look at a hidden world.

Born Emma Watkins, the Duchess of Rutland is the daughter of a farmer from Knighton, Powys. She worked as an estate agent, marketing properties in London, and later as an interior designer. Today, the Duchess runs the commercial activities of Belvoir Castle, including shooting parties, weddings and a range of furniture. She has presented on various television programmes, including ITV’s Castles, Keeps and Country Homes, and has produced a book about Belvoir Castle.

In 2021, the Duchess created a podcast titled Duchess, where she interviews chatelaines of castles and stately homes throughout the United Kingdom. In her podcast’s first season, she interviewed Lady Ingilby of Ripley Castle, Lady Henrietta Spencer-Churchill of Blenheim Palace, Lady Derby of Knowsley Hall, Demetra Lindsay of Hedingham Castle, Lady Devon of Powderham Castle, Catherine Maxwell Stuart of Traquair House, The Hon. Martha Lytton-Cobbold of Knebworth House, Caroline, Duchess of Fife, of Kinnaird Castle, Eleanor Campbell, Duchess of Argyll, of Inveraray Castle and Lady Mansfield of Scone Palace.

Watkins married David Manners, 11th Duke of Rutland, in 1992. They separated in 2012 but continue to cohabitate. The pair have five children.
The Elephants of Thula Thula

Françoise Malby-Anthony

A powerful, gripping story about an extraordinary herd of elephants, and the woman dedicated to keeping them safe.

'Somehow, the elephants got into my soul, and it became my life’s work to see them safe and happy. There was no giving up on that vision, no matter how hard the road was at times.'

Françoise Malby-Anthony is the owner of a game reserve in South Africa with a remarkable family of elephants whose adventures have touched hearts around the world. The herd's feisty matriarch Frankie knows who's in charge at Thula Thula, and it's not Francoise. But when Frankie becomes ill, and the authorities threaten to remove or cull some of the herd if the reserve doesn't expand, Françoise is in a race against time to save her beloved elephants . . .

The joys and challenges of a life dedicated to conservation are vividly described in this charming and moving book. The search is on to get a girlfriend for orphaned rhino Thabo -- and then, as his behaviour becomes increasingly boisterous, a big brother to teach him manners. Françoise realizes a dream with the arrival of Savannah the cheetah -- an endangered species not seen in the area since the 1940s -- and finds herself rescuing meerkats kept as pets. But will Thula Thula survive the pandemic, an invasion from poachers and the threat from a mining company wanting access to its land?

As Françoise faces her toughest years yet, she realizes once again that with their wisdom, resilience and communal bonds, the elephants have much to teach us.

Françoise Malby-Anthony was born in the south of France, brought up in Paris, and has lived in South Africa since 1987. She founded the Thula Thula game reserve in 1998 with her late husband, the renowned conservationist and bestselling author Lawrence Anthony. When Lawrence died in 2012, Françoise took over the running of the reserve and is equally passionate about conservation. She was the driving force behind setting up a wildlife rehabilitation centre at the reserve to care for orphaned animals.
The Other Side of Night

Adam Hamdy

A standalone novel from Sunday Times bestselling author Adam Hamdy that asks the question what would you do to have one more moment with the one you love? Matt Haig meets Blake Crouch in a spellbinding novel about love, sacrifice and endless possibilities.

‘A big-hearted, big-brain, novel that you’ll finish in three days and think about for the rest of the year. Wonderful.’ Stuart Turton

David Asha wants to tell you a story about three people:

Elliott Asha, his son, broken by a loss that will redeem him.

Ben Elmys, a surrogate father and David’s trusted friend, a man who might also be a murderer.

Harriet Kealty, a retired detective searching for answers to three mysterious deaths, while also investigating a man who might turn out to be the love of her life.

Every word David tells you is true, but you will think it fiction . . .

Bestselling author Adam Hamdy returns with a story of soulmates torn apart by circumstance and three deaths that haunt the past, present and future, in a genre-defying book unlike any you’ve ever read. Matt Haig meets Audrey Niffenegger in this spellbinding novel about love, sacrifice and endless possibilities.

What authors are saying:

‘Like no crime novel I’ve ever read. The pages almost turn themselves and when I was finished I couldn’t stop thinking about the story’s incredible twists, turns, and surprises’ James Patterson

‘A strange, compelling, and ultimately moving head-spinner of a novel’ John Connolly

‘Mind-bending! This intriguing and thought-provoking thriller is a profound exploration of how far some are willing to go in the name of love. A fantastic twist you’ll never see coming’ Liv Constantine

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. As well as creating the Scott Pearce series, which comprises of Black 13 and Red Wolves, he is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels. James Patterson described Pendulum as ‘one of the best thrillers of the year’, and the novel was a finalist for the Glass Bell Award for contemporary fiction. Pendulum was chosen as book of the month by Goldsboro Books and was selected for the BBC’s Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.
Thinking 101
How To Reason Better to Live Better

Woo-kyoung Ahn

Yale psychologist Woo-kyoung Ahn explains why our judgement is so often wrong – and offers actionable strategies to help us respond to real-life challenges as individuals and as societies at large.

In Thinking 101 you can transform your life with clear actionable steps to overcome challenges and biases in your thinking, from renowned Yale psychologist Woo-kyoung Ahn.

We all make thinking errors more often than we wish; we misjudge, mispredict and misunderstand things happening around us. Some of these reasoning errors are now well-known, such as confirmation bias, planning fallacy, or loss aversion. And yet merely learning that these errors happen and what their names are rarely help us avoid them. Thinking 101 offers specific ways to correct them by offering down-to-earth answers as to how or why these errors occur.

Woo-kyoung Ahn, an acclaimed professor of Psychology at Yale, teaches these strategies to her students in what quickly became one of the college’s most popular courses. Now, for the first time, she is presenting key insights from her years of teaching and research in a book for everyone. Throughout, Ahn draws on decades of research from other cognitive psychologists, as well as from her own ground-breaking studies.

Thinking 101 is a book that goes far beyond other books on thinking, showing how through better awareness of our biases we can improve not just our own daily lives, but the lives of everyone around us. It is, quite simply, required reading.

Woo-kyoung Ahn is the John Hay Whitney Professor of Psychology at Yale University. After receiving her PhD in Psychology from the University of Illinois, Urbana-Champaign, she was Assistant Professor at Yale University and Associate Professor at Vanderbilt University. Her research on thinking biases has been funded by NIH. She is a fellow of the American Psychological Association and the Association for Psychological Science. She absolutely loves teaching her Thinking course, one of the most popular classes at Yale.
The number one footie annual for fans everywhere!

From the makers of the UK’s best football magazine!

MATCH is the UK’s bestselling football annual and is top of Christmas wish lists for footy fans everywhere.

Inside the Match Annual 2023 you can find the ultimate guide to the 2022 World Cup, epic interviews with the stars, plus the UK and Ireland dream team and also discover everything you need to know about Messi, Ronaldo, Kane, Salah, Mbappé, Maguire, Hazard, Pogba and all the other top footballers.

Plus, it’s packed with legendary Prem No.7s, craziest stories from lockdown, brain-busting quizzes, the greatest Premiership team ever, bonkers pics, footy stars emojis, cool cartoons and loads more!

Don’t miss it!

MATCH is the best football magazine in the UK – it’s packed with big stars, red-hot gear, transfer gossip, FIFA tips, epic stats, massive interviews, awesome previews, tough quizzes and loads more every week. It’s the magazine all football stars want to be in, and all football fans want to read.
The eighteenth Detective Superintendent Roy Grace novel by the highly acclaimed number one bestselling author Peter James.

Discover the darkness that lurks around every corner in the latest instalment of Peter James's award-winning detective series, which is now a major ITV programme starring John Simm as Roy Grace.

Harry and Freya, an ordinary couple, dreamed for years of finding something priceless buried amongst the tat in a car boot sale.

It was a dream they knew in their hearts would never come true – until the day it did…

They buy the drab portrait for a few pounds, for its beautiful frame, planning to cut the painting out. Then studying it back at home there seems to be another picture beneath, of a stunning landscape. Could it be a long-lost masterpiece from 1770? If genuine, it could be worth millions.

One collector is certain it is genuine. Someone who uses any method he can to get what he wants and will stop at nothing.

Detective Superintendent Roy Grace finds himself plunged into an unfamiliar and rarefied world of fine art. Outwardly it appears respectable, gentlemanly, above reproach. But beneath the veneer, he rapidly finds that greed, deception and violence walk hand-in-hand. And Harry and Freya Kipling are about to discover that their dream is turning into their worst nightmare. . .

Known for his fast-paced and gripping stories that thrust regular people into extraordinary situations, Peter James has proven himself to be one of the world’s most successful writers, delivering number one bestsellers time and time again. His Superintendent Roy Grace books have been translated into thirty-seven languages with worldwide sales of over 21 million copies. He has enjoyed seventeen Sunday Times number one bestsellers, and Find Them Dead spent seven weeks at number one in 2020. The first two novels in the Roy Grace series, Dead Simple and Looking Good Dead, have been adapted for television by Endeavour’s Russell Lewis and the first episode aired in March 2021.
The High Notes

Danielle Steel

A star is born in The High Notes, a compelling tale by the world's favourite storyteller, Danielle Steel.

A moving, compelling and uplifting story of following your dreams against the odds from the world’s favourite storyteller, Danielle Steel.

Iris Cooper grew up dirt poor in Texas. Her mother left when she was a baby, leaving her to be raised by her rodeo cowboy dad, who was too interested in beer, whisky and women to be a good father to her or to provide what she needed. On top of her innocent beauty, Iris had a rare gift: she had the voice of an angel. After singing in downtrodden bars across the state from the age of twelve, and then many years on the road with different bands suffering at the hands of greedy managers with no scruples, she finally gets a lucky break when she meets Boy, another talented singer, in Jackson Hole. Together they make their way to New York where Iris’s talent is recognized and nurtured by one of the top agents in the business.

A star is born and Iris finally gets the success she deserves. But then tragedy strikes, and through it Iris discovers another kind of love.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Challenge, Suspects and Beautiful. She is also the author of His Bright Light, the story of her son Nick Traina's life and death; A Gift of Hope, a memoir of her work with the homeless; and the children's books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
The Ship Beneath the Ice
The Hunt for Shackleton's Endurance

Mensun Bound

The extraordinary story of how the world's most famous shipwreck was found, told by the man leading the search.

On 21 November 1914, the Endurance, Ernest Shackleton's ship, finally succumbed to the immense pressures of the surrounding ice. Its crew watched in silence as the stern rose twenty feet in the air and then, just like that, it was gone. Over a century later, an audacious plan to locate the ship was hatched. It would finally succeed in March 2022, to headlines all over the world.

In The Ship Beneath the Ice, marine archaeologist Mensun Bound gives a blow-by-blow account of two dramatic expeditions to find the ship in what Shackleton called 'the most hostile sea on Earth'. As with Shackleton, Bound too experienced failure and despair, and at times his own ship was on the cusp of being frozen in ice, much like the Endurance.

As one of the world's foremost experts on the Endurance, Bound includes previously untold stories of Shackleton's epic survival and fascinating details about his iconic ship. Complete with numerous photos from the original expedition in 1914, as well as from the wreck on the seafloor, this book is the perfect gift for armchair explorers everywhere.

Mensun Bound is a leading marine archaeologist who has discovered many of the world's most famous shipwrecks. He has lectured widely on maritime archaeology for the British Council and a range of museums, universities, learned societies, archaeological organizations and cruise ships. From 1994 to 2012, he was Triton Fellow in Maritime Archaeology at St Peter's College, Oxford University. He was Director of Exploration on the 2019 and 2022 expeditions to locate Shackleton's Endurance.
Meet Conrad. You’ve never met a cat like him before.

Neither has Lulu Lewis when he walks into her life one summer’s day. Mourning the recent death of her husband, the former police detective had expected a gentle retirement, quietly enjoying life on her new canal boat, The Lark, and visiting her mother-in-law Emily in a nearby care home.

But when Emily dies suddenly in suspicious circumstances, Lulu senses foul play and resolves to find out what really happened. And a remarkable cat named Conrad will be with her every step of the way . . .

The Cat Who Caught a Killer by L. T. Shearer is a charming cosy crime read for fans of Richard Osman’s The Thursday Murder Club and SJ Bennett’s The Windsor Knot.

L T Shearer has had a lifelong love of canal boats and calico cats, and both are combined in The Cat Who Caught a Killer, a one-of-a-kind debut crime novel.
Tales from the touchline from the most respected pitchside reporter in football, Geoff Shreeves.

Geoff Shreeves has been the pitchside reporter on the biggest games of football for several decades. Cheers Geoff! is the funny, moving and hugely entertaining story of his career spent up close with the beautiful game.

There are just a handful of people that have been ever present for the thirty years the Premier League has existed, but only one person has been at the very epicentre of the action for the entire period: Geoff Shreeves.

He is the most renowned and respected pitchside reporter within the media and the game itself. From helping to reshape football’s landscape, to signalling the very first ball to be kicked on Sky’s Premier League coverage, to facing down Sir Alex Ferguson’s wrath on countless occasions, whilst also interviewing the biggest names, Geoff’s presence has given him a unique viewpoint, from the closest of quarters, into the very heart of the game. His interviews with the likes of Cristiano Ronaldo, David Beckham and Alan Shearer have become the stuff of legend, but it is the close personal relationships Geoff has built with Sir Alex, José Mourinho, Arsène Wenger, Steven Gerrard and many more of the game’s star names that set him apart.

Beyond football, Geoff recalls his encounters with the likes of Sir Michael Caine, Robbie Williams and Mike Tyson, as well as the time when Mick Jagger gave him a lift home from a World Cup in his private jet. For over thirty years, Geoff has been an integral part of the football fabric, respected by everybody in the game while still asking the toughest questions. A natural storyteller, Geoff brings an astonishing catalogue of tales to life via his unique brand of experience, insight and humour.

Geoff Shreeves is the Chief Touchline Reporter for Sky Sports and their Premier League coverage. The veteran journalist joined the station in 1991 having begun his career with US broadcasting giants Turner Network and CNN. Geoff has been present in every subsequent Premier League season and has also covered numerous Champions League campaigns as well as FA Cup and League Cup finals, England internationals and four World Cup tournaments. Geoff was also the main presenter on Sky’s The Debate and has also hosted Sunday Supplement and The Football Show. For the past fifteen years, he has been the touchline reporter for EA Sports FIFA game franchise which has sold more than 300 million games globally. Cheers Geoff! is his first book.
The seventh Amos Decker thriller from internationally bestselling author David Baldacci.

David Baldacci is one of the world's best-selling and favourite thriller writers. A former trial lawyer with a keen interest in world politics, he has specialist knowledge in the US political system and intelligence services, and his first book, Absolute Power, became an instant international bestseller, with the movie starring Clint Eastwood a major box office hit. He has since written more than forty bestsellers featuring most recently Amos Decker, Aloysius Archer, Atlee Pine and John Puller. David is also the co-founder, along with his wife, of the Wish You Well Foundation, a non-profit organization dedicated to supporting literacy efforts across the US.

Trust him to take you to the action.
Win Every Argument
The Art of Debating, Persuading, and Public Speaking

Mehdi Hasan

An expert’s guide to arguing, debating and public speaking in twelve simple steps

In Win Every Argument, award-winning British-American journalist Mehdi Hasan shows you how to argue, debate and master public speaking in twelve simple steps.

No one ever goes into an argument intending to lose. Indeed, it is no exaggeration to say that every single person on the face of the planet has, at some point in their lives, tried to win an argument. Because arguments are everywhere. Whether it is in the comments section on Facebook, or in the Houses of Parliament, or at the dinner table. We cannot escape the human urge, need, and yes desire to argue.

Mehdi Hasan believes that anyone can win an argument. As a journalist, anchor, and interviewer who has clashed with politicians, generals, spies, and celebrities from across the world, Hasan will reveal his tricks of the trade – 16 different ways to get the upper hand in a debate, from the Rule of 3 to Judo Moves.

The book will also be chock-full of vivid examples and behind-the-scenes anecdotes from Hasan’s own debates, which have ranged from the Oxford Union in England to Kyiv in Ukraine, as well as from U.S. presidential debates and scenes from movies and TV shows like Star Trek and A Few Good Men. Win Every Argument will unpack words of wisdom from everyone from the ancient philosopher Aristotle to the WWE wrestler Ronda Rousey.

Whether you are a student making a presentation or a lawyer trying to convince the court, this book will teach you how to sharpen your speaking skills to make the winning case. Anyone can win an argument. Mehdi Hasan will teach you how.

Mehdi Hasan is an award-winning British-American journalist, anchor and author. Hasan is the host of The Mehdi Hasan Show, which airs on both MSNBC and NBC’s streaming channel Peacock. He has interviewed everyone from General Michael Flynn and Erik Prince, to Bernie Sanders and AOC, to Russell Brand and John Legend. Hasan is a former columnist and podcaster at The Intercept, and his op-eds have also appeared in The New York Times and The Washington Post. In Britain he was formerly the political editor of The New Statesman.
An inspiring collection of Napoleon Hill’s life changing principles

From the legendary author of Think and Grow Rich, The Little Book of Success is a collection of Napoleon Hill’s most inspiring and life changing wisdom on personal success.

The writings and wisdom of Napoleon Hill have transformed millions of lives, making him one of the most influential writers on personal success and an incomparable bestseller. His invaluable classic, Think and Grow Rich, has guided more people to becoming millionaires and billionaires than any other book in history. Compiled by The Napoleon Hill Foundation, The Little Book of Success: Discovering the Path to Riches presents a curated collection of some of Napoleon Hill’s most significant teachings in one complete volume. Drawing on published as well as previously unpublished works by Hill, the book consists of Hill’s teachings presented in an accessible, bite-sized format. This collection is ideal for readers who are new to Hill’s work and are looking for an essential primer as well as devoted followers who want to revisit his most impactful works.

Published elsewhere as Success: Discovering the Path to Riches.

Napoleon Hill was born in 1883 in a one-room cabin on the Pound River in Wise County, Virginia. He is the author of the motivational classic The Laws of Success and Think and Grow Rich. Hill died in 1970 after a long and successful career writing, teaching and lecturing about the principles of success. His life-work continues under the direction of the Napoleon Hill Foundation.
From Carmine Gallo, the bestselling author of Talk Like Ted, comes The Bezos Blueprint, which teaches you the communication and leadership secrets of Jeff Bezos and how to master them.

Award-winning biographer Walter Isaacson is often asked who, of the people living today, would he consider to be in the same league as the innovators he's profiled: Leonardo da Vinci, Albert Einstein, Steve Jobs. Isaacson's answer? Jeff Bezos.

The Amazon founder shares the traits that made Isaacson's innovators irresistible subjects. These qualities include a passionate curiosity, fervent imagination and a child-like sense of wonder. Bezos also has an intense 'personal passion' for skills that he requires Amazonians to learn: writing, communication and storytelling. Now, in The Bezos Blueprint, readers will learn the communication secrets of the world's greatest salesman. They will learn how to:

· Write with the ‘clarity of angels singing’
· Pitch ideas through story
· Deliver messages that stick

Bezos was ahead of his time. Now it's your time to sharpen your writing, storytelling and communication skills to build the company or career of your dreams.
The Whittiers

Danielle Steel

The Whittiers is a heart-warming tale of courage, loss and family, by the world’s favourite storyteller, Danielle Steel.

A compelling and heart-warming story about the importance of family and home, self-discovery and being true to yourself from the international number one bestselling author Danielle Steel.

Connie and Preston Whittier raised their six children in a once grand mansion in the centre of New York’s Manhattan. The children are now adults and have lives of their own, but the house remains the heart of the family and somewhere they all love to return, particularly in times of stress. But when Connie and Preston take what they fondly call their annual ‘wintermoon’ to go skiing in Europe, an avalanche hits their resort resulting in tragedy.

In every family, each member has their own personal struggles. The Whittiers are no exception. Lyle is successful but has an unhappy marriage. Gloria is a genius on Wall Street, but lonely. Twins Caroline and Charlie work all hours on their growing fashion brand, but have no time to enjoy life and discover who they really are. Benji has personal challenges, and requires additional support from his home environment. And Annabelle, the baby of the family, is a rebellious teenager who falls in with a bad crowd.

The future of the family and also their home is now in question. The house is a refuge providing comfort, but importantly every one of them learns that to move forward and face their personal challenges, they must be true to themselves and come together to support each other.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The High Notes, The Challenge and Suspects. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Target and Destroy

Tom Marcus

Target and Destroy is the explosive follow-up to Capture or Kill and Defend or Die from former MI5 officer Tom Marcus, the bestselling author of Soldier Spy.

The third novel in the Matt Logan series by former MI5 officer Tom Marcus which is a sequel to Capture or Kill and Defend or Die.

Target and Destroy revolves around a group known as Blindeye, an undercover and off-grid elite team who have total deniability which allows them to cut through the red tape that hinders the official MI5 teams.

Tom Marcus, former MI5, grew up on the streets in the North of England. He joined the Army at sixteen and went on to become the youngest member of the Armed Forces to pass the 6-month selection process for Special Operations in Northern Ireland.

He was hand-picked from the Army into MI5 as a Surveillance Officer. He left the Security Service after a decade on the frontline protecting his country due to being diagnosed with PTSD.

An extraordinary battle and recovery took place which led Tom to write his first book, Soldier Spy, which has been vetted and cleared for publication by MI5.

Tom now consults on projects within TV and film including the TV dramatization of his book Soldier Spy. His first novel, Capture or Kill, was published in 2018. I Spy is his second non-fiction book.

Due to the ongoing specific threat to Tom Marcus, MI5 insist he keep his identity hidden and he continues to work with the Security Service and other agencies to ensure he stays safe.
Night Shift

Robin Cook

A medical thriller featuring a rogue killer doctor in New York City, from the master of the genre, Robin Cook.

In Night Shift, an exhilarating medical mystery-thriller by Robin Cook, fan favorites Jack and Laurie are lured into the dark underbelly of hospital dangers when an internist is murdered.

Colleagues-turned-spouses Doctor Laurie Montgomery and Doctor Jack Stapleton already have their plates full with crazy work schedules and family pressures. The last thing they need is a murder. When Laurie’s longtime friend, by all accounts healthy Dr. Sue Passero dies mysteriously in the hospital parking garage, an autopsy is required, which falls squarely under Laurie’s purview as newly-appointed Chief Medical Examiner. So when Laurie asks Jack to take special care with the case, he can hardly refuse.

His curiosity sparked by the mystery around Sue’s death, the indefatigable Jack, compelled to resolve the case at hand, sets out to investigate on-site at Manhattan Memorial Hospital, even though it means blatantly defying the Office of Chief Medical Examiner’s rules. What started out as an inquiry into Sue’s tragic passing soon turns into a deadly and dangerous chess game between Jack and the clever and deranged killer, who might just administer another lethal blow if Jack isn’t careful.

Doctor and author Robin Cook is widely credited with introducing the word ‘medical’ to the thriller genre, and decades after the publication of his 1977 breakthrough novel, Coma, he continues to dominate the category he created. Cook has successfully combined medical fact with fiction to produce over thirty international bestsellers, including Outbreak, Terminal, Contagion, Chromosome 6, Foreign Body, Intervention and Cure.
How to Calm Your Mind
Finding Peace and Productivity in Anxious Times

Chris Bailey

How to Calm Your Mind is a practical guide on how to lead a less anxious life and become more productive in the process, from Chris Bailey, the bestselling author of Hyperfocus.

How to Calm Your Mind offers a toolkit of accessible, science-backed strategies that reveal the path to a less anxious life and greater productivity.

When productivity expert Chris Bailey discovered that he had become stressed and burnt out because he was pushing himself too hard, he realized that he had no right to be giving advice on productivity without learning when and how to rein things in and take a break. Productivity advice works – and we need it now more than ever – but it’s just as important that we also develop our capacity for calm. By finding calm and overcoming anxiety, we don’t just feel more comfortable in our own skin, we invest in the missing piece that leads our efforts to become sustainable over time. We build a deeper, more expansive reservoir of energy to draw from throughout the day, and have greater mental resources at our disposal not only to do good work, but also to live a good life.

Among the topics How to Calm Your Mind covers are: how analogue and digital worlds affect calm and anxiety in different ways; how our desire for dopamine, a neurotransmitter in our brain that leads us to feel overstimulated, breeds anxiety, dissatisfaction and needless stress, but can be countered by other neurochemicals; how hidden sources of stress can be tamed by a ‘stimulation fast’; and how ‘busyness’ is as much a state of mind as it is an actual state of life. The pursuit of calm ultimately leads us to become more engaged, focused and deliberate – while making us more productive and satisfied with our lives overall. In an anxious world, achieving calm is the best life hack around.

Chris Bailey was recently described by TED as possibly “the most productive man you’d ever hope to meet”. He is the international bestselling author of Hyperfocus and The Productivity Project, which have been published in sixteen languages.

Chris works with organizations around the globe on how they can become more productive without hating the process. He has garnered coverage in media as diverse as The New York Times, Huffington Post, New York magazine, Harvard Business Review, TED, Fast Company and Lifehacker. The author of Hyperfocus and The Productivity Project, Chris lives in Kingston, Ontario, in Canada.
Set in Liverpool’s Blitz, The Girl From Liverpool by 
Elizabeth Morton, is a gritty saga with a Romeo and Juliet 
romance, set against the backdrop of World War Two.

Will the coming war divide them . . . ?

For as long as she can remember Peggy O’Shea has been expected to work 
at the family dairy, look after her younger siblings and eventually marry 
cow-keeper Martin Gallagher. And that's the way it has predictably gone, 
apart from one glorious summer when at the age of eight she meets 
handsome Anthony Giardano.

But there’s bad blood between the Irish O’Sheas and the Italian Giardanos, 
so perhaps for the sake of both of their families, it’s a good thing when 
Anthony suddenly disappears.

Ten years later at the start of the war, Peggy bumps into Anthony again. But 
as they begin to rekindle their friendship, Italy joins forces with Germany and 
Liverpool turns on its Italian residents overnight, making any relationship 
between Peggy and Anthony impossible. . .

A gritty World War Two historical saga from the acclaimed author of Angel of 
Liverpool.

Elizabeth Morton was born in Liverpool and worked as an actress. She is 
known for playing Madeline Bassett in Jeeves and Wooster and Lucinda in 
the Liverpool sitcom, Watching. As well as TV, she has also worked in theatre 
and film. She trained at Guildhall School of Drama and The Royal Court 
Young Writers’ Group. She is an award-winning short story writer and has 
also written drama for TV, film and theatre. In her formative years at convent 
school, she spent her weekends playing the piano accordion in Northern 
Working Men’s Clubs. She lives with her husband – the actor Peter Davison – 
in Middlesex and is the author of A Liverpool Girl, A Last Dance in Liverpool 
and Angel of Liverpool.
The Sister Returns

Joanna Rees

The third novel in a dazzling historical trilogy from bestselling author Joanna Rees, following The Runaway Daughter and The Hidden Wife. For fans of Lucinda Riley and Penny Vincenzi.

The Sister Returns by Joanna Rees is the third novel in A Stitch in Time – a sweeping historical trilogy.

To have a future, she must confront her past . . .

It's 1929 and after running away from her family in Lancashire, becoming a dancer in London and having a riotous time in Paris with her best friend Nancy, would-be fashion designer Vita Casey is now living a much more sedate life in New York with her baby son, Bertie, far away from her evil brother, Clement, and her nemesis, Edith.

When the disastrous events of the Wall Street Crash change their destinies, Vita and Nancy flee to Los Angeles, where Nancy is determined to make it in the talkies. Schmoozing their way into the ranks of the Hollywood elite, Vita is starting to think that she can begin to fulfil her fashion ambitions. But when the love of her life, Archie, is hired as a writer on Nancy's new movie and Clement exacts his ultimate revenge, Vita's past and present collide.

She has no choice but to tell the truth and try to reclaim what is rightfully hers before it's too late.

Joanna Rees, aka Josie Lloyd and Jo Rees, is the bestselling author of numerous novels, including rom-coms, blockbusters and big-hearted adventures such as The Tides of Change and A Twist of Fate. Based in Brighton, Joanna is married to the author Emlyn Rees, with whom she has three daughters. They have co-written several novels, including the Sunday Times number one bestseller Come Together, which was translated into over twenty languages and made into a film. They have written several bestselling parodies of their favourite children's books, including We're Going on a Bar Hunt, The Very Hungover Caterpillar and The Teenager Who Came To Tea. As Josie Lloyd, Joanna has also written the novel The Cancer Ladies' Running Club. When she’s not writing, she likes running along the seafront with her dog.
A Child of the Dales

Diane Allen

Set deep in the Yorkshire Dales, Diane Allen’s A Child of the Dales is a sweeping novel of family, deceit, separation and love.

Set deep in the Yorkshire Dales, Diane Allen’s A Child of the Dales is a sweeping novel of family, deceit, separation and love.

Abandoned as a baby on the steps of a remote inn, Ruby Blake has been raised by the innkeeper’s wife, Martha Metcalfe, unknowing of the family searching for her. One wild stormy night, Ruby is reunited with her long-lost father, who wants to whisk her away to Banksgill Farm for a happy life with her true family. Feeling betrayed by Martha, Ruby follows her father for the chance of a new life.

However, Ruby is quickly outcast from her real family for being born of Romani blood by everyone but the charming stable hand, Tom Adams. Struck with loneliness in a village of people who find ways to make her miserable, she seeks friendship and love in Tom. As their relationship blossoms, Ruby is faced with the temptations of a handsome local miner, and when rumours begin to spread, Ruby feels more lost and confused than ever.

With his long-lost daughter now safely under his wing, Reuben Blake is still desperately searching for Ruby’s mother, and vows he will not rest until he finds his true love. With Rueben’s mission leading him to the darkest corners of Brough Hill, his search shows only signs of heartbreak and despair. As neither father or daughter feel quite whole, will either finally find where they truly belong?

Diane Allen was born in Leeds, but raised at her family’s farm deep in the Yorkshire Dales. After working as a glass engraver, raising a family and looking after an ill father, she found her true niche in life, joining a large-print publishing firm in 1990. She now concentrates on her writing full time, and is Honorary Vice President of the Romantic Novelists’ Association. Diane’s novels include Daughter of the Dales, The Miner’s Wife and A Precious Daughter.

Diane and her husband Ronnie live in the Dales market town of Settle, and have two children and four beautiful grandchildren.
Sarah Lee’s debut historical novel, An Ocean Apart, is set in the 1950s and follows the lives of three young women from the Caribbean as they come to England in search of a new life, training to be nurses.

It's 1954 and, in Barbados, Ruby Haynes spots an advertisement for young women to train as nurses for the new National Health Service in Great Britain. Her sister, Connie, takes some persuading, but soon the sisters are on their way to a new country – and a whole new world of experiences.

As they start their training in Hertfordshire, they discover England isn’t quite the promised land; for every door that’s opened to them, the sisters find many slammed in their faces. And though the girls find friendships with their fellow nurses, Connie struggles with being so far from home, and keeping secret the daughter she has left behind in search of a better life for the both of them . . .

Inspired by real life stories of the Windrush Generation and her mother’s own experiences as a nurse coming to Britain from the Caribbean, Sarah Lee’s debut novel An Ocean Apart is a must for fans of Call the Midwife.

Sarah Lee has been a journalist and editor for the past twenty-five years, working across news and features and writing for regional and national newspapers, as well as commissioning for women’s true-life magazines. More recently she has focused her attention on the world of travel, creating luxury blog LiveShareTravel, and working with destinations and brands worldwide on storytelling marketing campaigns and conferences through her company, Captivate. An Ocean Apart is her debut novel.
In a chocolate-box Cotswolds village, a marriage is at breaking point when a surprising connection is made, in this unmissable Christmas story from the Sunday Times bestselling author Karen Swan.

Natasha Stoneleigh's marriage is hanging by a thread when her husband Rob books a make-or-break family holiday to the Maldives. With their two-year-old daughter Mabel splashing in the surf and the problems back home feeling far away, paradise works its magic and, by the week's end, they've decided on 'make'. The only fly in the ointment is when Mabel's beloved toy Moola is left behind somewhere on their stopover in Amsterdam.

Back home in the Cotswolds and with Mabel unable to settle, Natasha posts a 'Missing' plea online, which is shared far and wide. It's an act of desperation, but to her amazement, she receives a bemused email. The good news is a man called Duffy found Moola and picked her up in Amsterdam as a lucky mascot. The bad news is he's travelling in a remote part of Asia, with no way of sending her back soon. However, when he hears of Mabel's distress, he offers, by way of compromise, to send over daily pictures showing Moola on her adventures.

The plan works and Mabel is instantly soothed to see her beloved toy waving at her from exciting places each day. Natasha too gets drawn in to this stranger's world, so different from her own, and before long she's looking forward to the daily communiqué as much as her child. Their penpal is witty, warm and wise and sometimes she feels he understands her better than the man sleeping beside her. But as the weeks pass and Duffy heads deeper into the mountains of Nepal, Natasha begins to notice a change in him. Then one day, he doesn't write. Or the next . . .

Is Moola lost to them? Is Duffy? Because – too late – Natasha begins to wonder why Duffy had needed a lucky mascot in the first place.

Karen Swan is the Sunday Times top three bestselling author of twenty-two books and her novels sell all over the world. She writes two books each year – one for the summer period and one for the Christmas season. Previous summer titles include The Spanish Promise, The Hidden Beach and The Secret Path and, for winter, The Christmas Secret, Together by Christmas and Midnight in the Snow.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisting plots.

Her five-book historical series, called 'The Wild Isles' and starting with The Last Summer, is based on the dramatic evacuation of Scottish island St Kilda in the summer of 1930.
Believing in Tomorrow

Rita Bradshaw

Believing in Tomorrow is a heartwarming saga by Rita Bradshaw, author of the bestselling One Snowy Night.

Believing in Tomorrow is the new sweeping family saga from the top ten bestselling author of One Snowy Night, Rita Bradshaw.

Molly McKenzie is only eleven years old when her abusive father beats her to within an inch of her life. Escaping from the hovel she calls home, Molly is found by kind fisherfolk, sick and near death. With them she experiences the love of a family for the first time and, even though life is hard, she is content.

Time passes and Molly’s looking ahead to a future with the boy she loves, but then a terrible tragedy rips her life apart. Once again she’s cast adrift in an uncaring world, but Molly is made of stern stuff and is determined to survive.

In the male-dominated society of the early 1900s, Molly has to fight prejudice and hatred, and rejection comes from all sides. Can she hold fast and become the woman she is destined to be?

Rita Bradshaw was born in Northamptonshire, where she still lives today. At the age of sixteen she met her husband – whom she considers her soulmate – and they have two daughters and a son, and six grandchildren. Much to her delight, Rita’s first novel was accepted for publication and she has gone on to write many more successful novels since, including the number one bestseller Dancing in the Moonlight.

As a committed Christian and passionate animal-lover her life is full, and she loves walking her dogs, reading, eating out and visiting the cinema and theatre, as well as being involved in her church and animal welfare.
Meet Me Under the Mistletoe

Jenny Bayliss

It's the most wonderful time of the year in this sweet, laugh-out-loud romance from readers’ favourite Jenny Bayliss

A winter wedding of old friends should be the event of the year. As a lavish, week-long affair in a beautiful Kent castle, it's a chance to reunite with a group of her best friends. But now in their thirties, that group has long since drifted apart. In reality, second-hand bookseller Nory suspects she'll spend the week wrestling into spanx, and fielding questions about why she’s missing a plus one, yet again. Only her fearless and fabulous best friend Ameerah can persuade her to go.

Reunited at their old stomping ground, it’s not long before personalities clash and old tensions begin to bubble up. Nory finds herself slipping away – and unexpectedly crashing into Isaac, the castle’s gardener and her former school enemy.

But as she steals more time away from the festivities to spend with Isaac, he reveals an astonishing secret about his family’s past. Nory knows she alone can help right this wrong – but uncovering the truth might mean pushing Isaac away once more . . .

Don't miss the Christmas wedding of the year, in Meet Me Under the Mistletoe, by readers' favourite Jenny Bayliss.

Praise for Jenny Bayliss:

'A gorgeous, cosy winter read' - Sophie Cousens

'If you need help getting into the festive spirit, this is the book for you . . . This feelgood read has humour, romance and some gorgeous descriptions of the Christmas traditions of an English village' - Good Housekeeping

'Sparkly and romantic' - My Weekly

Jenny Bayliss lives in a small seaside town in Kent with her husband, their children having left home for big adventures. She went back into education when she was thirty-nine and gained a first-class degree in Creative and Professional Writing from Canterbury Christ Church University. Jenny likes long walks along the seafront and baking days, especially when it's cold outside. She is a stationery-obsessed coffee lover who doesn’t believe in saving things for best and shamelessly wears party dresses to the supermarket. Meet Me Under the Mistletoe is Jenny’s third novel.
The Legacy of Winter

Lulu Taylor

A gripping tale of dark family secrets from the top ten bestselling author Lulu Taylor.

The Legacy of Winter is an absorbing gothic tale about a castle full of dark secrets and buried history, from Sunday Times top ten bestselling author Lulu Taylor.

1939

When Arthur Pendleton arrives at Wakefield Castle with cases of precious fossils from the Natural History Museum, all he wants is to protect them from London bombs in peace and quiet. Soon, though, he is drawn to the family there: the deaf old colonel with his Fortnum’s catalogues, Great Aunt Constance and her delicate constitution, and the grandchildren – from the eldest, Imogen, to the youngest, Archie. But who is the beautiful woman he has seen weeping in the castle grounds? Is she real or a ghost?

With war declared, the family at Wakefield Castle prepare to make sacrifices and to open their doors to newcomers. But while the castle offers a refuge for many, including evacuees, it is also a place to hide many things: sorrow, secrets and even people . . .

As winter deepens, an unwelcome arrival begins to change everything, and suddenly danger is apparent within the castle walls itself.

The present

Georgie Wakefield never wanted to be a chatelaine, but the castle is her husband Casper’s legacy and he is determined to restore its fortunes. Hiding from her troubled past, Georgie sets about learning all she can about the family who lived there before her, including from an inherited recipe book with notes in many hands. Who was Etti Boule and why are the children who were there during the war determined to remember her? Can she be connected to the West Tower, with its legends of hauntings and a weeping woman?

The arrival of her sister, escaping from a violent marriage, awakens Georgie’s darkest fears. As the secrets of Wakefield begin to reveal themselves, she realizes that, in order to be free, she must confront what she most dreads . . .

Lulu Taylor moved around the world as a child before her family settled in the Oxfordshire countryside. She studied English at Oxford University and had a successful career in publishing before she became a writer. Her first novel, Heiresses, was nominated for the RNA Readers’ Choice award. It was followed by a string of bestselling novels including Her Frozen Heart, The Winter Secret and A Midwinter Promise. She lives in Dorset with her husband and two children.
The Orphanage Girls Reunited

Mary Wood

The second book in a heartwarming saga about female friendship from the bestselling author of The Jam Factory Girls.

The Orphanage Girls reunite in the second installment of a moving saga series about an orphanage in London’s East End, from the bestselling author of The Jam Factory Girls, Mary Wood.

Ellen
Abandoned by her father for the second time, left scarred from the orphanage, Ellen finally finds happiness and hope – reunited with her long-lost gran. But it cannot compensate for being torn apart from her beloved friends Ruth and Amy. When a devastating encounter leaves Ellen broken and desperate, she is forced to fight her past demons.

Ruth
Ruth has found peace, building a new life as an actress surrounded by new friends. But still, she longs to be with Ellen and Amy after everything they endured together in the orphanage. Amy was shipped to Canada with hundreds of other orphans, what hope have they of finding her?
One wish comes true when Ruth’s acting career leads her to Ellen. No sooner has the dust settled, war is on the horizon. Friendship locked them into each other’s her hearts forever.

Will they find Amy? Can The Orphanage Girls ever unite?

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood’s childhood was a mixture of love and poverty. Throughout her life Mary has held various posts in office roles, working in the probation services, and brought up her four children and numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 while nursing her mother through her last months, but didn’t become successful until she began self-publishing her novels in 2011.

Her novels include All I Have to Give, An Unbreakable Bond, In Their Mother’s Footsteps and the Breckton novels.
Never

Ken Follett

Visionary in scale, and the first contemporary novel in over a decade from number one worldwide bestseller Ken Follett, Never imagines a scenario we all hope never comes true: the imminent threat of World War Three . . .

Publication Date: 07/07/2022
Price: 9.99
ISBN: 9781529076981
Imprint: Pan
Author Lives In: UK
Publicist: Philippa McEwan

The Jersey

The All Blacks: The Secrets Behind the World’s Most Successful Team

Peter Bills

Based on exclusive interviews with past and present All Blacks, The Jersey reveals the secrets behind how the New Zealand All Blacks have dominated the game of rugby.

Publication Date: 04/08/2022
Price: 12.99
ISBN: 9781509856718
Imprint: Pan
Author Lives In:
Publicist: Josie Turner, Hannah Corbett

Choose Possibility

How to Master Risk and Thrive

Sukhinder Singh Cassidy

For everyone scared of making the wrong choice or taking great risk, Choose Possibility gives you the freedom to embrace and make change.

Publication Date: 07/07/2022
Price: 10.99
ISBN: 9781529066463
Imprint: Pan
Author Lives In: USA
Publicist: Josie Turner
How I Built This
The Unexpected Paths to Success From the World's Most Inspiring Entrepreneurs
Guy Raz

How I Built This will offer invaluable insight, direction and advice to entrepreneurs at every point on their entrepreneurial path.

Publication Date: 07/07/2022
Price: 10.99
ISBN: 9781529026313
Imprint: Pan

Author Lives In: USA
Publicist: Josie Turner

Complications
Danielle Steel

A thought-provoking contemporary drama showing that while life throws us difficult challenges, often the solutions bring unexpected gifts. From the world’s favourite storyteller, Danielle Steel.

Publication Date: 21/07/2022
Price: 8.99
ISBN: 9781529021660
Imprint: Pan

Author Lives In: Paris and California
Publicist: Hannah Corbett

State of Terror
Hillary Rodham Clinton and Louise Penny

State of Terror is a critically acclaimed, Sunday Times and number one New York Times Bestseller; it is an edge of your seat international political thriller by Hillary Rodham Clinton and Louise Penny.

Publication Date: 21/07/2022
Price: 8.99
ISBN: 9781529079739
Imprint: Pan

Author Lives In: New York
Publicist: Emma Harrow
NEW IN PAPERBACK

The Accidental Medium
Tracy Whitwell

The first book in a brand new and hilarious series featuring Tanz, the accidental medium who, with the help of the dead, is about to become an unwilling crime-solver.

Publication Date: 21/07/2022
Price: 8.99
ISBN: 9781529087529
Imprint: Pan

Author Lives In: London
Publicist: Becca Bryant

Sunset Swing
Ray Celestin

Following The Mobster’s Lament, this is the fourth and final book in Ray Celestin’s critically acclaimed City Blues quartet.

Publication Date: 04/08/2022
Price: 8.99
ISBN: 9781509838981
Imprint: Pan

Author Lives In: London
Publicist: Hannah Corbett

Working Backwards
Insights, Stories, and Secrets from Inside Amazon
Colin Bryar and Bill Carr

An insider’s view of Amazon, perfect for leaders who want to succeed in 21st-century business.

Publication Date: 18/08/2022
Price: 9.99
ISBN: 9781529033847
Imprint: Pan

Author Lives In: USA
Publicist: Josie Turner
The Golden Couple
Greer Hendricks and Sarah Pekkanen

A perfect couple are not all they seem to be, in a gripping psychological thriller from the bestselling authors of The Wife Between Us.

Publication Date: 18/08/2022
Price: 8.99
ISBN: 9781529056105
Imprint: Pan

Author Lives In: New York
Publicist: Josie Turner

The Lonely Ones
Håkan Nesser

The Lonely Ones follows the mystery of two couples who die thirty-five years apart in the exact same spot.

Publication Date: 01/09/2022
Price: 9.99
ISBN: 9781509892303
Imprint: Pan

Author Lives In: Sweden
Publicist: Ana Taylor

We Are the Brennans
Tracey Lange

We Are the Brennans by Tracey Lange is a critically acclaimed, New York Times bestselling debut about an Irish-American family, secrets and redemption.

Publication Date: 01/09/2022
Price: 8.99
ISBN: 9781529094473
Imprint: Pan

Author Lives In: Oregon
Publicist: Becca Bryant
The Real Middle-Earth
Brian Bates

An engaging popular history of the magically enchanting early-English civilization on which Tolkien based his world of The Lord of the Rings.

Publication Date: 01/09/2022
Price: 10.99
ISBN: 9781529059601
Imprint: Pan

Author Lives In: Sussex
Publicist: Ana Taylor

The Interview
C. M. Ewan

The Interview is a heart-pounding thriller from C. M. Ewan, the critically acclaimed author of A Window Breaks and the half-a-million-copy bestseller Safe House. Perfect for fans of J. P. Delaney and T. M. Logan.

Publication Date: 15/09/2022
Price: 8.99
ISBN: 9781529009705
Imprint: Pan

Author Lives In: Somerset
Publicist: Philippa McEwan

The Butler
Danielle Steel

An extraordinary tale of family, difficult decisions and destiny, from the world’s favourite storyteller, Danielle Steel.

Publication Date: 15/09/2022
Price: 8.99
ISBN: 9781529021721
Imprint: Pan

Author Lives In: Paris and California
Publicist: Hannah Corbett
More Myself
A Journey
Alicia Keys

*An intimate, revealing look at one artist’s journey from self-censorship to full expression.*

Publication Date: 15/09/2022  
Price: 10.99  
ISBN: 9781529046083  
Imprint: Pan  

Author Lives In: USA  
Publicist: Josie Turner

Belonging: The Autobiography
Alun Wyn Jones

*The brilliant and combative autobiography from the most capped rugby player in history, Alun Wyn Jones.*

Publication Date: 15/09/2022  
Price: 9.99  
ISBN: 9781529058109  
Imprint: Pan  

Author Lives In: Wales  
Publicist: Hannah Corbett

The Christie Affair
Nina de Gramont

*A stunning novel that reimagines the unexplained eleven-day disappearance of Agatha Christie that captivated the world.*

Publication Date: 01/09/2022  
Price: 8.99  
ISBN: 9781529054194  
Imprint: Pan  

Author Lives In: North Carolina, USA  
Publicist: Ana Taylor
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Leadership
Lessons From My Life in Rugby
Eddie Jones

England Rugby Union’s head coach gives the full insight into what it takes to be a great leader.

Publication Date: 13/10/2022
Price: 9.99
ISBN: 9781529072174
Imprint: Pan

Author Lives In: UK
Publicist: Josie Turner

The Ministry of Quizzes
The Ultimate Compendium for Puzzlers and Quiz-solvers
David Gentle

The Ministry of Quizzes is the ultimate authority for quiz-solvers, setters and scholars, posing irresistible questions and puzzles that will test any seasoned quizzer.

Publication Date: 13/10/2022
Price: 9.99
ISBN: 9781529087123
Imprint: Pan

Author Lives In: Bath
Publicist: Ana Taylor

Invisible
Danielle Steel

A tale of fame and love, in all its forms, in Invisible, from the world’s favourite storyteller, Danielle Steel.

Publication Date: 27/10/2022
Price: 8.99
ISBN: 9781529021844
Imprint: Pan

Author Lives In: Paris and California
Publicist: Hannah Corbett
The Attic Child
Lola Jaye

Lola Jaye’s The Attic Child is a heartfelt and emotional dual-narrative historical novel about two children locked in the same attic almost a century apart, told through the lens of Black History.

Publication Date: 27/10/2022
Price: 8.99
ISBN: 9781529064582
Imprint: Pan
Author Lives In: North London
Publicist: Becca Bryant

Flying Angels
Danielle Steel

An uplifting, inspirational story of women in wartime, by the world’s favourite storyteller, Danielle Steel.

Publication Date: 08/12/2022
Price: 7.99
ISBN: 9781529021783
Imprint: Pan
Author Lives In: Paris and California
Publicist: Hannah Corbett

Blue Ocean Shift
Beyond Competing - Proven Steps to Inspire Confidence and Seize New Growth
W. Chan Kim and Renee Mauborgne

The indispensable follow-up to the over 3.6-million-copy-selling Blue Ocean Strategy.

Publication Date: 08/12/2022
Price: 12.99
ISBN: 9781509832217
Imprint: Pan
Author Lives In: USA
Publicist: Josie Turner
With shades of Patricia Highsmith’s The Talented Mr Ripley, this is a novel about how far people will go to get the life they think they deserve . . .

The characters in this book are works of fiction. But, then, isn’t everyone . . . ?

1988, Pencalenick, Cornwall.
At seventeen, Jason wants much more from life than working at his father’s pub and when fate, in the form of twins Daisy and Bea and their small circle of friends, offers him a glimpse of another, more glamorous, world, he’s determined to become a part of it. It’s Daisy who Jason is most entranced by, though. Everyone is: she’s the sun around which others orbit.
The trouble with the sun, of course, is that those who get too close risk getting burned – and by the end of the summer, one of the group will be dead.

When famous actress Daisy Hemmings decides it’s time to publish her autobiography, she chooses James Tate to write it. James is a ghost writer: it’s his job to step into other people’s shoes; to tell their stories for them. And he’s good at it. Very good. After all, he’s had years of practice at pretending to be someone he’s not.
But what happens when past and present – and truth and lies – collide?

Joanna Nadin’s The Double Life of Daisy Hemmings is an unflinching, unforgettable novel about the people we are, the people we’d like to be, and the price we pay for getting what we want . . .

A former broadcast journalist, political adviser and government speech-writer, Joanna Nadin is the author of more than eighty books for children and teenagers, including the Flying Fergus series with Sir Chris Hoy, the bestselling Rachel Riley diaries, and the Carnegie Medal-nominated Joe All Alone, which is now a BAFTA-winning BBC drama. She is also a lecturer on the MA in Creative Writing at Bath Spa University.

She has written two previous novels for adults, The Queen of Bloody Everything and The Talk of Pram Town.
Owner of a Lonely Heart

Eva Carter

A life-affirming novel about the choices we take and the changes we can make, Owner of A Lonely Heart will appeal to readers of Mike Gayle, Sarra Manning and Beth Morrey.

What are you most afraid of . . . ?

Gemma is terrified of slowing down, because if she does, she’ll have to admit how lonely she’s felt since losing the love of her life. So she fills her days with work and taking her dog, Bear, to comfort young patients at the local hospital. That's enough, isn't it?

Dan is scared of anyone getting to know the real him. He’s the life and soul of every party, but he’s certain that if people find out what he’s done, everything will fall apart.

Casey is Dan’s twelve year old daughter – though they barely know each other. She’s starting four weeks of treatment for a benign tumour, and is scared this summer could be her last.

When Gemma, Dan and Casey meet one scorching July, the connection is instant. Yet they’re all used to protecting themselves from heartbreak by keeping their distance. Now that fate – and a small, scruffy terrier – have brought them together, can they find the courage to connect?

A story of bravery in all its guises, Eva Carter's Owner of A Lonely Heart is about taking the plunge even when it frightens you – because it’s never too late to find the people who make your world make sense.

Eva Carter is a pseudonym for internationally bestselling author Kate Harrison, who worked as a BBC reporter before becoming a writer. She lives in Brighton on the south coast of England and loves Grey’s Anatomy, walking her dog, and running very slowly on the seafront. Owner of a Lonely Heart is her second novel.
The Choice

Penny Hancock

For fans of Hannah Beckerman’s If Only I Could Tell You and Lucy Diamond’s The Promise, this is a beautiful, haunting novel about family secrets and silences -- and the power of love.


Renee Gulliver appears to have it all: a beautiful house overlooking a scenic estuary on England’s East Coast, a successful career as a relationship therapist, three grown-up children, and a beloved grandson, Xavier. But then Xavier vanishes after Renee fails to pick him up from school, and the repercussions are manifold.

Renee is wracked with remorse; the local community question her priorities, clients abandon her; and, as long-held grievances surface, her daughter Mia offers her a heartbreaking ultimatum. Amid recriminations, misunderstandings and lies, can Renee find a way to reunite her family?

For fans of Jodi Picoult and If Only I Could Tell You by Hannah Beckerman, Penny Hancock’s The Choice is an engrossing, thought-provoking novel about family secrets and the way that even the smallest decisions can sometimes have far-reaching consequences.

Penny Hancock was born in London. She is the author of internationally bestselling novels and writes articles and short stories on family psychology for the national press. Penny divides her time between a village outside Cambridge and her children and grandchildren in London. The Choice is her fifth novel.
Because second time around isn’t always second best . . .

Everyone deserves a second chance . . .

Ned is in IKEA with his wife when she breaks the news that it’s over. For Gemma, it happens on the way to get fish and chips, when she opens the glove compartment of her husband’s car to find a pair of women’s sunglasses that aren’t hers.

For both, it’s a bolt from the blue that rocks their faith in the world, relationships, and themselves. But you can’t sit around feeling sorry for yourself, especially when there are children involved, so both – for very different reasons – join a support group for single parents.

It’s fair to say they don’t exactly hit it off.

However, as Ned and Gemma know from bitter experience, life is full of surprises, and as they navigate their respective brave new worlds, it’s possible they have more in common than either might have suspected, including – but not limited to – excess emotional baggage, low self-esteem, and the ability to take something promising and well and truly screw it up . . .

A warm and witty look at the world of dating second time around, The Pre-Loved Club by Sue Teddern is for anyone who has ever dreamt of finding true love, only to realize life doesn’t necessarily work that way.

Sue Teddern has been a window-dresser, a secretary, a feature writer and a university lecturer. She has over twenty years’ scriptwriting experience, from episodes of Birds of a Feather for TV to Soloparentpals.com and Cooking in a Bedsitter for radio. The Pre-Loved Club is her second novel.
The Axe Woman

Håkan Nesser

_The fifth and final Inspector Barbarotti novel from bestselling author Håkan Nesser, in which Inspector Barbarotti is given a cold case concerning the infamous Axe Woman of Little Burma._

Sweden 2012. When Inspector Gunnar Barbarotti returns to work after a terrible personal tragedy his boss asks him to investigate a cold case, hoping to ease him back gently into his police duties.

Five years previously a shy electrician, Arnold Morinder, disappeared from the face of the earth, the only clue his blue moped abandoned in a nearby swamp. At the time his partner, Ellen Bjarnebo, claimed that Arnold had probably travelled to Norway never to return. But Ellen is one of Sweden’s most notorious killers, having served eleven years in prison after killing her abusive first husband and dismembering his body with an axe. And when Barbarotti seeks to interview Ellen in relation to Arnold’s disappearance she is nowhere to be found . . .

But without a body and no chance of interviewing his prime suspect Barbarotti must use all the ingenuity at his disposal to make headway in the case. Still struggling with his personal demons, Barbarotti seeks solace from God, and the support of his colleague, Eva Backman. And as he finally begins to track down his suspect and the cold case begins to thaw, Barbarotti realises that nothing about Ellen Bjarnebo can be taken for granted . . .

Håkan Nesser is one of Sweden’s most popular crime writers, receiving numerous awards for his novels featuring Inspector Van Veeteren, including the European Crime Fiction Star Award (Ripper Award), the Swedish Crime Writers’ Academy Prize (three times) and Scandinavia’s Glass Key Award. His Van Veeteren series is published in over twenty-five countries and has sold more than 15 million copies worldwide. In addition to the popular Van Veeteren series, his other books include the psychological thriller The Living and the Dead in Winsford and The Barbarotti Series. Håkan Nesser lives in Gotland with his wife, and visits the UK regularly.
Natalie Haynes brings life to the infamous myth of Medusa with a feminist retelling unlike any other . . .

Natalie Haynes – the Women’s Prize-shortlisted author of A Thousand Ships – brings the infamous Medusa to life as you have never seen her before . . .

'So to mortal men, we are monsters. Because of our teeth, our flight, our strength. They fear us, so they call us monsters.’

Medusa is the only mortal in a family of gods. Growing up with her sisters, she quickly realizes that she is the only one who gets older, experiences change, feels weakness. Her mortal lifespan gives her an urgency that her family will never know.

When, in Athene’s temple, desire pushes Poseidon to commit the unforgivable, Medusa’s mortal life is changed forever. Athene, furious at the sacrilege committed, directs her revenge on Medusa. The punishment is that she is turned into a Gorgon: sharp teeth, snakes for hair, and a gaze that will turn any living creature to stone. Appalled by her own reflection, Medusa can no longer look upon anything she loves without destroying it. She condemns herself to a life of solitude in the shadows to limit her murderous range.

That is, until Perseus embarks upon a fateful quest to fetch the head of a Gorgon . . .

This is the story of how a young woman became a monster. And how she was never really a monster at all.

Natalie Haynes is a writer and broadcaster. She is the author of The Amber Fury, which was shortlisted for the McIlvanney Prize; The Children of Jocasta, a feminist retelling of the Oedipus and Antigone stories; and two non-fiction books, The Ancient Guide to Modern Life and Pandora's Jar. She has written and presented seven series of the BBC Radio 4 show, Natalie Haynes Stands Up for the Classics. In 2015, she was awarded the Classical Association Prize for her work in bringing Classics to a wider audience. Her third novel, A Thousand Ships, was shortlisted for the Women’s Prize for Fiction in 2020. Stone Blind is her fourth novel.
Warrior Queens & Quiet Revolutionaries
How Women (Also) Built the World

Kate Mosse

A journey through history of the women who built the world, but whom the world forgot

Warrior Queens & Quiet Revolutionaries brings together Kate's rich and detailed knowledge of unheard and under-heard women's history, and of how and why women's achievements have routinely been omitted from the history books. This beautiful illustrated book is both an alternative feminist history of the world and a personal memoir about the nature of women's struggles to be heard, about how history is made and by whom.

Split into ten sections, each covering a different category of women’s achievements in history, Kate Mosse tells the stories of female inventors and scientists, philanthropists and conservationists, authors and campaigners. It is the most accessible narrative non-fiction with a genuinely diverse, truly global perspective featuring names such as Sophie Scholl, Mary Seacole, Cornelia Sorabji, Helen Suzman, Shirley Chisholm, and Violette Szabo. And in deeply personal passages Kate writes about the life of her great-grandmother, Lily Watson, where she turns detective to find out why she has all but disappeared from the record.

Kate Mosse is an award-winning novelist, playwright, essayist and non-fiction writer, the author of eight novels and short-story collections, including the multimillion-selling Languedoc Trilogy, The Burning Chambers Series and number one bestselling Gothic fiction The Winter Ghosts and The Taxidermist’s Daughter. Her books have been translated into thirty-seven languages and published in more than forty countries. The Founder Director of the Women’s Prize for Fiction, she is the Founder of the global Woman in History campaign.
A Taste of Gold and Iron

Alexandra Rowland

A breathtaking fantasy romance set in an Ottoman-inspired world of courtly conspiracies and chivalric fealty, as Prince Kadou and his bodyguard Evemer investigate a counterfeiting operation that could topple their empire.

A sweeping fantasy romance set against the backdrop of an Ottoman Empire-inspired world, A Taste of Gold and Iron by Alexandra Rowland is perfect for fans of A Marvellous Light and The Goblin Emperor.

‘A delicious tangle of romance, fealty and dangerous politics’ – Tasha Suri, author of The Jasmine Throne

One false coin could topple an empire.

Kadou, the shy prince of Arasht, has no intention of wrestling for imperial control with his sister, the queen. Yet he remains at odds with one of the most powerful ambassadors at court – the father of the queen’s new child. Then a hunting party goes terribly awry, and Kadou finds himself under suspicion of attempted murder.

To prove his loyalty to his sister and salvage his reputation, Kadou takes responsibility for the investigation of a break-in at one of their guilds. He enlists the help of his newly appointed bodyguard, the coldly handsome Evemer, who seems to tolerate him at best. But what appears to be a straightforward crime spirals into a complex counterfeiting operation, with a powerful enemy at its heart.

In Arasht, where princes can touch-taste precious metals with their fingers and myth runs side by side with history, counterfeiting is heresy. The conspiracy they discover could cripple the kingdom’s financial standing – and bring about its ruin.

‘As indulgent and satisfying as your favourite fanfiction’ – Tessa Gratton, author of The Queens of Innis Lear

Alexandra Rowland is the author of A Taste of Gold and Iron, A Conspiracy Of Truths, A Choir Of Lies, and Some by Virtue Fall, as well as a Hugo Award-nominated podcaster (all sternly supervised by their feline quality control manager). They hold a degree in world literature, mythology, and folklore from Truman State University.
The first book in the Green Creek series. Ox is sixteen when the energetic Bennett pack moves next door, harbouring a secret that will change him forever. But bonds will be tested to their utmost when a terrible tragedy splits the pack – and tears Ox’s heart in two.

Like being wrapped up in a big gay blanket’ – V. E. Schwab on Under the Whispering Door

Ox was twelve when his daddy taught him a very valuable lesson. He said that Ox wasn’t worth anything and people would never understand him. Then he left.

Ox was sixteen when he met the boy on the road, the boy who talked and talked and talked. Ox found out later the boy hadn’t spoken in almost two years before that day, and that the boy belonged to a family who had moved into the house at the end of the lane.

Ox was seventeen when he found out the boy’s secret, and it painted the world around him in colours of red and orange and violet.

Ox was twenty-three when murder came to town and tore a hole in his head and heart. The boy chased after the monster with revenge in his blood-red eyes, leaving Ox behind to pick up the pieces.

It’s been three years since that fateful day – and the boy is back. Except now he’s a man, and Ox can no longer ignore the song that howls between them.

Wolfsong is the first book in the Green Creek series by bestselling author TJ Klune. Continue the journey with Ravensong.

TJ Klune is the New York Times and USA Today bestselling, Lambda Literary Award-winning author of Under the Whispering Door, The House in the Cerulean Sea, The Extraordinaries, Wolfsong and more. Being queer himself, TJ believes it’s important – now more than ever – to have accurate, positive, queer representation in stories.
In the baron’s icebound castle, already a pit of secrets and lies, a parasite is spreading . . .

‘A wonderful new entry to Gothic science fiction, impeccably clever and atmospheric. Think Wuthering Heights . . . with worms!’ – Tamsyn Muir, author of Gideon the Ninth

‘Highly recommended. I’ll be reading anything Hiron Ennes writes from now on’ – Tade Thompson, author of Rosewater

In an isolated chateau, as far north as north goes, the baron’s doctor has died. The Interprovincial Medical Institute sends out a replacement. But when the new physician investigates the cause of death, which appears to be suicide, there’s a mystery to solve. It seems the good doctor was hosting a parasite. Yet this should have been impossible, as the man was already possessed. For hundreds of years, the Institute has grown by taking root in young minds and shaping them into doctors, replacing every human practitioner of medicine.

The Institute is here to help humanity, to cure and to cut, to cradle and protect the species. Now it seems they have competition. For in the baron’s icebound castle, already a pit of secrets and lies, the parasite is spreading . . .

These two enemies will make war within the battlefield of the body. Whichever wins, humanity will lose again.

Leech by Hiron Ennes is an atmospheric Gothic triumph, perfect for fans of Jeff VanderMeer and Silvia Moreno-Garcia.

Hiron Ennes is a writer, musician and student of medicine based in the Pacific Northwest. Their areas of interest include infectious disease, pathology and anticapitalist healthcare reform. When they’re not hunched over a microscope or Word document they can be found playing in the snow or playing the harp (though usually not at the same time). They’re queer in every sense of the word, and they really want to pet your dog. Leech is their first novel.
In this highly anticipated sequel to viral sensation The Atlas Six, the magicians of the Alexandrian Society must decide what to do with their newfound knowledge. Meanwhile, a powerful figure reveals his plans to dominate the world.

Discover the electric sequel to viral sensation The Atlas Six – a No.1 Sunday Times bestseller. Inside the Alexandrian Society alliances will be tested, hearts will be broken and all must pick a side.

Six magicians were offered the opportunity of a lifetime. Five are now members of the Society. And two paths lie before them.

In this thrilling next instalment, the secret society of Alexandrians is unmasked. Its newest recruits realize the institute is capable of raw, world-changing power. It's also headed by a man with plans to change life as we know it – and these are already under way. But the cost of this knowledge is as high as the price of power, and each initiate must choose which faction to follow. Yet as events gather momentum and dangers multiply, which of their alliances will hold? Can friendships hold true and are enemies quite what they seem?

Reader reviews for The Atlas Six:
‘The most brilliant, immersive, magic-made-real book I've ever read!’ – Reader Review
‘Deftly woven plot and amazing ensemble cast’ – Reader Review
‘Believe the hype! Absolutely fantastic!’ – Reader Review

Olivie Blake is a lover and writer of stories, and is the pen name of Alexene Farol Follmuth. Many of her stories involve the fantastic, the paranormal, or the supernatural, but not always. More often, her works revolve around our collective experience of what it means to be human (or not), and the endlessly interesting complexities of life and love. Alexene tripped and fell into writing after abandoning her long-premeditated track for Optimum Life Achievement while attending law school. She now focuses primarily on the craft and occasional headache of creating fiction.

As Olivie, she has been published as the featured fiction contributor for Witch Way Magazine, as well as the writer for the self-published graphic novel series Alpha and a variety of other titles. As Alexene, My Mechanical Romance (her debut YA novel) is due for release in May 2022 from Holiday House.

Alexene lives and works in Los Angeles, where she is generally tolerated by her rescue pit bull. She can be loosely defined as the sort of person who picked up sparring to help her write fight scenes.
Origins of The Wheel of Time
The Legends and Mythologies that Inspired Robert Jordan

Michael Livingston

A must-have book for the millions of fans of the books and television series Origins of The Wheel of Time is a deep dive into the inspirations behind The Wheel of Time, including Robert Jordan’s creative processes.

‘Jordan has come to dominate the world Tolkien began to reveal’ – New York Times on The Wheel of Time series

With an introduction by Harriet McDougal, Origins of The Wheel of Time by Michael Livingston explores the inspirations behind the acclaimed series The Wheel of Time, including a biography of Robert Jordan for the first time.

Explore never-before-seen insights into The Wheel of Time, including:
- A brand-new, redrawn world map by Ellisa Mitchell using change requests discovered in Robert Jordan’s unpublished notes
- An alternate scene from an early draft of The Eye of the World

This companion to the internationally bestselling series will delve into the creation of Robert Jordan’s masterpiece, drawing from interviews and an unprecedented examination of his unpublished notes. Michael Livingston tells the behind-the-scenes story of who Jordan was (including a chapter that is the very first published biography of the author), how he worked, and why he holds such an important place in modern literature.

The second part of the book is a glossary to the ‘real world’ in The Wheel of Time. King Arthur is in The Wheel of Time. Merlin, too. But so is Alexander the Great and the Apollo Space Program, the Norse gods and Napoleon’s greatest defeat – and so much more.

Origins of The Wheel of Time will provide exciting knowledge and insights to both new and longtime fans looking either to expand their understanding of the series or unearth the real-life influences that Jordan utilized in his world-building – all in one accessible text.

Michael Livingston is the foremost academic interpreter of Robert Jordan’s literary accomplishment and legacy. He holds degrees in History, Medieval Studies and English. He teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina, and has been a contributor for popular media outlets like Tor.com. At present he also serves as the Secretary-General of the United States Commission on Military History.
When Maud Blyth steals away on an ocean liner to aid her beloved older brother, she expects plenty of adventure. But soon she finds herself investigating a murder. Knives Out meets The Binding in this fabulous tale of magic, conspiracy and romance.

‘Mystery! Magic! Murder! . . . This book is a confection, both marvellous and light’ – Alix E. Harrow, author of The Ten Thousand Doors of January on A Marvellous Light

Knives Out meets The Binding in this historical romp full of magic, romance and adventure.

The most interesting things in Maud Blyth’s life have happened to her brother Robin, but she’s ready to join any cause, especially if it involves magical secrets that may threaten the whole of the British Isles. Bound for New York on the R.M.S. Lyric, she’s ready for an adventure.

What she actually finds is a dead body, a disrespectful parrot, and a beautiful stranger in Violet Debenham, who is everything – a magician, an actress, a scandal – Maud has been trained to fear and has learned to desire. Surrounded by the open sea and a ship full of loathsome, aristocratic suspects, they must solve a murder and untangle a conspiracy that began generations before them.

A Restless Truth by Freya Marske is the thrilling follow-up to A Marvellous Light.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with, and she co-hosts the Hugo Award-nominated podcast Be the Serpent. Her hobbies include figure-skating and discovering new art galleries, and she is on a quest to try all the gin in the world. A Marvellous Light is her debut novel.
From the acclaimed, award-winning author of Children of Time comes an unparalleled narrative of alien contact and human discovery in this follow-up to Children of Ruin.

The unmissable follow-up to the highly acclaimed Children of Time and Children of Ruin.

Earth is failing. In a desperate bid to escape, the spaceship Enkidu and its captain, Heorest Holt, carry its precious human cargo to a potential new Eden. Generations later, this fragile colony has managed to survive, eking out a hardy existence. Yet life is tough, and much technological knowledge has been lost.

Then Liff, Holt’s granddaughter, hears whispers that the strangers in town aren’t from neighbouring farmland. That they possess unparalleled technology – and that they’ve arrived from another world. But not all questions are so easily answered, and their price may be the colony itself.

Children of Memory by Arthur C. Clarke Award-winning author Adrian Tchaikovsky is a far-reaching space opera spanning generations, species and galaxies.

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short-stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award’s thirtieth anniversary year.
The Scarlet Pimpernel is rescuing vampire aristocrats from Revolutionary France. But one young mage is determined to stop his dastardly plans.

'I absolutely loved this’ – N. K. Jemison on The Invisible Library

A thrilling reinvention of the tale of The Scarlet Pimpernel with the addition of magic and even more mayhem.

In Revolutionary France, the aristocrats are vampires – and they face the guillotine. However, the Scarlet Pimpernel, a disguised British noble, is determined to rescue them. These predators are being offered sanctuary by their aristocratic British kin, but at great cost to London’s ordinary people. Then an English maid discovers the only power that could stop them. Assuming she survives.

Scarlet is the first book in the trilogy, set during the turbulent French Revolution, and featuring all of Genevieve Cogman’s trademark wit and fast-paced plotting. It’s perfect for fans of The Invisible Library series, Kim Newman and Gail Carriger.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. But on a perhaps more prosaic note, she has an MSc in Statistics with Medical Applications and has wielded this in an assortment of jobs: clinical coder, data analyst and classifications specialist. Although The Invisible Library was her debut novel, she previously worked as a freelance roleplaying-game writer. She is also the author of The Masked City, The Burning Page, The Lost Plot, The Mortal Word, The Secret Chapter and The Dark Archive, all in the Invisible Library series. Genevieve Cogman’s hobbies include patchwork, beading, knitting and gaming, and she lives in the north of England.
Orc barbarian Viv is ready to hang up her sword and pursue a more peaceful passion: opening a coffee shop. But her past isn’t ready to leave her behind – or the fabled piece of loot she took with her.

High fantasy, low stakes – with a double-shot of coffee

After decades of raising hell, Viv the orc barbarian is finally hanging up her sword for good. Now, she sets her sights on a new dream – one that involves pulling more shots than punches. Armed with hope and a hard-earned secret, she plans to open the first coffee shop in Thune.

To build something that will last, Viv needs a new crew. She enlists a gruff hob builder shunned by humans, and a shy baker whose cinnamon rolls are to die for. Then there’s Tandri, a charming succubus who’s determined not to let anyone assume anything about her.

But Thune has a shady underbelly that keeps goading Viv to take up her sword once more. New enemies threaten her beloved coffee shop and ragtag team. And Viv’s adventuring past isn’t so eager to leave her behind – or the fabled piece of loot she took with her.

Legends & Lattes by Travis Baldree is a cosy, heart-warming slice-of-life fantasy about found families and fresh starts – perfect for fans of TJ Klune, Katherine Addison and T. Kingfisher.

Travis is a full-time audiobook narrator who has lent his voice to hundreds of stories. Before that, he spent decades designing and building video games like Torchlight, Rebel Galaxy, and Fate. Apparently, he now also writes books. He lives in the Pacific Northwest with his very patient family and their small, nervous dog. He is the author of Legends & Lattes.
Invisible Sun
Charles Stross

*Two parallel versions of America are trapped in a cold war – and it’s heating up fast. This is the extraordinary finale to Charles Stross’s alternative-history trilogy.*

**Publication Date:** 21/07/2022  
**Price:** 8.99  
**ISBN:** 9781447247623  
**Imprint:** Tor  
**Author Lives In:** Edinburgh, UK  
**Publicist:** Ana Taylor

Our Lady of Mysterious Ailments
T. L. Huchu

*Our Lady of Mysterious Ailments is the spellbinding sequel to The Library of the Dead, with more ghosts, mysteries and mayhem as Ropa grapples with her newfound magical abilities.*

**Publication Date:** 01/09/2022  
**Price:** 8.99  
**ISBN:** 9781529039542  
**Imprint:** Tor  
**Author Lives In:** Edinburgh, UK  
**Publicist:** Jamie-Lee Nardone

The Atlas Six
Olivie Blake

*Six young magicians are chosen for greatness. But as they study to become the best among rivals, the stakes are higher than they know.*

**Publication Date:** 15/09/2022  
**Price:** 8.99  
**ISBN:** 9781529095258  
**Imprint:** Tor  
**Author Lives In:** California, USA  
**Publicist:** Jamie-Lee Nardone
A Marvellous Light

Freya Marske

A delightful historical romp, perfect for fans of The Binding and The Invisible Library. In an alternative Edwardian England, a baronet and a magician must unravel a murder mystery together – whether they want to or not.

Publication Date: 27/10/2022
Price: 8.99
ISBN: 9781529080902
Imprint: Tor

Author Lives In: ACT, Australia
Publicist: Jamie-Lee Nardone

The Kaiju Preservation Society

John Scalzi

The Kaiju Preservation Society is a thrilling standalone adventure from bestselling author John Scalzi. Jamie Gray embarks on the trip of a lifetime – to protect enormous kaiju on an alternate Earth. But not all is safe in this human-free world . . .

Publication Date: 10/11/2022
Price: 8.99
ISBN: 9781509835317
Imprint: Tor

Author Lives In: Ohio, USA
Publicist: Ana Taylor

The Discord of Gods

Jenn Lyons

The epic, unmissable conclusion to A Chorus of Dragons. As Relos Var proceeds with his plan to dominate the universe, Kihrin must become the very evil he fears to save his friends. But prophecies are fickle things . . .

Publication Date: 24/11/2022
Price: 8.99
ISBN: 9781509879656
Imprint: Tor

Author Lives In: Georgia, USA
Publicist: Ana Taylor
The sequel to the million-copy bestseller The Miniaturist, The House of Fortune returns us to the mysterious Brandt family in Amsterdam in 1705 for a story of fate and ambition, secrets and dreams, and one young woman’s determination to rule her own destiny.

The sequel to Jessie Burton’s million-copy bestseller The Miniaturist. ‘A book of beauty and insight . . . awe-inspiring. Burton is a master storyteller’Elizabeth Day

In the golden city of Amsterdam, in 1705, Thea Brandt is turning eighteen, and she is ready to welcome adulthood with open arms. At the city’s theatre, Walter, the love of her life, awaits her, but at home in the house on the Herengracht, all is not well – her father Otto and Aunt Nella argue endlessly, and the Brandt family are selling their furniture in order to eat. On Thea’s birthday, also the day that her mother Marin died, the secrets from the past begin to overwhelm the present.

Nella is desperate to save the family and maintain appearances, to find Thea a husband who will guarantee her future, and when they receive an invitation to Amsterdam’s most exclusive ball, she is overjoyed – perhaps this will set their fortunes straight.

And indeed, the ball does set things spinning: new figures enter their life, promising new futures. But their fates are still unclear, and when Nella feels a strange prickling sensation on the back of her neck, she remembers the miniaturist who entered her life and toyed with her fortunes eighteen years ago. Perhaps, now, she has returned for her . . .

The House of Fortune is a glorious, sweeping story of fate and ambition, secrets and dreams, and one young woman’s determination to rule her own destiny.

Jessie Burton is the author of the Sunday Times number one and New York Times bestsellers The Miniaturist and The Muse, as well as the Sunday Times bestseller The Confession and the children’s books The Restless Girls and Medusa. In its year of publication The Miniaturist sold over a million copies worldwide, and in 2017 it was adapted into a major TV series for BBC One. Her novels have been translated into forty languages, and she is a regular essay writer for newspapers and magazines. She lives in London.
The Bastard Factory

Chris Kraus

The European bestseller, an epic of two brothers, brought together and divided by betrayal, secrecy and self-delusion, spanning seventy years of German history: from the Russian Revolution, to World War II.

Chris Kraus’ The Bastard Factory tells the story of an entire epoch: a drama of betrayal and self-delusion spanning the years 1905 to 1975, taking us from Riga to Moscow, Berlin and Munich all the way to Tel Aviv.

Hubert and Konstantin Solm are brothers, born in Riga at the beginning of the twentieth century. They will find themselves – along with their Jewish adopted sister, Ev Solm – caught up in in the maelstrom of their changing times.

As the two brothers climb the rungs of society – working first for the government in Nazi Germany, then as agents for the Allied Forces, and eventually becoming spies for the young West Germany – Ev will be their constant companion, and eventually a lover to them both. The passionate love triangle that emerges will propel the characters to terrifying moral and political depths.

The story of the Solms is also the story of twentieth-century Germany: the decline of an old world and the rise of a new one – under new auspices but with the same familiar protagonists.

Translated from the German by Ruth Martin

Chris Kraus, born in Gottingen in 1963, is an award-winning director, screenwriter and novelist. He lives in Berlin.
Rogues
True Stories of Grifters, Killers, Rebels and Crooks

Patrick Radden Keefe

From award-winning, bestselling author Patrick Radden Keefe, a collection of his phenomenal essays published in the New Yorker, ranging from forgery to reality TV.

From the prize-winning, New York Times bestselling author of Say Nothing and Empire of Pain, twelve enthralling stories of skulduggery and intrigue by one of the most decorated journalists of our time.

Patrick Radden Keefe’s work has been recognised by prizes ranging from the National Magazine Award and the National Book Critics Circle Award in the US to the Orwell Prize and the Baillie Gifford in the UK, for his meticulously reported, hypnotically engaging work on the many ways people behave badly. Rogues brings together a dozen of his most celebrated articles from the New Yorker. As Keefe observes in his preface: ‘They reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial.’

Keefe explores the intricacies of forging $150,000 vintage wines; examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist; spends time in Vietnam with Anthony Bourdain; chronicles the quest to bring down a cheerful international black-market arms merchant; and profiles a passionate death-penalty attorney who represents the ‘worst of the worst’, among other bravura works of literary journalism.

The appearance of his byline in the New Yorker is always an event; collected here for the first time readers can see how his work forms an always enthralling yet also deeply human portrait of criminals and rascals, as well as those who stand up to them.

Patrick Radden Keefe is an award-winning staff writer at the New Yorker and the author of Empire of Pain: The Secret History of the Sackler Dynasty (winner of the Baillie Gifford Prize for Non-Fiction), Murder and Memory in Northern Ireland, as well as two previous critically-acclaimed books, The Snakehead, and Chatter. He is the writer and host of the eight-part podcast Wind of Change on the origins of the Scorpions’ power ballad. He is the recipient of the 2014 National Magazine Award for Feature Writing, was a finalist for the National Magazine Award for Reporting in 2015 and 2016, and also received a Guggenheim Fellowship. He grew up in Boston and now lives in New York.
Disorientation is at once a blistering send-up of privilege and power, and a profound reckoning of individual complicity and unspoken rage – an electrifying debut novel from a provocative new voice.

An uproarious and bighearted satire – alive with sharp edges, immense warmth, and a cast of unforgettable characters – that asks: who gets to tell our stories? And how does the story change when we finally tell it ourselves?

Twenty-nine-year-old PhD student Ingrid Yang is desperate to finish her dissertation on the late canonical poet Xiao-Wen Chou and never read about ‘Chinese-y’ things again. When she accidentally stumbles upon a strange and curious note in the Chou archives, she convinces herself it’s her ticket out of academic hell.

But Ingrid’s in much deeper than she thinks. Her clumsy exploits to unravel the note’s message lead to an explosive discovery, one that upends her entire life and the lives of those around her. With her trusty friend Eunice Kim by her side and her rival Vivian Vo hot on her tail, together they set off a roller coaster of mishaps and misadventures, from campus protests and over-the-counter drug hallucinations, to book burnings and a movement that stinks of Yellow Peril propaganda. In the aftermath, nothing looks the same, including her gentle and doting fiancé, Stephen Greene . . . As the events Ingrid instigated keep spiraling, she’ll have to confront her sticky relationship to white men and white institutions – and, most of all, herself.

Elaine Hsieh Chou is a Taiwanese American writer from California. A 2017 NYU Rona Jaffe Graduate Fellow and 2021 NYSCA/NYFA Fellow, her short fiction appears in Black Warrior Review, Guernica, Tin House Online, and Ploughshares. Disorientation is her first novel.
The three novellas collected together in Things to Come and Go showcase Bette Howland at her best. Written just before she won the MacArthur Genius Fellowship in 1984, these intimate portraits of Jewish family life are by turns equally truthful and bittersweet.

Things to Come and Go showcases the incomparable talent of Bette Howland in three novellas of stunning power, beauty, and sustaining humour.

‘Birds of a Feather’ is a daughter’s story of her extended, first-generation family, the ‘big, brassy yak-yakking Abarbanels’. Esti, a merciless, astute observer, recalls growing up amid (the confusions and difficulties of) their history, quarrels, judgements, and noisy love, and the sense of estrangement and inescapable bonds of blood.

The clamour of the city, both its threat and its possibility, are just outside the door in ‘The Old Wheeze’, as a single mother in her twenties returns to her sunless apartment after a date at the ballet. Shifting between four viewpoints – the young woman, the older professor who took her out, her son, and her son’s babysitter – the story masterfully captures the impossibility of liberating ourselves from the self.

In ‘The Life You Gave Me’, a woman at the midpoint of life is called to her father’s sickbed. A lament for all that is forever unsaid and unsayable, the story is ‘an anguished meditation on growing up, growing old and being left behind, a complaint against time.’ (The New York Times)

First published in 1984, Things to Come and Go, Bette Howland’s final book, is a collection of haunting urgency about arrivals and departures, and the private, insoluble dramas in the lives of three women.

This edition features an introduction by Rumaan Alam, bestselling author of Leave the World Behind.

Bette Howland (1937–2017) was the author of three books: W-3, Blue in Chicago, and Things to Come and Go. She received a MacArthur Fellowship in 1984, after which, though she continued writing, she would not publish another book. Near the end of her life, her stories found new readers when a portfolio of her work appeared in a special issue of A Public Space magazine exploring a generation of women writers, their lifetimes of work, and questions of anonymity and public attention in art.
A unique, touching novel, depicting the quiet heroism of ordinary people in the face of suffering, and the struggle to live a normal life in violent times. For fans of Robert Seethaler and Ralf Rothmann.

The year is 1944 and Veit Kolbe, a young German soldier, injured fighting in Russia, is recovering at Mondsee, a village and a lake below Drachenwand mountain, close to Salzburg in Austria. Here he meets Margot and Margarete, two young women who share his hope that sometime, sooner or later, life will begin again.

The war is lost but how long will it take before it finally comes to its end? Arno Geiger's Hinterland, translated from the German by Jamie Bulloch, tells of Veit's nightmares and the strangely normal life of the small village, of the Brazilian who dreams of returning to Rio de Janeiro, of the landlady and her rallying calls, of Margarete the teacher with whom Veit falls in love, but who doesn't return his affection.

But when Veit's wounds are healed his next call-up orders arrive. The military outlook for Germany and Austria looks increasingly grim and Veit's luck has run out . . .

Arno Geiger grew up in the Austrian Alps, in a village overlooking Lake Constance. His grandparents were farmers, his father was the local government clerk and his mother a primary school teacher. He studied German and comparative literature at university and his debut novel appeared in 1997. In 2005, he was awarded the inaugural German Book Prize, and his writing has won numerous other prizes. His autobiographical novel The Old King in His Exile was translated into 28 languages and won several literary prizes. He is married and lives in Vienna.
From Hernan Diaz, Pulitzer finalist and author of In the Distance, Trust is a novel of extraordinary ambition and scope, told in four parts that slowly reveal the real woman behind the stories written about her by others. For fans of Kate Atkinson, and Donna Tartt, Trust is an American classic in the making.

A literary puzzle about money, power, and intimacy, Trust is a novel that challenges the myths shrouding wealth, and the fictions that often pass for history.

Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth—all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune?

This is the mystery at the center of Bonds, a successful 1938 novel that all of New York seems to have read. But there are other versions of this tale of privilege and deceit.

Hernan Diaz’s Trust elegantly puts these competing narratives into conversation with each other—and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans an entire century and becomes more exhilarating with each new revelation.

Provocative and propulsive, Trust engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of relationships, the reality-warping gravitational pull of capital, and the ease with which power can manipulate the truth.

Hernan Diaz’s first novel, In the Distance, was a finalist for the 2018 Pulitzer Prize and the PEN/Faulkner Award. He is also the author of a book of essays, and his fiction has appeared in The Paris Review, Granta, McSweeney’s, and elsewhere. A recipient of a Whiting Award and the winner of the William Saroyan International Prize, he has been a fellow at the New York Public Library’s Cullman Center for Scholars and Writers. His work has been translated into more than twenty languages. Trust is his second novel.
From the twice Booker-shortlisted author of Harvest and Quarantine, a spellbinding fable about love, fear and where authority lies.

eden opens with a summons. The gardeners of eden are called by their masters, the angels, to see a dead body. It is that of a bird, a creature who has strayed beyond the garden walls. The garden's inhabitants live an eternal and unblemished life, but outside, where there is poverty and sickness and death, this bird has met a fate that is beyond their imagining. And why would anyone want to leave? eden is a place of immortality and plenty – bountiful fields and orchards and lakes, a place where the lord's bidding is done.

But really this summons is a warning. Because something is wrong in eden. Years after Adam and Eve left the garden, a woman called Tabi has escaped, and the angels fear further rebellion. They know there are two in eden, gardener Ebon and Jamin, the angel with the broken wing, who would follow Tabi anywhere, who would risk the world outside if only they can find her. Perhaps a fall is coming . . .

Deliciously intriguing and utterly propulsive, eden is a beautiful, fabular novel that toys with creation myth, asking where authority lies, who commands fear and what – outside of hallowed ground – is an angel but a bird?

Jim Crace is the prize-winning author of more than a dozen books, including Continent (winner of the 1986 Whitbread First Novel Award and the Guardian Fiction Prize), Quarantine (1998 Whitbread Novel of the Year and shortlisted for the Booker Prize), Being Dead (winner of the 2001 National Book Critics Circle Award), Harvest (shortlisted for the 2013 Man Booker Prize and winner of the International Dublin Literary Award and the James Tait Black Memorial Prize), The Melody and eden. He lives in Worcestershire.
A story of survival set in 600 AD Ireland; a parable of patriarchy, destruction and religion at sea.

From the bestselling author of The Pull of the Stars and Room

‘Beautiful and timely’ Sarah Moss, author of Summerwater

Three men vow to leave the world behind them. They set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. What they find is the extraordinary island now known as Skellig Michael. Haven, Emma Donoghue’s gripping and moving novel, has her trademark psychological intensity – but this story is like nothing she has ever written before.

In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks – young Trian and old Cormac – he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island, inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean?

Irish Times, Books to Look Out For in 2022.

Born in Dublin in 1969, and now living in Canada, Emma Donoghue writes fiction (novels and short stories, contemporary and historical, most recently The Pull of the Stars), as well as drama for screen and stage. Room was a New York Times Best Book of 2010 and a finalist for the Man Booker, Commonwealth, and Orange Prizes, selling between two and three million copies in forty languages. Donoghue was nominated for an Academy Award for her 2015 adaptation starring Brie Larson. She co-wrote the screenplay for the film of her 2016 novel The Wonder, starring Florence Pugh, coming from Netflix. For more information, visit www.emmadonoghue.com.
bandit country

James Conor Patterson

Debut collection from the Eric Gregory Award-winning poet.

bandit country is written in the very particular dialect of the Irish border, as Ulster Scots and Ulster Gaelic shade into the language and culture of post-Celtic Tiger Ireland. Spectres of characters both mythic and real thread through these poems, giving them a slippery, ghostly quality. bandit country is a haunting exploration of this place and its people, looking back to the Troubles and forward towards Brexit – and to the ever-looming fences and boundaries with which we must reckon, collectively and urgently.

James Patterson is from Newry, north of Ireland. He won an Eric Gregory Award for bandit country in 2019 and fragments and versions of these poems have appeared in such publications as Magma, The Moth, New Statesman, Poetry Ireland Review, The Poetry Review, The Stinging Fly, Poetry London and The Tangerine. A selection of James’ poems was recently shortlisted for The White Review Poet’s Prize. His journalism and non-fiction have been published in The Guardian, i-D and The Irish Times among others. He is editor of the forthcoming anthology The New Frontier: Writing from the Irish Border, which New Island are publishing in October. He currently lives in London.
Before Your Memory Fades

Toshikazu Kawaguchi

The third novel from the author of the phenomenon Before the Coffee Gets Cold: tales from a little cafe in Hakodate, Cafe Donna Donna, where customers may travel back in time – if they obey the rules. For fans of The Guest Cat and If Cats Disappeared from the World.

The third novel in the international bestselling Before the Coffee Gets Cold series, following four new customers in a cafe where customers can travel back in time.

In northern Japan, overlooking the spectacular view Hakodate Port has to offer, Cafe Donna Donna has been serving carefully brewed coffee for more than one hundred years. But this coffee shop offers its customers a unique experience: the chance to travel back in time.

From the author of Before the Coffee Gets Cold and Tales from the Cafe comes another story of four new customers, each of whom is hoping to take advantage of the cafe's time-travelling offer. Among some familiar faces from Toshikazu Kawaguchi’s previous novels, readers will also be introduced to:

A daughter who couldn’t say ‘You’re an idiot.’
A comedian who couldn’t ask ‘Are you happy?’
A younger sister who couldn’t say ‘Sorry.’
A young man who couldn’t say ‘I like you.’

With his signature heart-warming characters and immersive storytelling, in Before Your Memory Fades, Toshikazu Kawaguchi once again invites the reader to ask themselves: what would you change if you could travel back in time?

Toshikazu Kawaguchi was born in Osaka, Japan, in 1971. He formerly produced, directed and wrote for the theatrical group Sonic Snail. As a playwright, his works include COUPLE, Sunset Song and Family Time. The novel Before the Coffee Gets Cold is adapted from a 1110 Productions play by Kawaguchi, which won the 10th Suginami Drama Festival grand prize.
The Making of the Modern Middle East
A Personal History

Jeremy Bowen

A vivid and authoritative account of the making of the modern Middle East, from the BBC's long-serving correspondent in the region.

Jeremy Bowen, the BBC’s Middle East Editor, has been covering the region since 1989 and is uniquely placed to explain its complex past and its troubled present.

In The Making of the Modern Middle East – in part based on his acclaimed podcast, Our Man in the Middle East – Bowen takes us on a journey across the Middle East and through its history. He meets ordinary men and women at home and on the front line, their leaders, whether brutal or benign, and he explores the power games that have so often wreaked devastation on civilian populations as those leaders, whatever their motives, jostle for political, religious and economic control.

With his deep understanding of the political, cultural and religious differences between countries as diverse as Erdogan’s Turkey, Assad’s Syria and Netanyahu’s Israel and his long experience of covering events in the region, Bowen offers readers a gripping and invaluable guide to the modern Middle East, how it came to be and what its future might hold.

Jeremy Bowen is the BBC’s Middle East Editor. He has reported from more than seventy countries, covering fourteen wars including those in Afghanistan, Lebanon, Chechnya, Somalia, the Middle East, Rwanda, former Yugoslavia and Ukraine. His books include Six Days, War Stories, The Arab Uprisings and The Making of the Modern Middle East. He lives in London.
Days Like These

Brian Bilston

A curious new collection from the bestselling poet and Costa Prize-shortlisted novelist, Brian Bilston.

In this intriguing collection of 365 poems, Bilston attempts to shake off the temporal shackles of the Gregorian calendar by sharing a strange event that happened on each day, across time and place. Some events are well-known, others not so much: the January day in 1902 on which New York banned public flirting, or October’s ‘Apple Day’ when people gathered from across the land to celebrate the ubiquitous fruit. They’re all followed by a poem written in response. A brilliant, original way to celebrate every day of the year.

Brian Bilston is clouded in the pipe smoke of mystery.

He has been described as the Banksy of poetry and Twitter’s unofficial Poet Laureate. With over 50,000 followers, numbering J. K. Rowling, Roger McGough and Frank Cottrell Boyce amongst many, many other luminaries, Brian has become truly beloved by the Twitter community. His first collection, You Took the Last Bus Home, was published by Unbound.

He won the Great British Write Off competition in 2015 – and was the Poet in Residence for the World Economic Forum in 2016. There have been features on him on BBC Radio 4’s Today programme, the BBC news website, the Irish Times, the Independent and the Smithsonian Magazine. Most of these features seem to have largely centred around his pipe.

Publication Date: 13/10/2022
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ISBN: 9781035001651
Division: Picador
Binding: Hardback
Format: Other
Extent: 368pp
Rights: WEL

Author Lives In: Anonymity
Publicist: Camilla Elworthy
The Passenger

Cormac McCarthy

One of America’s greatest living writers, now eighty-eight, returns with a book – a pair of books, together a masterpiece – a decade in the making.

1980, PASS CHRISTIAN, MISSISSIPPI: It is three in the morning when Bobby Western zips the jacket of his wetsuit and plunges from the boat deck into darkness. His divelight illuminates the sunken jet, nine bodies still buckled in their seats, hair floating, eyes devoid of speculation. Missing from the crash site are the pilot’s flightbag, the plane’s black box, and the tenth passenger. But how? A collateral witness to machinations that can only bring him harm, Western is shadowed in body and spirit – by men with badges; by the ghost of his father, inventor of the bomb that melted glass and flesh in Hiroshima; and by his sister, the love and ruin of his soul.

Traversing the American South, from the garrulous bar rooms of New Orleans to an abandoned oil rig off the Florida coast, The Passenger is a breathtaking novel of morality and science, the legacy of sin, and the madness that is human consciousness.

The novels of the American writer, Cormac McCarthy, have received a number of literary awards, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. His works adapted to film include All the Pretty Horses, The Road, and No Country for Old Men – the latter film receiving four Academy Awards, including the award for Best Picture.
Stella Maris

Cormac McCarthy

One of America’s greatest living writers, now eighty-eight, returns with a book – a pair of books, a masterpiece of a duet – a decade in the making.

1972, BLACK RIVER FALLS, WISCONSIN: Alicia Western, twenty years old, with forty thousand dollars in a plastic bag, admits herself to the hospital. A doctoral candidate in mathematics at the University of Chicago, Alicia has been diagnosed with paranoid schizophrenia, and she does not want to talk about her brother, Bobby. Instead, she contemplates the nature of madness, the human insistence on one common experience of the world; she recalls a childhood where, by the age of seven, her own grandmother feared for her; she surveys the intersection of physics and philosophy; and she introduces her cohorts, her chimeras, the hallucinations that only she can see. All the while, she grieves for Bobby, not quite dead, not quite hers. Told entirely through the transcripts of Alicia’s psychiatric sessions, Stella Maris is a searching, rigorous, intellectually challenging coda to The Passenger, a philosophical inquiry that questions our notions of God, truth, and existence.

Cormac McCarthy is the author of many acclaimed novels, including All the Pretty Horses, No Country For Old Men and The Road. Among his honours are the National Book Award, the National Book Critics Circle Award and the Pulitzer Prize for Fiction.
Advent Street

Carol Ann Duffy

A beautiful festive gift from the award-winning poet, Carol Ann Duffy, with captivating illustrations from Yelena Bryksenkov.

In this enchantingly illustrated Christmas poem, Carol Ann Duffy invites readers to open the windows on Advent Street. In each one is a gift. You may find yourself back-straight watching a ballerina, poised to begin, or catch your lips moving in time with a festive song that drifts out into the night. Whatever the surprise, when the curtains draw back and the lights sharpen, Duffy’s beguiling words will draw you inside to feel the warmth.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. Her poetry has received many awards, including the Signal Prize for Children’s Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America. She was appointed Poet Laureate of the United Kingdom in 2009. Her collections include Mean Time, Love Poems and The Bees, which won the Costa Poetry Award. Her writing for children includes Queen Munch and Queen Nibble, The Skipping-Rope Snake and The Tear Thief. She was made a DBE in the 2015 New Year Honours list.
Embark

Sean O'Brien

*Embark is the eleventh collection from the three times Forward Prize winning poet.*

Embark is a monumental piece of work: this is O'Brien in his late, Audenesque, hyper-authoritative mode, and the collection has a number of straight-to-the-anthology pieces about mortality, history and culture – steeped, as usual, with great and grim humour, wonderful music and the kind of literate and culturally informed wisdom that is increasingly rare in these deeply thick times.

Sean O'Brien’s poetry has received numerous awards, including the T. S. Eliot Prize, the Forward Prize (three times), the E. M. Forster Award and the Roehampton Poetry Prize. His Collected Poems appeared in 2012. His work has been published in several languages. His novel *Once Again Assembled Here* was published in 2016. He is also a critic, editor, translator, playwright and broadcaster. Born in London, he grew up in Hull. He is Professor of Creative Writing at Newcastle University and a Fellow of the Royal Society of Literature.
Yours Cheerfully

AJ Pearce

*From the bestselling author of Dear Mrs Bird comes a sequel, Yours Cheerfully. An inspirational, funny and uplifting story of courage at the height of World War Two.*

Publication Date: 07/07/2022  
Price: 9.99  
ISBN: 9781509853960  
Imprint: Picador  
Author Lives In: Hampshire  
Publicist: Camilla Elworthy

Last Summer in the City

Gianfranco Calligarich

*This cult classic of Italian literature is witty, romantic, tragic and endlessly quotable. It is the first novel by this award-winning author to be published in English. With a foreword by André Aciman, author of Call Me By Your Name.*

Publication Date: 07/07/2022  
Price: 8.99  
ISBN: 9781529042290  
Imprint: Picador  
Author Lives In: Rome  
Publicist: Hope Ndaba

Going with the Boys

Six Extraordinary Women Writing from the Front Line  
Judith Mackrell

*From the bestselling author of The Unfinished Palazzo, the untold history of six groundbreaking women who fought to become front-line correspondents during World War II*

Publication Date: 07/07/2022  
Price: 10.99  
ISBN: 9781509882977  
Imprint: Picador  
Author Lives In: Hackney, London  
Publicist: Philippa McEwan
Annie John

Jamaica Kincaid

The classic coming-of-age story of a precocious young girl's deteriorating relationship with her mother, as she enters adolescence and leaves her childhood behind on the idyllic island of Antigua.

Publication Date: 07/07/2022
Price: 9.99
ISBN: 9781529077124
Imprint: Picador

Author Lives In: Vermont, USA
Publicist: Hope Ndaba

Lucy

Jamaica Kincaid

A classic coming-of-age story from Jamaica Kincaid, following a young woman as she enters adulthood against the backdrop of a strange and unfamiliar country.

Publication Date: 07/07/2022
Price: 9.99
ISBN: 9781529076882
Imprint: Picador

Author Lives In: Vermont, USA
Publicist: Hope Ndaba

At the Bottom of the River

Jamaica Kincaid

The first short-story collection from Jamaica Kincaid, this is a stunning evocation of life as a young Afro-Caribbean woman.

Publication Date: 07/07/2022
Price: 9.99
ISBN: 9781529076783
Imprint: Picador

Author Lives In: Vermont, USA
Publicist: Hope Ndaba
The Autobiography of My Mother

Jamaica Kincaid

Poetic, stirring, and disturbing, this novel is a powerful and unforgettable statement of one woman’s struggle for identity against a hostile backdrop of sexism and colonialism.

Publication Date: 07/07/2022
Price: 9.99
ISBN: 9781529076752
Imprint: Picador
Author Lives In: Vermont, USA
Publicist: Hope Ndaba

Among Flowers

Jamaica Kincaid

Jamaica Kincaid’s engrossing account of a three-week trek through the Himalayas with fellow horticulturalists, intertwining mediations on the stunning landscapes with observations on culture, tourism and family.

Publication Date: 07/07/2022
Price: 9.99
ISBN: 9781529077025
Imprint: Picador
Author Lives In: Vermont, USA
Publicist: Hope Ndaba

Objects of Desire

Clare Sestanovich

Eleven stories of sly and disarming power, about womanhood and families – an astonishing debut by a young New Yorker editor and bold new literary voice.

Publication Date: 21/07/2022
Price: 9.99
ISBN: 9781529053586
Imprint: Picador
Author Lives In: New York, USA
Publicist: Emma Bravo
Riccardino
Andrea Camilleri

Inspector Montalbano embarks on his final case and, as with Sherlock Holmes and Inspector Morse before him, his last adventure is as thrilling as it is surprising. Riccardino marks a fitting end to a remarkable series of novels.

Publication Date: 21/07/2022
Price: 8.99
ISBN: 9781529073348
Imprint: Picador

Publicist: Siobhan Slattery

The Utopians
Six Attempts to Build the Perfect Society
Anna Neima

The absorbing story of six utopian communities across the world, each of which sprang up in the aftermath of the First World War.

Publication Date: 21/07/2022
Price: 10.99
ISBN: 9781529023107
Imprint: Picador

Author Lives In: North London
Publicist: Philippa McEwan

W-3
A Memoir
Bette Howland

Bette Howland's illuminating and bracing account of life in a psych ward, which marked her powerful entrance onto the literary scene, now with an introduction by Yiyun Li, author of Where Reasons End.

Publication Date: 21/07/2022
Price: 9.99
ISBN: 9781529035957
Imprint: Picador

Publicist: Camilla Elworthy
Emily Noble’s Disgrace
Mary Paulson-Ellis

*The moving and heartfelt third novel from Mary Paulson-Ellis, which follows two sisters and their journey into their traumatic past.*

**Publication Date:** 21/07/2022  
**Price:** 8.99  
**ISBN:** 9781529036190  
**Imprint:** Picador  
**Author Lives In:** Edinburgh  
**Publicist:** Becca Bryant

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The Black Locomotive
Rian Hughes

*A brilliantly original novel of literary SF from the acclaimed author of XX, The Black Locomotive weaves steam trains, the history and architecture of London, and a mysterious alien artefact below the city into a work of stunning inventiveness and originality.*

**Publication Date:** 04/08/2022  
**Price:** 9.99  
**ISBN:** 9781529074468  
**Imprint:** Picador  
**Author Lives In:** London  
**Publicist:** Jamie-Lee Nardone

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Day of the Assassins
A History of Political Murder
Michael Burleigh

*A forensic account of political assassinations from the late nineteenth century to the present day.*

**Publication Date:** 18/08/2022  
**Price:** 10.99  
**ISBN:** 9781529030174  
**Imprint:** Picador  
**Author Lives In:** London  
**Publicist:** Philippa McEwan
**What Strange Paradise**

Omar El Akkad

*For fans of Exit West and The Underground Railroad and from the widely acclaimed author of American War comes a profoundly moving novel examining the global refugee crisis through a child’s lens.*

Publication Date: 18/08/2022  
Price: 8.99  
ISBN: 9781529069495  
Imprint: Picador  
Author Lives In: Portland, Oregon  
Publicist: Emma Bravo

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**God**

An Anatomy - As heard on Radio 4  
Francesca Stavrakopoulou

*A fascinating, surprising and often controversial examination of the real God of the Bible, in all his bodily, uncensored, scandalous forms.*

Publication Date: 01/09/2022  
Price: 10.99  
ISBN: 9781509867370  
Imprint: Picador  
Author Lives In: Exeter  
Publicist: Gabriela Quattromini

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**The River in the Sky**

Clive James

*A soaring autobiographical poem, meditating on death and celebrating life, from one of our most cherished, critically acclaimed and bestselling writers.*

Publication Date: 01/09/2022  
Price: 10.99  
ISBN: 9781509887248  
Imprint: Picador  
Publicist: Emma Bravo
A (Very) Short History of Life On Earth
4.6 Billion Years in 12 Chapters
Henry Gee

4.6 billion years of the story of life on Earth, in 52,000 words. Brief, brilliant and entirely gripping.

Publication Date: 15/09/2022
Price: 9.99
ISBN: 9781529060584
Imprint: Picador

Author Lives In: Cromer, Norfolk
Publicist: Hope Ndaba

The Fire of Joy
Roughly 80 Poems to Get by Heart and Say Aloud
Clive James

In the last book he completed before he died, Clive James offers a personal guide to the poems he found it impossible to forget.

Publication Date: 15/09/2022
Price: 12.99
ISBN: 9781529042108
Imprint: Picador

Publicist: Emma Bravo

The Cat Who Saved Books
Sosuke Natsukawa

The international bestseller. A heart-warming tale about the power of books, for all who love reading them.

Publication Date: 29/09/2022
Price: 8.99
ISBN: 9781529081480
Imprint: Picador

Author Lives In: Nagano, Japan
Publicist: Alice Dewing
A Time Outside This Time
Amitava Kumar

A ‘non-fiction novel’ about lies and violence, ranging across Trump and Modi, the narrator’s childhood experience of communal violence in India, and his wife's work as a psychologist.

Publication Date: 13/10/2022
Price: 8.99
ISBN: 9781529062984
Imprint: Picador

Author Lives In: Poughkeepsie, New York, USA
Publicist: Camilla Elworthy

On Consolation
Finding Solace in Dark Times
Michael Ignatieff

As read on BBC Radio 4’s ‘Book of the Week’, a deeply moving exploration of the literature of consolation, of how writers (and the painter David and the Composer Mahler) have responded to tragedy and loss, from The Psalms to Albert Camus and Primo Levi.

Publication Date: 13/10/2022
Price: 9.99
ISBN: 9781529053791
Imprint: Picador

Author Lives In: Budapest, Hungary
Publicist: Camilla Elworthy

In the Midst of Civilized Europe
The Pogroms of 1918–1921 and the Onset of the Holocaust
Jeffrey Veidlinger

A riveting account of a forgotten holocaust: the slaughter of over one hundred thousand Ukrainian Jews in the aftermath of the Russian Revolution.

Publication Date: 27/10/2022
Price: 12.99
ISBN: 9781509867479
Imprint: Picador

Author Lives In: Ann Arbor, Michigan
Publicist: Philippa McEwan
The Fell

Sarah Moss

From the Sunday Times bestselling author of Summerwater, The Fell is a novel for our times – the story of a woman in quarantine who can’t take it any more and goes hill-walking at dusk . . .

Publication Date: 27/10/2022
Price: 8.99
ISBN: 9781529083248
Imprint: Picador

Author Lives In: Dublin
Publicist: Camilla Elworthy
Elizabeth von Arnim's much-loved novel about four women sharing a castle in the Italian Riviera.

Originally published in 1922, Elizabeth Von Arnim's The Enchanted April is a charming and light-hearted novel about unlikely female friendships and the power of a blissful escape.

Complete and unabridged. Part of the Macmillan Collector's Library; a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

Four mismatched women respond to an advert in The Times offering a beautiful medieval castle to rent on the Italian Riviera. Bashful Mrs Wilkins, cheerless Mrs Arbuthnot, widowed Mrs Fisher and socialite Lady Caroline Dester are each enchanted by the promise of 'wisteria and sunshine', and they arrive on the tranquil Mediterranean shores full of hope for a heavenly escape. Tensions mount between the group at first, but, as the idyllic spring days tick by, each is slowly transformed by the warm sunshine and unexpected company.

Elizabeth von Arnim was born in Australia in 1866 and her family moved to England when she was young. Katherine Mansfield was her cousin and they exchanged letters and reviewed each other’s work. Von Arnim married twice and lived in Berlin, Poland, America, France and Switzerland, where she built a chalet to entertain her circle of literary friends, which included her lover, H. G. Wells. Von Arnim’s first novel, Elizabeth in Her German Garden, was semi-autobiographical and a huge success on publication in 1898. The Enchanted April, published in 1922, is her most widely read novel and has been adapted numerous times for stage and screen. She died of influenza in 1941.
A superb modern translation of the most famous Chinese text in history.

Formed in a time of great unrest in ancient China, The Analects is vital to an understanding of Chinese history and thought, and, 2,500 years on, it remains startlingly relevant to contemporary life.

Complete & Unabridged. Part of the Macmillan Collector’s Library: a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Highly regarded for the poetic fluency he brings to his award-winning work, David Hinton’s translation is inviting and immensely readable.

Confucius, the ‘great sage’ of China, believed that an ideal society is based on humanity, benevolence and goodness. His profoundly influential philosophy is encapsulated in The Analects, a collection of sayings which were written down by his followers. Confucius advocates an ethical social order, woven together by selfless and supportive relationships between friends, families and communities. He taught that living by a moral code based on education, ritual, respect and integrity will bring peace to human society.

Confucius (551–479 BCE) was born into a noble family in the Chinese state of Lu. His father died when he was very young and the family fell into poverty. Confucius resigned from a political career and then travelled for many years, searching for a province willing to adopt his ideas. Unsuccessful, he returned to Lu where he spent the rest of his life teaching. He is considered one of the most influential figures in the world.

David Hinton has translated many volumes of classical Chinese poetry and is the first translator in nearly two centuries to translate all five of the seminal classics in Chinese philosophy. This work has earned him many national awards in the United States, including a lifetime achievement award from the American Academy of Arts and Letters. His book of essays, Hunger Mountain: A Field Guide to Mind and Landscape was on the Guardian’s Best-Books-of-the-Year list.
A vibrant modern translation of the Tao Te Ching.

Lao Tzu's Tao Te Ching is the source of Zen Buddhism, and is probably the most broadly influential spiritual text in human history.

Complete & Unabridged. Part of the Macmillan Collector's Library; a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is translated and introduced by David Hinton. Fluent in ancient Chinese and an acclaimed poet, he skilfully reveals how remarkably current and even innovative this text is after 2,500 years.

According to legend, Lao Tzu left China at the age of eighty, saddened that men would not follow the path to natural goodness. At the border with Tibet, a guard asked him to record his teachings and the Tao Te Ching is what he wrote down before leaving. Lao Tzu's spirituality describes the cosmos as a harmonious and generative organism, and it shows how the human is an integral part of that cosmos.

Lao Tzu is the reputed founder of Taoism, but there is little evidence that he actually existed. He is said to have been a contemporary of Confucius and to have served as curator of the dynastic archives until retiring to the mythical K'un-lun mountains.

David Hinton has translated many volumes of classical Chinese poetry and is the first translator in nearly two centuries to translate all five of the seminal classics in Chinese philosophy. This work has earned him many national awards in the United States, including a lifetime achievement award from the American Academy of Arts and Letters. His book of essays, Hunger Mountain: A Field Guide to Mind and Landscape was on the Guardian's Best-Books-of-the-Year list.
The Sun Also Rises

Ernest Hemingway

Hemingway’s first published novel captures the voice of a generation.

Ernest Hemingway’s first published novel, The Sun Also Rises, captures the voice of the post-War generation and secured his place as a remarkable new writer.

Complete & Unabridged. Part of the Macmillan Collector’s Library: a series of stunning, cloth-bound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

American journalist Jake Barnes is desperately in love with the beautiful Lady Brett Ashley. She moves seductively through the seemingly glamorous milieu of American and British expats, loving, living and partying in Paris in the 1920s. They’re a hedonistic generation, marked by the violence and privations of the First World War, in pursuit of adventure.

Ever restless, Jake and Lady Brett travel together with a disparate group of friends through France to Pamplona in Spain. There they are taken up by the vitality and the spectacle of the famous fiesta of San Fermin. In a city famous for its bullfighting, Jake is plagued by jealousy and real love seems forever out of reach.

Ernest Miller Hemingway was born in 1899. His father was a doctor and he was the second of six children. Their home was in Oak Park, a Chicago suburb.

In 1917 Hemingway joined the Kansas City Star as a cub reporter. The following year he volunteered to work as an ambulance driver on the Italian front, where he was badly wounded but twice decorated for his services. In 1922 he reported on the Greco-Turkish War, then two years later resigned from journalism to devote himself to fiction.

Hemingway’s first two published works were Three Stories and Ten Poems and In Our Time but it was the satirical novel The Torrents of Spring that established his name more widely. His international reputation was firmly secured by his next three books: Fiesta, Men Without Women and A Farewell to Arms. He visited Spain during the Civil War and described his experiences in the bestseller For Whom the Bell Tolls. Hemingway was awarded the Nobel Prize for Literature in 1954, following the publication of The Old Man and the Sea. He died in 1961.
A powerful collection of poems and stories written by women of colour during the Harlem Renaissance.

The Harlem Renaissance was a cultural movement that saw an explosion of Black art, music and writing, yet few female creatives are remembered alongside their male counterparts.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Women of the Harlem Renaissance is edited by Marissa Constantinou and introduced by Professor Kate Dossett.

Exploring subjects from love, loss and motherhood to jazz, passing and Jim Crow law, the poems and stories collected in this anthology celebrate the women of colour at the heart of the movement. Alice Dunbar-Nelson parades through New Orleans in 'A Carnival Jangle' whilst Carrie Williams Clifford takes to Fifth Avenue in 'Silent Protest Parade', and Nella Larsen seeks a mother’s protection in 'Sanctuary'. Showcasing popular authors alongside writers you might discover for the first time, this collection of daring and disruptive writing encapsulates early twentieth-century America in surprising and beautiful ways.


Professor Kate Dossett is a cultural historian of the twentieth-century United States. She has published widely on Black cultural and literary histories, including her prize-winning books Bridging Race Divides: Black Feminism, Nationalism, and Integration, 1896–1935 and Radical Black Theatre in the New Deal. She is currently Professor of American History at the University of Leeds.
A compelling anthology of Black voices from England, America, Africa and the Caribbean who together reflect Black experience in Britain.

A powerful anthology of writing by men and women of colour who lived, worked, campaigned and travelled in Britain from the late eighteenth to the early twentieth century.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

Professor Hakim Adi has gathered extracts from a fascinating and wide-ranging selection of published works, each of which relates a different and powerful experience: James Groniosaw, his wife and their children endure poverty, illness and unemployment; Mary Prince is driven out by her cruel owners and appeals to London charities to help her; Frederick Douglass, on a lecture tour in Britain, reveals how Christian clergy built churches with slave-owners’ money; whilst William Wells Brown gives his impressions of Britain as he travels around a country which welcomes him more readily than America. The gathering of these and other famous Black voices offer a gripping, shocking and stirring portrayal of Black experience in Britain.

Professor Hakim Adi is Professor of the History of Africa and the African Diaspora at the University of Chichester. A prolific author, his books include West Africans in Britain 1900–60: Nationalism, Pan-Africanism and Communism, Pan-African History: Political Figures from Africa and the Diaspora since 1787 and Pan-Africanism: A History, and he is editor of Black British History: New Perspectives. Hakim has appeared in many documentary films on TV and on radio and has written widely on the history of Africa and the African Diaspora, including three history books for children.
Christina Rossetti’s daring narrative poem about sexuality and sisterhood.

Originally published in 1862, Christina Rossetti’s Goblin Market is a spellbinding fairytale of female desire brought to life in a lavishly descriptive narrative poem.

Complete & Unabridged. Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features a preface by Elizabeth Macneal.

Two young girls, Laura and Lizzie, are enticed by the smells, sounds and sights of the goblin market. Lizzie resists temptation, but Laura cannot help but stop to taste the fruits from the goblin men. Haunted by stories of girls who lost their lives to the goblins, Laura’s health declines as she longs to taste the fruit again but can no longer hear the familiar market cries. Only Lizzie can rescue Laura from her deathbed in this daring meditation on sisterhood and sexuality.

Christina Rossetti was born in 1830 in London. Rossetti and her siblings, including Dante Gabriel Rossetti, were educated by their mother and each grew up to excel in their creative endeavors. Their father, a political exile from Italy, fell ill when Rossetti was a teenager and the family suffered financial difficulty. Rossetti was devoted to religion from a young age and it was a major influence on her writing. She published various poems in literary magazines but it was Goblin Market, published in 1862 to great acclaim, that foregrounded her position as a prominent female poet. She became ill towards the end of her life, first from Graves’ disease and then from breast cancer, but she continued to write until she died in 1894.
On Your Marks
Selected writings about all kinds of sports

Martin Polley

A thoroughly entertaining anthology featuring all kinds of sports and the perfect gift for sports fans.

Daniel Defoe on horse racing, Jane Austen on archery and Lewis Carroll on croquet. These are just some of the treats to be found in this wide-ranging and highly enjoyable anthology of writing about sport from Elizabethan Shakespeare to twentieth-century George Orwell.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by sports historian, Professor Martin Polley.

Drawing on fiction, plays, diaries, poetry and travel writing, enjoy a literary Olympic games which celebrates sport in all its variety – from a highly competitive football match to rural games on the village green, from an exclusive golf club to the sheer pleasure of a bike ride.

Martin Polley is the Director of the International Centre for Sports History and Culture (ICSHC), and Professor of History at De Montfort University. He is the author of many publications including Moving the Goalposts: A history of sport and society since 1945, Sports History: A practical guide and The British Olympics: Britain’s Olympic Heritage 1612–2012.

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Publicist: Hope Ndaba
Our Place in Nature
Selected Writings

Zachary Seager

A treat for nature lovers, this timely anthology explores our relationship with the natural world through inspiring, classic writing.

With the natural world increasingly under threat, this anthology explores one of the most topical issues of our day; our appreciation of nature and recognition of our place in it.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by Zachary Seager.

Here is some of the most enduring writing about conservation and the preservation of nature – both animals and plants – together with memorable prose and poetry on respecting the natural environment and the importance of guarding nature from harm. For centuries, writers have been inspired by the natural world; Dorothy Wordsworth gives a lovely account of wildlife and countryside in the Lake District; Robert Louis Stevenson describes a night under the stars which is far more entertaining than sleeping indoors; and Susan Fenimore Cooper shares her observations on birds and insects. John Muir and Rachel Carson are amongst many others who remind us to appreciate the natural world around us.

Zachary Seager is a writer and academic.

Publicist: Hope Ndaba
No Place Like Home
An anthology about the places we come back to

Michele Mendelssohn

A thought-provoking and moving anthology in which writers from around the globe explore what our homes mean to us.

What makes a home? This fascinating anthology weaves together prose and poetry from some of our wisest writers to answer fundamental questions that are important to us all.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited and introduced by writer and academic Professor Michèle Mendelssohn.

No Place Like Home celebrates the security of home and delves into the emotions and consequences of leaving home and coming back. And it brings to light the nostalgia and yearning we can feel when we're away from home. There are extracts from the likes of Louisa May Alcott, Kenneth Graham and Charlotte Brontë as well as lesser known but no less insightful poets and writers to discover.

Michèle Mendelssohn is Professor of English and American Literature at Oxford University. She has authored and edited six books including Making Oscar Wilde, which was a Sunday Times Book of the Year, a semi-finalist for the PEN America Biography Prize, and a finalist for the Polari and the Biographers' Club Slightly Foxed Prizes.
Recovery: The Workbook
A Practical Guide to Finding Freedom from Our Addictions

Russell Brand

A practical and inspiring guide to overcoming bad habits from Russell Brand, bestselling author, comedian and mental health activist with 24 million followers.

‘Russell Brand is a man to listen to. Carefully.’ -Stylist

Overcome your bad habits for good with this inspiring standalone guidebook from bestselling author, actor, comedian and activist Russell Brand.

We live in an age of constant distraction. Whether your vice is doom-scrolling through social media, failing to appreciate your loved ones or a near surgical attachment to your phone, this book is here to help. Using the tenets of twelve-step recovery, Russell Brand has crafted a program of techniques that can be used by anyone seeking change in their lives, and that (surely?) includes everyone.

Recovery: The Workbook enables you to create your own bespoke program based on your life, needs, strengths and weaknesses. By helping you identify your specific roles and aims in life, the program shows you how to find deeper meaning and create a template to define and measure your progress. This standalone follow up to Russell’s number one Sunday Times bestseller Recovery: Freedom from Our Addictions is a creative guidebook with easy-to-follow exercises that will help you to break the cycle of these behaviours for a more fulfilling life.

Russell Brand is a comedian, actor, bestselling author, activist and an addict.

He’s been addicted to drugs, sex, fame, money and power. Even now as a father many years into recovery, he still writes about himself in the third person and that can’t be healthy.

Russell still performs as a comic and is the host of podcasts ‘Under the Skin’, ‘Above the Noise’ and ‘Football is Nice’. He has two cats, a dog, a wife, two children, ten chickens and 60,000 bees in spite of being vegan curious. He is certain that the material world is an illusion but still keeps licking the walls of the hologram.

Russell is also the author of Recovery and Mentors.
DIY with Jay
How to Repair and Refresh Your Home

Jay Blades

Tips, tricks, and expert DIY advice from Jay Blades MBE, star of the hit BBC One show The Repair Shop, which reaches 7 million viewers.

Learn how to create the home you want with this illustrated full-colour practical guide from the Sunday Times bestselling author and star of the hit primetime show The Repair Shop, Jay Blades.

Even if you've never put up a shelf, repainted a room or fixed a dripping tap, you'll soon have the confidence and skills to tackle these DIY jobs and many more with Jay's help! With tales of his own do-it-yourself escapades and plenty of inspiration from his favourite home fixes, this accessible and entertaining guide will give you all the knowledge you need to choose the right wall plugs, revamp those old dining chairs and give your bathroom a whole new lease of life without breaking the bank.

DIY with Jay is a room-by-room guide to doing it yourself: from laying new kitchen flooring and building your own BBQ to making new sofa covers and choosing the right bedroom vibe for the best night's sleep. Based on his own many years of experience as a furniture restorer, this manual provides tips and problem solvers for anyone hoping to embark on a new DIY journey. With tools, terms and expert advice, you'll be able to give new life to your home for years to come.

Originally from Hackney in East London, Jay Blades left school aged fifteen with no qualifications: his severe dyslexia was not diagnosed until he was an adult. He gained a degree in Criminology and Philosophy at Buckingham University in his thirties before finding his true vocation in restoration. He is the beloved TV star of hit BBC One show The Repair Shop.

Jay is an inspirational motivator and co-founded award-winning social enterprises Out of The Dark and Street of Dreams. Working with disengaged and disadvantaged young people, Jay was able to mentor and support thousands of individuals over the years to realize their full potential.
Kurashi at Home
How to Organize Your Space and Achieve Your Ideal Life

Marie Kondo

An inspiring full-colour, fully illustrated guide to curating your life and home from bestselling tidiness guru Marie Kondo, star of the hit Netflix series Tidying Up with Marie Kondo.

Create an oasis of calm and find what sparks your joy with the first full-colour, beautifully photographed guide from Netflix's Marie Kondo.

Ten years on from the launch of her bestselling book The Life-Changing Magic of Tidying Up, Marie Kondo is back with new wisdom on how to transform your life and home into spaces of calm. This new guide introduces the concept of kurashi – meaning way of life – and encourages readers to spend every day in the pursuit of joy. Now the mother of two young girls, Kondo moves her focus from the physical act of tidying towards an even more holistic and personal approach to curating our environments. An ideal gift for Kondo fans, the book is peppered with personal anecdotes from Marie and her family, illustrating how kurashi can be applied to all areas of our lives.

Alongside new material and wisdom, this book contains beautiful full-colour photographs, giving us a glimpse of everything from recipes and a step-by-step tutorial on Kondo's famous folding technique to images of her stunning family home. The book will also include interviews with world-famous lifestyle experts on a range of subjects such as cooking and gardening, including input from Michelle Obama, Kate Hudson, Kristen Bell, Arianna Huffington, Tim Ferriss, Genki Kawamura and Emily Schuman.

With a new 'Ask KonMarie' section to dispel tidying myths and simple case studies to demonstrate her principles, this companion includes everything you need to bring a little more comfort and joy to your everyday life.

Marie Kondo was born in Tokyo in 1984, and from her earliest childhood was fascinated by the wonder of organisation. When she was just nineteen and studying at university, she started her own tidying consultancy business. Through The Life-Changing Magic of Tidying Up and a hit Netflix show, she has become a household name and an inspiration to millions around the world who look to her not just for advice on decluttering, but also for her wisdom in choosing what to hold onto, and what to let go. In the ten years since her first book was published, Marie has married, become a mother to two girls, and moved halfway across the world from Japan to California. With these new experiences in mind, she continues to advise her many fans on what they can do to spark joy.
Master the art of making and keeping friends as an adult and appreciate the true value of friendship with this expertly researched and heartfelt book.

When was the last time you made a new friend?

For many adults, the answer is too long ago. Loneliness is an increasing problem across the world, with swaths of people unsure how to go about establishing new connections outside the fertile school, college, or university years. In this rigorously researched and compassionate book, friendship expert Dr Marisa Franco explains how the undervaluing of friendship in our culture has led to this epidemic of isolation - and what we can do about it.

Weaving together neuroscience and psychology with interviews, personal stories and tips to help readers understand why they may be struggling to form lasting friendships, and what the benefits of friendships are--including mental, social, and physical benefits. This book is a must-have for anyone wondering how they can start to facilitate new relationships.

Dr. Marisa G. Franco holds a Ph.D. in Counseling Psychology from the University of Maryland. A former professor who has authored more than 20 research articles on loneliness, connection, and discrimination and has studied friendship all over the world, Dr. Franco is a friendship expert who is sought after weekly by media outlets. She has delivered talks about connection all over the country to private companies, the U.S. government, universities, and non-profit organizations.

Dr. Franco currently works as science and technology policy fellow for the American Association for the Advancement of Science. Her backing in both research and psychological practice allows her to address strategies for making friends that are couched in science, while also advising her readers to reflect on how their underlying psychological anatomy affects their friendships.
Over 100 healthy, easy-to-follow recipes in the fifth installment from the record shattering Pinch of Nom team.

More than 100 easy and slimming recipes from Kate and Kay Allinson, authors of the bestselling Pinch of Nom series.

Record-breaking bestselling authors Kate and Kay Allinson are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 3 million followers. Their first book, Pinch of Nom, was the fastest-selling cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform.

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Extent: 272pp
Rights: World

Author Lives In: The Wirral
Publicist: Jodie Lancet-Grant
The Greatest Self-Help Book (is the one written by you)
A Journal

Vex King and Kaushal Modha

Write your own self-help book with this affirming journal from bestselling author Vex King and social media star Kaushal Modha, the husband and wife duo with over 4 million followers.

The greatest self-help book is one you write yourself.

Unlock the power of your creativity to find fulfillment and peace, with this encouraging journal from Vex King, bestselling author of Healing is the New High and Good Vibes, Good Life, and Kaushal Modha. With six months’ worth of inspiring prompts to guide you, this journal contains everything you need to find your voice and forge your own path towards self-love.
Uncover the science behind slowing the effects of ageing through diet, from the New York Times bestselling author of the How Not to Die series

When Michael Greger, M.D. dove into the peer-reviewed anti-ageing medical research by top scientists, he realised every single one of the most promising strategies for combating the effects of aging involved regulation through diet. A look at the science proves that we already have the tools; we don’t need Big Pharma to put them into action. In How Not to Age, the internationally-renowned doctor and nutritionist breaks down the science of ageing and chronic illness, explaining how diet can help us to avoid the diseases we most commonly encounter in our journeys through life.

Through his trademark blend of myth-busting and scientific research, Dr Greger outlines the eleven cellular pathways for ageing and concocts an optimal anti-ageing diet to not only lengthen your lifespan, but also reverse the ageing clock. With simple and accessible changes to your diet and lifestyle, you can preserve comprehensive body functions that keep you feeling youthful, physically and mentally. Brimming with expertise and actionable takeaways, How Not to Age lays out practical strategies for achieving ultimate longevity.

A founding member and Fellow of the American College of Lifestyle Medicine, Michael Greger, M.D. is a physician, New York Times bestselling author, and internationally recognised speaker on nutrition. He has lectured at the Conference on World Affairs, testified before Congress, and was invited as an expert witness in the defense of Oprah Winfrey in the infamous “meat defamation” trial. In 2017, Dr Greger was honored with the ACLM Lifestyle Medicine Trailblazer Award. He is a graduate of Cornell University School of Agriculture and Tufts University School of Medicine. Three of his recent books - How Not to Die, The How Not to Die Cookbook, and How Not to Diet - all became instant New York Times bestsellers. He has videos on more than 2,000 health topics freely available at NutritionFacts.org.
How Stella Learned to Talk
The Groundbreaking Story of the World's First Talking Dog
Christina Hunger

An incredible, revolutionary true story and surprisingly simple guide to teaching your dog to ‘talk’ from speech-language pathologist Christina Hunger, who has taught her dog, Stella, to communicate using simple paw-sized buttons associated with different words – as seen on TikTok.

Publication Date: 01/09/2022
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Imprint: Bluebird

Author Lives In: USA
Publicist: Narjas Zatat

Maybe I Don't Belong Here
A Memoir of Race, Identity, Breakdown and Recovery
David Harewood

A groundbreaking account of the effects of everyday racism on the identity and mental health of Black British men, explored through the lens of Homeland and Supergirl actor David Harewood's personal experience.

Publication Date: 01/09/2022
Price: 9.99
ISBN: 9781529064179
Imprint: Bluebird

Author Lives In: London, UK
Publicist: Jodie Lancet-Grant

Recovery
Freedom From Our Addictions
Russell Brand

The Sunday Times bestselling guide to overcoming addiction from comedian, podcast host and mental health and addiction activist Russell Brand.

Publication Date: 01/09/2022
Price: 9.99
ISBN: 9781529087796
Imprint: Bluebird

Author Lives In: UK
Publicist: Jodie Lancet-Grant
Scary Smart
The Future of Artificial Intelligence and How You Can Save Our World
Mo Gawdat

Scary Smart is an accessible blueprint for creating a harmonious future alongside AI, from the former Chief Business Officer at Google [X] and internationally bestselling author of Solve for Happy, Mo Gawdat.

Publication Date: 08/12/2022
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ISBN: 9781529077650
Imprint: Bluebird

Author Lives In: London, Dubai and Canada
Publicist: Narjas Zatat
ONE BOAT
Healthy Planet, Healthy You
100 Sustainable, Delicious and Nutritious Recipes

Annie Bell

An easy, accessible recipe book following an evidence-based approach to eating to support the planet.

The best possible cookbook you could buy for 2021 and beyond.' - The Bookseller

Simple, tempting, healthy recipes that support the environment and don't make you feel like you're missing out.

Whether it's Spinach, Nut and Goat's Cheese Pie, Aubergine Stuffed with Lamb and Buckwheat, or Speedy Cauliflower, Lentil and Watercress Risotto, these comforting, filling and delicious dishes will quickly become the day-to-day favourites in your kitchen.

More and more of us are realizing that our personal health and the health of our planet are intimately linked. Eating a better diet can also help to make us more eco-friendly. But it's often hard to know where to start, especially if you still want to keep some seafood, meat and poultry in your diet.

Enter award-winning recipe writer for Mail on Sunday's YOU magazine and registered nutritionist, Annie Bell. The easy, family-friendly recipes in Healthy Planet, Healthy You follow recommendations from the sustainable Planetary Health Diet, written by an international group of scientists. This flexitarian reference diet is so simple, accessible and tempting that you will hardly believe you're helping to fight climate change and save the planet as you eat.

Annie Bell (ANutr) is a cookery writer, author and Registered Associate Nutritionist with a Masters Degree in Human Nutrition. She has been principal recipe writer for The Mail on Sunday's YOU magazine for twenty-three years. Annie contributes to a wide variety of national newspapers and magazines, and has contributed to more than twenty cookery books. She is married to the landscape architect Jonathan Bell. They have two sons and divide their time between West London and Normandy. Her cooking is heavily influenced by her rural lifestyle and the local seasonal food.