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The War of the Poor

Eric Vuillard

A short, brutal tale by the author of The Order of The Day: the story of a moment in Europe’s history when the poor rose up and banded together behind a fiery preacher, to challenge the entrenched powers of the ruling elite.

The fight for equality begins in the streets.

The history of inequality is a long and terrible one. And it’s not over yet. Short, sharp and devastating, The War of the Poor tells the story of a brutal episode from history, not as well known as tales of other popular uprisings, but one that deserves to be told.

Sixteenth-century Europe: the Protestant Reformation takes on the powerful and the privileged. Peasants, the poor living in towns, who are still being promised that equality will be granted to them in heaven, begin to ask themselves: and why not equality now, here on earth?

There follows a violent struggle. Out of this chaos steps Thomas Müntzer: a complex and controversial figure, who sided with neither Martin Luther, nor the Roman Catholic Church. Müntzer addressed the poor directly, encouraging them to ask why a God who apparently loved the poor seemed to be on the side of the rich.

Éric Vuillard tells the story of one man whose terrible and novelesque life casts light on the times in which he lived – a moment when Europe was in flux. As in his blistering look at the build-up to World War II, The Order of the Day, Vuillard here once again takes us behind the scenes at a moment when history was being written.

Éric Vuillard is a writer and film-maker born in Lyon in 1968 who has written nine award-winning books, including Sorrow of the Earth and The Order of the Day, which won the 2017 Prix Goncourt, France’s most prestigious literary prize.
A powerful collection from the T. S. Eliot Prize-shortlisted Annie Freud.

Hiddensee represents Annie Freud’s most ambitious work to date, not least because it is a book about ambition and its necessity, the need to go beyond oneself, and to do what one cannot: Freud dives into other ways of thinking, other art forms, the taboos of illness and desire, and – spectacularly – other languages.

This ambition has also emboldened Freud to pursue and confront the complex truth of herself: her German Jewish inheritance, her teachers, the remarkable minds of the exiled individuals who raised her – and the exiles she herself then pursued. The book also celebrates the work of the French-language Swiss poet Jacques Tornay, whom Freud identifies as a spiritual brother – and a route back into her own French and symbolist influences. These astonishing and generous versions of Tornay remind us that our voices should not and cannot be uncomplicatedly our own.

Hiddensee is named for the Baltic island where Annie Freud’s grandmother spent her summers before the war (and its famous artistic community, whose members included George Grosz and Käthe Kollwitz). In its unselfconscious internationalism and breathtaking cultural range, Hiddensee offers a radically European and multilingual perspective to counter the cultural narrowness and closing borders of the current age, and again confirms Freud as one of our most essential poets.

Annie Freud studied English and European Literature at the University of Warwick. Her first collection, The Best Man That Ever Was, received the Glen Dimplex New Writers Award. Her second collection, The Mirabelles, was shortlisted for the T. S. Eliot Prize. She is a tutor in poetry writing and lives in Dorset with her husband.
Alexa, what is there to know about love?

Brian Bilston

A hilarious and moving poetry collection from bestselling poet, Costa Prize shortlisted novelist and Twitter laureate, Brian Bilston.

Alexa, what is there to know about love? is a wonderful collection of poems about love in all its forms, covering everything from romantic love to familial love, to long-distance love, and even love on the internet.

The collection also features poems about the true passions for many booklovers, reading and literature, and the odd one about the subject causing many of us heartbreak: politics. With titles like ‘Hold My Hand While We Jump Off This Cliff’ and ‘Remembrance of Things Pasta’, there’s something for even the most jaded romantic within these pages.

The perfect, witty gift for Valentine’s and beyond.

Brian Bilston is clouded in the pipe smoke of mystery.

The author of Diary of a Somebody, he has been described as the Banksy of poetry and Twitter’s unofficial Poet Laureate. With over 50,000 followers, numbering J. K. Rowling, Roger McGough and Frank Cottrell Boyce amongst many, many other luminaries, Brian has become truly beloved by the Twitter community. His first collection, You Took the Last Bus Home, was published by Unbound.

He won the Great British Write Off competition in 2015 – and was the Poet in Residence for the World Economic Forum in 2016. There have been features on him on BBC Radio 4’s Today programme, the BBC news website, the Irish Times, the Independent and the Smithsonian Magazine. Most of these features seem to have largely centred around his pipe.
A powerfully moving family memoir of loss, exile and self-concealment in Nazi Germany.

The most familiar fate of Jews living in Hitler’s Germany is either emigration or deportation to concentration camps. But there was another, much rarer, side to Jewish life at that time: denial of your origin to the point where you manage to erase almost all consciousness of it. You refuse to believe that you are Jewish.

How to Be a Refugee is Simon May's gripping account of how three sisters – his mother and his two aunts – grappled with what they felt to be a lethal heritage. Their very different trajectories included conversion to Catholicism, marriage into the German aristocracy, securing ‘Aryan’ status with high-ranking help from inside Hitler’s regime, and engagement to a card-carrying Nazi.

Even after his mother fled to London from Nazi Germany and Hitler had been defeated, her instinct for self-concealment didn't abate. Following the early death of his father, also a German Jewish refugee, May was raised a Catholic and forbidden to identify as Jewish or German or British.

In the face of these banned inheritances, May embarks on a quest to uncover the lives of the three sisters as well as the secrets of a grandfather he never knew. His haunting story forcefully illuminates questions of belonging and home – questions that continue to press in on us today.

Simon May was born in London, the son of a violinist and a brush manufacturer. Visiting professor of philosophy at King’s College London, his books include Love: A New Understanding of an Ancient Emotion; Love: A History; Nietzsche’s Ethics and his War on ‘Morality’; The Power of Cute; and Thinking Aloud, a collection of his own aphorisms. His work has been translated into ten languages and regularly features in major newspapers worldwide. For many years he has intended to move ‘back’ to Berlin, but has yet to do so.
Razor-sharp, provocatively page-turning and surprisingly tender, Luster is a painfully funny coming-of-age story told by a fresh new voice.

The New York Times Bestseller

‘A taut, sharp, funny book about being young now. It’s brutal – and brilliant.’
Zadie Smith, author of Swing Time

‘Remarkable, the most delicious novel I’ve read.’
Candice Carty-Williams, author of Queenie

‘Ridiculously good . . . I will follow this author anywhere she wants to take me.’
Carmen Maria Machado, author of Her Body and Other Parties

Edie is just trying to survive. She’s messing up in her dead-end admin job in her all-white office, is sleeping with all the wrong men, and has failed at the only thing that meant anything to her, painting. No one seems to care that she doesn’t really know what she’s doing with her life beyond looking for her next hook-up. And then she meets Eric, a white, middle-aged archivist with a suburban family, including a wife who has sort-of-agreed to an open marriage and an adopted black daughter who doesn’t have a single person in her life who can show her how to do her hair. As if navigating the constantly shifting landscape of sexual and racial politics as a young black woman wasn’t already hard enough, with nowhere else left to go, Edie finds herself falling head-first into Eric’s home and family.

Razor sharp, provocatively page-turning and surprisingly tender, Luster by Raven Leilani is a painfully funny debut about what it means to be young now.

Raven Leilani’s work has been published in Granta, McSweeney’s Quarterly Concern and The Cut, among other publications. Leilani received her MFA from NYU and is currently the Axinn Foundation Writer in Residence there. Luster is her first novel.
The Most Precious of Cargoes

Jean-Claude Grumberg

For readers of The Boy in the Striped Pyjamas and The Book Thief, Jean-Claude Grumberg’s haunting fable, an enormous bestseller in his native France, tells a story of the Holocaust and the remarkable acts of kindness of which people are capable.

In the gentle tone of a fable, Jean-Claude Grumberg’s The Most Precious of Cargoes tells the moving story of a woman who wanted a child, and a child who needed a home.

Once upon a time in an enormous forest, there lived a poor woodcutter and his wife.

Around them a war wages, and hunger is a constant companion. Yet every night, the woodcutter’s wife prays for a child.

A Jewish father rides on a train holding twin babies. His wife no longer has enough milk to feed both children. In hopes of saving them both, he wraps his daughter in a shawl and throws her into the forest.

While foraging for food, the woodcutter’s wife finds a bundle, a baby girl wrapped in a shawl. She knows that this little girl will be hunted, but she cannot ignore this gift: she will accept the precious cargo, and raise her as her own.

Set against the horrors of the Holocaust and told with a fairytale-like lyricism, The Most Precious of Cargoes is a fable about family and redemption which reminds us that humanity can be found in the most inhumane of places.

Jean-Claude Grumberg has been a renowned and successful playwright and scriptwriter for over forty years. He is the author of eight plays and stories for children, and has also worked as a director.
An outrageously tasty comedy about identity, tribalism and mothers, from the author of Hope: A Tragedy – ‘the funniest novel of the decade’ Sunday Times

Seventh Seltzer has done everything he can to break from the traditions of the past, but in his overbearing, narcissistic mother’s last moments, she whispers in his ear the two words he always knew she would: ‘Eat me’.

This is not unusual, as the Seltzers are Cannibal-Americans, a once proud and thriving ethnic group, but for Seventh, it raises some serious questions. Of practical concern, she’s six-foot-two and weighs over thirty stone – even divided up between Seventh and his eleven brothers, that’s a lot of red meat. Plus, Second keeps kosher, Ninth is vegan and Sixth is dead. To make matters worse, even if he can wrangle his brothers together for a feast, the Can-Am people have assimilated, and the only living Cannibal who knows how to perform the ancient ritual is their Uncle Ishmael, a far from reliable guide.

Beyond the practical, Seventh struggles with the sense of guilt and responsibility he feels – to his mother, to his people and to his unique cultural heritage. His mother always taught him he was a link in a chain, stretching back centuries. But he’s getting tired of chains.

Shalom Auslander’s Mother for Dinner is an outrageously tasty comedy about identity and inheritance, the things we owe our families and the things we owe ourselves.

Shalom Auslander was raised in Monsey, New York. Nominated for the Koret Award for writers under thirty-five, he has published articles in Esquire, New York Times Magazine, Tablet, the New Yorker, and has had stories aired on NPR’s This American Life. Auslander is the author of the short-story collection Beware of God, the memoir Foreskin’s Lament, and the novel Hope: A Tragedy. He is the creator of Showtime’s Happyish. He lives in Los Angeles.
The Art of Losing

Alice Zeniter

A powerful and moving family story about history, immigration and identity, spanning three generations and some seventy years across the two shores of the Mediterranean Sea.

Naïma has always known that her family came from Algeria – but up until now, that meant very little to her. Born and raised in France, her knowledge of that foreign country is limited to what she’s learned from her grandparents’ tiny flat in a crumbling French sink estate: the food cooked for her, the few precious things they brought with them when they fled.

On the past, her family is silent. Why was her grandfather Ali forced to leave? Was he a harki – an Algerian who worked for and supported the French during the Algerian War of Independence? Once a wealthy landowner, how did he become an immigrant scratching a living in France?

Naïma’s father, Hamid, says he remembers nothing. A child when the family left, in France he re-made himself: education was his ticket out of the family home, the key to acceptance into French society.

But now, for the first time since they left, one of Ali’s family is going back. Naïma will see Algeria for herself, will ask the questions about her family’s history that, till now, have had no answers.

Spanning three generations across seventy years, Alice Zeniter’s The Art of Losing tells the story of how people carry on in the face of loss: the loss of a country, an identity, a way to speak to your children. It’s a story of colonization and immigration, and how in some ways, we are a product of the things we’ve left behind.

Translated from the French by Frank Wynne.

Alice Zeniter is a French novelist, translator, scriptwriter and director. Her novel Take This Man was published in English by Europa Editions in 2011. Zeniter has won many awards for her work in France, including the Prix Littéraire de la Porte Dorée, the Prix Renaudot des Lycéens and the Prix Goncourt des Lycéens, which was awarded to The Art of Losing. She lives in Brittany, France.
Cowboy Graves
Three Novellas

Roberto Bolaño

Found in the author’s archive and published for the first time: a collection of three novellas – a joy for the many fans and followers of Roberto Bolaño.

One more journey to the literary universe of Roberto Bolaño, an essential voice of contemporary Latin American literature.

Roberto Bolaño’s boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into enduring fiction is unmistakable in these three exhilarating novellas.

In ‘Cowboy Graves’, Arturo Belano – Bolaño's alter ego – returns to Chile after the coup to fight with his comrades for socialism. ‘French Comedy of Horrors’ takes the reader to French Guiana on the night after an eclipse where a seventeen-year-old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in ‘Fatherland’, a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead.

Cowboy Graves is an unexpected treasure from the vault of a master of contemporary fiction. These three fiercely original tales bear the signatures of Bolaño’s extraordinary body of work, echoing the strange characters and uncanny scenes of his great triumphs, while deepening our understanding of his profound gifts.

Roberto Bolaño was born in Santiago, Chile, in 1953. He grew up in Chile and Mexico City. His first full-length novel, The Savage Detectives, won the Herralde Prize and the Rómulo Gallegos Prize, and Natasha Wimmer's translation of The Savage Detectives was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. Bolaño died in Blanes, Spain, at the age of fifty.

Described by the New York Times as "the most significant Latin American literary voice of his generation", in 2008 he was posthumously awarded the National Book Critics Circle Award for Fiction for his novel 2666.
Empty Nest

A stunning anthology of poems edited by Carol Ann Duffy on that special bond between parent and child through life, featuring some of our most beloved poets.

‘Duffy is magnificent, grounded, heartfelt, dedicated to the notion that poetry can give us the music of life itself’ Scotsman

In this stunning anthology Carol Ann Duffy has selected 99 poems exploring parenting.

The special bond between parent and child is both powerful and unique. And yet there is a time when that bond must ease, where our grip on that dear one must loosen, when we must let them go whether we are ready to or not.

In Empty Nest, a beautiful selection of modern and classic poems range along the tender line between parent and child, covering growing old, the deep love of a parent, the everyday of family life and leaving home to live an independent life, but also unthinkable grief, loss and estrangement. Some of our very favourite poets feature in the selection, such as Elizabeth Bishop, Jackie Kay, Simon Armitage, Shakespeare, Imtiaz Dharker, Seamus Heaney and Don Paterson.

These poems are by turns wry, affecting, profound, melancholy and wise; they will console and comfort those suddenly facing a house that’s much cleaner but also much quieter than it was. There is something here for every reader to treasure.

Carol Ann Duffy lives in Manchester, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children’s Verse, the Whitbread, Forward and T. S. Eliot Prizes, and the Lannan and E. M. Forster Prize in America.

She was Poet Laureate of the United Kingdom 2009–2019. In 2011 The Bees won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year’s Honours list.
Set in Uganda in 1972, an extraordinarily moving debut that tells the story of one family’s escape, when Amin forces them to leave: a story of loss and separation, but also ultimately of hope.

When you’re left with nothing but your secrets, how do you start again?

Uganda 1972

A devastating decree is issued: all Ugandan Asians must leave the country in ninety days. They must take only what they can carry, give up their money and never return.

For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do?

And all the while, a terrible secret about the expulsion hangs over them, threatening to tear the family apart.

From the green hilltops of Kampala, to the terraced houses of London, Neema Shah’s extraordinarily moving debut Kololo Hill explores what it means to leave your home behind, what it takes to start again, and the lengths some will go to protect their loved ones.

Neema Shah’s parents and grandparents left India to make their homes in East Africa and later in London, where Neema was born and lives. Kololo Hill is her debut and was shortlisted for the Bath Novel Award and the First Novel Prize. She is currently working on her second novel.
Nightshift

Kiare Ladner

A dark, compelling story of obsession and compulsion: one woman’s decision to shrug off her normal life and join the other-worldly existence of London’s nightshift workers.

Nightshift is a story of obsession set in London’s liminal world of nightshift workers.

When twenty-three-year-old Meggie meets distant and enigmatic Sabine, she recognizes in her the person she would like to be. Giving up her daytime existence, her reliable boyfriend, and the trappings of a normal life in favour of working the same nightshifts as Sabine could be the perfect escape for Meggie. She finds a liberating sense of freedom in indulging her growing preoccupation with Sabine and plunges herself into another existence, gradually immersing herself in the transient and uncertain world of the nightshift worker.

Dark, sexy, frightening, Nightshift explores ambivalent female friendship, sexual attraction and lives that defy easy categorization. London’s stark urban reality is rendered other-worldly and strange as Meggie’s sleep deprivation, drinking and fixation with Sabine gain a momentum all of their own. Can Meggie really lose herself in her trying to become someone else?

A novel of obsession and desire, Kiare Ladner’s Nightshift is a beautiful and moving debut which asks profound questions about who we are and if we can ever really truly escape ourselves.

As a child, Kiare Ladner wanted to live on a farm, run an orphanage and be on stage. As an adult, she found herself working for academics, with prisoners and on nightshifts. Her short stories have been published in anthologies, broadcast on the radio and shortlisted in competitions, including the BBC National Short Story Award 2018. Nightshift is her first novel.
The Quiet Americans
Four CIA Spies at the Dawn of the Cold War - A Tragedy in Three Acts

Scott Anderson

From the Sunday Times bestselling author of Lawrence in Arabia, a gripping history of the early years of the Cold War, the CIA’s covert battles against communism, and the tragic consequences which still affect America and the world today

‘A darkly entertaining tale about American espionage, set in an era when Washington’s fear and skepticism about the agency resembles our climate today.’ New York Times

At the end of World War II, the United States dominated the world militarily, economically, and in moral standing – seen as the victor over tyranny and a champion of freedom. But it was clear – to some – that the Soviet Union was already executing a plan to expand and foment revolution around the world. The American government’s strategy in response relied on the secret efforts of a newly-formed CIA.

The Quiet Americans chronicles the exploits of four spies – Michael Burke, a charming former football star fallen on hard times, Frank Wisner, the scion of a wealthy Southern family, Peter Sichel, a sophisticated German Jew who escaped the Nazis, and Edward Lansdale, a brilliant ad executive. The four ran covert operations across the globe, trying to outwit the ruthless KGB in Berlin, parachuting commandos into Eastern Europe, plotting coups, and directing wars against Communist insurgents in Asia.

But time and again their efforts went awry, thwarted by a combination of stupidity and ideological rigidity at the highest levels of the government – and more profoundly, the decision to abandon American ideals. By the mid-1950s, the Soviet Union had a stranglehold on Eastern Europe, the US had begun its disastrous intervention in Vietnam, and America, the beacon of democracy, was overthrowing democratically elected governments and earning the hatred of much of the world. All of this culminated in an act of betrayal and cowardice that would lock the Cold War into place for decades to come.

Anderson brings to the telling of this story all the narrative brio, deep research, sceptical eye, and lively prose that made Lawrence in Arabia a major international bestseller. The intertwined lives of these men began in a common purpose of defending freedom, but the ravages of the Cold War led them to different fates. Two would quit the CIA in despair, stricken by the moral compromises they had to make; one became the archetype of the duplicitous and destructive American spy; and one would be so heartbroken he would take his own life.

Scott Anderson’s The Quiet Americans is the story of these four men. It is also the story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Scott Anderson is the author of two novels and four works of non-fiction, including Lawrence in Arabia, an international bestseller which was a finalist for the National Book Critics Circle Award and a New York Times Notable Book. A veteran war correspondent, he writes frequently for the New York Times Magazine.
The System: Who Rigged It, How We Fix It

Robert B. Reich

A powerful and grippingly readable intervention into the 2020 US presidential election campaign, The System argues that the USA has become an oligarchy, run by and for the benefit of a tiny minority of the super-rich, with consequences that impact on the entire world.

Understanding what is happening in our country is critical if we want to fix it and Robert Reich is an exceptional teacher.' - Senator Bernie Sanders

Millions of Americans have lost confidence in their political and economic system. After years of stagnant wages, volatile job markets, and an unwillingness by those in power to deal with profound threats such as climate change, there is a mounting sense that the system is fixed, serving only those select few with enough money to secure a controlling stake.

In The System Robert B. Reich shows how wealth and power have interacted to install an elite oligarchy, eviscerate the middle class, and undermine democracy. Addressing himself Jamie Dimon, the powerful banker and chairman and CEO of JPMorgan Chase, Reich exposes how those at the top, be they Democrats or Republicans, propagate myths about meritocracy, national competitiveness, corporate social responsibility, and the 'free market' to distract most Americans from their own accumulation of extraordinary wealth, and their power over the system. Instead of answering the call to civic duty, they have chosen to uphold self-serving policies that line their own pockets and benefit their bottom line.

Reich's objective is not to foster cynicism, but rather to demystify the system so that American voters might instill fundamental change and demand that democracy works for the majority once again.

Robert B. Reich is Chancellor's Professor of Public Policy at the Goldman School of Public Policy at the University of California, Berkeley. He has served in three national administrations and has written fifteen books, including The Work of Nations, which has been translated into twenty-two languages, and the best sellers The Common Good, Saving Capitalism, Supercapitalism, and Locked in the Cabinet. His articles have appeared in the New Yorker, the Atlantic, the New York Times, the Washington Post, and the Wall Street Journal, and he writes a weekly column for the Guardian and Newsweek. He is co-creator of the award-winning film Inequality for All, and the Netflix original Saving Capitalism, and co-founder of Inequality Media. He lives in Berkeley.
Seven and a Half Lessons About the Brain

Lisa Feldman Barrett

From the author of How Emotions Are Made, a myth-busting primer on the brain in the tradition of Seven Brief Lessons on Physics and Astrophysics for People in a Hurry.

Have you ever wondered why you have a brain? Let renowned neuroscientist Lisa Feldman Barrett demystify that big gray blob between your ears.

In seven short essays (plus a bite-sized story about how brains evolved), this slim, entertaining, and accessible collection reveals mind-expanding lessons from the front lines of neuroscience research. You'll learn where brains came from, how they're structured (and why it matters), and how yours works in tandem with other brains to create everything you experience. Along the way, you'll also learn to dismiss popular myths such as the idea of a 'lizard brain' and the alleged battle between thoughts and emotions, or even between nature and nurture, to determine your behavior.

Sure to intrigue casual readers and scientific veterans alike, Seven and a Half Lessons About the Brain is full of surprises, humor, and important implications for human nature - a gift of a book that you will want to savor again and again.

Lisa Feldman Barrett, Ph.D. is among the top 1% most cited scientists in the world for her revolutionary research in psychology and neuroscience. She is a University Distinguished Professor at Northeastern University with appointments at the Massachusetts General Hospital and Harvard Medical School. Dr. Barrett was awarded a Guggenheim fellowship in neuroscience in 2019, and she is a member of the American Academy of Arts and Sciences and the Royal Society of Canada. She lives in Boston. More at LisaFeldmanBarrett.com. Twitter: @LFeldmanBarrett.
The Lamplighters

Emma Stonex

A heart-stopping novel inspired by true events, The Lamplighters is the story of three men who vanish from a remote lighthouse. The entrance door is locked from the inside, the clocks have all stopped and the table is set for dinner. Twenty years later, the mystery of their disappearance still haunts the heartbroken women left behind. The sea has kept its secrets, until now. Rich with the salty air of the Cornish coast, The Lamplighters is a sweeping drama that will bring you to tears, even as you can’t look away.

They say we’ll never know what happened to those men. They say the sea keeps its secrets . . .

‘A mystery, a love story and a ghost story, all at once . . . I didn’t want it to end’ S J Watson

Cornwall, 1972. Three keepers vanish from a remote lighthouse, miles from the shore. The entrance door is locked from the inside. The clocks have stopped. The Principal Keeper’s weather log describes a mighty storm, but the skies have been clear all week.

What happened to those three men, out on the tower? The heavy sea whispers their names. The tide shifts beneath the swell, drowning ghosts. Can their secrets ever be recovered from the waves?

Twenty years later, the women they left behind are still struggling to move on. Helen, Jenny and Michelle should have been united by the tragedy, but instead it drove them apart. And then a writer approaches them. He wants to give them a chance to tell their side of the story. But only in confronting their darkest fears can the truth begin to surface . . .

Inspired by real events, The Lamplighters is an intoxicating and suspenseful mystery, an unforgettable story of love and grief that explores the way our fears blur the line between the real and the imagined.

Emma Stonex was born in 1983 and grew up in Northamptonshire. After working in publishing for several years, she quit to pursue her dream of writing fiction. The Lamplighters left harbour after a lifelong passion for lighthouses and everything to do with the sea. She lives in the Southwest with her family.
A stunning debut, and a haunting portrait of grief, race, obsession and the bond between two sisters never truly given the chance to know each other.

‘Hypnotic, delivering acute social commentary on everything from class and race to familial bonds and community . . . I devoured Saint X in a day.’
Oyinkan Braithwaite (author of My Sister, the Serial Killer), New York Times

Claire is only seven years old when her college-age sister Alison vanishes from the luxury resort on the Caribbean island of Saint X on the last night of her family’s vacation. Several days later Alison’s body is found in a remote spot on a nearby cay, and two local men, employees at the resort, are arrested. But the evidence is slim, the timeline against it, and the men are soon released. It’s national tabloid news, a lurid mystery that will go unsolved, but for Claire’s family, there is only the sad return home to broken lives.

Years later, riding in a New York City taxi, Claire recognizes the name on the cab driver’s licence: Clive Richardson, one of the men originally suspected of murdering her sister. The fateful encounter sets her on an obsessive pursuit of the truth as to not only what happened on the night of Alison’s death, but the no less elusive question of exactly who was this sister she was barely old enough to know: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will uncover the truth, an unlikely intimacy develops between them, two people whose lives were forever marked by a tragedy.

Alexis Schaitkin’s Saint X is a flawlessly drawn and deeply moving story that hurries to a devastating end.

Alexis Schaitkin’s short stories and essays have appeared in many literary journals and newspapers. Her fiction has been anthologized in The Best American Short Stories and The Best American Nonrequired Reading. She received her MFA in fiction from the University of Virginia, where she was a Henry Hoyns Fellow. She lives in Williamstown, Massachusetts, with her husband and son.
The compelling story of how a group of young Syrian rebels found hope in the midst of war - hope that came from books

‘This is an urgent and compelling account of great bravery and passion. Delphine Minoui has crafted a book that champions books and the individuals who risk everything to preserve them.’ Susan Orlean, author of The Library Book

In 2012 the rebel suburb of Daraya in Damascus was brutally besieged by Syrian government forces. Four years of suffering ensued, punctuated by shelling, barrel bombs and chemical gas attacks. People’s homes were destroyed and their food supplies cut off; disease was rife.

Yet in this man-made hell, forty young Syrian revolutionaries embarked on an extraordinary project, rescuing all the books they could find in the bombed-out ruins of their home town. They used them to create a secret library, in a safe place, deep underground. It became their school, their university, their refuge. It was a place to learn, to exchange ideas, to dream and to hope.

Based on lengthy interviews with these young men, conducted over Skype by the award-winning French journalist Delphine Minoui, The Book Collectors of Daraya is a powerful testament to freedom, tolerance and the power of literature.

Delphine Minoui, a recipient of the Albert Londres Prize for her reporting on Iraq and Iran, is a Middle East correspondent for Le Figaro. Born in Paris in 1974 to a French mother and an Iranian father, she now lives in Istanbul. She is the author of I'm Writing You from Tehran and The Book Collectors of Daraya.
Written from the cutting edge of research into bird migration, *A World on the Wing* is a landmark work of nature writing that will delight fans of Isabella Tree, Robert Macfarlane and Adam Nicolson.

‘For lifelong experts and backyard birders alike, [Weidensaul is] a superb guide to the winged marvels that share our planet and our lives.’ Diane Ackerman, author of *The Zookeeper’s Wife*

Bird migration remains perhaps the most singularly compelling natural phenomenon in the world. Nothing else combines its global sweep with its ability to engender wonder and excitement.

The past two decades have seen an explosion in our understanding of the almost unfathomable feats of endurance and complexity involved in bird migration – yet the science that informs these majestic journeys is still relatively in its infancy.

Pulitzer Prize-shortlisted writer and ornithologist Scott Weidensaul is at the forefront of this cutting-edge research, and *A World on the Wing* sees him track some of the most remarkable flights undertaken by birds around the world.

His own voyage of discovery sees him sail through the storm-wracked waters of the Bering Sea; encounter gunners and trappers in the Mediterranean; and visit a forgotten corner of India, where former headhunters have turned one of the grimmest stories of migratory crisis into an unprecedented conservation success.

As our world comes increasingly under threat from the effects of climate change, these stories of ecological miracles may provide an invaluable guide to a more sustainable future for ourselves. This is a rousing, celebratory story of hope and innovation within the natural sciences that provides potentially nothing less than a road map for the survival of the natural world.

Scott Weidensaul is one of the most respected natural history writers in the US. Among the more than 30 books he’s written include *Living on the Wind: Across the Hemisphere with Migratory Birds*, a Pulitzer Prize finalist. He is a contributing editor to *Audubon Magazine*, and a columnist for *Bird Watcher’s Digest*. Weidensaul is an active field researcher specializing in bird migration; he is co-director of Project Owlnet and directs Project SNOWstorm. He has been given numerous awards, including the Audubon Award for Environmental Writing, and was recently honored as a prestigious elective member of the American Ornithologists’ Union.
If the dead could speak, what would they say to the living?

From their graves in the field, the oldest part of Paulstadt’s cemetery, the town’s late inhabitants tell stories from their lives. Some recall just a moment, perhaps the one in which they left this world, perhaps the one that they now realize shaped their life for ever. Some remember all the people they’ve been with, or the only person they ever loved.

These voices together – young, old, rich poor – build a picture of a community, as viewed from below ground instead of from above. The streets of the small, sleepy provincial town of Paulstadt are given shape and meaning by those who lived, loved, worked, mourned and died there.

From the author of the Man Booker International-shortlisted A Whole Life, Robert Seethaler's The Field is about what happens at the end. It is a book of human lives – each one different, yet connected to countless others – that ultimately shows how life, for all its fleetingness, still has meaning.

Robert Seethaler was born in Vienna in 1966 and is the author of several novels including A Whole Life and The Tobacconist. A Whole Life was shortlisted for the Man Booker International, read on Radio 4, garnered huge acclaim and was a Sunday Times bestseller.
The Stone Age

Jen Hadfield

A lyrical and dramatic collection of poems centered around Shetland from the winner of the T. S. Eliot Prize.

At first sight, Jen Hadfield’s new collection is an astonishingly sharp depiction of the wild landscape of her Shetland home, its people and their working lives, and the things they make and live amongst. But the reader will soon discover in The Stone Age a work of visionary power: in Hadfield’s telling, everything – door and wall, flower and rain, shore and sea, the standing stones whose presences charge the land – has a living consciousness, one which can be engaged with as a personal encounter.

The Stone Age is a timely reminder that our neurodiversity is a gift: we do not all see the world the world in the same way, and the sharing of our various experience enriches it immeasurably. Hadfield’s lyric line and unashamedly high-stakes wordplay are speech hard-won from silence, and provide nothing less than a portal into a different kind of being. The Stone Age is the work of a singular artist at the height of her powers, one which dramatically extends the range of our shared experience.

Jen Hadfield lives in Shetland. Her first collection, Almanacs, won an Eric Gregory Award in 2003. Her second collection, Nigh-No-Place, won the T. S. Eliot Prize and was shortlisted for the Forward Prize for Best Collection. She won the Edwin Morgan Poetry Competition in 2012.
An exquisite literary voice – wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout – depicts one woman’s attempt to keep her four chickens alive while reflecting on a recent loss.

‘The coop houses no predators, but the chickens do not know this. A chicken knows only what it can see. A chicken’s life is full of magic. Lo and behold.’

Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the freezing nights of a brutal winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined.

Brood by Jackie Polzin is a darkly funny and startlingly original meditation on life and longing, full of sorrow, joy and unrelenting hope. It will stand beside such modern classics as H is for Hawk and Gilead.

Jackie Polzin lives in St. Paul, Minnesota with her husband and children. Brood is her first novel.

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Author Lives In: Minnesota
Publicist: Grace Harrison
An ABC of unusual, unruly and misunderstood fruits: in twenty-six chapters, Kate Lebo blends personal, cultural and natural history with the best of food writing, in this unique book.

Inspired by twenty-six fruits, essayist, poet and pie lady Kate Lebo expertly blends the culinary, medical and personal.

A is for Aronia, berry member of the apple family, clothes-stainer, superfruit with reputed healing power. D is for Durian, endowed with a dramatic rind and a shifty odour – peaches, old garlic. M is for Medlar, name-checked by Shakespeare for its crude shape, beloved by gardeners for its flowers. Q is for Quince, which, fresh, gives off the scent of ‘roses and citrus and rich women’s perfume’ but if eaten raw is so astringent it wicks the juice from one’s mouth.

In this work of unique invention, these and other difficult fruits serve as the central ingredients of twenty-six lyrical essays (and recipes!) that range from deeply personal to botanical, from culinary to medical, from humorous to philosophical. The entries are associative, often poetic, taking unexpected turns and giving sideways insights into life, relationships, self-care, modern medicine and more. What if the primary way you show love is to bake, but your partner suffers from celiac disease? Why leave in the pits for Willa Cather’s Plum Jam? How can we rely on bodies as fragile as the fruits that nourish them?

Lebo’s unquenchable curiosity leads us to intimate, sensuous, enlightening contemplations. The Book of Difficult Fruit is the very best of food writing: graceful, surprising and ecstatic.

Includes black and white illustrations.

Kate Lebo is the author of the cookbook Pie School, the poetry chapbook Seven Prayers to Cathy McMorris Rodgers and co-editor with Samuel Ligon of Pie & Whiskey: Writers Under the Influence of Butter and Booze. Her essay about listening through hearing loss, ‘The Loudproof Room’, originally published in New England Review, was anthologized in Best American Essays 2015. She is an apprenticed cheesemaker to Lora Lea Misterly of Quillisascut Farm, and in 2021–22 will conduct fieldwork on Washington State’s foodways for the Center for Washington Cultural Traditions. She lives in Spokane.
The Sleeping Beauties
And Other Stories of the Social Life of Illness

Suzanne O'Sullivan

A gripping investigation into an extraordinary medical phenomenon from the prize-winning author of It's Not All In Your Head.

In my view the best science writer around – a true descendant of Oliver Sacks.’ Sathnam Sanghera, author of The Boy with the Topknot

In Sweden, refugee children fall asleep for months and years at a time. In upstate New York, high school students develop contagious seizures. In the US Embassy in Cuba, employees complain of headaches and memory loss after hearing strange noises in the night.

These disparate cases are some of the most remarkable diagnostic mysteries of the twenty-first century, as both doctors and scientists have struggled both to explain them within the boundaries of medical science and – more crucially – to treat them. What unites them is that they are all examples of a particular type of psychosomatic illness: medical disorders that are influenced as much by the idiosyncratic aspects of individual cultures as they are by human biology.

Inspired by a poignant encounter with the sleeping refugee children of Sweden, Wellcome-Prize winning neurologist Suzanne O'Sullivan travels the world to visit other communities who have also been subject to outbreaks of so-called ‘mystery’ illnesses.

From a derelict post-Soviet mining town in Kazakhstan, to the Mosquito Coast of Nicaragua via an oil town in Texas, to the heart of the Maria Mountains in Colombia, O’Sullivan hears remarkable stories from a fascinating array of people, and attempts to unravel their complex meaning while asking the question: who gets to define what is and what isn’t an illness?

Reminiscent of the work of Oliver Sacks, Stephen Grosz and Henry Marsh, The Sleeping Beauties is a moving and unforgettable scientific investigation with a very human face.

Dr Suzanne O’Sullivan has been a consultant in neurology since 2004, first working at the Royal London Hospital and now as a consultant in clinical neurophysiology and neurology at the National Hospital for Neurology and Neurosurgery. She specializes in the investigation of complex epilepsy and also has an active interest in psychogenic disorders. Suzanne’s first book, It's All in Your Head, won both the Wellcome Book Prize and the Royal Society of Biology Book Prize and her critically acclaimed Brainstorm was published in 2018.
Of Women and Salt

Gabriela Garcia

Moving backwards and forwards in time, Of Women and Salt is the story of five generations of women that shifts between a vivid, lush Cuba on the brink of political upheaval, and the different parts of America the family call home years later. Epic in sweep and significance, it is a story of shared heritage, populated by magnetic, fascinating, flawed women whose voices demand to be heard.

A sweeping, masterful debut about a daughter’s fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born.

1866, Cuba: María Isabel is the only woman working at a cigar factory, where each day the workers are read Victor Hugo and encouraged to recognize their value and strength. But these are dangerous political times, and as María begins to see marriage and motherhood as her only options for survival, the sounds of war are approaching.

In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbour detained by immigration officers. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.

From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia’s Of Women and Salt follows Latina women of fierce pride and longing, all irrevocably linked by the inheritance of trauma, and the stories passed between them. It is a haunting meditation on the choices of mothers and the tenacity of women who choose to tell their stories despite those who wish to silence them.

Gabriela Garcia is the recipient of a Rona Jaffe Foundation Writer’s Award and a Steinbeck Fellowship from San Jose State University. Her fiction and poems have appeared in Best American Poetry, Tin House, Zyzzyva, Iowa Review, and elsewhere. She is the daughter of immigrants from Mexico and Cuba and grew up in Miami. Of Women and Salt is her first novel.
Revolt

Nadav Eyal

For readers of Yuval Noah Harari, Rutger Bregman and Hans Rosling, the international bestseller is an eye-opening examination of nationalism’s spread around the world as the promise of globalism wanes.

A well-written and thought-provoking account of the current crisis of globalization. Not everyone will agree with Eyal's interpretation, but few will remain indifferent.' —Yuval Noah Harari, author of Sapiens

Revolt is an eloquent and provocative challenge to the prevailing wisdom about the rise of nationalism and populism today. With a vibrant and informed voice, Nadav Eyal illustrates how modern globalization is unsustainable. He contends that the collapse of the current world order is not so much about the imbalance between technological advances and social progress, or the breakdown of liberal democracy, as it is about a passion to upend and destroy power structures that have become hollow, corrupt, or simply unresponsive to urgent needs. Eyal illuminates the forces both benign and malignant that have so rapidly transformed our economic, political, and cultural realities, shedding light not only on the globalized revolution that has come to define our time but also on the counterrevolution waged by those globalization has marginalized and exploited.

With a mixture of journalistic narrative, penetrating vignettes, and original analysis, Revolt shows that within the mainstream the left and right have much in common. Teasing out the connections among distressed Pennsylvania coal miners, anarchists in communes on the outskirts of Athens, neo-Nazis in Germany, and Syrian refugee families whom he accompanied from the shores of Greece to their destination in Germany, Eyal shows how their stories feed our current state of unrest. More than just an analysis of the present, though, Revolt also takes a hard look at lessons from the past, from the Opium Wars in China to colonialist Haiti to the Marshall Plan. With these historical ties, Eyal shows that the roots of revolt have always been deep and strong. The current uprisings are no passing phenomenon—revolt is the new status quo.

Nadav Eyal is one of Israel's leading journalists and a winner of the Sokolov Prize, Israel's most important journalism award. Eyal has been covering Middle Eastern and international politics in the last two decades for Israeli radio, newspapers and television. With over 300,000 followers on social networks, he has been repeatedly named one of the country's most influential journalists. In 2016 he was widely credited for a series of short documentaries that explored the real possibility of a Trump victory. A winner of the British Chevening scholarship, he received a master's degree in global politics from the London School of Economics and Political Science and holds a LLB from the Hebrew University in Jerusalem. Eyal serves as the chairman for the Israeli Movement for Freedom of Information.
Everybody

Olivia Laing

The author of The Lonely City takes readers on an ambitious investigation into the body in the twentieth century, using the life of the renegade psychoanalyst Wilhelm Reich to chart an electrifying course through the great freedom movements of the era, from gay rights and sexual liberation to feminism and the civil-rights movement.

‘Olivia Laing is my new favourite non-fiction writer.’ Nick Hornby

The body is a source of pleasure and of pain, at once hopelessly vulnerable and radiant with power.

In her sixth book, Olivia Laing conducts an ambitious, roving investigation into the body and its discontents, using the life of the renegade psychoanalyst Wilhelm Reich to chart an electrifying course through the great freedom movements of the twentieth century, from gay rights and sexual liberation to feminism and the civil-rights movement.

At a moment in which basic bodily rights are once again imperilled, Laing travels back in time to explore the long struggle for bodily freedom and to understand why the human body has been subject to so many punishing limitations. Drawing on her own experiences in protest and alternative medicine, and travelling from Weimar Berlin to the prisons of McCarthy-era America, she grapples with some of the most significant and complicated figures of the past century, among them Nina Simone, Christopher Isherwood, Andrea Dworkin, Sigmund Freud, Susan Sontag and Malcolm X.

Despite its many burdens, the body remains a source of power, even in an era as technologized and automated as our own. Everybody is an exploration of the forces arranged against freedom and a celebration of how ordinary human bodies can resist oppression and reshape the world.

Olivia Laing is the author of four acclaimed works of non-fiction. To the River was shortlisted for the Ondaatje Prize and the Dolman Travel Book of the Year. The Trip to Echo Spring was shortlisted for the Costa Biography Prize and the Gordon Burn Prize. The Lonely City won the Eccles British Library Writer’s Award, was shortlisted for the Gordon Burn Prize and the National Book Critics Circle Award for Criticism and has been translated into fifteen languages. Her first novel, Crudo, was published in 2018 to great critical acclaim. It was a Sunday Times bestseller and was shortlisted for the Gordon Burn Prize and the Goldsmiths Prize. In 2018 she was awarded a Windham-Campbell Prize for non-fiction.

Laing writes on art and culture for many publications, including the Guardian, New Statesman, New York Times and Frieze.
Broken
In the Best Possible Way

Jenny Lawson

Hilarious, heart-warming and honest, Broken is about living, surviving and thriving with anxiety. A must-have for fans of Tina Fey, Amy Poehler and David Sedaris.

From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.

As Jenny Lawson’s hundreds of thousands of fans know, she suffers from depression. In Broken, she explores her experimental treatment of transcranial magnetic stimulation with brutal honesty. But also with brutal humour. Jenny discusses the frustration of dealing with her insurance company in ‘An Open Letter to My Insurance Company’, which should be an anthem for anyone who has ever had to call their insurance company to try and get a claim covered. She tackles such timelessly debated questions as ‘How do dogs know they have penises?’ We see how her vacuum cleaner almost set her house on fire, how she was attacked by three bears, business ideas she wants to pitch to Shark Tank, and why she can never go back to the post office. Of course, Jenny’s long-suffering husband Victor, the Ricky to Jenny’s Lucille Ball, is present throughout.

A treat for Jenny Lawson’s already existing fans, and destined to convert new ones, Broken is a beacon of hope and a wellspring of laughter.

Jenny Lawson – also known as The Bloggess – is an award-winning and wildly popular columnist and blogger, known for her great candour in talking about her struggle with depression and mental illness. She is the author of the number one New York Times bestselling memoirs Let’s Pretend This Never Happened and Furiously Happy. You can find her online at www.thebloggess.com or on Twitter @TheBloggess.
Circus of Wonders

Elizabeth Macneal

The spellbinding new novel from Elizabeth Macneal, author of the Sunday Times bestselling The Doll Factory.

It is 1865 and in a coastal village in southern England, Nell picks violets for a living. Set apart from her community because of the birthmarks that pepper her skin, Nell keeps her head down and her sights small: her world is her beloved brother and devotion to the sea.

Then, Jasper Jupiter's Circus of Wonders arrives on the outskirts of the village. Nell keeps her distance, but the night after the circus has apparently left, she is kidnapped. Her father has sold her, promising Jasper Jupiter his very own leopard girl. It is the greatest betrayal of Nell's life, but as she comes to know the other performers and Jasper's quieter, gentler brother Toby, Nell begins to wonder if becoming part of the Circus of Wonders is the best thing that has ever happened to her.

Toby has always stuck to his brother's side: the shadow to his brother's luminous light. When Jasper served in the Crimean War, Toby followed with his camera, and they share a secret – hidden amongst the carnage of those battlefields – which binds them together.

But Toby is captivated by Nell. She has become Nellie Moon, the star of Jasper's show. In London she is written up in the papers as the eighth wonder of the world, figurines are cast in her image, and crowds rush to watch her soar through the air.

But who gets to tell Nell's story? And as she falls in love with Toby, can they plot their escape? As the world Jasper has created threatens to crash to the ground around him, Toby must decide where – finally – his loyalty lies.

This is a novel with a vivid, brilliant cast of characters and themes of creativity and ownership, beauty and power, success and crashing failure, and the Victorian obsession with spectacle.

Elizabeth Macneal was born in Scotland and now lives in East London. She is a writer and potter and works from a small studio at the bottom of her garden. She read English Literature at Oxford University before working in the City for several years. In 2017, she completed the Creative Writing MA at UEA, where she was awarded the Malcolm Bradbury scholarship. She is the author of the Sunday Times bestseller The Doll Factory, which won the Caledonia Novel Award 2018. Circus of Wonders is her second book.
Heaven

Mieko Kawakami

A haunting novel exploring the threat of violence that can stalk our teenage years, from the internationally acclaimed author of Breasts and Eggs, Mieko Kawakami.

‘Mieko Kawakami is always ceaselessly growing and evolving.’ Haruki Murakami, author of The Wind-Up Bird Chronicles

Told through the eyes of a fourteen-year-old boy subjected to relentless bullying, this is a haunting novel of the threat of violence that can stalk our teenage years.

Instead of putting up resistance, the boy suffers in complete resignation. His sole friend is a female classmate suffering a similar treatment at the hands of bullies at the school. They meet in secret in the hopes of avoiding any further attention, but their relationship has not gone unnoticed. One day the two are drawn to a deserted park and unwittingly walk straight into the hands of their tormentors.

Kawakami’s deceptively simple yet profound work stands as a testament to her remarkable literary talent. Here she asks us to question the fate of the meek in a society that favours the strong, and the lengths that even children will go in their learned cruelty. Perfect for fans of Édouard Louis or Yoko Ogawa.

Mieko Kawakami started her career as a singer-songwriter and is now a prize-winning and bestselling author in Japan. Her first novella, My Ego, My Teeth and The World, was nominated for the Akutagawa Prize, the most prestigious literary prize in Japan, and was awarded the Tsubouchi Shoyo Prize for Young Emerging Writers. Her second novella, Breasts and Eggs, won the Akutagawa Prize. Kawakami’s first full-length novel, Heaven, won the Ministry of Education’s Fine Arts Award for Debut Work and Murasaki Shikibu Prize. Her collection of short stories Dreams of Love, Etc. won the Tanizaki Junichiro Prize. Breasts and Eggs, an expanded version of the novella, was her first full-length novel translated into English.
Revenge is a dish best eaten cold. This phenomenal Flemish international bestseller tells of a young woman’s return to the small town where she suffered as a child and the payback she demands there.

Eva can trace the route to Pim’s farm with her eyes closed, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief.

Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, Eva sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their newly found desires, the children begin a game that will have serious and violent consequences for them all. Thirteen years after the summer she’s tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she’ll be prepared. She has a large block of ice in her car boot and she’s ready to settle the score . . .

Part thriller, part coming-of-age novel, The Melting is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

Lize Spit gained a master’s degree in screenplay writing and has also written prose and poetry, published in several magazines. In 2013 she won both the Jury Prize and the Readers’ Prize at WriteNow!, a prestigious writing competition. Her debut novel The Melting was published to widespread acclaim, became an instant bestseller and has been sold in ten languages. She lives in Brussels.
Hotel Raphael

Rachael Boast

Rachael Boast’s stunning new collection inspired by the patron saint of travellers.

Hotel Raphael, Rachael Boast’s fourth collection, draws on the biblical figure of Job as it charts a journey through heat, drought and pain, describing not only the reality of chronic illness, but living with it in a time of global crisis. Hotel Raphael addresses Job’s terrible forbearance: how much suffering can we take, and what can we realistically change? While we fight to relieve our own pain, fix the planet’s ecological imbalance and right its terrible injustices, we must also find a way through.

Boast shows us the places where we can take refuge along the way. Raphael is the patron saint of travellers and pilgrims: his hotel is a place of rest and healing. We also pass through the balm of landscape, especially that of Dartmoor, and brush against the world of Jean Cocteau’s Orphée and his angels, who broadcast to us from the Other Side. Hotel Raphael sees Boast, our only true English Symbolist, describe a moving and vivid journey – and make an extraordinary travelling song, one that shows us how to bear our pain without trying to erase its source.

Rachael Boast was born in Suffolk in 1975. Sidereal (Picador, 2011) won the Forward Prize for Best First Collection and the Seamus Heaney Centre for Poetry Prize. She is editor of The Echoing Gallery: Bristol Poets and Art in the City (Redcliffe Press). Pilgrim’s Flower (Picador, 2013) was shortlisted for the Griffin Prize. She lives in Bristol.
A riveting, thought-provoking and very timely account of the idea and the reality of quarantine around the world, examining not only the history but the implications of a system that our lives rely on.

Until Proven Safe is a fascinating investigation into the cultural, biological and architectural facets of quarantine.

Starting with a visit to the CDC (Centers for Disease Control and Prevention), Nicola Twilley and Geoff Manaugh unveil the institution which has been working under the radar to protect the US from pandemics, whilst completely unable to predict the devastating effects of Covid-19.

But this is not just the story of one country and one organization. From the eighteenth-century quarantine tourist John Howard, who travelled through Europe inspecting infrastructures for infected patients, to today’s JFK airport, where Margaret Becker screens eleven million passengers who walk through her checkpoint, Manaugh and Twilley reveal the globalized system of professionals who manage and monitor every aspect of quarantine.

As well as offering readers a vivid history of quarantine from its origins in medieval leper hospitals to the present day, Until Proven Safe also probes the human rights implications of non-voluntary quarantine as well as various non-human forms of quarantine around the world – plant, nuclear and even interplanetary. Quarantine may be humanity’s best tool against contagion, but how much can an imperfect system really protect us?

Nicola Twilley is co-host of the award-winning Gastropod podcast, author of the blog Edible Geography, and a contributing writer at the New Yorker.

Geoff Manaugh is a Los Angeles-based freelance writer and the author of A Burglar’s Guide to the City, on the relationship between crime and architecture.
A moving story about loss, forgetting and female friendship: two women on a road trip across Bosnia head towards a lost brother and a collision with the lies they’ve told themselves about where they’re from.

Sara lives in Dublin with her partner Michael, their avocado plant, and a naturist neighbour. If little trace remains of her old life back in Bosnia, of her mother tongue, this is not entirely by accident.

So when she receives a call from Lejla, the best friend with whom she shared everything until their friendship ended suddenly one summer day in college, asking her to return to Bosnia, to their home, she surprises herself by immediately saying yes. Lejla wants Sara to drive them from Mostar to Vienna, where Lejla’s brother Armin has just been found – Armin who disappeared as a young man during the Bosnian War. Everyone was convinced Armin was dead – except Lejla and Sara.

What follows is a road trip, but one that begins to stretch back into the past. Sara is forced to reconsider the things she thought she understood growing up: the best friend she once loved, the academic trials and first sexual experiences that the girls shared. But there were also the things that separated them: the Serbian Orthodox Christian customs and traditions that Sara’s family began to practise, the less Muslim-sounding name that Lejla’s family hastily pinned to their door, and finally the loss of a brother.

In Catch the Rabbit, Lana Bastašić tells the story of how we place the ones we love on pedestals, and then wait for them to fall off, how loss marks us indelibly, and how the traumas of war echo down the years.

Lana Bastašić is a Yugoslav-born writer. She has published two collections of short stories and one of poetry. Catch the Rabbit, her first novel, was published in 2018 in Belgrade and was shortlisted for the NIN Award. Her short stories have been included in major regional anthologies and have won numerous awards throughout former Yugoslavia. She lives and works in Belgrade, Serbia.
Going With The Boys
Six Women Who Went to War

Judith Mackrell

The gripping story of six pioneering women war correspondents from the acclaimed and bestselling author of Flappers and The Unfinished Palazzo.

In Going with the Boys, Judith Mackrell tells the story of how six bold and resolute women became front-line war correspondents during the Second World War.

Each of them had different motives for choosing so dangerous a career: Martha Gellhorn came to war journalism to save the world; Virginia Cowles wanted to see the world; Lee Miller wanted, arguably, to save herself. Sigrid Schulz, Clare Hollingworth and Helen Kirkpatrick, reporting for daily newspapers, were required to write about the war in a more briskly factual style. But they were no less determined to uncover the truth.

Barred from official briefings, forced to dodge around the Public Relations Officers who controlled the media’s movements, all six set up their own informal contacts with soldiers, found pockets of war action and snapshots of human interest which gave a different colour and often a different heartbeat to their stories.

Drawing on their own writings as well as on contemporary memoirs, Judith Mackrell reveals what drew these women towards war and seamlessly weaves their stories into the larger narrative of the war, with all its horrors, horrors that would haunt them until the end of their lives.

And although the history of the Second World War is still, even in the twenty-first century, being written in a dominantly masculine voice, these six extraordinary women rank high among the roll call of correspondents who wrote that history as it was being made, and changed the face of war reporting for ever.

Judith Mackrell's biography of the Russian ballerina Lydia Lopokova, Bloomsbury Ballerina, was shortlisted for the Costa Biography Award, her group biography Flappers was critically acclaimed and The Unfinished Palazzo, published in 2017, was an international bestseller. She was for many years the dance critic of the Guardian, for whom she still writes. She has also appeared on television and radio, as well as writing on dance, co-authoring The Oxford Dictionary of Dance. She lives in London.
Sentient
A journey through the sensory worlds of humans and other animals

Jackie Higgins

An enthralling examination of some of the most remarkable creatures in the animal kingdom, and what they tell us about what it means to be human.

Sentient assembles a menagerie of zoological creatures – from land, air, sea and all four corners of the globe – to understand what it means to be human. Through their eyes, ears, skins, tongues and noses, the furred, finned and feathered reveal how we sense and make sense of the world, as well as the untold scientific revolution stirring in the field of human perception.

The harlequin mantis shrimp can throw a punch that can fracture aquarium walls but, more importantly, it has the ability to see a vast range of colours. The ears of the great grey owl have such unparalleled range and sensitivity that they can hear twenty decibels lower than the human ear. The star-nosed mole barely fills a human hand, seldom ventures above ground and poses little threat unless you are an earthworm, but its miraculous nose allows it to catch those worms at astonishing speed – as little as one hundred and twenty milliseconds. Here, too, we meet the four-eyed spookfish and its dark vision; the vampire bat and its remarkable powers of touch; the bloodhound and its hundreds of millions of scent receptors, as well as the bar-tailed godwit, the common octopus, giant peacocks, cheetahs and golden orb-weaving spiders. Each of these extraordinary creatures illustrates the sensory powers that lie dormant within us.

In this captivating book, Jackie Higgins explores this evolutionary heritage and, in doing so, enables us to subconsciously engage with the world in ways we never knew possible.

Jackie Higgins grew up by the sea in Cornwall and has always been fascinated by the natural world. She is a television documentary director and writer. She read zoology at Oxford University, as a student of Richard Dawkins. In her first job at Oxford Scientific Films, she made wildlife films for a decade, for BBC stands such as The Natural World and Wildlife on One, as well as for Channel 4, National Geographic and The Discovery Channel. She then moved in-house at the BBC for a further decade, where she worked in their Science Department: researching and writing, directing and producing films across the board, from Horizon to Tomorrow’s World.

She is also the author of three books on photography, a personal passion: The World Atlas of Street Photography (Thames & Hudson and Yale University Press, 2014), Why It Does Not Have To Be In Focus: Modern Photography Explained (Thames & Hudson and Prestel, 2013) and David Bailey: Look (Phaidon, 2010). In Sentient, she returns to her fascination with the natural world. She lives in London with her family.
An acclaimed re-examination of a shared history, telling the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean.

In this vital re-examination of a shared history, historian and broadcaster David Olusoga tells the rich and revealing story of the long relationship between the British Isles and the people of Africa and the Caribbean. This edition is updated with a new chapter.

Drawing on new genealogical research, original records, and expert testimony, Black and British reaches back to Roman Britain, the medieval imagination, Elizabethan ‘blackamoors’ and the global slave-trading empire. It shows that the great industrial boom of the nineteenth century was built on American slavery, and that black Britons fought at Trafalgar and in the trenches of both World Wars. Black British history is woven into the cultural and economic histories of the nation. It is not a singular history, but one that belongs to us all.

Unflinching, confronting taboos, and revealing hitherto unknown scandals, Olusoga describes how the lives of black and white Britons have been entwined for centuries.

Winner of the 2017 PEN Hessell-Tiltman Prize.
Winner of the Longman History Today Trustees’ Award.
A Waterstones.com History Book of the Year.
Longlisted for the Orwell Prize.
Shortlisted for the inaugural Jhalak Prize.

David Olusoga is a British-Nigerian historian, broadcaster and BAFTA award-winning presenter and filmmaker. His previous books include The Kaiser’s Holocaust and The World’s War. He was also a contributor to The Oxford Companion to Black British History.
Day of the Assassins
A History of Political Assassination

Michael Burleigh

A forensic account of political assassinations from the late nineteenth century to the present day.

The traditional image of a political assassin is a lone wolf with a gun, aimed squarely at the head of those they wish to kill. But while there has been enormous speculation on what lay behind notorious individual political assassinations – from Gaius Julius Caesar to John F. Kennedy – the phenomenon itself has scarcely been examined as a special category of political violence, one not motivated by personal gain or vengeance.

Now, in Day of the Assassins, acclaimed historian Michael Burleigh explores the many facets of political assassination, explaining the role of historical precedent, why it is more frequent in certain types of society than others and asking if assassination can either bring about change, or prevent it, and whether, like a contagious disease, political murder can be catching. Focusing chiefly on the last century and a half, Burleigh takes readers to the Congo, India, Iran, Laos, Rwanda and South Africa and revisits notable assassinations in Europe, Russia, Israel and the United States.

Throughout, the assassins themselves are at the centre of the narrative, whether they were cool, well-trained professional killers, like the agents of the NKVD or the KGB, or men motivated by the politicization of their private miseries. Even some of those who were demonstrably mad had method in the madness and acted for comprehensible political motives.

Combining human drama, questions of political morality and the sheer randomness of events, Day of the Assassins is a riveting insight into the politics of violence.

Michael Burleigh is a historian and commentator. His books include the bestselling The Third Reich: A New History, which won the 2001 Samuel Johnson Prize; Small Wars, Far Away Places, which was longlisted for the 2014 Samuel Johnson Prize and, most recently, The Best of Times, The Worst of Times.

He writes regularly for The Times, Daily Mail and Mail on Sunday on international affairs and has also won a British Film Institute Award for Archival Achievement and a New York Film and Television Festival Award Bronze Medal. A Professor of Modern History, Michael was the first appointed Engelsberg Chair of History and International Relations at LSE IDEAS, which is an annual distinguished visiting professorship, delivering public lectures to LSE’s foreign policy think tank. He held the post from 2019 to 2020. He lives in London.
The Office of Historical Corrections
A Novella and Stories

Danielle Evans

Sharp and funny, brilliant and prescient: a new collection of short stories that offer a dazzling insight into the subjects of race, grief, apology, and American history.

‘Brilliant . . . These stories are sly and prescient, a nuanced reflection of the world we are living in.’ Roxane Gay

Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With The Office of Historical Corrections, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history.

We meet Black and multi-racial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief – all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history – about who gets to tell them, and the cost of setting the record straight.

In ‘Boys Go to Jupiter’ a white college student tries to reinvent herself after a photo of her in a Confederate flag bikini goes viral. In ‘Richard of York Gave Battle in Vain’ a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington DC is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Danielle Evans is the author of the story collection Before You Suffocate Your Own Fool Self, winner of the PEN America PEN/Robert W. Bingham Prize, the Hurston/Wright Legacy Award, and the Paterson Prize, and a National Book Foundation ‘5 under 35’ selection. Her stories have appeared in many magazines and anthologies, including The Best American Short Stories. She teaches in The Writing Seminars at Johns Hopkins University.
The Utopians

Anna Neima

The absorbing story of six utopian communities across the world, each of which sprang up in the aftermath of the First World War.

The Utopians is the remarkable story of six experimental communities – Santiniketan-Sriniketan in India, Dartington Hall in England, Atarashiki-mura in Japan, the Institute for the Harmonious Development of Man in France, the Bruderhof in Germany and Trabuco College in America – that sprang up in the aftermath of the First World War.

Each was led by charismatic figures who dreamed of a new way of living. Rabindranath Tagore, Dorothy and Leonard Elmhirst, Mushanokoji Saneatsu, G. I. Gurdjieff, Eberhard and Emmy Arnold and Gerald Heard all struggled to turn ambitious ideals into reality. They – and their fellow communards – left their jobs, their homes and their social circles. They faced mockery and persecution, penury, hunger and discomfort, and their own doubts about whether their efforts to change society would ever make a difference.

Anna Neima's absorbing and vivid account of these collectives, from creation to collapse, reveals them to be full of eccentric characters, outlandish lifestyles and unchecked idealism. They were dramatic, fractious places where high ideals collided with the need to feed the chickens, clean the toilets, bring up squabbling children and grow the grain for the daily bread.

These communities were small in scale and dismissed in their time. Yet, a century later, their influence still resonates in realms as disparate as progressive education, environmentalism, medical research and mindfulness training. They provided, and continue to provide, a rich store of inspiration for those who aspire to improve the world. Without them, the post-war world would have been a poorer place.

Anna Neima is a historian with a PhD from the University of Cambridge. She lives in north London with her husband and son. This is her first book.
A Shock

Keith Ridgway

An unsparing and slippery, but thrilling and memorable novel from the fringes of urban life by cult writer Keith Ridgway.

Ten years ago, Keith Ridgway wrote his landmark work Hawthorn & Child, which became a cult novel with a cohort of eminent, noteworthy fans (Scarlett Thomas in the Guardian was ‘completely thrilled by the audaciously deceptive simplicity of Ridgway’s writing’). Those fans have yearned for more from Ridgway in the long years since, have been disheartened when he intimated he had turned his back on fiction, only to wake up now with a start at the news that, out of the blue, he has produced a work at least as involving, clear-eyed and unsettling as Hawthorn & Child.

His new novel, A Shock, is his seventh book. It features interlocking stories through which a clutch of more or less loosely connected characters appear, disappear and reappear. They are all of them on the fringes of London life, often clinging on – to sanity or solvency or a story – by their fingertips. Ridgway writes about people whose understanding of their own situation is only ever partial and fuzzy, who are consumed by emotions and anxieties and narratives, or the lack thereof, that they cannot master. He focuses on peripheral figures who mean well and to whom things happen, and happen confusingly, and his fictional strategies reflect this focus. Most of his characters are most sharply revealed by the imprecision of their own language in dialogue; it’s so deft, and it’s a high-wire act but, as in Hawthorn & Child, he achieves the right balance between the imperatives of drama and fidelity toward his characters. And his observational writing is always pin-sharp and often breathtaking.

Keith Ridgway is the author of seven works of fiction.
Thrilling and timely, this new novel from a lauded writer 
tackles questions of class, inequality, resistance and art.

The working-class painter Terry Godden was on the brink of his first success. After a violent crisis, he finds himself outcast. Nearing sixty and with modest means, he has retreated to a small island.

The island seems to be a closed, cold place. As the seasons turn, Terry comes to see that he is one of many people who have sought refuge here. These independent outsiders, all with their own considerable struggles, have made a precarious home.

The island is owned by the businessman and art collector Alex Kaplan. His decision to enforce a rent increase as he seeks to improve his property looks set to destroy a community that cannot afford to lose the little they have left. As an artist, Terry believes making the invisible struggles of the island visible to the world will help – but will his interference save anybody other than himself?

Set among the marginalized and overlooked, The Painter’s Friend is a book about the human cost of gentrification. It also explores the role of art in protest, and asks who gets to be an artist and what they owe in return. Written with visual lyricism and driven clarity, Cunnell’s urgent novel casts an unflinching eye on the injustice of our age.

Howard Cunnell’s acclaimed memoir Fathers and Sons was read on BBC Radio 4’s Book of the Week, and described as ‘unique, and uniquely beautiful’ (Financial Times); it explores his experiences as a fatherless man raising a transgender son. Cunnell’s essays on Buddhism and masculinity have appeared in the Guardian and Lion’s Roar. His novel The Sea on Fire draws from his life as a dive guide and scuba instructor. He is the contributing editor of Jack Kerouac’s On the Road: The Original Scroll, which the New York Times called ‘the living version for our time.’ He lives in Sussex.
Bette Howland’s illuminating and bracing account of life in a psych ward, which marked her powerful entrance onto the literary scene, now with an introduction by Yiyun Li, author of Where Reasons End.

‘Moving and heroically funny’ New York Times

‘A brave and honorable book. Bette Howland is a real writer.’ Saul Bellow, author of Seize the Day

‘For a long time it had seemed to me that life was about to begin—real life. But there was always some obstacle in the way. Something to be got through first, some unfinished business; time still to be served, a debt to be paid. Then life could begin. At last it had dawned on me that these obstacles were my life.’

W-3 is a small psychiatric ward in a large university hospital, a world of pills and passes dispensed by an all-powerful staff, a world of veteran patients with grab-bags of tricks, a world of dishevelled, moment-to-moment existence on the edge of permanence.

Bette Howland was one of those patients. In 1968, Howland was thirty-one, a single mother of two young sons, struggling to support her family on the part-time salary of a librarian; and labouring day and night at her typewriter to be a writer. One afternoon, while staying at her friend Saul Bellow’s apartment, she swallowed a bottle of pills. W-3 is both an extraordinary portrait of the community of Ward 3 and a record of a defining moment in a writer’s life. The book itself would be her salvation: she wrote herself out of the grave.

This beautiful new edition features an original introduction by Yiyun Li, Pulitzer prize-winning author of Where Reasons End.

Bette Howland (1937–2017) was the author of three books: W-3, Blue in Chicago, and Things to Come and Go. She received a MacArthur Fellowship in 1984, after which though she continued writing she would not publish another book. Near the end of her life, her stories found new readers when a portfolio of her work appeared in a special issue of A Public Space magazine exploring a generation of women writers, their lifetimes of work, and questions of anonymity and public attention in art.
From the bestselling author of Dear Mrs Bird comes a sequel, Yours Cheerfully. An inspirational, funny and uplifting story of courage at the height of World War Two.

‘Funny and touching, a treat of a read’ – Marian Keyes on Dear Mrs Bird

London, November 1941.

Following the departure of the formidable Editor, Henrietta Bird, from Woman’s Friend magazine, things are looking up for Emmeline Lake as she takes on the challenge of becoming a young wartime advice columnist. Her relationship with boyfriend Charles (now stationed back in the UK) is blossoming, while Emmy’s best friend Bunty, is still reeling from the very worst of the Blitz, but bravely looking to the future. Together, the friends are determined to Make a Go of It.

When the Ministry of Information calls on Britain’s women’s magazines to help recruit desperately needed female workers to the war effort, Emmy is thrilled to be asked to step up and help. But when she and Bunty meet a young woman who shows them the very real challenges that women war workers face, Emmy must tackle a life-changing dilemma between doing her duty, and standing by her friends.

Every bit as funny, heartwarming, and touching as Dear Mrs. Bird, Yours Cheerfully is a celebration of friendship, a testament to the strength of women and the importance of lifting each other up, even in the most challenging times.

Correspondents

Tim Murphy

By turns gripping and deeply moving, travelling from New England to the Middle East, Correspondents is an epic family saga, for readers of The Kite Runner and The Sympathizer.

Publication Date: 07/01/2021
Price: £9.99
ISBN: 9781529040272
Imprint: Picador

Author Lives In: Brooklyn, NY
Publicist: Grace Harrison

The Ministry of Truth

A Biography of George Orwell's 1984

Dorian Lynskey

In The Ministry of Truth, Dorian Lynskey charts the life of George Orwell's Nineteen Eighty-Four: one of the most influential books of the 20th Century, a perennial bestseller, and a work that remains more relevant than ever in today's tumultuous world.

Publication Date: 07/01/2021
Price: £9.99
ISBN: 9781509890750
Imprint: Picador

Author Lives In: London
Publicist: Gabriela Quattromini

Amnesty

Aravind Adiga

A riveting, suspenseful and exuberant novel from the bestselling, Man Booker Prize-winning author of The White Tiger and Selection Day about a young undocumented immigrant who must decide whether to report crucial information about a murder and risk deportation.

Publication Date: 21/01/2021
Price: £8.99
ISBN: 9781509879052
Imprint: Picador

Author Lives In: India
Publicist: Camilla Elworthy
Cleanness
Garth Greenwell

Garth Greenwell returns to the characters and setting of his beloved debut, What Belongs to You, in this deeply moving and elegantly written book.

Publication Date: 21/01/2021
Price: £8.99
ISBN: 9781509874675
Imprint: Picador
Author Lives In: Iowa
Publicist: Camilla Elworthy

Little Bandaged Days
Kyra Wilder

Dark and gripping, Little Bandaged Days is the story of a mother who loves her children so much, it might just be driving her mad.

Publication Date: 21/01/2021
Price: £8.99
ISBN: 9781529017403
Imprint: Picador
Author Lives In: Switzerland
Publicist: Alice Dewing

A Place For Everything
The Curious History of Alphabetical Order
Judith Flanders

A celebration of the alphabet, from its beginnings to its pre-eminence as the organizing principle for the world’s knowledge.

Publication Date: 04/02/2021
Price: £9.99
ISBN: 9781509881581
Imprint: Picador
Author Lives In: London
Publicist: Philippa McEwan
The Hiding Game
Naomi Wood

*A gripping and unforgettable story of love and betrayal in the Bauhaus from Naomi Wood, author of the award-winning Mrs. Hemingway, a Richard & Judy Book Club pick.*

Publication Date: 04/02/2021
Price: £8.99
ISBN: 9781509892808
Imprint: Picador

Author Lives In: Norwich
Publicist: Alice Dewing

The Young Team
Graeme Armstrong

*Inspired by real events, this is a story about gangs, growing up in Scotland and the struggles young people face in choosing a future in Britain today.*

Publication Date: 04/02/2021
Price: £8.99
ISBN: 9781529017366
Imprint: Picador

Author Lives In: Glasgow
Publicist: Emma Bravo

Jack & Bet
Sarah Butler

*A moving, funny and uplifting novel about an elderly couple, the son who is trying desperately to care for them and the young woman who will change their lives forever*

Publication Date: 18/02/2021
Price: £8.99
ISBN: 9781509898176
Imprint: Picador

Author Lives In: Manchester
Publicist: Emma Bravo
Mountain Road, Late at Night

Alan Rossi

When a couple are killed on an isolated road in North Carolina they leave behind an orphaned son and grieving relatives who must decide between them who will be his caretaker, in a compulsive novel exploring the nature of family.

Publication Date: 18/02/2021
Price: £8.99
ISBN: 9781529002362
Imprint: Picador

Author Lives In: South Carolina, USA
Publicist: Emma Bravo

Wayfinding

The Art and Science of How We Find and Lose Our Way

Michael Bond

A fascinating investigation of our ability to navigate: from the earliest humans, to cutting-edge spatial neuroscience, and the increasing loss, in today's world, of our ability to find our way.

Publication Date: 04/03/2021
Price: £9.99
ISBN: 9781509841097
Imprint: Picador

Author Lives In: London
Publicist: Alice Dewing

Writers & Lovers

Lily King

Funny and heartbreaking, Writers & Lovers is the bitingly clever story of Casey, a young writer who has lost her direction in life, until two men step into her world and offer her two very different futures.

Publication Date: 04/03/2021
Price: £8.99
ISBN: 9781529033137
Imprint: Picador

Author Lives In: Maine, USA
Publicist: Alice Dewing
A Registry of My Passage Upon the Earth

Daniel Mason

*A stunning collection of short stories from the bestselling, award-winning author of The Winter Soldier and The Piano Tuner.*

**Publication Date:** 18/03/2021  
**Price:** £8.99  
**ISBN:** 9781529038507  
**Imprint:** Picador  
**Author Lives In:** California, USA  
**Publicist:** Camilla Elworthy

Laura Cassidy's Walk of Fame

Alan McMonagle

*The darkly comic story of one woman’s determination to make it from her small home town to fame on the silver screen: a story of ambition, tragedy, and the lies we tell ourselves in pursuit of our dreams.*

**Publication Date:** 18/03/2021  
**Price:** £7.99  
**ISBN:** 9781509829903  
**Imprint:** Picador  
**Author Lives In:** Galway  
**Publicist:** Emma Bravo

Machiavelli

Alexander Lee

*A comprehensive, authoritative and highly original portrait of one of history’s most unjustly infamous characters.*

**Publication Date:** 18/03/2021  
**Price:** £12.99  
**ISBN:** 9781447275008  
**Imprint:** Picador  
**Author Lives In:** France  
**Publicist:** Kate Green
The Yellow Bird Sings
Jennifer Rosner

A powerfully moving and utterly gripping debut novel about a mother and daughter forced into hiding at the height of WWII, and the bond between parent and child that can never be broken

Publication Date: 18/03/2021
Price: £8.99
ISBN: 9781529032475
Imprint: Picador
Author Lives In: Massachusetts, USA
Publicist: Rosie Wilson

Sex Robots & Vegan Meat
Adventures at the Frontier of Birth, Food, Sex & Death
Jenny Kleeman

Provocative, funny and brilliantly reported, join Jenny Kleeman as she meets the strange people who are creating our future and changing what it means to be human today.

Publication Date: 01/04/2021
Price: £9.99
ISBN: 9781509894925
Imprint: Picador
Author Lives In: London
Publicist: Gabriela Quattromini

The Mercies
Kiran Millwood Hargrave

Inspired by real historical events, The Mercies is a breathtaking story of love, fear and obsession, and the strength and courage of women.

Publication Date: 01/04/2021
Price: £8.99
ISBN: 9781529005134
Imprint: Picador
Author Lives In: Oxford
Publicist: Kate Green
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**Douglas Stuart**

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**Publication Date:** 15/04/2021  
**Price:** £8.99  
**ISBN:** 9781529019292  
**Imprint:** Picador

**Author Lives In:** New York  
**Publicist:** Camilla Elworthy

### Alligator and Other Stories
**Dima Alzayat**

*The debut short-story collection from an exciting talent to watch: Dima Alzayat is an award-winning young Syrian-American writer who captures the many ways we can be displaced, and made to feel ‘other’.*

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**Price:** £8.99  
**ISBN:** 9781529029918  
**Imprint:** Picador

**Author Lives In:** Manchester  
**Publicist:** Grace Harrison

### Mistresses
**Linda Porter**

*A vivid account of the many mistresses of Charles II, the king who was, according to one diarist ‘addicted to women’*

**Publication Date:** 15/04/2021  
**Price:** £8.99  
**ISBN:** 9781509877072  
**Imprint:** Picador

**Author Lives In:** Sevenoaks, Kent  
**Publicist:** Philippa McEwan
Funny Weather
Art in an Emergency
Olivia Laing

Olivia Laing, prize-winning, bestselling author of The Lonely City and Crudo, returns with a career-spanning collection of essays on the power of art in times of crisis.

Publication Date: 29/04/2021
Price: £12.99
ISBN: 9781529027655
Imprint: Picador

Author Lives In: Cambridge
Publicist: Gabriela Quattromini

The Glass Hotel
Emily St. John Mandel

The New York Times bestselling novel from the author of Station Eleven, The Glass Hotel is the story of the lives caught up in two very different tragedies: a woman disappearing from a container ship off the coast of Mauritania and a massive Ponzi scheme imploding in New York, dragging countless fortunes with it.

Publication Date: 29/04/2021
Price: £8.99
ISBN: 9781509882830
Imprint: Picador

Author Lives In: New York
Publicist: Grace Harrison

Breasts and Eggs
Mieko Kawakami

A strange and beguiling novel about three women struggling to determine their own lives in contemporary Tokyo, from Japan's most exciting young writer, Mieko Kawakami

Publication Date: 13/05/2021
Price: £8.99
ISBN: 9781509898213
Imprint: Picador

Author Lives In: Tokyo, Japan
Publicist: Alice Dewing
Pandora's Jar
Women in the Greek Myths
Natalie Haynes

*In the many retellings of the Greek myths, the focus is generally on gods and heroes, but Natalie Haynes refocuses our gaze on the remarkable women at the centre of these ancient stories.*

Publication Date: 13/05/2021
Price: £9.99
ISBN: 9781509873142
Imprint: Picador

Author Lives In: London
Publicist: Emma Bravo

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The Gospel of the Eels
A Father, a Son and the World's Most Enigmatic Fish
Patrik Svensson

*The ‘Book of the Fair’ of the 2019 London Book Fair, with rights sold in over 30 languages, a memoir of fishing for eels, a close yet distant father-son relationship and a riveting journey into the story of the world’s most mysterious fish.*

Publication Date: 13/05/2021
Price: £9.99
ISBN: 9781529030709
Imprint: Picador

Author Lives In: Malmö, Sweden
Publicist: Grace Harrison

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Fake Law
The Truth About Justice in an Age of Lies
The Secret Barrister

*The Secret Barrister returns to debunk the biggest legal lies of our time. Taking you from your own home to the halls of Westminster, this is the truth about justice in an age of fake law.*

Publication Date: 27/05/2021
Price: £9.99
ISBN: 9781529009989
Imprint: Picador

Author Lives In: Secret
Publicist: Kate Green
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**Thebes**  
The Forgotten City of Ancient Greece  
Paul Cartledge

*A gripping account of the ancient Greek city of Thebes from the acclaimed author of The Spartans.*

*Publication Date:* 27/05/2021  
*Price:* £9.99  
*ISBN:* 9781509873180  
*Imprint:* Picador

*Author Lives In:* Cambridge  
*Publicist:* Kate Green

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**The Pull of the Stars**  
Emma Donoghue

*Dublin, 1918: three days in a maternity ward at the height of the Great Flu. A small world of work, risk, death, and unlooked-for love, by the bestselling author of The Wonder and Room.*

*Publication Date:* 27/05/2021  
*Price:* £8.99  
*ISBN:* 9781529046199  
*Imprint:* Picador

*Author Lives In:* Canada  
*Publicist:* Alice Dewing

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**Palace of Palms**  
Tropical Dreams and the Making of Kew  
Kate Teltscher

*The Palm House at Kew has been one of Britain’s most popular attractions since it opened in 1848 – this is the story of its creation and the men whose vision it was.*

*Publication Date:* 10/06/2021  
*Price:* £9.99  
*ISBN:* 9781529004885  
*Imprint:* Picador

*Author Lives In:* Richmond, Surrey  
*Publicist:* Philippa McEwan
NEW IN PAPERBACK

Summerwater
Sarah Moss

The devastating novel from Sarah Moss, author of Women’s Prize longlisted Ghost Wall.

Publication Date: 10/06/2021
Price: £9.99
ISBN: 9781529035476
Imprint: Picador

Author Lives In: Coventry
Publicist: Camilla Elworthy

The System
Ryan Gattis

An electrifying, multi-voiced thriller tackling our criminal justice system, from the writer Michael Connelly has called ‘one of our most gifted novelists’.

Publication Date: 10/06/2021
Price: £7.99
ISBN: 9781509843879
Imprint: Picador

Author Lives In: Los Angeles, USA
Publicist: Kate Green

The Blind Light
Stuart Evers

Sweeping from the 1950s to now, this deeply moving novel tells the interconnected story of two very different families during a time of momentous change in twentieth-century Britain.

Publication Date: 24/06/2021
Price: £9.99
ISBN: 9781529031003
Imprint: Picador

Author Lives In: London
Publicist: Grace Harrison
NEW IN PAPERBACK

Blue in Chicago
and other stories
Bette Howland

The bittersweet, sharply observed stories in Blue in Chicago introduce British readers for the first time to Bette Howland, a forgotten great of twentieth-century American fiction, perfect for fans of Lucia Berlin, Lydia Davis and Alice Munroe.

Publication Date: 24/06/2021
Price: £9.99
ISBN: 9781529035858
Imprint: Picador

Author Lives In: 
Publicist: Camilla Elworthy

No Fixed Abode
Life and Death Among the UK's Forgotten Homeless
Maeve McClenaghan

A groundbreaking book exploring homelessness in Britain today, filled with heartbreaking stories of struggle, survival and the life on our streets too many of us choose not to see.

Publication Date: 24/06/2021
Price: £9.99
ISBN: 9781529023756
Imprint: Picador

Author Lives In: London
Publicist: Grace Harrison

The Running Book
A Journey through Memory, Landscape and History
John Connell

The new book about running, life, the history and landscape of Ireland and so much more from the award-winning, international number-one bestselling author of The Cow Book.

Publication Date: 24/06/2021
Price: £8.99
ISBN: 9781529042382
Imprint: Picador

Author Lives In: County Longford
Publicist: Emma Bravo
MACMILLAN
COLLECTOR’S LIBRARY
Animal Farm is George Orwell's famous satire of Stalin's Russia told through the guise of a farm animal rebellion, featuring an introduction by journalist and writer Jason Cowley.

Published in 1945, George Orwell's famous allegorical story Animal Farm is a satire about the corrupting effects of power which reflect Orwell's views on the failures of communism.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by journalist and writer Jason Cowley.

When the old Major, a highly respected white boar, gathers his fellow farm animals to preach about freedom, rebellion and the evils of man, he kicks off a revolution that has been brewing for years. The animals drive out their drunken farmer, Mr Jones, and create their own society which promises equality for all. Two scheming pigs, Napoleon and Snowball, appoint themselves leaders and what begins as a supposedly equalitarian community descends into an increasingly violent and hierarchical society permeated by lies and corruption.

Eric Arthur Blair (George Orwell) was born in 1903 in India, where his father was a civil servant. After studying at Eton, he served with the Indian Imperial Police in Burma for several years, and this inspired his first novel, Burmese Days. After two years in Paris, he returned to England to work as a teacher and then in a bookshop. In 1936 he travelled to Spain to fight for the Republicans in the Spanish Civil War, where he was badly wounded. During the Second World War he worked for the BBC. A prolific journalist and essayist, Orwell wrote some of the most influential books in English literature, including the dystopian Nineteen Eighty-Four and his political allegory Animal Farm. He died from tuberculosis in 1950.
Burmese Days is a scathing satire of British colonialism in Burma, featuring an introduction by journalist and writer David Eimer.

In Burmese Days, George Orwell brilliantly evokes the sounds and sights of Burma and reveals, in unflinching detail, the dark side of colonial rule.

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John Flory is a disillusioned timber merchant based in the remote town of Kyauktada in 1920s Burma. Whilst his English peers gather night after night to drink and gossip in their exclusive club, Flory has embraced local life – his best friend is Dr Veraswami and his mistress is Ma Hla May. The slow, stickily hot days are interrupted by the arrival of the young and beautiful Elizabeth. And when the club is forced to elect a non-white member, Flory is caught up in an increasingly hostile and dangerous feud.

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Nineteen Eighty-Four

1984

George Orwell

Nineteen Eighty-Four is George Orwell’s profound dystopian novel that sets forth a surveillance state far ahead of its time, featuring an introduction by writer and journalist Dorian Lynskey.

George Orwell’s famous Nineteen Eighty-Four was first published in 1949. This terrifying dystopia, which he created in a time of great social and political unrest, remains acutely relevant and influential to this day.

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The year is 1984. The country is impoverished and permanently at war, people are watched day and night by Big Brother and their every action and thought is controlled by the Thought Police. Winston Smith works in the department of propaganda, where his job is to rewrite the past. Spurred by his longing to escape, Winston rebels. He breaks the law by falling in love with Julia, and, as part of the clandestine organization the Brotherhood, they attempt the unimaginable – to bring down the Party.

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Orwell and England
Selected Essays

George Orwell

A collection of Orwell’s compellingly perceptive essays on subjects from food to weather to unemployment, edited and introduced by Professor Michael Gardiner.

George Orwell wrote extensively about English life and politics. The selection of essays and journalism in Orwell and England brings together some of his most provocative and insightful writing on England and Englishness.

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Orwell’s interests were broad. He often wrote about everyday concerns such as transport, food and the weather. Turning to social issues, he exposed the plight of the poor and the unemployed. He dissected the idea of nationalism and he examined the failings of the Left. What emerges from his acute observation of English rituals, habits and attitudes is his belief that these are the very things with which the English people can defend themselves against oppression. His writing remains insightful and prescient to this day.

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La Vita Nuova (The New Life) is Dante’s first major work. Set in thirteenth-century Florence, Dante describes his love for Beatrice through poems, sonnets and prose.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is the English translation by Dante Gabriel Rossetti, which was first published in The Early Italian Poets in 1861 and then reissued in 1874 by Dante and his circle. It was met with great acclaim acknowledging Rossetti’s skill as a meticulous and poetic translator.

From the first time the poet sets eyes on Beatrice, he says ‘love quite governed my soul’ and his devotion to her knows no end. By recalling each meeting with Beatrice, including a rejection by her, this short book is at once a heartfelt account of youthful love and a religious allegory. La Vita Nuova serves as an important precursor to Dante’s masterpiece, The Divine Comedy.

Dante Alighieri was an Italian poet born in Florence in the thirteenth century. His major work The Divine Comedy is considered to be the greatest literary work in the Italian language. It describes his journey through Hell, Purgatory and Paradise guided by Virgil and then Beatrice. He was the first writer to eschew Latin and he wrote in modern Italian and in Tuscan dialect. His influence on Italian writers as well as European literature and art is immeasurable.
Down and Out in Paris and London

George Orwell

George Orwell’s famous account of his own experience living in poverty in Paris then London. With an introduction by Lara Feigel.

Orwell’s first published book, Down and Out in Paris and London, is at once a very personal account, an exposé of poverty-stricken lives between the wars, and a call for social and economic reform.

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Towards the end of the 1920s, whilst living in Paris, Orwell’s few remaining funds are stolen and he falls into a life of severe poverty. Living hand to mouth, with barely a centime to his name, he shares squalid lodgings with Russian-born Boris and, for a while, finds tedious and back-breaking work as a ‘plongeur’ – washing up in the bowels of Paris restaurants. Back in England he lives as a tramp, finding occasional shelter in dangerous and filthy doss houses.

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The Road to Wigan Pier

George Orwell

An angry account of working-class life in the 1930’s and a call to embrace social equality. With an introduction by Amelia Gentleman.

The Road to Wigan Pier is a book in two parts: the first half is Orwell’s description of working-class life in industrial communities of the north of England, the second examines his own political views.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by Amelia Gentleman.

The Road to Wigan Pier is an insightful and powerful account of lives lived in poverty and deprivation in a time of low wages and meagre government support. Orwell describes dismal housing (including the lodging house where he stays), harsh working conditions and the devastating effects of unemployment. And he also vividly describes the courage and dignity of the people he meets. In the second half of the book, Orwell examines his own political and social affiliations with an impressive ability to provoke and to question. He defends middle-class values whilst critiquing the failures of his own class, he advocates socialism whilst criticizing the socialist movement in England.

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Homage to Catalonia

George Orwell

Introduced by leading historian Helen Graham, Homage to Catalonia is Orwell’s first-hand account of the Spanish Civil War.

Homage to Catalonia is a bracing personal account of George Orwell’s time fighting for the Republican army in the Spanish Civil War.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by Helen Graham, a leading historian on the Spanish Civil War.

George Orwell came to Spain in 1936 as a journalist, intending to report on the civil war. But on arrival in Barcelona he witnessed a revolution against the Spanish bourgeois in full swing – with the working class in the saddle – and almost immediately he joined the Republican militia to fight for this worthy cause. In Homage to Catalonia Orwell retells his experience of the Spanish Civil War with brutal honesty, from the painful stasis of the front line to the mania of street fighting, and from the tension of being in hiding to the relief of coming home to England. A unique first-hand account of war, it is also critical in our understanding of Orwell’s political passions.

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Green Shades
An Anthology of Plants, Gardens and Gardeners
Elizabeth Jane Howard

A delightful companion for all those with a love of gardens and of the very best garden writing.

Acclaimed author Elizabeth Jane Howard said she would certainly have been a gardener had she not become a writer first. In Green Shades: An Anthology of Plants, Gardens and Gardeners, first published in 1991, she brings together a diverse and fascinating selection of gardening writing that spans the centuries, the seasons and the species.

Part of the Macmillan Collector’s Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

The content is eclectic and wide-ranging, practical as well as lyrical – she pays homage to the great English landscape artists of the eighteenth century and to the great women gardeners such as Vita Sackville-West. There’s advice from Pliny on how walnuts can be used to dye hair and Joseph Addison encourages blackbirds to gorge on his cherry trees. Linking the numerous extracts is Elizabeth Jane Howard’s perceptive and highly personal commentary, which skilfully leads the reader from one subject to the next.

The late Elizabeth Jane Howard was the author of fifteen highly acclaimed novels. The Cazalet Chronicles – The Light Years, Marking Time, Confusion, Casting Off and All Change – have become established as modern classics and have been adapted for a major BBC television series and for BBC Radio 4. In 2002 Macmillan published Elizabeth Jane Howard’s autobiography, Slipstream. In that same year she was awarded a CBE in the Queen’s Birthday Honours List. She died, aged ninety, at home in Suffolk on 2 January 2014.
Pygmalion & Other Plays

George Bernard Shaw

Three of George Bernard Shaw’s most famous plays with a preface by Oscar-winning actress Judi Dench.

George Bernard Shaw wrote more than sixty plays and this new volume brings three of his comedies together in one volume – each one is witty, entertaining and has embedded into it Shaw’s intense concerns about poverty, class and inequality.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has a preface by Oscar-winning actress Judi Dench.

Pygmalion was first performed in 1914 and was an instant hit. It tells the story of Eliza Doolittle, a cockney flower girl, who, as an experiment, is given elocution lessons by Professor Henry Higgins to see if he can pass her off as a lady. In Major Barbara, idealistic Barbara is a major in the Salvation Army whilst her father Andrew Undershaft is a millionaire armaments manufacturer. A battle rages between the two of them as they fight over the question, does salvation come through faith or finance? Androcles and the Lion is a comedy about a gentle Christian who pulls a thorn from a lion’s paw. When the Romans try to feed him to the lions, his kindness is repaid.

George Bernard Shaw was born in Dublin in 1856 and moved to London in 1876. He initially wrote novels then went on to achieve fame through his career as a journalist, critic and public speaker. A committed and active socialist, he was one of the leaders of the Fabian Society. He was a prolific and much lauded playwright and was awarded the Nobel Prize for literature. He died in 1950.
Offering indispensable inspiration for wedding readings, this gorgeous compilation of writing on love and marriage is also the perfect gift for couples and wedding guests alike.

Bound in gorgeous blue cloth, Wedding Readings and Poems makes the perfect gift to celebrate an engagement, to thank bridesmaids and to share happy memories with wedding guests.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with silver foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is edited by Becky Brown.

This beautiful anthology is filled with readings to light up every kind of wedding ceremony. There are poems about falling in love, joyful prose celebrating marriage and wise words about commitment from some of our greatest writers and poets. It’s a book brimming with inspiration that solves the dilemma of choosing what to read at weddings and marriage celebrations.

Becky Brown is a literary agent and editor who goes to at least ten weddings a year. She lives between London and Glasgow.
Greyfriars Bobby

Eleanor Atkinson

The heart-warming story of Scotland’s most famous dog, the ever faithful Greyfriars Bobby.

Inspired by true events, Greyfriars Bobby is the deeply moving story of an inseparable bond and a wonderful evocation of Edinburgh in the late nineteenth century.

Part of the Macmillan Collector’s Library: a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by Mary Paulson-Ellis.

Auld Jock is a shepherd who falls on hard times when he loses his farm job. He moves to Edinburgh in search of work but, tragically, he descends into a life of poverty. His only companion is the plucky little Skye terrier Bobby, who belonged to the farmer that dismissed Jock. The two are inseparable; when the farmer tries to take him back to the farm, Bobby escapes and finds his way back to town and to Jock. Eventually, Auld Jock, old and ill, passes away and is buried in Greyfriar’s Kirkyard. For the next fourteen years Bobby guards his master’s grave.

Eleanor Stackhouse Atkinson was born in Indiana in 1863. She began her working life as a schoolteacher. When she moved to Chicago, she worked for the Chicago Tribune under the pseudonym Nora Marks. In 1891 she married Francis Blake Atkinson, the news editor of the Chicago Evening Post. They set up a children’s publishing company together called The Little Chronicle. Her best-known book is Greyfriars Bobby, which was published in 1912 and has been adapted numerous times for the screen. She died in 1942.
Kidnapped
Memoirs of the adventures of David Balfour in the year 1751

Robert Louis Stevenson

Robert Louis Stevenson’s classic swashbuckling adventure, inspired by true events, introduced by Louise Walsh.

Kidnapped is a picaresque journey of bizarre encounters, political assignation and wild carousings with Robert Louis Stevenson’s unique counterpoint of low morals and high comedy threaded throughout.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by Louise Walsh.

Headstrong David Balfour, orphaned at seventeen, sets out from his forest home to seek his fortune in Edinburgh and finds himself abducted on the orders of his own flesh and blood. Inspired by real eighteenth-century events, he’s carried away to sea to be sold into slavery in the Carolinas, where he makes a timely alliance with Jacobite adventurer Alan Breck, and together they make an epic escape across the western Highlands.

Robert Louis Stevenson was born in Edinburgh in 1850, the only son of the engineer Thomas Stevenson. Despite a lifetime of poor health, Stevenson was a keen traveller, and his first book An Inland Voyage (1878) recounted a canoe tour of France and Belgium. In 1880, he married an American divorcee, Fanny Osbourne, and there followed Stevenson’s most productive period, in which he wrote, amongst other books, Treasure Island (1883), The Strange Case of Dr Jekyll and Mr Hyde and Kidnapped (both 1886). In 1888, Stevenson left Britain in search of a more salubrious climate, settling in Samoa, where he died in 1894.
My Heart’s In the Highlands
Classic Scottish Poems

Ed. Gaby Morgan

An entertaining anthology which celebrates the best of classic Scottish poetry.

My Heart’s In the Highlands: Classic Scottish Poems is a glorious collection of classic poems and verse introduced by the acclaimed poet John Glenday.

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With poems from famous Scottish writers such as Robert Burns, Sir Walter Scott and Mary Queen of Scots herself there is plenty here to enjoy and inspire. The book roams across so many aspects of Scottish life and culture; its landscape and its history, its people and its celebrations. It’s a country that has inspired poets to write about love and to reflect on the important things of life.

Gaby Morgan is an Editorial Director at Macmillan Children's Books. She has compiled many bestselling anthologies including Read Me and Laugh: A Funny Poem for Every Day of the Year, Poems from the First World War, Fairy Poems – which was short-listed for the CLPE Award – and the Macmillan Collector's Library poetry series featuring anthologies on Happiness, Nature, Childhood, Travelling and Christmas.

John Glenday’s first collection, The Apple Ghost, won a Scottish Arts Council Book Award and his second, Undark, was a Poetry Book Society Recommendation. Grain (Picador, 2009), also a Poetry Book Society Recommendation, was shortlisted for both the Ted Hughes Award and the Griffin International Poetry Prize. His fourth collection The Golden Mean, also published by Picador, was shortlisted for the Saltire Scottish Poetry Book of the Year and won the 2015 Roehampton Poetry Prize.
A selection of short stories by Katherine Mansfield showcasing her remarkable ability to delve deep into human psychology. Selected and introduced by Professor Meg Jensen.

Mordant, challenging and inventive, Katherine Mansfield is one of the twentieth century’s most accomplished short-story writers.

Part of the Macmillan Collector’s Library: a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. Prelude & Other Stories is edited and introduced by Professor Meg Jensen.

The stories in this volume have been chosen to highlight three powerful viewpoints. The theme of innocence versus corruption is played out in stories such as ‘The Doll’s House’, in which two eager young girls are shunned by their classmates. Disappointment in love and romance are addressed many times over – ‘Love à la Mode’ and ‘Bliss’ are just two examples – and, finally, stories such as ‘Germans at Meat’ and ‘The Baron’ explore human loneliness. And in her famous story ‘Prelude’, Mansfield recalls her happy childhood in New Zealand.

Kathleen Mansfield Beauchamp was born in New Zealand in 1888. Her father sent her and her sisters to school in London, where she was editor of the school newspaper. Back in New Zealand, she started to write short stories but she grew tired of her life there. She returned to Europe in 1908 and went on to live in France, Italy, Germany and Switzerland. A restless soul who had many love affairs, her modernist writing was admired by her peers such as Leonard and Virginia Woolf, who published her story ‘Prelude’ on their Hogarth Press. In 1917 she was diagnosed with tuberculosis and she died in France aged only thirty-four.
The Yellow Wallpaper & Herland

Charlotte Perkins Gilman

*The Yellow Wallpaper, Charlotte Perkins Gilman’s famous short story on mental health, is brought together with her feminist utopian novel Herland in this giftable hardback introduced by Lucy Mangan.*

Charlotte Perkins Gilman’s caustic wit and her classic and progressive views on feminism and mental health are powerfully showcased in these two works.

Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by journalist and author Lucy Mangan.

The Yellow Wallpaper is a beguiling short story of one woman’s declining mental health. The nameless narrator and her physician husband move into a grand colonial manor where endless rest and relaxation are prescribed to cure her nervous disposition. Denied any work or social stimulation by her husband, the narrator spends an increasing amount of time in her attic bedroom, where the lurid yellow wallpaper and its sprawling patterns have crept into the fabric of her increasingly turbulent mind.

Herland is a feminist utopian novel following an all-male expedition to find the mysterious Herland, a community consisting solely of women who have built a progressive society on the values of motherhood and education.

Charlotte Perkins Gilman was born in 1860 in Connecticut. Her father left when she was young and Gilman spent the rest of her childhood in poverty. As an adult she took classes at the Rhode Island School of Design and supported herself financially as a tutor, painter and artist. She had a short marriage with an artist and suffered serious postnatal depression after the birth of their daughter. In 1888 Gilman moved to California, where she became involved in feminist organizations. In California, she was inspired to write and she published The Yellow Wallpaper in The New England Magazine in 1892. In later life she was diagnosed with breast cancer and died by suicide in 1935.
From the Languedoc to Paris and Amsterdam, Kate Mosse’s novel sees the Joubert family caught up in the St Bartholomew’s Day Massacre and a frightening sequence of events thereafter . . .

Following on from the Sunday Times number one bestseller, The Burning Chambers, Kate Mosse’s The City of Tears is the second thrilling historical epic in The Burning Chambers series, for fans of Ken Follett and Dan Brown.

June 1572: for ten, violent years the Wars of Religion have raged across France. Neighbours have become enemies, countless lives have been lost, and the country has been torn apart over matters of religion, citizenship and sovereignty. But now a precarious peace is in the balance: a royal wedding has been negotiated by Catherine de’ Medici and Jeanne d’Albret, an alliance between the Catholic Crown and Henri, the Huguenot king of Navarre. It is a marriage that could see France reunited at last.

Meanwhile in Puivert, an invitation has arrived for Minou Joubert and her family to attend this historic wedding in Paris in August. But what Minou does not know is that the Joubert family’s oldest enemy, Vidal, will also be there. Nor that, within days of the marriage, on the eve of the Feast Day of St Bartholomew, Minou’s family will be scattered to the four winds and one of her beloved children will have disappeared without trace . . .

A breath-taking novel of revenge, persecution and loss, sweeping from Paris and Chartres to the City of Tears itself – the great refugee city of Amsterdam – this is a story of one family’s fight to stay together, to survive and to find each other, against the devastating tides of history . . .

Kate Mosse is a number one international bestselling novelist, playwright and non-fiction writer. The author of several novels and short-story collections – including the multimillion-selling Languedoc Trilogy (Labyrinth, Sepulchre and Citadel) and Gothic fiction The Winter Ghosts and The Taxidermist’s Daughter, which she is adapting for the stage – her books have been translated into thirty-seven languages and published in more than forty countries. She is the Founder Director of the Women’s Prize for Fiction and a regular interviewer for theatre and fiction events. Kate divides her time between Chichester in West Sussex and Carcassonne in south-west France.
People Like Her

Ellery Lloyd

For fans of Liane Moriarty and Lucy Foley, People Like Her is an exciting debut about truth and lies in the Instagram age.

She has an easy life – but makes a living from pretending otherwise. She has a husband who hates the spotlight – but can’t step away. She has a million followers who adore her – but one who wants her to suffer. She hasn’t realized her family is in danger yet – but she will.

A smart and thrilling debut that delves into the darkest aspects of influencer culture, Ellery Lloyd’s People Like Her is about what you risk losing when you don’t know who’s watching…

People like Emmy Jackson. They always have. Especially online, where she is Instagram sensation Mamabare, famous for always telling the unvarnished truth about modern parenthood.

But Emmy isn’t as honest as she’d like the fans to believe. She may think she has her followers fooled, but someone out there knows the truth and plans to make her pay. Because people like her have no idea what pain careless words can cause. Because people like her need to learn what it feels like to lose everything . . .

Ellery Lloyd is the pseudonym for London-based husband-and-wife writing team Collette Lyons and Paul Vlitos. Collette is a journalist and editor, the former features editor at Stylist, content director of Elle and editorial director at Soho House. She has written for the Guardian, the Telegraph, and the Sunday Times as well as two travel books. Paul is the author of two previous novels, Welcome to the Working Week and Every Day is Like Sunday. He is the program director for English Literature with Creative Writing at the University of Surrey. People Like Her is their first novel.
Pippo and Clara

Diana Rosie

A story about love and loss – and how so much of our lives hinges on chance . . .

A country torn apart by war. Two siblings divided by fate.

Italy, 1938. Mussolini is in power and war is not far away . . .

Clara and Pippo are just children: quiet, thoughtful Clara is the older sister; Pippo, the younger brother, is forever chatting. The family has only recently arrived in the city carrying their few possessions.

When Mamma goes missing early one morning, both Clara and Pippo go in search of her. Clara turns right; Pippo left.

As a result of the choices they make that morning, their lives will be changed forever.

Diana Rosie’s Pippo and Clara tells the story of a family and a country divided. But will Clara and Pippo – and their mother – find each other again?

Diana Rosie has been a tour guide in South America, a designer in Hong Kong, a games maker in London and an advertising copywriter all over the place. She now writes books in a Shropshire cottage where she lives with her husband, two children and a big dog. She is thinking of buying some noise-cancelling headphones.

Author Lives In: Shropshire
Publicist: Hannah Corbett
Daughters of Night

Laura Shepherd-Robinson

The second novel from the author of Blood & Sugar, and this time Captain Harry Corsham’s wife, Caro, takes centre stage as she pursues a murder case the city officials are refusing to investigate . . .

From the brothels and gin-shops of Covent Garden to the elegant townhouses of Mayfair, Laura Shepherd-Robinson’s Daughters of Night follows Caroline Corsham as she seeks justice for a murdered woman whom London society would rather forget . . .

Lucia’s fingers found her own. She gazed at Caro as if from a distance. Her lips parted, her words a whisper: ‘He knows.’

London, 1782. Desperate for her politician husband to return home from France, Caroline ‘Caro’ Corsham is already in a state of anxiety when she finds a well-dressed woman mortally wounded in the bowers of the Vauxhall Pleasure Gardens. The Bow Street constables are swift to act, until they discover that the deceased woman was a highly paid prostitute, at which point they cease to care entirely. But Caro has motives of her own for wanting to see justice done, and so sets out to solve the crime herself. Enlisting the help of thieftaker Peregrine Child, their inquiry delves into the hidden corners of Georgian society, a world of artifice, deception and secret lives.

But with many gentlemen refusing to speak about their dealings with the dead woman, and Caro’s own reputation under threat, finding the killer will be harder, and more treacherous, than she can know . . .

Laura Shepherd-Robinson worked in politics for nearly twenty years before re-entering normal life to complete an MA in Creative Writing at City University. Blood & Sugar, her first novel, won the Historical Writers’ Association Debut Crown and the Specsavers/ Crimefest Best Debut Novel prize; was a Waterstones Thriller of the Month; and a Guardian and Telegraph novel of the year. It was also shortlisted for the Crime Writers’ Association John Creasey (New Blood) Dagger and the Sapere Historical Dagger; the Goldsboro Glass Bell; and the Amazon Publishing/Capital Crime Best Debut Novel, as well as being longlisted for the Theakston’s Old Peculier Crime Novel of the Year. Daughters of Night is her second novel.
A small boy and a racehorse set upon a curious partnership in this beguiling tale that explores the true meaning of friendship, love and freedom.

From Jane Smiley, the Pulitzer Prize-winning author of A Thousand Acres, The Strays of Paris is a captivating story of a group of extraordinary animals – and one little boy – whose lives cross paths in Paris.

Paras is a spirited young racehorse living in a stable in the French countryside. That is until one afternoon when she pushes open the gate of her stall and, travelling through the night, arrives quite by chance in the dazzling streets of Paris.

She soon meets a German shorthaired pointer named Frida, two irrepressible ducks and an opinionated crow, and life amongst the animals in the city’s lush green spaces is enjoyable for a time. But everything changes when Paras meets a human boy, Étienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly one-hundred-year-old great-grandmother live quietly and keep to themselves. As the cold weather of Christmas nears, the unlikeliest of friendships blooms between human and animals.

But how long can a runaway horse live undiscovered in Paris? And how long can one boy keep her all to himself? Charming and beguiling in equal measure, Jane Smiley’s novel celebrates the intrinsic need for friendship, love and freedom, whoever you may be . . .

Jane Smiley is the author of numerous novels, including A Thousand Acres, which was awarded the Pulitzer Prize, and most recently the New York Times bestselling Hundred Years trilogy. She is also the author of several works of non-fiction and books for young adults. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.
The Talk of Pram Town

Joanna Nadin

A novel about mothers, daughters and second chances, for fans of The Queen of Bloody Everything and Eleanor Oliphant is Completely Fine.

For fans of Eleanor Oliphant is Completely Fine and Queenie Malone’s Paradise Hotel, comes a story about mothers, daughters and second chances . . .

It’s 1981. Eleven-year-old Sadie adores her beautiful and vibrant mother, Connie, whose dreams of making it big as a singer fill their tiny house in Leeds. It’s always been just the two of them. Until the unthinkable happens.

Jean hasn’t seen her good-for-nothing daughter Connie since she ran away from the family home in Harlow – or Pram Town as its inhabitants affectionately call it – aged seventeen and pregnant.

But in the wake of the Royal Wedding, Jean gets a life-changing call: could she please come and collect the granddaughter she’s never met?

We all know how Charles and Diana turned out, and Jean and Sadie are hardly a match made in heaven – but is there hope of a happy ending for them?

Written in Joanna Nadin’s trademark dazzling prose, The Talk of Pram Town tells the story of three generations of Earnshaws and asks whether it always has to be like mother, like daughter . . .

A former broadcast journalist, political adviser and government speech-writer, Joanna Nadin is the author of more than eighty books for children and teenagers, including the Flying Fergus series with Sir Chris Hoy, the bestselling Rachel Riley diaries, also set in Essex, and based on the author's teenage years, and the Carnegie Medal-nominated Joe All Alone, which is now a BAFTA-winning BBC drama. She is also a lecturer on the MA in Creative Writing at Bath Spa University.

The Talk of Pram Town is her second novel for adults; her first was The Queen of Bloody Everything, published in 2018.
The Hiding Place

Jenny Quintana

A decades old news story, a missing mother and an abandoned baby, from the author of The Missing Girl and Our Dark Secret, for fans of Jane Harper and Kate Hamer.

Some houses have their secrets. But so do some people . . .

From Jenny Quintana, the bestselling author of The Missing Girl and Our Dark Secret, comes The Hiding Place: a story about identity, love, long-buried secrets and lies.

Marina is adopted. She’s always known this – but the circumstances of her birth remain a mystery. Baby Blue, the newspapers nicknamed her at the time, after she’d been found wrapped in a blue shawl, in the hallway of a large, shared house in London.

24 Harrington Gardens. That was the house. And it’s still standing now Marina is an adult; still split into flats. And one of them is to let . . .

Of course, Marina knows that the chances of her uncovering the truth about her birth are remote – but she hopes the house might hold some clues.

What if it’s not just the house, though? What if someone connected to it knows what really happened that day? Someone who doesn’t want the truth to come to light?

Jenny Quintana grew up in Essex and Berkshire, before studying English Literature in London. She has taught in London, Seville and Athens and has also written books for teaching English as a foreign language. She is a graduate of the Curtis Brown Creative writing course, and lives with her family in Berkshire. The Hiding Place is her third novel.
The Imposter

Anna Wharton

A girl who went missing. A family who never gave up. A lonely young woman who only wanted to help . . .

Anna Wharton’s debut, The Imposter, is a spine-chilling suspense about obsession, loneliness and the lies we tell ourselves in order to live with ourselves . . .

Chloe lives a quiet life. Working as a newspaper archivist in the day and taking care of her Nan in the evening, she's happy simply to read about the lives of others as she files away the news clippings from the safety of her desk.

But there's one story that she can't stop thinking about. The case of Angie Kyle - a girl, Chloe's age, who went missing as a child. A girl whose parents never gave up hope.

When Chloe's Nan gets moved into a nursing home, leaving Chloe on the brink of homelessness, she takes a desperate step: answering an ad to be a lodger in the missing girl's family home. It could be the perfect opportunity to get closer to the story she's read so much about. But it's not long until she realizes this couple aren't all they seem from the outside . . .

But with everyone in the house hiding something, the question is – whose secrets are the most dangerous?

Anna Wharton has been a print and broadcast journalist for more than twenty years, writing for newspapers including The Times, Guardian, Sunday Times Magazine, Grazia and Red. She was formally an executive editor at The Daily Mail. Anna has ghostwritten four memoirs including the Sunday Times Bestseller Somebody I Used To Know and Orwell Prize longlisted CUT: One Woman's Fight Against FGM in Britain Today. The Imposter is her first novel.
The Cook of the Halcyon

Andrea Camilleri

A mysterious boat, a conspiracy to oust the Inspector, and a trip to Genoa with plenty of delectable foods are all in store in this, the twenty-seventh mystery in the Montalbano series.

The Cook of the Halcyon is the twenty-seventh Inspector Montalbano mystery from the master of Sicilian crime, Andrea Camilleri.

Moments later the all-white schooner, which looked like a hospital ship, began to pass ever so slowly before him, as if wanting to show itself off in all its beauty. The name on the prow said: Halcyon.

Two deaths - the suicide of a recently fired worker and the murder of an unscrupulous businessman - lead Inspector Montalbano to the Halcyon, a mysterious ship that visits Vigàta's port each day. With very few crewmen, no passengers, and a stern large enough to land a helicopter, it piques the Inspector's interest straight away.

And whilst all this is going on, a rare trip to Genoa to visit Livia ends with the Vigàta police department in disarray, and Inspector Montalbano's position as the head of the commissariat in jeopardy. It will be up to Montalbano to fix the damage done.

Andrea Camilleri was one of Italy’s most famous contemporary writers. The Inspector Montalbano series, which has sold over 65 million copies worldwide, has been translated into thirty-two languages and was adapted for Italian television, screened on BBC4. The Potter's Field, the thirteenth book in the series, was awarded the Crime Writers’ Association's International Dagger for the best crime novel translated into English. In addition to his phenomenally successful Inspector Montalbano series, he was also the author of the historical comic mysteries Hunting Season and The Brewer of Preston. He died in Rome in July 2019.
Sixteen Horses

Greg Buchanan

Hysteria takes over a dying seaside town when sixteen horses' heads are discovered buried in one farmer's field. For fans of Jane Harper's The Dry.

Sixteen Horses is the debut literary thriller from an extraordinary new talent, Greg Buchanan.

She thought of the horses, of the eyes in the earth.
She thought about that number, sixteen. That strange number . . .

Near the dying English seaside town of Ilmarsh, local police detective Alec Nichols discovers sixteen horses' heads on a farm, each buried with a single eye facing the low winter sun. After forensic veterinarian Cooper Allen travels to the scene, the investigators soon uncover evidence of a chain of crimes in the community – disappearances, arson and mutilations – all culminating in the reveal of something deadly lurking in the ground itself.

In the dark days that follow, the town slips into panic and paranoia. Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightening and insidious mysteries – no matter the cost.

Sixteen Horses is a story of enduring guilt, trauma and punishment, set in a small seaside community the rest of the world has left behind . . .

Greg Buchanan was born in 1989 and lives in the Scottish Borders. He studied English at the University of Cambridge and completed a PhD at King’s College London in identification and ethics. He is a graduate of UEA’s Creative Writing MA. Sixteen Horses is his first novel.
How To Save A Life

Eva Carter

Sometimes saving a life is only the start of the story . . . A love story for fans of Miss You by Kate Eberlen and Rosie Walsh’s The Man Who Didn’t Call.

Joel’s heart stops as the rest of the world welcomes the start of a new century. What happens next will change the course of three people’s lives forever . . .

It’s nearly midnight on the eve of the millennium when eighteen-year-old Joel’s heart stops. A school friend, Kerry, performs CPR for almost twenty exhausting minutes, ultimately saving Joel’s life, while her best friend Tim freezes, unable to help.

That moment of life and death changes the course of all three lives over the next two decades: each time Kerry, Joel and Tim believe they’ve found love, discovered their vocation, or simply moved on, their lives collide again.

Structured around the four simple steps involved in CPR, Eva Carter’s How to Save a Life is both a love story and an exploration of what it means to be brave – because bravery isn’t just about life or death decisions; it’s also about how to keep on living afterwards . . .

Eva Carter was inspired to write How to Save a Life by her own experience of giving CPR to her partner, who was successfully resuscitated, as well as her mother’s stories of work as a trauma nurse. Eva worked as a BBC reporter before becoming an author and lives in Brighton. She loves watching 24 Hours in A&E, walking her dog and running very slowly on the seafront.
Neighbours

Danielle Steel

A community come together in a time of crisis in Neighbours, a powerful, gripping novel by the world’s favourite storyteller, Danielle Steel.

Sometimes a crisis can bring people together . . .

Meredith White was one of Hollywood’s most recognizable faces. But a personal tragedy cut her career short and alienated her from her family. For the last fifteen years, Meredith has shut herself away from the world, living in her San Francisco mansion.

Then, on a late summer day, a devastating earthquake strikes, plunging the city into chaos. Without hesitation, Meredith invites her now homeless neighbours into her largely undamaged house as the recovery begins. From the respected doctor, to the beautiful young woman whose boyfriend views her as a rich man’s toy, to the brilliant concert pianist in his eighties, each has a story and a closely guarded secret that will slowly be revealed.

Strangers become friends and relationships are forged as they support each other through not just the aftermath of the earthquake, but their own personal crises.

As Meredith finds herself venturing back into the world she suddenly sees her isolation, her estranged family and even her career in a whole new light. And thanks to the suspicions of one of her new acquaintances, a shocking truth in her own life is exposed.

Neighbours, by the world’s favourite storyteller Danielle Steel, is a novel of friendship, support, trust and love, and what it takes to bring people together.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Duchess, The Right Time and Fairytale. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
True leadership is about character – the key to winning ‘the right way’. The Character Edge shows you why this is so important in today’s social environment and how to achieve it.

A former superintendent of the West Point military academy and a psychologist explain why all successful leaders rely on a foundation of strong character. The Character Edge is a ground-breaking leadership book that shows you how to win the right way.

From the battlefield to the classroom, General Caslen and Dr Matthews have witnessed first-hand the vital link between strong character and strong leadership, and how the latter cannot exist without the former. Competence matters, but without character leadership ultimately fails. And the co-authors are increasingly troubled by the prevalence of character failures in society today: dishonest politicians, CEOs committing fraud, disgraced military commanders and cheating athletes are among many other ‘win at any cost’ stories dominating the news.

The Character Edge weaves stories from their own lives and myriad other leaders with new research about how to classify, measure and cultivate character. The book is the first of its kind in employing the insights of a decorated military leader together with the knowledge of a prominent positive psychologist. It provides a compelling case for the powerful role character plays in trust, culture and leadership, and it offers readers tools to exercise and strengthen their own character.

General Robert Caslen has led more than 200,000 soldiers, under nine commanders in chief, deploying six times; and headed West Point, the institution from which he graduated, for five years.

Dr. Michael Matthews has forty years of experience as a psychologist, the past fifteen of which have focused on character assessment and development among West Point cadets. He is a founding member of the Military Child Education Coalition’s Science Advisory Board.
From James Comey, former FBI director and the number one bestselling author of A Higher Loyalty, Saving Justice is about how truth and the institutions of justice have been eroded under Donald Trump and how they can be restored.

This will not come as a surprise to anyone, including even to the President’s most ardent defenders: Donald Trump lied to me from the start.

Saving Justice is James Comey’s searing memoir and guide to reclaiming truth in the institutions of justice, which have been so badly damaged under Trump.

Whether or not Donald Trump occupies the White House after the November election, at least one part of his legacy will outlast him: he has managed to convince millions of Americans that the federal justice system doesn’t operate with integrity and that its leaders routinely fail to tell the truth. That is a dangerous situation that must be addressed and corrected.

This book is an attempt to do that – to remind Americans of how institutions of justice should work, and how its leaders must behave. James Comey has worked in government in Republican and Democratic administrations – as a line federal prosecutor, a US attorney, a Justice Department official, and director of the FBI – and he shares stories from his career that illuminate the indispensable core values of America’s justice institutions and why we must overcome and repair the corrosive damage Trump and his underlings have done with deception, alternative facts, dishonesty, political payback and amorality.

On September 4, 2013, James Comey was sworn in as the seventh director of the FBI.

A native of Yonkers, New York, Comey attended the College of William and Mary and the University of Chicago Law School. Afterwards, Comey returned to New York and joined the US Attorney’s Office for the Southern District of New York as an assistant US attorney. There, he took on numerous crimes, most notably organized crime in the case of the United States v. John Gambino, et al. Comey then became an assistant US attorney in the Eastern District of Virginia, where he prosecuted the high-profile case that followed the 1996 terrorist attack on the US military’s Khobar Towers in Khobar, Saudi Arabia.

Comey returned to New York after 9/11 to become the U.S. attorney for the Southern District of New York. At the end of 2003, he was tapped to be the deputy attorney general at the Department of Justice (DOJ) under then-U.S. attorney general John Ashcroft and moved to the Washington, D.C. area.

Comey left the DOJ in 2005 to serve as general counsel and senior vice-president at defence contractor Lockheed Martin. Five years later, he joined Bridgewater Associates, a Connecticut-based investment fund, as its general counsel. In early 2013, Comey became a lecturer in law, a senior research scholar and Hertog Fellow in national security law at Columbia Law School.
City of Vengeance

D. V. Bishop

An explosive historical thriller set against the backdrop of the Medici dynasty in 1530s Renaissance Florence.

City of Vengeance is an explosive debut historical thriller by D. V. Bishop, set in Renaissance Florence.

Florence. Winter, 1536. A prominent Jewish moneylender is murdered in his home, a death with wide implications in a city powered by immense wealth.

Cesare Aldo, a former soldier and now an officer of the Renaissance city’s most feared criminal court, is given four days to solve the murder: catch the killer before the feast of Epiphany – or suffer the consequences.

During his investigations Aldo uncovers a plot to overthrow the volatile ruler of Florence, Alessandro de’ Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is determined to expose details about Aldo’s private life that could lead to his ruin. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

D. V. Bishop is an award-winning screenwriter and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction debut. City of Vengeance won the Pitch Perfect competition at Bloody Scotland 2018, and he was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel. When not busy being programme leader for creative writing at Edinburgh Napier University, he plans his next research trip to Florence.
The Four Winds

Kristin Hannah

An epic, sweeping tale of love and loss set in the midst of the Great Depression in 1930s America, by the multi-million-copy global bestseller Kristin Hannah.

The Four Winds is a deeply moving, powerful story about the strength and resilience of women and the bond between mother and daughter, by the multi-million-copy number one bestselling author Kristin Hannah.

She will discover the best of herself in the worst of times . . .

Texas, 1934. Elsa Martinelli had finally found the life she’d yearned for. A family, a home and a livelihood on a farm on the Great Plains. But when drought threatens all she and her community hold dear, Elsa’s world is shattered to the winds.

Fearful of the future, when Elsa wakes to find her husband has fled, she is forced to make the most agonizing decision of her life. Fight for the land she loves or take her beloved children, Loreda and Ant, west to California in search of a better life. Will it be the land of milk and honey? Or will their experience challenge every ounce of strength they possess?

From the overriding love of a mother for her child, the value of female friendship and the ability to love again – against all odds, Elsa’s incredible journey is a story of survival, hope and what we do for the ones we love.

Kristin Hannah is a New York Times bestselling author. She is a former lawyer turned writer and is the mother of one son. She and her husband live in the Pacific Northwest near Seattle, and Hawaii. Her first novel published in the UK, Night Road, was one of eight books selected for the UK’s 2011 TV Book Club Summer Read, and her novel The Nightingale was a New York Times number one bestseller, selling almost three million copies worldwide.
The Promise

Lucy Diamond

An incredibly moving novel from the Sunday Times bestselling author, Lucy Diamond. A novel to break your heart and put it back together again

When Patrick Sheppard suddenly and tragically dies, he leaves behind a family in pieces. Zoe has lost the love of her life. Ethan, Gabe and Beatrice have lost their larger-than-life dad. There’s a hole where Patrick should be and none of them can see a way forward.

For Patrick’s brother Dan, though: his mission is clear. He needs to help the Sheppards to find some sort of happy again, and he makes a promise to himself to try and come close to the man Patrick was. But as he immerses himself in the frantic school run, dishing up tea and sorting the bills, Dan begins to see he might not have known the man Patrick really was, underneath it all. His brother was keeping secrets.

Juggling his heartbroken family and the catastrophic truth that could break them all over again, Dan has to face what he’s been keeping from himself all this time: what really happened on the night that Patrick died.

Lucy Diamond grew up in Nottingham and went to university in Leeds where she studied English Literature. After graduating, she worked in publishing and at the BBC, and in her spare time she began writing children’s books under a number of different pen names.

Two small children later, an evening class in creative writing motivated her to try a longer piece of fiction and explore some of her own feelings about motherhood. This eventually became a novel, Any Way You Want Me, and she was thrilled when Pan Macmillan made her an offer of publication.

Now the author of nineteen novels and a Sunday Times bestselling author, Lucy writes with warmth and honesty about the joy and surprises, as well as the complications, that love, family and friendships can bring.

Lucy now lives in Bath with her husband and three children, and writes full time.

Her website is www.lucydiamond.co.uk. She is on Twitter @LDiamondAuthor, and has a Facebook page Facebook/LucyDiamondAuthor
Working Backwards
Insights, Stories, and Secrets from Inside Amazon

Colin Bryar and Bill Carr

Working Backwards gives an insider’s account of Amazon’s approach to culture, leadership, and best practices from two long-time, top-level Amazon executives.

Working Backwards is an insider’s breakdown of Amazon’s approach to culture, leadership, and best practices from two long-time, top-level Amazon executives.

Colin started at Amazon in 1998; Bill joined in 1999. In Working Backwards, these two long-serving Amazon executives reveal and codify the principles and practices that drive the success of one of the most extraordinary companies the world has ever known. With twenty-seven years of Amazon experience between them, much of it in the early aughts—a period of unmatched innovation that brought products and services including Kindle, Amazon Prime, Amazon Studios, and Amazon Web Services to life—Bryar and Carr offer unprecedented access to the Amazon way as it was refined, articulated, and proven to be repeatable, scalable, and adaptable.

With keen analysis and practical steps for applying it at your own company—no matter the size—the authors illuminate how Amazon’s fourteen leadership principles inform decision-making at all levels and reveal how the company’s culture has been defined by four characteristics: customer obsession, long-term thinking, eagerness to invent, and operational excellence. Bryar and Carr explain the set of ground-level practices that ensure these are translated into action and flow through all aspects of the business.

Working Backwards is a practical guidebook and a corporate narrative, filled with the authors’ in-the-room recollections of what “Being Amazonian” is like and how it has affected their personal and professional lives. They demonstrate that success on Amazon’s scale is not achieved by the genius of any single leader, but rather through commitment to and execution of a set of well-defined, rigorously-executed principles and practices—shared here for the very first time.

COLIN BRYAR currently serves as an advisor to companies to help them scale their businesses. He worked side by side with Jeff Bezos as his Technical Advisor, overseeing pivotal Amazon businesses being ideated and built: Amazon Prime, Amazon Web Services, Kindle, and Fulfillment by Amazon. BILL CARR is the COO of OfferUp, a mobile marketplace for local buyers and sellers in the U.S. Before that, he spent more than 15 years at Amazon leading the company’s digital music and video business including Amazon Music, Prime Music, Amazon Video, Prime Video, and Amazon Studios.
Edge of the Grave

Robbie Morrison

Edge of the Grave is the first novel in a historical crime series set against the backdrop of 1930s Glasgow. For fans of William McIlvanney’s Laidlaw, Denise Mina and Philip Kerr.

Edge of the Grave by Robbie Morrison is a dark historical crime novel set in Glasgow, 1932. A city still recovering from the Great War; split by religious division and swarming with razor gangs. For fans of William McIlvanney’s Laidlaw, Denise Mina and Philip Kerr.

When Charles Geddes, son-in-law of one of the city’s wealthiest shipbuilders, is found floating in the River Clyde with his throat cut, his beautiful widow Isla Lockhart asks for Inspector James Dreghorn to lead the murder case.

Dreghorn has a troubled history with the powerful Lockhart family that stretches back to before the First World War and is reluctant to become involved. But facing pressure from his superiors, he has no choice in the matter.

The investigation takes him and his partner ‘Bonnie’ Archie McDaid from the flying fists and flashing blades of the Glasgow underworld to the backstabbing upper echelons of government and big business in order to find out who wanted Charles Geddes dead and why. As the case deepens, the pair will put their lives on the line in the pursuit of a sadistic killer who is ready to strike again . . .

Robbie Morrison grew up in Linwood, outside Glasgow. One of the most highly regarded writers in the UK comics industry, he has created many popular characters, such as Nikolai Dante, an Eagle Award winner for Best Series and Character. Robbie has also scripted the adventures of iconic characters Judge Dredd, Doctor Who, Batman and Spider-Man, and was nominated for Outstanding Comic Book at the US GLAAD Media Awards. Edge of the Grave is his first novel.
The Affair

Danielle Steel

The world's favourite storyteller Danielle Steel explores love, in all its forms, in The Affair

The Affair is a compelling story of mothers and sisters who are there for you when things fall apart, from Danielle Steel whose countless number one bestsellers have made her the world’s favourite storyteller.

A year that none of them would ever forget . . .

Rose McCarthy is the legendary editor in chief at one of New York’s top fashion magazines. Following the death of her husband some years ago, she and her four daughters have become even closer. All with successful careers, Athena is a TV chef, Venetia, a fashion designer, and Olivia, a court judge, while Nadia, the youngest, is a talented interior designer living in Paris.

Living in their elegant apartment overlooking the Seine, Nadia considered her life perfect, married to bestselling novelist, Nicolas Bateau, who adored her and their two daughters. Until the tabloid press leak a story of Nicolas’s affair with dazzling young actress, Pascal Solon.

Heartbroken and publicly humiliated, Nadia looks to her family for comfort, support and help to try to put her life back on course. As mother and daughters spend more time together, they come to realize what matters most in life.

Danielle Steel has been hailed as one of the world’s most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Duchess, The Right Time and Fairytale. She is also the author of His Bright Light, the story of her son Nick Traina’s life and death; A Gift of Hope, a memoir of her work with the homeless; and the children’s books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
Just Work
Get Sh*t Done, Fast and Fair

Kim Scott

Just Work: Get Sh*t Done, Fast and Fair is the searing and brilliant book on eliminating workplace injustice, from Kim Scott the New York Times bestselling author of Radical Candor.

From Kim Scott, author of the revolutionary New York Times bestseller Radical Candor, comes Just Work: Get Sh*t Done, Fast and Fair – how we can recognize, attack and eliminate workplace injustice – and transform our careers and organizations in the process.

We – all of us – consistently exclude, underestimate and under-utilize huge numbers of people in the workforce even as we include, overestimate and promote others, often beyond their level of competence. Not only is this immoral and unjust, it’s bad for business. Just Work is the solution.

Just Work is Kim Scott’s new book, revealing a practical framework for both respecting everyone’s individuality and collaborating effectively. This is the essential guide leaders and their employees need to create more just workplaces and establish new norms of collaboration and respect.

Kim Scott is the co-founder of an executive education firm and workplace comedy series, The Feedback Loop, based on her perennially bestselling book, Radical Candor: Be a Kickass Boss without Losing your Humanity. Kim was a CEO coach at Dropbox, Qualtrics, Twitter and other tech companies. She was a member of the faculty at Apple University and before that led operations teams for AdSense, YouTube and DoubleClick at Google. Kim was a senior policy advisor at the FCC, managed a paediatric clinic in Kosovo, started a diamond-cutting factory in Moscow and was an analyst on the Soviet Companies Fund. She lives with her family in Silicon Valley.
Turn a Blind Eye

Jeffrey Archer

From number one bestseller and author of the Clifton Chronicles, Jeffrey Archer, Turn a Blind Eye is the extraordinary third novel featuring William Warwick

Turn a Blind Eye is the third instalment in the gripping story of Detective Inspector William Warwick, by the master storyteller and Sunday Times bestselling author of the Clifton Chronicles.

Newly promoted to Detective Inspector, William Warwick is tasked with a dangerous new line of work, to go undercover and expose crime of another kind: corruption at the heart of the Metropolitan Police Force. Along with detectives Rebecca Pankhurst and Nicky Bailey, his team is focused on following Detective Jerry Summers, a young officer whose lifestyle exceeds his income. But the investigation risks being compromised when Nicky falls for Summers.

Meanwhile, notorious drug baron Assem Rashidi goes on trial, defended by Booth Watson QC, while William’s father Sir Julian and sister Grace lead the prosecution case. And William’s wife Beth, now a new mother to twins, makes a surprising new friend in Christina Faulkner – the ex-wife of William’s former rival, criminal financier Miles – who has not only turned over a new leaf, but also has a new-found source of income when Faulkner dies suddenly of a heart attack and she stands to be sole inheritor of his estate.

As the undercover officers start to draw the threads together, William realizes that the corruption may go deeper still, and more of his colleagues than he first thought might be willing to turn a blind eye.

‘Peerless master of the page-turner’
Daily Mail

JEFFREY ARCHER, whose novels and short stories include the Clifton Chronicles, Kane and Abel and Cat O’ Nine Tales, is one of the world’s favourite storytellers and has topped the bestseller lists around the world in a career spanning four decades. His work has been sold in 97 countries and in more than 37 languages. He is the only author ever to have been a number one bestseller in fiction, short stories and non-fiction (The Prison Diaries).

Jeffrey is also an art collector and amateur auctioneer, and has raised more than £50m for different charities over the years. A member of the House of Lords for over a quarter of a century, the author is married to Dame Mary Archer, and they have two sons, two granddaughters and two grandsons.
From Sarah Hilary, winner of the Theakston Crime Novel of the Year, comes a standalone novel, Fragile, a psychological thriller about loneliness, desire, passion and revenge.

Everything she touches breaks . . .

Nell Ballard is a runaway. A former foster child with a dark secret she is desperate to keep, all Nell wants is to find a place she can belong.

So when a job comes up at Starling Villas, home to the enigmatic Robin Wilder, she seizes the opportunity with both hands.

But her new lodgings may not be the safe haven that she was hoping for. Her employer lives by a set of rigid rules and she soon sees that he is hiding secrets of his own.

But is Nell’s arrival at the Villas really the coincidence it seems? After all, she knows more than most how fragile people can be – and how easy they can be to break . . .

A dark, contemporary psychological thriller with a modern Gothic twist from an award-winning and critically acclaimed writer who has been compared to Ruth Rendell, P. D. James and Val McDermid. Rebecca meets The Handmaid’s Tale in Sarah Hilary’s standalone breakout novel.

Sarah Hilary’s debut novel, Someone Else’s Skin, won the 2015 Theakston Old Peculier Crime Novel of the Year and was a World Book Night selection. The Observer’s Book of the Month (‘superbly disturbing’) and a Richard and Judy Book Club bestseller, it has been published worldwide. No Other Darkness, the second in the series, was shortlisted for a Barry Award in the U.S. Her D.I. Marnie Rome series continues with Tastes Like Fear, Quieter Than Killing, Come and Find Me, and Never Be Broken. Fragile is her first standalone novel.
In a magical ancient Britain, three sisters become entangled in a tale of treachery, love and murder. This story retells folk ballad ‘The Two Sisters’, through the eyes of the one the tale forgot.

535 AD. In the ancient kingdom of Dumnonia, King Cador’s children inherit a fragmented land abandoned by the Romans.

Riva, scarred in a terrible fire, fears she will never heal. Keyne battles to be seen as the king’s son, when born a daughter. And Sinne, the spoiled youngest girl, yearns for romance.

All three fear a life of confinement within the walls of the hold – a last bastion of strength against the invading Saxons. But change comes on the day ash falls from the sky, bringing Myrdhin, meddler and magician, and Tristan, a warrior whose secrets will tear the siblings apart. Riva, Keyne and Sinne must take fate into their own hands, or risk being tangled in a story they could never have imagined; one of treachery, love and ultimately, murder. It’s a story that will shape the destiny of Britain.

Sistersong by Lucy Holland retells the folk ballad, ‘The Two Sisters’, through the eyes of one the tale forgot. It’s a powerfully moving story, perfect for fans of Naomi Novik’s Uprooted and Katherine Arden’s The Bear and the Nightingale.

Lucy Holland works for Waterstones and has a BA in English & Creative Writing from Royal Holloway. She went on to complete an MA in Creative Writing under Andrew Motion in 2010. Lucy lives in Devon.
A Gambling Man

David Baldacci

The gripping second historical crime novel in the Aloysius Archer series following the Sunday Times top five bestseller One Good Deed.

David Baldacci is one of the world’s bestselling and favourite thriller writers. With over 150 million copies in print, his books, including Memory Man, Long Road to Mercy and One Good Deed, are published in over eighty territories and forty-five languages, and have been adapted for both feature-film and television.

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Non-Exclusive EU & EFTA

Author Lives In: Virginia, USA
Publicist: Laura Sherlock
An unimaginable crime has devastating consequences twenty-one years on, in this thrilling novel by rising star of crime fiction Fiona Cummins.

Twenty-one years ago, Dr Richard Carter and his wife Pamela were murdered in what has become the most infamous double murder of the modern age.

Ten-year-old Sara Carter – nicknamed the Angel of Death – spent eight years in a children's secure unit and is living quietly under an assumed name with a family of her own.

Now, on the anniversary of the trial, a documentary team has tracked down her older sister Shannon Carter, compelling her to break two decades of silence.

Her explosive interview sparks national headlines and journalist Brinley Booth, a childhood friend of the Carter sisters, is tasked with covering the news story.

For the first time, the three women are forced to confront what really happened on that blood-soaked night – with devastating consequences for them all.

When I Was Ten is a chilling page-turner by Fiona Cummins.

Praise for Fiona Cummins:

‘Head and shoulders above most of the competition’ – Val McDermid

‘When writing from the perspective of ordinary people caught up in horrific events, Fiona Cummins is unbeatable’ – Sunday Express

‘Brilliant . . . dark, creepy and twisted’ – C. J. Tudor

‘A crime novel of the very first order’ – David Baldacci

‘An excellent read’ – Martina Cole

‘Creepy as hell’ – Ian Rankin

‘Fiona Cummins has a gift for tapping a rich seam of evil that underpins the surface of the every day. Superbly sinister’ – Sunday Mirror

Fiona Cummins is an award-winning former Daily Mirror showbusiness journalist and a graduate of the Faber Academy Writing A Novel course. She lives in Essex with her family. When I Was Ten is her fourth novel, following Rattle, The Collector and The Neighbour.
Finding Ashley

Danielle Steel

A deeply moving story of love, loss and redemption by the international number one bestselling author Danielle Steel.

Finding Ashley is a powerful, moving story by the number one bestseller Danielle Steel.

Bestselling novelist Melissa Henderson withdrew from her successful New York life when her beloved young son died of a brain tumour. Distraught, she abandoned her career and began to live a hermetic existence focusing all her energy into the renovation of her beautiful Victorian home set in the Berkshire mountains of Massachusetts.

Melissa's younger sister, Hattie, had always been close, particularly since they were orphaned at a young age and it was down to Melissa to raise Hattie. Destined for Hollywood, Melissa was excited to help Hattie realize her dream of becoming an actress and so was shocked and disappointed when Hattie suddenly announced the life was not for her and that she was to become a nun and retreat into convent life. The sisters have not spoken for many years.

But both have long-buried secrets. Now, both women find that it is time for forgiveness and to heal old wounds as they re-connect and share their past secrets.

Danielle Steel has been hailed as one of the world's most popular authors, with nearly a billion copies of her novels sold. Her international bestsellers include The Numbers Game, The Wedding Dress and Daddy's Girls. She is also the author of His Bright Light, the story of her son Nick Traina's life and death; A Gift of Hope, a memoir of her work with the homeless; and the children's books Pretty Minnie in Paris and Pretty Minnie in Hollywood. Danielle divides her time between Paris and her home in northern California.
The Missing Sister

Lucinda Riley

Taking in the vineyards of New Zealand and the majestic landscape of Ireland, The Story of the Missing Sister is the seventh instalment in Lucinda Riley’s multimillion-selling epic series The Seven Sisters, but it’s not the last . . .

From the Sunday Times No.1 bestselling author comes the latest instalment in the epic multimillion-selling series, The Seven Sisters.

The story of Merope, the missing sister, is waiting to be told . . .

Lucinda Riley was born in Ireland and, after an early career as an actress in film, theatre and television, wrote her first book aged twenty-four. Her books have been translated into thirty-seven languages and sold twenty-five million copies worldwide. She is a number one Sunday Times and New York Times bestseller.

Lucinda is currently writing The Seven Sisters series, which tells the story of adopted sisters and is inspired by the mythology of the famous star cluster. It has become a global phenomenon, with each book being a number one bestseller across the world. The series is currently in development with a major Hollywood production company.
An explosive, revealing account of life as a spy, hunting terrorists for the British army.

In the bed of the pickup were four masked men armed with AK-47s all pointed at us. But more worrying was the DShK 12.7mm heavy machine gun also aimed straight at the car windscreen. Even as this fact was registering with us, the masked men were on us, ripping us from the vehicle and battering us with their weapons. My mind was racing as I sought to find some way that we could get out of this. I knew our time was running out . . .

James E Mack has been in many tight spots in his life, ever since joining the JSG, a shadowy British army unit that recruits and runs spies. He cut his teeth in Northern Ireland but he came closest to death in Iraq. Seconded to Task Force Black, the special forces operation searching for high-value Al Qaeda targets, James risked his life to operate under-cover on Baghdad's streets by day and on capture-or-kill missions at night. Taken by militia, he narrowly escaped with his life and later outwitted a double-agent who wanted to capture him.

In Afghanistan he hunted down the Taliban, from senior commanders to kidnap and assassination squads and narco-traffickers. Going undercover to stop a shipment of IED components took him deep into Taliban territory, with no possibility of rescue if anything went wrong. As tense and gripping as a thriller, Hunter Killer Spy takes us into a secret and dangerous world and reveals the lengths agents like James will go to as they race to stop some of the world's most deadly terrorists.

James E Mack served in the British Army for twenty-two years, first as a Royal Marine and then as a member of a special operations unit. His work took him to Northern Ireland, Afghanistan and Iraq, at the height of the insurgency. On leaving the military, James specialized as an advisor in counter-terrorism and counter-insurgency and has worked in over twenty-five countries and conflict zones. He now splits his time between his advisory work abroad and writing books.
Left You Dead

Peter James

The seventeenth Detective Superintendent Roy Grace novel from the highly acclaimed number one bestselling author, Peter James.

Detective Superintendent Roy Grace investigates the case of a missing woman in Brighton in the seventeenth novel in Peter James’s bestselling series.

Peter James is a UK number one bestselling author, best known for writing crime and thriller novels, and the creator of the much-loved Detective Superintendent Roy Grace. Globally, his books have been translated into thirty-seven languages.

Synonymous with plot-twisting page-turners, Peter has garnered an army of loyal fans throughout his storytelling career – which also included stints writing for TV and producing films. He has won over forty awards for his work, including the WHSmith Best Crime Author of All Time Award, the Crime Writers’ Association Diamond Dagger and a BAFTA nomination for The Merchant of Venice starring Al Pacino and Jeremy Irons, for which he was an executive producer. Many of Peter’s novels have been adapted for film, TV and stage.
An emotionally compelling and authentic Liverpool saga from actress and screenwriter Elizabeth Morton.

Her mother called her Angel but now she’s a fallen woman . . .

There are different opinions as to what happened to Evangeline O’Leary’s mother. Her younger sisters believe the story that she’s in heaven. But Evie has heard the gossips – that her ma upped and left with the man she had an affair with while Evie’s dad was fighting in the war.

As the eldest, Evie has become ‘mum’ to her three siblings, all while holding down a job at the Tate & Lyle Sugar Factory. But when her childhood sweetheart leaves for Canada he leaves Evie with more than just a broken heart. Her father agrees to keep the pregnancy a secret but is determined to marry her off to the first hapless fellow who’ll have her. Evie doesn’t want a loveless marriage like her parents, but how long can she keep her baby a secret from her neighbours and the nuns who run the local home for unmarried mothers . . . ?

Set in the aftermath of World War II, Angel of Liverpool is a gritty and emotionally compelling historical saga from an author who was born and bred in Liverpool.

Elizabeth Morton was born in Liverpool and worked as an actress. She is known for playing Madeleine Basset in Jeeves and Wooster and Lucinda in the Liverpool sitcom, Watching. As well as TV, she has also worked in theatre and film. She trained at Guildhall School of Drama and as a writer, with The Royal Court Young Writers’ Group. She is an award-winning short-story writer and has also written drama for TV, film and theatre. In her formative years at convent school, she spent her weekends playing the piano accordion in Northern Working Men’s Clubs. She is the author of A Liverpool Girl and A Last Dance in Liverpool.
A medical thriller featuring a deadly airborne disease set in New York City, from the master of the genre, Robin Cook.

A deadly disease. The ultimate revenge.

Viral will be a gripping standalone medical thriller from the master of the genre, Robin Cook. The lives of three individuals violently collide following the outbreak of a highly virulent disease.

Doctor and author Robin Cook is widely credited with introducing the word ‘medical’ to the thriller genre, and decades after the publication of his 1977 breakthrough novel, Coma, he continues to dominate the category he created. Cook has successfully combined medical fact with fiction to produce over thirty international bestsellers, including Outbreak, Terminal, Contagion, Chromosome 6, Foreign Body, Intervention and Cure.
Broke and newly homesick in Malaysia, Jess Teoh is roped into helping her dead grandmother on a supernatural quest for justice – whether she wants to or not. Family, ghosts and gods collide in this delightful novel by acclaimed author Zen Cho.

Ah Ma may be dead, but she’s not done with life yet . . .

When Jessamyn Teoh starts hearing a bothersome voice in her head, she chalks it up to stress. And who wouldn’t feel stressed in her position? Broke and jobless, she’s abandoning America with her parents – bound for Malaysia. She left when a toddler, and hasn’t been back since.

She soon learns the new voice isn’t even hers, it’s the ghost of her estranged grandmother. Ah Ma was a spirit medium, avatar of Black Water Sister, a local deity. Now Ah Ma’s mission is to deal with a gang boss who offended her goddess – and has decided Jess will help her. Whether she wants to or not.

Drawn into a world of gods and ghosts, family secrets and dangerous dealings, Jess must fight to regain control of her body and her destiny. If she fails, the Black Water Sister may finish her off for good. And all the while, she has to stop her dead grandmother from taking her body out for a drive at night, scribbling graffiti on her aunt’s walls and spying on her personal life. Suddenly, getting a job seems the least of her worries . . .

Praise for Zen Cho:

‘Full of delights and surprises’ – Naomi Novik on Sorcerer to the Crown

‘Clever, funny and compulsively readable’ – Lavie Tidhar on The True Queen

Black Water Sister by Zen Cho is a heartwarming, witty novel about family, ghosts and gods.

Zen Cho was born and raised in Malaysia and now lives in Birmingham. She was a finalist for the John W. Campbell Award for Best New Writer for her short fiction and won the Crawford Award. Her debut novel, Sorcerer to the Crown, won the 2016 British Fantasy Society Award for Best Newcomer.
You don’t have to be brilliant to produce brilliant work. Make Brilliant Work will show you the methods and techniques other people have used and how you can use them too.

How do we rate work?
It's good, it's bad or it's brilliant.
What response does your work usually get? Be honest.
This book will help you make your work brilliant.

You don’t have to be brilliant to produce brilliant work. Many of the characters you will meet in this book failed at school, lacked natural talent, were not especially gifted or were repeatedly sacked. But their methods produced brilliant work – and they will work for you, too. Make Brilliant Work is the essential book from Rod Judkins, author of the international bestseller The Art of Creative Thinking.

Whether you are a business or an individual, you might find it hard to produce something significant and important. The real-life heroes in this book will show you how to make the transformation from ordinary to extraordinary. From Roald Dahl to Steven Spielberg, and star architect Zaha Hadid: the figures in Make Brilliant Work will show you how to think for yourself, take risks and persevere to create brilliant work.

The longer you carry on working in the same way, the deeper into the rut of mediocrity you might get. Don’t expect help – it’s down to you. So if your work is good but not brilliant, or if you feel like you’re dying inside as you sit through another meeting or a dreary PowerPoint presentation, now is the time to act.

Rod Judkins is a lecturer at Central Saint Martins in London, one of the world’s pre-eminent art schools whose alumni range from Lucian Freud and Antony Gormley to Stella McCartney and Alexander McQueen. He has lectured on the subject of creativity at universities and to businesses around the world. Trained at the Royal College of Art, he has exhibited at galleries including Tate Britain, the National Portrait Gallery and the Royal Academy. Rod has published three books for a general readership – including The Art of Creative Thinking, which is an international bestseller – and has been published in fifteen languages.
My Amy

Tyler James

A moving, intimate look at the life of Amy Winehouse by her best friend.

The death of icon Amy Winehouse aged just twenty-seven rocked the music world. Through the headlines the world watched a car crash: a girl hell-bent on self-destruction. But the truth is far more complicated. Now, her best friend and constant companion Tyler James wants to tell the real story. Because she can’t.

From their first encounter singing together at stage school through to their wayward teenage years and Amy’s dramatic rise to stardom, Tyler was with her through it all. Living with her right up until her death, he was the only one there by her side, day-after-day, hour-after-hour. He supported her through her career highs – the massive success of Back to Black and her five Grammy wins – and personal lows – her lifelong struggles with addiction, insecurity and eating disorders. Even while battling his own demons, he never gave up on her.

Written with love and published for the tenth anniversary of her death, My Amy by Tyler James is a heartbreaking look at friendship and fame and provides an illuminating portrait of the woman behind the music – a unique, uncompromising force-of-nature. This is the definitive story of what really happened to Amy Winehouse.

Tyler James is a singer/songwriter who was a runner up on BBC1’s The Voice. Today, he retains 126,000 followers on Twitter despite having ended his musical career and runs his own construction business.
Rabbits is a dangerous underground game, and rumours tell of incredible rewards for its elusive winners. K is about to find out how high the stakes really are . . . and is he ready to play? Based on the hit podcast from the Public Radio Alliance, Rabbits by Terry Miles is perfect for fans of Stranger Things, Black Mirror and Ready Player One.

What happens in the game, stays in the game . . .

Rabbits is a secret, dangerous and occasionally fatal underground game, where the rewards for winning are unclear. Yet they may involve large sums of money, CIA recruitment – or even access to hidden secrets of the universe. K doesn’t know exactly what Rabbits is, but he knows he can’t get enough of it – and he’s gone deeper than most. However, his game-play is seriously disrupted when he makes powerful enemies.

Alan Scarpio, reclusive billionaire, shows up out of nowhere and asks K to find someone. But Hazel isn’t just anyone: she’s an online revolutionary and the most famous Rabbits player of all time. As K races to locate Hazel, he senses a tightening global conspiracy blocking his moves. But has K really uncovered a plot which threatens to undo everything? Or is K headed for a breakdown of epic proportions, fuelled by his obsession with Rabbits? As events spiral out of control, he asks himself . . . which is the worst case scenario?

Rabbits by Terry Miles is an electrifying, compulsive read based on the hit podcast from the Public Radio Alliance.

Terry Miles creates podcasts people get lost in as well as inspiring them to create fan art, fan fiction, fan audio remixes – and spend hours on Reddit when they should be doing something more productive. Terry’s The Black Tapes is currently being developed into a TV series by Sony.
Good Habits, Bad Habits
The Science of Making Positive Changes That Stick
Wendy Wood

A profoundly insightful and helpful book on the power of habit and how to change your behaviour for a lifetime.

Publication Date: 07/01/2021
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Author Lives In: California, USA
Publicist: Elinor Fewster

Endurance
SAS Soldier. Polar Adventurer. Decorated Leader
Captain Louis Rudd

From the SAS to a headline-making solo journey across Antarctica – this is a story of courage, grit and determination.

Publication Date: 29/04/2021
Price: £8.99
ISBN: 9781529031768
Imprint: Macmillan

Author Lives In:
Publicist: Elinor Fewster
Welcome to a world in the shadow of our own, a fairytale land where the dangers are real . . . In The Ever After, the final book in the Omte Origins trilogy, Amanda Hocking creates an epic adventure in her much-loved Trylle universe.

Ulla Tulin has lost a month of memories. Her journey to uncover her past led her to a mysterious sect – and a man claiming to be her father. But Ulla’s forgotten their reunion, and fears something terrible happened. Determined to recall the truth, Ulla risks her life to battle the enchantments that bind her. And she finally opens the bridge to Alfheim, the lost First City.

Ulla knows this will unleash a tide of monstrous creatures upon the Earth. But she also knows she has no choice – and must gather a Trylle army in time to face them. Or could her own buried heritage be the key to victory?

‘Addictive’ Guardian
‘Drew me in and kept me hooked’ Sunday Express

Amanda Hocking lives in Minnesota, had never sold a book before April 2010 and has now sold her millionth. She is ‘the most spectacular example of an author striking gold through ebooks’, according to the Observer. In her own words, Amanda is an obsessive Tweeter, John Hughes mourner, Batman devotee, Muppets activist and unicorn enthusiast. Her books include the Trylle trilogy, the Kanin Chronicles, the Watersong series and the Valkyrie duology.
Can You See Me Now?

Trisha Sakhlecha

The second psychological thriller from Trisha Sakhlecha, author of Your Truth or Mine? In politics there is always someone determined to reveal past secrets, and now a young Indian minister is about to see her life come crashing down around her.

From Trisha Sakhlecha, Can You See Me Now? is a gripping psychological suspense thriller about a young Indian woman, now a government minister, whose past secrets are about to reverberate into the present and shatter her life. Perfect for fans of Lisa Jewell and Erin Kelly.

Fifteen years ago, three sixteen-year-old girls meet at Wescott, an exclusive private school in India.

Two, Sabah and Noor, are the most popular girls in their year. One, Alia, is a new arrival from England, who feels her happiness depends on their acceptance.

Before she knows it, Sabah and Noor’s intoxicating world of privilege and intimacy opens up to Alia and, for the first time, after years of neglect from her parents, she feels she is exactly where, and with whom, she belongs.

But with intimacy comes jealousy, and with privilege, resentment, and Alia finds that it only takes one night for her bright new world to shatter around her.

Now Alia, a cabinet minister in the Indian government, is about to find her secrets have no intention of staying buried . . .

Trisha Sakhlecha grew up in New Delhi and now lives in London. She works in fashion and is a graduate of the acclaimed Faber Academy writing course. In the past, Trisha has worked as a designer, trend forecaster and lecturer, and is the author of Your Truth or Mine? and Can You See Me Now?
A Mother Forever is the moving story of one woman’s journey through the worst trials of her life – poverty, grief, betrayal – but through it all is the love and comfort she finds in family. An unputdownable novel from Elaine Everest, the bestselling author of The Woolworths Girls.

1905: Ruby Caselton may only be twenty-five years old but she already has the weight of the world on her shoulders. Heavily pregnant with her second child, penniless and exhausted, she is moving her family into a new home. The Caseltons left their last place when they couldn’t pay the rent, but Ruby’s husband Eddie has promised this will be a fresh start for them all. And Ruby desperately hopes that this time he will keep his word.

With five-year-old George at her feet and her mother having a cross word for everyone and everything, life is never dull at number thirteen Alexandra Road. It doesn’t take long before Eddie loses another job and once again hits the bottle. It’s up to Ruby to hold them all together, through thick and thin. She remembers the kind, caring man Eddie once was and just can’t give up on him entirely. What she doesn’t know is that Eddie has a secret, one so dark that he can’t bear to tell even Ruby . . .

Through Ruby’s grit and determination, she keeps food on the table and finds herself a community of neighbours on Alexandra Road. Stella, the matriarch from across the way, soon becomes a friend and confidante. She even dreams that Ruby will ditch the useless Eddie and take up with her eldest son, Frank. But when war breaks out in 1914, the heartbreaks and losses that follow will fracture their community, driving both Stella and Ruby to breaking point. Will their men ever return to them?

A Mother Forever is the moving story of one woman’s journey through the worst trials of her life – poverty, grief, betrayal – but through it all is the love and comfort she finds in family: the family we’re connected to through blood, but also the family we make for ourselves with neighbours and friends.

Elaine Everest, author of bestselling novels The Woolworths Girls, The Butlins Girls, Christmas at Woolworths and Wartime at Woolworths, was born and brought up in north-west Kent, where many of her books are set. She has been a freelance writer for twenty years and has written widely for women’s magazines and national newspapers, both short stories and features. Her non-fiction books for dog owners have been very popular and led to her broadcasting on radio about our four-legged friends. Elaine has been heard discussing many topics on radio, from canine subjects to living with a husband under her feet when redundancy looms. When she isn’t writing, Elaine runs The Write Place creative writing school in Hextable, Kent, and has a long list of published students.

Elaine lives with her husband, Michael, and their Polish Lowland Sheepdog, Henry, in Swanley, Kent, and is a member of the Romantic Novelists’ Association, the Crime Writers’ Association, the Society of Women Writers and Journalists, and the Society of Authors.
The Hidden Wife

Joanna Rees

The second novel in a dazzling historical trilogy from bestselling author Joanna Rees, following The Runaway Daughter. For fans of Lucinda Riley and Penny Vincenzi.

The Hidden Wife by Joanna Rees is the second novel in A Stitch in Time – a sweeping historical trilogy.

Paris, 1928

Having fled London and been on the run around Europe, Vita Casey has established a new life for herself, keeping a low profile as a dresser at a cabaret hall where Nancy is part of the risqué dance troupe. It's a vibrant world of wild parties, drugs and jazz music.

But despite the fun, hedonistic lifestyle they lead, Vita longs for a proper career and to re-kindle her dream of designing lingerie. When an opportunity to work for famous couturier Jenny Sacerdote presents itself, Vita grabs it with both hands and is soon exposed to an altogether different side of Paris society. Before long, romance blossoms in the unlikeliest of places.

However, left to her own devices, Nancy spirals into danger and drug abuse and Vita has to save her friend. But can Vita really trust the people who want to help her? Especially when there are those back in England who wish to see her ruined and forced to pay for the past she ran away from . . .

Joanna Rees, aka Josie Lloyd and Jo Rees, is the bestselling author of numerous novels, including rom-coms, blockbusters and big-hearted adventures such as The Tides of Change and A Twist of Fate. Based in Brighton, Joanna is married to the author Emlyn Rees, with whom she has three daughters. They have co-written several novels, including the Sunday Times number one bestseller Come Together, which was translated into over twenty languages and made into a film. They have written several bestselling parodies of their favourite children’s books, including We’re Going on a Bar Hunt, The Very Hungover Caterpillar and The Teenager Who Came To Tea. As Josie Lloyd, Joanna has also written the novel The Cancer Ladies’ Running Club. When she’s not writing, she likes running along the seafront with her dog.
Date with Deceit is the sixth novel in The Dales Detective Series, Julia Chapman’s heartwarming, cozy crime series featuring Samson O’Brien and Delilah Metcalfe.

Julia Chapman’s sixth Dales Detective Agency novel, Date with Deceit, sees Delilah going undercover at a shoot involving dangerous criminals. Perfect for fans of Richard Osman’s The Thursday Murder Club and M.C. Beaton.

A woman in tears in the Dales Detective Agency is never the best way to start the week. But when that woman is the wife of Bernard Taylor, town mayor and eminent businessman, there is even more cause for alarm. So when Nancy Taylor asks the detectives to investigate whether her husband is having an affair, Samson O’Brien and Delilah Metcalfe know they will have to tread carefully.

The case, however, proves to be more complex than even they had imagined. While Delilah is undercover at a local shoot to better keep tabs on the errant husband, she is on the scene for a fatal incident that sends the town into turmoil. Soon the detective duo are embroiled in a far more serious investigation than mere infidelity as they discover that deceit is rife in Bruncliffe. And it may well prove deadly . . .

Julia Chapman is the pseudonym of Julia Stagg, who has had five novels, the Fogas Chronicles set in the French Pyrenees, published by Hodder. Date with Deceit is the sixth novel in the Dales Detective series, following on from Date with Danger.
Black Country Orphan

Annie Murray

Black Country Orphan is an inspirational story of a young girl's courage, by Annie Murray.

1898, Cradley Heath. A town on the outskirts of Birmingham, and the centre of the world’s chain-making trade. Lucy Butler, a small girl who was the victim of a terrible accident, and her two brothers are being raised by only their mother, a chain-maker barely making ends meet. But when tragedy strikes, the Butler family is separated. Little Lucy is taken in by Bertha Hipkiss, another impoverished worker, struggling to look after her own family.

Lucy is quick-witted and bright, and while she feels the loss of her own family every day, she loves the company of the Hipkisses, and Bertha’s two sons, charming Clem and the straight-laced John. But she grows up knowing she must begin working in the forges as soon as she can, to earn her keep. The women of the forge are hardened after many years of labour, and rarely see eye to eye. But they’re united in their hatred of the yard’s manager Seth Dawson, a cruel man who treats the women with contempt, and keeps their pay punishingly low.

But by the 1910s, there is a movement stirring, as across the country workers begin unionising for their rights. For Lucy, Bertha and the women of Cradley Heath, the promise of a better life is too much to hope for, and the fight may end up costing them everything . . .

Black Country Orphan is a gripping and rousing story of the courage of women, by the Sunday Times bestselling author Annie Murray.

Annie Murray was born in Berkshire and read English at St John’s College, Oxford. Her first ‘Birmingham’ story, Birmingham Rose, hit the Sunday Times bestseller list when it was published in 1995. She has subsequently written many other successful novels, including the bestselling Chocolate Girls and War Babies. Black Country Orphan is Annie’s twenty-sixth novel. Annie has four children and lives near Reading.
In Secrets at Bletchley Park by Margaret Dickinson, two young women from very different backgrounds meet in the Second World War and are plunged into a life where security and discretion are paramount. But both have secrets of their own to hide . . .

In 1929, life for ten-year-old Mattie Price, born and raised in the back streets of Sheffield, is tough. With a petty thief for a father, and a mother who turns to the bottle to cope with her husband’s brutish ways, it is left to the young girl and her brother, Joe, to feed and care for their three younger siblings. But Mattie has others rooting for her too. The Spencer family, who live at the top of the same street, and Mattie’s teachers recognize that she is clever beyond her years and they, and Joe, are determined that she shall have the opportunity in life she deserves.

Victoria Hamilton, living in the opulence of London’s Kensington, has all the material possessions that a young girl could want. But her mother, Grace, a widow from the Great War, is cold and distant, making no secret of the fact that she never wanted a child. Grace lives her life in the social whirl of upper-class society, leaving Victoria in the care of her governess and the servants. At eleven years old, Victoria is sent to boarding school where, for the first time in her young life, she is able to make friends of her own age.

Mattie and Victoria are both set on a path that will bring them together at Bletchley Park in May 1940. An unlikely friendship between the two young women is born and together they will face the rest of the war keeping the nation’s secrets and helping to win the fight. They can tell no one, not even their families, about their work or even where they are.

But keeping secrets is second nature to both of them . . .

Born in Gainsborough, Lincolnshire, Margaret Dickinson moved to the coast at the age of seven and so began her love for the sea and the Lincolnshire landscape. Her ambition to be a writer began early and she had her first novel published at the age of twenty-five. This was followed by many further titles including Plough the Furrow, Sow the Seed and Reap the Harvest, which make up her Fleethaven trilogy. She is also the author of The Buffer Girls and its sequel Daughters of Courage. Margaret is a Sunday Times top ten bestseller.
Secrets of the Jam Factory Girls

Mary Wood

A heartwarming saga about female friendship from the bestselling author of The Jam Factory Girls.

Elsie’s worked her way up at Swift’s Jam Factory from the shop floor to the top, and now it’s her time to shine. But when she’s involved in an incident involving her half-sister Millie’s new husband, she is forced to keep it secret – the truth could threaten their sisterly bond.

Dot is dogged by fear, coming to terms with her mother’s rejection of her. She should be enjoying the happiness she craves with her beloved Cess; instead, she’s trapped in an asylum, haunted by the horrifying cries of inmates. All she wants is to get married, but what chance is there for her if she’s locked away?

Millie is trying to build a life with her new husband. But the man she loves is not all he seems . . .

Can the Jam Factory girls create the future they all deserve?

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, Mary Wood’s family was poor, but rich in love. Mary raised four children and has numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 and is now a full-time novelist. She is the bestselling author of numerous books, including The Abandoned Daughter and The Brave Daughters.
The Secrets of the Lake

Liz Trenow

A heartbreaking and gripping novel about loyalty, love and lies, set just after the Second World War.

The war may be over, but for Molly life is still in turmoil. Uprooted from London after the death of her mother, Molly, her father and younger brother Jimmy are starting again in a quiet village in the countryside of Colchester. As summer sets in, the heat is almost as oppressive as the village gossip. Molly dreams of becoming a journalist, finding a voice in the world, but most of the time must act as Jimmy’s carer. At just ten years old he is Molly’s shadow, following her around the village as she falls under the spell of local boy Kit. Kit is clever, funny and a natural-born rebel. Rowing on the waters of the lake with him becomes Molly’s escape from domestic duty. But there is something Kit is not telling Molly.

As the village gossip starts building up with whispers against Molly’s father over missing charity funds, everything Molly thought she knew is turned upside down. And on one stormy night, when she sneaks out of the house to try to put things right, Jimmy vanishes. Never to be seen again.

Decades later, Molly is an elderly woman in a care home, still haunted by the disappearance of her brother. When two police officers arrive to say that the remains of a body have been found at the bottom of the lake, it seems like Molly will at long last have her answer . . .

Liz Trenow is the author of several historical novels, including Under a Wartime Sky, The Poppy Factory, The Silk Weaver, In Love and War and The Dressmaker of Draper’s Lane. Liz is a former journalist who spent fifteen years at regional and national newspapers, and BBC radio and television news, before turning her hand to fiction. She lives in East Anglia with her artist husband, and they have two grown-up daughters.
The Village Green Book Shop

Rachael Lucas

A truly heartwarming tale of how good books and good friends can transform your life, set in the same village as the runaway bestseller The Telephone Box Library

When Hannah Lewis loses her beloved aunt Jess, it makes her take stock of her own life. She’s a dedicated mum to two teenagers, a wife to Phil, but she’s always put herself second after her family’s needs. So when the chance arises to take over Jess’s Post Office business in the tiny Cotswolds village of Little Maudley, Hannah realizes this is the time to put her dreams first for once.

Her kids Molly and Ben take to village life straight away – Molly befriends a fierce old lady, Bunty, who knows all the local characters. Ben signs up for the village football team, which to Hannah’s surprise is coached by ex-professional footballer Joe Lovatt. But Hannah is struggling to make new friends quite so quickly, and so she starts The Post Office Book Club.

The book club bond over books, wine and village gossip. But the fun stops when flash floods strike and the village is overwhelmed by water. As the community comes together to deal with the crisis, Hannah realizes there are feelings for Joe that she’s struggling to keep in check. The fragile new happiness she’s made for herself and her family hangs in the balance . . .

Rachael Lucas writes novels for adults and teenagers, including the Carnegie-nominated The State of Grace, which was also selected for the IBBY Honour Roll. She lives in the north-west of England with her (almost) grown up children and three dogs. She is the author of The Telephone Box Library, Finding Hope at Hillside Farm, Wildflower Bay, Coming Up Roses, Sealed With a Kiss, The State of Grace and My Box-Shaped Heart.
Wild is a powerful, moving novel by the international bestselling author of the global sensation The Nightingale, Kristin Hannah.

From the New York Times number one bestselling author of The Nightingale and The Great Alone, Kristin Hannah, comes Wild, a remarkable story about the resilience of the human spirit, the triumph of hope and the promise of new beginnings.

In the rugged Pacific Northwest of the United States lies the Olympic National Forest – a vast expanse of impenetrable darkness and impossible beauty. From deep within this mysterious land, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past.

Having retreated to her hometown after a scandal left her career in ruins, child psychiatrist Dr Julia Cates begins working with the extraordinary little girl. Naming her Alice, Julia is determined to free her from a prison of unimaginable fear and isolation, and discover the truth about Alice’s past. The shocking facts of Alice’s life test the limits of Julia’s faith and strength, even as she struggles to make a home for Alice – and find a new one for herself.

‘One of Kristin Hannah’s most compelling and riveting novels’ – Booklist

** Published in the US as Magic Hour **

Kristin Hannah is a New York Times bestselling author. She is a former lawyer turned writer and is the mother of one son. She and her husband live in the Pacific Northwest near Seattle, and Hawaii. Her first novel published in the UK, Night Road, was one of eight books selected for the UK’s 2011 TV Book Club Summer Read, and her novel The Nightingale was a New York Times number one bestseller, selling almost three million copies worldwide.
Red Wolves

Adam Hamdy

Red Wolves is the second searing novel in Adam Hamdy’s Scott Pearce series. Ex-MI6 officer Pearce is in a race against time to stop a deadly and terrifying new threat. Perfect for fans of James Patterson’s Private series

Red Wolves is the stunning second novel in the Scott Pearce series from Sunday Times bestselling author Adam Hamdy. In this adrenaline-charged thriller, Pearce finds himself trying to stop a sinister new breed of weapon.

A daring escape from a Cairo prison.
An assassin who kills with a single touch.
A vicious drug war on the streets of America.

Suspecting these events are related, ex-MI6 officer Scott Pearce uncovers a chilling plot to unleash a terrifying new toxin on an unsuspecting world. When Pearce’s team deploy to fight the menace on two fronts an undercover operation goes horribly wrong, leaving Pearce in a race against time to stop this deadly new threat.

Pearce has burned the espionage rulebook, but now he is about to find out he’s not the only one who can light a fire, and his enemies are determined to see the world burn... 

British author and screenwriter Adam Hamdy works with studios and production companies on both sides of the Atlantic. He is the author of the Pendulum trilogy, an epic series of conspiracy thriller novels. James Patterson described Pendulum as ‘one of the best thrillers of the year’, and the novel was a finalist for the Glass Bell Award for contemporary fiction. Pendulum was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club. Prior to embarking on his writing career, Adam was a strategy consultant and advised global businesses in the medical systems, robotics, technology and financial services sectors.
The Guilt Trip

Sandie Jones

_The new dark and twisty psychological thriller from the author of The Other Woman and The Half Sister, perfect for holiday reading . . ._

They went away as friends
They came back as suspects . . .


To celebrate the forthcoming wedding, all three couples are having a weekend get-away together in Portugal.

It’s a chance to relax and get to know Ali a little better perhaps. A newcomer to their group, she seems perfectly nice and Will seems happy after years of bad choices. But Ali is hiding more than one secret . . .

By the end of the weekend there’ll be one dead body and five people with guilty consciences wondering if they really know each other so well after all. Because one of them has to be the killer . . .

Sandie Jones is the author of the bestselling The Other Woman. A freelance journalist, she has contributed to the Sunday Times, Daily Mail, Woman’s Weekly and Hello magazine, amongst others. If she wasn’t a writer, she’d be an interior designer as she has an unhealthy obsession with wallpaper and cushions. She lives in London with her husband and three children.
A Very French Wedding

Maeve Haran

Friends and lovers, old and new, come together and fall apart in deepest France culminating in a very special château wedding.

When living the dream doesn’t work out quite as it should . . .

Steph, Jo and Meredith have been friends since school. Their lives have all taken very different paths, but a romantic chateau in an idyllic village in the Dordogne brings them back together where they experience the highs and lows – and the reality – of creating that very special dream wedding in France.

When Steph and husband, David, bought a B&B ten years earlier in the picturesque village of Bratenac, they had to get used to long hours, extensive and expensive renovations, and difficult guests, not to mention the stress on their marriage. So Steph is delighted to welcome Meredith, who is a high-flyer in finance in Hong Kong, and wants to revisit the place she’d spent many happy childhood holidays with her father. When Meredith hears that the beautiful chateau is up for sale, she realizes she’s tired of executive life and decides to invest in the purchase with a view to establishing a wedding business. And what better partner than recently divorced Jo, and her daughter, Sophie, experts in the events business and desperate to leave England, to help set it up.

It seems that Bratenac has much more to offer than sun, wine, fromage and châteaux, when a handsome local chef, a vigneron from New Zealand, not to mention the local ladies’ luncheon club and a British bulldog named Nelly, join the party.

Funny, uplifting and poignant, A Very French Wedding is Maeve Haran, bestselling author of The Greek Holiday, at her very best.

Maeve Haran is an Oxford law graduate who worked in television and journalism before writing her worldwide bestseller Having It All, which was translated into twenty-six languages. She has since written fourteen contemporary and two historical novels plus one work of non-fiction extolling life’s small pleasures. Two of her novels have been shortlisted for the Romantic Novel of the Year award.

She has three grown-up children and divides her time between North London and a cottage in the lovely Cuckmere Valley in East Sussex.
**Growth IQ**
Master the 10 Paths to Grow Your Business
Tiffani Bova

*A worthy successor to Michael Porter: The 10 strategies to sustainable growth based on a purpose-led culture for organizations of any size.*

**Publication Date:** 07/01/2021  
**Price:** £9.99  
**ISBN:** 9781529004694  
**Imprint:** Pan  
**Author Lives In:** USA  
**Publicist:** Elinor Fewster

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**Black 13**

Adam Hamdy

*Black 13 is the first novel in Adam Hamdy’s espionage series. Ex-MI6 officer Scott Pearce is about to burn the espionage rule book. Our world is changing, and only he can break the conspiracy and expose the truth. Perfect for fans of James Patterson’s PRIVATE series.*

**Publication Date:** 07/01/2021  
**Price:** £8.99  
**ISBN:** 9781509899203  
**Imprint:** Pan  
**Author Lives In:**  
**Publicist:** Hannah Corbett

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**Dream Horse**

The Incredible True Story of Dream Alliance – the Allotment orse who Became a Champion
Janet Vokes

*The heart-warming, moving story of an ordinary Welsh woman who dreamed of training a racehorse and Dream Alliance, the horse who defied the odds to become a champion.*

**Publication Date:** 21/01/2021  
**Price:** £8.99  
**ISBN:** 9781509886043  
**Imprint:** Pan  
**Author Lives In:** Cefn Fforest  
**Publicist:** Elinor Fewster
NEW IN PAPERBACK

The Numbers Game

Danielle Steel

A thought-provoking, poignant story of family life, and never to give up hope, which will resonate with people everywhere by the world’s favourite storyteller, Danielle Steel.

Publication Date: 21/01/2021
Price: £8.99
ISBN: 9781509878345
Imprint: Pan

Author Lives In: Paris, San Francisco
Publicist: Hannah Corbett

The Last Trial

Scott Turow

Sandy Stern takes on his last trial in this scintillating courtroom thriller.

Publication Date: 21/01/2021
Price: £8.99
ISBN: 9781529039108
Imprint: Pan

Author Lives In: Chicago, USA
Publicist: Camilla Elworthy

If I Can't Have You

Charlotte Levin

A moving and gripping novel featuring a young woman running from her past.

Publication Date: 04/02/2021
Price: £8.99
ISBN: 9781529032420
Imprint: Pan

Author Lives In: Manchester
Publicist: Hannah Corbett
The Darkest Evening

Ann Cleeves

The ninth novel in the Vera Stanhope series from the No.1 Sunday Times bestseller Ann Cleeves; now a major TV series from ITV.

Publication Date: 18/02/2021
Price: £8.99
ISBN: 9781509889556
Imprint: Pan
Author Lives In: Northumberland
Publicist: Emma Harrow

Witness

Mandasue Heller

Witness is a dark and gritty thriller set in Manchester from bestselling author Mandasue Heller.

Publication Date: 18/02/2021
Price: £8.99
ISBN: 9781529024289
Imprint: Pan
Author Lives In: Stockport, UK
Publicist: Elinor Fewster

The Animals at Lockwood Manor

Jane Healey

A ghostly, gothic love story that opens as the animals of the natural history museum are evacuated to a sinister country house during the war – perfect for fans of Sarah Waters, Stacey Hall, and Jessie Burton.

Publication Date: 18/02/2021
Price: £8.99
ISBN: 9781529014198
Imprint: Pan
Author Lives In: Edinburgh
Publicist: Rosie Wilson
Kika & Me
How One Extraordinary Guide Dog Changed My World
Dr Amit Patel

The moving true story of Dr Amit Patel, who lost his sight in just thirty-six hours, and Kika, the guide dog who changed his world.

Publication Date: 04/03/2021
Price: £8.99
ISBN: 9781529021233
Imprint: Pan

Author Lives In: London
Publicist: Rosie Wilson

The Land Beyond the Sea
Sharon Penman


Publication Date: 04/03/2021
Price: £9.99
ISBN: 9781447287551
Imprint: Pan

Author Lives In: New Jersey, USA
Publicist: Siobhan Slattery

Hidden in Plain Sight
Jeffrey Archer

From number one bestseller and author of the Clifton Chronicles, Jeffrey Archer, Hidden in Plain Sight is the extraordinary second novel featuring William Warwick.

Publication Date: 04/03/2021
Price: £8.99
ISBN: 9781509851348
Imprint: Pan

Author Lives In: London, Cambridge and Mallorca
Publicist: Ruth Cairns
More Myself
A Journey
Alicia Keys

An intimate, revealing look at one artist's journey from self-censorship to full expression

Publication Date: 18/03/2021
Price: £9.99
ISBN: 9781529046083
Imprint: Pan

Author Lives In: New York, USA
Publicist: Elinor Fewster

The Innocent Dead
Lin Anderson

Forensic scientist Rhona MacLeod digs up secrets from the past in the fifteenth novel in Lin Anderson's forensic crime series.

Publication Date: 18/03/2021
Price: £7.99
ISBN: 9781529033656
Imprint: Pan

Author Lives In: Scottish Highlands
Publicist: Philippa McEwan

Why Are We Yelling
The Art of Productive Disagreement
Buster Benson

A practical guide to having more honest and constructive arguments, featuring whimsical illustrations and real-world examples of arguments-gone-wrong

Publication Date: 01/04/2021
Price: £9.99
ISBN: 9781529004977
Imprint: Pan

Author Lives In: California, USA
Publicist: Elinor Fewster
NEW IN PAPERBACK

The Doors of Eden
Adrian Tchaikovsky

This is a breathtaking novel from Adrian Tchaikovsky, Arthur C. Clarke award winning author. The walls between many worlds are collapsing and only a handful of people are in on this secret. But how can they stop the end of the universe?

Publication Date: 01/04/2021  
Price: £9.99  
ISBN: 9781509865918  
Imprint: Pan

Author Lives In: Leeds  
Publicist: Jamie-Lee Nardone

The Wedding Dress
Danielle Steel

The love story of a family and a special dress, spanning three generations during times of extreme social and political change, by the world’s favourite storyteller, Danielle Steel.

Publication Date: 01/04/2021  
Price: £8.99  
ISBN: 9781509878086  
Imprint: Pan

Author Lives In: Paris, Northern California  
Publicist: Hannah Corbett

Lights Out, Full Throttle
The Good the Bad and the Bernie of Formula One
Johnny Herbert and Damon Hill

The Good, the Bad, and the Bernie of Formula One’s cult double act

Publication Date: 15/04/2021  
Price: £9.99  
ISBN: 9781529040036  
Imprint: Pan

Author Lives In:  
Publicist: Kate Green
Unshakeable
Shane Byrne

Unshakeable is the brilliant autobiography of Shane Byrne, the most successful motorcycle racer in the history of the British Superbike Championship.

Publication Date: 13/05/2021
Price: £8.99
ISBN: 9781529034332
Imprint: Pan

Author Lives In: Kent
Publicist: Hannah Corbett

The Promise
Lucy Diamond

An incredibly moving novel from the Sunday Times bestselling author, Lucy Diamond. A novel to break your heart and put it back together again.

Publication Date: 10/06/2021
Price: £8.99
ISBN: 9781529027044
Imprint: Pan

Author Lives In: Bath
Publicist: Rosie Wilson

Intentional Integrity
Robert Chesnut

How Smart Companies Can Lead an Ethical Revolution – and Why That's Good for All of Us

In the tradition of Radical Candor, a highly-respected Silicon Valley expert shows that in an age of ultra-transparency, companies that do not think seriously about a crucial element of corporate culture – in this case, integrity – are destined to fail.

Publication Date: 27/05/2021
Price: £9.99
ISBN: 9781529048841
Imprint: Pan

Author Lives In: USA
Publicist: Elinor Fewster
NEW IN PAPERBACK

Daddy's Girls

Danielle Steel

*Set in the dramatic Santa Ynez Valley in California, Daddy's Girls is a heartwarming family novel from the world's favourite storyteller, Danielle Steel.*

**Publication Date:** 27/05/2021  
**Price:** £8.99  
**ISBN:** 9781509878246  
**Imprint:** Pan  
**Author Lives In:** Paris, Northern California  
**Publicist:** Hannah Corbett

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Defend or Die

Tom Marcus

*Defend or Die is the explosive follow-up to Capture or Kill from the bestselling author of Soldier Spy, Tom Marcus.*

**Publication Date:** 27/05/2021  
**Price:** £8.99  
**ISBN:** 9781509863648  
**Imprint:** Pan  
**Author Lives In:**  
**Publicist:** Elinor Fewster

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The Hidden Girls

Rebecca Whitney

*For fans of The Girl on the Train and The Widow, The Hidden Girls is the tense and gripping novel from Rebecca Whitney, author of The Liar's Chair.*

**Publication Date:** 10/06/2021  
**Price:** £8.99  
**ISBN:** 9781447265887  
**Imprint:** Pan  
**Author Lives In:** Sussex  
**Publicist:** Philippa McEwan
This spectacular coming-of-age fantasy continues. Legendary figures from an ancient era reawaken – in a land now ravaged by war. And the Threadwitch Iseult must decide where her destiny really lies . . .


War has come to the Witchlands . . . and nothing will be the same again.

Iseult has found her heartsister Safi at last, but their reunion is brief. For Iseult to stay alive, she must flee Cartorra while Safi remains. And though Iseult has plans to save her friend, they will require her to summon magic more dangerous than anything she has ever faced before.

Meanwhile, the Bloodwitch Aeduan is beset by forces he cannot understand. And Vivia – rightful queen of Nubrevna – finds herself without a crown or home.

As villains from legend reawaken across the Witchlands, only the mythical Cahr Awen can stop the gathering war. Iseult could embrace this power and heal the land, but first she must choose on which side of the shadows her destiny will lie.

Witchshadow is the fourth book in the Witchlands series by bestselling author Susan Dennard.

Before she settled down as a full-time novelist and writing instructor, Susan Dennard travelled the world as a marine biologist. She is the author of the Something Strange and Deadly series as well as the Witchlands novels. When not writing, she can be found hiking with her dogs, exploring tidal pools, or earning bruises at the dojo.
As a terrifying alien threat sweeps across the galaxy, their first battle is how to communicate. This book follows Arkady Martine’s incredible debut, A Memory Called Empire, and is perfect for fans of Ann Leckie, John Scalzi and Becky Chambers.

A Desolation Called Peace is the spectacular space opera sequel to A Memory Called Empire by Arkady Martine, winner of the 2020 Hugo Award for Best Novel.

An alien terror could spell our end.

An alien threat lurks on the edges of Teixcalaanli space. No one can communicate with it, no one can destroy it, and Fleet Captain Nine Hibiscus is supposed to win a war against it.

In a desperate attempt to find a diplomatic solution, the fleet captain has sent for an envoy to contact the mysterious invaders. Now Mahit Dzmare and Three Seagrass – both still reeling from the recent upheaval in the Empire – face an impossible task: they must attempt to negotiate with a hostile entity, without inadvertently triggering the destruction of themselves and the Empire.

Whether they succeed or fail could change the face of Teixcalaan forever.

‘All-round brilliant space opera, I absolutely loved it’ Ann Leckie on A Memory Called Empire

‘A cutting, beautiful, human adventure . . . The best SF novel I’ve read in the last five years’ Yoon Ha Lee on A Memory Called Empire

Arkady Martine is a speculative fiction writer and, as Dr AnnaLinden Weller, a historian of the Byzantine Empire and an apprentice city planner. Under both names she writes about border politics, rhetoric, propaganda and the edges of the world. Arkady grew up in New York City and, after some time in Turkey, Canada and Sweden, lives in Baltimore with her wife, the author Vivian Shaw. She is the author of the Teixcalaan duology, which begins with A Memory Called Empire.
The Library of the Dead

T. L. Huchu

If you loved Rivers of London, this fantastic mystery set in Edinburgh’s magical underworld will be the perfect next read. And anyone who enjoyed Stranger Things will root for Ropa, as she discovers secrets hidden in the darkness . . .

‘A fast-moving and entertaining tale, beautifully written’ – Ben Aaronovitch

When ghosts talk, she will listen . . .

Ropa dropped out of school to become a ghost talker – and she now speaks to Edinburgh’s dead, carrying messages to the living. A girl’s gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone’s bewitching children – leaving them husks, empty of joy and life. It’s on Ropa’s patch, so she feels honour bound to investigate. But what she learns will change her world.

She’ll dice with death (not part of her life plan . . .) as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. For Edinburgh hides a wealth of secrets. And in the process, she discovers an occult library and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted?

Opening up a world of magic and adventure, The Library of the Dead by T. L. Huchu is the first book in the Edinburgh Nights series.

T. L. Huchu is the author of The Hairdresser of Harare and The Maestro, the Magistrate and the Mathematician.
The House of Always

Jenn Lyons

Trapped and running out of time, Kihrin and his allies must escape their demonic prison and save the world from Relos Var’s calamitous plans. But a deadly foe awaits them within the prison – and Kihrin must face up to his destiny. This is perfect for fans of Robin Hobb, Joe Abercrombie and Patrick Rothfuss.

What if you were imprisoned for all eternity?

In the aftermath of the Ritual of Night, everything has changed.

The Eight Immortals have catastrophically failed to stop Kihrin’s enemies, who are moving forward with their plans to free Vol Karoth, the King of Demons. Kihrin has his own ideas about how to fight back, but even if he’s willing to sacrifice everything for victory, the cost may prove too high for his allies.

Now they face a choice: can they save the world while saving Kihrin too? Or will they be forced to watch as he becomes the very evil they had all sworn to destroy?

The House of Always is the fourth book in Jenn Lyons’s series A Chorus of Dragons.

Praise for A Chorus of Dragons

‘I loved it’ Lev Grossman, author of The Magicians

‘A larger-than-life adventure story about thieves, wizards, assassins and kings’ New York Times

Jenn Lyons lives in Atlanta, Georgia, with her husband, three cats and a nearly infinite number of opinions on anything from Sumerian mythology to the correct way to make a martini. Formerly a video game producer, she now spends her days writing fantasy. A long-time devotee of storytelling, she traces her geek roots back to playing first edition Dungeons & Dragons in grade school and reading her way from A to Z in the school library. She is the author of the series A Chorus of Dragons.
The Tyrant

Seth Dickinson

After fifteen years of lies and sacrifice, Baru has the power she's always wanted. But can she really unmake this corrupt empire from within? This sweeping fantasy of politics and personal drama is utterly compelling.

'Makes Game of Thrones look like Jackanory' Independent on The Traitor

The Tyrant is a sweeping fantasy of empire and intrigue – the third book in Seth Dickinson’s powerful, critically acclaimed fantasy quartet Masquerade.

After years of service to the corrupt Imperial Republic of Falcrest, Baru Cormorant finally knows how to destroy it. She's discovered a deadly, weaponized blood plague. And if she releases it, the epidemic will kill millions . . . not just in Falcrest, but worldwide.

As her divided mind turns on itself, Baru’s enemies close in. She must choose between genocidal retribution and a harder path. All she has to do is defeat a conspiracy of kings, spies and immortals, manipulate the outcome of two great wars, and steal the greatest riches in the world. If Baru triumphs, she can force Falcrest to abandon its colonies and make right its crimes. But does she want a slim chance at justice — or certain revenge?

The Tyrant follows The Traitor and The Monster in this extraordinary quartet, and is published as The Tyrant Baru Cormorant in the US.

Seth Dickinson’s short fiction has appeared in various publications including Analog, Asimov’s, Clarkesworld, Lightspeed, Strange Horizons and Beneath Ceaseless Skies. He is an instructor at the Alpha Workshop for Young Writers, winner of the 2011 Dell Magazines Award, and a lapsed student of social neuroscience. He lives in Brooklyn, New York. The Tyrant is his third novel, following The Monster and The Traitor, which was shortlisted for the 2016 David Gemmell Morningstar Award for Best Debut.
This Arthur C. Clarke award-winning author brings us an extraordinary new adventure. We fought a war that could have extinguished humanity. For fifty years, space has been silent. Now our enemy is back, but is someone else forcing their hand? And if so who – or what? One man will do anything to find out.

The war is over. Its heroes forgotten. Until one chance discovery . . .

Idris has neither aged nor slept since they remade him in the war. And one of humanity’s heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers.

After earth was destroyed, mankind created a fighting elite to save their species, enhanced humans such as Idris. In the silence of space they could communicate, mind-to-mind, with the enemy. Then their alien aggressors, the Architects, simply disappeared – and Idris and his kind became obsolete.

Now, fifty years later, Idris and his crew have something strange, abandoned in space. It’s clearly the work of the Architects – but are they returning? And if so, why? Hunted by gangsters, cults and governments, Idris and his crew race across the galaxy hunting for answers. For they now possess something of incalculable value, that many would kill to obtain.

Praise for Adrian Tchaikovsky:

‘Full of sparkling, speculative invention’ – Stephen Baxter on The Doors of Eden

‘Brilliant science fiction’ – James McAvoy on Children of Time

Shards of Earth is the first thrilling instalment in the Final Architecture trilogy by award-winning novelist Adrian Tchaikovksy.

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind – possibly excepting his son.

Adrian is the author of the critically acclaimed Shadows of the Apt series, the Echoes of the Fall series and other novels, novellas and short-stories. The Tiger and the Wolf won the British Fantasy Award for Best Fantasy Novel – and Children of Time won the Arthur C. Clarke Award for Best Science Fiction Novel. This was in the award’s thirtieth anniversary year.
Jack Four is one of twenty clones, created to be sold. But he possesses information no clone should have. And he plans to escape his fate – whatever it takes.

Created to die – determined to live . . .

Jack Four – one of twenty human clones – has been created to be sold. His purchasers are the alien prador and they only want him for their experimentation program. But there is something different about Jack. No clone should possess the knowledge that’s been loaded into his mind. And no normal citizen of humanity’s Polity worlds would have this information.

The prador’s king has been mutated by the Spatterjay virus into a creature even more monstrous than the prador themselves. And his children, the King’s Guard, have undergone similar changes. They were infected by the virus during the last humans-versus-prador war, now lapsed into an uneasy truce. But the prador are always looking for new weapons – and their experimentation program might give them the edge they seek.

Suzeal trades human slaves out of the Stratogaster Space Station, re-engineering them to serve the prador. She thinks the rewards are worth the risks, but all that is about to change. The Station was once a zoo, containing monsters from across known space. All the monsters now dwell on the planet below, but they aren’t as contained as they seem. And a vengeful clone may be the worst danger of all.

‘Neal Asher’s books are like an adrenaline shot targeted directly for the brain’
John Scalzi, author of the Old Man’s War series

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light years away. His full-length novels are as follows. First is the Agent Cormac series: Gridlinked, The Line of Polity, Brass Man, Polity Agent and Line War. Next comes the Spatterjay series: The Skinner, The Voyage of the Sable Keech and Orbus. Also set in the same world of the Polity are these standalone novels: Hilldiggers, Prador Moon, Shadow of the Scorpion and The Technician. The Transformation trilogy is also based in the Polity: Dark Intelligence, War Factory and Infinity Engine. Set in a dystopian future are The Departure, Zero Point and Jupiter War, while Cowl takes us across time. The Rise of the Jain trilogy is comprised of The Soldier, The Warship and The Human, and is also set in the Polity universe.
The Unspoken Name

A. K. Larkwood

The Unspoken Name is an extraordinary epic fantasy. When a priestess is rescued from a death cult by a sorcerer, she becomes his personal assassin. But would you do anything for the person who saved your life?

Publication Date: 04/02/2021
Price: £8.99
ISBN: 9781529032765
Imprint: Tor

Author Lives In: Oxford
Publicist: Jamie-Lee Nardone

Sorcery of a Queen

Brian Naslund

Bershad's kingdom is facing war, as the dragon-slayer hides a great secret. This is the epic sequel to Blood of an Exile, and as John Gwynne said of book one: 'it doesn't get much cooler than this'

Publication Date: 04/03/2021
Price: £8.99
ISBN: 9781529016192
Imprint: Tor

Author Lives In: Colorado
Publicist: Jamie-Lee Nardone

The Memory of Souls

Jenn Lyons

Kihrin draws closer to his ultimate destiny, as battle lines are drawn in his quest to save the world. This is perfect for fans of Joe Abercrombie, Robin Hobb and Patrick Rothfuss.

Publication Date: 15/04/2021
Price: £8.99
ISBN: 9781509879601
Imprint: Tor

Author Lives In: Atlanta, Georgia
Publicist: Jamie-Lee Nardone
BLUEBIRD
The author of the major bestseller How Not to Die reveals the groundbreaking scientific research behind how a plant-based diet can maximize our fat-burning systems for long-term weight loss success.

Put an end to dieting and replace weight loss struggles with this easy approach to a healthy, plant-based lifestyle, from the bestselling author of How Not to Die.

Every month seems to bring a trendy new diet or weight-loss fad – but they aren’t making us healthier or happier, and with obesity rates continuing to rise alongside a number of diseases and health problems, it’s time for a different approach.

How Not to Diet is a treasure trove of buried data and cutting-edge dietary research that Dr Michael Greger has translated into accessible, actionable advice with exciting tools and tricks that will help you to eliminate unwanted body fat – for good.

Dr Greger, renowned nutrition expert and founder of NutritionFacts.org, explores the many causes of obesity – from our genes to the portions on our plate to other environmental factors – and the many consequences, from diabetes to cancer to mental health issues. From there, Dr Greger breaks down a variety of approaches to weight loss, honing in on the optimal criteria that enable success, including: a diet high in fibre and water, a diet low in fat, salt, and sugar, and a diet full of anti-inflammatory foods.

How Not to Diet goes beyond food to identify twenty-one weight loss accelerators available to us in our body’s systems, incorporating the latest discoveries in cutting-edge areas like chronobiology to reveal the factors that maximize our natural fat-burning capabilities. This is the ultimate weight-loss guide, taking a timeless, proactive approach that can stand up to any new trend.

Dr Michael Greger is a physician, bestselling author of How Not To Die and The How Not To Die Cookbook and internationally recognized speaker on nutrition, food safety, and public health issues. He runs the popular website Nutritionfacts.org, a nonprofit, science-based public service site providing free daily updates on the latest in nutrition research. Dr Greger also proudly serves as the Director of Public Health and Animal Agriculture at the Humane Society of the United States.
How to Just Eat It
A Step-By-Step Guide to Escaping Diets and Finding Food Freedom

Laura Thomas

More than eighty guided exercises and activities to help you break the diet cycle and create a better relationship with food and your body from bestselling author and Registered Nutritionist Laura Thomas PhD.

‘Laura is a fire starter of the revolution in how we think about food, eating and our bodies’ Red

Laura Thomas PhD shows you how to actually break the diet cycle and free yourself from restrictive dieting and punishing exercise, one step at a time.

How to Just Eat It is a practical and interactive guide from bestselling author of Just Eat It and Registered Nutritionist Laura Thomas PhD. This book contains more than eighty activities – from journaling to self-care techniques – to help you refocus your approach to food and eating and find an escape from diets and restriction.

Beginning with simple exercises for changing your mindset, Thomas shows how to use easy everyday tools to break free from prevailing diet mentality, understand fullness cues, and nurture a neutral, judgement-free approach to food.

Thanks to expert step-by-step guidance and support through the principles of Intuitive Eating as well as other therapeutic practices, the book will prepare you with a range of personalised tools and skills that give structure to a new and better relationship with food and your body.

Laura Thomas PhD, RNutr is a Registered Nutritionist who isn’t afraid to tell it like it is. Having had her own strained and weird relationship with food, she now helps her clients build a healthy relationship with food by helping them tune into their own innate hunger and satiety cues and disconnect from diet tools like meal plans and calorie trackers using a process called intuitive eating, together with other non-diet approaches.

In 2016 Laura launched Don’t Salt My Game – a podcast that calls out diet trends and myths – to tell you what you really need to know to stay on top of your game. Laura was the Nutrition Consultant for the BBC1 documentary ‘Mind Over Marathon’ where she supported people suffering with mental health problems train for the 2017 London Marathon. She is an Association for Nutrition Media Nutritionist and has appeared on a BBC News Facebook Live stream. Her writing has appeared in Hip and Healthy, Huffington Post, New Scientist, and Spectator Health, and she provides comment for publications such as Men’s Health, the Guardian, and Red magazine. She is the author of Just Eat It and How to Just Eat It.
How to Thrive in the Virtual Workplace

Robert Glazer

Learn how to help you and your team reach your full potential and thrive in the new, remote business world.

The business world was already gravitating toward virtual workplaces, even before COVID-19 created the largest remote work experiment in history. Suddenly organizations as big as Twitter were learning their employees didn’t need an office in order to get great results.

This is something Robert Glazer has known for over a decade. In the highly actionable How to Make Virtual Teams Work, Glazer taps into his experience managing a virtual office – and winning twenty "best places to work" awards – while providing leaders with a step-by-step playbook on how to intentionally build a remote workforce and culture by developing core values that provide guidance in hiring talent who works well remotely, creating comprehensive onboarding plans, using technology to communicate and connect with remote employees, and more. This goes way beyond a typical HR strategy book. By employing these specific strategies, leaders can build a remote environment that thrives and make it one of their key competitive advantages.

The remote work revolution is here – the leaders who will build the future are the ones who can lead top performing virtual teams. Learn how to build a world-class organization – office no longer required.

Robert Glazer is the founder and CEO of Acceleration Partners, a global partner marketing agency and the recipient of numerous industry and company culture awards, including Glassdoor’s Employees’ Choice Awards two years in a row. He is the author of the inspirational newsletter Friday Forward, author of the Wall Street Journal and USA Today bestseller, Elevate, and the international bestselling books, How To Make Virtual Teams Work and Performance Partnerships. He is a sought-after speaker by companies and organizations around the world and is the host of The Elevate Podcast. Outside of work, Bob can likely be found skiing, cycling, reading, traveling, spending quality time with his family or overseeing some sort of home renovation project.
In Love with the World
What a Monk Can Teach You About Living from Nearly Dying

Yongey Mingyur Rinpoche with Helen Tworkov

The renowned Tibetan Buddhist teacher recounts the adventure story of his life and brush with death during his four-year wandering retreat, combined with innovative meditation techniques for a more enlightened and happier life.

A rare, intimate account of a world-renowned Buddhist monk’s near-death experience and the life-changing wisdom he gained as a result.

'One of the most generous, beautiful, and essential books I’ve ever read – thoroughly engaging, so clear, so honest, so courageous and full of wisdom.' George Saunders, Booker Prize-winning author of Lincoln in the Bardo

'This book makes me think enlightenment is possible and necessary.' Russell Brand

Yongey Mingyur Rinpoche’s experience begins the night he chose to embark on a four-year wandering retreat, slipping past the monastery gates. Alone for the first time in his life, he sets out into the unknown. His initial motivation is to step away from his life of privilege and to explore the deepest, most hidden aspects of his being, but what he discovers throughout his retreat – about himself and about the world around us – comes to define his meditation practice and teaching.

Just three weeks into his retreat, Rinpoche becomes deathly ill and his journey begins in earnest through this near-death experience. Moving, beautiful and suffused with local colour, In Love with the World is the story of two different kinds of death: that of the body and that of the ego, and how we can bridge these two experiences to live a better and more fulfilling life. Rinpoche’s skilful and intimate account of his search for the self is a demonstration of how we can transform our dread of dying into joyful living.

Yongey Mingyur Rinpoche was born in the Himalayan border regions between Tibet and Nepal. He teaches throughout the world. His bestselling book, The Joy of Living: Unlocking the Secret and Science of Happiness, debuted on the New York Times bestseller list and has been translated into over twenty languages. In early June, 2011, Mingyur Rinpoche walked out of his monastery in Bodhgaya, India and began a ‘wandering retreat’ through the Himalayas and the plains of India that lasted four and a half years. When not attending to the monasteries under his care in India and Nepal, Rinpoche spends time each year travelling and teaching worldwide.

Helen Tworkov is the founder of Tricycle: The Buddhist Review and author of Zen in America: Profiles of Five Teachers. She has studied in both the Zen and Tibetan traditions. She began studying with Mingyur Rinpoche in 2006.
Brown Baby is a powerful exploration of fatherhood, grief, racism and hope. It is also a love letter to the author’s daughters that is as heartbreakingly tender as it is funny and relatable.

‘A wise and wonderful book from the hugely talented Nikesh Shukla. Written for his daughters, inspired by his mother whom they never got to meet, this love letter to his brown babies encompasses fatherhood, feminism, racial politics, growing up and being a grown up, with tenderness, depth and humour.’ Meera Syal

How do you find hope and even joy in a world that is racist, sexist and facing climate crisis? How do you prepare your children for it, but also fill them with all the boundlessness and eccentricity that they deserve and that life has to offer?

In Brown Baby Nikesh Shukla explores themes of racism, feminism, parenting and our shifting ideas of home. With writing that will both fill and open your heart, this by turns, heartbreaking, hilariously funny and intensely relatable memoir is dedicated to the author’s two young daughters, and is in remembrance of the grandmother they never got to meet. Through love, grief, food, fatherhood and the often cluttered experiences that make us each who we are, Shukla shows how it’s possible to believe in hope.

Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the editor of bestselling essay collection The Good Immigrant, which won the Reader’s Choice at the Books Are My Bag Awards, and was shortlisted for Book of the Year at the British Book Awards. He is the author of a number of novels for both adults and young adults including Coconut Unlimited (shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize), Meatspace, Run Riot, The Boxer and co-editor of The Good Immigrant USA.
Unlock your potential with *The Cambridge Code*, the ground-breaking book with access to an exclusive test that helps you understand the subconscious and fundamental drivers that make you who you are.

Improve your life, work, relationships and wellbeing with The Cambridge Code. This book provides unprecedented insight into your psychological profile, your innate preferences and traits.

Until now, the only way to access a meaningful understanding of the subconscious brain was the equivalent of hours of one-on-one therapy with a top quality psychologist. Developed by Dr Emma Loveridge and Dr Curly Moloney along with a team of scientists and researchers from Cambridge University, The Cambridge Code is a guide that includes exclusive access to a thirty-minute quiz beyond the reach of established psychological measurement, providing you with an instantaneous profile of your subconscious; the DNA of your mind.

In clear, easy-to-follow language, it allows you to understand the unconscious code that makes you who you are. Why you have a tendency to act, react, think and behave in certain ways in specific situations.

The results of the test reveal unconscious drivers that shape daily thoughts, reactions, desires and choices and are divided into ten key brain areas, from the competitive and rebellious brain, to the gracious and analytical brain. This newfound self-knowledge, aided by the step-by-step analysis throughout the book, will allow you to focus on the areas that may need improvement or support, from work to family and relationships.

Dr Emma Loveridge, PhD (Cantab), MA (Psych), FRGS is a leading psychotherapist who works in NHS settings as well as with private clients. She is the founder and director of Rafan House, a member of the Tavistock Society of Psychotherapists (TSP) and the British Psychoanalytic Council (BPC). Her specialist areas of work and research are around the internal subconscious family and how it manifests in the real world.

Dr Curly Moloney MA (Oxon) Physiological Sciences, MB BChir (Cantab) is a qualified Doctor of Medicine and Bachelor of Surgery. After graduating from Oxford and Cambridge, she joined the commercial world, founding the International Executive Search firm Moloney Search in 1994.
Stronger
How I Changed Everything I Thought I Knew About Women's Strength

Poorna Bell

A groundbreaking book about women's strength, inspired by author Poorna Bell's journey to get physically strong after her husband, Rob, died and the huge (and unexpected) ways in which it empowered her, gave her confidence and boosted her mental resilience

On the darkest of nights, I feel my sense of strength burn with the flame of something bigger than myself. It reminds me that things change, because I have made them change.

Stronger will change what you think you know about strength and most importantly, empower you to go on your own journey to discover what strength looks like for you.

Poorna Bell’s journey to get physically strong started with a heavy mattress that needed flipping and the realisation that – following the death of her husband, Rob – she had been relying on the men in her life to take the bins out, carry the luggage and move furniture.

Part memoir, part manifesto, in Stronger, Poorna starts a conversation about women’s strength and fitness, tapping into the reservoir of mental strength we each have, in a way that has absolutely nothing to do with weight loss. Poorna shares her own story, as well as drawing on research and telling the stories other women who’ve forged their own path, including grandma marathon runners, Nepalese female mountain guides and businesswomen qualifying as yoga instructors alongside their busy day job. Now a competitive amateur power lifter who can lift over twice her body weight, Poorna is the strongest she has ever been both physically and mentally. Weightlifting helped her to find the confidence that physical pursuits can amplify – the confidence that has been helping men to succeed in their careers their whole lives – and that women can find too.

Doing away with old-fashioned notions and long-held beliefs about strength, Poorna lays out how strength can work for you no matter what your age and goal might be. Regardless of ability or background, whether you’re into weightlifting, running, swimming, yoga or don’t consider yourself to be sporty at all, strength that is generated from your own graft, personal goals and achievement, is something that no one can take from you.

Poorna is an award-winning freelance journalist of fifteen years and a digital editorial expert, having previously worked as UK Executive Editor and Global Lifestyle Head for HuffPost. She freelances for The Times, The i Paper, Grazia, The Guardian, Red magazine, and Stylist among others. She is the author of Stronger.

Poorna is an experienced public speaker across ministerial health summits, corporate and consumer events, including Twitter, Ad Week, NHS, ITV and Oath. She’s also spoken on Channel 5, ITV and BBC News, as well as regularly on TalkRadio and BBC 5 Live. Named one of Balance magazine’s top 100 wellness personalities two years running, she’s also been a judge for Mind Media Awards, Own Media Awards, British Book Awards, Sony World Photography and First Women.
Fully Human
A New Way of Using Your Mind
Steve Biddulph

World-famous family therapist and bestselling author Steve Biddulph explains how re-activating the powers of our body-mind system through simple techniques which can be used by all ages can help us all live better, more fulfilling lives.

We are heart, instinct, and spirit, as much as we are brain. The brain is a bit of a prison really, and it's time we broke out. We are a wild creature, loving, connected and powerful and that's just what the world needs us to be.

In this hotly anticipated book, multi-million copy bestselling author and psychologist Steve Biddulph draws on more than forty years' experience in the field to tackle the question: what is a human being? Becoming fully alive is something that deep down we yearn for. We are so far away from being "the possible human". We've been robotized by modern life into lonely separate shadows of the wild aliveness that we ought to inhabit, that human beings once were. Neuroscience backs up this message – we just don't use what we've got, waiting there just below the surface. And this book shows you how.

Our problems with anxiety and mental health, our shattered families, our burdens of trauma personal and planetary, the terrible distortions of masculinity we have suffered for centuries, the simple lack of joy and aliveness that defines modern life – all are all swept away with this astonishing toolbox for re-activating the powers of our body-mind system. Neuroscience and therapy have arrived at a new threshold of personal liberation.

A lifetime working with trauma and healing has led Steve Biddulph in his final stage of life, to this remarkable synthesis. It's his best, most shattering and powerful book ever. Deeply personal, straight talking, funny and practical, these insights can be taught to a five year-old, but can transform the most damaged and shut down adult.

It's what the world most needs right now. For us to become Fully Human.

Steve Biddulph is one of the world’s best known parent educators who lectures worldwide on parenting, and boys' education. A psychologist for 30 years, he is now retired but continues to write and teach. His books, including The Secret of Happy Children, Raising Boys, The New Manhood and 10 Things Girls Need Most are in four million homes and 31 languages. They have influenced the way we look at childhood and especially the development of boys and men.

Steve is one of a group of child development specialists in the UK and elsewhere who argued successfully for the introduction of parental leave and cautioned on the dangers of institutional daycare for the under twos. He was appointed Adjunct Professor in the School of Psychology and Counselling, Cairnmillar Institute, Melbourne, in March 2011 and is also a Member of the Order of Australia for his work in young people's mental health. He has two grown up children, and lives in Tasmania with his wife and co-author Shaaron.
How to apply the famous KonMari Method to your work life - for better work/life balance, creativity, productivity and focus.

Find your focus – wherever you’re working – with Joy at Work.

Marie Kondo's first book, The Life-Changing Magic of Tidying, sparked a new genre of publishing and became an international bestseller. Now, for the first time, you will be guided through the process of tidying up your work life. Whether you are unexpectedly working at home or if you have a dedicated work space or office, if you properly simplify and organize your work life once, you’ll never have to do it again.

In Joy at Work, KonMari method pioneer Marie Kondo and organizational psychologist Scott Sonenshein will help you to refocus your mind on what's important at work, and as their examples show, the results can be truly life-changing. With advice on how to improve the way you work, the book features advice on problem areas including fundamentals like how to organize your desk, finally get through your emails and find balance by ditching distractions and focusing on what sparks joy.

Like how the key to successful tidying in the home is by tackling clutter in the correct order, Joy at Work adapts the inspirational KonMari Method for your professional life, taking you step-by-step through your working day so that you can identify the most joyful way to work for you. Once you’ve found order in your work, you can feel empowered to find confidence, energy and motivation to create the career you want and move on from negative working practices.

Marie Kondo is a tidying expert, bestselling author, star of Netflix’s hit show, Tidying Up With Marie Kondo, and founder of KonMari Media, Inc. In her #1 New York Times bestselling book, The Life-Changing Magic of Tidying, Marie took tidying to a whole new level, teaching that if you properly simplify and organize your home once, you’ll never have to do it again. Marie has been featured in Time magazine, New York Times, Wall Street Journal, The Times, Vogue, The Ellen Show as well as on more than fifty major Japanese television and radio programs. She has also been named one of Time magazine’s 100 Most Influential People in the World.

Scott Sonenshein is an organizational psychologist and professor at Rice University. He is the author of Stretch: Unlock the Power of Less-And Achieve More Than You Ever Imagined. His award winning research, teaching, and speaking has helped Fortune 500 executives, entrepreneurs, and professionals in industries such as technology, energy, healthcare, retail, education, banking, manufacturing, and non-profits. Scott has written for the New York Times, Time Magazine, Fast Company and Harvard Business Review.
The Geometry of Pasta

Jacob Kenedy, Caz Hildebrand

A stunning fusion of good food and good design: over 100 recipes for how to marry the right pasta shape with the perfect sauce.

Beautiful, and an instant classic’ Nigella Lawson

'Really delicious, authentic pasta recipes' Jamie Oliver

'Every cook – from the novice to the seasoned chef – will learn something from this exquisite and delightful book' Jack Monroe

The Italians have a secret . . .

There are said to be over 300 shapes of pasta, each of which has a history, a story to tell, and an affinity with particular foods. These shapes have evolved alongside the flavours of local ingredients, and the perfect combination can turn an ordinary dish into something sublime.

With a stunning cover design to celebrate its 10-year anniversary, The Geometry of Pasta pairs over 100 authentic recipes from critically acclaimed chef, Jacob Kenedy, with award-winning designer Caz Hildebrand’s incredible black-and-white designs to reveal the science, history and philosophy behind spectacular pasta dishes from all over Italy.

A striking fusion of design and food, The Geometry of Pasta tells you everything you need to know about cooking and eating pasta like an Italian.

Designer and publisher Caz Hildebrand is well known as the designer of sumptuous bestselling cookbooks by Nigella Lawson and Moro. Jacob Kenedy is the co-owner of Bocca di Lupo, voted London’s best restaurant by both Time Out and the Evening Standard.
A collection of honest, actually helpful stories from real mothers about pregnancy and early parenthood, accompanied by the reliable advice of consultant obstetrician Robert Marwood and pregnancy expert Becca Maberly

Nobody Tells You… should be every new mother’s companion. I found myself nodding, giggling, thinking, remembering, tearing up and laughing as I read the golden nuggets of insight, and the stories shared... It reminded you that you are not alone in any of the experiences or feelings that come with motherhood.’ Anna Mathur – Psychotherapist

All the things that Nobody Tells You about pregnancy, birth and parenthood, brought to you by those who have been through it all. This collection of more than 100 honest accounts, from voices including Clemmie Telford, Molly Gunn, Megan Rose Lane, Anna Mathur and many more, is accompanied by reassuring advice from experts.

Nobody Tells You will give you all the tools you need to be informed and prepared for one of life’s great journeys. Truths are shared about topics including: Trying to conceive; C Sections; Postnatal recovery; Not loving breastfeeding; Unsolicited advice; Self-care and many many more!

Becca Maberly, pregnancy and postnatal expert and the founder of A Mother Place, and her father, Roger Marwood, an obstetrician and gynaecologist, are completely honest about the highs and lows of this unique and often nerve-wracking experience. Together, with the help of real mums and dads, they share their reliable, evidence-based advice with positivity and a good dose of humour. Whether you’re just thinking about having a baby, you are already pregnant, or you have become a parent recently, this book is essential reading.

Becca Maberly is the eldest daughter of Obstetrician and Gynaecologist, Roger Marwood, and has become a pregnancy and postnatal expert almost by osmosis. She created and edits the website and social media platform A Mother Place, which offers online antenatal classes and support for the postnatal period. She is also the mastermind behind 'The Doctor and Daughter Antenatal Classes' which have been running in London since 2014. Becca lives in South West London with her husband and her two boys and loves spending time with them and swimming...but not at the same time!

Mr Roger Marwood MB BS, MSc, FRCOG is a consultant Obstetrician and Gynaecologist who has more than 40 years’ experience of working in a busy NHS Hospital and has personally delivered more than 5000 babies. He has also supervised approximately another 20,000 births. He is a past President of the Obstetric and Gynaecology Section of the Royal Society of Medicine. For the last 20 years he has been a Senior Lecturer at Imperial College of Medicine where he has been an acclaimed and popular teacher and tutor. He has worked extensively for the Royal College of Obstetricians and Gynaecologists, and is currently one of their media spokespersons. Roger is a Father of 3 and Dabda (Grandfather) to 5. He enjoys sailing, sculpting and swimming.
The Book of Hope
101 Voices on Overcoming Adversity

Jonny Benjamin And Britt Pflüger

A life-affirming and diverse anthology compiled by activist Jonny Benjamin, sharing 101 key figures’ experiences of living with mental health conditions.

The Book of Hope is an anthology of 101 key voices in the field of mental health, who share not only their experiences with anxiety, psychosis, panic attacks and more, but also what helps them when they are feeling low. Contributors range from the likes of Lemn Sissay, Frank Turner and Zoe Sugg, to Elizabeth Day, Hussain Manawer and Joe Wicks; from authors, poets and musicians to charity workers, activists and psychiatrists.

This uplifting anthology is compiled by the award-winning activist Jonny Benjamin, known for his book and documentary film, The Stranger on the Bridge, which fought to end stigma around talking about mental health, suicidal thoughts and schizoaffective disorder. When his campaign to find the man who prevented him from taking his own life went viral, Jonny was one of a wave of new figures lifting the lid on mental health struggles. In this book, he brings together a range of voices to speak to the spectrum of our experiences of mental health and the power of speaking up and seeking help.

Jonny Benjamin is an award-winning mental health campaigner, film producer, public speaker, writer and vlogger from London. Jonny was awarded an MBE for his services to mental health and suicide prevention in the Queen’s 2017 New Year Honours List.

Britt Pflüger is a literary consultant with over 25 years’ experience in publishing. She was born in Germany and has lived and worked in the UK since graduating from King’s College London.
Think Like a Breadwinner
A Wealth-Building Manifesto for Women Who Want to Earn More (and Worry Less)

Jennifer Barrett

Think Like a Breadwinner is not just a prescriptive personal finance book. It is an entirely different way of approaching wealth-building for women.

A new kind of manifesto for the working woman, with tips on building wealth and finding balance, as well as inspiration for harnessing the freedom and power that comes from a breadwinning mindset.

Nearly half of working women in the United States are now their household's main breadwinner. And yet, the majority of women still aren't being brought up to think like breadwinners. In fact, they're actually discouraged – by institutional bias and subconscious beliefs – from building their own wealth, pursuing their full earning potential, and providing for themselves and others financially. The result is that women earn less, owe more, and have significantly less money saved and invested for the future than men do. And if women do end up the main breadwinners, they've been conditioned to feel reluctant and unprepared to manage the role.

In Think Like a Breadwinner, financial expert Jennifer Barrett reframes what it really means to be a breadwinner. By dismantling the narrative that women don't – and shouldn't – take full financial responsibility to create the lives they want, she reveals not only the importance of women building their own wealth, but also the freedom and power that comes with it. With concrete practical tools, as well as examples from her own journey, Barrett encourages women to reclaim, rejoice in, and aspire to the role of breadwinner like never before.

Jennifer Barrett is currently the Chief Education Officer at Acorns, a fast-growing financial wellness app with more than 7 million users, and is the founding editor of Grow, a popular money site aimed at millennials and Gen X. She is a contributor for Forbes and LinkedIn, and has written about money for publications such as The New York Times, The Washington Post, Worth, Money, and Newsweek, where she was a staff writer and editor for seven years.
Drawing from the human tradition of shared experience, *Kitchen Table Wisdom* contains stories that sustain and enrich our lives.

I recommend this book highly to everyone.' Deepak Chopra, M.D.

This special updated version of the New York Times-bestseller, *Kitchen Table Wisdom*, addresses the same spiritual issues that made the original a bestseller: suffering, meaning, love, faith, and miracles.

'Despite the awesome powers of technology, many of us still do not live very well,' says Dr. Rachel Remen. 'We may need to listen to one another's stories again.' Dr. Remen, whose unique perspective on healing comes from her background as a physician, a professor of medicine, a therapist, and a long-term survivor of chronic illness, invites us to listen from the soul.

This remarkable collection of true stories draws on the concept of 'kitchen table wisdom', the human tradition of shared experience that shows us life in all its power and mystery and reminds us that the things we cannot measure may be the things that ultimately sustain and enrich our lives.

Rachel Naomi Remen, M.D. has been counseling those with chronic and terminal illness for more than twenty years. She is co-founder and medical director of the Commonweal Cancer Help Program in Bolinas, California, and is currently clinical professor of family and community medicine at the University of California at San Francisco School of Medicine.
A moving and inspirational memoir about finding success when the odds are stacked against you, from hit TV star Jay Blades

The Repair Job is an inspirational memoir about beating the odds and turning things around even when it all seems hopeless. Jay's most impressive restoration job was himself. Having battled racism from peers and teachers, police brutality, homelessness and a breakdown, Jay eventually overcame the struggles of his past and became the beloved presenter of The Repair Shop which, with 6.5 million viewers, is a national phenomenon.

In this book, Jay shares the details of his life, from his childhood growing up sheltered and innocent on a council estate in Hackney, to his adolescence when he was roughly introduced to violent racism at secondary school, to being brutalized by police as a teen.

Jay reflects on strength, weakness and what it means to be a man. He questions the boundaries society places on male vulnerability and how letting himself be nurtured helped him flourish into the person he is today. An expert at giving a second life to cherished items, he speaks about how his role as a restorer mirrors his own life – if something's broken, you can always find a way to put it back together.

Originally from Hackney, Jay is dyslexic and after leaving school at 15 with no qualifications, he eventually managed to get back on track studying for a degree in criminology and philosophy at Buckingham University before finding his true vocation in restoration.

Jay is an inspirational motivator and was the former co-founder of award-winning social enterprises Out of The Dark and Street of Dreams. Working with disengaged and disadvantaged young people, Jay was able to mentor and support thousands of individuals over the years to realise their full potential.
When Bad Things Happen to Good People

Harold S Kushner

*A New York Times multi-million copy bestseller, this is a modern classic about some of life’s most difficult questions.*

The #1 bestselling inspirational classic from the internationally known spiritual leader; a source of solace and hope for over 4 million readers.

Since its original publication in 1981, When Bad Things Happen to Good People has brought solace and hope to millions. In the preface to this edition, Rabbi Kushner relates the heartwarming responses he has received over the years from people who have found inspiration and comfort within these pages.

When Harold Kushner’s three-year-old son was diagnosed with a degenerative disease that meant the boy would only live until his early teens, he was faced with one of life’s most difficult questions: Why, God? Years later, Rabbi Kushner wrote this straightforward, elegant contemplation of the doubts and fears that arise when tragedy strikes. In these pages, Kushner shares his wisdom as a rabbi, a parent, a reader, and a human being. Often imitated but never superseded, When Bad Things Happen to Good People is a classic that offers clear thinking and consolation in times of sorrow.

Harold S. Kushner is rabbi laureate of Temple Israel in Natick, Massachusetts, having long served that congregation. He is best known as the author of When Bad Things Happen to Good People.
Have fun, eat well and spend quality time together with this family cookbook from multi-million-copy bestselling author and national treasure Joe Wicks

Put your family’s health first with the newest cookbook from Joe Wicks, aka The Body Coach, the nation’s favourite PE teacher and record-breaking bestselling author.

With 100 healthy, tasty, simple recipes to feed the whole family, this book is sure to provide new favourite go-to meals for speedy suppers, celebrations and everything in between.

As the proud dad of two kids, Joe understands the realities of life as a busy parent. Sometimes you’re short of time, and it’s hard to come up with a balanced meal when you have a thousand things to think about! This book does the hard work for you, so cooking and sharing nutritious food can become a social, fun activity for your family.

Each recipe is specially designed to please every family member, leaving you all feeling healthy, happy and satisfied. Including:

- Mexican chicken burgers with avocado smash and sweetcorn salsa
- Peanut butter popcorn
- Frying-pan pizzas with tiny trees and fennel sausage
- Cheesy orzo-stuffed tomatoes
- Decorate your own berry, avocado and oat smoothie bowl

Filled with swaps (for when you just can’t convince your kids to eat those little trees) and ideas for involving the kids when you’re cooking, this flexible cookbook will soon become your family favourite.

The man who kept the nation moving during lockdown, Joe has sold more than three million books in the UK alone. He has more than four million followers on social media, where fans share their personal journeys towards a healthier lifestyle. All of his books have been non-fiction number one bestsellers.

The Kindness Method
The Highly Effective (and most enjoyable) Way to Change Your Habits

Shahroo Izadi

A fresh and friendly approach to self-help and self-improvement using personalized mind maps

It doesn’t matter what the issue is that you want to change – I’m going to show you how to do it. And how to make those changes last forever. - Shahroo Izadi

It's a reprise we're all familiar with, whether it's eating more healthily, quitting smoking or cutting down on drinking, it's easy to make extravagant plans to kick our bad habits (for good this time, I mean it), and then enthusiasm dwindles and in as little as a few short weeks we're back at square one.

In The Kindness Method Shahroo Izadi, a Behavioural Change Specialist, invites you first, to give yourself a break - life can be stressful - and then how to learn to strengthen your willpower like a muscle so you can sustain motivation for the long haul. By using the same techniques that she has used to help substance addicts recover from dependence, you can change your bad habits quickly and for good.

The Kindness Method is a totally non-judgmental and flexible process for mapping your habit and changing it using the compassion and understanding that we normally reserve for others. It works for everything from procrastination to alcohol consumption and weight loss because the plan is bespoke: mapped by you, for you and driven by self-motivation.

Shahroo will teach how to:
1. Believe you can change
2. Clarify your reasons for changing
3. Plan how you’re going to do it
4. Prepare for what is likely to throw you off track

Start mapping your habits, setting your own goals with honesty and start treating yourself with the kindness you truly deserve!

Shahroo Izadi is a Behavioural Change Specialist. In the summer of 2016 she was featured in the Pool in a personal series of articles with journalist Marisa Bate, who went to Shahroo for help in looking at her alcohol use. Almost overnight, Shahroo’s private practice had a months long waiting list and she was inundated with press requests. Just after this, Shahroo’s ‘Changing Habits’ course at the School of Life was advertised and it sold out for the rest of the year. Shahroo spoke on a panel at the 2017 Women of the World Festival at the Southbank Centre and has worked with BBC Radio 1, Red magazine, the Telegraph and Psychologies.

Shahroo is a support group facilitator and therapist at Amy's Place, a recovery house for women set up by The Amy Winehouse Foundation and a Senior Consultant for Emerging Horizons delivering professional development training and advisory services for leading health and social care organisations including the NHS and CGL. She has also worked alongside MIND and the Migrant Resource Centre.
Where’s My Happy Ending?
Happily ever after and how the heck to get there

Anna Whitehouse and Matt Farquharson

Explore what happens after you fall in love with this laugh-out-loud guide to relationships from husband and wife, Anna Whitehouse and Matt Farquharson – journalists, bestselling authors and co-founders of motherpukka.co.uk

Sunday Times bestseller

Where is ‘happily ever after’? And what do you do once you get there?

Maybe you’ve just had a first date with ‘the one’, maybe you’ve been married for ten years. Either way, it’s hard to know if they’re really meant to be by your side until you both wear dentures. In Where’s My Happy Ending? Anna Whitehouse and Matt Farquharson, authors of the Sunday Times bestseller Parenting the Sh*t Out of Life, set out to discover what it takes to make it to forever, by asking our greatest questions about love.

They ask a former sex-worker and her ex-gigolo husband, celibate monks and free-loving hippies. They ask people who never wanted kids and people who have loads of them. They ask porn-makers and feminist academics, neurologists, psychologists and romance novelists. They ask a whelk fisherman and a lollipop lady. They speak to couples, throuples and singles; gay, straight and anywhere in-between.

And in asking these questions, they are forced to confront their own relationship after a decade of marriage. Through tears, laughter, and one improperly discarded toenail clipping, Where’s My Happy Ending? gets answers for anyone who’s ever wondered ‘what’s next?’ Join Anna and Matt on a searingly honest, belly-laugh inducing journey through love and relationships, social media and small children, expert advice and everyday exasperation, as they navigate the muddy waters of modern romance.

Discover whether love and relationships could be simpler – or more complex – than we think in this study on what it really means to find and keep love today.

Anna Whitehouse co-presents a sex and relationships show on Heart Radio and is the former vice editor of Time Out Amsterdam. She founded Mother Pukka – a platform for people who happen to be parents – in 2015.

Matt Farquharson has been a journalist, editor and copywriter for more than 15 years, writing for The Independent, The Telegraph, Time Out, Shortlist and many others.

Anna and Matt's first book was the Sunday Times bestseller Parenting the Sh*t out of Life and they co-host the award-winning Dirty Mother Pukka comedy podcast. They live in London with their two daughters.
A powerful memoir from Syrian refugee filmmaker turned NHS hospital cleaner, Hassan Akkad.

I’ve experienced the best and worst of humanity. I’ve been detained and beaten, and welcomed and respected. And yet, this story—my story—is one of hope, not fear.’

Hassan Akkad arrived in the UK after 87 days of travelling, fleeing his home and job as an English teacher in Damascus, Syria. He shares a story and experience of many refugees fleeing conflict, a story that we hear reported on the news but that the majority of us can hardly imagine. In remarkable footage capturing his passage to the UK and subsequent work as a cleaner on a London hospital Covid-19 ward, he makes the most extraordinary and terrifying experiences feel intensely close to home.

Since arriving in the UK, Hassan has continued the outspoken activism work that has by turns seen him at the receiving end of brutal torture at the hands of the Assad regime in Syria, but also raised tens of thousands of pounds for refugee charity Choose Love and instigated a government U-turn on excluding the families of NHS cleaners and porters from its Covid-19 bereavement compensation scheme. With his unique storyteller’s instinct, Hassan – in his refugee journey, his charity work and his stint as a cleaner on a Covid-19 ward – has captured hearts the world over. Readers of his story will not want to cry, but to campaign because his message of triumphing over adversity by standing together, united in kindness and love, is the single most important message of our time. In this book he shows us why.

Hassan Akkad is a Syrian refugee, cleaner and refugee rights activist living in London. He fled Syria in 2015 and after a punishing 87-day journey across Europe, he arrived in London. Akkad was part of the team that made Exodus: Our Journey to Europe which won the BAFTA for Best Factual Series or Strand in 2017. He worked in film and TV production and for Choose Love, a refugee advocacy organisation until the Covid-19 pandemic in 2020, when he took a job as an NHS hospital cleaner at Whipps Cross hospital in east London. He documented the pandemic through photographs of his colleagues posted on social media. His posts went viral and he has since been featured in Vogue, Al Jazeera, The Guardian, BBC News and Independent.
ONE BOAT
Clean & Green
101 Hints and Tips for a More Eco-Friendly Home

Nancy Birtwhistle

The ultimate eco-conscious guide to household cleaning and home care

Simple swaps and innovative ideas for cleaning and maintaining your home that won't cost the Earth.

Learn how easy it is to make simple swaps in your cleaning and tidying methods for a more eco-friendly home.

This beautifully illustrated black and white guide with 75 hints and sustainable, natural cleaning tips and hacks will help you take small steps that have a massive positive environmental impact. In Clean & Green, Nancy Birtwhistle shares the fool-proof recipes and methods she has developed since making a conscious effort to live more sustainably, many of which are faster and easier than the go-to products and methods most of us use now.

From everyday cleaning and laundry tips to guidance on how to stretch out a shrunken jumper and removing tricky stains from clothing and furniture, these economical, practical methods are perfect for anyone looking to reduce their use of plastic and throwaway products. Nancy shares her tried-and-tested recipes for all-purpose cleaners, replacements for harmful chemicals as well as planners and to-do lists that will keep both your home and the planet clean and green for future generations.

Nancy Birtwhistle is a Hull-born baker who won the fifth series of The Great British Bake Off in 2014. Nancy worked as a GP practice manager in the NHS for thirty-six years until she retired in 2007. Motivated by protecting the planet for her ten grand-children, Nancy decided to change how she used plastic, single use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday household chores to make as little an impact on the environment as possible.