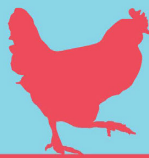
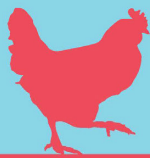


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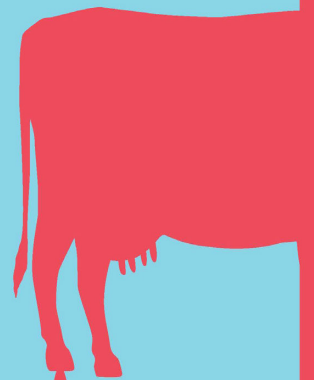
MACMILLAN



Spring



2020



Translation
Rights Guide

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HIGHLIGHTS

Fragile

Sarah Hilary



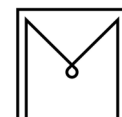
Pan: April 2021
Manuscript available

A brand-new standalone novel from the winner of Theakstons' Crime Novel of the Year.

Former foster child and now runaway Nell Ballard makes her way to Starling Villas, a Victorian villa in north London. Taking advantage of a job opportunity that presents itself to her and desperate to get inside, Nell is appointed housekeeper, working for its enigmatic owner Robin Wilder. But why is she there, and what will happen as their relationship unfolds?

A psychological thriller about loneliness, desire, passion and revenge, this is Sarah Hilary at her very best.

Sarah Hilary's debut novel, *Someone Else's Skin*, won Theakstons' Crime Novel of the Year and was a World Book Night selection. The *Observer's* Book of the Month ('superbly disturbing') and a Richard and Judy Book Club bestseller, it has been published worldwide. *No Other Darkness*, the second in the series was shortlisted for a Barry Award in the US. Her DI Marnie Rome series continues with *Tastes Like Fear* (2016), *Quieter Than Killing* (2017) *Come and Find Me* (2018) and *Never Be Broken* (2019).



MANTLE

Annie Stanley, All At Sea

Sue Teddern



Mantle: April 2021
Manuscript available

'I've known Sue's work for many years. She's a funny, warm, wry scriptwriter and it's great that she's bringing that heart and charm to fiction', David Nicholls

Annie Stanley is single, unemployed and just a bit stuck when her beloved father dies suddenly. Furious at her stepmother's plans to scatter his ashes in Austria, the site of their last holiday together, Annie decides to take the urn – without the rest of the family's consent – on a tour of the thirty-one sea areas that make up the shipping forecast, which she and her father used to listen to together.

As she travels around the coastline of Britain searching for the perfect place to say goodbye to her dad, Annie meets a unique cast of characters and reconnects with people from her past, including her boyband-obsessed childhood best friend, a straight-talking seventy-seven-year-old widow, and her ex-boyfriend's teenage son.

While she works through her grief and tries to fix her combative relationship with her stepmother, Annie starts to wonder if breaking up with Rob was really the right thing to do after all.

Annie Stanley, All at Sea is a novel about love and loss, and how it's often the most difficult moments in life that show us what really matters.

Sue Teddern is a scriptwriter whose extensive list of credits includes TV series *Birds of a Feather* and *Homefront* and radio dramas *The Archers* and *Cooking in a Bedsitter* for Radio 4. *Annie Stanley, All at Sea* is her first novel.

'I love the bright and witty dialogue that manages to talk about real life dilemmas in a way that is realistic at the same time as being very funny', Katie Fforde

Sistersong

Lucy Holland



Macmillan: April 2021
Manuscript: Summer 2020

In a magical Ancient Britain, three sisters become entangled in a tale of treachery, love and murder. This story retells folk ballad *The Two Sisters*, through the eyes of the one the tale forgot.

535 AD. In the ancient kingdom of Dumnonia, King Cador's children inherit a fragmented land abandoned by the Romans.

Riva, scarred in a terrible fire, fears she will never heal. Keyne battles to be seen as the king's son, when born a daughter. And Sinne, the spoiled youngest girl, yearns for romance.

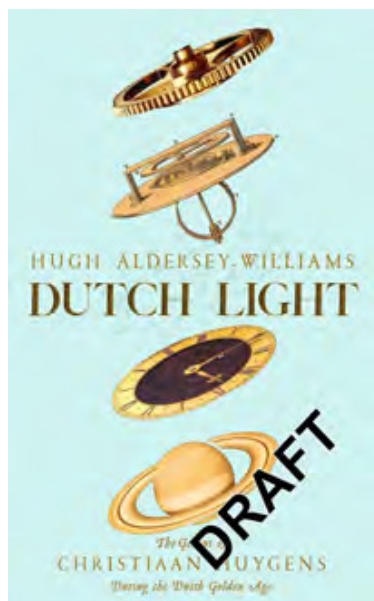
All three fear a life of confinement within the walls of the hold – a last bastion of strength against the invading Saxons. But change comes on the day ash falls from the sky, bringing Myrddhin, meddler and magician, and Tristan, a warrior whose secrets will tear the siblings apart. Riva, Keyne and Sinne must take fate into their own hands, or risk being tangled in a story they could never have imagined; one of treachery, love and ultimately, murder. It's a story that will shape the destiny of Britain.

Sistersong is a powerfully moving story, perfect for fans of Naomi Novik's *Uprooted* and Katherine Arden's *The Bear and the Nightingale*.

Lucy Holland is a Waterstones bookseller, a writer and podcaster.

Dutch Light

Hugh Aldersey-Williams



Picador: September 2020
Manuscript available

Rights sold:
Dutch: De Bezige Bij
German: Hanser Verlag

Hugh Aldersey-Williams transports us to the Dutch Golden Age – a time of immense scientific and artistic innovation – in this histo-biography of Christiaan Huygens, one of Europe's leading, yet unsung, thinkers.

Christiaan Huygens was an inventor, observer and thinker. The first person to use mathematical theory to solve scientific problems, he paved the way for modern science methodology. He invented the telescope that discovered Saturn had a ring, the clock mechanism that we still use today and actively encouraged the international sharing of ideas in an age when scientists kept their discoveries close.

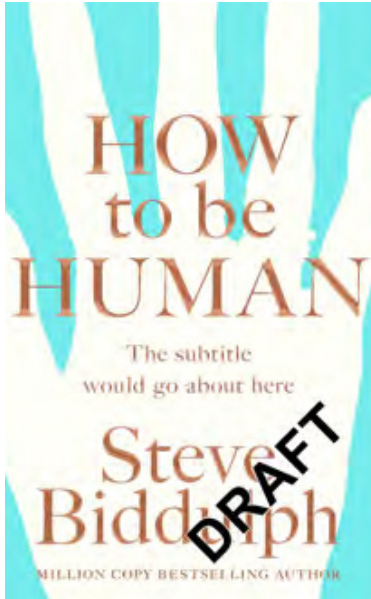
Christiaan came from a family of multi-talented individuals whose circle included not only leading figures of Dutch society, but artists and philosophers too, such as Rembrandt and Descartes. They lived in a period where science was equal to art and where both those disciplines sought to understand light. Dutch artists used scientific perspective to give their paintings a depth hitherto not seen, Dutch engineers ground lenses into optical devices to aid vision, and the Huygens were a family determined to master, not just practice, these skills.

Dutch Light is a beautifully written, narrative portrait of a place and time in science, a period that saw an unprecedented expansion of ideas that changed our understanding of the world. Hugh Aldersey-Williams vividly weaves together the contributions of a number of personalities, connected by family and by scientific sympathies.

Hugh Aldersey-Williams studied natural sciences at Cambridge. He is the author of *Periodic Tales* (2012), *Anatomies* (2014) and *Tide: The Science and Lore of the Greatest Force on Earth* (2016).

How to Be Human

Steve Biddulph



Bluebird: January 2021
Manuscript: March 2020

World-famous family therapist and bestselling author Steve Biddulph explores what helps and what harms us and how we can all live better, more fulfilling lives.

‘There’s a world to save, and we have to get cracking. We need to be at our best’

In this much-awaited book, multimillion copy bestselling author and psychologist Steve Biddulph wraps up a lifetime of work by tackling the question: how do you do ‘human’? *How to Be Human* delves into how our consciousness, based in a multilayered brain, a super-adapted body–mind nervous system, and ultra-aware senses that we mostly ignore, all work to help us be the super beings we were supposed to be. Motivated by the climate catastrophe Steve Biddulph teaches us how to be at our best so we can save the planet – and ourselves.

Steve Biddulph is one of the world’s best known parent educators. A psychologist for thirty years, he is now retired but continues to write and teach. His books, including *The Secret of Happy Children*, *Raising Boys*, *The New Manhood* and *10 Things Girls Need Most* are in four million homes and thirty-one languages. They have influenced the way we look at childhood and especially the development of boys and men.

NEW ACQUISITIONS

The Rose Garden

Tracy Rees



Pan: September 2021
Manuscript: Summer 2020

'Tracy Rees is the most outstanding new voice in historical fiction' Lucinda Riley

1895. Hampstead, London.

Olive Westallen lives a privileged but lonely life in her family's West Hampstead home. At twenty-eight she is considered too old to marry, but Olive is determined to count her blessings. She has radical plans for the future of the Westallen family that will shock her high-society world.

London is an exciting new playground for twelve-year-old Otilie Finch. Her family have recently arrived from Durham, under the cloud of a scandal that Ottie is blissfully unaware of. She is in love with London Zoo, the stately homes and the bustle of the canals. The only shadow over her days is her mother's mysterious illness, which keeps Mrs Finch to her room, away from all company.

Eighteen-year-old Mabs risks life and limb daily on the canal to take home a meagre pay packet to her widowed father and little brothers and sisters. The offer to become the Finches' housemaid in their grand Hampstead house seems like the ticket to a better life. But all is not as perfect as it seems. Mabs is about to become tangled in the secrets that chased the Finches from their last home.

The Rose Garden is an absorbing and moving novel, perfect for fans of Dinah Jefferies, Lucinda Riley and Rachel Hore.

Tracy Rees is the bestselling author of five previous novels including *Amy Snow* and *The Hourglass*. She won the Richard and Judy 'Search for a Bestseller' Competition in 2015.

'Tracy's writing is so fresh, original and authentic' Rosanna Ley

'Tracy Rees writes from the heart' Kathryn Hughes

Money in One Lesson

Gavin Jackson



Macmillan: January 2022
Proposal Available

An accessible guide to economics aimed at anyone who is curious about the news but is often left confused by financial journalism.

Understanding cash, currencies and the financial system is vital for making sense of what is going on in our world, especially now. Since the 2008 financial crisis, money has rarely been out of the headlines. Central banks have launched extraordinary policies like quantitative easing or negative interest rates. New means of payment, like Bitcoin, are changing how we interact with money and how governments and corporations keep track of our spending.

Money In One Lesson will cut through the confusion to clarify for the reader what money is and how it shapes our societies. It will give the reader a basic understanding of public spending, interest rates and financial markets.

Society creates money, but money also creates society. During the US civil war, the relatively stable 'greenback' money of the north beat the inflation-prone cotton-backed 'greyback' of the south. The euro's architects were as much motivated by their desire to unite and integrate the EU's nations into a single whole as they were by economic logic. Drawing on examples and anecdotes from our current environment and from history, *Money In One Lesson* will demystify the world of finance and explain how societies, both past and present, are intertwined with the economy.

Gavin Jackson studied PPE at Oxford University and is now a lead writer for the *Financial Times* specialising in economics, business and public policy. He is an emerging voice on the economy and has appeared on BBC Radio and TV.

Lost Wonders

On the Trail of Nine Vanished
Species

Tom Lathan



Picador: March 2022

A remarkable and moving portrait of loss, *Lost Wonders* tells the story of the nine species that have become extinct in the twenty-first century.

Today, we stand with both feet firmly planted inside what many scientists believe to be the sixth mass-extinction event. Human activity, from our time as hunter gatherers and later as farmers, to our continued industrialisation, is said to have led to the loss of 83 per cent of all wild mammals and 50 per cent of all wild plants.

Nine species have become extinct in the twenty-first century; from Celia the stumpy, eponymous Pyrenean Ibex, the first species of the millennium to leave us on 6th January 2000, to the cherished western black rhinoceros (on which more money was spent on the conservation of this subspecies than was spent on protecting all the other species/subspecies in this book, combined), to the St Helena Olive, the only plant known to have become extinct this century.

Lost Wonders explores what these developments say about humanity, our relationship with nature, what we ourselves lose when a species dies out. It is, of course, a powerful clarion call for environmentalism.

Tom Lathan is a freelance writer living on the North East Kent coast. He now writes about ecology, the environment and conservation for various publications, including *The Spectator* and *The Times Literary Supplement*. Tom has become increasingly involved with conservation and ecology projects and is currently responsible for a reptile survey site on a nature reserve near Dover.

Eat to Save the Planet

85 Recipes from the
Planetary Health Diet

Annie Bell



Bluebird: December 2020
Manuscript available:
Spring 2020

Simple, tempting, eco-friendly recipes that support the environment but don't make you feel like you're missing out.

If the way we eat globally continues, the world risks failing to meet the UN Sustainable Development Goals and the Paris Agreement. From extreme weather patterns to wildfires raging in Australia, it's little wonder that more of us than ever worry about the environmental impact of our diets.

Enter award-winning cookery writer and registered nutritionist Annie Bell. Annie's recipes follow recommendations from the Lancet-EAT commissioned Planetary Health Diet, written by an international group of scientists. This flexitarian reference diet is so simple, easily accessible and tempting that you will hardly believe you're helping to save the planet.

The mainstays of the Planetary Health Diet are plant-based foods, but the diet doesn't go as far as being vegetarian or vegan. Recipes in the book include modest quantities of seafood and poultry, with an option of a small amount of red meat – making this new approach to eating achievable and realistic for everyone.

Whether it's Coconut Chicken Korma, Aubergine Stuffed with Lamb and Buckwheat, Sticky Date Ribs with Spicy Haricot Mash, or Paprika Cod with Almond Sauce, these comforting, filling and delicious dishes will quickly become favourites in your kitchen.

Annie Bell (ANutr) is a cookery writer, author and Registered Associate Nutritionist with a Masters Degree in Human Nutrition. She is principal recipe writer for the *Mail on Sunday's YOU* magazine and contributes to a wide variety of national newspapers and magazines, and has contributed to more than twenty cookery books.



Clean & Green

75 Hints and Tips for a More Sustainable Home

Nancy Birtwhistle



Bluebird: March 2021
'Tip list' available

The ultimate eco-conscious guide to household cleaning and home care.

Simple swaps and innovative ideas for cleaning and maintaining your home that won't cost the Earth.

This black and white beautifully illustrated guide with seventy-five hints and sustainable, natural cleaning tips and hacks will help you take small steps in your home that have a far broader positive environmental impact. In *Clean & Green*, Nancy Birtwhistle shares the fool-proof recipes and methods she has developed since making a conscious effort to live more sustainably, many of which are faster and easier than the go-to products and methods most of us use now.

From everyday cleaning and laundry tips to guidance on how to stretch out a shrunken jumper and removing tricky stains from clothing and furniture, these economical, practical methods are perfect for anyone looking to reduce their use of plastic and throwaway products. Nancy shares her tried-and-tested recipes for all-purpose cleaners, replacements for harmful chemicals, planners and to-do lists that will keep both your home and the planet clean and green for future generations.

Nancy Birtwhistle is a Hull-born baker who won *The Great British Bake Off* in 2014. She has amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday household chores to make as little an impact on the environment as possible.

'From baking, to gardening, to organization, resourcefulness, and just her incredible energy . . . she creates art out of everything in her life, and takes so much joy in the process.'
Jonathan Van Ness, *Queer Eye*

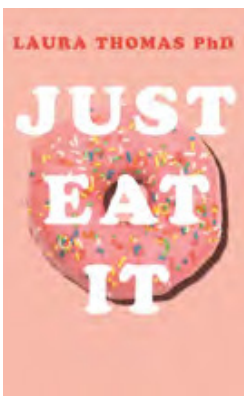
How to Just Eat It

A step-by-step guide to escaping diets and finding food freedom

Laura Thomas



Bluebird: January 2021
Manuscript: Spring 2020



Guided exercises and activities to help you stop dieting for good and create a better relationship with food and your body from bestselling author and Registered Nutritionist Laura Thomas PhD.

This thoughtfully crafted practical guide contains a series of exercises to help transform your relationship with food, your body and disordered eating. Beginning with simple exercises for changing your mindset towards eating and your body, Thomas shows how to nurture a judgement-free approach to feeding yourself.

Thanks to expert step-by-step guidance and support through the principles of Intuitive Eating and other complementary nutritional practices, *How to Just Eat It* will prepare you with a range of personalised tools and skills that give structure to a new and better relationship with food and your body.

Laura Thomas (PhD, RNutr) is a Registered Nutritionist, she presents the podcast *Don't Salt My Game* and her writing has appeared in *Hip and Healthy*, *Huffington Post*, *New Scientist*, and *Spectator Health*.

'Laura is a passionate and intelligent voice of new thinking, a fire starter of the revolution in how we think about food, eating and our bodies', *Red*

'Laura is one of the most important voices in food today. She has a rare combination of impeccable academic credentials, clinical experience and a nose for the profound social justice issues at the heart of nutrition science,' Anthony Warner, *The Angry Chef*

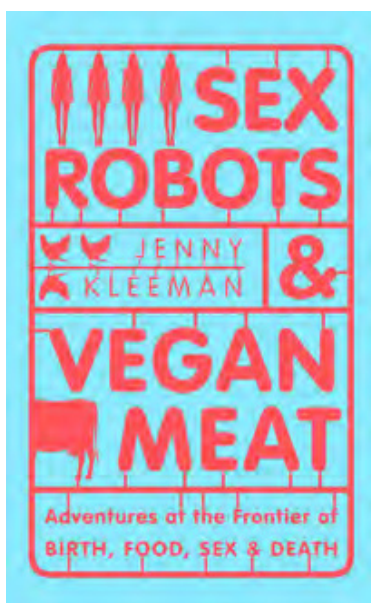
'Laura's work is game-changing. I don't know anyone else with her level of expertise who manages to educate others in such an accessible and deeply personal way', Megan Jayne Crabbe, author of *Body Positive Power*

NON-FICTION

Sex Robots & Vegan Meat

Adventures at the Frontier of Birth, Food, Sex & Death

Jenny Kleeman



Picador: July 2020

Manuscript available

Rights sold:

Simplified Chinese: Thinkingdom

German: Goldmann

Italian: Il Saggiatore

Korean: Interpark

Russian: Individuum

US: Pegasus

A timely investigation into the forces that are driving innovation in the four core areas of human experience: birth, food, sex and death.

We are on the brink of seismic change in every one of these four areas, from artificial wombs, to lab-grown meat; from sex robots programmable to have polite conversations with your wife, to a new frontier in assisted dying. Who are the people dictating and shaping the change taking place, and what is motivating them to do it? Can we safely assume that these entrepreneurs are in it for the thrill of human advancement, or might there be more sinister motivations at hand?

Sex Robots & Vegan Meat will take the reader on a fascinating exploration of the changes afoot, and their implications for who we are as a society, and as humans.

Jenny Kleeman is a journalist and documentary-maker who's travelled the world finding eye-catching, thought-provoking stories and compelling characters. Her articles appear regularly in the *Guardian's Saturday Weekend* magazine and Long Read section, and also the *Sunday Times*, *The Times*, the *New Statesman* and *VICE*. She has reported for BBC One's *Panorama* and *The One Show*, HBO's *VICE News Tonight* and Channel 4's *Dispatches*. She won the One World Media Television Award for her work on *Unreported World* in 2011, and was nominated for the Amnesty International Gaby Rado award in 2012.

Heretic

Catherine Nixey



Picador: September 2021
Proposal available

Rights sold:

Dutch: Hollands Diep

German: DVA / Pantheon / Siedler

Greek: Alexandria

Italian: Bollati Boringhieri

Portuguese: Saida de Emergencia

Spanish: Taurus / Debate

US: Houghton Mifflin Harcourt



Rights sold:

Dutch, Estonian, German, Greek,

Italian, Japanese, Korean, Portuguese,

Romanian and USA

The provocative new book from the author of *The Darkening Age*.

'In the beginning was the Word,' says the Gospel of St John, and this sentence – and the words of all four gospels – are central to the teachings of the Christian Church. They have shaped Western art, literature and language, and the Western mind.

But in the years after the death of Christ there was not merely one word, nor any consensus as to who Jesus Christ was or why he had mattered. Instead, there were many different Christs, among them the arrogant, aggressive Christ who scorned his parents and killed and crippled those who opposed him; the Christ who had a twin brother who travelled to India and the Christ who consorted with dragons.

Why do we know so little about these early versions of Christ and of the beliefs shared by his followers? Quite simply because, starting in the fourth century AD, the 'orthodox' form of Christianity that had become pre-eminent set about systematically wiping out every other variation, denouncing them as 'heretical', their gospels 'apocryphal' and their followers 'heretics'. Over the following decades, 'heretics' lost their rights, their property, their churches and, in some cases, even their lives.

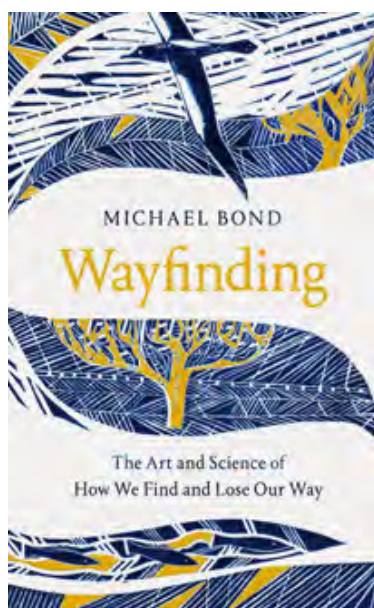
In *Heretic*, Catherine Nixey tells their extraordinary story. It is a story of contingency, chance and plurality; it is a story about what might have been.

Catherine Nixey studied Classics at Cambridge and subsequently worked as a Classics teacher for several years, before becoming a journalist on the arts desk at *The Times*, where she still works. She has also written the bestselling *The Darkening Age*.

Wayfinding

The Art and Science of How We Find and Lose Our Way

Michael Bond



Picador: March 2020

Rights sold:

Italian: Corbaccio

Korean: Across

Russian: Azbooka Atticus

US: Harvard University Press

'A fascinating investigation of our ability to navigate: from the earliest humans, to cutting-edge spatial neuroscience, and the increasing loss, in today's world, of our ability to find our way', Isabella Tree, author of *Wilding*

The physical world is infinitely complex, yet remarkably most of us are able to find our way around it. We walk through unfamiliar streets while maintaining a sense of direction, take shortcuts along paths we have never used and remember for years places we have visited only once.

In *Wayfinding*, Michael Bond explores how our brains make the 'cognitive maps' that keep us orientated. He considers how we relate to places, and how our understanding of the world around us affects our behaviour.

The way we think about physical space has been crucial to our evolution: the ability to navigate over large distances in prehistoric times gave Homo sapiens an advantage over the rest of the human family. Children are instinctive explorers, developing a spatial understanding as they roam. And yet today few of us make use of the wayfaring skills that we inherited from our peripatetic ancestors. Most of us have little idea what we may be losing.

Bond seeks to answer why some of us are so much better at finding our way than others. He also tackles the controversial subject of sex differences in navigation, and finally tries to understand why being lost can be such a devastating psychological experience.

For readers as different as Robert Macfarlane and Oliver Sacks, *Wayfinding* is a book that can change our sense of ourselves.

Michael Bond, who won the British Psychology Society Prize 2015 for *The Power of Others*, is a freelance journalist and former senior editor and reporter at *New Scientist*.

Twas The Nightshift Before Christmas

Festive hospital diaries from the
author of million-copy hit

This is Going to Hurt

Adam Kay



Picador: October 2019

Rights sold:

Czech: Nakladatelstvi Jota

Finnish: Arthouse

Germany: Goldmann

Greek: Klidarithmos

Hebrew: Armchair

Hungarian: Athenaeum Kiadó

Korean: Munhakssasangsa Co

Polish: Insignis Media

Romanian: SC Publica Com

Russian: Exmo

Slovene: Mladinska Knjiga

From the multi-award-winning and million-copy bestselling author of *This is Going to Hurt* comes *Twas The Nightshift Before Christmas*, a brand new gift book that alternates between the hilarious and the heartbreaking, in a love letter to all those who spend their festive season on the front line.

A short gift book of festive hospital diaries from the author of million-copy bestseller *This is Going to Hurt*.

Over 400,000 copies sold in the first month of sales.

Christmas is coming, the goose is getting fat . . . but 1.4 million NHS staff are heading off to work. In this perfect present for anyone who has ever set foot in a hospital, Adam Kay delves back into his diaries for a hilarious, horrifying and sometimes heartbreaking peek behind the blue curtain at Christmas time.

Twas the Nightshift Before Christmas is a love letter to all those who spend their festive season on the front line, removing babies and baubles from the various places they get stuck, at the most wonderful time of the year.

Adam Kay is an award-winning comedian and author of the million-copy bestseller *This is Going to Hurt*. He previously worked as a junior doctor, which is hopefully clear by now. He lives in London.

‘*Sunday Times* humour book of the year’, *Sunday Times*

‘The perfect surgical stocking-filler. Jokes galore. This little book will no doubt cheer up the many readers who find it under their tree’, *The Times*

‘Very, very funny’, Graham Norton

This is Going to Hurt

Secret Diaries of a Junior Doctor
Adam Kay



Over **1 million copies sold** in the UK
Book of the Year 2018, National Book Awards
Soon to be adapted into an eight-part **BBC drama**
Translated into **36 languages**

In *This is Going to Hurt*, Adam Kay welcomes you to the life of a junior doctor – ninety-seven-hour weeks, life and death decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you.

Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's diaries offer a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know, and more than a few things you didn't, about life on and off the hospital ward.

Picador: October 2019

Rights sold for *This is Going to Hurt*:

Albanian: Botart Publishing

Arabic: Dar Kalamat

Bulgarian: Bard Publishers

Catalan: Libros Del Kultrum

Croat: Planetopija

Chinese (complex): Spring

International Chinese (simplified):

Beijing Time

Czech: Nakladatelstvi Jota

Dutch: Prometheus/Bert Bakker

Estonian: Tanapev

Finnish: Art House

French: City Editions Paris

German: Goldmann

Greek: Klidarithmos

Hebrew: Armchair Publishing

Hungarian: Athenaeum

Italian: Lastaria Edizioni

Japanese: Yodosha

Korean: Muhhakssasangsa

Latvian: Zvaigzne ABC

Lithuanian: Jotema

Norwegian: Gloria

Polish: Insignis Media

Portuguese: Particular

Portuguese (Brazil): Intrinseca

Romanian: SC Publica Com

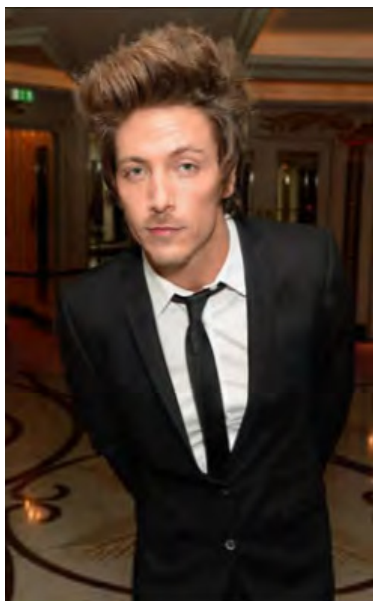
Russian: Eskmo

Serbian: Vulkan izdavaštvo

Slovene: Mladinska Knjiga

My Amy

Tyler James



Macmillan: June 2021
Manuscript: July 2020



The death of icon Amy Winehouse, aged just twenty-seven, rocked the music world. Through the headlines, the world watched a car crash, a girl hell-bent on self-destruction. But the truth is far more complicated. Now, her best friend and constant companion Tyler James wants to tell the real story. Because she can't.

From their first encounter singing together at stage school through to their wayward teenage years and Amy's dramatic rise to stardom, Tyler was with her through it all. Living with her right up until her death, he was the only one there by her side, day after day, hour after hour. He supported her through her career highs – the massive success of *Back to Black* and her five Grammy wins – and personal lows – her lifelong struggles with addiction, insecurity and eating disorders. Even while battling his own demons, he never gave up on her.

Written with love and published for the tenth anniversary of her death, *My Amy* is a heartbreaking look at friendship and fame and provides an illuminating portrait of the woman behind the music – a unique, uncompromising force-of-nature. This is the definitive story of what really happened to Amy Winehouse.

Tyler James is a singer/songwriter. Today, he retains 126,000 followers on Twitter despite having ended his musical career and runs his own construction business.

Dear Reader

The Comfort and Joy of Books
Cathy Rentzenbrink



Picador: September 2020
Manuscript: Spring 2020



Rights sold:
Complex Chinese: Aquarius
Czech: Dobrovsky
Dutch: Kosmos
Slovak: Bestseler
Swedish: Tukan
UK large print: WF Howes

A memoir of a life spent immersed in the comfort and joy of books, from *Sunday Times* bestselling author Cathy Rentzenbrink.

Cathy Rentzenbrink fell in love with reading at an early age and spent much of her childhood and adolescence with her nose in a book. When her life was upended by tragedy, reading was the raft she clung to. Books helped Cathy find consolation, and eventually led her on a new path – first as a bookseller, and then as an author.

In this moving, funny, comforting and inspiring memoir, Cathy shares the story of her lifelong love-affair with reading and introduces the books that shaped her.

Cathy Rentzenbrink is a journalist and the author of the *Sunday Times* bestselling memoir *The Last Act of Love*, which was shortlisted for the Wellcome Book Prize and selected for the Richard & Judy Book Club.

Praise for *The Last Act of Love*:

‘Profoundly moving . . . beautiful and uplifting’
Henry Marsh, author of *Do No Harm*

‘Beautifully written . . . offers a message of enormous hope’
Sunday Times

‘This is a book you would want to re-read during a tough time to make you feel less alone’
Observer

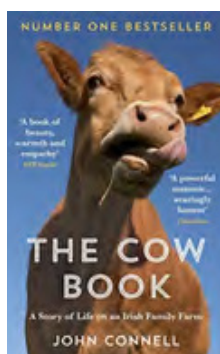
The Running Book

A Journey through Memory,
Landscape and History

John Connell



Picador: October 2020
Manuscript available



The Running Book is about running, life, the history and landscape of Ireland and so much more, from the award-winning, international No.1 bestselling author of *The Cow Book*.

It is summer, the hay and silage have not yet been made on John Connell's farm, so he has time to indulge his other great passion: running. John sets off on a marathon run of 42.2 kilometres through his native Longford, the scene of his award-winning book, *The Cow Book*.

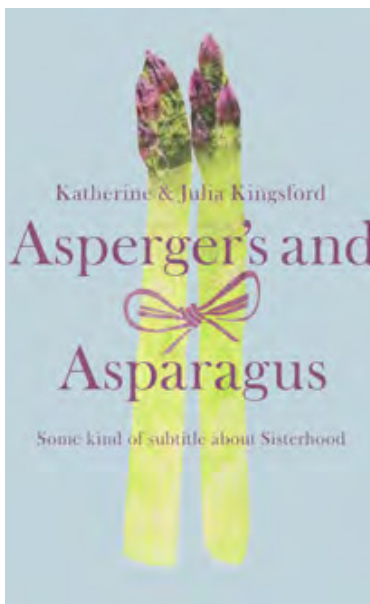
As he runs across woodlands, fields and tiny roads, he tells the story of his life and contemplates Ireland's history, old and new. He also remembers other great runs he has done, from Australia to Canada, and tells the stories of some of his running heroes, such as Haile Gebrselassie.

Part memoir, part essay, *The Running Book* explores what it is to be alive and what movement can do for a person. It is deeply intimate and wide-ranging, local and global: Connell is as likely to write about colonialism and the effect of British imperialism in Ireland and its former colonies, as he is about life on his family farm in Ballinalee, County Longford. Told in forty-two chapters, each another kilometre in the 42.2k race, the whole book is 42,000 words long, and captures what it is to undertake a marathon moment by moment, in body and mind. Above all, *The Running Book* is a book about the nature of happiness and how, for one man, it came through his feet.

John Connell's work has been published in *Granta's* New Irish Writing issue. His memoir *The Cow Book* was a #1 bestseller in Ireland and won the 2018 An Post Irish Book Award/Ireland AM Popular Non-Fiction Book of the Year. He lives on his family farm, Birchview, in County Longford, Ireland.

Asperger's and Asparagus

Katherine & Julia Kingsford



Bluebird: May 2021

Asperger's and Asparagus is the story of what it's like to grow up palpably different from those around you, but with no one explaining how or why or that it's actually okay not to be the same, and never living a life that's true to who you really are.

This is the memoir of Katherine Kingsford and her younger sister, Julia Kingsford. Katherine was diagnosed with Asperger's when she was thirty-two, even though she had first been referred for psychiatric evaluation when she was just seven. She struggled her whole life with fitting in and living life in the 'normal' way. Despite interventions and evaluations, her desperate search for answers to what was 'wrong' with her and lack of diagnosis took an increasing toll on her mental health and led to a breakdown in her twenties.

It's also the story of what it's like to grow up alongside that. From her earliest days, Julia learned that she had to be a guide for Katherine in a world where she clearly didn't quite fit. Finally receiving a diagnosis saw Julia become Katherine's guide on an entirely different journey: to understanding her autism and how it can present so differently in women and the clichéd views we all harbour of what autism means. It's also, a very little bit, about asparagus and how a job sorting spears on a local farm taught them both that the things that had made Katherine feel like a freak were actually superpowers.

Katherine Kingsford is an actor, playwright and potter. She was diagnosed as autistic when she was thirty-two though she was first referred for psychiatric evaluation when she was seven.

Julia Kingsford is a literary agent and a campaigner for increasing diversity and representation in books. Prior to setting up her own literary agency she was CEO of World Book Night.

The Girl with the Suitcase

A Girl Without a Home and the Foster Carer Who Changes her Life Forever

Angela Hart



Bluebird: February 2020



The Girl with the Saddest Secret
August 2020

A little girl that nobody wants. A devoted foster carer who turns her life around. The moving true story from foster carer and *Sunday Times* bestseller Angela Hart.

Why will nobody give little Grace a home? Foster carer Angela is determined to find the answer.

Shunned by her mother, ten-year-old Grace has spent most of her childhood in care. Each placement breaks down due to her 'disruptive' behaviour, yet Grace seems such a friendly and well-meaning little girl. Specialist foster carer Angela is determined to help end her heartbreak, but what is the key to saving Grace?

The Girl with the Suitcase is the seventh book from well-loved foster carer and *Sunday Times* bestselling author Angela Hart. This is a true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to children who have had more difficult upbringings than most.

Angela Hart, who writes under a pseudonym, has been a foster carer for over twenty-five years, during which time she and her husband, Jonathan, have looked after more than fifty children. Her books *The Girl Who Wanted to Belong*, *Terrified* and *The Girl Who Just Wanted To Be Loved* were top ten *Sunday Times* bestsellers.

Praise for Angela Hart:

'A no-holds-barred insight into the reality of looking after someone else's children. A remarkable story from a remarkable woman, it brought back a lot of memories for me', Casey Watson

'A moving story that testifies to the redemptive power of love. I hope Angela Hart inspires many others to foster', Torey Hayden

I Survived

I married a charming man. Then he tried to kill me. A true story.

Victoria Cilliers



Pan: April 2020
Manuscript available

A chilling, eye-opening story of marriage and attempted murder, revealing the truth about a case that made headlines around the world.

On Easter Sunday 2015, experienced skydiver Victoria Cilliers undertook a parachute jump, a gift from her husband, British army sergeant Emile Cilliers. Her parachutes failed to open and she plummeted 4,000 feet to the ground, sustaining life-threatening injuries. Miraculously, she survived. Then the police arrived at her door. Someone had tampered with her parachute and they suspected Emile.

In *I Survived* Victoria describes how she fell for Emile, and how the charming man she thought she knew gradually revealed a darker side, chipping away at her self-worth until she found it impossible to sift truth from lies. Can she really believe that her husband – the father of their two young children – tried to kill her? As more shocking revelations come to light, and she has to face his trial and relentless media scrutiny, she struggles to come to terms with the past. Even a guilty verdict does not free her because Emile is not ready to let her go . . .

Powerful and honest, *I Survived* is the story of a woman who was put through hell and yet found the strength to forge a new life for herself and her children.

Victoria Cilliers is a trained physiotherapist who served in the British Army reaching the rank of captain. Today she works as a physio for the Ministry of Defence. She has two children and lives in Wiltshire. *I Survived* is her first book.

I Wanna Be Yours

John Cooper Clarke



Picador: October 2020
Manuscript: Spring 2020



The first ever autobiography of John Cooper Clarke, the Bard of Salford, punk poet, rock star, fashion icon, national treasure and acerbic wit.

John Cooper Clarke is a phenomenon: Poet Laureate of Punk, rock star, fashion icon, TV and radio presenter, social and cultural commentator, reluctant national treasure. In trademark suit jacket, drainpipes and dark glasses, with jet-black hair and mouth full of gold, he is instantly recognizable. As a writer his voice is equally unmistakable and his inimitable dry Salford drawl shines through the prose.

This autobiography covers an extraordinary life, filled with remarkable personalities: from Nico to Chuck Berry to Bernard Manning, and on to more recent fans and collaborators Alex Turner and Plan B. Interspersed with stories of his rock-and-roll career, John also reveals his encyclopaedic knowledge of twentieth-century popular culture, and his private passions and guilty pleasures: from Pam Ayres and Rimbaud to football and gambling.

John Cooper Clarke shot to prominence in the 1970s as the original 'people's poet'. Today, he is as relevant and vibrant as ever. His effect on modern music is huge, his trademark 'look' continues to resonate with fashionistas, and his poetry is included on the UK's national curriculum.

'John Cooper Clarke is one of Britain's outstanding poets. His anarchic punk poetry has thrilled people for decades and his no-nonsense approach to his work and life in general has appealed to many people including myself for many years' Sir Paul McCartney

'The godfather of British performance poetry' *Daily Telegraph*

'There are a legion of new young poets who rightly pay homage to John Cooper Clarke' Julian Hall, *Independent*



Macmillan Collector's Library presents four beautifully designed anthologies of classic writing, each edited and introduced by a writer and expert, that will make perfect gifts for any book-lover.

The Art of Solitude



The Art of Solitude, with an introduction from author and academic Zachary Seager, will help you to reclaim the pleasure of your own company. With poetry, essays, autobiographical pieces and short stories from writers such as Virginia Woolf, Edgar Allan Poe, Emily Dickinson and Ralph Waldo Emerson, this collection shows the myriad ways in which writers have understood the joys of solitary life.

The Joy of Walking



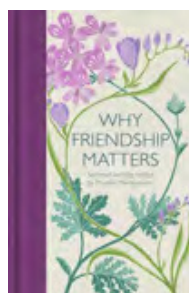
The Joy of Walking, with an introduction from writer Suzy Cripps, will help you to find meaning in movement. This collection celebrates the thrills and virtues of exploring your surroundings on foot, whether that is walking through awe-inspiring countryside like Gaskell, Wordsworth and Whitman, or weaving your way through the hustle and bustle of great cities like Dickens and E. M. Forster.

Food for Thought



Food for Thought, with an introduction by renowned food historian Annie Gray will satisfy any palate. Featuring writers such as William Thackeray, Jonathan Swift, Samuel Pepys and Isobel Johnstone, there is much to savour in this beautiful collection. Whether you're a keen chef or prefer to be cooked for, there is something here to satisfy every palate.

Why Friendship Matters



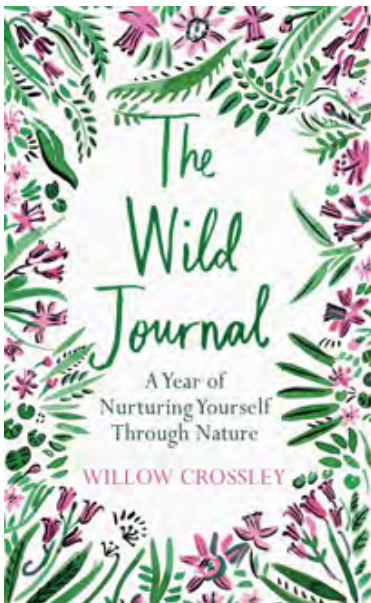
Why Friendship Matters, with an introduction from cultural historian Michèle Mendelssohn, will show the comfort of company. Featuring essays and poems from writers such as Jane Austen, Michel de Montaigne and Fran, this collection is a tour across three centuries of how friendships can inspire, comfort and frustrate in equal measure.

FOOD, HEALTH & WELLBEING

The Wild Journal

A Year of Nurturing Yourself
Through Nature

Willow Crossley



Bluebird: March 2020

Manuscript available

A beautiful companion to the year, showing how to find happiness in reconnecting to the natural world, wherever you live.

The Wild Journal is a beautifully illustrated guide from leading florist and nature writer Willow Crossley. Guiding you through creative practical projects and therapeutic seasonal reflections, *The Wild Journal* celebrates the potential of nature to mend, heal and transform our mood.

The simple, back-to-basics habits and small seasonal changes in the book can help everyone to counteract the unpredictability and chaos of everyday life. Wherever you live, there are simple mindful actions – from listening to birdsong instead of rushing on your commute, to collecting natural treasures such as feathers, pebbles or pine cones. Willow shares her creative techniques for bringing nature into your daily routine – whether it's planting and potting, identifying wild flowers, trying your hand at beautifully simple flower arrangements or making your own essential oils and candles. There is space to record reflections and your favourite seasonal activities, as well as ideas for star-gazing, bird-watching, and so much more.

Willow Crossley's creative approach is informed by an artistic eye and a life spent immersed in nature. From growing up in Wales where days were spent exploring outdoors and flowers adorned every surface, to living in France surrounded by fields of sunflowers, iris and fragrant lavender, nature has always been an intrinsic part of her everyday life.

Willow Crossley is a nature writer and high-profile floral stylist. Willow creates floral arrangements and installations for events and is the author of three beautiful lifestyle books: *The Art of Handmade Living*, *Inspire: The Art of Living with Nature* and *Flourish*.

'Inspirational' Cara Delevigne

The Joy Journal for Magical Everyday Play

Easy Activities & Creative Craft for
Kids and their Grown-ups

Laura Brand



Bluebird: April 2020
Manuscript available

The Joy Journal for Magical Everyday Play is an activity guide with creative ideas of things to make and do with children. With a foreword by Fearne Cotton

The Joy Journal showcases fifty engaging activities for creative, everyday playtime to encourage a connection to nature, sense of joy and bonding with your kids, while nurturing your own inner child too.

The activities are mindful, creative and, crucially, very easy things to make and do with children. From moon sand to flower soup and nature wands there are short, long, loud and quiet activities to take you from morning to evening – each with a focus on the risk factors: volume of effort vs child engagement and mess. Laura Brand has been testing these while writing and raising her two under two, and shares the happy accidents and road blocks she's hit along the way in honest, open and often funny introductions to each of the exercises.

This beautiful handbook will help you to inject fun, mindfulness and craft into bathtimes, rainy afternoons, long journeys and play dates and to resist (as much as possible!) the temptation to succumb to screen time. Chapters take you through the seasons, with indoor, outdoor and on-the-go activities that are easy and fun every day.

The Joy Journal will arm you with a variety of fun, focussed activities made with store cupboard and easily foraged supplies that you can turn to time and again.

Laura Brand is an illustrator and mum of two. She shares her crafty experiments and creative ideas for everyday play on her platform *The Joy Journal* and has led workshops for children and adults at Fearne Cotton's Happy Place Festival, Port Elliot and others.

The Last Diet

Discover the secret to losing weight – for good

Shahroo Izadi



Bluebird: December 2019

Rights sold:

Spanish: Planeta

US: St. Martin's Press



Rights sold:

Complex Chinese: Singularity

Dutch: Meulenhoff Boekerij

French: Guy Trédaniel

Italian: Rizzoli

Spanish: PRH

Discover the secret to losing weight for good – and being kind to yourself in the process.

This is the last diet you'll ever need.

Shahroo Izadi presents the best approach to losing weight, without telling you what or how to eat. Shahroo goes deeper than traditional diet plans, using her professional experience working in addiction treatment and personal experience of struggling with her own weight and body image to help you find the best diet for your body and your life.

The Last Diet helps you identify where your unhealthy habits come from, and how to accept them, change them and what to do when you slip up through self-tailored exercises to maintain your physical and mental wellbeing. Shahroo guides you through every step, helping you to draw out your own wisdom and find motivation for changing long-term habits and losing weight – for good.

Shahroo Izadi is a Behavioural Change Specialist, therapist and the author of *The Kindness Method*. Her work has been featured on BBC Radio 1, the *Telegraph*, *Red* and *Psychologies* magazines.

'No banned foods, no recipes, no fads – psychologist and addiction expert Shahroo Izadi's weight-loss book is all about changing the way you relate to what you eat', *The Times*

'A kinder, more psychological approach to weight loss that draws on her experience of working in addiction treatment', *Daily Mirror*

'A kind, realistic book that will be a real help to people who struggle with their weight', Marianne Power, *Sunday Telegraph*

Pinch of Nom



Bluebird: March 2019

Pinch of Nom Everyday Light



Bluebird: December 2019

THE #1 FASTEST SELLING NON-FICTION BOOK IN THE UK.

Over 1 million copies sold in the UK

Rights sold for *Pinch of Nom*:

Bulgarian: Knigomania
Simplified Chinese: China Machine Press
Complex Chinese: Sharp Point Press
Czech: Euromedia
Dutch: Scriptum
French: Hachette Pratique
German: ZS Verlag
Greek: Fantastikos Kosmos
Korean: Book Recipe
Polish: Sonia Draga
Portugal: Lua de Papel
Russian: Azbooka Atticus
Slovak: Ikar
Slovene: Aktivni Mediji
US: St Martin's Press

Over ½ million copies sold in the UK since December

'Pinch of Nom isn't a phenomenon. A phenomenon has a beginning and an end, but this thing – at first a Facebook group, then a food website, now a record-breaking cookbook – is as vast, as unstoppable, as the universe expanding.'
Ruby Tandoh, *Guardian*

'This is just what many dieters have been waiting for' *Daily Mail*

'Record-breaking culinary tome . . . this is a cookbook for an era craving a return to simplicity, where no food group is off limits, and all your ingredients can be found in the local shop...It's just home cooking, based on the simple maxim that you should eat what you fancy, but a little less of it.' *The Daily Telegraph*

Pinch of Nom Quick & Easy

Kay Featherstone and Kate
Allinson



Bluebird: December 2020

The third cookbook from the founders of *Pinch of Nom* (the UK's most popular food blog) including over one hundred tasty slimming recipes.

Simple and speedy slimming recipes from the authors of *Pinch of Nom*, the fastest-selling cookbook of all time.

Featuring four-ingredient dishes, one-pot family favourites, big batch basics, and speedy sweet treats, *Pinch of Nom Quick & Easy* is full of everyday recipes with simple methods and massive flavour. Every recipe has been tried and tested by twenty Pinch of Nom community members and is accompanied by reliable nutritional breakdowns. This tasty food is guaranteed to fill you up and keep you satisfied, whatever the occasion.

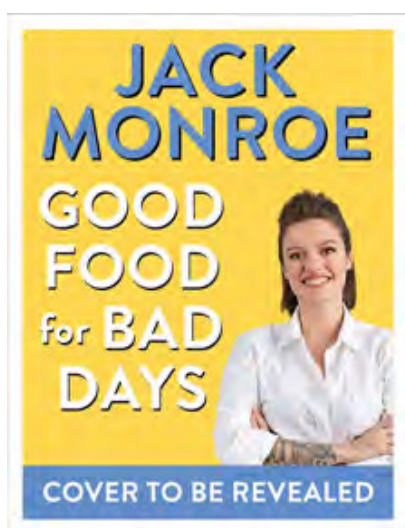
'These fast, healthy recipes are so easy and made with simple-to-find ingredients. We're so proud of this food that the whole family can enjoy together', Kate & Kay

Kate Allinson and **Kay Featherstone** owned a restaurant together on the Wirral, where Kate was head chef. Together they created the Pinch of Nom blog with the aim of teaching people how to cook. They began sharing healthy, slimming recipes and today Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over 1.5 million followers.

Good Food for Bad Days

What to Make When You're Feeling Blue

Jack Monroe



Bluebird: May 2020
Manuscript available



Vegan(ish): December 2019
Tin Can Cook: May 2019

A collection of easy, nutritious and delicious recipes to cheer you up and keep you going when you're down.

Seventy-five comforting, delicious and affordable recipes from the author of *Tin Can Cook*. Food writer and anti-poverty campaigner Jack Monroe presents *Good Food for Bad Days*, a collection of cheering, tasty and easy meals to make when you're low in spirits.

Eating properly is one of the biggest hurdles when you're feeling low, so these recipes (dubbed 'depressipes' by Jack) give you everything you need in a dish; they are inexpensive, simple and filling so that cooking and eating a nutritious meal won't seem like an impossible task. This collection includes comforting dishes such as Quick and Spicy Salmon Noodles, Recalibration Supper, Jaffa Cake Mug Pudding and Hot Apple Pies.

A handy little paperback cookbook that is perfect for when you're feeling overwhelmed.

Jack Monroe is an award-winning cookery writer and a campaigner against hunger and poverty in the UK. She is the author of the bestselling cookbooks: *Tin Can Cook*, *Cooking on a Bootstrap*, *A Girl Called Jack* and *A Year in 120 Recipes*, *Vegan(ish)*. Jack was awarded the Fortnum and Mason Judges' Choice Award in 2013 and the OFM Best Food Personality Readers' Award in 2018.

Praise for *Cooking on a Bootstrap*:

'Jack Monroe is both cookery writer and tenacious campaigner . . . she understands first hand what it's like to be skint and have the desire to put something delicious on the table', *Nigel Slater*

'These are wonderful and inspiring recipes', *Nigella Lawson*

Weaning Made Simple

Annabel Karmel



Bluebird: January 2020

The all-you-need-to-know visual guide to weaning from Annabel Karmel, Britain's best-loved weaning expert, including one hundred easy recipes.

Leading baby and toddler expert Annabel Karmel is here to guide you through all the unknowns and make weaning easy, achievable and fun. Packed with all the up-to-date guidance you need and a hundred delicious, nutrient-rich recipes, *Weaning Made Simple* takes all the complicated information and breaks it down into bite-sized, digestible chunks.

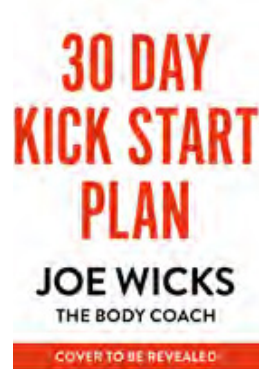
Annabel has worked with a leading children's dietitian to make sure all the information is completely up to date and reliable, covering everything from supplements and allergies to catering for vegetarian or vegan diets. With a bright, bold design that's packed with infographics, charts, illustrations and photography, the book is easy to dip in and out of whenever you need it.

The recipes are organized by age group so you'll know how to cater for first tastes, second-stage weaning and beyond. There are also sample meal planners for each stage so you can easily plan ahead. Annabel shows you how to prepare the best foods so they are the right shape and size for baby-led weaning, how to make tasty no-cook purées, how to pair ingredients to make the most from the nutrients, and so much more.

Annabel Karmel received an MBE in 2016 for her outstanding work in the field of child nutrition and is the UK's number one children's cookery author.

30 Day Kick Start Plan

Joe Wicks



Bluebird: December 2020
Manuscript available
Healthy Young Family:
June 2021



Rights sold for *Lean in 15*:
Simplified Chinese: Hainan
Czech: Slovart, Danish: Strandberg
Dutch: Kosmos, Finnish: WSOY
French: Larousse, German:
Goldmann, Hungarian:
Könyvmolyképző, Italian: TEA,
Norwegian: Gyldendal Polish: Zysk,
Portuguese (Brazil): Rocco
Portuguese: Clube do Autor
Romanian: Lifestyle, Slovak: Slovart
Spanish: Roca Editorial, Swedish:
Bonnier US: William Morrow

Kick start your 2021 with this plan from healthy cook and fitness sensation, Joe Wicks.

Want to cook better, healthier food, but don't know where to start?

This 30-day plan will help you create new habits, keep on track and feel brilliant inside and out.

Joe Wicks, aka the Body Coach, has helped hundreds of thousands of people to lose weight and cook healthy, simple recipes. He's back with his *30-Day Kick Start Plan* to make it easier than ever before to motivate your fat-loss journey.

Inside are one hundred delicious, sustaining recipes and ten brand new HIIT workouts to help you get in shape. These are easy to personalize and are broken down into five weekly chunks, with shopping lists and daily plans, that can help you prep like a boss and kick start your healthier lifestyle without looking back.

Joe Wicks is Britain's favourite healthy cook. He has sold more than three million books in the UK alone and has more than four million followers on social media where fans share their personal journeys towards a leaner, fitter lifestyle. All of his books have been non-fiction number one bestsellers.

'He is changing the lives and shapes of thousands of people', *Balance*

'The leader of a generation of trainers and nutritionists', *Men's Fitness*

'Fat-Loss King', *Sun*

FICTION

Confessions of a Forty-Something F###k Up

Alexandra Potter



Macmillan: April 2020

Manuscript available

Rights Sold

Czech: Prah Publishers

French: Editions Eyrolles

German: Piper Verlag

Portuguese: Saida de Emergencia

Romanian: Corint Books

Slovak: Noxi

Swedish: Bokforlaget Nona

Turkish: Dahi Yayincilik

Hilarious, poignant, utterly relatable – a must-read for anyone whose life isn't working out quite how they'd planned.

Nell Stevens' life is a mess.

When her business goes bust and her fiancé with it, Nell's happy ever after in California falls apart and she moves back to London to start over. But a lot has changed since she's been gone. All her single friends are now married with children, sky-high rents force her to rent a room in a stranger's house and in a world of perfect Instagram lives, she feels like a f###k up. Even worse, a *forty-something* f###k-up.

But when she lands a job writing obituaries, Nell meets the fabulous Cricket, an eighty-something widow with her own challenges, and they strike up an unlikely friendship. Together they begin to help each other heal their aching hearts, cope with the loss of the lives they had planned, and push each other into new adventures and unexpected joys.

Nell is determined. Next year things are going to be very different. It's time to turn her life around.

A book for anyone who's ever worried life isn't going to plan, *Confessions of a Forty-Something F###k Up* by Alexandra Potter will make you laugh and it might even make you cry. But most importantly, it will remind you that you're not alone, because we're all in this together.

Time to fall in love with your life.

Alexandra Potter is the bestselling author of eleven romantic-comedy novels. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies (making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia).

The Hidden Wife

Joanna Rees



Pan: August 2020
Manuscript available

Rights sold
Czech: Grada Publishing
Portugese: 20|20 Editora



Rights sold
Czech: Grada Publishing
Portugese: 20|20 Editora
Spanish: Roca Editorial

A dazzling historical novel from bestselling author Joanna Rees, for fans of Lucinda Riley and Penny Vincenzi.

Paris, 1928

Having fled London and been on the run around Europe, Vita Casey has established a new life for herself, keeping a low profile as a dresser at a cabaret hall where Nancy is part of the risqué dance troupe. It's a vibrant world of wild parties, drugs and jazz music.

But despite the fun, hedonistic lifestyle they lead, Vita longs for a proper career and to rekindle her dream of designing lingerie. When an opportunity to work for famous couturier Jenny Sacerdote presents itself, Vita grabs it with both hands and is soon exposed to an altogether different side of Paris society. Before long, romance blossoms in the unlikeliest of places.

However, left to her own devices, Nancy spirals into danger and drug abuse and Vita has to save her friend. But can Vita really trust the people who want to help her? When there are those back in England who wish to see her ruined and forced to pay for the past she ran away from . . .

Joanna Rees is a bestselling author of twelve novels. She has also co-written several books with her husband and has been translated into over twenty-seven languages. She lives in Brighton with her husband and their three daughters.

'An epic page-turner. . . Joanna Rees combines some very hard subject matters with wonderful love stories, spectacular locations and an incredible cast of characters' *Novelicious.com* on *A Twist of Fate*

One Summer in Crete

Nadia Marks



Pan: May 2020

Manuscript available



Rights sold
Bulgarian: Kragozor
Greek: Kildarithmos
Italian: Newton
Compton
Portuguese: Clubo
de Autor

A gloriously sunny and deeply moving read.

Calli's world has fallen apart – her relationship is suddenly over and her chances of starting a family are gone. So when she's sent to write a magazine article about the Greek island of Ikaria, it seems the perfect escape. The locals there are reported to be among the happiest and longest-living in the world. The island has a secret, one that Calli is determined to uncover . . .

Travelling to Crete, from where her family originates, Calli begins to suspect there are more secrets closer to home. Her aunt Froso begins to recount the story of her own heartache as a teenage girl facing cruel hardships in rural Greece. A story of love, betrayal and revenge, it will change Calli's life forever.

Nadia Marks was born in Cyprus, but grew up in London. An ex-creative director and associate editor on a number of leading British women's magazines, she is now a novelist and works as a freelance writer for several national and international publications.

'My book of the year. An utterly gripping story of love and family secrets', *Vanessa Feltz on Among the Lemon Trees*

'A sparkling summer read', *Woman on Secrets Under the Sun*

'An atmospheric and emotion-packed sunshine odyssey . . . The perfect travelling companion for this year's holiday season', *Lancashire Evening Post on Secrets Under the Sun*



MANTLE

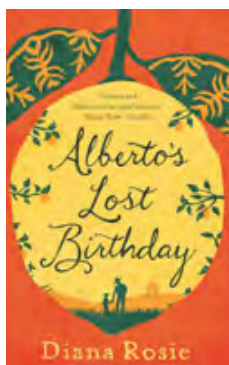
Pippo and Clara

Diana Rosie



Mantle: January 2021

Manuscript available



Rights sold:

French: City Editions

German: Droemer Knauer

Italian: Casa Editrice Nord

Portugal: Edicoes ASA

Two lost children. Divided loyalties. A country edging to war. *Pippo and Clara* is a story about love and loss – and how so much of our lives hinges on chance.

Italy, 1938. Mussolini is in power and war is not far away . . .

Clara and Pippo are just children: Clara is the older sister, Pippo the younger brother; Clara is quiet and thoughtful, Pippo is nicknamed little bird because he is forever chatting. The two have only recently arrived in the city with their mother and the few possessions they could carry between the three of them.

When their mother goes missing early one morning, both Clara and Pippo go in search of her. Clara reaches the end of the street and turns right; Pippo, left.

As a result of the choices they make that morning, their lives will be changed forever.

Set in the time of Il Duce (The Leader), Diana Rosie's *Pippo and Clara* tells the story of a family and a country divided. But will Clara and Pippo – and their mother – find each other again?

A copywriter by trade, **Diana Rosie** has created award winning campaigns for a variety of popular brands. Her debut novel, *Alberto's Lost Birthday*, saw her named one of Amazon's Rising Stars of 2016 and among WHSmith's Fresh Talent Autumn 2016, and the book was recommended by Radio 3 listeners as one of their favourite short novels.

Praise for *Alberto's Lost Birthday*:

'Moving, thoughtful and absorbing . . . *Alberto's Lost Birthday* reminds us of the importance of home and the peace that comes with knowing who we truly are' *Mail on Sunday*



MANTLE

The Hidden Girls

Rebecca Whitney



Mantle: May 2020
Manuscript available

Rights sold:
Spanish: PRH / Suma de Letras

A tense and gripping novel, for fans of Fiona Barton and Paula Hawkins.

For Ruth, a new mother recovering from postpartum psychosis, every day is difficult and, after months spent hearing voices in the walls and trusting no one, she's no longer confident in her own judgement. Neither, it seems, is anyone else.

So, when she hears a scream from the local petrol station one night, she initially decides it must be her mind playing tricks again. The police, too, are polite but firm: she must stop calling them every time she thinks she hears something. And her husband is frustrated: he'd hoped Ruth was getting better at last.

Ruth can't quite let it go. What if there was a scream? What if it was someone in trouble? Someone who needs Ruth's help?

Exploring the dark and isolating side of motherhood, the question at the heart of *The Hidden Girls* is how much you can help someone else when you can't trust anyone – even yourself.

Rebecca Whitney's debut, *The Liar's Chair*, was published in 2015. As well as novels, Rebecca writes short stories and features, and also teaches creative writing. She lives in Sussex.

The Hidden Girls is her second novel.

'Whitney is definitely a name to keep your eye on', *Stylist*

'An extremely promising literary newcomer', *Grazia*

'Pacy and pitch dark', *Sunday Mirror* on *The Liar's Chair*

City of Vengeance

D.V. Bishop



Macmillan: February 2021
Manuscript available

The first novel in an evocative historical crime-fiction series set against the backdrop of the Medici dynasty in 1530s Renaissance Florence, for fans of Abir Mukherjee's *A Rising Man* and Antonia Hodgson's *The Devil in the Marshalsea*.

Florence. Winter, 1537: A prominent Jewish moneylender is found murdered, a death with wide implications in a city driven by commerce. Cesare Aldo, a former soldier and now an officer of the city's most powerful criminal court, is given four days to solve the murder: catch the killer by Epiphany or suffer the consequences.

In the course of his investigations, Aldo uncovers a plot to overthrow the ruler of Florence, Alessandro de' Medici. If the Duke falls, it will endanger the whole city. But a rival officer of the court is trying to uncover the secrets of Aldo's private life to bring him down. Can Aldo stop the conspiracy before anyone else dies, or will his own secrets destroy him first?

D.V. Bishop is an award-winning screenwriter, and TV dramatist. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime-fiction debut. *City of Vengeance* won the Pitch Perfect competition at Bloody Scotland 2018, and D. V. Bishop was awarded a Robert Louis Stevenson Fellowship by the Scottish Book Trust while writing the novel.

Defend or Die

Tom Marcus



Macmillan: October 2020
Manuscript available



The explosive follow-up to *Capture or Kill* from the bestselling author of *Soldier Spy*, Tom Marcus.

When no one knows you exist, you don't have to play by the rules . . .

Former MI5 officer Matt Logan is now part of a totally deniable government organization known as 'Blindeye', with full licence to do whatever it takes to neutralize threats to the UK's national security.

When intelligence comes through that the Kremlin is planning a terror attack in London, Logan and the team start monitoring a billionaire Russian oligarch with suspected connections to the threat.

They soon discover a network of incredibly dangerous individuals who could tear the nation apart. Logan must defend his country, or die trying.

Tom Marcus joined the Army at sixteen and was hand picked to join MI5 as a Surveillance Officer. He left the Security Service after a decade of service due to PTSD.

Tom is the author of the *Sunday Times* bestseller *Soldier Spy* and his fiction debut, *Capture or Kill*.

Praise for *Capture or Kill*:

'Tom mixes tense drama with fascinating insight into the lives of security service operators, to deliver a blistering read' Jonny Lee Miller

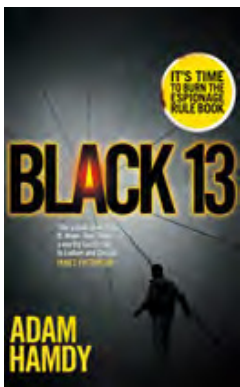
'Every page rings with authenticity, the tension is superbly sustained, and the central character is all too believable: a man wary of the power to kill' *Daily Mail*

Red Wolves

Adam Hamdy



Macmillan: April 2021
Manuscript available



Red Wolves is the stunning second novel in the Scott Pearce series from Adam Hamdy. In this adrenaline-charged thriller, Pearce finds himself trying to stop a sinister new breed of weapon.

A daring escape from a Cairo prison.
An assassin who kills with a single touch.
A vicious drug war on the streets of America.

Suspecting these events are related, ex-MI6 officer Scott Pearce uncovers a chilling plot to unleash a terrifying new toxin on an unsuspecting world.

When Pearce's team deploy to fight the menace on two fronts an undercover operation goes horribly wrong, leaving Pearce in a race against time to stop this deadly new threat.

Pearce has burned the espionage rulebook, but now he is about to find out he's not the only one who can light a fire, and his enemies are determined to see the world burn. . .

Adam Hamdy is a screenwriter and author. His previous novel *Pendulum* was a finalist for the Glass Bell Award for contemporary fiction, was chosen as book of the month by Goldsboro Books and was selected for BBC Radio 2 Book Club.

Praise for *Black 13*:

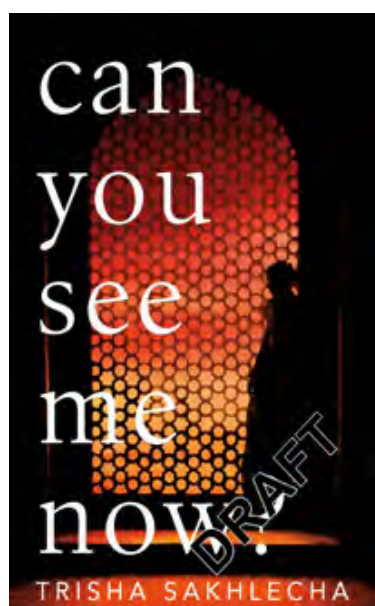
'A terrific thriller', James Patterson

'A new benchmark for the modern spy thriller', Peter James

'Packed with relentless pace and hard-edged thrills', James Swallow

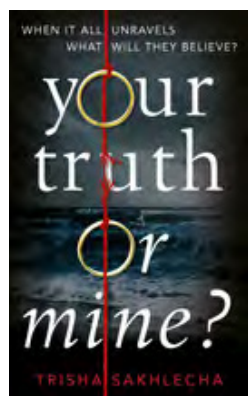
Can You See Me Now?

Trisha Sakhlecha



Pan: November 2020

Manuscript available



In politics there is always someone determined to reveal past secrets, and now a young minister is about to see her life come crashing down around her. Perfect for fans of Erin Kelly and Lisa Jewell.

Arriving at an exclusive school at sixteen, all Alia Sharma wants is to be accepted. She knows that happiness will come if she can befriend the most popular girls in her year, Sabah and Noor.

Before she knows it, Sabah and Noor's intoxicating world of excitement and privilege opens to her, and Alia feels that she is where she belongs. But with excitement comes jealousy, and with privilege resentment. In one night, Alia's bright new world shatters around her.

Fifteen years later, Alia is a young minister in the Indian government. But someone is determined to reveal the truth about her role in what happened on that fateful night.

Her enemy can see how far Alia has come and how much she has to lose. And some secrets are too important to stay hidden.

Trisha Sakhlecha grew up in New Delhi and now lives in London. She works in fashion and is a graduate of the acclaimed Faber Academy writing course. Her debut novel *Your Truth or Mine?* was published in 2019.

'A deliciously dark and original debut about love, loss and lies, with an ending that is impossible to predict', Alice Feeney on *Your Truth or Mine?*

'Original and evocative, I was completely hooked', Karen Hamilton on *Your Truth or Mine?*

'Well written, with plenty of twists and an excellent sense of place', *Guardian* on *Your Truth or Mine?*

Rhona MacLeod Series

Lin Anderson



Pan: April 2020

Manuscripts available

Rights sold (series):

Swedish: Word Audio Publishing

Lin Anderson's award-winning crime series featuring the steely Scottish detective Rhona MacLeod.

We first meet Rhona in *Driftnet* where she is tasked with solving the murder of a seventeen-year-old boy, whose striking resemblance to her dredges up memories of the son she gave up for adoption exactly seventeen years previous. The next fourteen novels see Rhona chasing arsonists, clashing with misogynists and catching predators. Her adventures lead her across the Highlands and deep into the underbelly of gritty Glasgow as she investigates plane crashes, cults and serial killers with her trademark steely determination.

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with *Follow the Dead* being a finalist. Lin co-founded the international crime writing festival Bloody Scotland. *The Innocent Dead*, the fifteenth novel in the series, is forthcoming from Pan in August 2020.

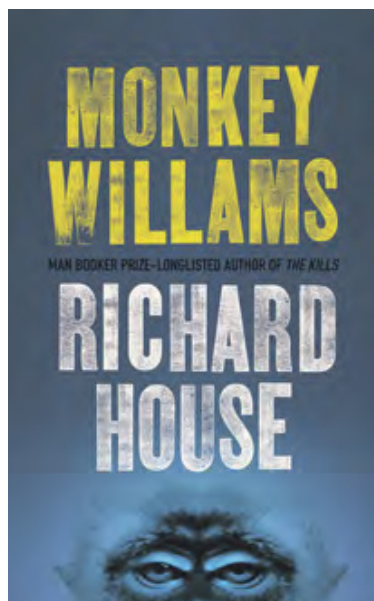
'Forensic scientist Rhona MacLeod has become one of the most satisfying characters in modern crime fiction . . . [T]he landscape is stunningly evoked and MacLeod's decency and humanity shine through on every page', *Daily Mail*

'The best Scottish crime series since Rebus', *Daily Record*

'The bleak landscape is beautifully described, giving this popular series a new lease of life', *Sunday Times*

Monkey Williams

Richard House



Picador: February 2021
Manuscript: Spring 2020

A thrilling and ambitious new novel, spanning decades and continents, from the Man Booker Prize-longlisted author of *The Kills*.

Richard House's new novel, *Monkey Williams*, starts in 1985 with a modest heist in rural Nebraska, and ends in 2019 with a global strike, Opt Out, and the rise of an anonymous international protest movement, called Monkey Williams, dedicated to making business and government systems fail. It's about blood and gold, security and power.

Richard House is an author, film-maker, artist and university lecturer. As well as the digital-first novel *The Kills*, he has written two previous novels *Bruiser* and *Uninvited*, which were published by Serpent's Tail in the 1990s. He is a member of the Chicago-based collaborative Haha. He is the editor of a digital magazine, *Fatboy Review*.

Little Bandaged Days

Kyra Wilder



Picador: January 2020

Rights Sold:
German: S. Fischer Verlag

Dark and gripping, *Little Bandaged Days* is the story of a mother who loves her children so much, it might just be driving her mad . . .

A mother moves to Geneva with her husband and two young children. Her husband has got a high-flying new job and the family have been housed in a plush corporate rental apartment, surrounded by gleaming rental furniture, a spotless environment, and a gilt-edged future. Everything is perfect.

But, of course, it's not. The isolation, the sleeplessness, the demands of two children, are getting to Erika. She has never been so alone and once the children are asleep, there are just too many hours to fill until morning, and there is something coming to get her . . .

Little Bandaged Days is a tensely written, painfully claustrophobic story about a woman losing her grip. Unpredictable, frighteningly compelling and brutally honest, it grapples with the harsh conditions of motherhood and this mother's identity.

Kyra Wilder received her BA and MA in English Literature at San Francisco State University, before moving with her family to Switzerland. *Little Bandaged Days* is her first novel.

'Wilder is a writer to watch', Rene Denfeld, bestselling author of *The Child Finder*

'Wilder artfully cranks up the tension . . . A chilling read', Oyinkan Braithwaite author of *My Sister, The Serial Killer*

'Gripping, composed, observant, wonderfully written and extravagantly cruel', *Guardian*

'It's a fantastically visceral and vivid account of the onset of madness set against the backdrop of a polite, middle-class setting', Lesley Glaister



MANTLE

If I Can't Have You

Charlotte Levin



Mantle: July 2020
Manuscript available

Rights sold
French: Editions Bragelonne

If I Can't Have You by Charlotte Levin is an all-consuming novel following a damaged young woman who is desperate to be loved.

Constance Little is alone in the world.

Having fled Manchester for London with a suitcase full of diaries, the trauma of her past is barely concealed to those around her.

But all that changes when she develops an infatuation for Dr Samuel Stevens, the new doctor at the medical practice where she works. When they embark on a passionate affair, Constance is sure she's found the love and security that she craves.

Then he ends it.

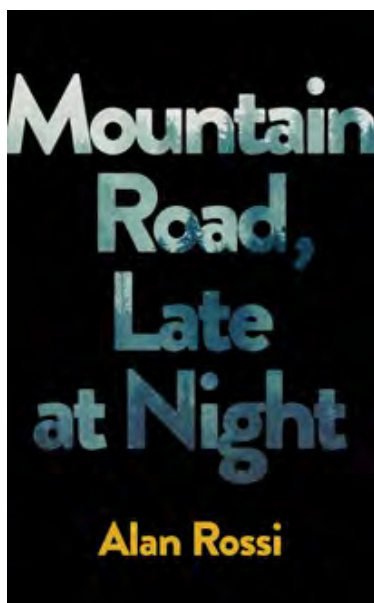
As she tries to win him back, past wounds come to the fore, and love morphs into an all-consuming obsession.

However, this time she won't let go. Because if she can't have him, what else is left?

Charlotte Levin has been shortlisted for the Andrea Badenoch Award, part of the New Writers North Awards, and for the Mslexia Short Story Competition. *If I Can't Have You* is her first novel.

Mountain Road, Late at Night

Alan Rossi



Picador: February 2020

When a couple are killed on an isolated road in North Carolina they leave behind an orphaned son and grieving relatives who must decide between them who will be his caretaker, in a compulsive novel exploring the nature of family.

'One to watch in 2020' *Irish Times*

Nicholas and his wife April live in a remote cabin in the Blue Ridge Mountains with their four-year-old son, Jack. They keep their families at a distance, rejecting what their loved ones think of as 'normal'. In the early hours of a Wednesday morning, they are driving home from a party when their car crashes on a deserted road and they are killed.

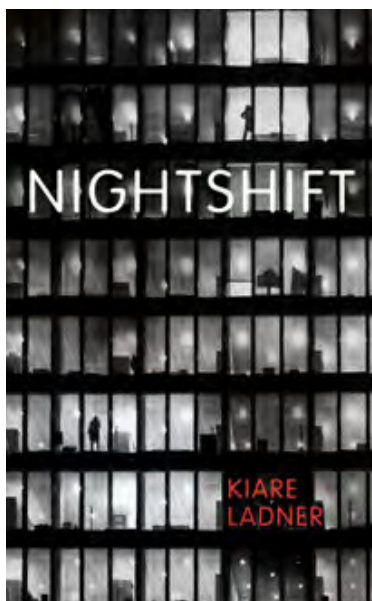
As the couple's grieving relatives descend on the family home, they are forced to decide who will care for the child Nicholas and April left behind. Nicholas's brother, Nathaniel, and his wife Stephanie feel entirely unready to be parents but his mother and father have issues of their own. And April's mother, Tammy, is driving across the country to claim her grandson.

Experiencing a few traumatic days in the minds of each family member, Alan Rossi's *Mountain Road, Late at Night* is a taut, nuanced and breathtaking look at what we do when everything goes wrong, and the frightening fact that life carries on, regardless. It is a gripping, affecting and extremely accomplished debut.

Alan Rossi was born in 1980 in Columbus, Ohio. His fiction has appeared in *Granta*, the *Atlantic*, *Missouri Review*, *Conjunctions*, *Agni*, and *Ninth Letter*. His novella *Did You Really Just Say That To Me?* was awarded the third annual *New England Review* Award for Emerging Writers, and he was the *New England Review*/Bread Loaf Scholar for 2017. He won a Pushcart Prize for his story 'Unmoving Like a Mighty River Stilled', and an O. Henry Prize for 'The Buddhist'. This is his first novel.

Nightshift

Kiare Ladner



Picador: February 2021
Manuscript available

A dark, compelling story of obsession and compulsion: one woman's decision to shrug off her normal life and join the other-worldly existence of London's nightshift workers.

When twenty-three-year-old Meggie meets distant and enigmatic Sabine, she recognizes in her the person she would like to be. Giving up her daytime existence and the trappings of a normal life in favour of working the same nightshifts as Sabine, Meggie will plunge herself into a nihilistic existence that will see her gradually immerse herself in the transient and uncertain world of the nightshift worker.

Dark, sexy, frightening, prescient, *Nightshift* explores ambivalent female friendship, sexual attraction and lives that defy easy categorization. London's stark urban reality is rendered other-worldly and strange as Meggie's sleep deprivation, drinking and obsession for Sabine gain a momentum all of their own.

Kiare Ladner's short stories have been published in anthologies, broadcast on the radio and shortlisted in competitions, including the BBC National Short Story Award 2018.

The Young Team

Graeme Armstrong



Picador: March 2020

Inspired by real events, this is a story about gangs, growing up in Scotland and the struggles young people face in choosing a future in Britain today.

Azzy Williams is ready. Ready to smoke, pop pills, drink wine and ready to fight. But most of all, he's ready to do anything for his friends, his gang, his young team.

Round here, in the schemes of the forgotten industrial heartland of Scotland, your mates, your young team – they're everything.

Azzy Williams is fourteen; a rising star, this is his life and he loves it.

Azzy Williams is seventeen; he's out of control.

Azzy Williams is twenty-one; he'd like to leave it all behind.

But a way out isn't easy to find . . .

The Young Team is full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. It looks beyond the tabloid stereotypes to show the realities of life for young people in Britain.

Graeme Armstrong is a Scottish writer. His teenage years were spent within North Lanarkshire's gang culture. Alongside overcoming his own struggles with drug addiction, alcohol abuse and violence, he defied expectation to study a BA in English and a Masters' in Creative Writing at the University of Stirling.

'*The Young Team* is a book full of guts, power, humour and humanity. This is a community not often seen in literature, depicted by a talented writer who intimately knows that world and the truth of this is seared in every sentence', Kerry Hudson, author of *Lowborn*

'Phenomenal. It's been ages since I read a book so funny, visceral, or powerful', David Whitehouse, author of *Bed* and *The Long Forgotten*

The Library of the Dead

T. L. Huchu



Tor: March 2021
Manuscript available

Rights sold:
German: Blanvalet / Limes
USA: Tor US

When a child goes missing in Edinburgh's darkest streets, young Ropa investigates. She'll need to call on Zimbabwean magic as well as her Scottish pragmatism to hunt down clues. But as shadows lengthen, will the hunter become the hunted?

When ghosts talk, she will listen . . .

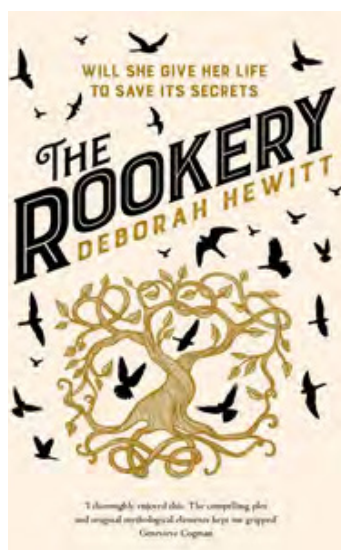
Ropa dropped out of school to become a ghost talker – and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone is bewitching children – leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour-bound to investigate. But what she learns will change her world.

She'll dice with death (not part of her life plan . . .), discovering an occult library and a taste for hidden magic. She'll also experience dark times. For Edinburgh hides a wealth of secrets, and Ropa's gonna hunt them all down.

T. L. Huchu is the author of *The Hairdresser of Harae* and *The Maestro, The Magistrate & The Mathematician*.

The Rookery

Deborah Hewitt



Pan: March 2021

Manuscript available

Rights sold:

German: Goldmann Verlag

USA: Tor US



Rights sold for *The Nightjar*:

Czech: Argo spol

German: Goldmann

Hungarian: Agave Konyvek

Russian: Eksmo

US: Tor US

In this thrilling follow-up to *The Nightjar*, Alice must learn to wield her rare powers. But as she hides in the Rookery, is this magical London any safer than the city she left behind?

Will she give her life to save its secrets?

The Rookery, city of secrets, lies and magic, is facing destruction. And Alice has the power to save her adopted home.

When Alice discovered this alternate London, her life changed forever. She discovered she was seeing Nightjars – miraculous birds that guard souls. But her newfound magic has a dark side. In an effort to protect her friends, Alice is training to wield her rare abilities under House Mielikki – the House of Life. But when a series of attacks leaves her reeling, it's clear someone wants her to fail. Alice plunges into a world of seductive magic and unimaginable perils to discover why the Rookery is at risk and the price she must pay to save it.

The Rookery is the dazzling sequel to *The Nightjar*.

Deborah Hewitt lives in the UK. *The Nightjar* was her first book.

Praise for *The Nightjar*:

'I thoroughly enjoyed this. The compelling plot and original mythological elements kept me gripped', *Genevieve Cogman*

'An unusual and exciting story . . . the plot explodes off the page' *The Bookbag*

'A magical adventure full of danger, betrayal, and devotion'
Booklist

The Dark Archive

Genevieve Cogman



Pan: November 2020
Manuscript available
The Invisible Library 8:
November 2021



Rights sold for *The Invisible Library*:
Complex Chinese: Gaea
Czech: Dobrovsky
Estonian: Varrak
German: Bastei Luebbe
Italian: Fanucci
Portuguese: Moro Branco
Romanian: Nemira
Russian: AST Publishing
Turkish: Timas Basim
US: Berkley

Return to the world of dragons, Fae and Librarian spies in this action-packed instalment of the *Invisible Library* series.

Librarian-spy Irene finds herself in hot water. A mysterious killer is pursuing her across an alternate Victorian London while an old enemy pulls strings from afar . . .

Irene thought her to-do list would be her undoing; she's on missions for the Library and a dear friend, the detective Vale, and she's training her new apprentice. Now someone is trying to kill her.

As Irene, Kai and Vale pursue her would-be assassin, they uncover an insidious plot that could threaten Irene's headquarters, Vale's home and the Library itself. Someone is creating links between high-chaos worlds and Vale's world and they will do anything to get Irene out of the way. When the allies' investigation takes a wrong turn, they find themselves trapped deep underground, and Irene's old enemies are closing in.

Genevieve Cogman started on Tolkien and Sherlock Holmes at an early age, and has never looked back. She is the author of the acclaimed *Invisible Library* series.

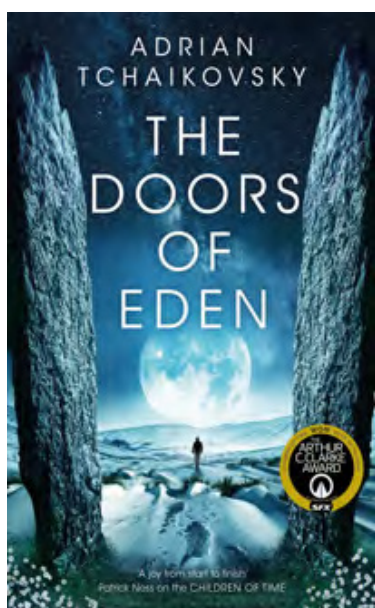
Praise for the series:

'I absolutely loved this . . . flavoured with truly unique mythology and a dash of the eldritch. Such clever, creepy, elaborate worldbuilding and snarky, sexy-smart characters!' N. K. Jemisin on *The Invisible Library*

'Irene is a great heroine: fiery, resourceful and no one's fool, she has a wonderfully droll sense of humour – much like the novel itself' *Guardian* on *The Masked City*

The Doors of Eden

Adrian Tchaikovsky



Tor: May 2020

Manuscript available

An extraordinary adventure from this Arthur C. Clarke Award-winning author.

The world is stranger and more dangerous than they'd thought. Lee's best friend Mal went missing four years ago on Bodmin Moor, when the pair were chasing rumours of monsters. Now Mal is back, but where has she been? Who is she working for?

When government physicist Kay Amal Khan is attacked, the investigation leads MI5's Julian Sabreur deep into terrifying new territory, where he clashes with mysterious agents of an unknown power. Julian's only clue is some grainy footage of a woman who supposedly died on Bodmin Moor.

Khan's extradimensional research was purely theoretical, until she found cracks between our world and parallel earths where monsters live. These cracks are getting wider every day, who knows what might creep through? What will happen when those walls come crashing down?

Adrian Tchaikovsky is the author of the Shadows of the Apt series and the Echoes of the Fall series. *The Tiger and the Wolf* won the British Fantasy Award for Best Fantasy Novel and *Children of Time* won the Arthur C. Clarke Award for Best Science Fiction Novel.

'Full of sparking, speculative invention . . . *The Doors of Eden* is a terrific timeslip/lost-world romp in the grand tradition of Turtledove, Hoyle, even Conan Doyle. If you liked *Primeval*, read this book', Stephen Baxter

'Inventive, funny and engrossing, this book lingers long after you close it', Tade Thompson



Children of Time

Adrian Tchaikovsky



Children of Time is the epic story of humanity's battle for survival on a terraformed planet.

Winner of the 30th anniversary of the Arthur C. Clarke Award for Best Novel

Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. They discover the greatest treasure of the past age – a world terraformed and prepared for human life.

But all is not right in this new Eden. New masters have turned it from a refuge into mankind's worst nightmare.

Now two civilizations are on a collision course, but who are the true heirs of this new Earth?

Children of Ruin

Adrian Tchaikovsky



Children of Ruin is set in the same universe as *Children of Time*, with a new cast of characters and a thrilling new narrative.

Thousands of years ago, Earth's terraforming program took to the stars and discovered alien life – but their great new empire fell, and the program's decisions were lost to time.

Aeons later, humanity and its new spider allies detected fragmentary radio signals between the stars. Those ancient terraformers woke something on Nod better left undisturbed.

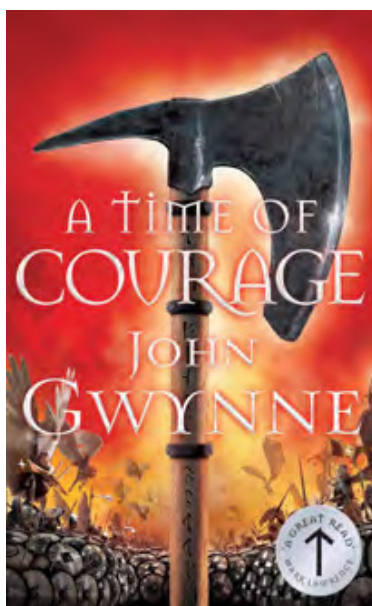
Rights Sold for *Children of Time*:

Simplified Chinese: Beijing
Xiron Croat: Hangar 7
Czech: Triton
French: Denoel
Georgian: Palitra L
German: Heyne
Hungarian: Fumax
Italian: Fanucci
Japanese: Take Shobo

Latvian: Prometejs
Polish: Rebis
Romanian: Nemira
Russian: Exmo
Serbian: Laguna
Spanish: Alamut
Thai: A Book
Turkish: Eksik Parca
US: Orbit

A Time of Courage

John Gwynne



Macmillan: April 2020

Manuscript available



Rights sold (series):

German: Blanvalet / Limes

Italian: Fanucci

Polish: Wydawnictwo MAG

US: Orbit US

John Gwynne's epic fantasy trilogy reaches an explosive conclusion in this final volume. Thousands of years of enmity will be put to the test, as angels and demons clash in the ultimate fight for the Banished Lands.

The King of the Otherworld is finally free. Armed with fearsome new starstone weapons, Asroth prepares to lead his demonic war-host south. With the help of his bride, Fritha, he plans to crush the warrior-angels and their allies for good.

In the shadows of Forn Forest, Riv and the surviving Ben-Elim hold a war council. Desperate to unite those who would stand against Asroth, they decide to join the Order of the Bright Star. But the Order are already under siege and their fragile defences may soon shatter.

Across the Banished Lands, armies are gathering to settle ancient grudges and decide the fate of humanity. Drem, Riv and the Bright Star's warriors will need to call on all their courage as they face their darkest hour. Will it be enough?

A Time of Courage is the epic conclusion to the mighty trilogy, *Of Blood and Bone*.

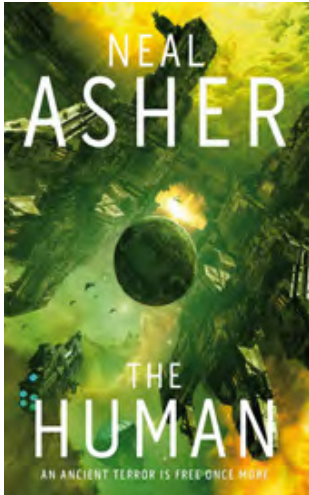
John Gwynne studied and lectured at Brighton University. His debut novel, *Malice*, won the David Gemmell Morningstar Award for Best Debut.

'Reminds me of why I became a fantasy enthusiast in the first place', Robin Hobb on *A Time of Dread*

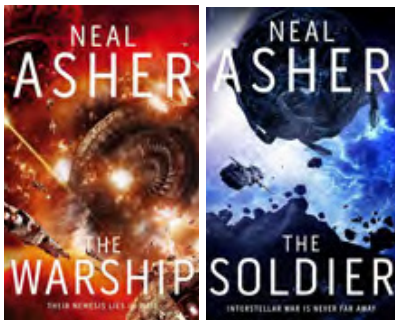
'John Gwynne writes fantasy with the heart of a hero and the inventiveness of a master mage', Sebastien de Castell on *A Time of Blood*

The Human

Neal Asher



Macmillan: April 2020
Manuscript available



Rights sold (series):
US: Skyhorse Publishing (physical and audio)
US: Start Publishing (e-book)

A warship is laying waste to the galaxy, committing incredible acts of war. So old enemies must work together – or face annihilation. This is the high-octane conclusion to Neal Asher's Rise of the Jain trilogy.

A Jain warship equipped with a hoard of lethal technology has risen from an ancient prison. Its goal is to destroy their old enemy, the Client, and it will kill anyone who stands in the way.

Humanity and the prador thought their mutual nemesis was long extinct. But the Jain are back and Orlandine must prepare humanity's defence. She needs the Client's knowledge to counter this ancient threat. But is your enemy's enemy always a friend? These old nemeses must now learn to trust one another, or face utter annihilation.

As the warship crosses the galaxy, human and prador forces alike struggle to withstand its devastating weaponry. If Orlandine can't stop the Jain, no one can. But could she become what she's vowed to destroy?

Neal Asher is the author of over twenty novels, including the Agent Cormac series, the Transformation trilogy and the standalone novels *Hilldiggers*, *Prador Moon* and *The Technician*, which are all set in the Polity world.

Praise for Neal Asher:

'Neal Asher's books are like an adrenaline shot targeted directly for the brain', John Scalzi

'*The Soldier* provides everything we demand from Asher: a beautifully complex universe where AIs, aliens and post-humans scheme and struggle – magnificently awesome', Peter F. Hamilton on *The Soldier*

RECENTLY PUBLISHED

Kaizen

The Japanese Method for
Transforming Habits, One Small Step
at a Time

Sarah Harvey



Bluebird: September 2019

Rights sold:

Czech: Anag Spol

Estonian: Kirjastus Pegasus

French: Hugo + Ge

German: Irisiana

Italian: Newton Compton

Japanese: Tokuma Shoten

Lithuanian: Vega Publishers

Romanian: SC Humanitas

Russian: Popun Publishers

Spanish: Planeta

Ukrainian: KM Books

US: The Experiment

Perfect for fans of Ikigai and Marie Kondo, *Kaizen* is the step-by-step Japanese way to bring positive changes into your life.

Kaizen is a Japanese philosophy and the next big lifestyle trend, hot on the heels of *WabiSabi* and *Kintsugi*. It literally translates as 'good' (kai) 'change' (zen). The focus is on having patience, shaping solutions for yourself rather than following others and not giving up when things aren't working.

This beautifully illustrated and photographed book offers a way to build good habits and remove bad ones. Rather than being critical of your faults, the emphasis is on mindful, positive change. Well-known in the business and sports worlds as a method for mapping incremental goals, *Kaizen* is also a wonderful tool for slowly improving aspects of your life, without feeling daunted or overwhelmed by the challenge.

In *Kaizen*, Sarah Harvey brings you a personalized and flexible approach to change that you can apply to any area of your life (whether it is health, relationships, money, career, habits, new hobbies or general wellbeing). Every person's experience of *Kaizen* will be different, which is what makes it such an effective tool for positive change.

Sarah Harvey, in 2017, packed up her London life and moved to Tokyo. She works in publishing.

'Perfect for fans of Marie Kondo and lovers of hygge and ikigai. A sure bestseller', *Bookseller*

'This beautiful, simple book suggests tiny changes we can make to improve all areas of life, from friendships to a cluttered flat', Marianne Power, author of *Help Me!*

'It will help anyone interested in lifelong learning, mental and physical health, career success, and happiness to achieve inner harmony', Ken Mogi, author of *Awakening Your Ikigai*

Where's My Happy Ending?

Happily ever after and how the heck to get there

Anna Whitehouse and Matt Farquharson



Bluebird: February 2020

Explore what happens after you fall in love with this laugh-out-loud guide to relationships from husband and wife, Anna Whitehouse and Matt Farquharson – journalists, bestselling authors and co-founders of motherpukka.co.uk.

In *Where's My Happy Ending?* married journalists Anna and Matt seek the answers to some of the greatest questions about love and relationships: is there such a thing as 'happily ever after'? If there is, will we get there? And what happens next? Anna and Matt reflect with honesty and candour on the state of their own relationship, and seek insight from world-leading relationship experts, neurologists, psychologists, celibate monks, romance novelist and even the world's most divorced woman.

This is a fresh and often hilarious exploration of marriage, parenthood and the often muddy waters of modern romance. It's perfect for those who enjoyed *Help Me!* and *He's Just Not That Into You*.

Anna Whitehouse and **Matt Farquharson** have both been journalists for over ten years and are the authors of the *Sunday Times* bestseller *Parenting the Sh*t out of Life* as Mother Pukka and Papa Pukka.


'The honesty, wit and wisdom in this book makes it a joy to read. There's a genuine drive to get to the bottom of our often questionable romantic philosophy. It's painful and funny – and painfully funny', Emma Freud

'They both write and engage with the reader so playfully and willingly. There's such intimacy and lightness at the same time that there's intensity and great substance. This is a delightful book that takes us into the depths of the modern human condition', Charlotte Fox Weber, Head of Psychotherapy at The School of Life



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