



IRISH INSTITUTE OF MUSIC & SONG

Institiúid Ceoil & Ambránaíochta na hÉireann

inspiring musical experiences...

Programme

2023/2024

WITH FUNDING FROM
Comhairle Contae
Fhine Gall
Fingal County
Council



the arts
council
ealaíon

funding
music



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

MN Music
Network

Welcome



The Irish Institute of Music & Song is a world-facing music campus based in Balbriggan, County Dublin. The IIMS proudly welcomes performers and students from all over the world to the beautiful sandy shores of Fingal.

First, I would like to thank everyone in the local community and surrounding areas for welcoming the Irish Institute of Music & Song and it's international guests to the town. Over the past year, the institute has expanded at a rapid pace and we are thrilled to share with you our highlights from the previous year, and more importantly, our upcoming activities for 2023/24.

I am delighted to say that our newest and largest initiative, The Lark Concert Hall is set to make a profound impact on the musical landscape of both North County Dublin, and indeed, the entire country. It will provide a platform for performances that captivate and inspire audiences of all ages. As Balbriggan emerges as a vibrant cultural hub for the arts, The Lark Concert Hall stands as a symbol of our dedication to fostering creativity and a life-long love for the arts. You can expect over 104 live events, 48 lunchtime concerts, along with cine-nights, so I am confident there will be something at The Lark for everyone.

Over the past year our team has expanded tremendously, bringing together a diverse group of highly skilled musicians who are dedicated to inspiring and nurturing the musical talent within each student. As we look ahead, we are thrilled to share our vision for the future. We are launching several certificate/diploma courses in Choral Conducting, Podcasting, African Music and Irish Traditional Music. These courses will eventually become part of our third-level offerings, making the IIMS a central hub for further education in coastal Fingal.

We are also expanding our ensemble offerings to include the new IIMS Choral Ensemble, Adult Ukulele Groups, Early Music Recorder Ensembles and look forward to providing even more opportunities for our musicians to participate in collaborative musical experiences. Finally, we are starting a new special After School Programme for primary school children where they can engage with music daily, increase their musical literacy and improve their singing and instrumental playing.

We would like to thank everyone who has supported us on this journey as your unwavering encouragement and support has enabled us to pursue our vision and enrich lives through the transformative power of music. Also, we would like to acknowledge Fingal County Council, The Arts Council of Ireland and Music Network for your financial support this year. Most importantly, we would like to thank the local community for your constant engagement, support and for welcoming us so openly into your community.

Michael T. Dawson
CEO Irish Institute of Music & Song



Thank you to our First Founding Patrons:

Frank & Adrienne Dolphin / Peter Cosgrave / Fergal & Pamela Broder / Wavin Ireland / Colourtrend Deanta / Robus / Colorker / Patrick & Susan Leydon / The Murray Family / Elena Franco Moriarty Group / Carelton / Millfield Shopping Centre

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Follow us on our social channels.



@IIMusicSong
@irishinstituteofmusic
@thelalabalbriggan
@bedfordstay
@thelarkdublin



SCAN ME TO VISIT WEBSITE



Mentor
Ruth-Anne Cunningham



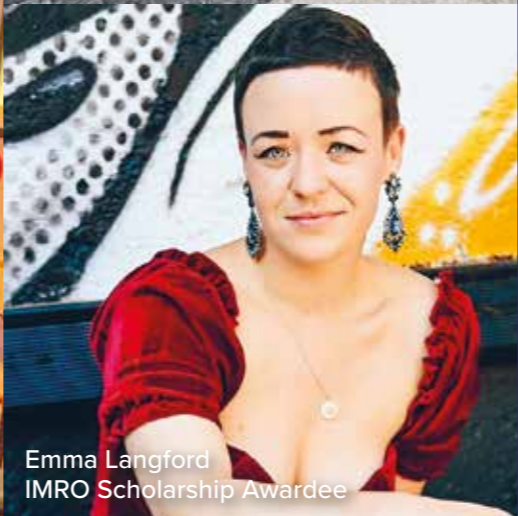
Mentor
Rob Wells



Mentor
Maria Christensen



Mentor
Shridhar Solanki



Emma Langford
IMRO Scholarship Awardee



Highlights from the year

2023 International Songwriting Retreat



imro

As part of the course, IMRO sponsored two songwriting scholarship places on the retreat! This year's awardees were Emma Langford & Jess Meyers.

This July we launched the first ever International Songwriting Retreat at the Irish Institute of Music & Song. This course was developed for professional songwriters and serious amateurs who are working towards careers as songwriters and artists.

This week-long residential songwriting retreat was unique to Ireland, as it offered songwriters the chance to explore and hone their songwriting skills under the expert mentorship of an international team of acclaimed songwriting mentors. The songwriting mentors were Ruth-Anne Cunningham (IRL, U.K.) Rob Wells (Canada), Maria Christensen (L.A.) and Shridhar Solanki (U.K., L.A.). These mentors have written songs for Celine Dion, Justin Bieber, Ariana Grande, The Corrs and One Direction. The retreat was a great success and had songwriters attend from many countries around the world including the U.S., Canada, U.K., Germany, Austria and Portugal.

Guest Speaker Series

As part of the International Songwriting Retreat, the Institute held four fascinating guest speaker events to get a rare and detailed insight into the world of a professional musician. The four guest speakers were Irish musicians Duke Special, Paddy Casey and Ryan Sheridan, alongside Paddy McPoland, Tour Manager for Snoop Dogg and the recently deceased Sinéad O'Connor.



Duke Special



Paddy Casey



Ryan Sheridan



Paddy McPoland

2024 International Songwriting Retreat

Next year's songwriting retreat runs from July 21st-28th, 2024 and we are launching a special Songwriting Retreat for Teenagers July 15th-19th 2024 with limited spaces. You can find out more at www.internationalsongwritingretreat.com

Highlights from the year...

Gavin James at IIMS

Top Irish Musician Gavin James spent the last week of May at the Irish Institute of Music & Song campus. Gavin and his band spent the week in private rehearsals for their upcoming tour and Glastonbury performance. It was a pleasure having Gavin, Ed, band and crew for the week. We hoped you enjoyed your time with us!

The Lark Concert Hall

The Lark Concert Hall is located on the Irish Institute of Music & Song's campus on Church St. in Balbriggan. The Lark is Ireland's newest, most innovative, entertainment venue. It is more than a concert hall or theatre – The Lark is the jewel in the crown of The Irish Institute of Music's vision to create a self-sufficient, purpose built music campus, encompassing a music school, café, bar & restaurant, guest house and 400 seat concert hall. The Lark Concert Hall will be the premier venue for live music, theatre, comedy and more in North Co. Dublin. With the project nearing completion, for the latest updates and opening schedule, please follow our social pages @thelarkdublin.

Singing and Teaching Singing Course (SATS)

For the first time, the Singing & Teaching Singing Course led by Janice Chapman ran from 10th – 14th August at the campus. The course focused on Janice Chapman's scientifically validated pedagogy as explored in the Fourth Edition of her book Singing and Teaching Singing – A Holistic Approach to Classical Voice. It also focused on how to use the SATS model to develop vocal technique and performance skills. Participants took part in teaching and diagnostic masterclasses where they received mentoring from vocal specialists James Platt and Andy Follin from the U.K.

The next SATS Course runs 11th - 18th August 2024

Curtis Stigers

What a wonderful experience we all had experiencing multi-platinum American singer Curtis Stigers in the intimate setting of 'The Square' at the Irish Institute of Music & Song. This sold out show was up close and personal and Curtis performed songs from his latest album, alongside his classic hits "You're All That Matters To Me," "Never Saw A Miracle" and the worldwide top-ten hit, "I Wonder Why." Curtis is a real gentleman and we look forward to welcoming him back again soon.



Gavin James at IIMS



IIMS Children's Choir



Curtis Stigers at The La-La Café



Congrats to Cathal O'Sullivan



Prof. Janice Chapman SATS Course



Congrats to Kate Hussey

St. Patrick's Day Parade

The Irish Institute of Music & Song had a wonderful time being part of the St. Patrick's Day Parade in Balbriggan. Our very own John Nutekpor lead the parade with a colourful display of African Drumming & Dance alongside the IIMS Children's Choir - we didn't let the rain stop us having a great time! Also, for the first time in the parades history, we hosted The Lark Stage which had a variety of different local acts and performances. It was a fantastic day!

Student Awards

Some of our IIMS Academy Students saw huge success this year from performances, exams and competitions! Voice student Kate Hussey picked up first place in the Girls Vocal Solo U16 at Newpark Festival, while voice student Cathal O'Sullivan also took joint "Malahide Young Musician of the Year" following in the footsteps of some of the IIMS Team.

Well done to both Cathal, Kate and their teacher Andrea!

Events at IIMS

This year we hosted lots of different music events on campus.

75 Public Events!
54 Visiting Groups!

Gypsy Jazz

July of 2023, we hosted Gypsy Jazz featuring top artists Drazen Derek & Oleg Ponomarev. This sold out 'Sunday Lunchtime Show' was held in the indoor-outdoor Amphitheatre on a beautiful sunny day. It was a thoroughly enjoyable afternoon.

My Leonard Cohen

At the end of May 2023, we hosted the amazing 'My Leonard Cohen' show. It was a very enjoyable evening with a rousing celebration of the late Cohen's best loved music, poetry and stories of his life, with songs Tower of Song, I'm Your Man and Hallelujah all performed on the night. Huzzah!

Síle Denvir and Barry Kerr

May was a fantastic month for music! Also in May 2023, we hosted Síle Denvir and Barry Kerr as part of the Dublin Fleadh Cheoil. Síle Denvir and Barry Kerr are two of Ireland's most gifted traditional musicians and singers.

IIMS Academy

Music Lessons

Our academy offers a comprehensive range of music education programmes, providing both private lessons and enriching group classes led by our highly qualified and passionate music faculty. With a wealth of experience in performance and education, our instructors are dedicated to guiding students of all ages and skill levels on their musical journey. Whether you're a beginner taking your first steps or an advanced musician seeking to refine your skills, our music academy is the perfect place to explore, grow, and excel.

Adult Classes - the IIMS Academy welcomes beginner and returning adult students with specially allocated teachers to suit the different needs of Adult learners.

Our Academy runs in Autumn, Spring and Summer Terms. Classes take place Monday - Saturday. Places fill up quickly so make sure to book early to avoid disappointment.



SCAN ME TO VISIT LESSONS

One to One Lessons

From 30 min duration
€23 per session.

Instruments offered:

**Violin / Guitar / Singing / Piano /
Drums / Flute / Harp / Ukulele /
Bass Guitar / Electric Guitar**

Group Classes

30 - 45 min duration
€13.50 per session or €9 if you are a member

Classes offered:

**Singing / Piano / Guitar /
Ukulele / Violin**

Our student members will also get a discount on instruments in our new Lark shop.



Pre-Instrumental Classes

Pre-instrumental Junior, I & II

Pre-instrumental music courses are the best way to introduce your child to music at an early age. Children who start music at a young age achieve higher results in school and develop strong interpersonal skills.

Our courses are carefully designed to take the students on a fun, structured educational experience that maximises their learning and engagement.

The courses focus on developing the child's rhythmic coordination and pitch recognition, while also making music as fun and accessible as possible. We start by introducing your child to rhythmic games, pitched instruments and singing, followed by basic music literacy, the perfect way to prepare a child to take up an instrument or join an ensemble.

We run the following Pre-Instrumental courses:

Pre-Instrumental Junior: Ages 3-4
Pre-Instrumental I Ages 5-7
Pre-Instrumental II, weekly class: Ages 5-7
(with previous class experience)

Members get up to 20% discount on pre-instrumental classes

Please visit www.irishinstituteofmusic.com/early-years-music for our Pre-Instrumental start dates and course details.

DON'T WORRY, IF YOU MISSED THE START DATE YOU CAN STILL ATTEND THE COURSES ANYTIME!

DROP INS WELCOME!

Classes for Babies & Toddlers

Helping your child to bond, develop and begin their musical journey is fun with our 'Sing To Your Baby' and 'Let's Sing Together' classes. Sing To Your Baby - is for Babies from 6 weeks to 1 year and their parent/guardian.

Using familiar song, nursery rhymes and poems, we help you develop a gorgeous repertoire of sings to enjoy with your baby for years to come.

Our 6-week course has a strong focus on looking after Mums post-partum, discussing topics like sleep, feeding and birth experiences, and finishing each class with tea, cake and chats.

6 Week Course
Ages: Sing To Your Baby - 6 weeks -1 year
Let's Sing Together - Babies/Children up to 4
Where: IIMS, Balbriggan
When: Sept, Nov, Jan & April
Time: 11:00 -11:40 am
Price: €75 (including tasty baked treats each week).

“Begin your child's musical journey with our fun, friendly Pre-Instrumental classes. Children learn the basics of music, through games and songs.”

Rebecca Gilbert
Head of Early Years Music



Sounds Good Music Camps

The Sounds Good Camps are a fun, open environment for children to explore music, and have been running since 2009. Children can attend camps on our campus in Balbriggan (IIMS) and in Malahide (St. Sylvester's). Every child loves music and we believe that every child has the potential to sing and express themselves musically. We run camps over the Easter, Summer and Halloween Break.

Our Sounds Good Music Camps are for kids aged 7 to 12. They focus on songwriting, singing, musicianship, making new friends and having fun. The kids get to try out new instruments, do rhythm, percussion and instrumental workshops and build their confidence in performance.

Our Sounds Good Junior Music Camps are for kids aged 4 to 7. These camps focus on enjoying music through games and songs. The kids learn new tunes, try out our percussion orchestra, have ukulele and djembe workshops and make lots of new friends.

Each camp ends with a showcase concert in which the kids get to show their family and friends what they have learned during the week.

Ages: 4-7 & 7-12

When: Easter, Summer (July/August) and Halloween Break

Where: Irish Institute of Music & Song, Balbriggan and St. Sylvester's Parish Centre, Malahide

Time: 9.00am to 2:30 pm (ages 7 to 12)
9:20am to 1.00pm (ages 4 to 7)

Price: From €135 (new Autumn pricing)

MAKING MUSIC FUN SINCE 2009...

"ALESSIA ABSOLUTELY LOVED THE CAMP! WOULD DEFINITELY RECOMMEND."

BOOK NOW!

Halloween 2023 & Easter 2024!



"THANK YOU FOR ORGANISING A BRILLIANT CAMP! KAIFINA HAD A GREAT TIME AND LEARNED A LOT IN SUCH A SHORT TIME!"

"MICHAEL AND ZACH HAVE BEEN SINGING THE SONGS NON-STOP AT HOME. VERY HAPPY KIDDIES!"



NEW!
COMING SOON

Afterschool Programme

The IIMS has launched Ireland's first music-based afterschool programme located on the IIMS Campus. Students will have a full day of music-based activities which include singing in the IIMS children's chorus, the opportunity to learn a string or woodwind instrument and other music activities.

Students will be fed with fresh food from the La-La Café & Restaurant and will have supervised homework time. The afterschool will take place in a dedicated afterschool room and the children will have the opportunity to learn from IIMS early years staff throughout their day. All staff working in the afterschool are dedicated afterschool staff. All playrooms will be secure and age appropriate.

Ages: 8-10 years old

Where: Irish Institute of Music & Song, Balbriggan

Time: Until 5.45pm
Monday - Friday.

**FOOD
HOMEWORK
MUSIC**

Courses & Programmes

Diploma in Choral Conducting with guest lecturer Dr. Jo-Michael Scheibe from the University of Southern California.

Join other primary & secondary school teachers and community musicians on a 10 week course taught by one of the United States most famous choral educators, Dr. Jo-Michael Scheibe. Dr. Scheibe will be visiting the IIMS on a Fulbright scholarship. Participants will be assigned repertoire, attend a weekly group conducting class, learn voice informed conducting gesture and have the chance to apply the learnings weekly in a two hour conducting class. Participants will be awarded a Diploma in Choral Conducting from the Irish Institute of Music & Song upon completion.

This course is specially designed for music educators and conductors who would like to develop their conducting technique, understanding of the voice and exploration of new repertoire.

28th Sep - 7th Dec, 2023
11th Jan - 21st March 2024

10 week course

Friday Evenings & 3 Saturdays
(Morning - Afternoon)

Certificate/Diploma in Podcast Production

In this Podcast Production course students will be introduced to the essential elements of podcast production and publishing. This comprehensive course will introduce students to the fundamental software and hardware tools that are utilised in podcast creation, enabling students to develop a solid foundation in podcast production and editing techniques as well as the best publishing practices.

The curriculum delves into the theory of audio editing and sound production so that students can create captivating and well-structured podcast episodes and formats. Consequently, this course is well-suited to music technology students interested in careers in radio studios. By the end of the course, students will possess the skills and knowledge required to embark on their own podcasting journey confidently and create high-quality, engaging podcasts.

This course is created and delivered by one of Ireland's most experienced podcast producers, Dr Brian Connolly. Drawing from a wealth of experience in the podcasting industry in Ireland having produced over 650 episodes of the iTunes Award-winning Irishman Abroad podcast network across 9 years, this course has been curated to be the ideal starting ground for those who are passionate about podcasting.

7th Nov 2023 - 6th Feb, 2024

African Drumming & Songs

The African Drumming and Songs course is a 12-week course that will equip participants with skills and knowledge of African drumming and Songs. This course will interest musicians, teachers, hobbyists, and first-time learners and will be taught by our course director Dr. John Nutekpor.

John is an experienced African percussionist and a scholar with an in depth knowledge in African music and dance pedagogy.

The course caters for adults above the age of 18 and will provide a wide range of African drumming and songs repertoire to participants.

We see this course as a potential avenue for cultural exchange between Irish residents both native and of African descent with the wider global African community.

28th Sep - 7th Dec, 2023
10 week course

Summer Courses 2024

Applications are now open for Summer Courses at the Irish Institute of Music & Song. Early-bird discounts apply.

International Songwriting Retreat

21st Jul - 28th Jul, 2024

Youth International Songwriting Retreat

14th Jul - 19th Jul, 2024

CPD Courses for Teachers

- Teaching Music with Ukulele in the Classroom
- Singing in the Classroom
- Teaching Music with Tin Whistle

Summer, 2024

Voice Pedagogy for Classical, Musical Theatre, Choral & Contemporary Singers

Summer, 2024

Learn English through Music for International Visitors

Summer, 2024



Ensembles

We believe that music benefits everyone, whatever their age. There is vast research highlighting the multiple benefits of making music in a community or workplace environment:

African Percussion Ensembles (Gabra Ensemble)

Directed by Dr. John Nutekpor. We run three ensembles, all of which offer a fun and a friendly introduction to African percussion and a chance to develop your rhythm. The Children's Ensemble for ages 7 to 12, the Youth Ensemble is for ages 13-18, and the Senior Ensemble for over 18's.

Gleas Ensemble (Irish Traditional Music)

Is an exciting new traditional ensemble for musicians aged 13-18. Co-directed by award-winning traditional musician Dr Seán McElwain (Téada) and prominent local traditional musician Carol Keane, it provides a vibrant musical outlet for the region's aspiring young traditional musicians. 3 years playing experience is required.

IIMS Harp Collective

Providing a fun and friendly environment for children & young people to engage with a community of fellow harpers and peer learners, this traditional harp collective caters for ages 9-12 and 13-18.



SCAN ME TO VISIT ENSEMBLES



Choral Ensembles

Fingal Children's Choir & IIMS Children's Chorus

Performing choirs for children aged 7 - 12 years old. Singers in this choir learn to read music, perform at events around Ireland (such as the Áras an Uachtaráin) and make recordings every year. Their conductor is Rebecca Gilbert. Fingal Children's Choir meets on Tuesdays in the Malahide Parish Centre and the IIMS Children's Chorus meets on Wednesdays at the IIMS, Balbriggan.

IIMS Youth Choir

A new youth choir for young people aged 12 - 16. IIMS Youth Choir will provide a platform for young singers to improve their singing, make friends and enjoy trips away. The choir will rehearse on Wednesday at the IIMS and is conducted by Dr. Rebecca Gilbert.

Cor Fingal

Is an award-winning community choir that regularly performs at national competitions, local concerts and events. The choir has a long history in Fingal previously known as Enchiriadis Chamber Choir and has toured Germany, Wales, Spain and England. Rehearsals are on Monday evenings at the IIMS.

IIMS Chamber Choir

Is an auditioned choir for experienced singers. The group meets on Wednesday evenings and performs repertoire from around the world across all genres & era's. It is conducted by Michael T. Dawson and guest conducted by Dr. Jo-Michael Scheibe from the University of Southern California for the Autumn term.

IIMS Membership Launch

The Irish Institute of Music & Song are proud to announce our inaugural membership programme!

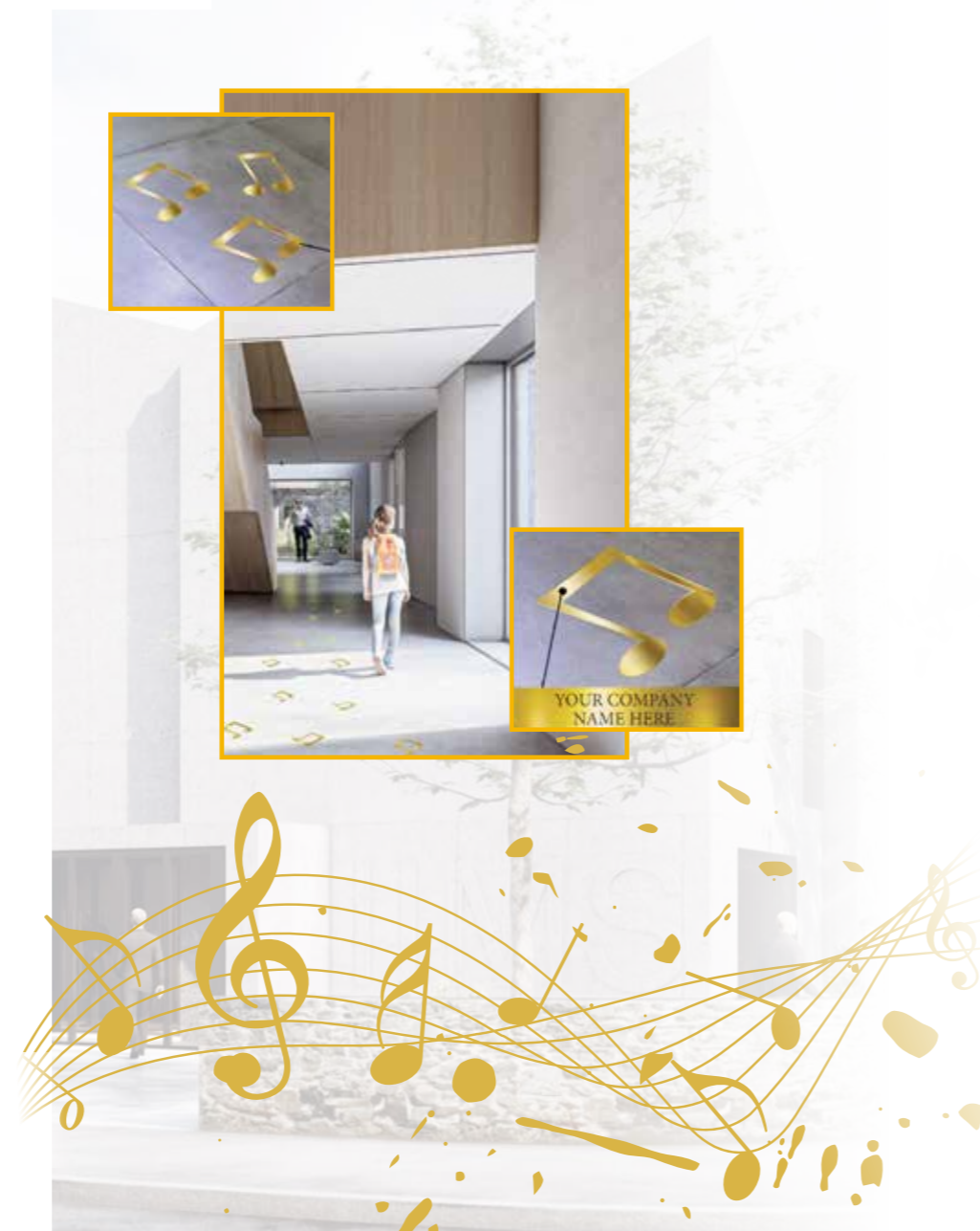
We are offering membership through 3 channels.

Our first tier of membership is for our students, offering benefits like practice spaces, discounts on group classes, and priority booking for workshops.

The second tier is for friends of IIMS. These members support our work through regular donations, and receive benefits that include a discounted rate on Bedford accommodation, priority booking for concerts, and complimentary program guides on select shows.

The third tier of membership is for our patrons. Patrons have given major financial contributions to the Institute. This tier of membership enjoys a full range of benefits, including a discount on booking indoor and outdoor venue spaces at IIMS, exclusive access to the Lark Club, and a variety of pre-concert talks.

To become a student member, friend or patron, please contact Tara at members@iims.ie



STUDENT MEMBERSHIP

IIMS Student Membership is an optional membership package for students who are enrolled in lessons through the Music Academy. Student Members pay a subscription of €5 per month, or €50 per year (save €10 annually) for membership.

Student Members avail of a wide array of benefits, including -

- Personal membership card
- Priority booking for concerts
- Q&A with artists and performers
- Priority booking all summer schools, workshops and courses
- Welcome pack, including t-shirt & totebag
- Up to 20% discount on group classes & ensembles
- 10% discount on the Lark Shop
- Free practice rooms on availability (exclusive to Student Members)
- Priority seating on all concerts

FRIENDS OF IIMS MEMBERSHIP

Friends of IIMS pay €15 per month or €150 per year (save €30 annually).

Friends receive nearly all the same benefits as Student Members, and additional benefits include -

- Complimentary programme guides on select shows
- 10% off lunchtime concerts & IIMS produced shows at the Lark, including the Lark Panto
- 10% discount off Bedford House & Quarters accommodation

PATRONS OF IIMS MEMBERSHIP

Patrons of IIMS pay a subscription of €50 per month, or €500 per year (save €100 annually) for membership, and enjoy the same benefits as Friends of IIMS.

Additionally, Patrons can avail of -

- Exclusive access to the Lark club, a pre-concert & interval area in the new concert hall
- 10% discount on renting indoor and outdoor spaces on the IIMS campus
- Free access to pre-concert talks
- Recognition on IIMS website & booklets (optional)
- Personal invitations to special events

IIMS Memberships

	STUDENT	FRIEND	PATRON
	€50pa €5pm	€150pa €15pm	€500pa €50pm
Personal Membership Card	✓	✓	✓
Priority Booking for Concerts	✓	✓	✓
Q&A with Artists & Performers*	✓	✓	✓
Priority Booking all Summer schools, Workshops & Courses	✓	✓	✓
Welcome Pack (including t-shirt & tote bag)	✓	✓	✓
Up to 20% on Group Classes & Ensembles	✓	✓	✓
10% Discount on Lark Shop	✓	✓	✓
Free Practice Rooms for Students on Availability	✓	✗	✗
Priority Seating on all Concerts	✓	✓	✓
Complimentary Programme Guides on Select Shows	✗	✓	✓
10% off Lunchtime Concerts & IIMS Produced Shows @ The Lark	✗	✓	✓
10% discount off Bedford House & Quarters Accommodation	✗	✓	✓
10% Discount on Renting Indoor & Outdoor Spaces	✗	✗	✓
Exclusive Access to The Lark club (Pre-concert & Interval Area)	✗	✗	✓
Free Access to Pre/Post Concert Talks	✗	✗	✓
Recognition on IIMS Website & Booklets (optional)	✗	✗	✓

FOUNDING PATRONS

There will only ever be **400 Founding Members** and **100 Founding Patrons** in this once-off, lifetime opportunity to become part of the fabric of the IIMS

IIMS Founding membership is available in 2 tiers. Founding Members make a one-time, €1,200 donation and Founding Patrons make a €10,000 donation. Founding Members will have a personalised plaque on the back of the chair of their choice in the concert hall. Founding patrons will choose one of the 100 brass musical notes embedded into the lobby of the concert hall, to be engraved with a message of their choosing. Founding Members and Founding Patrons will receive the same benefits as Patrons of IIMS, the highest level of regular membership, and additionally avail of an array of exclusive Foundation benefits, including:

FOUNDING MEMBERS (€1,200 - Musical Chairs Campaign)	FOUNDING PATRONS (€10,000 - Patrons of Note)	CORPORATE SPONSORSHIP (Varied Pricing)
Permanent Title of 'Founding Member of the IIMS'	Engraved Individual Brass Note on the Floor	Appear in IIMS Brochures
Personalised Plaque on Seat Back with up to 260 characters	Permanent Title of 'Founding Patron of the IIMS'	Naming Rights
Priority Booking for 3 years (2 tickets)	Guest Invite (2 tickets) to Patrons Annual Gala Concert for 3 years	The Lark Club
Annual Membership for 3 years (2 tickets)	Annual Patron's Membership for 3 years	
Lark Club access for 3 years (Pre-Concert & Interval)	The Lark Club Members Lounge Access for 3 years (Pre-Concert & Interval)	
Recognised on all IIMS Website for Lifetime	Lunchtime Concert Tickets (12 pairs or 24 total per year) for 3 years	
Guest Invite (2 tickets) to Patrons Annual Gala Concert for 3 years	IIMS Own-Production Tickets - Panto/Story of Ireland (12 pairs or 24 total per year) for 3 years	
	Priority Booking for 3 years	
	Cine nights (12 pairs or 24 total per year) for 3 years	
	Recognised in all IIMS Concert Programmes & Website Forever	
	2 x Opening Concert Tickets	
	25% Venue Hire Discount	
	Public recognition on all IIMS programmes, Websites & Brass Notes	
	VIP Personal Tours for You and Your Guests	



Corporate

Bespoke Corporate Sponsorship Opportunities

Bespoke corporate sponsorship opportunities include options to own naming rights at various venues across the IIMS campus, membership to The Lark Members' Club, opportunities to meet visiting artists, the IIMS brochure promotion and much more.

Corporate sponsors can avail of The Lark's exquisite surroundings and world-class entertainment for events with colleagues, family members and clients, while also knowing that your business is directly supporting arts development in Ireland through the country's fastest growing music institution.

1: Naming Rights

Name one of our five public spaces used for social & educational events as well as corporate hire.

These spaces are as follows:

- The Lark Concert Hall**
- Lecture Room 1** (in The Lark Building)
- Lecture Room 2** (in The Lark Building)
- The Square**
- The Amphitheatre**

2: General Sponsorship

Discuss the various general sponsorship opportunities that are on offer at the IIMS through live events, educational series, corporate partnerships and more.

3: Special Educational Access Programmes

The IIMS team can work on a special educational access programme to develop a music programme supported by your business.

For example: Business X sponsors the music education of X number of students (criteria TBC) for X years.

To discuss our various bespoke corporate sponsorship packages, contact Brian at: brianconnolly@iims.ie

Spaces at the IIMS

Spaces Available to Hire:

On the IIMS campus, there are a number of spaces that you can hire for corporate, community and private events such as rehearsals, workshops, seminars, conferences and live performances.

By renting spaces on the IIMS campus, you are supporting improved access to music education in Ireland while also availing of our high-class campus facilities.

Name: The Lark Concert Hall (auditorium)
Location: The Lark Building
Capacity: 400 seats
Space Dimensions: 14.1m x 6.4m stage as standard
(Can be extended to 8.4m deep with reduced seating capacity)

Name: Lecture Hall 1
Location: The Lark Building (first floor)
Capacity: 100 people
Space Dimensions: 10m x 6.5m

Name: Lecture Hall 2
Location: The Lark Building (second floor)
Capacity: 100 people
Space Dimensions: 10m x 6.5m

Name: The Square
Location: The Lark Building
Capacity: 80 people seated/100 people standing
Space Dimensions: 9 x 8m

Name: Indoor Amphitheatre
Location: Between An Crann Ceoil (beside La-La Car Park) and the Narnia Gardens
Capacity: 60 people using tiered seating only/
100 people with tiered seating plus 40 chairs
Space Dimensions: 8m x 4m



Artist Residency

Dr. Jo-Michael Scheibe USC California

Chair of USC Thornton
School of Music Department
of Choral and Sacred Music

*Music is... a mother's lullaby.
It is spirit taking form.*

The Irish Institute of Music & Song is honoured to host the conducting residency of Dr. Jo-Michael Scheibe. Dr. Scheibe is a distinguished choral conductor at USC and around the world. He has worked with Sir Colin Davis and the London Symphony Orchestra, Helmuth Rilling, Michael Tilson Thomas and the New World Symphony, Franz Welser-Möst and the Cleveland Orchestra, and the Formosa Singers in Taiwan. Under his leadership, ensembles have performed at National ACDA Conventions and National Conventions of the Music Educators National Conference.

Dr. Scheibe brings a wealth of knowledge and expertise to our community. During his Fulbright residency at the IIMS, Dr. Jo-Michael Scheibe will conduct masterclasses and choral rehearsals and lead conducting coursework at the Institute. His residency promises to be an invaluable and transformative experience for all involved.

All visiting groups to the campus get to work with Dr. Scheibe.

Visiting September - December 2023.



School & Group Retreats

The Irish Institute of Music & Song welcomes groups from all over the world to enjoy a day of fun-filled musical activities at our Balbriggan campus. We have curated an array of workshops tailored to accommodate diverse groups, enabling participants to engage in a collective, hands-on musical experience encompassing instrument playing & group singing.

Single Day School Retreats

Single Day Retreats are a fun and hands-on introduction to what we do at the IIMS. Since we're easily accessed by rail and public transport, the IIMS is the perfect venue for a quick day out no matter your group's experience.



SCAN ME TO VISIT GROUPS

Residential School Retreats

Our Residential Retreats are the ultimate immersive musical experience for post-primary schools.

From September to May, we host groups from around the country at our campus for 1, 2 or 3 days of high-quality music activities and workshops. With all food, accommodation and educational facilities on site, we've got you covered for the duration of your stay!

Choir and Ensemble Retreats

At the IIMS, we see choirs as more than just musical groups; they are social outlets, embodiments of collaborative spirit and bearers of tradition and shared experiences. So whether you're looking to kickstart some singing in your local community, or brush up on the latest addition to your repertoire, our Choir Retreats could be just the thing for you!

The IIMS team will be here to afford you the time, support and rehearsal space needed to do great things. For choirs still gaining experience, we'll get you up to speed on basic techniques and have you perform a new song by the end of the day!

“The girls left the retreat feeling refreshed and excited and went on to win two senior titles at the Kilkenny Music Festival the following week – a regional competition of an extremely high standard.”

Jennifer Hudson, Conductor of Providence School Choir,
Jacksonville (Florida)

If you would like to find out more or book a School Retreat please contact Breda at schools@iims.ie



Ireland's Most Dynamic Music Educators. Over 45 Schools Visited Last Year!

Here's just a sample of some of the programmes and activities we offer. All activities can be tailored for non-music & advanced music participants.

Vocal Warm-Ups - Start the day with full body exercises and workshops to train the voice.

Choral Masterclass - Masterclasses, workshops and bootcamps for established and newly established singing groups.

Ukulele Workshop - No previous experience required, guaranteed to learn a song in 1 lesson.

African Percussion Workshop - Learn African rhythms and percussion.

African Dance Workshop - Learn the basic movement and expression of African Dance.

Bodhrán Building & Playing Workshop - Build a bodhrán from scratch with a custom design and learn to play it.

Music Production Seminar - Look behind the scenes of modern music production.

History of Popular Music - From The Beatles to Taylor Swift and Kanye West, learn how their music works from the inside out.

Music as a Career - See the wide range of careers musicians can embark on.

Film Scoring - Work together to add sound to a silent film, or create sound effects for your favourite shows with the help of our instrument collection.

Irish Music Workshop - Expert musicians unravel traditional techniques, delve into historical roots and discuss Irish music through the ages.

Open Mic Cabaret - Cabaret variety night in our performance venue with lights, tables & candles.

Musical Theatre - Embark on a captivating journey through the world of musical theatre in our immersive workshop where participants explore the art of storytelling through song and dance.

Primary School Day

10:00 Arrival & Tour of Lark Concert Hall,
with IIMS Team member

10:30-11:30 African Drumming
with Dr. John Nuketpor in
the Amphitheatre

11:30-11:45 Small Break
over at the Guitar Garden
(the biggest guitar in
the world!)

11:45-12:45 - Musical Theatre
& Dance with IIMS Music
Theatre Performer Sorcha
Fenlon, learn a full song
and a dance in 1 hour!

12:45 Big Lunch
over in the La-La Café

13:15-14:00 Group Signing
with IIMS award-winning
conductor
Dr. Michael T. Dawson

“Thanks to all at IIMS for a fantastic day! The girls really enjoyed the workshops and we couldn't stop them singing the whole way home!!!”

Ms White, Meán Scoil Mhuire
Longford

THE LARK

THE LARK CONCERT HALL

The Lark Concert Hall is located on the Irish Institute of Music & Song's campus on Church St. in Balbriggan. The Lark is Ireland's newest, most innovative entertainment venue. It is more than a concert hall or theatre - The Lark is the jewel in the crown of The Irish Institute of Music's vision to create a self-sufficient, purpose built music campus, encompassing a music school, café, bar & restaurant, guest house and 400 seat concert hall. The Lark Concert Hall will be the premier venue for live music, theatre, comedy and more in North Co. Dublin.

Located on Ireland's only purpose-built music education campus, The Lark is Ireland's newest and most technologically advanced concert hall, boasting an extendable stage, the largest projector screen in North County Dublin, and the newest and safest air circulation system. The Lark offers a variety of rental spaces for groups of all sizes, including lecture theatres, corporate spaces, on-site accommodation, and state-of-the-art recording facilities.

The Lark Concert Hall is just a 5-minute walk from Balbriggan train station. There is also a 24/7 bus service (101) to Dublin City Centre from Balbriggan.

Find out more at thelark.ie



SCAN ME TO VISIT THE LARK



UPCOMING SHOWS AT THE LARK:

Here's a just selection of some of the amazing shows coming up at the new Lark Concert Hall.

For a full list of shows please visit [The Lark website at thelark.ie](http://TheLark.ie)



MARY BLACK
DATE: OCT 19, 2023



ENNIO MORRICONE EXPERIENCE
DATE: OCT 20, 2023



RISKY BUSINESS
DATE: NOV 25, 2023



THE AMY WINEHOUSE BAND
DATE: NOV 30, 2023



CURTIS STIGERS
DATE: DEC 01, 2023



HOTHOUSE FLOWERS
DATE: FEB 16, 2024



THE RIPTIDE MOVEMENT
DATE: FEB 24, 2024

PANTO: BEAUTY AND THE BEAST

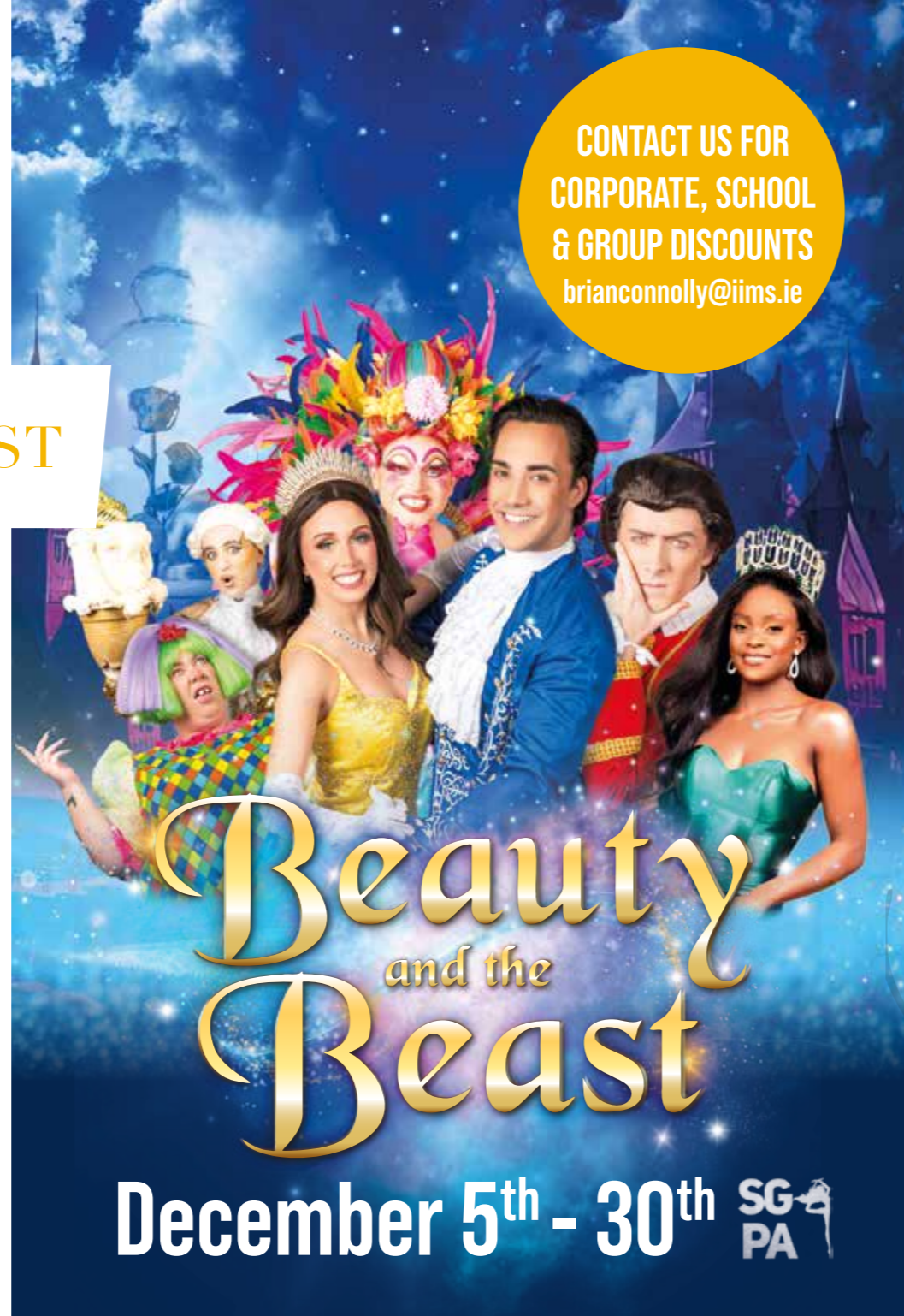
DATE: TUES DEC 5TH - SAT DEC 30TH

Tickets from thelark.ie

This December, the Irish Institute of Music & Song (IIMS) and Sean Gilligan Performing Arts are launching their professional pantomime Beauty & The Beast with Jake Carter (Dancing with the Stars winner 2018) as The Beast, Katie Weir (Ireland's rising star of the west-end) as Belle and Pamela Uba (Miss Ireland Winner 2021) appearing on the big screen as The Enchantress.

This Panto will be like no other in Ireland with a fully immersive experience for audiences the moment they step inside the lobby of the Concert Hall. The IIMS is expecting this to be the most talked about pantomime in Dublin this year alone before becoming one of the most popular pantomimes in Ireland.

Our patrons will be fully immersed in the world of Beauty & the Beast from the moment they enter The Lark Concert Hall lobby with our staff dressed in full costume/makeup, cast members projected in HD onto the walls to interact with the audience members and the occasional surprise visit from our stars! School groups will also have the opportunity to join members of the cast for an exciting group workshop in which they learn some of the songs in the show and take part during the show!



CONTACT US FOR
CORPORATE, SCHOOL
& GROUP DISCOUNTS
brianconnolly@iims.ie

MEET THE CAST...



Jake Carter
THE BEAST
PRINCE ADAM

Jake Carter is a singer/songwriter and the winner of RTÉ's Dancing With The Stars. He has performed on a number of TV shows including The Late Late Show, and has become a household name in Ireland, over the last number of years. His stage presence and exceptional talent has led him to become one of the most in-demand male pantomime leads in Ireland over the last 5 years.



Katie Weir
BELLE

Award-winning Singer & Musical Theatre performer Katie Weir is tipped to become Ireland's next West End star. Katie is also an experienced pantomime performer and has graced the stage of some of Ireland's and the UK's most prolific venues. Most recently, Katie played the title role in Tiny, a new musical which premièred at the Civic Theatre in Dublin.



Pamela Uba
ENCHANTRESS

Pamela Uba is a model, scientist and experienced pantomime performer. She was crowned Miss Ireland, and represented Ireland at the Miss World competition. Pamela is known for her philanthropic work, her love of singing, and her dedicated work as a medical scientist.



Sean Gilligan
PRODUCER/
DIRECTOR

Sean is a multi-award-winning producer and accomplished performer. As one of Ireland's most experienced pantomime producers Sean has won awards for his direction, choreography, and design. He has worked with artists which include Westlife, Josh Groban, and Celtic Woman, among many others.

THE LARK PRESENTS SUNDAY LUNCHTIME SHOWS

Life is all about Sunday afternoons at the Lark. Every Sunday afternoon at The Lark Concert Hall we bring you a show spanning across genres such as classical, traditional Irish, folk, opera, jazz, swing and more.
SUNDAY'S 1PM | TICKETS: €17.50 | SEE UPCOMING SHOWS AT THELARK.IE.



RYAN MOLLOY & FERGAL SCAHILL
IRISH/TRAD/FOLK
DECEMBER 03, 2023



WALTZ OF MY HEART - THE IVOR NOVELLO SONGBOOK
CLASSICAL/MUSICALS/OPERA
APRIL 14, 2024



DORIS DAY - A DATE WITH THE GIRL NEXT DOOR
(FEATURING TRULY DIVINE AND HER BAND)
SHOWTUNES/JAZZ/POP
MAY 05, 2024



SOMEONE TO WATCH OVER ME
- THE LIFE AND MUSIC OF GEORGE GERSHWIN
CLASSICAL/PIANO/JAZZ
MAY 12, 2024



THE LAST ROSE OF SUMMER
IRISH/SOPRANO/PIANO
JUNE 30, 2024



VOX LUMINA
CLASSICAL/SOPRANO/OPERA
SEPTEMBER 22, 2024

FINGAL INTERNATIONAL FESTIVAL OF VOICES

7th - 10th March 2024

The seaside town of Balbriggan, Co. Dublin will come alive for a week with ensembles, performing groups and singers from around the world for musical events & competitions.

Irish Music Festival & Choral Competition

The Fingal International Festival of Voices was founded in 2019 by Michael T Dawson and Rebecca Gilbert to create a platform for story-telling and song in Ireland's most culturally diverse region. The festival is set to be one of the largest of its kind in Ireland with over sixty performing groups and over two-thousand singers set to participate.

The festival will welcome international and national children, youth and adult choirs for a colourful weekend of singing, storytelling and competitions. The festival will culminate with one ensemble winning the Fingal Grand-Prix trophy and our grand prize.

The Fingal Festival of Voices is focused on celebrating diversity and will provide a platform for individuals and communities to showcase their culture in locations across Balbriggan and the surrounding areas. Workshops and classes on singing, folk-music and story-telling will be available to anyone attending the festival and will be led by our national and international guests. Throughout the festival, there will be events, activities and shows for all the family

If you would like to volunteer at the festival contact us through our website.

For more information please visit
fingalfestivalofvoices.com





B E D F O R D

- UNIQUE PLACES TO STAY -

BEDFORD HOUSE ACCOMMODATION

Bedford House Accommodation is located at the heart of the Irish Institute of Music and Song campus. It is more than a beautiful Guest House, it's simply unique to everything else.

Situated in two of the most historic homes in Balbriggan, Bedford House and Bedford Hall date back to 1750 and 1830. The Georgian and Victorian homes are treasures from Balbriggan's past when the town was known all over the world by the quality of its hosiery with the Empress of Austria, the Czarina and Queen Victoria among their customers.

We are only a 20 minute drive from Dublin airport and are surrounded by beautiful sandy beaches and unique places to visit such as Ardgillan Castle, Bremore Castle, Newgrange and Newbridge House and Farm.

To book a room in Bedford House or to find out more information please visit bedford.ie



“ The Bedford House and staff were wonderful. The room was the best we stayed in Ireland and everything was clear and comfortable. I would definitely go back there if I am ever in the area again. ”

Pamela, June 22'

BOUTIQUE BEDROOMS & SUITES

Each of our six luxury rooms and four suites are ornamented with different decor and are uniquely named after a legendary Irish music composer, giving a special meaning to music lovers. Guests can choose to stay in double, triple, or suite bedrooms. This luxury accommodation is available individuals, families or visiting groups.

BEDFORD CHAMBERS

Bedford Chambers has been purposely developed to accommodate groups of up to 36. The accommodation comprises of luxury 'Japanese Style' pods, all en suite, with 4 or 6 beds in each room. A larger room that can accommodate up to eight guests has been fitted out to facilitate wheelchair access.

While all our rooms in Bedford House and Hall are dedicated to famous Irish Composers, each of our seven chambers has been dedicated to a famous Irish Band. Guests can take a stroll down the corridor, read about, and listen to tracks from our chosen greats which include:

Clannad | The Dubliners | U2 | Thin Lizzy
Planxty | The Chieftains | The Cranberries



LA-LA CAFÉ & RESTAURANT

The La-La Café & Restaurant is right at the heart of the IIMS with access to the Guitar Garden & Olive Patio. This renovated Victorian Coach House has been designed with luxury flooring, furniture, and beautiful wallpaper, to create a contemporary fabulous interior. The team of chefs each day prepare delicious modern Irish and international cuisine with locally sourced ingredients.

The La-La is open to everybody, every day for breakfast and lunch from 8:00 am, and generally open for dinner till late Thursday, Friday & Saturday evenings. We have an extensive wine and cocktail menu to suit all tastes. You can also book private dining for an event or celebration any day of the week.

We offer gift vouchers for all occasions.

For more information contact:
thelala@bedford.ie or call us
at: +353 (0) 87 950 5992.



“It’s an absolutely fantastic place in Balbriggan, a hidden gem. It’s on the outskirts of the town which makes it special. You would never guess behind the door that could be such a big and beautiful place for eating. Few different halls for dining, outside terraces and tables and of course a pool with a guitar shape. Food was tasty and delicious. Hospitality and customer service are perfect. Lovely place to come back and treat yourself or friends. Definitely recommended!”

Catherine, March 22'

“We had the most amazing afternoon tea experience in the La-La. It was the perfect setting to celebrate our friend’s baby shower! The Library Room is a lovely cosy private room set just off the restaurant and sits 10 people comfortably. The package was so reasonable for the gorgeous spread of food we were served, it included a glass of prosecco and as much tea or coffee you wanted. There were fresh flowers too which was a lovely touch. The staff were so friendly and the service was amazing too. We’ll definitely be back again!”

Mary, April 23'

A selection of our Teaching faculty



Dr. Michael T. Dawson
IIMS CEO/Conductor,
Lecturer

Michael is an award-winning conductor, educator, co-founder and CEO of the Irish Institute of Music and Song. He returned to Ireland in 2019 from the University of Southern California where he was awarded a Fulbright scholarship and teaching assistantship to pursue a Doctorate in Musical Arts in Choral Music. Prior to moving to the U.S., he taught at the National University of Ireland Maynooth where he established the Maynooth University Chamber Choir as one of the top performing ensembles in Ireland.



Dr. Seán McElwain
Head of Programme
Development / Lecturer in
Traditional Irish Music

Dr. Seán McElwain is a scholar, educator and award-winning musician. A member of the award-winning Irish traditional group Téada, with whom he performed frequently throughout the US, Canada, Europe and Asia, he is the recipient of a TG4 Gradam Ceoil award (2016) for his 'Our Dear Dark Mountain With The Sky Over It' project. A qualified primary teacher, Seán has worked on a range of music projects for young audiences and possesses over 20 years experience as an instrumental tutor.



Dr. Brian Connolly
Lecturer in
Contemporary Music

Brian's background in business development has seen his work span across the arts, broadcast and construction industries. As a composer/sound artist specialising in using the inner ear as a musical instrument, Brian's academic research in psychoacoustics has seen his work presented globally. As Producer of the iTunes Award-winning Irishman Abroad Podcast Network (2013-22), Brian is one of the most experienced podcast producers in Ireland.



Dr. John Nutekpor
Lecturer in African Music &
Outreach Coordinator

Dr. John Nutekpor is a scholar, educator and Performing Arts Practitioner with experienced skills as an event curator, musician, and dancer. He holds an MA in festive arts and PhD in Arts Practice from the Irish World Academy of Music and Dance, University of Limerick, Ireland. His research is focused on exploring Irish - Ghanaian cultural relationships with sustainable models of cultural integration. John is an instrumentalist and demonstrates his dexterity on African percussion and dance, he is the initiator and course director of African drumming and Songs at IIMS.



Dr. Rebecca Gilbert
Head of Early Years Music/
Conductor

Rebecca is an award-winning singer, conductor and multi-instrumentalist with a special interest in Barbershop music. She is a passionate advocate of the positive health benefits of music, especially group singing, and directs four choirs to share this philosophy. Rebecca is the head of the Early Years Music program at the Irish Institute of Music, helping children begin their musical journey in a fun and friendly way.



Sorcha Fenlon
IIMS Academy Manager
Piano & Voice Teacher

Sorcha is a graduate of The Irish College of Musical Theatre and the Royal Irish Academy of Music/Trinity College Dublin. Sorcha currently sings with vocal ensemble ANÚNA and studies screen acting at Bow Street Academy. Sorcha manages the IIMS Academy as well as teaching Piano and Voice.



Breda McCarthy
Visiting Groups & Schools
Coordinator, Early Years &
Voice Teacher

Breda is a graduate of the Irish World Academy of Music and Dance at the University of Limerick where she completed a Bachelor of Arts in Voice & Dance. Her time at UL allowed her to perform with many ensembles under the direction of the late Mícheál Ó Súilleabháin & Kathleen Turner while also completing her Erasmus year at Lund University, Sweden.

Breda has a keen interest in arts management & is responsible for developing effective programs & overseeing activities relating to visiting groups.



Hugh Clarke
Piano & Violin Teacher
Lecturer in Audio Production

Hugh is a multi-instrumentalist who has toured the world with choirs and as a session musician. He has released his own music under the moniker 93 Acres. Hugh works as a producer and mixing engineer who specialises in music technology education both here in the IIMS and in his YouTube channel, 93 Acres.



Andy Dempsey
Piano, Guitar & Drum Teacher
Lecturer in Contemporary
Music

Andy Dempsey is a multi-instrumentalist musician, singer and songwriter. He graduated from Maynooth University where he completed a Bachelor of Music degree specialising in composition and vocal performance, and has more than 15 years experience as a live performer and session musician in the choral, classical, pop/rock, and Irish traditional genres. He regularly tours abroad with various musical groups including the internationally acclaimed Irish choir Anúna, and also composes, arranges and records his own music as a solo artist.

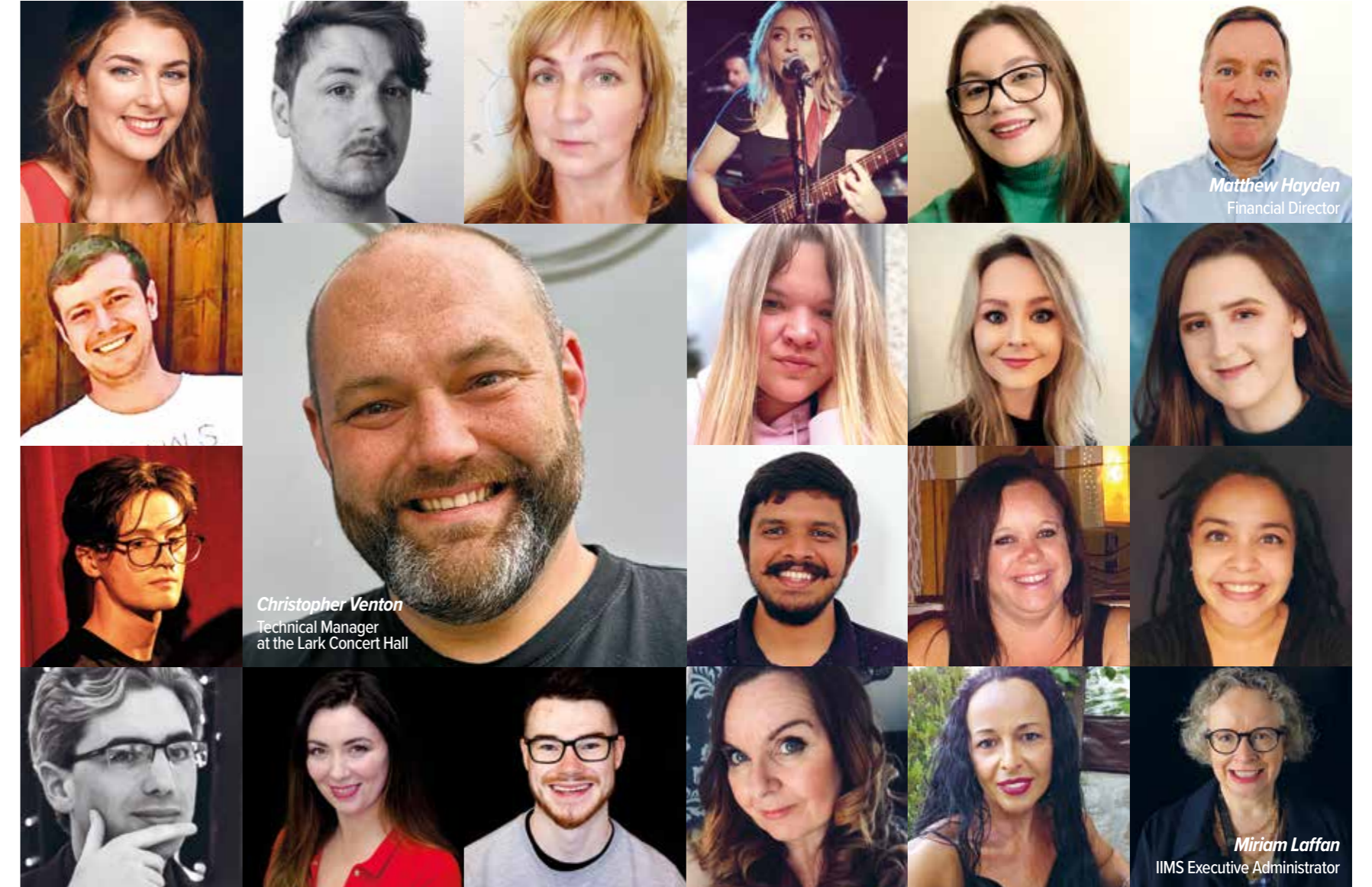


Tara McDermott
Business Development,
Voice Teacher &
Membership Coordinator

Tara is an American soprano, voice teacher and music business professional. She works at the Irish Institute of Music & Song as the Business Development Assistant, as well as teaching voice. She graduated from the Catholic University of America (B.M. in Vocal Performance) and University College Dublin (M.M. in Musicology).

Tara has performed with Blackwater Valley Opera Festival, Washington Opera Society, and The William Ferris Chorale, among others. She has a background in radio production and presenting, and is the co-founder and Operational Director of nonprofit organization The Hildegard Collective. Tara has a lifelong passion for music, a recently-discovered passion for music business, and feels fortunate to have the opportunity to combine her interests in a meaningful way at IIMS

Our wider IIMS family...



IIMS Foundation Board of Management



Fergal Broder
Chairperson of the IIMS Foundation
Entrepreneur / Founder
of LotusWorks



Linda Martin
Eurovision Winner /
Broadcaster



Declan Kelly
Former Ambassador of Ireland
(Malaysia, Thailand & Canada)



Diarmuid Burke
Former VP / GM of a Global
Healthcare Business



Orla Boylan
Internationally Renowned
Opera Singer



Eddie Evans
Lawyer / Partner
at Beauchamps



Dr Marian Doherty Hayden
Patrick's College, Dublin
Conductor



Don Dowling
Partner of
O'Donovan Steward Ltd

IIMS Board



Michael P. Dawson
Co-Founder / Chairperson
of the IIMS, Entrepreneur,
Founder of One4all



Kevin Sheedy
IIMS Board Member
Senior Software Engineer
Consultant



Dr. Michael T. Dawson
International Award-Winning
Conductor, CEO / Co-Founder
of the IIMS

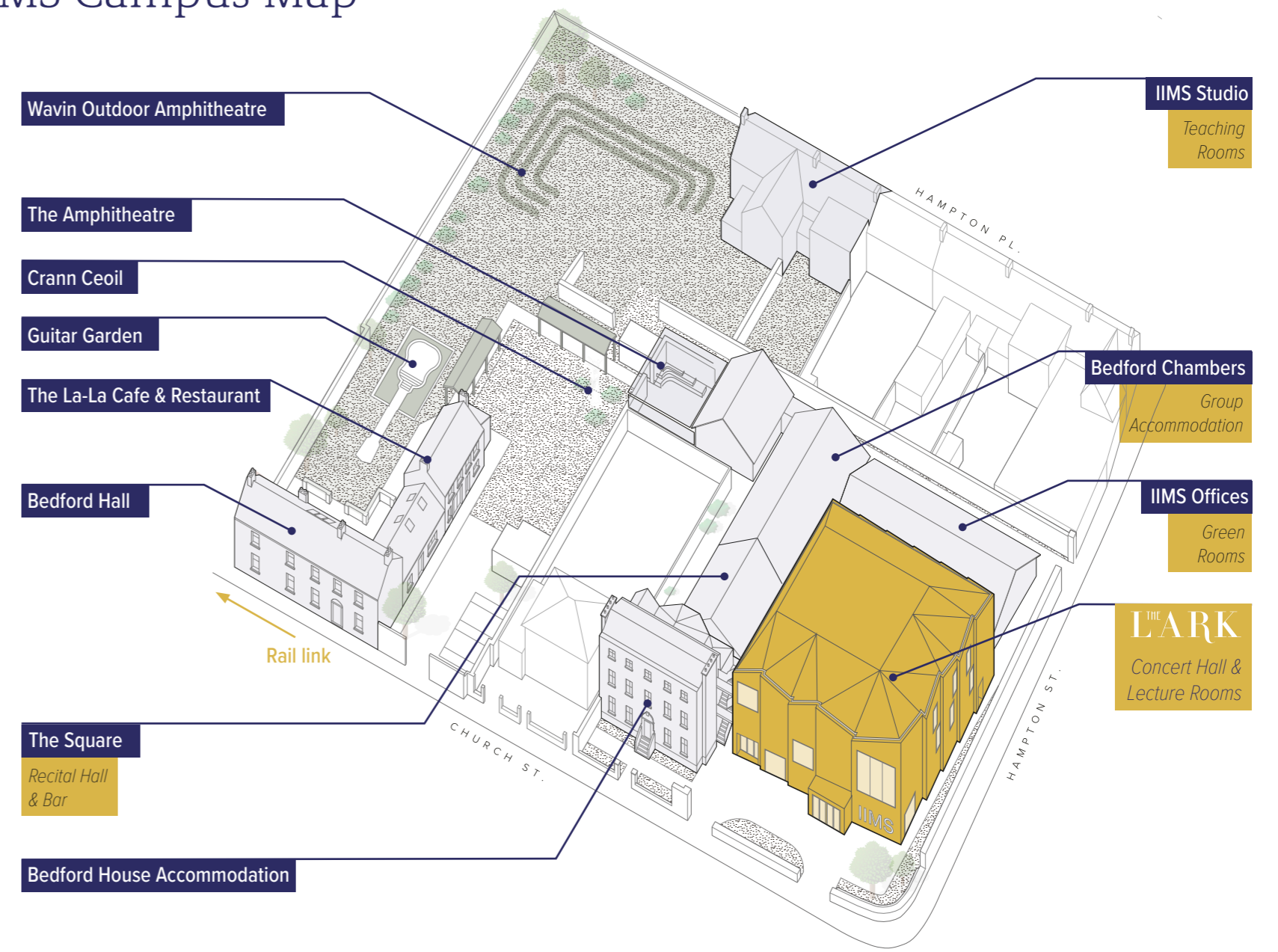


Cllr. Tony Murphy
IIMS Board Member
Member of Fingal
County Council



Jayne Ronayne
IIMS Board Member
Founder of Talivest,
Head of New Products & Go To
Market at Blinkist

IIMS Campus Map





IRISH INSTITUTE OF MUSIC & SONG

Institiúid Ceoil & Amhránaíochta na hÉireann

THE LARK

thelark.ie



BEDFORD

- UNIQUE PLACES TO STAY -

bedford.ie

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